

*Theater Histories*

*North African and Mediterranean Theaters.* No history of the WAC in the North African or Mediterranean theaters was written, but material on this subject has been found in the History of the Mediterranean Allied Air Forces, December 1943-1 September 1944, by Headquarters, MAAF, and in the WAC Redeployment Summary, a memorandum from the WAC public relations officer, Headquarters, MTOUSA, for the WAC Group, War Department Bureau of Public Relations, 12 September 1945. The most important materials on the WAC in North Africa and the Mediterranean are in the WAAC-WAC files and in a collection of important theater memoranda in the personal possession of Lt. Col. Dorothea A. Coleman, WAC Staff Director, North African Theater of Operations, cited as *Coleman file*.

*European Theater.* The European theater was the only overseas theater that attempted any final written evaluation of its WAC program. This was Report of the General Board, U.S. Forces, European Theater, "Study of the Women's Army Corps in the European Theater of Operations," (G-1 Section, Study 11), a three-volume mimeographed study, on file at OCMH, cited in footnotes as *ETO Bd Rpt*. The members of the board were Col. Charles VanWay, Jr., GSC, Lt. Col. Anna W. Wilson, WAC, and Capt. Martha Selvik, WAC. The Historical Section, Headquarters, European Theater of Operations, prepared a manuscript, History of WAAC-WAC in ETO, 1942-44, a copy of which is at OCMH, cited in footnotes as *ETO WAC Hist*.

*Middle East Theater.* Unusually complete historical reports were brought back from

the Middle East theater by Dr. T. H. Vail Motter, of the Middle East Section, OCMH. These are: (1) Historical Data, WAC Detachment, Middle East Service Command, Camp Huckstep, 11 September 1944, by Lt. Jane A. Riebesell, WAC Historical Officer, with appendixes for July, August, September, and October of 1944, cited as *Unit Hist Camp Huckstep*. (2) Historical Review, WAC Detachment, Cairo Military District, 28 August 1945, cited as *Unit Hist Cairo Det*. The last thirteen pages pertain to the WAC Unit at Camp Huckstep, September 1944 to April 1945. (3) Summary: WAC AMET [Women's Army Corps in the Africa-Middle East Theater], prepared for Dr. Motter by Sgt. Birdie Weisbrod, June 1945, based on files of the G-2 Historical Section, AMET, and cited as *WAC AMET Summary*.

*Southeast Asia Command.* No records of the WAC in this area were found, with the exception of a memorandum from Maj. Margaret D. Craighill for The Surgeon General, 6 April 1945, on medical and social conditions of women in military service in Ceylon, now on file at the Historical Division, Surgeon General's Office.

*China-Burma-India Theater.* The report on the China-Burma-India theater is the best documented of all overseas theater reports, since the entire files of the WAC sections of the theater headquarters were brought back to the United States by special courier and deposited in G-1 Division of the War Department General Staff, at the Office of the Director, WAC. These are bound in several indexed folders, referred to as *CBI WAC files*.

There are also two official reports on the WAC in the China-Burma-India theater: (1) A report by AAF headquarters, India-Burma theater, to The Adju-