

DRIBBLER—Carolina's Larry Brown dribbles during the closing minutes of yesterday's game in circles, figure-eights, and dotted lines as he UNC had a small lead at the time but was unable to keep the ball away from Wake Forest to protect it. —Photo by Jim Wallace

Outdoor Drama Institutes To Serve State From UNC

Chancellor William B. Aycock recently announced the founding of the "Institute of Outdoor Drama" at UNC.

The new institute will fulfill a national need for a central clearing house for information, advice, auditions and production assistance for the many outdoor dramatic productions and community pageants held across the United States.

Trotman Named Director

William Trotman, a veteran of the Carolina Playmakers and a native of Winston-Salem, was named director of the Outdoor Drama Institute. Trotman is an actor, playwright, director, production manager and stage and scenery designer. He returns to Chapel Hill from Houston, Texas, where he was resident designer for the Ford Foundation-backed Alley Theater.

"It is fitting that the Institute of Outdoor Drama be established in Chapel Hill," stated Chancellor Aycock. "The tradition of folk drama and the attainments of The Carolina Playmakers and others in playwriting, acting and producing dramatic presentations have found a special outlet in the burgeoning pageants in outdoor amphitheatres and similar settings. The new Institute of Outdoor Drama has been conceived to encourage and utilize the abilities of dramatists in this dimension."

Aycock added, "Mr. William Trotman, who was formerly one of our students in Dramatic Art, returns to the University as Director of the Institute. He has had much professional experience, including six years appearing in and

directing outdoor drama."

The University has been the spawning ground for a number of outdoor pageant-dramas across the nation. Paul Green, Kermit Hunter, Thomas Patterson, and others have written plays suited to amphitheater production, often with music and pageantry.

Among Chapel Hill-influenced outdoor dramas are "The Lost Colony" at Manteo, N. C.; "Unto These Hills" at Cherokee; "Horn in the West" at Boone; "Wilderness Road" at Berea, Kentucky; "The Common Glory" at Williamsburg, Va.; "Faith of Our Fathers," Washington, D. C.; "The Confederacy," Virginia Beach; "The Stephen Foster Story," Bardstow, Ky.; "Old Four Eyes," Medore, North Dakota; and six others in five states.

3 Objectives

The purpose of the Institute of Outdoor Drama is threefold: 1. To stimulate interest and dedication to the outdoor drama movement—to inform, place and train new talent and to redirect established talent. 2. To provide complete advisory service on every phase of planning and producing—to gather the people who have worked and advised in the past and to solicit their support, cooperation and service. 3. To act as a repository for information about all outdoor dramas in the nation—complete information to include publicity samples, architectural plans, photographs and financial information.

Chancellor Aycock also announced a board of directors of the Institute, including Prof. Harry E. Davis, chairman of the UNC

Department of Dramatic Art; Paul Green, Pulitzer Prize-winning dramatist and author of several outdoor dramas now running annually; Professor Samuel Selden, former director of the Carolina Playmakers and dramatic arts chairman at Chapel Hill who is now head of the University of California (Los Angeles) Theater Arts Department; Kermit Hunter, playwright and chairman of the Division of Fine Arts, Hollins College, Va.; John Ehle, special assistant to the Governor of North Carolina and on leave as a member of the faculty of Radio, TV and Motion Pictures at Chapel Hill; John Parker, business manager of the Carolina Playmakers and Charles Milner, director of the University Extension Division.

Trotman Is Versatile

Bill Trotman has worked with the Erie Playhouse in Pennsylvania; The Barn Theater in Augusta, Maine; and the Anchorage Theater in Alaska.

He worked for five seasons with "Unto These Hills" at Cherokee. He was general manager of the historical drama, "Sword of Gideon" at Kings Mountain. He is holder of the Vereen Bell Prize, an award from Davidson College, for his play "Blackbeard."

Immediate projects of the new institute will include writing and publishing a detailed pamphlet on the production of outdoor dramas, and a seminar or conference on drama. The conference-seminar will welcome all interested persons in the field. Leading theatrical personalities will be lecturers.

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OUTDOOR DRAMA DIRECTORS — Members of the board of directors of the newly-founded Institute of Outdoor Drama at the University, seated, left to right: John Parker of the Carolina Playmakers; Professor Harry Davis, chairman of the Dramatic Arts Department; Paul Green, dramatist. Standing:

William Trotman, director of the Institute; Charles F. Milner, director of the UNC Extension Division; and John Ehle, special assistant to the Governor of North Carolina. Other directors not present are Samuel Selden of Los Angeles, Calif., and Kermit Hunter of Hollins College, Virginia.