

Make Our School  
Right

# THE TECO ECHO

EAST CAROLINA TEACHERS COLLEGE

And Public Opinion  
Will Be Right

Volume II

GREENVILLE, N. C., TUESDAY, FEBRUARY 1, 1927.

Number 7

## Community Theatre Players Big Hit

### Negative Wins in Emerson Debate

Would Oppose United States  
Intervention in Nicaragua.

The Emerson Literary Society staged a most interesting debate January 22, on the question, "Resolved; That the United States should intervene in Nicaragua." The negative speakers, Mary Hocutt and Ethel Spratt won the decision, although the affirmative speakers, Carol Truitt and Annie Laurie Brinkley put up good points in a very forceful way.

That many students on the campus are interested in the question was evidenced by the degree of interest for several days preceding the debate.

The debaters themselves showed that no little amount of time had been spent collecting the facts, and also that the Emersons have good material for debaters this year.

### Juniors to Stage Play

If you take a pencil and write down, one below the other, the words; entertaining, delightful, care banishing, humorous, and then draw a line and add them up, your answer would be: "The Intimate Strangers." To that result you might add originality and freshness of youth, but you would still have your first answer, that wholesome play by an American favorite, Booth Tarkington.

The action of this three act comedy takes place one night and day in April. The scenes are laid the first night in a railway station, (you wonder at that?) and the following day at Isabel's country home.

If you like people for what they really are, their naturalness, you will like the old station master who is ticket-agent, telegraph operator, baggage man and janitor combine at this "way station" at an obscure junction in the country.

Then there are Ames and Isabel—victims of circumstance as a result of the terrible storm—absolute strangers who became Intimate Strangers.

You'll laugh at dear old Aunt Ellen, or if you are in sympathy with the modern youth, shake you head and wisely say "That's just the way with old folks." But Florence and Johnny White do give her some pretty severe shocks!

The Junior Class is well able to give a clear interpretation of this comedy which they will present February the twenty-fifth. If you wish an evening of wholesome fun, make plans now to see the Junior play "The Intimate Strangers".

### Freshman Class Elects Mascot

At a recent meeting of the Freshman class, Mary Barden Taylor was chosen class mascot. Mary Barden is the daughter of Mr. and Mrs. J. A. Taylor of this city. She is a very attractive and winsome child, and the Freshmen feel that she is the best mascot in college.

### "Two Blocks Away" Big Hit

The Community Theatre Players who visited the college Wednesday evening, January 26, in "Two Blocks Away", made a decided hit with the college girls, faculty and visitors.

"Two Blocks Away," an Aaron Hoffman comedy, has been a success both on Broadway, having been originally produced by George M. Cohan, and in Lyceum Programs, being especially fitted to Lyceum work. It is a clean, romantic play with enough delightful humor to merit the name "More Than Three Hundred Laughs."

Mr. Arthur MacMurray, who with Miss Olive Kackley, directed "Two Blocks Away", was most delightful in his impersonation of Old Nate Pomerantz, the poor cobbler, who had his shoe shop "Two Blocks Away" from Fifth Avenue. The entire cast was superb, and one could not fail to grasp the forceful personalities of the actors and the splendid manner in which they presented their respective parts, living it, rather than playing it. The audience was moved by the humor and pathos in this realistic comedy of life on Second Avenue, and each person took away the truth of that human bit of philosophy "It isn't what you have in your pocket that counts; but what you have in your head."

The Community Players are already booked for our college for the next college year, and their return will be looked forward to with great pleasure by all who had the pleasure of seeing them this time.

### Mr. Wright Talks on English Bible

Mr. M. L. Wright, the executive secretary of the college, gave a most interesting talk at a recent Y. W. C. A. evening service. The talk dealt with the English Bible, tracing the course of the Bible from its origin to the one that we now use.

With the use of a chart he pointed out the different stages through which the Bible passed. It originated from the three old manuscripts, the Vatican, Sinaitic and Alexandrian.

The first read version was put together by St. Jerome, the Bible being known as the Vulgate. This brought over to England by missionaries. In the 7th century, a version was reproduced by Cadman, and in the 14th century, appeared Wycliff's translation. Later Tyndall's Bible appeared.

In 1604 at a bishop's meeting, King James of England, employed fifty four men to make over a new version of the Bible. This was the first authorized version.

Not until 1870 was another version suggested by Samuel Wilburforce. A hundred translators were employed, finishing the version in 1885. This revised version is not as popular as the King James version, though in time it may become so. Thus has the Bible been handed down to us.

Teacher—"If George Washington came back to life, what do you suppose he would do first?"

Pupil "Get a pair of long pants."

### "Milestones" Presented by the Poes

The Dramatic Department of the Edgar Allen Poe Literary Society presented "Milestones", by Arnold Bennett and Edward Knoblock to a large audience Saturday evening.

This play marks the initial adventure of the Poe Dramatic Department and makes a good showing for the first performance.

The play took place in a home in Kensington Gore, England. The first act impressed one with the beauty and simplicity of life about 1860; while there was an elapse of twenty five years between the first two acts, bringing us up to the "good old" days our mothers and fathers dreamed about; and the third act pictured the modern life that we are a part of.

Nora Lee Gaddy showed great skill in her role as lover, father, and grandfather, while Evelyn Lloyd was quite at ease as the sweetheart, mother, and grandmother. Delma Smith, as patient, affectionate old maid aunt, obtained the sympathy of the audience by her clear interpretation of her part.

The play which lasted for the entire evening, left the audience with a feeling that they had witnessed one of life's tragedies.

The entire cast appears below:  
John Rhead—Nora Lee Gaddy  
Gertrude Rhead, John's sister—Delma Smith

Mrs Rhead—Sabra Garris  
Samuel Sibley—Louise Crissom  
Rose Sibley, Sam's sister—Evelyn Lloyd

Ned Pym—Vera Wester  
Emily Rhead, daughter of John and Rose—Mary Cummings  
Arthur Preece—Mable Regan  
Nancy Sibley, who married Sam—Cora Lee Green

Lord Monkurst, Son of Emily and Ned—Gertrude Mercer  
The Honorable Muriel Pym, sister to Monkurst—Irene Kahn  
Richard Sibley, Son of Nancy and Sam—Effie West

Thompson, butler—Hortense Mozingo  
Webster, butler—Carrie Smith

Between the acts the music department of the Poe Society rendered beautiful songs and ballads in keeping with the play. This also was the first program the department had rendered as such and it was made evident there is musical ability among the Poes as well as dramatic ability.

### Senior Normals Elect Statistics

That the Senior Normal class has really taken an inventory of talents, characteristics, and personalities is shown by their judgment at the recent election of class statistics. The following were elected, to represent class of '27 in the annual:

Most athletic—Marjorie Phillips  
Most attractive—Midge Hines  
Most popular—Annie Laurie Brinkley.

Most musical—Jean Morton  
Best all round—Mabel Regan  
Charm—Mabel McInnis  
Innocence—Evelyn Lloyd  
Style—Carrie Frances Herring  
Dignity—Dixie Taylor  
Originality—Hilda Robbins  
Knowledge—Mary Ellerbe  
Sport—Cora Johnson

Mary Elliott has also been elected as critic to fill the vacancy left by Pattie Edmundson, who was unable to return.

### The Cherniavsky Trio Tomorrow Night

The Cherniavsky Trio, which will appear here tomorrow night, consists of those three extraordinarily gifted young musicians, Leo, violinist, Jan, pianist, and Mischel, violincellist. This ensemble is one of the most noted musical organizations in America and has played in five different continents. Each member is quite famous as a soloist, and they are equally as great as a trio. The Cherniavskies are not only competent technically, but they take such a delight in what they are doing that the infection spreads to their hearers. This trio has been welcome wherever it has been, and it is a certainty they will receive the cordial welcome at our college, which welcome is merited by such great artists.

### Model School Pays Tribute

An epitaph to be written on marble can be composed for any of the deceased, but to leave a living memorial in the lives of little children is a rare tribute to the dead.

Mr. Rose came over to tell the children of his trip to Miss McClelland's home. When he asked them some of the things for which she stood the following list was given by children from all grades: going to church, keeping the Sabbath holy, being happy, keeping school grounds clean, doing work well, respecting other people's rights, fair play, helping us when we got hurt. As they proudly gave these responses, I said, "Truly an artist has lived among us. She has mastered the art of living."

### Juniors Begin Series of Food Demonstrations

Elsie Seago opened the series of demonstrations this term by demonstrating "The Preparation and Packing of a School Lunch Suitable for an Eight Year Old Child."

She had as her assistant, Ruth Rhyne.

The school lunch consisted of the following: One sandwich each of egg and lettuce, butter, and fruit, a half pint bottle of milk, and an apple. Whole wheat bread was used exclusively throughout the preparation of the sandwiches. This lunch was neatly wrapped, and was systematically arranged in a sanitary tin lunch box. It was a school lunch any child needs and would enjoy.

Mary Campbell began the second demonstration January 20, having as her subject, "The Preparation of Fish." Her assistant was Miss Janie Bell Johnson.

Miss Campbell demonstrated three ways of preparing fish, namely; Baked Fish, Escalloped Oysters, and Sardine Salad.

The demonstration was indeed a success in both the presentation of subject matter, and the results of the prepared dishes.

The purpose of these demonstrations is to enable each student to acquire ease and self confidence in presenting subject matter to classes, and in public demonstrations.

Taking aim is useless when a man is going to shoot the chutes of oblivion.

### Y. W. C. A. Gives Music Minstrel

The Music Review and Minstrel staged by the Social Committee of the Y. W. C. A. Saturday Night was a decided success. Chorus girls, violinists, dancers, black faced comedians, and readers gave the program a decided spice and snap.

Velma Talton and Cora Johnston as comedians were exceptionally good, bridging all gaps, and adding originality. Their jokes kept the audience in a continuous roar of applause, and it is doubted whether there are better comedians in school.

The chorus, which was a vivacious and brilliant one, rendered delightfully "Telling the Birds, Telling the Bees," "There Aint No Maybe in My Baby's Eyes," "She's Still My Baby," "I'm a Little Geesha," and "Let Us Dance." All were interspersed with interpretative dances.

The Chorus consisted of the following: Cecil Bryant, Annie Laurie Brinkley, Edna Woodard, Mattie Vines and Elizabeth Mayo, Jennette Sessoms, Julia Satterthwaite, Lucile Britt, Vera Blackman, Genenine Williams, Louise Roebuck, Eloise McArthur, Frances Hooker, Evelyn Ewell, and Hilda Sutton.

As interpreters of types of modern flappers Linda Cobb, Bernice Dixon, and Julia Dixon Blount were quite good.

The Morton duet, Jeane and Mary, first gave a medley of popular jazz, and a medley of waltzes for violin and piano.

Catharine Clark and Vera Wester as Senorita Juliet and Don Pedro gave a Spanish Costume dance, "Espanita." Bug Frisbie, as reader gave "Will Yuh Marry Me?"

The program was indeed an enjoyable one, and immediately following it there was a dance in the Campus' Building. The Y. W. C. A. is embracing every possible phase of student life, and therefore fills a great place in campus activity.

### Seniors Assume Unique Distinction.

Every one smiled last Saturday morning when the Senior class strolled out to breakfast. All of those who did not wear glasses had donned a pair of rims. They got smiles at first, but when under-gradmen saw how calmly and seriously the Seniors took it, they really wanted to know the cause.

Glasses tend to make one appear more studious, or teacher-like, and the Senior class adopted this idea as a means of distinction from other classes. It is needless to say they won the distinction.

### UNIVERSITY OF WISCONSIN LIMITS STUDENT GOVERNMENT

Student government by men students of the University of Wisconsin has been abandoned after 20 years' effort of the men to administer disciplinary powers granted by university officials. The student court in a body submitted its resignation this fall to the board of regents, and discipline of men students, however, reverts to the faculty. Women students, however, have built up a strong organization, and activities of the women's self-government association are steadily increasing in effectiveness and importance.

# THE TECO ECHO

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## Bouquets

No, not Easter corsages, nor true-love bouquets, all befrilled and beferned, but just a pure old fashioned "bunch" of them (say roses for instance) goes to the Poe Society for the production of "Milestones" put on Saturday night by the dramatic department.

The play, by Arnold Bennett, is within itself true to life, and the naturalness of the actors, made it even more so. The cast was well chosen, and for the most part, it was most creditable.

It was not the original intention, however, to discuss the merits of the play, but rather to hand the Poes the bouquet they are due for so successfully engineering a program like this. But more than that they are inaugurating something beneficial, a 100 percent display of fundamental principles instead of a sickly profession of the "good old Society Spirit."

If the Poes can be given such a gift of roses, the Emersons at least come in for the bachelor buttons, for the program given for members only, was a most interesting one. They have unearthed the debates that have so far been dormant this year, and in the debate on the Nicaraguan question, the speakers showed that they had put thought on the subject that is worthy of more than ordinary mention.

No one Society can stand in the limelight always, that is one consolation that the Laniers and Emersons have. They have plans on foot for more worth while programs, and it is to be hoped that they will materialize.

If it had been the "silken, sad uncertain rustling of the purple curtains" that interrupted the players in "Milestones" last Saturday night, it could be overlooked. Instead it amounted to the tittering, twittering motion of an aspen tree in motion, and the student dramatists felt as if they were performing to winds.

The cause of the disturbance is unknown and will remain so. Though the fact that the play covered a period of time from 1960 to 1912 might seem sufficient cause for restlessness, it is not. The rustle of programs caused few to contrast this performance to the one last week when no programs were provided. Shall such disorder and agitation lead to the elimination of printed programs? It is to be deplored, if such should be necessitated.

It seems childish and very elementary that the behavior of college students should cause public comment, but they are too often paying little respect and attention, for fear of what they will say about the college later, and yet that fear should not be the guiding force that propels the behavior of a student body.

"Man wants but little here below, nor wants that little long," and it is also applicable to woman. One thing

though that women want above "that little" is attention. What greater compliment can she receive than attention? This is especially true of those who exhibit their talents for entertainment.

A respectable degree of attention, minus the confusion of Saturday night's audience, would doubtless have been more effective and complimentary to the players, than the many "You-did-grands" that were handed them afterwards.

## Women Under Fire

Those who are interested in fiery explosions of pedigreed bunk may be referred to current controversies at a brother college referring to "man" and "woman." The chief exponent of what might be known in history as "The Woman's Denunciatory Movement" can find nothing else to have on and it is certain that if he raved about himself he would spoil a lot of good wind.

If brother Shuford has some sore toes let him take his troubles to the Lord, instead of airing his grievances on the female sex. The first of this controversy was interesting to some small degree, but people tire even of good things.

The merits and demerits of the two sexes will never be thrashed out to the satisfaction of each. To argue such fine points reminds us of the arguments of the ancient Greeks concerning the number of angels that could stand on a needle point, futile, empty, nonsensical, and any other adjective that will further the meaning of "nothingness."

No, most emphatically, women do not always want the last word, but when man's caustic remarks seriously undermine her status, it is her duty to defend herself. It will take some more authoritative person than a college student to make any great change in woman, for the more one goes around in the world, the less cranky he becomes. Thus women will hearken more to those who "know whereof they speak," rather than to the upstart who would gain publicity by ungrounded remarks. Just as much as men object to being shaved with a razor that has a pull, just so do women object to having their principles whacked at.

And will male denouncers forget their mothers were women? The fundamental principles of womanhood remain the same in spite of the fact that the social and economic status have been changed.

Prudery is the wig that covers the baldness that is not there, hence some would hide behind it. If "wit is the wine of intellect" the ill nature of our friend critic has turned it into vinegar.

You can't blame a woman for ceasing to speak of her husband as the light of her life when the light begins to go out night.



## KATE KALKILATE SAYS:

"O, give to me a longer skirt,  
A dull, dark tie, and high-necked shirt.  
Give to me a pair of glasses,  
To fool my profs on all my classes,  
Make me high-headed and stiff-necked,  
Oh, make of me a Senior complex!"

## INK SPOTS

"Everybody's business is nobody's business." That's why the Nicaraguan question is none of our business.

There is some consolation to know that the well dressed girl is compelled to keep a little behind the fashion.

Did the Seniors put across the original idea in appearing on the campus entirely be-spectacled? Yes, we 'spect they did.

The piano in the library continues to give trouble. Oh, how vain is teaching when the class of '26 even gave a pageant of Time when they presented the clock to the library!

The season is somewhat "bouquety" for the weather, ah, bloof! Blooey!

We hear that a certain official group has been holding "session" lately. Yes-uh- "sessions", and that's not bologna!

Christmas souvenirs are still much in evidence. The infirmary is a nursery now. Mumps, measles, tonsillitis, colds, and "what not." Long live the day they die!

Freshmen want to know if the Sophs are making Seniors wear glasses. They usually do want to know something.

It came close home to the advocate of worth-while society programs last week. One of the perpetual growlers had to memorize and deliver a nine minute reading.

We are gradually acquiring new handles for various offices, and official bodies here. Recently the Lady Principal was called the "Lady Keeper", and the Student Council has lately been dubbed as the "Shipping Board". If that be so, then things should soon be in ship shape.

# OPEN FORUM

## WHY NOT ATTEND THE SATURDAY NIGHT MEETINGS?

Many have noticed the slump in attendance at the business meeting of the various organizations since bag suppers have been put on Saturday night. This change from Sunday to Saturday was made, among other reasons, in order to get more students to attend the Y. W. C. A. services on Sunday evenings, and we agree that the results are noticeable. However, the fact that we don't have to go to the dining hall for dinner on Saturday night is not a reason, but merely an excuse, for not going to the society, class and other meetings.

It often happens that the very girl who prefers to lounge around in her room, and sleep and eat, or play, the

victrola, is the one who objects to something that is decided upon in her society, for example. If she wants to have anything to go her way instead of the other girl's, it is her whole duty to bestir herself to the meetings.

Besides the benefit the girl herself might get from attending all meetings she is supposed to attend, there is another thing to consider. No president can do her best work in an organization whose members are negligent and disloyal. Whether or not they mean to be so is not the question. It is a thing she can't help believing.

When 6:30 next Saturday comes around, hurry out of your rooms toward the administration building as fast as you can chase out of the dormitories when quiet hour ends on Sunday, and we'll have no more kicks coming.  
—Ethel Spratt

And while the bouquets are in line, we hand one to the Greenville High School for the issuance of a newspaper. This paper grew out of work in the English classes, and is now under their direction. This is indicative of growth within the high school, and that the school is not deteriorating from the work of practice teachers. We watch with eagerness their every step of advancement.

## SOME ENCOURAGEMENT AT LAST

Cheer up folks some one who is teaching sees a bright light and sends encouragement back:

The Town of Don't You Worry  
There's a town called Don't you Worry

On the banks of the River Smile,  
Where the Cheer-Up and Be-Happy Blossom sweetly all the while;  
Where the Never-Grumble flower Blooms beside the fragrant Try,  
And the Ne'er Give-Up and Patience Point their faces to the sky.  
In the promise of I-will  
You will find this lovely city  
At the foot of No-Fret Hill.

There are thoroughfares delightful  
In this very charming town;  
And on every hand are shade trees  
Named the Very-Seldom Frown  
Rustic benches, quite enticing,  
You'll find scattered here and there;  
And to each vine is clinging  
The Frequent-Earnest-Prayer.  
Everybody there is happy,  
And is singing all the while,  
In the town of Don't You Worry  
On the banks of the River Smile.  
—G. L. H.

## Advertisements Speak

"There's a reason"—For the coffin.  
"What a whale of a difference a few cents make"—When you haven't heard from home.

"Ask the boss"—before taking a look from the Library.

"More than a thousand a week"—Hot Dogs.

"Fifty-seven varieties"—Freshman.

"Keep that school girl complexion"—Be sure to hear the President's talk.

"Mum is the word"—if you have made a mistake.

"His master's voice"—Oh, no just 10:15.

"Twenty Mule Team"—C. F. Shuford's criticisms.

"Time to Retire"—Why do the hours pass so swiftly?

"Turn your spare time into profit"—Look at the sunset instead of Fifth Street.

"Always Ready"—The Council.

"Taste the difference"—In a box from home and what you eat in the dining room.

"I'd walk a mile for a few Athletic points.

"Your nose knows"—whether it is your business or some one else's.

"Blow some my way"—Information please.

"She hath put it as mildly as she could" is quoted beneath a notice in dormitory B. And we add, "Aye mildly she shouldst put it, for a soft answer turneth away wrath."

The skating season is here, but it should be coupled with reason. Think of what you miss in having sprained and broken arms. Reckon the costs before, not afterwards.

# COMING White's Theatre

Monday & Tuesday

February 7-8th

## "Mare Nostrum"

With Alice Terry and Antonio Moreno

Broadway for many months is here at last. Its fame is already a nation wide fact.

REX INGRAM'S PRODUCTION

Also Pathe News and Comedy

## PRICES

Mat.: 10-30 cents

Night 10-30-40 cents

## Practice House Notes

### Dinners

The practice house students again performed an interesting affair of the week, by giving a dinner party January 25, at 6:30 P. M.

They had as their guests, President and Mrs. Robert H. Wright, and Miss Annie Morton.

Miss Margaret Williams acted as hostess for the occasion, and she displayed her ability to entertain remarkably well.

The menu consisted of:

Clear Tomato Soup	Croutons
Creamed Chicken in Swedish Timbales	Mashed Potatoes
Piquant Beets	Parker House Rolls
Ice Cream	Butter
Coffee	Chocolate Cake
	Cream
	Sugar

### Dinner Given at Practice House

The Senior Practice House Operatives gave on January 18, a dinner party of unusual attractiveness.

The guests of the evening were Miss Dean and Mr. and Mrs. M. L. Wright who were delightfully served the following menu:

Fruit Cocktail	
Creamed Chicken in Swedish timbales	
Piquant Beets	Parker House Rolls
Dressed Lettuce	Cheese Balls
	Saltines
Ice Cream	Cake
Coffee	Cream
	Sugar

The ensuing time after the dinner was spent in playing Bridge. Light refreshments were served at the close of the party.

### Teas

#### Floating Tea

A very attractive and enjoyable affair of recent date was that of the floating tea, which was given by the practice house students from 4 to 5:00 P. M. January 17, in honor of the faculty members.

The guests were graciously greeted by the hostess for the week, Miss Virginia Blount, with the assistance of her instructor, Miss Bomar. The guests were later directed through the much talked of practice house, and in the dining room were served hot tea, Napoleans, and salted peanuts.

When the guests had been served, they departed with convincing evidence that the practice house work was quite an important feature.

#### A Second Tea

A second most delightful tea was served on January 24, with Miss

Maragaret Williams acting as hostess.

Several members of the faculty were the guests of the occasion, in addition to several town friends; namely, Dr. and Mrs. Chas. O'H Laughinghouse, Dr. and Mrs. R. L. Carr, Mrs. Flemming, and Mrs. H. Dail Laughinghouse.

Very delicious tea, Macha cake, and salted peanuts were served.

### "Can You Beat That?"

For quite a while, the Seniors have been racking their brains to find something which would make them stand out, in the eyes of the students, as a very intellectual and wise group. Should they pass through four years of hard study, four years of mental anguish, without acquiring some outward mark of distinction? Why the mere idea was preposterous!

After many sleepless nights and worried looks, the idea suddenly dawned up them. What could better show their wonderful wisdom than—glasses! Having made this important decision, the next step, was to get the glasses. So down the street they went! McLellans, (pardon me I meant the optometrist's office) was crowded with Seniors seeking glasses. Never had there been such a demand. Serious consultations were held as to whether or not there were enough pairs of glasses to supply everyone. But finally, the rush was over and every Senior was satisfied.

So the next morning, as the students were settling into places, little dreaming of the wonder that was to be performed, lo, down the aisle came a line of solemn, dignified Seniors with a look of triumph on their faces and on their noses—glasses!

I ask you, fellow students, can you beat that?

### Mr. Meadows Host to English Club

The English Club was delightfully entertained at the home of Mr. Leon Meadows on Wednesday evening, January 19. After the business meeting was held, Miss Lucille Turner, of the English Department, presided over the program, which follows:

A Play—"Benjamin Franklin, Journeyman"

#### Characters

Roger Birchard—Doralita Larkins  
Elizabeth Birchard—Annie Batts  
Deborah Read—Nina Ruth Rouse  
Benjamin Franklin—Martha Stewart

William—Eunice Richardson  
A Talk—"Life of Frank L. Stanton"  
Evelyn Hutchinson

Duet—"Mighty Lak a Rose"; (J. L. Stanton) Annie Batts and Nina Ruth Rouse

#### Accompanists:

Piano—Mildred Herring

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A NATION-WIDE INSTITUTION-

## Spring Fancies In Silk Frocks Vibratingly New and Charming

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All the new, soft, clinging shades of rose! The smart blues! And the nestling tans. Green proves popular, too.

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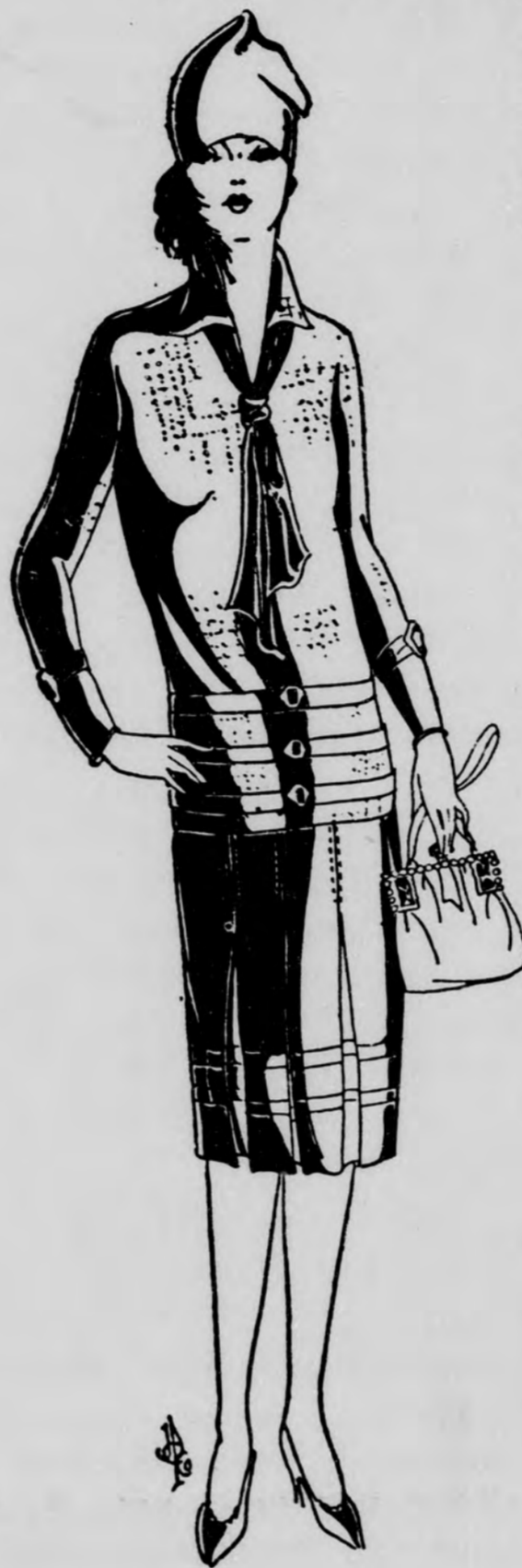
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And then—you discover delightfully that these Dresses are within your reach, at this moderate price,

**\$14.75**

For Women, Misses and Junior Misses



Violin—Jean Morton  
Violin Solos—Jean Morton  
After the program, delicious refreshments were served by Miss Meadows, sister of Mr. Meadows who is head of the English Department.

### Y. W. C. A. News

Last Friday night the Spirit of World Fellowship was effectively carried out in the pageant presented by Mabel Regan, Chairman of the World Fellowship Committee of the Y. W. C. A. Its effectiveness was far-reaching while an interested audience gradually watched the unfolding of the pageant.

Each country was represented in costume and the meaning of the words "Ut Omnes Unum Sint" (That through the messages of all the countries,

they may be one) was discovered. The unity of this spirit was shown at the conclusion in the forming of the great triangle of the world. One could not help but catch this spirit through this impressive program.

The pageant was well directed by Mildred Sasser. The characters as they appeared were:

New Student—Sonia Belle Lamm  
Old Student—Mary Belle Mitchell  
Russia—Mary Morton  
Germany—Elizabeth Spears  
South America—Julia Cogdell  
India—Winfred Rouse  
Japan—Ethel Baskins  
China—Marcella Deal  
United States—Sarah Gurley  
Youth—Sara Long Johnson

It's not what the baseball player does but what the umpire says that counts.

The honest theatrical manager believes that every man is entitled to a show for his money.

## The College Stationery Room

Have You Seen Our New Line of Engraved College Seal Stationery?

WE SELL IT BY THE POUND

All Kinds of Writing Paper, Tablets and Stationery Supplies

Open Just After Each Meal

If It Is Shoes and Hosiery  
See Griffin-Williams

We Specialize In Novelties

10 Per Cent Off

Welcome College Girls

GRIFFIN-WILLIAMS SHOE STORE

Try Our

# Hot Dogs

STEAMED COOKED

They are Delicious

## College Pharmacy

"The College Girl's Store"

## ALUMNAE

## Letter from Alaska

Adelaide Smith, who was in college last year, writes exceedingly interesting letters of her experiences in Alaska. She is teaching in the St. Marks Mission, the Episcopal Mission, at Nenana.

She sends greetings to her friends in college. A letter dated Dec. 5, is too good to be kept out of print. She will certainly pardon the publication of impersonal parts of the letter that follows:

The Northern Lights look like a filmy curtain of light with all the colors of the rainbow in it, but in very pale, pastel tints, green and lavender being most prominent. This curtain waves about, changing shape, as though blown by the wind. It is fascinating to watch it and it gives you such a thrill because you have never seen anything just like it before.

We have seen the lights several times lately about midnight, but when we first saw them earlier in the winter, they came earlier in the evening, right after supper. The first night we were all so excited. All the children were out looking at them and seemed to be just as excited as if it were their first sight of them. One girl said, "I think God is showing them to us to make us happy."

Sometimes they can be heard to snap and crackle. I should think that could easily be so, since they are an electrical phenomenon. The air is certainly full of electricity here in the winter time. If you touch a piece of metal suddenly you are apt to get a slight shock, or at least hear a little snap. This morning when I was making up my bed, there was a snap when I brushed my hand over the sheet to spread it out, just as there is in your hair when you brush it. Miss. Cotchett said I would be apt to get a shock from my blanket some night, but I am not sleeping between blankets yet, (Dec. 5) though Miss. Blackwell has been for about two months, I think.

So many people wondered about our being able to keep warm up here. One night Miss. Cotchett, Miss. Blacknall and I went to a party in town. The weather was about ten below that night, and as we had to walk a mile both ways, we had to wrap up warmly. As a very unusual thing (as far as I was concerned), we put on woolen dresses, and before going, I made the remark that I hoped Mrs. Hall would not have her house too warm, for if she did I would burn up. I didn't say it to be funny, either. As it happened, her house was so warm that we had to open the door several times to let it cool off. I would rather see weather 20 below without wind than 10 above with wind. You certainly don't feel the cold unless the wind is blowing. Once it went to 15 or 20 below, I came up from school, wearing for wraps, cap, sweater and felt shoes, but I think I left my gloves off. Anyway I had them off by the time I got to the house. I stopped at the back door to pick up a bucket to bring inside with my bare hand, not thinking how cold it was, and just for the minute or minute-and-a-half cold metal handle of the bucket, it made my hand so cold that it felt blistered for the rest of the day.

We are having short days now, just as we were beginning 11 o'clock service this morning, the sun was rising. As we got up from the dinner table it was setting. The after-glow lasts a long time, but it was actually setting then. It rises in the south and sets in the south, neither on due south of course, south-south east and south-south west.

When the days begin to get longer the sun will both rise and set farther north until during the longest days it will be rising in the north and setting in the north.

One thing I have enjoyed so much which I may have mentioned before, is the beautiful coloring of the sky. It seems to me everywhere I have been before, winter skies were always gray and uninteresting. But here, there has scarcely been a day that we have not had wonderful skies, especially at sunrise and sunset, but not only then. The light is glorious and brilliant, but during the day there are the softest, prettiest tints of pink, blue and orange.

Another thing is the spruces. They are different up here from the ones we have at home. They grow tall and thin and pointed. I imagine that there is hardly a picture we have taken that does not have a spruce in it. Behind the house (in the Christmas card) you will see a few trying to peep over. At any time they are lovely outlined against the sky, but a few days ago I saw such a lovely picture when I was going to breakfast. Over in the southeast there was a clump of these trees standing out tall and black against a deep, dark blue sky. Above them a crescent moon shone and one bright star, and through the trees was the rosy, silvery light of the sun which had not then appeared above the horizon, but was sending out its light.

These things thrill me, but the nicest thing is how much the children appreciate them, having known nothing else all their lives. I told you what one of them said about the Northern Lights. Another time, Miss Clark showed a picture which she had either taken or bought, to one of the boys. "Gee", he said, drawing it out long, "Gee-ee, I have seen the trees when they looked just like that and it makes me hurt inside, they are so nice."

## News of '26

We hear that Kathleen Dail is enjoying her work at Tar Heel. She is an A. B. of '26.

Frances Smith, A. B. '26, is teaching mathematics in the high school at Norlina.

Rosa Nell Cox, '26, is teaching forty miles from Charlotte.

Lula Collier, '26 is teaching primary work at Calvary, N. C.

Louisa Joyner, '26, has the seventh grade at Rich Square.

Louise Bell, '26, is teaching in Winston-Salem, where she has found work that she likes, but "it really is work" she writes. She is living at 200 North Spring Street, Winston-Salem.

Melba Warren has begun her teaching career at Gibsonville. She likes it,

but like the old woman who lived in the shoe she has so many children she doesn't know what to do, "Only 54 in the first grade," she writes. Think of it!

Bertha Piland, A. B. '26, writes from Poplar Branch, saying that she enjoys teaching immensely. In spite of the various duties on hand she was so keenly reminded of her Alma Mater upon receipt of the first issue of the Teco Echo that she sent in her subscription forthwith.

Hilda Mae Hare '26, has been at home since summer school, but her hands have not been idle. Besides nursing her mother and father in their illness she has kept house and cared for the stock. She expects to begin teaching in a week or so. Her address is Apex, Route 5.

Jennette Wedmore, A. B. '26, is teaching high school mathematics in Wilkesboro.

Sadie Ree McKoy, '26, teaches in Flint School at Gastonia.

Irene Etheridge, '26, is doing primary work at Teachey. She is also teaching piano.

Leona Jarvis, '26, is teaching at Harker's Island.

Lessie Cogdell, '26, is at Bahma teaching in the High School.

Miss Louise Stanford who graduated in the class of 1926 is now teaching in Richlands, N. C.

Homiselle McCorkle, '26, is teaching in Lincolnton. Her superintendent was one of her teachers while she was in Salisbury High School.

Carrie Mae Umstead, '26, is teaching at Wendell.

Isabell Cormartie, A. B. '26, is teaching at Bunn.

## JUNIOR HIGH SCHOOL

Annie E. Smaw, Class 1914, since graduation has studied at Peabody College and N. C. State College. Has taught in Franklinton High School; principal of Joyner School, Greenville, N. C.; principal South Rosemary School, Rosemary, N. C. At present, teacher of mathematics in the Junior High School, Raleigh, N. C.

Louise A. Smaw, class 1916, since graduation has studied at Peabody College and at Duke University, A. B. degree received from latter in 1926. Has taught in Grifton Graded School; Louisburg Graded School. At present teacher of Mathematics in the Junior High School, Raleigh, N. C.

(Continued on Page 5)

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## "Talents" the Subject of Y. W. Service

Mrs. H. E. Austin gave a most inspiring talk in the Y. W. C. A. Sunday evening on "Talents", using as basis of her talk the parable of the talents. She said that everyone has some talent, something which he or she can do better than anything else and this talent should not be wasted.

Good looks, not mere beauty is a talent, but we should remember that "handsome is as handsome does." An ugly disposition or selfish life will spoil a face which would otherwise be beautiful.

The tongue is another talent which should be used carefully. It is capable of the most harm or the greatest good.

We should not do as the man who had one talent did, but we should use our talents so the best advantage, so that at least we may return God's gift to him greater than it was when we received it.

Mrs. Austin, in simple language, probably came nearer this audience of young women than many a florid speaker could ever hope to. May we have many more women speakers and especially those with mother hearts, who can talk with girls and not at them.

## If Interested in World Problems

"Oh teacher knows everything. She can tell us about it."

Are these words familiar? Do you remember having said them yourself when you were a little younger and not in college? They express a child's idea of a teacher. She is not only expected to know everything that is in the text book, but she is also expected to discuss intelligently, any question which may come up.

If you were asked by one of your pupil, if you are practice teaching, or one of your friends, just what the Nicaraguan question is and why it is calling forth so much discussion, could you tell them? Unless you are better informed than a great many of us, you would have to begin to search for facts.

In order to give college students a chance to talk about world problems and to "thrash out" campus problems, the various colleges are holding discussion groups. In this college, they are being held every Monday night, under the auspices of the Y. W. C. A. Everyone is invited to come and express an opinion. We may not get any immediate results from these discussions, but they at least set us to thinking and having started to thinking, we will turn to the newspapers for further knowledge. And that, going to the subject of school teachers, is what we need, knowledge. We need knowledge on every subject.

The next discussion group will be held on next Monday evening at 6:30. Read the newspapers, haunt the library and come prepared to discuss the "Chinese Problem". Do some thinking girls!

—Doralita Larkins '28

## Mathematics Club

At the first regular meeting of the Mathematics Club of the winter term the officers were elected as follows:

President—Louise Grissom  
Vice-President—Lelia Askew  
Secretary—Viola Scott

The retiring officers have served faithfully and competently throughout the Fall Term.

A very interesting program was given.

Nothing jars a man like being compelled to love by contract.

Men are like rivers; the deeper they are the less noise they make.

## ALUMNAE

(Continued from Page 4)

Fannie Mammel who was a student here last year the college was opened is now the wife of Dr. Samuel P. Watson of New York City. She has been living in New York for eight years. She likes New York, but longs to come back to Dixie and wishes that her four year old boy might be brought up on the sunny southland. Her address is 370 Willis Avenue, New York.

Laura West, Kinston, N. C. is teaching 4th grade in Contentnea School.

Ruth Pivey Winslow is teaching fourth and fifth grades in Pesquimaus county.

Mittie West, Kinston, N. C. is teaching lower third grade in Contentnea Consolidated School, Lenoir County.

Mrs. Luella L. Stancill is teaching primary grades in Joyner School.

Virginia Hubbard, '25, is teaching first grade at North Wilkesboro.

Lillian Owens, '25, is teaching at Trenton.

Annie Phipps, '26, is teaching at Gibsonville, Route 2.

Johnie Watson's address is 223 S. Main St., High Point.

Louise Kirkman graduated from the two year Normal Course December 25 and is teaching in Jacksonville, N. C. where she has taught since her graduation.

Ursula Bateman graduated from the Normal Course here last year and is teaching at Pleasant Garden.

Ethel Everett, who attended summer school here this year, has the first grade at Oak City.

Ellen Owen, who was a student here in '23, came to the college to one of our entertainments recently. She is teaching at Momeyer and enjoys the work.

Georgia Cayton is teaching at Pleasant Grove School in Johnston County.

## NEWS FROM BEAUFORT COUNTY CHAPTER

The Beaufort County chapter held its first meeting this fall in November with Mr. Mattie Bright Ross. After reorganizing there were eleven members enrolled as follows:

Mrs. Myrtle Lamb McKeel, Mrs. Blanche Alligood Chadwick, Mrs. Mattie Bright Ross, Mrs. Annie Stewart Welch, Mrs. Irene White Meekins, Mrs. Castello, Mrs. Clara Davis Wright, Mrs. Henry Tripp, Miss. Reita Thompson, Miss. Mildred Frye, Miss. Fannie Aldrich.

The officers chosen were Mrs. Ross Pres., Mrs. McKeel, Vice-Pres., Mrs. Meekins, Sec., Miss. Reita Thompson, Treasurer, Mrs. Welch, Cor. Sec.

A full years work was planned and various committees appointed despite the small number of members.

Seven of the eleven members: Mrs. Wright, Mrs. Chadwick, Mrs. Castello, Mrs. Welch, Miss. Frye and Miss. Thompson hold positions in the Washington Public schools. The others are housekeepers.

## WEDDINGS

Elizabeth Hathaway '18 was married during the summer to Mr. Robert Easton Townsend. They are living in Norfolk, where Elizabeth had been teaching for several years.

Nannie Elizabeth Whitehurst was married to Mr. James Benjamin Burroughs, They are living in Goldsboro where Mr. Burroughs holds a position with the Peoples Bank and Trust Co. Nannie taught in Bethel for the three years before she was married.

Elaine Wright was married on Dec. 28 to Mr. James Gilliam Burroughs. She was married at her home in Vance County, and left immediately for a trip to Richmond and Washington. She has been teaching in Vance County and will continue to live there.

Mary Cole Mclean was married at high noon on Dec. 30 at her home in Aberdeen to Mr. William Taylor, of Goldsboro. They are at present in Abingdon, Virginia, where Mr. Taylor is engaged in the tobacco business. Virginia, whnetaetamhrtdadd dadd Mrs. K. B. Pace (Lida Taylor) of Greenville and her little son attended.

Lillie Mae Whitehead was married on Christmas morning to Martin Alexander Cauble. She had a quite wedding Rocky Mount, where she has been living for some time. Mr. Cauble is connected with the Dobbie Auditing Company, and his work is in Greensboro, where they will make their home.

## Inter-Society Committee Announces Debating Policy

The results of a meeting of the Inter-Society Committee on Jan. 31 will be of much interest to the entire college. The meeting was called to decide some questions about the annual debate.

The committee decided that the contest this year shall be a debate in reality as well as in name, the question to be submitted by the Society which challenges.

Since there are three Societies there will be two "Big Night" this year instead of one. On the first night March 22, two societies will debate, and the winner will meet the third society on April 12, arguing a different question from the first. In each case the team giving the challenge may name the question, and the one challenged may select the side it wishes to defend.

No one will know until March 1st which Society will challenge first, or whom it will challenge. At that time lots will be drawn before the entire student body.

There promises to be greater interest than ever before. The girls have asked for a real debate for the past year or two, and now we are to have one. Show your loyalty and get ready for the preliminary hearings.

In old times people multiplied on the face of the earth. Now they use adding machines.

Don't insist on hearing both sides success it is seldom a failure.

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**Fitting In**

How rapidly new girls adjust themselves to their new environment. Recall how they timidly and modestly walked into the dining hall with eyes

like stars upon beholding the numerous tables, and how they remarked, "Look at the tables, will you?" They were ever conscious of themselves, fearfully hoping that they would not be watched while eating,

use the wrong piece of silver ware, or drop it, nor be the last one finishing the meal. It took them just twice as long as the old girls to eat, and they were conscious of it, too. Upon enquiring of the old girls how they managed to eat so rapidly, they would reply, "Oh, it's a matter of habit, you will soon adopt the bad habit, too" and they wondered silently if they were serious or merely teasing them about the impossible.

One day two rather daring freshmen ventured over to one of the faculty tables and took their stand there. "Come here, Helen; let's eat at this table," the girls called out. "Honey, dear, that's a faculty table," Helen explained. The girls waited for no other information, but scampered away to the other side of the dining hall. It did not take long for the new girls to learn about the "reserved" faculty row, but it did take quite a few odd minutes to find a place to sit when they came in late, for they had a horror to sitting in plain view of the faculty. Some girls who were obliged to eat on the row beside the faculty, scarcely ate enough to satisfy their appetite, for they glanced in that direction every time before taking a mouthful, and if they made a mistake, such as is common to both old and new girls occasionally, they would blush with shame. Often times girls seem to come out of the dining hall with as much food on the front of their dresses, as they appear to put in their mouths, roughly speaking. The dining room girls are lucky whose work is at the row near the faculty, for there is rarely a second serving—even some old girls are somewhat self-conscious in the presence of teachers.

New girls don't feel the least embarrassed nor stepped on, but keep up your cultivated habits—you are learning fast. Compare yourself three months from now with what you are now, and you will see the tremendous change that a three months' visit in the dining hall will give you.

**OCTOBER IN KENTUCKY**

It's October in Kentucky  
And the skies are smoky blue  
And the woods are smoky crimson  
And they're callin' me and you.  
Fer the paw-paw's gittin' meller  
And the nuts fall pit-a-pat  
And the squirrel's gittin' sassy  
And the 'possum's gittin' fat.

It's October in Kentucky  
And the fields are smoky brown  
With a river marge of yaller,  
And they're calling me from town,  
Fer the quail is plump and temptin'  
And the pheasant's gittin' fat  
And they're waitin' there a-scratchin'  
And wonderin' where I'm at.

It's October in Kentucky  
And the moon is smoky red  
And the hounds are makin' music  
And the 'Possum's playin' dead,  
And the rabbit and the ground-hog  
And the 'coon are gittin' fat  
While I'm workin' in the city  
And a sleeping in a flat.

It's October in Kentucky  
And the air is smoky wine  
And it gives a chap a feelin'  
That he ort to up and jine.  
So I guess I'll git my shot gun  
And my bacon and my pan  
And just leave the pegged city  
Fer awhile, and be a man.

—Riley Scott

When a man gets the idea into his head that he has been insulted there isn't much room for anything else under his hat.

An expert is an ordinary person away from home.

**Listening in at the Post Office**

"Oh! Jane are you expecting a letter today? I surely hope I get one for I'm so anxious to hear from Lucy, as she was sick when I left home. She had the funniest breaking out on her face—"

"---it was green. The prettiest slicker I have seen anywhere. Yes, I ordered me one and—"

"The children were worse today than they have been at all. They all went at one time to—"

"The old man who brings us groceries came up just at that time. He's a funny old man. I wish you could see him. He has a wart on the end of his nose—"

"I haven't heard from Bill but one time since I came back up here. Do you suppose—"

"---it was measles. I surely hope."

"The fudge will make good to-night."

"How do you make it?"

"Take two cups of sugar, one cup of milk and a bar of chocolate. Mix them together and—"

"Look in my box, please."

"---put them on the stove and cook until—"

"---John comes. I want you to meet him. He is so good looking and—"

"Those children at the Model School are the smartest I have ever seen. You are going to teach—?"

"The oysters we had for lunch were grand. They were so different from—"

"The sport hose that come from Bowen's."

"Oh! is that letter for me? It is from—"

"May, let's go to dinner, the bell rang a long time ago."

**READING COURSES OF THE BUREAU OF EDUCATION**

Professor Russell M. Grumman, Special Collaborator.

The Interior Department has appointed Professor Russell M. Grumman as special collaborator to conduct the reading courses of the Bureau of Education in the Extension Division of the University of North Carolina at Chapel Hill.

There are now thirty reading courses from which prospective readers may choose the course they desire. These courses include history, biography, fiction, American Literature, etc. Many readers, representing a wide variety of occupations and interests have already enrolled for some of the courses.

There is no fee in connection with this service; and since such a valuable opportunity is open to any one who is willing to put forth the necessary effort, it would be well for the members of the student body to enroll for the courses that would be of the most value to them as teachers. Prospective readers should apply to professor Russell M. Grumman, Extension Division, University of North Carolina, Chapel Hill, N. C.

**WHAT IF**

What if Viola Jones should cease being kind?

What if Spratt's grades were other than fine?

What if Laura Sloin should have a date?

What if Mary Campbell should reach class late?

What if Anna Outland should some day be small?

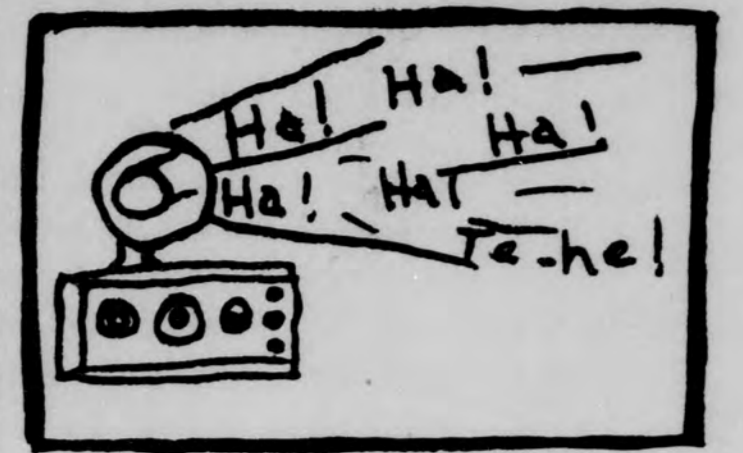
What if May Belle Lee should suddenly grow tall?

What if Berta Mae Chanault should fix up her hair?

What if Kathleen Faison had never a care?

What if Beulah Carr failed to be in a hurry?

What if Lucy Wells would never more worry?



**IT IS TO LAUGH!**

Estelle L.; after perusing for the third time all of the denominate number tables:

"Elizabeth, how many pounds are in a bulk? I have got to know before I can work this problem and the tables don't give it."

Susie Cannon to one of her pupils: "Dick will you make a sentence using the word 'unhorsed' in it?"

Dick: "He un-horsed the mule."

Alton: "Virginia, may I kiss you?"  
Virginia: "Piggly Wiggly."

Miss W.: "What is an angle?"  
Lucile: "It is an opening between two parallel lines that meet."

Logical, but Necessary.

Little Brother: "What's etiquette?"  
Nevt sign above: "It's saying, 'No, thank you.' when you want to holler 'Gimme!'"

Carrie Smith to Lillian Colson as she was prancing along to class: "Ah, Lillian, don't be so roquettish."

Lillian Colson, reading her synopsis of Franklin's autobiography: "After returning from Europe, Franklin became governor of Pennsylvania, the state which bears his name."

Irene: "Lem, please bring me a toasted chicken salad sandwich."

Mallory: "Ha! ha! Me too!"  
Therefore, Lem brought three sandwiches to the table.

Mildred Herring: on Economics class.

"Margaret, let me sit in your seat today."

M. Robinson: on front seat: "I can't, I like to sit here when I can see myself in Mr. Flanagan's shoes."

Louise: I like to study about water in Mr. Slay's class."

Emily: "Why?"  
Louise: "It isn't a dry subject."

May: "Agatha, stop pulling that cat's tail."

Agatha: "I ain't pulling it, I'm just holding the tail, the cat's doing the pulling."

Miss Wilson, while teaching practical biology: "Miss Hamer, what would you do if Johnnie fell down and stumped his toe some day when you are teaching?"

Louise Hamer: "I, I reckon that I would sympathize."

Carrie Mae Ward: "Margaret, I have a new little nephew."

Margaret Carter: "Is it a boy or a girl?"

Dorothy V.: "Why is it that Henry Renfrew never stops at a railroad crossing?" It plainly says 'N. C. Law Stop'."

Oma Faye B.: "I reckon he's been with so may girls that he thinks that 'Stop' means 'keep on.'"

Teacher: "I want each of you to go to the board and draw what you want to be. Nancy, draw what you want to be."

Nancy W.: "I can't draw it."

Teacher: "Why not, what do you want to be?"  
Nancy W.: "I want to be married."

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