



# University of Pittsburgh

*Safar Center for Resuscitation Research*

3434 Fifth Avenue  
Pittsburgh, Pennsylvania 15260 USA  
Tel: (412) 383-1900  
Fax: (412) 624-0943  
Website: <http://www.safar.pitt.edu>

**Patrick M. Kochanek, MD, FCCM**  
Director  
[kochanekpm@anes.upmc.edu](mailto:kochanekpm@anes.upmc.edu)

**Nicholas G. Bircher, MD, FCCM**  
Associate Director  
Cardiopulmonary Arrest  
[bircher@smtp.anes.upmc.edu](mailto:bircher@smtp.anes.upmc.edu)

**Ernesto A. Pretto, Jr., MD**  
Associate Director  
Disaster Medicine  
[pretto@smtp.anes.upmc.edu](mailto:pretto@smtp.anes.upmc.edu)

**Linda Amick**  
Administrator  
[amicklr@anes.upmc.edu](mailto:amicklr@anes.upmc.edu)

**Peter Safar, MD, Dr.h.c., FCCM**  
Distinguished Service Professor  
(412) 624-6735  
Cell (412) 973-1828  
Fax: (412) 624-6736  
[safarp@anes.upmc.edu](mailto:safarp@anes.upmc.edu)

**Fran Mistrick**  
Administrative Secretary  
[mistrickfh@anes.upmc.edu](mailto:mistrickfh@anes.upmc.edu)

March 12, 2001

Karel Absolon, M.D., Ph.D.  
Kable Publishers  
11225 Huntover Drive  
Rockville, MD 20852  
Tel/fax: 301-468-6463

Dear Karel:

Congratulations for the Karel Absolon History of Medicine Lecture series to begin on March 21, 2001 in Farmville, North Carolina. Eva and I can only be in spirit with you because of previous commitments. I have fond historic memories of our time together at Yale in 1949/50 and a brief visit at your Studentenbude in New Haven with my new bride Eva ~~in~~ fall 1950. We appreciate your participation in our Resuscitation Research Center conference of May 1994. Let us stay in touch. I wish you many honors for your innovative work in surgery and medicine, not only on history but also in transplantation, coronary, and other types of surgery.

Best wishes to you and yours.

Your old friend,

Peter Safar

PS/fm

PS: I just received a book in German, of 1898, published then by the music critic Hanslick of Vienna, the ideas and philosophies of Billroth about music and musical talents. I received the book from one of our Pitt students, going into PhD in music, whom we sponsored ~~for~~ a trip to Vienna through our Austrian Room scholarship fund at Pitt. I am sure you know the Billroth-Hanslick book( ? )