



SOUTHERN METHODIST UNIVERSITY

OFFICE OF THE DEAN

SCHOOL OF THE ARTS
DALLAS, TEXAS 75222

May 9, 1968

*Just to
bring your
up to date, work,
do not same
a copy
Paul*

Mr. Paul Green
Old Lystra Road
Chapel Hill, North Carolina

Dear Paul:

It was good to hear from you, and I am delighted at the prospect of our working together. As we used to say in 1891, Houston is my middle name, and I was born 100 miles west of Sam Houston's birthplace, so I agree with you that it would be fascinating to probe into the life of this peculiar American genius.

I trust that Mr. Morgan conveyed to you my remarks to him, that since they had already started with you, I had no desire to horn in, and I sincerely hope that it is a genuine case of your wanting us to work together, and not simply a matter of being persuaded by these people. I want to do this thing only if it suits you completely. Otherwise, I would gladly and quickly withdraw.

We will be out in South Carolina sometime in June, and I will try to get by Chapel Hill, but I will certainly let you know ahead of time. If you think there is anything I should do to push this thing in any way, be sure to let me know. I will wait until I hear from you or from the people in La Grange. Be sure to give my best regards to Elizabeth.

Sincerely,

Kermit Hunter

PAUL GREEN
OLD LYNN ROAD
CHAPEL HILL, NORTH CAROLINA 27514

May 2, 1968

Dear Kermit:

you received this.

From the enclosed you can see how pleased I am that we finally have a chance to work together on a good, and I mean good, outdoor drama project. I forgot to mention in the letter to Mr. Lemmons that the date tentatively considered for opening the Sam Houston drama is the summer of 1971. This ought to give us plenty of time. I know you are as busy as you can be and so am I, but surely before too many months go by we can get together and talk about Sam Houston. Maybe we can meet down at LaGrange at one of the gatherings there.

I'd like to suggest that we plan from the first to publish the drama, with a lot of good pictures giving a sort of visual sequent history as to how the play came to pass -- a gathering of the local people to discuss plans, then a shot of the woods where the amphitheatre is to be built, then a look at the bulldozers at work and so on and so on to a shot of the opening night crowd.

I talked to Samuel French yesterday in a general way, and that firm would be interested in publishing the Houston drama -- as it has published others in the past. Also I think we might get out a songbook to be distributed in the Texas schools. This has been done with The Lost Colony, The Common Glory and the musical play up in Palo Duro Canyon. It seemed very worthwhile.

Well, as I say, I'm sure we'll have a lot of fun.

Up here we are proud of your continuing accomplishments, and I personally congratulate you on having such a fine and beautiful helper as you have in Honey. I still kick the University for letting you two get away from here. But then good things in the world are in the world, and mankind does not lose.

Affectionately,

Paul

Dr. Kermit Hunter, Dean
Dept. of Fine Arts
Southern Methodist University
Dallas, Texas