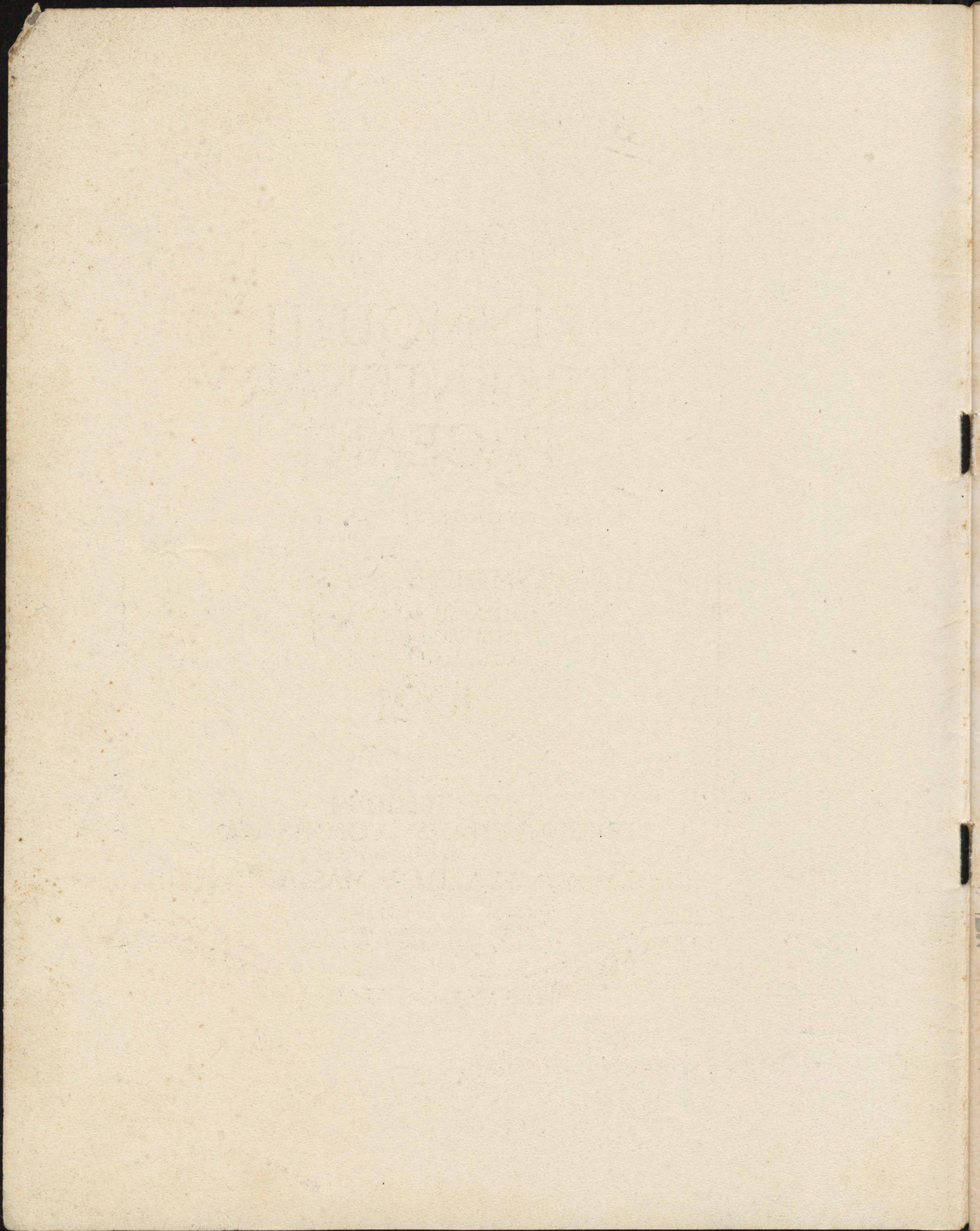


PILGRIM
TER -
CENTENARY
PAGEANT
1921



PROGRAM



*Commemorating the Tercentenary
of the Landing of the Pilgrims on
Plymouth Rock-December 21, 1620.*

"The Pilgrim Spirit"
PLYMOUTH
TERCENTENARY
PAGEANT

by GEORGE P. BAKER

PLYMOUTH, MASS.

JULY-13-14-15-16

JULY-30-AUG.1-2-3

AUG. 10-11-12-13

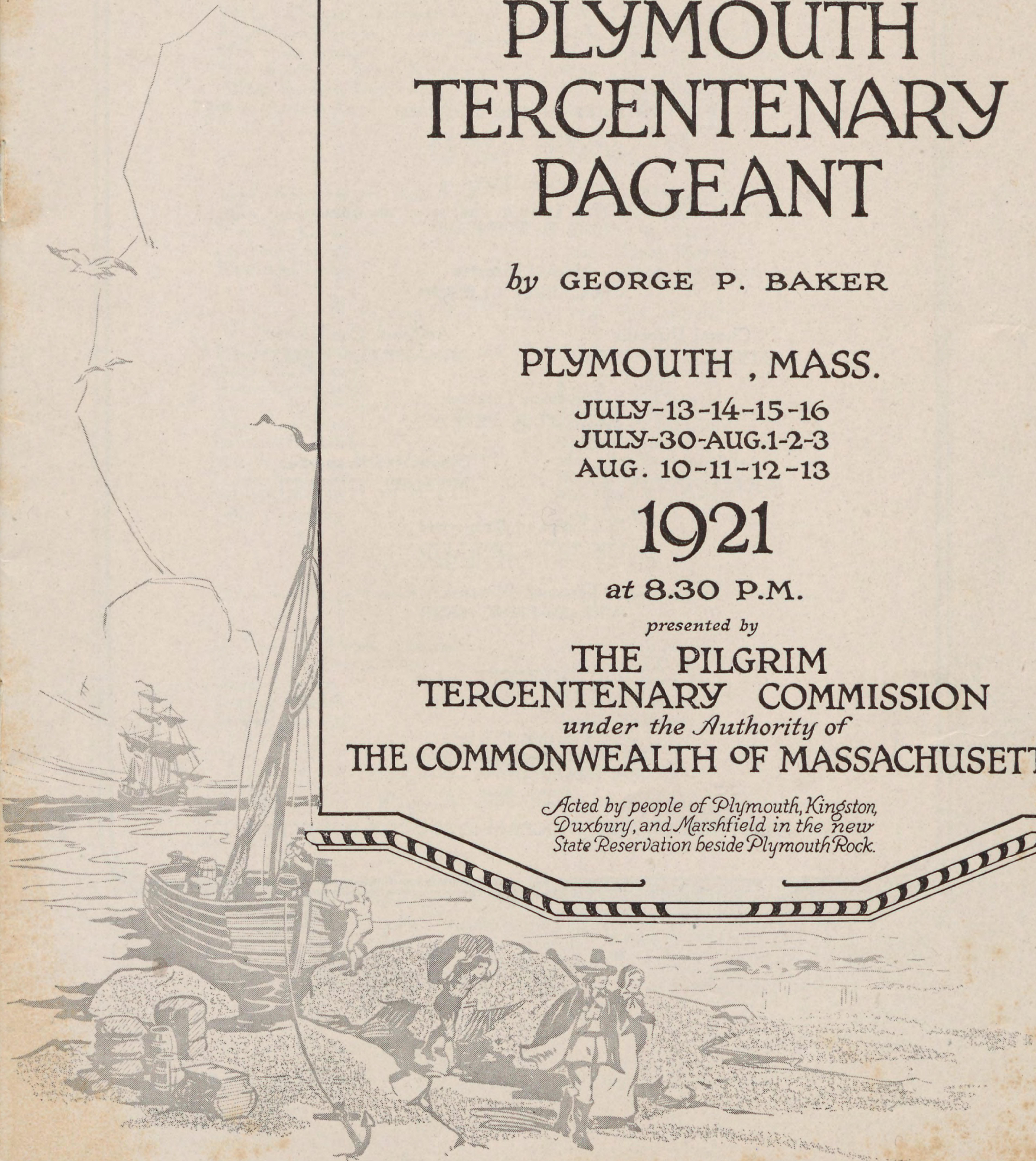
1921

at 8.30 P.M.

presented by

THE PILGRIM
TERCENTENARY COMMISSION
under the Authority of
THE COMMONWEALTH OF MASSACHUSETTS

*Acted by people of Plymouth, Kingston,
Duxbury, and Marshfield in the new
State Reservation beside Plymouth Rock.*



Pageant Committees

PLYMOUTH EXECUTIVE COMMITTEE

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Miss Helen Finney, Secretary	Mrs. Henry W. Royal
Miss Rose Briggs	Mrs. Sarah Sherrill, Marshfield
Mrs. Mary C. Drew, Kingston	Mrs. Charles Shirley, Duxbury
Alfred Greene, Duxbury	Michael D. Welsh
Mrs. Arthur Lord	Mrs. Sarah Wood

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Laura E. Brown	Mrs. Charles F. Shirley
Mabelle Bodell	Mrs. Ella S. Stevens
John Courtney	Rev. Arthur B. Whitney

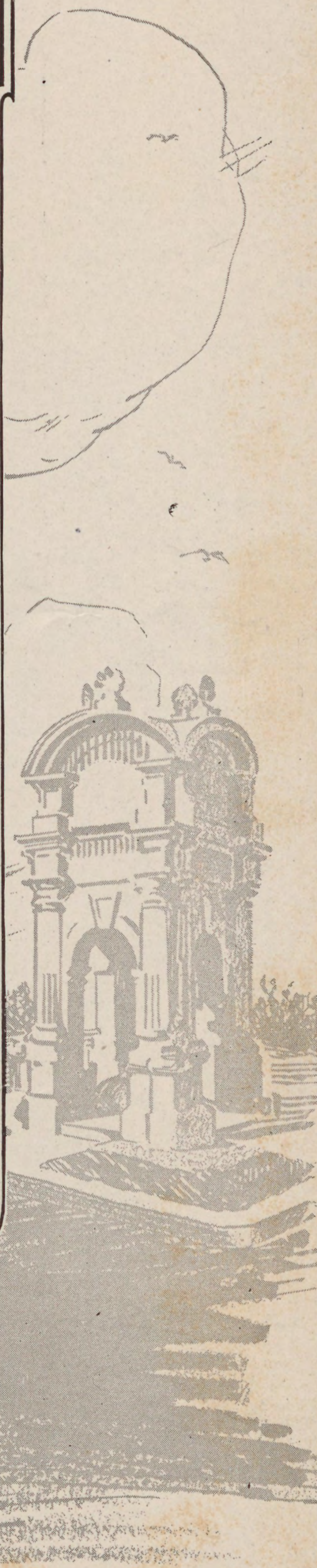
COMMITTEE OF TEN

(Appointed by the Plymouth Chamber of Commerce and Town Tercentenary Committee to aid the Pageant)

Michael D. Welsh, Chairman	Alfred Holmes
Captain Andrew J. Carr	Jeremiah Lahey
Oliver L. Edes	Frank Pimental
George Grandi	William Reagan
Samuel Goulart	Josiah Robbins

USHERS

The Boy Scouts of Plymouth, under the direction of Mr. H. C. Mansfield



*Plymouth Rock Canopy
as it was in 1920.*

Verse Written for the Pageant

The Harrying Chorus and The Hymn of Praise
Hermann Hagedorn
Pilgrims' Chorus Edward Arlington Robinson
The Song of the Pilgrim Women . . Josephine Preston Peabody
The Return of the Pilgrims Robert Frost

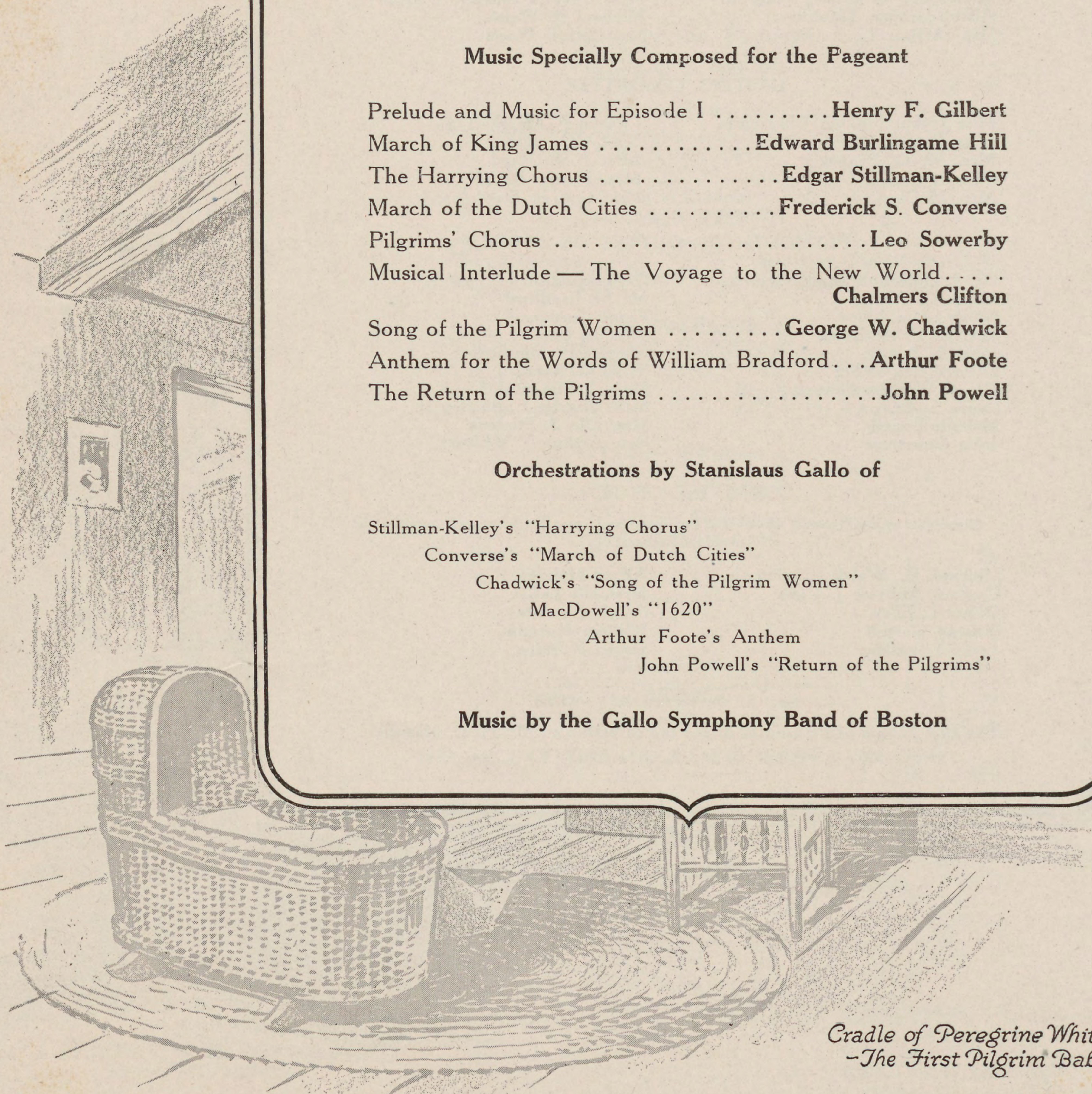
Music Specially Composed for the Pageant

Prelude and Music for Episode I Henry F. Gilbert
March of King James Edward Burlingame Hill
The Harrying Chorus Edgar Stillman-Kelley
March of the Dutch Cities Frederick S. Converse
Pilgrims' Chorus Leo Sowerby
Musical Interlude — The Voyage to the New World
Chalmers Clifton
Song of the Pilgrim Women George W. Chadwick
Anthem for the Words of William Bradford . . . Arthur Foote
The Return of the Pilgrims John Powell

Orchestrations by Stanislaus Gallo of

Stillman-Kelley's "Harrying Chorus"
Converse's "March of Dutch Cities"
Chadwick's "Song of the Pilgrim Women"
MacDowell's "1620"
Arthur Foote's Anthem
John Powell's "Return of the Pilgrims"

Music by the Gallo Symphony Band of Boston



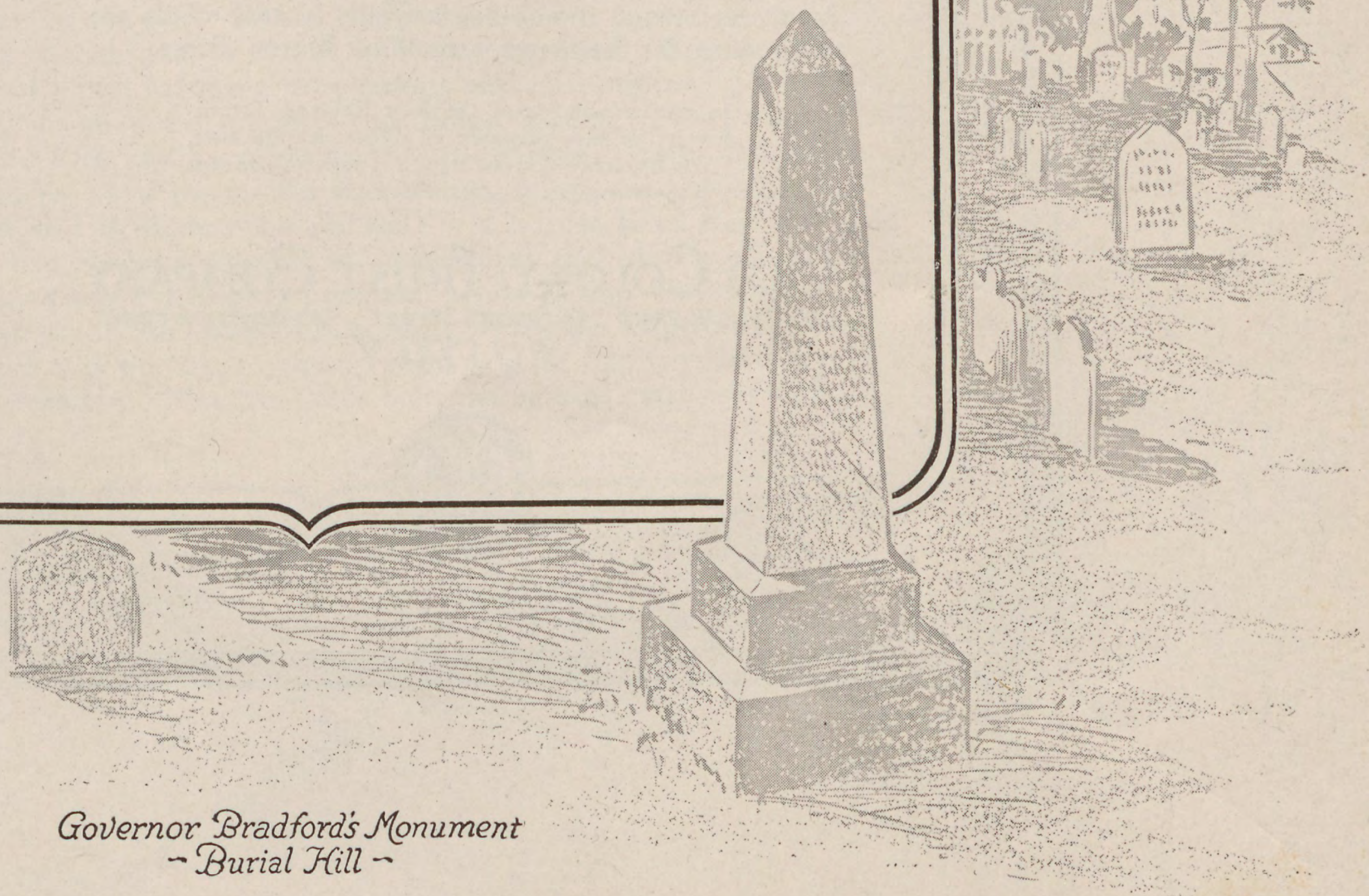
*Cradle of Peregrine White
—The First Pilgrim Baby—*

The Pilgrim Spirit

by

GEORGE P. BAKER

Acted by people of
Plymouth, Kingston,
Duxbury, and Marshfield,
in the new State Reservation
beside Plymouth Rock



*Governor Bradford's Monument
- Burial Hill -*

The Significance of the Tercenary

THE various celebrations at Plymouth this month will recall the deep significance of the courageous venture of the Pilgrim Fathers. From the beginning of history, humble undertakings, inspired by sincere conviction, have grown and prospered by the sheer inertia of the rightness of a cause.

This Company has been privileged to participate actively in the remarkable growth of New England institutions and enterprises during its existence. It has been of especial value to corporations in the financing of foreign trade, both exports and imports.

Today, the Foreign Department of the Old Colony Trust Company is serving not only a large number of New England concerns, but many in distant parts of the country that have appreciated the many advantages of clearing their foreign consignments through Boston.

The Company, through this Department, issues commercial credits, makes remittances of funds to foreign countries, buys and sells bills of exchange and acceptances, and also sells travelers' checks and credits. The facilities of our Foreign Department are complete in every particular. Current information will be furnished gladly on foreign trade conditions, the credit of foreign names and corporations.

A cordial invitation is extended especially to those who are visiting New England, to inspect our Main Office at 17 Court Street. Two other centrally located offices are maintained for the convenience of our Boston clients.

In commemoration of the New England Tercenary, we have prepared an illustrated brochure, "*New England—Old and New*". A copy will be sent you upon request. Address Department C

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52 Temple Place 17 Court Street 222 Boylston Street
BOSTON

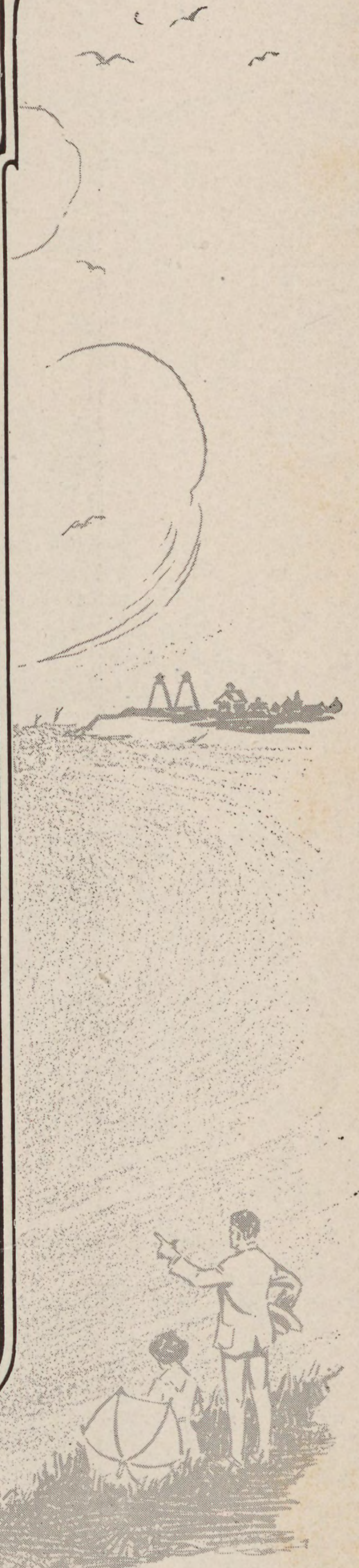


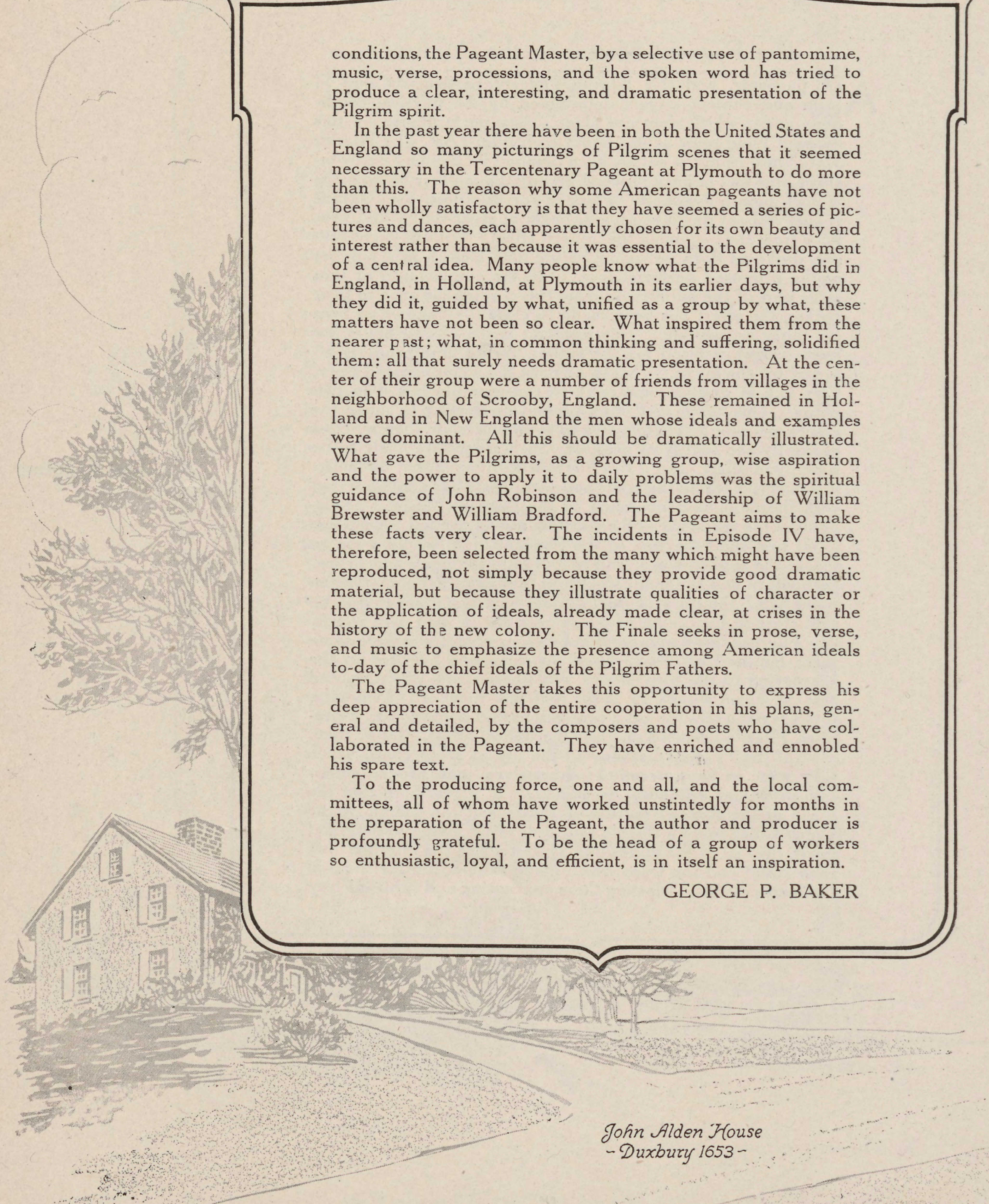
Member of the Federal Reserve System

The Pageant Master to the Audience

ALL pageants, and this Pilgrim Pageant particularly, are in form and content largely determined by the physical conditions under which they are given. Any performance on this Pageant Field must center about high tide. As "The Pilgrim Spirit" has, from the outset, been planned for evening performances, this fact at once reduced greatly the number of evenings in each month available. Planned for darkness, the Pageant could, without daylight saving, begin at eight-thirty, and produce from the beginning the desired effect. With daylight saving, darkness does not come before nine o'clock in a number of the proposed performances. For the convenience of that large part of the public who must travel some distance to their homes, the effort has been made to close the Pageant as near ten-thirty as possible. This resultant space of two hours has been further reduced for the author by the time properly allowed for the music. That is, he must tell a complicated story, very rich in dramatic material, in considerably less than two hours. This has meant selecting and reselecting to make the scenes, necessarily of from five to ten minutes, do their work as promptly and swiftly as possible. Such scenes are likely to be scrappy in effect, and if this Pageant surmounts that difficulty, it is mainly because the poets and composers have collaborated with thorough understanding of the Pageant Master's needs, holding the sequence of the story by giving needed transitions.

At first sight the size of the Pageant Field would seem to forbid the spoken word, and to call only for pantomime, processionings and brilliant color from masses of people. On the other hand, the story of the Pilgrims is intimate, needing to be told close at hand and, as far as possible, in their own words. The Pilgrims, most numerous in Leyden, when there were some three hundred of them, shrank to some one hundred in the journeying to the New World, and there, from privation and disease, again shrank to about half that number. Evidently, theirs is not a tale for large processions and pantomime. Moreover, Pilgrim costume suggests the duller colors. How, then, even if the Pilgrims be allowed the use of some color, which they seem to have permitted themselves, may needed sumptuousness and brilliancy be gained? It is just here that the scene of the Royal Progress of James and the March of the Dutch Cities serve a double purpose: while giving variety and color, they paint the opposition against which the Pilgrims took their stand and the truce which made a quiet life for them in Holland possible. Meeting these contrasting and contradictory





conditions, the Pageant Master, by a selective use of pantomime, music, verse, processions, and the spoken word has tried to produce a clear, interesting, and dramatic presentation of the Pilgrim spirit.

In the past year there have been in both the United States and England so many picturings of Pilgrim scenes that it seemed necessary in the Tercentenary Pageant at Plymouth to do more than this. The reason why some American pageants have not been wholly satisfactory is that they have seemed a series of pictures and dances, each apparently chosen for its own beauty and interest rather than because it was essential to the development of a central idea. Many people know what the Pilgrims did in England, in Holland, at Plymouth in its earlier days, but why they did it, guided by what, unified as a group by what, these matters have not been so clear. What inspired them from the nearer past; what, in common thinking and suffering, solidified them: all that surely needs dramatic presentation. At the center of their group were a number of friends from villages in the neighborhood of Scrooby, England. These remained in Holland and in New England the men whose ideals and examples were dominant. All this should be dramatically illustrated. What gave the Pilgrims, as a growing group, wise aspiration and the power to apply it to daily problems was the spiritual guidance of John Robinson and the leadership of William Brewster and William Bradford. The Pageant aims to make these facts very clear. The incidents in Episode IV have, therefore, been selected from the many which might have been reproduced, not simply because they provide good dramatic material, but because they illustrate qualities of character or the application of ideals, already made clear, at crises in the history of the new colony. The Finale seeks in prose, verse, and music to emphasize the presence among American ideals to-day of the chief ideals of the Pilgrim Fathers.

The Pageant Master takes this opportunity to express his deep appreciation of the entire cooperation in his plans, general and detailed, by the composers and poets who have collaborated in the Pageant. They have enriched and ennobled his spare text.

To the producing force, one and all, and the local committees, all of whom have worked unstintedly for months in the preparation of the Pageant, the author and producer is profoundly grateful. To be the head of a group of workers so enthusiastic, loyal, and efficient, is in itself an inspiration.

GEORGE P. BAKER

*John Alden House
- Duxbury 1653 -*

Pageant of The Pilgrim Spirit

"I am very confident the Lord has more truth and light yet to break forth out of his holy word. It is not possible that full perfection of knowledge should break forth at once." —JOHN ROBINSON

PROLOGUE

Voice from the Rock Rev. Ernest Pugh

PRELUDE

Music specially composed by Henry F. Gilbert.

EPISODE I

Pilgrim Adventurers: Their Coming to Plymouth

SCENE 1

The Norsemen — 1000 A.D.

(This and the following five scenes are played in pantomime to music by Henry F. Gilbert.)

Thorwald John Delano
Norsemen, Indians

SCENE 2

Martin Pring — 1603

Martin Pring Bernard Busfield
Robert Salterne Earl Burgess
English men and boys, Indians

SCENE 3

Champlain — July 18, 1605

Sieur de Champlain David Dale
French gentlemen, sailors, soldiers, Indian men and girls

SCENE 4

Admiral Blok — Spring, 1614

The Admiral Frederick W. Bittinger
Soldiers, sailors

SCENE 5

Captain John Smith — Spring, 1614

John Smith Robert Burnett
English men and boys, Indian women

SCENE 6

Thomas Hunt — 1615

Captain Hunt Joseph F. Bittinger
Tisquantum John Briggs

SCENE 7

Musical Interlude — The Pestilence, 1618

Composed by Henry F. Gilbert.

SCENE 8

Captain Thomas Dermer — Spring, 1619

Captain Dermer Oliver Irvine
Samoset Charles Frazier
Tisquantum J. M. Briggs



*The Old Curiosity Shop
~ Plymouth ~*

EPISODE II

PILGRIMS OF THE SOUL

"For I say at the core of democracy is the religious element." — WALT WHITMAN

SCENE 1

"The Source" — Near Sturton-le-Steeple, England,
Summer, 1523

Plough Boy William Stephens
Male Pilgrims Messrs. Butters, Paulding, Talbot, Anton Veira,
H. F. Kinsey, and Edward Freeman
Their Leader Mr. O'Brien
Female Pilgrims Mrs. Brown, Mrs. Beaman, Miss Mary Drew, Miss
Urquhart, and Mrs. Cooper
William Tyndale Rev. Burt E. Gibbs

SCENE 2

"Martyrs of the Cause" — The Fleet Prison, London,
night of April 5, 1593

Mrs. Greenwood Mrs. George E. Mabbett
John Greenwood Rev. A. M. Fowler, Jr.
Henry Barrow Dr. George W. Bosworth
John Smith Harold Damon
Jailer Fritz Bittinger
1st Officer Morton Bartlett
2d Officer H. F. Kinsey, Jr.

SCENE 3

"The Opposition" — Near Scrooby, England, April, 1602

The Royal March in this scene composed by Edward Burlingame Hill. The words of the
Harrying Chorus are by Hermann Hagedorn; the music by Edgar Stillman-Kelley, member of
the Mayflower Society, as descendant of Governor Bradford.

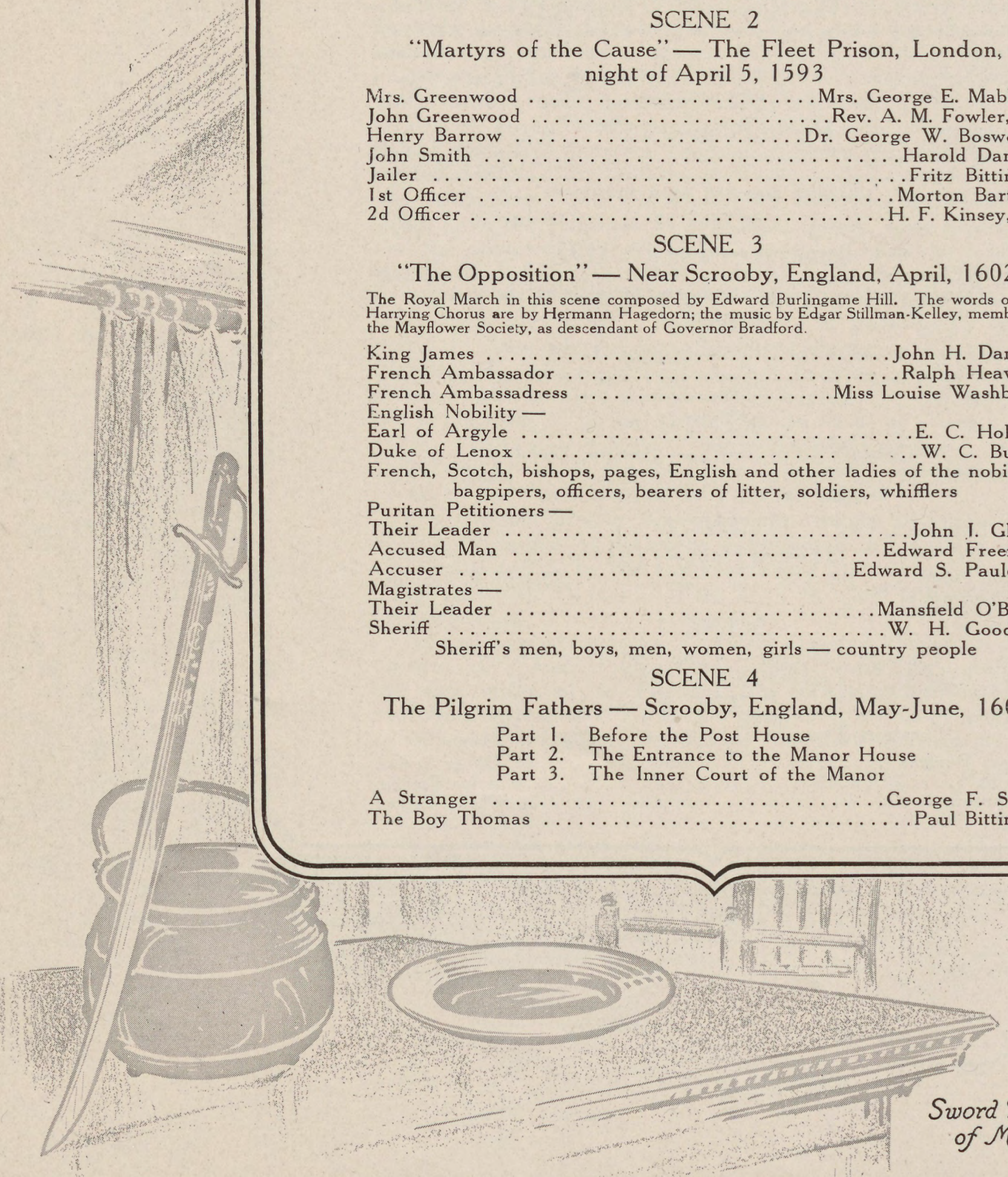
King James John H. Damon
French Ambassador Ralph Heavens
French Ambassadors Miss Louise Washburn
English Nobility —
Earl of Argyle E. C. Holmes
Duke of Lenox W. C. Butler
French, Scotch, bishops, pages, English and other ladies of the nobility,
bagpipers, officers, bearers of litter, soldiers, whiffers
Puritan Petitioners —
Their Leader John J. Ghent
Accused Man Edward Freeman
Accuser Edward S. Paulding
Magistrates —
Their Leader Mansfield O'Brien
Sheriff W. H. Goodwin
Sheriff's men, boys, men, women, girls — country people

SCENE 4

The Pilgrim Fathers — Scrooby, England, May-June, 1608

Part 1. Before the Post House
Part 2. The Entrance to the Manor House
Part 3. The Inner Court of the Manor

A Stranger George F. Snow
The Boy Thomas Paul Bittinger



*Sword Pot and Platter
of Myles Standish*

EPISODE II — SCENE 4 (Continued)

Post Boy	Bernard Peterson
Inn Keeper	Edwin Dunton
Jonathan Brewster	Warren Johnson
Patience Brewster	Marie Richard
Old Man	C. P. Marshall
John Carver	Frank Stoddart
Richard Clifton	Rev. Theodore Busfield
Francis Jessop	Russell Warren
William Bradford (younger)	Blair McClosky
John Robinson	Rev. Arthur B. Whitney
Rochester	Frank D. Bartlett
Boy	Elliot A. Gleason
Fuller	J. W. Herrick
William Brewster	C. P. Marshall
Mrs. Brewster	Miss Miriam Fosdick
Mrs. Carver	Mrs. Arthur Wood
William White	Russell Hitchcock
Mrs. White	Miss Cushman

Pilgrim men, Pilgrim women, boys, girls

SCENE 5

Haltonskittershaven, on the east coast of England,
May-June, 1608

William Brewster	C. P. Marshall
John Robinson	Rev. Arthur B. Whitney
Sailor	John A. Russell
Sheriff	Lieut. Francis G. White

Country gentlemen, boys, sheriff's men, and country people

EPISODE III

THE PILGRIMS IN HOLLAND

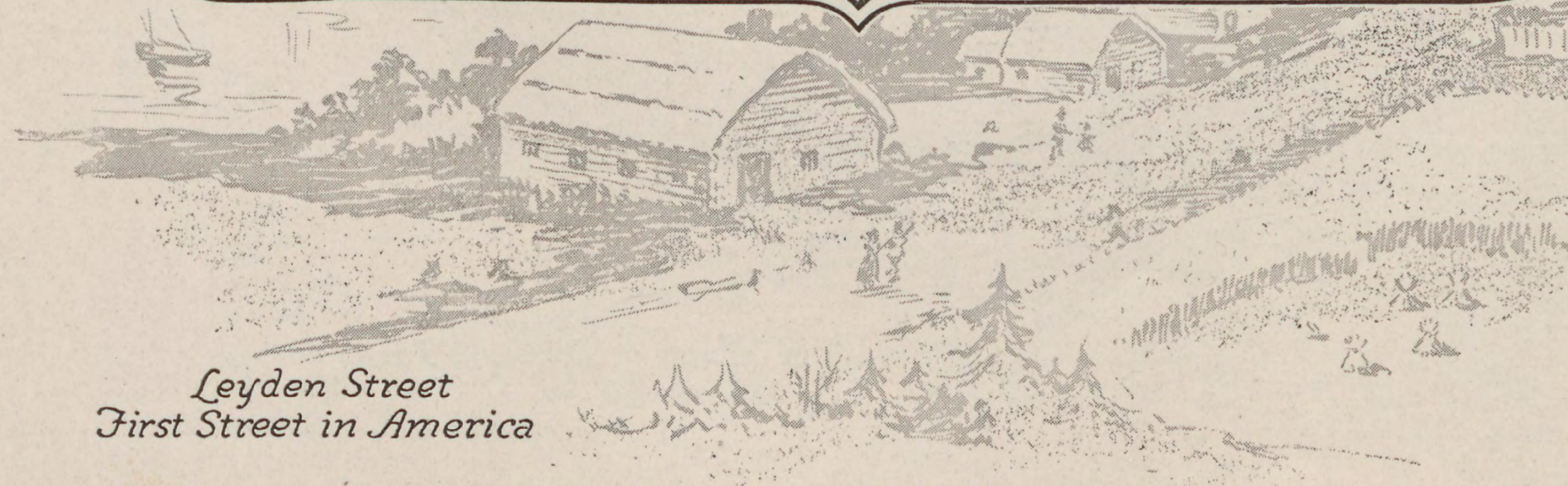
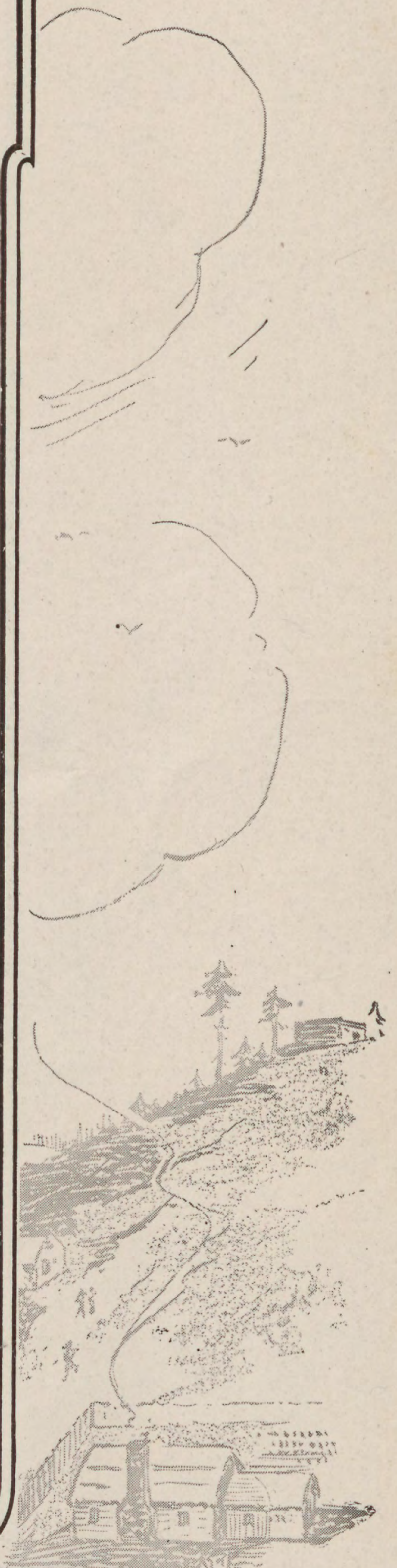
"They confessed that they were strangers and Pilgrims on the earth."—Hebrews xi, 13.

March of the Dutch Cities of Charity — April, 1609

Music by Frederick S. Converse

The People of Middleberg	The People of Emden
Burgomaster	Burgomaster
Justice	Justice
Men	Men
Women	Women
Torchbearers	Torchbearers
The People of Kampen	The People of Naarden
Burgomaster	Burgomaster
Justice	Justice
Men	Men
Women	Women
Torchbearers	Torchbearers
The People of Amsterdam	The People of Leyden
Burgomaster	Justice
Justice	Reformers of the University
Men	Men
Women	Women
Torchbearers	

Heralds



Leyden Street
First Street in America

EPISODE III — SCENE 2

“The Decision for New England” — Leyden, July, 1620

John Robinson Rev. Arthur B. Whitney
Capt. Myles Standish George Webster Dyer
Dr. Fuller John W. Herrick
William Bradford Harvey Soule
Brewer K. B. Holmes
Edward Winslow Walter Knight
Isaac Allerton Charles Stegmaier

Other Pilgrim men, women, and children from other scenes.
Dutch people from preceding scene

SCENE 3

“The Departure” — Delftshaven, August 1, 1620

(Music by Leo Sowerby. Words for the Pilgrims' Chorus by Edwin Arlington Robinson)

Robinson, Bradford, Fuller, Standish, Winslow, and Pilgrim men,
women, and children

MUSICAL INTERLUDE

“The Voyage to the New World,” by Chalmers Clifton

PROLOGUE TO EPISODE IV

Voice from the Rock

EPISODE IV

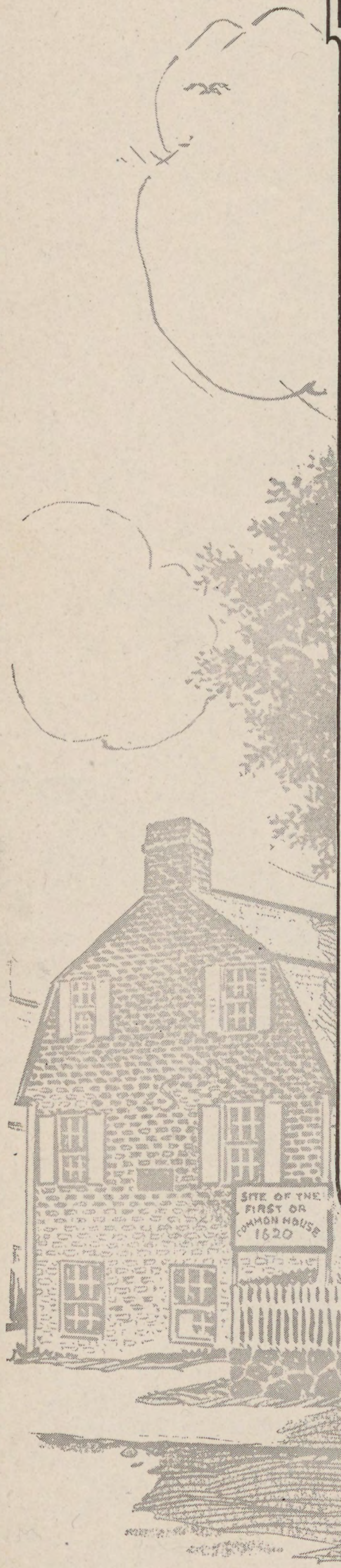
THE PILGRIMS IN THE NEW WORLD

SCENE 1

“The Compact in the Cabin of the Mayflower” — Off Cape Cod,
November 21, 1620

Allerton, Brewster, Carver, Standish, Fuller, Winslow, and Bradford
from preceding scenes

Mrs. Brewster Miss Miriam Fosdick
Mrs. Bradford Miss Nellie Bradford
Mrs. Winslow Mrs. K. G. McLean
Mrs. Standish Mrs. Henry Kelley
John Alden Joseph Helling
Christopher Martin William Johnson
William Mullins Lewis Morton
John Howland Grayton Howland
Stephen Hopkins A. L. Paine
Mrs. Hopkins Mrs. Herbert C. Howland
Three Hopkins Children
Constance Mary Finney
Damaris Mary Davis
Giles Robert Davis
Edward Tilley A. E. Morton, Jr.
Mrs. Edward Tilley Mrs. H. M. Bruce
John Tilley F. D. Bartlett
Mrs. John Tilley Mrs. Ralph Hall
Francis Cook Paul Crothers
Mrs. Cook Mrs. Ernest L. Sampson



Site of the First House or Common House
— Plymouth —

EPISODE IV — SCENE 1

Elizabeth Tilley	Katherine Welsh
Francis Eaton	Fred. Lumb
Mrs. Eaton	Luella Knapp
Priscilla Mullins	Nancy Cole
Desire Minter	Natalie Bartlett
James Chilton	W. C. Hathaway
Mrs. Chilton	Mrs. Alma Cole
John Billington	Myron Eastwood
Mrs. Billington	Mrs. H. B. Davis
Diggory Priest	R. Lang
Mary Chilton	Marjorie Watson
William White	Russell Hitchcock

SCENE 2

Provincetown, Cape Cod, November 25, 1620

Words for Song of the Pilgrim Women by Josephine Preston Peabody ; music by George W. Chadwick

Figures from preceding scenes

Pilot CoppinWalter Manter

SCENE 3

“The First Landings at Plymouth” — December 21-29, 1620

Words for Hymn of Praise written by Hermann Hagedorn for MacDowell's "1620"

Figures from preceding scenes

Master Clark	R. A. Shlack
Edward Doten	K. B. Holmes
Richard Warren	Lester Avery

Sailors and Indians from preceding scenes

SCENE 4

“The Treaty with Massasoit” — Plymouth, April 1, 1621

Figures from preceding scenes

Tisquantum	John Briggs
Samoset	Charles Frazier
Massasoit	Harry Nickerson
Quadaquina	William Walsh

SCENE 5

“The Return of the Mayflower” — Plymouth, April 15, 1621

Figures from preceding scenes and two Allerton children —
Mary and Remember

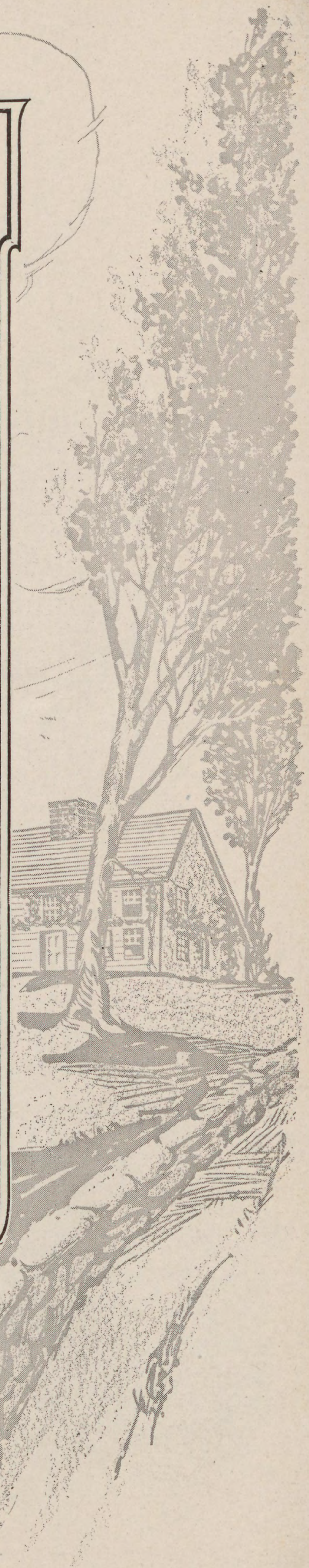
SCENE 6

“New Colonists” — Plymouth, November 5, 1623

Figures from preceding scenes and

Oldham	John Mayher
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Oldham's followers, people from the ship of Gorges



The Bradford House
-Kingston-1675-

EPISODE IV — SCENE 7

“The Trial of Lyford and Oldham” — Plymouth, 1624

Figures from preceding scenes and

Lyford Thomas Swan
Simonson Robert Lang
Godbertson Elmer Hall
Delano Paul Delano

ANTHEM

(Music by Arthur Foote, for words of William Bradford)

FINALE

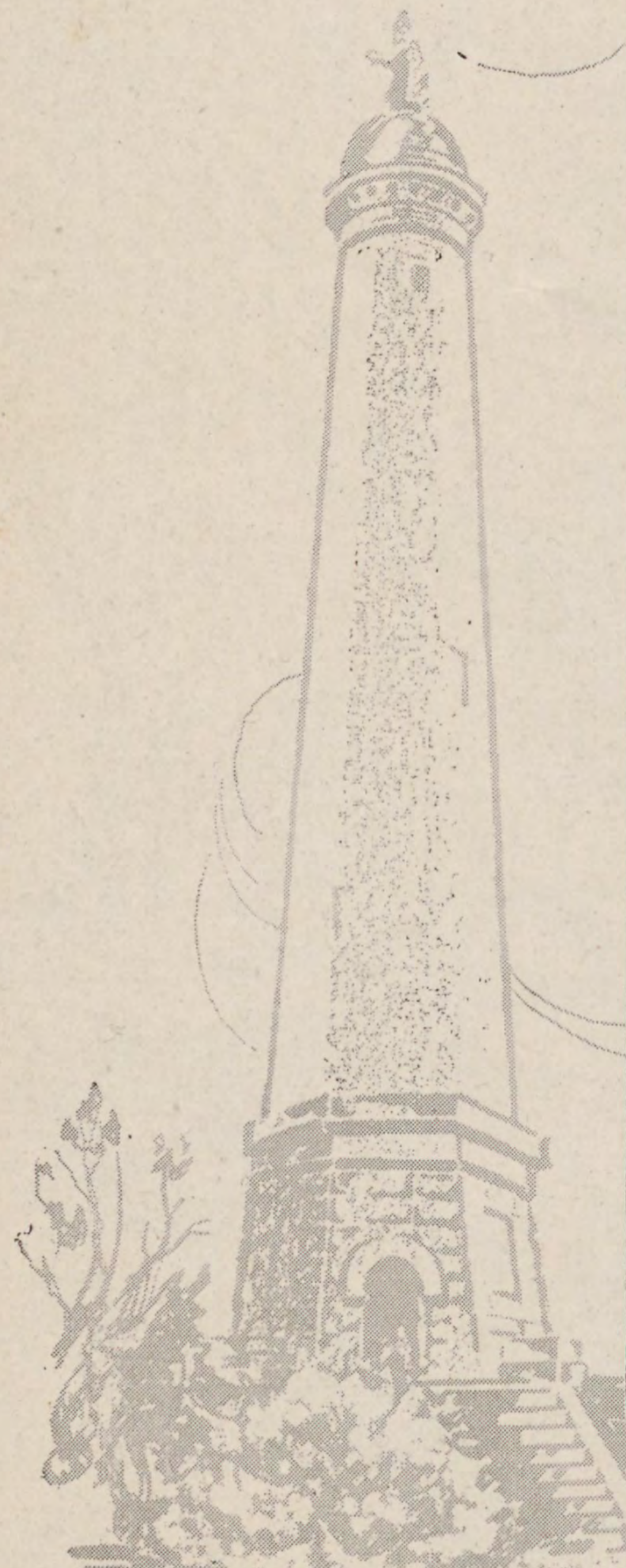
(Verse by Robert Frost. Music by John Powell)

Voice from the Rock Rev. Ernest Fugh
Washington William Hedge
Lincoln Sumner Chapman
First Speaker of Verses Charles Compton

All other figures of Pageant returning

STATES AND TERRITORIES

Rachel Brown	Mary Craig
Marjorie Brown	Louise Saunders
Mrs. Louis Jaques	Sarah E. Jacobs
Harriet Ellison	Mrs. Gertrude Chapman
Gladys Hallett	Mrs. Alice Chapman
Helen Morton	Mrs. E. W. Gifford
Annie Pioppi	Mrs. Muriel Godfrey
Leah Pavasi	Paulyne Flavell
Marion Schubert	Mrs. Horace J. Martin
Mrs. John Brewer	Mrs. Max Ramaden
Annie Sampson	Barbara Mabbett
Grace Bain	Mrs. Thomas Swan
Margaret Lord	Bessie Nesmith
Elsie Bird	Stella Nesmith
Louise Bird	Esther Sampson
Mrs. Harold Roberts	Mrs. Henry J. Shaw
Mrs. Ellis Brewster	Esther Ward
Mrs. A. A. Hastings	Mrs. Louis Robbins
Mrs. Isaac Holmes	Mrs. Charles Perkins
Eleanor Downey	Mrs. H. Brine
Miriam Downey	Mrs. Paul
Emily Rudolph	Virginia Paul
Caroline Ward	Edith Wright
Agnes McCarty	Ida May Townsend
Margaret McCarty	Agnes K. Conly



Costumes and Properties

Costumes made from designs of ROLLO PETERS, under the direction of Mrs. DAPHNE CARR, by women of Plymouth, Duxbury, Marshfield, and Kingston

USING the phrase in a theatrical sense and for the purpose of describing so great a spectacle as the Plymouth Pageant, all is most certainly not gold that glitters. We will let you that much into the secret. But exactly how it is that cotton and flannel can be transformed into silk and rich velvet, canvas assume the quality of cloth-of-gold, and a fishing sloop become a carven Norse galley will remain the secret of those technicians and workers—painters, carpenters, cutters, seamstresses, and dye-experts—who actually made the properties and costumes. Suffice it that for the most part they were devised from the simplest and least expensive materials.

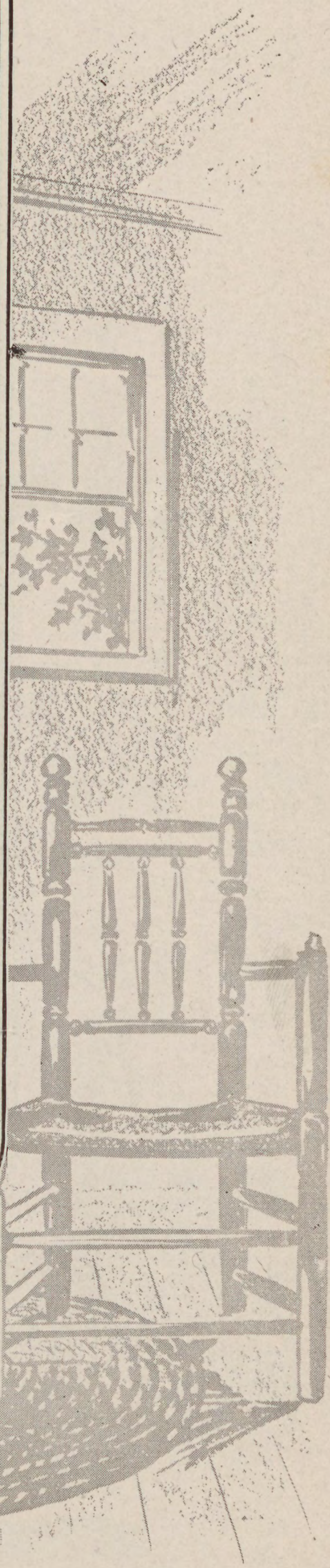
As for the work itself, six weeks went to necessary initial research and the making of the costume drawings. There are over two hundred different designs, some serving as a type for many costumes, some as design for only a single character. In this way fifty King's Guard Uniforms were made from Plate 45, and only one — Governor Bradford's — from Plate 152.

Figuring upon an average of twelve yards apiece, about thirteen thousand yards of material were used for the total of eleven hundred costumes. And this work, the making of patterns, cutting, sewing, and finishing, was accomplished by the ladies of Plymouth under Mrs. Carr's supervision in two and a half months.

Since the first of May the upper floor of the Old Jail, converted temporarily into a work-shop, has been the headquarters of the Property Department. Here, under the supervision of Mr. Carr and Mr. Dowling, vast numbers of properties — bows and arrows, swords, muskets, helmets, shields, torches, banners, and State flags — have been designed and made.

Besides those already mentioned, the Technical Department is indebted to Henry Varnum Poor, who painted the State and City flags and banners and carved the figure-head and stern-piece for the Norse ship, and to Mrs. Poor for her invaluable assistance in the dyeing and painting of textiles.

*Chair of Plymouth's first Governor
— Original in Pilgrim Hall —*



Electrical Facts

THE problem of providing for all the requirements of lighting a field of action or stage 400 feet wide with a depth of 450 feet, is an immense one. In this case our stage must be illuminated from a distance of over 150 feet, in comparison with the short light throw of an ordinary theater. The average theater uses at the most 50-75 kws. of current.

The total electrical energy required for the pageant is just over three hundred kilowatts (300 kws.), enough to operate thirteen thousand (13,000) ordinary house lights, or over 300 h. p. in motors, and is by far the largest installation for this purpose that has been used in this country.

This installation involves over fifteen miles of rubber-covered wire, distributed from a control room in over five hundred separate lines, to the grand-stands, dressing-tents, music, and the lighting towers. Five thousand porcelain insulating knobs, four hundred fuses of various sizes, and over two hundred pounds of bare copper were required. The switchboards if put end to end would be over twenty-three feet long, and they have nearly two hundred switches, placed four rows high.

Two of these switchboards are devoted entirely to the control of the projectors used for the stage and water illumination. Fifty flood lighting units were supplied by the General Electric Company and special 1500-watt bulbs are used in each. Fifty more projectors are used, which were designed especially for this pageant by the Pevear Color Specialty Company. These projectors are equipped with 1000-watt lamps and will project a beam of light which has less than a 7° divergence.

Many thousands of dollars have been spent to make the lighting of this pageant a success. The entire planning of the electrical effects and the supervision of installation was done by Munroe R. Pevear, who is the Electrical Director for the pageant, acting for the Pilgrim Tercentenary Commission. The wiring and switchboards for this large system were installed by Mr. Charles A. Rounds.

The Pilgrim Tercentenary Commission and the Lighting Director wish to extend their thanks and appreciation for the personal cooperation of Mr. J. P. Felton, Mr. D. E. Cogan, and Mr. P. S. Bailey of the General Electric Company; Mr. H. F. Wallace of the Edison Lamps Works; Mr. Hicks, Mr. Crocker, and Mr. Erickson of S. D. Hicks and Son; Mr. C. F. Gardner, Manager of the Plymouth Electric Light Company, and his assistant, Mr. P. J. Peterson, at the power house.

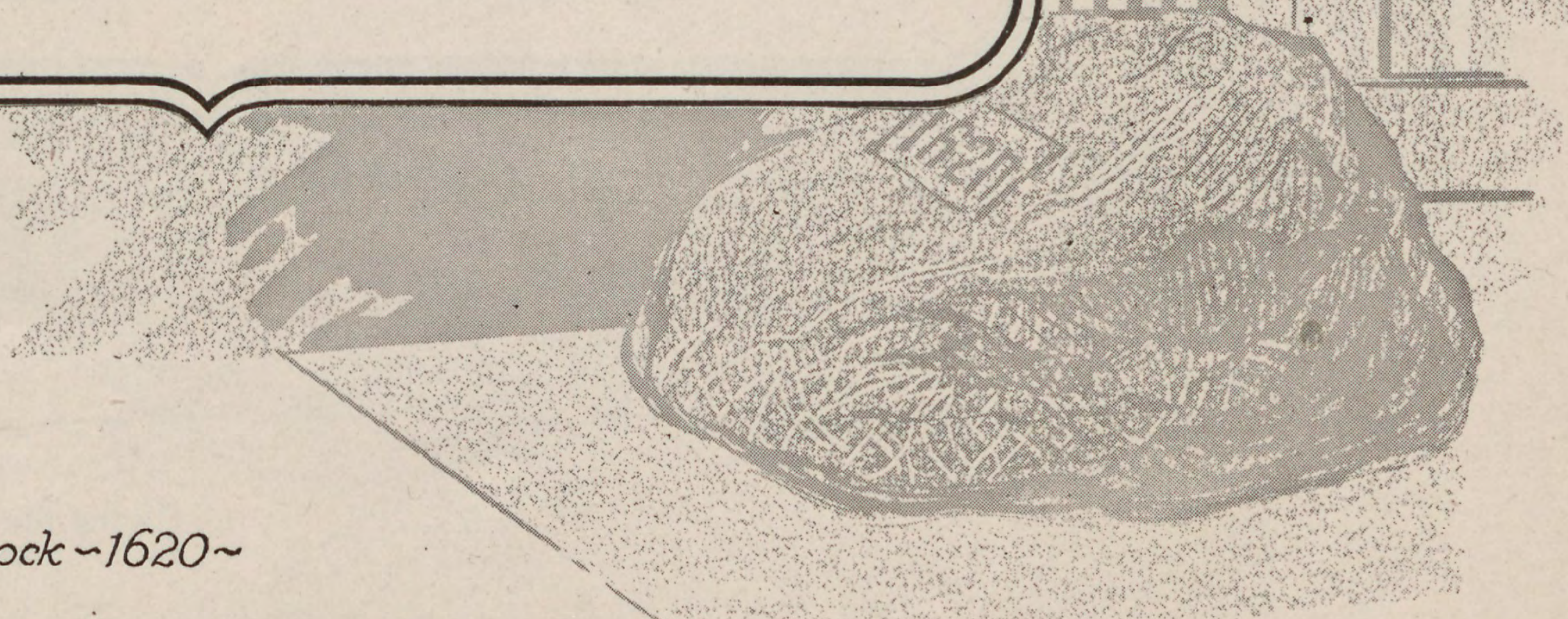


*The Old Fort and
First Meeting House*

Acknowledgment

The Tercentenary Commission and the Pageant Master gratefully acknowledge the courtesy of the Plymouth School Board for use of the Assembly Room of the High School, of the County Commissioners for the Old Jail, of the Adjutant-General and Captain Carr for the Armory, and of the Plymouth Tercentenary Committee for the upper floor of the T.D. Cook restaurant — all for rehearsals. From the outset the officials of the Plymouth Cordage Company have cooperated in every way that could be of service to the Pageant.

Special acknowledgment is due the women of Plymouth, Marshfield, Duxbury, and Kingston, who have made the 1200 costumes used in the Pageant. They have worked daily for weeks. The labor is the more praiseworthy because, in the majority of cases, the workers were not to wear the costumes, but were working only for the success of the Pageant.



Other Players

EPISODE I — SCENE 1

THE NORSEMEN — PANTOMIME

NORSEMEN

Antioniotta, Frank	Giovanetti, Chas.	McDuffie, Fred
Bates, Philip	Goddard, Harrison	Merry, Sydney
Beaton, Joe	Goddard, Wm.	Pasquino, Peter
Bergani, Pietro	Grandi, George	Pierce, Carl
Beaman, Roy	Grandi, Joseph	Peterson, Valentine
Birnstein, Henry	Haigh, Thomas	Rodrigues, Manuel
Bliss, Frederick	Hudson, C. B.	Robbins, Ervin
Brattle, Joe	Holmes, Isaac	Rowell, E. Perry
Burgess, Wm. W.	Hinchcliffe, John	Slade, Hans
Cavanaugh, T. F.	Hughes, Arthur F.	Vitti, Augusto
Christie, Sam	Leidloff, Wm.	Winkley, Charles
Cushman, Geo. W.	Murray, John H.	Whiting, Edwin
Delano, David	Macedo, Joe	Whiting, Adrian
Deans, Joseph	Mayher, Phillip	Woolford, G. R.
Deans, Robert	Mando, Joe Sedo	Woods, Robert
Eldridge, Elijah		

EPISODE I — SCENE 2

MARTIN PRING — PANTOMIME

ENGLISH SOLDIERS AND MARINERS

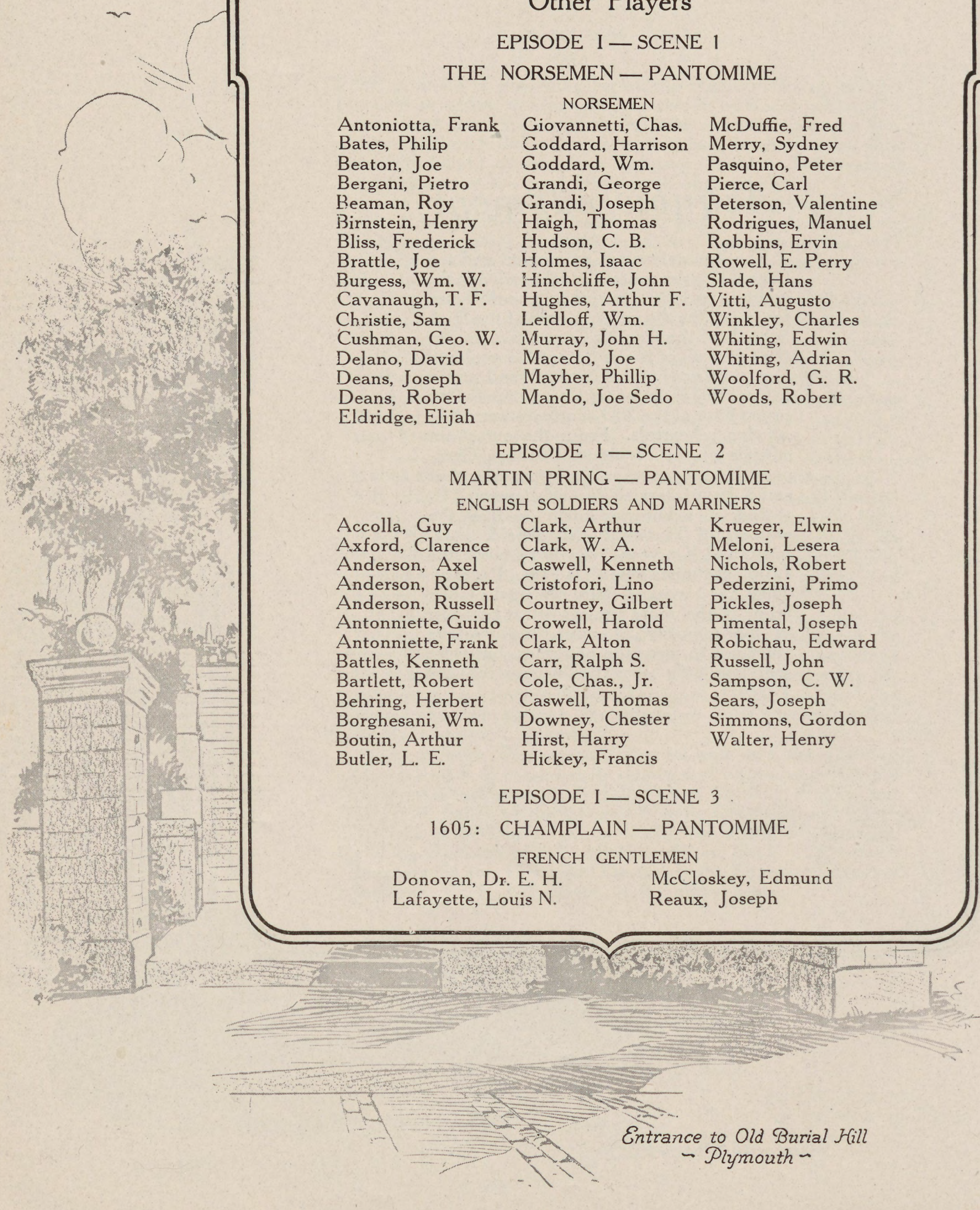
Accolla, Guy	Clark, Arthur	Krueger, Elwin
Axford, Clarence	Clark, W. A.	Meloni, Lesera
Anderson, Axel	Caswell, Kenneth	Nichols, Robert
Anderson, Robert	Cristofori, Lino	Pederzini, Primo
Anderson, Russell	Courtney, Gilbert	Pickles, Joseph
Antoniette, Guido	Crowell, Harold	Pimental, Joseph
Antoniette, Frank	Clark, Alton	Robichau, Edward
Battles, Kenneth	Carr, Ralph S.	Russell, John
Bartlett, Robert	Cole, Chas., Jr.	Sampson, C. W.
Behring, Herbert	Caswell, Thomas	Sears, Joseph
Borghesani, Wm.	Downey, Chester	Simmons, Gordon
Boutin, Arthur	Hirst, Harry	Walter, Henry
Butler, L. E.	Hickey, Francis	

EPISODE I — SCENE 3

1605: CHAMPLAIN — PANTOMIME

FRENCH GENTLEMEN

Donovan, Dr. E. H.	McCloskey, Edmund
Lafayette, Louis N.	Reaux, Joseph



*Entrance to Old Burial Hill
— Plymouth —*

EPISODE I — SCENE 3 (Continued)

FRENCH SAILORS AND SOLDIERS

Balboni, Joe	Guidetti, Roberto	Mattioli, Ettore
Bonzagni, Antonio	Larenti, Agostino	Monse, Leo J.
Cantoni, Guisseppi	Longniotti, Carlo	Strocchi, Michael
Carafoli, Ernesto	Manzotti, Fioravanti	Vacchino, Guiseppe
Corsini, Primo		

INDIAN WOMEN

Alberghini, Mary	Petocchi, Dora	Silva, Emma
Fornaciari, Emma	Priesonneare, Anna	Siebenlist, Emma
Koch, Clara	Rock, Clara	Vogtel, Mary
Pearson, Mrs. Chas.		

INDIANS BY THE RED MEN — ACCOMACK TRIBE

Bent, Frank	Goldstein, J.	Morse, Edward
Belefontaine, S.	Holmes, K.	Nickerson, Harry
Brink, Charles	Hurd, William	Nutter, Edward
Briggs, John	Ides, George	Paty, Charles
Blackmer, Russell	Keith, K. C.	Pimental, Frank
Bunker, Mr.	Knight, James W.	Paul, George
Burt, Charles E.	Knight, Joseph	Pearson, Charles
Cadman, Herman	Lanman, John	Pratt, Alton
Colby, George	Lanman, Nat	Resnick, William
Cordinni, Charles	Leigengiest, A.	Shield, Bernard
Dries, Arthur	Livingston, Wm.	Smith, Edward
Finney, Edward	Mahler, James	Vicci, H.
Fraser, Charles	Mullaney, Thomas	Walsh, William

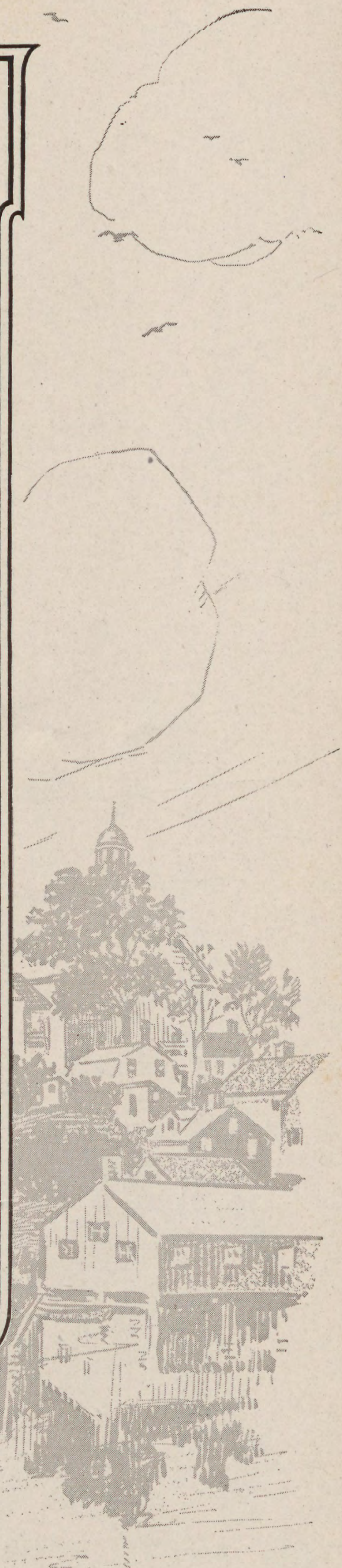
EPISODE I — SCENE 4

1614: DUTCH PANTOMIME

DUTCH SAILORS

Berganni, Pietro	Gavoni, Geatano	Paruzzi, Attilio
Carafoli, Colombo	Gaudini, Eugenio	Preti, Olindo
Donelli, Guiseppi	Guideloni, Angelo	Shoccher, Michael
Fortini, Gaetano	Lenzi, Luigi	Tassinari, Sebastiano
Fortini, Leonardo	Mangotti, Fioravanti	Vacci, Peter
Gavoni, Augusto		

Indians from preceding scenes



*The Town Brook
- Plymouth -*

EPISODE I — SCENE 5

1614: CAPTAIN JOHN SMITH — PANTOMIME

ENGLISH SOLDIERS

Braunecker, Wm.	Laurent, Lucien	Stegmaier, Charles
Doyan, Wilfred	Morton, George	Vassar, Carl
Grozenger, Andrew	Oercus, George	Walton, Henry
Krueger, Edwin	Pratt, Elliot	

Indians, Indian women, and girls from preceding scenes

INDIAN WOMEN

Bergoli, Louisa	Pertocchi, Natalie
Pederzini, Elizabeth	Rock, Clara

EPISODE I — SCENE 6

1615: THOMAS HUNT — PANTOMIME

English soldiers and sailors, and Indians from earlier scenes

EPISODE I — SCENE 7

Musical

EPISODE I — SCENE 8

1619: DERMER AND SAMOSET

English sailors and soldiers from earlier scenes

EPISODE II — SCENE 1

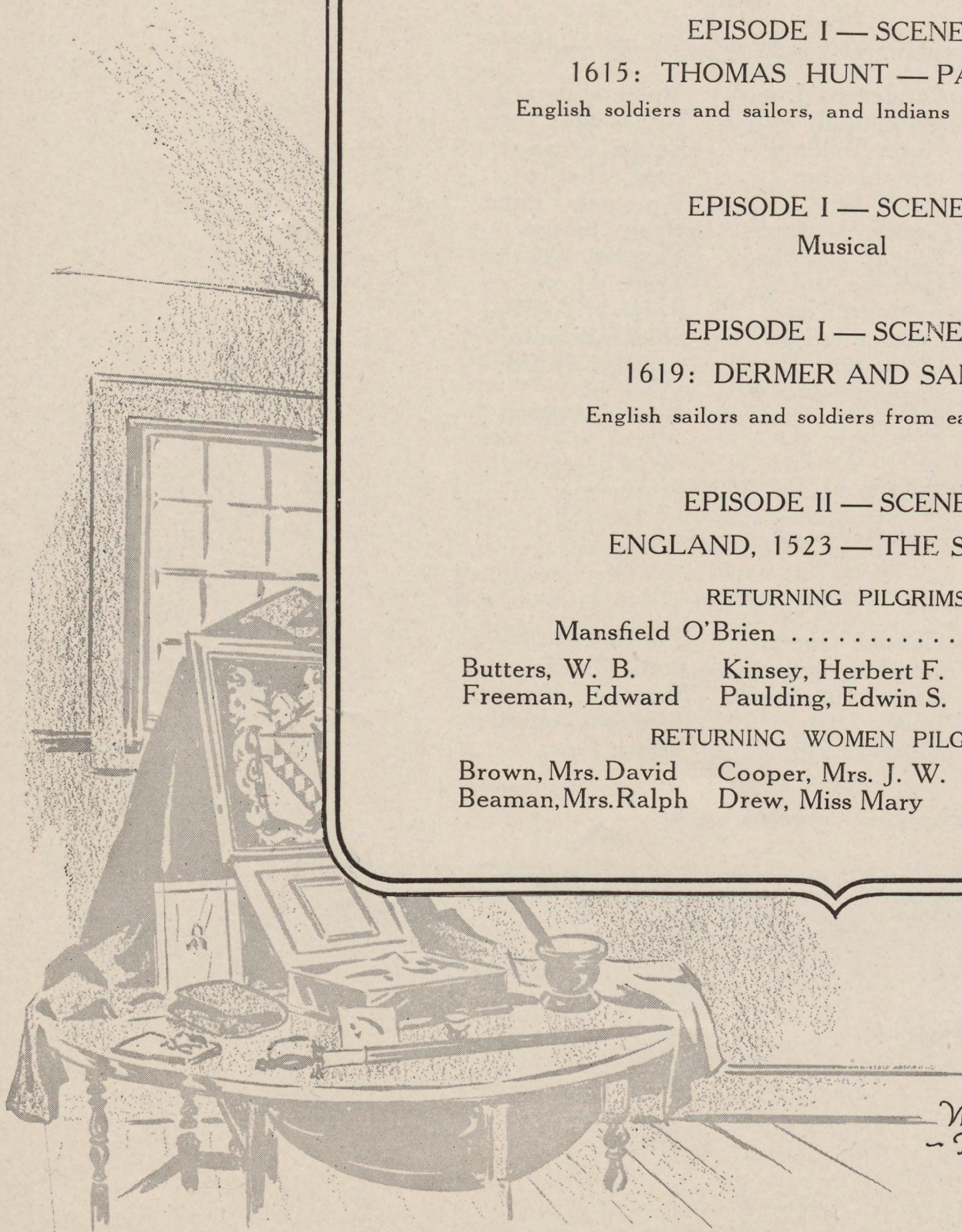
ENGLAND, 1523 — THE SOURCE

RETURNING PILGRIMS

Mansfield O'Brien	Leader
Butters, W. B.	Kinsey, Herbert F.	Talbot, Richmond
Freeman, Edward	Paulding, Edwin S.	Veira, Anton

RETURNING WOMEN PILGRIMS

Brown, Mrs. David	Cooper, Mrs. J. W.	Urquhart, Miss Isabel
Beaman, Mrs. Ralph	Drew, Miss Mary	



Winslow Relics
— Pilgrim Hill —

EPISODE II — SCENE 2

MARTYRS — 1593

EPISODE II — SCENE 3

THE OPPOSITION—1603. THE ROYAL PROGRESS

PURITAN DELEGATION

Dale, Alexander	Pasco, John	Whiteley, William
Loft, Edwin	Radcliffe, James	

WHIFFLERS

Chinisi, Santo	Zuchelli, Ernest	Amandi, B.
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PAGES

Gavoni, Adolph	Sampson, George	Wood, Stanley
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MOUNTED OFFICERS

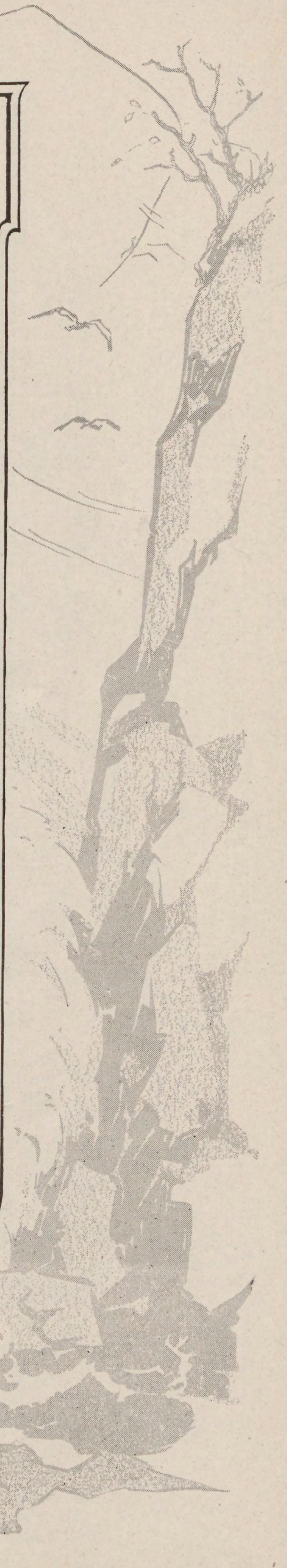
Covelli, Domenic	Tarentius, Louis
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CHAIR CARRIERS

Quinchen, Arthur	Carlier, Jules Henry
Verneire, Francois	Verheyn, Albert

CITIZENS AND SOLDIERS

Antoniotte, Guy	Baruffaldi, E.	Greig, Jabez
Alberghini, G.	Bregoli, Armedio	Guidaboni, Luigi
Alberghini, Louis	Cappella, Albert	Hurst, James
Alberti, Cesare	Carr, Edward	Kirstead, Russell
Atti, Augusto	Correa, Manuel J.	Louis, Joseph
Bagni, Andrew	Corelli, Domenico	Lanzoni, Giovanni
Bezigai, Oreste	Christoni, Michell	Lenzi, Roberto
Braz, Manuel	Ferreira, Manuel, Jr.	Lenzi, Guiseppe
Bongagni, Armando	Ferreira, Manuel, Sr.	Longhi, Peter
Balboni, Joe	Fratius, Manuel	Lamborghini, A.
Balboni, Joe, 3d	Gavoni, Luigi	Matenzi, Lewis
Burgess, Vinal	Garuti, Cesare	Morini, Vincenzo
Brown, Walter	Gavoni, Santa	Monti, Secondo
Bianchi, Domenico	Giberti, Costino A.	Montali, Antone



EPISODE II — SCENE 3 (Continued)

CITIZENS AND SOLDIERS — Continued

Masi, Pietro	Rossi, Luigi	Stevenson, John
Mosca, Luigi	Ramboldi, Amando	Scalabrini, Antone
Margodo, Joseph	Resnick, Harry	Shurtleff, Clifford
Nemra, Salvatore	Robiro, Antonie	Sears, Joseph
Poluzzi, Paolo	Resents, John	Taranti, Luigi
Piazzzi, Nando	Randall, George	Taveres, Edward
Pirani, Alfonso	Regiani, Luigi	Teves, Manuel
Perdato, Manuel	Spalluci, Frank	Vacchini, Joseph
Ruozzi, Luigi	Santo, Chinisi	Zucchelli, Ernesto
	Shields, Jesse	

ENGLISH CITIZENS — WOMEN AND GIRLS

Barke, Annie	Cooper, Jane	Harrison, Estelle
Bates, Hazel	Eldridge, Alice	Johnson, Agnes
Blackmer, Grace	Farnham, Caroline	Morton, Jeanette
Beckford, Ruth	Fillebrown, Mrs. W.	Murray, Mrs. John
Bliss, Marion	Goyetch, Margaret	Newman, Mrs. John
Brenner, Mrs. Mary	Hedge, Katherine	Pierce, Mrs. W. S.
Brink, Mrs. Emma	Holmes, Olive	Studley, Mrs. Alice
Burgess, Alta	Holmes, Mrs. Irwin	Smith, Celia
Burgess, Celia	Herget, Rose	Stewart, Bernice
Cash, Mrs. Elizabeth	Hokinson, Madeline	Tillson, Mrs. K.
Clough, May	Hokinson, Valborga	Turner, Frederika
Cole, Mrs. Albert	Holmes, Marcia	Williamson, Mrs. Ida

WOMEN RIDERS

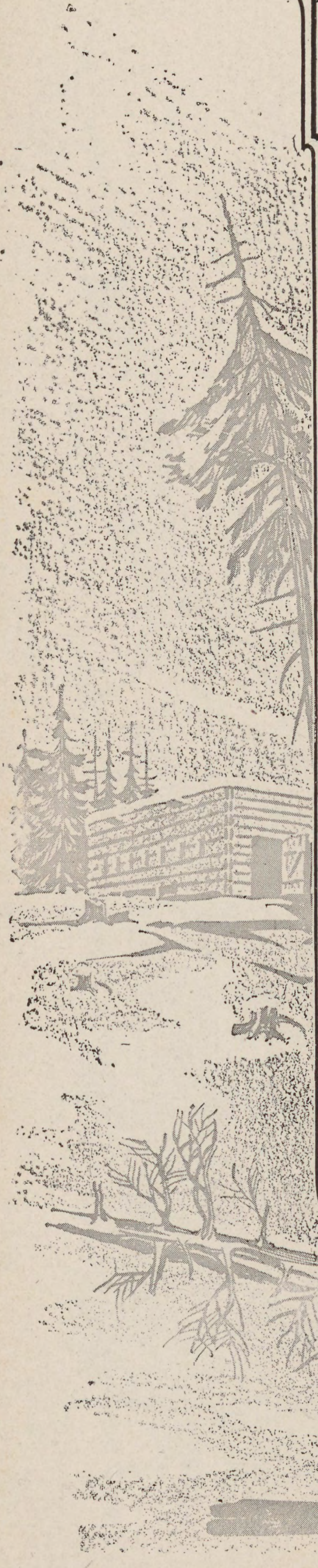
Besse, Mrs. D. W.	Malone, Miss Ruth	Tuttle, Mrs. James
Brown, Mrs. W. G.	Mellor, Mrs. B. F.	Wilbur, Mrs. Agnes
Hathaway, Mrs. K.	Monks, Miss Natalie	Withington, Mrs. K.
Malone, Miss Alice	Randall, Mrs. Geo.	

DIGNITARIES

Alexander, Earl	Ginhold, George	Kierstead, Albert
Bartlett, Ephraim	Given, William	O'Brien, Mansfield
Bolton, J.	Hathaway, Herbert	Pimental, Joseph J.
Drew, Cornelius	Hayfors, Henry	Ramboldi, Mandon
Finney, Arthur	Hill, James W.	Talbot, R.
Fihelly, Arthur	Holtz, Adolph	Tripp, Chester S.
Gilberte, Augustine	Kierstead, Edward	Wood, James

NOBLE RIDERS IN KING'S PROCESSION

Bartlett, Ellston	Burgess, Edward	Dunlap, James
Battles, Lewis	Clough, Edward, Jr.	Dunlap, William
Briggs, Eben	Collingwood, D.	Dyer, Loring



EPISODE II — SCENE 3 (Continued)

NOBLE RIDERS IN KING'S PROCESSION — Continued

Facchini, Fred	Holmes, Frank	Russell, William
Facchini, Rigo	Holmes, Winthrop	Stegmaier, Chas., Jr.
Ferguson, James	Lee, G. H.	Tammatt, Harry A.
Gavoni, Adolph	Meloni, Lescio	Tavares, Tony
Hawkins, John	Oliver, Andrew	Tillson, Ernest
Harlow, E. F.	Pederzini, Premo	White, Joseph
Holmes, E. C.	Quartz, Henry	Wood, Stanley

SHERIFF'S MEN WALKING AND IN SCENE 5 RIDING

Bonney, A. L.	Jordan, John	Sherman, Harold
Bumpus, Harry	Kingsley, Walter	Smith, Francis
Cappela, Albert	Langille, Elmer	Smith, Peter
Challoner, Frank	Marcus, Israel	Vassar, Carl
Fratius, Austin	McLean, Walter	Weston, Kenneth
Furtado, Manuel	O'Fihelly, Francis	Weston, Arthur
Hayford, Henry	Pyle, Everett	

EPISODE II — SCENE 4

SCROOBY — THE PILGRIM FATHERS

PILGRIM WOMEN

Brown, Eleanor	Benson, Mrs. M. H.	Fohrder, Mrs. Minnie
Dries, Dorothy	Bittinger, Katherine	Harris, Mrs. C. A.
Deans, Jennie	Blackmer, Mrs. C. W.	Harrison, Estelle
Dyer, Mrs. Ralph	Blackmer, Mrs. R. H.	Hoyt, Mrs. N. M.
Dickson, Florence	Brewster, Florence	Jarvis, Mrs. David
Drew, Emily Fuller	Bruce, Mrs. H. M.	Keith, Mrs. H. D.
Edes, Mrs. Mabel	Bumpus, Mrs. Orrie	Kendrick, Mrs. Anna
Green, Gladys	Burgess, Jennie	Knapp, Miss L. B.
Green, Ethel	Burgess, Mrs. L.	Leonardi, Eleanor
Green, Helen	Carver, Mrs. Rose	Morris, Angela
Given, Mrs. Helen	Chandler, Adele	Peck, Evelyn
Glover, Mrs. Eden	Clark, Natalie	Peck, Eunice
Hall, Mrs. Ralph	Cobb, Mrs. W. H.	Quartz, Annie
Holway, Edith	Cole, Mrs. Alma	Reggiani, Lena
Holmes, Mrs. E. G.	Corl, Margaret	Rice, K. MacD.
Hall, Mrs. Annie	Cox, Mrs. H. G.	Rodgers, Lillian
Howland, Mrs. E.	Cushing, Mrs. Earl	Sampson, Mrs. E.
Badger, Mrs. Leon	Cushing, Mrs. Paul	Stegmaier, Miss
Bagnell, Mrs. Francis	Cushman, Miss Lura	Stegmaier, Mrs. C.
Bartlett, Natalie	Davis, Mrs. H. B.	Stegmaier, Mrs. M.
Belcher, Mrs. Sara P.	Fuller, Alice	Stevens, Mrs. F.
Beluque, Mrs. Louis	Finney, Helen S.	Talbot, Mrs. R.



EPIISODE II — SCENE 4 (Continued)

PILGRIM WOMEN — Continued

Tillson, Miss	Weston, Mrs. H.	White, Mrs. Mary
Tilton, Katherine	Wood, Mrs. Arthur	Wilcox, Miss Edna
Torrey, Ruth F.		

PILGRIM MEN

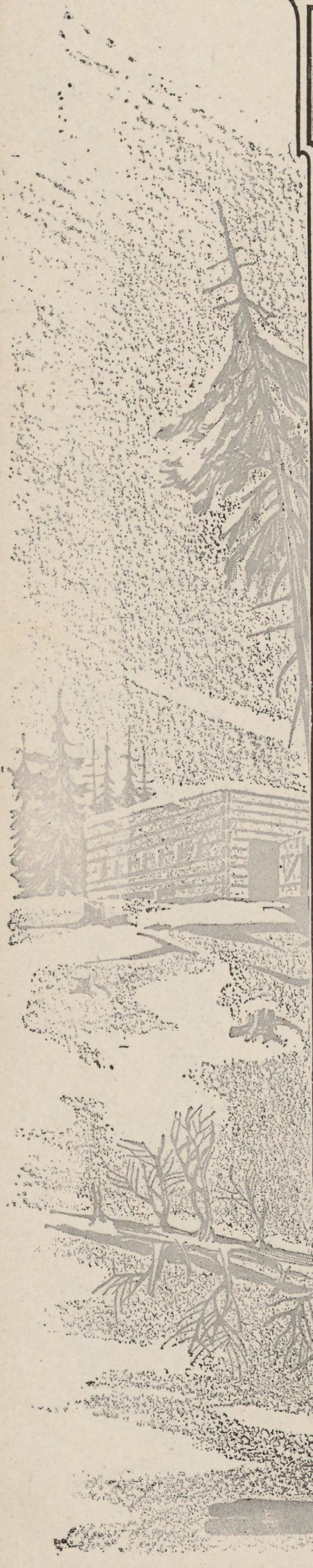
Avery, Lester	Knight, Walter	Doyle, Lawrence
Bittinger, Richard	Lumb, Fred	Heath, Dewey
Crothers, Hall	Lemke, L. H.	Warren, Russell
Corsini, Secondo	Morton, Lewis	Manter, Walter
Chapman, Sumner	MacDonald, N.	Mitchell, James
Deans, Henry	Mansfield, Fred	Paine, A. L.
Derby, Samuel	Morton, A. E., Jr.	Paty, Le Roy
Erickson, Charles	Northrup, Charles	Morin, Lewis
Hall, Ralph	Pierce, Ralph	Clapp, Henry
Hellings, Joseph	Peck, Le Roy	Eastwood, J. Edgar
Holmes, K. H.	Peck, Russell	Bartlett, Charles
Reggiani, Louis	Perry, Alexander	Avenzi, Louis
Bradford, James	Rose, Henry	Hall, Elmer
Anderson, George	Robbins, Arthur	Eastwood, Myron
Bonney, William	Schlack, Richard	Griggs, Jabez
Baker, Arnold	Robbins, Harrison	Court, Edwin
Cash, Harry	Saunders, Horace	Nickerson, Kenneth
Clough, Thomas	Schrieber, Leo	Townsend, Edward
Davis, Henry	Sampson, Lawrence	Holmes, Thankful
Dyer, Ralph	Soule, George	Ginhold, Geo. E.
Fillebrown, W.	Taylor, Francis	Stegmaier, H. L.
Igo, George	Whitley, Francis	Lang, Robert T.
Joyce, John	Ward, Edward	White, George
Jarvis, William		

PILGRIM BOYS

Harlow, Leslie	Capparani, Louis	Jones, Wadsworth
Walsh, William	Catta, Albert	Reggiani, Louis
Loring, Lester	Johnson, Geo. W.	Smith, Bertram
Bruce, Malcolm	Harrison, Earl	Vacchini, Alfredo
Hedge, Elliot	Willis, Harold	White, Joseph, Jr.
Carter, George H.	Howland, Loren	Vassar, Carl
Cadorette, Albert	Cherrier, Carl	Leach, Winston

PILGRIM GIRLS

Arthur, Doris	Bradley, Madeline	Crane, Rea
Armes, Lena	Brown, Doris	De Cost, Charlotte
Arrington, Dorothy	Brown, Eleanor	Cushman, Marion
Bailey, Harriet	Bumpus, Alta	Dairs, Esther



EPISODE II — SCENE 4 (Continued)

PILGRIM GIRLS — Continued

Dorr, Miriam	Greene, Gladys	Busi, Alice
Dorr, Ethel	Swift, Polly	Busi, Rose
Fratius, Ruth	Davis, Esther	Busi, Agnes
Govoni, Alice	Marshall, Marion	Busi, Rosie
Govoni, Mary	Peterson, Louise	Sampson, Elizabeth
Goodwin, Blanche	Peterson, Margaret	Stevens, Madeleine
	Clark, Wilhelmina	

EPISODE II — SCENE 5

1608: HALTONSKITTERSHAVEN

Pilgrim leaders, men, women, boys, and girls from preceding Pilgrim scene

COUNTRY GENTLEMEN RIDERS

Burns, Herbert	Morton, Kenneth	Schilling, A. J.
Butler, Willard	Smith, Francis	Ruprecht, P. N.
Peterson, Peter J.	Jaques, Louis	Quartz, Henry
Gooding, Earl	Robichau, Edward	

EPISODE III — SCENE 1

MARCH OF THE DUTCH CITIES OF CHARITY

MIDDLEBERG

DIGNITARIES AND SOLDIERS

Geo. E. Chapman, Magistrate

Regendes, Tony	Valerian, Mario	Pedsozani, N.
Peltier, Jerome	Snyder, Benjamin	Chioffi, Aldegise
Freeman, Charles	Juilana, John	Creata, Luigi
Guanti, Angelo	Benassi, L.	Tavares, Jesse
Bertelli, Augusto	Stefan, Vincent	Harding, Ohira
Cavicchi, Joseph		

TORCHBOYS

Wolford, Mason	Sampson, Roscoe	Leonardi, Ferdinand
Sampson, Nelson	Lahey, Richard	Burrows, Ernest
MacDonald, Malcolm	Estes, Horace	Holmes, Webster
Goldberg, Abraham	Armis, Ernest	Mullany, Edward



EPISODE III — SCENE 1 (Continued)

WOMEN

Brown, Emma	Sprague, Mrs. Arthur	Sprague, Pauline
Stoddard, Ellen	Hicksey, Margaret	Swift, Beatrice
Baker, Ruth	Deans, Elizabeth	Bradley, Gertrude

EMDEN

DIGNITARIES AND SOLDIERS

H. H. Kelly, Magistrate

Zupperoli, Pasquale	Oiley, Albert	Cavichi, Wru.
Filipino, Louis	Buchelli	

TORCHBOYS

Perrault, Wm.	Karle, Edward	Diodato, Augustine
Kaplowitz, David	Martinelli, Bruno	Priestly, Albert
Morse, Carleton	Gaspar, Austin	Savery, Francis
Marvin, Robert		

WOMEN

Surrey, Mrs. Esther	McNaught, Bertha E.	Shaw, Mrs. Mary
Boudreau, E.	Fogarty, Ethel	Fox, Elizabeth
Holt, Mrs. T. H.	Morton, Margaret	Baker, Bernice
Holmes, Helen		

GIRLS

Ferioli, Fanny	Pratt, Josephine	Scagliarini, Lina
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LITTLE GIRLS

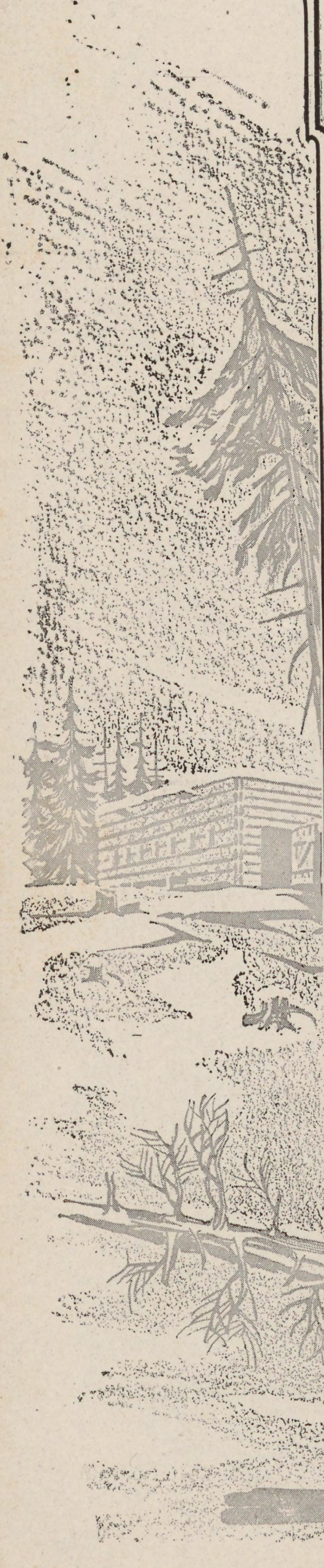
Zeigengeist, Gretchen	Perry, Dorothy
Zeigengeist, Gertrude	Herbert, Georgiana

KAMPEN

DIGNITARIES AND SOLDIERS

E. W. Howland, Magistrate

Barlse, Adolph	Fortini, Frank	Bertocchi, Chester
Behring, Herman	Govini, Nando	Caljolari, Evo
Wiemart, Herman	Ries, Oscar	Hurle, Charles
McCormack, Thos.	Heurian, Raymond	



EPISODE III — SCENE 1 (Continued)

KAMPEN — Continued

TORCHBOYS

Garvin, Frank	Leonardi, Regolo	Caranci, Arthur
Perrault, Wm	De Salvator, N.	Chandler, Josiah
Sampson, Roscoe	White, Alton	Diaz, Manuel
Vandevelde, Wm.		

WOMEN

Marrah, Eunice	Hall, Caroline	Uttley, Lillian
Murphy, Alice	Halligan, Helen	Stone, Gladys
Dries, Dorothy	Nordstrom, Ethel	Verre, Mary
Hall, Ethel	Grandi, Eleanor	.

GIRLS

Howland, Louise	Hastings, Barbara	Holt, Jean
Morton, Jeannette	Hastings, Margaret	Shirley, Ruth

LITTLE GIRLS

Watson, Euphue	Burrows, Martha
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NAARDEN

DIGNITARIES AND SOLDIERS

Mr. Otis P. Wood, Magistrate

Minelli, Geremia	Christe, G. Antone
Martin, Henry	Korth, Julius

TORCHBEARERS

Resnick, Albert	Scagliarini, Astorre	Lahey, Lawrence
Mayher, Lawrence	Rae, Andrew	Lahey, Paul
Northrup, James	Brenner, August	Ferreria, Mariano
Burgess, Maynard		

WOMEN

Annis, Helen	Manter, Mary	Wilson, Alice
Clarke, Doris	Braunecker, Winifred	Perrier, Barbara
Beaton, Viola	Johnson, Lucy	Verre, Celia

GIRLS

Magee, Mary	Collingwood, Pris.	Bates, Frances
Mayher, Gretchen	Brown, Alice	Lahey, Ellen

LITTLE GIRLS

Cappanari, Laura	Sears, Eileen	Orenthicker, Rebecca
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EPISODE III — SCENE 1 (Continued)

AMSTERDAM

DIGNITARIES AND SOLDIERS

Herbert Morrissey, Magistrate

Hodge, J. M.	Stegmaier, C. J.	Cushman, Geo. E.
Coles, Mr.	Hocken, Rev. Mr.	Cole, William H.
Kelly, F. G.	Saunders, H. M.	Farnham, Edwin

TORCHBOYS

Hall, Richard	Jaspar, Michael	Mueller, Wm.
Karle, Edward	Ronan, Joseph	Caspar, M.
Reggiani, Albert	Williamson, E.	Smith, William
Dante, Angelo	Edes, R.	Creati, Ernesto
Sewall, George	Craig, A.	

WOMEN

Saunders, Mrs. A. F.	Eliot, Adelaide G.	Smith, Margaret
Whiting, Agnes S.	Murphy, Mrs. Eva	Soule, Pauline
VanHofen, Marjorie	Douglas, Mary	Sampson, Helen
Robinson, Emily	Lang, Mrs. Helen T.	Knight, Gertrude
Roy, Anita	Rogan, Elizabeth	Perrier, Helen
Dries, Mrs. Marion	Burnett, Dorothy	Washburn, Winifred
Harlow, Helen	Perrior, Charlotte	

GIRLS

Roy, Louise	Beaurare, Eleanor	Holmes, Edith
Scagliarini, Lina	Edgar, Grace	McDonald, Laura
Walker, Laura	Harlow, Mary A.	Stevenson, Ada
Wright, Eleanor		

LITTLE GIRL

Gilson, Ruth

LEYDEN

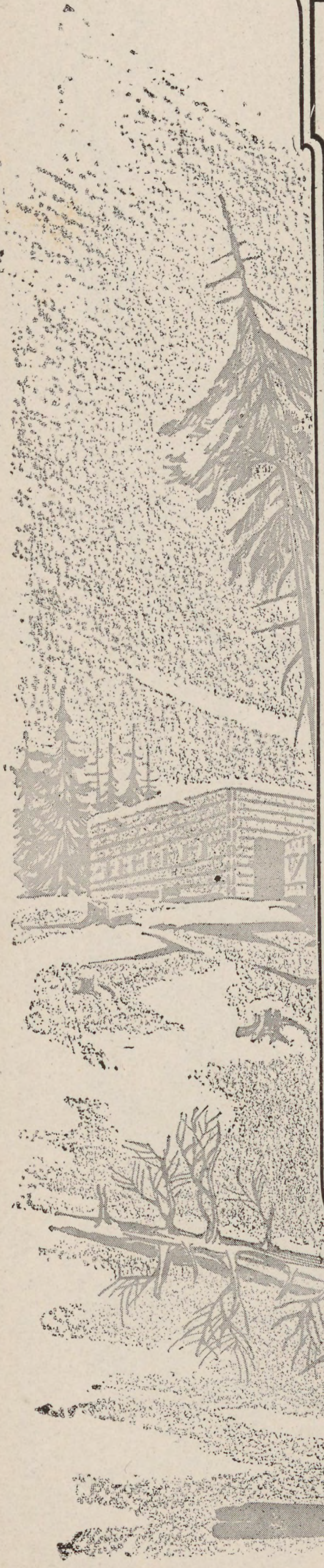
DIGNITARIES AND SOLDIERS

Edward A. Burnett, Magistrate

Nelson, John	Fox, George F.	Minilli, James
Kelliher, Thomas	Zucchelli, Mando	Wilmart, Herman

PROFESSORS

Holmes, Capt. A.	Chapman, Sumner	Burns, Dr. H. H.
Bruce, Dr. H. M.	Stephens, Dr. Edw.	Chandler, Elwood
Macomber, H. W.	Greene, Alfred	Hodge, Henry
Pratt, Ernest B.	Jones, Edw. W.	Randall, Robert
Collingwood, Jos.	Burnett, Mr.	Eastwood, Frank
Harlow, Frank	Bittinger, Charles	



EPISODE III — SCENE 1 (Continued)

WOMEN

Howland, Mrs. L. B.	Stranger, Mrs. Elwin	Chandler, Mrs. E.
Howland, Mrs. W. C.	Arthur, Mrs. Ida	Bartlett, Mrs. Frank
Hibbard, Jennie S.	Holmes, Mrs. B. L.	Kelly, Mrs. Frank
Jordan, Mrs. Frank	Gleason, Mrs. F. E.	Gibbs, Miss Laura
Pratt, Mrs. Ernest		

GIRLS

Sampson, Jeanette	Jordan, Christiana	Vacchino, Eva
Peck, Edith	Harris, Katherine	Walsh, Blanch
Swift, Virginia	Vacchino, Josephine	Feroli, Katherine

THREE DUTCH BOYS

Edes, Fletcher	Goodwin, James	Williamson, Edgar
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EPISODE III — SCENE 2

1620: PILGRIMS AT LEYDEN

Pilgrims from earlier scenes

EPISODE III — SCENE 3

DELFTSHAVEN

EPISODE IV — SCENE 1

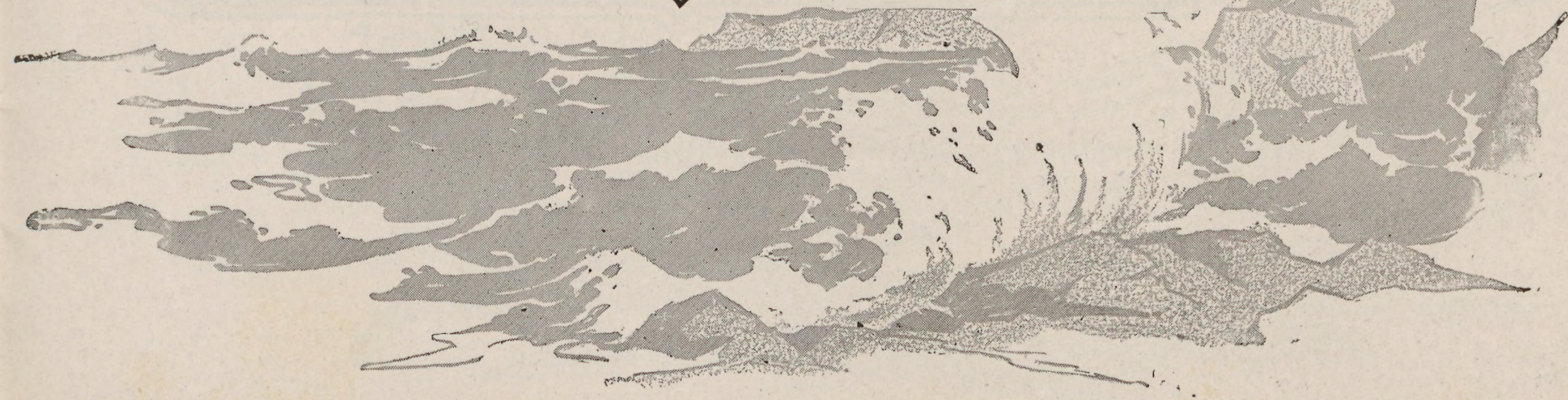
COMPACT IN THE MAYFLOWER

PRINCIPALS FROM PRECEDING SCENES

FINALE

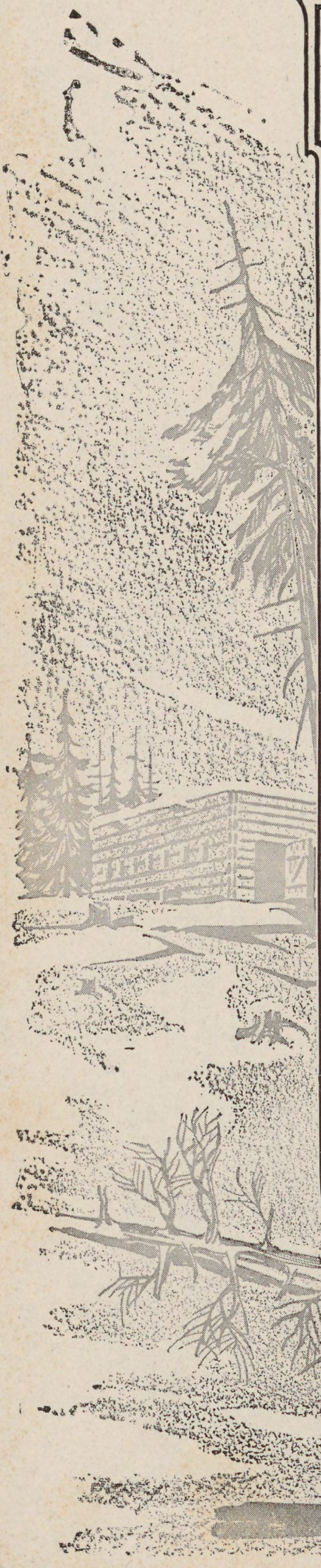
PRINCIPALS

Bradford, Clifton, Brewster, Robinson, Carver, Fuller,
Winslow, Standish,
Washington, Lincoln, and two Modern Speakers and the
States and Territories



CHORUS

Akeley, Mrs. Annie	Brown, Richard B.	Fairbanks, Dr. Ivan D.
Alberghini, Eva	Bumpus, Mrs. Albert A.	Farnell, Mrs. Wilson
Alden, Annie L.	Burgess, Annie S.	Farrington, Helen
Andrews, Rev. C. F.	Burgess, Minnie	Faunce, William H.
Bagen, Hugo	Burns, Harry W.	Ferras, A. W.
Barnes, Alfred L.	Campbell, Mrs. M. E.	Fillebrown, Elizabeth
Barnes, Mrs. Alfred L.	Chapman, Mrs. S. A.	Finney, Bertha
Bartlett, Mrs.	Chase, Mrs. William	Fletcher, Edna
Bartlett, Edwin H.	Christie, Alfred	Fletcher, F. Roscoe
Batchelder, Carrie L.	Christie, Margaret	Fouk, May
Beever, Arthur	Clark, Grace E.	Fraser, Mary J.
Beever, Granville H.	Cole, Mrs. Albert H.	Freeman, Alice
Beever, John A.	Cole, C. F.	Fuller, Edith L.
Beever, William	Cole, Sarah	Gallerani, John
Belcher, Edward R.	Courtney, John D.	Glass, Muriel
Bennett, Gertrude C.	Carleton, Gertrude M.	Glass, Parker
Bennett, G. Vernon	Cavicchioli, Mary	Gooding, Caroline
Bennett, Mrs. G. Vernon	Clark, E. Gladys	Gooding, Mary
Bent, Anna	Clark, Greta	Goyetch, Margaret
Bertocchi, Natalie	Cole, Sadie	Groeziuger, C. (Rev.)
Blanchard, Mrs. Florence	Cretinon, Suzanne	Groeziuger, Mrs. C.
Bonley, Rose	Cretinon, Mrs. F.	Guidoboni, Mary
Blackmer, Dorothy L.	Cunningham, Harold	Haigh, Grace H.
Blackmer, Louise	Cushing, Mrs. Earle	Hannigan, H. F.
Blackmer, Nellie	Cushing, Helen	Harlow, Elmer R., Jr.
Boutey, Laura	Cushing, Mrs. Paul	Harmon, Mrs. Clarence
Bodell, Mabel	Cushman, Mary H.	Hastings, Elizabeth
Bodell, Caroline	Cushman, Mrs. W. F.	Hastings, Margaret
Bodell, Sarah	Dale, Florence	Hawkyard, Jessie
Bowditch, Susan L.	Daniels, Frank P.	Hayward, Waldo (Dr.)
Bradford, Ida M.	De Andrea, Prof.	Hayden, Susan B.
Bonney, A. E.	Dickerson, C. W.	Hazen, Margaret
Bourne, Clyfton	Dittmar, Fredricka	Hey, Sykes
Bradford, Lydia D.	Drew, Miss Mary	Hitchcock, H. R. (Dr.)
Bradford, Mary A.	Dupre, Odina	Hogan, Roland
Bramhall, Grace M.	Dunlap, Miss E.	Holmes, Mrs. George
Bramhall, Mary A.	Dwight, G. E.	Holmes, Mrs. I. B.
Briggs, Mrs. Maude	Eastwood, Clyfton	Holmes, Robert M.
Broadbent, Wilfred O.	Eastwood, Harold	Hoppe, Anna
Brooks, Mrs. Edwin	Eastwood, Medora	Houde, Lawrence
Brown, Fred C.	Eastwood, Ruth	Howland, Jeanette
Brown, Mrs. Fred C.	Edes, Alton D.	Hudson, Kenneth
Brown, G. Porter	Eldridge, Mrs. Richard	Hunt, James, Jr.
Brown, Laura E.	Facey, Elizabeth	Hunt, Mrs. James, Jr.



CHORUS— Continued

Hurden, Agatha	Nickerson, Kenneth	Scribner, Vivienne
Holmes, Mrs. Laura	Nichols, Mrs.	Sears, Marian
Irwin, Mrs. Walter S.	Nicodemus, Annie	Shaw, John H. (Dr.)
Jackson, Mrs. Grace	Noyes, Hazel	Shaw, Mrs. E. A.
Jacobs, Ruth	Noyes, Mrs. Helen G.	Sherman, Mrs. Edwin
Johns, Flora	Nutter, William F.	Shirley, Mrs. Chas. F.
Jones, J. T. C.	O'Fihelly, Ailin	Shirley, Helen
Jones, Mrs. Grace W.	O'Fihelly, Madalene	Shirley, Phoebe
Jordan, Frank	O'Reilly, Mrs. Archer	Skillman, W. B.
Keen, Marion B.	Ortolani, Alice	Smith, Ruth
Kelley, Mrs. George	Ortolani, Clementine	Snow, Grace
Keltie, Mrs. John Ross	Ortolani, Fannie	Spooner, James
Kilborn, H. S.	Parker, Knowles	Sommi, Marina
Knight, Evelyn	Parker, Mrs. Manter I.	Sommi, Martha
Kuhn, Mary	Phelps, Elizabeth	Stegmaier, Mrs. Philip
Kyle, Margaret	Phelps, R. F.	Stephens, Mrs. George
Kyle, Morton	Phelps, Mrs. R. F.	Sundstrom, Edith
Labelle, Irene	Phillips, George L.	Tammatt, Mrs. H. A.
Leach, Olive	Pillsbury, Dorothy	Taylor, Eva F.
Leland, Florence	Pimental, Mary A.	Todd, Ruth H.
Lumb, Thomas	Pincelli, Ada	Turner, Mrs. Annie
Luther, Mrs. Austin	Potter, Lillian E.	Turner, Frankie
Mahon, Etta F.	Polardy, Geanette	Van Amburgh, Peter
Manter, Joseph L.	Powers, E. L.	Wall, Edith
Manter, Mrs. Louis	Powers, Mrs. E. L.	Ward, Bernard R.
Manter, Mrs. Sarah E.	Prince, C. O. (Dr.)	Warnsman, Edward
Marks, Harold	Prince, Mrs. C. O.	Warnsman, Mrs. E. C.
Mayher, Mrs. Phillip	Pyle, Mrs. Elsie	Washburn, Mrs. Amy
McKay, Margaret	Radcliffe, Alice	Waters, John F.
McMahon, John A.	Radcliffe, Sarah	Whiting, H. W.
McMahon, Annie T.	Rae, Andrew	Whiting, Marion
McNaught, Gertrude	Rae, Esther	Whiting, Mrs. Russell
McNaught, H. A.	Rae, James	Wilbur, C. C.
Medara, Frank	Raymond, Ellen	Winsor, William
Morey, Emma	Raymond, Mrs. Henry	Woodward, Mrs. Mary S.
Morse, Mrs. Cora F.	Raymond, Mary A.	Woolford, Mrs. Lydia
Morton, Ruth	Romell, Mr.	Wright, Alice
Mossman, Ellsworth	Romell, Mrs.	Yates, J.
Mueller, Charles	Saunders, Elizabeth H.	Ziegengeist, Irma
Murdock, Lester	Scagliarini, Agnes	Ziegengeist, Martha
Nickerson, Helen		



PROCURE a PILGRIM HALF DOLLAR

as a
SOUVENIR
of
YOUR VISIT

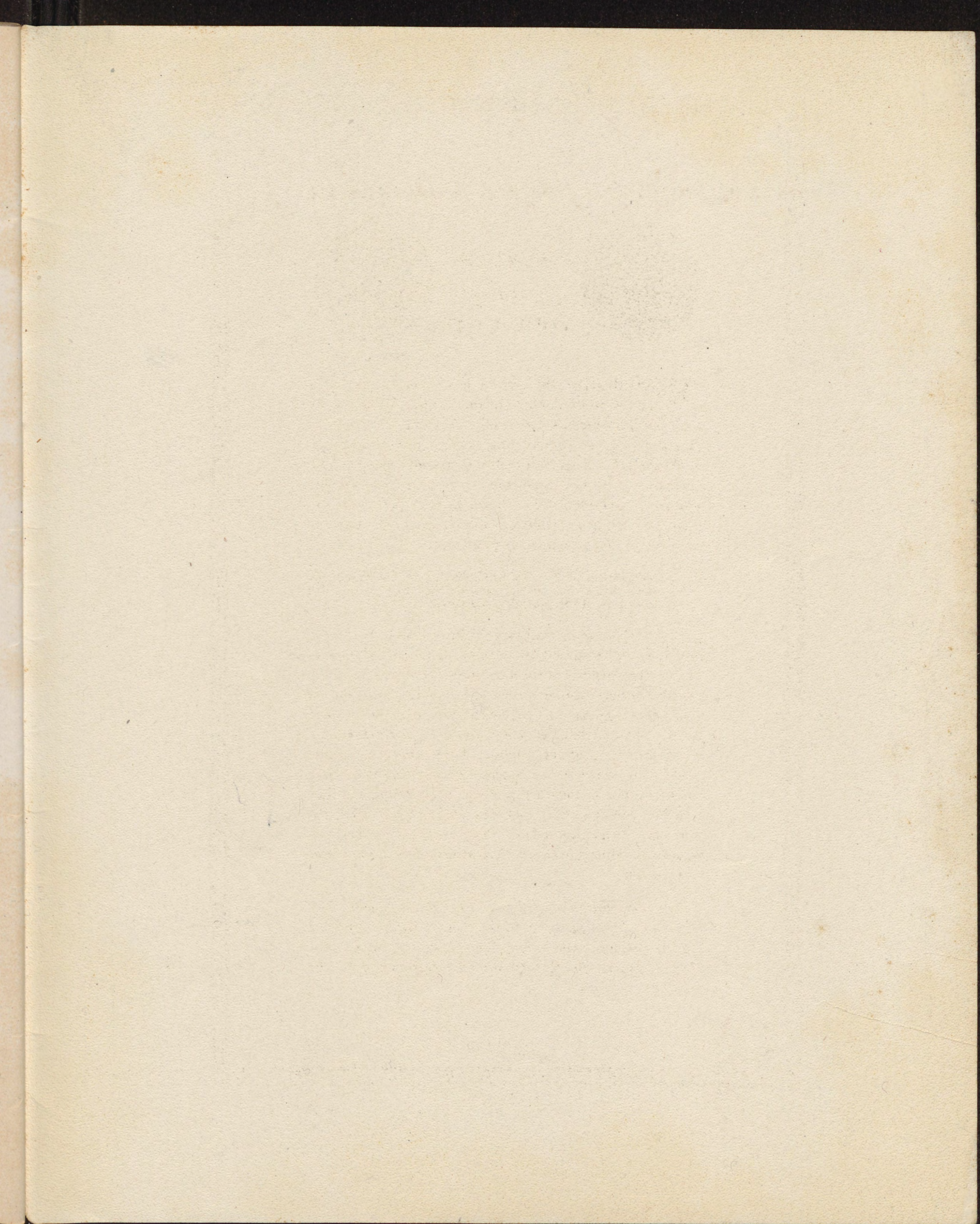


“MEASURED by the standards of men of their time they were the humble of the earth. Measured by later accomplishments they were the mighty. In appearance weak and persecuted they came, rejected, despised, an insignificant band; in reality strong and independent, a mighty host, of whom the world was not worthy, destined to free mankind. No captain ever led his forces to such a conquest. Oblivious to rank, yet men trace to them their lineage as to a royal house.”

From address of Hon. Calvin Coolidge, Vice-President of the United States, on the occasion of the three-hundredth anniversary of the landing of the Pilgrims.

Every “Twentieth Century Pilgrim” who comes to New England to attend the great pageant at Plymouth, and to visit historic shrines hallowed by memories of the Pilgrim Fathers, should procure as a fitting souvenir of their pilgrimage one of the Pilgrim Memorial Half Dollars issued by the United States government to commemorate the tercentenary of the landing of the Pilgrims. These coins were issued under special act of Congress after a design by the famous sculptor Cyrus E. Dallin, and they may be procured of any Boston or Plymouth bank, or from any bank throughout the country. In addition, supplies of coins have also been placed in various stores in Plymouth.

The price has been fixed by the Massachusetts Tercentenary Commission at \$1.00 each, it being intended that the balance, above the face value, be turned over to the Commission for its use in connection with the celebration.





ARTHUR A. SHURTLEFF
LANDSCAPE ARCHITECT - BOSTON - MASS.

*Permanent Memorial at Plymouth
under construction
by Pilgrim Tercentenary Commission.
from State and Federal Appropriations.
1920*