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THE TECO ECHO

EAST CAROLINA TEACHERS COLLEGE

If We Can Make Public
Opinion Right Our
Schools Will Be Right

Volume 1

GREENVILLE, N. C., TUESDAY, MARCH 2, 1926.

Number 5

PLAY "SHERWOOD" DELIGHTS AUDIENCE

The Junior class production of "Sherwood" by Noyes, on last Friday evening was marked by its picturesque beauty. The outlaws in their Lincoln green costumes, as they moved among the trees seemed a part of the forest. The entrancing scenes with the dainty, sparkling fairies dancing under the trees formed a striking contrast. The costumes added greatly to the effect of the play.

The scenic effects were so well planned and the play so well interpreted that those present felt themselves transported into the times of Robin Hood.

There was a large and appreciative audience.

Mr. E. L. Henderson, Director and Gladys Kilpatrick, manager, and their helpers deserve great credit for the success of the play.

All the characters deserve special mention, so well did they interpret their roles.

Gladys Parsons, as Robin Hood, was excellent. She displayed her dramatic ability in several instances in her portrayal of the great outlaw who is usually pictured as a rollicking, hilarious, merry Robin, but who in this interpretation was a very serious and rather poetic character.

Mary Holt as the fair maid Marian did some excellent acting. The audience thrilled with her in her joys and wept with her in her sorrows.

Robin Hood was well supported by his loyal and merry men: Little John, played by Beulah Carr; Friar Tuck, by Ella Wheeler Tucker; Will Scarlet, Alverta Brendle; Reynold Greenleaf, Ruby Knowles; Much, Blanche Evans, and Alan-a-Dale, Mary Gray Moore.

Hortense Mezingo as the hated prince John, was very good indeed in her interpretation of the part.

Zilpah Frisbie, the scheming queen Elinor, played well her part. Mamie Copeland and Virginia Blount as king and queen of the fairies, who were children from the Model School, were lovely in their dazzling costumes. The lighting effects in the fairy were especially good, making the dancing little fairies look very real.

Gladys Tingle, as Shadow-of-a-leaf, the fool, gave a poetic interpretation of the part and was especially appealing, and showed at all times a thorough understanding of her part.

Mary Gray Moore's songs, as Blondel, the Minstrel were greatly enjoyed. Her deep rich voice was very appropriate for this part.

The other characters did their share in supporting the main ones. They were King Richard, Nora Lee Gaddy; Puck, Gladys Kilpatrick; the Sheriff of Nottingham, Annie Dozier; Fitz-walter, Viola Jones; Arthur Plantagenet, Margaret Williams; Jenny, Ruth McGowan; Widow Scarlet, Sue Grace West; Prisoner of Kirklee, Pauline Martin; child, Allie Lee Fleming; serfs, Ella Fleming, Emma Jacobs; Peasants, Laura Sloan, Effie West, Mildred Teal, Louise Grissom; Messenger, Gertrude Mercer; other serfs, members of the freshman class.

The violin ensemble, composed of Misses Gorrell, Wedmore and Westmoreland, with Miss Mead at the piano, furnished music at various in-



MARY FANNIE TREXLER
Voted the Prettiest Girl in College.

Great Meeting N. E. A.

FOUR FROM E. C. T. C.

Four representatives from the college, President Wright, Mr. Henderson, Secretary Wright and Superintendent J. H. Rose, attended the meeting of the National Education Association, held recently in Washington City. They give a glowing account of the meeting.

North Carolina was well represented. Her interest in education is shown by the fact that she had 200 representatives at the meeting. One hundred and twenty of these delegates from North Carolina sat down to breakfast at the Hamilton Hotel, Wednesday, February 24. President Wright was master of ceremonies. Six members of the House, and one senator, representatives from North Carolina, were present at the breakfast.

Congressman Abernethy gave an oyster lunch, on the same day in the basement of the Capitol, in honor of the North Carolinians.

The two most prominent speakers of the week were President Coolidge and Mr. Hoover. President Coolidge spoke on "George Washington as an Educator". Mr. Hoover spoke on "The Place of the Teacher in Modern Social Life".

The State superintendent and the American Association of Teachers Colleges held a joint meeting during the week, the first meeting of this kind ever held, therefore was of great significance.

This was considered the best meeting ever held by this department of the N. E. A.

tervals and added greatly to the success of the evening.

Attractions between scenes were the pretty solo dance by Elizabeth Johnson and a violin solo "Marcheta" by Jennette Wedmore.

The class is greatly indebted to those members of the faculty who assisted them, and to others who helped to make the play a success.

These, in addition to the director, Mr. Henderson, who deserve special thanks are Miss Alexander, director of dances, Miss Hooker, director of make-up; Margaret Williams, costume manager, Mr. Wade Holmes, director of lighting and Messrs. Wayne, Fornes and Boyd for attending to the stage fixtures.

THE PLAYMAKERS ARE GIVEN OVATION

East Carolina girls, thanks to the Sophomore class, had the long looked for opportunity, on the evening of February 20, of seeing the Carolina Playmakers, who presented three of their one-act plays, "Quare Medicine", "Fixin's" and Gaius and Gaius, Jr."

This was the last stop in one of the most successful tours of these famous players. They were fresh from triumphs in Baltimore and Washington City. But the packed auditorium of the college proved that these prophets are not without honor among their own people also. Not only college girls and people from Greenville, but people from the surrounding towns, were in the audience. The home folks are appreciating the efforts they are making to express in play from North Carolina's rich store of legends, tales, and songs.

Prof. Koch, when he appeared between plays, was given quite an ovation in recognition of his great work in inspiring and directing the movement. He spoke briefly on the work and aims of the Playmakers in their search for material, writing plays, making scenery sets, and producing plays, as well as in acting them. He reminded his audience that Shakespeare was first an actor and then a writer, that his plays were written to be acted and not studied merely in book form.

The proof of the success of the work of these players is that the audiences like the plays as plays, and the verdict of the college girls is that seldom have they enjoyed any performances of any plays as much as they did these.

"Gaius and Gaius, Jr." and "Quare Medicine" brought forth many smiles and laughs from the audience, but when "Fixin's" was presented, it was fortunate that the auditorium was dark so that each person could cry without being seen by his neighbor.

"Quare Medicine" is a new play, by Paul Green. The other two had been seen by many in the audience, but lost nothing by repetition. To the actors is due a great share in the glory given the Playmakers for it is the interpretation of the characters that makes these well known types live for their audiences.

In "Quare Medicine", E. R. Patter-son in the part of Henry Jernigan, the "henpecked" husband, who decided to assert his rights as head of the house, did it so well that he thoroughly convinced the audience that a man who is bossed by his wife is a very unfortunate human being, but that when he makes up his mind he can be the boss. On the other hand Miss Helen Leatherwood, as Mattie Jernigan, the all-suffering wife, received much sympathy from the audience, especially the women folk, when she demonstrated the difficulty that women have in bossing their husbands.

Old man Jernigan, played by Claude Mintz, created much merriment in his attempts to "put something over" on his daughter-in-law. Mr. Mintz showed his real power of acting by his clever impersonation of the old man.

George Denny who was in all three of the plays, took the part of Dr.

The Wake Forest Glee Club Will Appear Here March 5th

Immanuel the quack doctor, who was the instrument of fate that helped the young husband to gain his rights. Mr. Denny's parts in the three plays were of widely differing types, thus showing his versatility and power as an actor.

He brought to life Col. Mayfield, the blustering, fussy, domineering Southern gentleman, the chief character in "Gaius and Gaius, Jr." This, by the way, according to the author, Miss Lucy Cobb, is drawn from life descriptions given by kinsmen and neighbors of a kinsman of hers. The sudden turn at the end of this play brought forth spontaneous applause.

"Fixin's" was written from observations made by the authors of conditions existing in the homes of tenant farmers. In it, Miss Katherine Batts, as Lily Robinson, aroused the sympathy of the audience, as she portrayed the hard working young wife who craved "purty things", and "fixins". Still one could not help but feel sorry for the husband, played so admirably by Charles Pritchard, who was so absorbed in his own outlook on life that he could not understand his wife's craving for the "purty" things of life. His idea of happiness was to own a home and plenty of land. No one in the audience could fail to catch the spirit of the play and realize that it was this lack of understanding, this difference in ideals, that wrought the tragedy. Both Miss Batts and Mr. Pritchard, in their splendid acting made all in the audience feel the pathos so keenly that some shed tears on the sly.

It is difficult to say which of the plays was enjoyed most. The girls are hoping the first visit of the Carolina Playmakers will not be the last. Just the announcement of their coming should be enough to fill the big new auditorium next year.

Dinner to Playmakers

A formal dinner was given by the Sophomore class in honor of the Carolina Playmakers on the evening of their performance. The dinner was prepared by the Home Economics students of the class and served by them in the dining room of the Home Economics Department.

The hostess, Mrs. Carr, teacher of cookery, received the guests in the hall of the Administration Building and ushered them into the dining room. Others attending besides the Playmakers were: Miss Morton, Secretary M. L. Wright; Mr. L. R. Meadows, Miss Christine Vick, President of the Student Council, and the officers of the Sophomore Class.

Four tables were beautifully spread with center decorations of yellow daffodils. Each guest became familiar with the names of the others while searching for his own name on the place cards, which were miniature paper hatchets, suggestive of the holiday. A delicious three-course dinner was served.

The Playmakers won the hearts of the Sophomores and every one enjoyed a delightful hour.

The Book-room has been moved from the room opposite the offices to the southeast corner of the first floor.

The Wake Forest Glee Club and orchestra will give an entertainment consisting of vocal, instrumental, classical and popular music in the college auditorium on Friday evening March 5, at 8 o'clock.

The Junior class is standing sponsor for the occasion, which is in honor of the Senior class.

The coming of this Glee Club is an event always looked forward to with keen delight by the college girls and they come almost every year. The town people usually attend because they know they are going to hear something worth while.

The director of the Glee Club this year is C. J. Whelan formerly of Princeton University; the business managers are H. B. Edwards, of Scotland Neck, and I. O. Brady, of Benson. The club this year consists of 24 members.

THE FIRST GRADE ENTERTAINS COLLEGE GIRLS.

The first grade of the Model School, under Miss Coates as teacher, delighted the students of the college at assembly hour on February 24, by presenting a very attractive program, consisting of the dramatization of great pictures, songs, and a selection by the toy band.

Songs of greeting by the entire grade opened the program. Then followed the dramatization of pictures, under the direction of little Dorothy Tyson. Most of these were immediately guessed by the girls. Jean Blount was indeed "The Age of Innocence". In "Feeding Her Birds", Lucile Johnston, Jean Jones, Jean Hodges and Alfred Bostic were mother and birds. "The Helping Hand", with George Lautares as the father and Frances Spilman as the child, was good, although it took imagination to see chairs as the boat.

"Dignity and Impudence", was recognized by the characteristic position of the paws. C. J. Ellen and Alfred Bostic were in this. All of these pictures were shown at the Art Exhibit which was recently held at the Model School, and the children studied them.

The most novel number perhaps was that given by the toy band. The small conductor, Alfred Bostic, and his musicians, Harding Sugg, Jean Jones, Jean Hodges, Jean Blount, Harvey Deal, Charles McGowan, Frances Spilman, James Applewhite, C. J. Ellen, and Martin Swartz displayed excellent sense of rhythm. They handled their instruments, bells, triangles, tin lids, tambourines and drum with skill and not once was there a discord with the victrola record, with which they were playing. Jean Blount sang "The Cuckoo Clock", as the closing number.

PRESIDENT WRIGHT AT TENN. COLLEGE.

President Wright recently attended the inauguration of Dr. C. C. Sherrod as President of East Tennessee State Teachers College, at Johnson City. Dr. Charles McKinney, President of State Teachers College, Michigan, made the inaugural address.

President Wright was toastmaster at the banquet given in Dr. Sherrod's honor after the inauguration.

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EDITORIALS

We are looking forward to the debates.

Last week was Better Speech Week but who could tell the difference?

Why do we set aside one week out of the year as "Good English Week"? One week is not enough. Let us make every week Good English Week, and, as a result, we shall have a purer and more beautiful language.

The Winter term is nearly gone. Begin cramming now and astonish your teachers.

Two things get awfully dusty—Bibles and dictionaries—"Red Books" don't.

The building committee, in making an investigation of the needs of the college, we are glad to say, noticed that the first need in buildings is the enlargement of the dining room.

Spring is close at hand. We are reminded of the fact by the little feathered messengers who wake us up each morning. Almost bursting their little throats they sing "Spring! Spring". And up we Spring.

Mr. M. L. Wright seems to be winning quite a name for himself as a feature writer in magazines and newspapers. Watch the Sunday News and Observer for his feature articles.

When you use flowers, furniture, or pictures, be sure you know to whom they belong. Don't let your urgent needs make you forgetful of "property rights".

Does the urgent desire for our mail excuse us for the pushing and jamming in the Post Office? Remember the person in front of you wants her mail as badly as you want yours, so why not give her a chance?

If the Masonic Lodge did nothing else but provide a loan fund for boys and girls who wish to attend college, but who do not have the necessary funds available, it would be a most worthy organization. The Lodge realizes that it is benefitting not only the girls who use this money, but also the children whom they will teach upon leaving the various institutions.

WHY IS THE COUNCIL OVERWORKED?

The Council has certainly been overworked. The girls who have caused the most trouble seem to be those that have the least work on their schedules. If that is the cause, we believe the Council will advocate more work next time for some classes.

In a teachers college the council should never be forced to administer punishment. Girls who are preparing to teach should have such high ideals, such morals and pride that they should not need any restriction. But we must not have these high standards, for the council has to sit by the hour and pass judgement.

IT TAKES THE PLAYMAKERS TO MAKE US SEE.

The Carolina Folk-Plays are works of true art. These plays appeal to Carolinians, especially, because of their realism, and because of the fact that the setting of each is in North Carolina. We appreciate plays whose settings are in places which are of interest to us; plays which have plots taken from real life in Carolina; in other words, those which interpret the life with which we are familiar. We like them, also, because they are written by students at our own University of North Carolina. But most of all, we take great pride in the fact that our state is making a real art contribution through the Carolina Playmakers.

There are dramas being enacted around us every day and hour. If one will only open his eyes to what is about him, he can find them. Why could we not take a hint from the Carolina Playmakers and discover some of the material for drama around about us?

ARE WE ASHAMED OF OUR PROFESSION?

Ask a doctor to what profession he belongs, and he thrusts out his chest and says in a voice filled with pride, "I am a doctor"

Ask a lawyer what he is and he sticks his thumbs in the arm holes of his vest and announces to the world, "I am a lawyer".

Thus it is with nearly all of the professions. People—both men and women—are proud of them. But ask the average teacher what she does and she hangs her head slightly, gives a weak little smile and says, "I guess I'm a school marm". Why this difference? Is it because the doctor and the lawyer feel that they are more important professionally than we are? It is true we are willing to admit that they are more important than those who are to train the youth of the world for a better life physically and mentally? No, we will not admit that.

Is it, then, because we are ashamed to be called a teacher? If so, why? Haven't some of the greatest people in the world been teachers? Wasn't Christ himself a teacher? This can not be the reason.

Probably it is because we do not intend that teaching be our life work, maybe we are using it as a "stepping stone" to another profession. But

even so, we should put our whole hearts and souls into the work, and do our very best always. If we like our work, we will be proud of our profession and if we are proud of it our profession will be proud of us.

Girls, let's not be ashamed of the profession we are about to go into, let's begin now by boosting it as much as we can. Always be proud of it, and if some one should ask you if you are a stenographer, a welfare worker or anything else, say, "No, indeed, I am a school teacher".

PERSONALITY.

Has personality been defined? Evidently, for Wellesley College girls in the future will be graded on that "elusive something".

The Personal Board is already at work on preparing material for next year's incoming class. The girls will have to come up to certain qualifications before they may enter the college. During the four years that the girls are in college, an accurate record will be made of their powers of comprehension, initiative, reliability, memory, integrity, and other traits. All of these things will have a great deal to do with the kind of positions that they will fill on leaving college. We are anxious to see the results of this experiment.

In all schools and everywhere, in fact, these records are kept, either consciously or unconsciously. They are kept consciously in our college. So, girls, watch your step and be very careful of your speech, your attitude, and everything else that may be included in "personality", or you may be surprised at not being recommended for a good position next year.

"LEGGING"

What is that which we see, hear and feel in the class room, in the corridors, and on the campus? Aye, many things, but one in particular, namely, "legging", to use academic slang. Any one will own that a certain amount of self conceit, tempered by a little less "bluff" is absolutely necessary in life, but when it comes to making our grades by it, away with it.

"Legging" is not fair to classmates. There are those who will always occupy the front seats in order to appear interested, provided of course that some bright professor does not see through it and re-arrange the seating. It is decidedly better to sit on the back seat and really be interested, than to wear a false face at the teacher's desk, constantly wishing that he might lose his voice or something worse.

Have you ever heard a student trying to paddle around a question that is asked? They answer, indeed they do, but when they are done they have not so much as tickled the realm of the answer. The Freshman says flatly "I don't know", the Sophomore says "I don't believe I know", the Junior says "I can't remember right now" and the Senior says, "I don't recall that at present. The connection is not exactly clear". It seems that the higher they go, the better they get to be in "legging".

Who is it that talks out of time on class, and monopolizes the time of other students? The "legger". They do not take it for granted that any one else has accumulated any knowledge, nor do they give the others a chance to display that which they have obtained.

There are those who even go so far as to hand bouquets to teachers in the form of flattery and pretty compliments, but teachers are not the dullest people in the world. They can catch on. Friendships between teachers and students are admirable, but in the case of the "legger" they are nauseating.

"Legging" is a weed in every school but it can be killed by the stand taken

toward it. Already school sentiment is strong against it, and if no one gives it room for growth, it will so die. Blessed day, too, when "legging" is no more and students refuse to employ any of its elements in making creditable grades.

Zilpah Frisbee.

"A FEAST OR A FAMINE"

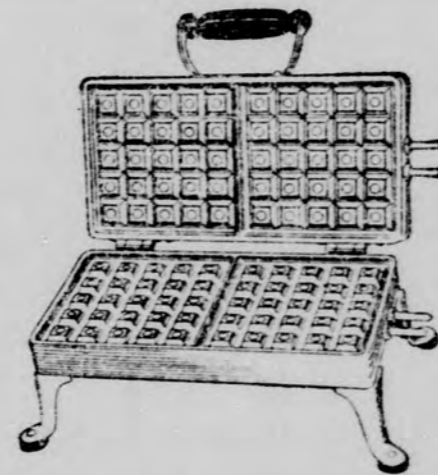
A gay and festive time it was when "The Gang" met as usual in 286 on Saturday evening February 13, and found it literally transformed into a banquet hall—the real article.

The occasion was a sixteenth birthday just past and the honoree was Miss "Mickel" Smith. The decorations, favors, place cards, and the amusements, contests, games, toasts, music and dancing were all suggestive of St. Valentines Day, in the spirit of which the entire evening was spent.

The feast was the result of a number of boxes from home and except for the "Mickey, some one wants to see you a minute," etc, we could have believed and almost realized Christmas being lived over again.

The "wink-wank-wank" came entirely too soon but remembering bad things come to an end also we obediently dispersed, wishing Saturday came every day and that some one of the crowd had a birthday on each.

(Signed) By the guests: Mickey Smith, Lois Dalrymple, Mary Emery Wall, Mary Lowder, Ruby Worthington, Mary Campbell, Mary Fannie Trexler, Estelle Chamblee, Ruth Lowder, Nora Lee Gaddy, Garnette Griggs, Pines Waddell, Mary Robinson, Cat Smith, Grace Peterson.



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BAKER'S STUDIO

Alumnae

The old girls are always eager for news about their teachers as well as each other, and all will be interested in news about Miss Muffly. Her friends were distressed to hear that she is ill in a hospital in Baltimore. The last news from her is that she is slowly improving. Mail reaches her through the address of a friend, Miss Elizabeth White, 2446 Maryland Avenue, Baltimore, Md.

We are indeed sorry to hear of the death of Mary Penny, a much loved student in the college a few years ago, a sister of one of our alumnae, Alice Penny, of the class of '23. Mary taught for three years in the Knightdale school and had been teaching at Como, Hertford County, this year. She was taken suddenly ill and was being rushed to a hospital in Norfolk, but died on the way. She was from Raleigh.

Ora Evans sends us news of the Winston-Salem Alumnae and their work. Her college pal, Ora Dowdy, is teaching in the East Winston school Mary Gold Shelton in the West End Primary building; Emily Langley and Eve Bateman are in the Forest Park school; Carrie Lee Bell is still in the Skyland school; Janie Delle Carrawan Minnie Robertson and Elizabeth Harrison are in Winston-Salem also.

Ora is the principal's assistant in the Central School. She writes: "I think I like my work better as time goes on. Each year my principal has turned over more of her reports and records to me to make out, until now I do practically all of that work. I make all of the schedules for our school, for teachers and pupils, also the large schedules. But I like it. I correct, score, and tabulate numberless intelligence and achievement tests. This is intensely interesting. I suspect I know far more about each child than their parents do. I do enough teaching to keep me from forgetting how". She wrote Mr. Austin an interesting account of her work, telling him she knew how to sympathize with him in struggling with schedules.

Two other Winston-Salem girls are enjoying their work. Minnie Robertson writes: "I'm so happy in my work this year. I have physical education in the first and second grades, but I have a first grade for my home room. You should see my little tots; they are darling".

Janie Delle Carrawan says, "I am teaching first grade in one of the Winston-Salem City Public Schools, and like it fine. When I first came here, I taught as the relief teacher, and taught a subject in each grade from the first through t' sixth, but this semester I have a first grade all my own, and like that much better. Since I've taught such variety of both subjects and grades, I think I'll at least be able to say what I want next year".

Janie Delle and Minnie are living at 202 North Spring street.

Hannah Cuthrell Brown, who lives in Ingold writes that she has missed the college News letter and asks that the Teco Echo be sent her this year, as she does not want to miss any of the college news. She said, "I saw a copy of another girl's and surely did enjoy reading it."

Mrs. Alice Herring Ellsworth and Mr. L. Shamburger were married last fall. They are living in Rocky Mount. She has a sister in college.

Several of the alumnae were here to see the Carolina Playmakers. Among them Inabel Worthington, Dora McLawhorn.

Corinth-Holder School, Johnston County, has four of our girls in their

faculty. Jessie Hines, Margaret Brown, Carrie Mae Umstead, Goodloe Haney.

Annie Smaw is staying at home this winter, and is taking several courses in English and one in Journalism in N. C. State College.

Louise Smaw is living at home this year and teaching Mathematics in the Junior High School in Raleigh. She received the A. B. Degree from Duke University last summer.

The Fountain Chapter

Mrs. Gertrude Boney Owens entertained the E. C. T. C. alumnae at her home Friday evening.

A short business meeting was held in which the following officers were elected: Mrs. Lula Fountain Goodwin, President; Mrs. Fannie Bishop Gay, Vice-President; Mrs. Elizabeth Boney Stokes, Secretary and Treasurer; Mrs. J. M. Horton, Reporter.

After the business meeting was over, the hostess passed tally cards suggestive of Valentine. The members and guests played progressive hearts at four tables. Mrs. Guy Rhodes for winning the highest score received a bottle of perfume dressed as a colonial lady. A cupid was presented to Mrs. Owens, winner of low score.

The hostess was assisted by Mrs. Stokes in serving marshmallow salad decorated with cherries; saltines, lady fingers and hot tea. A Valentine favor adorned the plates. The Valentine idea was carried out in the music and living room. About twenty were present.

Mrs. J. M. Horton, Reporter.

ONE IN BUSINESS

In the last number of the Teco Echo some statistics about the alumnae were printed. What the girls are doing is always interesting. First hand reports from others, especially if their work is unusual will be published from time to time. Below is a report from one of them, Grace Smith, who finds her work interesting and, while she is not in the schoolroom, she is perhaps finding her training valuable.

"Since the summer of 1919, my work has been with Smith Electric Company in Greenville, N. C. I keep the books and also help in the sales department.

"We do electrical contracting, house wiring, sell electrical equipment, radio, and radio supplies.

"In the house wiring, we have the pleasure of studying the details of the new homes. We help the owners, plan the lay out for the electrical wiring, with plenty of lights conveniently operated by switches, adequate supply of wall receptacles for portable lamps and electrical appliances.

"The selection of lighting fixtures is very interesting. Sometimes the installation is for the modern bungalow; again it may be for the more pretentious home, or, perhaps, for stores, offices, churches, or schools,

each job being a different problem, requiring individual treatment.

"The electrical appliances that are available add much to the comfort and pleasure of life. Some of those that we suggest for the home are the Vacuum Cleaner, Air Heaters, Sewing Machines, Curling Irons, Fans, Warming Pads, Waffle Irons, Percolator, Table Stove, Water Heater, Egg Boiler, Toaster.

"But today the home is not complete until it has its radio receiving set. New advances in Radio make the American home the most interesting place in the world. They bring to the home entertainment, enlightenment, culture with practically no effort on the part of any member of the family.

"Five years ago, when the KDKA, the Pioneer Broadcasting Station of the world, went on the air, the receiving sets were crude affairs, assembled by a small group of amateurs. Today there are about 600 stations in the United States alone, and approximately 5,000,000 radio sets.

"During these five years we have seen wonderful development in the radio sets. They have passed from the small crystal set, to vacuum tube detection; from that to the vacuum tube amplifier which gives us the present loud speaker.

"Tremendous advance in clear reception and simplicity is made in the new Radiolas. The sets are highly selective and sensitive. Some sets are self-contained; no outside connections are necessary. The cabinets are beautiful pieces of furniture, in keeping with best there is to buy.

"With the radio set, one can tune in a program to suit any individual: Market reports, weather, news items, sports, fashions, Church services, Lectures, Dinner parties, Popular Music, Grand Opera selections sung by the best artists, including John McCormick, Madame Louise Homer, Lucretia Bori, Marion Talley.

"It is always a pleasure to help our friends select the Radio Set that is best suited to their need. There really is a set designed for every home.

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Special courses are offered with the purpose of preparing High School Teachers of English, History, Science, Biology, Mathematics, Geography, Latin, French and Home Economics.

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ROBT. H. WRIGHT
President

JOKES

Helen, to Mary Colson, (who was found eating some candy she had been left in charge of): "Mary, didn't I tell you to say 'Get thee behind me Satan,' if you were tempted?"

Mary: "Well, I did and he pushed me in."

—0—

Bessie Willis, at Pep meeting, "Will the girls in the back come and fill up in front?"

—0—

Mr. Adams (in psychology class), "If you would start to analyze yourself, you would go away."

Isabel Biggers: "Mr. Adams, do you think I could stop when I got to Monroe?"

—0—

Ann Kanoy: "Say, Anna, have you ever cut your wisdom teeth?"

Anna Outland: "Why, no, I haven't ever had enough wisdom yet."

Ann Kanoy: "Well, that doesn't have anything to do with it, because M—has already cut hers."

—0—

Miss White, while studying the structure of an earth worm: "Girls, find the brain of the earthworm."

Sis Van Dyke: "Miss White, will you find it in his head?"

—0—

Mrs. Jinks: "How was Essie, your other cook?"

Vida Bell: "Essie was a fine cook, but she soaked us for five beans a week."

Mrs. Jinks: "Well, I never did like beans."

—0—

Miss Kuykendall (in public school music,) "Now, in writing the minor scales we raise the seventh note one half step. This is called the accidental sharp."

Hildegard Roberts: "Guess if I learn it, it will be accidental."

—0—

Mr. Henderson on Education class: "What are my methods and devices in teaching this course?"

"C" "The question and answer method?"

Mr. H. "And what are my devices?"

"C" "For instance"—

—0—

Mary Johnston (looking at Laniers having picture taken) "Oh, they're all sitting down except the ones standing up".

—0—

Bill: "Linda, can you do the Charleston?"

Linda: No, I'd have to eat frog legs ten years before I could be a profesh in the hop."

THE PSALM OF THE PRACTICE TEACHER.

Practice teaching is my fate.
I shall not desire more.
It maketh me to sit up late at nights.

It leadeth me into deep thought.
It tormenteth me.
It leadeth me into paths of worry for its name sake.

Yea, tho I ride out to Winterville,
I am sat upon.
I thinketh great evil when I writeth plans.

Its "ups and downs" tortureth me.
It maketh me to say naughty words in the presence of my friends.

It annointeth my face with tears.
My eyes runneth over.

Surely to goodness if this fate followeth me all the days of my life I shall dwell at "Dick's Hill" forever.

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The Knights Templar Education Loan Fund

The Knights Templar Education Loan Fund is a proposition of the Knights Templar of the U. S. of which there were 470,000 members on July 1, 1925 each putting up one dollar for educational purposes all of which is to be immediately available as a Revolving Loan Fund to be prorated back to the states in proportion to the amount contributed. For instance, North Carolina with 4,981 Knights Templar contributed that many dollars in 1924, and with 5116 Knights Templar contributed that many dollars in 1925, and have received back \$1097.00 for a Revolving Loan Fund to be loaned to worthy young people to enable them to complete their work in some approved college or normal school.

This fund is handled by a committee of which our Professor H. E. Austin is Treasurer and executive Secretary.

Regulations for Administering this Fund.

The applicant must be worthy, industrious, reliable, and possess those qualities of body, mind and spirit that foreshadows success in life and make him a good risk.

a. To enable the committee to establish the reliability of the applicant as well as to determine his ability to take an education, also to enable the fund to revolve as rapidly as possible, and assist as many people as possible the loans are made preferably to seniors in college or two year normal schools. If money is still available, then to juniors (that is those in the third year of their college course or in the first year of two-year normal schools.) In some exceptional cases loans may be made to Sophomores. In no case is a loan made to a student until he has completed one term or semester of work in the college or normal school where he expects to get his degree or diploma.

b. Students who borrow from this fund, obligate themselves to repay the principal within four years from date of graduation. The loan bears interest at five per cent, beginning at graduation. At the end of the first year after graduation, the student is required to pay the interest on the loan and ten per cent of the amount of the loan; at the end of the second year the interest and twenty per cent of the loan; at the end of the third year, interest and thirty per cent of the loan; at the end of the fourth year, interest and the balance of the loan.

All loans are made payable to the joint order of the student and of the college or normal school the student is attending.

At present this loan is helping thirty-three North Carolina young men and women attending various colleges in North Carolina, one in the University of Pennsylvania and one at Winthrop College, Rock Hill, S. C., and funds are now available to assist others.

A. B. Andrews, until recently a member of the Board of Trustees of this college is the father of this loan fund idea, which has spread throughout the Masonic Order.

MRS. GRIMES' SUCCESS

Mrs. Anna L. Grimes, who formerly taught Home Economics in the college is now an itinerant teacher and is conducting classes in cookery. From all reports she is doing a splendid piece of work, connected with State Demonstration work.

The News and Observer recently gave an interesting account of her work and quoted a letter of commendation from Mrs. Samuel I. Carter, Chairman of the American Home Department, which sponsored the cooking classes in Salisbury.

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MR. AUSTIN ON PROPERTY RIGHTS.

"Don't break the shrubs on the campus" was the theme of a most impressive chapel talk by Mr. Austin one morning last week. Holding a beautiful red japonica, which had been carelessly torn from the bush and thrown aside, he spoke as if for the flowers, in the first person, making a poetic plea for consideration of property rights and protection of plants and flowers.

He quoted the North Carolina law against breaking any shrub or tree or getting any flowers within forty feet of either side of the highway. We should treat our campus as well as we have to treat the roadsides, he made the girls see.

Thoughtless girls needed just such reproof and appeals for there has been too much careless breaking of shrubbery and thoughtless gathering of flowers belonging to some one else.

Y. W. STUDY CLASSES.

One of the most valuable features of the Y. W. C. A. is the opportunity for study in the Bible and mission classes. Two mission classes are being conducted this term. The teachers of these are Miss Rose, teacher of History and Miss Rachel Lee, a member of the Senior class. The countries which are discussed are China and India.

Five Bible classes were held last fall. These were conducted by the following faculty members: Miss Lewis, Mr. Flanagan, Mr. Shay, Mr. Meadows, Mr. Deal, and Mr. Haynes. These classes have an enrollment of about 200.

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INTERESTING WORK IN HOME ECONOMICS CLUB.

A program of unusual interest to all home economics students was that presented at the Home Economics Club meeting held in the Y. W. C. A. Hut on February 10. It gave the club members a good idea of the development of home economics in other countries as well as in America. It also stimulated their interest in the leading men and women in home economics in our own country.

The program consisted of a report on "Home Economics in Norway" by Evelyn Ewell, The Life of Edward L. Youmans, by Effie Tripp. History of the Home Economics Movement in America, by Ruth Rhyne.

After the program the members indulged in a few moments of an air castle building. The main thing visualized was the club members dressed in white, taking a course in canning (which is not offered in the college curriculum) with Mrs. Carr as the director, and the club garden the source of vegetables.

The remainder of the afternoon was spent in enjoying jokes, contests, music, and, best of all, popping popcorn and eating wienies by the open fire, the girls enjoying the preparations almost as much as the eating. The girls left the meeting fully convinced that at least one organization on the hill has a real live program committee and social committee.

The Juniors continue to give demonstrations, which get better and more interesting all the time. Especially now that they have had a little experience, and have gained a little more self confidence.

The demonstration of frozen mixtures, to which the Sophomore Home economics students were invited, was given by Margaret Williams. She made caramel ice cream and "three of a kind" ice.

Chocolate and apple pies prepared by Eloise Riggs, made quite an interesting demonstration; for what girl is it that does not desire to be able to make what is considered a "well-made pie"?

Cheese was demonstrated by Gladys Kilpatrick. She first prepared it in various ways, for since this product has become so popular and economical, it is well to know how to put it in the daily diet without an exact repetition of the last menu.

Other demonstrations of equal merit and interest were the ones on candy making given by Virginia Blount, and deep fat frying by Wheeler Tucker.

SERVICES.

Rev. H. Frederick Jones, pastor of the Memorial Baptist Church, and Mr. E. L. Wolslagel, who is directing the music in a revival in that church, conducted the Y. W. C. A. services on Sunday evening, February 21. Mr. Jones made a forceful talk on the text, "Ye are the Salt of the Earth". He pointed out the opportunities teachers have for carrying on the work of Christ.

The special songs sung by Mr. Wolslagel were thoroughly enjoyed by the students. He has a strong, beautiful voice, and knows how to touch the hearts of his hearers. He conducted assembly exercises one morning. Both his talk and singing were enjoyed by the students.

Mr Robert Pugh, of New Bern, recently had charge of the Friday evening prayer service. His subject was "Losing and Finding Jesus".

A NEW SECRETARY IN THE OFFICE.

Miss Ethel Rogers of Sanford, has recently been made secretary to the Treasurer of the college, Mr. J. B. Spilman. Miss Rogers comes from Southern Pines, where she did stenographic work in the high school.

Peabody Party

The members of the faculty who are graduates of Peabody College, with all the former Peabody students who live in Greenville, celebrated on February 18 the founding of their Alma Mater. They had hoped to hear over radio addresses by Bruce R. Payne, President of Peabody, and Judge Sanford, who is chairman of the Board of Trustees of that college, but were disappointed because of the bad weather. Cards and refreshments were enjoyed and a message of congratulations was sent to President Payne. There were fifteen present twelve of whom were members of the faculty, and the other three teachers in the Greenville High School.

COLLEGE ASSISTS HIGH SCHOOL GOOD ENGLISH WEEK.

In the observance of good English in the Greenville High School, the chapel exercises were given over to the Good English programs. The first morning of the week, Mr. Meadows gave an interesting and appropriate talk to the students on "Books", the priceless heritage of every one. In an interesting manner he brought out the fact that some of the best English to be found is stored away in books—old books—those books which have stood the test of time. If we wish to use good English, then, one of the first steps we should take would be to read the masters of good English both extensively and intensively.

The practice teachers from the college, who were doing their work in the department of English, were given the opportunity of getting up one of these programs. Their success is proof that they are entering heartily into the work of the high school. This program consisted of two "Good English" songs, one of which was written by Mary Shelton McArthur, and a play, written by the president of the Junior class in the high school. This was directed by Kathleen Dail, Frances Smith and Mary Shelton McArthur.

BENEFIT PARTY

Six faculty members living in Faculty House who are members of the Woman's Club were hostesses at a benefit party on the afternoon and evening of February 17. Attractive Valentine decorations and favors were used. There were about one hundred and twenty guests.

THE TECOAN NEARLY READY FOR PRESS.

The Annual Tecoan goes to press on March 20, and during the next three weeks the "Tecoan" staff expects to be busy in selecting and organizing material, pasting pictures and making dummies. This work will be carried on in the "Tecoan" staff room, which is on the third floor in the Administration Building. Each representative will be there to help with her own section and see that it is properly arranged, while the immediate staff will organize these sections and work with the representatives.

All contests in which prizes are being offered closed on March 1. Competent judges have been selected for both the literary contributions and the snap shots which are to go into the "Tecoan". It is hoped that within the next few days the "Tecoan" staff will have the pleasure of presenting the prizes to the winners in these contests.

S. S. CLASS ENTERTAINED IN HUT.

Under the direction of the teacher, Sallie Cheek, the 10 A class of the Methodist Sunday School, a group of high school girls, gave a most delightful party at the Y. W. C. A. Hut, Monday evening, February 15. Mrs. Underwood's class of boys were guests.

The young folks arrived promptly at 8:00 o'clock, and immediately the fun began. Various indoor games were played and enjoyed to the utmost. Next, all gathered around the fireplace, and seemed to enjoy the marshmallows. With the help of a few of the girls, Miss Cheek then served ice cream and cake. At 10:15 o'clock the guests departed, in high glee, seeming to have enjoyed greatly a little taste of college life.

DEBATE POSTPONED

The Poe-Lanier debate, which was to have taken place February 27, has been postponed until March 13.

THE HUT POPULAR.

One of the favorite haunts on the campus today, is the Y. W. C. A. Hut. Ever since it was completed, it has been the meeting place for clubs, classes, and various groups of girls. It is the most frequent scene of merriment on the campus. This Hut is for the use and convenience of the girls. It is open to all girls at all times except Saturday nights. For this night, due to the numerous requests for the Hut, appointments will

have to be made. Place your requests with Elizabeth Smith, and she will give you a definite time.

There are two of the wives of members of the faculty taking regular college work this term. Mrs. Haynes is taking a course in Child Study, and also one in Sociology. Mrs. Hay-

nes graduated with the B. M. degree in 1920 at Bessie Tift College in Forsyth, Georgia. After this she taught piano and violin for four years.

Mrs. Henderson is taking a course in Psychology. She is a graduate from the two-year course of the West Texas State Teachers College and has had one year beyond that.

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