TITLE	LOCATION	OPENING	CLOSING	PERIOD & STORY	APP. ATTEND.	PRESENT ADDRESS
UNTO THESE HILLS	Cherokee, N.C.	Summer 1950		early 1800's - Cherokee Removal	1½ million	Carol White, Gen.Mgr Cherokee, N.C.
FOREVER THIS LAND	New Salem, Ill.	Summer 1951	1952	early 1800's - Abraham Lincoln	85,000	
HORN IN THE WEST	Boone, N. C.	Summer 1952		Revol. War in Sou.Appal.Highlands	500,000	Herman Wilcox, Mgr. Boone, N. C.
THE BELL & THE PLOW	Tucson, Ariz.	Spring, 1954	1954	1690-1710 - Father Kino	5,000	
VOICE IN THE WIND	Ruskin, Fla.	Winter 1956	1956	1840's - Seminole Wars	10,000	
THE ELEVENTH HOUR	Staunton,Va.	Summer 1956	1956	Woodrow Wilson	15,000)	
CHUCKY JACK	Gatlinburg,Tenn.	Summer 1956	1959	John Sevier	200,000	
THY KINGDOM COME	Salem, Va.	Summer 1957	1960	St. Paul	100,000	
* HEART OF A CITY	Roanoke, Va.	Fall 1958	1958	Music in Virginia	5,000)	
* DAWN OF PROMISE	Roanoke, Va.	Spring 1959	1959	Easter	7,000)	
THE HOME ROAD	Bethania, N.C.	Summer 1959	1959	Moravian Settlement	5,000)	
* MISTRESS OF THE INN	Roanoke, Va.	Fall 1959	1959	Martin Luther	10,000)	
* HOMECOMING IN MAGDALA	Roanoke, Va,	Fall 1959	1959	Chapel Dedication - Mary Magdelene	1,000)	
THE GOLDEN CRUCIBLE	Pittsbuegh, Pa.	Summer 1959	1959	Founding of Pittsburgh	50,000)	
THE THIRD FRONTIER	New Bern, N. C.	Summer 1960	1960	Founding of New Bern	12,000)	
THE GOLDEN PRAIRIE	Decatur, Ill.	Summer 1960	1960	History of Decatur	60,000)	
THE GOLDEN LAND	Dillon, S. C.	Summer 1960	1960	History of Dillon County	10,000)	
* THIS BURNING HOUR	Louisville,Ky.	Fall 1960	1960	History of United Christ.Miss. Soc.	9,000)	
HONEY IN THE ROCK	Beckley, W. Va.	Summer 1961		Founding of W.Va. Civil War Period	75,000	Norman Fagan , Bus.Mgr. Box 1205, Beckley.W.Va.
THUNDER ON THE RIVER	Peoria, Ill.	Summer 1961	1961	History of Peoria	18,000)	
BOUND FOR KENTUCKY	Louisville, Ky.	Summer 1961	1961	Founding of Louisville	25,000	
STARS IN MY CROWN	Murray, Ky.	Summer 1963		History of West.Ky.		Max Hurt, Pres., West Ky. Productions Assoc., Inc. Box 639, Murray, Ky.
* IN THIS MIGHTY STRUGGLE	Richmond,Va.	Fall, 1963	1963	History of Educ. in Va.)		Dr. Robert Williams 116 S. Third St. Richmond, Va.
* NEXT DAY IN THE MORNING	Jacksonville,Fla.	Winter 1962	1962	Jean Ribault landings, 1560's	20,000	

* Denotes indoor drama using symphonic drama techiques + staging

Sponsored by Cherokee Historical Association, Pres.: Harry Buchanan, Hendersonville, N.C. Directed by Harry Davis.

Sponsored by New Salem Lincoln League, now defunct. Business management was in hands of bank president, now dead. One person involved in office during second season, now with John B. Rogers Company, now billed as "veteran manager of Hunter shows." I can't even remember his face. The show broke even, quit while they were ahead. Sam Selden, Bill MacIlwinen: Sam advised and Bill directed the show.

Southern Appalachian Historical Association. Pres., Dr. I.G. Greer, Chapel Hill. Directed by Gene Wilson, Univ. of Ala

Sponsored by University of Arizona Drama Dept., Peter Marroney, Director. Costumes by Fairfax Walkup. The show played three nights on a trial basis to try to interest Tucson merchants in permanent production. Failure.

Sponsored by Florida Outdoor Drama Assoc., in Tampa. Loose, fumbling, inept organization, no promotion, no management. Manager was King Page, no address known, used to work in summer stock near Chicago. Play ran 8 weeks in freezing weather. Directed by David Samples.

Sponsored by Staunton Chamber of Commerce. Play ran for two weeks. Directed by David Samples

Sponsored by Great Smoky Mtns. Historical Assoc., R.L. Maples, Pres., Gatlinburg. No manager. Financed by Maples. Directors included Robert Tedder, Herman Middleton, Edgar Loessin, Nate Way.

Sponsored by Roanoke Valley Drama Assoc. Another inept and bumbling organization. No manager. Four seasons with steady losses. Directed by G. Dean Goodsell.

This group of plays, like the Staunton play above, were designed for specific celebrations, the plays scheduled to run for periods ranging from one day to several weeks, but not as permanent institutions. All were in the outdoor drama form, but three had to be performed indoors because of weather. Organizations and directors are not given, because they were varied or non-existent. The Martin Luther play, for example, has since been done by half a dozen churches here and there. The Pittsburgh play celebrated the Pittsburgh Bicentennial, and it was expertly handled by Richard Hoover, manager of the Pittsburgh Playhouse, directed by George McCalmon. The Louisville play for the Christian Church was performed in the State Fair arena before an audience of nearly 11,000, many of whom could not even see the stages: three small stages. one large stage, three movie screens, one screen for slides, handled by the audio-visual dept. of the Christian Church and the Univ. of Louisville. The Decatur play was performed for eight nights in a fair-grounds grandstand seating 12,000, directed by Burmet Hobgood. The New Bern play was directed by Joe Withey and the ECC drama group, etc.

Sponsored by the West Virginia Historical Drama Assoc., Pres. Charles Hodel, Beckley Newspapers Corp., Beckley.W.Va. Directed by G. Dean Goodsell for first two seasons, will be directed by Edgar Loessin in 1963.

Sponsored by Louisville Summer Theatricals, Inc., poorly handled and promoted, effort to make it a summer musical affair. Maurice Settle, manager of Louisville Auditorium, acted as manager. Directed expertly by Hobgood. A failure.

Sponsored by West Kentucky Productions Assoc., Inc. Promotion director is Mrs. Paul Westpheling, Box 639, Murray, Ky. Play opens June 22. Directed by Hobgood, dances by Hooks, sets and lights by David Weiss. No manager as yet, since Board of Directors is meeting once a week. Manager to be named about April 1, probably from Murray College.

Another special play for Virginia Education Association convention in Richmond in October, 1963, at the Shrine Mosque. Three stages, 4500 seats, cast of about 100, one night only. SETS BY WEISS, STAGED BY RICHMOND PROFESSIONAL INSTITUTE

This was another Florida fiasco (inadvertently omitted above). It was staged in a coliseum seating 14,000, with enormous and elaborate staging devices done by Paul Trautvetter, not with Mielziner, directed by Loessin, dances by Hooks, live orchestra, cast of 150. Poorly promoted and handled: local manager with no experience, and promotion by the John B. Rogers Co., all over strong protests. The plan ran a few weeks and was abandoned. One of the Best.