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THE ROANOKE ISLAND HISTORICAL ASSOCIATION, INC.

With the Cooperation of

THE STATE OF NORTH CAROLINA

AND

THE NATIONAL PARK SERVICE

— presents —

the Lost Colony

A Symphonic Drama with Music and Dance by

PAUL GREEN

Directed by
CLIFTON BRITTON

Choreography by . . . Walter Stroud

Musical Direction by . . . George Trautwein

Special Music by Lamar Stringfield, Adeline McCall, James Malcolm Hart

and Hedley Yost

At the Organ Eleanor Barton

Costumes by Irene Smart Rains

Technical Direction by William Long

Properties by William Long, Jr.,

Lighting by Daniel S. McCarter

Architect and Builder of the Theatre . . . Albert Q. Bell

Publicity Director Aycock Brown

Elizabeth Welch Speech Consultant

House Manager Tom White Sr.

Stage Manager Gordon Clark

J. Sib Dorton, Jr., General Manager

Glenn L. Vernon, Assistant to the General Manager

ROANOKE ISLAND WATERSIDE THEATRE

Manteo, North Carolina

Performances at 8:15 Every Night Except Sundays

July 1 through September 3, 1961

(Special Sunday Night Performance This Season on September 3rd)

TWENTY-FIRST SUMMER SEASON

opening 1:20
cut
organ to 1:00
squeal
band
chorus fade in to 1:55
Ed Pilling to 2:40
chorus 3:05
Ed P. to 3:40
chorus 4:15
Ed P. to 5:15
Historian to 6:05
Indians to 6:45-9:25
chorus at 9:45
Historian fade at 9:50

enter R.J. 10:00-10:35
song
fade
in
Queen E. 13:25

Storm Winds
1:00

Intermission
Blue Mtn
to 1:00 space
note of ECL
Clifton Britton
spells 1:05 to
Police Hodge to 1:35
other Hodge to 2:00
intro of R.J. to 3:00
appl

Mr. J. to

7:40

A.M. to 8:15

fade in chorus
to 1:40

chorus to
historian 12:30

fade in women
working about
baby to 2:45

women sing to
span to 4:20

space Christmas
dance to 4:10

5:30

Old Tom
to 5:55

Mother's Lullaby
7:25

Kyle Log
8:15

Lord's Prayer

Indians 9:25

span
final song to 10:45
to 10:15

CHARACTERS IN THE PLAY

(in order of their appearance)

Prologue Edward Pilkington
 Historian Paul Gold
 Uppowoc, an Indian
 Medicine Man Walter Stroud
 Manteo, an Indian Chief Larry McMullen
 Wanchese, an Indian Chief Bobby Watkins
 Agona, an Indian
 Squaw Cora Mae Basnight
 Wano, Manteo's son Kim Brown
 Captain Philip Amadas Robert Walker
 Captain Arthur Barlow Frank Beaver
 A Priest Edward Pilkington
 A Landlord Robert Walker
 Tom Harris, a Beggar Man Kenton Kyle
 First Soldier Marshall Murdaugh
 Second Soldier Ken Cauthen
 Master of Ceremonies Bob Thornburg
 Elizabeth, Queen of England Mary Wood Long
 Governor John White Wilbur Dorsett
 Eleanor White (Dare) Marjlene Thomas
 Ananias Dare Tom Hull
 Sir Walter Raleigh John Whitty
 John Borden Peter Johl
 Wingina, an Indian Chief Brad Weisiger

Ralph Lane Adrian Holbrook
 Simon Fernando Robert Bloodworth
 George Howe Edwin Midgett
 George Howe, Jr. Marc Basnight
 John Cage Frank Beaver
 The Rev. Mr. Martin Edward Pilkington
 Mark Bennett Frank Beaver
 Joyce Archard Susie Cordon
 Alice Chapman Marilyn Daugherty
 Margery Harvie Valerie McCarter
 Margaret Lawrence Donna Randall
 Jane Jones Katherine Pfohl
 A Basket Weaver Mildred Miller
 A Spinner Marilyn Singleton
 A Sweeper Ancy Borton
 Elizabeth Glane Helen Baum
 Dame Coleman Lydia Dorsett
 Manteo's Wife Mary Elizabeth Earle
 Thomas Archard Robert Midgett
 Thomas Smart Joe White
 Artisan Brad Weisiger
 Carpenter Frank Beaver
 First Sentinel Robert Walker
 Messenger William I. Long, Jr.
 Second Sentinel Brad Weisiger
 Runner Bob Thornburg

Indian Maidens

Jeanie Burton
 Mary Elizabeth Earle
 Deborah Ives
 Patsy, Midgett
 Jeanie Price
 Sarah Price
 Sandra Wade
 Mary Charles White
 Jane Williams

Indian Men

Aubrey Banks
 Carl Dixon
 Ronnie Forbes
 Arthur Harris
 Frank Keaton
 John McLean
 Doug Mitchell
 Steve Outterbridge
 George Slocum

Milkmaid Dancers

Deborah Ives
 Jeanie Price
 Sarah Price
 Sandra Wade
 Jane Williams

Colonist Children

Bobby Booth
 Mary Dorsett
 Linda Jordan
 Bobby Long
 Robert Midgett
 Nevin Wescott, Jr.
 Joe White

Colonist Women

Della Basnight
 Susan Basnight
 Nan Brown
 Mary Jolliff
 Roxie Etheridge
 Majorie White
 Mary Charles White

Colonist Men

Adrian E. Brown, Jr.
 Ken Cauthen
 Bill Cruse
 Woody Eney
 Larry Heath
 Gene Howe
 Larry Jones
 Donald Payne

Ladies in Waiting

Nan Brown
 Shirley F. White

Pages

Betty Midgett
 Carolyn Dough

Heralds

Linda Upchurch
 Susan Stallings

Courtiers

Mike Leary
 John D. Earle
 Alan Olds

THE LOST COLONY CHORUS

Sopranos

Ancy Borton
 Marilyn Daugherty
 Violet Katherine Galvin
 Mildred Miller
 Donna Randall

Altos

Helen Baum
 Nancy Hearn
 Valerie McCarter
 Katherine Pfohl
 Marilyn Singleton

Tenors

Larry Gupton
 Adrian Holbrook, Jr.
 John H. Long
 George Vassos

Basses

Danny Barber
 Val' Daugherty
 Jack Petrey
 Jay Smith
 Robert Tilley

THE LOST COLONY STAFF

Stage Manager Gordon Clark
 Assistant Stage Manager Leilani Thornburg
 Supervisor of Make-up Rae Smith
 Lighting Assistants Bill Hannah
 Elliot Parker
 Assistant Technical Director Gene Howe
 Assistant Costumer Allen Scruggs
 Technical Assistants Ken Cauthen
 Bill Cruse
 Woody Eney
 Larry Jones

Box Office Manager Mable Basnight
 Costume and Make-up Assistants
 Lloyd Infinger
 Martha Raye Rogers
 Lennie Tillet
 Florene Williams
 Company Nurse Dorothy Drinkwater
 House Manager Thomas White, Sr.

ACKNOWLEDGEMENTS

Settings by Sam Selden, Albert Q. Bell, Wilbur Dorsett, Lynn Gault, Willian Long.

Properties by William Long.

Sound and Organ Amplification by Carl Swaim.

THE SCENES

Time: The latter part of the Sixteenth Century

Place: England and Roanoke Island in the New World

ACT I

Scene 1: Prologue.

Scene 2: An Indian village on Roanoke Island.
 Summer, 1584.

Scene 3: England. Queen Elizabeth's Garden. Some weeks later.

Scene 4: Roanoke Island, 1585.

Scene 5: England. A Tavern in Plymouth, Spring 1587.

ACT II

Scene 1: The City of Raleigh on Roanoke Island.
 Early August.

Scene 2: The same. Two weeks later.

Scene 3: The same. Two days later.

Scene 4: England. A Room in the Queen's Palace.
 Christmas, 1588.

Scene 5: The city of Raleigh on Roanoke Island.

Scene 6: The same. A few hours later.

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