

WINTER 1997

# NORTH CAROLINA LibRARIES



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# NORTH CAROLINA LibRARIES

VOLUME 55, NUMBER 4  
ISSN 0029-2540

WINTER 1997

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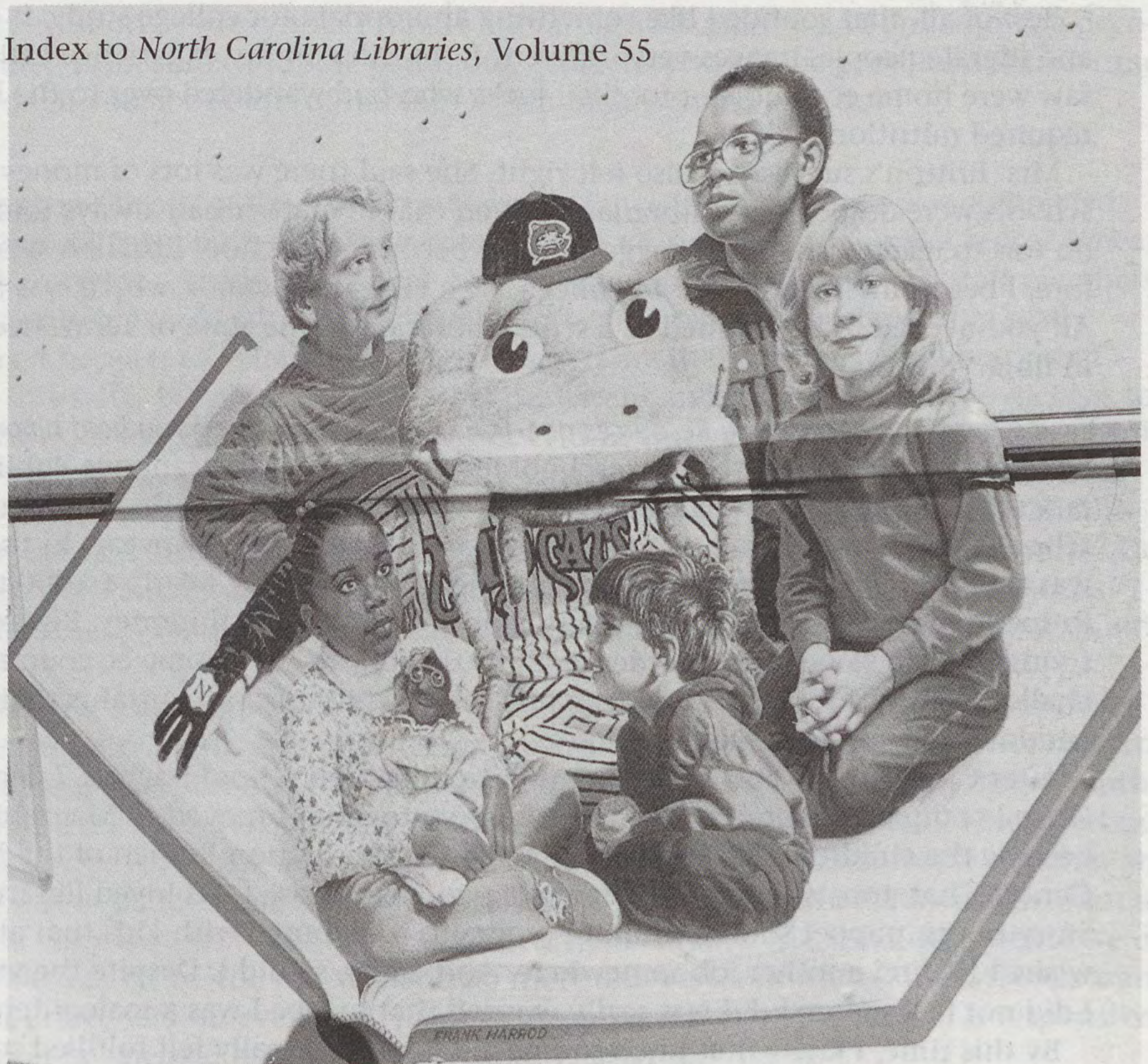
## 1997 CONFERENCE ISSUE

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*The Wake County Children's Bookmobile mural invitingly poses "Muddy" the Mudcat with children sitting inside a book.*

Photo by Joe Gierisch Photography



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**Cover:** Seals at the Amsterdam Zoo courtesy of Rose Simon, Salem College, Winston-Salem, NC.

NORTH CAROLINA LIBRARIES is the official publication of the North Carolina Library Association.

# From the President

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**Editor's Note:** Each biennium NORTH CAROLINA LIBRARIES uses the President's column to introduce the Association's new president to the membership. This year we used the wonders and convenience of technology to pose questions to President Beverley Gass through Internet e-mail. What ensues is basically an unedited correspondence between Gass and editor Frances Bradburn.

*How did you decide to become a librarian in the first place?*

Gee, I wish there were some fascinating story to tell about how I came to be a librarian — one where some wonderful librarian was an inspiration or one where the desire to connect people and information had always been something I knew I was destined to do. Not so.

I had completed my freshman year at the University of Tennessee as a home economics major — a year literally filled with cooking and sewing. Among other accomplishments of that memorable year was the making of a dress in a tailoring course. To pass the course, one had to sew a garment incorporating some 43 different techniques and subroutines of tailoring. In another course, we had to plan and prepare meals for any number of "home-like" situations. In a design class, I wore my Jackie Kennedy look-alike pillbox hat and gloves to demonstrate my incredible tasteful understanding of fashion, color, and style. Other peak moments that year came in the three-hour chemistry lab that inevitably occurred every Thursday afternoon no matter how snowy or beautiful the day. There, among the many other questions I could not answer, was the one where I never ceased wondering why I had not paid better attention in Mrs. White's high school chemistry class, a place in which I could at least *see* the periodic table of elements.

By spring of that year, I was completely baffled by college, if this were college and not some homemakers' hell! I was so distraught that I even went to the counseling department, a place in those days sought out by only the truly troubled. After a series of aptitude tests, I decided to take college algebra, which is even more puzzling now than it was then.

Out of desperation I started asking everyone in sight, except my parents of course. I cornered Mrs. Britton, my eighth grade English teacher and, by then, my sister's mother-in-law. Can't imagine why I asked her, but she was probably at my sister's house and had no choice but to listen to me. And most times, when you ask for advice in this world, you get it. Well, Mrs. Britton's advice was to become a librarian.

Best of all, that sounded like something appropriate for college study. It conjured up images of books and reading and literate people, images very different from those of my experience earlier that year where the only people I ever saw were home ec majors or football jocks who had wandered over to the home ec building to take their dreaded and required nutrition class.

Mrs. Britton's suggestion also felt right. She said there was lots of money available to train librarians and that schools were desperate for librarians. Given that my father had always told me that the finest thing a woman could do was to teach school, her suggestion for becoming a school librarian seemed like a match. With great relief, therefore, I began my second year in college as an education major, which was the route for an aspiring school librarian. All you needed to be certified as a school librarian in the state of Tennessee at that time was 18 undergraduate hours in library science.

*Currently you are Dean of Learning Resources at GTCC. What positions did you hold before this?*

Obviously, I did have a stint as a school librarian in the Chattanooga Public Schools where I was an itinerant elementary school librarian. It was an aptly named position for I felt like an itinerant, a migrant worker, for sure. After two schools, two libraries, and two sets of faculty and students, two years in that job was enough. Turned out Mrs. Britton was right, too. There was money for libraries. I was making nearly \$6,000 those days and working as hard as I could to spend what seemed like an endless supply of ESEA Title II money. Besides ordering books, I worked diligently trying to keep some kind of order in all those libraries. My home ec courses came in handy since one of my biggest challenges was finding the best way to clean the burlap cloth curtains that had been hanging for years on the windows of Sunnyside School library.

After Chattanooga and a brief period teaching high school English, I decided to get a masters in library science. Once I completed Emory University's library program, I moved to Memphis ready to really begin my library career. I became the children's librarian at the Poplar-White Station Branch of the Memphis Public Library and Information Center. That, too, was an eye-opening experience. Those folks loved libraries and wanted their children to love them. Story hours, puppet shows, summer programs so jammed with kids that all the other librarians and library staff just wished I'd find another job somewhere. And, sadly, so did I. Despite the visible success at being a children's librarian, I did not feel successful. I was really worried that maybe I was a malcontent who did not like to work.

By this time, I knew that I had to find a job where I really felt fulfilled so I called a friend with whom I attended library school at Emory. John Thomas, then director of the library at Davidson County Community College, told me about a job at neighboring Guilford Technical Community College. I flew from Memphis, had an interview with Mertys Bell, the Dean of Learning Resources and later president of NCLA, and knew that this was the right job.

Twenty-five years and a Doctorate of Library Science from Columbia University later, it still feels right. After a series of increased responsibilities and promotions, I have been dean of learning resources at GTCC since 1991.

*If you were trying to sell NCLA to librarians across the state, what would be the main advantages of membership that you would highlight?*

The opportunity to network would be the first selling point I'd pull from my kit of selling tips and techniques. I have loved the chance to know all kinds of librarians from throughout North Carolina. I once read a study where the characteristics of librarians had been investigated and, among other things, they were found to be a very bright group of people. It is interesting to reflect on the North Carolina librarians I know or have worked with and, to a person, they are all very intelligent. Since it is very important for me to be around smart people, NCLA provides a wonderful place to associate with some of the brightest folks around. Then I'd talk about the value of belonging to an association that serves its members. I would point to *NC Libraries*, the biennial conference, the work of sections and round tables for professional development, and suggest that an association that consistently produced these kinds of quality products for its members would really be worth the price of membership. Who among us, I would say, does not need access to professional support and information? Then, if they were still not convinced, I'd appeal to their desire to serve others. Who, but the hardest heart, would not be attracted to this possibility? I'd describe the ways that members can work for the good of the cause of libraries and librarianship, their colleagues and friends through NCLA. I'd point to the ways they could be involved in state level leadership and help shape the profession for North Carolina. And if I had not closed the sale by this time, I would pull out all the stops, appeal to their emotions and note that nowhere would they ever find an organization where they could feel so good and enjoy life so much. I'd note, too, that if they really wanted to help themselves, joining NCLA was no more than the cost of one visit to a therapist. I'd share the ways in which I had grown, and describe the opportunities that had come my way just by working for and serving NCLA. I would describe how my life has changed — and for the better. I'd close the sale every time. I'd make them weep!

*Association members would probably like to know a little about your personal life — if you don't mind "sharing."*

Oh good, I do have a personal life. And I would be glad to share. First of all, there's Anthony Bartholomew and Nelson, my family. Anthony and I have been together far longer than most folks have been married. We met when I was student teaching in Chattanooga during my last quarter at the University of Tennessee. He has been wonderfully supportive of my career and educational endeavors. Besides that, I like him more and more. Nelson, a great little dachshund, came to live with us during the NCLA Executive Board retreat of 1995. His first mother had died of cancer and his grandmother was keeping him. He lived on the one of those floors way up high on Sutton Place in Manhattan. Oh, he had a dog, but it was still boring and lonely. (The story of how I came to know about him is too long to tell here, but it's a good story, too.) Anyway, his grandmother wanted a better life for him and on February 15, 1995, flew to Greensboro with Nelson in her lap and brought him to my house. I had planned to stay overnight in Winston where the Executive Board was meeting. But someone said that Anthony might bond with him first and thirty miles seemed not too far to commute. Got home late that night and it's been love ever since! Beyond Anthony and Nelson, I'm pretty ordinary. I love to shop — worry that I have a shopping addiction — and am enjoying decorating my house that has been renovated from studs and sole plates out. That story would be good for another time, too. Hobbies, do I have hobbies? I can tell you about lots of hobbies I wish I had. Would that do?

*What is your vision of NCLA?*

My vision of NCLA has been forming in my head for the past several weeks. Once the conference was completed, those ideas have really begun humming. At this point, my vision is to create a vision. Does that make sense? I mean I want to work with members of NCLA to create a vision, one based on what the librarians and library staff members of this state want NCLA to be. At the Executive Board kick-off retreat, we will begin a planning process that really focuses on the needs of our customers. I happen to believe that our customers are the librarians and library staff members throughout the libraries of this state. We must find out what they want and then work like the dickens to get those things and beyond. We must work to delight those customers. Within this gathering of ideas that whirl through my head and conversations these days, are clear images of more members. I intend to find the means for increasing the numbers of folks in this state who belong to NCLA. Another clear image is an association that talks about "member benefits." What are those benefits? Do our members want us to arrange cruises to the Bahamas? Do they want us to be political activists in the state funding arena? Do they want a new computer every 18 months? I think "member benefits" is an important term that, if incorporated into our NCLA vocabulary, might help us build a larger membership.

I suppose that all this that I have described thus far is one and the same image. We must "grow" NCLA, and the first way we do this is by doing those things that will accomplish this growth. Selling memberships in a very assertive way is quite important, but creating an organization that members want is a sure way to build membership. Another image within this somewhat ethereal, yet emerging, vision is that of an association engaged in planning where sections, round tables, committees, all tie their objectives to the overall goals of NCLA in a very deliberate way. I envision an association where we all work within our organizational units clearly aware of what our particular members want and need from NCLA. It's a cyclical kind of planning, all based on what our customers want. It's a planning where we do what customers want, evaluate what we did, refine the process, and do more and better of what our customers want. Well, is that perfectly clear? Now that I have said, in every way possible, that I envision an NCLA that is responsive to its members, I realize that your question has helped me clarify the vision. Thanks for asking.

*If you could make one change in the Association during your term as president, what would it be?*

One change. I cannot think of one change, only. It's two changes I want to make. I want an NCLA that is significantly larger than it is today, and I want an organization that has fuller coffers than it has today. Those two things are possible if we create a vision for NCLA based on customer needs and expectations! Need I say more?

# NCLA

## North Carolina Library Association 1997 Biennial Conference

Raleigh Convention & Conference Center, Raleigh, North Carolina

Wednesday - Friday, October 8-10, 1997

### First General Session — Wednesday, October 8

President David Fergusson opened the fifty-second biennial conference of the North Carolina Library Association on October 8 in Raleigh; the Conference theme was "Choose Quality, Choose Libraries." Vice President/President-Elect Beverley Gass introduced the members of the Conference committee.

The following awards were presented: Bill Roberts, Director of the Forsyth County Public Library, read an American Library Association resolution honoring North Carolina Governor James B. Hunt, Jr. for his support of libraries and library funding throughout his four terms as governor. A copy of the resolution was presented to North Carolina Department of Cultural Resources Secretary Betty Ray McCain who accepted it on behalf of the Governor. The resolution was passed by the ALA Council on July 1, 1997, at the annual meeting of the American Library Association in San Francisco.

Honorary NCLA memberships were awarded to Judge Robert Hobgood of Hillsborough and to Camilla McConnell of Waynesville. Judge Hobgood was cited for his handling of a case involving the prosecution of Richard Bland for theft of materials from North Carolina library collections. McConnell was honored for her work on behalf of the Friends of North Carolina Public Libraries.

Life Memberships were awarded to Ophelia M. Irving for her years of service at the State Library of North Carolina and her influence as a mentor to other librarians and to Dr. Marilyn L. Miller for her work in library education and services to children.

The Distinguished Library Service Award was presented to Dr. Gene D. Lanier for his work in assisting

libraries throughout North Carolina and the nation who are faced with intellectual freedom challenges. Dr. Marshall Keys, Executive Director of NELINET, Inc., was the featured speaker; his topic was "If Bill Gates Is So Smart, Why Is The Year 2000 Such A Problem?" Since today's libraries are being encouraged to emulate the business sector, Dr. Keys offered a comparison of how the values of businesses and libraries differ. Business values competition and winning;

libraries value collaboration and mutual benefit. In the end, Dr. Keys stated that libraries that practice good stewardship provide value to their users and pride to their communities.

— John Welch



Top left: *The Best We Have to Offer: Susan Cannady, media coordinator at Grimsley High School, was presented the SIRS Intellectual Freedom Award for her courageous stand dealing with the Old Gringo. Earlier in the day, Dr. Gene Lanier of East Carolina University was presented the Distinguished Service Award for his work in assisting libraries throughout North Carolina and the nation faced with intellectual freedom challenges.*

Top right: *Camilla McConnell, NCLA Life Membership.*

Bottom: *Ophelia Irving, long-time Division of State Library employee, shares the excitement of her Honorary NCLA Membership.* Photos by Joe Gierisch Photography



## Chill Out with the Frozen Alive Band

*Community and Junior College Section*

The Frozen Alive Band entertained the Community and Junior College Section with original poetry and folk music at their Wednesday afternoon program. Band members Stephen Smith, Danny Infantino, and Alice Wilkins, all from Sandhills Community College, accompany themselves on guitar, bass, banjo, harmonica, kazoo, washboard, and other assorted instruments. Their songs and Smith's poems tell stories about talent night at the high school, fathers teaching sons to tie neckties, little brothers tagging along on skating dates, consumers struggling with telemarketers, and innocent boys taken in by mall chicks. For conference attenders who were actually able to locate the room, the program was a relaxing, quirky interlude.

Officers for the next biennium were elected at the section's business meeting. Martha Davis will serve as chair; Lynette Finch, vice chair; Alice Wilkins, secretary/treasurer; and Vance Harper Jones and Carol Freeman, directors.

— Dorothy Hodder

## Why Is the Sky Blue? — Science in the Library

*NC Association of School Librarians*

Rhonda Dellinger, a media coordinator from the Gaston County Schools, shared a number of strategies for incorporating science into the teaching of library media skills. She feels that students learn better if they can investigate for themselves and can see education as more than a collection of facts. She encourages students to be observers, to predict outcomes, and to test their predictions. She infuses science into her media center with anthills, cocoons, stuffed monkeys hanging from camouflage netting, etc., and with activities based not only on her learning centers but also on literature and the Standard Course of Study as well. She also utilizes contests, science experiments, and surveys. This wide variety of projects keeps students' interest and makes her media center a place they look forward to.

— Diane Kessler

## Library Instruction — The State of the Art

*College and University Section*

*Bibliographic Instruction Discussion Group*

Librarians from public, academic, and community college libraries attended this informal sharing of ideas and discussion of issues related to bibliographic instruction. Cindy Adams of UNC-Chapel Hill led the session and was assisted by the BIDG Steering Committee: Bobbie Collins, Wake Forest University; Donna Gunter, UNC-Wilmington; Paula Hinton, UNC-Chapel Hill; and Cynthia Levine, North Carolina State University.

On everyone's mind is, of course, the topic of technology—from the library perspective and the user perspective. Session participants discussed these questions: How do libraries get financial support to provide patrons with enough workstations in the library? What are effective activities to improve computer literacy of library users? How do we evaluate what's been found on the Internet? Is information correct or valid merely because it was taken from a computer database or found on a home page? In the future, will "research" mean simply searching the Internet and copying material?

There was a consensus that students at all levels have more library research assignments. With this in mind, participants discussed ways to educate faculty about library holdings, procedures, and, most importantly, what constitutes a good library research assignment. How do we reach new freshmen? How do school librarians prepare high school students for the transition to academic libraries? How does a small staff deal with numerous classes of required library instruction?

Student apathy toward library instruction appears to be a common problem. Does it do any good to require students to attend BI sessions? How can we jazz up our presentations to keep students interested? Can we plan staff development programs on giving effective presentations?

Providing user education to various populations was another common concern. All types of libraries are being used by relatively new groups, such as students involved in home schooling and charter school students. What are some of the ways librarians reach out to these groups and provide library instruction?

This was a lively, informative session for everyone who participated.

— Michael Van Fossen

## Internet Access to Public Documents

*Documents Section*

An overflow crowd attended the NCLA Documents Section session on "Internet Access to Public Documents." Ann Miller, Duke University, presided and introduced speakers Mary Horton of Wake Forest University, Nancy Kolenbrander of Western Carolina University, and Linda Reida of Tuscola High School in Waynesville. The goal of all these presenters was to review resources from local, state, federal and international government agencies of use to school, public, and academic libraries.

Mary Horton presented key resources from state, federal, and international organizations. She pointed out that the full texts of many government publications are being posted daily to the Internet. For government documents librarians, keeping up with changes is currently a major challenge. Throughout her talk, she used her documents home page at Wake Forest University to demonstrate various sites. Going to the home page of a documents section is an effective way to find out the various methods of finding government information: by level of government, by title, or by subject.

Federal Internet sites of interest to school librarians were the focus of the talk by Linda Reida and Nancy Kolenbrander. Many federal agencies are adding special sections to their home pages that are focused on sources of interest to students and teachers. The National Aeronautics and Space Administration (NASA) site is one good example. In addition to beautiful images from Mars or the Hubble Space Telescope, various educational programs and curriculum support products also are available for teachers, including information on how to acquire surplus equipment (computers) for schools.

— Michael Van Fossen

## Perspectives on Outsourcing of Technical Services Operations

*Resources and Technical Services Section*

Arnold Hirshon, Vice Provost for Information Resources at Lehigh University, addressed what is to many—in the words of Janet Flowers, outgoing chair of the Resources and Technical Services Section, who introduced him—a “controversial and emotional topic”: outsourcing. He emphasized that “outsourcing may be an outcome, but it is not an objective”; rather, outsourcing may be a tool employed to achieve all or part of an outcome. His clear, polished, and balanced presentation of all aspects of the outsourcing issue gave the audience a better understanding of how outsourcing might be a credible tool for change. A library must carefully consider its goals, needs, resources, and administrative and staff structures before deciding whether outsourcing is a suitable tool for achieving greater productivity and quality of services.

Hirshon discussed the potential benefits of both in-house processing and outsourcing; reasons why a library might best make the decision not to outsource; and the steps a library should take if and when the decision to outsource is made. He placed great emphasis on the importance of writing a good RFP (Request for Proposal), selecting and contracting with the right vendor, maintaining good communication with staff, and assisting staff relocated (usually within the library) to new job duties. The human side of outsourcing is a critical factor in the decision whether or not to outsource. Staff must be informed on a timely basis of all decisions affecting their work and their jobs. Effective communication and the elimination of ambiguity are key factors in preparing staff for change.

The process of considering the pros and cons of outsourcing is one that Hirshon sees as beneficial in helping a library assess and evaluate its services, internal needs, and future direction. Audience receptivity showed clearly that Hirshon succeeded both in decreasing the fear surrounding discussion of this topic and in demonstrating that outsourcing is neither viable nor desirable for all libraries.

For more information:

<http://www.lehigh.edu/~arh5/bookad.htm>

Or contact Dr. Hirshon by e-mail: [arh5@lehigh.edu](mailto:arh5@lehigh.edu)

— Page Life

## Wake County Children's Bookmobile

*NC Paraprofessional Association*

Parked right outside the convention center, the Wake County Children's Bookmobile was open for tours throughout the afternoon. With an occasional appearance of “Muddy,” the Mudcat, visitors learned how Ed Voliva, Wanda Cox-Bailey, and Delores Douglas provide library services to day cares, pre-schools, Head Start programs, Library Power schools, after school programs, and in public housing areas. The service also includes storytelling training for day care providers. The 32-foot Thomas bus has wheelchair access and a PA system to announce its arrival. Monthly calendars are provided with the special events highlighted. The WCPL staff demonstrated portable programming techniques and entertained the conference visitors with their stories about children getting excited about reading and books.

— Diane Kester

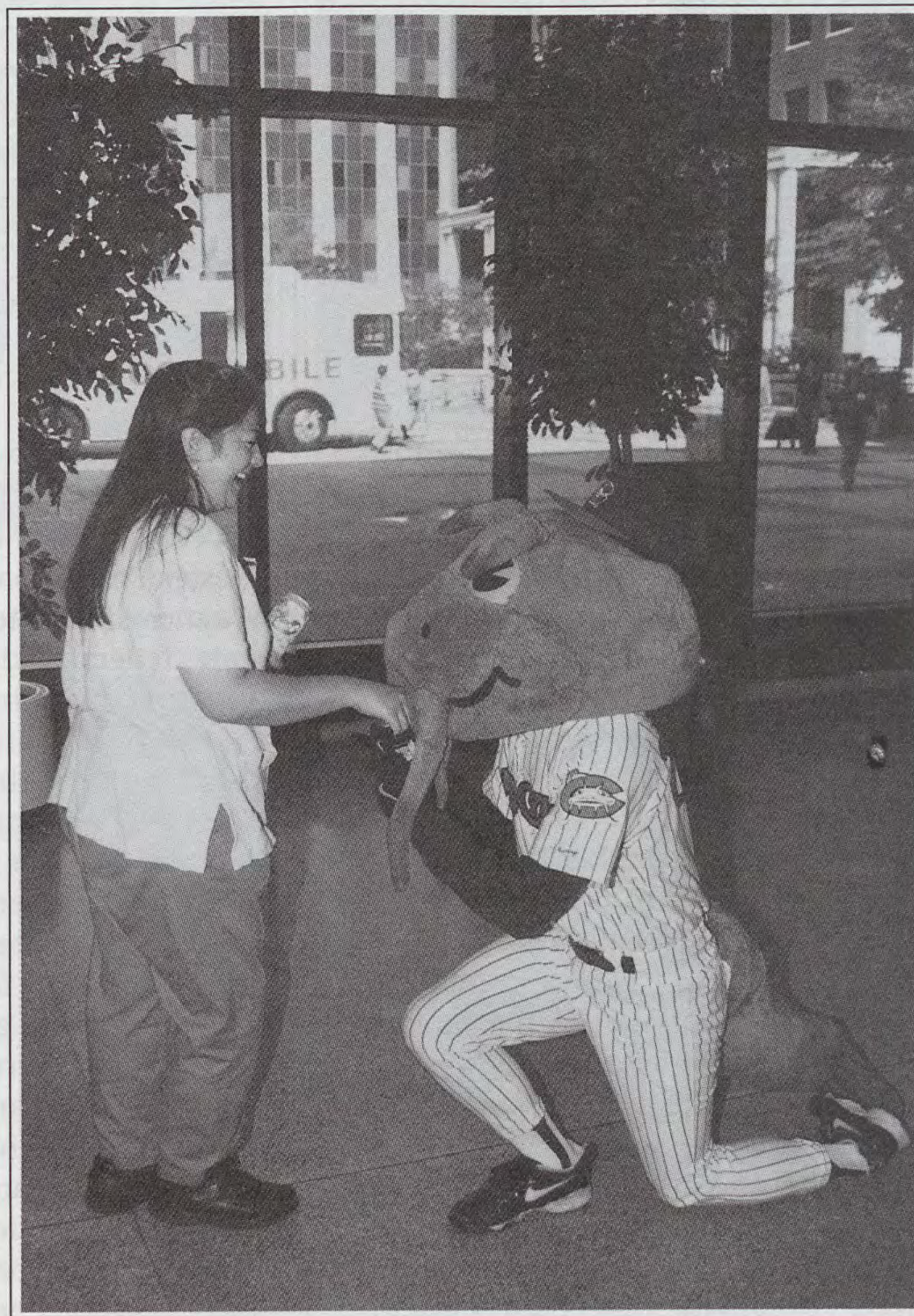
## NC Live Initiative

*College and University Section  
Community and Junior College Section*

Susan Nutter, Vice Provost and Director of Libraries at North Carolina State University, Pamela McKirdy, Director of Library Services at Greensboro College, and Dr. Ed Shearin, LRC Director at Carteret Community College, presented a brief overview and update of the NC LIVE (North Carolina Libraries in Virtual Education) initiative. NC LIVE is a joint venture by four library communities of interest — the UNC libraries, the Community Colleges, the Center for Independent Higher Education (representing independent academic libraries) and the State Library of North Carolina (representing the state's public libraries). Participating libraries will become gateways to electronic resources and will provide equal access to those resources for all citizens.

Presently, there are four committees (Publicity, Resources, Technical Matters, and Training) working on various aspects of NC LIVE, which is scheduled to be up and running on January 30, 1998. The Resources Advisory Committee has completed its review of potential resources, and negotiations with potential vendors will occur this fall. The priority order for resources is (1) indexing, abstracting, and full text of periodicals, (2) access to a database aggregator, (3) an electronic encyclopedia, and (4) other reference resources as funds for them are available. Updated NC LIVE information is available at the URL <http://www.dcr.state.nc.us/hottopic/nclive/nclive.htm>.

— John Welch



*Muddy Mudcat makes his move.* Photo by Joe Gierisch Photography

## What Is It About Those Southern Writers?

*NC Paraprofessional Association*

Novelist Lee Smith spoke to a packed room about contemporary Southern writers on Wednesday afternoon. Reading from her latest collection of novellas and stories, *News of the Spirit*, she discussed the relationship between actual and imagined experience in her novella "Live Bottomless." Smith quoted Anne Tyler, "I write because I want to have more than one life," and said that she is convinced that storytelling is a way to make sense of life and is as important as food, clothing, and shelter. She praised the Southern habit of presenting information as anecdote.

Smith noted that we have just celebrated Faulkner's 100th birthday and reminded the audience that each of his 19 novels was an innovative experiment in narrative style and technique. She said that Southern writers like Clyde Edgerton, Lewis Nordan, Barry Hannah, Ellen Gilchrist, Jill McCorkle, Kaye Gibbons, Doris Betts, and Charles Frazier are carrying on this tradition of searching for new ways to present narrative fiction. Asked about the particularly active writing scene in North Carolina, she mentioned the influence of writers who teach in the state, including Fred Chappell, Doris Betts, Reynolds Price, and James Applewhite. As her readers all know, her own name also belongs on that list.

— Dorothy Hodder

## Increasing User Input in Developing and Managing Collections

*Resources and Technical Services Section*

For this Table Talk session, the group broke into three sections, each representing a different library constituency. At the college and university group discussion, one of the central questions asked by its trio of facilitators was how librarians concerned with the selection and management of collections currently involve their users (and most often "users" was defined as faculty members) in those processes; conversely, they asked what effects faculty involvement in collection development policies and services had on the various libraries.

Everyone participated at some point in the discussion, whether it was to relate his or her own experiences, techniques, tricks for engaging the faculty in selection, to point out the pros and cons of encouraging faculty input—both successful and unsuccessful, for a wide variety of reasons—or to question the reasons and purposes behind what was generally accepted to be the current "politically correct" trend of engaging users in selection. The lively give-and-take offered everyone a chance to share sometimes widely different personal and institutional experiences.

— Page Life

## Should Libraries Choose Audio Leasing?

*Public Library Section  
Audiovisual Committee*

More than 50 participants attended the Public Library Section's Audiovisual Committee panel discussion. The topic featured the vendors Taped Editions, Brodart, and Landmark Audiobooks. Librarians Mardi Durham (Iredell County Public Library), Darla Johnson (Forsyth County Public Library), Kim Huskins-Webb (Washington County Library), and Deborah Marrs (Columbus County Public Library) talked about leasing from the customer's perspective, music to the

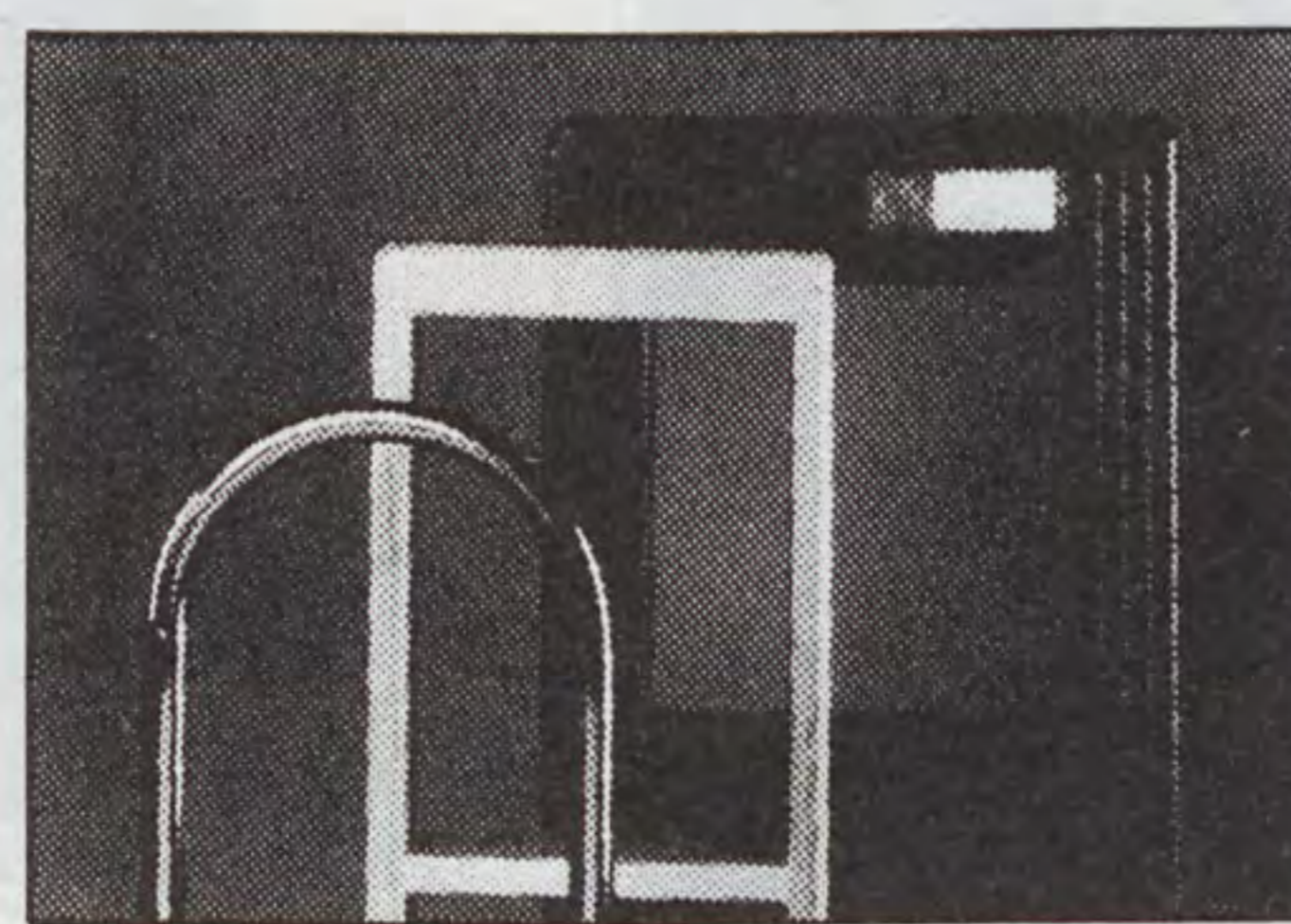
ears of the vendors, for the most part. Thanks to drawings by Brodart and Landmark several lucky conferees will discover the joys of audiobook leasing free of charge. Stephanie Davis of Union County Public Library won the Brodart drawing. Landmark gave away a free lease plan to Susan Adams of Southeast Regional Library System in Garner, another to Stacy Hagarty of Chapel Hill Public Library, and seven audiobooks to Catherine Moore of High Point Public Library.

— Marie Spencer



*Local arrangements chair Sue Moody's smile of relief reflects the careful coordination of people, equipment, and room assignments — a job well done! Photo by John Welch.*

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— Second General Session —

During the Second General Session, the following awards were presented: Sheila Johnson, representing the Round Table for Ethnic Minority Concerns (REMCO), presented REMCO Roadbuilders awards to Brenda W. Stephens, Director of the Hyconeechee Regional Library; Dr. Robert M. Ballard, Professor of Information and Library Science at North Carolina Central University; Dr. Clarence Toomer, Director of Libraries at UNC-Pembroke; and Dr. Benjamin Speller, Dean of the School of Information and Library Science at North Carolina Central University.

Janet Flowers, representing RTSS, presented the RTSS student award to Carey McLean, a student at North Carolina Central University. The RTSS award for best *North Carolina Libraries* article dealing with technical services went to Robert Galbreath of UNC-Greensboro for "Nailing Jell-O to the Wall."

Sylvia Sprinkle-Hamlin presented the Public Library Development award to Sheila Anderson of the Cumberland County Public Library and Information Center for her successful project

"Teen Read."

Frances Bryant Bradburn presented the Ray Moore Award for the best article about public libraries printed in *North Carolina Libraries* during the preceding biennium to Dr. Patrick Valentine for his article "The Spread of Public Libraries: The Community of the Book in North Carolina, 1900-1960."

Judith Krug, Director of the ALA Office of Intellectual Freedom, gave the Ogilvie Lecture; her topic was "Intellectual Freedom and the Internet: What's Next?" Ms. Krug noted that in 1996, ALA added a clause to the Library Bill of Rights affirming free, unfettered access to electronic services by any patron regardless of age. In support of that new clause, ALA went to court in 1997 challenging and ultimately defeating the Communications Decency Act's "indecentcy" provision which would have restricted access to certain parts of

the Internet. Libraries must be wary of having Internet access only to information suitable for a child. Library users should be able to choose what they want to view on a computer screen. The Internet deserves the same protection as print. ALA took a public stand against filtering software while affirming that parents must teach their children how to be safe on the Internet. The Internet brings reality to the vision that the framers of the Constitution had when they wrote the First Amendment.

— John Welch



Pictured above: Chair Janet Flowers presented the RTSS student award to Carey McLean, a student at NCCU.



Left: Dr. Robert Galbreath "nailed" the Resource and Technical Services Section Award for Best North Carolina Libraries article, here presented by RTSS member Ginny Gilbert.



REMCO chair Sheila Johnson presented 1997 Road Builder Awards to Hyconeechee Regional Library director Brenda Stephens (pictured above), NCCU Professor Robert Ballard (right), and St. Augustine Library Director Clarence Toomer (far right).



Photos this page by Joe Gierisch Photography.

## Book-A-Peel

NC Association of School Librarians

Lou Doss and Pepie Jones, media specialists with the Gaston County schools, presented this Thursday program on labels. Lou and Pepie are in love with labels, not only to make the collection easier to manage, easier to work with, and visually pleasing, but also to help meet the requirements for Southern Association accreditation.

The label programs reviewed were *My Label Designer* and *Labels Unlimited* (both very well liked) as well as *Microsoft Works*, *Microsoft Word* and *Microsoft Publisher*. While *Labels Unlimited* takes some time to set up, beautiful spine labels can be created for all your library's books, giving the collection a more uniform look.

What can you label? The presenters suggested files, cabinets, shelves, manuals, computer labs, audiovisuals, books, novel sets, and big books, just to get you started. If you are going to re-label your whole collection, the suggestion was made to either 1) close the library for a couple of weeks or 2) work through the summer. Parent volunteers were very helpful to both presenters.

The label programs are available from Hart, Inc. in Asheville or Software Express in Charlotte. Costs were usually listed at under \$50.

— Rhonda Holbrook

## Joel Achenbach of *The Washington Post*

Reference and Adult Services Section

"Show me the evidence," said Achenbach to an attentive luncheon gathering. Widely known for his weekly *Washington Post* column, "Why Things Are," and his frequent commentary on National Public Radio's "Morning Edition," Achenbach drew upon examples from his current research on extra-terrestrial life as he described the research pitfalls in our increasingly information-rich society. A lot of "bad" information and widely disseminated, unsubstantiated rumors are presented as facts. Hard evidence and current scientific fact are needed. Librarians can serve as mediators to tell inquirers where the original information can be found and to help them analyze the quality of data.

— Suzanne Wise

## Copyright and Internet

NC Paraprofessional Association

The advent of the Internet and the digital library have made copyright more of an issue than in the past, according to Simone A. Rose, Professor of Law at Wake Forest University. With information now disseminated so quickly among a large number of users, the existing copyright law is no longer adequate to protect intellectual property rights. Rose began by tracing the copyright law from its origins in English common law, through the United States Constitution and the 1909 Copyright Act, to the present Copyright Reform Act of 1976.

How do libraries operate in light of the copyright holder's exclusive right of distribution (sec. 106)? Libraries already lend tapes, books, software, etc., because they are legally recognized by law: under the "first sale" doctrine of sections 106(3) and 109(a), whereby once a work is first transferred by sale, lending, gift or trade, the copyright law does not prevent further transfers of that copy. Basically, once a library buys a copy of a book or other material, it is free to lend that copy to library users. On the other hand, a library cannot make multiple copies of purchased works, for the "fair use" doctrine (sec. 107) protects the copyright holder on the one hand, yet allows reproduction of multiple copies for classroom use.

The factors that determine fair use are the amount and substantiality used; the nature of the copyrighted work (the more factual and less creative a work is, the more allowance is permissible); the purpose and character of the use (e.g., for non-commercial rather than commercial purposes); the market effect; and other considerations that the courts want to evaluate. "When in doubt, ask permission," Rose added.

In most cases, librarians can reproduce no more than one copy or phonorecord of a work for non-commercial purposes (sec. 108) and are absolved of responsibility for private copying in the building as long as the material displays a copyright notice, such as a warning placed on copying machines. On the other hand, section 117(h) excludes most A-V works — including compact discs — from the library's right to reproduce.

How do we handle traditional copyright law and electronic works, including information on the Internet? Are existing rules workable given the "ethereal" and "highly liquid" nature of the work? Congress commissioned a study by the National Commission on New Technological Uses of Copyrighted Works (CONTU), which concluded that "we don't need to change the language too much," Rose said. The current law regarding electronic works is a direct analogy of the first use of print material: electronic works used in libraries function as "home uses" — a copy can be read by a library patron, so long as no more than one copy is used simultaneously. If a library wishes to have more than one active copy of an electronic work, it can either arrange for a software "site license" that allows the use of more than one active copy at once, or it could pay a royalty fee to the Copyright Clearance Center.

The key "Internet White Paper" (1995) provisions for proposed changes to the Copyright Act would amend the distribution right to make it clear that the digital transmission falls within the exclusive distribution right of the copyright owner; expand the definition of "transmit" in sec. 101 to include transmissions of reproductions; make clear that digital transmission of a work into the U. S. by others violates the copyright owner's exclusive importation rights; and abolish the "first sale" rule for digital transmission.

Rose concluded by offering some food for thought: What is the role of the ALA "Electronic Bill of Rights" of 1996? What should be the role of libraries in pushing for a change in the copyright law? How can we preserve the constitutionally mandated balance of the incentive to create versus the free dissemination of ideas/speech?

[Note: The information in this report is not intended to be legally binding. Anyone with a question of interpretation of the copyright law is encouraged to seek professional legal advice.]

— Michael Cotter

## Planning Your Opening Day Collection

NC Association of School Librarians

Thursday's session, "Planning Your Opening Day Collection," was a must for representatives of school systems anticipating new schools. Frances Bradburn and Gerry Solomon cleverly led the attendees through the necessary steps in planning a new media center collection.

The process begins with the selection of a media coordinator—ideally a year ahead—who in turn identifies key teachers and curricula. Next an automation vendor will have to be selected. All automation system companies and their programs should be reviewed for strengths and weaknesses. Service, reliability, technical support, and cost should be considered.

If an old library is being moved to a new facility, weeding will have to be completed. Then a print vendor will have to be chosen. Also, selection tools will have to be collected and curriculum guides should be used. In North Carolina, we are lucky to have the Evaluation Services Center to assist us in our preparations.

I left the session thinking, "Wow, this would be hard, but I could do this!"

— Anna Fay Campbell

## K-5 Resources Update

NC Association of School Librarians

Janice Johnson, Gerry Solomon, and Frances Bradburn from the Information Technology Evaluation Services of the North Carolina Department of Public Instruction presented an overview of current multimedia resources that fit into the K-5 curriculum. They divided the resources into three elementary curricular areas — Canada, Science, and Early Learning Activities. In each area they introduced print materials, non-print materials such as CD-ROM, and Web sites which have been reviewed in *InfoTech*, providing demonstrations of the different resources. They discussed various ways of presenting the materials in each area to accommodate children's differing learning styles.

— Diane Kessler

## "Oh, Yes! We've Been Here a Long Time": A Panel Discussion on Writing the History of Tarheel Libraries

Round Table on Special Collections

Three speakers discussed their experiences researching and writing histories of libraries and librarianship in North Carolina. Dr. Patrick Valentine, director of the Wilson County Public Library, approached the topic by saying that "history helps us to explain the present and foresee the future." By asking ourselves questions about the nature of public libraries in the state, their similarities and differences, their public role, the characteristics of the librarians themselves, and their relationship to their communities, we can contribute to the writing of local library history. In doing so, we cannot "ignore or sweep aside the baser aspects" of the economic, geographic, social, and cultural setting, which in the South includes the "denigration ..., disrespect, and worse shown and meted out to the blacks." Valentine said that we should look at the role of librarians and libraries in this situation; the perception that "librarians prefer to deal with the white middle classes have historical roots that cannot be ignored."

Some studies of library history at the national level do exist, he said, such as those by Wayne Wiegand. Those interested in studying library history of North Carolina have a "special opportunity" with its four library schools and their faculties and graduate students investigating research topics; the "innovative and groundbreaking work" of Jim Carmichael at UNC-Greensboro and the "wide-ranging and substantial" work of Ed Holley at UNC-Chapel Hill; the "well-organized and accessible archives, plus the splendid manuscript and historical records at Chapel Hill"; and a number of centennial observations of public libraries occurring at this time. Valentine suggested that "histories of local libraries must be the real base of large-scale library history for local research" which gives life and substance to the larger, national picture.

Pat Ryckman, of West Charlotte High School and formerly Technologies Manager at the Public Library of Charlotte and Mecklenburg County, reviewed her experiences in conducting research for *The Public Library of Charlotte and Mecklenburg County: A Century of Service* (1989) and *An African-American Album* (1992). She thinks the real value of these publications is that they caused the librarians to bring order to the existing materials, so that someone can write a definitive history of the library some day. She used a variety of materials, such as taped interviews with former staff and long-time library patrons and photos, scrapbooks, and clippings. Ryckman concluded by saying that she would not have been able to do anything if the materials had not been saved over the years.

Dr. Beverly W. Jones, Professor of History at North Carolina Central University, spoke of her association from childhood with the Stanford L. Warren Branch Library in Durham and her observations of its role in the community. People tend to think of libraries as depositories for materials, but the Warren library is a center of the community, a "safe place for children." The librarians are more than librarians—they are "surrogate parents" and "part of an extended family." The library plays a central role in the culture of the community. This was especially important in the age of Jim Crow, when the library was established by three leading families in Durham to serve the community. It offered (and still does) after-school academic support, a place for young people to gather in a supervised and caring environment, and an opportunity to encourage them to "move forward despite discrimination and segregation," she added.

Jones said that in her research she used interviews with former and present library board members and the Warren, Beard, and Merrick families; documentation from vertical files, board minutes, and annual reports; and photographs of the library and librarians, who were a "central part of the library." The book includes many photographs, especially important for the many in the community who are visually-oriented rather than print-oriented; in addition, a taped version was produced for the Library Corner for the Blind.

She said that it is "very clear that when we look at institutions, we look at histories of communities." As it has in the past, the community served by the Warren library and librarians can still motivate young people today and "re-shape and give focus to lives to those who may not be directed."

— Michael Cotter

## What Will They Want from Us?: How to Prepare for NCATE and DPI Accreditation Visits

*Academic Curriculum Libraries Interest Group*

Dr. Pauletta Bracy, representing the National Council for Accreditation of Teacher Education (NCATE), and Donna Simmons of the North Carolina Department of Public Instruction (NCDPI) discussed the criteria for accreditation by these groups and its application to academic curriculum libraries and librarians. The visit is conducted jointly with NCATE focusing on the teacher preparation unit while DPI looks at the licensure program; they determine how the standards are being met and cite strengths and weaknesses.

Participants were advised to find out when the visits are to occur and to be involved from the beginning. Because most visitation teams will not include a librarian, the curriculum librarian must know the conceptual framework and provide handouts and other comprehensive documentation covering such topics as trends in budget support and comparison with other library units, intellectual and physical access to material, the age of the collection (how current is the material) and its fit with the conceptual framework, and services to patrons. It helps to be systematic in order that data can easily be retrieved from regular reports, statistical compilations, and timelines. "Where two or more are gathered together, keep minutes," says Donna Simmons.

The goal is to show steady gains in collections and services. Refer to the NCDPI standards and NCATE indicators for guidance. Where there is a perceived deficiency, have a written plan for taking care of it.

— Suzanne Wise

## Buildings, Books & Bytes: Libraries and Communities in the Digital Age

*North Carolina Public Library  
Directors Association*

Laura Weiss, Senior Program Associate at the Benton Foundation, discussed the implications of a study commissioned by the W. K. Kellogg Foundation on the role of libraries in the digital age. The Kellogg Foundation, which is interested in helping public libraries communicate with their communities to maximize services, was concerned that libraries lacked a unified voice to speak to their publics. The "Buildings, Books & Bytes" study was modeled on previous studies done by the Public Agenda Foundation that had identified gaps between public sentiment and leadership agendas.

The Benton Foundation analyzed the written vision statements from several public libraries and, in April 1996, used a national polling firm to interview 1,050 citizens on their perceptions of the public library. The overall results showed that Americans 1) love their public libraries; 2) want access to computers and the Internet; and 3) at the same time want libraries to keep book collections current, support children's programs, and maintain traditional services. Public librarians were urged to apply the Benton Foundation research to their own situations and use it as a tool to enlist public support for library goals and objectives.

— John Welch

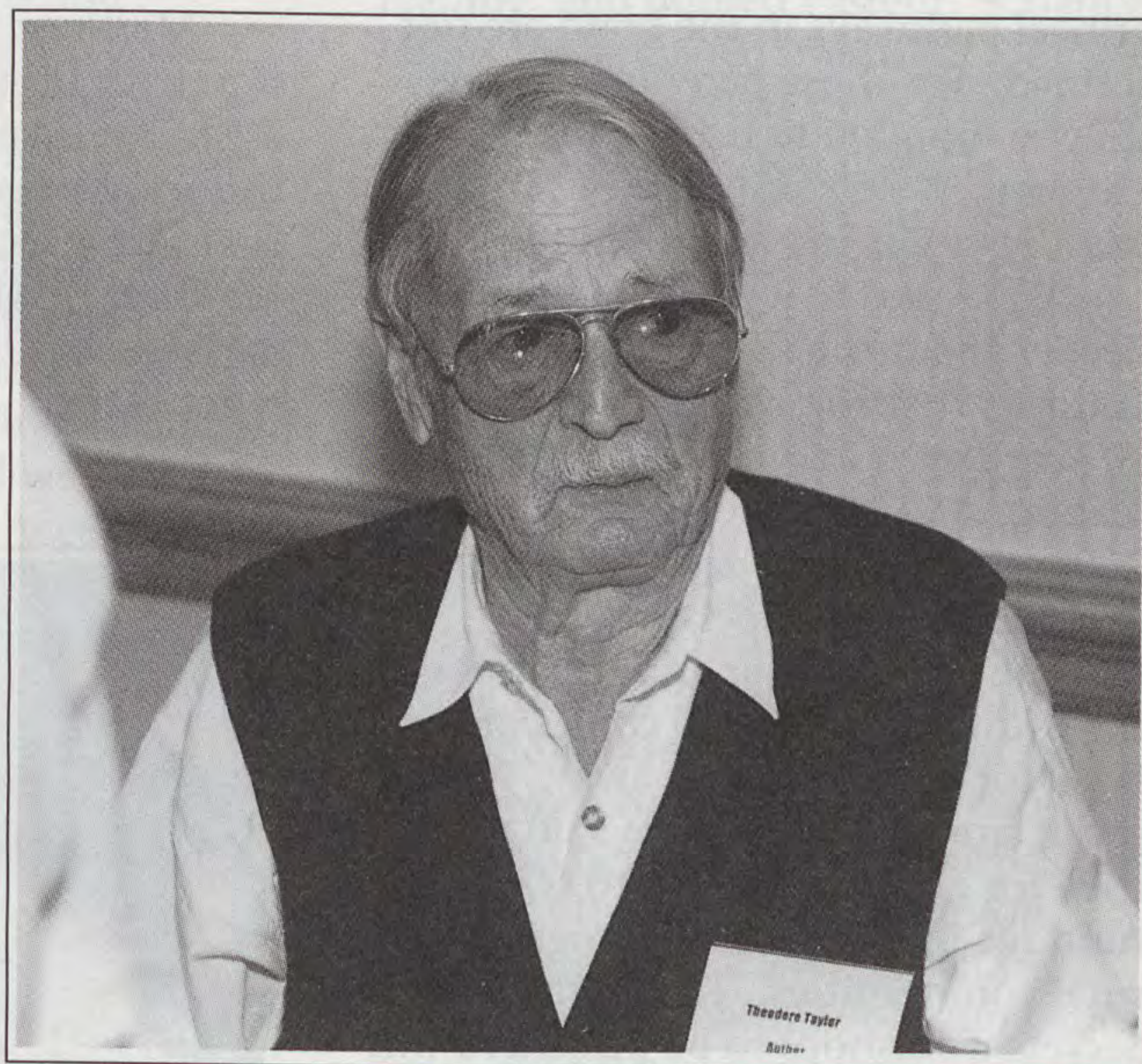
## Middle School Advisory-Media Center Cooperative Effort

*NC Association of School Librarians*

A recent middle school concept provides special activities in a program called AA — Advisor/Advisee. At Southwest Guilford Middle School, Joy Hoke, media specialist, has worked as an active participant by collaborating with the teachers to create special programming during the AA period.

The monthly schedules include book talks, poetry, North Carolina art, read-aloud sessions, speakers, folk singers, and programs for the transition into high school. Slides and handouts highlighted the year-long program of activities integrating media services with the AA program.

— Diane Kester



Young adult author Theodore Taylor signs books after addressing an overflow audience of NCASL luncheon-goers on Thursday. Photo by Joe Gierisch Photography.



In spite of all their presentations, NCDPI consultants John Brim, Janice Johnson, and Gerry Solomon took time to check out the exhibits.

Photo by John Welch.

### Read To Your Bunny!

Children's Services Section  
Literacy Committee

The featured speaker at this Thursday morning breakfast program was Rosemary Wells, whose children's books include *Bunny Cakes*, *Max's Dragon Shirt*, *Morris's Disappearing Bag*, and *Noisy Nora*. Wells began with a tribute to librarians stating, "It's you who stand between a child and a life of ignorance." She stated the need for literacy and reading aloud to children. In order for children to become responsible parents and citizens, they must develop critical thinking skills and good attention spans. Without early exposure to lots of language, critical pathways in the brain are not formed. For those parents who say they're too tired to read to their children, Wells's response is, "It's the most restful thing in the world."

Wells said that she cared so deeply about the country and its children that she wrote the book *Read To Your Bunny* and is promoting reading aloud "as the most important 20 minutes of your day!" The American Booksellers Association has become a co-sponsor and has funded the printing of 150,000 copies of the book for doctors to give away. Any profit from books that are sold will be used for grants of up to \$10,000 to fund reading promotion programs in rural communities. Three Trade Secrets workshops to be presented this fall by the State Library of North Carolina will give further information about the Read To Your Bunny program. The book, *Read To Your Bunny*, ends with this encouragement, "Read to your bunny often and your bunny will read to you."

— Mel Burton

### It Takes a Vision

NC Paraprofessional Association

The speaker at this Thursday program was Ed Martinez, the editor of *Library Mosaics*, the magazine for library support staff news and issues. His speech combined personal anecdotes with published sources. The book, *Built to Last: Successful Habits of Visionary Companies*, was recommended. The speaker stressed looking at things instead of for things, finding the essence of what we do, accepting that failures will occur, and being willing to take risks. We need to know what our core ideology is—who we are, our purpose, our values, our vision of the future, our dreams.

Martinez told about a conversation with his friend Art just before he died. Art asked, "Who are you?" and the answer was "Ed Martinez," but then Art responded, "Who is Ed Martinez?" Martinez stated that the message was to go back to the core of who we are.

— Mel Burton



Pictured left: Author Carole B. Weatherford signed books for numerous conference attendees.

Pictured below: Sylvia Sprinkle-Hamlin, backed up by President Dave Fergusson, presents Shelia Anderson with the youth services award for her dynamic YA programming at the Cumberland County Public Library.

Photos by Joe Gierisch Photography.

### Poetry Spoken Here: Carole Boston Weatherford

Public Library Section  
North Carolina Center for the Book

Introducing this Thursday afternoon session, Frannie Ashburn described humanities programs available to public libraries through the Center for the Book, including "Let's Talk About It," "Choices for the 21st Century," "Poets in Person," and "Voices and Visions."

Carole Boston Weatherford is a poet, children's author, and business writer who lives in High Point. Her program included selections from other poets, notably Ruth Foreman's "Poetry Should Ride the Bus," as well as from her own children's books and poetry, which she gives intriguing titles like "Once I Cried a River, Now I Make Waves," "The Conductor Was a Woman: For Harriet Tubman," and "The Tar Baby on the Soapbox." She involved the audience in the performance through music, mime, and refrains. Weatherford is the winner of the NC Writers Network Harperprints Chapbook Competition for her collection, *The Tan Chanteuse*, and she received the NC Poetry Society's 1997 Caldwell Nixon, Jr. Award for her children's poem, "The Griot's Tale." She is available to lead a variety of workshops and programs for children and adults.

— Dorothy Hodder



Before her Olgivie Memorial Lecture at the Second General Session, ALA Office of Intellectual Freedom director Judith Krug chats with North Carolina's own intellectual freedom advocate and NCLA Distinguished Service Award winner, Dr. Gene Lanier. Photo by Joe Gierisch Photography



## Whack That Web

NC Association of School Librarians

What exactly is an off-line browser, what are its potential uses, and what are its pluses and minuses? These were the questions that Janice Johnston and John Brim from Information Technology Evaluation Services addressed in "Whack That Web." Off-line browsers such as WebWhacker and Teleport Pro allow the user to locate Web pages and their links and copy them for later use. The Web pages then actually reside on the user's hard drive or server. Some of the advantages in using this way of accessing Web information are better speed of access, more reliable access, and portability. The user also can have the information even when Web access is not available.

The disadvantages include the fact that once the information is gathered it is as current as it is ever going to be; storage space on hard drives and servers can be a problem; and legal issues such as copyright in this area are cloudy at best. The most sensible recommendation is to ask for permission before downloading a Web site. Identify your library as a non-profit, K-12 educational institution and state why you want to use the site. Have an extensive list of Web sites you may want to use, and then download only the ones for which you receive permission.

— Diane Kessler

## Bibliomania and Button Hooks

NC Association of School Librarians

Lou Doss and Pepie Jones, media coordinators from Gaston County, presented two sessions on Thursday: "Bibliomania" and "Button Hooks." In the first they shared the method they use for developing bibliographies using Follett's Unison system and Microlif disks. They begin by transferring the data into Microsoft Word or another software package and then organizing the entries into bibliographies in a more attractive format than the original. Finally, they construct brochures incorporating the bibliographies to use with students and teachers in promoting new materials, a particular author, or a certain genre.

In "Button Hooks" they described how they utilized the Badge-a-Minit machine, along with a digital camera and software such as "Microsoft Publisher," to create buttons that will entice people into the library. Some of the buttons they showed were used to identify members of the Accelerated Reader Club, school volunteers, and media assistants. Others were made to use at open houses or on field trips. The list of possible uses for the buttons was virtually limitless.

— Diane Kessler

## Lunch with Dori Sanders

New Members Round Table

Dori Sanders addressed the New Members Round Table at its Thursday luncheon program, describing her life on a South Carolina peach farm and the events that led her to write her first novel, *Clover*. She said that the main luxury old-fashioned life on a farm affords is time to read, by kerosene lantern light if necessary, after all the work is done. Even though her home was "a wide opening in the road," she was able to go everywhere through reading and books. She recalled her father saying that nothing prepares the mind like reading, and quoted Pasteur, "Chance favors the prepared mind."

Sanders' income from writing, she told her audience, has made it possible for her and her brother to keep their farm when other small farmers have failed. Her brother takes equal credit — "We wrote us a book" — although he hasn't read any of hers, which now include the autobiographical novel *Her Own Place* and *Dori Sanders Country Cooking*. Sanders speaks with pleasure and self-deprecating humor about her publisher, Algonquin Books of Chapel Hill; about working with a Boston food editor on her cookbook; about visiting the set of the Hallmark television movie version of *Clover*; about her correspondence with book club ladies "with thin Republican smiles" in Palm Beach, and with schoolchildren; and about her recent trip to lecture in Denmark. She is presently writing a book about her father.

The New Members Round Table announced the election of their officers for the next biennium, and voted to change their bylaws to drop their standing committees on publicity and bylaws.

— Dorothy Hodder



Pictured above: *My library is bigger than your library.* The SIRS reception enabled public library directors David Paynter, Richard Wells, Margaret Blanchard, and Willie Nelms to catch up on the latest. Photo by John Welch.

Right: Wilson Public Library Director Patrick Valentine was presented the Ray Moore Award by North Carolina Libraries editor Frances Bradburn for his carefully researched article on the history of public library development in North Carolina. Photo by Joe Gierisch.



## Developing a North Carolina Collection for your Elementary School

NC Association of School Librarians

This program was presented by Wake County elementary media specialists Rusty Taylor and Nancy McNitt.

Taylor and McNitt are involved with opening day collections in the Wake County Schools, specifically in the area of North Carolina materials. An extensive bibliography of materials particularly appropriate to the fourth grade NC curriculum was given to each participant.

The list included print and Internet resources that have received solid reviews, will fit into many budgets, and are readily available. The fiction materials do not have to mention North Carolina specifically. Appropriate materials also do not have to be located in the NC collection at a school. Many folktales as well as materials on hurricanes, endangered frogs, and red wolves, which would be kept in the regular non-fiction collection, were included on the bibliography.

Many media specialists face the problem of a classroom full of students all coming to research the same obscure NC fact. To handle this, our presenters suggested collaborative instruction with teachers well before assignments are made, classroom vertical files (having a copy of every travel brochure available in each classroom) and use of travel guides.

— Rhonda Holbrook

## Guiding Libraries Through Changes: Creating and Achieving the Exciting Future

Technology and Trends Round Table

Dr. Richard M. Dougherty, Professor of Information at the University of Michigan, Ann Arbor, discussed the nature of change in libraries. Noting that most libraries had already experienced profound changes, Dougherty predicted that the pace of change will intensify. Transformational, rather than incremental, change is needed so that libraries can meet twenty-first century challenges. Specifically, libraries must be prepared to meet customer needs by being able to deliver services at any time. Organizational flexibility is a must if libraries are to navigate "white-water" challenges and produce real-time changes. Library leaders must become skilled in the ability to manage at multiple levels, and they must recognize that the biggest obstacles in any change process are managing organizational politics and changing the organizational culture.

— John Welch

## Dilbert Meets Dewey: Library Workplace Afflictions

Library Administration and Management Section  
New Members Roundtable

With the goal of entertaining, amusing, stimulating, motivating, and spurring the audience to action, David S. Ferriero, Vice Provost for Library Affairs and University Librarian at Duke University, discussed the cynicism in the workplace that is portrayed by two popular comic strips. Both "Dilbert," created by Scott Adams, and an earlier comic strip, "Work is Hell," created by Matt Groening, convey a distrust of management. Dilbert's nameless, pointy-haired boss is both incompetent and uncaring. Groening's boss, the Lonely Tyrant, is not only inept, but mean as well.

Ferriero sees both these comic strips as riding the crest of cynicism in America today, with individuals both pessimistic and resigned to alienation. Institutional values, however, may help to combat this cynicism. Values are beliefs in action. They shape individuals' behavior and underpin organizations. They determine how business is conducted.

The ALA Code of Ethics is a set of values for the library profession. In addition, many libraries have developed their own statements of values. Ferriero reported that as part of the library's strategic planning effort, Duke Library staff members have recently identified a set of core values, which include respect, fairness, honesty, creativity, recognition, service, quality, risk-taking, fun, and loyalty. Ferriero believes that library employees may be less cynical if the institution's values are clearly identified, used well, and embraced by all the staff.

— Joline Ezzell



NCLA President Dave Fergusson installs 1997-1999 officers President Beverley Gass, Directors Jackie Beach and Ross Holt, Treasurer Diane Kester, and Vice President/President Elect Al Jones. Photo by Joe Gierisch Photography

## Technostress

Reference and Adult Services Section

Sally Kalin and Katie Clark of Pennsylvania State University, authors of *Technostressed Out?: How to Cope in the Digital Age*, found an attentive audience for their lively discussion of "technostress" in the library: what it is, what causes it, what we can do to cope with it, and how we can learn to adapt to and live with technological change. Technology, they stressed, is neither good nor bad; it is a tool, and a tool that we can manipulate. The term "technostress"—defined as "a modern disease of adaptation caused by an inability to cope with new technologies in a healthy manner"—was first used by Craig Brod in his 1984 book, *Technostress: The Human Cost of the Computer Revolution*.

Typical "technostress" reactions include "technofear" ("There's all that stuff out there and never enough time to learn it!"); over-identification with technology (such as conducting an elaborate online search for facts readily available in the print source on the shelf right behind you); use of e-mail to the point where face-to-face interactions with

colleagues become few; and cyberphobia (avoidance of technology and refusal to learn new systems). Reactions may take the form of physical symptoms such as back pain and carpal tunnel syndrome, or even behavioral problems such as temper tantrums.

The causes of technostress are real: constant change; a seemingly endless number of systems to learn; possibly unresponsive and insensitive managers who fail to communicate the who, what, when, where, and most importantly, the why of change; and accelerated pace in the workplace as exemplified by e-mail and the expectation of immediate response. There are, moreover, hardware and software issues (especially when systems are "down"), inadequate technical support, and inadequate training and education.

What can be done? Kalin and Clark urged that the issues are not technological, but rather human and organizational. Solutions may be found by tackling the human element. Managers should realize the

importance of good communication and listening skills; set an example by being good role models; hire the "right" people; upgrade equipment and software regularly; provide adequate technical support (expertise and personality are both significant factors); and offer proper training and education. Training and education cannot be emphasized enough. To be effective, training must be appropriate and well-timed, be backed by commitment from both administration and staff, and incorporate the important principle that different people have different learning styles.

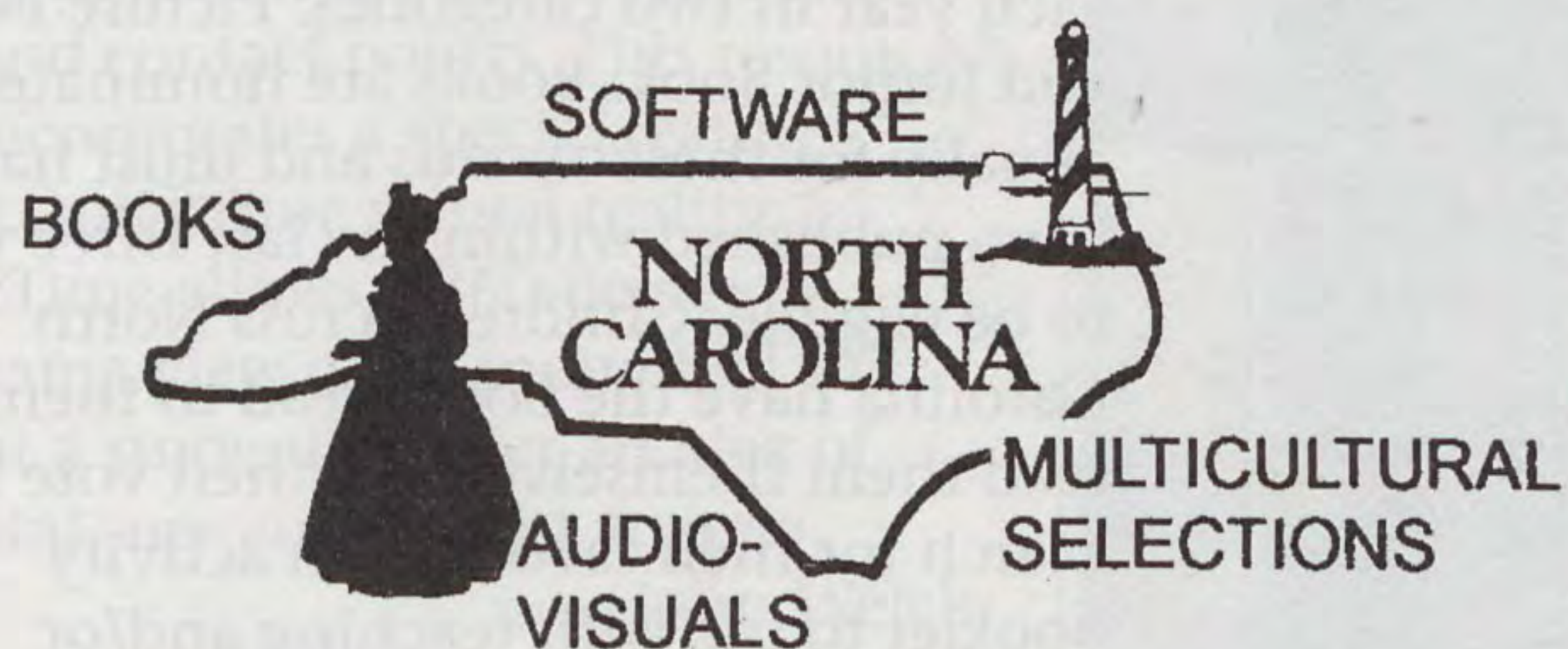
The speakers described the 12-hour AST (Automated Skills Training) program instituted at the Pennsylvania State University libraries which introduces new staff members to the machines they will use; provides instruction in e-mail, Internet, and OPAC systems; offers a technology showcase of how technology is being applied in the library; and maps out individual training programs.

— Page Life

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## Why Librarians Should be Pastmasters: The Importance of Library History Studies

*Round Table on Special Collections*

Renowned library historian Dr. Wayne A. Wiegand spoke on the importance of library history and suggested new methodologies for making this history more relevant to the present and future development of libraries. After a brief overview of American library history since 1876, Wiegand described how the incorporation of reader-response theories and a new interest in alternative information cultures could shed light on previously unexplored areas of library history. For example, the reaction of readers to popular fiction, a genre long disparaged by librarians, is an area in need of more research. Wiegand's own research on the role of small public libraries in their communities was, as he described it, an attempt to study how users of libraries view these institutions and make use of the information provided by library professionals. He concluded the session with a plea for librarians of the present to be more diligent in saving records of their own institutions, which may be invaluable to future historians.

—Megan Mulder

## Think Standup Comedy and You Can Do YA Booktalks

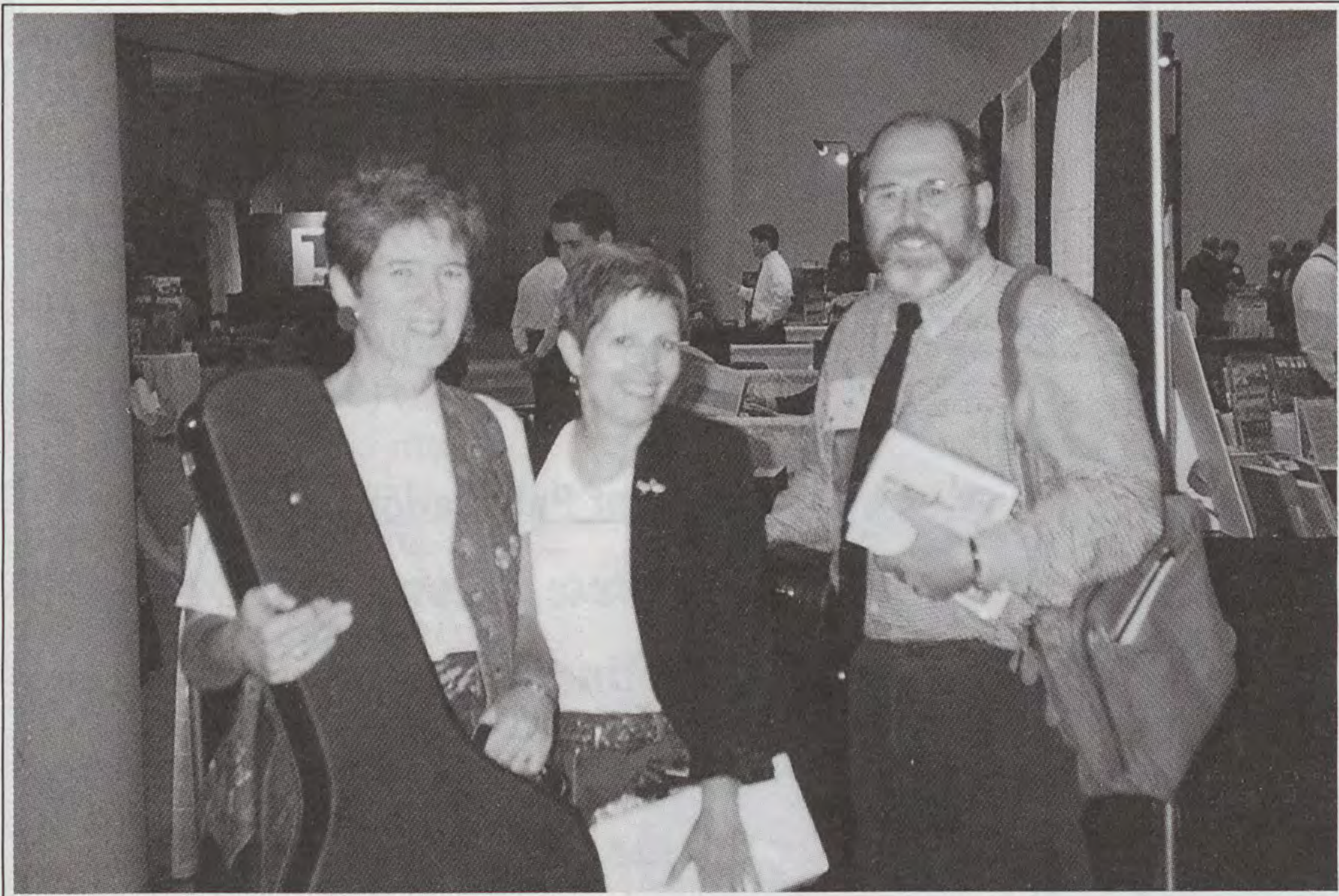
*Public Library Section/Young Adult Committee*

I entered this session just a little late, but the audience was already sitting on the edge of their seats. There were listening to Sheila Anderson, Young Adult Librarian at Cumberland County Public Library, as she demonstrated tips for book talking with middle school and high school students.

Sarah Hudson from the Public Library of Charlotte and Mecklenburg County and Gwendolyn Davis, Durham County Public Library, each took a turn involving the audience in the session. Just as the program promised, they demonstrated their techniques that have mesmerized crowds in the toughest rooms on the circuit: middle and high school classrooms.

Some of the tips: find the ringleader and get him/her into some interaction; avoid early mornings; booktalk on busses; end with a bang. Suggestions for booktalkers included involvement with readers' theaters, reading aloud with members of the audience, and using the audio books to learn dialogs.

—Diane Kester



*Grey Currin, Markey Duckworth, and Ron Jones were only three of the many storytellers who delighted a huge conference breakfast crowd on Friday morning.*

*Photo by John Welch.*

## Passport for Windows

*Resources and Technical Services Section:  
Cataloging Interest Group Table Talk*

It may have been the final hour of this year's NCLA conference, but no one observing the large group waiting to hear Margaretta Yarborough share information and tips about the OCLC "Passport for Windows" interface would have ever guessed that fact. Interest in the topic was even warmer than the room. Yarborough navigated the deep and often treacherous waters of Passport for Windows to give helpful tips about systems recommendations, how to get online help, what she called "bells and whistles" of the interface (such as automatic logins), and the star attraction macros: how to write, record, and copy them.

The group was eager to learn more about how macros could simplify and streamline cataloging procedures. Members of the audience then shared accounts of their own successes and failures using Passport for Windows. As of January 1, 1998, Yarborough warned, Passport for DOS would no longer be supported by OCLC, so any libraries that have not yet switched to Passport for Windows software should be planning now for that transition. The date of the next release of Passport for Windows is uncertain, though it might come in late 1998. She cited a number of useful articles and home pages which offer both basic help with Passport for Windows and specific help with the creation of macros.

—Page Life

## The North Carolina Children's Book Award

Sponsored by the Children's Services Section and the North Carolina Association of School Librarians, the North Carolina Children's Book Award is given each year in two categories: Picture Book and Junior Book. Books are nominated annually for these awards and must have been published within the last three years to be eligible. Children across North Carolina have the books read to them or read them themselves and then vote in March for their favorite. An activity booklet to use with teaching and/or reading these books is sent each fall to every public library and school system in the state. The fifteen nominations for Picture Book and the ten nominees for Junior Book were all presented and book talked at the conference by Jackie Pierson and Vicki Stanfield, media coordinators in Winston-Salem/Forsyth County, who also suggested activities to use with each title.

—Diane Kessler and Mel Burton

## Virtually North Carolina

NC Association of School Librarians

John Brim from Information Technology Evaluation Services of the NC Department of Public Instruction demonstrated two new electronic resources, "Carolina Clips" and "Virtual Visits." Designed for use by teachers and school media specialists, these resources use maps, text, and digital photographs to provide North Carolina information that is especially useful for fourth and eighth grade history class projects or papers. Copyright clearance has been obtained for all information and photographs on both sites, and both are available over the Internet. "Carolina Clips" URL is <http://www.itpi.dpi.state.nc.us/caroclips>; "Virtual Visits" URL is <http://www.itpi.dpi.state.nc.us/vvisits>. They can be downloaded to run on local servers or laptop computers and are compatible with Hyperstudio for classroom presentations.

"Carolina Clips" focuses on the state's lighthouses, waterfalls, and the major state government buildings in central Raleigh. Some of the photos, such as those of the original State Librarian's office in the old State Capitol Building or the interior of the Governor's Mansion, are the only ways to see places that no longer exist or that are not open to the general public.

"Virtual Visits" focuses exclusively on the state government buildings and museums in central Raleigh and contains more detailed information and photographs than "Carolina Clips". "Virtual Visits" has sections designed to aid teachers who are planning trips to Raleigh by providing detailed planning information and contact points. This resource also incorporates a special feature called QuickTime virtual reality. QuickTime allows a 360-degree panorama view of an individual site so that a student can get an idea of the total surroundings in an area.

— John Welch

*The ultimate network: the Friday morning conference breakfast was a highlight for all attendees.*

Photo by John Welch.

## The Web in Technical Services Operations

Resources and Technical Services Section  
Technology and Trends Round Table

Eleanor Cook and Alan Keeley led a very informal, lively discussion session of sharing useful information about current and potential uses of the World Wide Web in technical services operations. Cook introduced the AcqWeb site developed at Vanderbilt University and the ACQNET listserv developed at Appalachian State University, which she described as "the electronic gathering places for librarians and others interested in acquisitions and collection development." She gave AcqWeb high marks as a model technical services site, from which it is possible to find links to practically anything a technical services librarian might wish.

Alan Keeley gave practical tips on construction of local library Web pages. He encouraged technical services departments to develop internal Web sites building from a basic page as items are developed. Other topics discussed were ordering via the Web, using search engines, cataloging information, the relationship between the Web and the publishing industry, and tips for construction of Web sites.

To subscribe to ACQNET: [listserv@listserv.appstate.edu](mailto:listserv@listserv.appstate.edu)

Visit AcqWeb: <http://www.library.vanderbilt.edu/law/acqs/acqs.html>

— Page Life

## A North Carolina Storytelling Festival

All Conference Breakfast

After the installation of officers and adoption of changes to the NCLA bylaws and constitution at the final general session at Friday's all-conference breakfast, it was time for a storytelling festival. Ron Jones, Youth Services Consultant for the State Library and for many years the coordinator of the Wake County Storytelling Festival, kicked off with a Mother Goose medley on guitar. Susan Adams told "Rendercella," a tongue-twisting tale full of Spoonerisms. Pat Stepney followed with "The Cow Tail Switch," an African folktale, and Grey Currin and Markey Duckworth (aka the Grey Duck Tellers) spun a tall tale of cowboys and "The Great Turtle Herd." Terry Rollins told Paul Green's story about "Izzy Izzard and the Crows." Ron Jones came back to tell "Uncle Jake's Pet Rattlesnake," and exhorted the audience, "Don't content yourself with being a plain ordinary person—learn to tell stories" as Grey and Markey took us out with "You Can Get Anything You Want at Your Local Public Library," apologies to Arlo Guthrie. (Step right in, get yourself a card, check out a book—it's not too hard. You can get anything you want at your local public libraree!)

— Dorothy Hodder



## H.E.L.P.: A Needs Assessment

by Jill Ellern and Sharon Kimble

Throughout the twentieth century, the role of a school library professional has evolved and expanded from simply being a school librarian and book manager to being a school library media specialist with a variety of hats to wear. For example, information specialist, teacher, and instructional consultant are listed in *Information Power* as the three main components of the job.<sup>1</sup> Indeed, the current literature is full of debate over what the future holds for this profession. In the *1995 School Library Media Annual*, Marjorie Pappas and Ann Tepe predict that there will be four major areas for the future "information educator": "information manager, curriculum consultant, teacher, and manager of an information center."<sup>2</sup>

It is apparent to all within the school library media profession that additional training and staff development are necessary if school media personnel are going to continue to assume more and more responsibility for various facets of technology such as OPACs and CD-ROM and on-line resources, while continuing their more traditional work with literature and curriculum. One of the places in North Carolina where such help is being offered is western North Carolina, where some of the staff at Hunter Library at Western Carolina University (WCU) realized that no one in their area was addressing these needs. They began a project to gather information about the changing roles and professional development needs of school media coordinators and to solicit information from them about their staff development requirements. The project was named the Hunter Educational Librarians Project, or HELP, and the information-gathering meeting was the HELP Council. This article describes preliminary preparations, the setup and structure of the meeting, findings from the Council, and the result and conclusions of the project.

### Preparations

The leaders of the HELP team met with Dr. Gurney Chambers, Dean of WCU's College of Education and Applied Professions, to discuss the project idea and receive advice on how to proceed. Because of time and resource constraints, the project was to be limited to the school systems in six western North Carolina counties (Jackson, Swain, Graham, Cherokee, Macon, and Clay) and the Cherokee Central schools. Chambers suggested meeting with the board of directors of STEPE (Strengthening Teacher Education through a Partnership of Equals), a group of school superintendents and curriculum and instruction staff from the same six counties, along with administrators from

regional community colleges and WCU. When Project HELP was presented to the STEPE Board, the idea was enthusiastically approved.

Since the HELP team was unfamiliar with school media centers and how they operated, they decided to visit some of the schools in the target region before planning and conducting an information-gathering meeting for media coordinators. Team members contacted school principals and media coordinators and visited eleven of the thirty-five school media centers and several school administrators to learn about the centers and the issues facing school library media personnel. This information was crucial in planning and carrying out the information-gathering meeting and writing the discussion section of the final report.

A date and location for the HELP Council were selected and invitations were sent to school media coordinators, school board administrators, and interested members of the WCU community, along with a brochure developed to publicize and explain the project. A registration form with some preliminary questions concerning the media coordinator's education, duties, school schedule, and past professional development activities gave the participants an idea of the purpose, structure, and scope of the meeting.

The major goal of the council was to come up with a list of professional development topics. It was decided to use a structured approach to gather this information, to guide the thinking processes of the participants, and to have a record of how they arrived at their suggestions. This approach included developing a series of worksheets that could be used in a small group setting. In creating these worksheets, *Learning Connections: Guidelines for Media and Technology Programs* was used as a model for the role of the media coordinator as defined by the state of North Carolina.

Three sets of worksheets were printed:

- Your Library's Strength, Your Library's Weaknesses, Your Duties and Responsibilities, Program Activities and Services, Your Professional Interests and Past Professional Development Activities.
- Your Own Expectations, Expectations of Your Teachers, Expectations of Others, Expectations Fulfilled, and Unfulfilled Expectations.
- Future Training Needs.

The worksheets were reviewed and assessed; the final draft was included in a packet of materials for each council participant.

### **Setup and Structure of the Meeting**

Of the twenty-eight participants in the HELP council, seventeen were media coordinators, one was a county school administrator, and ten were members of the WCU community (six of the ten from Hunter Library). The participants were divided into groups for work sessions where they completed the worksheets and then shared their results with the entire council. Each group's top three professional development topics were presented and prioritized.

### **Findings from the Council**

The study was completed with the project report, which presented several recommendations and suggestions to council participants and county, school, and WCU administrators. The study identified a number of opportunities for WCU's College of Education and Allied Professions and the Division of Continuing Education and Summer School to increase the professional development opportunities for school media coordinators. The following topics of interest are presented in priority order:

- Grant writing and sources of funding for school media centers;
- New technology, e.g., CD-ROMs;
- New materials, print and non-print;
- Training on lesson design for integration of library resources across the curriculum;
- Basic maintenance of equipment/hardware;
- Network maintenance and troubleshooting;
- New teacher computer competencies;
- Internet training in a lab setting;
- Methods of teaching teachers to incorporate technology in their disciplines or grade levels, e.g., how to use multimedia in teaching;
- Methods of presenting media coordinator duties/needs to administrators;
- Information skills/curriculum development;
- Storytelling/booktalking;
- Time management for media coordinators;
- Techniques to improve communication of services to faculty and staff.

The report recommended that workshops, seminars, or activities presented by WCU be offered to the entire western region of the state, not just to the six counties involved in the HELP project. The WCU Office of Rural Education newsletter, which is distributed to the school media centers, could be used to communicate professional development offerings.

The council concluded that cooperation in organizing and providing professional development activities for media coordinators in the western region could economically utilize existing strengths and resources. It made the following recommendations regarding regional support activities:

1. County and school administrators should assure that there are regular countywide meetings of school media coordinators. Even counties with few media coordinators can benefit from sharing expertise, coordinating efforts, pooling resources, helping each other keep pace with changes, and helping to eliminate isolation.
2. Existing regional education consortia should specifically address cooperation for professional development for media coordinators. Regional efforts should focus on encouraging media coordinators to participate in cooperative professional development activities on a par

with those in nearby counties on a regular basis.

3. County and school administrators and WCU should use existing distance learning technology, e-mail, and Internet resources for regional meetings and to provide professional development activities for school media coordinators. Such technology currently provides many opportunities and resources for professional development for teachers, but few are focused on the needs of school media coordinators.
4. WCU could be a resource for the school media coordinators concerning new children's literature, teaching trends, and current technology. Examples of activities include hosting regular events and frequent communications with groups of media coordinators.
5. The study recommended that WCU create an ongoing, self-perpetuating council composed of school media coordinators and WCU faculty and administrators. Quarterly meetings, held at WCU with the participation of faculty members from the College of Education and the Division of Continuing Education/Summer School, would aid the flow of information and ideas about professional development activities for media coordinators.

### **Results and Conclusions**

About 100 copies of the final project report were distributed to principals, county administrators, media coordinators, and faculty and administrators at Western Carolina University. It was well received, particularly by WCU's College of Education, which had recently created a position to support and evaluate technology competencies. The findings of the report prompted discussions at Hunter Library, in the College of Education, and among members of the STEPE Board about possible follow-up activities. Because the purpose of HELP was to provide information about professional development activities for school media coordinators, no further activities are planned.

In addition to the recommendations listed above, the HELP Report also made a number of other suggestions to WCU. Some addressed ways to strengthen teacher education by helping students form partnerships with school media coordinators and librarians at WCU. Another suggestion was that WCU sponsor an annual event similar to a book fair, providing a professional development opportunity for media coordinators and publicity for WCU.

Although some media coordinators may like to see more immediate action on some of the recommendations and suggestions, the project raised awareness about issues involving school media coordinators as well as possibilities for activities in the future. Real action on recommendations of this report will require leadership and team effort on the part of the schools and the media coordinators in the regions.

### **References**

- <sup>1</sup> *Information Power: Guidelines for School Library Media Programs* (Chicago: American Library Association & Association for Educational Communications and Technology, 1988), 26.
- <sup>2</sup> Marjorie L. Pappas and Ann E. Tepe, "Preparing the Information Educator for the Future," *School Library Media Annual* 13 (Englewood, CO: Libraries Unlimited, 1995), 37.

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## A Bold Plan for North Carolina

North Carolina librarians have been planning for over a year now for a bold new electronic library system for the state. This project, called NC LIVE, is a multi-type consortium of public university, private college and university, community college, and public librarians. The NC LIVE project will provide the goal of enhancing delivery of electronic library resources to the desktops of citizens throughout North Carolina. This consortium will be under the direction of the State Library of North Carolina, which is charged with coordination of all multi-type library activities within North Carolina. Patterned on the GALILEO project at the University of Georgia, NC LIVE is organized into four communities of interest (called COI). Representatives of these communities have been meeting intensively since the early summer to plan and implement this bold new system.

At the initial brainstorming session for NC LIVE, held in the fall of 1996, the following were identified as major goals and outcomes of the project:

- Provide a core group of electronic reference and research databases to the local desktops regardless of time, geographic location, or type of library a North Carolinian was using.
- Improve access to electronic materials through resource sharing and electronic delivery of information.
- Provide the technological infrastructure needed to access these online resources. (The infrastructure would be provided through two tandem linked electronic resources centers at two different "institutions of the University of North Carolina," however each community would be responsible for enhancing "access" for their members.)
- Expand access to state government information through electronic distribution of information via the State Library Documents Clearinghouse.
- Educate library staff statewide through a "comprehensive, systematic ongoing program of training for staff in participating libraries."

Following the initial fall 1996 informational meeting, a budget request for \$4.7 million was submitted to the North Carolina General Assembly for the 1997-98 budget. While this budget was not adopted until late summer 1997, work on organizing the NC LIVE project continued. A Steering Committee was formed in fall 1996 to direct the organizational efforts of the project. The Steering Committee heard presentations on the GALILEO project, formulated an initial governance structure, and developed a timetable for future NC LIVE actions. By June 1997 the Steering Committee had formulated a retreat, scheduled for July 30-31 at the Friday Center in Chapel Hill. Each community of interest was asked to nominate ten representatives to the retreat. Public library representatives were selected by the NC Public Library Directors Association Board; community college members were selected by

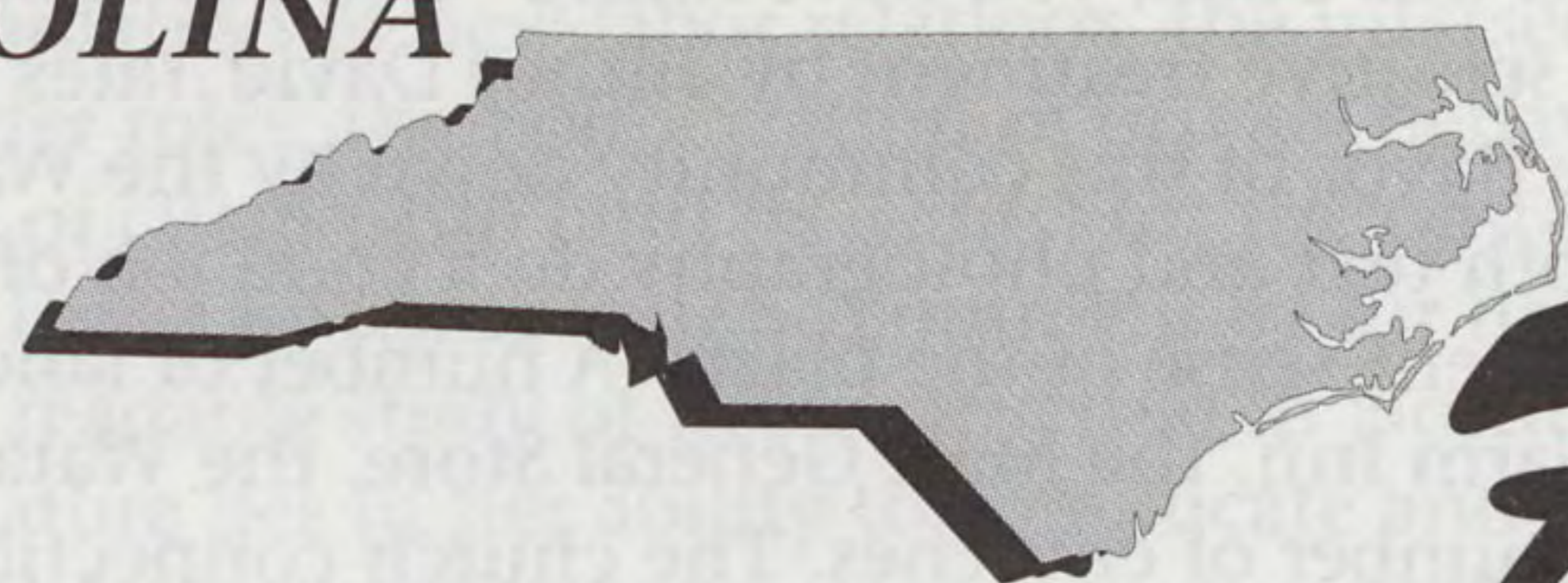
the newly formed Council of Community College Library Administrators; University of North Carolina library representatives were selected by the University Librarians Advisory Committee (ULAC). The selection of the independent academic libraries community of interest was coordinated by the North Carolina Center for Independent Higher Education

The meeting on July 30-31 was attended by over forty librarians from the various communities of interest. At this retreat these librarians adopted a project process model similar to GALILEO. Through this process an electronic library desktop would be within reach of all citizens of North Carolina. At the retreat the librarians also agreed on a core database profile, adopted a process model time line, and elected members of a Resource Advisory Committee. The core database profile will consist of an electronic encyclopedia, a full-text database abstracter and indexer, and a database aggregator. An aggregator is a vendor that supplies more than one abstract and index product using the same search engine. The aggregators were soon dubbed the "Alligators" by a member of ULAC. The process time line called for vendor demonstrations on September 11-12 to be followed by discussion on the part of the Resource Advisory Committee with a small group of selected vendors. The NC LIVE retreat librarians also adopted January 30, 1998, as the implementation date for the project.

At the time of the July retreat, the General Assembly had not yet passed the 1997-98 budget. Subsequent to the July retreat, but prior to the vendor demonstrations in September, the budget was passed, approving most of the requested funding for the NC LIVE project.

A large group of vendors showed their wares at the two-day presentation on September 11-12. Representatives of the communities were then instructed to take the vendor information back to their constituencies and to rank their preferences by September 18. These ranked lists were brought by the two elected Resource Advisory Committee members from each community of interest to a meeting at Chapel Hill on September 19. At that meeting, the Resource Advisory Committee developed a list of preferred vendors with whom to hold intense contract negotiations. Also in September an Ad Hoc Technical Advisory Committee traveled to Georgia to study technical aspects of implementing the GALILEO model in North Carolina.

This project is the largest currently under development at one time in the United States. It has great promise to deliver an enhanced level of quality electronic library services to the citizens of North Carolina. While many technical issues still remain to be worked out (such as authentication schemes for remote access, and transmission delays on the Web, now known as the World Wide Wait), NC LIVE is well on its way to serving librarians and patrons by its January 30, 1998, ribbon cutting. Stay tuned for more information on this important project.



# Books

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Dorothy Hodder, Compiler

*You don't bring me flowers, you don't sing me love songs.  
You hardly talk to me anymore when I come through the door at the end of  
the day.  
I remember when you couldn't wait to love me, used to hate to leave me....*

**B**arbra Streisand and Kris Kristofferson must have been caught in Chapel Hill author Naumoff's pervasive relational pattern. Continuing the dissection of male-female relationships that characterized his four previous books, all critically acclaimed (*The Night of the Weeping Women*, 1988; *Rootie Kazootie*, 1990; *Taller Women*, 1992; and *Silk Hope, NC*, 1994), *A Plan for Women* is an extended essay illustrated with four case studies of destructive interpersonal relationships.

Louise, adored by both men and women, is marrying loving, sensitive Walter. Their outlook is blissful; all about them, however, is misery. Walter's sister, Mary Pristine has failed in every relationship with men. Louise's parents, Dorothy and Vincent, talk only occasionally and never truly communicate. Vincent still is punishing his wife for a long ago betrayal by placing her in physical peril as he asks her to help him mend the roof or repair the car.

Lawrence Naumoff.

## ***A Plan For Women.***

New York: Harcourt Brace & Company,  
1997. 259 pp. \$23.00.  
ISBN 0-15-100231-2.

Then there is Shirley, who sticks by Manny through repeated instances of physical abuse because "he had only hit her twice and only one of those times in the face. Of those two total times, she thought she actually deserved it once, so that, all in all, having been hit twice in three months,... [she] had found a good man." Shirley surely suspected from the start that all might not be roses; she met Manny when he and a friend kidnapped her with rape in mind.

Louise and Walter's marriage begins to sour. Louise's former lover is harassing her and threatening blackmail with a videotape of their steamier moments. Walter and Mary Pristine find out and steal the tape, but Walter can't bring himself to destroy it. He carries it around in the trunk of his car for weeks, then finally breaks down and views it. From that moment, the relationship is doomed. In Walter's eyes Louise is no longer the pure, innocent girl he married; now she is a lustful creature who "wants it" from him and any other man around, whether she admits it or not. Somehow Walter orchestrates the death of her dog and forces her to help him slaughter a goat that refuses to die. In bed the action is hard and cold. No flowers, no love songs.

Naumoff portrays women as victims of men, but they are willing victims. The women assume that any problem in a relationship is somehow their fault: "once a woman says I'm sorry, she's lost. Most men would rather hear that than I love you." There are episodes of tragicomedy, but it is hard to generate sympathy for any of the characters. The women willingly accept mistreatment and misunderstanding, and the men persist in bizarre interpretations of who women are and what they want. What we have here is a failure to communicate.

The story ends on a provocative note. Mary Pristine has obtained legal custody of a man with total amnesia whom she has named Zephyry. She is training him to be the "new improved" model of male partner. Perhaps the roles are shifting?

*A Plan for Women* sends a strong message that the sexual revolution has been less than successful. It is recommended for libraries with large contemporary fiction collections.

— Suzanne Wise  
Appalachian State University

hen you find this book, you have found "one of the South's greatest treasures" — Valle Crucis. The sensitive treatment by author David Yates and photographer William A. Bake captures the flavor of this community down by the Watauga River, near Boone, North Carolina. Both text and photography do a good job of documenting the history, geography, and present sense of the place. A number of landmarks are featured, including the Mast Farm Inn, the Mast General Store, the Watauga River and its various tributaries, and a number of churches. The church connection is of particular importance historically, as the name of the place is Latin for "Vale of the Cross" and was so named by an Episcopal bishop in the 1840s.

David W. Yates.

### **Valle Crucis.**

Winston-Salem: John F. Blair,  
Publisher, 1997. 97 pp. \$29.95.  
ISBN 0-89587-803-X.

A number of local families contribute to the success of this valley and their histories are included. Yates describes these adequately, though regional genealogists may find the coverage too general.

This is a slim volume with pretty pictures and some interesting local history, written aptly by an author who clearly has justifiable affection for this special region of our North Carolina mountains. It should be included in regional collections that concentrate in Appalachian materials, and would make a nice gift for a friend or family member interested in the topic. It is optional for other academic or public libraries.

— Eleanor I. Cook  
Appalachian State University

Laura F. Edwards, an assistant professor of history at the University of South Florida, has chosen an intriguing title for her first book. As she explains in her preface, the phrase "gendered strife and confusion" first appeared in a letter published in 1876 in a Granville County newspaper as Reconstruction was drawing to an "official" close in North Carolina. The writer, an African American Republican politician, had some choice observations about the outcome of a recently concluded local convention dominated by individuals seeking office for personal gain at the expense of the African American community. This situation, he concluded, would only lead to "gendered strife and confusion" within the Republican party. Confusing? Perhaps, for what the letter writer meant, according to Edwards's interpretation, was that this situation had already *engendered* political strife and confusion. For

Laura Edwards, however, the black politician's misstated utterance is an appropriate metaphor for illuminating one of the central themes of Reconstruction politics.

Laura F. Edwards.

### **Gendered Strife and Confusion: The Political Culture of Reconstruction.**

Urbana: University of Illinois Press, 1997.  
378 pp. Paper, \$24.95. ISBN 0-252-06600-6.

With *Gendered Strife and Confusion*, Laura Edwards joins a growing number of historians whose works defy scholarly convention by blurring the boundaries between the fields of political and social history. In so doing, scholars like Edwards also call into question longstanding assumptions about the relationship between public and private power in postbellum southern society.

Public policies that sought to shape (and in many instances control) social and economic relations among southerners—black and white, male and female, elites and commoners—were rarely formulated or carried out in the isolation of the state house, Edwards argues.

Instead, as her study so forcefully demonstrates, seemingly remote political decisions were not only vetted within southern households and communities, but also developed out of localized, contested views of men's and women's roles, duties, and obligations.

To drive home her point, Edwards opens *Gendered Strife and Confusion* with an analysis of a rape case that originated in a wartime relationship between a poor white woman, Susan Daniel, and two male slaves, William Cooper and Henderson Cooper, who lived and worked on a plantation managed by the woman's husband until he was drafted into service for the Confederacy. Although the case began in 1864, its resolution would take over three years. By the time the dust had settled, William Cooper had been hanged, Henderson Cooper had managed to escape the state but was returned for trial in 1866, and was presumed dead in the aftermath of a fiery jailbreak that destroyed the prison and its residents. The case had become a political contest pitting the governor's views of justice against those of an agent of the Freedmen's Bureau. Like the anecdote that gave rise to her title, this seemingly inconsequential incident is reworked by Edwards until the guilt and/or innocence of the accused, the motives of the accuser, and the clash of wills between state and federal power acquire a heightened significance. Suffice it to say that the intertwining of social and political themes Edwards develops in her brilliant analysis of the Cooper-Daniel case reappear in subsequent chapters. Topics under consideration include linking

the construction of marriage and family life to "claims for civil and political rights," the formulation of new labor relations, the intersection of race and class in the construction of gender roles, the politicization of private behavior, and the emergence of a new interpretation of citizenship (and its limits) for the post-Reconstruction South.

Laura Edwards is to be commended for her exhaustively researched, superbly argued, and readable study of Reconstruction in North Carolina. Her contribution to the historical literature lies in her ability to complicate and yet illuminate an era that began with a profound uncertainty as men and women of both races and all classes made competing claims to private and public forms of powers. Amid this "strife and confusion," uncertainty over the ordering of race, class, and gender relations slowly gave way to certainty; but as Edwards points out, it was only after the success of the 1898 white supremacy campaign that the state's social and political hierarchies took on a seemingly fixed and immutable appearance.

— Kathleen C. Berkeley

University of North Carolina at Wilmington

**W**e read fiction for the experience of merging with the characters' reality and witnessing their struggles to become whole, so we can take part in their growth and internalize what we need from it. At the beginning of Brandt's first novel, suitable for adult audiences, *Avery* is a woman trapped in an existence she loathes. Locked into a sense of guilt for her part in events 21 years earlier, she finds no refuge in a life of artificial pleasures. She sells real estate for her husband, a land developer who pillages Florida's wildlife for escalating profit, but riches cannot assuage her discomfort. Only her garden gives her temporary solace from the torment of an unresolved past. Her best friend is Skeeter, a Seminole Indian who helps her garden and brings her plants from marshes. He encourages her to face her truth so that she can live more fully.

Memories of summer vacations in the mountains of North Carolina tug at Avery constantly. As a child, she lived for the summer vacations her family took in Crowfoot Ridge. Her friendship with Silva and Mars Marshall gave her profound happiness as they explored the beauty of the ridge together. But Avery soon learned of the bestial nature of their backwoods father, Hunter. He cast the dark cloud of his ignorance and mean-spiritedness over the Marshall children, and Avery was affected too. Hunter's violence set off a chain of events that severed her relationships with Silva and Mars, and she carried the guilt of her concealment into her adulthood. The mystery unravels as she returns to Crowfoot Ridge as an adult to confront the truth of what happened there. Surprises await not only Mars but Avery as well, and she is liberated from her guilt to start living in the present as Skeeter advised her to do.

Ann Brandt.

### ***Crowfoot Ridge.***

Alexander, NC: Alexander Books, 1997.  
239 pp. \$22.95. ISBN 1-57090-053-1.

A few implausible turns of events mar the novel. Brandt would have us believe that the mountain code of justice is to look the other way when a mountain girl is sexually assaulted, but to let her off the hook if she kills her attacker. Also, the surprise outcome is flawed by the improbable notion that Hunter could ever have been capable of compassion for his wife. It doesn't square with the portrayal of Hunter as a dirty old man, and Brandt needs to clear his connection with a subsequent birth in the family.

In other respects the book renders a convincing recreation of a small mountain community. Brandt is just getting her writing wings with this first novel and seems to warm to the task as the novel gathers momentum. The romantic interest works well, if at times the halo Brandt places on Mars glares a bit too brightly. Mars captures our attention and trust from the beginning as his artistic and sensitive nature contrasts with his stark upbringing. We want to see Avery and Mars reconcile and rekindle their desires.

The textures of the setting are marvelous, as Brandt's love of nature shines through and gives the book its finest strength. A subtheme woven into the novel is the subtle relegation of women to second place on the family totem pole. This is apparent especially when Avery's predicament is overshadowed by her parents' silent preference for her brother Adam. The ending is satisfying as Avery learns what she is living for and is able to "shed the old skin," as Skeeter put it, of guilt and self-doubt, and to grow the new skin of acceptance.

— Helen Kluttz

UNC-Greensboro LIS student

**T**im McLaurin's latest work again explores the clash between the South and the *other*. It features an easily recognizable McLaurin stable of characters: a Black stripper with a heart of gold, a runaway belle clashing with the values of her developer stepdaddy, a handsome snake handler whose hope lies in a college education, an old soldier haunted by Vietnam, and a hallucinating madam with a shard of glass in her brain. This perfectly matched gothic set shares a gospel-bus-propelled, cross-country quest. Think, "Fellini on grits."

McLaurin, a native of Fayetteville and the author of *Woodrow's Trumpet* (1989), *The Acorn Plan* (1989), *Cured By Fire* (1995), and his best work, a memoir, *Keeper of the Moon: A Southern Boyhood* (1991), has an ear for the twist of words and a first-hand familiarity with the trashier elements of the pre-suburbs South. His books work when what begins as grotesque and outlandish becomes human and plausible—an alchemical change involving mystical catalysts along the lines of mourning dove calls and sandwich bags full of homeplace soil. Unfortunately, no amount of cooing and scooping seems to help *The Last Great Snake Show*. It doesn't work.

Tim McLaurin.

### ***The Last Great Snake Show.***

New York: Putnam, 1997. \$24.95.  
288 pp. ISBN 0-399-14280-0.

The *Snake Show* characters never get beyond mere cutouts. They are outward appearances, a few regrets, and fewer hopes, and the *Snake Show* story is as predictable as only road-trip books can be. All of that is too bad for those of us who now drive past strip malls that sit where once we tromped in search of quail, or for those of us who have walked down main streets knowing everyone we passed, being kin to half of them. Tim

McLaurin tells our story. He is one of the best writers of southern literature's "New Lost Cause," the vanishing South of iron-skillet food, rural families that eat it, and their almost genetic sense of place. Simply put, he is a fine tale-teller of the most recent Old South to be routed by Yankees and mourned by the survivors.

Unfortunately, in his latest work McLaurin dances upon the self-conscious stage of southern literature, substituting talk about being southern and the South for the tales that the region so readily generates. In *Snake Show*, the haunting notes of Woodrow's hunting horn found in McLaurin's first work are replaced by the drunken shouts of Hollywood carpetbaggers, "Honey chil', you be in de Southland now ..."

McLaurin needs to tell his stories (hawkbill knives, tobacco barns, sweating fruit jars, and the charging Volvos that run them over) without repeated reference to a specific geography. If he does, I'll lay you ten to one that they'll come out more Southern than his latest. At least they'll be more fun to read.

All libraries with large North Carolina fiction collections will want to add this work for McLaurin groupies.

— Kevin Cherry  
Rowan Public Library

**R**obert Donaldson (1800-1872) of Fayetteville, though orphaned at an early age, inherited sufficient funds from his father's commercial trade to propel him into a world of business, travel, and social engagements. Following his degree from the University of North Carolina (class of 1818) and his marriage to Susan Jane Gaston (March 1828) in New Bern before the Rt. Rev. John England (Catholic Bishop of Charleston), Donaldson relocated to the fastest growing commercial region of the country, New York City. He was to become a leading patron of the arts and of landscape gardening, residing first on State Street near the Battery in Manhattan and then at Blithewood, his first estate along the Hudson River in Dutchess County near the old aristocratic estates of the Livingstons. His occupation consisted of investing in bonds and securities and managing his Carolina real estate holdings in Fayetteville. In 1853 Donaldson moved from Blithewood to his second Hudson River estate, Edgewater (Barrytown), where he remained until his death in 1872. The estate's present owner, Richard Hampton Jenrette, a North Carolinian and New York financier, purchased the villa in 1969, and has spent years restoring the "Robert Mills" style mansion to its nineteenth-

century glory. Jenrette's efforts culminated in his commissioning Jean Anderson to construct a biography of Donaldson and his family, an effort that has produced a handsomely crafted and superbly researched cultural record for both North Carolina and New York City.

Anderson was charged to paint with delicate strokes "Donaldson's quiet but influential

Jean Bradley Anderson.

### ***Carolinian on the Hudson: The Life of Robert Donaldson.***

Raleigh: The Historic Preservation  
Foundation of North Carolina, 1996.  
[ P. O. Box 27644, Raleigh, NC 27611-7644 ]  
340 pp. \$29.95. No ISBN.

career ... in the context of his time and place." Her task was almost insurmountable at times, for she had only four significant manuscript sources. She covered her tracks well: "if only Robert had kept a diary of his European venture," "if Susan's letters told next to nothing about her husband's activities ... his were little better." In fact, Anderson compiled a wealth of knowledge tangentially profiling a prominent family and the social circles in which each member moved. With a slight shift in the research and direction, she could have included several additional Carolina families on the New York City scene, especially The Rev. Francis Lister Hawks, who preserved his ancestor's sketches of Governor Tryon's Palace at New Bern, defended Mecklenburg County's early and active role in the American Revolution, and served as president of the New York Historical Society.

Anderson includes important material about New Bern, a 1790s description of a Carolina barbecue, Fayetteville's Lafayette Hotel, and the March 4, 1825, visit of the Marquis de Lafayette.

The strength of the biography centers around the Donaldsons' family life at their first Hudson River estate, Blithewood, from 1835-1853, the "site of [Robert's] scientific farming, his landscape gardening, his art collection, the refashioning of an old house ..., and the entertainment inherent in his role in society."

Jean B. Anderson has contributed three earlier family histories on prominent North Carolinians and a history of Durham County. Her latest is a fine work of prose, and will be an important addition to public, academic, and major secondary school libraries. *Carolinian on the Hudson* crosses state and regional boundaries and calls attention to the fine arts at a time when the nation was preparing for confrontation and sanguinary conflict.

— Stewart Lillard

University of North Carolina at Charlotte

**T**homas Wolfe has not lacked for biographers, most recently Harvard historian David Herbert Donald, whose *Look Homeward: A Life of Thomas Wolfe*, was published in 1987. But there was a need for a brief, easily available biography of this native son of the Carolina mountains. Ted Mitchell's new book fills that void.

Though its original purpose presumably was to make available to visitors to the Thomas Wolfe Memorial in Asheville an inexpensive, accurate, and brief account of the life of the author, this book deserves much more widespread distribution. In 114 pages, the reader gets a gracefully written foreword by James W. Clark, Professor of English and Director of the Humanities Extension/Publications Program at North Carolina State University; a concise biography of Wolfe in six chapters by Ted Mitchell, Historic Site Interpreter at the Thomas Wolfe Memorial; and two appendices, one on Wolfe's ancestry and the other on Wolfe's publications. (This reviewer's only significant criticism of this book is that the shortened form of entries in the publications list does not allow the inclusion of the names of editors.)

The text is broken logically into six chapters, each with endnotes, adding usefulness and academic credibility. Wolfe's works are quoted frequently, allowing the reader to sample his style and craft. One of the outstanding features of this small volume is the ample selection of well-chosen photographs, carefully identified and credited, that appear throughout the text. The cover photograph of Wolfe by Doris Ulmann is stunning. The book is artfully crafted and beautifully designed by David Strange, whose work is well-known to members of the Thomas Wolfe Society.

*Thomas Wolfe: A Writer's Life* is an excellent introduction to the world of Thomas Wolfe and is suitable for high school through adult readers. It belongs in school and public libraries and in academic libraries with an interest in Thomas Wolfe. Those libraries then should supplement this biography with Wolfe's *The Lost Boy*, edited by James W. Clark, Jr. (University of North Carolina Press, 1992) and by *A Thomas Wolfe Companion* by John Lane Idol, Jr. (Greenwood Press, 1987). The late Richard Walser's excellent volume on Wolfe's days at the University of North Carolina at Chapel Hill, *Thomas Wolfe, Undergraduate* (Duke University Press, 1977), unfortunately out of print, needs to be reprinted. If school and public libraries have in their collections some materials appropriate to introduce young adults to Wolfe's writing—brief biographies, a guide to Wolfe's written works, and a complete novella—then by the year 2000, the centennial of Wolfe's birth, North Carolinians of all ages can join in celebrating the life and works of our oft-neglected literary son.

— Alice R. Cotten

University of North Carolina at Chapel Hill

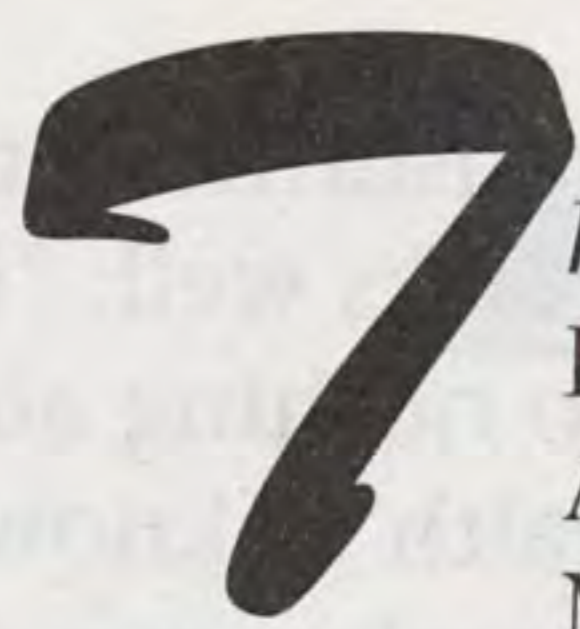
Ted Mitchell.

### ***Thomas Wolfe: A Writer's Life.***

Asheville: Thomas Wolfe Memorial  
State Historic Site, 1997.

114 pp. Paper, \$8.95 plus tax plus  
\$2.00 shipping and handling.

[Order from the Thomas Wolfe  
Memorial State Historic Site,  
52 North Market Street,  
Asheville, NC 28801.]



**T**he *Store of Joys* is a collaborative tribute to the museum from 45 North Carolina writers. Reynolds Price chaired the advisory committee, the other members of which were Betty Adcock, Gerald Barrax, Doris Betts, Fred Chappell, and Allan Gurganus. Huston Paschal, the Museum's assistant curator of modern art, edited the volume. Each contributor picked a favorite piece of art from the collection and wrote an essay, poem, or story in response. The literature and art, in full-color reproductions, combine to form a stimulating volume to which a reader can return again and again, as well as a record of the artistic treasures and literary talent available to North Carolinians.

Huston Paschal, ed.

***The Store of Joys:  
Writers Celebrate the  
North Carolina Museum of  
Art's Fiftieth Anniversary.***

Raleigh: North Carolina Museum of Art, in association with Winston-Salem: John F. Blair, Publisher, 1997.  
xii, 150 pp. Paper, \$22.00.  
ISBN 0-89587-174-2.

David Sedaris and Robert Morgan wrote about their own student experiences at the North Carolina Museum of Art. Monet inspired Tim McLaurin to write about a camping trip with his children, and John Beerman elicited Marianne Gingham's memory of horseback riding as a young girl. Allan Gurganus, Julie Suk, Eleanor Ross Taylor, and Jill McCorkle let themselves be led by paintings to imagine the experiences of David, St. Matthew, Columbus, and a dying woman. Lee Smith, Heather Ross Miller, and Linda Beatrice Brown created characters for scenes by Milton Avery, Minnie Evans, and Romare Bearden. Doris Betts and Elizabeth Spencer wrote essays about Andrew Wyeth and Frederick Carl Frieseke. Essays by Reynolds Price, Wilma Dykeman, Max Steele, and many others are lessons in how to read a painting, and offer glimpses of the research that underlies a writer's work. The poems in the volume are among its greatest treasures, offering opportunities for speculation and interpretation equal to the paintings they accompany.

Those who love the North Carolina Museum of Art will miss their own favorite works from this selection, and perhaps be inspired to write their own responses. Readers will be inspired to visit and revisit not only the museum but also the literature of North Carolina. Recommended for high school, public, and academic libraries.

— Dorothy Hodder  
New Hanover County Public Library



**A**.R. Ammons, an important contemporary American poet and a native North Carolinian, published his first book, *Ommateum*, in 1955. Subsequent collections received major recognition, including the National Book Award, the Bollingen Prize, and the National Book Critics' Circle Award. Sometimes compared to William Carlos Williams, Ammons often focuses on nature and on the open-ended process of human experience and of the world itself. Although he has been a professor at Cornell for many years, Ammons is wary of academic writing and is a strong advocate for the autonomy of poetry.

This perspective comes across powerfully in his first collection of prose, *Set in Motion*, which is divided into three parts: first, selections from essays that appeared in a variety of journals from 1955 to 1994; second, interviews that were published in the 1980s and two previously unpublished interviews, one of which was conducted by Zophia Burr, the editor; third, several of Ammons's poems and his observations on them, discussions which first appeared in the late 1980s and early 1990s.

A. R. Ammons.

***Set in Motion: Essays,  
Interviews, & Dialogues.***

edited by Zophia Burr.  
Ann Arbor: University of Michigan Press, 1996. 126 pp.  
Cloth, \$39.50. ISBN 0-472-09603.  
Paper, \$13.95. ISBN 0-472-06603.

*Set in Motion* provides the reader with insights into Ammons's poetics, into his views on literary criticism, and into his perspective on teaching creative writing. In addition, he discusses his childhood as the son of poor farmers in Whiteville, North Carolina, during the Depression. The death of two of his brothers would prove to have emotional repercussions for the rest of his life. After military service in the South Pacific, Ammons graduated from Wake Forest University in science, later took more English courses at Berkeley, and went on to publish his first book.

*Set in Motion* both in tone and theme reveals Ammons to be a strongly independent thinker, one who is not concerned with trends in literary criticism or in creative writing. He writes poetry simply for its own sake. He says that poems "come on in a sound stream that cannot be talked away, and any other way of representing the sound stream will not be the same sound stream.... Until they end, poems exist in time from the first syllable to the last. They are actions."

Ammons has a strong predilection for the work of Ralph Waldo Emerson and John Ashbery.

Zofia Burr, a former student of Ammons, has put together an attractive volume, an excellent addition to the University of Michigan Press Poets on Poetry series. This book, which is very readable, is highly appropriate for academic and public libraries. It includes not only subtle observations on poetry as an art form, but also general reflections on poetry by a thoughtful and thought-provoking poet of our time. Finally, we gain a sense of the man behind the poetry.

— Kathy Rugoff  
University of North Carolina at Wilmington

## OTHER PUBLICATIONS AND ITEMS OF INTEREST

In honor of their 75th anniversary, The University of North Carolina Press has published *Books From Chapel Hill 1922-1997: A Complete Catalog of Publications from the University of North Carolina Press*. This is their third complete annotated catalog, following 25th and 50th anniversary editions. It includes brief essays by Press directors, written on the 25th, 50th, and 75th anniversaries, as well as title and subject indexes and a list of major awards won by Press titles. (1997; The University of North Carolina Press, P.O. Box 2288, Chapel Hill, NC 27515-2288; xxxviii, 464 pp.; cloth, \$45.00; ISBN 0-8078-2383-X; paper, \$19.95; ISBN 0-8078-4690-2.)

*The Papers of David Settle Reid*, Volume II, 1853-1913, is now available. Edited by Lindley S. Butler, the volume covers Reid's second term as governor, his years in the United States Senate, and his service as a delegate to the Washington Peace Conference of 1861 and the state constitutional conventions of 1861-62 and 1875. (1997; Historical Publications Section, Division of Archives and History, 109 East Jones St., Raleigh, NC 27601-2807; xxvi, 408 pp.; \$35.00 plus \$4.00 postage; ISBN 0-86526-269-1.)

C. Yvonne Bell Thomas, a research associate at the High Point Public Library, has written *Roads to Jamestown: A View and Review of the Old Town*, a history of the Guilford County, North Carolina, community. Photographs for the volume were selected by Helen Mendenhall, maps by Jack Perdue. The volume includes notes and an index. (1997; copyright C. Yvonne Bell Thomas; order from Historic Jamestown Society, P.O. Box 512, Jamestown, NC 27282; 85 pp. plus notes and index; \$17.00 plus \$2.00 shipping; no ISBN.)

*Lola* is a narrative poem, novelist Tim McLaurin's first published work of poetry. Six voices tell the story of the passing of farmer John Wesley Stewart and his way of life, including a serpent, the hired man, the farmer's three children (Lola being the youngest and most vulnerable), and the man himself. (1997; Down Home Press, P.O. Box 4126, Asheboro, NC 27204; 119 pp.; \$14.95 plus 6% sales tax and \$2.50 shipping; ISBN 1-878086-62-6.)

*Twelve Christmas Stories by North Carolina Writers, And Twelve Poems, Too* is a new collection edited by Ruth Moose, with illustrations by Talmadge Moose. Contributors include Ellyn Bache, Kaye Gibbons, Michael McFee, Robert Morgan, Sam Ragan, Bland Simpson, Lee Smith, Shelby Stephenson, and others. Some selections are excerpts from longer works, notably Kaye Gibbons's "Ellen Foster's Christmas" and Lee Smith's "Christmas Letters." (1997; Down Home Press, P.O. Box 4126, Asheboro, NC 27204; 180 pp.; \$17.95 plus 6% sales tax and \$2.50 shipping; ISBN 1-878086-61-8.)

Elizabeth Leland, author of *The Vanishing Coast* and a reporter for the *Charlotte Observer*, has written a true story about an unusual family, titled *A Place for Joe*. Joe Hill, a mentally retarded teenager with nowhere else to go, came to live with Marvin and Mattie Leatherman in Lincolnton, North Carolina, in 1935. Joe was black; the Leathermans were white. The arrangement, unheard of in that time and place, came about through a misunderstanding. Love and duty, however, integrated their lives in deeply enriching

ways. (1997; Down Home Press, P.O. Box 4126, Asheboro, NC 27204; 166 pp.; \$19.95 plus 6% sales tax and \$2.00 shipping; ISBN 1-878086-60-X.)

*Deja Dead*, by Kathy Reichs, is a thriller in which forensics expert Temperance Brennan, a North Carolinian living in Montreal, is stalked by a serial killer. (1997; Scribner, 1230 Avenue of the Americas, New York, NY 10020; 416 pp.; \$24.00; ISBN 0-684-84117-7.)

*The Everlasting Snowman* is a picture book by Hunter D. Darden of Statesville, with watercolor paintings by Tamara Scantland Adams. Darden wrote and published her book as an attempt to explain the concept of eternal life to her children after her father died. (1997; Sunflower Publishing Company, 421 Westchester Rd., Statesville, NC 28677; approx. 35 pp.; \$16.95; ISBN 0-9653729-0-1.)

*Southern Jack Tales* by Donald Davis is a paperback reprint of *Jack Always Seeks His Fortune*, published by August House in 1992, reviewed in the spring 1993 issue of *North Carolina Libraries* (1997; August House, P.O. Box 3223, Little Rock, AR, 72203-3223; 217 pp.; paper, \$11.95; ISBN 0-87-483-5003.)

*Southern Fire* is the third installment in R. Thomas Campbell's Naval Exploits of the Confederacy Series, following *Gray Thunder* and *Southern Thunder*. (1997; Burd Street Press, White Mane Publishing Company, Inc., P.O. Box 152, Shippensburg, PA 17257-0152.) *A Place for Theodore: The Murder of Dr. Theodore Parkman* is an investigation by L.G. Williams of Greenville into an incident at Whitehall, North Carolina, on December 16, 1862. Williams argues that in an engagement with North Carolina Infantry, the New York artillery opened fire on soldiers from Massachusetts, whom they despised as "9-months bounty-soldiers." (1997; Holly Two Leaves Paperback, PO Box 2242, Greenville, NC 27836; 198 pp.; paper, \$9.95; ISBN 0-9656484-0-0.)

In *Where Nature Reigns: The Wilderness Areas of the Southern Appalachians*, Jack Horan describes the 54 federal wilderness areas in the mountains of Alabama, Georgia, Kentucky, North Carolina, South Carolina, Tennessee, Virginia, and West Virginia. Includes small maps and black and white photographs. (1997; Down Home Press, P.O. Box 4126, Asheboro, NC 27204; 249 pp.; paper, \$14.95; ISBN 1-878086-58-8.)

A new bookstore has opened online, featuring hundreds of titles about North Carolina and/or written by North Carolina authors. Owner R. Stephen Smith hopes to make the North Carolina Bookstore, at <http://www.mindspring.com/~freedom1/ncbooks>, the most comprehensive site on the Web for learning about North Carolina books. In addition, Smith says, "I welcome the submission of links from anyone with any kind of North Carolina Web site. My goal is to become a one-stop Web site for anyone looking for anything having to do with North Carolina." Orders may be placed through the Web site and will be handled through [www.amazon.com](http://www.amazon.com), many at substantial savings over retail.

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# Lagniappe\* / North Caroliniana

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compiled by Plummer Alston Jones, Jr.

\*Lagniappe (lah-yap', lah' yap') n. An extra or unexpected gift or benefit. [Louisiana French]

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## A Treasury of Western North Caroliniana

by Thomas Kevin B. Cherry

What am I bid for this beautiful volume? The first in a wonderful prospective series, it contains 287 pages of fine design, straightforward prose, and classic photography.

In *May We All Remember Well*, Robert S. Brunk, president of his own Asheville fine antiques and estate auction company, has pulled together a publication that celebrates the cultures of western North Carolina. Part coffee table book, part auction catalog, part scholarly journal, and part journalism, it is a work that doesn't fit easily into established publishing categories. And that is one of its virtues.

A trained sociologist, Brunk has for years seen objects pass before his gavel for which no documentation exists.

*May We All Remember Well* is his attempt at rectifying at least a bit of this problem. This first volume contains eighteen articles, including studies on architecture, decorative arts, archeology, music, photography, and commerce. It is a mixture that works well together.

The intention of Brunk's series, which is scheduled to appear once every eighteen months, is to publish research and descriptive reports on the history and peoples of western North Carolina. The plural, "peoples," is intentional. There is no western North Carolina "culture" presented here, but "cultures": Native American, African American, and Anglo-American, in addition to research on one Spanish American and a Japanese American. Most of the articles at least acknowledge the interaction between these cultures, while one or two explore them in some depth.

Another intention of the publication is to create a descriptive record, something along the lines of a published archive. In other words, you'll not find a great deal of analysis and interpretation in *May We All Remember Well*. Like the Foxfire Books, which went into a great deal more detail in

the everyday arts of mountain living, this work seeks to document that which is passing away. As editor Brunk notes, "I am struck by the rate of cultural change to which we are witness. Some people in Western North Carolina describe their childhoods in terms that detail a preindustrial, agrarian life style. Some of the same people now participate actively in a postindustrial, electronic culture." The theme seems to be, "Get it down on paper now, we'll study it later." This documentation is intended to be conducted no matter how "fragmentary the information or informal the process." Being primarily descriptive is a respectable desire, and while no publication can do everything, many of the articles could have benefited from a bit more summarizing interpretation or analysis. After all, our attempts at answering the "whys" are often implicit in our telling the "whos," "whats," "whens," and "wheres."

Since most of the information in this volume already may be found in a variety of secondary sources or are already archived — though highly scattered — this work's most successful documentation efforts are its two collections of oral histories. The first presents the memories of some of the hooked rug workers of Madison County. Like many of the articles presented here, it had its impetus in a specific item. The inspirational relic for this particular piece was a photograph identified with only the words "MHC—Rug Shop." A search ensued and stories were gathered. What emerges is one family's tale of taking a home-based industry, expanding a bit upon it, and then marketing its products to the outside world as a special mountain handicraft. This is a theme that emerges in several of the journal's articles, among them an exemplary study of the Mace family of chair makers and another featuring Sunset Mountain Pottery. The latter shows how marketing can become nearly all-important. There wasn't much "mountain" to Sunset Mountain Pottery; it was made in Seagrove and

### *May We All Remember Well: A Journal of the History & Cultures of Western North Carolina.*

Vol. 1. Robert S. Brunk, ed.  
Robert S. Brunk Auction Services, Inc.,  
P.O. Box 2135, Asheville, NC 28802  
ISBN 0-9656461-0-6. \$40.00

shipped west — not unlike the “Indian” tomahawks once found at mountain roadside tourist shops; they were inevitably stamped “Made in some Asian country.”

The other oral history compilation in *May We All Remember Well* is Dellie Norton’s reminiscences about her life among the leaves of Burley tobacco. As she says, “you had to do something to live.” Accompanying the interview are the fantastic photographs of Rob Amberg who has documented the sweat-hard work of mountain tobacco growers for at least 20 years. His 22 photos remind the reader of Bayard Wooten’s classic shots found in the 1935 Toe River Valley study, *Cabins In the Laurel*. For that matter, a few of them could be dropped into the mountain classic and few would catch on. There is a timelessness to Amberg’s style, which is clear and straightforward. He employs no tricks, weird angles, or funny lenses to heighten the power of his images, and he doesn’t need to. Their power — and their timelessness — come from his subject, rural families coaxing life from the soil.

Another grouping of articles that proves to be valuable are the three on Mountain visionaries: Rafael Guastavino, a builder of Spanish origin who championed and improved upon an ancient Mediterranean form of tile construction which appears in the arches of the Biltmore house and throughout Asheville’s Basilica of St. Lawrence; businessman and developer Edwin Wiley Grove, who brought Grove Park Inn into existence; and George Masa, a Japanese-born hiking enthusi-

ast and photographer, whose work was instrumental in the creation and promotion of the southern portion of the Appalachian Trail. While longer works have been, or are in the process of being, written on these men, the articles gathered here do a fine job of drawing attention to men who (perhaps apart from Grove) have not received the attention their contributions warrant.

This work’s greatest strength is its look. The design is exceptional, and the use of photographs is at times stunning. Indeed, some of the best documentary work in the journal is its photography, the gathering together of those snapshots which are in private hands, and those photos of places, people, and especially artifacts that were taken for this publication.

All told, *May We All Remember Well* is a welcome addition to North Carolina studies. I can imagine students in the not-too-distant future flipping through the index in search of a North Carolina History project. I can foresee local historians doing the same, hoping to find the brief biography of an artisan. And I can predict that some poor flea-market hound, relic in hand, will check its contents, intent on establishing the provenance of some dusty find. If continued in the same strong vein, this publication should help them all. And until there is a volume two, three, and four, it will do just fine as a thoroughly entertaining coffee table book and leisurely “flip-through.”

*Going once. Going twice...*

Thomas Kevin B. Cherry  
is Local History Librarian,  
Rowan Public Library,  
Salisbury, N.C.

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# North Carolina Library Association

## SECTION AND ROUND TABLE BIENNIAL REPORTS

**Editor's Note:** Space constraints have forced the editing of some reports. Unabridged versions will be housed in the NCLA Archives.

### CHILDREN'S SERVICES SECTION

The Children's Services Section reached its goal of working with various sections and committees that share our vision of making libraries a familiar and nurturing place for children, their parents, and caregivers.

The section provided monetary support to the NCLA Leadership Conference.

CSS and NCASL continued to work together on several projects. We cosponsored the NCASL fall conference keynote speaker, Joseph Bruchac. Chair Beth Hutchison, presented a breakout session. Members continued joint efforts on the North Carolina Book Award project.

The Paraprofessional Association's Super Storytelling Techniques workshops were lead by Frances Lampley, Susan Adams, and Beth Hutchison.

The Literacy Committee along with the State Library and North Carolina's Center for the Book are all cosponsors of the CSS conference breakfast. Our keynote speaker, Rosemary Wells, spoke of her nationwide campaign, "Read to Your Bunny," that stresses the importance of reading aloud to children.

In the fall of 1996 CSS held a seminar entitled, "Stories at the Summit." It highlighted the many facets of storytelling. Our keynote speaker, Elizabeth Ellis, was joined by several librarians who shared ideas as varied as creative dramatics, children as storytellers, and how to organize a storytelling festival. Breakout sessions were led by Pauletta Bracey, Geneva Hanes, Bonnae Bartus, Pam Lewis, Ann Burlingame, Susan Adams, and Beth Hutchison.

— Beth Hutchison



### Thank You to NCLA Contributing Members:

David S. Ferriero,  
Duke University

Dr. Benjamin F. Speller, Jr.,  
North Carolina Central University

SOLINET

Tom Broadfoot,  
Broadfoot's Publishing Company

### COLLEGE AND UNIVERSITY SECTION

The Executive Board for 1995-97 included: Chair: Kathryn M. Crowe (UNCG), Vice Chair/Chair-Elect: Clarence Toomer (UNCP), Secretary/Treasurer: Cindy Levine (NCSU), Director: Joy Pastucha (Warren Wilson) Director: Paula Hinton (UNC-CH), Representative to *NC Libraries*: Artemis Kares (ECU), BI Interest Group: Cindy Adams (UNC-CH), Academic Curriculum Librarians: Pat Farthing (ASU), Past Chair: Al Jones (Catawba)

On May 14, 1996 the Academic Curriculum Librarians Interest Group met in Raleigh at the Department of Public Instruction in their state-of-the-art technology lab for a session on integrating technology into the curriculum. Frances Bradburn, Section Chief for Information Technology Evaluation Services, presented the morning session. The afternoon included a brief business meeting and an open forum.

The section held a workshop on October 18, 1996, at the Cone Center at UNC Charlotte entitled "Bringing it all Together: Campus Collaboration for Information Technology." The keynote speaker was John Day, University Librarian at Gallaudet University. Day presented a model of campus collaboration among librarians, teaching faculty, and computer personnel based on the American Association of Higher Education's Teaching, Learning, and Technology Roundtables. A panel including April Wreath (UNCG), Ray Frankle (UNCC), Linwood Futrelle (UNC-CH), and Rick Moul (ASU) reported on how technology was administered on their individual campuses. The day ended with a presentation from High Devine, professor of Forest Resources and Carolyn Argentati, Forest Resources Librarian (both from NCSU) on their Student Directed, Information Rich project which uses information technology in the teaching and learning experience. This program received a project grant from NCLA.

On May 23, 1997 the Bibliographic Instruction Interest Group sponsored a workshop at UNC Wilmington, "Teaching for Knowledge — Not Just for Information, Freshman Instruction and the Library's Role." This program was for teaching faculty as well as librarians. The keynotes were Ronald Lunsford, Chair of the English Department at UNCC who spoke on "Changing Concepts and Models of Freshman Instruction" and Kelly Cannon, Humanities and Instruction Librarian at Muhlenberg College whose topic was "Librarians as Partners in the Process: Where Have We Been and Where Should We Be Going." In the afternoon the keynote speakers were joined by Cindy Levine, Reference Librarian at NCSU and Betsy Ervin from the English Department at UNCW for a panel discussion. The section sponsored three programs at the NCLA Biennial Conference. The BI Interest Group held an open discussion on "Library Instruction — The State of the Art." The section sponsored a program on NCLIVE with Susan Nutter, Library Director at NCSU as speaker and representatives from a small private college and a community college as respondents. The Academic Curriculum Librarian group sponsored "What Will They Want from Us: How to Prepare for NCATE and DPI Accreditation Visits." Dr. Pauletta Bracy, NC Central School of Library and Information Science, and Donna Simmons, State Department of Public Instruction, were presenters.

The College and University Section is the North Carolina Chapter of the Association of College and Research Libraries. The chair attended three meetings of ACRL Chapters Council at NCLA.

— Kathryn M. Crowe

### COMMUNITY AND JUNIOR COLLEGE SECTION

The Community and Junior College Section of NCLA spent the biennium trying to rebuild following a biennium of inactivity. NCLA's Task Force on Governance had recommended that the Section consider merging with the College and University Section. The CJCS Executive Committee conducted a survey of current and potential members (librarians at public and private two-year colleges). The response rate was 50% for members and 23% overall. Current members favored remaining a separate section, while non-members were equally split. A few people on each side of the question indicated strong preferences. At least one person joined the section as a result of the survey. Given the survey results, the Executive Committee decided to continue the Community and Junior College Section as a separate entity, but to closely watch the membership numbers during the next biennium. At the Biennial Conference in Raleigh, CJCS will present a program of readings and music by author-musicians Steve Smith and Danny Infantino.

— Shelia Core

## NCLA CONFERENCE COMMITTEE

The NCLA Conference Committee members are Barbara Baker, Maureen Costello, Kem Ellis, Dave Fergusson, Beverley Gass, Chair, James Jarrell, Sharon Johnston, Cheryl McLean, Chuck Mallas, Sue Moody, Carrie Nichols, and Merrill Smith. The committee held its last meeting prior to the conference on August 15, 1997, at the Raleigh Convention and Conference Center.

### Conference Store - Carrie Nichols, Chair

The store will include items remaining from last year's store at reduced prices, newly designed T-shirts for this conference, posters from ALA, and some other items from Upstart.

### Conference Finance - Chuck Mallas, Chair

The projected budget for the conference anticipates \$107,000 in revenues and \$78,490 expenses for a projected profit of \$28,510.

### Fundraising - Richard Wells, Chair

The committee has sold ads and solicited donations in the amount of \$2,500.

### Exhibits - Merrill Smith, Chair

The committee has worked diligently to provide a comprehensive group of library-related vendors for the conference.

### Local Arrangements - Sue Moody, Chair

The Raleigh Plaza Hotel is the conference hotel with the Holiday Inn providing overflow rooms. The work of this committee is extensive and among many things, included arranging for an all-conference local library community reception at the N.C. Museum of History on Thursday night, the executive board dinner on Tuesday night, all food functions, all facilities arrangements, all AV equipment arrangements, and all associated details.

### Placement - James Jarrell, Chair

Once again, James Jarrell will provide conference participants with an opportunity to explore jobs within the library community of North Carolina.

### Program - Kem Ellis, Chair

The program content that Kem and his committee have planned and coordinated with the sections, roundtables, and committees may be one of the most extensive in several conferences. The first general session with Marshall Keys of NELINET kicks off the conference on Wednesday, October 8. The second general session on Thursday features Judith Krug of the ALA Office of Intellectual Freedom while the third general session is an all-conference breakfast with North Carolina storytellers as the program. The program time slots are packed with excellent programs — a source of confusion for participants trying to determine what programs to attend.

### Publicity - Sharon Johnston, Chair

Sharon mailed postcard reminders to all members about the conference in May 1997 and then mailed registration packets to 1,748 members. She and the staff of the Public Library of Charlotte and Mecklenburg County developed a Web site for the conference, an NCLA conference "first." The theme of the conference is "Choose Quality, Choose Libraries."

### Registration - Cheryl McLean, Chair

Cheryl revised the registration program to run in WIN '95 and to use more generally available Laser printers to produce name tags and receipts.

The Conference Committee agreed to extend scholarships to two students enrolled in the library programs at ASU, ECU, NCCU, UNC-CH, and UNCG.

— Beverley Gass

## DOCUMENTS SECTION

The Documents Section sponsored three workshops and one conference program during the 1995-1997 biennium.

We held our Spring 1996 Workshop on May 10, 1996, at the University of North Carolina at Chapel Hill. We had about 70 participants. The Workshop was on "The Transition to Electronic Government Information: Tools and Resources, Issues, Problems and Solutions." Issues concerning electronic information raised by the U.S. Government Printing Office's "Study to Identify Measures Necessary for a Successful Transition to a More Electronic Federal Depository Library Program" served as background for the Workshop. Raeann Dossett, then Internet Specialist from the U.S. Government Printing Office, was our guest speaker on "Beyond Hunter/Gatherer: Tools that Civilize the Quest for Federal Information on the Internet." Michael van Fossen, UNC-CH, spoke on "International Government Information on the Internet." Ridley Kessler, UNC-CH, provided an "Update on the Transition to a More Electronic Federal Depository Library Program." Kessler then led a general discussion on the potential impact of the planned transition to a more electronic Federal Depository Library Program.

The Documents Section held our Fall 1996 Workshop, "Legal Resources and Services Using Government Documents," on October 4, 1996, at the McKimmon Center in Raleigh. About 68 people participated. The Workshop's intended audience was documents and general reference staff who had never had an introduction to these concepts and materials in the law or who needed a refresher. The speakers and their topics were Thomas M. Steele, Director of the Professional Center Library and Professor of Law, Wake Forest University, "The Structure of the Law"; Ridley Kessler, UNC-CH, "Documents Generated by the Federal Legislative Process and Their Finding Aids"; Alex Hess, Institute of Government, UNC-CH, "North Carolina Legislative Resources"; Mark Bernstein, Associate Director and Senior Lecturing Fellow, Duke University School of Law Library, "Administrative Law and Case Law"; and Katherine Topulos, Reference Librarian and Lecturing Fellow, Duke University School of Law Library, "International Legal Materials: Treaty Research and U.N. Documents."

Our Spring 1997 Workshop was on two U.S. Department of Commerce resources: the *STAT-USA/Internet* service on the World Wide Web and the *National Trade Data Bank* (NTDB) on CD-ROM. The workshop was presented by Valerie Bullerdick of STAT-USA, standing in for Ken Rogers, who could not attend because of illness. The workshop was held June 6, 1997, at the McKimmon Center in Raleigh, NC. We had only 41 participants; this attendance was disappointing.

Our Fall 1997 Program was presented at the 1997 Biennial Conference on October 8. "Internet Access to Public Documents" had an emphasis on materials of interest to public libraries. Speakers were Mary Horton, Wake Forest University; Linda Reida, Tuscola High School; Nancy Kolenbrander, Western Carolina University; and Ann Miller, Duke University.

The Documents Section now has a home page <<http://www.rcpl.org/ncla/documents/>>, thanks to the efforts of Michael van Fossen, UNC-CH.

Documents Section chairs serve one-year terms. Cheryl McLean, State Library of North Carolina, served as Chair during the 1995-1996 term; Richard Fulling, Barton College, served as her Past Chair during that term. Barbara Levergood, UNC-CH, served as Chair during the 1996-1997 term; Ann Miller, Duke University, served as Vice-Chair/Chair-Elect during that term. During the biennium, Jack McGeachy, NCSU, was Secretary/Treasurer; Marilyn Schuster, UNC-Charlotte, editor of *The Docket*, the newsletter of the Documents Section of the North Carolina Library Association; Michael van Fossen, UNC-CH, the Documents Section representative on the editorial board of *North Carolina Libraries*; Ridley Kessler, UNC-CH, the representative of the Regional Federal Depository Library; and Sally Ensor, State Library of North Carolina, State Documents Clearinghouse Coordinator.

Ann Miller will serve as Documents Section Chair for the 1997-1998 term. Nancy Kolenbrander is running for Vice-Chair/Chair-Elect and will serve in that capacity during Miller's term and as Chair during the 1998-1999 term of the biennium.

—Barbara Levergood

## ROUND TABLE FOR ETHNIC MINORITY CONCERNS

The Round Table for Ethnic Minority Concerns began the biennium planning a survey to discover exactly what workshop topics were of interest to the membership. The survey was mailed to REMCo members, as well as other sections, and produced the following suggestions:

- Internet
- Diversity
- Self Esteem
- Management Development
- Dealing with difficult people

A workshop entitled "Cultural Diversity in our Lives" was planned for March 1997. It was eventually canceled due to a lack of registration.

REMCo supported the National Conference of African-American Librarians which was held in Winston-Salem, July 31-Aug. 3, 1997. Several members served on the Local Arrangements Committee, volunteered as room monitors, registration workers, and in various other capacities.

Barbara Best-Nichols chaired the Roadbuilders' Award Committee. The committee selected the following award recipients for 1997: Benjamin Speller, in the category of Library Education; Clarence Toomer, academic libraries; and Robert M. Ballard, special libraries.

REMCo chose Claude Andrew Clegg, author of *An Original Man: the Life and Times of Elijah Muhammad*, as program speaker for the 1997 NCLA biennial conference. Dr. Clegg is a professor of history at North Carolina A&T State University. A native of Salisbury, North Carolina, Dr. Clegg has appeared on C-Span's *Booknotes*, *B.E. T. Talk*, and *WFMY's The Morning Show*.

Sandra Peterson, newsletter editor, produced two newsletters during the biennium. REMCo Executive Board Director Doris Mitchell, produced an informational brochure describing Round Table purpose and activities.

— Sheila M. Johnson

## FINANCE COMMITTEE

The Finance Committee's accomplishments during 1996 and 1997 include addressing the lack of balance between income and expenses in NCLA's Operating Budget, development and revision of Financial Procedures for Operating Funds, and filing of IRS forms. Members of the committee deserve credit for these accomplishments, particularly President Fergusson and Treasurer Brown. Fergusson has appointed committees to recommend solutions for NCLA's finances, and has dedicated much effort to resolving remaining concerns. Brown's contributions exceed those of other members, as she has worked closely with the accountant, with committee members, with the Administrative Assistants, and played indispensable roles in overseeing the filing of IRS forms and the transition of NCLA record keeping from manual to automated system. The NCLA Executive Board members also deserve credit, for they have taken contentious issues back to their Section and Round Table members and have made difficult decisions to ensure the vitality of NCLA.

The financial vitality of NCLA remains a concern. Decisions made by the NCLA Executive Board concerning which monies may be spent for operating expenses and how much money will be allocated to cover expenses will determine NCLA's financial health in the immediate future. In order to get NCLA's financial house in order in the long term, the association should place high priority on recruiting members and supporters.

On behalf of the Finance Committee, I would like to express our appreciation to the NCLA Executive Board and the members of NCLA for their thoughtful attention and effort invested in addressing NCLA financial concerns. As Chair of the Finance Committee, I would like to thank the committee members. The guidance and input of the Finance Committee members were essential to moving forward in addressing NCLA financial concerns. Individuals serving as Finance Committee members during 1996 and 1997 included Larry Alford, Wanda Brown, Maureen Costello, David Fergusson, Nancy Fogarty, C.T. Harris, Steve Johnson, Judy LeCroy, Teresa L. McManus, Nona Pryor, Christine Tomec, Marsha Wells, and Claudette Wiese. Frances Bradburn is also due special thanks, as she has attended meetings to share information regarding expenses related to publishing *North Carolina Libraries* and has provided cost analyses and other data which helped the committee in evaluating NCLA finances. Last, thank you to David Fergusson for appointing me to this committee; it has been a pleasure to serve the members of NCLA.

— Teresa McManus

## GOVERNMENTAL RELATIONS COMMITTEE

The chief activity of the Governmental Relations Committee during the biennium was the coordination of NCLA's participation in annual National Legislative Day activities in Washington, DC.

Representing the Association on May 6 and 7, 1996, were Melanie Collins, Mary Kit Dunn, David Fergusson, Jackie Frye, Nancy Gibbs, Sylvia Sprinkle-Hamlin, Irene Hairston, Gene Lanier, Linda McDaniel, Jane Marshall, Karen Perry, Elinor Swaim, John Via, and John Welch.

On May 5 and 6, 1997, Nancy Gibbs, Sylvia Sprinkle-Hamlin, Elizabeth Laney, Irene Hairston, Elinor Swaim, John Via, and John Welch served as a smaller but very effective delegation, assisted by Satia Orange, former NCLA member and current ALA staff member.

The national scene during the biennium was remarkable for the many victories which libraries and library supporters won, with no significant losses. Much credit goes to the extremely effective efforts of the upgraded Washington Office of the American Library Association. But credit goes as well to efforts of state and local associations and to considerable grassroots support.

The successful campaign in the courts against the Communications Decency Act, which could have had a devastatingly chilling effect on the Internet, was a major victory. In the Congress, the library community was able to stave off well-meaning but premature decisions to substitute electronic access for print access to federal documents. Other efforts were successful in slowing down new intellectual property legislation until it can include extensions of the Fair Use doctrine into the electronic era. And in a period when federal budgets were being tightened to reduce the national deficit, funding for most library programs held steady or increased.

Staff members in the office of Senator Jesse Helms were extremely helpful in making it possible for NCLA to host luncheons in Senate office buildings. These events, to which North Carolina senators and representatives and their legislative aides were invited, gave NCLA's delegations the opportunity to meet many of these individuals and discuss with them some of the issues of concern to North Carolina libraries and librarians.

The outstanding contributions of Elinor Swaim to the effectiveness of both Legislative Day delegations cannot be understated. Her effervescence, stamina and legislative acumen have been truly inspirational.

— John E. Via

## INTELLECTUAL FREEDOM COMMITTEE

Intellectual Freedom Incidents Investigated/Handled/Referred:

Requests in North Carolina:

Asheville; Boiling Spring Lakes; Burlington; Burnsville; Chapel Hill; Charlotte; Clayton; Dunn; Durham; Eden; Elizabeth City; Elkin; Fayetteville; Forest City; Gastonia; Goldsboro; Greensboro; Greenville; Halifax; Henderson; Hendersonville; High Point; Holly Ridge; Kernersville; Lexington; Lillington; Marion; New Bern; Newton; Pilot Mountain; Pinehurst; Raeford; Raleigh; Reidsville; Rockingham; Rocky Mount; Salisbury; Spindale; Stokes; Trenton; Washington; Whiteville; Wilmington; Wilson; Winston-Salem; Winton.

Requests from Out-of-State: Jacksonville, AL; Tucson, AZ; Inglewood, CA; Boulder, CO; Littleton, CO; Washington, DC; Pensacola, FL; Atlanta, GA; Dalton, GA; Chicago, IL; Notre Dame, IN; Valparaiso, IN; Jefferson, MO; Reno, NV; Albuquerque, NM; Albany, NY; New York, NY; Akron, OH; Pittsburgh, PA; Nashville, TN; Houston, TX; Richmond, VA

Titles Giving Problems in North Carolina:

*The Adventures of Huckleberry Finn*

*Blubber*

*Bridge to Terabithia*

*The Brothers Karamazov*

*The Cat Who Went to Heaven*

*The Catcher in the Rye*

*The Color Purple*

*Cross Your Fingers, Spit in Your Hat*

*A Day No Pigs Would Die*

*Death Be Not Proud*

*Forever*

*Fun House*

*Getting Ready for the New Baby*

*The Headless Cupid*

*The History of Folklore*

*I Know Why the Caged Bird Sings*

*Indian in the Cupboard*

*It's Perfectly Normal*

*Jack*

*Kaffir Boy*

*The Lemming Condition*

*The Prince of Tides*

*Life Without Friends*

*Look Homeward Angel* (play)

*Mademoiselle* (magazine)

*My Brother Sam is Dead*

*Native Son*

*The Old Gringo*

*Out* (magazine)

*The Red Pony*

*Rolling Stone* (magazine)

*A Separate Peace*

*Scorpions*

*Souder*

*The Summer of My German Soldier*

*The Teacher from the Black Lagoon*

*Things Fall Apart*

*Witches and Wizards*

*A Wrinkle in Time*

*YM* (magazine)

— Gene D. Lanier

## MEMBERSHIP COMMITTEE

During the 1995-97 biennium, the Membership Committee accomplished the following:

1. Worked with the NCLA Administrative Assistant to provide recruitment displays and membership brochures/applications at NCLA section/round table/committee workshops.
2. Revised membership form to indicate that the New Members Round Table is the Section included in dues for first time members.
3. Solicited additional suggestions for recruiting and retaining members from section/round table/committee chairs and worked with membership committees in these groups.
4. Drafted "thank you" note/letters to be sent to new and renewing members.

In addition to the above, the committee participated in the 1996 Career Fair sponsored by the School of Information and Library Science at UNC-Chapel Hill. Membership brochures/applications were distributed to student and professional librarians. Because of this activity, several renewals and new memberships were processed on site.

For the 1997 Biennial conference, the membership solicited nominees for the Association Awards. Awards were given in the following categories: Honorary, Life, and Distinguished Service.

— Barbara Akinwole  
and Jackie Beach



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## LIBRARY ADMINISTRATION AND MANAGEMENT SECTION

The Library Administration and Management Section has been involved in a wide range of activities during the past biennium. Most of the Section's activities centered on the theme of leadership.

**NCLA Leadership Institute.** The Section worked during the 1994-1995 biennium on planning for a biennial leadership institute for NCLA and recommended in early 1996 that the President of the Association establish a committee of NCLA to continue the work of planning and implementing the institute. This committee was established, and the first NCLA Leadership Institute was held in October 1996.

**North Carolina Libraries Leadership Issue.** The Section Chair served as editor of the summer 1996 issue of *North Carolina Libraries*, a special issue on leadership.

**Fall 1996 Workshop.** The Section's biennial fall workshop was held on November 21 and 22, 1996, at Southern Pines. Forty-one librarians attended. Annis Howard Davis, former personnel trainer for Wake County, led the workshop on the first day in "Becoming a Better Coach," a session that focused on team building, coaching characteristics, and planning. Tom Moore, Wake County Library Director, led the workshop on its second day and focused on team building.

**Web Page.** The Section brought up its Web page at <http://www.nccu.edu/~burgin/lams.html>.

**Newsletter.** One issue of the Section's newsletter, *On the LAM(S)*, was mailed to members of the section and was also put on the Web site.

**1997 BCLA Biennial Conference.** The Section was joined by the Public Library Section and the Reference and Adult Services Section in sponsoring a pre-conference for the 1997 Biennial Conference. The preconference is the 1997 institute of the American Library Association's Library Administration and Management Association, entitled "Staffing Issues for the Year 2000."

The Section is also co-sponsoring, with the New Members Roundtable, a session at the Conference on "Maintaining a Positive Workforce in the Age of Dilbert." The featured speaker will be David Ferreiro, Director of the Duke University Libraries.

**By-Laws Changes.** The Board also proposed three by-laws changes to be voted on by its members in 1997. The first change would provide a single nominee for each office instead of two nominees. The second change would amend the section's by-laws so that elections would be conducted at the regular meeting, as opposed to mail ballot. The third change would allow amendments to the by-laws to be approved either via a mail vote or via a vote at the regular meeting at the Conference.

— Robert Burgin

## NEW MEMBERS ROUND TABLE

The 1995-97 biennium has been an important one for the New Members Round Table. Our most significant item of business involved a bylaws change which reflected the NCLA Executive Board's decision to give a two-year automatic membership in NMRT to those joining NCLA for the first time. This change brought an increase in the membership of the Round Table, which now includes, for the first time, all the new members of NCLA. The executive board of the NMRT has made an earnest effort to address the needs of librarians new to the profession and to the organization.

This biennium the Round Table resumed publication of a newsletter, the *NMRT Bulletin*. A Web site was also established with a link to the NCLA home page. Two workshops were held, both of which proved to be very successful. The first, in August of 1996, was entitled "Bookmark It! World Wide Web Sites for Librarians." The second, in June of 1997, was called "NMRT's Big Adventure" and involved a tour of three libraries in the Triangle area: Perkins Library at Duke University, the library at the National Humanities Center in Research Triangle Park, and the main Durham County Public Library. This workshop was the first in a planned series of "Adventures" in different areas of the state, offering excellent opportunities for networking and observing various library environments.

The NCLA conference is always a highlight of the biennium. Round Table plans for the October 1997 conference included a program entitled "Your First Job and Beyond"; a program co-sponsored with the Library Administration and Management Section called "The Dilbert Principle in Libraries"; and our business meeting/luncheon with Dori Sanders, bestselling author of "Clover."

— Carol Freeman

## NORTH CAROLINA LIBRARY PARAPROFESSIONAL ASSOCIATION

What an exciting biennium this has been! NCLPA has been busy planning/sponsoring programs, holding membership drives, updating/compiling publications and preparing for the biennial conference.

This biennium NCLPA co-hosted the teleconference Soaring to Excellence II at Appalachian State University. Our workshop series on children's programming, Sizzlin' Storytelling Techniques, proved an exciting opportunity for workshop participants. Frances Lampley and Susan Adams discussed many useful methods and were very motivational presenters. The summer workshop series began with "Searching the Web." Helen Tibbo, Associate Professor and Assistant Dean of the School of Information and Library Science at The University of North Carolina at Chapel Hill, focused on the knowledge, skills and techniques necessary for searching the World Wide Web. Sidney Pierce, also of the School of Information and Library Science at UNC-CH, spoke of the impact electronic resources have on traditional collection development. In addition, participants viewed web pages designed to help library workers with collection development. Carol Tobin and Michelle Neal, both of Davis Library at UNC-CH, were presenters for "Future of Reference and Interlibrary Loan — Where Do We Go From Here." The two-part series dealt with the ever changing roles of reference work and the impact the Internet and World Wide Web have on these two valuable services of libraries. Many thanks to Meralyn Meadows and Lori Davis, Barbara Ledbetter, Beth Lyles and Lee-Anne White (Regional Directors) for their eager persistence in planning and hosting the biennial workshops.

The Membership committee was busy trying to increase interest in NCLPA and NCLA. Letters, posters and brochures were sent to some 300 libraries in North Carolina. Contact persons were selected and membership has slightly increased due to the hard work by this committee. Sharon Noles, committee leader, was also responsible for publishing our *Visions* newsletter and establishing a home page which is accessible through Randolph County Library's website. Sincere appreciation to Sharon for her dedication to these projects.

The 1997 conference has proven, once again, to be the highlight of the biennium. NCLPA hosted four fabulous programs. Our speakers included NC Author Lee Smith, *Library Mosaics* editor, Ed Martinez, Simone Rose of the Wake Forest University Law School and last, but certainly not least, Rosalie Blowe. NCLPA also sponsored a two-hour walk-thru tour of Wake County Library's Children's Bookmobile.

"Choose Quality, Choose Libraries" was the theme for the 1997 biennial conference. With proper training and teamwork, library staff can be *quality* staff who provide *quality* service at the customer's *chosen* library.

— Renee Pridgen

## REFERENCES AND ADULT SERVICES SECTION

The goal of the Reference and Adult Services Section is to provide a forum for discussion of reference service in an ever changing environment and to sponsor programs that are stimulating, challenging and relevant to library staff interested in reference and adult services.

The RASS program for the 1995 NCLA Biennial Conference in Greensboro provided a variety of customer perspectives on our service mission and performance. "Through the Customer's Eyes: Linking Information Needs and Library Services" featured a panel of three speakers, followed by reaction and a research overview from our moderator, Dr. Elfreda Chatman, Associate Professor, UNC-Chapel Hill School of Information and Library Science. The panelists included science-fiction novelist Orson Scott Card; Tammy Worthy, vice president of the Greensboro Citywide Poor People's Association; and Karen Gottovi, former state legislator from Wilmington (recently named director of the North Carolina Division of Aging).

RASS supported the first biennial NCLA Leadership Institute by donating \$250 to the Institute and by sponsoring Sue Cody's attendance at the Institute. Having found the Institute extremely valuable, Sue has encouraged the RASS Executive Committee to continue to support the program.

Responding to the need for libraries to provide Internet access to the public, RASS offered a program in November 1996 entitled "Providing or Policing: Internet Access Dilemmas for Libraries." Our first featured speaker was Dr. Henry Schaffer, then Professor of Genetics & Biomathematics, currently Associate Vice President for Academic Affairs for Information Technology, UNC General Administration. He addressed the development and future of electronic access to information and some philosophical shifts in library and information services inherent in these changes. The second featured speaker was Frances Bradburn, Section Chief of Information Technology Evaluation Services, Public Schools of North Carolina and Editor of *North Carolina Libraries*. Ms. Bradburn led a lively discussion of legal, ethical and practical dilemmas for libraries, especially relating to access for young people. The afternoon concurrent sessions offered participants an opportunity to address special issues related to either the public or academic library setting. The public library session included panelists Robin Hemrick, Wake County Public Library; Lois Kilkka, Public Library of Charlotte and Mecklenburg County; and Suzanne White, Rowan Public Library. The academic library session panelists were Laura Cousineau and John Little, both from Perkins Library, Duke University, and Pam Sessoms, Davis Library, UNC-Chapel Hill. The evaluation forms returned at the end of the day indicated that participants especially enjoyed hearing a wide variety of perspectives, gaining both philosophical and practical insights, and discussing shared concerns with speakers and other participants.

A Web presentation for RASS was established this year. Providing basic information about the section was the first goal, which has been accomplished. Further development of the pages to provide additional useful information to members of the section is needed in the next biennium. The URL for RASS's home page is: <http://coast.lib.uncwil.edu/rasshome.html>

— Sue Ann Cody

## RESOURCES AND TECHNICAL SERVICES SECTION

During the 1995-1997 biennium, the Resources and Technical Services Section continued to offer a range of programs relevant to those interested in technical services issues. On September 27, 1996, the section sponsored a workshop entitled "The Interconnected Information Environment: Perspectives for Resources and Technical Services." The 80 participants gave the workshop high marks for providing various perspectives on the issues to be considered when designing, selecting, or implementing automated systems. We were very fortunate to have the following individuals as speakers: Keith Wright, Pam McKirdy, Catherine Wilkinson, Kathy Brown, Ricki Brown, Susan Wood, Joe Collins, and Jordan Scepaniski.

During the 1997 NCLA Biennial Conference, RTSS sponsored one major program and three table talks. Arnold Hirshon, Vice Provost for Information Services at Lehigh University, spoke on "Perspectives on Outsourcing of Technical Services Operations." The three table talks were "Increasing User Input in Developing and Managing Collections," "The Web in Technical Services Operations," and "Passport for Windows."

In addition, the section surveyed its membership twice and prepared and distributed a directory of members and their interests. We also designed and sent out materials regarding our section to colleges and universities throughout the state and to NCLA members who were not members of RTSS.

We presented two awards (\$200 and a plaque) at the conference. The "Best Technical Services Article Award" from *North Carolina Libraries* went to Robert Galbreath for his article entitled "Nailing Jell-O to the Wall? Collection Management in the Electronic Era." The second, the Student Recognition Award, was given to Carrie McLean. We are pleased by the continued interest in the work of our section and invite participation and suggestions from others at any time.

— Janet L. Flowers

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## NORTH CAROLINA ASSOCIATION OF SCHOOL LIBRARIANS

The biennium just closing saw continuation of many programs that have been successful in the past for NCASL. The Children and Junior Book Awards program, co-sponsored with the Children's Services Section, continued to be vital with assistance from the NCLA Special Projects grants to publish booklets of enrichment ideas and curriculum support suggestions for the list of books. The NCASL Research Grant of \$500 spurred a new member, Annemarie Timmerman, to help the association complete a survey on flexible scheduling in North Carolina elementary media programs. Based on her work, NCASL later published a position pamphlet on flexible scheduling for use by members in educating each other, administrators, and teachers. The Battle of the Books program served more middle school students than ever before as use of the model expanded in the state. The newsletter *NCASL Bulletin* provided communication with our members about programs and events, as well as the ongoing committee work of the section.

During this biennium, the NCASL Executive Board tried several new ways to serve its members and was successful in some and unsuccessful in others. One of the efforts which was not successful was the move of the Biennial Work Conference to an August date in 1996. The attendance of about 400 was approximately half the expected number. Those surveyed at the conference indicated that a fall date was more

acceptable. Consequently the NCASL Executive Board acted to move the 1998 Biennial Work Conference back to September dates. Contracts were signed to place the 2000 and 2002 Work Conferences in October at the Benton Convention Center in Winston-Salem. These contracts were negotiated as part of a package with NCLA for 1999 and 2001.

The NCASL Executive Board planned another new summer program effort with the assistance of the Division of Instructional Technology at the Department of Public Instruction. The "new" August Workshops were born from repeated requests from members to assist in revisiting the former "DPI August Workshops." The 1997 Summer Workshops were held in three locations (Valdez, Salisbury, and Greenville), and featured exhibits, a general session by Elsie Brumback, and concurrent sessions by Instructional Technology staff. Evaluations were very high and total attendance at the three sites was over 400. The success of this regional effort supports the idea of low cost one day programming in summer dates.

As a result of the reduction in dues collected and the low attendance at the 1996 conference, NCASL has economized to balance its budget. One issue of the newsletter was dropped in 1996 and again in 1997. Programs have been made to pay for themselves if possible. Bulk mailing has been used whenever possible to cut postage costs. The use of NCLA grants has helped tremendously

to support committee work.

NCASL has been represented at the AASL Affiliate Assembly by our elected representative and the chair. It became apparent during this biennium that other states had a more continuous chain of communication because their representatives to the Assembly were the chair and vice-chair of their organizations. As changes are made at the national level, we often need to reflect those changes at the state level. The NCASL membership ratified a by-laws change which eliminated the AASL representative position and transferred those duties to the Chair-Elect. The change was effective in summer 1997 at the ALA conference.

Intersectional cooperation has been an effort of the board. NCASL teamed with the New Members Roundtable to sponsor a reception at the 1995 NCLA conference. The College and University Section, LAMA, and the Children's Services Section provided programs for conferences. The NCLA Board meeting was held at the 1996 Biennial Work Conference. In a spirit of dedication to the NCLA mission, the NCASL Executive Board donated \$250 toward the first NCLA Leadership Conference. Two of those attendees were elected to the 1997-1999 NCASL Executive Board.

The NCASL section ends the biennium with considerably smaller cash reserves but membership on the upswing. It is the intent of the NCASL Executive Board to continue to provide the programming its members need at as low a cost as possible within the confines of its financial ability. NCASL will, therefore, continue to be creative in forging partnerships with other library and education groups.

— Karen Perry

### NCLA SCHOLARSHIP COMMITTEE

The committee completed action on recommendations to the Executive Board on the recipients for the NCLA Memorial Scholarship and the Query-Long Scholarship for the past two years.

#### NCLA Memorial Scholarship

1996 Melanie Terry  
1997 Sue Harris

#### Query-Long Scholarship

1996 Marni Jo Overly  
1997 Merribeth Triplett

In other action by the committee, strategies were explored for increasing awareness and interest in NCLA scholarships.

— Edna Cogdell

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## NCLA SPECIAL PROJECTS COMMITTEE

NCLA Project Grants for 1996-97

In 1996, \$7,935 was awarded but no more money was budgeted in 1997 for grants.

1996 Grants Made:	Program Title:	Amount
College & University Sect.	"Collaboration on Technology"	\$1,038
Library Adm. & Mgt. Sect.	"Leadership Conference"	\$1,500
NC Assn. School Librarians & Children's Serv. Sect.	"Delicate Balance"	\$ 500
Resources & Tech. Services	"Interconnected Info Environment"	\$ 672
NC Assn. School Librarians & Children's Serv. Sect.	"NC Children's Book Award"	\$3,000
Children's Services Sect.	"Stories at the Summit"	\$1,225
TOTAL AWARDED		\$7,935

— Patrick Valentine

## TECHNOLOGY AND TRENDS ROUND TABLE

Officers: The TNT Round Table's officers for the 1995-97 biennium are

Cristina Yu, Chair  
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Eleanor Cook, Secretary  
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The proposed slate for the 1997-99 biennium is

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Gloria Frost, Treasurer/Secretary  
Jeudi Kleindienst, Director  
Michael Roche, Director

Workshops and Conferences:

Board members of TNTRT have been busy in the 1995-97 biennium. We organized four hands-on workshops and they were very well received.

- Oct. 18, 1996 "Work Wisely on the Web" hands-on workshop, Forsyth Technical Community College
- Nov. 1, 1996 "Work Wisely on the Web" hands-on workshop, Forsyth Tech
- Mar. 21, 1997 "Http:creating.webpages.org" hands-on workshop, Forsyth Tech
- Apr. 25, 1997 "Http:creating.webpages.org" hands-on workshop, Forsyth Tech

We offered three programs at the 1995-97 biennial conference in Raleigh.

- Oct. 9, 1997 "Guiding Libraries Through Changes: Creating and Achieving the Exciting Future" with Richard Dougherty as speaker.
- Oct. 9, 1997 "North Carolina Information Highway: Where, Who, How, and Why," experts from various sectors shared their experiences in using the NCIH, the impact, the problems and the future plans.
- Oct. 10, 1997 Co-sponsored "The Web in Technical Services Operations" table talk with Resources and Technical Services.

— Cristina Yu

## STATUS OF WOMEN IN LIBRARIANSHIP

Betty Meehan-Black (Chair); Marilyn Miller (Chair-Elect); Elizabeth Laney (Secretary); Trish Gwyn (Membership Chair); Libby Grey and Mary McAfee (Directors); Anne Marie Elkins (Past Chair); Joan Sherif (*North Carolina Libraries* representative); and Rex Klett (*Ms. Management* Editor) led the Round Table on the Status of Women in Librarianship during 1995-1997. During this time period the RTSWL published six issues of *Ms. Management*. Of special note was an interview with Elinor Swaim, a Rowan County Public Library Trustee, who was appointed to the National Commission on Library and Information Science by Presidents Reagan and Bush.

The goals of the Round Table on the Status of Women in Librarianship are to (a) unite North Carolina Library Association members who are interested in the status of women in librarianship; (b) provide a forum for the discussion of the concerns of women in librarianship and how these concerns affect the profession as a whole; (c) provide for exchange of information among all components of the North Carolina Library Association with the goal of increasing understanding of current issues affecting women within the profession; (d) give stimulus, support, and information to the Association and its various components in causing library policy and decision makers to be more aware of and responsive to these issues and concerns; (e) present programs and carry out other appropriate activities; and (f) seek to fulfill the objectives of the North Carolina Library Association. One of the ways to accomplish these goals is through sponsoring workshops on skills training. "Hiring Smart," the 1997 workshop, was devoted to avoiding personnel mistakes, mentoring, getting the best references, hiring a diverse staff, orienting and training. A panel of speakers was chosen from personnel experts throughout the state.

The final program took place at the 1997 NCLA Biennial Conference in Raleigh. Margaret Maron, a North Carolina mystery writer, spoke with humor and eloquence at a luncheon which was co-sponsored by the RTSWL and the PLS.

— Betty Meehan-Black

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### Guidelines for Using the Index to North Carolina Libraries

1. Articles are indexed by title, subject, and first-named author, with cross-references from coauthors.
2. Reviews are indexed by the title and first-named author, with cross-references from reviewers.
3. All library organizations are entered under their full names. Material on the substructures of these organizations, such as committees, round tables, etc., is listed alphabetically under the organization name. (For example, for information on the activities, officers, reports, committees, and round tables of NCLA, see **North Carolina Library Association**.)
4. Reports of programs of the Biennial Conference are entered under the title of the program, the heading **North Carolina Library Association. Biennial Conference, 1997**, and under the name of the sponsoring group or groups. They are not listed by subject, individual speaker, nor reporter.

## Instructions for the Preparation of Manuscripts for *North Carolina Libraries*

1. *North Carolina Libraries* seeks to publish articles, materials reviews, and bibliographies of professional interest to librarians in North Carolina. Articles need not be necessarily of a scholarly nature, but they should address professional concerns of the library community in the state.
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Keyes Metcalf, Planning Academic and Research Library Buildings (New York: McGraw, 1965), 416.

Susan K. Martin, "The Care and Feeding of the MARC Format," American Libraries 10 (September 1970): 498.
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