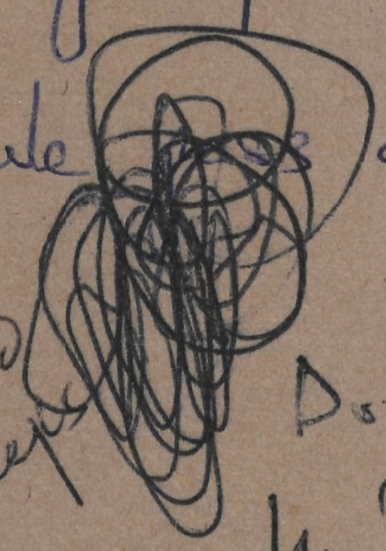
PLEASE RETURN TO

Randall Jarrell
3rd floor
Chapel Hill Memorial Hospital

The World

— As Dr Iceman says.
Great is the world, and Terrible.
Through which (our eyes unclosed in desire
But still seeing, our ears deafened with the sound
Of our own voices, but still hearing
But still hearing
Our mouths {~~salt~~ metal} with the taste of our own
blood —

{— ~~Blessed~~ as a penny — but, still, tasting the penny:
(a penny is worth all the trouble that it takes)



We [illegible] once.

the world keeps on crazy coming up

DO YOU THINK I'M CRAZY

Do you think I'm crazy enough to believe that

You're crazy

etc., etc., etc.

How each occasion lies in wait against me with your-
self's knowing talking
Say, man, you're crazy

Do.

Ogden Nash

[cover]

Philippine Gaiden 2nd Ave., between 27th and 28th

* Peking – best northern Chinese food – near U.N. (Mexb)

La Bilbaina W. 14th St. very many good Spanish food

Scandia (in Hotel Piccadilly) smorgasbord good

Keene's Chop Horse 72 W. 36th Eng., good

* poem about Auden, Self Post Picture

DINNER WITH AUDEN

Chateau Richelieu between Park Ave. & Madison

(1) Rilke was not Dostoevsky & wished to be a saint or genius or — Auden says

World seems to us almost the same in the end.

And we believe him. Auden ought to know — but is it? (7) Auden doesn't.

He knows he isn't a saint or genius but is brilliant, talented, highly all, he is like.

Wife said about Schumann

loves the life of Schumann too

Had to be interrupted by Thompson himself

from a composer of genius

but (just talent) it was his gratitude to Auden

and Auden (Stravinsky)

The Animal Family

(2) Photographs of the sea, forest, and mountains (Oregon or California) like that described in last chapter
spread across inside of cover and first page; another view
spread across inside of back cover and last page. (probably in black and white; perhaps in color- and-white connected with fabric)

Squarish. Black, slightly small.

Pick prettiest color * perhaps Sea-blue * grown Mickael's branches — black raw.

On back dust jacket put best quotations about Bat-Poet.

Make list of people to send paper bound copy of book to, early; make dust jacket late, with quotations
don't print too many, in order to get reviews on second printing.
Same paper or better as text
" print " "

Send copy first to McCall's, then Saturday Evening
Post, Ladies Home Journal. perhaps Atlantic.

Book clubs. (Send to Higher early.)

English edition and French translation

Type cover with white glossy (or colored) paper
perhaps same color as Blackbeard
Carnage with George Woods or autumn essay or tragic
and children's books.

Write copy for inside front and back dust-
jacket, including best quotations
from reviews.

No. 1 (Quiet) Keep to Bat-Poet or Children's books
No. 2 (Quiet) do
No. 3 (Quiet) do
No. 4 (Quiet) do
No. 5 (Quiet) do
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No. 100 (Quiet) do

Pictures

letters

CURRENT LIST

*Cessna Eastern Airlines flights Saturday; call Dietrich, get Bela Zeltreus name if necessary;

call Zeltreus TWO LETTERS after Mr. letter (quote it) ONE period of

Dear Amy: Your Aunt (2) Rose sent me your letters.

The best letter I have ever had. PERIOD

I want to thank you AND Because a girl loved me, who loved her best and

A girl named Amy, who

me, Rose Mallett,

"Him that I loved the best, to him I was worst,"

I thought your letter was a letter from a little boy named Amy.

Rose had to tell me that your name is Amy.

SPACE [3]

Get Macbeth for Mother — ~~Opera dictionary for birthday~~ — other operas.

* In New York or Washington look up Toyota's Publica Sports *

Pictures

Work on Anthology; read; type Animal Family; work on 3 Sisters Sat., March. * select poems for Maurice; keep selected Poems in bed, change.

The Inspector General

[Glass closet doors; mirror and shower-stall;] ~~Venetian blinds~~; ~~overlit~~; ~~bird feeder~~; ~~net lacquer~~, arrange for ~~Saturday morning~~ maintenance Tuesday; ~~new Television antenna~~;

~~Macmillan about advertisement~~; ~~write note to Michael~~;

Telephone Sylvia Wilkinson

Write Phil

Marianne Moore

~~Yellow~~ (Ink Sacs) rear-view mirror; copies of contracts

Write asking Actor Studio, Macmillan, A Romano, Harcourt, and Knopf to tell total paid in royalties this year.

Buy Lotta Lenya and non-classical records

Buy Russian records

FOAM RUBBER

ORDER Zinn-Davis test-record

Write Allen at Hollins

HEAR AND BUY foreign folk records at Schirmer's, Lefty

CALL SYLVIA

surface of recorder, microphones, tissue

Dr. Boyer 12 o'clock Tuesday

* Write ~~* Michael~~ * Book to Eric *
Call Hurok about Richter, Moscow Art Theater * Bentley, Kenyon *
Pack and send records, Kurdeka, Jones Monday morning
* Send books KUNITZ, ~~Cheryl Bradshaw~~, ~~Hazel Hall~~, ~~Bill Heath~~ Ford, Friday
Cal, Aunt Elisa, ~~Irene~~, ~~Bobbed Betty~~, do, John, Mademoiselle and
Lucy, Bet-Poet for Bill, Dow ~~Hall Pitt~~ (Bet-Poet too), ~~Horace~~, ~~Horace~~,
~~Anderson Bernard~~, Peter and Eleanor, ~~Kunitz~~, ~~Bill Heath~~, Hazel
Type Animal family; * copy for Michael, copy for * McCall's
Write Purdue, Southern Review London Magazine, Va. Quarterly, * send poems to Frost
~~State College~~, Encounter, Ev Anct, Jean Chace, Wallace
~~Stevens'~~, daughter, * Allowance about permissions, * Harcourt
Brace about copies of first three contracts, ~~Eng. Club of~~
~~Angel Hill~~, Phi Beta Kappa (expenses) * Write Kaplan, Paine-Ladd, Liszt player - sun books
~~Get Eastern Airline tickets changed~~
~~Return records~~, Hor.-Liszt ~~daughter~~ to library
Call Phil Sunday * Fix Stevens for Virginia Quarterly *
* Send scene for Southern Review *
* Write Adrienne at Wide Bargain Lady with Rolex
In Red York see about ~~Stock dresses~~, ~~books~~, amber necklace,
pillows, ~~to animals~~, ~~raincoat~~, Sherlock Holmes c., ~~corduroy~~
~~slacks~~, ~~light grey hat~~, ~~Persian fur, tuxedos~~, * ~~TENNIS BOOKS~~,
records, * Jaguar dealer, earlier Motor or Autocar with
specifications (October 14th Motor) see at ~~place with Plaza~~ * N.Y. Public Library Bill Gold
~~in Es. Capitol~~.

* Send Kipling novels, 6 Russ. Short Novels to John Barkham
[Sat. Review Syndicate] 27 East 65th, Ny. C. 21

~~Send presents for Allegra and Charles, besides Lakus~~
~~Get Michael to listen to RSC-1 spoken at Cody's~~ [5]

10 Spontaneous Lectures
with an appendix

Sunday:
Telephone Sylvia, [illegible]; [illegible]
Write in, address, mail Lost Wold; Barkham books, Phil; [illegible]
write Adrienne, copy poem Monday; prog (Sunday) to Atlantic; grade
[illegible] poems.

Tuesday:
Get license-plates; doctor; [illegible]; [illegible]
[illegible]; antique shop; [illegible]; [illegible]
[illegible]; call Alice about paint; [illegible]

Animal family

Telephone [illegible]; Sylvia; Indiana; [illegible]; Biggie; Marianna Mara, Rod;
Write Mildred Bengal in the Park; publishers and Artist Studio;

Books for Barkham, Phil, etc. Tuesday
List of poems for Maurice.
Copy Adrienne's poem.
Atlantic.
Note To Heather.

If I know out to have
been wrong about everything
I was
Just the same, I was right.

The best weddings have a bride and groom
and a church and a — why. Not; all.

I Remember, I Remember

[the year and a quarter in Southern California, with many parts of R letters.] mention relations of some things in letters (read later) with the Lost World. EASY.

~~All~~ All you bats, squirrels, chipmunks, ~~[illegible]~~, mocking birds, Redbirds, sparrows, chickadees, nuthatches, ~~[illegible]~~ ~~Forgive me for leaving you for life.~~

[Yeats Best Poems] a combination of

~~a~~ critical book and anthology - Macmillan

~~All~~ All you bats, squirrels, chipmunks, mocking birds, Redbirds, sparrows, chickadees, nuthatches, ~~Forgive me for leaving you for life.~~

Send Crown and other guaranteed postcards ~~X X X X~~

Get license plates X

Call Michael X

~~Take Faust parts to school~~

Send Adrienne copy of her poem

You've all heard,
But I'm glad ~~[illegible]~~ comes with a grad.
that every thing else

[illegible] [illegible] [illegible] [illegible] [illegible]

[illegible] [illegible] [illegible] [illegible] [illegible]

[illegible] [illegible] [illegible] [illegible] [illegible]

coffee table slate. (like our prom laboratory in Chapel Hill)
(1) in Let's See

Garnett

The old orchard in the middle of the forest through which, six years ago, I walked in misery,

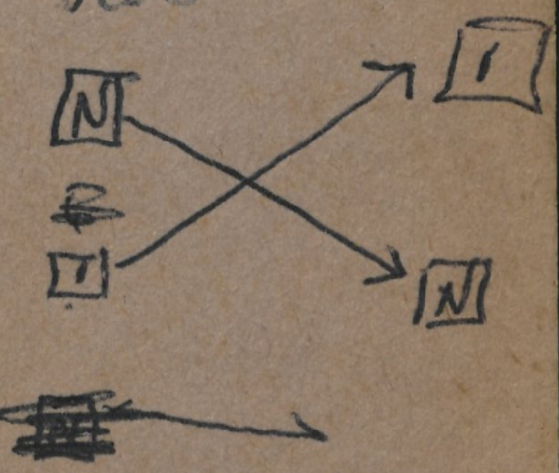
My beggar's-lice - shrouded trousers wet with

the dew of dawn,

Is a road now wide, and some houses, and two

apple trees,

and I am no longer miserable.



(2)

Poems

* Boy come yesterday than I can write down

~~the poem~~ down,

* Bet ~~done~~ get written down.

(3) * If only you knew, people would love so help you,

* If only Ray knew.

page 2

Ich wäre ein Genuss (I'd say at the start of day)

Im Morgenrot, and at the close of day,

Im Abendrot, and sometimes in between:

"Lightly, lightly."

(private, Nadelly) AS YOU WERE — ON 3 pages

I'm glad you're as pretty as you are. in last poem

And, insofar as you're not as pretty as you might be—

Which as far as I'm concerned is not yet—

I'm glad that you're not as pretty.

[Space]

I can see that you're just fine in my life

I'm glad someone is exactly as she is.

Please don't get any better

You don't even need to become someone for me,

I like you as you are.

I'm glad you're as pretty as you are. And, insofar

As you're not as pretty as you might be — which as far

As I'm concerned is not yet — I'm glad you're not,

I can see that you're just fine in my life

(5)

If I were a German I'd say at the start of day

Good at the close of day, and sometimes in between:

Lightly. lightly.

Call the best Germans say it

But so heavily

But once there was a German

Who burst into laughter at the end of the first lightly

Others did get to say the second...

But he wasn't a real German.

[space]

He was the best German of them all.

(6)

If I knew or'd to have been wrong about everything,

But the same, I was right.

[You were so slow in coming
Come, come!]

(The Double Chin)

* *

(7) Keep your chin up
Few people will never see there's two.

—No. [illegible] No....

No, I guess that's silly.
We might as well be kind to the little stranger,
since he came

And doesn't seem likely, at our age, to go.

[Space]

Still, though,

* You never know — you never know. *

---

* (8) As I told you how unusual you are
And you told me — it's your firm conviction —
How unusual you are,
I could see that one of us will have to change his
mind about you.

And that's all right too, as long as it isn't
me.

private

(9) [redacted] *

* When I think of you it's good to feel
That I have someone in this world,
Good God, and will have,
* World without end. * Hymn

(10) * Every Ring [redacted] that is at all, is forever. *

* A [redacted] Light Heart Goes All The Way [redacted] *

(11)
- I've often not been able to find my glasses,
But today I put [redacted] my glasses on
On top of my glasses. (I've two pairs.)

[redacted]

The world was falling in
{We are blinded by excess of light
[redacted] *

(12) Are poems [redacted] had if you do write? [redacted] pride
I have a lot of trouble or none.

[13]

(13) The map from Arigdan – Lark!

Or this is my happiness

Or unhappiness like here beyond me

For me to return to in my happiness.

(14) 1 When, as you do, you hurt,

2 It helps to lie on the right side, not the wrong side,

3 Except that, when you hurt,

You have two wrong

the right side is the wrong side.

the right side and the wrong side are the wrong side

4 The side opposite the wrong side

? 5 Is it the right side, but the other wrong side.

6 Both sides are the wrong side.

There isn't any right side

the wrong side and the right side are the wrong sides.

There's two wrong sides and no right.

the right side's the wrong side.

As much as the wrong sides the wrong side.

* When, as you do, you hurt,

* It helps to lie on the right side, not the wrong?

* Except that, when you hurt,

* the right side's wrong.

When, as you do, you hurt,
it helps to lie on the right side, not
the wrong side,
Except that, when you hurt,
{Both sides are the wrong sides
? { the right side is the wrong side
the high seas on the Airplane – Look!

All the cities of my ~~unhappiness~~ happiness
~~unhappiness~~ On unhappiness lie before
me
For me to return to in my happiness.

[?] the high seas on the Airplane – Look!

the cities I used to live in
Happily & unhappily, ~~with arms~~ lie before me
~~With~~ As if with outstretched arms

private

Nature Is Not Art (an argument)

But nature is art. If it isn't,
then how did we get the idea in the first place?
From ourselves? Oh, sure, we're nature too.
Or God or —
Let me interrupt. You haven't a chance.
Whatever you say except art, I'll say, "That's nature,"
Can it is, isn't it? (the opponent here says Except art.) Except art?
~~Except art~~ Gee, you're stubborn.
OK Ren, let's say it's all nature
Except art. (You can't say I'm not good natured.)
—
[ending in red leather book]

(15) Poems

Almost everything is almost a poem to the poet
If he can see it,
Just as it is to the rest of us
If we can see it.
To a real poet
Everything is a poem
With no ifs and buts about it.

---

continued from page 2 (as you were) *

* I'm glad you're as pretty as you are. (And wiser
(as you're not as pretty as you might be — which as yes
(as I'm concerned's not yes — I'm glad you're not.
[space]
If you want to be better be, but not for me:
I like you as you are.

*

The fast growing Most Barber

"Me first" is our motto
Whether or not we we want to believe it.
And that's not so bad.
Who knows where he ends and the world begins?
~~But, certainly, the world begins and ends in me,~~
~~the world begins in me~~

So "Me first" is a good motto for us —
Or as an Italian barber, eighty-ten years old,
Said to me this morning as he shaved me:
"He who helps himself, God helps him."

---

* A penny is more Trouble than it's worth. *

---

*? *

wise him
Elder Ris
between 1 years in Let's See

A Penny is more trouble than it's worth

Gs the Lama says,
Great is the world, and terrible,
Through which [redacted] (our eyes narrowed in desire
But still seeing; our ears full of the sound of [redacted]
our [redacted] voices

But still hearing; our mouths metal with the taste
Of our ???? blood upper as a penny
But, still, casting the penny:
A penny

private

To Marianne Moore

When someone said, Much madness is N.

Soundest sense,

He meant it figuratively. I'd like N. to

supposed,

(I'd sort of like you

Because I see now that it's liberal.

It's not so much that N. much madness

Is madness, except to the world,

As it is that the soundest sense is an

everyday madness

But even for everyday — for N. everyday world.

[space]

When we take up our everyday clothes of last

nakedness

Who can help seeing that ~~to be~~ last

is best?

*

*

(17 continued)
And liking somebody else who liked to be alone,
Proposed to her "Let's be alone together."
" " space
"And then — he goes on in another letter —
"
"We won't have to like to be alone
But then — who knows? Why fear
about it?
[space]
Let's see, what was I saying?
↳ Right. Let's see.

*

*

(17) private ? other people's own?

It's nicer, after all.

To live in one's own house.

It's hard to live anywhere

In what, for whatever reasons,

Is someone else's house,

A place to which someone else's relatives

Can invited, as are your own,

Offer argument. In your own house there's

no argument.

If I could live alone

In my house, you in yours,

We could combine the two houses into one sweet home

sweet home. period

But that's not mine.

Sincerity, I realize, that wise

(and winning and) good and sacred

Man in Marianne Moore who, living to be

alone,

* * * * * Gr. R. Lama says,
Great is the world, and Terrible. *****

A Penny is More Trouble than It's Worth

As the Lama says.
Great is the world, and Terrible,
Through which (our eyes narrowed in desire
But still seeing; our ears {fully the sound of our own voices ~~deafened with the~~ ~~sound~~

But still hearing;)
~~By our own voices, but still hearing;~~
Our mouths metal/with the taste of our own blood,

{~~God~~ Red as a penny—/but, still, casting the penny

A penny is worth all the trouble we can take (to it)

We pass once.

As the Lama says,
It is a great and ~~terrible~~ beautiful world, and ~~terrible~~ terribly
~~beautiful~~,

through which, *dark as cyclets* our eyes are mirrored in desire

But still seeing, our ears deafened
nonetheless
With the sound of our own voices,

But still hearing, our tongues numb deadened with the taste
of our own blood ~~flowing~~ flowed as a penny —

But, still, tasting the penny: all
(a penny is worth all the trouble that it takes)

We pass once.

[Women] Women

① A long-suffering one soul has the universe
② Suffering along with her.

* * * *

A Penny Is More Trouble than It's Worth

As the Lama said, **

Great is the world, and terrible,

Through which — our eyes narrowed in desire

But still seeing, our ears full of the sound,

Of our own voices, /But still hearing,/

Our mouths metal with the taste,

{Rank
Copper as a penny, of our own blood

But, still, tasting the penny:

A penny is worth all the trouble we can take for it —

We pass once.

* * * *

almost right

The World

As the Lama says,
It is a great and beautiful world, and terrible,
through which (our eyes narrowed in desire
~~[illegible]~~
But still seeing, our ears deafened with the
sound of our voices
But still hearing, our tongues deadened
with the taste
of our own blood — brass and brassy as a penny —
But, still, tasting the penny:
a penny is worth all the trouble it takes)

We pass once.

The World

Agony is more stronger than Death

As the Lama says

The World

As the Lama says,

Great is the world, and terrible,

through which (ourages narrowed in
desire

But still seeing; our ears full of the
sound of our own voices

But still hearing; our mouths {metal
with the taste —

{Brass as a penny — of our own blood,

But, still, tasting the penny:

Agony is worth all the trouble we can
take (to it)

We pass once.

The World

A penny is more trouble than it's worth.

As the Lama says.

"Great is the world, and terrible"

Through which (our eyes narrowed in desire

But still seeing; our ears deafened with the sound of our own voices

But still hearing; our mouths filled with the metal stained blood — ** ? **

Taste of our own blood — METAL

The taste of a penny — But. still. Tasting the penny the color

A penny is worth all the trouble that it makes

that is worth more than any trouble we can take for it)

We pass on.

A penny is worth more

than any trouble we can take (for it)

We pass on.

Dinner

If you had your ear to the ground
[space]
you would be able to hear
the sound of the sea.
[space]
but which sea? which?
you won't be able to hear

If you had your ear to the ground
[space]
you would be able to hear
the sound of the sea.
[space]
but which sea? which?
[space]
You won't be able to hear.

If you had your ear to the ground
[space]
you would be able to hear
the sound of the sea,
[space]
but what sea? which sea?
[space]
You won't be able to hear.
No one has ever been able to hear.

[illegible] watch for

your ear

And the watch has stopped

to hear for

the sound of the sea.

But what to

what to do?

You won't be able to hear.

No one has ever been able to hear.

If you hold your [redacted] watch to your ear
(and the watch has stopped, you'll be able
to hear

the sound of the sea. / But what sea? What sea? /

You won't be able to hear.
No one has ever been able to hear.

(a stopped watch sounds like a seashell)

(18)

* *

If you hold your watch to your ear
And the watch has stopped, you'll be able to hear
the sound of the sea.

But what sea? What sea?

You won't be able to hear.
No one has ever been able to hear.

* *

~~[illegible]~~

As the Lama says,
Great is the world, and terrible,
through which (our eyes narrowed in desire
But still seeing, our ears full of the sound of our own voices
But still hearing, our mouths {metal with the taste
of our own blood, as a penny
But, still, tasting the penny:
A penny is worth

[illegible]

If you hold your watch to your ear
and the watch has stopped, you'll be able to hear
the sound of the sea.

But what sea? What sea?

You won't be able to hear.
No one has ever been able to hear.

THE ISLAND [DH] [LATER ISLANDS?]

~~Prade~~ Someone

(46)

Last night I didn't sleep.

[Space]

When I got home to the hotel

My bed was messed as if I had slept in it

This wasn't the first thing that had made me think

the island —

~~I suppose island~~ is figurative —

On which I had been called

Some name like Boy. I can't remember —

And had lived with a girl called

Some name like Girl. I can't remember —

And was good to her, as she was good to me —

This wasn't the first thing that had made me think the island was a dream.

[Space]

Another thing that had made me suspect it

Private

(41) prickard bad
H. A.

When after ten years I told you
several times, as fast as I could,
how sorry I was —
that I had done one thing like it before
But except for that, it was the worst thing I had ever
done,
and that is — how does it go? — "I had to do
over again,
this time I'd do it differently,
you were good to me, and as fast as you could,
looking at me,
said that there was no need for me to say it,
and I looked at you and there was no need
for you to say it,
but I was glad that we had said it.

~~The Shared Memory is the Greatest~~

~~Love~~

~~The Butterscotch Rock Pie~~

---

(19) TO SOMEONE (misdate) TO WHOM UNDERSTANDING IS EASY

I had only had an hour at the airport
So I didn't say everything I wanted to say in the letter

Or say it well,
But I know that I don't need to say things well to you—
To say them to you.

~~Goethe said~~, "A correct answer is like an ~~eyelash~~ kiss,"

he said.

I always said what he meant

and I see what he means even better

Nowadays, when there is someone to show

private no one ever {has / needs} to say —

So to speak — "Do you see what I mean?"

It is better than being kissed.

No. The same as being kissed.

---

(20) PRIVATE. ~~Semaphore~~ condense
~~Life after Death~~

AT quarter to six this morning ~~by~~ [illegible] moonlight
I played Funerailles on the phonograph
And saw — I'd always heard it, but since I was pretty dead,
Had'nt seen it —
Saw that in Funerailles the corpse rises
And marches ~~??~~ to — all I know to say is, to you.
And observed that — in the past I'd ~~[redacted]~~ seen
But as Holmes says, ~~[redacted]~~ I had'nt observed —
The next piece ~~[redacted]~~ The Valse oubliee.
I was able to play this when I did
Because in that country where I live now
Alone except for you
There's no one to wake up except you
And you're not asleep or if you are,
Don't mind being waked up.

* (21) Eight - thirty

When the phone rang my heart stood still
And I answered in your voice —
Since no one else even knows I'm here —
And a voice said, almost as sweetly as my own:
"It's eight-thirty, Mr. Jarrell."

---

* (22) Ah, Life!

It's lucky it's done for me:
I wouldn't leave one minute for the next.

---

* (23) Had you rather you told the truth
And hurt people, or didn't hurt people
And didn't tell it, or told it part of the time
And the rest of the time told
Nice lies, moral lies, improving lies?

Make up your mind.

(24) privaled Brute Beasts

When I think that those brutes are having dinner with you
and I'm not, I'm unbelieving at this worse
and want to write to the papers here in — what do those
beasts call their Eden? —

That you're — you're — that you're being wasted on
people who eat prunes
and make conversation, and hardly ever propose
to you
Or adopt you or carry you off in row boats —
Our people who're — to put it in a word — brute
beasts.

---

(25) When they put too much Russian dressing on
my salad
I think like Socrates: "I should have ordered
French."

[Being Married
~~utterly private~~
You and I have been married so long
It's unreasonable of me To be surprised
To hear you say we can't be married.
It must be I mix up being married
With being married.
But I won't if you won't.

When I'm not quite so elated, ? or you ?
other versions better I'll interrupt you less, I'm sure.
Still, though, when I'm not quite so elated,
It won't be me, it won't be you.

---

(26) ~~private~~
* When I sound like a popular song *
~~The thought~~ It → comforts me that I'm sounding
* like a song. *

---

* (27) ~~private~~ Love *

How many attractive people there are in the world!
The young ones all look good enough to eat,
And even the old ones make my heart thump.
I feel, so to speak,
"overdressed folk to have so much blood [illegible]
[illegible] without"
[illegible] [space]

When I feel like this it bothers me
that, after all, it may not be just me.
And, if ~~I'm not~~ it's not, look what I'm missing
Ordinary years, when the attractive ones are
~~dead~~ dead.

* *

(42) Shaving

As I left the car
the dazzling of yesterday's letter
Falls grow it as last week's snow
Fall grow the pine ~~boughs~~ boughs when the squirrel
jumped to it.

(43) Tristan and Isolde

~~When you said to me~~ ~~Do you want to stay~~ to me, "the hunting horns /
And the shepherd's pipe in Tristan and Isolde /
Are the best idea even Wagner ever had," /
~~I~~ looked at you with even more interest
*** /
than I already ~~felt~~ felt
And ~~said~~ another that I've said before — ~~I've said~~ /
~~packet~~
But I felt, " Isolde! "

(44) When I asked the dentist ~~the best~~ what sort of toothpaste I should use, /
He smiled and said, "Those that tastes best."

[bk]

(41)

H. A.

When after ten years I told you
Several times, as fast as I could,
How sorry I was —
That I had done one thing like it before,
But except for that, it was the worst thing
I had ever done,
And that is — how does it go? — "if I had it
to do over again,
This time I'd do it differently."
You were good to me, and as fast as you
could, looking at me.
Said that there was no need for me to say it,
And I looked at you and there was no need
for you to say it either,
But I was glad we had said it.

(39) ~~probably~~ private

The Record Collector

Holy my composers begin with B or S. (period)
Start with B or S. Start, begin —
Oh, everything's connected!!

(40)

To a Mermaid

If I were to say, you shameless girl,
I shouldn't know what I was saying —
But you would, and would explain to me
What when, before the eve of anything.
Adam and a mermaid and the animals
Lived in Eden, they were without shame.

(41)

The Fishermen's Wives

The faces of many of the women/
Are miserable because they have wished/
For everything/ and have got it/
And have not yet been able to think of the with/
That will be refused them.

(38) Bad Reader:

When it's hard I didn't [redacted] mean it to be hard

And when it's easy I didn't mean it to be easy,

But put it down as I partially understood it.

I hope you like the Liszt I like
As much as I like it.
I don't need to hope
But it's nice to hope.
What I mean is: I want you
~~I want you~~
→ To hear the Liszt I hear.
~~But there's no need to hope that either.~~
~~What I really mean is,~~
~~I'll play you Liszt.~~

---

(37)
* I hope you like the Liszt I like
As much as I like it.
I don't need to hope
But it's nice to hope.
What I mean is: I want you
→ To hear the Liszt I hear.
But there's no need to hope that either.
What I really mean is,
~~I'll play you Liszt.~~ *

Extra space to write:
"Say, what are you doing? You look as busy."
*

(28)

In the psychiatric ward

the patients — the inpatients, that is, not the outpatients —

often exclaim, like everybody else,

"Do you think I'm crazy enough to believe that?"

"Do you think I'm crazy?" "You must be crazy."

"You're crazy."

[space]

The word crazy keeps coming up.

So that the poor lunatics — no, no, strike that! —

So that the patients feel { embarrassed; / ashamed; / humiliated; / or evanescent }

But, as the word crazy keeps coming up,

they stop being embarrassed, and say crazy

As innocently as the people on the outside.

[space]

A literary one once said, at the day's tasks

crazy,

"How each occasion doth inform against me!"

So that a friend, a linebacker nicknamed

Slugger, [53]

It's absurd
And I believe
But that's not why I believe it.
I believe it because I believe it.
I have opened myself — that is, I have been opened
And the air has {blown / come} {into / ~~into~~} {me / ~~me~~}
And {~~hesitated~~ paused in me ~~or~~ / ~~or~~ good. / for a while} {and for a while, paused in me. / ~~and for a little,~~ ~~hesitated in me~~}

PRIVATE

The Three Wishes

You have kept time private
And made time for me for two days
And given me the first real presents I ever had,
The chain that gives me sight,
The other that will restore my speech,
The kiss that gave me
My third present, you.

* It's absurd / And I believe / But that's not why I believe it. / I believe it because I believe it. / I have opened myself — / that is, I have been opened — / and the {wind / air} has come / And you CHANGE END *

(29) prose

Miller Williams

When I commence one of these
"You are the quickest, kindest, cleverest...."
addresses, why don't you keep interrupting me,
So that I'll say, promptly —
To cut a long story short —
What the little girl said about the older little
girl:
"You're the ever ningiest girl I ever knew!"?

[When I say, because I can't say L,
that I do have to say L
as a tongue-tied child —
you, reader, like all my kind
learn to stand like the end of a stem
Stephen Spender.

* (32) ~~first~~ private A Late Start *

Nobody drinks in my new house.

[space]

We have some milk, some half and half, some coffee,

Some bottles of wine — one's Johannisberger Riesling —

But no glass. No cup. Plenty, no woman.

[space]

Mistakes like Rose

* Can't results of starting out too late in life. *

---

* (33) private Long Distance *

You kept me up all night

By saying in one way or another —

Each way was better than the last —

"Oh, don't go!" whenever I started to go away

To bed, to sleep.

[space]

Now, miles away

In the airport at Orlando, I realize sleepily

That this is the first time in my life

** week **

That I have been kept up all night

** three and one-half hours **

By a woman four hundred miles away.

*

(30)

BEER

God and Tolstoy were two bears in one den.

Gaki

Why should I dilute myself with beer?

[space]

Saying, "Your need is greater than mine,
I'll offer it to the man in the next ~~booth~~ room
booth
in the
Can wake up ~~morning~~ immortal.

[space]

No, really it's because I don't like being ~~contradicted~~ —
contradicted
Or for that matter, corroborated.
Shut up, bear!

[space]

You and I are two bears
In one den.

(31)

It's surprising how many flies can move
In a house with children.

THE [redacted] LAST WORDS

(34) private

I heard a child say about a child,
"You're the only one talking."
I laughed, and the father didn't notice me
Stiffly, and the mother smiled at me,
And the children easily didn't hear me.
If I'd wanted to know the mother better —
That is, if I didn't know you so well —
I'd have said, "I have that trouble myself."
Do you like last words? Mine are —
"And I am sorry — I haven't let you say a thing."

makes secondary sexual characteristics / genders, which means, DON'T EVER INTERRUPT ME.

---

(35) private

A Sign Saying Free Kitty

It didn't strike me, till I hung it on the wall,
That it was, in its way, appropriate.

---

(36) PRIVATE

A Telephone Number Starting with V

Vas in Victory, and Valhalla, and
Vultures —
Vas-in a word — [redacted] Everything

By telling you my trouble, especially when it's you. / And you tell me,
especially when it's me, / And we'll, like birds in their little nest,
agree / Till all our life's one long sweet birdsong / which,
I forgot to look at the weight as you know,
And more or less by accident — is partly love/
As related by my cousin, Rhoda Conway, and partly terri-
I don't quite agree with Freud (Heisenberg and Schroder, I don't quite get it) bility. * END *
that it's never accidental at all —
nothing is ever accidental —
Dropped the penny opposite the wrong mouth.
Liking life, I hadn't noticed the mouth.
But the gate came out right just the same:
"You're in trouble (now laughing)" trouble.
[space]
No, trouble's nothing to laugh off
Or to cry over as someone else's fault:
As Havard more or less says, it's only in
partial action / that we can find
a partial happiness. / (that's another Fate line, Dear Adrian of mine, singing to
to find true happiness
Good y Trouble /
so sorry
[59]

(PRIVATE)
Your Wife and Fate
I forgot to look at the weight
Rhoda Conway
Heisenberg
Schroder
Freud

Darlene Quinn
807 Virginia Avenue
Hapeville, Ga.

A
Jo Bryant
3115 Blackgum
2740674

9664131

Thank you very much for
the
Corrections on the old pattern
and
that is perfectly correct.
"Never do a thing twice."
There's not you'll have a pattern,
Once you've found your pattern you're done for.
It doesn't matter whether you call it right
or call it wrong
What matters is how you call it."

condense and send

now condense and
bridge ends.

9 10
7 5
6

person to person

[redacted]

2566661

~~x~~ room 321

probably week to ten days after

Monday

can receive mail

Children mem. Hospital

give me Greensboro address

visitors could eat, talk

[61]

*

Jones

*

Merry; called

ite State

ick later

Poetry class

ed with Stephens

Bel: Death

el Duck, The Face,

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Russ. class

cuss either

Reverend or

Sec. St.,

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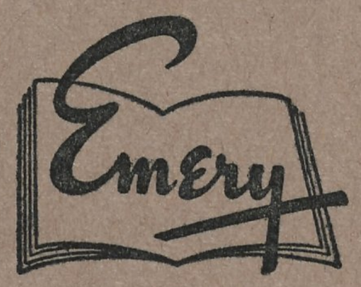
Peace

Robert Dahl Breakdown



WHEN ORDERING REFILL
ASK YOUR DEALER FOR

No. 0001R

Linda Hennessey

Vertigo

EMERY BOOK COMPANY
Springfield, New Jersey

Was that everything there was different —
Really different, the way it ought to be.
We ourselves, even, were the way we ought to be,
And it was no trouble, we were glad to be.
So I could see that it had been a dream.

[space]

But when I looked at the bed more closely
I could see that it hadn't been slept in, but
was just mussed.
And, later, when I went back to the island
To make sure the island wasn't there
The island was there.
Everything was there. Everything was there the same
as ever.

[space]

I noticed, after that, that things kept disappearing
from
Or looking different in the rest of the world,
As in the rest of the world were the dream.

[space]

You never know which is the dream till you try it.

[63]

by I'd the soap with which once, years ago,
You made me wash my tongue,
I'd wash my tongue, I'd wash my tongue.

[He washes his tongue with his hands in dumb show.]

As people say:
One hand washes the other ...
But not my tongue! But not my tongue!

[Finita la commedia.]

Susan (from Jordan)

Sharon

* write a poem called <u>Inside Out</u> *

* * * \