

Be all that as it may, I am prepared to hazard that there are forces afoot in our society that will drive literature--and art in general, of course--into a more and more critical or detached attitude, into attitudes that will be taken as subversive by certain groups, and that society, if controlled by such groups, may well react more strongly than ever before against literature and art, and against all that they most deeply represent for human interests and human needs.

Tomorrow I undertake to discuss what is at stake in that situation. To tip my hand, let me add that, as a good American, I have hopes for a happy ending. If we can earn it.

END

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