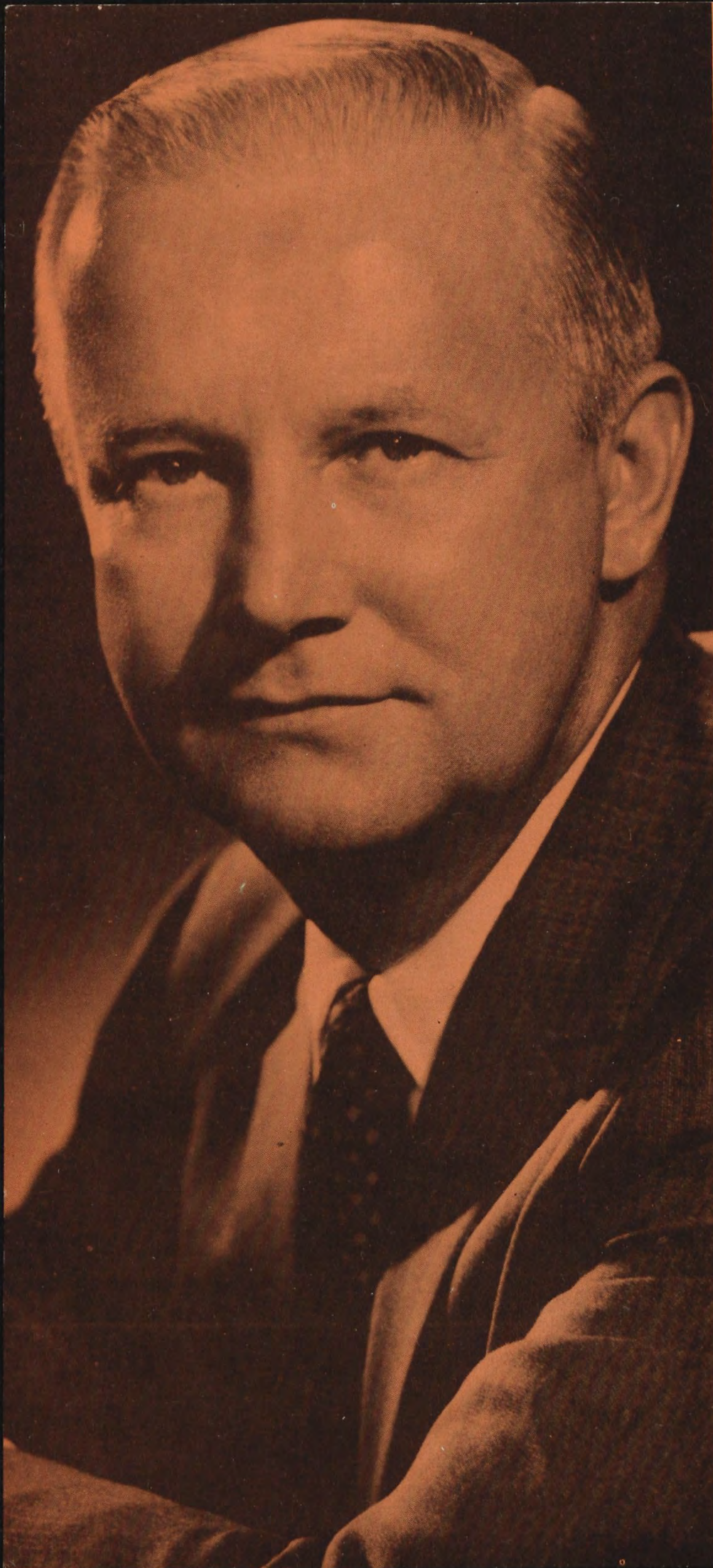


# HATFIELDS & MCGOYS





ARCH A. MOORE, JR.  
GOVERNOR

STATE OF WEST VIRGINIA  
OFFICE OF THE GOVERNOR  
CHARLESTON 25305

GREETING FROM THE GOVERNOR

It is with great pleasure that I welcome you and your family to West Virginia. We are glad you could come!

Tonight you will relive with us one of the most colorful periods of our great state's history. You will gain insight into the noble mountaineer spirit that has given us our individuality and our industriousness.

"Hatfields & McCoys" typifies the rugged foundations established by our forefathers. On these strong foundations West Virginians have built a strong present and are building toward the future with a sure and steady hand.

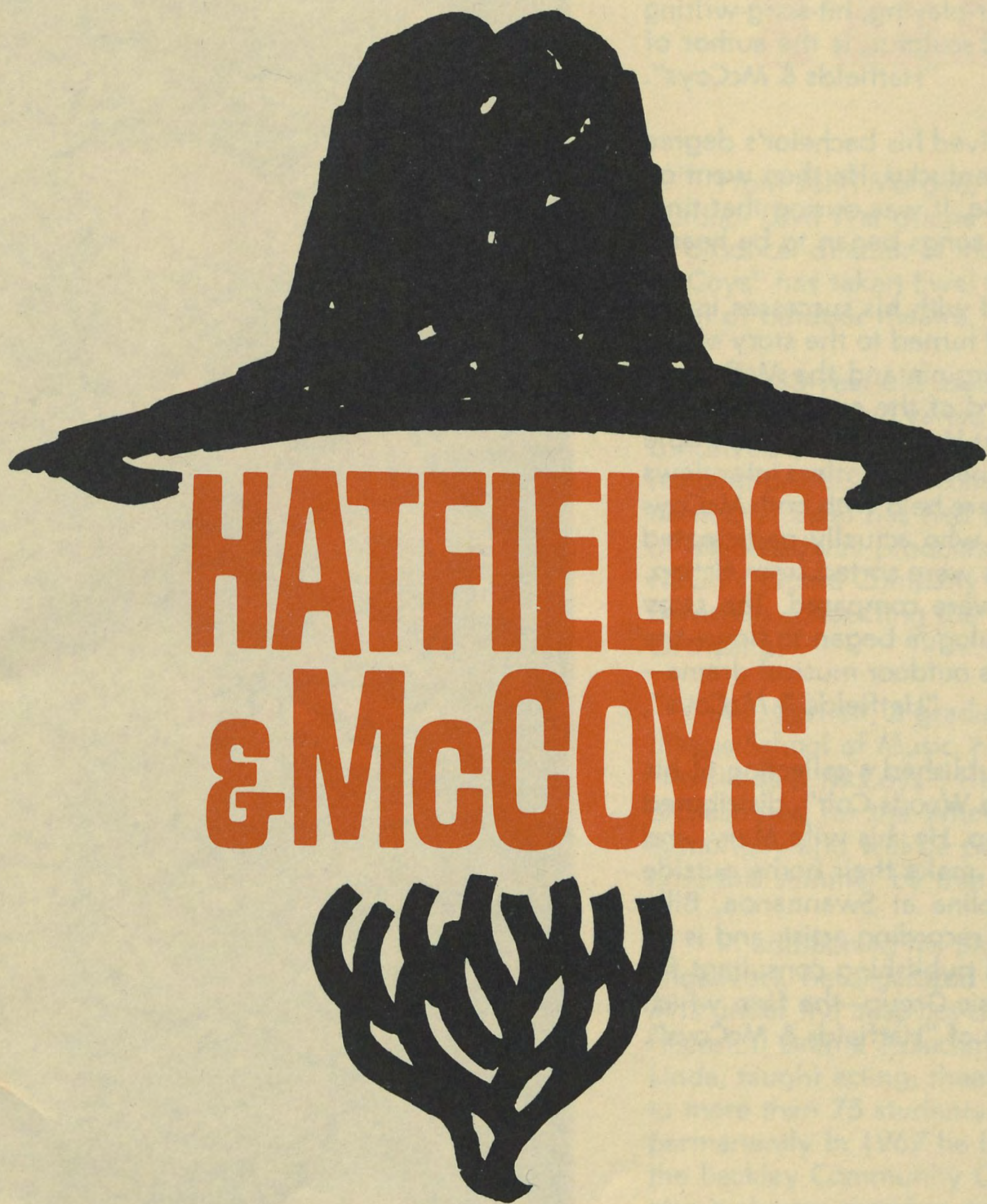
We are proud indeed of our past -- prouder still of the future we are now working on together.

If you are visiting West Virginia for the first time, we are here to make your stay a memorable experience. If you are a West Virginian returning home -- welcome back! We look forward to seeing you again soon.

West Virginia is awaiting your pleasure. Thank you for coming.

Sincerely,

*Arch A. Moore, Jr.*  
ARCH A. MOORE, JR.  
Governor



The West Virginia Historical Drama Association

Proudly Presents

The Premiere Season of

**HATFIELDS & McCOYS**

Book and Lyrics by Billy Edd Wheeler

Music by Ewel Cornett

Directed by Ewel Cornett

Musical Direction by Robert Elkins

Choreography by Jerry Rose

Set Design by Thomas P. Struthers

Showing Nightly, Except Mondays

June 20 through August 30

Grandview State Park

P. O. Box 1205, Beckley, West Virginia

Published by United Artists Music Company, Inc.

1970

# THE AUTHOR

High Coal is not on the present road maps of West Virginia. Yet, out of that little coal mining town came a big name—Billy Edd Wheeler. Billy Edd, the folk-singing, guitar-playing, hit-song-writing painter, poet, and sculptor, is the author of "Hatfields & McCoys".

Billy Edd received his bachelor's degree from Berea College in Kentucky. He then went on to study drama at Yale. It was during that time that his first hit songs began to be heard.

Not contented with his successes in the music world Billy Edd turned to the story of the Hatfields of West Virginia and the McCoys of Kentucky. He had heard of the exploits of these feuding families all his life. He had also lived in the hills where it all happened. Countless interviews and conversations were held with both McCoys and Hatfields and others who actually participated in the family war—facts were sorted from fiction, and conflicting stories were compared. The story began to live—the dialogue began to flow—the result: West Virginia's outdoor musical drama—"Hatfields & McCoys".

Billy Edd has published a collection of his poetry entitled "Song of a Woods Colt", distributed by Grosset and Dunlap. He, his wife Mary, and their daughter, Lucy, make their home outside Asheville, North Carolina at Swannanoa. Billy Edd is a RCA Victor recording artist, and is an exclusive writer and publishing consultant for United Artists Music Group—the firm which publishes this score of "Hatfields & McCoys".





# THE COMPOSER

From John Morgan, central character of the outdoor Civil War drama "Honey In The Rock", to producer-director of that show **and** "Hatfields & McCoys" has taken Ewel Cornett through every facet of outdoor theatre.

The 33-year-old Louisville, Kentucky native has had a long and varied experience in theatre. He conceived and built the Actors Theatre, the resident-professional company of Louisville, Kentucky. Ewel has had lead roles in a number of off-Broadway productions, appeared with the NBC-TV Opera Company and with Leonard Bernstein conducting the New York Philharmonic Orchestra.

Mr. Cornett, a graduate of the University of Illinois School of Music, has composed the music for "Hatfields & McCoys". His score has been orchestrated for the Wheeling (West Virginia) Symphony and will be performed for the first time this summer by that orchestra.

In addition to his producing-directing endeavors, he organized the Institute of Performing Arts under the auspices of the West Virginia Historical Drama Association and, with his wife Linda, taught acting, theatre and voice classes to more than 75 students. Since moving to Beckley permanently in 1967 he has worked closely with the Beckley Community Concert Association. He is also a charter member and first vice-president of the Beckley Fine Arts Council and of the Raleigh County Historical Society.

# HATFIELDS & McCOYS

The story of the Hatfields and McCoys is as much the story of pioneer mountaineers in general as it is of the two proud and industrious families specifically depicted in Billy Edd Wheeler's script.

These families typified the rugged individualists — the men of courage and strong convictions who settled the mountains and tamed the harsh ruggedness of what is now southern West Virginia and eastern Kentucky.

When the first Hatfields and McCoys came from "old Virginia" to the Appalachian territory in the 1820's they found a wild and wonderful land—a land of rugged beauty and dazzling magnificence—untamed and waiting as a challenge to the sinewy and self-willed frontiersman.

If a man were to survive here he had to be self-sufficient and able to cope with the hardships which were ever-present. Communication was nearly non-existent. There were no roads into the craggy wilderness. . . a man on horseback could take days, even weeks, to reach the next settlement.

Yet, people came and stayed — and reared youngsters who were even better fit for mountain life. The Hatfields came. . . the McCoys came; and they molded their lives into these mountains and the mountains molded them.

The Hatfields settled on the eastern side of the Tug River (division line between West Virginia and Kentucky—later demarcation line) and the McCoys moved on into the wilds of eastern Kentucky "on yonder side".

Each pioneer family worked his land. . . cleared and built; and birthed their progeny. Then the Civil War! The McCoys, being Kentuckians (Kentucky remained a Union State) joined with the Federal government. The Hatfields aligned with the Confederate States. Both Rand'l McCoy and "Devil" Anse Hatfield exemplified themselves in military duty—"Devil" Anse rising to the rank of Captain in the C. S. A.

Just a week after the Civil War began, "Devil" Anse Hatfield married Levicy Chafin (also of pioneer stock). They had 13 children: Johnson (Johnse)—the eldest and the one who defied the hostility between his family and the McCoys by "romancing" Rand'l McCoy's next youngest daughter, Rose Anne. Next in the Hatfield clan was William Anderson ("Cap")—pugnacious and one of the most active in the family war. Then there were Robert E. Lee ("Bob") and Elliot. Elias and Troy—both killed at Boomer, West Virginia. Willis, the only living child (1970). Joseph, Nancy, Mary, Elizabeth, Rosada and Tennis completed the clan.

Rand'l and Sara McCoy were also the parents of 13 children: James (the eldest). Tolbert, Phamer, and Randolph, Jr.—murdered near Mate Creek in Logan County, West Virginia. Allifair—killed during the New Year's raid on the McCoy cabin in 1888. Rose Anne—who fell in love with Johnse Hatfield, much like Juliett, but unlike the Shakespearian character, lived to know the bitterness of an ill-fated romance. The remaining McCoy children were Floyd, Sam, Calvin, Adelaide, Twinville, Josephine, and Fanny.

Time has clouded whether divergent political alliances stemming from the Civil War had anything to do with the feud—most historians think not, but, feelings were high and it didn't take much to "rile a man" during the explosive reconstruction period.

The actual beginnings of the feud were disputed at the time, even by the feud participants themselves. Some said the bloody family war was started because of a debt of less than a dollar owed by a McCoy to a Hatfield. Others said Floyd Hatfield was "claimin' a hog what belonged to Rand'l McCoy". Whatever the reasons—the mountain Montagues and Capulets were "hard at it by 1880". Reports of the vendetta began to trickle out of the mountains. First the Kentucky and West Virginia newspapers got the story. . . then the world began to hear of the goings on as the trickle of news became a flood. Major papers throughout the country began to headline the sensational happenings between two families at actual war.

The feud flared for nearly forty years. An actual reconciliation between "Devil" Anse Hatfield and Rand'l McCoy never took place. Rand'l died in his 90th year, the result of an accidental burn. "Devil" Anse died of pneumonia in 1921—age, 86. Their descendants lived on along the Tug. The last vestiges of the violent vendetta died away. Sons and grandsons, daughters and granddaughters would go on into medicine, law, education, government, farming. The feud was over.

Peace.



"Hatfield family gathering—logging camp—Logan County, West Virginia about 1896."

"Library of Congress Photo"



"Devil" Anse Hatfield c. 1919



"Devil" Anse and Levicy Chafin Hatfield—Christmas 1914.



Rose Anne McCoy

"Joe Creason, Louisville Courier-Journal"

# W. VA. HISTORICAL DRAMA ASSOCIATION

## HISTORY OF THE WEST VIRGINIA HISTORICAL DRAMA ASSOCIATION

By Okey L. Patteson, President

Meetings, conferences, informal talks, and a great deal of "leg-work" by people and groups interested in the establishment of an outdoor theatre and dramatic presentation led to the chartering of the West Virginia Historical Drama Association, Incorporated, in 1955. The Certificate of Incorporation, granting the Charter was approved by the Secretary of State, D. Pitt O'Brien on October 4 of that year.

The original incorporators were: Waldo S. Lafon, Elmer L. Davis, Charles Hodel, E. S. Pugh, James B. Kessinger, Garnette T. Reynolds, Eva M. Keyser, Kermit A. Locke, Sara Ballengee Otto and Phill A. McDaniel.

Under the Charter and the law there are no stockholders in the corporation. It is a voluntary non-profit institution. By the same law, no officer, director or member of the Association can receive any direct return from any profit of the organization.

Through the maze of difficulties besetting the infant producing company, the staging of Dr. Kermit Hunter's script of "Honey In The Rock"—written around and about the birth of West Virginia and the ensuing Civil War—became the prime objective. Dr. Hunter's skill and knowledge enabled the Association to go ahead with their plans to present professional theatre—at its very best—here in the mountains of southern West Virginia.

At one time it was the optimistic thinking of some that the Association could itself purchase a site and build an "open-air" theatre. Practical considerations prevailed and the hard facts of cost became apparent.

An appeal was made to the State of West Virginia for financial help. Realizing the need and the potential for more attractions for tourists from out of state, West Virginia agreed to build an amphitheatre at Grandview State Park.

The Amphitheatre was completed in time for "Honey In The Rock" rehearsals in May of 1961, with the premiere performed on Sunday, June 25, 1961. The Amphitheatre was built at a cost of \$157,600. In addition the state widened and improved the roads into Grandview State Park and built parking facilities at the theatre site. Continual improvements have been made yearly on the access roads and the Amphitheatre itself. The theatre is leased to the West Virginia Historical Drama Association on a yearly basis.

Cliffside Amphitheatre seats 1,375 persons—increased from the original 1,000 seating capacity and is acoustically near perfect.

The community has continued its support of the drama by raising locally about \$10,000 each season through contributions and memberships in the West Virginia Historical Drama Association.

The benefits of "Honey In The Rock" to the area have been many—not the least of which is that in its success it offers proof of what a community with co-operative effort and far-sighted leadership can accomplish.

A number of years ago a change was considered by the Board of Directors. Added impetus was needed to attract even more visitors and tourists to the magnificent West Virginia mountains. After a great

deal of deliberation the story of the famous family feud—"Hatfields & McCoys"—was hit upon. Native West Virginian, Billy Edd Wheeler was engaged to write the book and lyrics; Ewel Cornett was commissioned to write the music. The result of this collaboration is culminated this season with the premiere of "Hatfields & McCoys".

Next season, a unique adventure in outdoor theatre will be available to visitors to our area—"Honey In The Rock" will return in repertory with the feud drama. "Honey" will play one night—"Hatfields & McCoys" the next. This is an innovation in outdoor musical theatre. . . an innovation that is being closely watched by other producing companies throughout the country.

This year, a highly successful capital funds drive was spear-headed by Mrs. George W. Hodel, a member of the West Virginia Historical Drama Association Board of Directors and Mr. Paul R. Hutchinson, Jr. (also a Board member). A total in excess of \$92,000 was raised to help produce "Hatfields & McCoys".

The West Virginia Historical Drama Association is supported by grants from the National Endowment on the Arts, Washington, D. C., the West Virginia Arts and Humanities Council, Charleston, West Virginia and many organizations and individuals throughout the state.

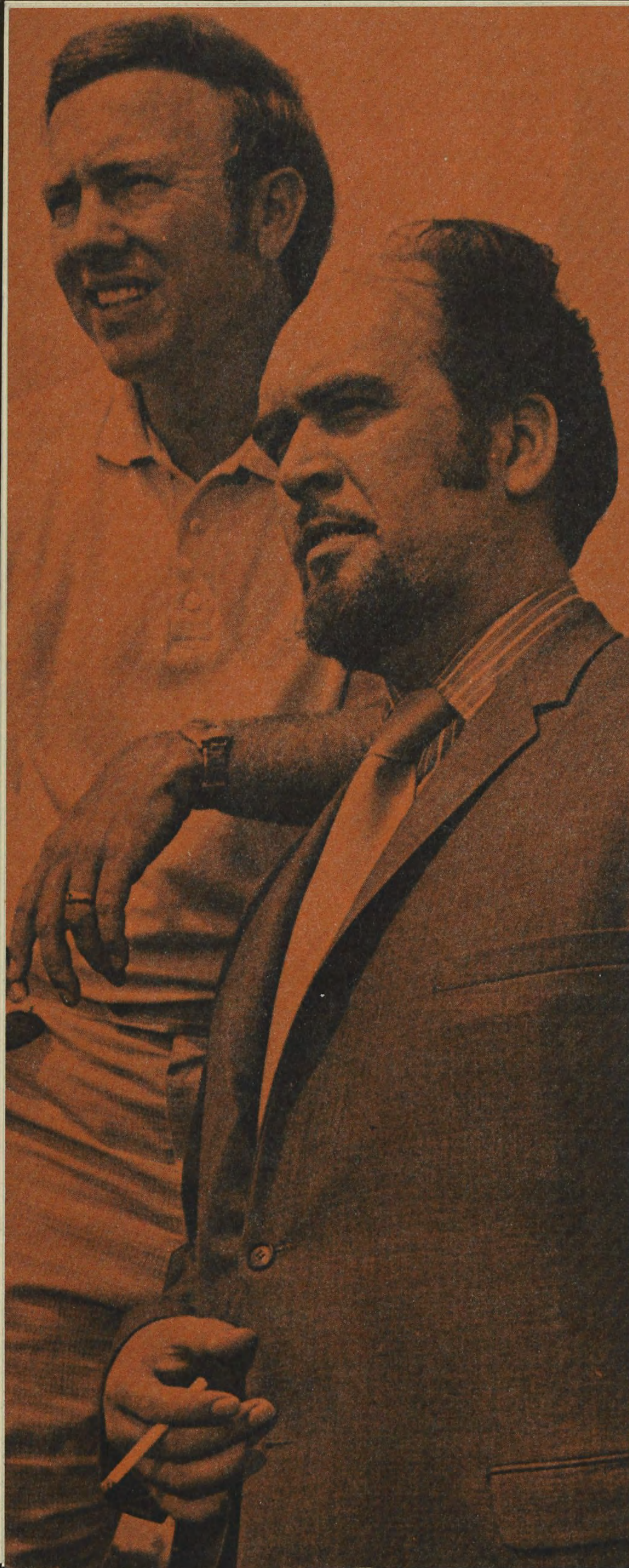
The greatest supporters of the West Virginia Historical Drama Association are the citizens of West Virginia and the hundreds of thousands of visitors to our amphitheatre—to you all we extend our appreciation—without **you** we could not have attained the degree of success we now enjoy.

# HONEY IN THE ROCK



**"Honey in the Rock"—Dr. Kermit Hunter's powerful story of the birth of West Virginia out of the strife of the Civil War, returns in repertory with "Hatfields**

**& McCoys" beginning the 1971 season. A unique experience in ". . . total theatre".**



# NOTES FROM THE

## COLLABORATING WITH HISTORY

People ask me "How long did it take you to write this drama?" I could say, two weeks on the first act, a week and a half on the second. Which is what it took. But I could say it took a lifetime. That would be correct, too.

For there is no way to research a play like HATFIELDS & McCOYS except by living with mountain people, listening to their speech and watching them in action. I have done this all my life. I love and admire mountain people, which should be obvious when you see this play, but I also respect them.

I have no intention of blowing up the mountain man or of trying to add to the romantic myth. At the same time I refuse to accept the cliché of barefooted hillbillies spittin' tobacco juice. I just want to show them as I know them to be: PEOPLE.

In writing the book for this play my collaborator was history. I have tried to stick as close to it as possible. But certain liberties were taken in the interest of dramatic unity. For instance, when "Devil" Anse Hatfield was baptized we know that it was done by the Reverend Dyke Garrett. In the play, though, we let Preacher

Anse Hatfield do it, for he is the preacher who has been seen all along. To introduce another character late in the play would serve history but weaken the script.

Let me express thanks to living Hatfields and McCoys for giving us interviews and hospitality. And thanks to Virgil Carrington Jones for writing such a fine book, **The Hatfields and the McCoys**, which was an important source of facts for us. And thanks to the late Reverend Henry Clay Parsons of Betsy Layne, Kentucky who gave us valuable insights into the feud.

I hope that these people and the State of West Virginia, plus the townspeople of Beckley who gave contributions of time, talent and money, will be proud of our offering. We think it has guts, and drama, and that it entertains. But we were aiming for art. If we achieve it, it will be with our deepest thanks to you.

*Bill Ed Wheeler*

# AUTHOR AND DIRECTOR

A few thousand words, one hundred actors, dancers, singers, crewmen, production artists, and nearly 100 years of moving parts make up the musical drama you will see tonight. The placement of these elements into an order that retells this great legend has been a fulfilling experience for everyone involved in this production. Along side the excitement and challenge was a lesson. . .a profound insight into the remarkable mountain men and women that bred the people that became the Hatfields and the McCoys.

We sincerely hope that the understanding that we have discovered and respect that we feel for

these fighting families is transmitted to you tonight during the two hours that we take to tell you the story.

History has supplied us with the most dramatic possibilities anyone could work with, while Billy Edd Wheeler has given us a play that spins a tale of mountain tragedy. Billy Edd has shown us the most beautiful qualities of these mountain people, their dignity and their implacable pride, and it was these very qualities that lead to years of unhappiness.

The true tragedy flaw. . .the human error is probably the most profound statement that we

can bring to you in this theatrical work. The Hatfields and McCoys made decisions during the family war that brought about pain and sorrow and then were human enough to realize their error.

It is with this note we end our play. The feud guns are stacked. We have "Peace at Last."



# ADMINISTRATION



**Left to right: Seated—Mrs. Kathleen Bair, Office Manager, Ewel Cornett, Producer-Director, and Larry Augustine, Assistant Manager.**

**Standing—Charles A. Goddard, Promotion Director, Carolyn Shumate, Secretary and Gay Kincaid, Office Clerk.**

"Hatfields & McCoys" will play for a ten-week season this summer. A great deal of the success of the production demands twelve months of constant and dedicated activity in the drama's main office at 341 Prince Street, Beckley.

Ewel Cornett not only directs the production, but has written the music and serves as General Manager of the West Virginia Historical Drama Association. Ewel guides the Association's business and artistic endeavors.

Larry D. Augustine also handles more than just one position. He is Assistant Manager—in charge of the box office, concessions, gift shop, house staff, and tourist relations. Larry is Chairman of the Department of Communication and Theatre at

Susquehanna University, Selinsgrove, Pennsylvania during the academic year.

Mrs. Kathleen Bair, Office Manager, has been with the West Virginia Historical Drama Association for ten seasons. To describe her varied activities and duties in detail would be impossible. For a number of years Kathleen manned the business offices by herself during the winter months. She has given her untiring efforts to the Association, acting as head of secretarial services and business matters. Her two sons (Steve and Bill) have also been associated with our productions—Bill is Master Electrician for "Hatfields & McCoys" this year.

Carolyn Shumate, a native of Beckley, is completing her second season with the drama office. Carolyn is a graduate of

Woodrow Wilson High School and attended Beckley College's Secretarial Studies Program. During "off-season" she and Kathleen handle all secretarial and stenographic services for "Hatfields & McCoys" and "Honey In The Rock".

New to the office this year is Gay Kincaid from Mount Hope. "Skip" is the summer "voice" of "Hatfields & McCoys" as she operates the PBX system between the downtown offices and the Amphitheatre.

Charles A. Goddard is also new to the West Virginia Historical Drama Association. Chuck, a native of Fayetteville, attended college in San German, Puerto Rico and Montgomery, West Virginia. He coordinates news releases and public relations for the Association.

# PRODUCTION STAFF



**THOMAS P. STRUTHERS**

Set Designer

Entirely new sets were created for the premiere season of "Hatfields & McCoys" by Charleston, West Virginia native, Thomas P. Struthers. Tom, his wife Laura, and their two sons now reside in Pittsburgh, Pennsylvania where he is Technical Director and Designer for the Vanguard Theatre Project. Current duties also call Tom to Rochester, New York where he is Designer for Opera productions for the Eastman School of Music. He has designed for the American Wind Symphony and the American Conservatory Theatre in Pittsburgh and has had commissions from the New Orleans (Louisiana) Repertory Theatre and Opera Under the Stars in Rochester, New York. Tom received his early education in Charleston, West Virginia schools where he worked with the Kanawha Players and South Hill Summer Players and other amateur productions. From 1958 to 1966 Tom was Set Designer, Technical Director and Production Manager of the Pittsburgh Playhouse. He studied Theatre Design at Carnegie Institute of Technology (Carnegie-Mellon University).



**MILES SMITH**

Stage Manager and Technical Director

Miles Smith is from Louisville, Kentucky and has worked in the theatre all his life. He started as a child actor and later entered the technical end of the profession. He designed the 1965 "Stephen Foster Story", outdoor play in Bardstown, Kentucky, and has worked for the Actor's Theatre in Louisville, and the Triangle Repertory Theatre in North Carolina. In New York, Miles worked with the Studio Arena Theatre and Green Mansions Theatre, the Jan Hus Theatre and Dance Studio Workshop. Two years ago he worked for the Broadway production of "Celebration" at the Ambassador Theatre and the off-Broadway show, "Futz". This year Miles has traveled to Canada to the Toronto Workshop Productions designing sets and lighting and to Detroit to the Institute of Art. Miles, his wife Judith, and their two children moved to Beckley two years ago. Both Miles and his wife are accomplished potters—making pottery ware utilizing unique construction and glazes. This is Miles' second season with the West Virginia Historical Drama Association.



**LARRY D. AUGUSTINE**

Assistant Manager and Lighting Designer

Larry Augustine joined the West Virginia Historical Drama Association ten years ago as a member of the technical crew for "Honey In The Rock" and now serves as the Assistant Manager and Lighting Designer with duties second only to that of the Producer-Director. He not only maintains his duties as Assistant Manager and Lighting Designer, but supervises the box office, concession stands, gift shop, house staff and tourist relations. Larry holds B.A. and M.A. degrees in speech from West Virginia University and is now Chairman of the Department of Communication and Theatre at Susquehanna University in Selinsgrove Pennsylvania. Mr. Augustine is a National Council Member of the American Forensic Association, President of the Eastern Forensic Association, and President of the Debating Association of Pennsylvania Colleges. He has been selected to appear in the 1971 edition of "Dictionary of International Biography" and the current edition of "Outstanding Community Leaders In America". During the 1969-70 academic year Larry produced "No Exit", "Barefoot In The Park", and "The Cherry Orchard". He produced and directed "The Music Man" for Susquehanna University.

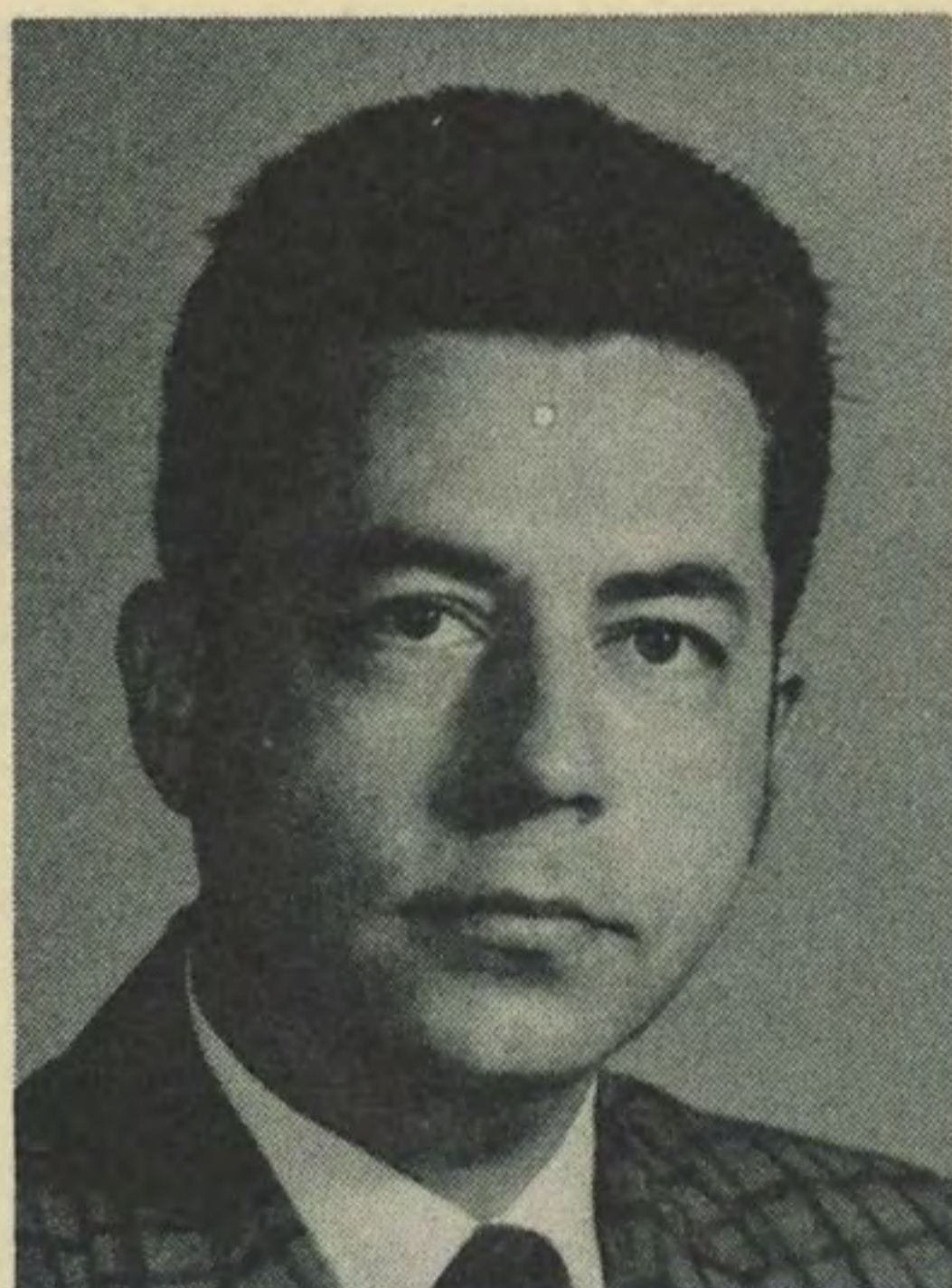


**CYNTHIA T. KRICH**

Costume Designer

Cynthia T. Krich designed the lovely costumes for the premiere of "Hatfields & McCoys". Cynthia is an instructor of costume design at the University of Pittsburgh, where she has recently created outstanding costumes for "We Bombed In New Haven", "Marat Sade", "Caucasian Chalk Circle" and "Rosencrantz and Guildenstern are Dead". She has designed over 60 productions for the Pittsburgh Playhouse. Mrs. Krich a tiny 5 foot blonde, recently designed a TV special for the "Misterodgers Show" (National Educational Television award-winning children's program) and has just finished designing "Swan Lake" for the Pittsburgh Ballet Theatre. Cynthia is a graduate of John B. Stetson University in Florida and received her Masters of Fine Arts from the Yale School of Drama. She is a member of Delta Delta Delta and the Pittsburgh Society of Artists. She has worked with the world-famous Asolo Theatre (established through the John Ringling North family) in Sarasota, Florida. Cynthia is not the only talent in her family—her ten-year old daughter, Gretchen, has appeared as one of the Morgan children in "Honey In The Rock" and with the Asolo Theatre in various children's roles.

# PRODUCTION STAFF



**ROBERT ELKINS**  
Music Director

Bob Elkins is a Kentucky native spending his second year with the West Virginia Historical Drama Association. Bob spent nine summers with Kentucky's "Wilderness Road" and "The Stephen Foster Story" and was in the original cast of both. He received his B.S. degree in music from Berea (Kentucky) College — his master's degree from Eastern Kentucky University. Bob has been president of the Tug Valley Community Players in Williamson, West Virginia and served as church and community choir director there and in Bardstown, Kentucky. Bob is presently an Instructor of Music at Berea College during the academic year. He has taught in public schools in Mingo County, West Virginia and in Nelson County, Kentucky. While in Bardstown he sang the lead roles in "Brigadoon" and "Kiss Me, Kate" at Nazareth College. Bob and his wife, Shirley, are the parents of one daughter, Kimberly. Last season, Bob worked as Music Director for "Honey In The Rock"—which will return in 1971 in repertory with "Hatfields & McCoys".



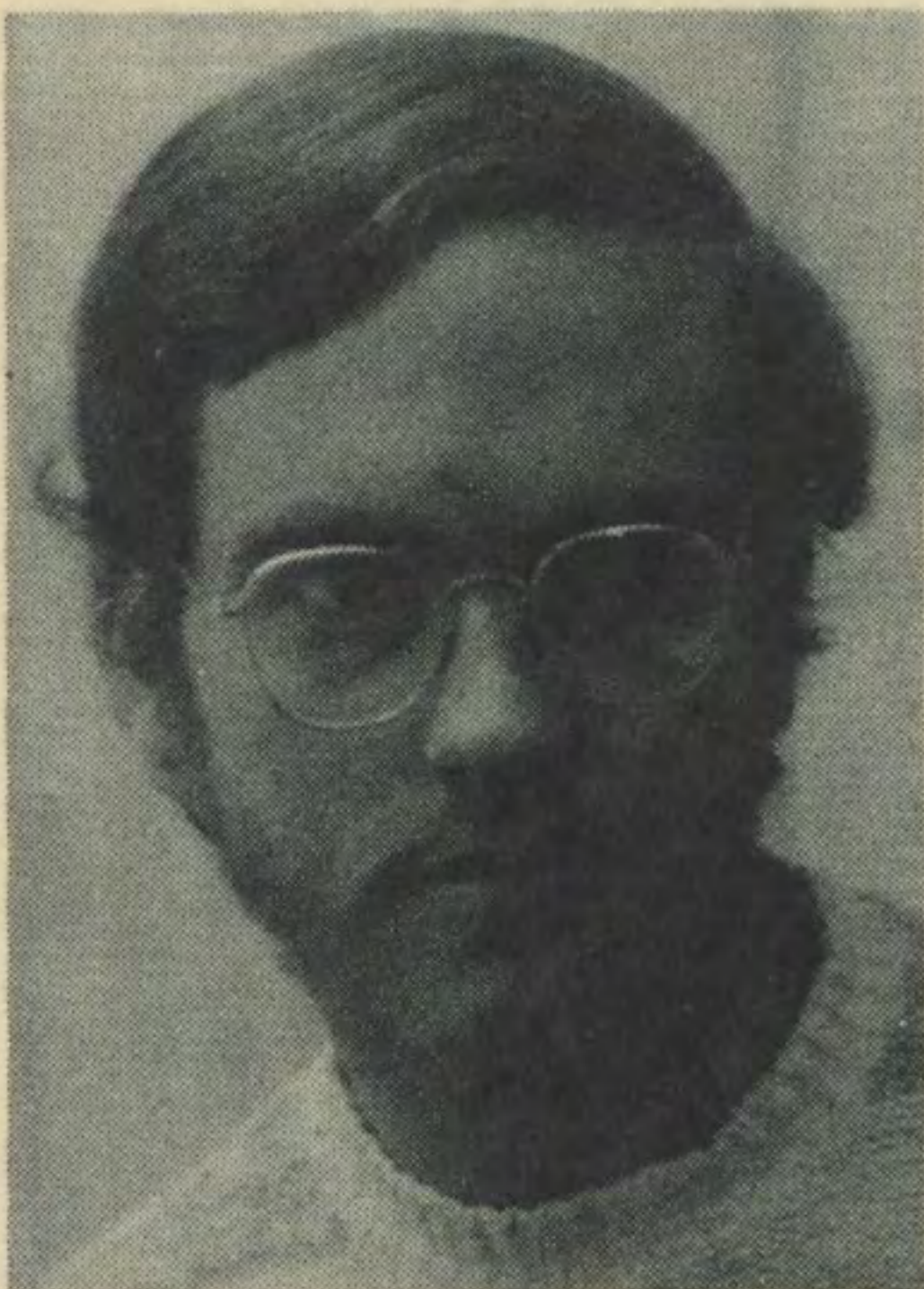
**JERRY ROSE**  
Choreographer

Jerry Rose, a native of Beckley, has been with the West Virginia Historical Drama Association since its inception in 1961. During the first year of production at Cliffside Amphitheatre Jerry danced in the corps de ballet, the three following years he served as dance captain rising to the post of Choreographer the following year (1965) and has held that position with the Association ever since. Jerry studied with the American Academy of Ballet, June Taylor School, Benedict Dance Theatre and the Harkness Annex. He is a graduate of Morris Harvey College. He and his wife, Sherry (a "Honey" graduate, too) direct the Beckley Dance Theatre School. Jerry originated the West Virginia Ballet Festival now in its third year and is Chairman of the Dance Department of the West Virginia Federation of Music Clubs. His choreography has been published in the "Extension Course" (a magazine for dance teachers published in Los Angeles). He created two original ballets which were performed during the 1969 season—"Miss Emily" and "Black Sabbath"—and was a guest teacher at the Dancers Studio in Washington, D.C. last summer. Jerry and Sherry Rose live in Beckley and are the parents of a six year old daughter, Heather.



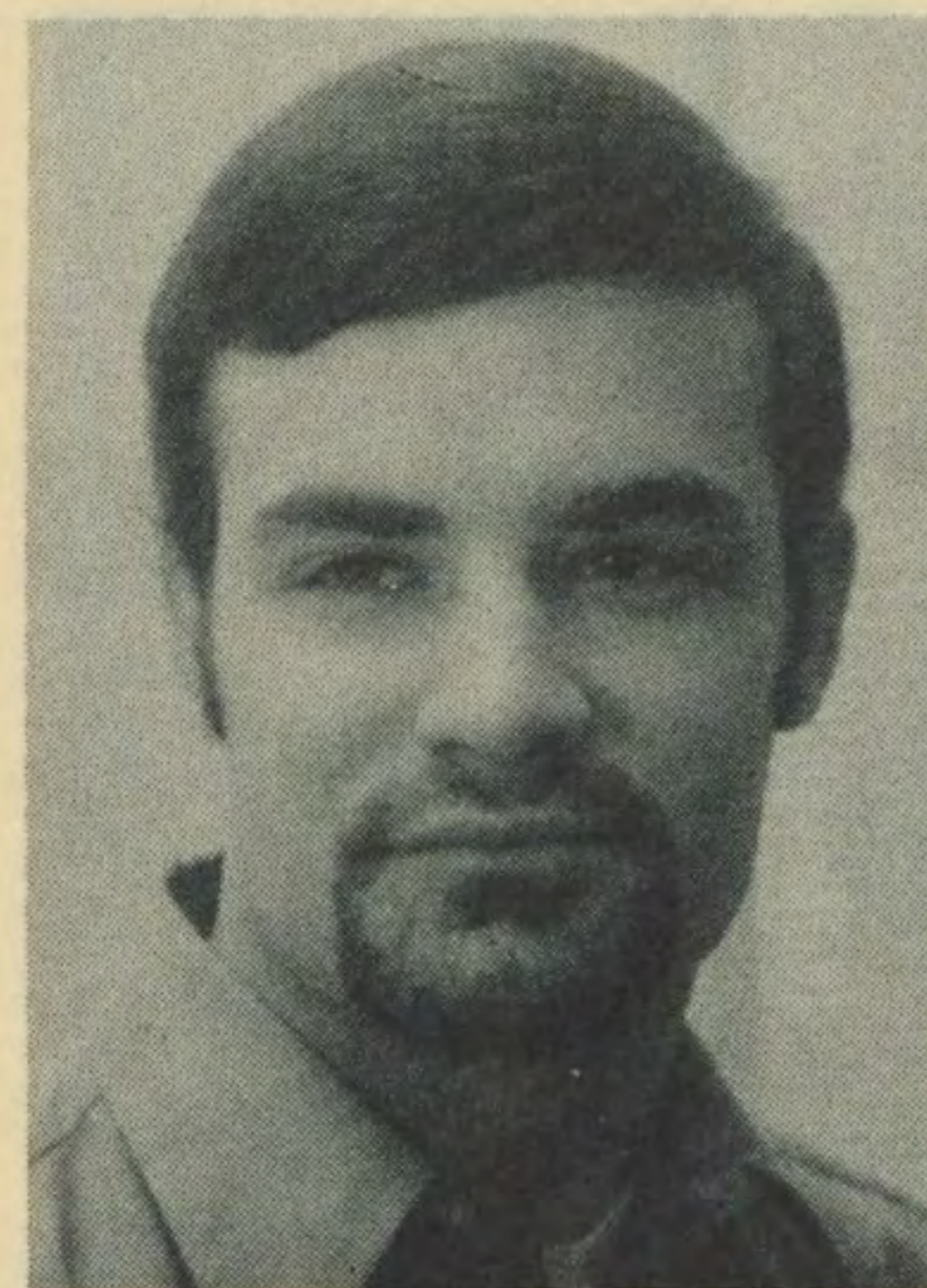
**JAMES KNORR**  
Assistant Music Director

Jim Knorr, a supervisor in the Upshur County (West Virginia) school system, returns to the West Virginia Historical Drama Association for his sixth season. Jim attended West Virginia Wesleyan College and received his B.A. Degree in Music from West Virginia University. He is a native of Massachusetts where he won the WBZ-TV (Boston) Talent Award several years ago. Jim is a member of Alpha Sigma Phi, Kiwanis Club, West Virginia Music Educator's Association and the American Choral Director's Association. A baritone, Jim has performed in a number of outstanding productions here in West Virginia—among them, "Fantasticks", "Carousel" and "Brigadoon". He and his wife, Judith, live in Buckhannon during the school year. They have one son, Christopher James. Not only has Jim performed here, but at the Arundel Opera Theatre in Kennebunkport, Maine and for special musicals presented at Cliffside Amphitheatre. Last season Jim played the role of Reverend Gordon Batelle in "Honey In The Rock" (the story of the birth of West Virginia out of the strife of the Civil War).



**BILL BAIR**  
Master Electrician

Bill Bair, Master Electrician for "Hatfields & McCoys", has just completed his sophomore year at West Virginia University, majoring in Drama. Bill is co-founder and present director of the Beckley young-people's Way Off-Broadway Repertory Theatre Group. He studied with Ewel and Linda Cornett at the Institute of the Performing Arts in 1967 and 1968. Bill has been an usher, head usher, electrician and sound controller at Cliffside Amphitheatre prior to becoming Master Electrician last year. A number of outstanding local and state-wide credits have accrued to Bill—among them, "Royal Hunt Of The Sun", "The Miracle Worker", "Cat On A Hot Tin Roof", and "My Fair Lady". A 1968 graduate of Woodrow Wilson High School, Bill won first place in stage design at the State Drama Festival in Morgantown. His mother, Mrs. Kathleen Bair, is office manager of the West Virginia Historical Drama Association.



**BOB BARNETT**  
Master of Properties

A new-comer to Cliffside this year is Bob Barnett, a native of Greenville, South Carolina. Bob graduated from Berea College with a major in English and a minor in Drama last year. He is presently teaching in the Celina, Ohio school system. Bob will spend his first year as Properties Master for "Hatfields & McCoys", while his wife, Linda, sings in the feud drama chorus. At Berea Bob played in "The Crucible", "Dark of the Moon", "Summer and Smoke" and "Arms and the Man". He directed and designed plays such as "Pygmalion", "Barefoot In The Park", and "The Crucible". As prop master at Cliffside, Bob is responsible for all properties (guns, furniture, et cetera) and was responsible for obtaining the pig used in the first act. . .but that's another story entirely. At the end of this season Bob and Linda will return to their teaching positions at Celina, Ohio.



**VALERIE OSOSKY**  
Costumer

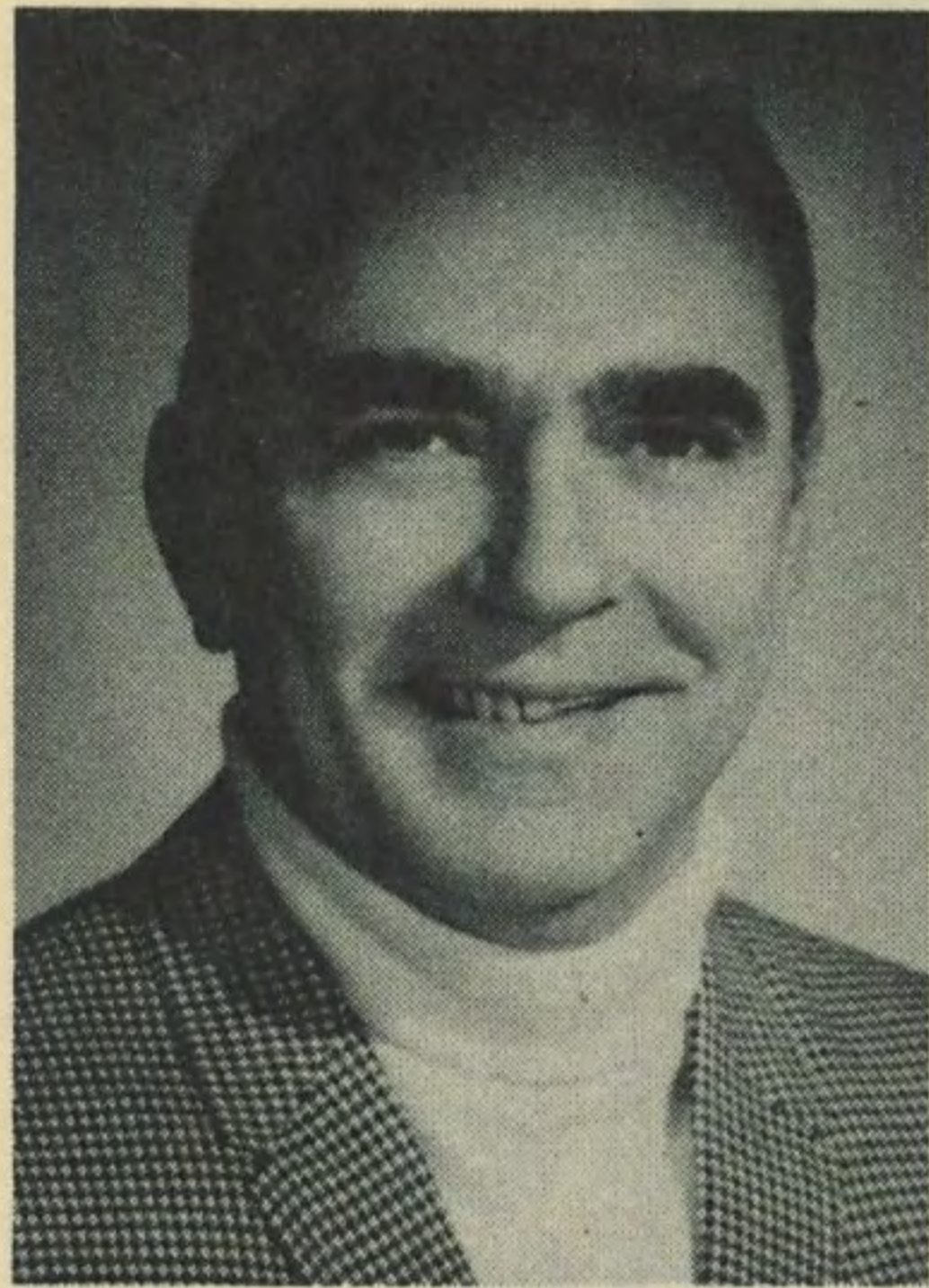
Valerie Jean Ososky from Springdale, Pennsylvania is one of our costumers this year. Valerie is a senior at the University of Pittsburgh, where she is majoring in Theatre Arts with an emphasis on Costume Design. Valerie and Linda Loxterman are in charge of making and maintaining all the lovely costumes seen on stage at Cliffside Amphitheatre. Valerie is not only an expert costumer, but actress and dancer, too. She began her career in high school and has continued to work with the theatre since. Most recently she had the role of an insane patient in "Marat-Sade" and Beatrice in "Sirens of Titan". She has done costume work with "Rosencrantz & Guildenstern Are Dead", "False Alarm", and "Sirens of Titan". Last year Valerie danced for Orchesis (Pittsburgh's modern dance group) doing reconstructed 17th Century dances. Valerie and Miss Loxterman have assisted Mrs. Cynthia Taylor Krich for the past two years—their most recent collaboration was "Swan Lake" for the Pittsburgh Ballet.



**LINDA LOXTERMAN**  
Costumer

Another talented Pittsburgher working with the production this year is Linda M. Loxterman. Linda and Valerie Ososky are costumers for "Hatfields & McCoys" working closely with Cynthia Taylor Krich (the Costume Designer, also of Pittsburgh). Linda is majoring in Theatre Arts, Acting, and Costume Design at the University of Pittsburgh this year where she is on the dean's list. Linda is an excellent artist and actress. She has played Gloriana in "The Mouse That Roared" and Elizabeth in "Elizabeth, The Queen" among other important roles. She has danced with the Penn Hills High Variety Club and designed scenery for the Variety Club in Pittsburgh. At the University of Pittsburgh she has played Aniko in "Caucasian Chalk Circle", Miss Furnival in "Black Comedy" and Lilli Marleen in "Names". Most recently she collaborated with Miss Ososky and Mrs. Krich in designing the costumes for "Swan Lake" with the Pittsburgh Ballet, and the University of Pittsburgh production of "Rosencrantz & Guildenstern Are Dead".

# THE ACTORS



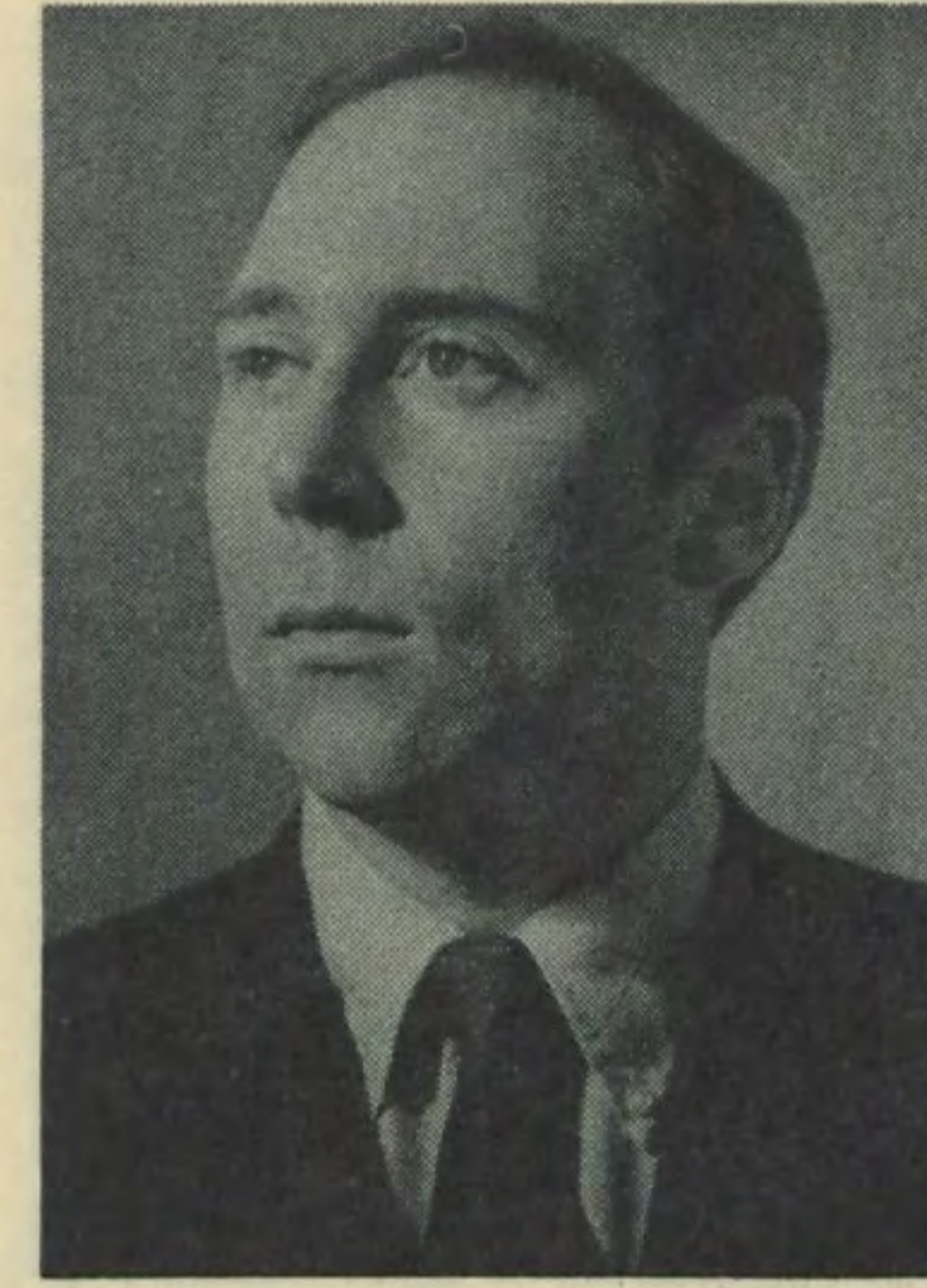
**JAMES MADDUX**

The role of "Devil" Anse Hatfield is being originated by Jim Maddux of Mt. Clemens, Michigan. Jim has had extensive experience in outdoor theatres — having performed major roles in Paul Green's "The Common Glory" and "The Founders"; and in Dr. Kermit Hunter's "The Liberty Tree" and "Stars In My Crown". In 1954 Jim appeared in the Walt Disney Production of "Davy Crockett"—the film which started the entire Davy Crockett syndrome. He has played with the Nashville, Tennessee Community Playhouse in "The Tempest", "Hamlet", "Macbeth", "Taming of the Shrew", and "Time of Your Life". Jim is a graduate of George Peabody College with a major in social studies. He now teaches school in Mt. Clemens, where he makes his winter home. He and his wife, Roxane, are the parents of four children—Leslie, 13; David, 11; Kurt, 9; and Bronwyn, 7. The 6 foot 2 actor began his theatre career in backyard magic shows at an early age. He is a member of the Michigan Educational Association and the National Educational Association.



**KATHY ZELLER**

Rose Anne McCoy, the fiery and beautiful Kentucky girl, is played by native Floridian — Kathy Zeller. Kathy is a 1969 graduate of Florida State University at Tallahassee earning her degree in art. She has appeared in "Big Sur", the premiere of Frank Gagliano's TV play for stage as the old Woman with the Studio Theatre at Florida State University and played the miller's daughter and the princess in the Creative Children's Group production of "Rumpelstiltskin". Other roles for five-foot-three Miss Zeller include Lolita in "The Hostage", Honey in "Who's Afraid of Virginia Woolf" and Ellen in "Luv". Her rich and vibrant voice was featured in "Ah-mal and the Night Visitors" — Gian Carlo Menotti's Christmas opera; "Lysistrata" which was performed in Sicily during the winter of 1969.



**ALLAN ROSS**

Allan Sutphin Ross, a Beckley native, now a resident of San Antonio, Texas, originates the role of Rand'l McCoy—the fiery leader of the McCoy Clan of Kentucky. Allan graduated from Marshall University in 1964 and received his Master's Degree from Louisiana State University in 1965. He is presently on the faculty of San Antonio College as Assistant Professor of Drama. He played the lead in "Honey in the Rock" last season plus the demanding roles of Governor Pierpont and Senator Johnson in addition to several other speaking parts. Allan has worked with the National Television Network with their "Project History", and most recently appeared with Peter Ustinov and Jonathan Winters in "Viva Max" which was filmed in Rome. He played the role of the guardsman named Ketchum in the Jerry Paris production. He has also played Starbuck in "110 In The Shade", Tony in "West Side Story", Polonius in "King Lear", and the title role in "The Masterbuilder".



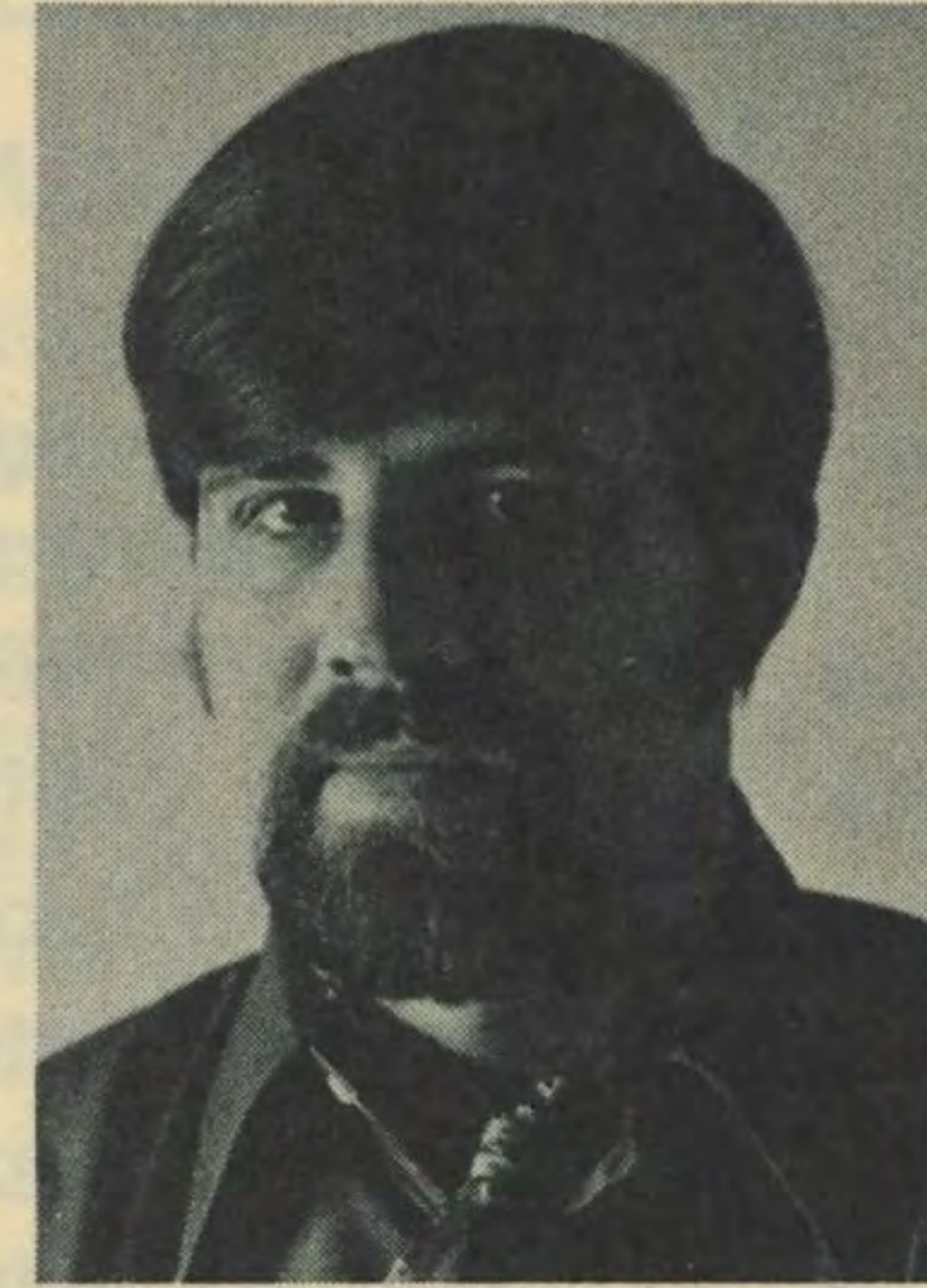
**DAVID BRAY**

Tolbert McCoy and "Cap" Hatfield are played in the premiere season of "Hatfields & McCoys" by a 33-year-old Pittsburgh man — David Bray. David has appeared with "Honey in the Rock" for a number of seasons. Before joining the "Honey" cast in 1965, David did summer stock with the Penn Playhouse, appeared in Call Board Theatre in Los Angeles, and was on the acting staff of the famous Pittsburgh Playhouse. During the winter of 1965-66 he played in the Citadel Theatre in Edmonton, Alta., Canada, where he met his wife, Bonnie. Mrs. Bray plays the role of Levicy Hatfield this season. The six-foot-one actor has worked with the Vanguard Theatre in Pittsburgh and has played important parts with that theatre and the Pittsburgh Playhouse. David's most recent roles include Petrucio in "The Taming of the Shrew", Chris Keller in "All My Sons", Marc Antony in "Julius Ceasar and Gentleman Caller in "The Glass Menagerie".



**BONNIE BRAY**

Canadian-born Bonita Bray plays the demanding role of Levicy (Chafin) Hatfield, wife of the patriarch of the Hatfield clan—"Devil" Anse. In seasons past, Bonita played the roles of Delia, Margeurite, and Diana Talbot in "Honey in the Rock" at Cliffside Amphitheatre. She and her husband, David (Tolbert and "Cap" in this season's production) have worked together with the Vanguard Theatre in Pittsburgh and "Honey". Recent roles which Bonita has played include Laura in "The Glass Menagerie", Cleopatra in "Caesar and Cleopatra", Kate in "The Taming of the Shrew", Lucky in "Waiting for Godot", and the lead role in "Antigone". The first episode of the Canadian Broadcasting Company's production of "Convoy" featured Bonita in a major part. She has also worked with C.B.C. originating studios in Montreal. The Brays are very fond of animals and always travel with a full compliment of puppies—this year their menagerie numbers five.



**TOM MUSTARD**

Tom Mustard hails from Tazewell, Virginia and makes his first appearance on the Cliffside Amphitheatre stage playing the romantic lead role of Johnse Hatfield. Tom attended the University of Wisconsin and Emory and Henry College. He has played major roles with the Berea (Ky.) Community Players such as Vinnie in "The Odd Couple", El Callo in "The Fantastics". He also played in "Our Town" and "The Foursome". Tom and his wife, Shirley, live in Berea, Kentucky where she teaches school during the winter months. They are the parents of one child—five year old Michele. The six-foot-two actor is an active sportsman and enjoys hiking and cave exploring. Tom's beautiful baritone voice is used to great advantage in this year's production as he sings the hauntingly lovely "Rose Anne" and other songs in "Hatfields & McCoys".

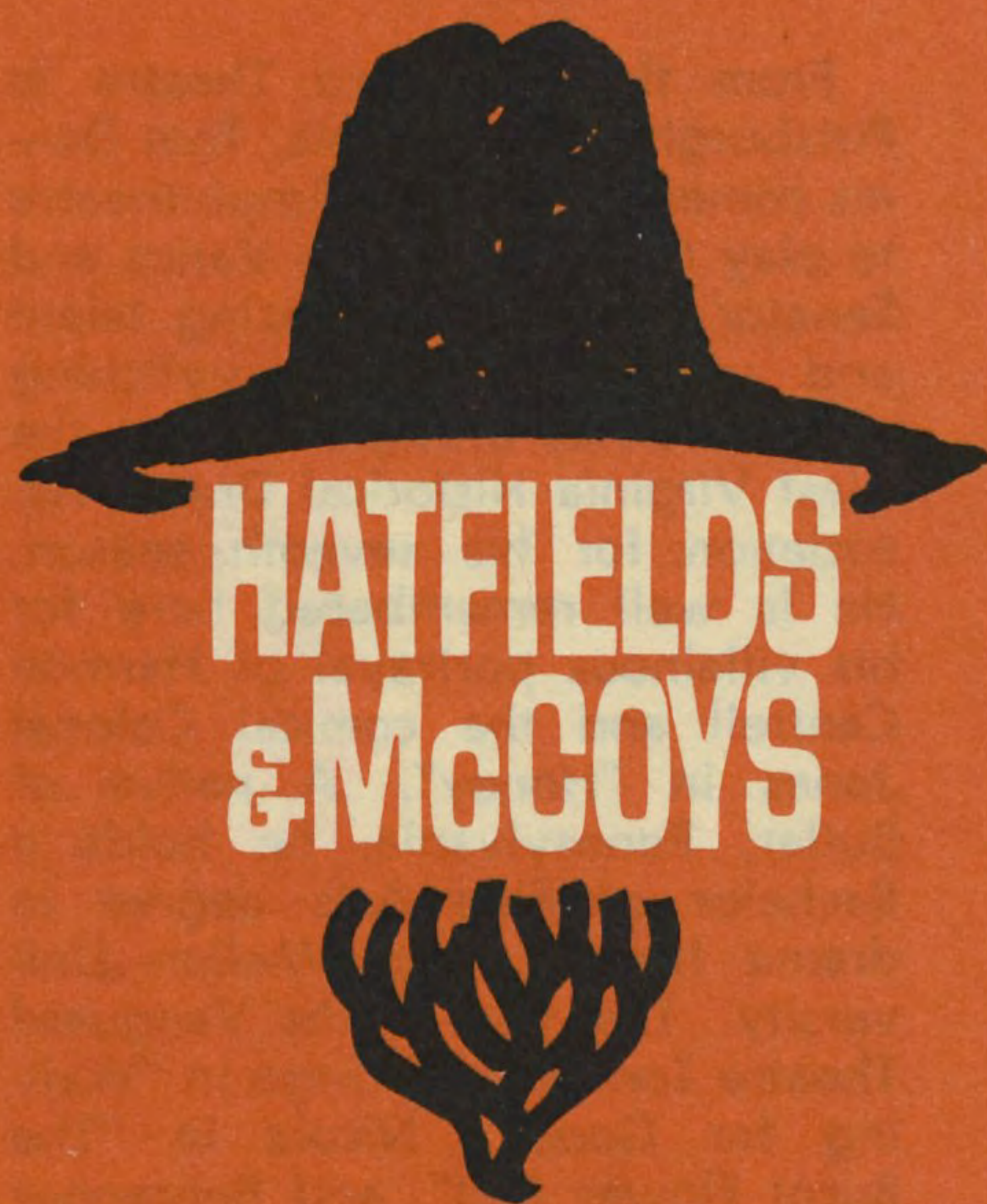


**TOM DENNIS**

From the Vanguard Theatre in Pittsburgh, Pennsylvania, Tom Dennis comes to Cliffside Amphitheatre to play the roles of Jim Vance and Senator Floyd. His amazing talent and unique ability in switching characters has brought Tom to the West Virginia Historical Drama Association for his seventh season. He is well remembered here for his villainous portrayal of Harmon Cantrell and the comical Colonel Jones in "Honey". A native of Butler, Pennsylvania, he holds a Bachelor of Fine Arts degree in drama from Carnegie-Mellon University. This year at the Vanguard Theatre Tom played Gogo in "Waiting for Godot", Nicola in "The Burnt Flower Bed", and Behrenger in "The Killer". He has played numerous Shakespearian roles at the Pittsburgh Playhouse and the William Penn Theatre. Tom has also appeared in theatres in Atlanta, Georgia and Tucson, Arizona. The Dennises are the parents of two children — William and Lisa. They make their winter home in Pittsburgh, Pennsylvania.

**The West Virginia  
Historical Drama Association**

**Presents**



**ACT I**

- Scene 1: Devil's Backbone, Logan Co., West Virginia—1862.
- Scene 2: West Virginia & Kentucky
- Scene 3: McCoy Cabin—1865.
- Scene 4: Hatfield Cabin—that evening.
- Scene 5: Near Stringtown, Kentucky—1873.
- Scene 6: Hatfield Cabin—1877.
- Scene 7: McCoy Cabin—the same evening.
- Scene 8: Blackberry Creek, Kentucky, Spring—1880.
- Scene 9: Hatfield Cabin—that evening.
- Scene 10: McCoy Cabin—the same night.
- Scene 11: Near Stringtown, Kentucky—November, 1881.
- Scene 12: Blackberry Creek, Kentucky—August 7, 1882.
- Scene 13: The same—later that night.
- Scene 14: Mate Creek, West Virginia—that night.

**ACT II**

- Scene 1: West Virginia & Kentucky—August 10, 1882.
- Scene 2: Hatfield Cabin—years later.
- Scene 3: McCoy Cabin.
- Scene 4: The forks of the creek—Autumn, 1887.
- Scene 5: Hatfield & McCoy Cabins—Winter, 1887.
- Scene 6: McCoy Cabin—Christmas—1887.
- Scene 7: Hatfield & McCoy Cabins—January 1, 1888.
- Scene 8: Hatfield Cabin, early morning—January 2, 1888.
- Scene 9: West Virginia & Kentucky—1888.
- Scene 10: Hatfield Cabin—Summer, 1888.
- Scene 11: The same.
- Scene 12: Charleston, West Virginia, Court House—November 20, 1889.
- Scene 13: Boomer, West Virginia.
- Scene 14: Main Island Creek, West Virginia.
- Scene 15: West Virginia & Kentucky.

book and lyrics by BILLY EDD WHEELER  
music by EWEL CORNETT  
directed by EWEL CORNETT

musical direction ROBERT ELKINS  
choreography JERRY ROSE  
set design THOMAS P. STRUTHERS

**IF IT RAINS**

Completion of the First Act is Considered a Full Performance, However—

If it should rain before the first act is completed, and it is necessary to "call" the show, you will be notified over the public address system.

You may Exchange the "rain check" on your ticket stub for a ticket for any future performance by calling the Box Office (253-8313) on the following day.

If you prefer a cash refund, mail your ticket stub to:

**"Hatfields & McCoys"**  
**Box 1205**  
**Beckley, West Virginia 25801**

no later than two weeks after the date of the performance for which the tickets were issued.

Thank you.

The West Virginia Historical Drama Association, producing company of "Hatfields & McCoys", acknowledges with deep gratitude the assistance of the National Endowment for the Arts, Washington, D. C. and the West Virginia Arts and Humanities Council, Charleston, West Virginia.

Characters and events of this play are drawn from actual historical records. In the interest of dramatic unity modifications have been made in this historical material.

Published by United Artists Music Co., Inc.

## CHARACTERS

In the order of their appearance

Union Soldier	Douglas Woodruff
Comrade	Bruce Henderson
Devil Anse Hatfield	James Maddux
Spirit Hatfield	Bob Keiper
Phamer McCoy	David Schramm
Spirit McCoy	Rhys Watson
Rand'l McCoy	Allan Ross
Twinville McCoy	Douglas Woodruff
Sarah McCoy	Roberta Davis
Tolbert McCoy	David Bray
Jim McCoy	"Chip" Brenner
Jim Vance	Tom Dennis
Levicy Hatfield	Bonnie Bray
Floyd Hatfield	Jim Knoer
"Preacher" Anse Hatfield	Bill McDowell
Bill Statton	Bruce Henderson
Selkirk McCoy	David King
Johnse Hatfield	Tom Mustard
Rose Anne McCoy	Kathy Zeller
Alifare McCoy	Louise Speck
Betty McCoy	Victoria Hodel
Ellison Hatfield	John Knoer
Joseph Hatfield	Phillip Grabowsky
Constable Mathew Hatfield	Bruce Henderson
Floyd McCoy	Dan Bright
Mary Butcher	Jeanette Smith
Nancy McCoy	Denise Lewis
Rand'l McCoy, Jr.	Bill Rainey
Little Troy Hatfield	Douglas Callaway
Little Elias Hatfield	Billy Abels
"Cap" Hatfield	David Bray
Perry Cline	David Schramm
Tom Wallace	Phillip Grabowsky
Calvin McCoy	Bill Rainey
Frank Phillips	Terry Bell
Elias	David Schramm
Troy Hatfield	Douglas Woodruff
Willis Hatfield	Danny McReynolds
Senator Floyd	Tom Dennis
Marshal White	Dan Bright
T. C. Crawford	Jim Knorr
Chiquapin Brown	Ron Fowler
Reporters	Bruce Henderson
	David King
Judge Jackson	David Schramm

## INSTRUMENTALISTS

David Bias  
Dan Bright  
Linda Dawson  
Boyd Jarrell  
Steve Pitotti  
Paul Robinson  
Roger Williams  
Marcia Winner

## ADMINISTRATIVE STAFF

Producer	Ewel Cornett
Assistant Manager	Larry Augustine
Office Manager	Kathleen Bair
Promotion	C. A. Goddard
Promotion Consultant	Zane Knauss
Office Staff	Carolyn Shumate
	Gay Kincaid
Accountant	Fred W. Roschi

## SINGERS

Linda Barnett  
Don Bradford  
Eunice Fleming  
Betty Gettemy  
Phillip Grabowsky  
Victoria Hodel  
Bruce Henderson  
John Knoer  
Jim Knorr  
David King  
Denise Lewis

Bill Mearns  
Diane Michael  
James Pannell  
Jim Pugh  
Bill Rainey  
Paul Robinson  
Sharon Schuster  
Jeannette Smith  
Herb Smith  
Louise Speck  
Kay Walker  
David White  
Doug Woodruff

## DANCERS

Terry Bell  
Gene Bellomy  
Terry Byars  
Ron Fowler  
John Moore  
Fred Walton  
Joan Bias  
Lillie Prebul  
Marry Marcuzzi  
Barbara McKay  
Jane Swiger

## PRODUCTION STAFF

Stage Manager	Miles Smith
Costumers	Valerie Osoosky
	Linda Loxterman
Lighting Designer	Larry Augustine
Master of Properties	Bob Barnett
Technical Director	Miles Smith
Master Electrician	Bill Bair
Sound Engineer	David Lightcap
Sound Control	Bill Ferrell
Costume Assistants	Ruth Gunnoe
	Mary Rahall
	Eileen Rahall
Production Assistants	Vicky Davis
	Sandi Parker
Hair Stylist	Ginger Blymyer

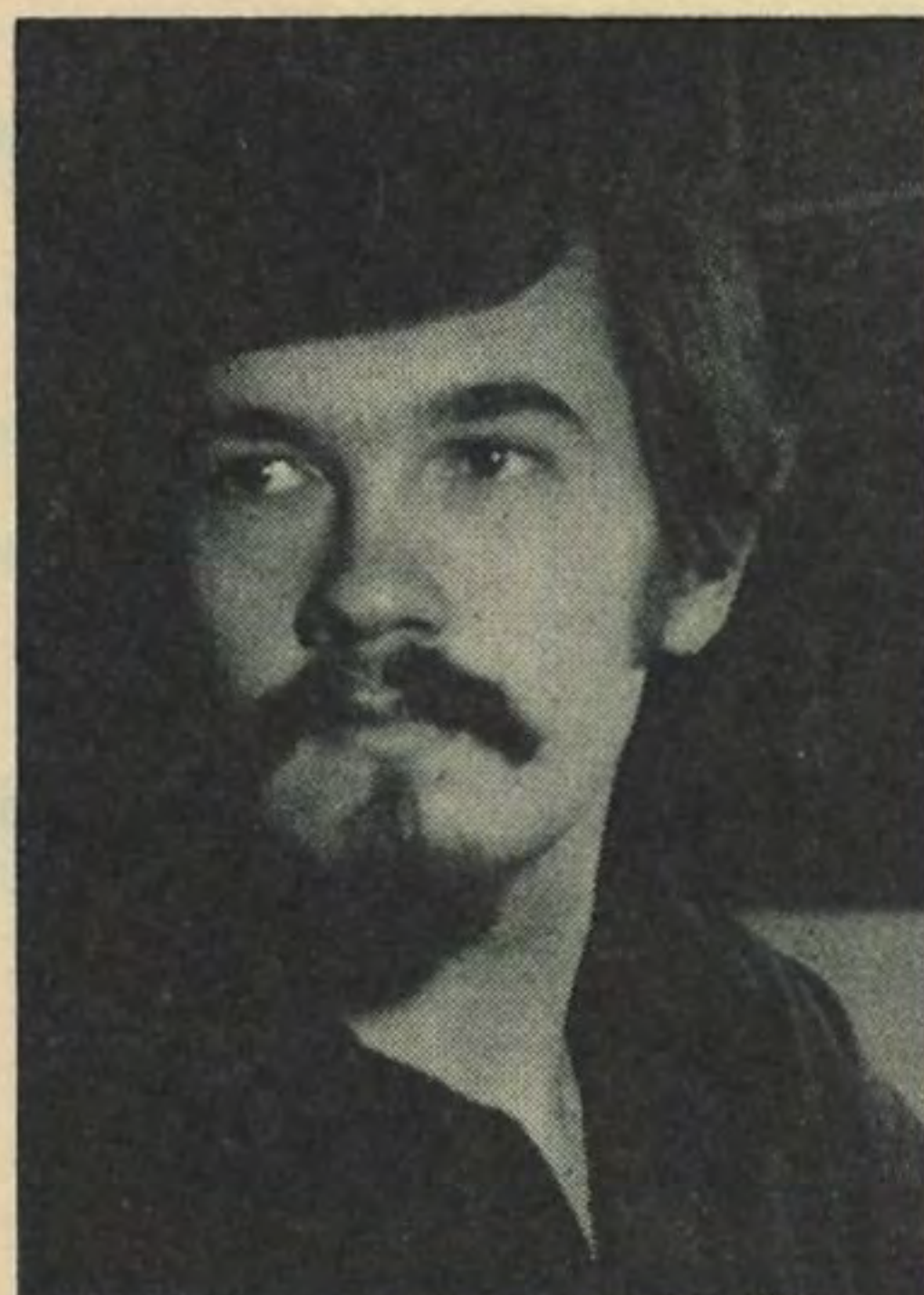
## BOX OFFICE

Manager	Jerry Jerow
Clerks	Doris Mitchell
	Don Anderson

## HOUSE STAFF

Manager	Larry Augustine
Ushers	Steve Carper
	Charles Carver
	Howard Dillard
	Douglas Harvey
	Eddie Lester
	Richard Perkins
	Steve Ritter
Program Sales	Kathy Smith
Gift Shop	Shirley Mustard

# THE ACTORS



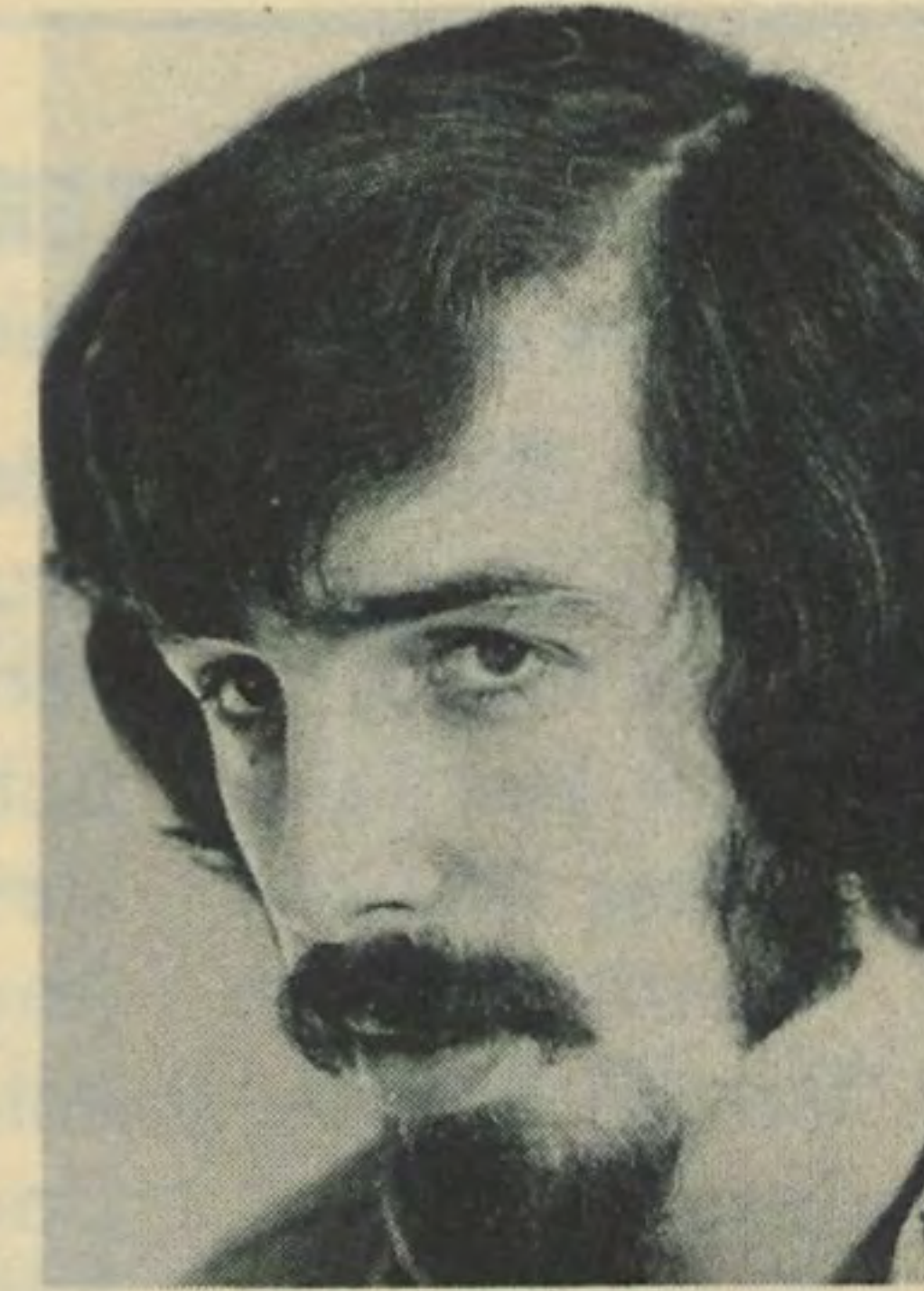
**DAVID SCHRAMM**

The roles of Phamer, Elias, Perry Cline, and Judge Jackson are all being played by the very versatile David Schramm of Louisville, Kentucky. David is presently attending the Juilliard School of Drama in New York City after completing his degree at Western Kentucky University. He most recently played Oedipus in Sophocles' masterpiece on the mythological Greek king and Trigoier in Chekov's "The Sea Gull". Schramm portrayed one of the most colorful characters in "Honey" last year — Whitey Hawkins — the bumbling comic relief in Cliffside's Civil War drama. He also played Dudley Morton in "The Stephen Foster Story" at Bardstown, Kentucky. Other recent roles for Schramm include Bottom in "Mid Summer Night's Dream", Nick in "Time of Your Life" and M. Cott in "Hotel Paridisio". He has appeared in productions by the Theatre Guild of Louisville, Kentucky and the Shaker Festival in Auburn, Ky.



**ROBERTA DAVIS**

This is Roberta Davis' second role as the mother of a mountaineer family at Cliffside Amphitheatre. Last season Roberta played Delia Morgan in "Honey in the Rock" — this year she will originate the role of Sarah McCoy, wife of Rand'l and mother of his 13 children. A graduate of West Virginia Wesleyan College with a degree in psychology, Roberta has been working in Boston, Mass. — where she is doing work on a master's degree at Harvard. While attending Woodrow Wilson High School here in Beckley she achieved state-wide recognition for her role in "The Dear Departed". College drama credits include the lead in "The Inspector General", Mommy in "The Sandbox", and leads in "The Lady of Larkspur Lotion" and "Dylan". Miss Davis is also a member of the singing ensemble in "Hatfields & McCoys" as well as carrying the role of Sarah.



**"CHIP" BRENNER**

A tall and lanky Texan takes the part of Jim McCoy this year. Chip Brenner, a native of Dallas returns to Cliffside Amphitheatre for his second season. A graduate of Southern Methodist University in Dallas, Chip played Stonewall Jackson and Lije in "Honey" last season. With the Warehouse Theatre in Oklahoma City he played Mick in "The Caretaker" and Gregory in "Keep Tightly Closed in a Cool Dry Place". With the Scott Theatre in Fort Worth, Texas he has appeared in "Richard III" as Buckingham, "Thieves' Carnival" as duPont-du-Fort, Sr., and the Police Doctor in "The Physicists". He has directed "Line" and "Sleep Prisoners" for the University Theatre at Southern Methodist University. Chip now lives in New York City where he is currently an editorial assistant and critic for the theatre trade newspaper — "Show Business".



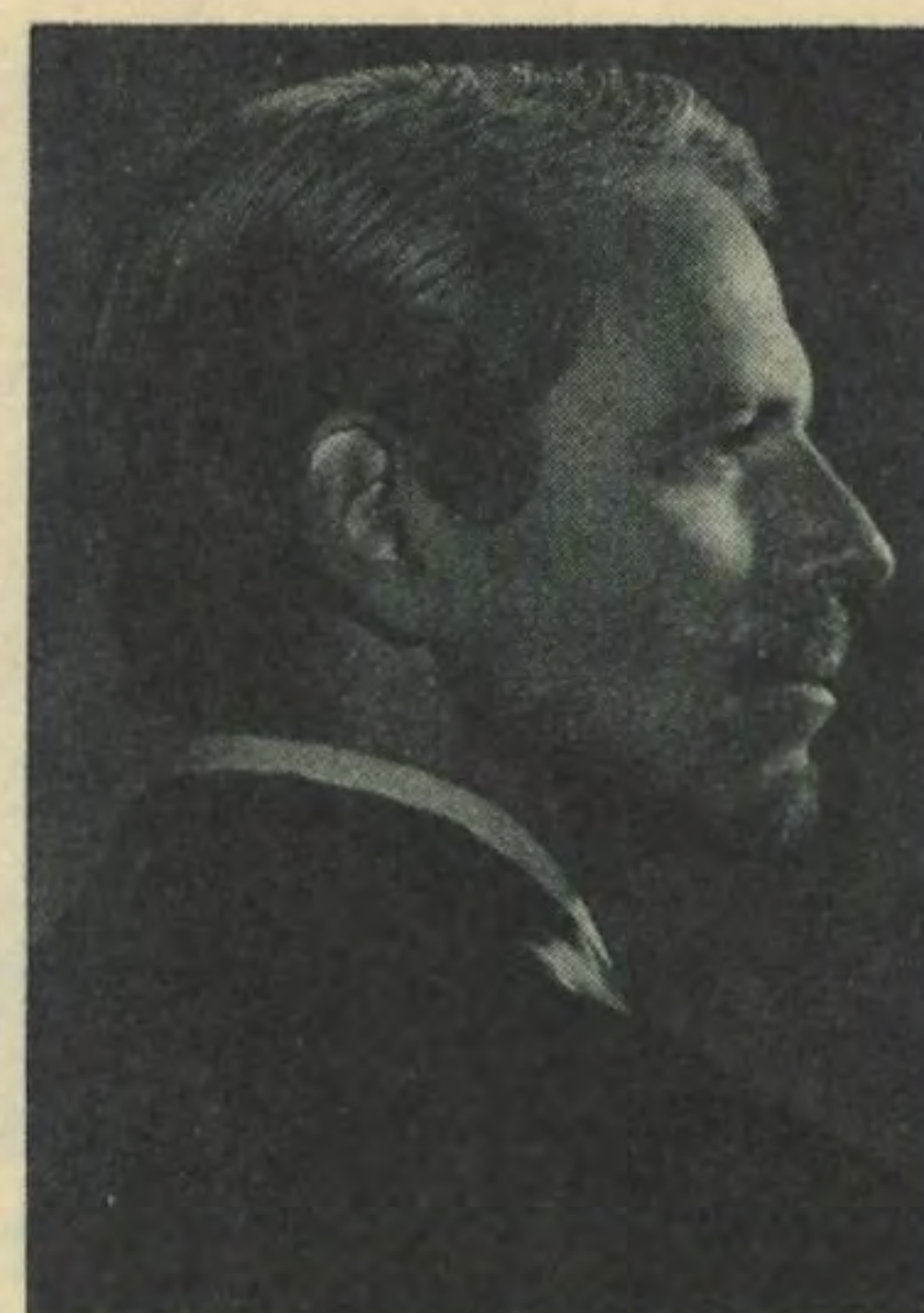
**BOB KEIPER**

The personification of the "spirit" — the psychology — of the Hatfield family is played by a native Ohioian who came to Cliffside via New York City. Bob Keiper, a professional actor with a varied and lengthy list of theatre credits, plays "Spirit" Hatfield in our premiere season. Starting at a very young age with the Columbus Boychoir and working on with the Cleveland Playhouse, Chataqua Playhouse, Kraft TV Playhouse took Bob to several off-Broadway successes such as "Revue" at the Village Gate and "Around the World" with the Park Avenue Players. Most recently he has worked with the Dinner Theatre for H & H Productions, played the role of Alfred in "My Three Angels" and F. Sherman in "Owl and Pussycat". Bob has written and played in several one-man productions in the music and educational fields — working with the Bureau of Concert Artists in Lawrence, Kansas.



**BILL McDOWELL**

The role of "Preacher" Anse, the benign old mountain-style minister, is being originated by a Charleston, West Virginia man, Bill McDowell. Bill is an old hand in the theatre business. He can currently be seen as Bill Basset in the American-International film—"The Road Hustlers", and has worked with several theatre groups in the Charleston area. Most recently he appeared as Ben Hubbard in "The Little Foxes" and Big Daddy in "Cat On a Hot Tin Roof". Bill has also played in "A Streetcar Named Desire" as Mitch and in Billy Edd Wheeler's play of the West Virginia coal mines — "Slatefall". With the St. Albans Little Theatre, Bill played the role of Joe Keller in "All My Sons". During West Virginia's centennial year (1963) Bill portrayed President Theodore Roosevelt in "The 35th Star". McDowell and his new bride, Mary, make their home in Charleston where Bill is working on the first issue of a film buff magazine — "Cinema Trails".



**RHYS WATSON**

"Spirit" McCoy — the personification of the McCoy family of Kentucky — is being played by a Clarksburg, West Virginia man in our premiere season. Rhys Watson is a professional actor and a registered pharmacist. He began acting at the age of 15 when he replaced his brother in "Death Takes a Holiday". Going on to West Virginia University, Rhys studied drama and technical theatre in addition to his pharmacy studies. He has recently appeared as Henry Higgins in "My Fair Lady", Felix Unger in "The Odd Couple" and El Gallo in "The Fantasticks!". Rhys organized the Bridgeport (West Virginia) Stagecrafters Theatre and has acted or directed in all of their major productions. He appears regularly as a monologist — performing the poetry of Benet, Browning, Riley, Shakespeare and Poe. Rhys has two children — James Edwin, 15; and Kathleen, 14.



**DOUG WOODRUFF**

Six-foot-three Doug Woodruff of Pensacola, Florida plays multiple roles during his first season at Cliffside Amphitheatre. The University of West Florida theatre graduate plays the Union soldier who discovers "Devil" Anse perched high on a mountain at the opening of the play. He also plays Twinville McCoy and Troy Hatfield. Doug has recently played leading parts in a number of well-known productions — including the young man in "Summertree"; Dirk Winston in "Mary, Mary"; Dr. John Buchannon, Jr. in "Summer and Smoke" and the Witch Boy in "Dark of the Moon". Last year he directed five major productions for the University of West Florida. He worked in almost every technical position with the University Players — from crew member to production manager — while he pursued a Bachelor's degree in Theatre Arts. Doug enjoys water skiing and sailing small craft when he is not working in the theatre.

# THE SINGERS



**LINDA  
BARNETT**

Linda is a music teacher in the primary grades of the Celina, Ohio school system and is a graduate of Berea College in Kentucky where she majored in sociology. Last season Linda sang with the "Honey in the Rock" chorus. A native of Greenville, South Carolina, she has appeared in the Berea College productions of "Carousel" and "Look Homeward Angel". Mrs. Barnett is a member of Alpha Psi Omega, National Dramatic Honorary. Her husband, Bob, is master of properties for our production.



**BETTY  
GETTEMY**

Mezzo-soprano, Betty Gettemy, appears for her first season with the West Virginia Historical Drama Association's production of "Hatfields & McCoys". Betty is attending Marshall University in Huntington where she is majoring in music education. Betty, a native of Cedar Grove, West Virginia has appeared with the Charleston Symphony Orchestra's presentation of Verdi's "Requiem" and with the Marshall University Symphonic Choir and Choral Union. She has also served as soloist with the Alderson-Broadus College Touring Choir for two years.



**DON  
BRADFORD**

Don Bradford, from Winchester Ohio, attends the University of Cincinnati College Conservatory of Music majoring in voice. This is Don's first season at Cliffside Amphitheatre. He toured Europe with the All-Ohio Youth Choir in 1965 and sang with the "Stephen Foster Story" in Bardstown, Kentucky last season. Most recently he has appeared in "West Side Story", "Sweet Charity" and "Prince Igor". Don has had featured singing roles with the Cincinnati Symphony Orchestra under the direction of Max Rudohlf and Robert Shaw.



**EUNICE  
FLEMING**

Eunice Fleming's beautiful soprano voice has been heard for a number of seasons with Cliffside's other production — "Honey in the Rock". A native of near-by Mount Hope, Eunice holds a bachelor's degree from Bluefield State College and a master's from Marshall University. She has attended special summer music sessions at the University of Michigan and West Virginia University, and is a member of the West Virginia Music Teacher's Association. Eunice teaches music in the Mount Hope schools. She is the mother of two children — Kenneth and Sharron.



**PHILLIP  
GRABOWSKI**

A student at West Virginia Institute of Technology in Montgomery, Phillip ("Butch") Grabowski returns for his second season at Cliffside. Butch sang with the All-County chorus for four years and the All-State Chorus. The Mount Hope native began his singing career ten years ago with a quartet and in his church choir. He recently appeared in West Virginia Tech's production of "Oklahoma!". Butch is a member of Sigma Phi Epsilon National Fraternity and is an avid fisherman and hunter.



**VICTORIA  
HODEL**

Twenty year old Victoria Hodel not only sings with the chorus this season but plays the role of Betty McCoy — friend of Rose Anne and Johnse. Victoria is studying drama at West Virginia University where she just recently completed the lead role in a major motion picture, soon to be released, entitled "Prelude in Black and White". She danced for two seasons' performances in "Honey" and appears regularly in coffee houses as a singer. The versatile Miss Hodel is a Beckley native — a graduate of Woodrow Wilson High School. Victoria began her theatre career at age four.



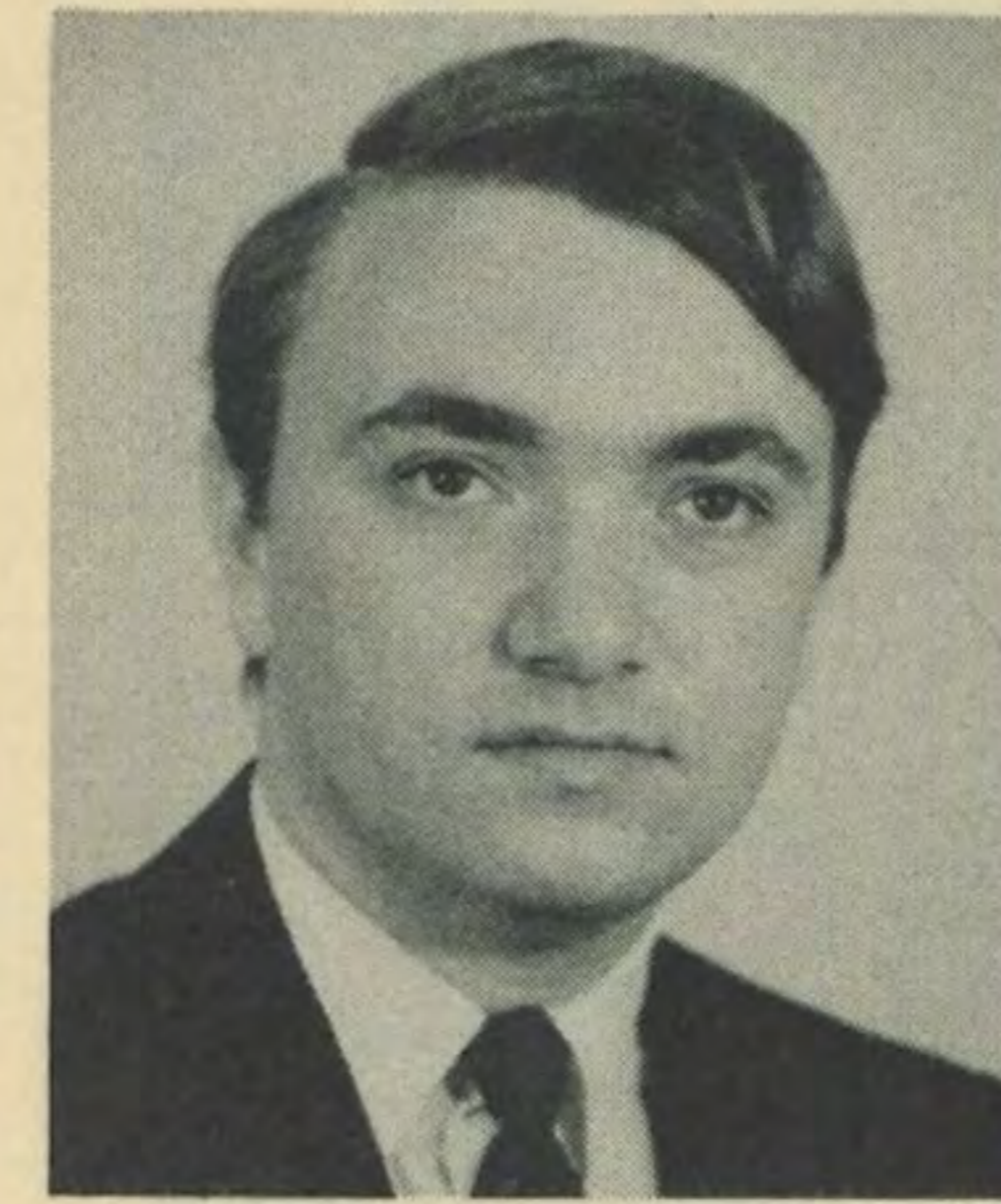
**BRUCE  
HENDERSON**

Five roles and a member of the chorus make Bruce Henderson one of our busiest cast members this summer. Bruce, a native of Wilmington, Delaware plays a Union soldier, Reporter, Bill Statton, Constable, and Mathew Hatfield. A Susquehanna University (Selinsgrove, Pennsylvania) junior history major keeps Bruce busy during the winter months too. He has played in "The Music Man" and "The Fantasticks" most recently at his college.



**JOHN  
KNOER**

From Louisville, Kentucky comes John Knoer—a University of Louisville junior music major. John plays the lovable Ellison Hatfield as well as adding his baritone voice to the chorus. He was a featured soloist in the University of Louisville Chorus's Bach "Cantata" and "Magnificat". Included in his repertory as a soloist are songs by Handel, Bach, Brahms, and Mozart. John started singing at age six in his church choir and appeared in the Louisville Theatre children's production of "Reckon With the River".



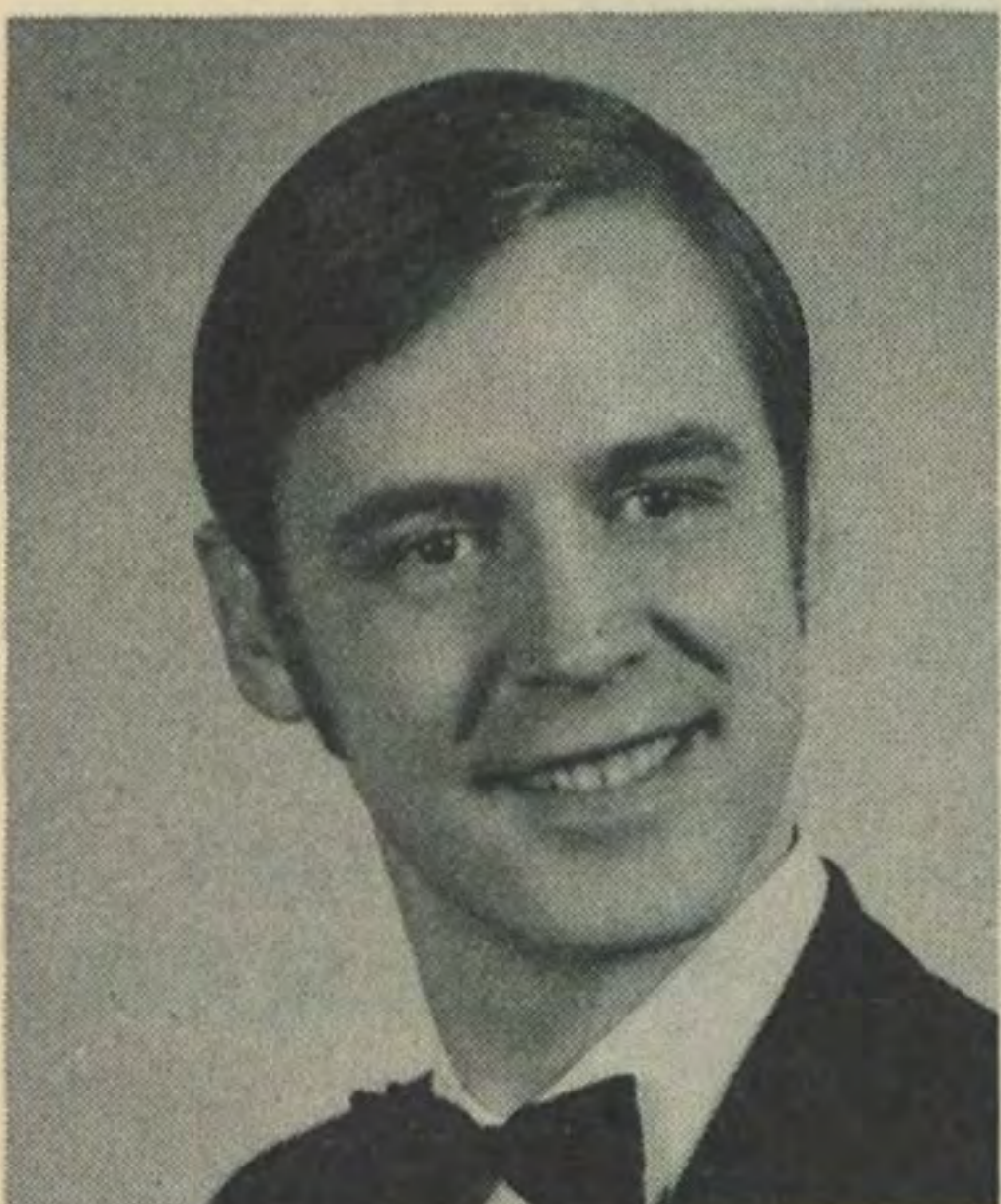
**BILL  
MEARNS**

Bill Mearns hails from Maysville, Kentucky. He will be a senior this fall at Morehead State University studying music education. Bill has worked with the Maysville Players in their production of "The Music Man" and played Jamie Boone in Kentucky's "Legend of Daniel Boone" at Fort Harrod. He played Josh Pollock in "The Stephen Foster Story" last season. His most recent appearance was the role of Billy Bigelow in "Carousel" at Morehead University.



**DENISE  
LEWIS**

Denise Hollandsworth Lewis, a Beckley girl, played the lovely Marguerite last season in "Honey in the Rock". The petite Mrs. Lewis plays the part of Nancy McCoy this season and sings with the chorus. Denise has studied drama at West Virginia University where she appeared as Anita in "West Side Story" and Adilade in "Guys and Dolls". She began her theatre career studying with Jerry Rose at the Beckley Dance Theatre. Denise is married and the mother of a three-month old daughter.



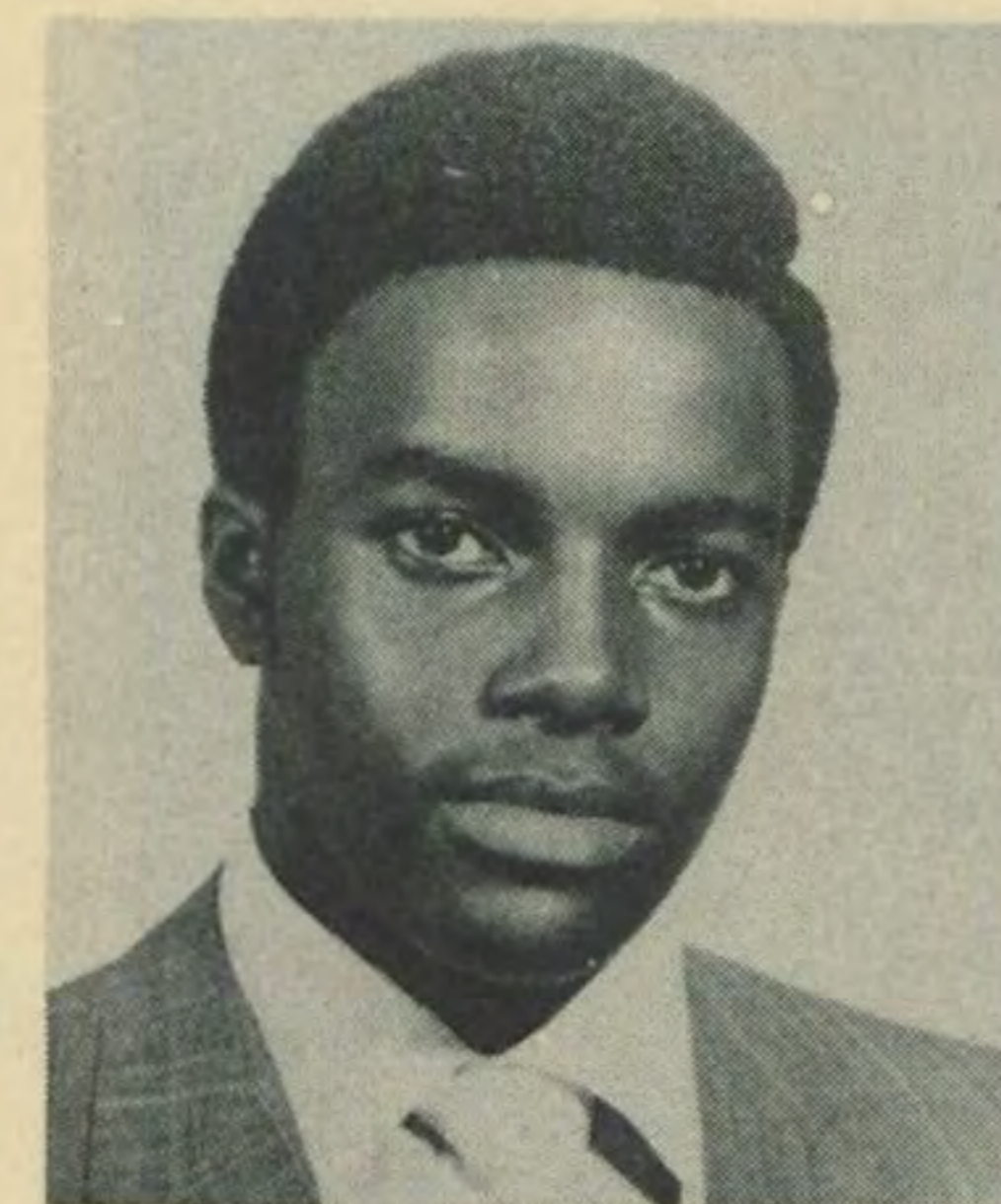
**DAVID  
KING**

David King sang with the "Honey" chorus in 1963 and played Reverend Battell in the 1969 season. A Marshall University junior majoring in radio and television, David has sung with that university's Choral Union and with the American Light Opera Company in Washington, D. C. He appeared as a guest soloist with the Washington Civic Symphony and played acting parts in the Washington Actor's Company. For two years David was narrator for the U.S. Army Field Band. He plays Selkirk McCoy and a reporter this season.



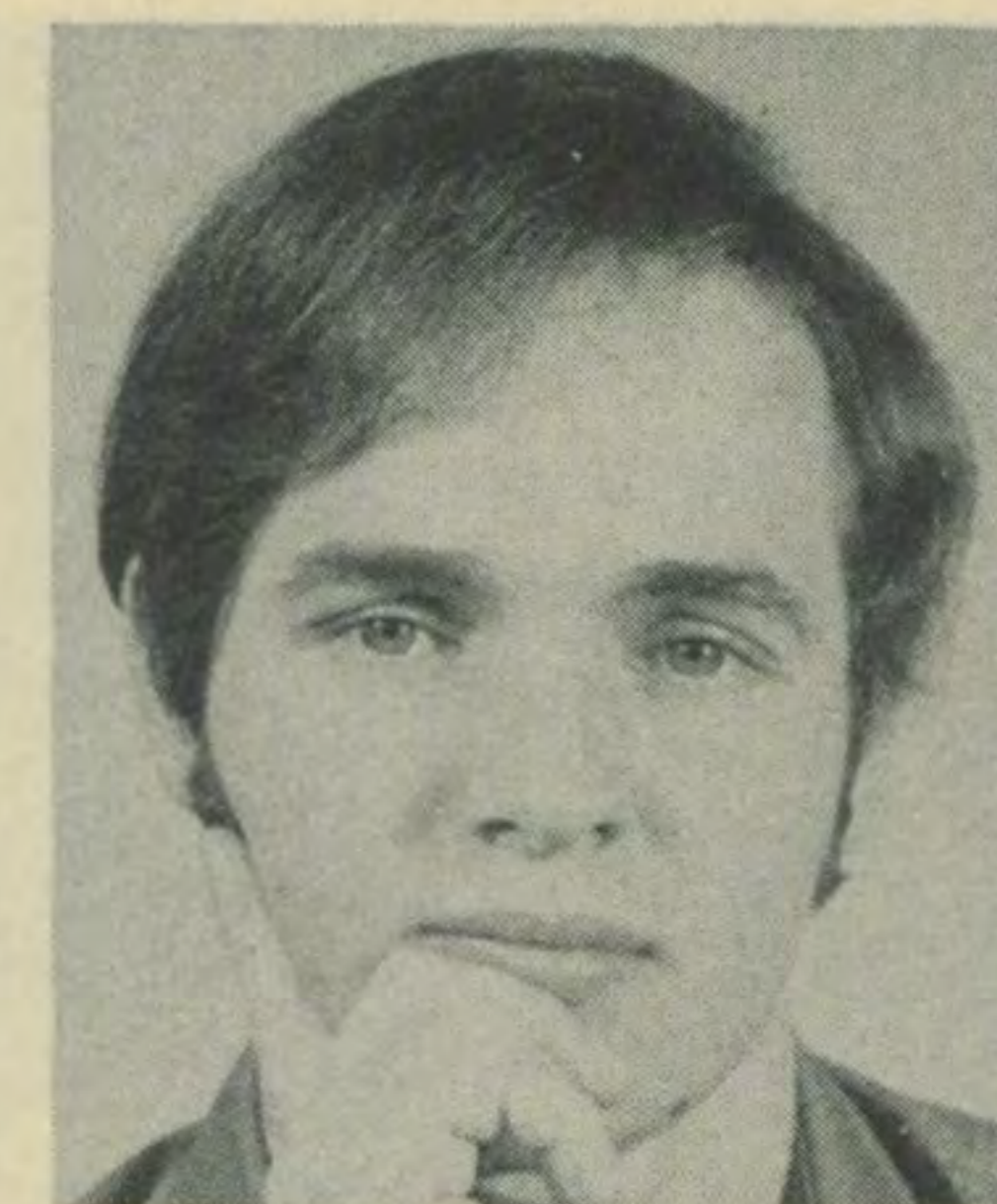
**DIANE  
MICHAEL**

This is Diane Michael's fourth season at Cliffside Amphitheatre. Diane, a 1969 graduate of Woodrow Wilson High School studied voice at West Virginia University last year. She has studied dance with Jerry Rose at the Beckley Dance Theatre and drama with Ewel and Linda Cornett at the Institute of the Performing Arts. She has appeared in "Little Mary Sunshine" and "Orpheus in the Underworld". Diane attended West Virginia University under a Board of Governor's Music Scholarship.



**JAMES  
PANNELL**

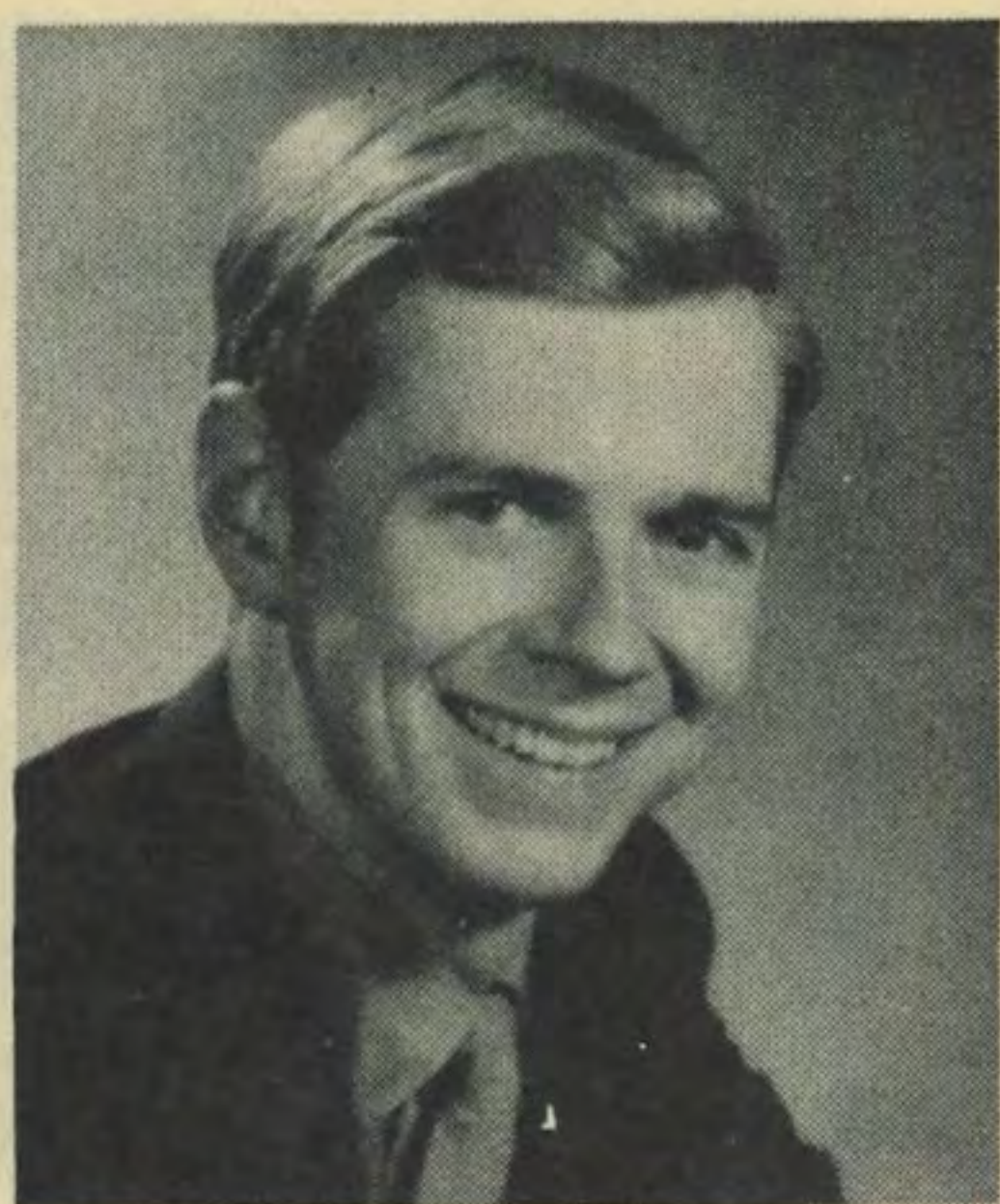
James Pannell returns for year number two with the West Virginia Historical Drama Association. Last year Jim made his debut with the "Honey in the Rock" chorus. He studied two years with Ewel Cornett at the Institute for the Performing Arts concentrating on voice. Jim just graduated from Woodrow Wilson High School here in Beckley and has been accepted in the school of music at West Virginia University. A Beckley native, Jim began singing by performing with his church Christmas program.



**JIM  
PUGH**

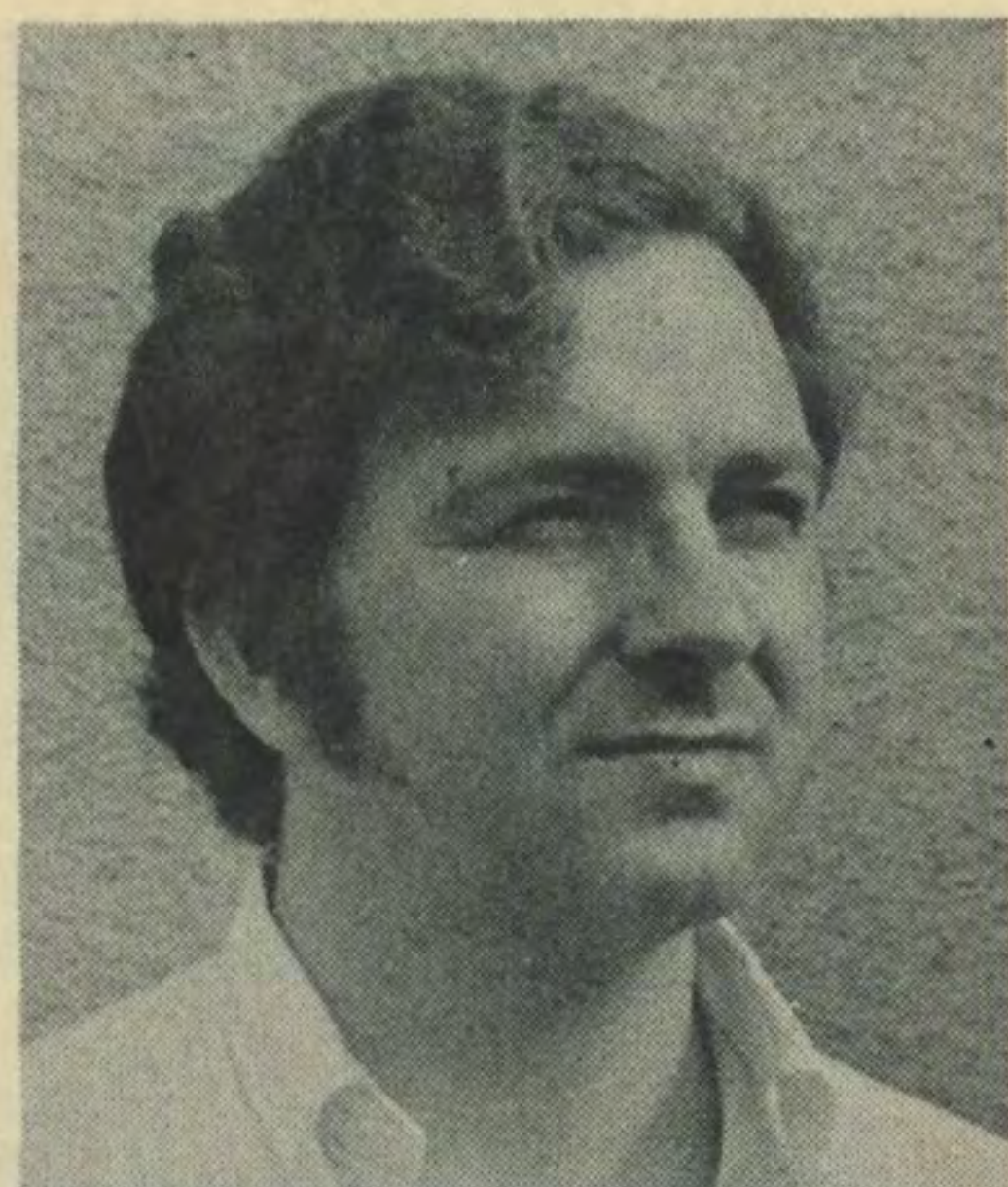
A sophomore at Marshall University in Huntington, Jim Pugh begins his third season at Cliffside Amphitheatre. Jim graduated from nearby Trap Hill High School. This year he was guest soloist for the Marshall University Choral Union's performance of the "Messiah". Jim has appeared as lead tenor in the opera "Don Pasquale" in Huntington and has been featured in faculty recitals at Marshall. Jim also studied voice at the Beckley Institute of the Performing Arts.

# THE SINGERS



**BILL  
RAINEY**

Bill Rainey, a voice major at West Virginia Institute of Technology plays the part of Calvin McCoy as well as singing in the tenor section of the "Hatfields & McCoys" chorus. A native of Minden, in Fayette County, Bill graduated from Collins High School in 1969. He has appeared in "Impromptu", "Our Town", and "Oklahoma!" — all productions at West Virginia Tech. He also sings with the Concert Choir at Tech and with the student singers.



**HERB  
SMITH**

Herb Smith is a Charleston, West Virginia singer spending his fourth season as a chorus member for the West Virginia Historical Drama Association. Herb is a 1964 graduate of West Virginia State College. Recently he sang with the Charleston Light Opera Guild's presentation of "Most Happy Fella". He has also sung with the Charleston Opera Association. Herb's acting roles include "One Touch of Venus" and "Othello" with the Charleston Ballet under the direction of Andre Van Damne.



**PAUL  
ROBINSON**

A musician (oboe) and a singer (tenor) are the jobs cut out for Charleston native, Paul Robinson. Paul appeared with the "Honey" chorus last season. He recently graduated from West Virginia University's Creative Arts Center majoring in music education. A graduate of Charleston High School, Paul has studied with Dr. Scott Stringham and Charles Krusentzurna at West Virginia University. Robinson is a member of Kappa Kappa Psi — national music honorary.



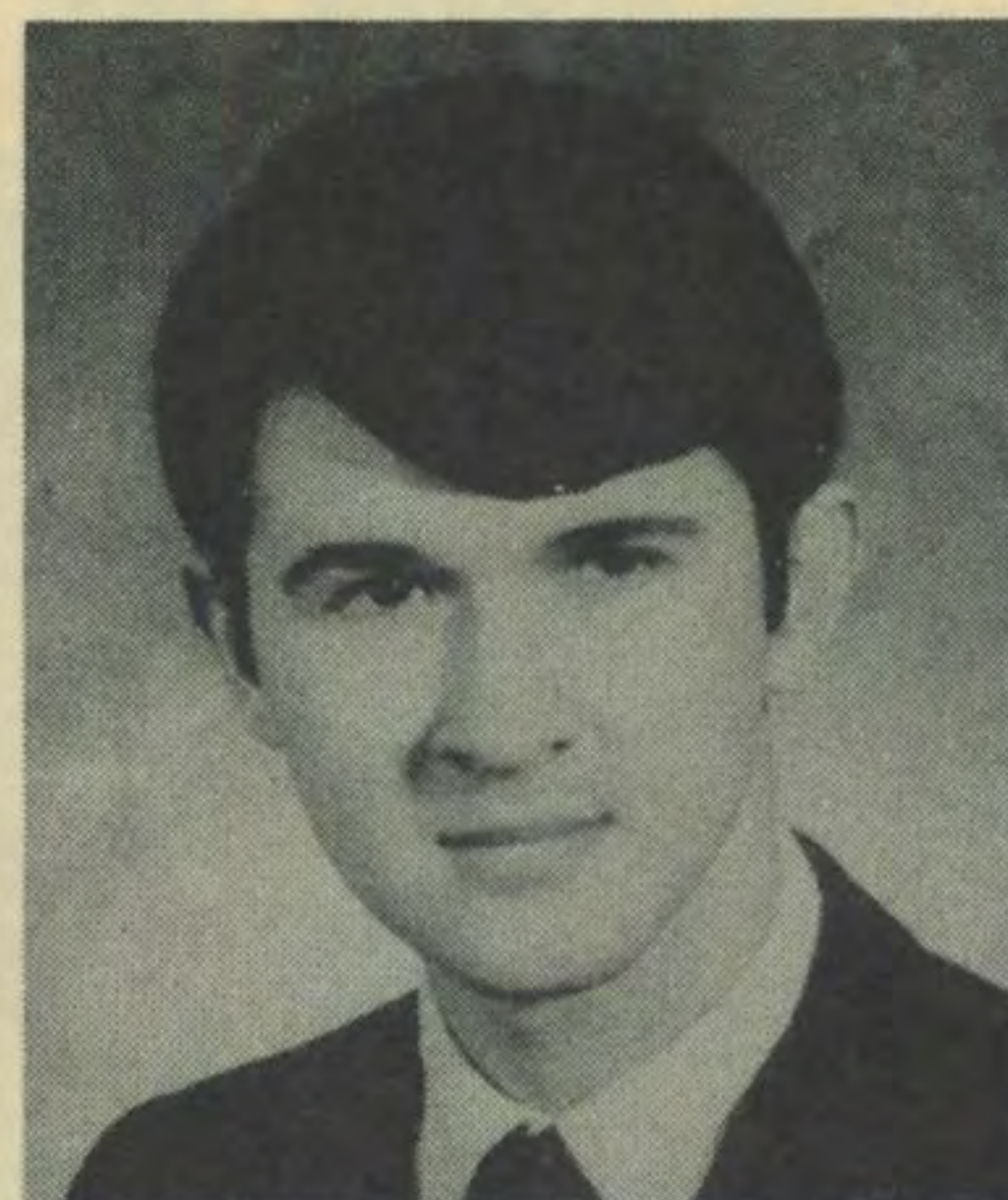
**LOUISE  
SPECK**

Allifare McCoy is the role originated by Louise Speck in "Hatfields & McCoys". Louise, from Dalton, Ohio, also adds her soprano voice to the chorus. Miss Speck just recently received her Master's of Music Degree at Ohio State University. Last season, Louise who was a 1968 winner in the "Miss Kentucky" Beauty Pageant, performed in Benjamin Britten's opera "The Turn of The Screw" and Menotti's "The Telephone". Louise is an amateur spelunker and enjoys horseback riding in her spare time.



**SHARON  
SCHUSTER**

Sharon Schuster is a University of Louisville School of Music third year student. She graduated from Sacred Heart Academy and studied voice and music at Ursuline College for Women for one year. Sharon has appeared in "Camelot" and had an acting part in "Much Ado About Nothing". Last year she appeared as a show member and M.C. for the Louisville U.S.O. productions. She works regularly in private clubs and coffee houses singing folk and contemporary music.



**DAVID  
WHITE**

Beckley's young peoples' theatre organization — the Way Off-Broadway Repertory Theatre Group — has produced some outstanding talent. David White, who sings baritone in our chorus was one of W.O.B.R.T.G.'s original members. Presently attending West Virginia University, David has sung in the "Messiah" and Beethoven's Ninth ("Choral") Symphony. He has appeared in the musicals "Luv", "Fantasticks" and "My Fair Lady". David was a member of the Woodrow Wilson High School Chorus for three years and sang in all-county choir for two years.



**JEANNETTE  
SMITH**

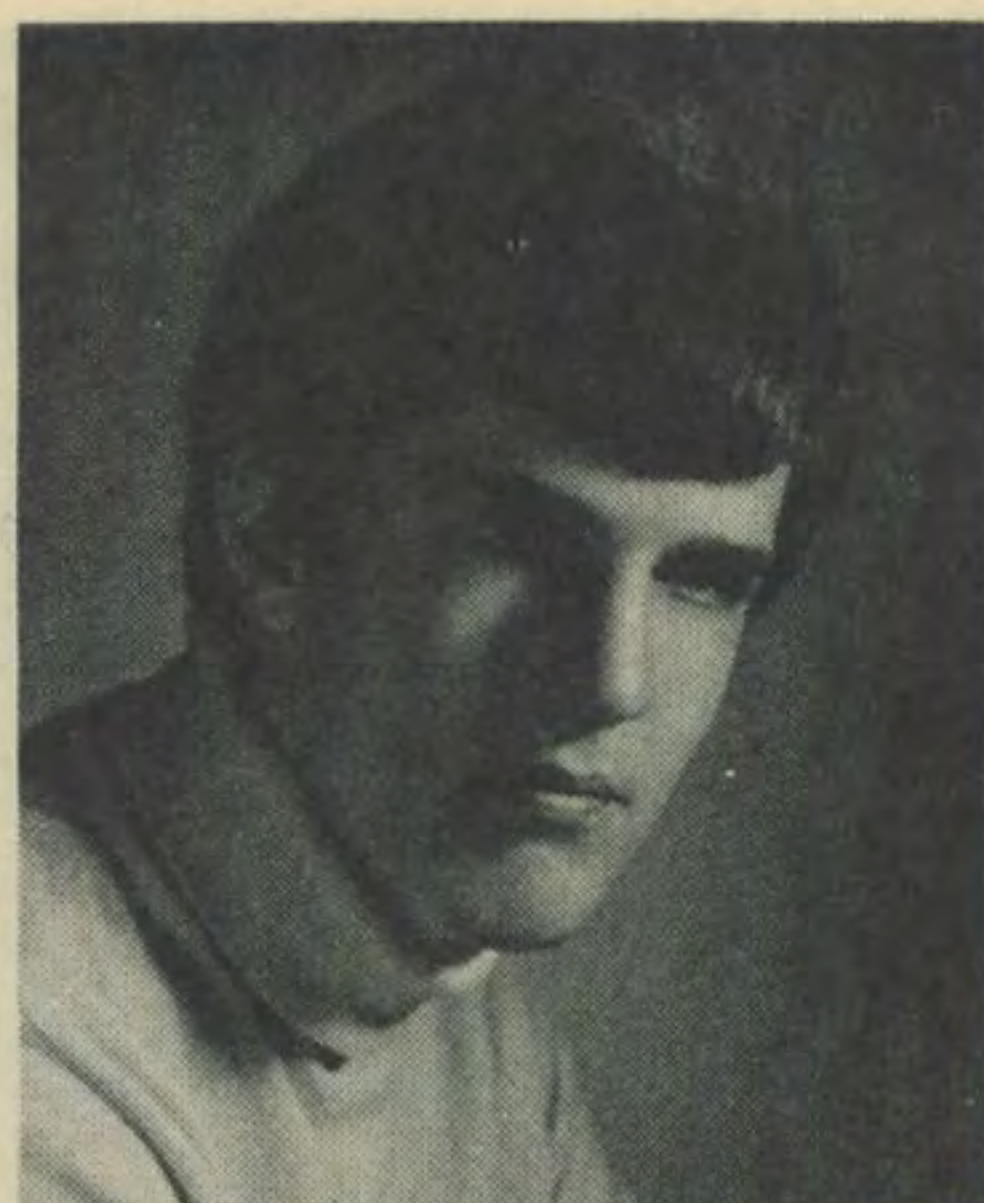
Jeannette Smith's soprano voice and her acting abilities are both utilized this season as she sings with the chorus and plays the part of Mary Butcher, wife of Phamer McCoy. Jeannette is a voice major at the University of Louisville (Ky.) and will graduate next year. The 18 year old Indiana native began singing in high school and later attended the Stephen Foster Music Camp where she sang lead roles in their productions. Last season Jeannette performed with the Louisville Bach Society.



**KAY  
WALKER**

Kay Walker began her singing at Red Bird (Kentucky) High School. She went on to receive her Bachelor of Art's Degree in English at Berea College. Her ability as a singer won many parts in both high school and college productions. Recently Kay played the lead role in "Antigone" at Berea. She has studied music with Bob Elkins who is music director for this season's production at Cliffside Amphitheatre. Kay is also an accomplished musician as a pianist and auto-harpist. Her favorite hobby is sewing.

# THE MUSICIANS



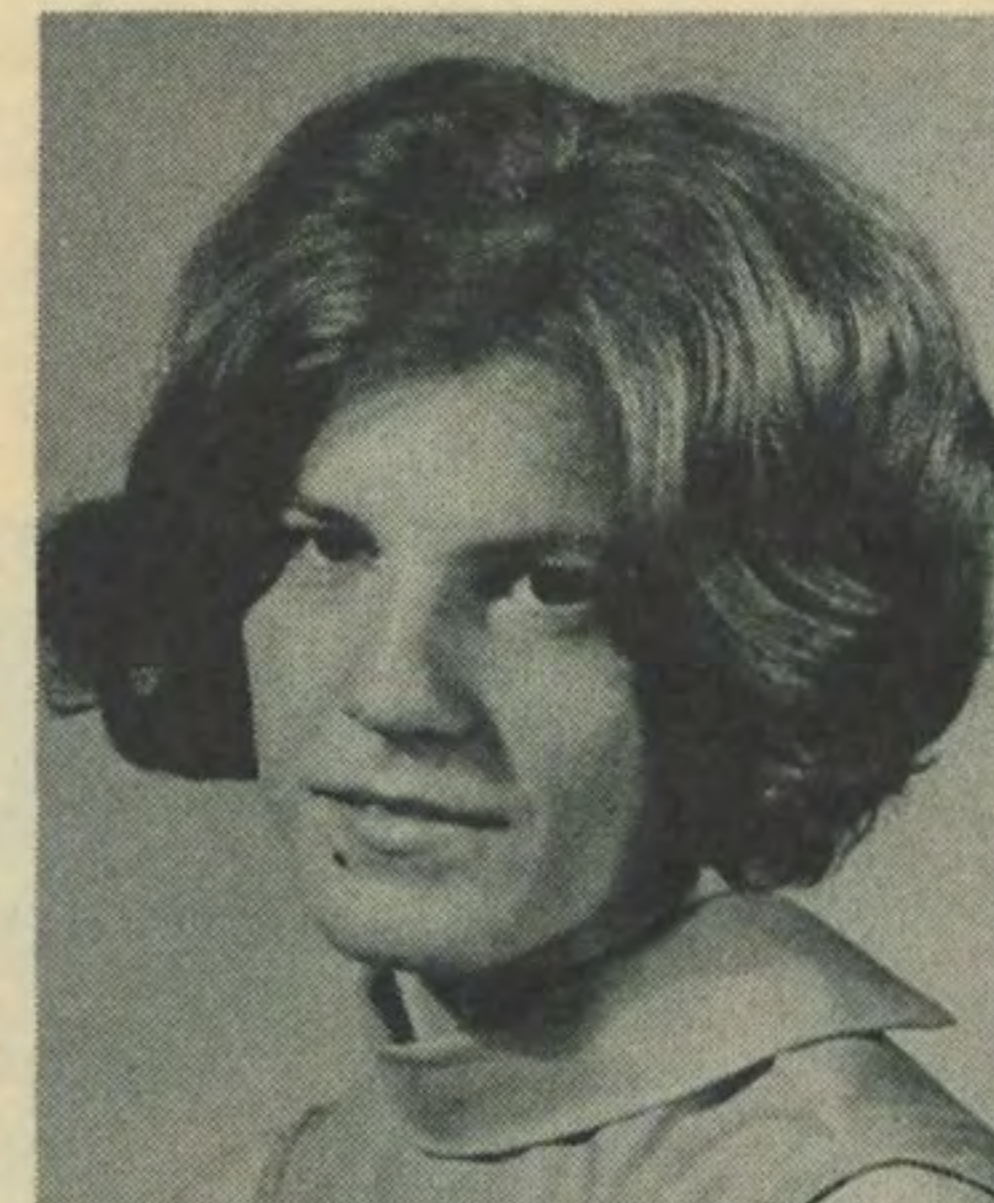
**DAVID  
BIAS**

The Bias family has worked closely with the West Virginia Historical Drama Association for several years. David has been a guitarist for "Honey" for two seasons. His wife Joan, a school teacher, dances with corps de ballet this year. David is studying sociology and anthropology at Marshall University in his home town of Huntington. Bias has appeared on television and has produced concerts for radio. Last year he did studio recording sessions and taught guitar and other stringed instruments. The Biases have an 18-month old daughter — Susan Caroline.



**DAN  
BRIGHT**

Dan is guitarist and banjo player for his third season at Cliffside. A Belle, West Virginia native, Dan received his Bachelor of Arts degree in psychology at Concord College recently. With the Concord College Players he has done the roles of Philly Cullen in "Playboy of the Western World", Candy in "Of Mice and Men" and acted as stage manager for "You Can't Take it With You". Dan is a member of Alpha Psi Omega—drama honorary.



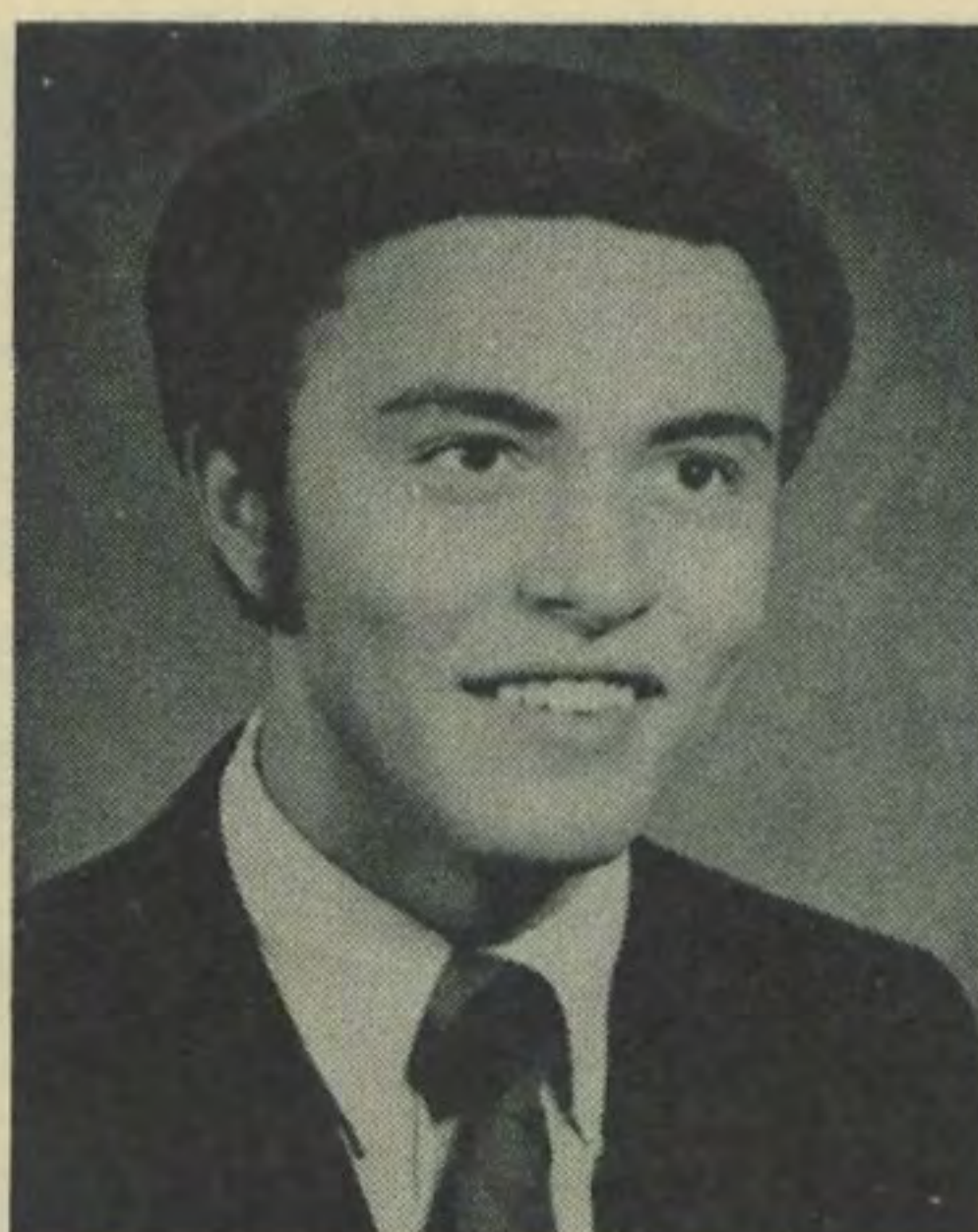
**LINDA  
DAWSON**

Marshall University junior, Linda Dawson is the tympanist in the "Hatfields & McCoys" orchestra. Linda is studying music at Marshall where she will graduate in 1972. She is percussionist with the Charleston Symphony Orchestra and the Community Symphony in Huntington. Linda, a native of Charleston graduated from Charleston High School in 1968, she is a member of the national women's honorary music sorority — Delta Omicron.



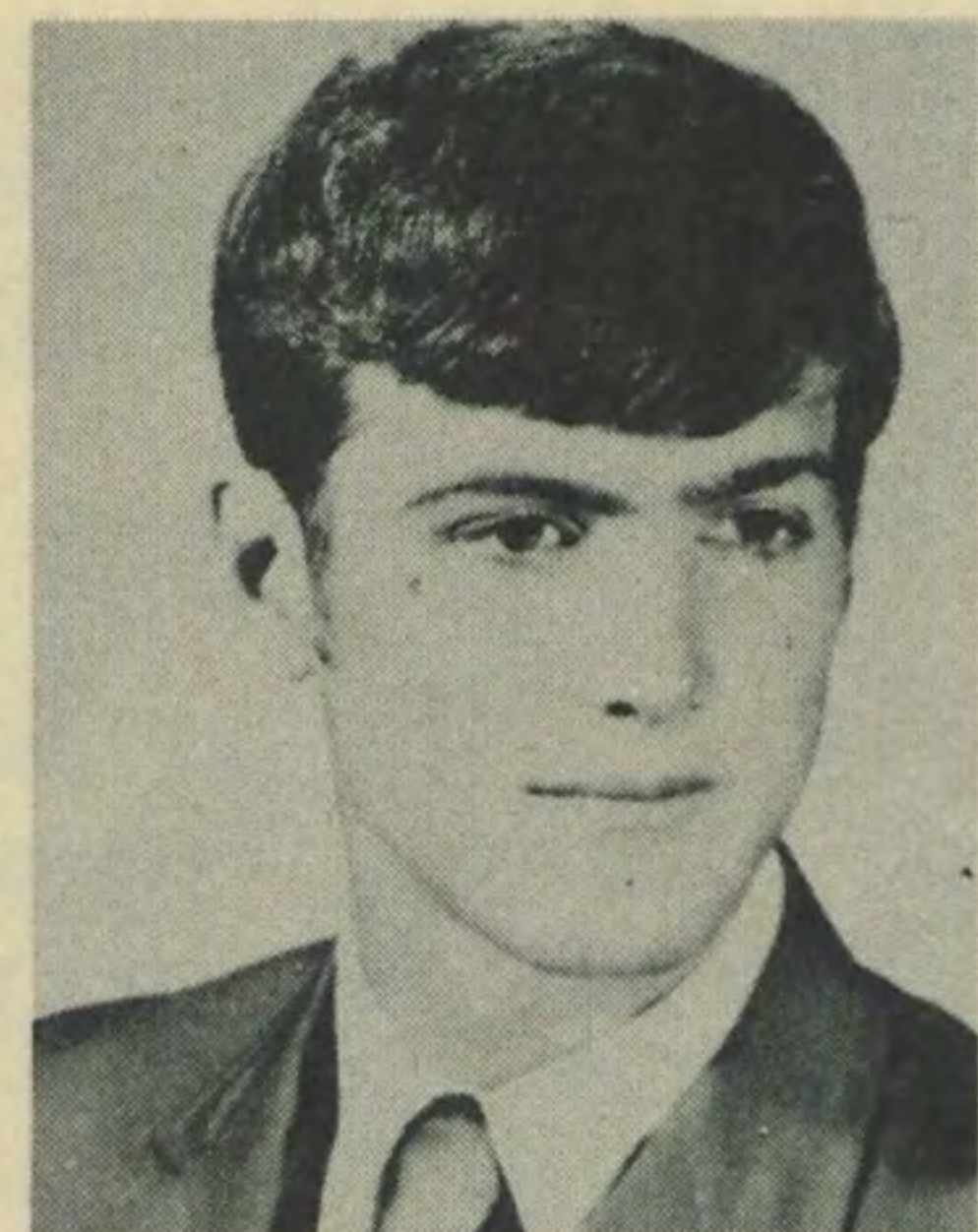
**BOYD  
JARRELL**

Guitarist Boyd Jarrell is from Huntington and is a junior at Marshall University in that city. He graduated from Huntington High School in 1967 where he was active in both band and chorus. Boyd began singing and playing the guitar at an early age and has appeared in the operas "Rigoletto" and "Don Pasquale". He was guest soloist for the Huntington production of Lysistrata. Boyd also plays folk guitar as well as classical.



**STEVE  
PITOTTI**

Steve Pitotti, from Beckley, appears for the first time at Cliffside Amphitheatre. Steve just graduated from Woodrow Wilson High School where he played in "Waiting for Godot" and "Gypsy Troubador". With the Curtain Callers Steve has played in "Summertree", "Wait Until Dark", and the "Drunkard". With the Way Off-Broadway Repertory Theatre Group he played in "Cat on A Hot Tin Roof". Most recently he sang in the chorus of "Damn Yankees".



**ROGER  
WILLIAMS**

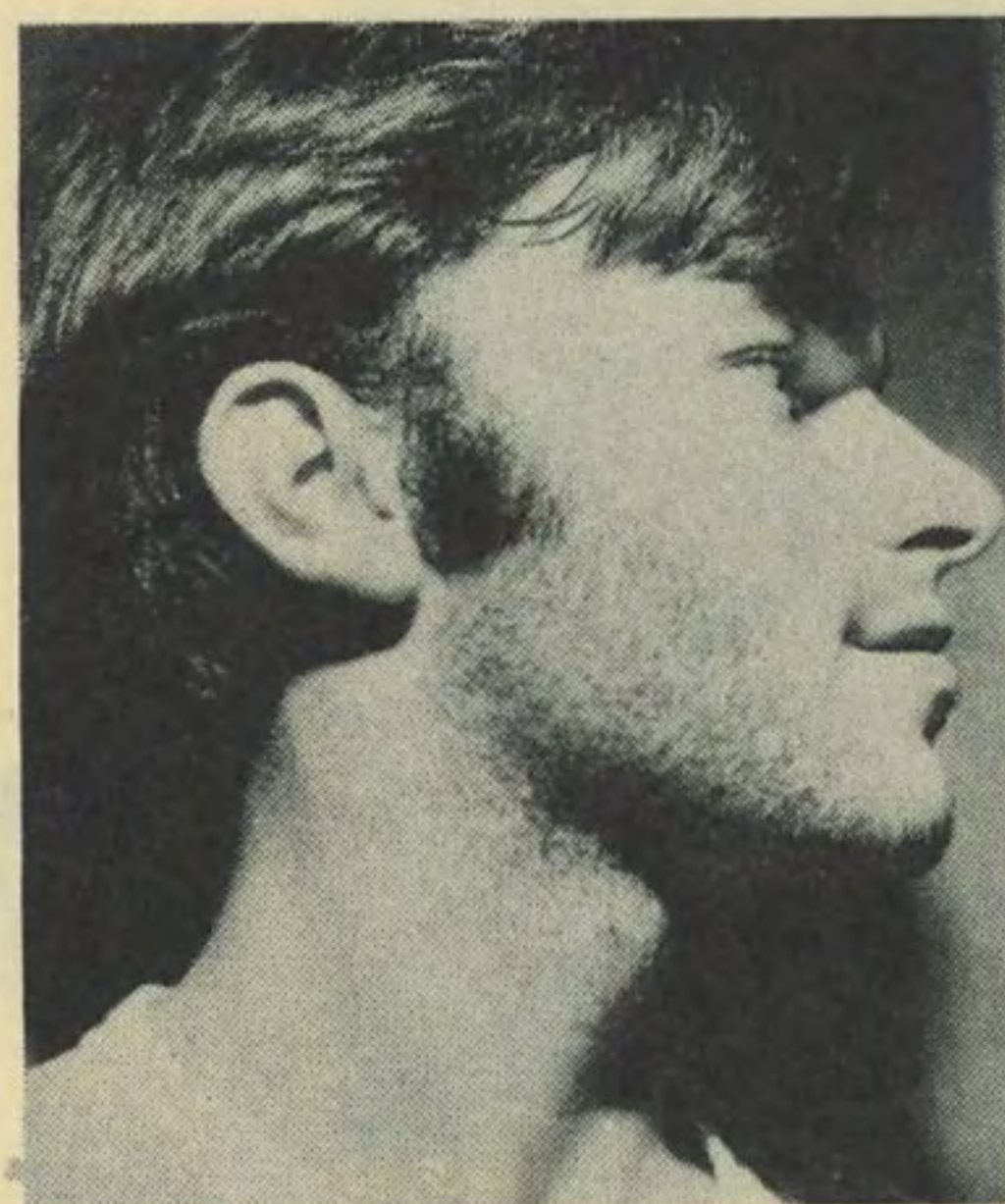
Roger Williams of Buckhannon is a new-comer to Cliffside Amphitheatre. He just graduated from Buckhannon - Upshur High School where he played in the school band. Roger plays guitar for the "Hatfields & McCoys" orchestra and also plays the piano, tuba and cornet for his own entertainment. He has played in "Oklahoma", "Lil' Abner", and "The Sound of Music". Roger works with a rock group in Buckhannon during the winter months.



**MARCIA  
WINNER**

Another Way Off - Broadway Repertory Theatre Group member is Marcia Winner from Beckley. Marcia plays the flute in the "H & Mc" orchestra. Marcia attended the Institute of the Performing Arts acting classes in 1968 and has appeared in local productions of "The Drunkard", "Cat On A Hot Tin Roof" and "Fantasticks". She recently appeared as both an actress and a musician in the Beckley Curtain Callers production of "Damn Yankees".

# THE DANCERS



**TERRY  
BELL**

Terry Bell originates the dance role of Frank Phillips in this year's production. A six-year student at the Constance Harding School of Ballet, Terry has performed in "Swan Lake" with the Theatre Under the Stars in Atlanta Georgia. He has performed with the Bristol (Tenn.) Ballet Company in "Nutcracker Suite" and in Regional Ballet Festivals with that company. Terry is 21 years old — a native of Bristol, Tennessee.



**GENE  
BELLOMY**

For five years Gene Bellomy has performed at Cliffside Amphitheatre. He has studied dance at the Ford School, Flippin's School, and the Beckley Dance Theatre. He has appeared in "Carousel", "Oklahoma!" "Ring 'Round the Moon" and "Amhal and the Night Visitors" Last season Gene performed at Carnegie Mellon University in Pittsburgh, and did choreography for "Hansel and Gretel" and "Peter Pan".



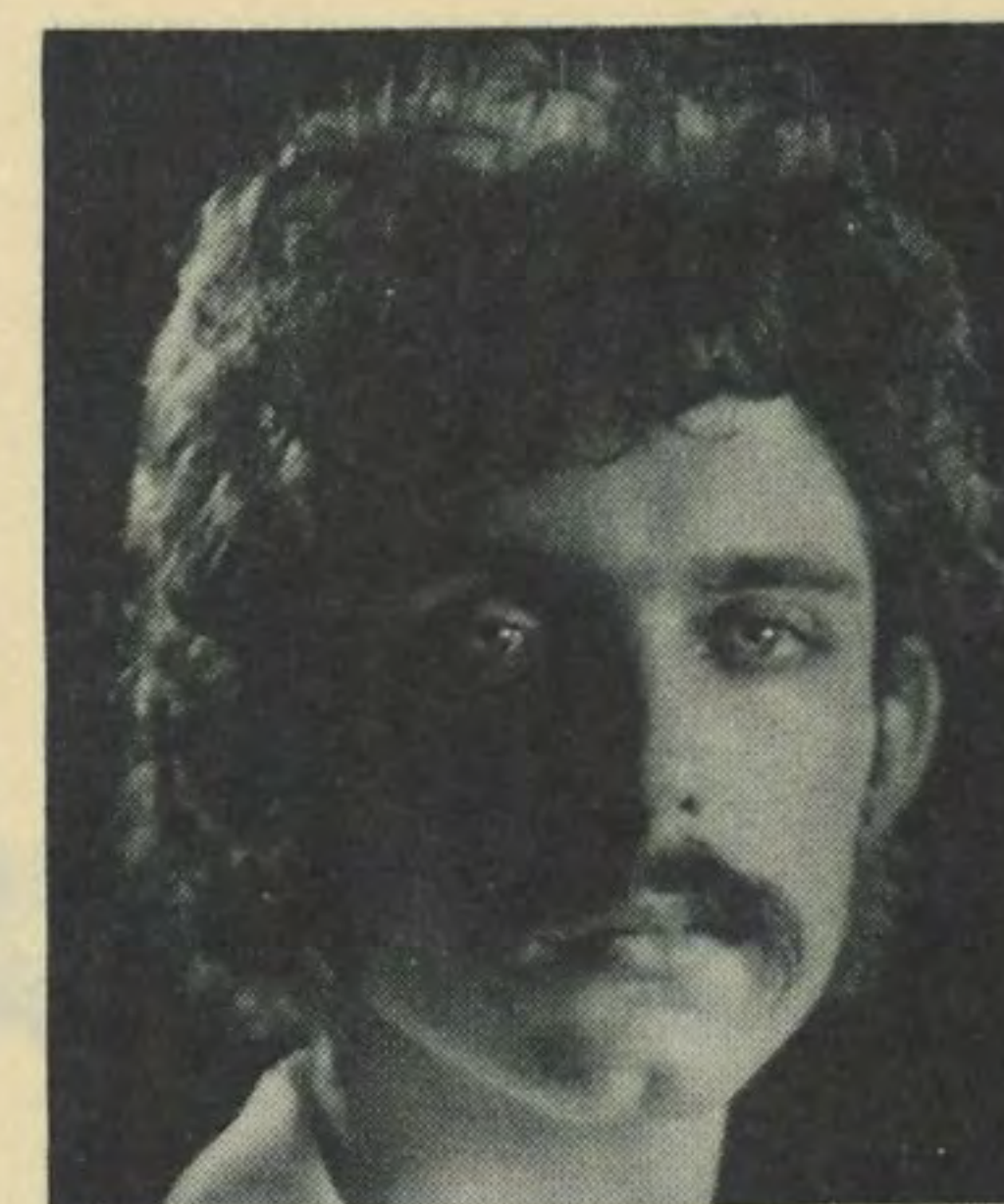
**JOAN  
BIAS**

This is Beckley native Joan Wooddell Bias's fourth season as a member of the corps de ballet for the West Virginia Historical Drama Association. Joan danced for three seasons in the "Honey" chorus. Mrs. Bias is a 1970 graduate of Marshall University with a major in French. Joan studied dance with Jerry Rose at the Beckley Dance Theatre for a number of years. Her husband, David, is a musician in the "H&Mc" orchestra.



**TERRY  
BYARS**

Terry Byars from Baton Rouge, La., appears for the first time at Cliffside with the corps de ballet. He has studied music at the University of Southern Mississippi and English at Louisiana State University. He has studied dance with Mrs. Peter Paul Fuchs in Baton Rouge and has appeared with the Baton Rouge Little Theatre and Louisiana State University. Terry has also taken nine years of piano instruction.



**RON  
FOWLER**

Ron Fowler returns to Cliffside Amphitheatre as a member of the corps de ballet this year. He has recently studied dance at the Washington School of Ballet and is attending Marshall University in Huntington. Ron, a native of Ashland, Kentucky is also a free-lance artist and instructs dance in the Huntington-Ashland area. He began his career by dancing in college musical productions and by acting with various groups in Huntington.



**LILLIE  
PREBUL**

Lillie Prebul, from Chattanooga, Tennessee is a dance major at Jordan College of Music at Butler University in Indianapolis, Indiana — this is her first season as a member of the "Hatfields & McCoys" corps de ballet. Lillie has appeared in "West Side Story", "The Impossible Years" and "Little Mary Sunshine". She has danced with the Chattanooga Symphony and various t.v. shows. Lillie has danced at the Atlanta School of Ballet and was a finalist in the "Miss American Teenager Pageant" last year.



**MARY  
MARCUZZI**

Mary Lynn Marcuzzi from Mabscott, West Virginia was a member of the "Honey in the Rock" corps de ballet last season. Currently, Mary is studying at the American Academy of Ballet in Charleston and is an associate teacher at the Beckley Dance Theatre. Mary has performed in the Jerry Rose choreographed productions of "Resurrection on 34th Street" and "Opus Classique" and has participated in all three West Virginia Annual Ballet Festivals.



**BARBARA  
McKAY**

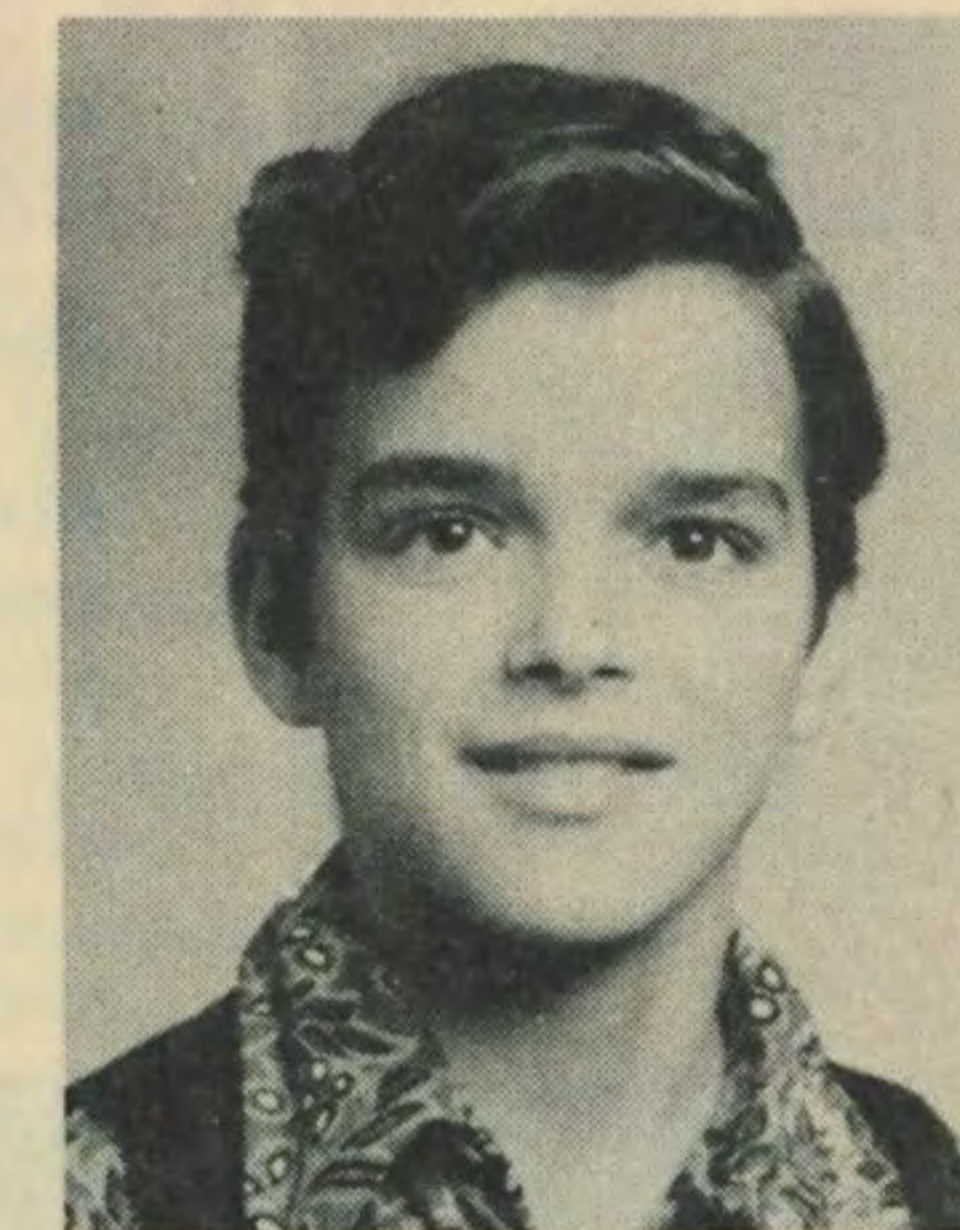
A new-comer to Beckley, Barbara McKay from Indianapolis, is dancing with the corps de ballet this year. Barbara has studied for the past five years at the Jordan College of Music at Butler University. She has appeared in "Prince Igor", "Le Pappillon", "Flower Drum Song" and "Bye Bye Birdie". She has also danced in "Oliver!", "West Side Story", and "Taras Bulba", and appears regularly on Indianapolis television programs.

**THE CHILDREN**  
(Alphabetically)



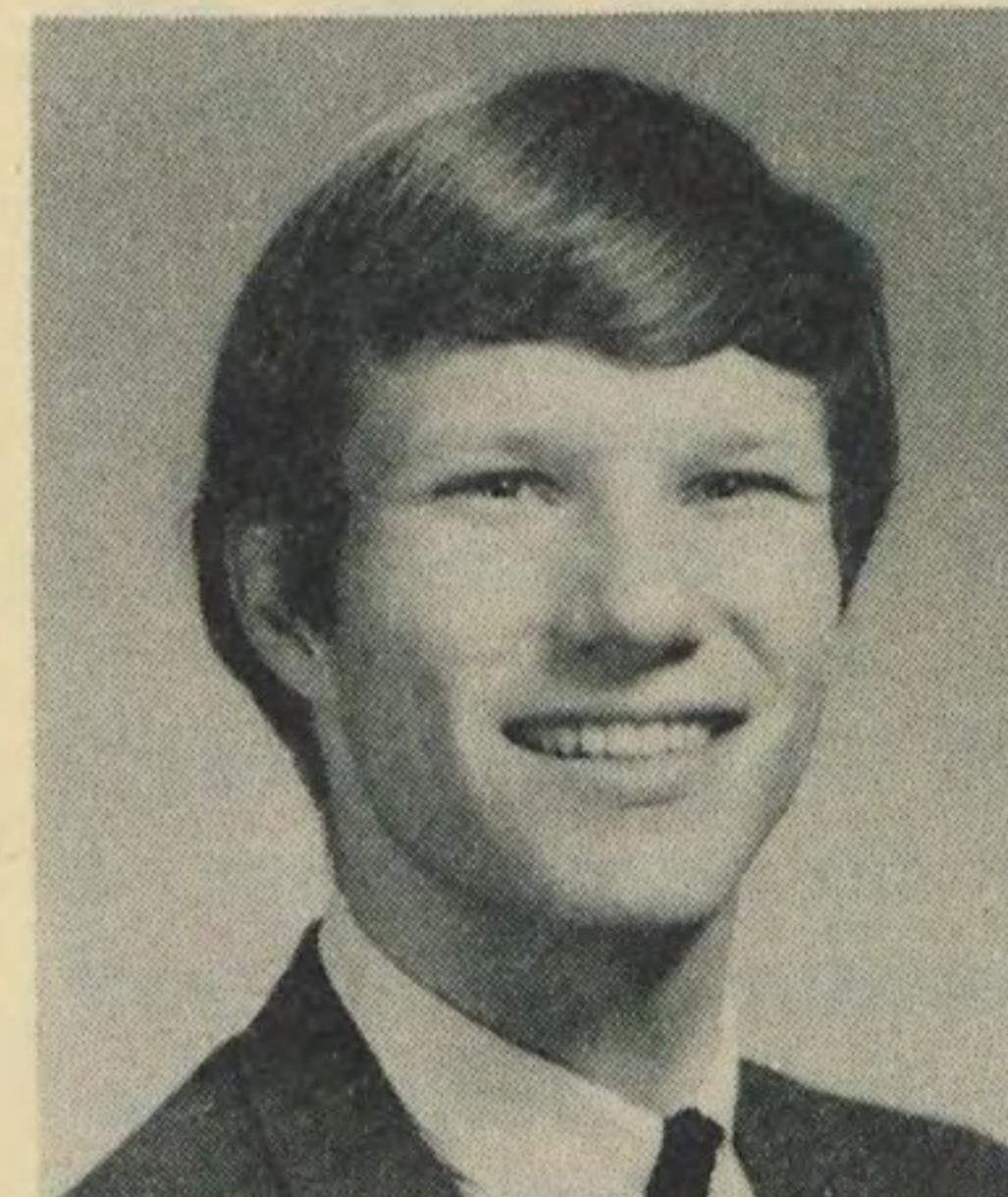
**BILLY  
ABELS**

Billy Abels recently graduated from the sixth grade at Lincoln Grade School here in Beckley. He plays the role of Little Elias in our premiere season. Billy is interested in coin collecting and baseball card trading. Young Mr. Abels lives at 200 East "C" Street, Beckley.



**DOUG  
CALLAWAY**

Eleven year old Talmadge Douglas Callaway originates the role of Little Troy in Billy Edd Wheeler's feud drama. Douglas began dancing in 1968 and won third runner up in the State Ballet Festival in Charleston this year. Douglas lives at Eccles, near Beckley.



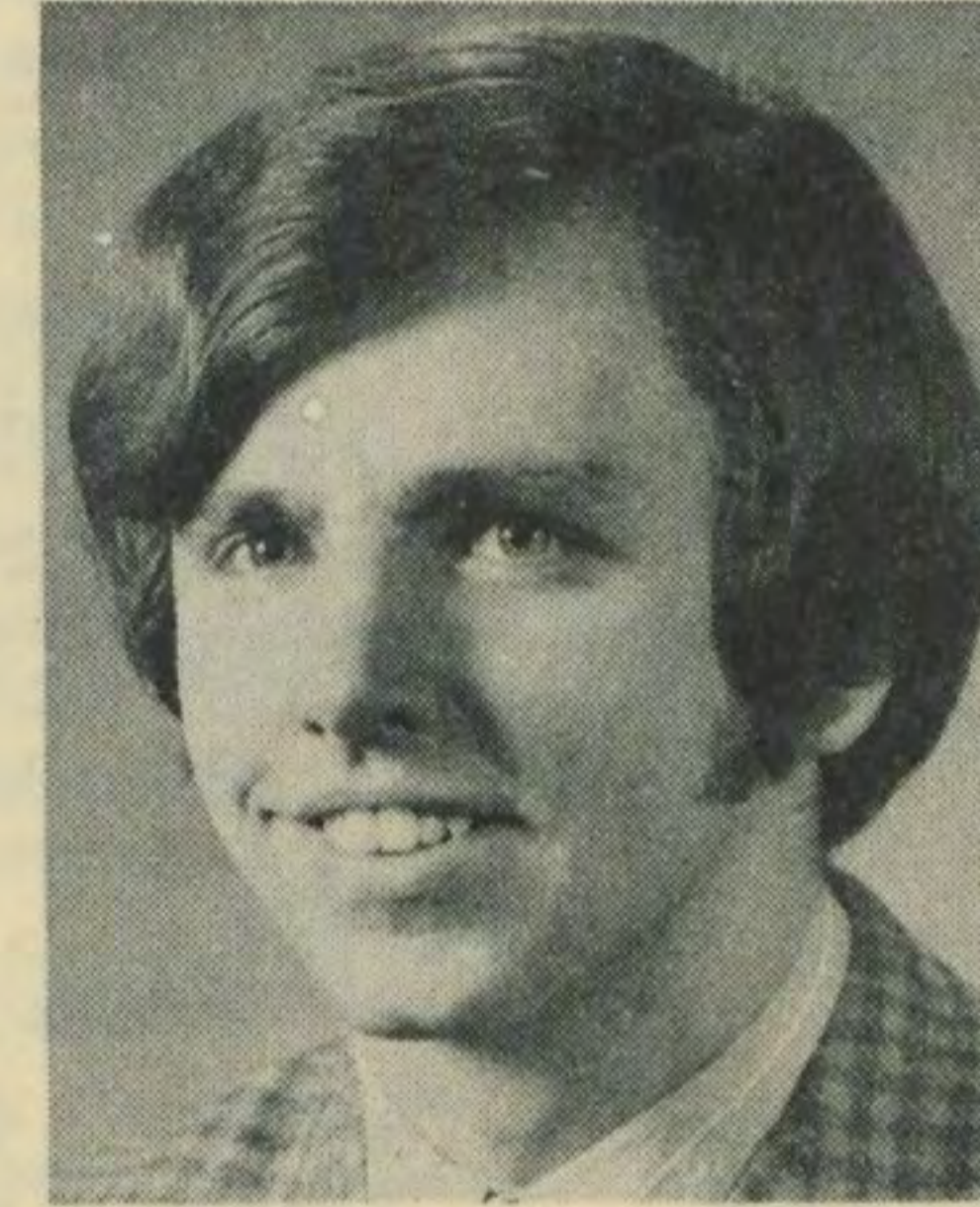
**JOHN  
MOORE**

From Cincinnati comes John Falls Moore, Jr. to dance with the "Hatfields & McCoys" corps de ballet this season. John graduated from St. Joseph Preparatory school and received his B.F.A. in Dance from Ohio State University this summer. He has appeared with "Our Common Glory" — outdoor drama at Williamsburg, Virginia. John has danced at the summer School of Dance at the University of Connecticut and with Larry Burger at the Cleveland Institute of Music.



**JANE  
SWIGER**

A student at the Beckley Dance Theatre and the American Ballet Academy, Jane Swiger from Beckley danced with the "Honey in the Rock" troupe last season. She recently appeared in the Beckley Curtain Caller's production of "Damn Yankees" and has participated in all three annual West Virginia Ballet Festivals. Jane has performed as guest artist with the Charleston Ballet Company in "The Dying Swan" and other productions.



**FRED  
WALTON**

Twenty-two year old Fred Walton of Indianapolis, Indiana performs for the first time in West Virginia with the corps de ballet of "Hatfields & McCoys". Fred is beginning his second year at the John Herron Art Institute. He has appeared in "Brigadoon", "On a Clear Day You Can See Forever", "How to Succeed in Business without Really Trying", and the "Witch Boy Ballet". He recently appeared in "Vanity Fair" at Butler University.

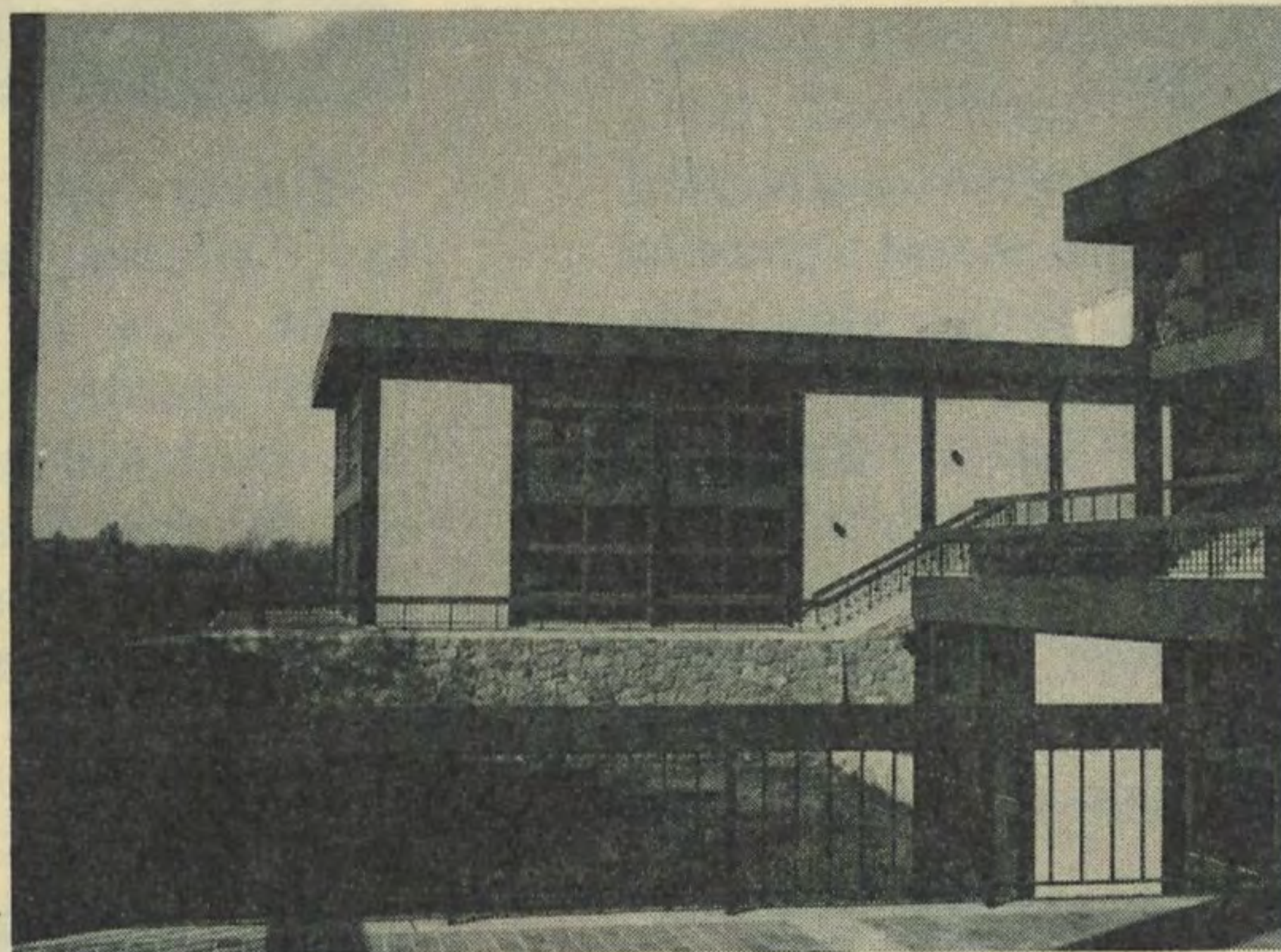


**DANNY  
McREYNOLDS**

An old "trouper" — Daniel McReynolds of Crab Orchard plays the part of Willis Hatfield this season. Danny played one of the Morgan children last season at Cliffside. He is a sixth grader at Crab Orchard Grade School.

# PARKS & RECREATION

# WEST VIRGINIA



**New Pipestem Lodge**

Within the boundaries of West Virginia is located some of the most spectacular natural beauty in the east. The state's more than 20 parks and forests encompass vast panoramas, rugged terrain, wildlife—much of this outstanding scenery.

Grandview State Park is a perfect example of the mountain beauty "captured" within West Virginia's parks. Indians lived and hunted here centuries ago and may have taken aesthetic pleasure in the awesome views. Their pottery has been found in caves, and plowed fields nearby constantly turn up arrowheads and other fragments of their civilization.

This park, 878 acres of rugged woodland, offers several remarkable views of New River Gorge and attracts more than 200,000 visitors annually—many of them will stay to enjoy the colorful story of early West Virginia history, HATFIELDS & McCOYS.

State parks vary from major complexes such as Blackwater Falls and Cacapon, with lodges, restaurants, cabins, and camping accommodations to small areas of scenic or historic interest. Many offer swimming, boating, fishing or other water sports, playgrounds, game courts, horseback riding and hiking trails.

Bluestone Park in Summers County with its beautiful lake and surrounding 20,000 acre public hunting area, and the nearby new Pipestem State Park now under construction with its golf course already open for play, are two of the southernmost parks.

About 30 miles south of Beckley, just off Route 60, is Camp Creek State Forest with picnicking, camping area and the best stocked trout stream in the vicinity. Hunting is encouraged in season and native wild turkeys are plentiful. Southwestern West Virginia has the new Twin Falls State Park under construction with its golf links opened recently.

Almost directly north of Grandview are Babcock and Hawks Nest State Parks, both also on the rugged New River Canyon. Babcock has cabins and a campground with almost new recreational facilities including fishing in a new 19-acre Babcock Lake and Manns Creek—noted for its trout.

Hawks Nest has an ultramodern lodge and restaurant perched on the brink of the cavern and Lovers Leap. Views of the chasm can be had from the lodge rooms. A museum offering much historic information of the region is located here.

In the northern part of the state other new lodges have recently opened in North Bend and Tygart Lake Parks. Tygart is noted for boating and other water sports, has a boat launching ramp and marina, cabins and a campground. North Bend has a swimming pool, game courts, and many hiking trails. Lakeside Mont Chateau Lodge and restaurant in Monongalia County have been popular for many years. Coopers Rock State Forest is nearby.

The state's mountainous, scenic eastern highlands have Watoga, Holly River and Lost River State Parks plus Greenbrier, Seneca and Kumbrabow State Forests—all with vacation cabins. Each has a campground except Lost River and all have many opportunities for outdoor recreation.

Pipestem Resort, West Virginia's newest luxury park, is located on West Virginia route 20 midway between Hinton and Princeton. The resort offers total recreational facilities including a championship and par-3 golf course, olympic outdoor pool, archery range, horseback riding, tennis and other game courts. The main lodge has 113-rooms, two dining rooms, coffee shop, snack bar, heated indoor pool, sauna, and five boutiques. For those desiring more privacy there are completely furnished vacation cabins as well as 50 camp and trailer sites.

For additional park information, including rates or cabin reservations, contact Parks and Recreation Division, Department of Natural Resources, State Capitol, Charleston, W. Va. 25305.

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## West Virginia Historical Drama Association Membership—1970

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# Outdoor Entertainment Throughout The Country

**"Music Under The Stars"**—Oglebay Park Amphitheatre, Wheeling, West Virginia. The Wheeling Symphony Orchestra, under the direction of Robert Kreis, will premiere "Hatfields & McCoys" Suite based on Ewel Cornett's music for the feud drama. Other performances of the Wheeling Symphony will be held on June 25, July 23, July 9, and August 6. Write for reservations.

**"The Common Glory"**, Paul Green's drama of this nation's independence. 23rd season. Nightly, except Sundays, at 8:40 P.M. June 22 through August 29. Lake Matoaka Amphitheatre, Jamestown Road, Williamsburg, Virginia.

**"Trumpet in the Land"**, Paul Green's newest outdoor drama. An 18th century struggle for peace. Nightly, except Mondays, 8:45 PM. New Philadelphia, Ohio. Write: Box 275, Dover, Ohio 44622.

**"Trail of Tears"**—powerful drama about Cherokee History in Indian territory, by Dr. Kermit Hunter. Performed nightly, except Mondays, June 26 through August 30, 1970, 8:30 PM (Central Time). Tsa-la-gi, Tahlequah, Oklahoma.

**"Trail of the Lonesome Pine"**, by Earl H. Smith. Tuesday through Saturdays, 8:30 PM, June 25 through September 7. June Tolliver Playhouse, Big Stone Gap, Virginia. Telephone 523-1235.

**"The Stephen Foster Story"** — By Paul Green. June 20-September 6, nightly, except Mondays, at 8:30 PM. Sunday matinee at 3 PM. J. Dan Talbott Amphitheatre. Old Kentucky Home State Park, Bardstown, Kentucky.

**"The Lost Colony"**—Paul Green's original drama in its 30th production season. June 19-August 30, 1970. Monday through Saturday at 8:30 PM. Waterside Theatre, Fort Raleigh, Roanoke Island, North Carolina. Write: Box 68, Manteo, North Carolina 27954.

**"The Liberty Tree" and "Annie Get Your Gun"**—featured on alternate weeks. Produced by the University of South Carolina Theatre in cooperation with the Palmetto Outdoor Historical Drama Association. Performances July 2 to August 29 at 8:30 PM. Write for reservations: University of South Carolina Outdoor Theatre, The University of South Carolina, Columbia, South Carolina 29208.

**"Horn In the West"**—Dr. Kermit Hunter's story of Daniel Boone and the westward movement of America. June 26-August 22 at 8:45 PM. Nightly, except Mondays, in the Daniel Boone Amphitheatre, Boone, North Carolina.

**"Texas"**—Paul Green's musical romance of panhandle history. June 26 through August 31. Nightly, except Sundays, 8:45 (Central Time) Palo Duro Canyon State Park, Box 268, Canyon, Texas 79015. Near Amarillo.

**"Unto These Hills"**—America's foremost Indian attraction. Nightly, except Mondays, June 23—Sept. 2, 8:45 PM. Mountainside Theatre, Cherokee, North Carolina 28719.

**"The Book of Job"**—unique outdoor drama in brilliant mosaic makeup. Pine Mountain State Park Amphitheatre, Pineville, Kentucky 40977. July through August, nightly, except Sundays, 9:30 PM.

**"Walk Toward the Sunset"**—Dr. Kermit Hunter's account of the Melungeon people and their struggles. Thursday, Friday and Saturday nights—July 2, August 29, 8:30 PM. Sunset Hills Amphitheatre, Sneedville, Tennessee 37869.

# DIRECTORS



Members of the Board of Directors of the West Virginia Historical Drama Association serve without pay and hold regular meetings to take care of all the business which goes with producing outdoor drama annually. From left to right seated are: Mrs. Robert Thomson, Mrs. George W. Hodel, Miss Eva Keyser, E. E. Bibb, Sr., vice-president; Okey L. Patteson, president; Mrs. Kathleen W. Bair, acting secretary; Mrs. Fred Hays, Mrs. L. L. Withrow and Mrs. Sara Otto. Standing left

to right are: M. F. Barksdale, James Bland, John Gates, Paul Hutchinson, Kermit A. Locke, Lewis McManus, James Lilly Jr., Emile Hodel, Anthony Gonzalez and James Kessinger. Members not present for the picture are: Hulett C. Smith, J. R. Carr, Walter James, Phil Payne, Mrs. Thelma Fugitt, W. M. Shanklin, secretary-treasurer; Everett Shrewsbury, William G. Snyder and Paul R. Hutchinson, Jr.

## ACKNOWLEDGEMENTS

The following is a partial list of the many organizations which have made it possible for "Hatfields & McCoys" to embark upon its premiere season.

A special acknowledgment must be made to all descendants of the McCoy and Hatfield families who have very generously supplied information and family memorabilia to the West Virginia Historical Drama Association—without their assent and their assistance this dramatic presentation of their families' history would not have been possible.

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TO VISITORS IN WEST VIRGINIA

"Hatfields & McCoys" opens its premiere season on the 107th Anniversary of our State. On behalf of the Department of Commerce I welcome you to wild, wonderful West Virginia!

We may be a long way from Broadway, but I know you will be thrilled with the professionally and brilliantly staged outdoor musical drama --- "Hatfields & McCoys." This is our history -- the history of proud and industrious people who settled our land.

Here in clear, clean air, with majestic vistas, and the serenity of a cool starlit night high in the West Virginia mountains you'll find drama, music and dance...theatre at its best.

This is just the beginning. We invite you to travel the entire State of West Virginia where you'll find beauty, friendliness and good, old-fashioned hospitality. West Virginia and West Virginians are happy that you have come to visit us. We hope you'll come again soon.

Sincerely,

*Lysander L. Dudley, Sr.*  
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Commissioner

