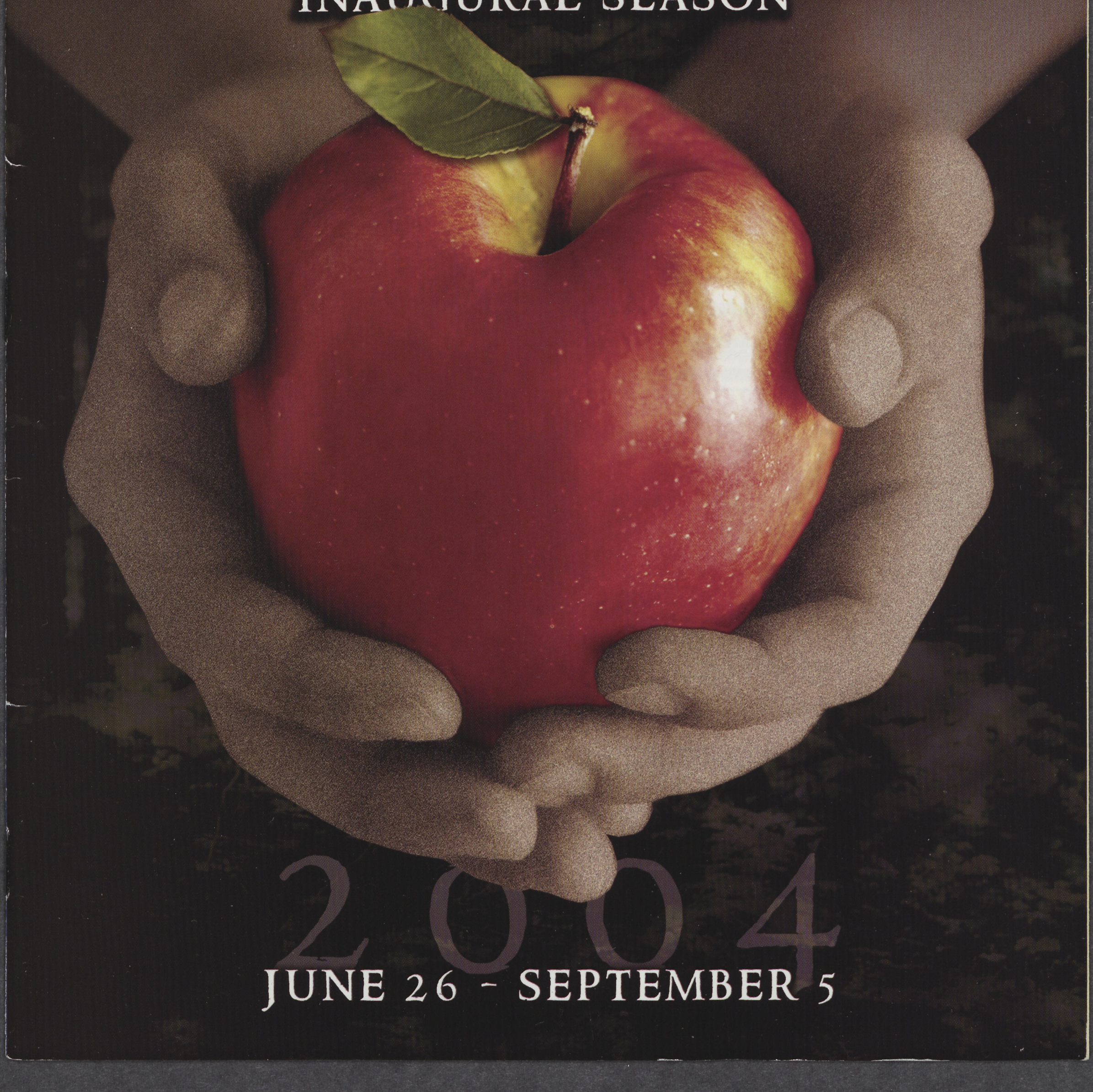
Johnny Appleseed

Outdoor Historical Drama

INAUGURAL SEASON



2004

JUNE 26 - SEPTEMBER 5

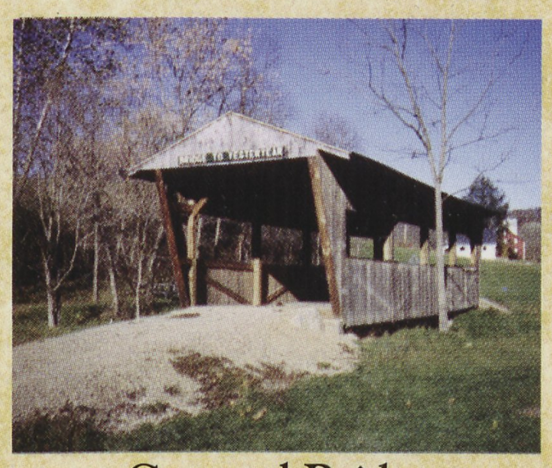
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JOHNNY APPLESEED MARATHON RUN	SEPTEMBER 25
RIVER-OF-FIRE SPECTACULAR	OCTOBER 9



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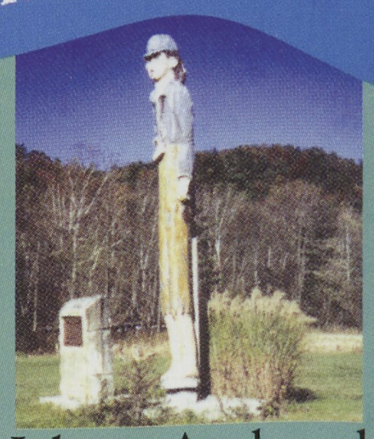
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By William Ellery Jones

DIRECTED BY RUSSELL HENDERSON

Musical Arrangements by Dennis Burnside • Additional Vocal Arrangements by Bill Kincaid

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Bill Kincaid

Assistant Director/ Fight Choreographer
Henry Layton

Choreographer
Stephen K. Stone

Set Designer
Geoff Ahlers

Lighting Designer
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Costume Designer
Nelson Fields

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Danny Craven

Stage Manager
Nicole LaLonde

Sound Designer
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Production Manager
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Sandy Turk

Executive Producer
William Ellery Jones

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WELCOME

Dear Guest:

Welcome to the history-making inaugural season of the Johnny Appleseed Heritage Center and Outdoor Historical Drama.

Literally hundreds, even thousands of persons are owed deep debts of gratitude for their contributions to make this project come to life. Our board members, past and present have given generously of their time, energy and finances for nearly a dozen years to bring us to this point. Our founder and president, Bill Jones has been unflinching in his commitment. Dave Carto a most able chairmen for many years, helped launch and maintain the project through lean and trying times.

But a number of unsung heroes need to be singled out. This magnificent structure in which you are sitting is the design of architect Marion Zaugg of Mansfield. Ground was broken for the amphitheatre just last July, and Hudson Construction Company, and its workers, led by brothers Courtney and Rock, labored through a horrific winter without missing a beat to bring the structure to completion. Finally, Lee Tasseff, Executive Director of the Mansfield & Richland County Convention & Visitors Bureau helped to incubate the project in its infancy, and see it come to fruition. To these folks and countless others, we are eternally grateful.

Enjoy the show, and welcome to Johnny Appleseed Country!

Sincerely,

William E. Linson Jr.
Chairman of the Board

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The cast of Johnny Appleseed would like to thank the following businesses and individuals for their support during rehearsals and throughout the 2004 season:

Applebee's Neighborhood Grill & Bar - Ontario and Ashland
Brandyn Day
Clean Jeans Laundry Room
Mansfield Senior High School
The Human Race Theatre Company – Dayton, Ohio
The Dairy Bar – Mifflin, Ohio

Information & Schedules

The rich and compelling story of one of America's favorite historical characters comes to life in The Johnny Appleseed Outdoor Historical Drama. The nation's newest outdoor drama, this musical production runs 125 minutes, with a 15-minute intermission.

Tickets

	Tues.- Thurs. & Sun.	*Fri. & Sat.*
Preferred Seating (all ages)	$21.00	$23.00
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The Appleseed Amphitheatre is ADA accessible. Please call in advance with any special needs.

The Johnny Appleseed Amphitheatre is a smoke- and pet-free facility.

Recording Policy

Due to copyright and union restrictions, the use of cameras, video equipment and sound recorders during the production of Johnny Appleseed cannot be permitted.

Rain Policy

No performance will be cancelled before 8 p.m. In the event of inclement weather or acts of God, a "rain hold" will be announced. The audience will retire to the rain shelter. If the show is announced as "Cancelled", your dated tickets for any performance will serve as a Rain Check and may be exchanged for face value toward a ticket for a future available performance during the 2004 Season. Reservations will still be necessary.

Refund Policy

There are no refunds. If patrons leave of their own volition and the show continues, no rain check will be given. The show *will* be performed during a light continuous rain.

SHOW SCHEDULE

Show Runs June 26 - September 5, 2004
Nightly, except Monday

Shows begin at 8:00 p.m. nightly (except Monday), and will run approximately 2 hours and 15 minutes, including intermission

June

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

July

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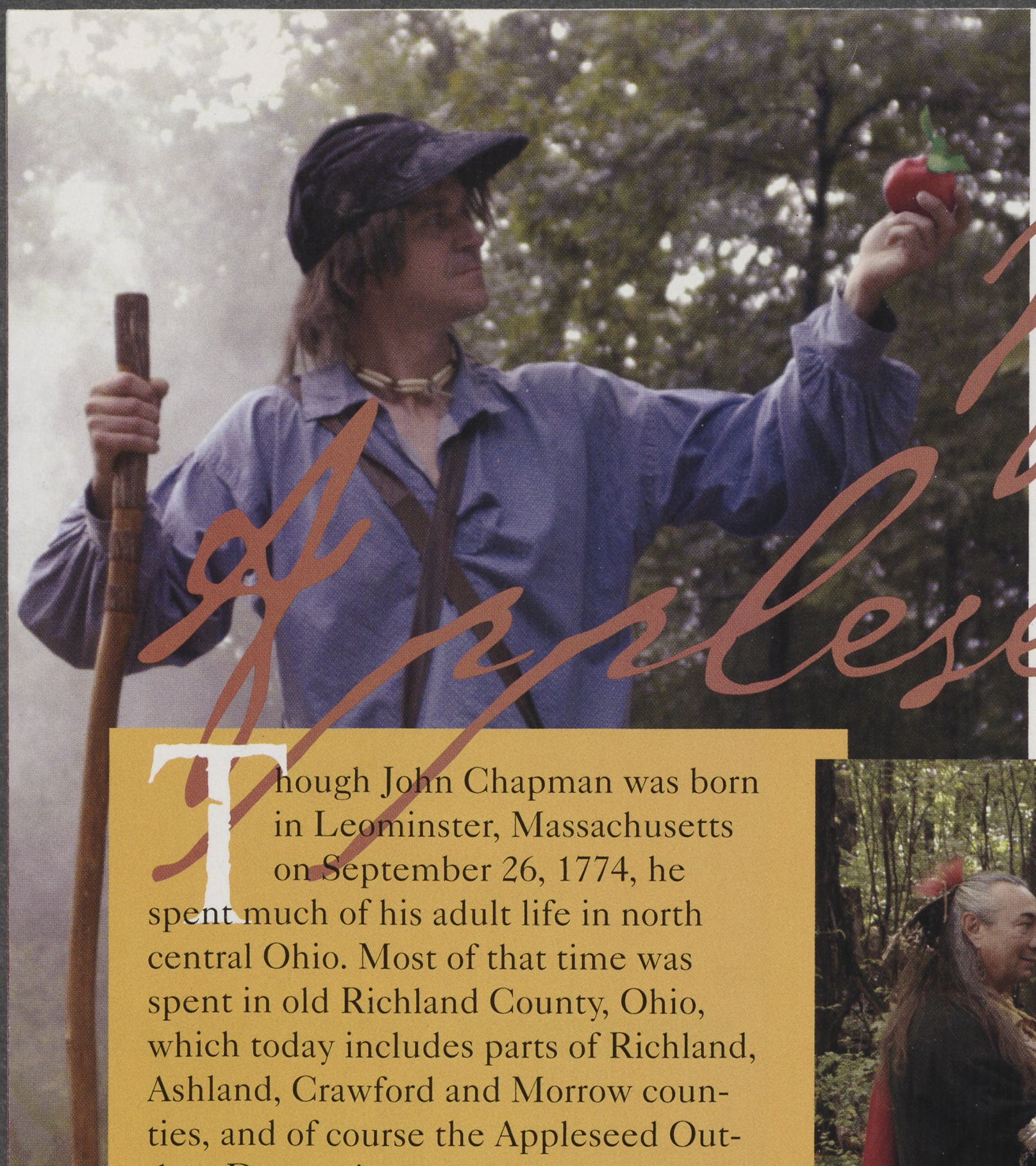
August

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22	23	24	25	26	27	28
29	30	31				

September

S	M	T	W	T	F	S
			1	2	3	4
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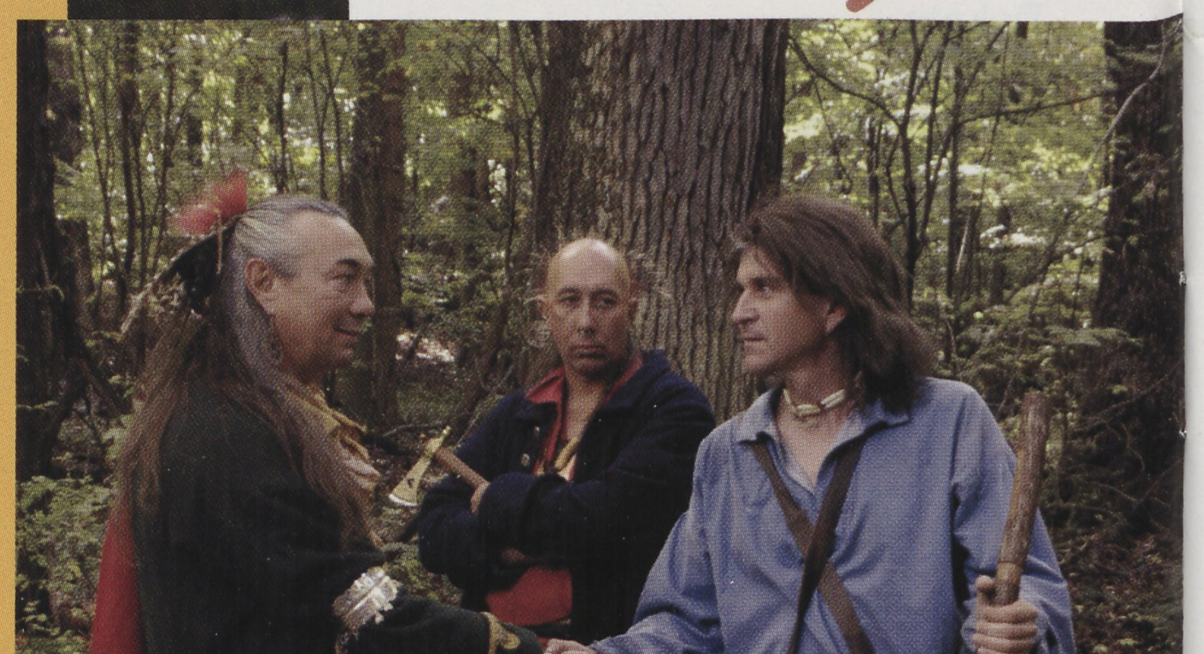
Weekday Rates | Weekend Rates



Welcome to Appleseed Fo

Though John Chapman was born in Leominster, Massachusetts on September 26, 1774, he spent much of his adult life in north central Ohio. Most of that time was spent in old Richland County, Ohio, which today includes parts of Richland, Ashland, Crawford and Morrow counties, and of course the Appleseed Outdoor Drama site.

It is particularly fitting that the Appleseed story be told in the heart of the very region where Johnny Appleseed lived much of his life of sacrifice and public service. Today, the Johnny Appleseed Heritage Center, Inc. (JAHCI) serves as clearinghouse for Appleseed history, linking the many stories and historical incidents that occurred throughout the region, and throughout Chapman's life. It is here where a proliferation of Johnny Appleseed nurseries and land holdings evolved.



WHERE THE STORY UNFOLDS

From historical documents to pioneer reminiscences, the tales of Johnny Appleseed focus on his humanitarianism. Chapman was known to have paid settlers to watch over tired horses through the frigid Ohio frontier winters. Then in the spring, he would turn them lose in green pastures. In other examples of his commitment to wildlife

come to ountry

preservation, one story has Chapman preparing to sleep in a hollow log. Upon crawling into his wooded refuge, he discovered a mother bear and her cubs. Chapman let them stay, leaving to find another resting spot.

He's rumored to have doused a campfire as mosquitoes flitted nearby, fearing the insects would perish. Still another story tells of when Johnny Appleseed allowed a hornet to sting him repeatedly while he coaxed the insect out of his shirt to set it free. All these tales are illustrations of his belief that all living things have a right to survive.

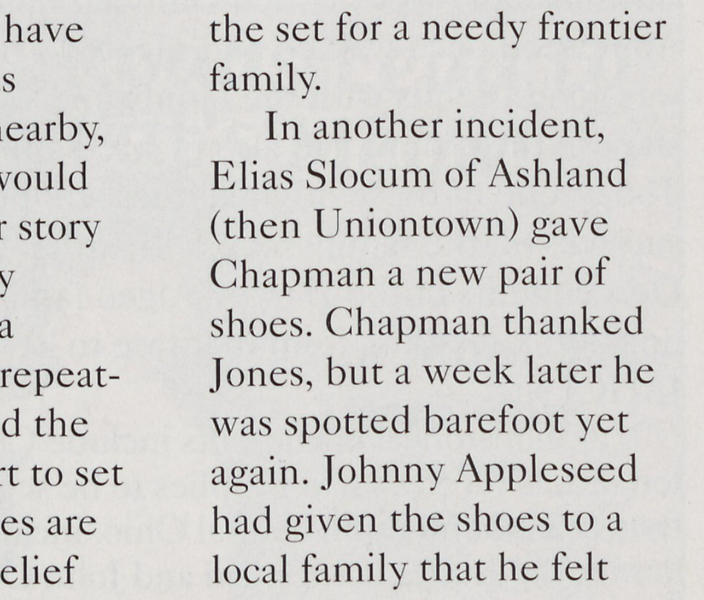
Chapman's kindness also applied to his fellow man. He was an astute businessman, making money where possible through land dealings and by selling seed and seedlings. Yet, he often gave seedlings to those who could not afford to pay.

He once purchased a complete set of dishes at a general store in Mansfield, joking that on the trail he would have enough tableware so that he would only have to wash dishes one night a week. However, he actually purchased the set for a needy frontier family.

In another incident, Elias Slocum of Ashland (then Uniontown) gave Chapman a new pair of shoes. Chapman thanked Jones, but a week later he was spotted barefoot yet again. Johnny Appleseed had given the shoes to a local family that he felt needed them more than he did.

BEARING FRUIT

Historical documents chronicle Appleseed's dealings in



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north central Ohio. One private journal entry in 1816 reports that the apple trees were fruitful, "but no cider yet."

That journal entry is almost prophetic. For much of John Chapman's life he wondered if his efforts would bear the fruit he wanted to see in its maturity. His primary motive was "doing good." He felt strongly that it was his responsibility to identify and use the gifts and expertise given him.

His work is largely credited with the proliferation of many of the flowering trees, bulbs, dog fennel, snakeroot, penny royal, and other herbs, fruits and plants that still grow around the region. And many of the herbs he planted were used to treat frontier maladies, such as malaria. Some of today's medicine traces its roots to those early medicinal herbs.

THERE'S HISTORY HERE

John Chapman's heroism during the War of 1812 is still celebrated in north central Ohio today. His midnight run from Mansfield to Mt. Vernon for reinforcements is well documented. There are countless stories of his having warned settlers of enemy attack, particularly after local families of Copus and Zimmer were attacked. Since its formation, JAHCI has dedicated four Historic Markers commemorating the area's significant Appleseed history.

A FRUITFULL LEGACY

Not far from the Johnny Appleseed Outdoor Historical Drama, the eighth generation of the Harvey-Algeo family continues to work the rich Ohio farmland where Johnny Appleseed once walked and planted. In fact, Appleseed was good friends with the family and was known to have slept in their barn. He also planted apple trees there. Today, one of those original trees still bears fruit as it survives on the family farm with an 11-foot circumference. Descendents of the Harvey-Algeo family have generously donated a seedling from that tree to be planted at the JAHCI site.

Local historical documents include Chapman's handwritten orders for trees and supplies to be sent to families and farms all around north central Ohio, including the Burrell family, the Butler homestead and John Oliver's land, located near the border of Knox and Coshocton Counties.

It is also widely known that Appleseed traversed the region's rivers, including the Mohican, Kokosing, Walhonding and Muskingum, as well as area tributaries, such as Clear Fork, Rocky Fork, Black Fork and others. Today, travelers can still canoe these waterways, following the path that Appleseed traveled nearly 200 years ago.

GROWING FULL CIRCLE

Sowing the seeds of the future, John Chapman actually helped give the Johnny Appleseed Heritage Center and Outdoor Drama its start, although he would have no way of knowing it. In planting fruit trees throughout the region, Chapman provided essential natural resources for the Orrville, Ohio-based company that would ultimately make the first major gift to JAHCI: The J.M. Smucker Company. According to folklore, J.M. Smucker originally made apple butter for the region's farmers from the offspring of the very trees that were planted by Johnny Appleseed.



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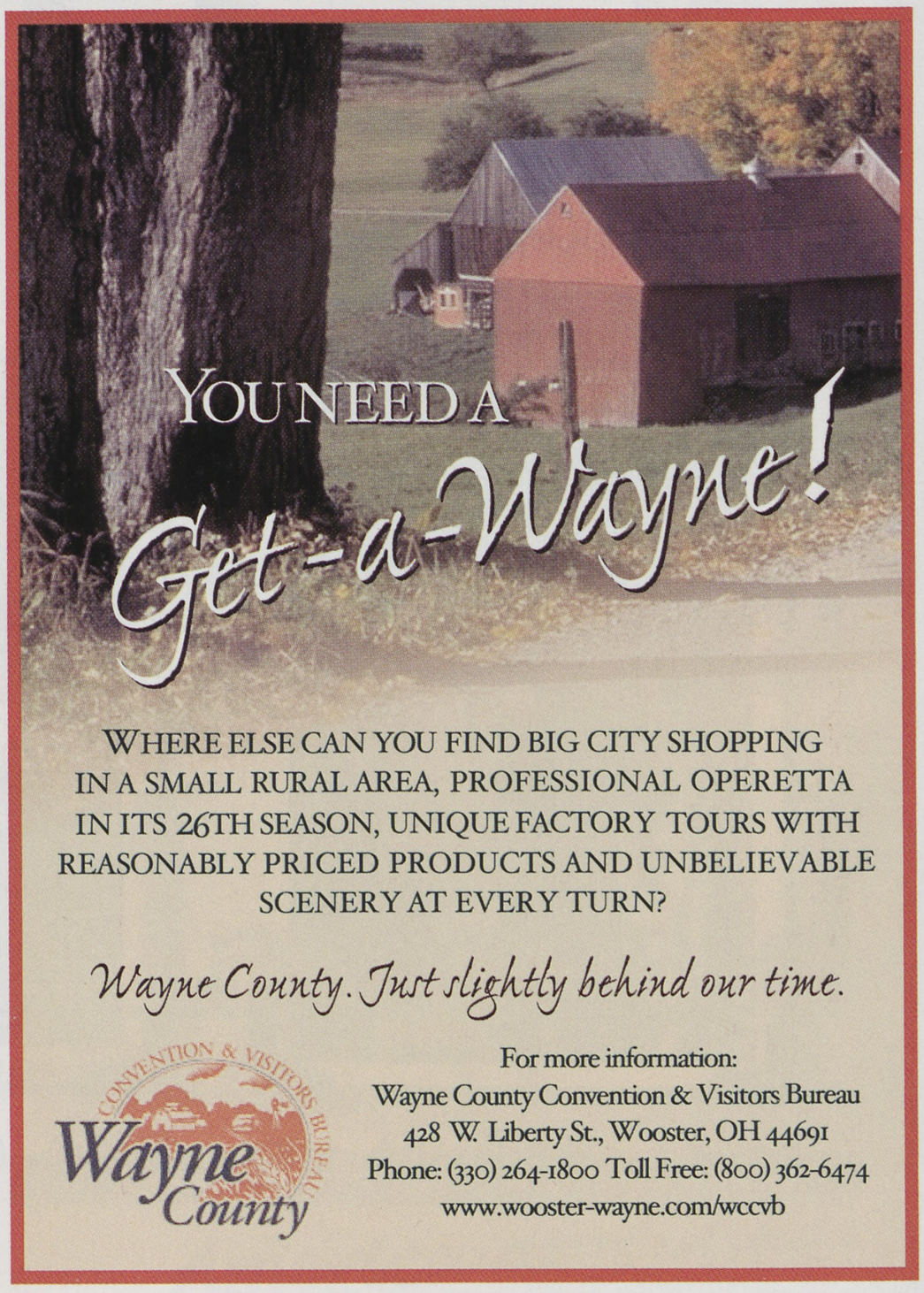
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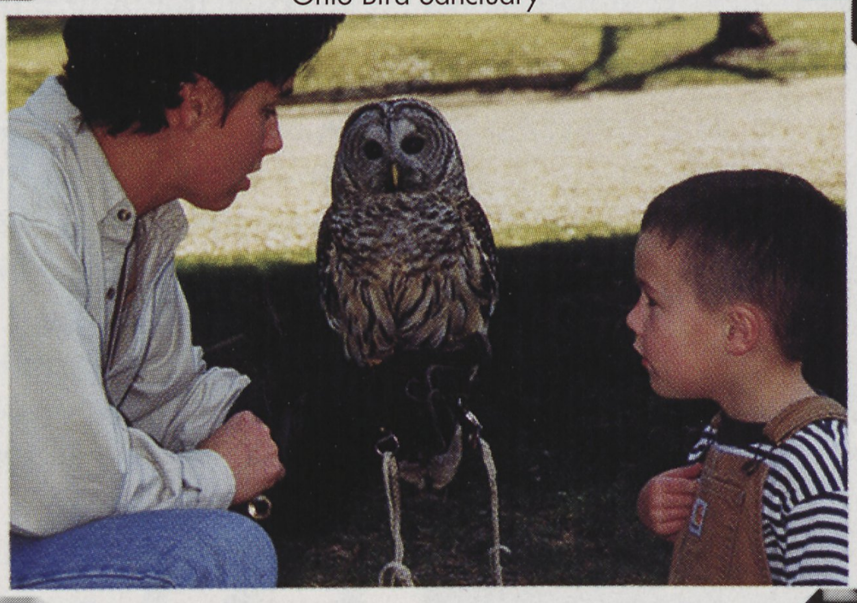
THESE GUYS WERE FAST

Ohio State Reformatory



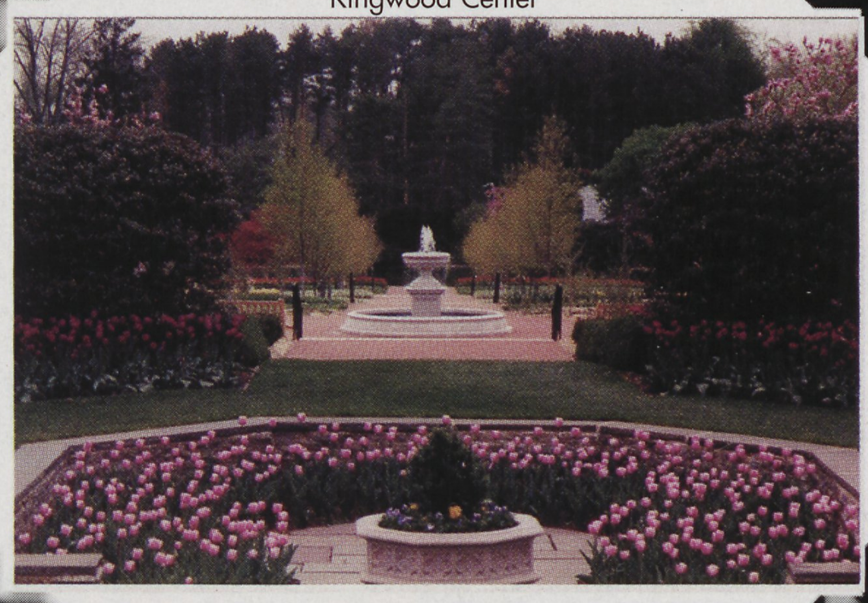
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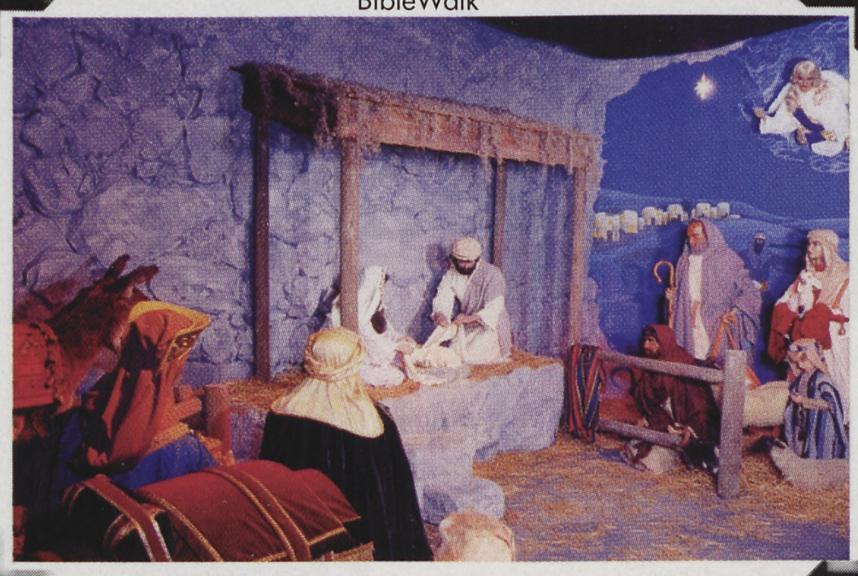
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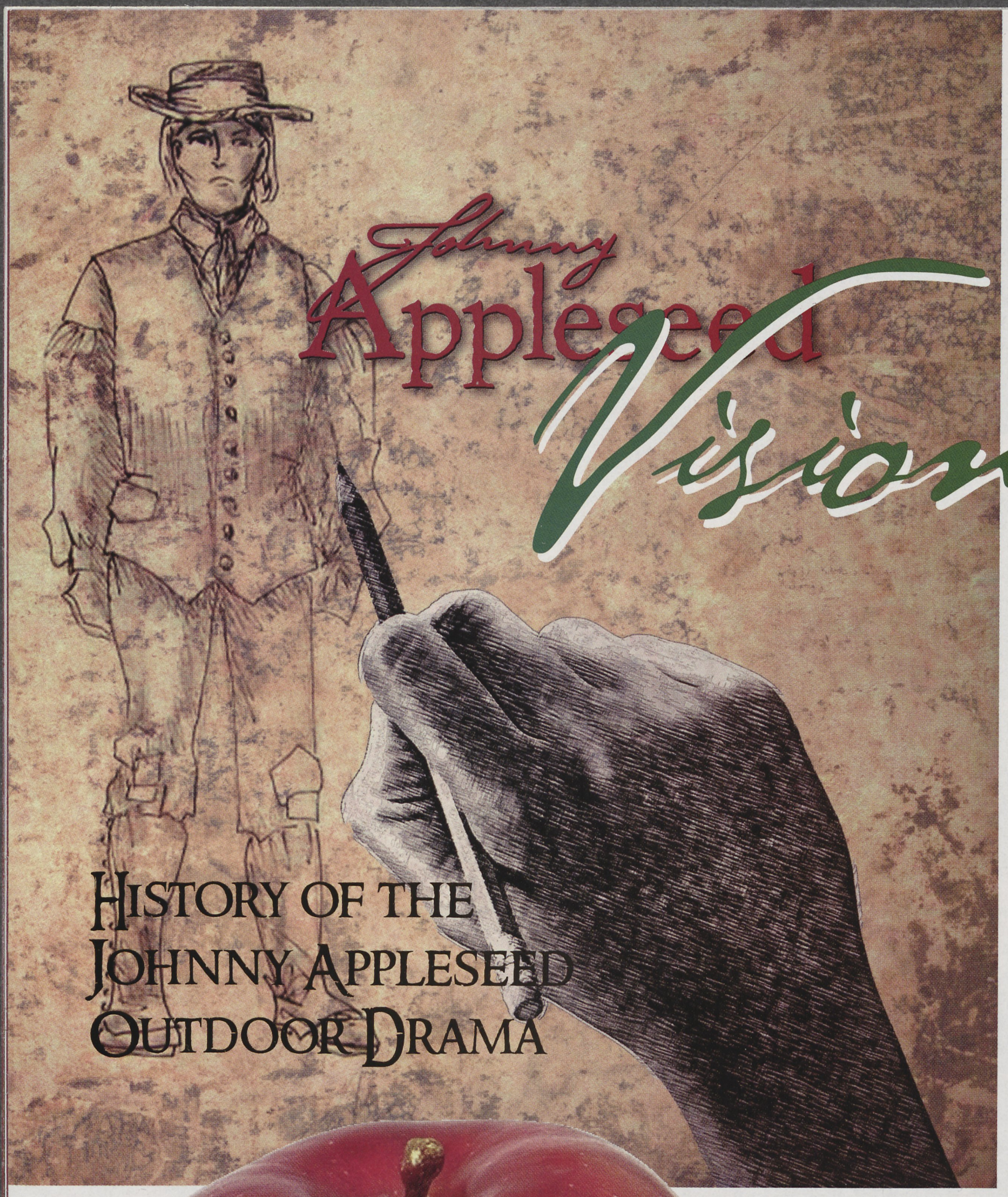
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Johnny Appleseed Vision of

HISTORY OF THE JOHNNY APPLESEED OUTDOOR DRAMA

Nearly 200 years ago, when much of the heartland was little more than untamed wilderness, a man named John Chapman traveled to Ohio from the East. He brought with him a vision for the new frontier. It was a vision of peace, prosperity and stewardship of the land.

And he brought with him appleseeds.

Arriving before many of the pioneers, Chapman planted apple trees so that those who would come after him would find sustenance in the wilderness. Chapman came to be known as Johnny Appleseed and would grow to be one of America's best-loved folk heroes.

A STORY SHARED

150 years later, a young boy became enchanted with the intriguing historical character of Johnny Appleseed. William Ellery Jones would become a lifelong student of Johnny Appleseed lore, collecting tales, truths and memorabilia with a passion that ultimately turned a hobby to a vision. His vision, remarkably like Chapman's, was to share the true story of this unique American hero. In a world craving strong role models, Jones thought, it's invaluable to introduce people of all ages to the true story of a man who's positive and selfless efforts helped shape our nation.

Jones determined that a theme park would never be the proper venue in which to tell the Appleseed story. Such a tale, he thought, would require a dramatic presentation. And thus, his dream of the Johnny Appleseed Heritage Center and the Johnny Appleseed Outdoor Drama was born.

MAN WITH A MISSION

Today, that dream is realized. It exists to promote, support and nurture the legacy of Johnny Appleseed as a humanitarian, philanthropist and conservationist through family-oriented cultural and educational venues, such as outdoor historical drama, museum and related programs.

In 1992 Jones began intense study of his concept for the Johnny Appleseed Heritage Center and Outdoor Drama. He presented his idea to state and local leaders, who could clearly see and enthusiastically embrace the vision for the project.

...a Hero

Over the next four years, Johnny Appleseed Heritage Center, Inc. (JAHCI) would become incorporated, receive 501(c)(3) non-profit status and undertake extensive market and site analysis with the help of the Mansfield & Richland County Convention & Visitors Bureau and the Institute of Outdoor Drama. As a result of that research, the project was deemed to have enormous potential. It was estimated that Johnny Appleseed Heritage Center and the Outdoor Historical Drama would generate substantial economic impact in the region, in excess of $12 million.

When it became clear that the vision was sound, the search began for a site. Almost immediately upon visiting a breathtaking site within the Muskingum Watershed Conservancy District, project leaders knew it was the ideal location for the Johnny Appleseed Heritage Center and Outdoor Drama.

A deep, natural bowl carved into the hillside in this lush old-growth forest seemed as if it were made to become an outdoor theatre. The gently sloping valley falls softly to nature's own stage. Tall timbers are the theatre's only curtain. Dappled moonlight slips through the trees to help illuminate each scene.



SETTING THE STAGE

In 1996, a 25-year lease agreement was secured with Muskingum Watershed Conservancy District. Once the 45-acre site was secured, Jones began to collaborate with Playwright/Composer Billy Edd Wheeler and Music Arranger Dennis Burnside on the script and music for the outdoor drama. Both brought considerable talent and experience to the project.

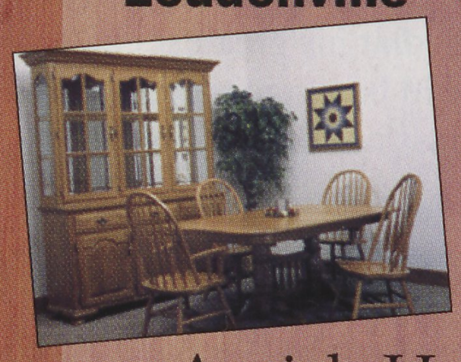
Wheeler's resume includes authoring *"Hatfields & McCoys,"* one of the longest-running outdoor dramas in the U.S. A Nashville Songwriters' Hall of Fame inductee,

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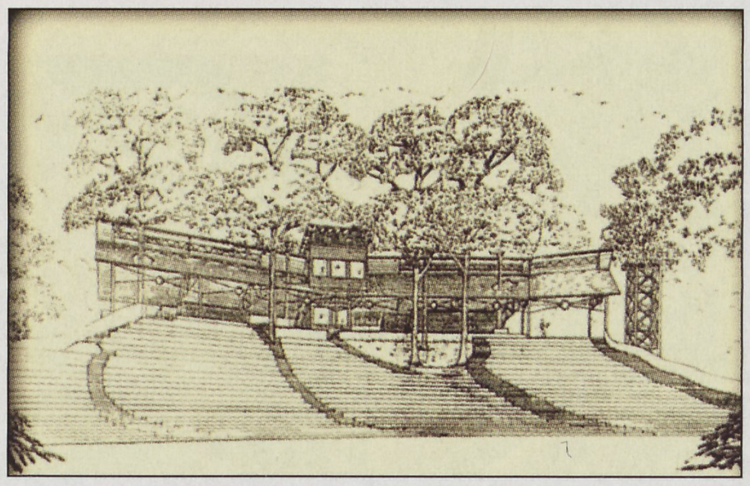
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VISION OF A HERO



Wheeler has composed songs for recording artists such as Kenny Rogers, Johnny Cash and Judy Collins. Burnside's accomplishments include his work on Garth Brooks' the "Magic of Christmas" CD and television special and conducting the London Symphony.

Architect Marion Zaugg was then selected to bring the amphitheater and heritage center to life. Zaugg fully embraced the vision. He knew that his greatest challenge – and his greatest reward – would be to create structures that are truly organic. They must rise and fall and flow; as if part of the landscape.

Clearly, Zaugg's dream for the project is a triumph. Seating stairsteps down to the stage like a flowing river. Trees, valuable and respected, were removed only when it was unavoidable. Some remain *inside* the amphitheatre's sheltered entrance, piercing the roof as a reminder of the story's deep roots.

WHERE HISTORY LIVES

The area surrounding the site is rich with Appleseed history. Appleseed himself once walked these woods and canoed area rivers. In 1999, JAHCI dedicated two Ohio Bicentennial Historic Markers commemorating significant sites. They mark the beginning and the end of Johnny Appleseed's famous barefooted midnight run from Mansfield to Mt. Vernon for reinforcements during the War of 1812.

In 2000, JAHCI and Muskingum Watershed Conservancy District dedicated the Johnny Appleseed Forest, the 118-acre woods that includes the 45-acre JAHCI site. At that time, JAHCI was given an apple seedling from an original Appleseed tree located nearby. Later that year, a historical marker was dedicated near the JAHCI site honoring the Zimmer, Ruffner and Copus families, whose forefathers were killed by a large band of British sympathizers. Another marker was dedicated at the Delaware Indian village of Greentown.

THE GIVING TREE

The generous gift of $300,000 from The J.M. Smucker Company made The J.M. Smucker Company Auditorium and Library possible. Construction began on the facility in 2001 and was completed in 2002. It's now home to a budding library and a 90-seat auditorium for educational and community programs. Between 2001 and 2004, more than $2 million in grants and donations were secured, but there are still many opportunities to support JAHCI's worthwhile programming.

The donations of corporations, foundations and individuals, combined with the foresight of state and national leaders, have now made it possible for tens of thousands of visitors to experience the legend. ❧

ASHLAND COUNTY



Ashland County is proud to be the home of the newest outdoor drama, Johnny Appleseed. We invite you to experience the amazing life and times of John "Appleseed" Chapman. Your pilgrimage will start at the front gate as you journey up the winding, natural road that will lead you to an enchanting evening of music and history in the Johnny Appleseed forest.

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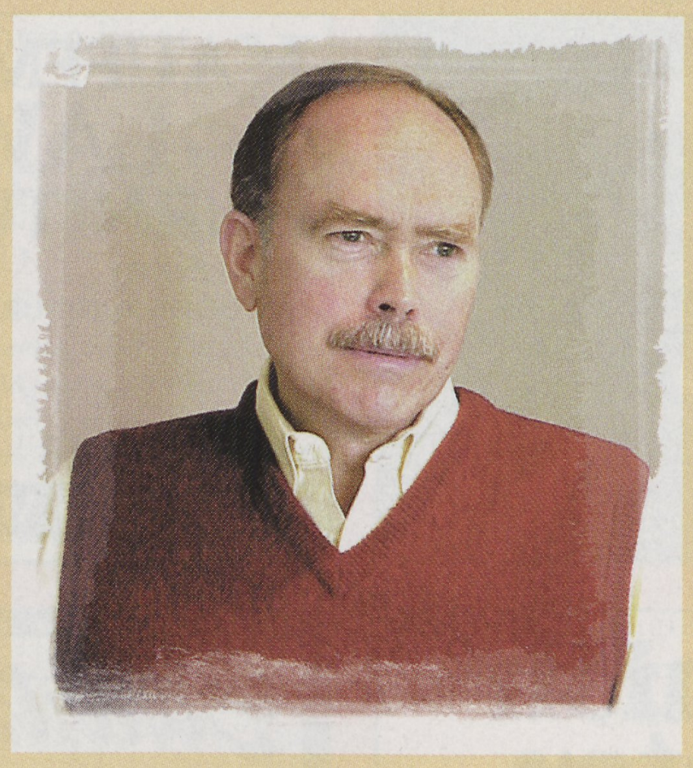
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ABOUT THE FOUNDER

William E. Jones

William E. Jones is President and Founder of Johnny Appleseed Heritage Center Inc. (JAHCI) and Executive Producer of the Johnny Appleseed Outdoor Historical Drama. A longtime historian and student of Johnny Appleseed heritage, Jones first conceived of JAHCI and the Johnny Appleseed Outdoor Drama more than a decade ago. He has worked tirelessly for more than 12 years to bring the project to fruition.

Mr. Jones is also President of W. Ellery Jones & Associates, a full-service fund development, marketing and public relations consulting firm to nonprofit organizations. He entered the profession 29 years ago as Director of Alumni, Parents and Annual Giving Programs at his alma mater, Ashland University, Ashland, Ohio. Later, Mr. Jones started a brand-new organization as Executive Vice President for St. Francis-St. George Foundation, a diversified health care organization in Cincinnati, Ohio.



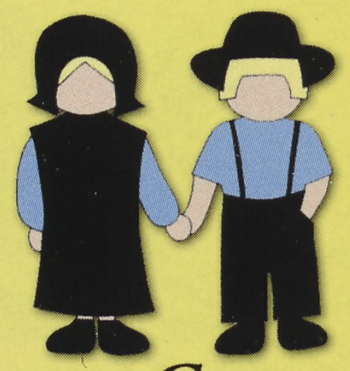
Throughout his career, Mr. Jones has served as consultant and campaign manager for three major fund development consulting firms, working with state governors and presidents of "Fortune 500" companies on local and national programs. He has provided fund development counsel to hospitals, universities, museums, environmental organizations, art centers, YWCA's, YMCA's, theaters and political issue campaigns.

Mr. Jones served in the United States Air Force and is a private pilot. His interests include watercolor painting, Ohio history, folk music, banjo, swimming, scuba diving; and of course, Johnny Appleseed. Researching Appleseed has been a life-long pursuit which is culminating in The Johnny Appleseed Heritage Center and Outdoor Historical Drama. Currently, he and his wife, Vickie, live in Cincinnati, Ohio.

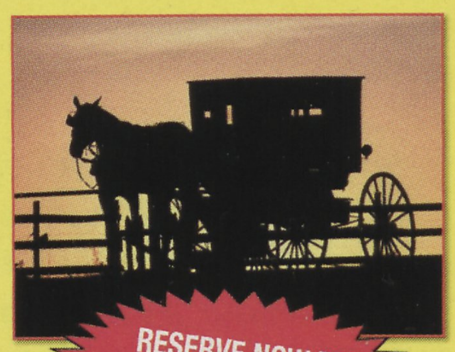
In addition to founding JAHCI, Mr. Jones has been involved in more than a dozen other Johnny Appleseed-related projects, including:

- Founder, Johnny Appleseed's Outdoors, a consortium of nonprofit Appleseed theme-related organizations/destinations in north central Ohio
- Founder, Johnny Appleseed Forest, managed woodland and earliest known forest commemorating the spirit of Johnny Appleseed, Mifflin, Ohio
- Associate Producer, "Following the Footsteps of Johnny Appleseed," CD produced by WVXU Radio, Cincinnati, Ohio
- Associate Producer and Writer, *Comes A Man*, DVD/VHS about Johnny Appleseed
- Author/Editor, *Johnny Appleseed, A Voice in the Wilderness*, Chrysalis Books, West Chester, Pennsylvania: 2000 (seventh edition)
- Secured four Ohio Historic Markers; "Johnny Appleseed's Run for Reinforcements," Mansfield, Ohio; "John Chapman's Earliest Known Land Holdings," Mount Vernon, Ohio; "Earliest Known Monument to Johnny Appleseed," Mifflin, Ohio; and Appleseed and Greentown, Perrysville, Ohio

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Setting & Music

Act I

Scene 1 1803: Somewhere on the Mohican River
COMES A MAN WALKING

Scene 2 Eve of the same day: At Andrew Craig's camp Near Owl Creek (Future Mount Vernon)
THE LORD'S BEEN GOOD
COMES A MAN PLANTING

Scene 3 1806: At the Delaware Indian Village of Greentown (Northwest of future Perrysville, Ohio).
TURN THE CUP OVER

Scene 4 1809: At Levi Jones' store in the settlement of Mansfield.
WILKINS & HIS DINAH

Scene 5 1810: At Kanotche's hunting camp near Hemlock Falls.

Scene 6 October, 1811: At the Copus Family cabin.

Scene 7 November, 1811: At the Rice Family cabin, near the Delaware Indian Village of Greentown
JONNACAKE & HIS SALLY

Scene 8 Later that day: At Johnny's tree on the Mohican River
THREE LITTLE WORDS

Scene 9 The next day: At Greentown
FROGGY WENT A COURTIN'

Scene 10 August, 1812: At Captain Douglas' Camp

Scene 11 September 2, 1812: On the trail from Greentown to Mansfield

Scene 12 September 10, 1812: At the Zimmer family cabin.

Scene 13 September 14-15, 1812: At the Copus family cabin
JOHNNY COME HOME

INTERMISSION

Act II

Scene 1 1812 Two weeks later: The Council at Piqua in western Ohio
WEDDING DANCE

Scene 2 August 10, 1813: At the blockhouse in Mansfield
DOWN TO MOUNT VERNON

Scene 3 Early September, 1813: In the forest near Piqua

Scene 4 September 7, 1813: At Johnny's camp

Scene 5 September 10, 1813: On the shore of Lake Erie near Huron

Scene 6 Three weeks later: At Betsy Rice's school
THE APPLE OF MY EYE

Scene 7 Later the same day: At Johnny's camp
THREE LITTLE WORDS REPRISE

Scene 8 July, 1816: At Johnny's nursery south of Greentown during The Great Freeze of 1816

Scene 9 July 4, 1845: At Perrysville Fourth of July celebration.
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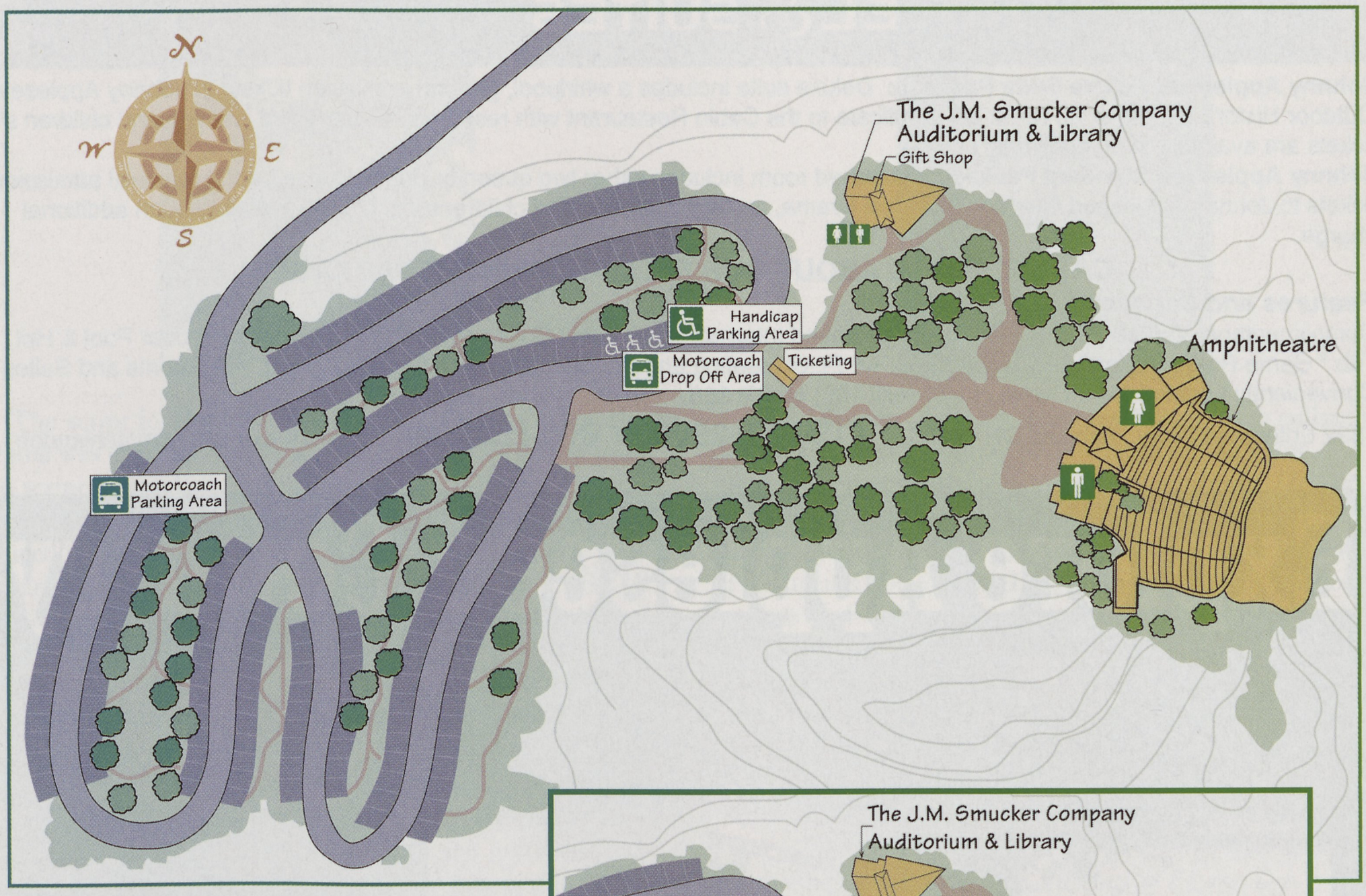


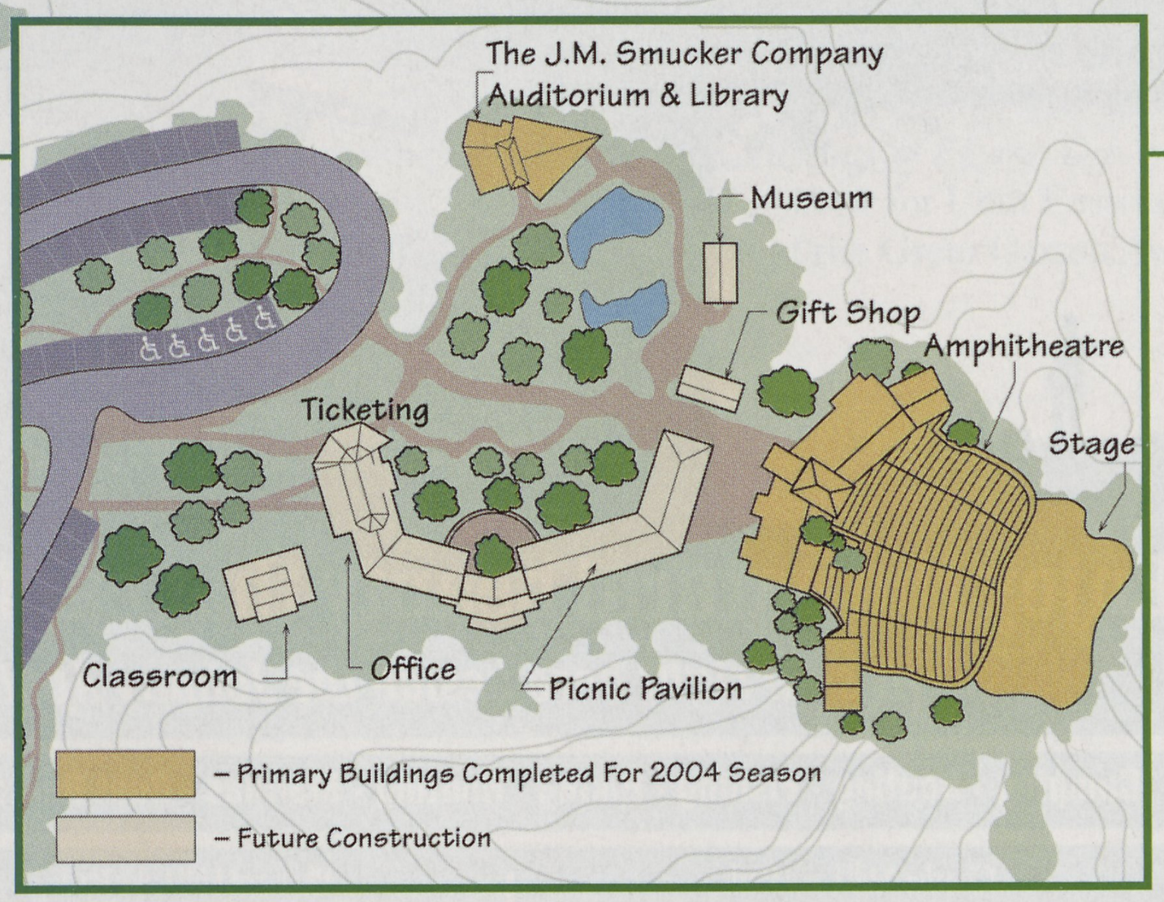
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Site Map







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Johnny Appleseed Standard Package: Standard room includes either two queen or one king size bed(s), general admission tickets to Johnny Appleseed Outdoor Historical Drama, preferred seating and childrens' tickets are available at an additional charge.

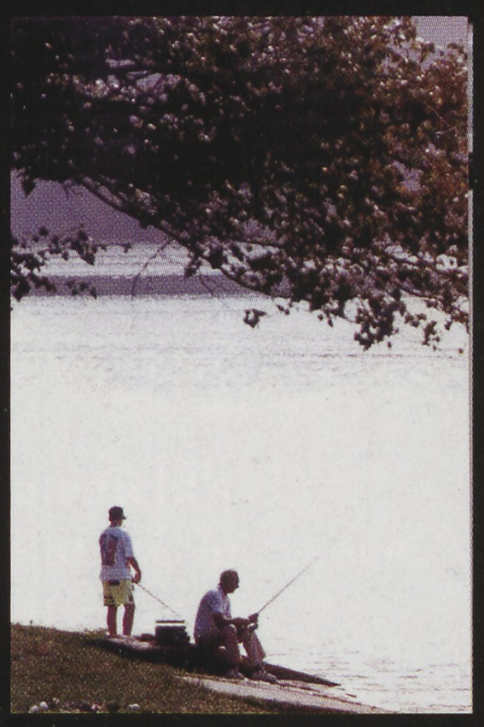
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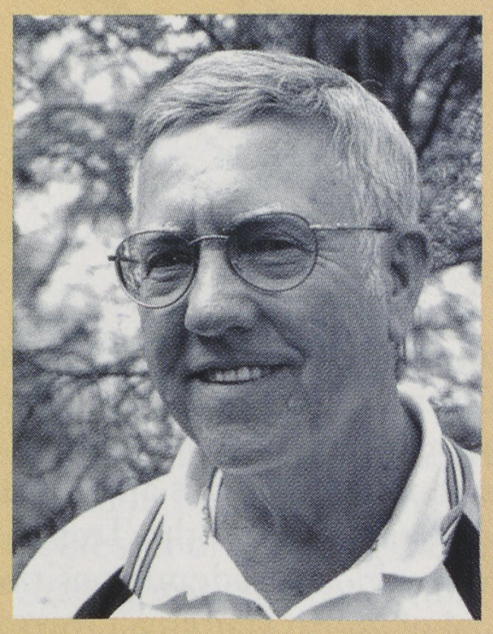
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About the Show

THE PLAYWRIGHT

Billy Edd Wheeler



The script for the Johnny Appleseed Outdoor Historical Drama was a collaborative labor of love, led by gifted song and script writer, Billy Edd Wheeler. Mr. Wheeler's credits go far beyond the memorable script and music he has created for *Johnny Appleseed*. A Nashville Songwriters' Hall of Fame Inductee, he has received 13 awards from ASCAP for songs he has written. These songs were recorded by Elvis Presley, Judy Collins, Bobby Darin, The Kingston Trio, Johnny Cash, Neil Young, Kenny Rogers and more than 90 other artists..

Mr. Wheeler graduated from Warren Wilson Junior College and Berea College at Berea, Kentucky. After service in the US Navy, he completed graduate studies at Yale's School of Drama. At one time, he led United Artists' Music Group in Nashville, when United Artists purchased his songwriting contract from legendary songwriter-publishers Jerry Leiber and Mike Stoller.

Mr. Wheeler has written 16 plays and outdoor dramas, mostly musicals, including: *Young Abe Lincoln; Hatfields &°McCoys; Barbry &°Willie; A Song of the Cumberland Gap; Bird On The Wing; The Glass Christmas Tree; Voices in the Wind; Mossie and the Strippers; Wings Over Appalachia; What A Way To Go;* and of course, *Johnny Appleseed.* ❧

THE DIRECTOR

Russell Henderson



The Director of *Johnny Appleseed* brings a rich collection of directing and theatre experience, including work directing the critically acclaimed outdoor drama *The Stephen Foster Story* both in Kentucky and on its 1997 Japan Tour. Russell Henderson currently serves as Associate Professor of acting and voice at the University of Kentucky, where he teaches courses in acting, specializing in vocal production, dialects, and audition techniques.

After receiving a Masters of Fine Arts from Trinity University, Mr. Henderson was a member of the Resident Professional Company of the Dallas Theatre Center.

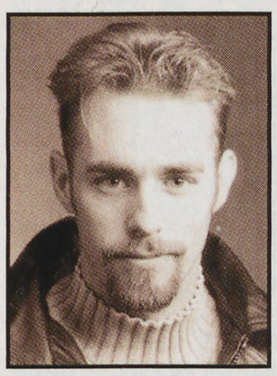
Mr. Henderson's directorial credits include such productions as *Pirates of Penzance; Pride's Crossing; The Three Sisters; The Kentucky Cycle;* and *When Pigs Fly.* His opera credits include *Carmen, The Marriage of Figaro, Der Rosenkavalier* and *The Sound of Music* for Utah Festival Opera. He is a past recipient of the Greer Garson Award for Excellence in Theatre. ❧

Artistic Staff



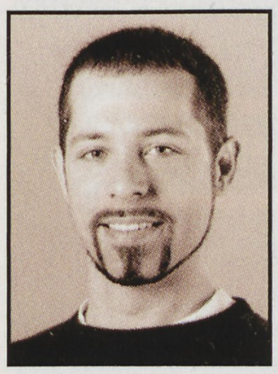
Musical Director
Bill Kincaid

Ohio native Bill Kincaid is Associate Professor, Head of Acting, in the Theatre Department at Western Illinois University. Mr. Kincaid's music directorial credits include the Williamstown Theatre Festival in Massachusetts, Florida's Studio Theatre, Nebraska Theatre Caravan and the Seacoast Repertory Theatre in New Hampshire. This summer, he will direct the Brown County Playhouse and appear onstage with the New England Shakespeare Festival.



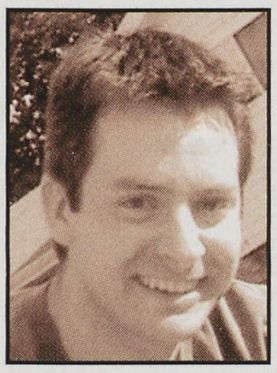
Assistant Director
Fight Choreographer
Henry Layton

A Louisiana native, Henry Layton is a trained utility stuntman and an advanced actor/combatant, holding membership in the United Stuntman's Association and the Society of American Fight Directors (SAFD). Mr. Layton also serves as the resident Fight Director for Daniel Boone – The Man and the Legend and the Lexington Shakespeare Festival. He has choreographed fights for more than 100 productions. Mr. Layton was recently accepted into the SAFD's Teacher Training Program, where he will train to become a certified teacher. He has traveled in Sweden as an actor and stuntman, performing the motion capture scenes for the video game *The Chronicles of Riddick*, starring Vin Diesel, as well as *Knights of the Temple, Ground Control,* and *Battlefield II* video games, all of which will be released in summer 2004.



Choreographer
Stephen K. Stone

Stephen K. Stone holds a B.F.A. in Performance and a M.F.A. in Choreography both from UNC Greensboro, and is a member of the American Guild of Music Artists with professional performance engagements including The Baltimore Opera, Paramount Productions, and *Spellbound* at Harrah's Las Vegas. In addition to a myriad of concert pieces and two world-premiere ballets: *The Masque of Red Death* and *Frankenstein*; his choreography has appeared upon the stages of Carnival Cruise Lines, the Tropicana Resort, and Bally's. Stephen's previous academic positions include the Governor's School of North Carolina, Towson University and Western Kentucky University. This fall he will join the faculty of the Maggie Allesee Department of Dance at Wayne State University in Detroit, MI.



Set Designer
Geoff Ahlers

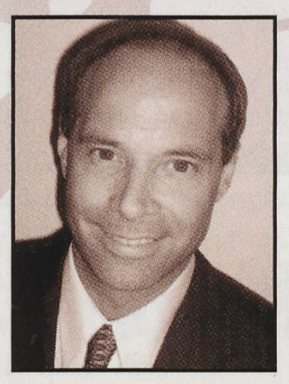
A gifted set designer, Geoffrey Ahlers is a scenic designer for Cincinnati's 3DX Scenic Studios. Mr. Ahlers designed and led production of scenery for the Cincinnati Opera Education Tour, Cincinnati Ballet, The Ensemble Theatre of Cincinnati, Miami University and the University of Conciliate. He has also served as Technical Director and Resident Scenic and Lighting Designer for Alverno College in Milwaukee. He holds an MFA in Scenic Design from the University of Cincinnati College Conservatory of Music.



Costume Designer
Nelson Fields

Mr. Fields is currently an associate professor at the University of Kentucky in Lexington. He has designed costumes for over 100 productions for companies that include Florida Stage in Manalapan, the Ash Lawn Opera Festival in Virginia, the Mac-Haydn Theatre in Chatham, New York, the American Living Room Festival in New York City, and the Strand Theatre in Texas. No stranger to outdoor drama, he was the resident costume designer and head of wardrobe for The Lone Star Historical Drama Association for ten years at the Mary Moody Northern Amphitheatre in Galveston, Texas. For more information about Mr. Fields and his work, visit his website at www.uky.edu/~nefield.

inning-entertainment and Costume Designer for the past three productions of "Home for the Holidays", Cincinnati Symphony Orchestra's holiday program.

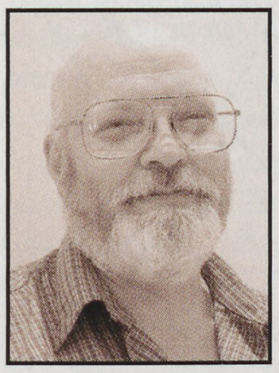


Managing Director
William H. Coleman

Prior to joining Johnny Appleseed, Mr. Coleman served as Executive Director of *Stephen Foster – The Musical*, the official Outdoor Musical of the Commonwealth of Kentucky. In that role he was responsible for leading the management, operations and programming for one of Kentucky's oldest and most significant cultural arts organizations.

Mr. Coleman also has led The City Ballet of Knoxville, Tennessee in his position as Executive Director. His career includes work in marketing, media relations, development and other management roles in the arts, hospitality and tourism industries. In addition he continues to serve as CFO and a consultant in business development for D Riley & Associates in Utah and Kentucky.

Mr. Coleman holds an MBA from the Executive program, Bellarmine University. He graduated cum laude with a Bachelor of Arts degree from the University of Tennessee. He continues to serve on a number of arts and tourism boards.



Lighting Designer
Tom Schraeder

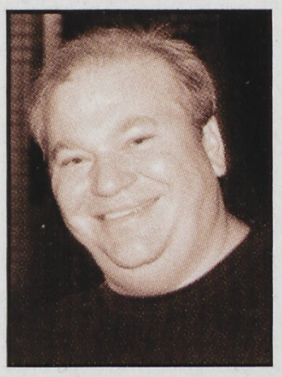
Tom Schraeder has served as Lighting Director for the Hilberry Theatre and Professor of Lighting Design at Wayne State University in Detroit. He is also the Resident Lighting Designer for the Detroit Repertory Theatre. As a member of USA Local 829, he has designed the lighting for the Broadway production *Wings* by Arthur Kopit and has designed scenery and lighting for the outdoor drama *The Stephen Foster Story* and the Yale School of Drama.

Sound Designer
Andy Pepper

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Production Manager
Karen Terry

Karen Terry has worked in professional theatre for more than twenty years, with credits that include television, film, casting and special event production. Ms. Terry's career has included casting for national AT&T commercials, as well as work in a host of Ohio theatres, such as Cincinnati Playhouse in the Park; The Human Race Theatre Company; and The Contemporary American Theatre Company. Her work has taken her to 45 states, including a stop at the Kennedy Center.



Properties Designer
Danny Craven

A Cincinnati native, Danny Craven is thrilled to be part of this inaugural production. He has been working in the Entertainment Business since 1985. Most recent credits include; Environmental Design for Paramount's Kings Island's "Fearfest", Prop Design for the Dayton Dragons' between-



Stage Manager
Nicole Lalonde

Nicole Lalonde is currently working toward her MFA in Stage Management at the Hilberry Theatre at Detroit's Wayne State University. Ms. Lalonde's stage management credits include working with American Stage Festival and the Peacock Players, both of Nashua, New Hampshire.

Kyle Schuller
Assistant Stage Manager

Bobby Golibart
Master Electrician

Nathan Ross
Light/Sound Back Up

Christopher Kulesa
Sound Engineer

Dee Boone
Wardrobe/Make Up

Ian King
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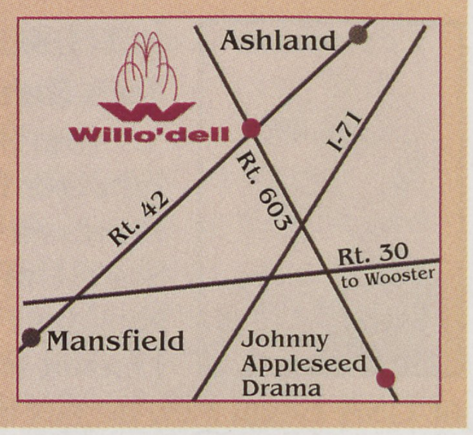
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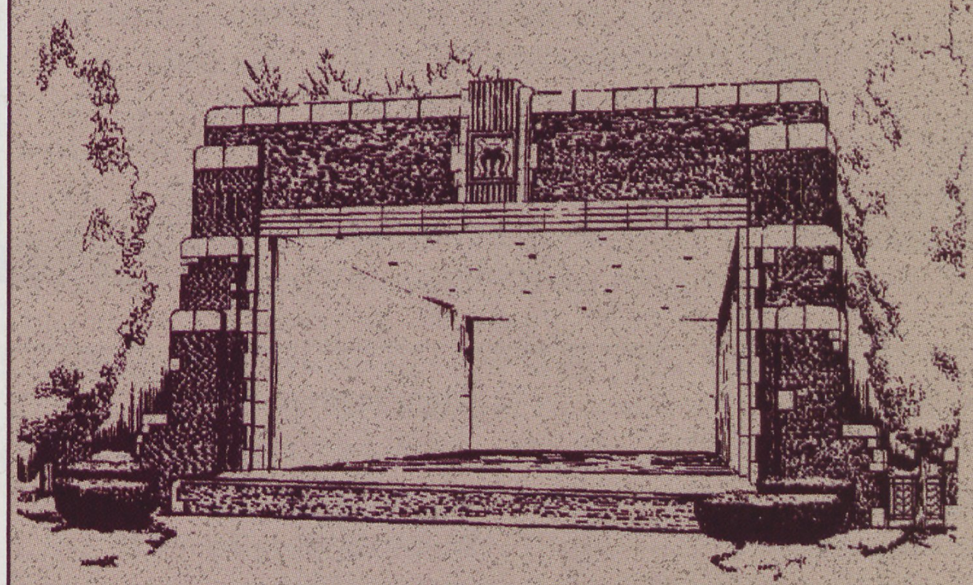
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Secluded within nine acres of old-growth forest in the heart of southeastern Wayne County's Amish countryside, the cabin provides an unequaled lodging and educational experience.

Guests have to themselves an authentic early 1820s log house, furnished with antiques of the period, whose original occupants were probably known to Chapman as he planted his apple orchards nearby. The spacious two-story house – which was dismantled piece by piece at its original site nearby and then meticulously reconstructed in a six-year undertaking chronicled by Home & Garden Television – is considered to be Ohio's premier restoration of an early German-style log dwelling.

Located within a private village of superbly restored pioneer-era buildings rescued from Wayne and Holmes Counties, the historic bed and breakfast retains all the atmosphere of pioneer days, while not sacrificing modern-day comforts.

Guests will enjoy a large, romantic wood-burning fireplace, relaxing whirlpool tub, central air conditioning, cable TV, two bedrooms – each with a queen-sized bed – well-equipped kitchen, laundry area and sprawling porch overlooking the wooded valley where private trails wind their way past some of Wayne County's biggest trees.

Beautiful in any season, The Cabin at Sassafras Knoll is located minutes from many of the Wooster area's most noted dining, shopping, recreational and cultural opportunities, such as Lehman's Old-Fashioned Hardware Store in Kidron, The Cat's Meow Village, Simply Smucker's, the Secrest Arboretum, Ohio Light Opera, the Everything Rubbermaid store and The College of Wooster.

In the morning, visitors enjoy a continental breakfast at their leisure, featuring outstanding pastries from Amish bakeries in the neighborhood.

In addition to simply staying at the cabin, guests can arrange for talks on pioneer-era tools or fireplace cooking by owners Paul and Anne Locher, both experts on historic restoration and pioneer living in early Ohio. In addition, the cabin offers an inviting environment for small-group business or social meetings, and is the perfect get-away for Civil War or frontier-era re-enactors.

The Cabin at Sassafras Knoll is located about four miles east of Wooster – less than a half-hour from the Johnny Appleseed amphitheatre – easily accessed by U.S. Route 30 to the north or state Route 250 just to the south. It is not handicapped accessible, and due to the nature of the historic structure, we welcome children over the age of 16 only, and pets are not allowed.





For more information or a full-color brochure, call 330-264-6941, or write to The Cabin at Sassafras Knoll, 5932 Secrest Road, Wooster, 44691. You can visit the cabin online at bbonline.com/oh/sassafras.

Johnny Appleseed may have Stayed Here...You Can For Sure!

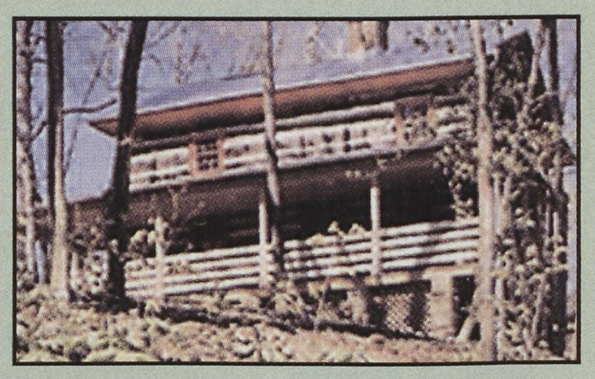
Have this meticulously restored 1820s Wayne County log house, secluded in nine acres of old-growth forest in the heart of Ohio's Amish countryside, all to yourself for a night, a weekend, or however long you care to stay.

Enjoy the ambience of Ohio's pioneer days while sacrificing none of today's comforts. Cuddle in front of our romantic wood-burning fireplace, relax in the whirlpool tub, soak up the spectacular woodlands view from our sprawling front porch and walk the trails of our beautiful and secluded hollow among some of Wayne County's biggest trees.



You'll love our many amenities:

- *Continental breakfast at your leisure featuring mouth-watering pastries from Amish bakeries in the neighborhood.*
- *Rooms furnished with period antiques for the perfect pioneer atmosphere.*
- *Minutes from the area's most noted restaurants, shopping opportunities, cultural and recreational attractions.*
- *A unique village setting comprised of superbly restored pioneer buildings rescued from the Wayne and Holmes County countryside.*



- *Central air conditioning, cable TV, well-equipped kitchen, laundry area, two bedrooms, each with a queen-sized bed.*
- *Talks available to guests on a variety of historical topics, including early pioneer tools and fireplace cooking utensils.*

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The Players



Michael Turay
As Johnny Appleseed

Michael Turay is a native of Milwaukee, Wisconsin, but has called Lexington, Kentucky his home since 1997. He was most recently seen as Ottone in Monteverdi's Baroque opera *L'Incoronazione di Poppea* with the University of Kentucky Opera Theatre. In the fall of 2003, he co-produced and performed in a theatrically staged recital called *American Stages: A Celebration of American Theatre Music from Broadway, Opera and Vaudeville.* He spent the summer of 2003 in Bardstown, Kentucky playing Harold Hill in *The Music Man* and E.P. Christy in *Stephen Foster – The Musical.* Other roles in his repertoire include: Dick McGann in *Street Scene*, Carl-Magnus in *A Little Night Music*, Damis in *Tartuffe*, the Notary and Dr. Malatesta in *Don Pasquale*, Schaunard in *La Boheme*, The Pirate King in *The Pirates of Penzance* and The Wazir of Police in *Kismet.* He is also a commercial actor, a computer consultant and an avid tennis player and golfer. He holds a Bachelor of Music degree with emphasis in Vocal Performance from the University of Kentucky, and studies voice with Dr. Everett McCorvey.



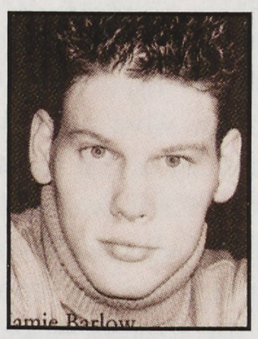
Sue Amstutz
As Mrs. Copus

Sue is a local actress residing in Ashland, Ohio with her husband Jim and sons, Daniel and David. She received her BA in Theatre from Ashland University and her MA in Performance from Akron University. A former Ashland University Instructor in Theater and the Managing Director of Ashland's Summer Theatre Program, Sue also has owned an arts and crafts business. Her recent stage work includes performing in musicals in Wooster, the Mansfield Playhouse and the Mansfield Renaissance Theatre.



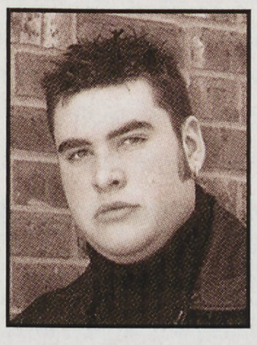
George Bailey
Ensemble/Soldier

George Bailey's credits include Anthony in *Sweeney Todd*, Demetrius in *A Midsummer Night's Dream* and Joe/Josephine in a stage adaptation of *Some Like It Hot.* A Capital University student, George made his directorial debut with Woody Allen's *God.* When not acting, he enjoys *The Simpsons* and collecting kitsch.



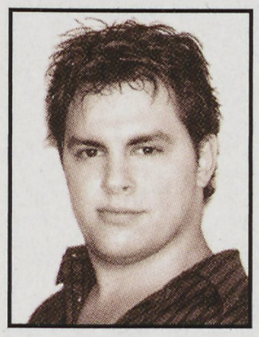
Jamie Barlow
As Kanotche

Jamie Barlow has appeared on the CBS daytime series *Guiding Light* and on the NBC primetime series *Ed*, seen on NBC. He is a recent graduate of Davis & Elkins College, and has a high ambition to reach the stages of Broadway, television, and eventually film.



Jake Beamer
As Mr. Rice

Jake Beamer is excited to be a part of the inaugural production of *Johnny Appleseed.* He originated the role of Santa Claus in the premier play of *The Workshop.* Jake has also played Richard in *Richard at Play*, a Shakespearian work co-written by students.



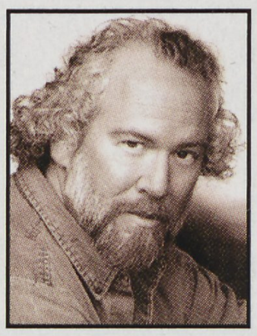
Drew Brigner
Ensemble/Soldier

Drew Brigner is pleased to be working at *Johnny Appleseed.* Drew's theatre experiences at Capital University include the roles of Grover/The Gorge Troll in *On the Verge*, Phillipe in *The Baker's Wife*, Tobias Ragg in *Sweeny Todd* and Improvisational Comedy with The Fat Tuesday Debutants.



Laura Butler
As Betsy Rice

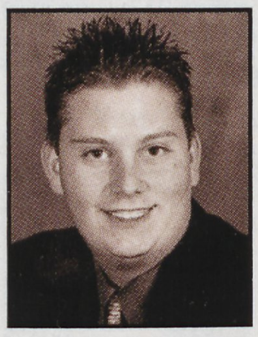
Laura Butler is thrilled for her part in *Johnny Appleseed.* She graduated from The Ohio State University in 2003, and her latest project was as Curley's wife in *Of Mice and Men.* She has studied at the School for Mime Theatre, University College, London and in residencies with Steppenwolf Theatre, SITI Company, Actors from the London Stage and Marcel Marceau. Laura would like to thank God, her family, friends, and audiences for their support and love.



Phillip Butts
As Reverend Copus

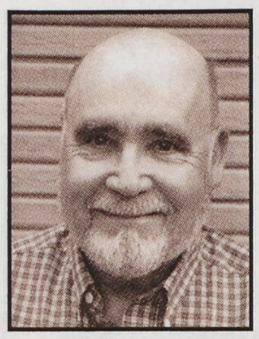
A native of Atlanta, Phillip Butts began performing professionally in 1985 in the outdoor drama *The Lost Colony* in Manteo, North Carolina. He has since gone on to perform in 46 states, Mexico and Canada. Phillip has played in such diverse fare as the title role in *Sweeney*

Todd; as Judas in *Jesus Christ Superstar*; John Proctor in *The Crucible*, Riff Raff in *Rocky Horror Show* an Mark Twain in *The Adventures of Tom Sawyer*.



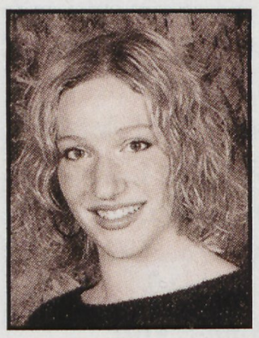
Cory David Carroll
Ensemble/Soldier

Cory Carroll is a local resident and 2004 graduate of Hillsdale High School. He has played the role of Ali Hakim in *Oklahoma!* and was cast as Elisha J. Whitney in *Anything Goes*. He plans to attend MedCentral College of Nursing this fall to work toward a degree in nursing. He looks forward to his continued contribution to the arts in his community.



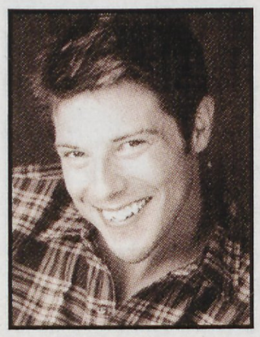
Bruce K. Chessé
As Jacob Newman

With 40 years of professional acting experience, Bruce Chessé is the Artistic Director with the Oregon Puppet Theatre. He is an internationally recognized puppet designer, manipulator, actor, director and teacher. Bruce has appeared in the title role of *King Lear* and as Lord Ararat in *Iolanthe*; as Gonzalo in *The Tempest*; as Corporal Nym and the Duke of Burgundy in *Henry V*; as Gepetto in *Pinocchio*; and as the Caterpillar in *Alice in Wonderland*. Bruce also performed in film, television and theatre in San Francisco from 1953 to 1983.



Kathy Dabney
Ensemble

Kathy Dabney is a 20-year old music theatre major at The Ohio State University. She has performed in a dozen musical productions, including: *Singing in the Rain*, *George M*, *West Side Story*, *Oliver*, *Oklahoma*, *Into the Woods*, *The Nutcracker* and the leading role in *Calamity Jane*. Kathy is a national member of Theta Alpha Phi Fraternity and the Mansfield Symphony Chorus.



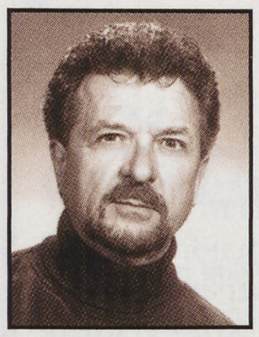
Ransom Davenport
As Chief Armstrong

Ransom Davenport has spent the last year studying theater at the University of Kentucky. During the past year he has been cast in lead roles in two main stage productions, *The Glory of Living* and *Grand Guignol: Tales of Horror and Ecstasy*. He will be pursuing a film career in Los Angeles, California this fall.



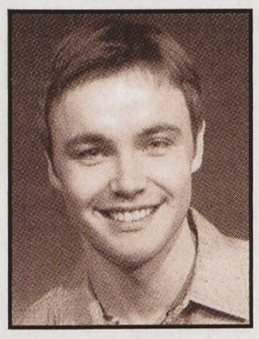
Amy DeAngelis
As Mrs. Zimmer

Amy DeAngelis is a junior majoring in Theatre Education at Ashland University. She has worked both on stage and backstage at Ashland University. She has also designed children's shows for the Arts Center. A native of Worthington, Ohio, Amy is thrilled to be working with *Johnny Appleseed*.



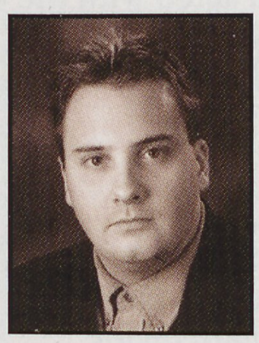
G. Dalton Derr
As Bill Douglas

A Mansfield native and a graduate of Wittenberg University, G. Dalton Derr has performed with the Metropolitan Opera and many leading roles in musicals including *Annie*, *The King and I* and *The Fantasticks*. Of his hundreds of performances, tonight's is the most important. Endless thanks to God, Ruthie, family and friends.



Christopher Donoghue
As Morrison

Hailing from Gastonia, North Carolina, Christopher Donoghue is majoring in acting at the University of North Carolina - Greensboro. He is thrilled to be joining the premiere cast here at *Johnny Appleseed*. Many thanks to the cast, crew, his parents, and Thom.



Stephen Dreikorn
Ensemble/Soldier

A native of Fremont, Michigan, Stephen E. Dreikorn is a Theatre and Political Science double major at Ashland University. His concentrations in theatre are acting, directing and stage combat. Most recently Stephen performed as Paul Cunningham in *The Typists* and also as Sheriff Tinfoil in *The Wild Flowering of Chastity*. He last directed *Quare Medicine* at Ashland University as part of their one act play festival.



Sarah Anne Edwards
Ensemble

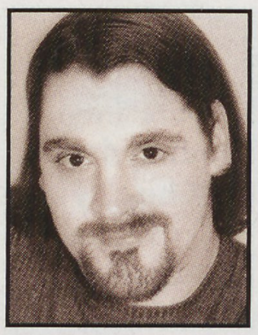
Sarah Edwards is a 2004 graduate of the College of Wooster with a degree in Theatre. While in college, Sarah participated heavily in dance theatre and her rock band, *Theory*. In 2003 Sarah had roles in *Trumpet in the Land* and *White Savage* in New Philadelphia, Ohio. She is very excited to be part of the premiere season of *Johnny Appleseed*.



C. Bradford "Brad" Fairbanks
Ensemble

Brad Fairbanks has performed around the US in a variety of roles. His most rewarding experience was the four years he spent touring with the Missoula Children's Theatre and the Oregon Museum of Science and Industry, where he performed for thousands of children from the Midwest to Nevada and Alaska. Brad enjoys film, reading and playing disc golf.

The Players



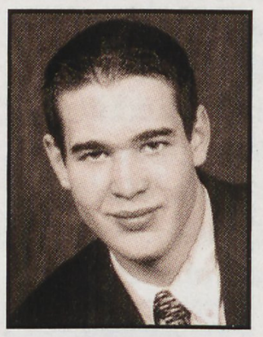
Michael Heath
As Andrew Craig

Michael Heath is the son of Harry and Roxanne Heath. He is a senior majoring in Theatre at Western Illinois University. Michael enjoys playing guitar and piano. After graduation, he plans to further pursue a career in theatre. He would like to thank his friends, professors and family for inspiring him.



Jennifer Henry
As Mrs. Rice

A native Pennsylvanian, Jennifer Henry is soon to graduate with degrees in Music, Theatre, Performance and Technical Theatre from Davis and Elkins College. She has enjoyed many different roles and acted with the Pittsburgh Opera Young Artists Program. She is excited to be a part of the *Johnny Appleseed* family.



Ryan Hooks
As Peter Kinney

A 2004 graduate of Lexington High School, Ryan Hooks was active in theatre and the varsity football team. He has held dramatic roles in such productions as *Thurber Carnival*, *Philadelphia Story*, *Our Town*, *Calamity Jane*, *West Side Story*, *The Importance of being Earnest* and *The Hound of the Baskervilles*. Ryan is currently a student at The Ohio State University, Mansfield, where he is studying Theatre.



Michelle Johnson
As Sally

A native of Elizabethtown, Kentucky, Michelle D. Johnson is thrilled to be joining *Johnny Appleseed*. Michelle received her BFA in Performing Arts from Eastern Kentucky University and has since performed with many companies, including Music Theatre Louisville, BrandyWine and Jenny Wiley Theatre.

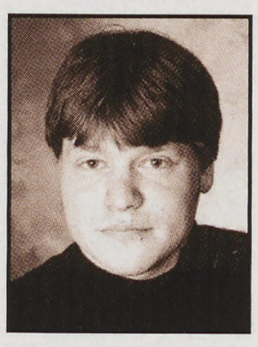


Kathleen C. Kemock
Ensemble



Melissa Lynn Kraus
Ensemble

A junior majoring in Musical Theatre and Vocal Performance at Ashland University, Melissa Lynn Kraus has performed in a number of theatrical roles. Her stage work includes: *La Vie Parisienne*; *Dancing at Laghnasa; Godspell; The Phantom Lady; Great Lakes Medieval Faire;* and *The Vagina Monologues*.



Ty Leitner
As Martin Ruffner

A senior at the University of Kentucky studying Acting, Ty Leitner is excited to be a part of *Johnny Appleseed*. He has been involved in college productions including: *Antigone, The Colored Museum, As You Like It, The Glory of Living* and he played Cornelius in *The Matchmaker*.



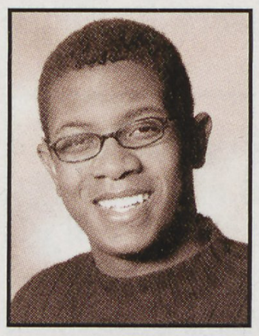
Andy Lutz
Ensemble/Soldier

Currently a Theatre major at Davis and Elkins College, Andy Lutz has performed in several college performances. These include *The Robber Bridegroom*, *Red Herring*, and *Firebugs*. Andy also played Demetrius in *A Midsummer Night's Dream* at the Elkins Shakespeare Festival.



Benjamin Magnuson
As Frederick Zimmer

Originally from Dayton, Ohio, Benjamin Magnason is currently completing his BFA in Musical Theatre at Cincinnati-College Conservatory of Music. His favorite credits include: Chairman in *The Mystery of Edwin Drood*, Pitkin in *On the Town*, Dr. Barensteiner in *A New Brain*, El Gallo in *The Fantasticks*; Stephen in *Old Wicked Songs*; and Stanley in *Brighton Beach Memoirs*.



Evan Martin
Ensemble/Soldier

A Musical Theatre major at Ashland University, Evan Martin's most recent credits include Evan in *Compleat Wrks of Wlm Shakspr*; Bobinet in *La Vie Parisienne* and The Fortune Teller in *The Skin of Our Teeth*. He would like to thank his family, friends and God for blessing him.

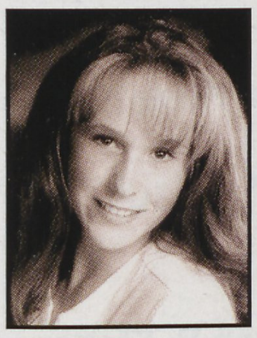
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Angela Medaugh

As Sophie

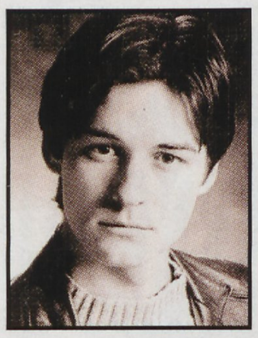
Angela Medaugh is an acting major at Point Park University of Pittsburgh. Some of her favorite roles are Maria in *The Sound of Music*; Mrs. Cratchitt in *A Christmas Carol*; Joanne in *Godspell* and Hope Leslie Trite in *Alibis*.



Becca Joy Miller

Ensemble

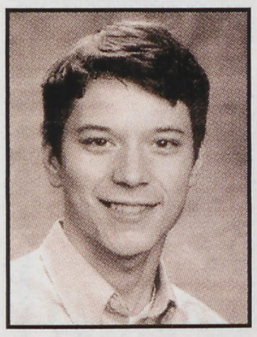
A Theatre Education major at Ashland University, Becca Joy Miller's stage credits include: *La Vie Parisienne*; *The Wild Flowering of Chastity, or Chase Across the Stage*; *Trumpet in the Land* and *White Savage*. She has also directed *Sometimes I Wake Up In the Middle of the Night*. Becca was a feature dancer and wrangler at *Trumpet in the Land* and *The White Savage*.



Thom Miller

As Lyons

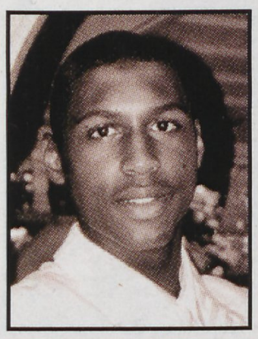
A Virginia native, Thom Miller is currently studying toward his BFA in Acting from North Carolina School of the Arts. Thom's other roles include Raleigh in *Journey's End;* Sky Masterson in *Guys and Dolls;* Scarron in Peter Barnes' *Red Noses;* and Lancelot in *Camelot*. Thom is excited to be making his debut in Ohio. He would like to thank his family for their love and support.



Scott Nelson

As Jonnacake

Originally from Geneseo, Illinois, Scott Nelson is studying Theatre at Great Western Illinois University in Macomb. His most recent roles include Puck in *A Midsummer Night's Dream*, College Boy in *Hello Again* and Harold Bride in *Titanic*.



Javar Parker

As Chief Toby

A 2004 graduate of Mansfield Senior High School, Javar Parker has been very active in his school's drama program with lead roles in *Schoolhouse Rock Live!*, *A Christmas Carol*, *Working*, *1984*, and *The Wiz*. Javar is also active in community theatre, performing in OSU Mansfield's *On the Town* and the Richland Performing Arts production of *West Side Story*. This fall, Javar will attend Baldwin-Wallace College and major in musical theatre.

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The Players



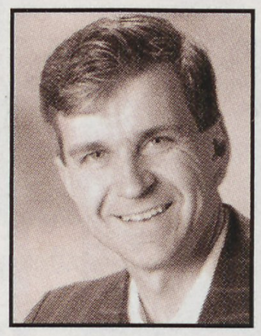
Melissa Patterson
As Kate Zimmer

A recent graduate of Northern Kentucky University, Melissa Patterson holds a BFA in Performance with a Minor in Dance, but attributes her wisdom to the to the eight to ten-year old students at Uptown Arts in Cincinnati. Her favorite roles include Morning Star in *The Kentucky Cycle*, Suzanne in *Sweet Charity* and Leeann in *A Piece of My Heart.*



Judy Shaw
Ensemble

A native of Medway, Ohio, Judy Shaw has performed with The Human Race Theatre Company in Dayton, and The Showboat Majestic in Cincinnati. She would like to thank her family for all their help and support.



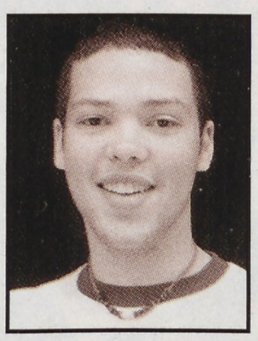
Jim Stoner
As Hedges

With an extensive choral and theater background, Jim's stage experience includes roles in *Guys & Dolls*, *Grease*, *Oklahoma* and other productions. He also has performed professionally with the jazz quartet *The GC Grads*. Jim is best known for his portrayals of John Chapman for schools, festivals and Historical Societies around the state, as well as on the publicity material for the Johnny Appleseed Outdoor Drama. Jim lives in Shelby, Ohio with his wife Donna, daughter Jessica and sons Jameson and Jacob, who are also in the show.



Rachael Swartz
Ensemble

Rachael Swartz is a senior at Triway High School in Wooster, Ohio. She has performed in a number of roles, including Antonia in *Man of La Mancha;* Ronette in *Little Shop of Horrors;* and Hodel in *Fiddler on the Roof*. She has performed with the Sound of America Honors Chorus European Tour, Cleveland Orchestra Youth Chorus and Act One Theatre School in Alliance.



Brian C. Tarter
Ensemble

Brian Tarter is excited to be part of the cast for this summer's production of *Johnny Appleseed*. He is a Cleveland, Ohio native, and would like to thank his parents and the rest of his family for all of their love and encouragement. He will begin his sophomore year at Ashland University this fall.



Wes Walker
As Coulter

Wes Walker is extremely excited to be participating in the inaugural season of *Johnny Appleseed*. A student at the University of Kentucky, Wes' past roles include having played Barnaby in *Hello Dolly* and Charlie Brown in *Snoopy!*. He was most recently seen in a number of roles in *The Grand Guignol.*



Michael Ward
As Levi Jones

Johnny Appleseed is Michael's second venture in outdoor drama. In 1990, he played Gray Wolf in Xenia, Ohio's *Blue Jacket*. Other theatre experience includes Cincinnati's Playhouse in the Park, Summer Shakespeare at Notre Dame and the Human Race Theatre Company. Michael also has film experience with a role as Dad in the Miramax picture *Blue Car*.

CHILDREN



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Jordon Rader



Brandyn Day



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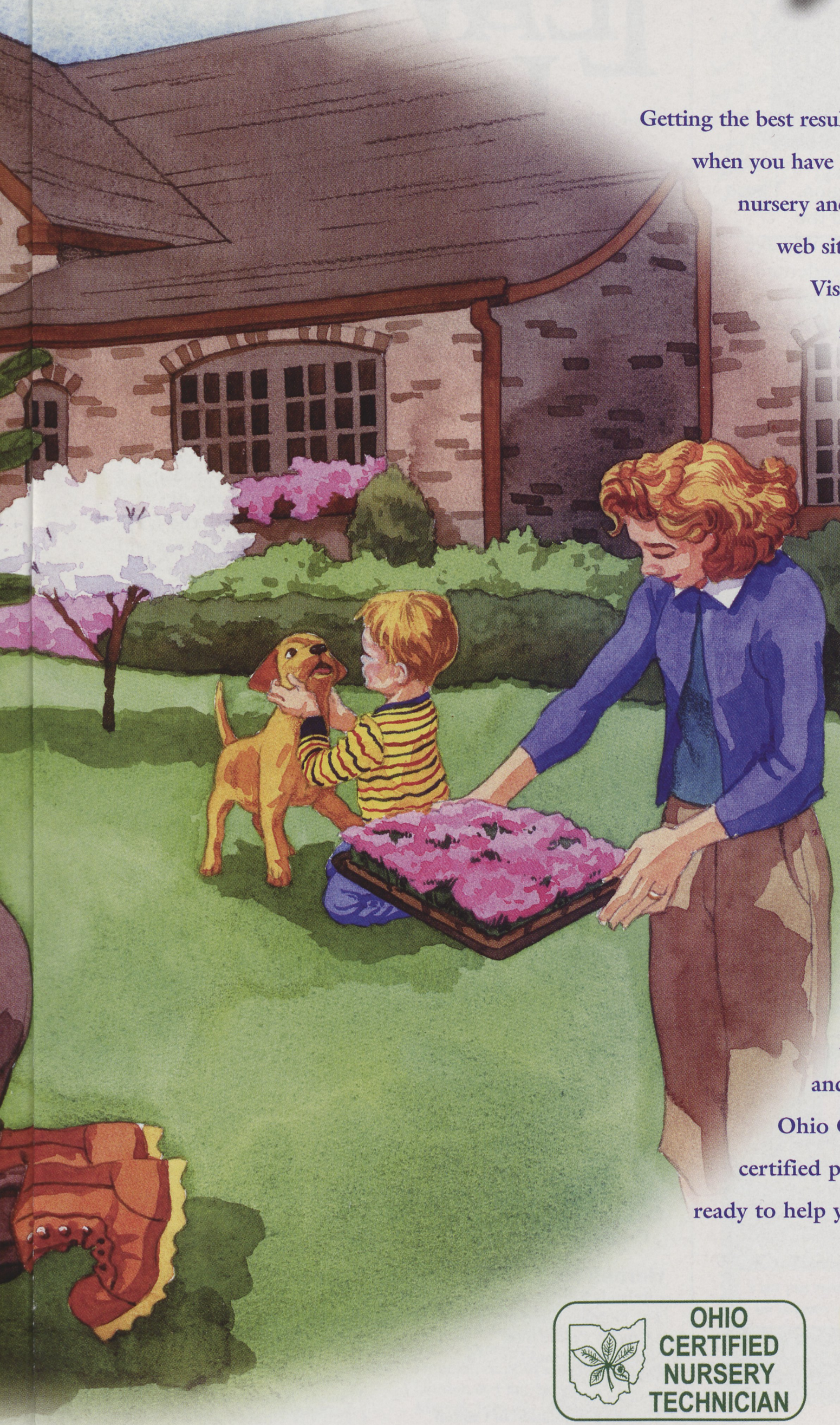
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North central Ohio business leaders clearly recognized the potential positive impact of the Johnny Appleseed Heritage Center on the region. These business and financial leaders also understood the important role that strong financial backing would have on the success of the project. Thus, an unprecedented consortium of sixteen north central Ohio financial institutions, representing seven counties, was formed. Never before has a group of so many local financial institutions closely worked together to help such a positive project come to fruition.This extraordinary effort provided a critical loan to complete the Johnny Appleseed Amphitheatre. Special thanks to these supporting financial institutions:

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Leaving a Legacy

The Johnny Appleseed Heritage Center, Inc. and Johnny Appleseed Outdoor Historical Drama are made possible through generous donations made by individuals, corporations, foundations and other organizations.

In its inaugural season, the Johnny Appleseed Outdoor Historical Drama offers the opportunity to create a permanent legacy in support of this worthwhile project. Through the generosity of our donors, tens of thousands of visitors will experience the Johnny Appleseed story each season. Thousands more school children will experience a dramatic, interactive learning experience, enhancing the way in which they discover history, environmental sciences and social studies. Additionally, the region's economy will be strengthened through the resulting economic development.

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Please join us in thanking these generous supporters, as of June 1, 2004, with your gratitude and your patronage.

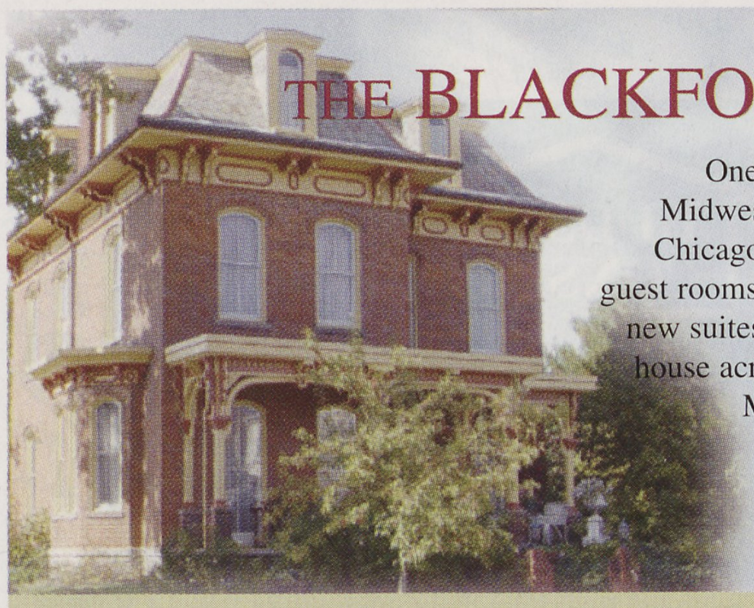
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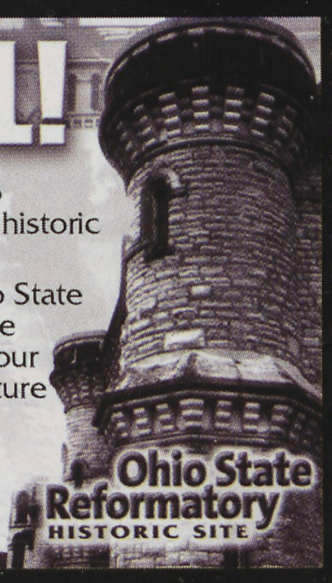
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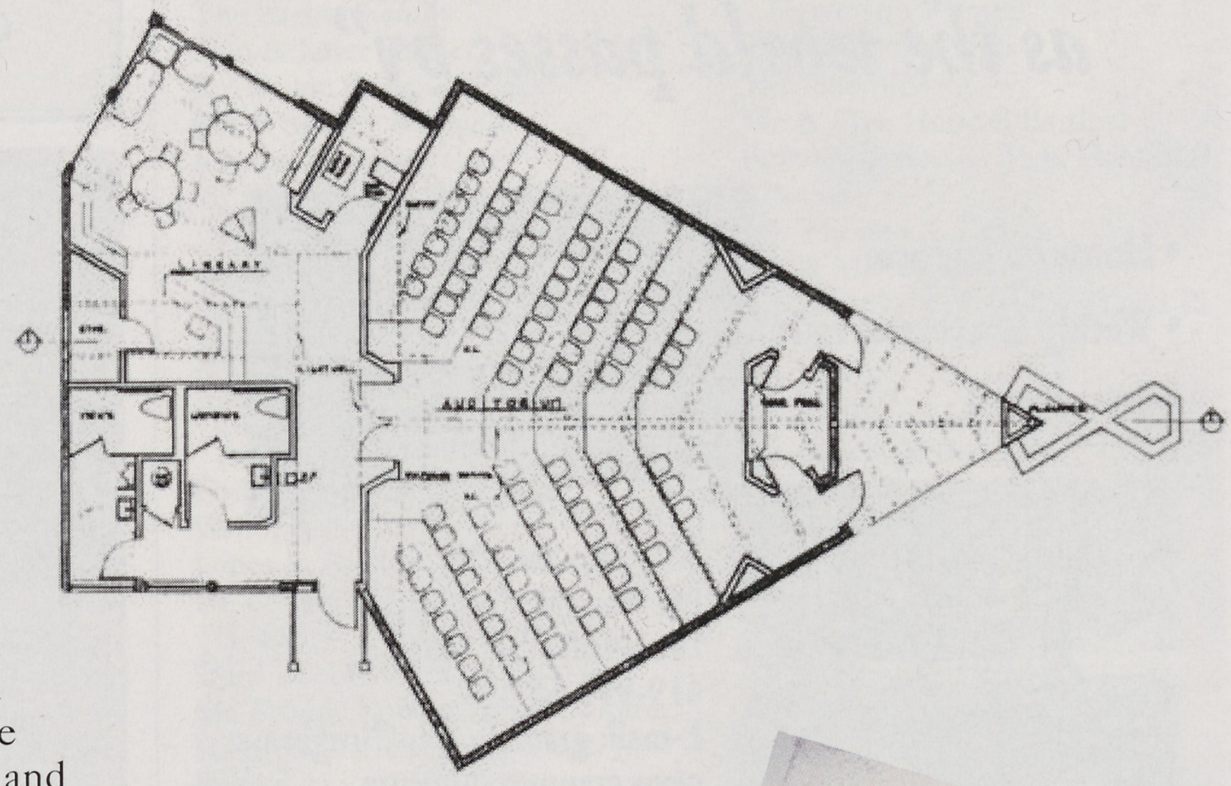
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Much of the dream for the Johnny Appleseed Heritage Center Inc. (JAHCI) has been realized only through the generosity of the region's most visionary companies, organizations and individuals. Among those, the generous gifts of The J.M. Smucker Company have made possible the development and construction of The J.M. Smucker Company Auditorium and Library, located adjacent to the Appleseed Outdoor Drama Amphitheatre.

Much of this handsome, natural structure was created from trees that came from the actual JAHCI site. Its organic design and fabrication perfectly compliment the storied and lush woodland setting. The Auditorium and Library building was the first structure completed on the 45-acre JAHCI site. During the project's infancy, The J.M. Smucker Company Auditorium and Library has served the Heritage Center and Outdoor Drama well, providing space for administrative offices during the amphitheater construction.

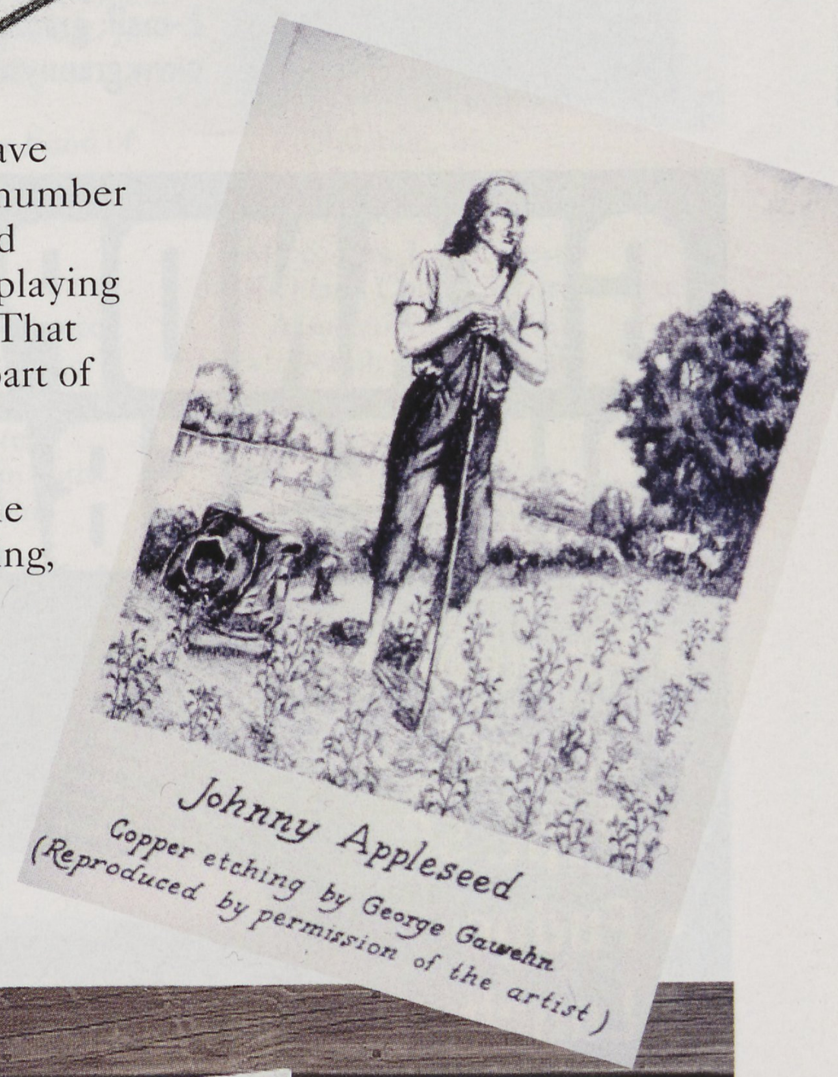


The facility was part of the very first plans for the Heritage Center. It is an integral part of the spirit of the entire project, which is to provide education, community resources and an enriching experience, while sharing the story of Johnny Appleseed.

Inside, multimedia projection capabilities, flip-up desks and warm, intimate auditorium and library space will be the year-round home to films, lectures and other educational events. The building includes a reading room and the non-circulating Johnny Appleseed library. Just outside the rear door of the facility, the oldest known monument dedicated exclusively to Johnny Appleseed has found a permanent home.

Beyond Heritage Center events, The J.M. Smucker Company Auditorium and Library is available for rent for private and public corporate and social functions. Groups or individuals interested in renting the space can contact JAHCI at (800) 642-0388. The facility and its surrounding outdoor spaces have already hosted a number of community and business events, playing to rave reviews. That function, too, is part of the Appleseed mission: to be an integral part of the community; serving, educating and supporting.







OUR EDUCATIONAL MISSION

Focusing on Johnny Appleseed as a unique national hero, the Johnny Appleseed Heritage Center Inc. (JAHCI), was created to promote, support and nurture his legacy as a humanitarian, philanthropist and conservationist through family-oriented cultural and educational venues, such as outdoor historical drama, museums and related programs.

In fact, the concept of the Johnny Appleseed Heritage Center and Outdoor Drama was the vision of William Ellery Jones, a lifelong student of Johnny Appleseed lore. Like many of us, Jones' elementary school history lessons included John "Appleseed" Chapman. That early spark of learning burned in Jones for decades, as he asked his teachers and parents for more details of Appleseed's life and times. But details were sketchy. So Jones took it upon himself, at a very early age, to begin collecting historical information and frontier lore related to Johnny Appleseed.

As a 501(c)(3) non-profit organization, the Johnny Appleseed Heritage Center Inc. is wholly committed to educating all ages about this important and unique historical figure. Those efforts include working with educators under the Ohio Curriculum Model for social studies, science, math and language arts to develop Johnny Appleseed programs and tools for students grades K – 12. Select efforts will target elementary students preparing for proficiency tests. An education committee has been formed to further develop these much-needed educational programs for our school children.

In addition JAHCI helped form *Johnny Appleseed's Outdoors*, a collaborative of the Gorman Nature Center, Kingwood Center, Malabar Farm State Park, Mohican School in the Out-of-Doors, Muskingum Watershed Conservancy District and the Ohio Bird Sanctuary. Johnny Appleseed's Outdoors develops programming designed to promote land and wildlife education and stewardship. Participation in the popular Mohican Wildlife Weekend, held each April, embodies that philosophy.

A speaker's bureau offers lectures, workshops and history-related presentations about Appleseed and his times for all audiences. The J.M. Smucker Auditorium and Library and the Johnny Appleseed Amphitheatre serve as facilities for community and educational programs.

The *Johnny Appleseed Express* offers performances and special appearances at educational and community events statewide. The small group ensemble tells the Appleseed story through drama, song and dance, performing at numerous locations, including libraries, fairs, festivals and other events, having garnered excellent reviews.

But the need to continue developing and supporting educational programs is great. Educators, corporations and other groups interested in becoming involved in these worthwhile programs, or anyone interested in developing new ones, is encouraged to contact the Johnny Appleseed Heritage Center at (800) 642-0388.

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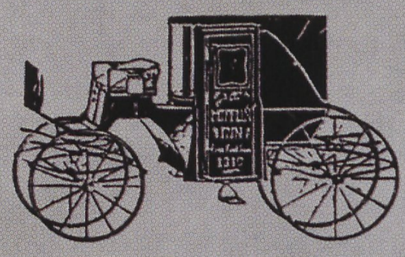
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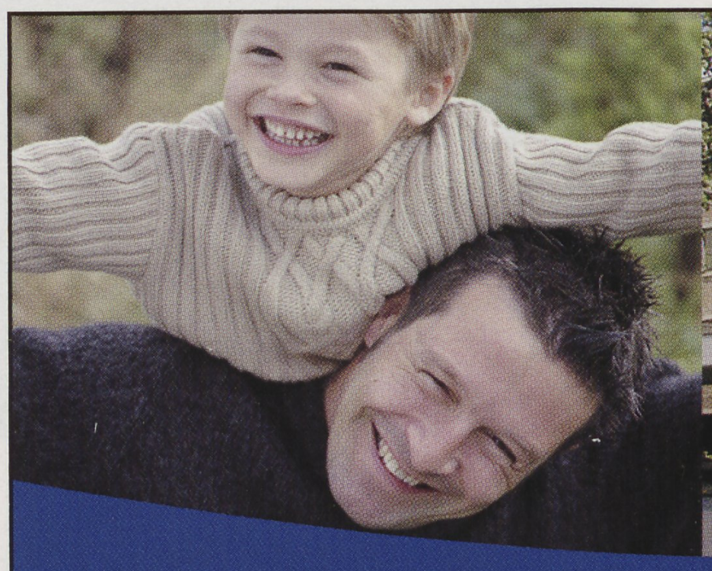
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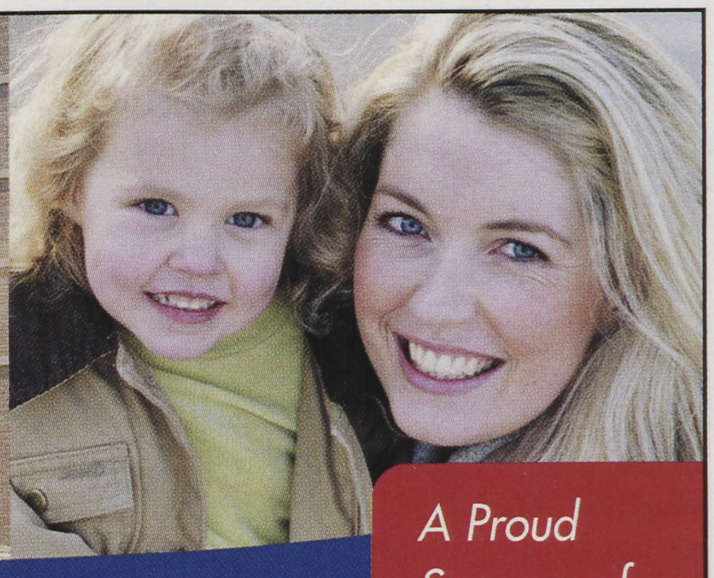
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Blue Jacket

June 11 – August 29, Xenia, Ohio
www.bluejacketdrama.com
877-465-BLUE

Now in its 23rd season, *Blue Jacket, The Epic Outdoor Drama*, tells the story of a white man adopted into the Shawnee Indian Nation more than 200 years ago. Staged on three acres in Xenia, Ohio, *Blue Jacket* chronicles the Shawnee's struggle to protect their Ohio Valley homeland from encroaching settlers.

Living Word

June 11 – September 4, Cambridge, Ohio
www.visitguernseycounty.com/outdoor.html
(614) 439-2761

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Tecumseh!

June 11 – September 4, Chillicothe, Ohio
www.tecumsehdrama.com
866-775-0700

Witness the epic life story of the legendary Shawnee leader as he struggles to defend his homeland during the late 1700's. With 2004 being the drama's 32nd season, *Tecumseh* offers audiences an incredible experience, as a herd of galloping horses, live military cannon action and incredible battle sequences command the stage.

Trumpet in the Land, The White Savage & Grease

June 11 – August 28, New Philadelphia, Ohio
www.trumpetintheland.com
(330) 339-1132

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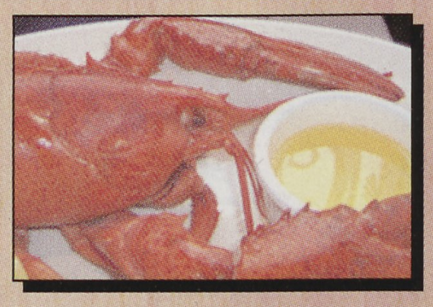
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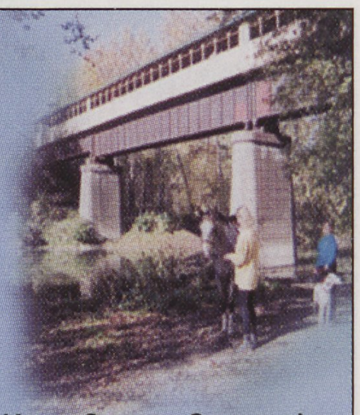
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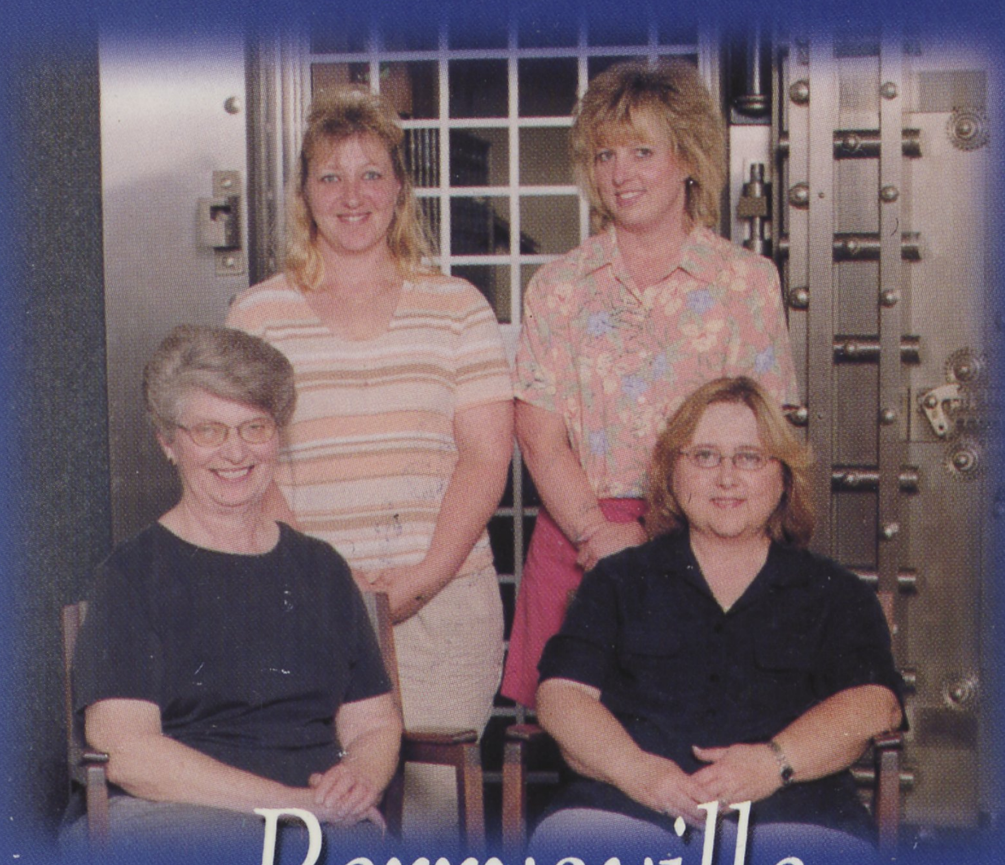
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