W. evidently makes us feel that the object speaks with ~~mysterious~~ mysteriously deeper meaning at us, of the personal self.

W. is what gives the work its MANA ~~WORD~~ & invites us to participate in it & be redeemed. In a strange way W. invites us to participate & be redeemed not only as individuals, but as an authentic community of selves. This self-mystery, not to an ~~social~~ community of selves, and among these selves, we realize, or selves created by imagination & memory or these selves the great dead. The lonely big man, observer, comedy, ~~has seen himself~~ as Amulet [~~is refuted & found in Keats~~ found has written echoed & pulls records & legends].

in fantasie & found in Keats.

The "words thing" may be a various reading of MS, or ~~performs its function~~ ~~poem~~ ~~but~~ performs its function ~~as~~ ~~compact~~ which, in the end, amount to the same thing. ~~organic~~ characteristic ~~organic~~ way. But let us think of it for there. How the ~~work~~ function of the work may be considered in two ways — what is said & the way of the saying, content & form. As in context of poem, function in drama — it does not matter what — there is always, presented or implied, an action, a conflict, a tension, & this implies an actor, a person who feels & utters. Only in so far as the utterance issues from a self — represents & establishes →

of poetic fiction ~~actually~~ ~~Keats~~ only derives one from it would that actions → to the world — derivery & responsibility

→ self-knowledge — self estimate

NB LATER