



NOVELTY SWEATERS — Patsy Denson, left, and Joanna Huggins discuss several sweater designs created by Ms. Huggins. Mrs. Denson teaches crocheting and Ms. Huggins teaches knitting through Greenville Recreation and Parks.



PLANT HEALTH — Sam Uzzell, agriculture extension agent, advises evaluating plants and yards now to determine needs for the upcoming spring and summer months.

Start New Year With Projects

The beginning of a new year brings new resolutions and ideas for new projects.

The Library of Congress Center for the Book has designated 1987 as "The Year of the Reader."

"The theme celebrated reading and calls attention to the efforts of many organizations that are combating illiteracy and aliteracy, and encouraging the reading habit. The

center is hoping that the act of reading will be 'restored to a place of preeminence in our personal lives and in the life of our nation,' said Julie Hicks, a librarian at Sheppard Memorial Library.

"A good New Year's resolution might be to expand and broaden your knowledge by reading some of literature's classics or maybe a biography or two. Beyond pure enjoyment and

fun, books can assist you in tackling that household repair job or renovation project," she said.

"If you are thinking about starting or reviving a hobby, January is National Hobby Month. Books are plentiful on the subjects of painting, ceramics, doll collecting, model-building, sewing, knitting, crocheting, weaving and more," Mrs. Hicks said.

January is also National Diet Month.

"Writing everybody we would like to see — renewing contacts with old friends is something to consider for the new year," said Sam Uzzell, agriculture extension agent.

"Find out what's necessary for better health and resolve to improve health habits," he said.

"Evaluate plant health in your yard. Take soil samples and find out what lime and fertilizer are needed. You can plant or transplant shrubbery during January and February. Plan now for spring and summer flower plant beds or plan for a better vegetable gardening experience," he said.

"Close foundation vents around your house during January and February, but remember to reopen them in March. Another good maintenance habit is check crawl space in your house for termites, excess moisture or wood decay. For those with wood stoves, check for creosote build-up and clean your flue if needed," Uzzell said.

Etsil Mason, director of volunteer services at Pitt County Memorial Hospital, is planning future activities.

"As the hospital grows, so do the number of volunteers and the scope of their services. 1987 holds much promise for continued growth and expanded services. A few of our plans still in the development stage including a telephone call service for 'latchkey' children. Since a growing majority of families in our community are those with both parents at work, we feel that this service is especially needed. It will offer security to the children and comfort for their parents," she said.

"Another service on the horizon is aimed at the terminal patient. We would like to offer those patients an opportunity to leave a special memory for their loved ones via a special tape or still photograph. This would be done by professionals and at no cost to the patient," Ms. Mason said.

"Plans for another exciting project is to offer mini courses in painting,

crafts and other subjects to our patients via our in-house TV Station, Channel 6. The courses would be taught by professionals. There would be free except for certain supplies that would be made available at cost," she said.

"We, of course, will continue our many other services such as toiletry kits for the needy, car seat rentals, art shows, weekly televised games, TV guide books and free patient library. The need for new volunteers is ever present. We hope to recruit more of our older citizens for service as their lifetime of skills and experiences is invaluable in a hospital setting," she said.

"The citizens of Pitt County and surrounding counties will have the pleasure of attending EXPO '87 in April at the New Greenville Warehouse. The show will promote the businesses of Greenville and Pitt County," said Ed Walker, president of the Pitt-Greenville Chamber of Commerce.

The chamber is in the process of planning a brochure of "Things To Do and See in Greenville." It will promote River Park North, the upcoming planetarium, the Village of Yesterday, Greenville Museum of Art and others. Career Day has been scheduled for February at the Willis Building with approximately 20 occupations being presented to the seventh and eighth grades throughout the county.

RECAST (Regional Eastern Carolina Affirmative Student Training) a school club for minorities and females with interest in science and math is underway. Programs in engineering and computers are scheduled for this month. The RECAST Conference will be held in Roanoke Rapids in March.

"The Town and Country Senior Citizens Club has just finished a busy

1986 by wrapping gifts at Carolina East Mall, our seventh year with that activity. Now we start 1987 and we try to keep involved in several projects," said Sarah Ashton, president of the group.

A group of 35 members spent two hours of volunteer work on Wednesday at the East Carolina University Medical School with students. Several times throughout the year, members will be simulated patients at the medical school.

"The March of Dimes is one of our favorite projects. We help them in a variety of ways from holding bake sales to serving on their board. Trips will be planned for the spring. Right now we are talking of a several days trip to the Amish Country and Hershey, Pa. Day trips will be planned as well," said Mrs. Ashton.

"We try to help on community projects when requested. Occasionally the Council on Aging asks for our help. On some community projects, we work as a group, while on others, we work individually. Along with volunteer work and practicing for Senior Games, we are busy working on arts and crafts for our silent auction," she said.

Greenville City Manager Gail B. Meeks said, "The beginning of a new year is an excellent opportunity to reflect upon the past and plan for the future. I consider the new year a beginning and like many others I go through the process of deciding what I want to improve upon in the upcoming year."

"With my busy work schedule, it is easy to lose sight of the truly important things in life such as family and friends. So, in 1987, I plan to spend more time with my husband, my family and friends and to be more thoughtful and considerate of them. I

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NATIONAL HOBBY MONTH — January is National Hobby Month. Julie Hicks, left, and Meredith Foltz, librarians at Sheppard Memorial Library, show books suitable for a variety of hobbies or projects for the new year.

Understanding The Fear Of People

By SANDY ROVNER

L.A. Times-Washington Post
News Services

He was always shy, especially with women. When he asked a woman out, it was only after mustering all his courage. Once he took a woman to a restaurant and choked on a piece of food. Because he gave the incident vastly more weight than it deserved, his humiliation was complete. As far as he was concerned, the relationship ended then and there.

After that, when he went out on a date he would go to the movies, to a concert, but never to a restaurant. He might invite the date to his apartment and cook dinner for her. This allowed him to stick to foods he felt more comfortable with — mashed potatoes, vegetables or fish stews.

In the end, he became so preoccupied with this he could only eat baby foods. Painfully and reluctantly, he remained alone.

This man, says Dr. Thomas W. Uhde of the National Institute of

Mental Health (NIMH), is a classic example of an individual suffering from social phobia. It's not that these people "don't like to be around people," Uhde says. "They're not reclusive or schizoid; on the contrary, they really want to be around people. But whenever they are they become very anxious — with an underlying fear that they will do something or say something that will be embarrassing or humiliating."

"On top of that," says Uhde, "these patients tend to overestimate the extent to which they have embarrassed themselves or attracted attention to themselves."

The typical social phobic is afraid mainly of a single thing, such as eating in public, speaking or performing in public, using a public rest room or writing a check in public (for fear their hand will tremble). The fear can be so irrational and uncontrollable that it can rule or ruin one's life — as with the man who ate only baby food.

"Yet," says Uhde, "these people are normal thinking, functioning individuals, except in these discrete areas of anxiety."

Uhde, who established and still heads the NIMH unit on anxiety and affective (mood) disorders, said social phobias have been ignored for years by American psychiatrists. They were considered a "psychologically derived problem... best treated with psychological interventions or behavioral therapy," rarely seeing a psychiatrist, often not treated at all.

Meanwhile, findings over the past decade that many panic disorders had large biological components led to new psychiatric interest in those disorders.

However, Uhde and his colleagues noticed that some patients who presented themselves for treatment of panic disorders did not fit the classic panic mode.

Patients came in "complaining of panic attacks, but their phobias were

not the typical fears of tunnels, bridges, stores, driving-situations where escape is not immediately available. On the contrary, this smaller group of patients tended to be uncomfortable in situations where scrutiny of any type elicited tremendous anxiety.

"Most typical panic-disorder patients love to meet in groups and talk with others," Uhde said. "You could throw a bunch of panic patients into a group and leave the therapist out and still most would benefit significantly. Such settings enhance their self-image because they can feel, 'I'm not alone; I'm not crazy; here's a bunch of other people I like and enjoy who have the same problems.' That can be tremendously helpful."

"But occasionally we'd find a patient who would avoid that like the plague."

Careful scrutiny of these patients indicated that they were having panic attacks all right, but these may have occurred only in social situa-

tions. The psychiatrists began to realize that here was a subgroup of panic-disorder patients who were also social phobics.

All this pointed to the theory that, in some cases at least, social phobia may be a form of panic disorder, and may have biological or genetic roots.

The researchers have found that social phobics are a particularly heterogeneous group. Some respond to medications "extraordinarily well," Uhde said, and others do better with social skills or behavioral approaches. At NIMH, volunteer patients are being treated with various approaches to see which are most effective and to seek ways in which the patients may differ. Uhde believes his trials are the first to compare behavioral, psychological and cognitive therapies to drug therapies.

Because there has been so little attention paid to the problem, there are no good estimates of how many people may be afflicted. But he adds,

"There's an awful lot of people out there suffering with this problem." More men than women suffer from social phobias, although panic disorders in general affect more women.

Uhde and his colleagues are also continuing research on panic disorder itself, pursuing some new findings that tend to underscore the biological elements of the illness.

Ongoing studies continue to confirm a relationship between panic disorders and caffeine. Panic attacks, for example, can be induced by caffeine intoxication.

Even newer studies have shown that at least 75 percent of patients with panic disorders may experience nocturnal panic attacks. These will often cause the victim to wake up with heart pounding and the all-too-familiar feelings of panic flooding their consciousness. Yet these have

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Candlelight Vows Performed

Vanessa Ann Smith and Michael Ray Dixon were united in marriage Saturday at 3:30 p.m. in the Hopewell Pentecostal Holiness Church near Black Jack.

The candlelight, double ring ceremony was performed by the Rev. Lottis Joyner of Aulander. A program of wedding music was performed by Timmy Smith, trumpeter, and Nancy Lancaster, pianist.

James Williams and Jeanette Williams sang "Through the Eyes of Love" and "To Me." Ms. Williams also sang "The Wedding Song."

The bride is the daughter of Mr. and Mrs. Jimmy Leo Smith Sr. of Grimesland, and the bridegroom is the son of Mr. and Mrs. Kelly Crozer Dixon of Winterville.

Given in marriage by her parents and escorted by her father, the bride wore a formal gown of white chantilly-type lace with a sweetheart neckline featuring Venise lace appliques, sequins and simulated pearl trim. The sheer puff sleeves featured chantilly-type lace, and the full skirt bordered with ruffles and lace, extended to form the chapel length train. She wore a walking length veil and blusher attached to a bridal tiara accented with venise lace and simulated pearls. She carried a cascade bouquet of white carnations, white miniature rosebuds, white daisies, miniature ivy with white ribbon and lace streamers.

Michelle Shannon of Winterville, cousin of the bride, was maid of honor. She wore a formal gown of daphne rose polyester organza fashioned with a V-neckline. An inset cummerbund encircled the empire waist and skirt ended in a wide flounce. The gown featured a bustle

that attached at the waist with a self-fabric rosebud. She carried a bouquet of pink roses, white carnations, pink and white daisies, and pink and white baby's breath with pink ribbon and white lace streamers.

Wendy Abbott of Kinston, cousin of the bride, and Cara Smith of Greenville, sister-in-law of the bride, were bridesmaids. Rachel Smith of Greenville, cousin of the bride, was junior bridesmaid. All wore identical gowns and carried similar bouquets to that of the maid of honor.

The father of the bridegroom was best man, and ushers were Jimmy Leo Smith Jr. of Greenville, brother of the bride, and Kenneth Bland of Belvoir. Jeffrey Smith of Grimesland, brother of the bride, was the junior usher.

The mother of the bride wore a mauve formal gown, and the mother of the bridegroom wore a royal blue formal gown. Each wore a corsage of white roses.

Mrs. Bert Mercer and Mrs. Ross Johnson, grandmothers of the bride, and Mrs. Ollie Bullock, grandmother of the bridegroom, also were remembered with corsages of white roses.

Millie Drake of Greenville directed the wedding, and Tammy Mercer, cousin of the bride, presided at the guest register. Programs were distributed by Ben Smith of Greenville, cousin of bride.

A reception was given by the parents of the bride in the church fellowship hall. It was directed by Delores Davenport of Winterville and Janice Smith of Greenville, aunts of the bride. Aunts of the bridegroom, Barbara Williams and Peggy



MRS. DIXON

McPherson served cake and poured punch, respectively.

Rice bags were distributed by Jay Davenport, cousin of the bride, and Joy Davis, niece of the bridegroom.

Rehearsal refreshments were given by the parents of the bridegroom.

The couple will live near Greenville.

Milan Fashions For Men Have High Prices

By RALPH DiGENNARO
L.A. Times-Washington Post
News Service

MILAN — Snow has fallen so consistently in this city every January that it has become a regular part of the scene here, much like the shearing coats and rugged American hiking boots stylish Milanese wear to help brave the fluffy stuff.

But even as nearly four inches blanketed the Italian fashion capital, the menswear showings that ended this week, previews of fall-winter '87, went on with nary a nod to the weather. They take their fashion seriously here, whether men's or women's, and considering the prices Italian men's clothes for next fall will fetch, American retailers have no recourse but to take it seriously as well.

Kicking off the four days of showings was Valentino's new Oliver collection, ostensibly a lower-priced line. Unfortunately, the clothes — reportedly designed by Guido Pellegrini, a maverick free-lancer who already produces a collection under his own name — were more pedestrian than the prices, which are still high, with sport coats \$350 and up.

Immediately after the Oliver presentation, which was attended by Bianca Jagger in a black Valentino velvet bustier dress, Gianni Versace debuted his couture collection of

menswear that, according to the designer, is priced about 20 percent higher than his regular menswear.

Considering that Versace's men's clothes command as much as \$1,000 for a suit, \$250 for certain shirts and \$2,000-plus for leather coats, one can only guess how many mortgage payments the designer's couture line will set a man back. All of which prompted one men's fashion director for a major New York department store to observe: "The idea of a couture collection is ludicrous considering the prices of the regular line now. Who can possibly afford it?"

For those who can, Versace's couture look focuses on simple raglan-sleeve, broad-shouldered cashmere coats, both single- and double-breasted, and superbly cut four, six and even eight-button double-breasted suits in very English patterns such as widely spaced chalk stripes, Prince of Wales plaids, shepherd's checks and nail's head, all in wool, silk and cashmere flannel, worsted and sharkskin.

Colors remained dark and monochromatic black, charcoal, oxford and pearl gray, indigo and taupe. And while Versace showed a few dress shirts and ties with these decidedly dressy if not sober ensembles, he preferred the surprising addition of a black or gray cashmere polo instead.

Apart from his foray into men's

couture, Versace also designed the costumes for the opera "Salome," which opened last Sunday evening at Milan's La Scala. In the small group the designer invited to opening night was Valentino, who sat next to Versace. An unusual scene, considering the fierce competition among Italian designers.

A question on may American and European reporters' minds early in the week was: Who is Cecilia Metheny? Since no one had heard of her and the name was obviously not Italian, her second showing in Milan — she debuted a collection for this spring here in July — Tuesday afternoon was well attended by the fashion press, who remained curious.

Metheny — Kentucky-born and reared — designs menswear out of New York, including loungewear, sportswear, a small group of tailored jackets and trousers and accessories, all made in Italy of Italian fabrics. The line focused on softly constructed cashmere and baby alpaca blazers and shirting-weight suede jackets and luxurious printed-silk twill robes that would look right at home in Windsor Castle. Certainly unusual for an American to show in Milan, but fashion is always full of surprises.

Public and private parking areas throughout the city have designated spaces for handicapped citizens. Special dashboard permits and license plates may be purchased at the state license agency, 718 Dickinson Ave. Call 758-1193 for information.

Welcome Mat Shouldn't Be Out For Mother-in-Law

DEAR ABBY: I just read your answer to "Getting Ulcers" whose mother-in-law had moved in with one of her daughters for "just a few months" and stayed for eight years. And now she wants to visit her son for "a few months." You said to let her come for a specified length of time, but it should be clearly understood by the mother-in-law that her stay will not be indefinite.

Abby, please hurry to your telephone and call "Getting Ulcers" long distance AT MY EXPENSE and advise her to tell her mother-in-law that since they have no guest room, they will be glad to rent her a room in a nearby motel, but under no circumstances should she let her move into their home for even one night!

Surely, an able-bodied 65-year-old woman with no money problems can find some way to fill her time without moving in on her married children. Introduce her to a church group, urge her to do some kind of volunteer work, or join a senior citizens club. Invite her for dinner and take her out occasionally, but move in with you — never!

It's a whole lot easier to refuse to let someone put his foot in your door than to get him out once he's in. — NO ULCERS IN GEORGIA

DEAR NO ULCERS: My mail is running 100-to-1 against my suggestion that mother-in-law come to visit only if it's made clear in advance how long her stay would be. So, your "no foot in the door" advice was better than my foot-in-mouth suggestion.

DEAR ABBY: I have to agree with you on one point regarding "recycled gifts." It IS the thought that counts. However, the gift-giver may be thinking, "How can I get by cheaply, and get rid of something I don't want?" (Such "thoughts" I don't need.)

Abby, you said, "Don't look a gift horse in the mouth." I beg to differ with you there. One would be wise to look a gift horse in the mouth. An old horse costs a lot more to feed and care for, and may not be worth keeping. — JANET IN DULUTH

DEAR JANET: Maybe so. But it's

Dear Abby

By ABIGAIL VAN BUREN

a lot easier to get rid of a white elephant than an old horse.

DEAR ABBY: Something happened in our town recently, and I will not be able to sleep until I write this letter.

Abby, please warn all women never to tell their cars at night without first walking all the way around the car and looking through the windows to be sure nobody is hiding inside.

A woman had just left a restaurant alone and got into her car to drive home. One man had been hiding on the floor of her car in the back seat, and another man was hiding on the floor in the front seat on the passenger side. They forced her to get into the back seat, then drove her to a secluded area where they both raped her. Then they emptied her purse of all her cash, threw her out and drove away. (Her car was later found abandoned.)

If a woman should suspect that someone is hiding in her car, she should get to the nearest phone and call the police. Robbery is bad enough, but rape is a horror no woman should ever experience. — STILL TREMBLING

DEAR STILL: Thank you for caring enough to write. Men should take this advice, too. Also, it need not be nighttime — such incidents have occurred in broad daylight. Locking one's car does not always ensure safety. Experienced thieves can get into locked cars easily — even in a parking lot or an indoor multilevel parking facility. Also, carry a flashlight and look underneath your car. Criminals have been known to hide there. Readers, take heed, and have a safer 1987!

CONFIDENTIAL TO D.L. IN IOWA CITY: You speak so much of being "good." Please define goodness. As G.K. Chesterton said: "The word 'good' has many mean-

ings. For example, if a man were to shoot his grandmother at a range of 500 yards, I should call him a good shot, but not necessarily a good man."

(To get Abby's booklet, "How to Write Letters for All Occasions," send a check or money order for \$2.50 and a long, stamped (39 cents), self-addressed envelope to: Dear Abby, Letter Booklet, P.O. Box 447, Mount Morris, Ill. 61054.)

School Offers Study Variety

NEW YORK (AP) — Public officials, Broadway stars, scholars, media figures and experts in various fields will serve as instructors and guest lecturers at The New School's continuing education program this spring.

Courses ranging from a festival of the films of Alfred Hitchcock to a weekend seminar on Albert Einstein are among the more than 2,000 scheduled for the semester beginning in February.

In North Carolina, 110 of every 1,000 teenage girls between the ages of 15 and 19 will get pregnant in 1987. Some 57.5 will give birth and 37.5 will have an abortion.

Births

Cox

Born to Mr. and Mrs. Edward Allen Cox Sr., Winterville, a daughter, Lisa Jennifer, on Jan. 3, 1987, in Pitt County Memorial Hospital.

McLawhorn

Born to Mr. and Mrs. Robert Alton McLawhorn III, Route 1, Greenville, a daughter, Robyn Ann, on Jan. 4, 1987, in Pitt County Memorial Hospital.

Rose

Born to Mr. and Mrs. Eugene Timothy Rose, Route 3, Beechwood Estates, a son, Stephen Timothy, on Jan. 5, 1987, in Pitt County Memorial Hospital.

Freuler

Born to Mr. and Mrs. Daniel Thomas Freuler, Tarboro, a daughter, Elizabeth Danielle, on Jan. 5, 1987, in Pitt County Memorial Hospital.

Shepherd

Born to Mr. and Mrs. Ollie Van Shepherd, Robersonville, a son, Richard Earl, on Jan. 5, 1987, in Pitt County Memorial Hospital.

Nelson

Born to Mr. and Mrs. Walter Roger Nelson, Stokes, a daughter, Kathryn Anne, on Jan. 5, 1987, in Pitt County Memorial Hospital.

McCray

Born to Mr. and Mrs. David Shun McCray, 1700 S. Evans St., Apartment 2, a son, David Shun Jr., on Jan. 5, 1987, in Pitt County Memorial Hospital.

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Couple Marries Friday Evening

CASA de CAMPO, Dominican Republic — Emily Rutledge Whitehurst and William Thomas Lewis, both of Greenville, N.C., were united in marriage Friday at 8 p.m.

The bride is the daughter of Mr. and Mrs. Charles McLawhorn Whitehurst of Ayden and Mr. and Mrs. William Warren Bishop of Goldsboro. She is a graduate of Ayden-Gritton High School and is attending Pitt Community College.

The bridegroom is the son of Mr. and Mrs. Willie Ray Lewis of Winterville. He attended J.H. Rose High School and Pitt Community College. He is part owner of Southeastern Exteriors.

The bride, given in marriage by her parents, wore a white taffeta tea length gown with an illusion neckline trimmed with Venise lace and English netting. The fitted princess bodice was adorned with lace medallion trim. The shoulder cap and deep basque waistline were accented with beaded pearl fringe. The skirt was edged with lace medallion trim. She wore an Alfred Angelo headpiece of sheer illusion veiling with seed pearls and sequins. She carried a cascade bouquet of white and red roses with greenery and baby's breath.

Attendants were Conrad McLawhorn and Mary McLawhorn, both of Winterville.

A reception was held in the Resort Ballroom of Casa de Campo after the ceremony. A reception was to be given by the bride's parents after the couple's return.



MRS. LEWIS

Meeting Place

MONDAY

9:30 a.m. — Overeaters Anonymous meets at South Greenville Recreation Center
12 noon — Alcoholics Anonymous meets at St. Paul's Episcopal Church
12 noon — Greenville Rotary Club meets at Rotary Building
12:30 p.m. — Kiwanis of Greenville University Club meets at Holiday Inn
5:30 p.m. — Greenville TOPS Club meets at Planters Bank
6:30 p.m. — Rotary Club meets at Holiday Inn
6:30 p.m. — Host Lion Club meets at Holiday Inn
6:30 p.m. — Optimist Club meets at Three Steers
7:30 p.m. — Woodmen of the World, Simpson Lodge, meets at Community Building
7:00 p.m. — Sweet Adelines, Eastern Carolina Chapter, meets at The Memorial Baptist Church
7:30 p.m. — Greenville Barber Shop Chorus meets at Jaycee Park Administrative Building
8:00 p.m. — Overeaters Anonymous step meeting at First Presbyterian Church, Harvey-Webb room, Elm Street
8:00 p.m. — Lodge No. 885 Loyal Order of the Moose
8:00 p.m. — Alcoholics Anonymous closed discussion, AA Building, Farmville Highway
8:00 p.m. — Freedom Group of Narcotics Anonymous open speaker meeting, Saint Paul's Episcopal Church, 401 E. Fourth St.

TUESDAY

7:00 a.m. — Greenville Breakfast Lion Club meets at Three Steers
10:00 a.m. — Kiwanis Golden K Club meets at Masonic Hall
6:30 p.m. — Greenville Claims Association meet at Three Steers
6:30 p.m. — Greenville Kiwanis Club meets at Riverside Steak Bar
7:00 p.m. — Post No. 39 of American Legion meets at Post Home
7:30 p.m. — Toughlove Parents Support Group meets at St. Paul's Episcopal Church
8:00 p.m. — Pitt Co. Alcoholics Anonymous meets at AA Building, Farmville Highway

8:00 p.m. — Pitt Co. Al-Anon family group meets at St. James United Methodist Church. Call 758-1491 or 825-1982
8:00 p.m. — Surrender to Win Group of Narcotics Anonymous has open discussion at St. Paul's Episcopal Church

WEDNESDAY

9:30 a.m. — Duplicate bridge meets at Senior Center
10:00 a.m. — Pitt Golden K Kiwanis Club meets at Greenville Country Club
12 Noon — Overeaters Anonymous meets at Walter B. Jones Rehabilitation Center
1:30 p.m. — Duplicate bridge meets at Senior Center
6:30 p.m. — REAL Crisis Intervention Center meets
7:00 p.m. — Greenville/Pitt County Youth Council meets at the Greenville Recreation and Parks Department, Cedar Lane
7:30 p.m. — Winterville Jaycees meet at Jaycee Hut
8:00 p.m. — Narcotics Anonymous mid-week open meeting meets at St. Paul's Episcopal Church
8 p.m. — New Beginning Womens Alcohol Anonymous meets at Saint Paul's Episcopal Church.

THURSDAY

6:30 p.m. — Jaycees meet at Rotary Building
6:30 p.m. — Exchange Club meets
7:00 p.m. — Greenville Civitan Club meets at Three Steers
7:30 p.m. — Overeaters Anonymous meets at First Presbyterian Church
7:30 p.m. — Duplicate bridge meets at Senior Center
8:00 p.m. — Chapter 1308 of the Women of the Moose meets
8:00 p.m. — VFW Auxiliary meets at Post Home
7:30 p.m. — Epilepsy Association of North Carolina, Coastal Plains Chapter, meets at Pitt County Mental Health Center
8:00 p.m. — Alateen, a meeting for children of alcoholics will meet in room 32 of First Presbyterian Church
8:00 p.m. — Alcoholics Anonymous closed meeting at First Presbyterian Church



Brody's "Must Go" Clearance

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Brides-Elect Plan Upcoming Wedding Dates



BRENDA D. REDMOND — is the daughter of Mamie Robinson of Baltimore, Md., who announce her engagement to Jerry L. Daniels, son of Mr. and Mrs. Charlie Daniels Sr. of Greenville. The bride-elect is also the daughter of the late James Earl Redmond. An April 18 wedding is being planned.



JENNIFER JOHNSON JONES — is the daughter of Dr. Donnie H. Jones Jr. of Route 2, Princeton, who announce her engagement to Robert Sterling Rippy, son of Dr. and Mrs. William Dennis Rippy of Elon College. The bride-elect is also the daughter of the late Mabel Johnson Jones. A March 7 wedding date is planned.



EARLIE MAE WASHINGTON — is the daughter of Mr. and Mrs. Elliot Powell of Rocky Mount, who announce her engagement to Matthew Morris Barnes, son of Dottie Lanier of Belhaven. A Feb. 14 wedding is planned.



JANET BETH LLOYD — is the daughter of Mr. and Mrs. Earl Lloyd of Roanoke Rapids, who announce her engagement to Bobby Lane West, son of Mable West of Havelock. The wedding is being planned for March 28.



CINDY KAY BOYD — is the daughter of Mr. and Mrs. Dalmon Edison Boyd of Route 1, Bath, who announce her engagement to Steven Murray Warren, son of Mr. and Mrs. Billy N. Warren of Farmville. A June 6 wedding is being planned.

Finishing School Has Different Curriculum

EDITOR'S NOTE — Finishing school conjures up the image of delicate young ladies in frilly dresses serving tea and gliding through ballrooms. But at one such school in Switzerland, daughters of the well-to-do learn that running a household also requires a little elbow grease.

By **BRENDA WATSON**
Associated Press Writer

GLION, Switzerland (AP) — High in the Swiss alps, in a turn-of-the-century villa with a breathtaking view of Lake Geneva, Viviane Neri is teaching young ladies how to function in high society.

But unlike finishing schools of the past, her curriculum includes instructions on such things as how to clean a toilet and run a vacuum cleaner.

"It helps keep them from becoming snobs," says Mrs. Neri, who has run the Villa Pierrefeu Finishing School since 1972. "Anyway, you can't train a servant to do something well if you don't know how to do it yourself."

Mrs. Neri's elegant villa, in this small town above Montreux, is one of a handful of finishing schools in Switzerland.

In the early part of the century, Switzerland, with its many private schools for young ladies, was "the" place for the well-to-do in Europe and the United States to send their daughters to learn European culture and French.

But as "finishing" has gone out of

fashion, many of those schools have introduced courses in typing, business and hotel management as well.

Mrs. Neri's school is considered the most traditional, offering only a rigorous finishing program, and is the most expensive, at \$30,000 for a one-year stay. Others average about \$18,000.

Students come from around the world, she says, because "there really isn't another school like this." Some schools in England come close, she adds, but they don't require fluency in French.

Finishing schools were among Switzerland's many private schools and universities that successfully fought a proposed law this summer that would have sharply limited the stay of foreign students in the country.

The Villa Pierrefeu has room for 34 students and is full every year. This year's group includes primarily West Europeans and Latin Americans, with one American, several Australians and one Japanese.

Courses include protocol, etiquette and "savoir-vivre," or how to be at ease in any situation, as well as French and English.

And it's not the bed of roses some might think.

"I never tell people at home that I'm going to a finishing school because they think I'm just going to lay off in some posh school and not do anything," says Rebecca, 18, from

Wichita, Kan. "It's quite the opposite. We have to do everything."

Students who were interviewed declined to give their last names to protect their privacy.

Students at Villa Pierrefeu have 38 hours of classes a week. They make their own beds, clean their bathrooms and iron their own clothes. They prepare and serve meals for each other, with varying degrees of success.

"Cooking is not my forte," said Joline, 24, from Queensland, Australia, explaining that she had to remake a batch of flaky pastry because she mistakenly added 1 1/2 tablespoons, rather than teaspoons, of salt.

A class on "table decoration" one day found a group of young women studying what looked like a complicated civil engineering blueprint but was actually a diagram of how to fold a dinner napkin.

At final exam time, the young ladies must prepare and host a banquet for two dozen people.

Mrs. Neri does not find it surprising that parents pay large sums for their children to learn something they could probably learn at home.

"You don't always listen to your mother because she's been nagging you all your life," she says. "You listen to your teacher because she has authority."

Students say the school is worthwhile because of the emphasis on learning French, on mingling with other cultures, and on running an organized household. Many hope to eventually have high-powered jobs which will require a touch of worldliness.

The young women are not "dimwitted socialites, as most people think," Mrs. Neri says.

"We had girls who went on to be journalists, bank managers, art dealers, restorers of antique books, and one even went to work in a field hospital in Colombia. Of course, some do just want to get married."

Their parents are mostly lawyers, doctors, executives.

"One girl's parents were

farmers," Mrs. Neri says. "Okay, it was a very big farm, but still, they were farmers."

The young women look and dress like young women anywhere, with several exceptions. No blue jeans, no jogging suits, no ski pants and no contour-hugging knit "leggings" are permitted at Mrs. Neri's school.

The hours are strict — in by 7 p.m. weekdays, 9 p.m. Fridays and Sundays and 11 p.m. on Saturdays.

The school has its share of discipline problems and one or two young women are expelled each year. But Mrs. Neri said there are "very few" drug problems.

While many outsiders think finishing schools are an anachronism, Mrs. Neri says Villa Pierrefeu has evolved to meet today's needs.

"We have a more realistic approach to social graces, one might almost say a more bourgeois approach," she says. "You do talk about money management and about the cost of things, which just wasn't done before."

It also teaches young women how to do things that have been done for them all their lives.

"One European girl didn't realize before she came here that a vacuum cleaner had to be plugged into a wall socket in order to function," Mrs. Neri says.

Yearly Report Given Chapter

Elizabeth Betts of Grifton, president of the Dr. Robert Williams chapter, CAR, reported on the chapter's yearly activities at the Saturday meeting of the Major Benjamin May chapter, DAR.

Highlights of the CAR accomplishments were sponsoring the state conference in Greenville, a June cookout when a study of Pitt County Indians was made, the fall cookout with a program by Mrs. Carl Betts on "Heritage Skills" and the December meeting at the home of Mrs. R.T. Williams.

Three members are state officers, Kelly Heizer, president; Elizabeth Betts, historian; and Jorja Heizer, librarian-curator.

The following delegates were elected to the state conference to be held in Pinehurst March 9-11: Juanita Williams; Nancy Lewis; Rosalind Britt; Hazel Bass; Pat Carr, and Elizabeth Lang. Alternates are Joyce Williams; Ann Holland; Mary Irma Moore; Nancy Bradham; Inga Flake and Lottie Lewis. Juanita Williams and Neta Lee Riley were selected as delegates to the Continental Congress in April.

Meeting hostesses were Mrs. Jack Spain; Mary Henry; Mrs. E.J. Carter, and Mrs. R.L. Helliwig.

A View from the Top Floor:



by
Larry Whitlow

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Starting New...

(Continued from Page C-1)

also plan to spend more time doing activities that I enjoy such as reading and traveling. Being involved in community work always leaves me with a sense of accomplishment. I hope this year will afford me the opportunity to be a better citizen of Greenville by volunteering for more community activities," she said.

Knitting novelty vests is one of Joanna Huggins' January activities. "The designs are geometric such as squares, diamonds, circles, stripes or seasonal. Most of my designs are bright, cheerful and can be knitted in wool, acrylic, cotton or novelty yarns," she said.

Mrs. Huggins draws a design and knits it onto the front and back of a V-neck sweater vest. "These sweaters make terrific gifts for children, grandchildren, friends or yourself any time of the year," she said.

She is teaching a class in knitting the sweaters through Pitt Community College and Greenville Recreation and Parks.

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A Happy Ending

JOURNEYS END — Eight-year-old Carol Farmer of Savannah, Ga., hugs her dog Minnie after more than a year's separation. (AP Laserphoto)

Stress Positive For Siblings

Prenatal educators have long recognized the importance of preparing older children for the birth of a new brother or sister. Much of a child's reaction to the new arrival depends on how parents have prepared him or her to become an older brother or sister.

Rosemary Diulio, director of Parent Education at the Maternity Center Association in New York encourages parents to:

- Tell a pre-schooler what to expect about two to three months before birth. An observant child who notices mom putting on a few pounds may need to know sooner. Tie the due date to an event that the child is familiar with, such as "after Christmas."

- Expect questions from your child about "what's going on inside," but don't be concerned if questions aren't asked. For many child, the new baby isn't real until it appears.

- Stress the positive and give your

Homemakers Haven

By EVELYN SPANGLER

child status by saying, "You're going to be a big brother or big sister."

- Expose your child to other infants. Let him or her see a nursing mother, so it won't seem strange if you breastfeed.

- Allow your firstborn to help discuss the new baby's name. Refer to the new arrival as "ours," and let your child feel the baby kicking.

An article in the May/June 1986 issue of The American Journal of Maternal/Child Nursing highlights a small-scale study done with 30 expectant mothers who were at least three days past their delivery date. Many of the mothers interviewed felt that the days between their antenatal visits and the actual delivery were an unbearable time. They felt the stress during this period had influenced their birthing experience as well as their feelings toward their babies. Many mothers wished that their health professionals had been more supportive during this time.

Parents may not realize that only a very small number of women deliver on the exact day expected. About 40 percent will deliver within five days of expected date, two-thirds within 10 days of the due date, and only four percent on the exact day designated.

Parents-to-be should seek support

from their health professionals. Fifty percent of the women interviewed found that professional intervention eased their concerns. Some of the methods that helped were to:

- discuss feelings.
- discuss time range of expected birth.
- do ultrasound or nonstress test.
- let mother listen to fetal heart-beat.
- discuss induction of labor.

According to those interviewed, the most helpful intervention was letting the mother listen to the fetal heart-beat. Analysis of the results showed that all interventions discussed were rated useful by at least half the mothers.

Christian Women To Meet Tuesday

A "fresh start" luncheon will be held Tuesday by the Greenville Christian Women's Club at the Greenville Country Club.

Kathy Roberson of Rocky Mount will speak on "A New Beginning." A special feature will be given on cosmetics. Cordelia Deans of Farmville will present the music.

For luncheon or nursery reservations call 752-5248 or 756-9158.

The luncheon will start at 11:30 a.m.

Museum Offers Glimpses Of Life In Another Era

By DAVID BEARD
Associated Press Writer
LEXINGTON, Miss. (AP) — The cast-iron bell that once summoned Fanny Booker to the cotton fields stands at the entrance to the Booker-Thomas Museum, her personal tribute to those who toiled beside her and eventually fled the South.

"When everybody else went away, that left me here," says Mrs. Booker, a thin woman of 80 who established the unusual museum beside her home.

Her collection of snuff bottles, sausage squeezers, muskets and other household items stands in contrast to the elegant trappings of life in the white man's mansions of the Old South.

As she strolled through her museum early one recent morning, her gentle commentary connected the possessions with their former owners.

Stopping at an iron walking stick, she explains, "That's a whiskey stick. The man that owned that was an old man and everybody thought he used it as a cane, but he was in business."

She pulled off a cork top to show the cane's hollow interior. "He kept a shot glass in his pocket. He had the stick filled up with whiskey and sold it to people on the street."

Mrs. Booker, a former teacher and owner of a Lexington boarding home for the elderly, started the museum in 1980 after a lifetime of collecting. More than 3,000 people have toured the one-floor building, excluding schoolchildren, she says.

"When I tell people I don't charge them, that I just do it for the enjoyment of it, they always go and fetch me something," she says.

She got the idea for the museum when family members began moving out of Mississippi, to places like California, Colorado, Illinois and Ohio.

"I am from a large family and my husband was from a large family," says Mrs. Booker, whose maiden name was Fanny Thomas. "When the big migration came, they left us their things. I couldn't just get rid of it."

Her family was among the millions who left the South in search of jobs as increasing mechanization drove many from the farms. Census figures show nearly 3 million blacks left the South from 1940 to 1960.

Births

Van Schoor

Born to Mr. and Mrs. Jon Charles Van Schoor, Wilson, a daughter, Marjorie Elizabeth, on Jan. 6, 1987, in Pitt County Memorial Hospital.

Underwood

Born to Mr. and Mrs. Walter Gene Underwood, Winterville, a daughter, Melinda Carol, on Jan. 6, 1987, in Pitt County Memorial Hospital.

Vaughn

Born to Mr. and Mrs. David Gregory Vaughn, Route 6, Greenville, a daughter, Jennifer Leigh, on Jan. 7, 1987, in Pitt County Memorial Hospital.

"One way of life ended and another began," says Ron Bailey, director of Afro-American studies at the University of Mississippi.

The stories told by Mrs. Booker's grandmother, who raised her, gave her a sense of history. Mrs. Booker said her grandmother was a slave until age 12, when news of freedom came as she was churning butter on the porch.

"She asked her mother what that meant," Mrs. Booker said. "Her mother said, 'Keep churning.'"

Mrs. Booker did plenty of churning herself.

"I'd go to sleep churning many times, because you have to churn it until it turns into butter."

In her museum, subdivided like a home, she walked past a railroad lantern, a gold parasol handle, a Thomas A. Edison phonograph, a wine press used to squeeze the juice from muscadines, an eggbeater from the turn of the century, an iron stove, a 1920s Hotpoint oven and a bread bucket.

"That was important," she said, looking at the bread bucket. "If anybody got hungry, as long as there were biscuits in the bread bucket it was fine."

Each object has a story.

The quilt that covers the brass bed was made by her grandmother. The bed belonged to the grandmother of a Holmes County man named Arthur Montgomery, "and you know it goes back because he's 97 years old."

Mrs. Booker has held a variety of

jobs over the years: cashier in a general store, doctor's secretary, farmhand on the first integrated cooperative farm in the 1940s, teacher in Tallahatchie County schools. She worked for the Head Start program from 1964 to 1979 and volunteered for the county Department of Aging Services.

Although many whites attacked the integrated cooperative before the civil rights era, Mrs. Booker never thought of leaving her native Mississippi.

"If I had been doing something wrong, then I would have had a right to run," she says. "But I wasn't and I didn't."

"So many people went bitter so quick. People said, 'this is a white folks thing.' But I have a voice to speak. You don't peddle hate no more."

So she organizes senior citizens' gatherings, remains active in politics and walks among her museum pieces, reliving the past.

"I'm just as happy with my snuff bottles and my boxes," Mrs. Booker says. "Now, if I had a couple of thousand dollars, all I would do is spend it. At least here I can do something to make Holmes County better."

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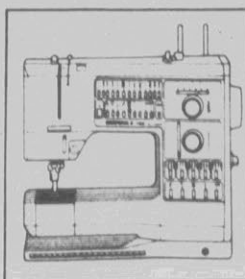
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151A

Museum Director Finds Fossils In Downtown Lobbies

By BOB MARSHALL
The New Orleans Times-Picayune
NEW ORLEANS (AP) — The business people hesitate behind open elevator doors, eyeing the man on the floor. Hands tighten on purses and umbrellas as they leave, heads turning to keep this guy in full view. Bob Thomas doesn't notice. He is

on his hands and knees, his face inches from the floor, scrutinizing the pink marble wall.
"I thought I remembered a cephalopod here the last time!" he says, exasperatedly moving another few inches.
"Wait! Here, look at this. It's a really neat fan coral."

Inside the marble, a circle of white shows through the pink gloss. It appears to be floating free, a ghost of time. Thomas runs his fingers across it.
"That's magnificent," he whispers. "You're talking at least 200 millions years ago, the Jurassic Period, height of the age of dinosaurs."

Suddenly, he's back on his feet, pulling his 6-foot-4 frame to its full height and loping toward the exit, followed by the eyes of a very puzzled security guard. "There's a great ammonoid down the street."

With that, the director of the Louisiana Nature and Science Center is off down Loyola Avenue, hooking a right on Common, heading for the canyons of the central business district.

For the next hour, he inspects the walls of marble and granite, inside and out, with a paleontologist's practiced eye. Staring back are plants and animals frozen in seabeds 200 million, 300 million, even 500 million

years ago, resurrected by masons who polished the marble that now hangs in 20th century office buildings.

There are crinoids, and bryozoans, cephalopods and ammonoids — history's calling cards from the time before dinosaurs, before fish, before life on earth was more than one cell looking for another.

And they are all there in the lobbies and hallways of New Orleans, free for anyone who knows what they are or wants to find out by taking a geology walk with the Louisiana Nature and Science Center.

"You've got fossils on the walls of most buildings in this city that would be the centerpiece of exhibits in many museums," Thomas said.

"That's the great thing about doing this type of tour. It gives people access to these real treasures who normally wouldn't get a chance to see them without going to a museum where they may, or may not, be on display."

Thomas got the idea of a fossil hunt in the central business district from

the American Museum of Natural History, which gives a fossil tour of New York. He was looking at buildings and identifying fossils when he stumbled across Ned Slagel, a paleontologist with the U.S. Geological Survey who already was working on a booklet on the very same subject.

Slagel's "A Tour Guide to the Building Stones of New Orleans" is the source of Thomas' tour. But Thomas makes it come to life.

In the Louisiana Supreme Court lobby, he waves at walls of white marble crowded with black zebra streaks.

"This is one of the most incredible lobbies anywhere," he said. "Do you know what that is? Well, the black is fossilized algae!"

Thomas moves closer and traces the fossils with his hand. "You can almost feel the texture," he said. "This is from the pre-Cambrian period — 500 million years ago. There were no vertebrates then, just algae and sunshine."

Back on the street, Thomas is

hustling past other pedestrians when he comes to a back-snapping halt next to a building covered with stucco-like white paint. "Oh God!" he shouts, his voice fraught with horror and disgust. "They've painted over the black!"

"Behind this ... this stuff, is beautiful black marble," Thomas said. "It was really neat because it had been bleached white by the sun. There were some great fossils here."

"I don't understand why people do things like this to such great marble. If they only knew what they were covering up."

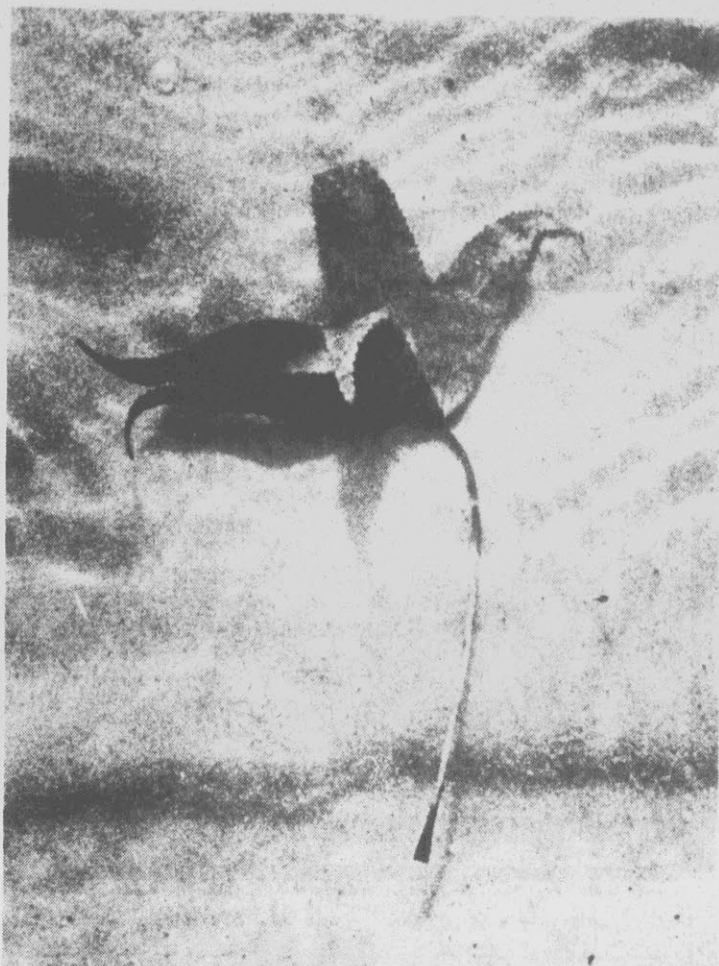
He wheels and points across the street. "It's like that building," he said. "There used to be an incredible ammonoid there — a nautilus-type shell. It was gorgeous. Probably 500 million years old. Something a museum would love to have."

"Well, they did some remodeling. Apparently the marble was torn down and just thrown out."

"I wish those people would call the Nature Center before they throw any marble away in this town."

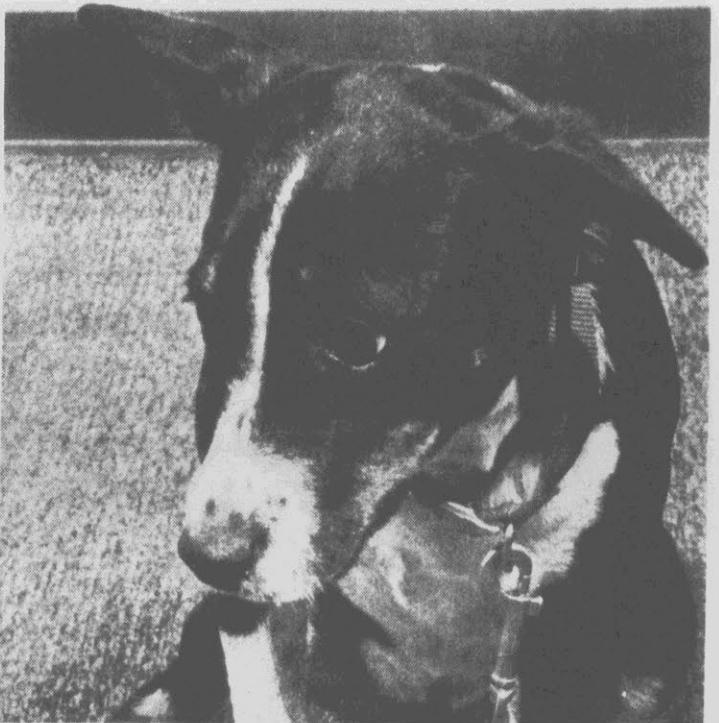
In the building with the fan coral, he looks at the art hung in the lobby. It's modern stuff — lines, circles and squares in neat frames. Small spotlights focus attention on each piece, throwing the marble behind it into shadow.

"The people who own this building would be better off putting frames around these fossils and spotlighting them," Thomas said. "Those are the real treasures."



A GENTLE RIDE — A single leaf from a sweet gum tree is rocked gently back and forth in shallow water at the edge of the Neuse River in Bridgeton. Eventually, the leaf will be washed ashore or sink to the river's bottom. (Reflector Photo by Jerry Raynor)

Adopt-A-Pet



The Pitt County Humane Society Pet of the Week is this 5-month-old spayed female black and white short-haired terrier named Punkin. She has house-training started, has shots and is on heartworm prevention. To adopt her, call the Humane Society, 756-1268.

Also being sought homes are the following:

A long-haired black male kitten about 12 weeks old. Has shots, wormed, litter-trained. 756-2027 or 757-2694.

Six 5-week-old kittens — a black and white male, a silver tabby male, two silver tabby females, a brown and black female, and an orange male. 752-7509.

Seven 6-week-old part-golden retriever puppies and a 4-month-old calico kitten and a white adult female cat. 825-0425.

A 5-month-old male black cat, shots started and dewormed. Will be neutered. 756-1268.

Eight black Lab-shepherd puppies, five mixed Lab puppies; two mixed collie puppies; and one husky-terrier puppy; two 5-month-old mixed retriever, one male, one female; a 6-month-old female German shepherd husky; a 1-year-old spayed female tan mixed hound; a 1-year-old male black and white male birdog; a 3-year-old male beagle — pet only. All have shots started and are on heartworm prevention. Humane Society, 756-1268.

Found on Bethel Highway — a male bassett hound. 752-1152.

Lost on 14th and Farmville Boulevard — a female tan black mixed shepherd and a male tan and black mixed hound. May be traveling together. Humane Society, 756-1268.

Found in Industrial Park area — a female black small dog. 756-6926.

Lost in the Windy Ridge area — a 4-year-old solid white cat. 756-5392.

The Adopt a Pet column is published free of charge each Sunday. Call Elizabeth Savage, 756-4867; Patsy Hunt, 758-1397; Janet Uhlman, 756-3251; Bobbie Parsons, 756-1268; or Carol Tyer, 752-6166.

Humane Society hours are 2 p.m. to 5 p.m. Saturday, Sunday and Monday and the remainder of week, by appointment, 756-1268. To request a Humane Society investigation, call Barbara Haddock, 752-9922. To request assistance for wild animals and birds, call 753-2393. To become a member, call 756-1268. Donations to the Humane Society may be sent to P.O. Box 8121, Greenville, 27835.

Editor's note: The new deadline for entries in each Sunday's column is Thursday at 4 p.m.

Memorial Baptist Church Nursery School and Kindergarten 1987-88 Registration

When: January 25th - 2:30 to 4:00

Where: 1510 Greenville Blvd.-Church fellowship hall

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Marcia Pleasants
Director
752-6503



American Operates Leech Farm

By LARRY THORSON
Associated Press Writer

SWANSEA, Wales (AP) — The leech is making a comeback in medicine, and an American scientist has set up in Wales to capitalize on new interest in the blood-sucking animal's medicinal properties.

Roy T. Sawyer, a biologist and native of South Carolina, is certain that he runs the world's only leech farm — a growing array of tanks and tubs in an old warehouse that is currently home to about 30,000 leeches.

His 2-year-old his company, Biopharm (U.K.) Ltd., ships live leeches to customers in the United States, Europe and elsewhere, but feels its major role will be to develop biochemicals from leech saliva for use in medicine.

One leech-derived substance, the anti-coagulant hirudin, has been known since 1884, but the use of live leeches — a raging mania in Western Europe in the first half of the 19th century — has only recently been reintroduced to solve some post-operative problems in microsurgery.

"It's quite orthodox medicine today," Sawyer said, stressing that he regarded it as the only legitimate use of live leeches in medicine.

The parasites are used to help restore circulation in patches of skin implanted during plastic surgery or in parts of the body, such as fingers or ears, that have been cut off in accidents. Surgeons are often able to reattach arteries but not veins, so blood can flow into the skin or digit but not out.

A leech, attached to an area engorged with blood, will drain it and give the body time to restore normal circulation.

Sawyer said this use of leeches was first reported about 10 years ago by a French doctor and it has been growing fast in the past three years, coinciding with the establishment of his company, which reports demand growing 300 percent a year.

A wall chart shows that 10,000 leeches have been ordered this year, while only 5,000 newborn have crept out of their cocoons in beds of moss in the breeding room. Biopharm is expanding 10-fold to meet the demand for live leeches and to have the parasites' saliva for processing into potential drugs, Sawyer said.

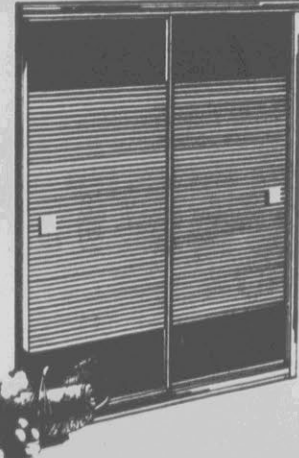
A typical order from a hospital, he said, would be for 30 leeches, at \$3.55

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per leech; a patient would have three leeches applied each day. The parasites are supplied unfed. At Biopharm, they are fed once a month with beef blood from a slaughterhouse.

One success story in Sawyer's files is a Boston boy who had an ear torn off by a dog last year. The ear was reattached by microsurgery but became congested with blood. The call went out to Biopharm to supply leeches after other measures failed to restore circulation.

"It was so urgent that my wife actually drove the shipment to London airport," Sawyer said, adding that he was delighted to see newspaper photos several weeks later showing the boy with a healthy ear.

Sawyer, 44, said he became interested in leeches while growing up around Charleston, S.C.

"I found them interesting animals from a pure zoologist's point of view. Some got interested in butterflies or frogs. I found leeches interesting as an animal to study, to understand biology."

The boyhood interest grew into a career that has taken him to the Amazon in Brazil to collect leeches and to Wales to study under an authority on the subject. Oxford University Press recently published his three-volume work "Leech Biology And Behavior," which in 1,100 pages covers what is known about the blood-sucking animal.

"Over a period of 12 years writing the book, it was gradually revealed that the biochemistry of the leech salivary gland is very rich in phar-

macological activity. And these substances are not concerned with digestion at all. They are concerned purely with interaction with the mammalian host," Sawyer said.

The leech secretes a local anesthetic so that its bite is painless, a dilator to increase the flow of blood, an anti-coagulant to keep the blood liquid in its gut — and that's just the European medicinal leech, *hirudo medicinalis*, he said, adding that there are 650 species of the parasite.

In 1977, while working at the University of California at Berkeley, Sawyer and colleagues isolated hementin, a substance that can dissolve blood clots, from the saliva of a leech they collected in the Amazon Basin. That species of leech also is bred at Biopharm with the aim of getting hementin into production as a drug.

Records show the leech was used medicinally 4,000 years ago in India, as well as in ancient Greece and Rome. Sawyer hypothesized that someone in ancient times had something wrong with his foot, a leech accidentally got on it, and there was some beneficial effect.

The use of leeches has persisted in traditional medicine to the present day, especially in Eastern Europe, but its peak was about 200 years ago when it was thought that leeches could drain "bad blood" and leave "good blood" behind.

"Leeches really were the aspirin of the day," Sawyer said. "If you had anything wrong with you they just thought of the leech."

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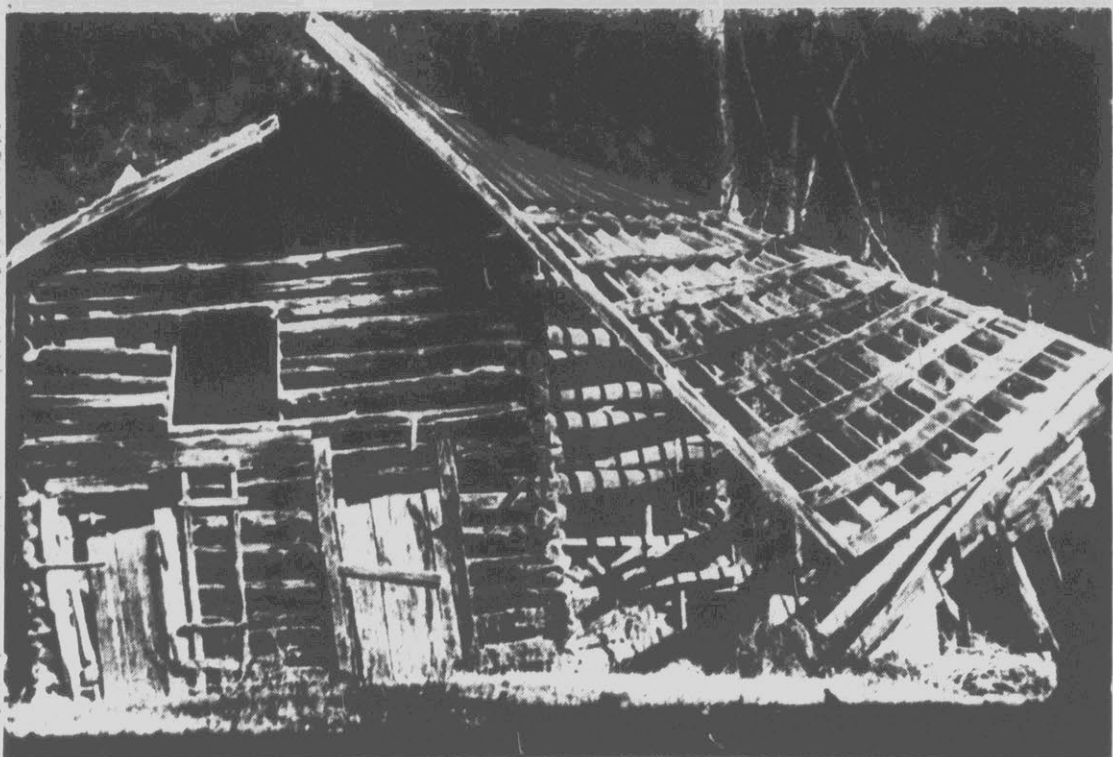
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U.S. Students In Spain Study The Old Basque Culture



SHOWING ITS AGE — This old log barn near Apex looks ready to collapse from age and lack of being used. Late afternoon sun gives stark contrasts on the wood of the barn and its shelter. The barn is located in a Wake County pasture. (AP Laserphoto/Durham Morning Herald)

By SUSAN LINNEE
Associated Press Writer
SAN SEBASTIAN, Spain (AP) — Stephanie Yanci remembers the night 11 years ago when she and her parents were singing Basque songs in her uncle's bar near here and two Spanish Civil Guards burst in. "My dad kept right on speaking Basque, but my uncle told him to switch to Spanish," she said. "I was really scared. It was the summer before Franco died, and you weren't supposed to speak Basque in Spain." After the incident her parents moved to the United States and settled in Elko, Nev.

Ms. Yanci, now a 21-year-old business student at Boise State University in Idaho, is back in Spain this year to learn more about her Basque heritage and its Spanish cultural context. She is enrolled in a Basque studies program sponsored by the University of Nevada in conjunction with the University of the Basque Country in San Sebastian.

Carmelo Urza, program coordinator and head of the Basque Studies Program at the University of Nevada-Reno, said although the program had existed informally since 1970, regular courses began four years ago in San Sebastian and in the city of Pau, over the border in French Basque country.

"During the Franco era we would deal with the political aspects of the Basque question in the French Basque country across the Pyrenees, then come to Spain for the cultural side," he explained.

Gen. Francisco Franco died in 1975 after having ruled Spain since 1939. During his time, regional languages were suppressed in the name of Spanish national unity.

The Basques, one of Europe's oldest peoples whose language is still a mystery to philologists, were singled out for repression, in part because they had sided with the Second Republic during the 1936-39 civil war won by Franco's forces.

Urza, the son of Basque emigrants, was born in Guernica, the spiritual center of the three-province northern Spanish Basque country, and moved as a child to Idaho where his father worked in a sheep camp.

Most Spanish and French Basque immigrants to the United States settled in Nevada, Idaho and northern California, often as contract sheep herders.

There is nothing Basque about Kendall Swinford, but the 20-year-old political science major at the University of California at Berkeley says he is fascinated by the relationship between the Basque autonomous administration and the Spanish central government in Madrid.

"Although there are some similarities between the autonomous Basque region and the lander in West Germany or states in the U.S.," he said, "the relationship the Basques have with Madrid really seems to be unique because of the historical and cultural context."

The 1978 constitution which restored representative government in Spain established 17 autonomous regions in the country. Of the three historically and culturally distinct regions — the Basque country, Catalonia and Galicia — the Basque region has the greatest degree of autonomy and is the only one that levies and collects its own taxes.

Until the late 19th century, the Basques enjoyed many rights not granted to the rest of Spain, and since the 13th century, Spanish monarchs had taken oaths at the sacred oak tree in Guernica to uphold these rights.

Ms. Yanci, Swinford and the 20 other students participating in the San Sebastian program know some Basques feel the present autonomy doesn't go far enough and that they seek the withdrawal of Spanish security forces and complete independence.

Urza said the course includes a discussion of the Basque separatist group, ETA, which has taken responsibility for nearly 600 deaths of

Spanish police, civil guards and military officers since its founding in 1959.

So far this year ETA has claimed responsibility for the deaths of 40 people.

"When most people in the United States think about the Basque country, they immediately associate it with violence and terrorism," Urza said. "I don't deny that ETA is a problem, but it does not characterize the Basque people."

He feels the teaching and use of Euskera, the Basque language, will become paramount in the retention of Basque cultural identity. At pres-

ent an estimated 11 percent of the region's 2.2 million people speak it.

"In the late 19th century when the Basque country was becoming the most heavily industrialized region of Spain — and one of the wealthiest and most dynamic — speaking Euskera was considered part of a rural heritage not really necessary to prove one's Basqueness," Urza said.

"Today, particularly among the more radical groups, teaching the language in 'ikastolas' or Basque-language schools is one of the cornerstones of Basque nationalism."

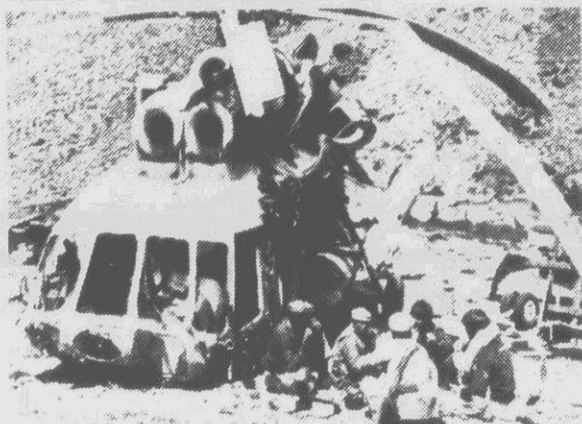
The Quiz

Answers on C-9

THE QUIZ IS PART OF THIS NEWSPAPER'S NEWSPAPER IN EDUCATION PROGRAM

Worldscope

(10 points for each question answered correctly)



1 These and other Afghan guerrillas have been fighting against Soviet troops for seven years. Soviet officials recently announced that they would soon (CHOOSE ONE: increase, decrease) their forces in Afghanistan. The Soviets currently have more than 100,000 soldiers in Afghanistan.

2 Sandstorms and the element of surprise apparently helped Chadian forces score unexpected victories in recent battles with soldiers from Libya. Chad's (CHOOSE ONE: northern, eastern) neighbor.

3 Official sources say the United States has given Iran and its enemy (CHOOSE ONE: Iraq, Libya) false intelligence information and distorted data in recent years.

4 A new report ranks American (CHOOSE ONE: primary and high school, college and university) students among the lowest of those in any industrialized country in mathematical ability.

5 A report by a group of prominent political analysts says the Constitution's (CHOOSE ONE: separation of powers, Bill of Rights) has often produced "confrontation, indecision and deadlock" in the federal government.

Newsname

(15 points if you can identify this person in the news)

I am Chairman of the Senate Committee on Labor and Human Resources. I recently called for a return to more liberal ideals of assisting the needy and reducing unemployment. Who am I?



YOUR SCORE: 91 to 100 points — TOP SCORE:

81 to 90 points — Excellent. 71 to 80 points — Good. 61-70 points — Fair.

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For the first time since George Washington was president, an Atlantic salmon has migrated 255 miles from Long Island to historic spawning grounds in Vermont's White River. According to "International Wildlife" magazine, the salmon disappeared from New England rivers in the 1800s as a result of pollution, overfishing and dams

The world's most complex public works scheme is the Delta Project, built to protect the Netherlands from North Sea storms.

Maritime Events

BEAUFORT — Three events are on the calendar at the North Carolina Maritime Museum in Beaufort during the coming week.

All are free. Where reservation is listed as required, call the museum at 728-7317 to make a reservation.

The events are:

• Wednesday — Video program, "The Last Sailor," Part II, "The Coastal Waters," 7:30 p.m.

• Thursday — Video program, repeat of Wednesday program at 12 noon.

• Friday — Trip to the Top, program on the museum observation deck. Reservations required, 12 noon.

ECU Art Classes For Children

The East Carolina University School of Art invites children in the fourth, fifth and sixth grades to register for Spring 1987 art classes.

For more information on the classes, and to register, call the art school office, 757-6665, between 10 a.m. and 2 p.m. weekdays.

Classes will be held on Mondays and Wednesday, to meet from 4 to 5 p.m., and the classes are scheduled to begin January 19 and run through April 27.

TePaske Lecture

ECU News Bureau

Dr. John J. TePaske, Latin American historian from Duke University, will deliver a lecture on Fidel Castro in Historical Perspective at East Carolina University on Jan. 28.

His lecture, sponsored by the ECU Latin American Area Studies Committee, will be free and open to the public. The lecture will begin at 8 p.m. and will be held in C-103 Brewster Building on the ECU campus.

Quilt Show Set

KINSTON — Contemporary quilting, an exhibition of monprints and mixed media work by Alice Stallings, is currently on view at the Community Council for the Arts in Kinston.

The show, under the auspices of the New Horizon Quilters, will be on view through Jan. 28. The arts council's museum is located at 111 East Caswell Street in Kinston.

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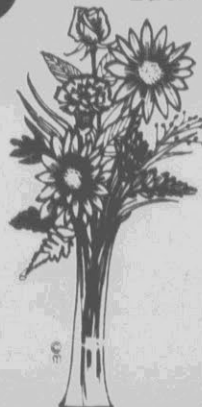
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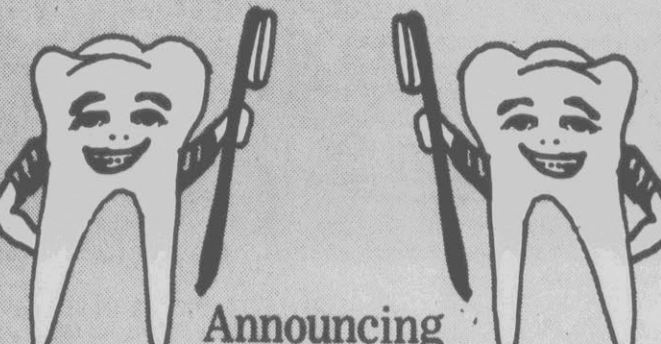
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ACROSS FROM THE HOSPITAL

Memories Of Forty Women Show The Hell Of War

WOMEN AGAINST WAR. Compiled by the Women's Division of Soka Gakkai. Tokyo, Japan. Kodansha International Limited, distributed in the U.S. by Harper and Row, Publishers, New York. 1986, Hardback, 247 pp. illustrated. \$17.95.

The compilers of this book selected

testimonials from 40 Japanese women who lived through World War II. These testimonials are taken from a larger work of 12 volumes. One purpose of the book is to focus attention of all people on the horrors of war as witnessed by women who actually experienced it. Soka Gakkai, which compiled the book, is a Japa-

nese peace organization dedicated to bringing an end to all war.

The average age of the women in 1942 was 20, and they not only endured World War II, but had also lived through the horrors of the war between Japan and China in the 1930s. The book tells of women fleeing from the Russian army in Manchuria, from the Allied air raids on Japan, from the natives in the Philippines, from Chinese bandits, and from the atom bomb falling on Hiroshima.

The 40 women who tell their stories come from all walks of life. During the world war and its aftermath, they were teachers, nurses, housewives, children still in school, mothers, farm workers, children of mixed blood, all of them enduring terrible hardships because of the war.

There are stories of city people rushing about the countryside in a desperate search for food; of Japanese soldiers torturing Chinese, and Russian soldiers torturing Japanese; of children with Japanese mothers and black American fathers,

ostracized by all people, of children orphaned by bombing raids.

Some of the stories relate how women were reduced to thievery and prostitution; of people dying for want of medical attention and the bare necessities of life; of people horribly burned and disfigured by falling bombs; of people developing cancer from radiation, and of children born with physical and mental defects; of women widowed by war, and of families torn apart.

Perhaps the most devastating experience is related by a Japanese woman fleeing from the Russians through the trackless mountains of Manchuria with five small children, on foot, with no food nor warm clothing. The children ranged in age from ten months to six years. The story of how all five of the children died in their mad flights numbs the mind.

Another story, so terrible as to be almost unbelievable, is that of 30 women and children trying to get back to Japan from Manchuria. Menaced by Russian soldiers and

bandits, where a baby's cry might bring a hail of bullets, the women actually smothered babies to keep them quiet. Later, on board small boats, these women threw the old, the sick, and the young to the sharks in a desperate attempt to prevent the sharks from capsizing the boats.

The testimonials of these 40 Japanese women, each unique but alike, drive home to the reader, with devastating impact, the absolute hell of war.

IDA WOOTEN TRIPP

Paddlewheel Recalls Heyday Of Riverboats

By RON HARRIST

Associated Press Writer

VICKSBURG, Miss. (AP) — "Big Mama," a once-proud Titan of paddlewheelers whose exploits linger in Mississippi River folklore, is gone but not forgotten by the towns where she was born and where she died.

"There's a special love for that boat," said Steve Golding, a barge company official and leader in efforts to have surviving parts of the Sprague placed in a new riverside park here.

"I watched the Sprague die in a fire and I think we owe it to future generations to pick up the pieces and make something of what we have left."

The Sprague, set afloat in Dubuque, Iowa, in 1902, was a legend among riverboats at a time when the giant paddlewheelers were disappearing from the nation's rivers.

"It was quite a vessel, in fact it was the world's largest sternwheel towboat," said Robert Osborne, curator at the Woodward Riverboat Museum in Dubuque.

Measuring almost as long as a football field and half as wide, the 20,000-ton workhorse set the world's record for the largest tow. In 1927, she hauled 56 barges and four coal boats loaded with more than 67,000 tons of coal from Louisville, Ky., to New Orleans.

In the great flood of 1927, the Sprague pushed empty barges to the failing levees at Greenville to help rescue thousands of people from the flooded Mississippi Delta.

The vessel was sold to the City of Vicksburg for \$1 by Standard Oil Co. in 1948 and for years served as a floating river museum and home for a colorful Vicksburg Little Theater melodrama, "Gold In The Hills."

The Sprague burned at its mooring in 1974 and its giant hull was later ripped apart during salvage operations on the Yazoo River diversion canal. All that remains is mostly large pieces of the once-proud vessel, including the smokestacks, boilers, engines and the paddlewheel, which is 40 feet in diameter and weighs 150 tons.

"We're not the only ones interested in the Sprague," said Vicksburg City Alderman Melvin Redmond. "The city of Dubuque people want everything we don't want and they are more than willing to take anything off our hands we'll give them."

Golding said plans now called for construction of a small park near the riverfront where the Sprague was moored for years prior to the fire. He said the paddlewheel, engines and other artifacts would be restored at city shops and placed in the park.

At one time, hopes were bright to actually restore the vessel, with officials in 1975 seeking \$1.34 million from the American Revolution Bicentennial Administration. They had hoped to use part of the money for an outdoor drama-amphitheater.

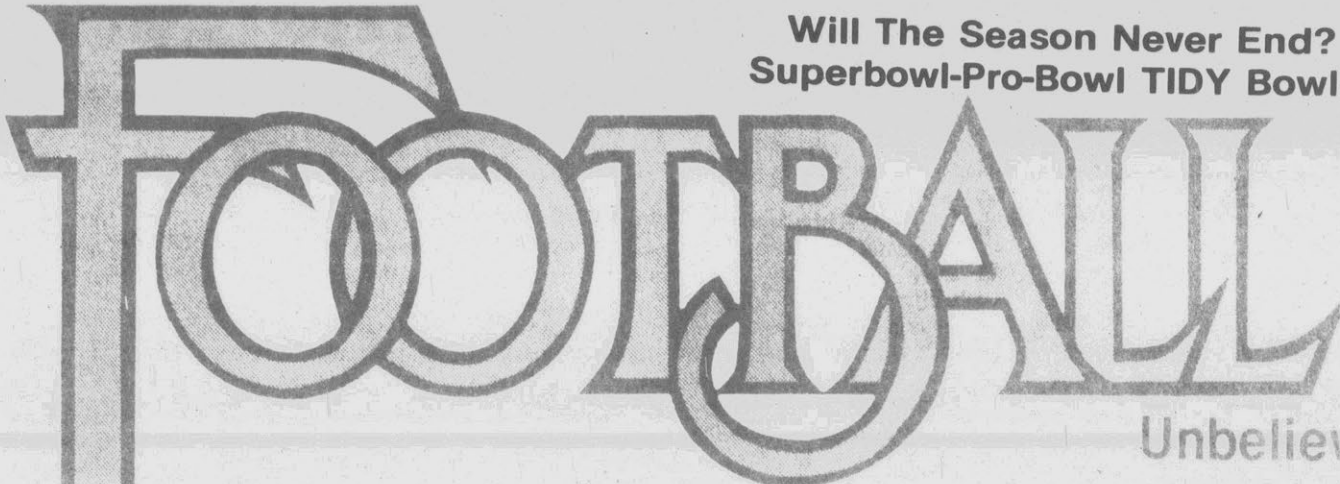
However, the only funds made available to Vicksburg for such work were earmarked instead to restore the city's aging auditorium, said Golding. "The park project developed after a small group of us went to the mayor and he agreed to set aside enough dollars to create a display park" and use city manpower to restore the artifacts.

Golding said a number of items not suitable for display at the park had

survived the fire and the botched salvage operation and "we would like to see maybe one of the warehouses down by the river be used as a river heritage museum."

Osborne said efforts by the Dubuque museum to secure additional artifacts were "pretty much up in the air right now."

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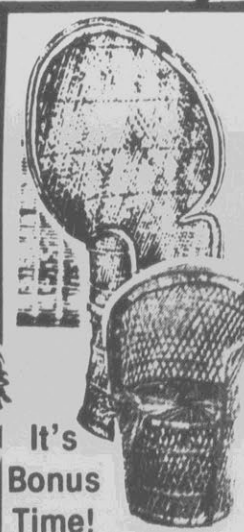
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The Answers

WORLDSCOPE: 1-decrease; 2-northern; 3-Iraq; 4-primary and high school; 5-separation of powers.

NEWSNAME: Sen. Edward Kennedy.

MATCHWORDS: 1-b; 2-e; 3-d; 4-a; 5-c.

PEOPLEWATCH/SPORTLIGHT: 1-Dr. Seuss; 2-Madonna; 3-Dashiell Hammett; 4-1963; 5-cut.

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By Mary McLawhorn

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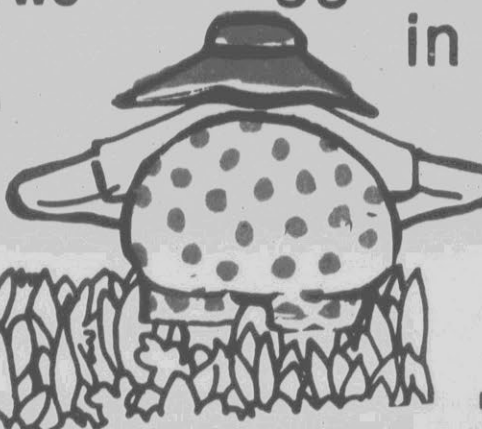
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Feb. 28 Deadline For N.C. Photojournalist Competition

February 28 is the deadline for North Carolina photographers to enter the first Photojournalist Competition being sponsored by the N.C. Press Club, the state affiliate of the National Federation of Press Women, which celebrates its 50th anniversary in 1987.

The club will award \$1,200 in eight categories, including a \$500 best of competition prize.

Juror for the competition is Gene Thornton, photography critic for The New York Times.

In addition to the competition, entries will be displayed March 6-17 in the Morehead Planetarium on the University of North Carolina campus, Chapel Hill.

The exhibition will open with a

public reception Friday, March 6 from 7 to 9 p.m. Then, entries may be viewed during regular gallery hours, Sundays-Fridays, 12:30 to 5 p.m. and 6:30 to 9:30 p.m., and on Saturday from 10 a.m. to 5 p.m. and 6:30 to 9:30 p.m.

The competition is open to any North Carolina resident who has had a photograph published during the 1986 calendar year. The photograph may have appeared, for example, in a newspaper, magazine in-house publication, on a calendar or in a book.

A tearsheet or other proof of publication showing the photograph and the date it was published must be submitted with framed entries. Only

framed entries will be accepted and cannot exceed 20 by 24 inches. Clip frames or braquettes will not be accepted.

Photographers may ship entries by United Parcel Service (UPS) only to Charles Horton, The Chapel Hill Newspaper, 505 West Franklin Street, Chapel Hill, N.C., 27561. Entries must be shipped prepaid in sturdy, reusable containers.

Entries should be scheduled to arrive Feb. 23-27 and also may be

delivered in person to The Morehead Planetarium on Franklin Street, Chapel Hill on Saturday, Feb. 28 to be accepted from 10 a.m. to 5 p.m.

Prizes of \$100 each will be made in seven categories — sports; general news; spot news; portraits and personalities; storytelling; food, and photo essay. A \$500 prize will be for the best in competition.

Entry fees for members of the N.C. Press Club and for students is \$10 for one or two entries; \$12.50 for three

entries, and \$2.50 for each additional entry. Fees for non-club members is \$15 for one or two entries; \$20 for three entries, and \$5 for each additional entry. There is no limit on entries, but each entry must be clearly marked to show the category the photographer is entering.

For more details, contact Jim Wise at the Durham Morning Herald or Susan Broili at The Durham Sun. Both can be reached tollfree at 1-800-672-0061.

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PLASTIC ART — A set of stacked lawn chairs, protected from winter wear by being enveloped in plastic, gives the impression of a small-scale Christo wrapped art work. The site is a yard along N.C. 43 a short distance north of Vanceboro. (Reflector Photo by Jerry Raynor)

Slide Lecture On Craft At GMA This Afternoon

A slide lecture titled "North Carolina Crafts; A Woman's Movement," will be presented by Linda Darty at 2 p.m. today at the Greenville Museum of Art, 802 South Evans Street.

The lecture is free and open to the public.

North Carolina is recognized nationally as a leader in the contemporary crafts movement. Darty will trace the evolution of crafts in North Carolina which grew from the dream of Miss Lucy Morgan who began the Penland School of Crafts in the early 1900s.

Darty's talk will include slides from the N.C. archives of life in the mountains in the early 1900s as well as contemporary slides of crafts

from N.C. artists in a variety of media including glassblowing — a craft especially strong in North Carolina.

On Wednesday, at 10:30 a.m. at the museum, Darty will give a follow-up slide talk with more in-depth coverage of crafts in general including work from artists throughout the country. This presentation will cover information about various craft techniques.

During the coming week only there is to be a small exhibit of contemporary craft works at GMA as well as some crafts produced by women at Penland in the early 1900s.

Darty is the author of an article about Penland School crafts that was published in American Craft magazine.

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Tradition, Climate Keep Hats On Top In Bolivia

EDITOR'S NOTE — As civilized man has become more and more protected from the elements, the hat has slipped from favor. But not in Bolivia. The hat in a myriad of styles remains on top in that mountainous South American country, partly because of the climate and partly as a means of identification.

By **PETER MCFARREN**
Associated Press Writer
JATAMAYU, Bolivia (AP) — When Severino Vela got married recently, he wore a montera, a black leather hat patterned after the 16th century helmets of Bolivia's Spanish conquerors.

The bride also wore a hat. It had a flat, black cloth brim, two raised points on top, embroidery of green, red and black threads, and an assortment of silver beads and shingles.

Adult wedding guests appeared at the church in leather or felt headwear of different styles favored by the Quechua Indians who live around here. Children under 18 wore knitted wool hats.

Hats are so common and varied in Bolivia that Vela, a 37-year-old Quechua farmer, finds it good business to make them on the side. He often trades a new hat for a sheep.

"I learned from a master craftsman who died several years ago," Vela told a visitor as he fashioned his wedding hat from leather, which had been dyed with fermented corn juice and rusted iron.

Elsewhere in Bolivia, people cover their heads with tin, plaster, rabbit hair, feathers, straw, alpaca and tortora reeds. South America's poorest country is rich in hat styles — more than 100 for a population of 6.4 million.

Bolivians have popularized a derby for women. They also make a Stetson known locally as a "J.R. Dallas," because it resembles what J.R. Ewing wears on the universally popular television series "Dallas."

"I don't know of another region in the world that has such a variety of hats," says Gunnar Mendoza, director of the National Archives in Sucre, the colonial capital. "Aside from its use as part of an outfit, the hat serves as a way for people to identify themselves."

While urbanization and the covered automobile have put hats out of fashion in many other places, the demand for them in Bolivia remains steady. As a result, hatmaking is a thriving business, from Severino Vela's busy shop at home to the industry-leading Charcas Glorieta factory in Sucre.

One reason is Bolivia's high altitude in the Andes, where the sun's rays are more intense and few shade trees grow, making hats a necessity for many. Another is that the open-backed truck remains a popular means of transportation. A third factor is the survival of traditional costumes, hats and all, among Bolivia's Indian majority.

President Victor Paz Estenssoro, like other members of the country's European-descended elite, generally shun hats. But during his election campaign last year, he wore a variety of colorful hats on trips to Indian farming villages and won most of the rural vote.

The feature of Aymara Indian women that most strikes visitors in La Paz, the Bolivian capital, is their derby.

In English, the derby is referred to here as a bowler, the name of the English manufacturer that introduced them to neighboring Argentina in the 19th century. But Bolivians call the hat a bombin.

Aymara women, who dominate the city's retail trade, wear black, brown or gray bombins while selling fruits, vegetables, home computers and compact discs. In other countries, it is a man's hat, but men here wear other styles.

According to one story, a shipment of felt bowlers arrived in Bolivia by mistake and an enterprising salesman convinced Aymara women that wearing them would guarantee fertility.

As the idea caught on, a model made of rabbit hair by the Borsalini factory in Italy became a status symbol among wealthier Aymara women.

One store, which has been importing Borsalini bombin for 30 years, now sells four to six a day, for \$75 each, according to Sonia Barriga, the store manager.

But the Borsalini factory, which manufactured hats exclusively for the Bolivian market, recently closed and much of the demand is now expected to be filled by Charcas Glorieta, a Bolivian hatmaking company with a history as colorful as some of its hats.

The factory in Sucre was founded in 1929 by Princess Clotilde Urioste de Argandona, a Bolivian philanthropist who was given her title by Pope Leo XIII in the late 19th century when her husband was ambassador to the Vatican.

With inherited wealth, she built a castle in Sucre, surrounded by Venetian-style canals, gardens and a small zoo, and started the hat factory to provide jobs for the people.

Today the factory produces 500,000 hats or unfinished felt hat casings a year, supplying about half the Bolivian market. At least 2,000 hat-makers in Bolivia, Peru and Chile buy the casings and mold them into finished bombins that sell for \$10 to \$20 apiece.

Most of the steam-powered machines at Charcas Glorieta date to its founding. Manned by 160 employees, they turn Bolivian, Uruguayan and Argentine wool into 35 different hat forms, some based on U.S. and European designs.

Spare parts and molds must be made by hand because the factory that built the machinery no longer exists, says Mario Nosiglia Biella, who has managed the plant since

immigrating from Italy in 1948.

"In my hometown of Sagliano Micca there used to be nine hat factories," he says. "Now there is only one. Twenty years ago everybody in Europe wore a hat, but with the evolution of the automobile the use of hats has dropped considerably. Hat factories throughout the world are closing."

Yet, Charcas Glorieta is unable to keep up with demand in Bolivia. So it

has just purchased the Italian hat company Panizza's entire factory with a \$2 million credit, \$600,000 of it from the U.S. Agency for International Development.

Nosiglia says the expansion will double the factory's output to 1 million felt hats per year while enabling it to make 60,000 rabbit-hair hats. He says 20,000 rabbit-hair hats will be exported to Italy for Panizza's former clients.

The enlarged factory will benefit farmers, who will supply the hair of at least 50,000 rabbits a year and wool from 10,000 sheep, according to company plans. "The economic impact will be extraordinary," Nosiglia says.

Charcas Glorieta already makes thousands of "J.R. Dallas" hats that sell here for \$15 apiece, as well as traditional hats for nearly every region of Bolivia.

For example, residents of Tarija, near the Argentine border, wear hats patterned after those worn by their colonial ancestors from Andalucia, Spain. People here in Jatamayu, in the central highlands around Sucre, prefer the helmet-like hats such as Vela's.

In Cochabamba, a city of 300,000 between here and La Paz, Quechua Indian women wear white hats made from felt and plaster of Paris.

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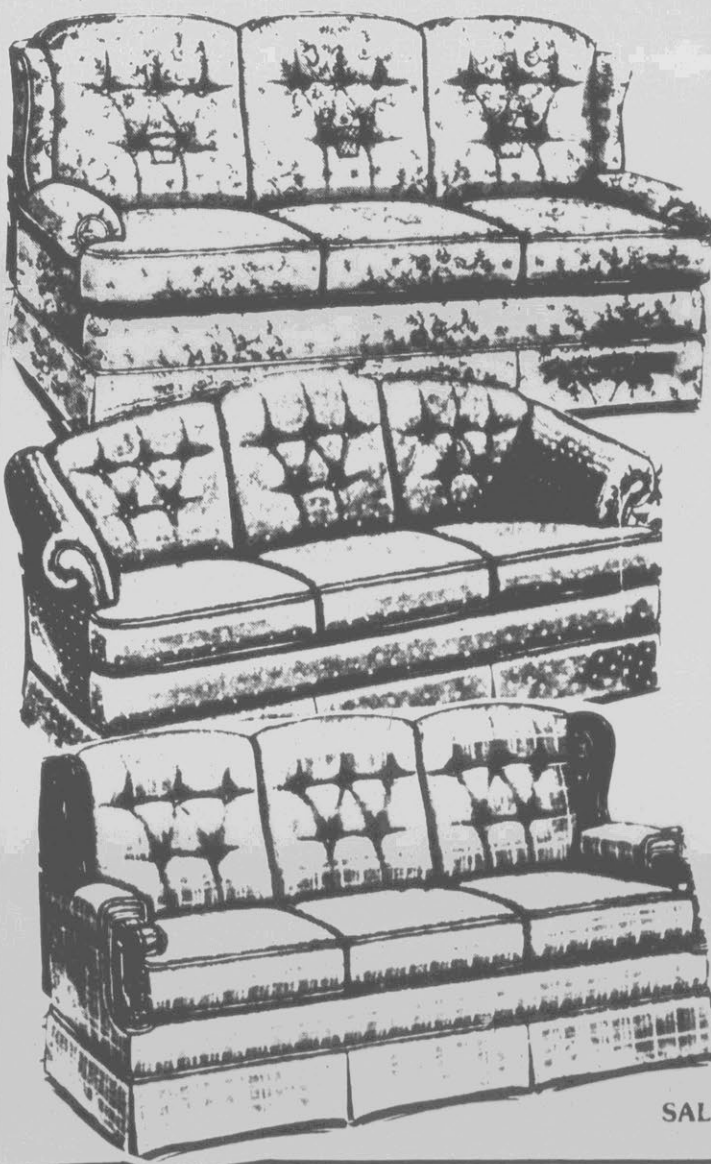
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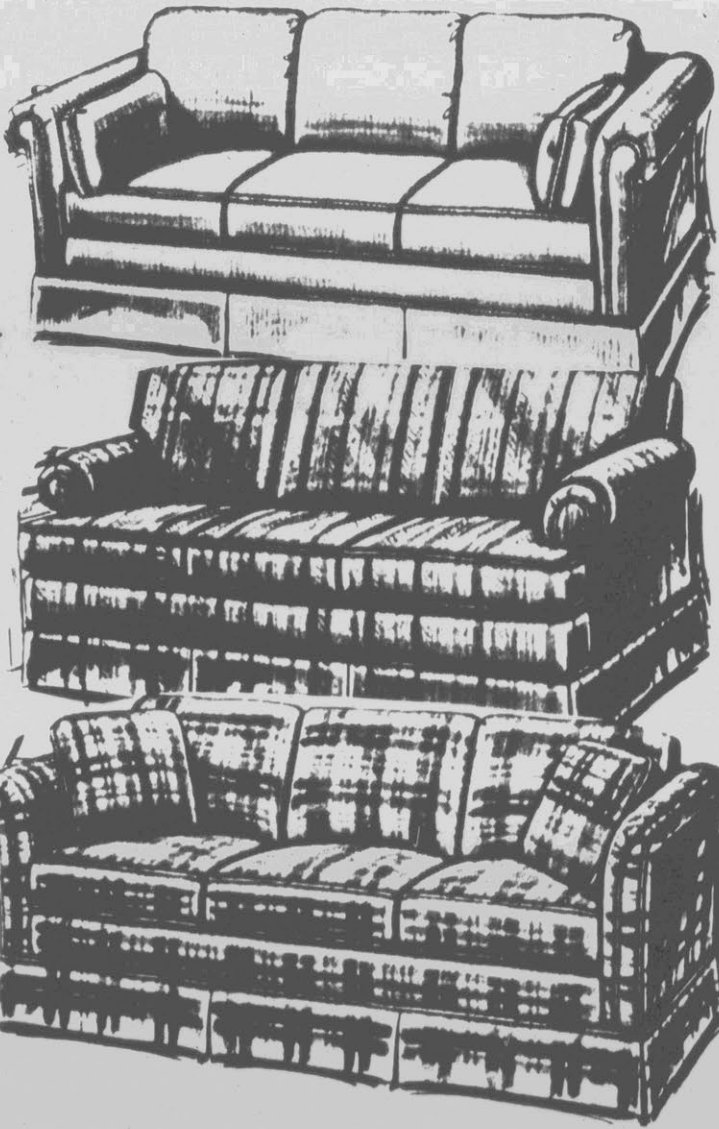
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Free N.C. Events Calendar



AN ILLUSTRATION — Backcountry Harvest Day, Schiele Museum of Natural History and Planetarium in Gastonia, is one of four color photos by Bill Russ illustrating the free publication, "North Carolina 1987 Calendar of Events."

RALEIGH — For people who travel a lot in North Carolina to attend festive events of many kinds in all areas of the state, there is an invaluable guide available — without charge.

The North Carolina Division of Travel and Tourism has published a comprehensive 56-page paper booklet which contains more than 1,200 events scheduled in North Carolina during 1987.

The events listed range across every corner of the state and encompass a variety of planned activities all the way from one-day fourth of July celebrations in many towns to month-long activities such as the East Carolina University Summer Theater series and the performance dates and places of the state's several outdoor dramas.

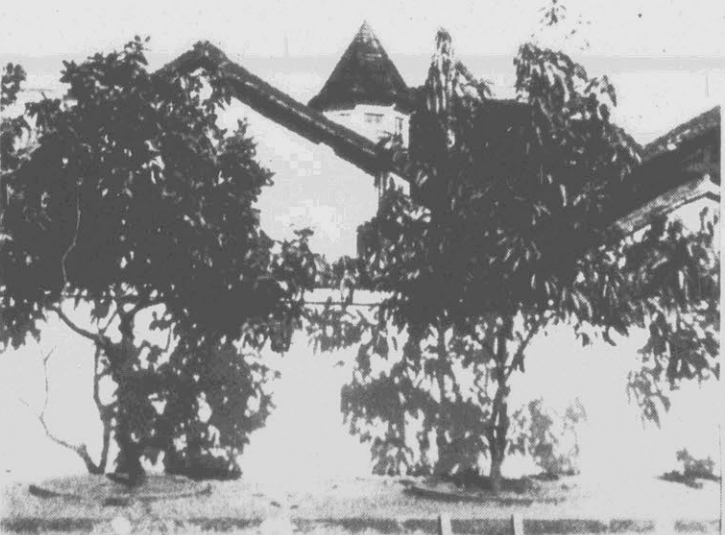
Addresses, telephone numbers and often the names of persons to contact are contained in the compact listings which are arranged chorologically by date and alphabetically by town from January through December.

Four outer and inner cover page photos in color by Bill Russ, in addition to a selection of full-page black and white photographs add beauty to this practical guide.

Its small — six by nine inches — format makes it convenient for carrying.

Persons wanting a copy of this useful North Carolina guide, "The Calendar of Events," can request one by writing to: North Carolina Division of Travel and Tourism, 430 North Salisbury Street, Raleigh, N.C., 27611, or by calling 733-4171.

Show By Three Photographers To Open Tuesday At Arlington Hall



PHOTOGRAPHY SHOW — An exhibition of photography by Muriel Flanagan, Jerry Raynor and Catherine Walker-Bailey will go on view Tuesday at Arlington Hall, with a reception, free and open to the public, from 7 to 9 p.m. Shown here is a color photo by Raynor, "Shadows On A Wall, Saigon."

An exhibition of photography, titled "Approaches to Photography" will go on view at Arlington Hall, 327 Arlington Blvd. on Tuesday. A reception, free and open to the public, will be held from 7 to 9 p.m. that date.

Three local area photographers — Muriel Flanagan, Jerry Raynor and Catherine Walker-Bailey will be represented in the show.

They will show photographs in color, in black and white, and gum prints. The photographs will encompass scenes and people of North Carolina, Italy, Japan, Viet Nam, Mexico and other locales.

The exhibition will be up at Arlington Hall through March 6. Gallery hours are 10 a.m. to 5 p.m. Mondays through Fridays and from 11 a.m. to 3 p.m. on Saturdays.

For more details, call 355-2426.

Half of the Netherlands would be inundated twice daily were it not for the dunes and dikes along its shores, says National Geographic.

Yellow Poplar, A Useful Wood

From WOOD
A Meredith Magazine

Onondaga Indians of New York called it Ko-yen-ta-ka-ah-gas, the "white tree," for the wood's pale color. Further south, tribes found the tree's size perfect for long canoes and its soft wood easily worked with their tools.

Colonists came and feasted on the strongly flavored honey made by bees from the abundant nectar in the white tree's flowers. The new settlers worked the wood into furniture, interior trim, baskets and boxes. According to Wood magazine, they named the welcome tree yellow poplar, for the wood's resemblance to wood they had known in the old world.

Yellow poplar, or tulip tree, has a magnolia heritage but a pedigree shared by no other species in the U.S. Liriodendron tulipifera grows only in the eastern part of this nation, yet its origins trace back to geological remains in Europe and Asia.

Today, yellow poplar rates as the most valuable hardwood in the eastern United States. In variety of uses, no other tree can match it. Yellow poplar can be found in construction lumber, moldings, plywood cores,

actions in pianos and organs, matches, food containers, paper, woodenware, caskets and even pool tables. Its versatility makes it a favorite among home woodworkers.

Yellow poplar can be found growing singly among other hardwoods and pines from the Mississippi River to the Atlantic ocean. The northern limits are central New York; the southern terminus in northern Florida. Rich soils in the Ohio River Valley and the southern Appalachians produce the largest trees, with many yellow poplar attaining 150 feet in height and girths to 10 feet. Often on these specimens no branches grow for the first 80 feet.

Mature trees have thick, light orange-brown bark with many fissures, and frequent burls. Youngsters have bark that's thin and smooth. Wider than they are long, the leaves resemble saddles.

When you see yellow poplar sapwood, you'll understand why Indians named it for its lack of color. Only a slight creamy tone makes it a bit less white than holly. Heartwood, on the other hand, may be nearly a canary yellow with tinges of green — hence "yellow" poplar. Occasionally,

heartwood has dramatic streaks of gray, blue and dark purple.

Yellow poplar has sufficient strength for most shop projects, and outranks many hardwoods in stability, stiffness and resistance to wear. It works easily with hand tools and has excellent gluing, nailing and sanding qualities.

Because of its lackluster appearance, yellow poplar doesn't lend itself to clear finishes or stain. It does, however, accept paint readily.

The straight grain and softness suit carvers. Woodturners find yellow poplar makes wonderful bowls that impart no taste and have no odor.

Abundant on the East Coast, yellow poplar becomes less available farther west. Where the wood is sold, veneer as well as lumber is available for home projects.

A meteorite explosion large enough to affect the global climate occurs in the earth's atmosphere about once every 100,000 years, reports "International Wildlife" magazine. Should a meteorite larger than 1/3 of a mile in diameter hit the earth, it would send up a great cloud of debris that would alter the climate.

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TOURIST ATTRACTION — An unidentified woman holds a towel while standing on a beach in front of a hotel in Varadero, Cuba. Cuba is short of dollars these days and is looking increasingly to this strip of Eden with shining sands and multi-toned waters for an economic shot in the arm. There are six hotels now and 10 more on the drawing board with a 1990 target date for completion. (AP Laserphoto)

Life Is Grim Today In Ancient Baghdad

By SAMIR F. GHATTAS
Associated Press Writer

BAGHDAD, Iraq (AP) — Eight centuries ago, a Mongol invasion from the east reduced Baghdad to ruins.

Legend has it that the heirs of Ghengis Khan so ravaged the civilized capital of the Arabs' great Abbasid empire that the Tigris River ran red with the blood of Baghdad's men, then blue with the ink of its books.

A few ornate mosques and monuments from that earlier age remain today in a modern city of 5 million people, who are fighting yet again against an enemy from the east — Iran.

Sixteen Iranian missiles have slammed into Baghdad in the last year, killing scores of civilians and wrecking apartment blocks.

Since Aug. 12, six missiles have hit the capital, bringing the conflict closer to what Iraqi officials used to call "the city of peace."

Baghdad today is a sprawling city and home for one-third of Iraq's population. But restrictions brought on by the 6-year-old war with Iran make life grim.

But Iraqis still find Baghdad a haven. It has restaurants serving the sought-after "masgout" fish from the Tigris; a half-dozen nightclubs operate, albeit without the European and Asian dancers they used to have.

The city founded 1,224 years ago is an amalgam of old traditions and new fashions, wide highways and narrow alleys, modern department stores and medieval bazaars.

The river Iraqis call the "eternal Tigris" slices the city into two main districts, the Karkh and Rusafa.

The small wooden boats that ferry poor Iraqis across the river are motorized versions of those that plied the Tigris centuries ago.

Today the boats operate in the shadows of some of the 11 concrete and steel suspension bridges busy with people, cars and red double-decker buses like London's.

What the Nile is to Egypt, the Tigris and its sister, the Euphrates, 24 miles west of Baghdad, are to Iraq.

Their water created a fertile, crescent-shaped swath through the sweltering desert and gave ancient Iraq its name: Mesopotamia. Greek for "the land between the two rivers."

While much of the Middle East is starved for water, Baghdad uses it without reservation to wash down its streets.

In a city where summer temperatures go as high as 120 degrees, most Iraqis escape keep cool with dehumidifiers in their homes and offices.

As the day's heat subsides and the horde of horn-honking drivers thins, men, but not women, bridge the out-

door cafes along Saadun St., the main thoroughfare. Their airy Arab robes and headresses predominate over Western clothes less suited to Arabia's summer.

Across tables sticky from spilled sugar, men sip small cups of sweet tea or coffee as the swirling Arabic music blares at deafening volumes from loudspeakers.

Others play backgammon or suck on Turkish water pipes, "hubble bubbles," as they chat and watch the world go by.

Highrise apartment buildings and government offices loom over the earthen-brick houses of the old sections.

Merchants selling kerosene honk or ring bells as they ride mule-drawn carts through residential neighborhoods.

Just off the straight thoroughfares of downtown Baghdad is another world — the narrow, stone-paved alleyways of the old souk, or market.

In this labyrinthine warren, partly roofed and partly open, the air is filled with the shouts of merchants selling cloth and the hammering of copper craftsmen making trays, pots and jugs.

Everywhere in the streets and markets, women in elegant European-style dress mingle with those in the traditional head-to-toe black robes.

Some compromise between the two worlds, wearing robes over brightly-colored dresses.

In old squares and new traffic circles, modern statues commemorate the Arab past.

A statue of a winged man, Abbas ibn Furnas, decorates the airport highway. He was a medieval scientist who was killed trying to fly with man-made wings.

On Abu Niwas St., named after a famous medieval poet, is a statue of Scheherazade of the Arabian Nights tale.

Old names have found their way into modern slang as well. Thieves are widely known as "Ali Babas," from Arabian Nights' 40 thieves.

Policemen are called "Abu Ismail," said to have been the name of the first Iraqi policeman under British rule between the two world wars.

Baghdad is a young city by the standards of a region often called "the cradle of civilization."

It was founded in 762 A.D., when the center of Islamic power was moved from Damascus, now the capital of Syria, by the Abbasid caliph, Abu Jaafar al-Mansur.

His capital flourished and became famous for its culture and nightlife.

In recent years, oil and the politically stable government of the Arab Baath Socialist Party brought prosperity to Iraq and Baghdad.

But now the war with Iran, that began in 1980, has drawn Baghdad in to another troubled cycle.

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Japanese TV Personality Has Turned To 'Fun Show' Format

By MARGARET SCHIERF
Associated Press Writer
TOKYO (AP) — Kyosen Ohashi, a popular Japanese entertainer, is sticking to light-hearted fare these days after years of threats from "right-wing people" prompted him to abandon discussions of controversial issues on his television shows.

Ohashi now hosts a talk-quiz show called "How Much?" on which celebrity guests discuss, often in a joking manner, various phenomena filmed by crews stationed around the world.

At a recent taping, an actor, a comedian, an actress, an editor and an American teacher tried to guess how much former Philippines leader Ferdinand E. Marcos and his wife are worth, the price of a ton of paprika and how much a California sculptress was asking for her latest work.

Ohashi, who spends eight weeks every winter in Hawaii, says he derived the idea from watching such American TV shows as "60 Minutes," "That's Incredible" and "Real People."

He also hosts a quiz show, patterned on a horse race, in which viewers bet money on how well five celebrities, handicapped by the host, can answer his questions.

But for many years, Ohashi served up more controversial fare.

As host of the popular "11 p.m." show, he often led discussions of such touchy subjects as sex education in Japan, relations with mainland

China and Korean affairs. But, he said in a recent interview, his critics expressed their disapproval in frightening ways.

"Two or three times, the Japanese police station headquarters sent me two or three secret service people and kept those guys with me for a week because threatening from right-wing people was so severe," he said.

"They came to my studio, my office, and there was a lot of mail with razors in it," he said. "My wife was scared. And I'm not a politician."

So, he recounted, "I said to my wife, don't get scared. I'm through with these controversial things. I go with a fun show from now on, no more political things. I myself am not scared, but they come to your family."

But, though he says he really wants to retire, "I'm very much tempted" by a recent offer from a television network to host a show that would deal with some serious issues. "I don't know if I will accept it or not, but the whole concept is very good," he said.

When he was hosting "11 p.m." in the late 1960s and early '70s, there was no problem. "I could do anything, any controversial thing or whatever," he said. "And then after, I should say, the middle '70s, I felt some pressure, especially from right-wing people."

He said that since about 1970, "Japan has been turning right."

"Maybe Japanese are born to be a little on the conservative side, because Japan has been so protected by the big ocean, and isolated."

When he decided two years ago to discontinue the Monday night version of the show, which was known for its political arguments, he said, he got "many, many letters" urging him to continue. "But I said, I'm sorry. I did it. I did it for 20 years and that's enough."

"So I don't want to be stabbed or whatever."

Despite the heat he's taken in the past, Ohashi, 52, remains a man of immense popularity. Every political party except the communists has asked him to be a candidate, he said. But he does not consider himself a politician.

Ohashi started out in show business as a jazz critic, following an interest awakened when his uncle, drafted in 1942, left about a dozen jazz records with the 8-year-old boy.

"Those days, if you had jazz records, or any American records, you had to give it to the government officials, or demolish it," he recalled.

He promised his uncle he would keep the jazz collection hidden. One day, he went into a closet, wound up the gramophone and listened to the forbidden sound — his first jazz music.

"One was Benny Goodman playing 'Don't Be That Way.' One was 'I'm Getting Sentimental Over You' by Tommy Dorsey. And one was 'Shine' by the Mills Brothers or Bing Crosby."

Listening to that music, the young boy said to himself, "Oh boy, it's beautiful."

After World War II ended, he played the records again. "Oh, I will never forget that day," he recalled.

"That music was so good. And oh, everything was so nice and new. Boy, this is going to be my music, I thought."

He roamed Tokyo, buying whatever jazz records he could find, listened to such radio programs as the "Lucky Strike Hit Parade" and went to English school.

As a freshman at Waseda University, he began writing about jazz. In

the mid '50s, he started a 15-minute jazz show on Japanese television, translating lyrics into Japanese, and also translated the Perry Como show.

Then a TV director friend went to America and was impressed by Johnny Carson's late-night talk show. Ohashi became one of the writers for a similar show in Japan.

The original host was "a little too

square," Ohashi said, so he was asked to host. He did so for 20 years.

Now Ohashi says he works only three days a week, plays a lot of golf, breeds horses, parties with such friends as retired baseball player Joe DiMaggio, movie actor Robert Stack and singer Vic Damone.

He describes himself as "very rare among the workaholic Japanese. I hate to work."

INSTEAD Concert At 8:15 Tonight

The East Carolina University School of Music is presenting a concert by INSTEAD at 8:15 p.m. tonight in the A.J. Fletcher Recital Hall.

ECU faculty member Donna Coleman is INSTEAD's director. The program, titled "Twentieth Century Piano Sounds" will feature guest artist Randall Love, a music faculty member at Duke University.

The concert is free and open to the public on a first-come, first-seated basis. Three students in the ECU School of Music majoring in piano are also to be featured as soloists in the concert.

Compositions by five 20th century composers have been chosen for the concert. These are:

- "Aeolian Harp" and "The Tides of Manuanuan" by Henry Cowell, Soochan Lim, pianist.
- "Music for Marcel Duchamp" for prepared piano, by John Cage, Dennis Daniel, pianist.
- "Suite for Piano, opus 96" by Alan Hovhannes, in three movements, Jessica Johnson, pianist.

Coleman and Love will together play two selections:

- "Bronze Music" by Gerald Levinson; and
- "Piano Phase," by Steve Reich.

Guest artist Love holds degrees in music performance from Oberlin College and the New England Conservatory, as well as a soloist diploma from the Sweelinck Conservatory in Amsterdam, the Netherlands. He has taught at Duke University since 1982.

Although his primary interest is in the performance of 18th and 19th century keyboard music on historical instruments from that period, he has appeared in concerts of the repertoire of earlier centuries as well as that of the 20th century throughout the United States and abroad.



TAKING A CHANCE — Luan Mlo, left and his brother Bhim Mlo, two of 201 Monagnard refugees who resettled in North Carolina in November, play Monopoly to practice English and arithmetic. (AP Laserphoto by Chuck Burton)

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CRIME AND PUNISHMENT — Russian director Yuri Lyubimov, center, talks with actors Beverly Brigham Bowman, left, and Randy Mell while preparing for a Washington theatrical company to perform the Russian classic "Crime and Punishment." Lyubimov, banished

from the Soviet Union for his outspoken views on theater and politics, has visions of a Russia radically different from the one he left behind three years ago. (AP Laserphoto by Ira Schwarz)

Emilio Estevez Fills Multiple Roles

By BOB THOMAS
Associated Press Writer
LOS ANGELES (AP) — When Emilio Estevez began seeking an acting career, agents and managers urged him to change his last name to Sheen, as his father, Martin, had done before him.

"No, it's not right," Estevez replied. "Emilio Sheen is not me. If I can't make it as Emilio Estevez, then I don't want to. It wouldn't be honest. I'd feel that I was riding on my father's coattails."

The young actor's instincts proved correct. Within a few years, the No. 1 son of Martin Sheen, whose real name is Ramon Estevez, has racked up these movie credits: "Tex," "The Outsiders," "Repo Man," "Nightmares," "The Breakfast Club," "St. Elmo's Fire" and "Maximum Overdrive."

In addition, Estevez wrote the script and starred in "That Was Then ... This Is Now." He wrote and directed his new movie, the 20th Century-Fox release, "Wisdom." It co-stars his current love interest, Demi Moore.

Estevez is 24. He resembles his father: slight build, intense, faintly Latin eyes (Martin is half-Spanish), serious demeanor. Estevez drove in from his Malibu condo for an interview in his production office at the Lion's Gate studio in West Los Angeles.

"I've been making 8mm films since I was 10 years old," he said. "I'd make surfing movies with the neighborhood kids, or dramatic films for which I'd be the cinematographer, the director, the actor, then I cut the film myself."

"I've always had a love for film. I still do. I love touching it, I love being involved in movies. I see everything out: bad movies, great movies, old films, foreign films. I wasn't content with just being an actor. I felt I needed to express myself further."

Estevez began in the business before he was old enough to vote. He took an option on the S.E. Hinton novel, "That Was Then ... This Is Now," wrote a script and after four years managed to get it produced. The movie was one of the lesser achievements of 1985, but it inspired the actor to write three more scripts. "Wisdom" was taken on by David Begelman's company, Gladden Entertainment.

Estevez plays John Wisdom, whose criminal record from a youthful joy ride in a stolen car made him unemployable. So he robs banks. But he's a bank robber with a mission: he's a modern-day Robin Hood.

"I think we have a responsibility as filmmakers not to just make films for the sake of entertainment," Estevez said. "If we can educate through entertainment, then I think the value of the film increases."

"This film deals with the plight of the homeless, the plight of the farmers, the trauma they're going through. I wanted to touch on that and express my feelings on that."

Estevez was born in New York City in 1962, when his father was starting out as an actor. The boy was 6 when the family moved to California, and he grew up in the surfing life of Malibu.

"As a family we've always been

supportive of each other," said Estevez, whose younger brother, Charlie, is currently starring in "Platoon."

"We always cheered each other on. When my father went on location, he always took the family. So we always knew what it was about. ... We always slapped each other on the back when one was doing well, or sympathize when another member of the family wasn't doing well."

Though they wouldn't want to admit it, Estevez and Demi Moore are considered bona fide members of Hollywood's brat pack, having both appeared in "The Breakfast Club" and "St. Elmo's Fire." However,

both are far too serious to be so categorized.

About their work together in "Wisdom," Estevez said: "I think that what I had to offer her was a greater understanding of the filmmaking process. She was there from square one. She was very involved in the development of her character. She would even go out on location scouts with us (the film was shot in Sacramento). She was very much a part of the production team."

He admitted that he and Miss Moore had plenty of give-and-take during filming, but their romance wasn't damaged.

"We've been engaged for a year and a half," he said. "We're just looking for that window of time to schedule the wedding. Right now our schedules don't allow for that. I'm content to be just engaged for now. We're a very happy couple."

Isle Of Jersey Honors Schooners

The island of Jersey's first stamp for 1987 honors the racing schooner "Westward," considered to be one of the most famous racing yachts of all time. "Westward" had a career extending from 1910 until 1947, when she was scuttled in the English Channel close to where her great rival, King George V's "Britannia" had been laid to rest.

Designed by Herreshoff for Alexander Cochran, an American millionaire, and members of the New York Yacht Club, "Westward" was a 136-foot steel schooner carrying 12,000 square feet of sail. She was purchased in 1924 by Jersey philanthropist, T.B. Davis, who raced the "Westward" to great victories.

There are four stamps in the set. The 10-pence depicts the "Westward" at full sail. The 14-p shows T.B. Davis steering the "Westward." The 31-p illustrates the "Westward" overhauling the "Britannia" in a race. The 34-p features the "Westward" fitting out at St. Helier in Jersey. Each stamp also bears a vignette profile of Queen Elizabeth II.

Philatelists interested in knowing more about the stamps of Jersey may write to the Club of Channel Island Collectors, Box 579, New York, NY 10028.

'Burnt Offering' First 1987 Playwright Fund Production

The Playwrights Fund of North Carolina will present its first production of 1987, "Burnt Offering," by Jack Bonham on Wednesday in two staged reading performances.

Bonham's one act drama takes

MASTER BRONZES

LOS ANGELES (AP) — A selection of 75 Italian and northern European bronzes from the Kunsthistorisches Museum in Vienna are on view at the Los Angeles County Museum of Art through March 1.

Dating from the 15th to the early 17th centuries, "Renaissance Master Bronzes" highlights a medium in which major masters of Western sculpture have worked for centuries in important artistic centers such as Florence, Padua, Venice and Nuremberg.

The collection of Renaissance statuettes and reliefs began as the Royal Collection of the House of Austria. Many of the bronzes in the exhibition had never left the museum or imperial collections since their acquisition.

place in a 1957 Buick as John and Grace and their son, Buddy, make the long drive from California to West Virginia for a family funeral. As the night brightens with the glow of a forest fire they must either drive through or turn back from. John and Buddy find inspiration and expression for the love they have shared but never communicated so well before.

The "Burnt Offering" cast includes Heidi Lane as Grace, Tony Schreiber as John, and Anthony DiStefano as their son, Buddy. Steve Myott is director.

Playwright Bonham lives in Dallas, Texas, has studied at the University of Florida and Southern Methodist University, has both stage management and acting credits. "Burnt Offering" is his first play.

The Best Lunch Theater Ever performance will be at noon at the Greenville Museum of Art, 8th and Evans Street. An encore performance will be given at 8 p.m. at the Downtown, Downstairs playwright area in the Humber House, 5th and Washington Streets. The performances are free to members of the Playwrights Fund, and a \$2 tax-deductible donation to the Playwright Fund is suggested for non-members.

The Playwrights Fund is a non-profit corporation supported by grants from the Theater Arts Section of the North Carolina Arts Council, foundation contributions, corporate and individual memberships. For membership and other information, call 758-3628.

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Carolina Today Calendar

During the coming week, Carolina Today will feature guests in the fields of tourism, museums, the Jaycees, tax laws and theater, among other topics. The early morning TV show airs weekdays from 6 to 8 a.m. over WNCT-TV, Channel 9, Greenville. Co-hosts are Slim Short and Jill Ortman.

The week's calendar is:

- Monday — 6:40 a.m., Ann Blanchard, business and commercial property magazine; 7:15 a.m., Doug Little, N.C. Bureau of Tourism; 7:25 a.m., pet of the week; 7:40 a.m., Buck Roebuck, help for the hopeless, the last resort.
- Tuesday — 6:40 a.m., healthbreak; 7:15 a.m., Eloise Howard, N.C. Museum of Natural History; 7:25 a.m., Lisa Pool, ECU Biology Club; 7:40 a.m., Richard Cannon, Jeff Allen, national Jaycee Week.
- Wednesday — 6:40 a.m., education spotlight, Melissa Rosebrook, West Craven High School FFA; 7:15 a.m., Roy Everett, a new outlet for products made by the blind; 7:25 a.m., Hazel Stapleton, Playwrights Fund of North Carolina; 7:40 a.m., Winford Barr, Internal Revenue Service, new tax laws and forms.
- Thursday — 6:40 a.m., Jill & Slim go duck hunting; 7:15 a.m., Anita Anderson, update on ECU conference play; 7:25 a.m., ECU Theater Art Series; 7:40 a.m., all around the house.
- Friday — 6:40 a.m., Louis Tyndall, Jim Goes, administrative management society; 7:15 a.m., ski lesson from from Wintergreen Ski Resort; 7:25 a.m., Camp Lejeune report; 7:40 a.m., Eddie Harrington, plant doctor.

Top Movies Of 1986

By BOB THOMAS
Associated Press Writer

HOLLYWOOD (AP) — George Lucas produced a ruptured duck and Steven Spielberg brought forth a mouse.

However, other filmmakers provided enough worthwhile and diverse movies to make picking the 10 best movies of 1986 a greater pleasure than in recent years.

The film industry fortunately heeded the public's apathy toward teen comedy and released a wider variety of entertainment. There were movies to argue about ("Blue Velvet"), movies to applaud ("Stand By Me") and movies that made us cry ("Night Mother").

The two filmmakers who have been responsible for eight of the 12 all-time moneymaking movies were relatively quiet in 1986. George Lucas sponsored "Howard the Duck," the \$40 million egg that was adored by no one but punsters. Steven Spielberg stumbled into "The Money Pit" but found better success late in the year with his Don Bluth animated collaboration, "An American Tail," about an immigrant mouse.

The year produced promising new directors, notably Randa Haines ("Children of a Lesser God"), and Oliver Stone ("El Salvador," "Platoon"). Less promising was the directorial debut of Prince ("Under the Cherry Moon").

Whoopi Goldberg, who made her movie debut in the drama, "The Color Purple," returned to comedy with "Jumpin' Jack Flash." Eddie Murphy ("Beverly Hills Cop") switched to special effects in "The Golden Child." Neither succeeded with the critics, but their loyal fans turned out.

Here is this reviewer's list of the top 10 English-language movies released in 1986:

1. "Hannah and Her Sisters." What a pleasure to find Woody Allen at the peak of his form, observing the absurdities of the '80s through his thick glasses. Unlike some director-stars, he allows his fellow actors to shine, and they do, especially Mia Farrow, Michael Caine, Dianne Wiest, Barbara Hershey, the late Lloyd Nolan and Maureen O'Sullivan.
2. "Room With a View." James Ivory created a perfect jewel of a movie from the gently incisive E.M. Forster novel. Florence never looked more beautiful, the music contributes immensely and the performances are sublime — notably Maggie Smith, Denholm Elliott and Daniel Day Lewis.
3. "Round Midnight." It took a Frenchman, Bertrand Tavernier, to make the best movie yet about American jazz. The director sensibly chose a real-life jazz great, Dexter Gordon, as the burnt-out sax man in Paris and let Gordon and others make their music on-camera, not to a playback.
4. "The Color of Money." A generation and a half apart, Paul Newman and Tom Cruise prove their star status in a splendid followup to "The Hustler." The plot sometimes wavers, but Martin Scorsese still

manages to convey high drama from the lowly game of pool.

5. "Children of a Lesser God." Seldom have hit plays been so happily converted to the screen. Credit goes to the sensitive direction of Randa Haines, and two high-voltage performances by William Hurt and Marlee Matlin.

6. "Peggy Sue Got Married." Francis Ford Coppola seems to be having fun with this fantasy-comedy about a time warp back to the '60s, and he conveys that feeling to the audience. Kathleen Turner is ideally cast as the spurned heroine, Nicholas Cage less so as her sweet-heart-husband.

7. "Crimes of the Heart." The Broadway play doesn't transmit to the screen with its quirky humor intact, but it's a treat to watch three Oscar holders performing their star turns together: Jessica Lange; Sissy Spacek; Diane Keaton.

8. "Mona Lisa." A mixed-up Pygmalion story in the London underworld, the film offers a dynamite performance by Bob Hoskins as the hapless ex-con who falls for a street-smart hooker. Cathy Tyson matches him scene for scene.

9. "Aliens." At last, the thinking person's space adventure. James Cameron ("The Terminator") manages to put style as well as horror into the traditional genre. Sigourney Weaver is terrific as an outer-space Rambo.

10. "Malcolm." This little-noticed import from Australia provides delight and surprise in its amoral tale of a shy inventor who robs banks with robots. Colin Friels, John Hargreaves and Linda Davis make a rousing trio of co-conspirators.

Fellowships Being Offered

RALEIGH — Professional North Carolina poets or fiction writers, and professional North Carolina artists who have made career commitments to their art, may apply for \$5,000 fellowships from the N.C. Arts Council.

The deadline for making applications is Feb. 1.

Jean McLaughlin, literature/visual arts director for the council, explained the fellowships are intended to allow writers and artists to set aside time to write or pursue their art, to purchase equipment, to achieve specific career goals, and other needs allowing them to devote full attention to their art form.

The field of visual arts applicable to the program includes painters, sculptors, printmakers, photographers, film and videomakers and craft-people.

Applicants will be evaluated on artistic excellence, importance of the fellowship to the writer's or artist's career at the time of application, and past contributions to the art form. Fellowship funds must be spent between July 1, 1987 and June 30, 1988.

For more information or to request an application, contact Ms.

Thoughts From Composer John Hartford



UNORTHODOX MUSICIAN — Singer, composer and one-man-showman John Hartford, who dances on a piece of amplified plywood during his performances, is best known for writing the song "Gentle on My Mind." The song, now almost 20 years old, has been recorded by over 400 artists. (AP Laserphoto by Mark Humphrey)

Lecture, Concert By Drake At ACC

WILSON — Barry Drake, songwriter and performer, will appear in concert and will lecture on the campus of Atlantic Christian College on Tuesday and Wednesday.

His lecture, "The Roots of Rock 'n' Rolls," will be presented at 8 p.m. Tuesday in Hardy Alumni Hall. His concert will be at 9 p.m. Wednesday in the Hamlin Student Center dining hall.

GRANTS ANNOUNCED
LOS ANGELES (AP) — Three grants were announced recently by the Los Angeles County Museum of Art.

It said it had received a permanent endowment grant of \$300,000 from the Andrew W. Mellon Foundation for the support of scholarly publications on its collections. The museum says its on-going program of documentation of its collections is designed to make the holdings available to scholars, curators, collectors and students as well as the general public.

A donation of \$250,000, to be paid over five years, by American Medical International Inc. will be used for the museum's corporate membership program for general operating funds.

By JOE EDWARDS
Associated Press Writer
NASHVILLE, Tenn. (AP) — Composer John Hartford vows he'll never allow his popular song, "Gentle on My Mind," to be played in a television commercial as so many other former hit tunes are used.

"It seems to me that when a song gets identified with a product, it loses credibility," Hartford said. "I've never authorized it for a parody or commercials and I think possibly it may have had something to do with its staying power."

The sentimental 1967 song has been recorded by more than 400 people, with Glen Campbell's version the best known. It's been performed at least 4.4 million times, making it the second most performed song licensed by Broadcast Music, Inc., one of the two major performing rights organizations. Paul McCartney's "Yesterday" is No. 1.

"It's just a love song," said Hartford. "It's what it means to you. Once a song is done, it's unto itself and means different things to different people."

"I just wrote it. I didn't ever intend to record it. It was like a stream of consciousness."

Hartford, whose own recorded version of the tune also was a hit, wrote the song in a back room of his mobile home in 20 minutes after seeing the movie "Dr. Zhivago."

"The lonesome feeling (in the movie) triggered a lot of things," the 49-year-old Hartford recalled in an interview. "It conjured up a lot of scenes in my memory. That's what came out."

"I was writing two or three songs a day as hard as I could, about everything and anything. If someone lit a candle or the phone rang, I wrote a song about it. I had no idea of the impact. I even tried to change the word 'gentle.' It seemed too sweet, too soft."

"I sang it for some people and noticed the reaction it got."

Hartford has just used his writing talents in another direction: He composed a poem for a new coffee-table book, "Steamboat in a Cornfield." It's about the steamboat, "Virginia," which ran aground in the Ohio River in 1910 in Willow Grove, W. Va.

A new album, "Annual Waltz," has just been released, many of it songs featuring 12 fiddles in three-part harmony.

He also does one-man band concerts, playing the banjo, fiddle and guitar while wearing a trademark

black derby. He spices his show by dancing on an amplified piece of plywood.

"I'm not sure what it is. Irish step dancing is probably as close to being accurate as you can get," he said. "It just came to me. I'm not a legitimate dancer doing a legitimate, recognized style. Somebody told me it was a version of 'shuffle off to Buffalo.'"

In the summer, he spends an average of two days a week at the one thing that rivals music as his passion: riverboating. For the past several summers he's been piloting the Julia Belle Swain between Peoria, Ill., and Utica, Ill. This summer the sternwheeler will run between Galena, Ill., and Le Claire, Iowa.

And topping off a five-year project, he's just finished designing a banjo, for commercial sale, with a wood tone ring instead of the traditional metal.

"This gives it a fuller sound," the lanky Hartford said in his home overlooking the Cumberland River.

Hartford, who won two Grammy awards for "Gentle on My Mind" and another for his album "Mark Twang," was born in New York City where his father was a medical intern. The family moved to St. Louis shortly after his birth.

"I was born 'on the road' and have spent my whole life traveling," he said. "That's natural."

Growing up in St. Louis, he taught himself to play the five-string banjo and learned the guitar and fiddle.

He moved to Nashville in the mid-1960s, hit it big with "Gentle on My Mind" and was a regular for two years on television's "Glen Campbell Goodtime Hour" later in the decade.

"I've worked pretty hard," he said, reflecting on his career. "I'm probably not as natural a musician as others. I try to make maximum use of a minimum amount of talent."

He saw "Dr. Zhivago" again last year, but it inspired no new songs.

"I wasn't so lucky."

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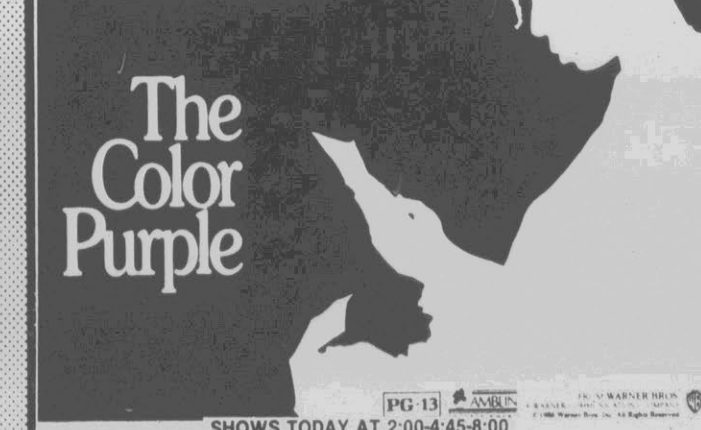


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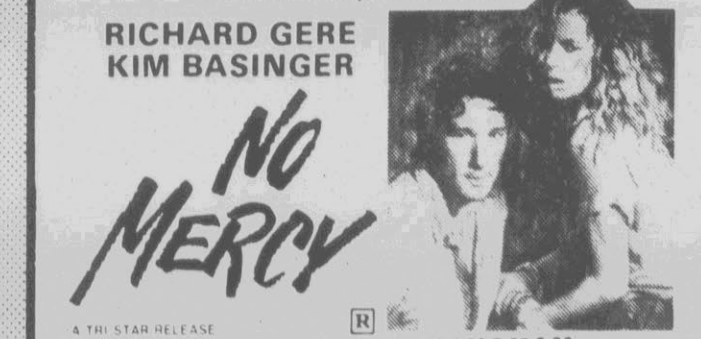
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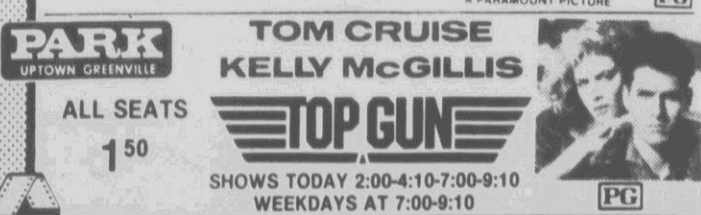


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THE ENTERTAINMENT PLACE



A DANCE PAUSE — Hikers in a mountain meadow above Grindelwald in Switzerland pause to perform an open-air folk dance. The scene is from Kenneth Richter's travel film, "My Switzerland," to be shown at 8 p.m. on Jan. 26 in Hendrix Theater on the East Carolina University campus. The film is one of the Travel-Adventure Film Series of the 1986-87 season.

Swiss Travel Film On Jan. 26

Both a land of physical beauty and historical importance, Switzerland has long been a favorite land of tourists the world over.

In his latest film, "My Switzerland," filmmaker Kenneth Richter captures the array of mountain, lake, valley, village, city and meadow glories that make up the landscape of this small European country, along with the culture of the Swiss people themselves.

The theme of Richter's film is the survival of the world's oldest democracy, which in five years will be 700 years old. Its survival has been the result of the art of compromise. Switzerland has made itself indispensable to the rest of the world as a bridge between opposed cultures in peacetime; and a contact point during wars.

One important aspect about Swiss civilization is that every Swiss male is, for 30 years, a member of a well-trained army of 650,000 men. A representative group of this force is seen in the film on military maneuvers. The Swiss have not fought a war for nearly 500 years, and are determined they will not have to.

An Academy Award winner, Richter consistently uses the travel film medium to bring to audiences worldwide the landscape, history and cultures of many lands.

Tickets for "My Switzerland" are available from the Central Ticket Office in Mendenhall Student Center Monday-Friday from 11 a.m. to 6 p.m. Tickets are priced at \$3.50, in advance or at the door, and are \$3 each when purchased for groups of 20 or more. For more information and ticket reservation, call 757-6611.

UNC-TV Weekly List

CHAPEL HILL — Programs of special interest to be shown over the University of North Carolina Center for Public Television are listed below. Locally, the programs will air over WUNC-TV, channel 25, Greenville (channel 4 on cable network). The programs are:

- Today — 5 p.m., Out of the Fiery Furnace, Into the Machine Age. A look at the American Industrial Revolution and how it affected daily life, part 5 of 7; 7 p.m., Profiles of Nature, Woodpeckers, Joe Milner's film study of that bird; 8 p.m., Nature, elephants. How Africa's population growth threatens the elephant's natural habitats; 9 p.m., Masterpiece Theater, "Goodbye Mr. Chips," part 3 of 3.
- Monday — 8 p.m., The Planet Earth, The Living Machine. The theory of plate tectonics, part 1 of 7; 9 p.m., American Playhouse, "All My Sons," Arthur Miller's play with James Whitmore and Michael Learned.
- Tuesday — 7:30 p.m., Bodywatch, secrets of Longevity; 8 p.m., Nova, Countdown to the Invisible Universe, an examination of the IRAS satellite, capable of seeing infrared spectrum invisible to the human eyes; 9 p.m., The Conservatives, interviews with Ronald Reagan, Barry Goldwater, others in a combination of film and eyewitness testimony to create a TV history of American conservatism; 10:30 p.m., East of Occidental. Archival photographs, period music and reminiscences illustrate Asian immigration to America's Northwest.
- Wednesday — 8 p.m., An Evening of Championship Skating, featuring skaters Brian Boitano, Elizabeth Manley and others; 9 p.m., Eyes on the Prize: America's Civil Rights Years, 1954-1965, part 1 of 6; 10 p.m., Fair Game, a look into college sports including payoffs, gambling, drug use and the failure of colleges to educate sports superstars.
- Thursday — 7:30 p.m., The Woodwright's Shop, House Framing Doggie Style; 8 p.m., Spaceflight, One Giant Leap, the Apollo program, walk on the moon, two tragic Soviet missions, etc.
- Friday — 9 p.m., Great Performances, "Otello," Herbert Von Karajan and the Berlin Philharmonic in Verdi's opera, with Jon Vickers and Mirella Freni.
- Saturday — 6 p.m., All Creatures Great and Small; 7 p.m., Wild America, King of snakes, the king snake; 8 p.m., WonderWorks, "The Wild Pony," a boy's love for a pony about to be shot; 10 p.m., Austin City Limits, Steve Mariner sings his hits; 11:30 p.m., The Classic Western, insights into making four classic Western films.

New York's Pennsylvania Station opened Nov. 27, 1910. At that time, it was the world's largest railway terminal.

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Home of Atlantic Dance Theater

BB&T Supporting Performance By The North Carolina Dance Theater

WINSTON-SALEM — Branch Banking and Trust Company is supporting the presentation of a full-length performance of the ballet, "Coppelia," to be performed by the North Carolina Dance Theater.

Announcement of a gift of \$25,000 to underwrite the ballet's performance has been made by Vincent Lowe, president of BB&T and Mrs. Walter S. Lineberger, president of the dance theater.

This is the largest corporate contribution to date specifically for the purpose of presenting a new work by the North Carolina Dance Theater. The gift continues a long history of

support by BB&T for various artistic endeavors in North Carolina.

Performances of "Coppelia" are planned in Charlotte, Winston-Salem, Hickory and Wilmington.

A story of two young lovers who are each taken in by a life-like doll created by an eccentric toymaker, Dr. Coppelius, the three-act ballet is set to music by Leo Delibes.

The North Carolina Dance Theater was founded in 1970 by Robert Lindgren and is a professional affiliate of the North Carolina School of the Arts. The ensemble of 16 dancers tours nationally and internationally for 20 to 30 weeks each season.

BB&T, based in Wilson, is the state's oldest bank and now has 164 offices in 96 cities across the state.



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3. In The Chapel In The Moonlight
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5. The Night Is Young And You're So Beautiful
6. I'm In A Dancing Mood
7. Easy To Love



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NEEDLEWORK EXHIBITION

LOS ANGELES (AP) — About 160 outstanding 17th to early 20th century examples of needlework are on view in the exhibition "With Needle and Thread" at the Los Angeles County Museum of Art through April 5.

The pieces on display include a fine white cotton, about 1820.

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'The Rainmakers' To Be Performed On January 29



IN 'RAINMAKER' ROLES — Michael Guido and Gretchen Lord are the lead performers in N. Richard Nash's comedy, "The Rainmaker" to be presented at Wright Auditorium on the ECU campus at 8:15 p.m. on Jan. 29. (Photograph by Gary W. Sweetman)

Seems Like Old Times For Musician Smokey Robinson

By MARY CAMPBELL
Associated Press Writer
NEW YORK (AP) — It's like good old times for Smokey Robinson. When he was 17, he met Motown chief Berry Gordy, who was then an independent producer, and they began making hit records together. Thirty years later, they've reunited to make Robinson's next album. "He's more involved in this particular project than he has been in anything in a long, long time," Robinson said. Does that pressure him? "No, no, no, no, no. It's really great. It's like the old days for me, because we used to work that way all the time. For him to be this involved in what I'm doing is really great for me. I'm enjoying it very much." Motown will release the album, "Keep Me," in March. "Smoke Signals," his latest LP, wasn't what he had hoped it would be. "You'd probably have to go back to 1981 for the last big album I did, 'Being With You,'" he said. "It's harder to get hit albums now. Since 'Thriller,' where every song on there was a hit, that's the criteria for all albums now. People are trying to make albums like that — have five or six hits on the same album if possible. "The way we used to cut albums was to have three or four dynamite things and say, 'This is a good album tune.' People don't look at it like that any more. People say, 'Is this a hit?'" Robinson started out in 1955 when he formed the Detroit high school vocal group which became the Miracles. After they met Gordy in 1957, they collaborated on "Got a Job," released by End Records, and "Bad Girl," released by Chess. Gordy signed the Miracles to his new Tamla Records and they had their

first hit with "Shop Around," co-written by Robinson and Gordy. After a series of farewell concerts in 1971, Robinson split from the Miracles and began both a solo music career and a position as vice president of Motown Records. There's no question about Robinson's place in American pop music. The 1986 "Harmony Illustrated Encyclopedia of Rock" says: "Writer of over 60 hit songs, possessor of one of pop's great voices, consistently successful for more than a quarter of a century, Smokey Robinson is a key figure of modern music." He recently gave a Christmas week concert at Broadway's Mark Hellinger Theater. Dressed in a blue silk moire jacket and black leather pants, he presented a warmly engaging but dynamic show. He hadn't worked during the Christmas and New Year's holidays for 20 years because he wanted to be with his children. However, they are grown (Berry is 18, and Tamla is 16) and spent the holidays in Hawaii with their mother, Claudette Rogers of the Miracles. Robinson's first Broadway stint was in 1985. It was so successful that he was booked into another theater. In 1986, Robinson worked live about 90 days. Performing in 1987 will have a lot to do with whether "Keep Me" hits No. 1, as Berry Gordy hopes. If it does, he knows that audiences will keep him busy. The year also holds the singer-songwriter's induction into both the Rock'n Roll Hall of Fame, in January, and the Songwriters Hall of Fame, in March. "It's unbelievable to me," he said. "I never dared dream a Hall of Fame. I still can't grasp it. It's wonderful. I'm going to be there but I've never been in a Hall of Fame. I don't know what you do."

Though still a Motown vice president, his duties are no longer pressing. "Originally, my job was designed for the induction of new talent. Lately I've been in the studio myself and back on the road again. We have so many people who're listening to talent. People send me tapes all the time. I listen to as many as I can." He never has had to tell artists that they're dropped from the label, though he has been in executive meetings where the roster has been cut. "I'm very thankful for that," he said. "I always have a double viewpoint. I can view it as an executive. And I know, as an artist, it takes perseverance, struggle and someone having belief in you that eventually you're going to make it." Robinson is constantly writing songs. His most recent is "You Are My Hero" for Dionne Warwick. It ended up as a duet between Robinson and Miss Warwick and will be on her next album. "Basically, I still continue to write about the ups and downs and perils and happinesses of love," he said. "I don't write too much about political things or 1957 Chevrolets. Those things become passe but love never becomes passe. There's always an interest in it. It's always changing, always happening. And I hope it always does."

PAINTING ACQUIRED
TORONTO, Ontario (AP) — The Art Gallery of Ontario says it recently purchased "The Pillow of Satin" — by the Surrealist painter Yves Tanguy. The painting is being presented for the first time to the public in the context of the exhibition.

N. Richard Nash's romantic comedy, "The Rainmaker," will be presented in the Wright Auditorium at 8:15 p.m. Jan. 29. The play is part of the Theater Arts Series of East Carolina University and is a production of Florida's Asolo State Theater. Tickets for the production are priced at \$10 for the public. Tickets can be purchased at the Central Ticket Office, Mendenhall Student Center or reserved by calling 757-6611. If any are left at the time of performance, they will also be available at the door. A 50 cents charge will be made on all Mastercard or Visa telephone orders, and on all mail orders. "The Rainmaker" was first produced on Broadway in 1953 by Darren McGavin and Geraldine Page in the lead roles. It then had a London production followed by a film version with Katherine Hepburn and Burt Lancaster. In 1963, a musical version of the play, "110 in The Shade," ran for 331 performances. A television version of the play featured Tuesday Weld.

The setting for "The Rainmaker" is a ranch house in the Southwest during a severe drought. The family worries about a lack of rain and a lack of suitors for the daughter, Lizzie. Efforts of the father and brothers to draw in suitors fail, including those of sending her away from home hoping she'll attract an eligible young man. Then comes a rainmaker who promises rain for a one hundred dollar fee — and he dazzles half the family into paying for it. He not only sets his magic on the clouds, but begins to court Lizzie who blossoms into a self-confident and appealing young woman. In the Asolo production, the lead roles are performed by Michael Guido as Starbuck and Gretchen Lord as Lizzie. Asolo Theater, Florida's state theater since 1965, has toured extensively for the past 20 years. This tour is sponsored by the Asolo State Theater. It is supported in part by the state of Florida; the National Endowment for the Arts; The Southern Arts Federation; the Selby Foundation, and the State Theater Board of Florida.

Dragon Tale For Youths On Friday

The East Carolina Youth Playhouse will present "Dragon Tale," a medieval musical for young audiences at 7:15 p.m. on Friday in the McGinnis Theater on the East Carolina University campus. In the age of chivalry when life was simple, the only real problem in the daily lives of people in one town was if the dragon would turn everything in his path to French toast. Lurking just beyond the city gates of Wantly Wood, he is overshadowing the happiness of the good town's people, so the king offers his daughter's hand in marriage to the first person who can stop the dragon. Enter Sir Hugh, handsome and full of bravado, to try to save the day. Will he save the day? Will happiness be restored? Will the dragon French toast the town? Seats are still available for the 7:15 p.m. Friday performance; however, the three matinee performances are already sold out. Tickets are \$2 and may be purchased at the McGinnis Theater Box Office, corner of Fifth and Eastern Streets in Greenville. The box office is open from 10 a.m. to 4 p.m. Monday through Friday. For reservations and more details, call 757-6390.

Auditions Set
RICHMOND, Va. — King Dominion's Entertainment Department will hold auditions for new live shows performers in seven cities beginning Tuesday. A total of 150 positions are open for performers, instrumentalists and technicians in 1987. The audition site nearest Greenville is at Virginia Beach. This will be held Tuesday at the Pavilion Convention Center theater. The schedule is for singers from 1 to 3 p.m., dancers from 4 to 5 p.m., instrumentalists, speciality acts and technicians, 1 to 5 p.m. Other auditions sites will be in three other Virginia cities, at two sites in Maryland and in Washington, D.C. For more information, call 804/876-5141.

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- BLACKENED CAJUN BURGER
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- UT CROISSANT
- PECAN "TURTLE" SUNDAY
- APPLE WALNUT PIE
- SOUP & HALF CROISSANT SANDWICH
- BROILED POLYNESIAN CHICKEN
- SNACK ATTACK
- CAJUN BLACKENED RIBEYE
- QUESADILLA APPETIZER
- GIANT NACHO PLATTER
- CHOCOLATE CHIP COOKIE TOR
- DEEP-DISH FUDGE PIE
- BAR-B-Q PORK BACK RIBS
- PEACH MELBA FREEZE
- DARRYL'S SAMPLER PLATTER
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Crossword

By EUGENE SHEFFER

ACROSS

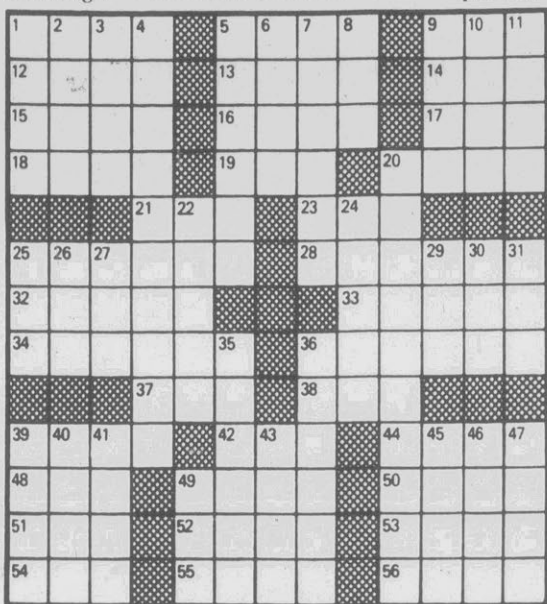
1 Terrible movie
5 "Tater" date
9 Intimate
12 Satanic
13 "In — veritas"
14 Fire
15 Slangy farewell
16 Sweeping
17 Vigor
18 Actor
19 Allow
20 Red coin?
21 Krazy —
23 Bat wood
25 Fit for plowing
28 Artist's milieu
32 Jury
33 Corrosive agents
34 Snare
36 As — not
37 Letter after pi
38 Planet
39 "Bringing Up —"
42 Smidgin

DOWN

44 "The Red"
48 Period
49 Building part
50 — avis
51 Gimlet base
52 Sharpen
53 Mounties' org.
54 Down in the dumps
55 Unique fellow
56 Some votes
1 Letter after alpha
2 Track
3 Wee bit
4 Jam ingredient
5 Willowy
6 Meer-schaum
7 Foot-baller
8 One Dwarf
9 May or Ann
10 Yoked team
11 Blubbered
20 "Good Golly" singer
22 Moslem deity
24 Syllable with way or well
25 Simian
26 Campaigned
27 Hill dweller
29 Game piece
30 Actress
31 CIA's predecessor
35 Magic elixir
36 Boarding house tenant
39 Pleads
40 La Scala song
41 Combo
43 Boleyn, for one
45 Relay
46 — La Douce
47 Toppers
49 Reporter's question

Solution time: 23 min.

Yesterday's answer 1-17



CRYPTOQUIP

1-17

Q F S G C , Q Z M D R M W V Y F C W M R Q

F T T U B M U I E M G B Z M S L C

U Q I Q F U Y - T E M M Q M Y M V Z F R M

R D W L M E

Yesterday's Cryptoquip: WHEN TWO EGOTISTS GET TOGETHER, IT'S OFTEN AN "I" FOR AN "I."

Today's Cryptoquip clue: Q equals T

The Cryptoquip is a simple substitution cipher in which each letter used stands for another. If you think that X equals O, it will equal O throughout the puzzle.

Horoscope

FORECAST FOR SUNDAY Jan. 18

GENERAL TENDENCIES: The morning gives you the chance to start the week right by getting into all the details of the most important and potentially successful project you have going.

ARIES (March 21 to April 19): Plan how to gain more in your daily endeavors but don't take any risks. Go about your own business.

TAURUS (April 20 to May 20): Plan just how to have greater success in a new project. Don't get into extravagant pleasures.

GEMINI (May 21 to June 21): Do whatever will make your family happy for some time to come. Postpone home entertainment.

MOON CHILDREN (June 22 to July 21): Get the aid of a clever friend when making plans for the future and get better results.

LEO (July 22 to August 21): Talk over any important affairs with kin. Don't listen to the advice of one who has too big an ego.

VIRGO (August 22 to September 22): Listen to what those who are cognizant of your wishes are suggesting. Later, get your appearance improved.

LIBRA (July 22 to August 21): Plan how to add materially to your present abundance. Handle tasks that need to be done.

SCORPIO (October 23 to November 21): If you contact an expert you know you can add scope to your ambitions before you get to work on them.

SAGITTARIUS (November 22 to December 21): Advice given to you confidentially by a bigwig could prove dangerous, so be careful.

CAPRICORN (December 22 to January 20): You can gain advanced ideas, but later study the details connected with them. Think things out clearly.

AQUARIUS (January 21 to February 19): Discuss your obligations with an expert and get good advice on how best to handle them.

PISCES (February 20 to March 20): Your allies can be of help to you if you contact them early in the day. Gain the added prestige you desire.

IF YOUR CHILD IS BORN TODAY ... he or she will devise a wise plan for the future and will carry through with it until it becomes a great success. A fine education will add to the many talents here, even though many hard knocks will be encountered on the road of life. Sports are a must here.

"The Stars impel; they do not compel." What you make of your life is largely up to you!

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From The Carroll Righter Institute

FORECAST FOR MONDAY Jan. 19

GENERAL TENDENCIES: You are able to really get your best efforts into effect today. Tonight you should attend to the specific conditions in a new manner of a modern nature.

ARIES (March 21 to April 19): Anything you have in mind for improving daily routines is wise. Show more affection for your mate.

TAURUS (April 20 to May 20): Find a new method of improving your appearance that will be successful. Enjoy some social event tonight.

GEMINI (May 21 to June 21): Tone up your home in some way that you have long wanted to do. The evening can be very rewarding.

MOON CHILDREN (June 22 to July 21): If you want to make visits, make sure you see those who are successful. Avoid tricky persons.

LEO (July 22 to August 21): Look about you and see what direly needs repair. Add appreciably to your property. Periodicals give fine suggestions.

VIRGO (August 22 to September 22): Influential people can give you suggestions that are most helpful in gaining your personal aims.

LIBRA (September 23 to October 22): Go after the data you need and make greater headway. Adopt a new attitude that can please your loved one.

SCORPIO (October 23 to November 21): A kind and discriminating friend can give you good ideas for gaining your cherished aims.

SAGITTARIUS (November 22 to December 21): You are inspired to get your vocational work into a more current outlet. Enjoy a greater abundance.

CAPRICORN (December 22 to January 20): Gain the data you need from persons whose background is different to your own. Plan a trip now.

AQUARIUS (January 21 to February 19): You can advance your business affairs now. Sit down with your mate and work out a plan.

PISCES (February 20 to March 20): Know what it is that outside allies expect of you and try to please them. Be careful in motion today.

IF YOUR CHILD IS BORN TODAY ... he or she will be able to make plans and carry through with them in a sensible and thoughtful way with attention paid to details. There is a tendency here to run off on tangents, so teach the folly of this since much can be lost in the continuity of advancement.

"The Stars impel; they do not compel." What you make of your life is largely up to you!

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Bridge

By CHARLES GOREN AND OMAR SHARIF

THE SAFE HAND'S ON LEAD

Both vulnerable. South deals.

NORTH

♠ 8 6
♥ K 9 6
♦ A Q 10 9 6
♣ A J 9

EAST

♠ A Q 7 4 3
♥ Q J 10 8
♦ 5 4
♣ 7 2

♠ J 10 9 5
♥ 7 5 4 3
♦ K J 3 2
♣ 5

SOUTH

♠ K 2
♥ A 2
♦ 8 7
♣ K Q 10 8 6 4 3

The bidding:

South	West	North	East
1 ♣	1 ♣	2 ♦	2 ♣
3 ♣	Pass	5 ♣	Pass
Pass	Pass		

Opening lead: Queen of ♥

If you know which hand represents the danger, you can often

find a way to neutralize any threat. This hand is based on a play made at the table by one of our favorite players, the great Helen Sobel Smith.

Neither North nor South's bidding finds favor with this department. South might have ventured two no trump at her second turn, and North should certainly have tried three hearts rather than bypass a possible no trump game. Fortunately, South possessed the skill to make the most of her assets.

West led the queen of hearts, and it was obvious to declarer that the contract was safe if either West held the king of diamonds or East the ace of spades. But what if West held the ace and East the king?

Obviously, East was the hand that had to be kept off lead, to prevent a possibly devastating lead through the king of spades. Declar-

er found a classic solution to her problem—she ducked the opening lead in both dummy and her hand!

It is true that West could have made life difficult for declarer by shifting to either a diamond or a trump, which would have removed a key entry to the table before declarer could put it to good use. But would you have done that?

West made the natural play of continuing with a heart, and that was that. Declarer won the ace, crossed to the ace of diamonds and discarded a diamond on the king of hearts. What followed then was a diamond ruff, trump to the nine, a diamond ruff high, trump to the

jack and another diamond ruff. The 13th diamond was now established and it provided a parking spot for one of declarer's spades. She lost only a heart trick and a spade.

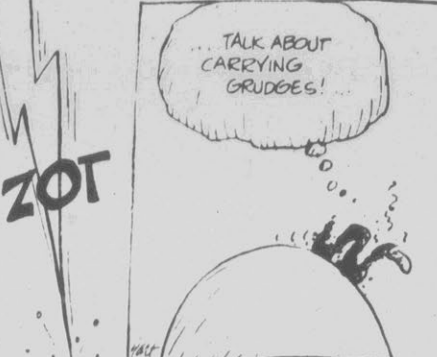
Have you been running into double trouble? Let Charles Goren help you find your way through the maze of DOUBLES for penalties and for takeout. For a copy of his "DOUBLES" booklet, send \$1.85 to "Goren-Doubles," care of this newspaper, P.O. Box 4426 Orlando, Fla. 32802-4426. Make checks payable to "Newspaperbooks."

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GARFIELD



REMEMBER...
BUYING MEAT FOR
YOUR FREEZER IS NOT AN
ADDED BILL, IT'S JUST
SPENDING YOUR
MONEY WISELY

CHARGE IT
NO MONEY NEEDED
'TIL MARCH
90 DAYS SAME AS CASH

FOLKS, WE WANT
YOUR BUSINESS

CALL NOW
AND SAVE!

If you can't be good to yourself,
who can you be good to? Fill
your freezer with USDA Choice
Western Grain Fed Trimmed
Beef!

Extra Bonus

50 Lbs. of Pork & Poultry. Mix & Match...Plus 10
1" Filet Mignons for those calling today only
(Sunday) to open their 90 day account and set
up an appointment

CHARGE IT - NO MONEY NEEDED 'TIL MARCH

SHOP, COMPARE PRICES, & SAVE WITH GREENVILLE COUNTRY MEATS

FREE HAM
FOR ANYONE WHO OPENS
A 90 DAY ACCOUNT



**SPECIAL
BONUS**
15-20 Lbs.
Of Chicken
To Anyone
Opening
A 90
Day Account
During This Sale
FREE!

If Lines Are Busy
Keep Calling
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FREE
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To All Customers
With Meat Purchase
With 90 Day Account!

TODAY

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NO MONEY DOWN
90 DAYS SAME AS CASH
NO PAYMENT FOR 30 DAYS
NO INTEREST
OR FINANCE CHARGE

OPEN
SUNDAY
10-6

**USDA CHOICE WESTERN
GRAIN FED TRIMMED BEEF**

\$1⁵⁹ lb. to **\$6⁸⁹** lb.

**USDA
FOOD
STAMPS
ACCEPTED**

**CHARGE IT
BEEF
BONANZA**

**HOW LONG HAS IT BEEN
SINCE YOU PAID LESS THAN
\$1.00 LB. FOR THESE CUTS OF
U.S.D.A. CHOICE BEEF?**

T-BONE, NEW YORK STRIPS, SIRLOINS, KC
STRIPS, FILET MIGNONS, RIB EYES, DEL
MONICOS, CLUB STEAK, OVEN & POT ROAST,
GROUND BEEF AND STEW.

**GAS DISCOUNT
20¢ MILE
WITH
PURCHASE**

**ALL MEAT
CUT BY
APPOINTMENT
ONLY**

GUARANTEE

All meats are guaranteed for tenderness
and flavor. We will be responsible for
refunds & partial refunds. No time
limit.

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756-5005
756-5005

**SPECIAL
NO. 1
USDA
CHOICE**

CONSISTS OF:

- Sirloin Steaks •Strip Steaks
- Porterhouse Steaks •Rib Eye Steaks
- T-Bone Steaks •Sirloin Tip Steaks
- Club Steaks •Standing Rib Roast
- Filets •English Cut Roast
- Bar-B-Q Ribs •Ground Beef
- and more

**74¢ Per Lb.
Per Week
For 13 Weeks
LOIN & RIB**

160 lbs. loin
rib, plates &
flanks at 74¢
lb. equal
\$118.40 plus
Free Bonus

EXAMPLES

160 lb. USDA Choice Beef at 74¢ lb. \$118.40 Plus
100 lb. Bonus Pack **ABSOLUTELY NO CHARGE.**
Weights 100 lbs. - 600 1C, 1B, 3E's, 3F's, 3G's.

**PLUS 100 lbs. FREE
BONUS PACK**

Absolutely No Charge
100 lbs. bonus with USDA
Choice Special No. 1

- 30 lbs. - B-RIBS
- 30 lbs. - GRADE A CHICKENS
- 10 lbs. - LEAN PORK CHOPS
- 10 lbs. - SLICED BACON
- 10 lbs. - SAUSAGE
- 10 lbs. - PICNIC HAM

**79¢ Per Lb.
HIND QUARTER
PLUS PLATES
& FLANKS**

USDA CHOICE
CONSISTS OF:

- T-Bone Steaks
- Strip Steaks
- Sirloin Tip Steak
- Filet Mignon
- Porterhouse Steaks

**SPECIAL NO. 2
\$8.51 Per Week
For 13 Weeks**

- Round Steak
- Top Round Steak
- Sirloin Tip Roast
- Ground Beef
- & More

EXAMPLES:

140 lbs. USDA CHOICE hindquarters at 79¢ lb.
\$110.60 plus 35 lb. Bonus absolutely no charge.
Weights 100 lbs. up to 600 lbs. 1A, 1B, 3E's, 3F's,
3G's.

**PLUS THIS
35 LB. BONUS**

No Money Needed 'Til June

- 20 lbs. Chicken
- 5 lbs. Spare Ribs
- 5 lbs. Sausage
- 5 lbs. Picnic Ham

Bonus No. 2
No Charge With Special No. 2

**69¢ Per Lb.
FRONT
QUARTER PLATES & FLANKS**

USDA CHOICE
CONSISTS OF:

- Club Steaks
- Rib Steaks
- Rib Roast
- Short Ribs
- Bar-B-Q Steak

**SPECIAL NO. 3
\$7.34 Per Week
For 13 Weeks**

- Chuck Steak
- Swiss Steak
- Chuck Roast
- Pot Roast
- Ground Beef
- & More

EXAMPLES:

140 lbs. USDA CHOICE FOREQUARTER at 69¢ lb.
\$96.60 plus 25 lb. Bonus absolutely no charge.
Weights 100 lbs. up to 600 lbs. 1D, 1C, 3E's, 3F's,
3G's.

**PLUS THIS
25 LB. BONUS**

Eat Now...Pay Later

- 12 lbs. Chicken
- 5 lbs. Bacon
- 5 lbs. Hot Dogs
- 3 lbs. Pork Chops

Bonus No. 3
No Charge With Special No. 3

NOTICE

Watch your beef cut and wrapped while
you wait. First payment 30 days from
date of purchase. Charge 10% No finance
charge. Three equal payments same as
cash.

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PROCESSING CHG.

**Extended Terms Available
6/12/18 Months**



**ALL BONUS PACKS
WITH PURCHASE
ALL FREE STEAKS AVERAGE
WEIGHT 8 LBS. TO 10 LBS.
ALL TOTAL DOLLAR PRICES
BASED ON MINIMUM WEIGHTS**

All meat cut to order by appointment only. All
meat by hanging weight subject to trim loss. All
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on credit orders. Meat weight will vary as meat is
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