Dear Frank,

I've recorded the Mexican dance with my notes about the part at the beginning that we use twice as an false intro/ditto and the part in the center that I don't remember. Luke is now in Lubbock, and I'll try to get in touch with him and have him call you if he has any significant information about what was cut and when. The tape is set to play at the beginning of the unlabelled side.

The other things I mentioned on the phone were: fast drums for Bowl entrance and exit; cut Prayer Dance (just before Texans in Act I) to 2 min, and add a 6-10 second intro piece for it to get dancers on stage

Other than those items, I think we'll be going with the same tape per your most recent records. We start rehearsals May 28, so we would need the tape as near to then as possible.

I'm sorry you won't be at the opening. I had some questions I wanted to ask you about "Pilgrim. Farewell" - but they'll wait. Anyway, I hope 'Blue Jacket' goes well.

Sincerely,

Roger

P.S. You mentioned something about taking out the thunder clap end of Act I. I thought we finally left it in