

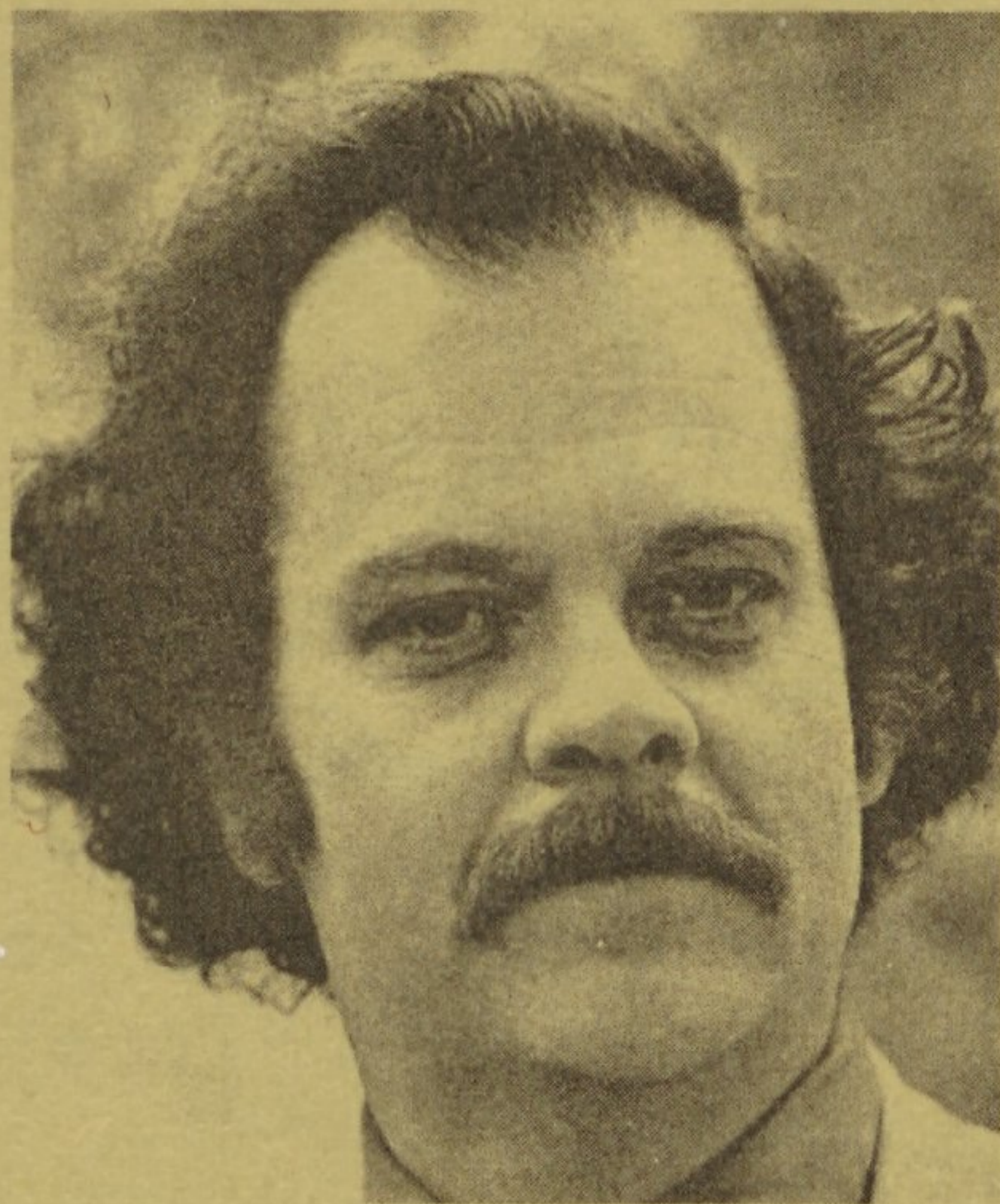


East

Trail of Tears Company

1973

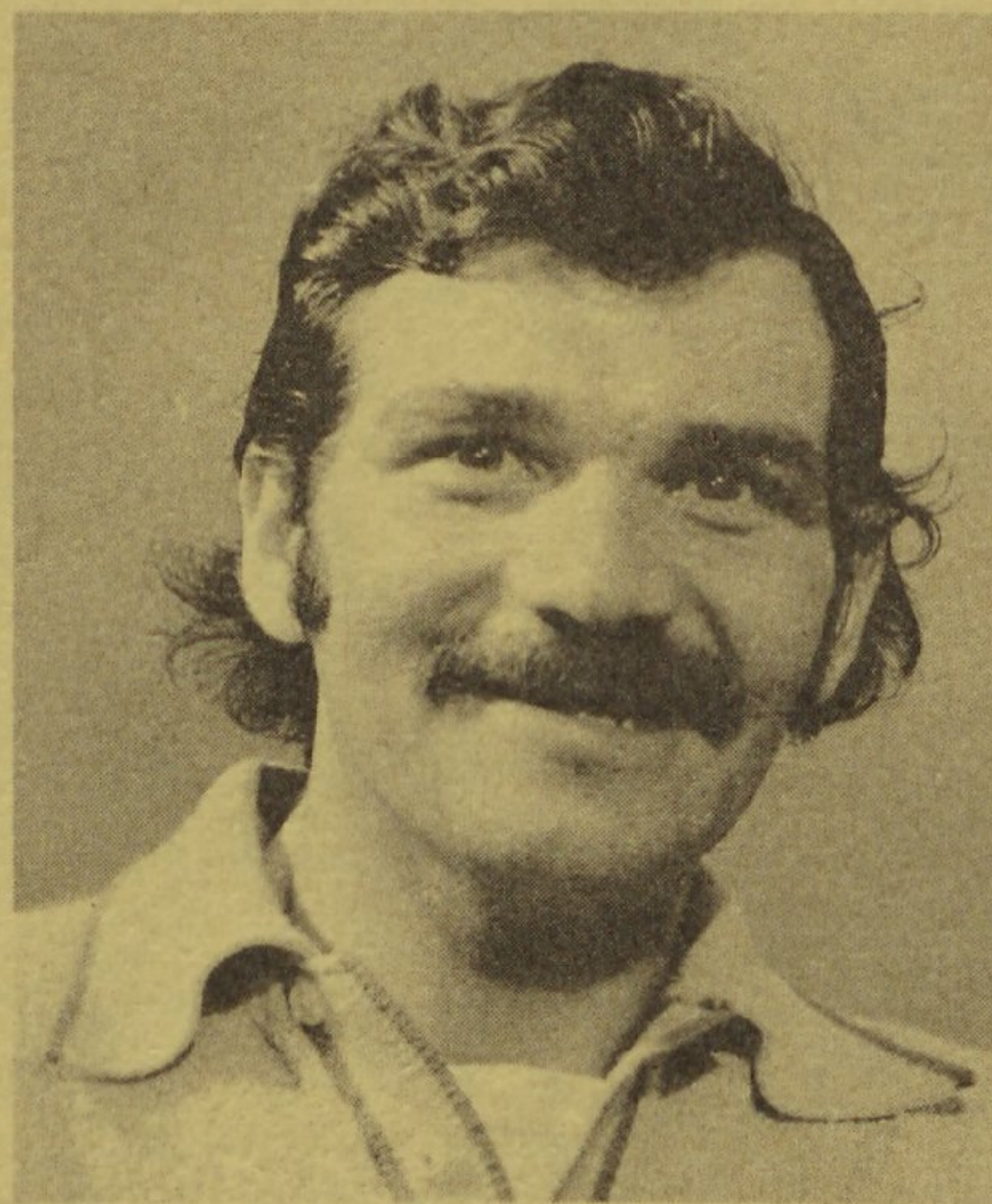
director



Director
ARTHUR GREENE, JR.
Charlottesville, Virginia

Art played John Ross and served as associate director in 1971. He filled in as Ross for a week last season. Now he becomes director. Since 1960 Art has been an instructor in speech and drama at the University of Virginia, where Dr. David Weiss, director the past two years, is department chairman. He has vast experience in all phases of theater. Art holds a fine arts degree from Richmond Professional Institute, 1951, and his masters from Virginia University, 1959. He is part Cherokee.

associate director



Associate Director
C. H. PARKER
Pleasanton, Kansas

In his position, Parker is responsible for continuing the artistic level achieved by the director during pre-season rehearsals. C. H. brings an excellent background to this most important assignment, having been an actor, technical staffer, or director in some 60 productions. He holds a masters degree in drama from Kansas University and has done considerable work on his doctorate at Texas University. He is of Choctaw extraction.

choreographer

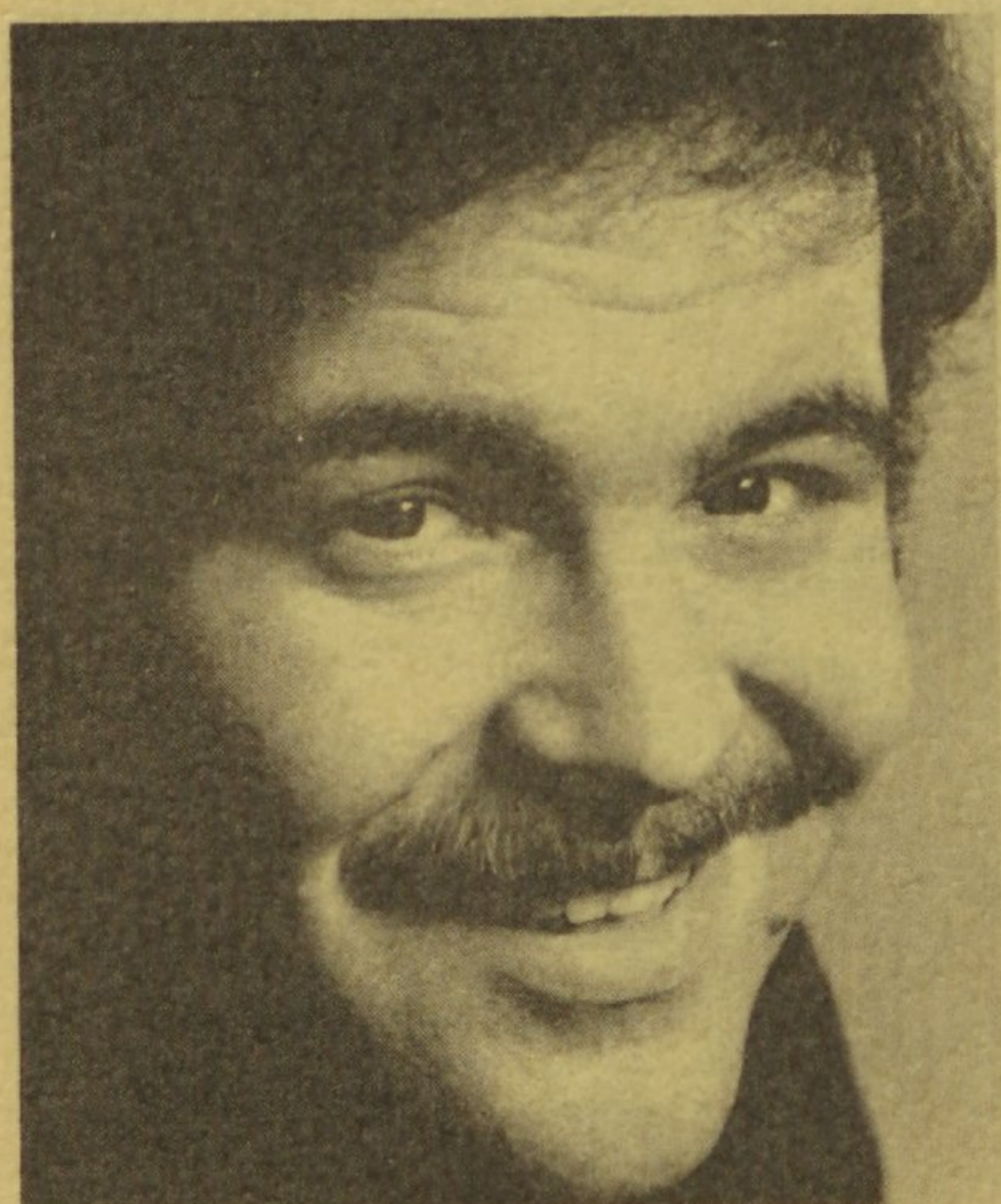


Choreographer
MARVIN GORDON
New York City, N.Y.

Marvin is operator of a dance school in New York City and is a professional choreographer who has designed numerous productions both "on" and "off" Broadway. Now involved in his fourth season of the "Trail of Tears," Gordon began working in outdoor theater more than 20 years ago as the original featured Eagle Dancer in the "Unto These Hills" production at Cherokee, North Carolina.

PLAYERS

JOHN ROSS

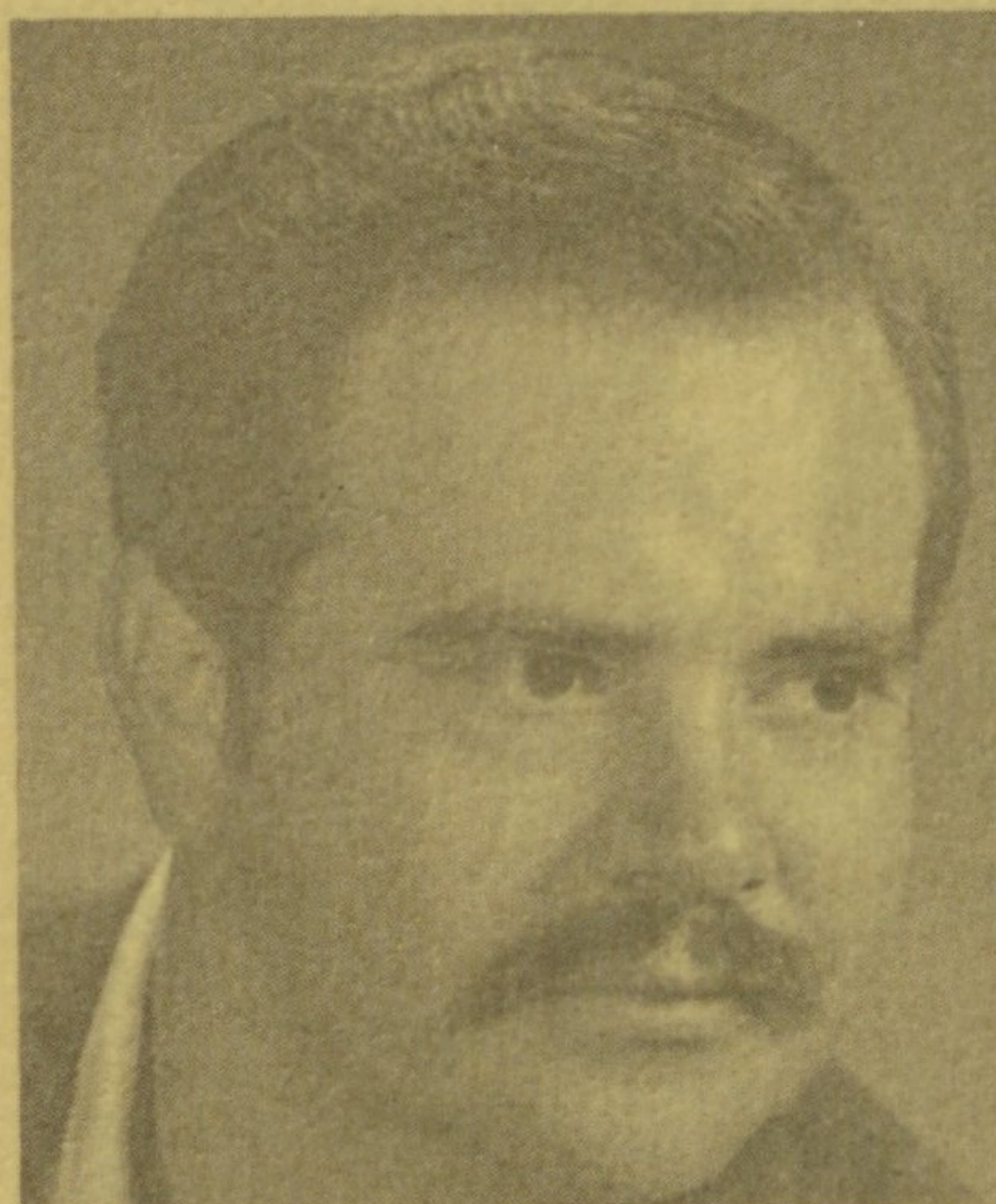


JOHN ROSS

played by Frank Kopyc
Schaghticoke, New York

Frank holds a degree in speech and theater from Yankton College in Yankton, South Dakota. A member of Who's Who in American Colleges and Universities, he was voted Best Actor at Yankton and has many college and professional credits. Frank, 24, is single and enjoys playing the clarinet and piano in his spare time.

STAND WATIE



STAND WATIE

played by Charles Seat
Tahlequah, Oklahoma

Active in dramatics at Oklahoma State University where he appeared in numerous productions, Charles is now an instructor in theater at Northeastern State College. At Tsa-La-Gi he played the part of John Ross in 1970 and the part of Watie for the past two years. His wife, Robyn, is a villager this year. A Cherokee, he is interested in Indian theater.

JESSE and MAYOR OF TAHLEQUAH



JESSE

(AND MAYOR OF TAHLEQUAH)
played by Joseph Connley
Bartlesville, Oklahoma

Joe holds a teaching degree in speech and drama from Northeastern State College and was voted a best actor award as a student in both 1970 and 1971. He has been a member of a touring company in Virginia and also holds credits in five Shakespearian plays. Joe, 23, received an outstanding alumni award from NSC recently. He enjoys teaching acting to youth groups. Joe is of Cherokee extraction.

PLAYERS

SARAH



SARAH

played by Kathleen Hurley
Phoenix, Arizona

Kathleen, has extensive theater credits while attending school at Arizona State University and Illinois State University. She also is a playwright, having won first prize in a chapter contest of the National Society of Arts and Letters. Playing guitar, singing, dancing, and costume design are other interests Kathleen has pursued in varying degrees. Though still calling Phoenix home, she has recently been residing in Charlottesville, Virginia

DENNIS

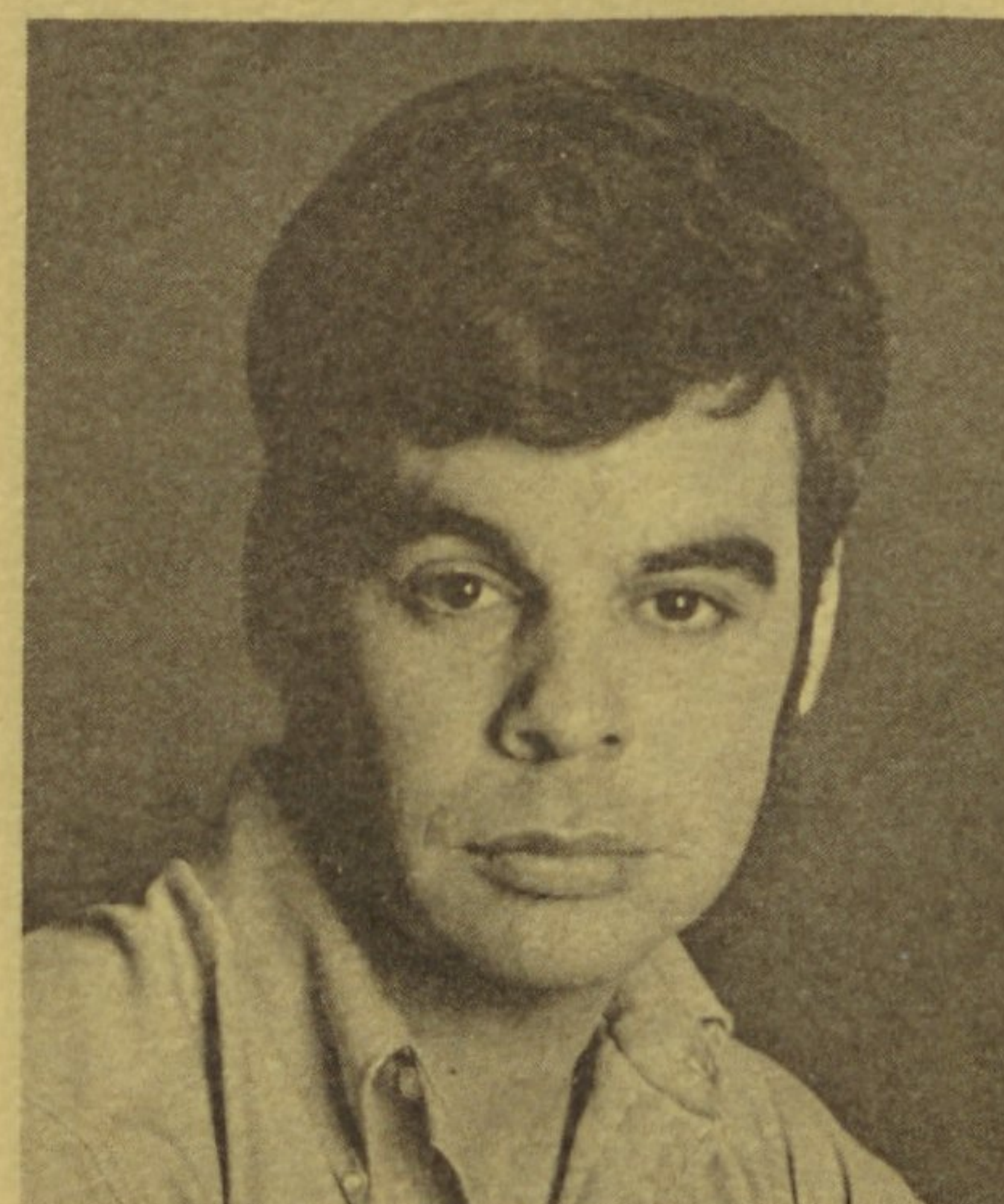


DENNIS

played by John Mansfield
San Antonio, Texas

John holds a fine arts degree from Southwestern University and his masters in that field from Southern Methodist University, where playwright Dr. Kermit Hunter is department head. He has received an Award of Excellence from the American College Festival, has taught acting in Dallas, and recently signed a contract to join the Alley Theater in Houston this fall. John has two previous seasons in Tsa-La-Gi lead roles among his host of acting credits.

SEQUOYAH



SEQUOYAH

played by Dino Almond
Dallas, Texas

Dino played Jimmy Looney in the "Trail of Tears" last year. He has completed ten national tours with the Dallas Children's Theater in a three year period and has played over 20 characters in these productions. Dino has been a professional art model and has made a number of television commercials. He has also been active in the Richardson, Texas Community Theater.

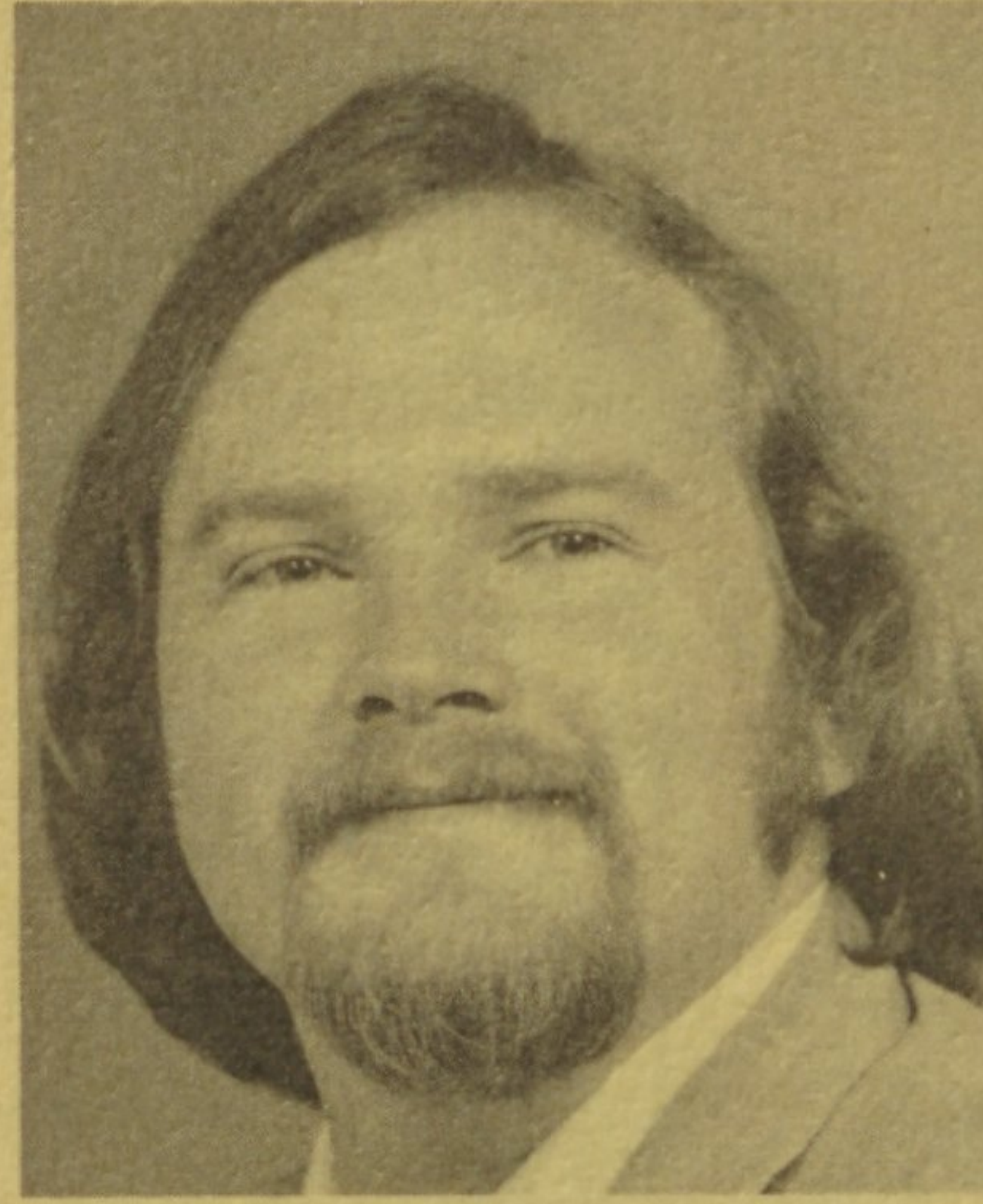
DANIEL WEBSTER



DANIEL WEBSTER
played by Lee Medinets
South Orange, New Jersey

Lee, 21, will be portraying one of his favorite figures in history in the role of Daniel Webster. He has been particularly interested in Webster since the 7th grade. From South Orange, N. J., Lee is a student at the University of Virginia. He has nearly a dozen acting credits in college productions and he received the Award of Excellence at the American College Theater Festival this past year. He lists photography, bicycling, and skiing as hobbies.

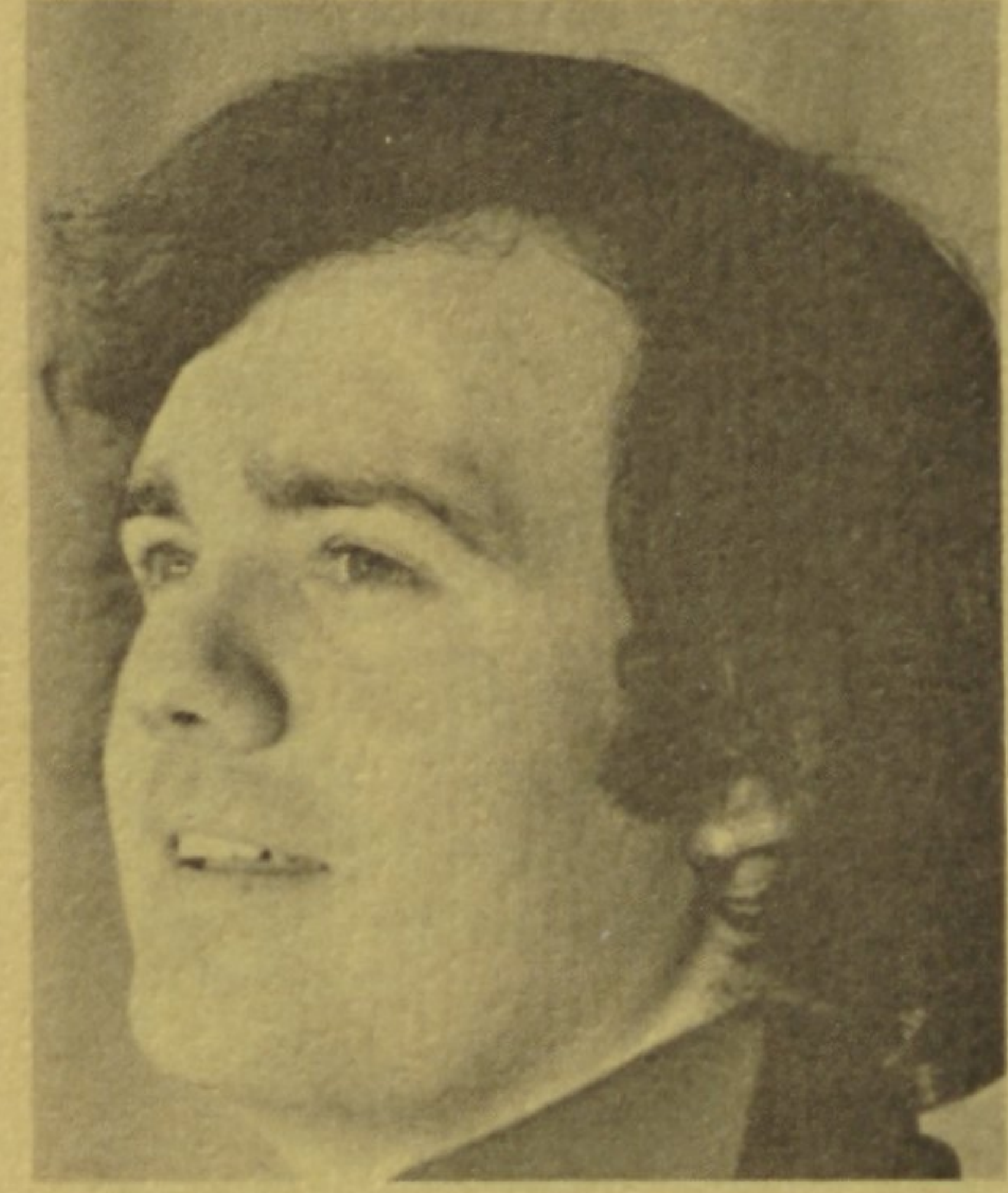
**RATIONS BOSS and
SUPERINTENDENT PIKE**



**RATIONS BOSS
(AND SUPT. PIKE)**
played by Raymond Dean Slaton
Oklahoma City, Oklahoma

Raymond, 27, took time out for military service between stints at Central State University that began in 1964 and ended in 1972 with a degree in Theatre and English. He has a list of acting credits in more than 25 productions, including a role in "The Miracle Worker" in Kaiserslautern, Germany. Raymond, who is part Cherokee, is an imposing figure on stage at well over 200 pounds.

SECRETARY MARCY

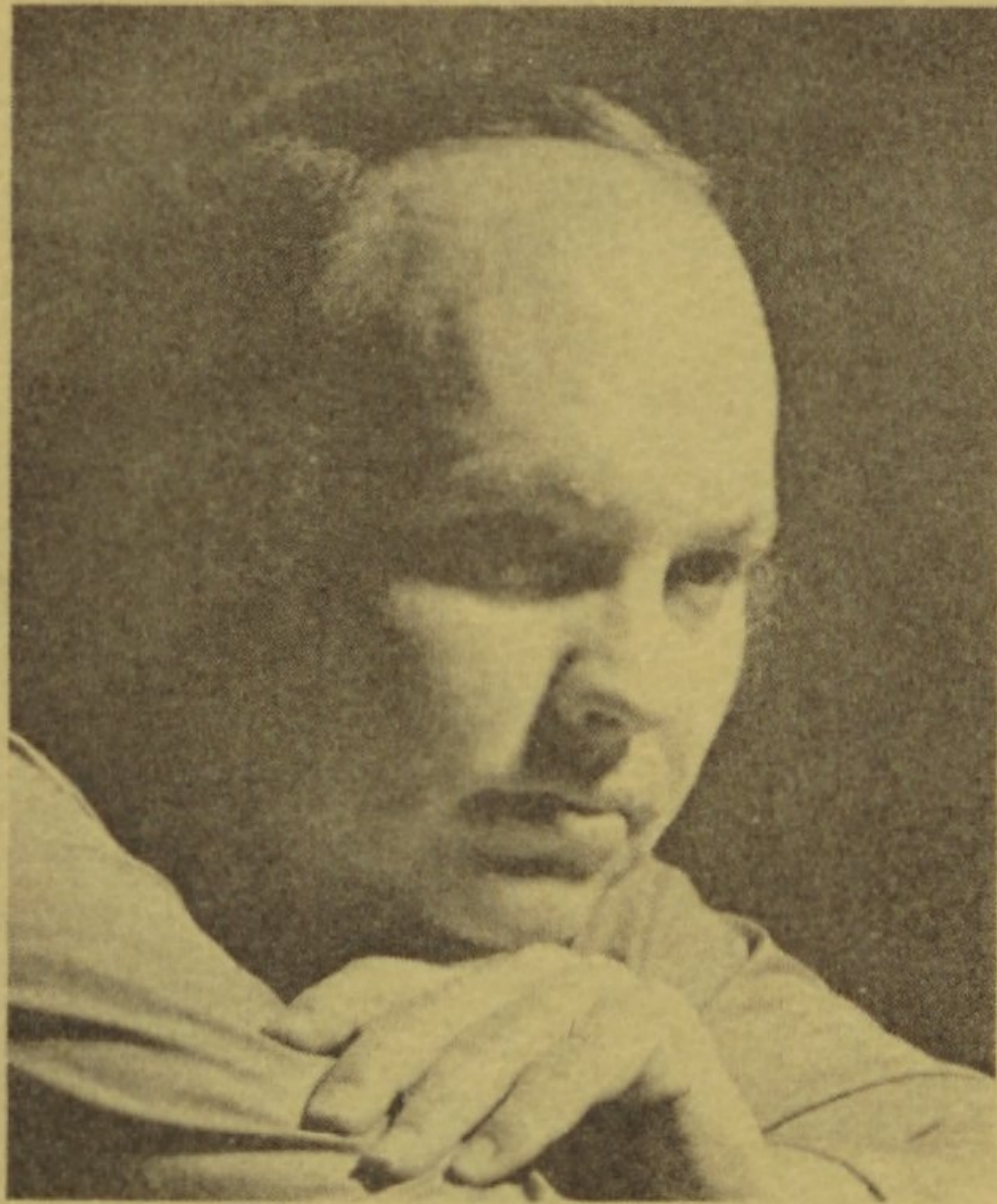


SECRETARY MARCY
played by John Rothrock
Claremore, Oklahoma

John, 22, was a villager in the Tsa-La-Gi production last year. He has appeared in a number of productions at Northeastern State College. John, who is part Cherokee, enjoys painting and crafts and is currently president of the Mu Gamma cast of Alpha Psi Omega. He also makes his presence known on stage at 6 feet, 2 inches and around 200 pounds.

PLAYERS

PRESIDENT POLK



PRESIDENT POLK
played by Earl Squyres
Joplin, Missouri

Earl, with his extensive theater experience, serves as property master in addition to playing a principal role. Earl, who is president of the Southwest Missouri Speech Teachers Association, was named Outstanding Young Educator in Joplin, 1971, and listed in Outstanding Young Educators of America, 1973. This is his fourth summer at Tsa-La-Gi and he has also been on the directing staff of the Joplin Little Theater for four years.

ELIAS BOUDINOT



ELIAS BOUDINOT
played by Thomas Alliard, II,
Phoenix, Arizona

Thomas, 24, is another man you immediately notice on stage at 6 feet, 8 inches and 230 pounds. He has been active in theater at Central State University, attending there the last two years on an acting scholarship. Thomas is accomplished in set construction and served one summer as associate technical director for Inspiration Point Colony, a summer stock group. Part Cherokee and Shawnee Indian, he lists guitar playing as a favorite hobby.

TALARA



TALARA
played by Exie White
Pryor, Oklahoma

Exie, although only 20, is an "old timer" in the Tsa-La-Gi cast. She has been in every production, the first three years as a dancer and last year playing Talara and dancing. Exie will dance this year in addition to her role as a principal. She has prior acting experience as a Northeastern State College student and has modeled professionally in Tulsa. Exie who is part Cherokee, loves animals and wants to raise horses someday.

JIMMY LOONEY



JIMMY LOONEY
played by James Smythe
Tahlequah, Oklahoma

This will be Jimmy's fourth appearance in the "Trail of Tears." In previous seasons he has played Jimmy Looney and Rations Boss and moves back to the Looney part this year. He is originally from Bartlesville and now resides in Tahlequah, where he attended Northeastern State College for several years. Jimmy lists poetry and tavern keeping as his hobbies.

AMY



AMY
played by Sandra Jean Cook
Roanoke, Virginia

Sandra comes to the role of Amy from the drama department of the University of Virginia where Dr. Weiss, director the past two years, and Art Greene, this year's director, are faculty members. She has appeared in college theater, community theater and professional theater roles and enjoys comedy parts most of all. A native West Virginian, Sandra is a "young veteran" of the stage at the age of 21. She enjoys playing piano, guitar, and organ.

MRS. WATIE

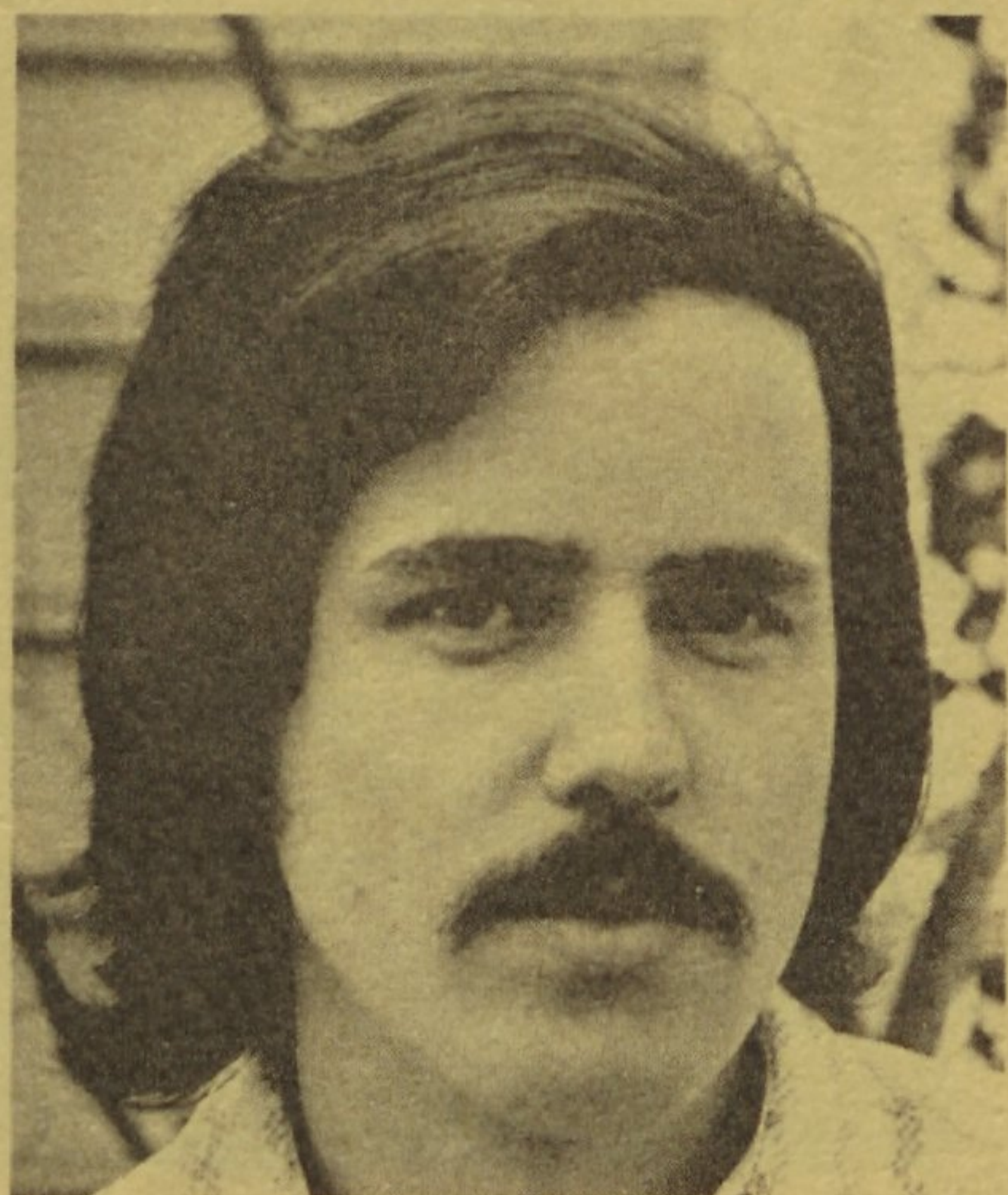


MRS. STAND WATIE
played by Betty Jo Smith
Hulbert, Oklahoma

Betty began in "Trail of Tears" as a villager in 1971 and last year doubled as Mrs. Watie and a villager. A full blood Cherokee, Betty is a hard worker who serves as the day-to-day manager of activities in the ancient Village at Tsa-La-Gi during the day. Her hobbies would be considered work by most people. She enjoys weaving baskets and sewing.

PLAYERS

GENERAL MALE UNDERSTUDY



**General Male Understudy
DAVID CUPP**

Charlottesville, Virginia

David is also beginning his fifth year in the Tsa-La-Gi production, and is most valuable because of his knowledge of all the male roles. A native of Chandler, Oklahoma, he was active in theater at Northeastern State College and Central State University prior to moving to University of Virginia last fall. David, 23, has spent two summers at Inspiration Point Fine Arts Colony and a summer as an equity apprentice in Connecticut. His wife, Debbie, played the role of Sarah in "Trail of Tears" the past two seasons.

Phoenix Dancer



**PHOENIX DANCER
played by Dewey Daley
Ponca City, Oklahoma**

Dewey, 22, brings a wealth of experience in modern dance and ballet to the important role of Phoenix Dancer. He has studied in these fields, along with gymnastics training, at Northern Oklahoma College, Central State University, and Oklahoma University. Dewey is 7/8 Indian — Otoe, Kaw, and Muncie — and 1/8 French, and his Otoe name is "Tahjaddie" or "Angel of the Third Wind." He lists sketching and piano among a variety of hobbies.

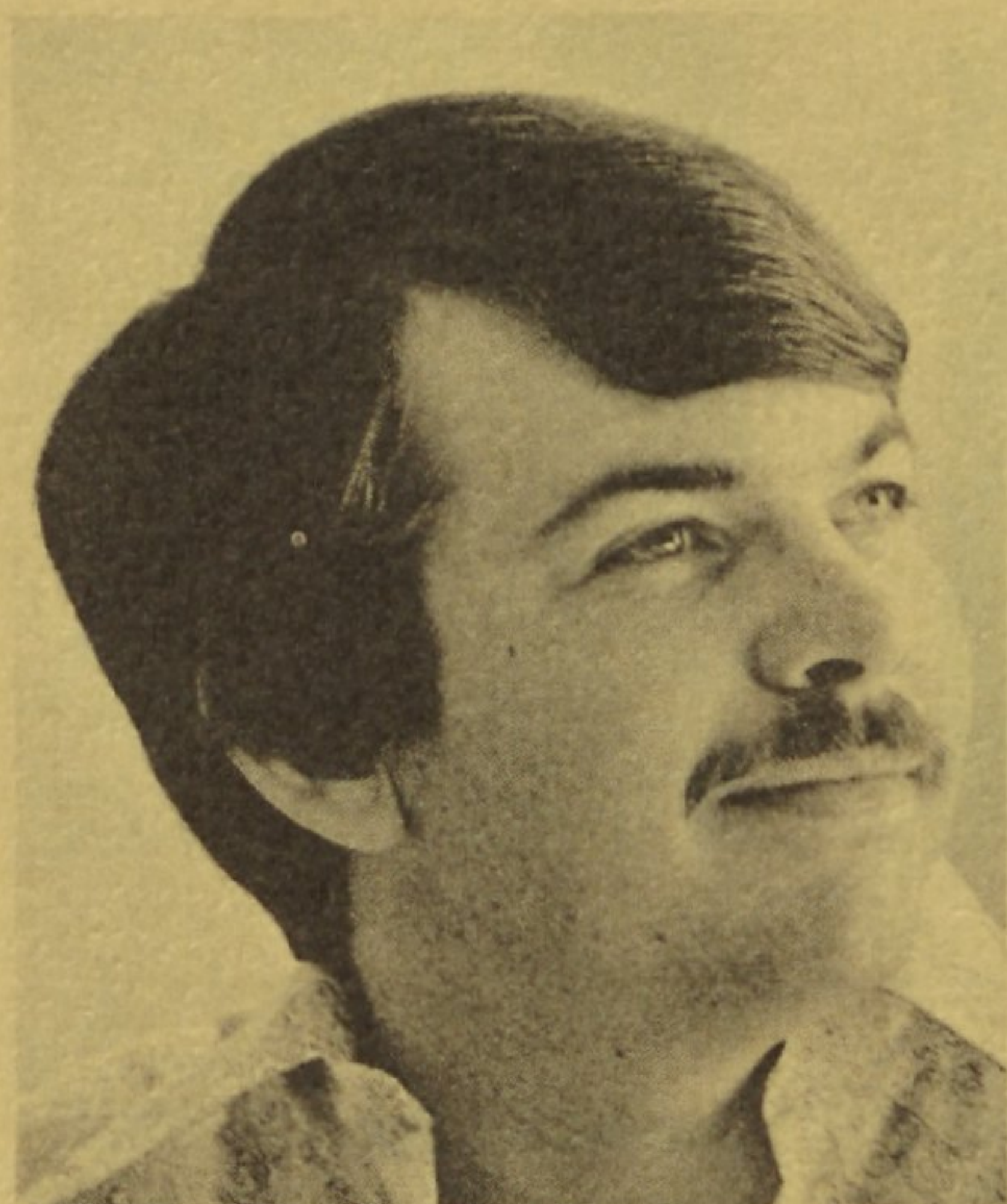
Death Dancer



**DEATH DANCER
played by Eddie Burgess
Bartlesville, Oklahoma**

Experienced in theatrical productions at the University of Oklahoma, Eddie sang in the chorus and danced at the University Theater production of "Paint your Wagon." He was 1968 and 1969 champion gymnast of the Southwest in floor exercises and placed 9th in 1969 National Championships. Eddie was a dancer in the "Trail of Tears" last year. He is Cherokee.

WORCESTER



REV. WORCESTER
played by Monte Wright
Las Cruces, New Mexico

Monte, 25, is perhaps the only cast member with a triple role to play in this year's production. In addition to being a principal character, he is one of two Crowd Leaders in the village cast and is also a costume assistant. Monte, a teaching assistant in mass communications at New Mexico State University, has a long list of credit in the acting and technical theater in the last 12 years. He is part Cherokee and Choctaw Indian and is single.

DENNIS III



DENNIS III
played by David Basler
Bartlesville, Oklahoma

David, 18, has been active in theater as a student at Sooner High School in Bartlesville and at Oklahoma University. His credits at OU are in "The Imaginary Invalid," "Of Children and Forgotten Heroes," and "Caesar and Cleopatra." He also had a role in "Much Ado About Nothing" in the Oklahoma Theatre Center. David, who is part Cherokee and Chickasaw Indian, enjoys music, reading, and foreign languages.

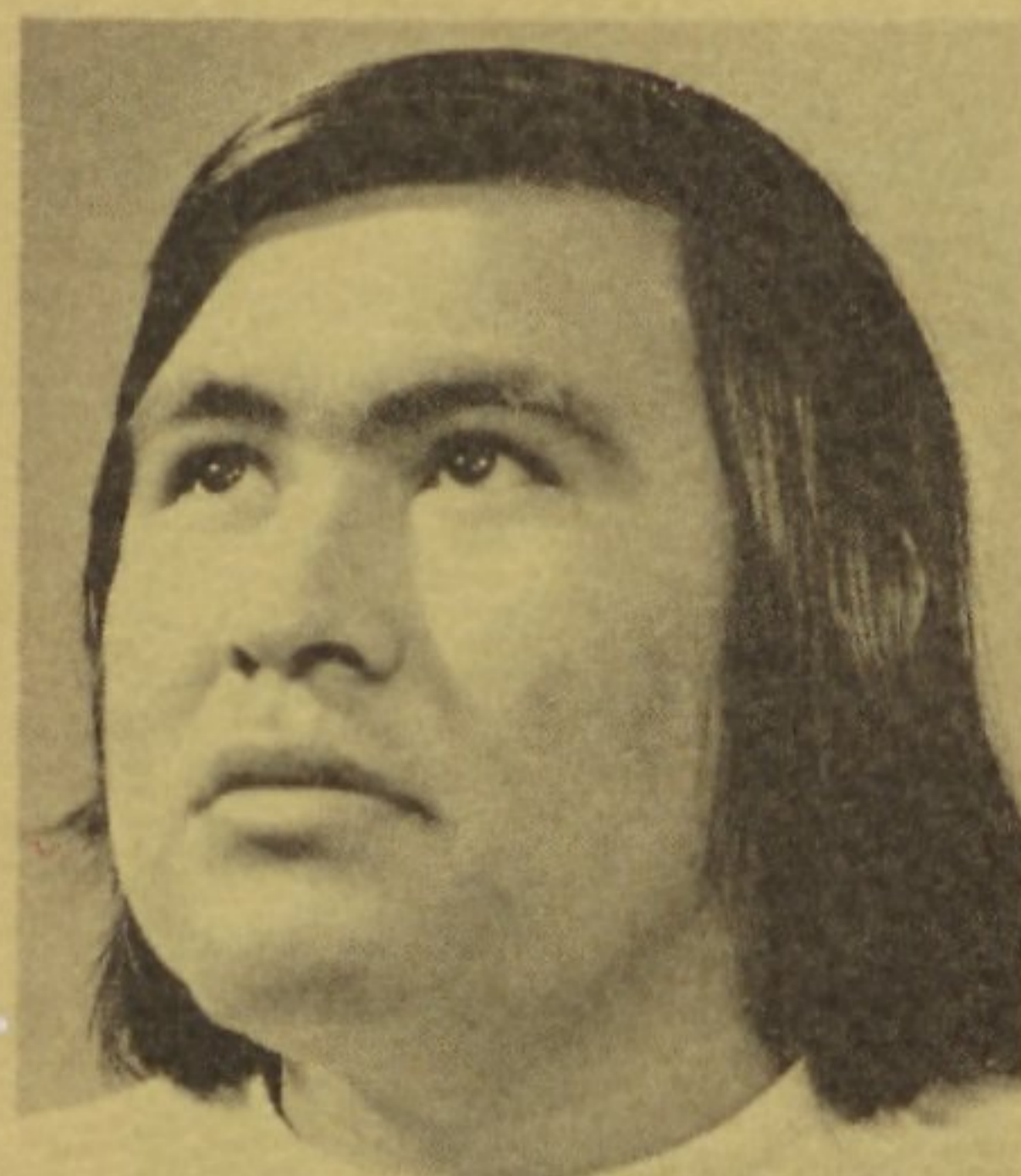
GENERAL FEMALE UNDERSTUDY



General Female Understudy
BECKY BURROUGHS
Tahlequah, Oklahoma

Becky, 21, is one of the few people who have been in the Tsa-La-Gi cast all four previous seasons. Her knowledge of the "Trail of Tears" makes her most valuable in the role of female understudy. Becky played Amy in 1970 and 1971 and became female understudy in 1972. She has been active in theater at Northeastern State College. Becky, who is part Cherokee, has an unusual hobby. She plays the flute, but civil war ballads only!

ADMINISTRATIVE AND TECHNICAL STAFF



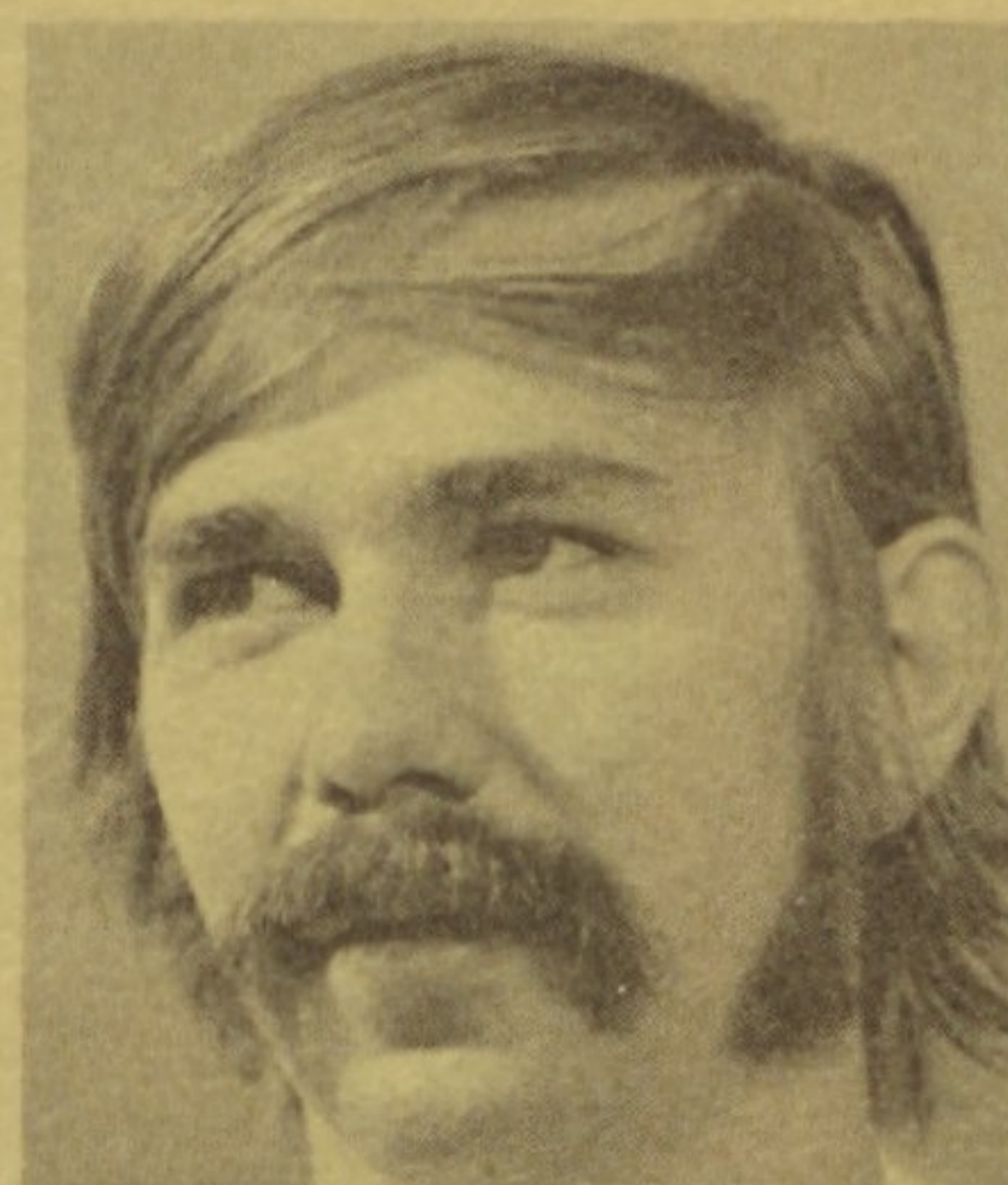
JERRY BREAD
house manager
Tahlequah, Oklahoma

Jerry has been associated with Tsa-La-Gi since its opening and returns for his fifth year of involvement with the drama. He holds a degree in education from Northeastern State College and recently completed work on his masters at Oklahoma University. Jerry had had several years teaching experience in the Oklahoma City school system.



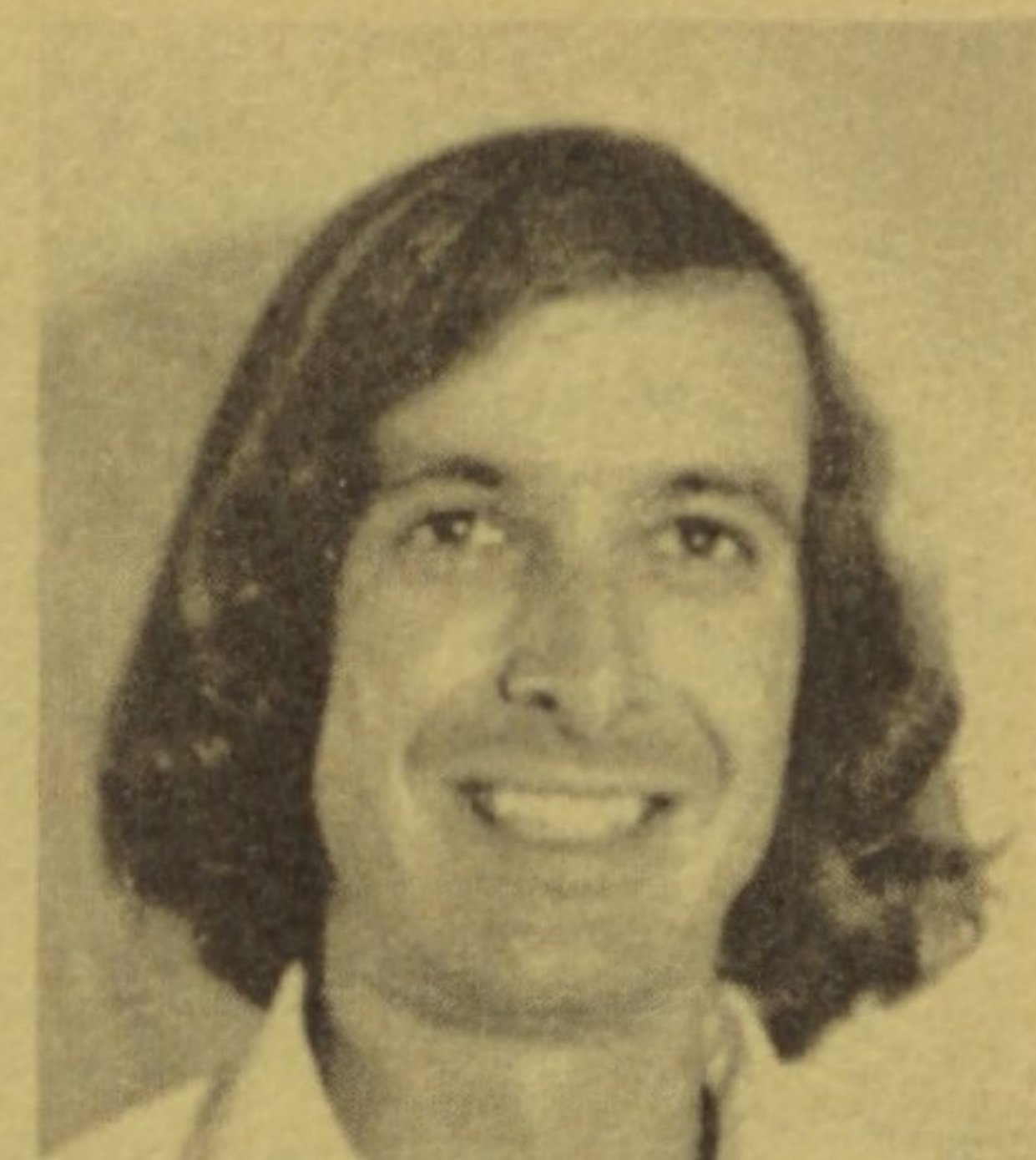
MARLENE KINCAIDE
secretary/office manager
Tahlequah, Oklahoma

Marlene, who holds a degree in business from Oklahoma State University, is now in her fourth year as a Tsa-La-Gi employee. She serves as secretary to M. A. Hagerstrand, general manager of the complex, and is also office manager for the theater. Her husband, Ronald, is a recent NSC graduate and is a member of the theater staff this summer. Marlene is part Cherokee.



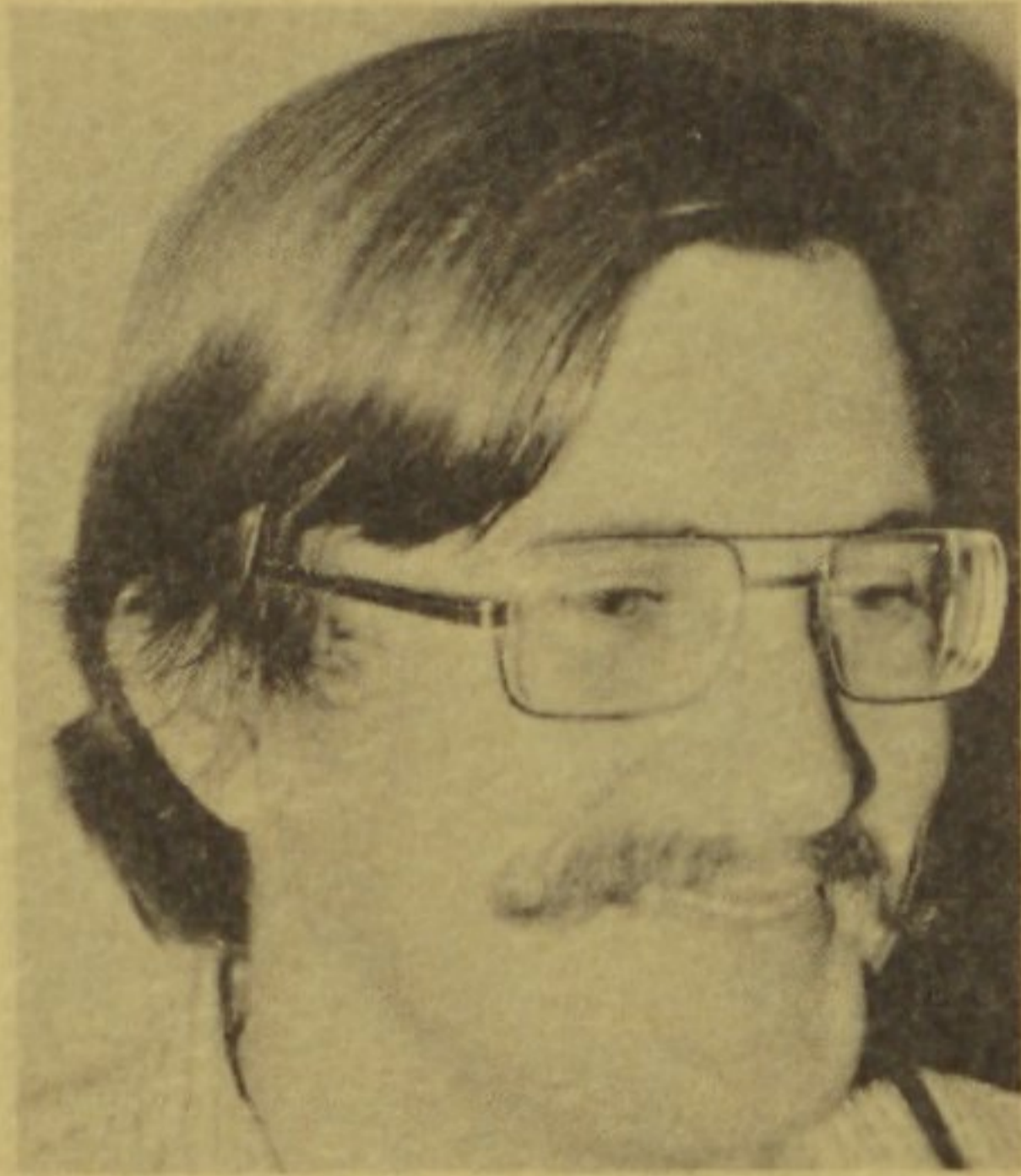
RAY HEINECKE
stage manager
Tulsa, Oklahoma

Ray returns to the "Trail of Tears" this season in the same position he held so capably a year ago. He has had extensive experience in all phases of technical theater in productions at Northeastern State College. Ray, 24, is single. He is one of the few Tsa-La-Gi staffers with no Indian blood.



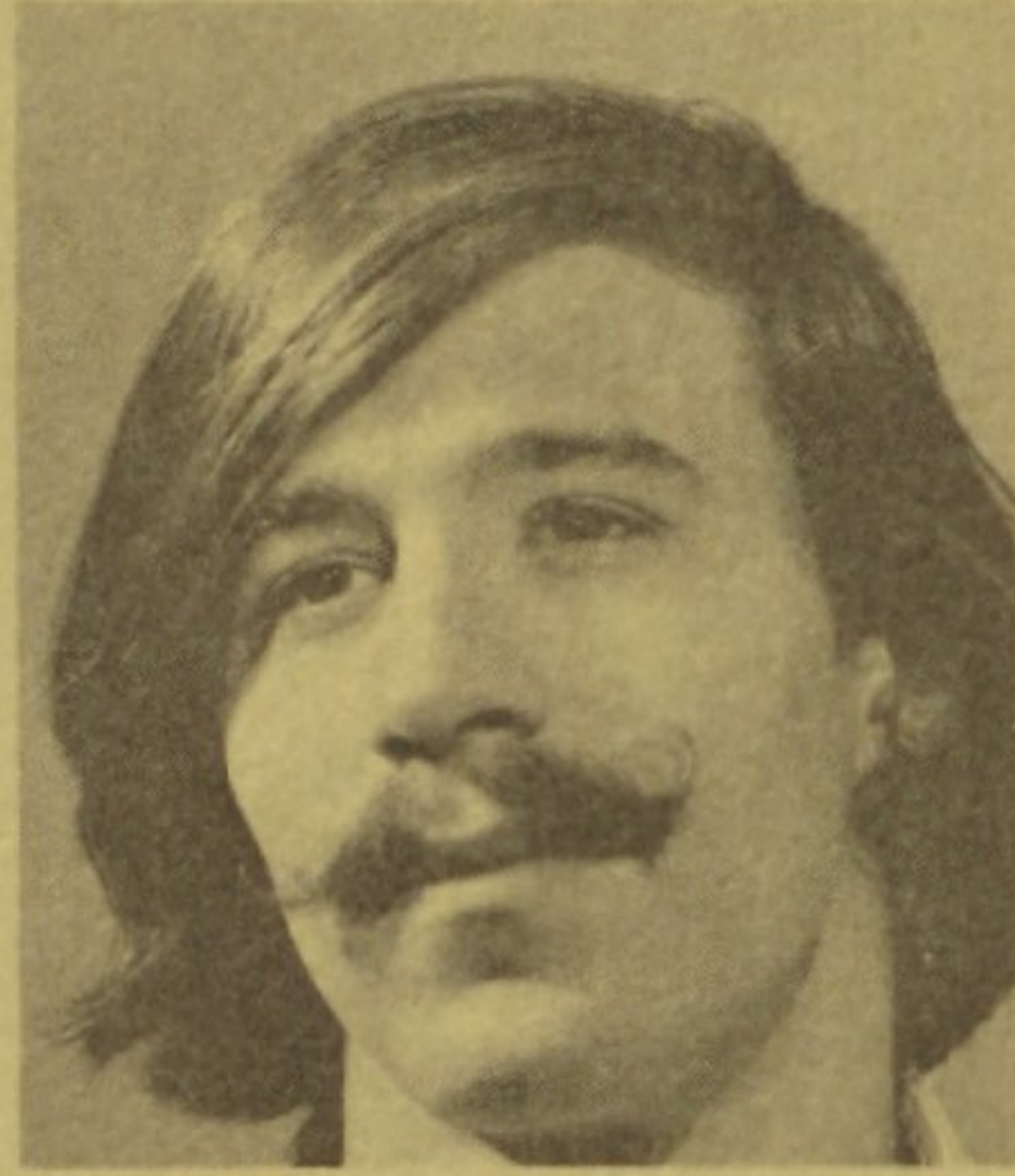
JIM KOHLER
technical director
Bartlesville, Oklahoma

Jim has had extensive experience in technical staff capacities in theater and was assistant technical director of the play last year. He is a veteran of the U.S. Army and is currently attending Northeastern State College. Jim, 27, is single and his hobbies are photography and a variety of outdoor sports.



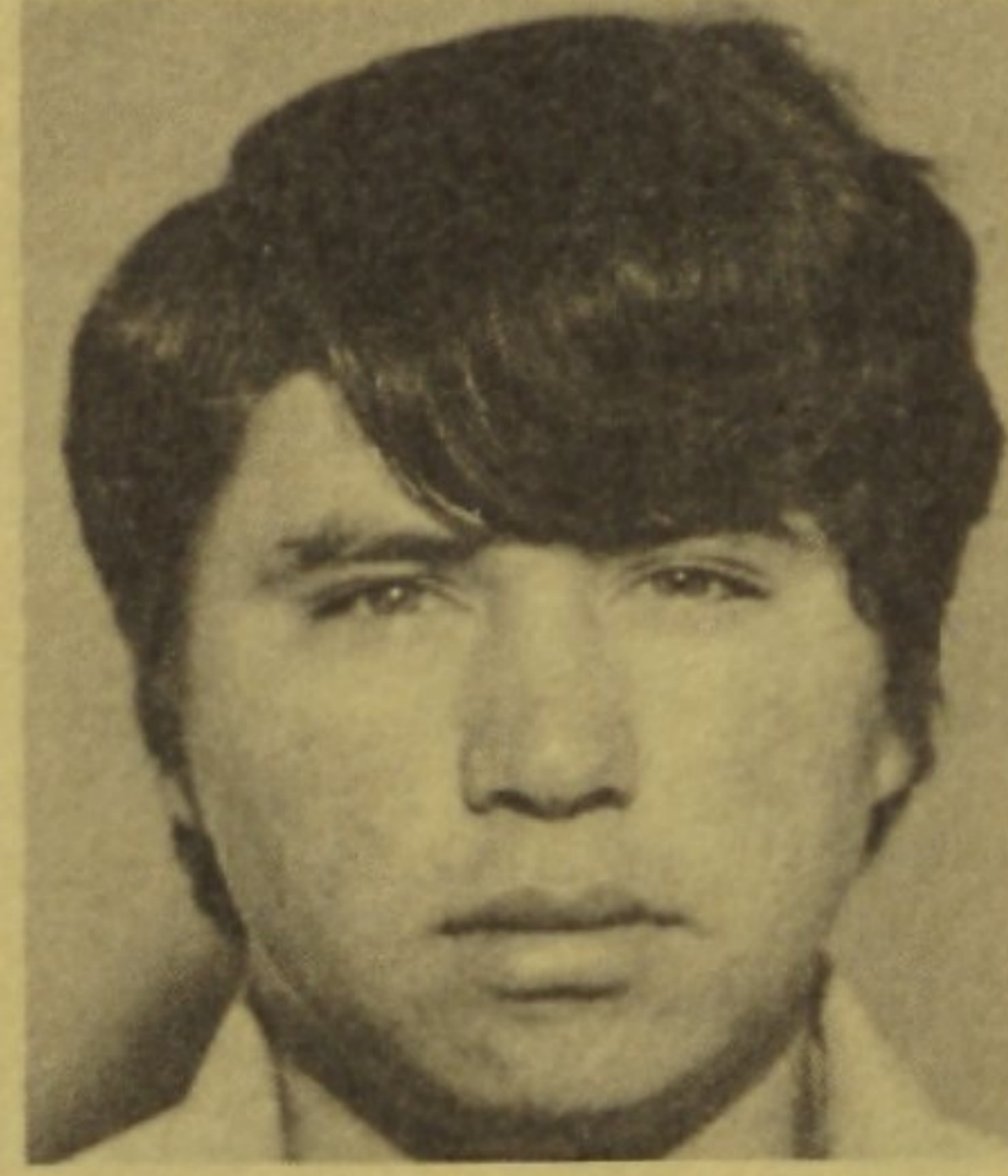
JOHN GOLDESBERRY
sound technician
Muskogee, Oklahoma

John, 25, brings a wealth of theater experience to the sound technician's position for the "Trail of Tears." He is director of Bacone College's Attic Theater and wrote and directed the Muskogee Centennial Pageant in October 1972. He holds a degree in education from Northeastern State College, where he has numerous acting credits, and is working on a masters degree in speech and drama.



JACK HAGERSTRAND
master electrician
Tahlequah, Oklahoma

Jack, 21, will be serving his fifth season in a technical capacity for the production. He was assistant technical director for two years and this will be his second year as master electrician. Jack has been active in drama at both Tahlequah High School and Northeastern State College.



STANLEY SMITH
follow spot operator
Hulbert, Oklahoma

Stanley began with the "Trail of Tears" production as a villager some years ago and this will be his third year in the vital technical role as spotlight operator.



EARL SCHROCK
first aid attendant
Pawhuska, Oklahoma

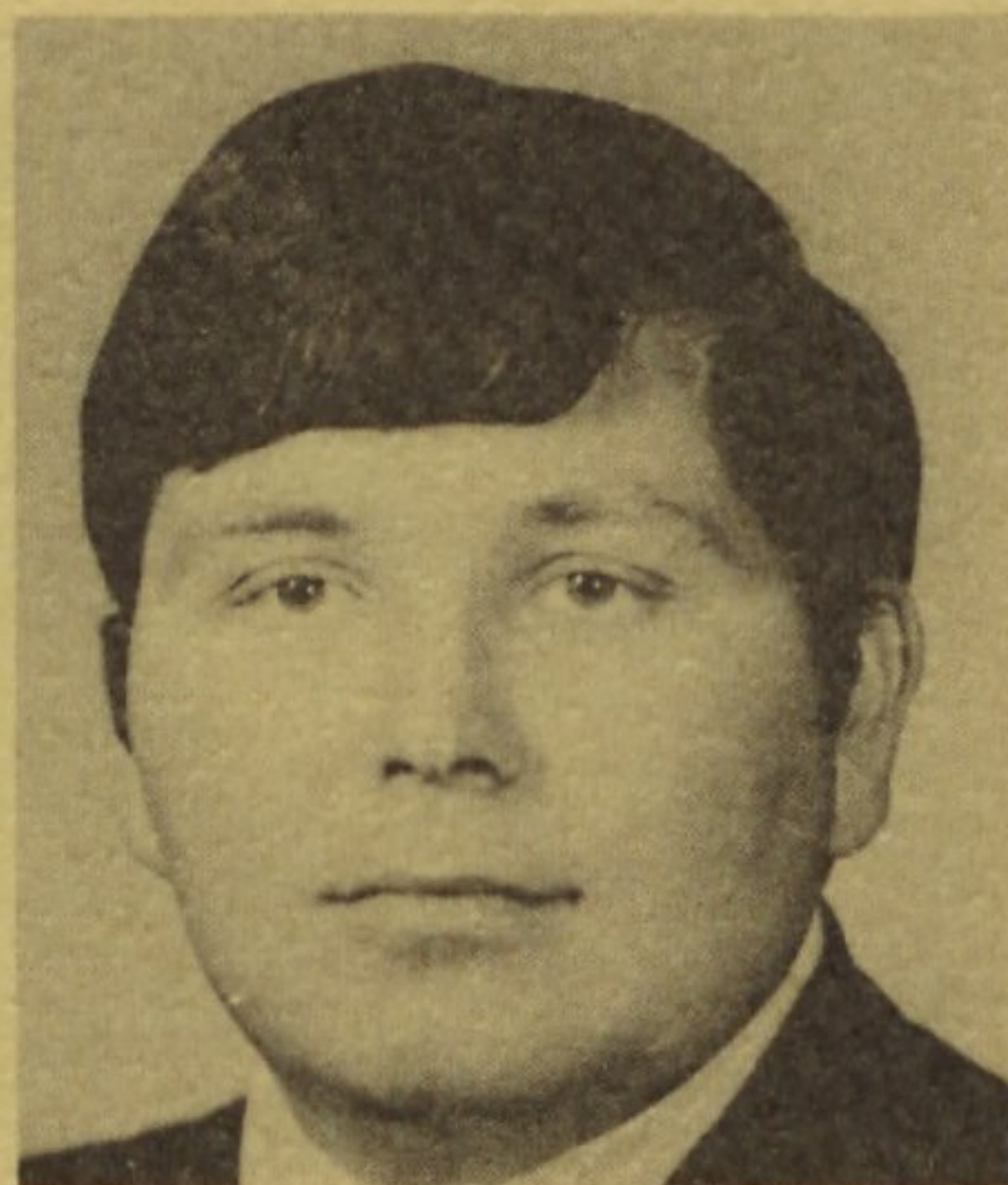
Earl, a student at Northeastern State College, plays a dual role. Returning for his second season as a villager, Earl is also the first aid attendant for the accident-prone cast. He has excellent qualifications, having served as a medical corpsman in Viet Nam. Earl is part Sioux and Choctaw Indian.

ADMINISTRATIVE AND TECHNICAL STAFF



LYNN NIKKEL
assistant stage manager
Grove, Oklahoma

Lynn, 21, has served as stage manager, lighting director, and sound director in various productions at Northeastern State. He was voted Best Male Technician at NSC in 1971-72. Lynn has also had several acting roles in the college dramas. His hobbies include golf, tennis, and scuba diving.



RONALD KINCAIDE
assistant
technical director
Tahlequah, Oklahoma

A veteran of U.S. Marine Corps service, Ronald graduated from Northeastern State College this spring, majoring in accounting. He has previously served as a villager and grip for the play and this year will be assistant technical director and a grip. Ron is part Cherokee. His wife, Marlene, is the theater office manager.



LARRY ASH
assistant
property master
Choctaw, Oklahoma

Larry, 19, was voted Best Male Technician at Northeastern State College for 1972-73. In addition to serving as property master or costume master for numerous NSC productions, he has acted in quite a few plays. Larry, who is part Cherokee, also enjoys tennis, swimming, skiing, and bead and leather work.



ROBIN MAYES
grip
Ft. Gibson, Oklahoma

Robin, 20, is serving a dual role as a grip and villager this summer. A student at Bacone College, he has worked extensively in productions at the college and in civic theater in Muskogee, including serving as stage manager at the Bacone Attic Theater. Ron, who is part Cherokee, enjoys art as a primary hobby.



MARIA NICHOLS

costumer

Tahlequah, Oklahoma

Maria, a native of Chile, has 15 years experience in all phases of clothing construction for high fashion shops. She is also an outstanding actress, having won "Best Actress" in both 1964 and 1965 at Chile's annual theater festival. Maria did costume construction work at Oklahoma University while her husband completed work for an advanced degree there and continued her theater costuming at Northeastern State this year. Her husband now teaches at A & M



MARION HAGERSTRAND

assistant to costumer

Tahlequah, Oklahoma

Mrs. Hagerstrand acted in productions at Northeastern State College and the University of Arkansas, where she majored in home economics and minored in radio-speech. She brings a broad range of sewing and tailoring experience to the costuming staff. Marion is part Cherokee and Choctaw Indian.



SHERRY PRICE

costume assistant

Tahlequah, Oklahoma

Sherry, 19, is a student at Northeastern State College and this will be her second year as a costume assistant for the "Trail of Tears" drama. A 1972 graduate of Delaware High School, she lists sewing and cooking as her favorite hobbies. Sherry is part Cherokee.



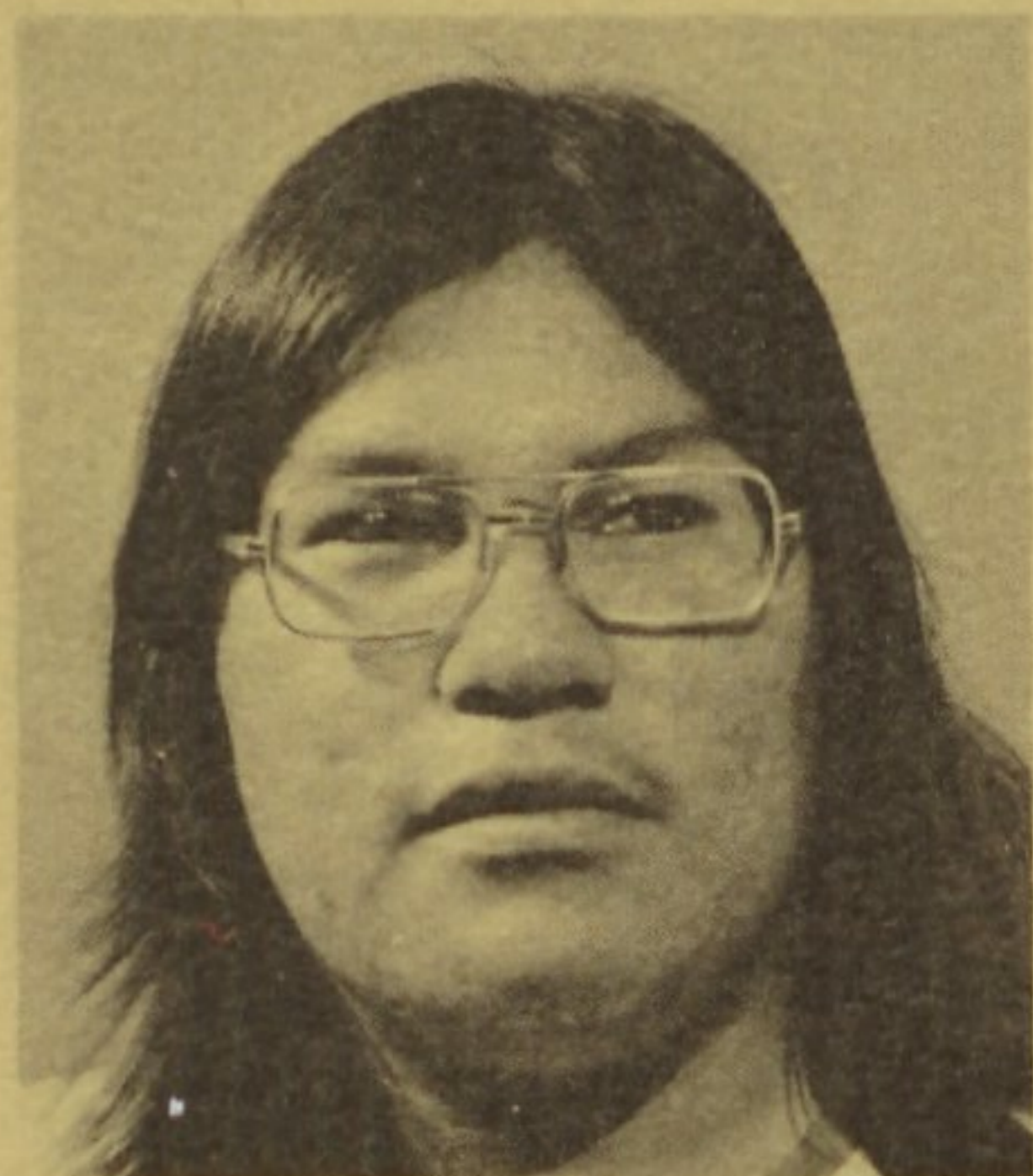
DANIEL SUE

costume assistant

Tulsa, Oklahoma

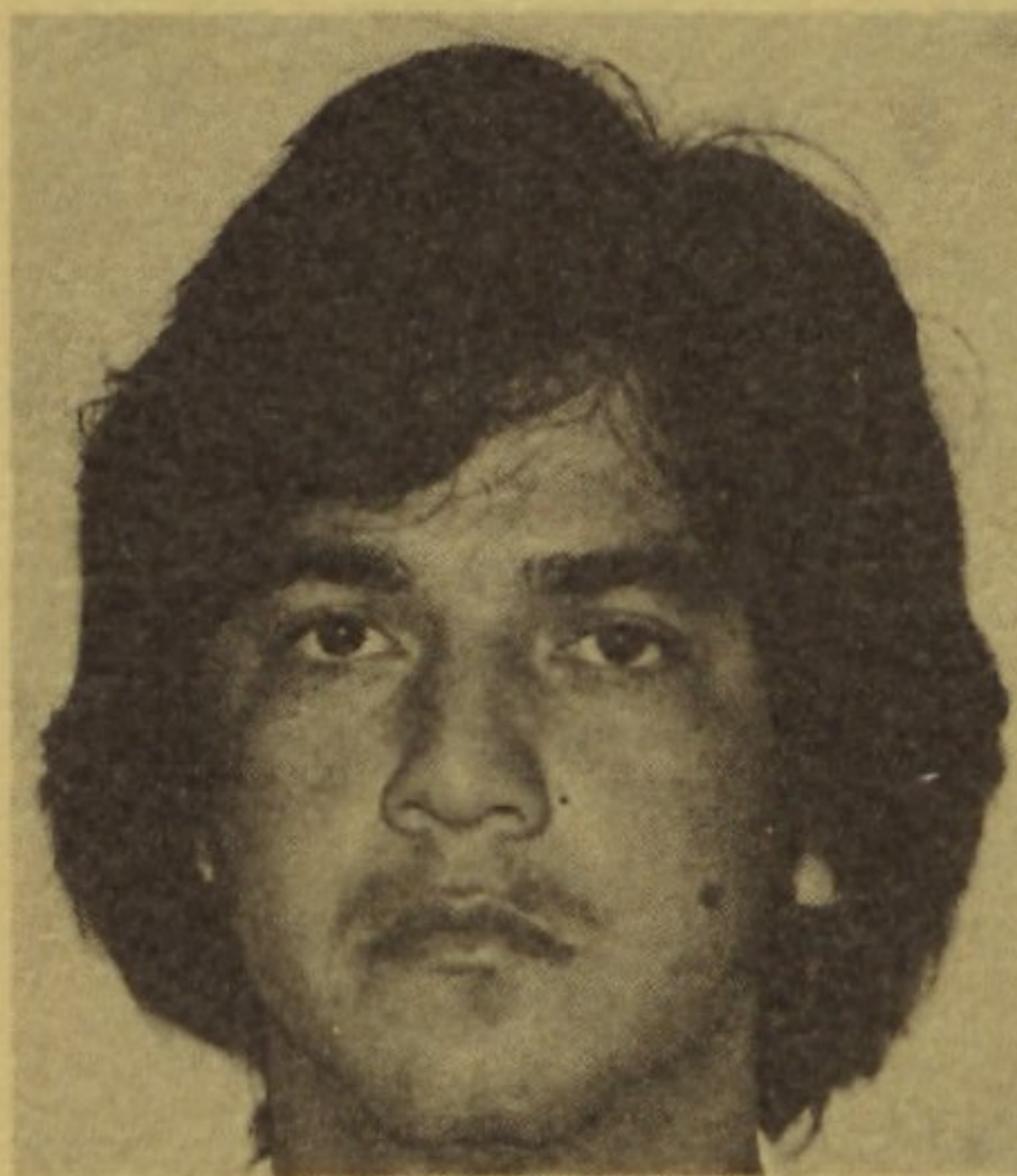
Daniel has had more than three years experience at Northeastern State College in designing and making costumes for theater. He has also obtained a notable list of acting credits in plays at McLain High School, NSC, and N.E. Oklahoma A & M in Miami.

DANCERS



HOWARD AHTONE
Muskogee, Oklahoma

Howard, 19, is making his first appearance in the "Trail of Tears." A full blood Kiowa Indian, he is a student at Bacone College, where he has been elected president of the Student Senate. Howard enjoys all sports, made the school honor role both semesters, and sang bass in Bacone's tour choir this spring.



BILLY ALLISON
Park Hill, Oklahoma

This is also the first year in Tsa-La-Gi theater production for Billy, 24. A graduate of Wagner High School, he is attending morning classes at Northeastern State College this summer in addition to his role in the play. Though a resident of Park Hill, where many famous Cherokees lived, Billy is not Indian.



KAREN BAKER
Tulsa, Oklahoma

Karen, 21, is a graduate of Tulsa Webster High and now attends Northeastern State College. She played the part of a snowflake girl in the NSC production of "Only An Orphan Girl." Karen likes almost all sports as a way of spending her free time. She is part Cherokee.



KATHI BAUM
Miami, Oklahoma

A graduate of N.E. Oklahoma junior college in Miami and now a student at Northeastern State, Kathi, 22, is active in the NSC drama department. She also has played the role of Little Mary in the Tulsa production of "The Drunkard." Kathi is a girl with unusual hobbies, listing skydiving and karate — she holds the Gold Belt — in addition to swimming. She has also spent a great deal of time in recreational work with retarded children.



LAVON CHOUTEAU
Fort Gibson, Oklahoma

Lavon was a dancer and villager in the "Trail of Tears" cast last year and is a veteran of the production this year at age 17. At Fort Gibson High she has been a cheerleader, class officer, school newspaper editor, and active in a program in which teenagers work with retarded children.



GLENDA COLLINS
Oklahoma City, Oklahoma

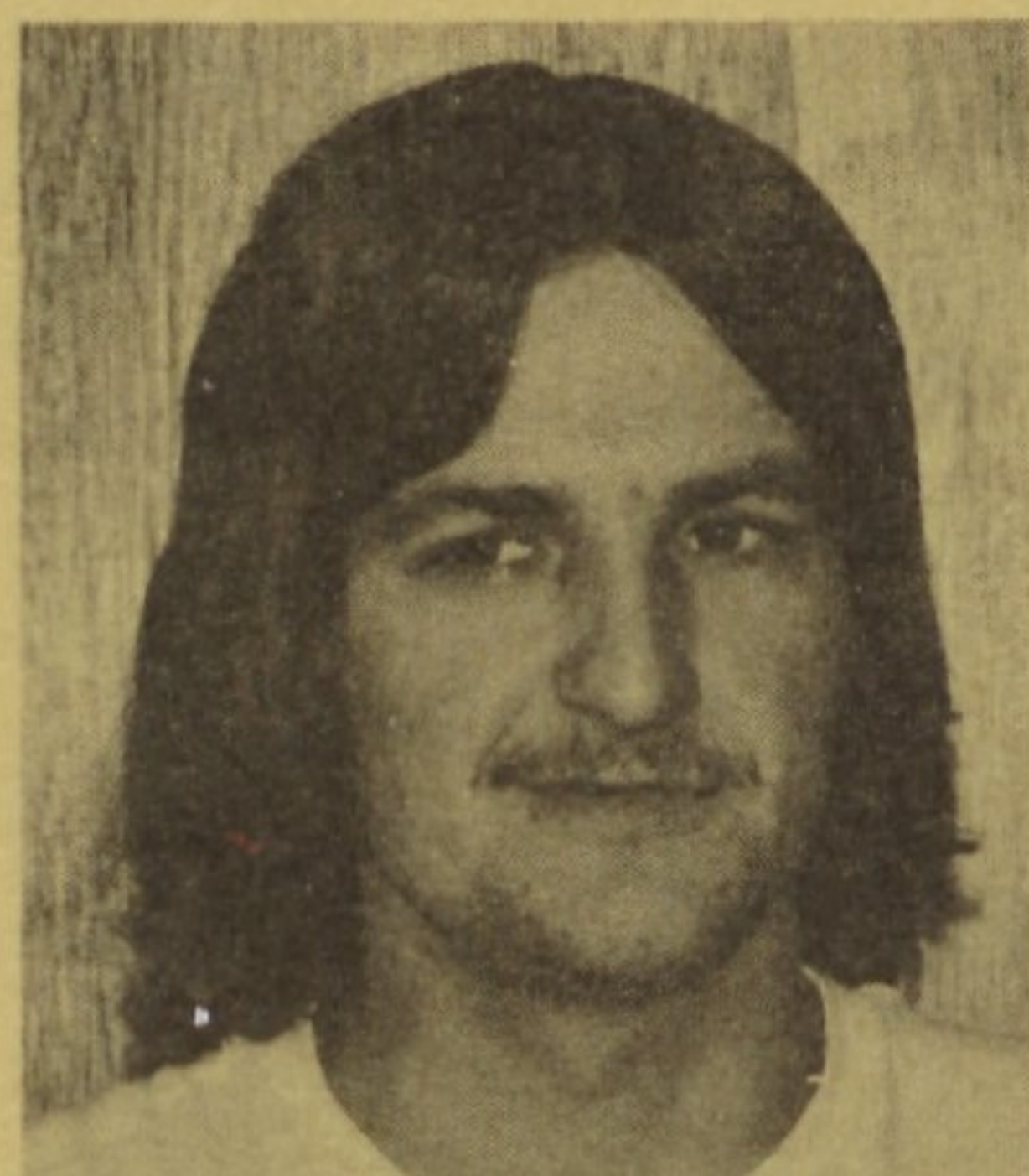
Glenda, 21, has been a vocalist and dancer since a young age. She has attended Oklahoma City University and Central State University. At OCU she was a member of "Magic Circle", a touring lecture demonstration group, and a participant in the school's multi-media production of "Justice." Glenda was a finalist in Miss Oklahoma City, 1970, and Miss Warr Acres, 1973, and was voted "Miss Congeniality" in both contests.



GAYLENE GEORGE
Tahlequah, Oklahoma

This is Gaylene's second year as a dancer in the "Trail of Tears" cast. She has attended Arkansas University, University Without Walls in Tahlequah, and Bacone College and particularly enjoys such activities as beading, weaving, and silversmithing. Gaylene, 19, is probably the tiniest adult member of the cast at an inch under five feet and only 98 pounds.

DANCERS



DAVID HAMILTON
Muskogee, Oklahoma

Davis is a student at Bacone College and is majoring in speech and drama. He has had considerable acting experience, including parts in five musical productions. "Lil Abner" was his favorite. David also has earned a superior rating in voice, and in his spare time enjoys art, swimming, and music.



PAUL JONES
Tahlequah, Oklahoma

Paul, 17, is back for his second season as a dancer in the Tsa-La-Gi cast. A full blood Cherokee-Seminole Indian, the Tahlequah High School student also enjoys roller skating, swimming, and "just goofing off."



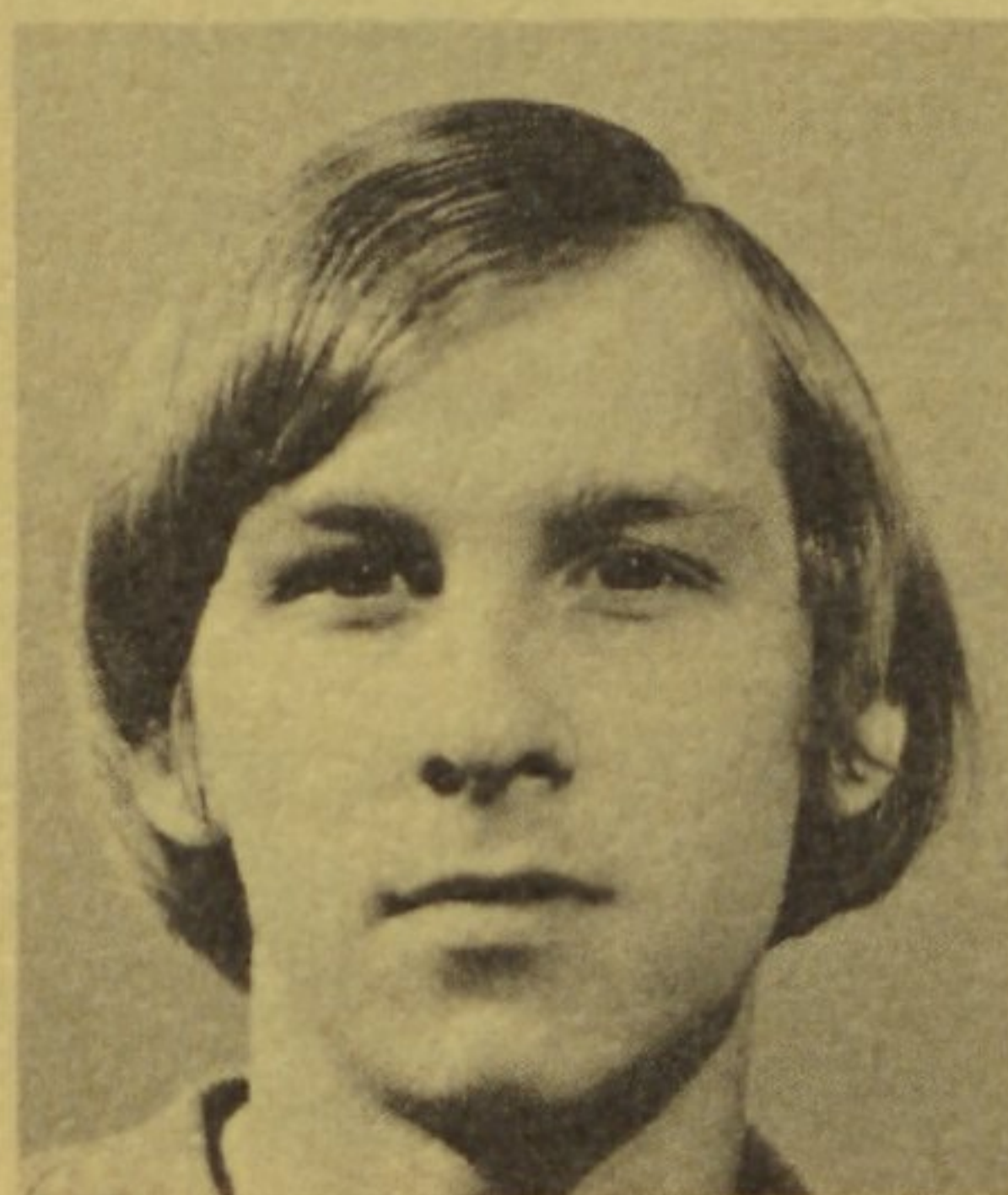
KURT LYBARGER
Oklahoma City, Oklahoma

Kurt is an accomplished musician who plays the saxophone and clarinet professionally. He has majored in political science at Northeastern State College. Kurt likes water sports and enjoys walking in the woods and mountains. Earlier at Oklahoma Military Academy, he was a member of the varsity wrestling team for two years and also played baseball.



DIANE MALONE
Sapulpa, Oklahoma

Diane graduated from high school in Muskogee where she had dancing and acting credits in "Music Man" and "Bye Bye Birdie." She has attended Oklahoma University and participated as a "Trail of Tears" dancer since high school although she is still just 18. Diane is a hazel-eyed blonde.



PAUL WHITE
Pryor, Oklahoma

Paul, 23, was property master for the Tsa-La-Gi production last year and this year moves to dancer. A 1972 graduate of Northeastern State College, he is a speech and drama teacher at Pryor High School. He is a former best supporting actor in the NSC drama department and his hobbies include set designing, farming, and raising horses. Paul is married to this year's Talara.



BILL SMITH
Tahlequah, Oklahoma

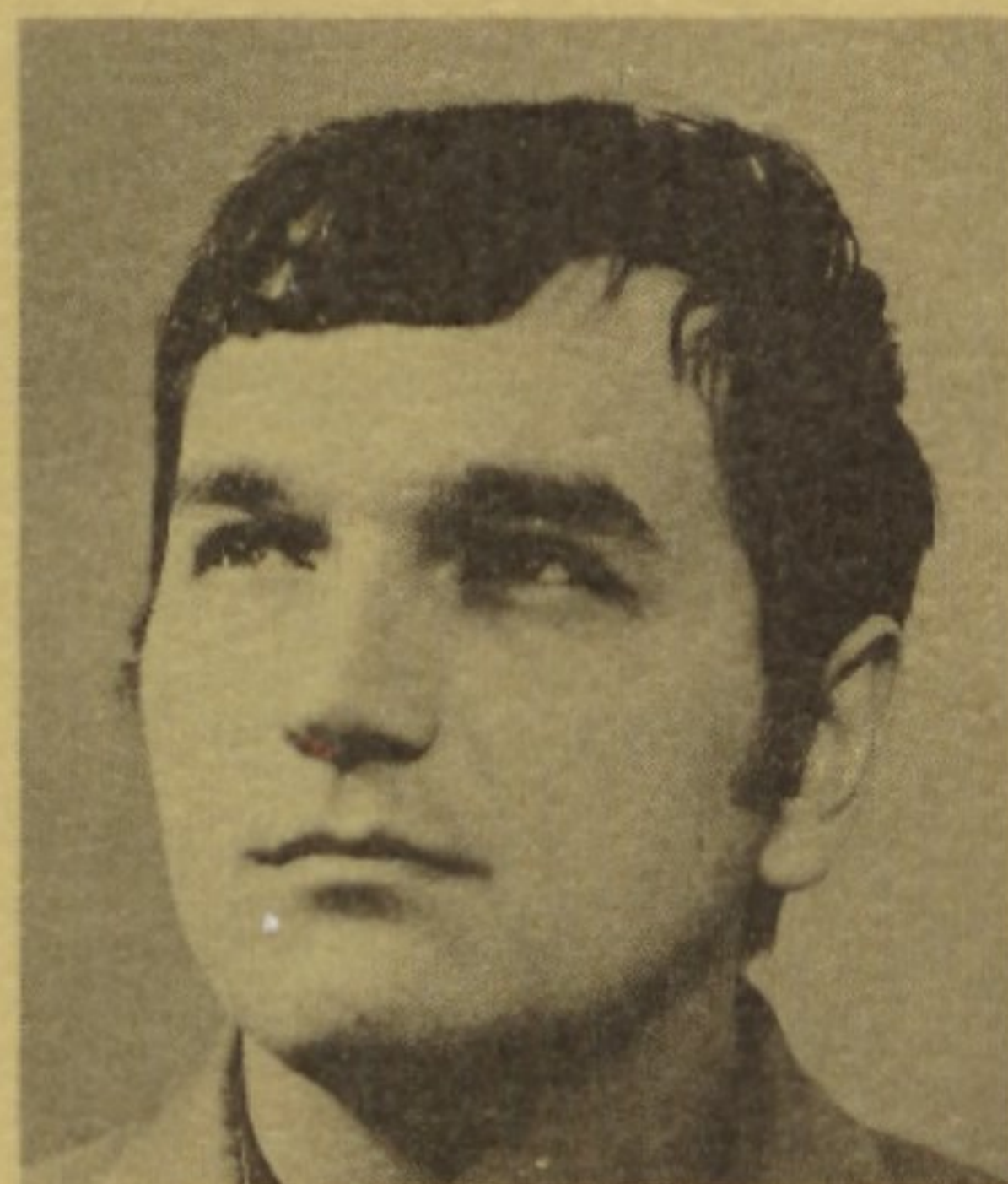
Bill is back for his fourth year in the "Trail of Tears" production and has served in several roles. A graduate of Tahlequah High School, Bill has worked in Tulsa for the past year and says of his return as a dancer in this year's cast, "Sure happy to be back!" He is 20 years old.



DUSTY PRESLAR
Oklahoma City, Oklahoma

Dusty, 23, has had numerous stage credits both dancing and singing. She has also played roles in King Lear, The Devil's Disciple, The Tempest, and other dramas at Central State University. Dusty, who enjoys oil painting, swimming, and reading, played Christine in the Contemporary Arts Foundation production, "Vincent." She is an accomplished guitarist. Dusty is part Cherokee.

VILLAGERS



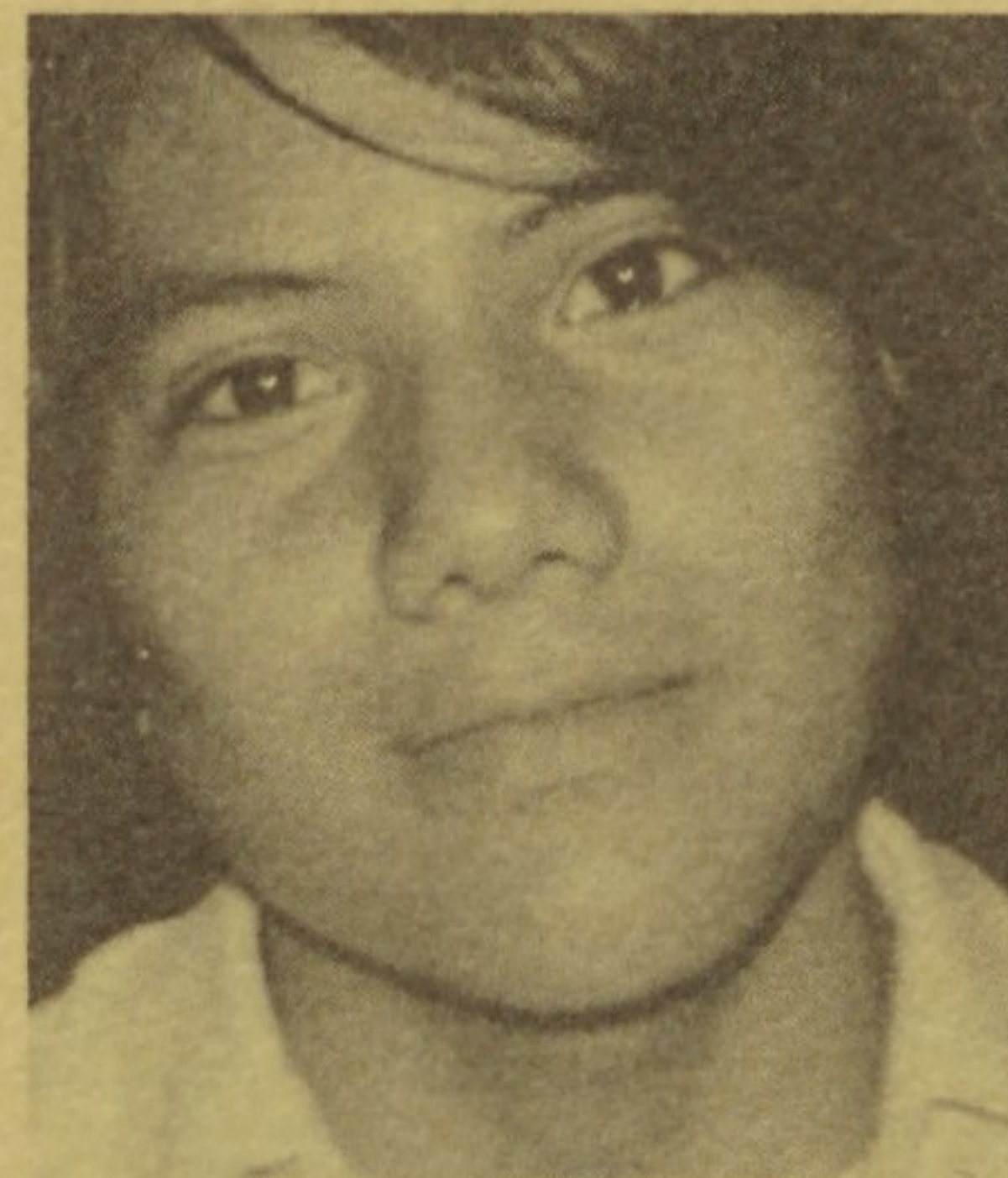
BOB POWELL
Tahlequah, Oklahoma

Bob, 27, has been a villager in the "Trail of Tears" previously and returns this year as one of two Crowd Leaders. He gained acting experience in several productions at Ponca City High School, including the mail lead in "Bride of the Morning Star." Bob is one quarter Cherokee.



HERMAN BIRDTAIL
Tahlequah, Oklahoma

Herman has been a villager for the past four seasons in the "Trail of Tears" production. He is a brother to villagers Richard and Johnny. Herman is a full blood Cherokee.



JOHNNY BIRDTAIL
Tahlequah, Oklahoma

It is also the fourth season as a "Trail of Tears" villager for Johnny, who joins brothers Herman and Richard in the cast. He is full blood Cherokee.



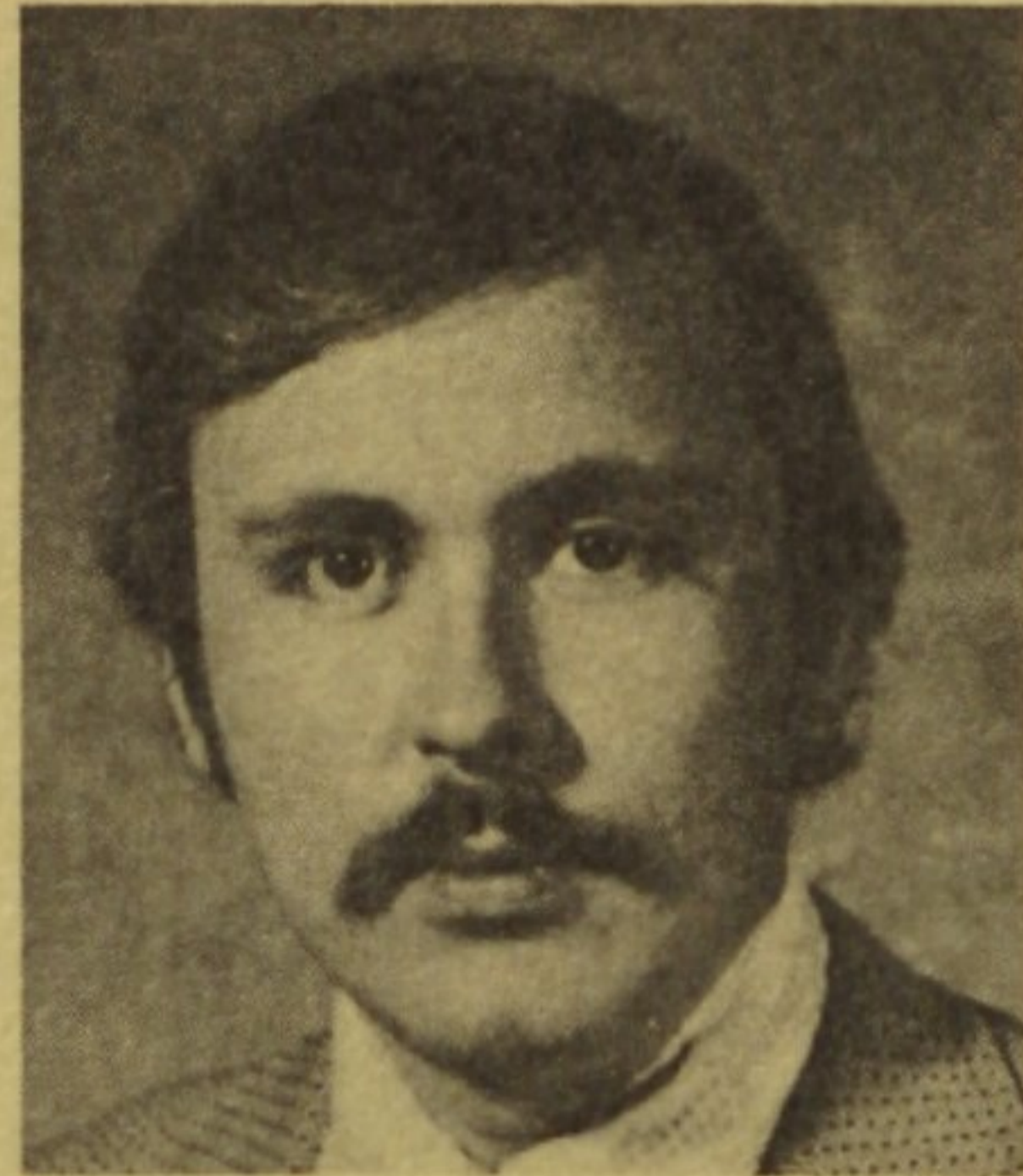
RICHARD BIRDTAIL, JR.
Tahlequah, Oklahoma

Making it 12 seasons of "Trail of Tears" experience for the trio of Birdtail brothers is Richard, also coming back for his fourth season. Seventeen-year-old Richard is a full blood Cherokee.



SAMMY BIRDTAIL
Tahlequah, Oklahoma

Many in the village cast will turn their head when the director shouts, "Hey, Birdtail" as Sammy joins his three cousins in the "Trail of Tears" drama this summer. Sammy is Cherokee.



RON GURLEY
Tahlequah, Oklahoma
Ron, 25, will be in the play for the third time. He participated in 1969 and 1970 and then missed the past two years. A native of Pryor, he won several state awards in vocal music and majored in the subject at Northeastern State College. He has successfully combined music and athletics and will teach and be an assistant coach at Pawhuska High School this fall, his third year of teaching and coaching. Ron, who is married, also enjoys teaching guitar. He is working on a masters degree at NSC.



GLORIA HARRIS
Tahlequah, Oklahoma

Gloria, 14, is a young veteran of the village cast. A 1973 graduate of junior high school in Tahlequah, she will be in the "Trail of Tears" for the fourth time. Her acting experience includes the role of an astronaut in "The Day The Moonmen Landed".



MARY HARRIS
Tahlequah, Oklahoma

Mary is a "Trail of Tears" villager for the second time. She is both a housewife and student at Northeastern State. Currently, Mary is an officer of Phi Beta Lambda business fraternity and the Psychology Club and will receive her degree from NSC this summer. The attractive 7/8 Cherokee woman is joined in the village by her children, Gloria and Gordon.

VILLAGERS



GORDON HARRIS
Tahlequah, Oklahoma

Gordon, 13, now adds the "Trail of Tears" to his list of credits. He has previously appeared in several grade school plays in Tahlequah. Fellow villager Mary is his mother and Gloria his sister.



SANDY HOUSTON
Tahlequah, Oklahoma

Sandy, 19, has had experience in both "villages" at Tsa-La-Gi. She has previously been employed in the ancient 17th century village in addition to being a cast villager in the "Trail of Tears." Sandy, who is 3/4 Cherokee, is married.



PAT HOUSTON
Tahlequah, Oklahoma

Pat, 16, joins the "Trail of Tears" village cast for the first time. A student at Tahlequah High School, she is interested in basketball, badminton, and the 4-H program in addition to her studies. Pat is a full blood Cherokee.



EDNA HULCHER
Tahlequah, Oklahoma

Edna, 16, is a full blood Cheyenne Indian. She is a student at Tahlequah High School and enjoys art, tennis, and swimming. This is Edna's first acting experience other than in school activities.



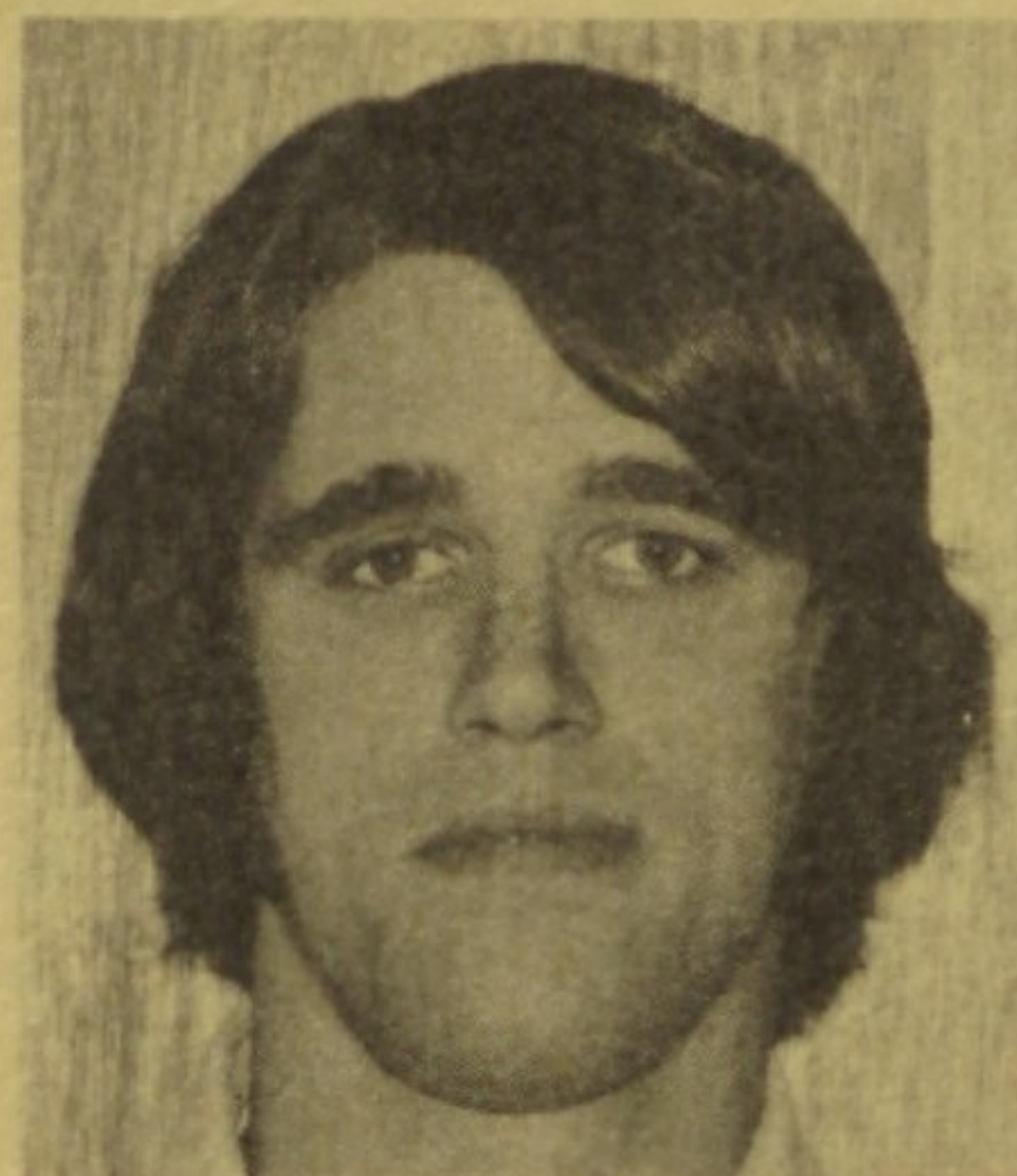
BEVERLY JUSTICE
Tahlequah, Oklahoma

Already active in cheer-leading, band, gymnastics, and swimming, Beverly, 15, should find playing a "Trail of Tears" villager an exciting new outlet. In band she plays both clarinet and drums. Beverly is part Cherokee.



MARY WHITEKILLER
Tahlequah, Oklahoma

This is the first year in the "Trail of Tears" for Mary, 17. She has been interested in drama at Tahlequah High School and also enjoys attending Indian pow-wows and dances. Mary is a full blood Cherokee.



JOHN LONEY
Sand Springs, Oklahoma

A junior at Northeastern State College, John, 22, was a villager last year. He has been active in theater at NSC with roles in "He Who Gets Slapped," "Man of LaMancha," and "Oh Promise Me." John played Demetrius in the Trail of Tears casts' production of "A Midsummer Night's Dream" last summer. He has a small degree of Cherokee blood.



SUSIE STORTS LONEY
Muskogee, Oklahoma

Back for her second year as a villager, Susie has acting experience in numerous plays at Muskogee High School and Northeastern State College. Her NSC credits include "Skin of Our Teeth" and "Effect of Gamma Rays on Man-In-The-Moon Marigolds." Susie, a newlywed, is 1/8 Cherokee.

VILLAGERS



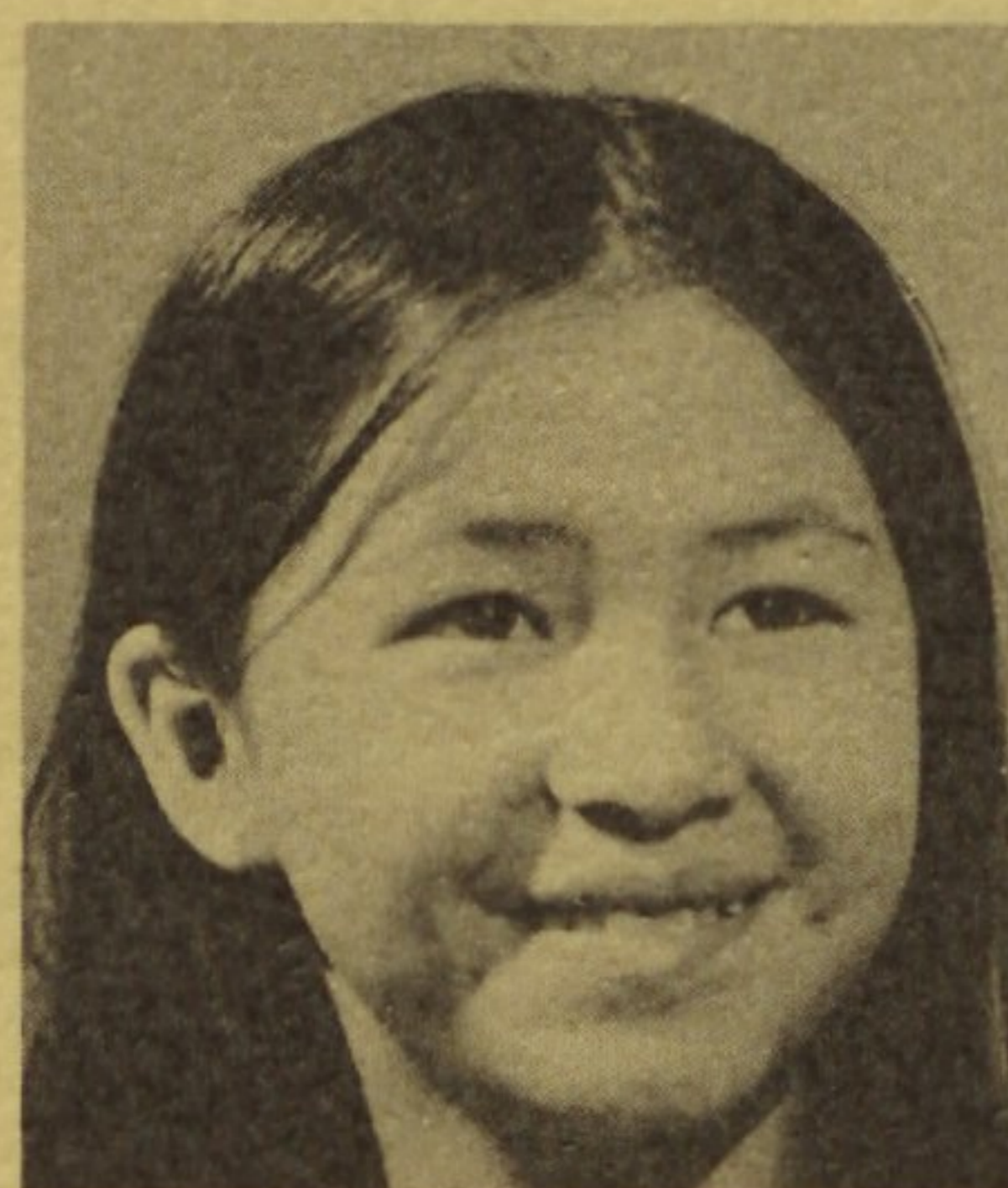
LINDA MANSFIELD
San Antonio, Texas

Linda, originally from Ft. Smith, Arkansas, is married to one of the principal players in the "Trail of Tears" cast. Linda has numerous credits and a degree in fine arts from Southern Methodist University. Linda enjoys water sports, horseback riding, and writing plays and poetry for children.



LYNN ELLEN MUSGRAVE
Tahlequah, Oklahoma

Lynn brings considerable acting experience to her first year as a "Trail of Tears" villager. She was voted Best Actress at Northeastern State College, 1972-73, playing major roles in "He Who Gets Slapped" and "Effect of Gamma Rays on Man-In-The Moon Marigolds." Lynn, who is part Cherokee, enjoys crocheting, horseback riding, and painting.



CONNIE ANN PRITCHETT
Tahlequah, Oklahoma

Connie, 11, one of the younger members of the cast, returns for a second season as a villager. She is very interested in 4-H work and her hobbies include swimming, basketball, and track. Connie is Cherokee.



ROBYN SEAT
Tahlequah, Oklahoma

Robyn, the wife of one of the principal actors in the play, returns for her second season as a villager. She attended high school in St. Louis and Zillah, Washington, and college at N.E. Oklahoma A&M in Miami and Missouri Southern in Joplin. Now a resident of Tahlequah, she calls Miami her hometown.



BOYD DEE SMITH
Hulbert, Oklahoma

Boyd, 16, has been in several previous productions of the "Trail of Tears" as a villager and as the "Little Phoenix." He is full blood Cherokee and a student at Sequoyah High School in Tahlequah.



CHARLENE ST. JOHN
Vian, Oklahoma

Charlene, 21, is a villager in the cast this summer in addition to taking morning summer school courses at Northeastern State. She has had some acting experience in high school and played a walk-on role in the NSC production "Indians." Charlene is part Cherokee and Osage Indian.



GWYNNE THOMAS
Stilwell, Oklahoma

Gwynne returns for her third year in the "Trail of Tears" production. Her previous work with theaters includes costuming as she designed and made the female costumes for a production of "Oklahoma" in Edmond. A housewife, she is one quarter Cherokee.

