

BEYOND THE SUNDOWN

			INST.	DRUMS	ORGAN	ORG./VOICE	VOICE	MARR.	FX
4	1-1	Cue 1	PRELUDE TO ACT I	X	X				
1	11-1	Cue 2	ANTON'S ENTRANCE						
2	1-52	Cue 3	RITUAL IN PRAISE OF EVENING	X	X			X	
4	11-15	Cue 4	VILLAGERS FILL STAGE				X		
2	2-1	Cue 5	STORY OF THE ALABAMA-COUSHATTA	X	X			X	
1	17-1	Cue 6	PANTOMIME: MEXICAN, AMERICAN SOLDIERS ENTER				X		
1	17-35	Cue 7	PANTOMIME: MEXICAN, AMERICAN SOLDIERS LEAVE				X		
1	11-32	Cue 8	THE BOWL'S ENTRANCE				X		
2	12	Cue 9	DANCE OF THE WINTER WINDS				X		
1	2-55	Cue 10	TAMATHA AND NELLAKAWI	X					
2	3-1	Cue 10a	RUMORS OF BATTLE	X	X			X	
1	18-1	Cue 11	MONTESINOS ENTERS				X		
1	19	Cue 12	MEXICAN DANCE				X		
1	18-35	Cue 13	MONTESINOS LEAVES				X		

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P200-2

				INTR.	DANCE	DRS.	TRD/VOC	VOICE	MARR.	FX
2	3-14	Cue 14	HISTORY OF SPANISH OPPRESSION	X		X			X	2
2	3-44	Cue 15	HISTORY OF AMERICAN OPPRESSION	X		X			X	2
2	13	Cue 16	CHIEFS LEAVE, DANCE PRAYER		X		X		X	
		(Cue 17)								
1	20	Cue 18	TEXANS' DANCE "WEEV'LY WHEAT"		X			X		
5	4-1	Cue 19	END ACT I	X		ELECT	X			X
4	4-51	Cue 20	PRELUDE ACT II	X		X				
2	5-1	Cue 21	TAMATHA RESTS; DAY OF THE GREAT MEDICINE	X		X			X	
1	14-1	Cue 22	VILLAGERS SET FOUR POLES		X					
1	14-29	Cue 23	MEDICINE MAN ENTERS		X					
1	14-51	Cue 24(25)	INVOCATION TO ABBA MIKKO; DESCENT		X		etc			
5	6	Cue 26 I	THE UNDERWORLD	X			X		X	
2	7	" II		X			X		X	
5	8	" III		X			ELECT		X	
1	15-1	Cue 27	MEN OUT OF UNDERWORLD		X					

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P1200-3

				INSTN.	DRUMS	DRUMS	DRUMS/ VOICE	VEGETS	WARR.	FX
2	16-1	Cue 28	APPEAL TO FORCES OF NATURE		X		X		X	
2	16-34	Cue 29	MEDICINE MAN RUNS INTO WOODS		X		X			
1		Cue 30	NELLAKAWI TENDS TAMATHA	X						
3	9	Cue 31	APPEAL TO ABBA MIKKO	X				X	X	
2	16-58	Cue 32	PEOPLE ASSEMBLE		X		X			
1	15-49	Cue 34	LONG KING LEAVES		X					
5	10	Cue 35	NELLAKAWI'S DREAM	X				ELECT. X	X	
2	17-46	Cue 36	DISTANT MILITARY SOUNDS		X			ELECT.		X
6	5-67	Cue 37 37a	END ACT II	X	X	X			X	
	11-43									