Weather

Partly cloudy Monday. Chance of thundershowers late today through Monday. Lows tonight in the upper 60s.

THE DAILY REFLECTOR

TRUTH IN PREFERENCE TO FICTION

94th Year NO. 160 GREENVILLE, N.C. SUNDAY MORNING, JULY 6, 1975 64 PAGES—6 SECTIONS PRICE 30 CENTS

INSIDE READING

East Carolina beats North Carolina. Story on Page B-1.

Reaffirms U.S. Committment

Kissinger Says Israeli Concessions Are Needed

WASHINGTON (UPI) — Secretary of State Henry A. Kissinger said Saturday the United States is committed to preserving Israel, but that the Israelis "must take a chance on making progress towards peace" with concessions to the Arabs.

Kissinger made his comments on the eve of an Israeli cabinet meeting which could result in an announced course for long-range dealings with the Arab nations.

While Kissinger was vacationing this week in the Caribbean, reports circulated that the United States was putting heavy pressure on the Israelis to make some concessions to the Arabs to open the way for a tentative peace.

In a televised interview (ABC), Kissinger said "the United States is committed to the survival and security of Israel, and nothing in the current discussions changes that situation."

Kissinger said the Israelis must realize that "all roads are difficult" in seeking a Middle East peace.

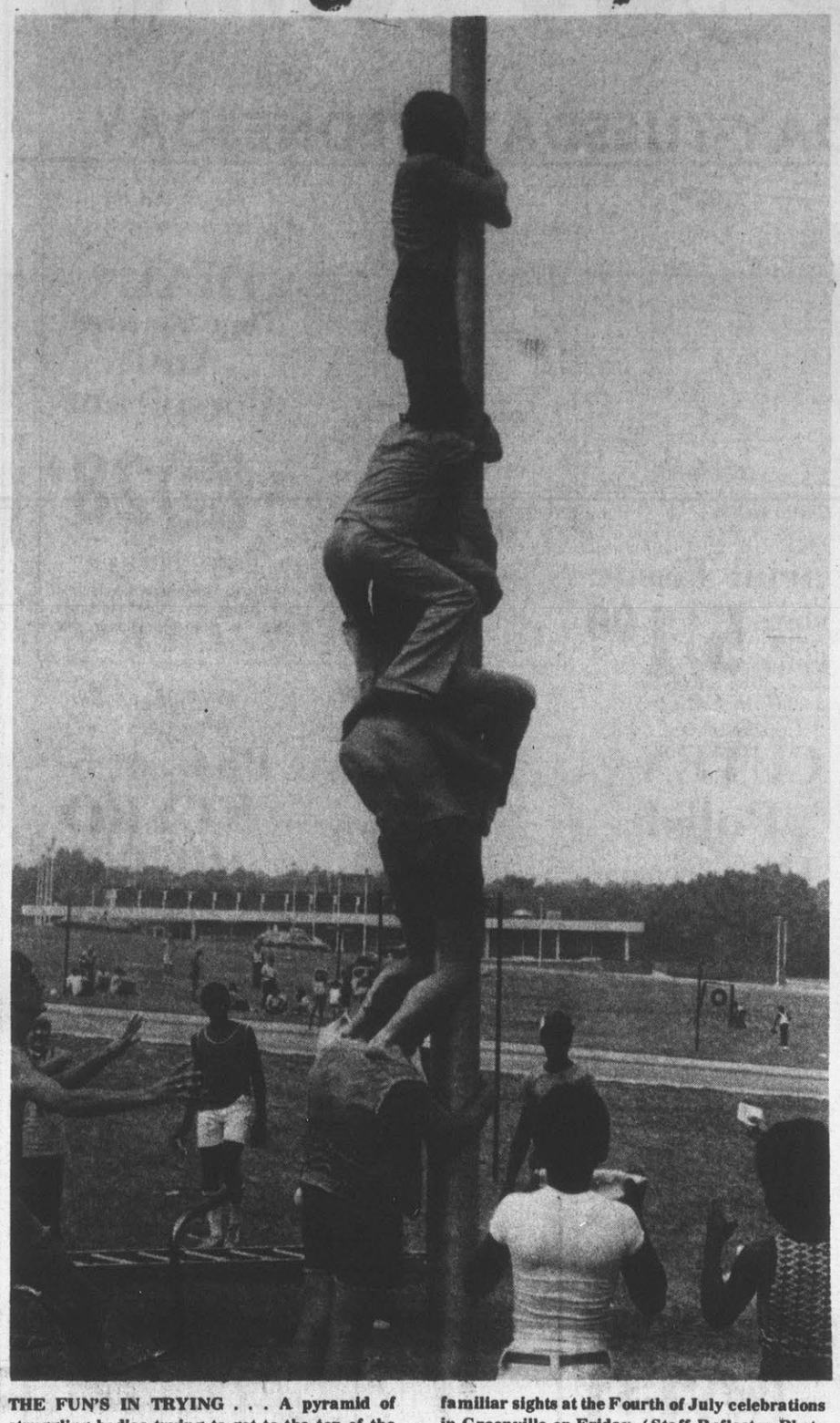
"We understand their fears. We understand their dilemmas," Kissinger said. "But we also feel that they must take a chance on making progress towards peace, because any other approach is going to lead to a war sooner or later which is going to have serious consequences, above all for the people of Israel."

Kissinger said the United States would stand behind Israel "in conditions in which we can reasonably say to our people that progress is being made."

Kissinger said another Middle East war is inevitable unless a peace agreement is reached. Such a war would have "disastrous consequences for all of the peoples in the Middle East as well as for Western Europe, Japan, and serious consequences for the United States in terms of a possible confrontation with the Soviet Union."

In response to questions, Kissinger said concessions made by Egypt were also the result of United States pressure, although Israel "does have a problem in the sense that it is giving up territory, while it is getting in return some assurances."

He said the United States "has asked nothing of Israel in recent weeks that it did not make clear that it felt was necessary for the last 10 months."



THE FUN'S IN TRYING . . . A pyramid of struggling bodies trying to get to the top of the greased pole was one of the fun provoking, familiar sights at the Fourth of July celebrations in Greenville on Friday. (Staff Reflector Photo By Jordy Whichard)

JULY FOURTH FIREWORKS . . . A spray of ragged lights make a momentary world of fantasy against the night sky. A colorful display of fireworks culminated the third annual Jaycee sponsored Fourth of July celebrations in Greenville on Friday. (Staff Reflector Photo By Tommy Forrest)

America, Best Hope Of Earth

BALTIMORE (AP) — President Ford says he hopes the Bicentennial year will "become a true, national experience" and there will be concentrated study of the nation's history at every school where the American flag flies.

Helping usher in the nation's 200th year Friday night at historic Ft. McHenry, Ford termed the Bicentennial observance "a celebration of liberty, freedom and democracy — wherever they exist."

"The young republic of yesteryear is today a strong and great nation. It still lives the values of its declaration, its Constitution, its Bill of Rights. It still remains — in Lincoln's words — the last, best hope of earth," the President said.

"Let us this Fourth of July continue to be a nation of hope. The American people believe in tomorrow — by dawn's early light our flag will still be there."

Ford stood beneath a duplicate of the original Star Spangled Banner at the fort where Francis Scott Key wrote the poem that became the national anthem. Earlier, there was a re-enactment of the bombardment of Ft. McHenry which inspired Key to write of "the rocket's red glare."

The President made the speech after witnessing a special session of the U.S. District Court for Maryland, at which Judge Edward S. Northrop administered the oath to 41 naturalized citizens.

Ford said "we are honored" by the new citizens, saying, "they have chosen what we often take for granted."

Ford restated a theme he has repeatedly suggested for the nation's third century — that it should be "an era of individual freedom.

"The mass approach of the modern world places a premium on creativity and individuality. Mass production, mass education, mass population, must not smother individual expression, or limit individual opportunity."

Seeks SEA Stability

By RICHARD E. LERNER

CAMP DAVID, Md. (UPI) — President Ford told President Suharto of oil-rich Indonesia Saturday that Communist takeovers in South Vietnam and Cambodia have increased rather than lessened U.S. determination to seek stability in Southeast Asia.

Ford conferred with Suharto in a rustic lodge at this mountain retreat for eighty minutes and in a toast after lunch said:

"The fact that we had a recent tragedy in Indochina actually should redouble, and does, our interests in the stability in Southeast Asia."

In reply, Suharto said: "I believe entirely and I'm also fully confident of the sincerity of the United States government in pledging assistance" to Indonesia and other nations in the region.

Suharto referred to Communist victories in Indochina and said his government is taking steps to build public confidence and national unity "to enable us to face any eventuality which could endanger our national independence and territorial integrity." Secretary of State Henry A. Kissinger returned from a week-long vacation at Caneel Bay in the Virgin Islands to attend the Suharto visit which marked the first time Ford has invited a foreign leader to the tightly-guarded presidential retreat in Maryland's Catoctin mountains.

Press Secretary Ron Nessen told reporters Ford and Suharto spent almost three hours together —meeting alone some of the time while Kissinger and Indonesian foreign minister Adam Malik conferred separately with each other and a number of other top officials from both countries.

After the talks ended, Nessen said the meetings took place "in a friendly atmosphere."

Ford has held similar talks with leaders of Australia and Singapore since the U.S. pullout from Indochina last spring, and he is scheduled to meet in a month with the prime minister of Japan.

Five Dead In Wreck

GARRISON, Tex. (AP) — A station wagon loaded with 11 persons collided headon with a pickup truck today, killing three children and two other persons and leaving eight injured, according to the Department of Public Safety.

One of the injured was listed in critical condition.

The collision occurred about 2 a.m. on U.S. 59.

Officers said the pickup truck had a camper attachment and was occupied by two persons.

Carolina Resorts Filled During Holiday Weekend

By ROBERT H. REID
Associated Press Writer

Rising gasoline prices failed to keep thousands of tourists from swarming North Carolina mountains and beaches during the Fourth of July weekend.

Motel operators and tourist officials said it had been one of the busiest Fourth of July holiday weekends in recent years.

"Maybe after all this energy shortage, everyone had been staying at home and now they just decided to get out and enjoy themselves," said Vickie Nix of the Blockade Runner Motel in Wrightsville Beach.

Gasoline prices went up from one to five cents a gallon in many areas of the state last week following an increase in wholesale fuel prices announced Tuesday by major oil companies.

Some 134 tourists spent Friday night in the National Guard armory in Asheville after three conventions plus heavy tourist traffic filled up virtually all the area's 3,700 motel rooms.

Jerry VeHaun, Buncombe County civil preparedness director, said 50 of the stranded tourists had already made reservations for Saturday night.

Sue Andrews of the Blowing Rock Chamber of Commerce estimated that travel was up 20 per cent over last year's July 4 holiday.

"There have been a lot more North Carolina cars this year," she said. "More people are getting out and visiting their own state."

However, along the coast, motel owners said they had many visitors from the Midwest and as far away as Ireland.

"I'd say we were overjammed," said David Heath, a clerk at the Holiday Inn in Kitty Hawk. "We turned away at least 150 Friday, and I'd say if we were twice as big we could fill up. It's like this at every motel on the strip."

Motel manager Ann Rowe said it was the busiest Fourth of July weekend in the Kitty Hawk area since she moved there in 1967.

Sandy Harden of the Dare County Tourist Bureau said motels from Elizabeth City to the Outer Banks had been full for days.

"Even the tourist homes in Manteo are filled up, plus our campgrounds," she said.

In Cherokee, Carroll White of the Unto These Hills outdoor drama said he thought the heavy tourist traffic had caused a slight decline in attendance at the drama Friday night.

Holiday Death Toll

A United Press International count at 8 p.m. EDT showed at least 269 person died in traffic accidents since the start of the holiday period.

The breakdown: Traffic, 269, Drownings, 100; Plane 8; Other, 29; Total, 406.

North Carolina's holiday weekend traffic deaths climbed to six Saturday, bring this year's toll to 664, still 88 fewer than for the comparable period last year.

Park Concert Today At 7

The "Sunday In The Park" concert that was cancelled Friday evening due to inclement weather is to be held tonight at 7 p.m. according to word received from director Stuart Aronson.

The Flatland Family Band and the newly formed Pitt County 4-H Club Singers will be featured in tonight's program on the grassy slope east of Reade Street.

In the event of rain, the performance will be held at 7 p.m. in Wright Auditorium on campus at East Carolina University.

Today's Reading

Abby	C-5	Classified	B-7-B-11
Arts	A-11	Crossword	B-6
Bridge	B-7	Editorial	A-4
Building	A-8	Entertainment	A-10
Business	B-6,7	Opinion	A-5

NC News Briefs

To Name Two Judges

WINSTON-SALEM (AP)—A black Greensboro lawyer is one of two persons expected to be named to Superior Court judgeships. A spokesman for Gov. Jim Holshouser said the announcement of Ronald Barbee's appointment would probably come Monday.

The governor will also appoint William T. Graham, chairman of the Forsyth County GOP, the spokesman said.

Barbee will be North Carolina's only black Superior Court judge, since Sammie Chess of High Point stepped down Tuesday at the end of his term.

Frinks Taken Into Custody

THOMASVILLE, N.C. (AP) — Golden Frinks, field secretary for the Southern Christian Leadership Conference, has been taken into custody in connection with a 1973 conviction for blocking traffic in Edenton.

Frinks was taken into here Friday by Thomasville police at the request of state prison officials. Officer David Murphy of the city police department said Frinks was turned over to state authorities.

The civil rights activist had been free pending appeal of his 1973 conviction, for which he was sentenced to six months in jail.

Tarboro Radio Station Fire

TARBORO, N.C. (UPI) — City fire officials are investigating a blaze early Friday that knocked the town's only radio station off the air.

Fire Chief Leonard Jones said the fire destroyed all of the transmitting gear of WCPS AM-FM. Damage was estimated at $25,000.

Station Manager Bob Harper said new equipment would have to be obtained and it was hoped the station could be back on the air by Thursday. He said the gear had to be driven in from St. Louis.

The station's tower was not damaged by the fire that took two hours to bring under control, said Jones. The tower and the building that housed the transmitters are located at the edge of town while the studios are in the city.

Bar Association Referral Program

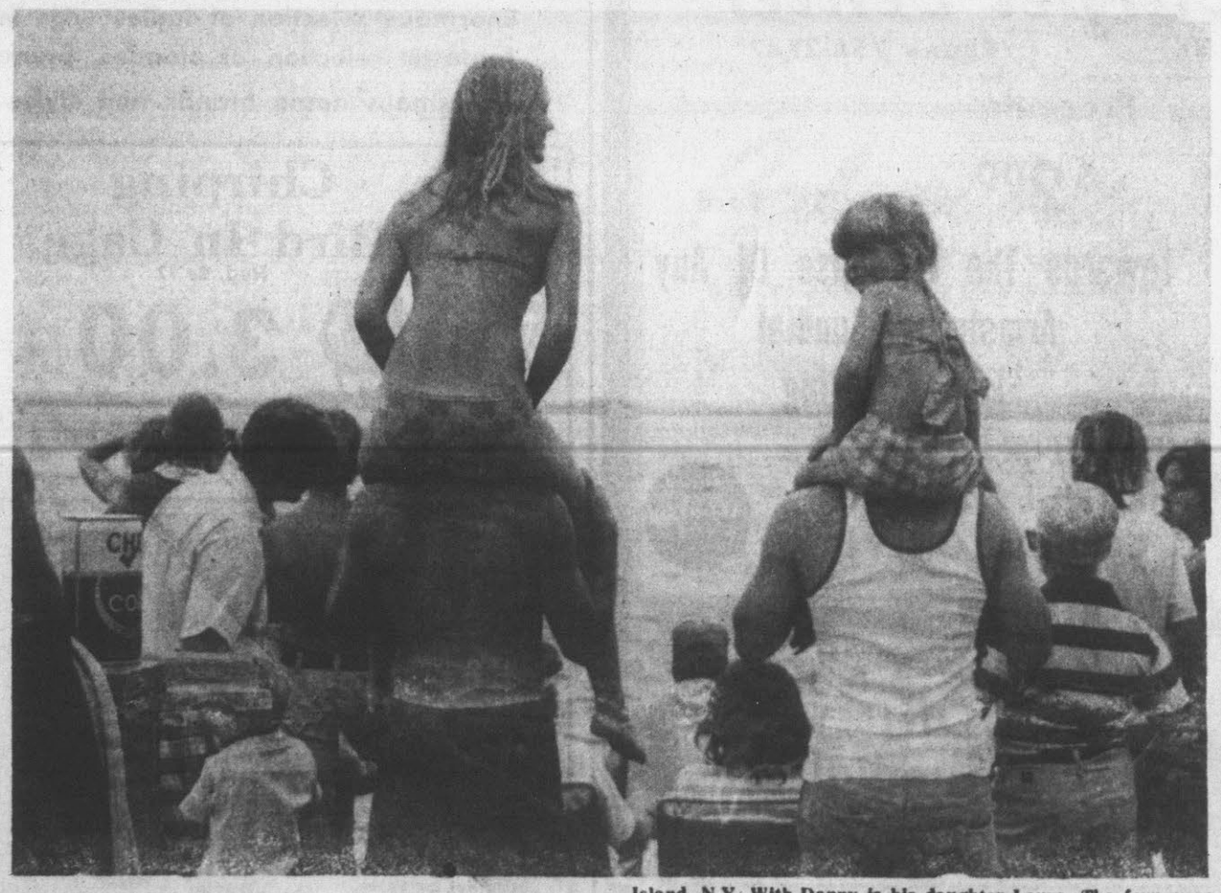
ASHEVILLE, N.C. (UPI) — The State Bar Association Saturday voted to establish a lawyer referral program allowing low and moderate income persons to consult with a lawyer in their area for an initial fee of $15.

At the final session of the association's 77th annual convention, members also selected Winston-Salem attorney William Stockton as president elect, and endorsed a resolution calling for a statewide system of legal aid for the poor.

The lawyer referral program will begin this fall, when persons who feel the need for legal services will be able to call a toll free telephone number at the North Carolina Bar Center in Raleigh. Those calling the center will be provided the name of a lawyer in their area who will consult with them for a half hour session for an initial fee of $15.

The first meeting is designed to determine if the persons actually needs the services of a lawyer.

During the convention, Wiley J.P. Earnhardt, chairman of the association's Lawyer Referral Committee, presented a survey showing about 60 per cent of the state's population are low and moderate income persons who need legal services but feel they cannot afford them.



LENDING THEIR SHOULDERS . . . for the girls are Billy Vann (left) of Ahoskie and Greenville, and at right, Danny Moore of Washington. Seated on Billy's shoulders is Ronnie Wernor of Long Island, N.Y. With Danny is his daughter Laura. The four were among hundreds of spectators watching the Fourth of July speed boat races at Belhaven. (Reflector Staff Photo By Jerry Raynor)

Obituaries

Baggett

Mr. Joseph Harvey Baggett, 51, died Saturday afternoon in the Pitt County Memorial Hospital. The funeral service will be conducted Monday afternoon at 3:30 at the Wilkerson Funeral Chapel by the Rev. Robert Hufford, Christian Minister of Greenville.

Mr. Baggett, a native of Windsor, had lived in Williamston and Morehead City prior to moving to Greenville in 1965. He resided at Route 7, Greenville, and was a member of the Winterville Christian Church. A veteran of World War II, he was a member of the American Legion Post No. 39.

Surviving are his wife, Mrs. Lillian Gray Baggett; a son, Joseph Harvey Baggett, Jr. of Winterville; three daughters: Mrs. Roger McDaniel of Richmond, Va., and Mrs. Wayne Ross and Mrs. Howard Paramore of Greenville; two step-sons: James L. Gray of Greenville and Bruce E. Gray of Winterville; a step-daughter, Mrs. Wayne Wilson of Grimesland; a brother, Lewis White of Williamston; three sisters, Mrs. Jim Baggett and Mrs. Don Phelps of Windsor, and Mrs. Walter Speller of Williamston and two grandchildren.

Boone

Mrs. Joyce Davenport Clark Boone, 40, died in Greenville, South Carolina, Saturday. Funeral arrangements are incomplete.

Mrs. Boone, a native of Greenville, attended the Greenville City Schools. For the past six years she had lived in Asheville where she was a member of the Beverly Hills [illegible] married to J. Dallas Clark, who died in 1973. In May, 1975, she was married to Clarence D. Boone, who survives. Also surviving are a daughter, Mrs. Willard Knighten of Ashville; a son, Richard T. Clark of the home; her parents, Mr. and Mrs. W. L. Davenport of Greenville; a brother, W. M. Davenport of Hyattsville, Md.; and a sister, Mrs. Burnice Harris of Winterville.

Jenkins

Mr. William Jackson (Jack) Jenkins, 63, died Friday night at Pitt Memorial Hospital. He resided at 303 Miller Boulevard in Havelock.

Funeral services will be conducted at three o'clock this afternoon at the Wilkerson Funeral Chapel by Rev. Richard C. Hill, pastor of the Cherry Point United Methodist Church, and the Rev. Clyde Cheezam, a former pastor. Burial will be in Pinewood Memorial Park.

Mr. Jenkins, a native of Jones County, had lived in Havelock for the past 33 years, where he was employed by the Civil Service at Cherry Point. He was a member of the Cherry Point United Methodist Church.

He is survived by his wife, Mrs. Mollie Nelson Jenkins; three sons; Paul Dewey Jenkins of Newport, Charles Ray Jenkins of Fayetteville, and Kenneth L. Jenkins of Greenville; a daughter, Mrs. Bert P. Justice of Newport; a sister, Mrs. Ruth Jarman of Bolton; one brother, Paul D. Jenkins of Pink Hill; nine grandchildren; and one great grandchild.

The family will be at the home of his son, Kenneth Jenkins, 1608 East Greenville Boulevard.

The family has suggested that those desiring to make a memorial contribution in his memory to consider the Heart Fund.

McCullum

FARMVILLE—Mrs. Guilla Askew McCullum, 72, of Farmville, died Saturday morning. Graveside services will be conducted Monday at 3:30 p.m. from Hollywood Cemetery in Farmville by the Rev. William A. Lambert.

Mrs. McCullum, a native of Farmville, was a member of the Farmville Emmanuel Episcopal Church. She is survived by one son, Bert McCullum III of Columbus, Ohio; one brother, Harold Sugg Askew of Wilson; and three grandchildren. The family will be at the home of Mrs. W. C. Murray at 206 W. Church St., Farmville.

Mills

Mrs. Marguerite Lee Mills, 79, widow of F.W.A. Mills, died at her home, 907 East Fourth Street, Saturday morning. Funeral services will be conducted Monday afternoon at two o'clock at the Wilkerson Funeral Chapel by the Rev. Robert E. Lee, Baptist Minister of Goldsboro, and burial will be in Greenwood Cemetery.

Mrs. Mills, a native of South Boston, Virginia, had been a resident of Greenville for the past 35 years and was a member of the Memorial Baptist Church.

Surviving are a daughter, Mrs. Margaret M. Brown of Greenville; six grandchildren; and one great grandchild.

The family will receive friends at the funeral home from seven until nine o'clock tonight.

CORRECTION

The obituary for Mrs. Nina Hopkins Highhsmith appearing in "The Daily Reflector" on Friday gave the date of funeral service as Monday.

Services for Mrs. Highsmith are to be conducted today at 3 p.m. at Flanagan and Parker Funeral Chapel.

Missing Girl Left Note To Parents

LITHIA SPRINGS, Ga. (UPI) — Authorities said Saturday a 10-year-old girl missing from a campground since Thursday left a note indicating she may have left voluntarily with her abductor.

Douglas County detective Chuck Goodwin said Shari Lyn Crumpler wrote her parents a note "which indicates that she wasn't taken against her will."

The note, found at their Kampers of America campsite, said: "Momma and Daddy, I'm running away. I'm tired of you yelling at me. Love, Shari."

Mrs. Barbara Coates, Shari's mother, said the note was out of character and called her daughter "mature" for her age.

Goodwin said, "We're calling it an abduction. The important thing to remember is that we're talking about a 10-year-old who might have easily been persuaded to go alone with someone."

Police put out a nationwide alert for a 35-year-old man from Pensacola, Fla., who camped next to the girl's family and left the campground at the same time the child disappeared. Police were searching in Florida, Alabama and Georgia for the man, who was driving a 1968 white four-door Dodge sedan with Alabama license plates and had two teenage boys with him.

The girl's mother and stepfather, Don Coates, thoroughly searched the campground Thursday before reporting the girl missing.

The family recently sold their home in Decatur, Ga., and was planning to move to Florida. They had been at the campground since June 25.

Warning Needed

WASHINGTON (AP) — Drugs used by 1.5 million diabetics to reduce the sugar level of their blood would bear label notes warning that the tablets could increase the risk of death by heart disease, under a proposal by the Food and Drug Administration.

The proposal, to be published Monday in the Federal Register, involves a class of drugs called oral hypoglycemics, whose generic names include tolbutamide and phenformin.

The drugs are marketed under eight brand names, among them Upjohn's Orinase and Tolinase, Pfizer's Diabinase, Geigy's DBI and Lilly's Dymelor, an FDA spokesman said Friday.

Only about 50 to 60 California condors can still be found in the Southern Sierra Nevada and coast range.

Inmates Disciplined

RALEIGH, N. C. (AP) — Some inmates who took part in recent violent protests at the [illegible] Correctional [illegible] for women have been stripped of all privileges and sentenced to up to four months in lock-up.

In all, more than 90 of the prison's 435 inmates were disciplined.

"I really regret I got involved," inmate Paulette Bailey said Thursday. An honor grade prisoner before the protests, she was demoted to the lowest grade.

Several Accidents Reported

Four accidents on Thursday and Friday with an estimated $2,545 in damages were investigated by Greenville Police.

Thursday morning a three vehicle accident occurred on Memorial Drive. Drivers involved were Robert James Page, 1510 Myrtle Ave., Howard Garrett Dawkins, 123 Oxford Rd., and Willie Cecil White, Rt. 3, Box 56, Windsor. Damages are estimated at $110 to the Page vehicle, and $500 to the Dawkins vehicle. Willie White was charged with failure to see safe movement.

Also on Thursday afternoon a vehicle driven by Margaret Oakley Hardee, Rt. 2, Box 188, Ayden collided with a vehicle driven by Wayne Roy Garver Jr., 2713 Shawnee Place, Greenville.

Margaret Hardee was charged with failure to stop at a red light. Damages were estimated at $110 for the Hardee vehicle and $900 to the Garver vehicle.

On Friday a vehicle driven by Stuart Ronald Aronson 107-S Harding St. and one driven by Donald Ray Allen, 720 Vanderbilt St. collided. Police estimated $200 in damages to the Aronson vehicle and $125 to the Allen vehicle. Allen was charged with failure to see movement could be made in safety.

A vehicle driven by Lula Whitehurst Wilson, Rt. 1, Box 407, Winterville and one driven by Kay Whitaker, 1202 Wright Rd. were involved in an accident Friday afternoon. Damages to both vehicles were estimated at $300 each. Lula Wilson was charged with a stop light violation.

Celebrates Christmas

CHARLOTTE, N.C. (AP) — Tommy Tiller celebrated the Fourth of July with carols and a Christmas tree.

Tiller, 60, had suffered a stroke Dec. 20 and his family postponed the yuletide celebration until he had recovered.

"This is wonderful," said Tiller. "I just thank the good Lord that I'm here."

The Christmas tree, which had been up since Thanksgiving, was in the corner of the room. Presents were wrapped under the tree and a wreath hung on the door.

Joining in the celebration were Tiller's wife, three children and five of his six grandchildren.

Judy Miller, a daughter-in-law whose home served as the gathering point for the celebration, said some of the neighbors thought it odd to see the wreath on the door through January and into spring.

"A couple of people even stopped and asked me when I was going to take it down," she said. "I told them, 'it's going to stay up til Christmas.' They said, 'Christmas?' I said, 'yes, we're not having Christmas until Papa gets well."

Woman Dies In Shooting

According to Captain L.J. Russell of the Greenville Police Department, Ms. Memba Dupree, 39 years old was shot and killed Friday afternoon at 705 Carolina Ave.

She was allegedly shot with a 12 gauge shotgun. The murder, reported by Anthony White, was said to have followed a fight between the victim and William Henry Green, 59. Green was taken to the county jail and charged with murder. He is being held without bond.

The Meeting Place

SUNDAY

12 Noon—Buffet at Greenville Golf and Country Club

MONDAY

7:30 a.m.—The Kiwanis Club of Greenville Progressive City meets at the Ramada Inn

12:30 p.m.—Kiwanis of Greenville-University Club meets at the Holiday Inn

6:30 p.m.—Rotary Club meets

6:30 p.m.—Greenville TOPS Club meets at Planters Bank

6:45 p.m.—Optimist Club meets at Tom's Restaurant

7:00 p.m.—Lions Club meets at Moose Lodge

7:30 p.m.—Woodmen of the World Simpson Lodge meets at community bldg.

8:00 p.m.—Lodge No. 885, Loyal Order of the Moose

TUESDAY

7:00 a.m.—Greenville Breakfast Lions Club meets at Tom's Restaurant

8:00 p.m.—Withia Council Degree of Pocahontas meets at Rotary Club

8:00 p.m.—Pitt County Alcoholics Anonymous meets at AA Bldg. on Farmville Hwy.

8:00 p.m.—John Ivey Smith Council No. 6600 Knights of Columbus will meet in the St. Gabriel School hall

"A Doctor Learns To Hear Again"

Booklet informs you how a doctor conquered his fight with deafness. His method may apply to your particular problem. If you or a member of your family are aggravated by some degree of deafness, the doctor will share his happy experiences with you. For your free booklet, please write P.O. Box 17061, Raleigh, N.C. 27069.

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Dial Time Released anti-perspirant for round the clock protection. Ideal for your entire family. 4-oz. (net wt.) size. Limit 2

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CUTEX® Polish Remover
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4-fl. ounce of Lemon Cutex Nail Polish Remover with cuticle conditioners. Limit 2

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PKG. of 51 STYRO CUPS
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Pkg. of 51, 6-2/3 oz. Styro cups for hot or cold drinks. Ideal for summer picnics. Limit 2

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4.25-oz. (net wt.) bars of Yardley Oatmeal Beauty Soap. Gives complexions that natural, healthy facial. Limit 3

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48" x 36" TIER SETS
Tier sets and matching valances of care free 100 per cent cotton osnaburg. Tiers measure 48" x 36", valances 54" x 11". Choose gold, green, natural, or brown colors.
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BOYS' TUBE SOCKS
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Boys tube socks with terry reinforced heel and toe. 75% orlon, 25% nylon for extra absorbency. Sizes S, M, and L.

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Chincoteague Ponies Are Endangered

THE ANNUAL GOING FOURTH—New York's Jones Beach is almost literally given blanket coverage Friday by those lucky enough to have arrived early to get a spot and enjoy the warm summer temperatures and sea breezes. July Fourth holiday seekers had perfect weather with which to frolic in the surf in the New York area. (AP Wirephoto)

CHINCOTEAGUE, Va. (UPI) — Swamp fever, a deadly blood disease, is stalking the famed wild ponies of Chincoteague Island.

The disease probably means death for nearly half of the current herd of 113 little ponies. They have been divided into two groups—one healthy and ready for island's annual auction, the other weakened and marked for slaughter.

Swamp fever—equine infectious anemia—has ravaged almost half of the annual crop of the little ponies, and only quarantine and a newly developed blood test has prevented destruction of the entire herd.

The ponies are born and raised on Assateague Island off Virginia's Eastern Shore, and every year the Chincoteague Volunteer Fire Co. drives the newly-matured horses across the 100-yard inlet to Chincoteague Island for auction.

The fire company owns them, and the area's economy hinges on a profitable auction that is customarily attended by thousands of tourists anxious to sample a piece of American folklore.

"I could sit right down and cry every time I think about them," said fireman David Savage, 26, who, along with his colleagues tends both the diseased and healthy herds.

Dr. George B. Estes, state veterinarian, said a three-mile buffer zone separated the diseased from the healthy animals.

Ironically, salvaging the diseased herd's progeny will seal the death sentence upon the current infected lot.

"They will sell offspring of the clean herd," Estes said. "And in a year or two, when we get enough foals and colts to get the herd built back to about 100, then we will no longer maintain the diseased herd."

"The foals from diseased horses will be tested in fall and winter, and if we can salvage the foals, then we have an agreement (with the fire company) that the original ponies will be destroyed."

Estes said the slaughter of diseased horses probably will take place some time next year. He said many of the diseased ponies are old and near death anyway.

The disease was discovered after a pony purchased at last year's auction was taken to New Jersey, where health officials found it had swamp fever. The Virginia Department of Agriculture was notified and began testing the entire herd last February.

"The reason we've gone the route we did is that if we had destroyed all those infected, we would have destoyed the whole image of the ponies and tourism," he explained. "But we've attempted to see if we can salvage the offspring."

Big City Mayors Seek Emergency Federal Aid

By PETER A. BROWN

BOSTON (UPI) — Four of the nation's leading mayors said Saturday $2 billion in emergency federal aid is needed to avoid wholesale bankruptcies among the cities.

"New York could be a harbinger of things to come," San Francisco Mayor Joseph Alioto, president of the U.S. Conference of Mayors, said of New York's dire fiscal crisis which has forced creation of a tough austerity budget and the laying off of thousands of city workers.

He sounded the warning at the opening of the conference's five-day meeting which is expected to attract more than 300 mayors.

"There isn't anything different in New York than in other cities," Alioto said at the opening of the conference's annual meeting. "We're sounding the alarm, Congress has got to give us assistance."

Alioto said the $2 billion was needed for urban areas hardest hit by the current recession. He said reliance on a too narrow tax base without growth potential combined with poor economic conditions has made the concern a national problem.

"Virtually in every state, the major cities have been drained of revenue. We want some of that money back," Mayor Moon Landrieu of New Orleans, vice president of the conference, said.

Alioto said the money should be allocated for cities where unemployment is more than 6 per cent, with those with the highest jobless rates getting the most funds.

The emergency aid, he said, was needed in addition to a $5 billion public works program and an unspecified increase in the $5 billion allocated the cities annually under federal revenue sharing.

"Boston pays the federal government $2 billion in taxes and gets back $159 million. I don't think thats a fair share," Mayor Kevin H. White said of the present revenue sharing plan.

Newark Mayor Kenneth Gibson said the middle and upper class migration from the central cities was in large part responsible for the narrowness of the tax base.

News Briefs

Restrain Demonstrators

JERUSALEM (UPI) — Israeli police used water hoses Saturday on angry Jews intent on storming the Arab Old City to retaliate for Friday's terror bombing.

The demonstrators set fire to Arab-owned watermelon stands in an open field between the Jewish Murasha district and the old city and threw rocks at police.

Border guards and paratroopers broke up the mob and the city was quiet by nightfall.

Hanoi-Saigon Rail Link

SAIGON (UPI) — Communist authorities have established the first railroad and highway link between Hanoi and Saigon for more than20 years, a delayed report said Saturday.

The ravages of war and weather made large sections of the rail link between the two capitals impassable, but repair work and the use of buses and trucks at certain points enabled the authorities to inaugurate an inter-capital service for the first time since 1955, officials said.

The official Saigon Liberation Daily said the first travelers made the 40-hour, 710-mile journey from Hanoi to the South Vietnamese capital by rail and bus July 1. A daily service was being introduced, they said.

Jets Leave Thailand

BANGKOK (UPI)—Fifteen American F4 jet fighter-bombers are scheduled to leave Udorn Air Base today for bases outside of Thailand, a U.S. military spokesman said.

The move is part of a withdrawal plan to move U.S. forces out of Thailand. The government of Prime Minister Kukrit Pramoj has asked for withdrawal of all U.S. troops and equipment by March, 1976.

The military spokesman said the withdrawal will leave U.S. troop strength in Thailand at less than 20,000 men.

Reviews Space Plan

CAPE CANAVERAL, Fla. (UPI) — The three Apollo astronauts brushed up on their Russian and reviewed flight plans Saturday to stay sharp for the Soviet-American space rendezvous.

Mission commander Thomas Stafford, 44-year-old Air Force brigadier general and veteran space pilot, spent part of the morning studying Russian with command module pilot Vance Brand, 44, civilian former test pilot getting ready to make his first space flight.

The two were joined at the Johnson Space Center in Houston later by Donald K. "Deke" Slayton, the third prime crewman who flew from the launch site at Cape Canaveral.

Flash Floods

Flash floods on small rivers in southeastern Minnesota, fed by rains of up to six inches, forced hundreds of holidaying travelers from campsites early Saturday. Heavy rainfalls also were reported at scattered points elsewhere in the nation.

West Palm Beach, in the heartland of the winter vacationland of Florida, got a summer storm system which dropped early morning temperatures to71, equalling the low for the date set in 1956, while Miami had its second major thunderstorm in 15 hours at dawn, bringing minor flooding to some downtown streets.

Two Trains Collide

SALTA, Argentina (UPI) — Thirty-six cars wrenched loose from an oil train, barreled down a hillside Saturday and slammed into another train sending flames more than 900 feet into the air.

Police said at least eight persons were burned to death. A railroad station on the outskirts of this picturesque city in northern Argentina's Lerma Valley was completely destroyed.

Police said at least 60 cars, most of them carrying oil, were involved in the collision.

The accident occurred when an oil freight train was climbing up a steep grade and the 36 cars broke loose from the engine and roared back down the hillside, police said.

Some Relief Noted In Friday's Rainfall

By The Associated Press

Many of the drought-stricken crops in eastern North Carolina got relief Friday as scattered thundershowers swept over the area.

"It was like gold falling," said John H. Cyrus, chief of the field crops section of the state Department of Agriculture.

"The rain helped a whole lot, but we still need more. As dry as the ground was, it will be gone in 24 hours. What we need is a general statewide rain."

Cyrus said the rain gauge in the yard of his home in Raleigh measured a half inch following the afternoon downpour. Another rain hit the Capitol city Friday evening.

Reports from several areas indicated the showers were widespread. The Rocky Mount Police Department reported a "right good amount" of rain fell there.

A similar report came from the Fayetteville Police Department.

E. J. Simpson, extension chairman in Craven County, said, "We got a frogstrangler in New Bern."

William S. Lamm, extension chairman in Lenoir County, said an estimated inch and a half fell in his area.

Cyrus said the rain came at a crucial time. He had expressed concern Thursday that North Carolina's total corn crop yield could be reduced 25 per cent if rain did not come within a few days.

"Many crops of corn were caught at the stage where they were a total loss," Cyrus said.

Hail was reported in the Cary and Garner areas of Wake County. Some tobacco damage from the hail was reported in Cumberland County.

Dr. Eugene Krenzer, agronomy extension specialist at North Carolina State University, said the rain was probably too late to help southeastern North Carolina's early corn crop.

"Areas that have just become dry within the last 10 days were helped by the rain," he said, "but we need more within a week--rain of a steady nature rather than storms--to help the crops."

Dale Canup Director Of MEDIHC

Dale Canup, a native of Salisbury and a veteran of five years military service, has been appointed director of the North Carolina MEDIHC program based at East Carolina Univeristy.

MEDIHC (Military Experience Directed Into Health Care) is a program for veterans sponsored by the U.S. Department of Health, Education and Welfare (HEW). It is now operating in 37 states.

Objectives of the program are to assist medically trained veterans in obtaining careers in a health field and to encourage further education of veterans at educational institutions in programs of allied health sciences. Services of the program administered by Canup in North Carolina are free to any veteran who desires assistance. The address is N.C. Operation MEDIHC Program, P. O. Box 2772, East Carolina University, Greenville, N.C. 27834.

Canup is a 1965 graduate of East Rowan High School and a 1975 graduate of ECU. He served four years in the Navy hospital corps and a year in Vietnam.

He is married to the former Janet C. Ritchie, also formerly of Salisbury.

Lemons Dumped

YOKOHAMA, Japan (AP) — A 299-ton freighter has steamed out of this central Japanese port to dump into the Pacific 283 tons of American lemons treated with an antiseptic outlawed in Japan, maritime officials reported today.

The California lemons, imported by a Tokyo trading company, were confiscated after quarantine officials found all of the fruit had been treated with ortho-phenyl-phenol, an antiseptic prohibited under Japanese law, Yokohama port authorities said.

ECU Gets $134,789 In Two HEW Grants

Two grants totaling $134,789 have been awarded the East Carolina University School of Allied Health and Social Professions by the U.S. Department of Health, Education and Welfare.

The HEW grants are to be used for the development and improvement of ECU's allied health programs over a five-year period, said Dr. Ronald Thiele, allied health dean at ECU.

One grant, which amounts to $91,862, is intended to assist in the development of a Coordinated Undergraduate Dietetics Program with the ECU School of Home Economics.

The program will enable students to complete simultaneously the requirements for BS degrees and requirements for certification as registered dietitians.

The other grant, which totals $42,927, will supplement a major effort by the ECU Division of Health Affairs to recruit and educate in all the health professions an increased number of minority and disadvantaged group persons.

The recruitment-training program will focus on identifying and acquiring the best available teaching materials in the allied health subjects to assist students with special educational needs.

Delegates To Convention

The Pitt County Unit of the North Carolina Association of Educators has sent two delegates to represent it at the 113th Annual National Education Association (NEA) Convention in Los Angeles. Three state delegates from this area will also be in attendance.

Delegates attending from the Pitt County Unit of NCAE include: Mrs. Jackie Staley, of Bethel Primary School, Miss Helen Johnson of H.B. Sugg School, Miss Isabelle Wicker of Sam D. Bundy School, and Mrs. Arlene Hoot and Miss Viola Vines, both of Stokes Pactolus Grammar School.

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Something Unique In The Goal

The joy of getting the East Carolina University Medical School approved by the UNC Board of Governors and fully funded by the State Legislature has turned to a glow now.

It is time to get on with the very serious job of building the kind of medical school that North Carolina has charged East Carolina University to build.

It will have to be the kind of school that has been promised all these years; one that emphasizes primary medical care. It should be a school which attracts qualified minorities and young men and women who are from less affluent environments, for it is these students who are most likely to return medical care to the people of our society who need it most.

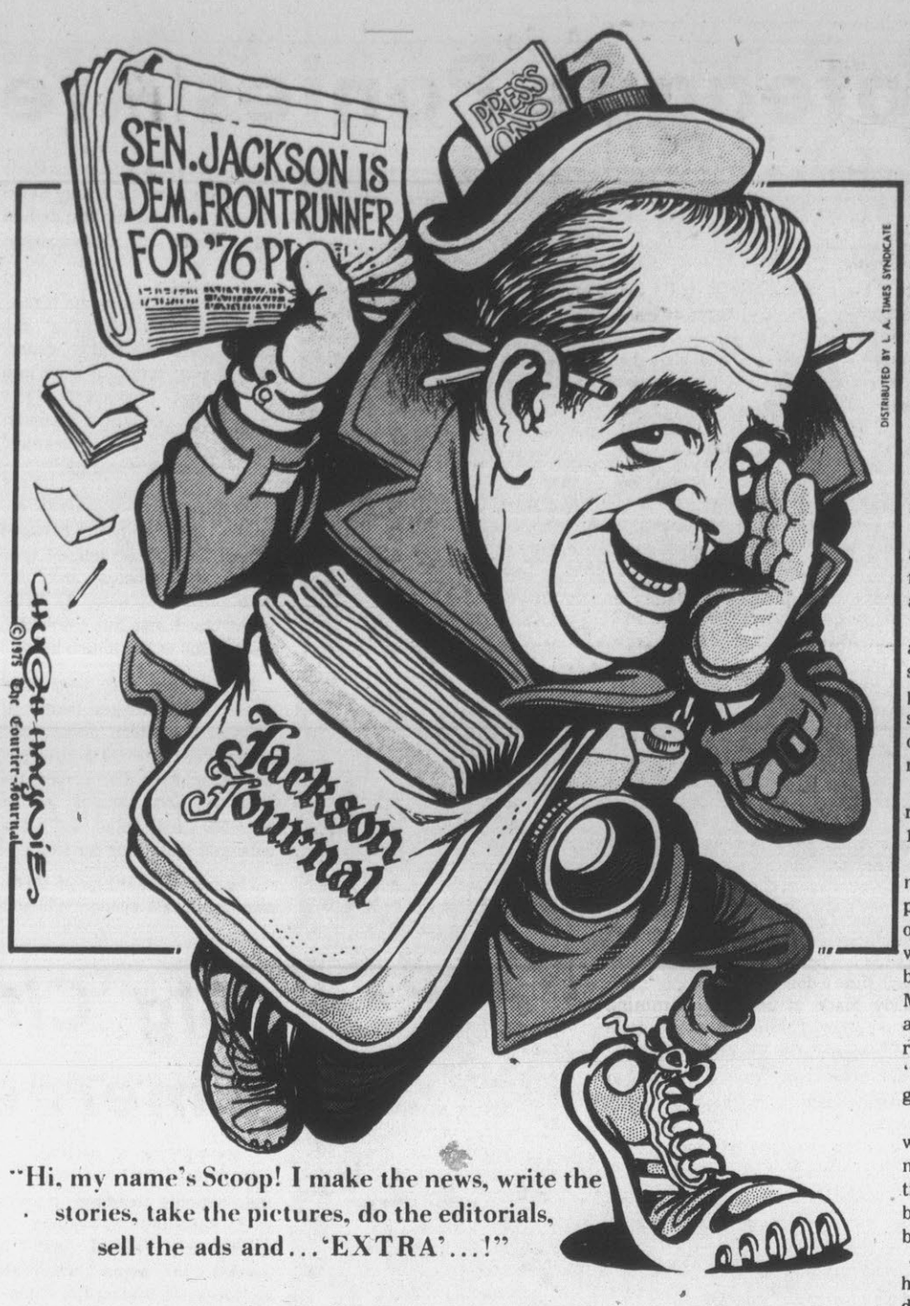
Ned Cline, **Greensboro Daily News** writer wrote that the Legislature had provided funding for the ECU medical school "a move which should open up med school for less affluent persons who have in the past been systematically closed out of the more elite institutions in the state."

We don't think that supporters or developers of the school need to be concerned about charges made in the heat of the campaign that its development was politically motivated. It wouldn't be here today if its need had not been proven to the people through years of debate.

Nor should the public be concerned about development of a second rate medical school, as some have said would happen. As a high official in the school once told us; you can't build and operate a second rate medical school. Accrediting requirements are simply so stringent that such a thing can't happen.

We hope the fighting is over now and that the development of the Medical School can proceed without more of the constant bickering that has gone on for all these years.

Those who are in charge of the school, however, should never forget that their prime aim is to train physicians for areas and people who are now suffering from lack of medical care. If we reach this goal we will have something unique in our entire land.



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THIS AFTERNOON

Will Session's Work Help?

By BILL NOBLITT

RALEIGH—It's no secret Lt. Gov. James B. Hunt, Jr., wants to be governor. So does his counterpart in the House of Representatives, Speaker James C. Green.

Hunt, barring something catastrophic, will run. Green says he will take "a month or so" to assess the situation.

Feuding between the two potential candidates in next year's Democratic primary helped open wounds in the recent session of the General Assembly as each jockeyed for political reward.

Those close to the scene wonder, however, at such "in-house" maneuvering in legislative matters. The consensus is that the average North Carolina voter doesn't really care about all that, and neither man came out with any additional points for such remote successes as whether the session adjourned on a certain date, or a particular committee handled a particular piece of legislation.

Green thinks he benefitted on one score, at any rate; his name is now well known in the state; people don't snicker when he is mentioned as a possible candidate.

Hunt thinks he will benefit, "If my role in pushing the ethics legislation and energy package is made known . . . the voters will appreciate that."

What Did They Do?

After shuffling reams of paper outlining successes or failure, depending on who put the reports together, how can the recent assembly be best summed up?

Most sources agree that the assembly did nothing which is truly harmful to the state of North Carolina. Likewise, it did little which is truly helpful.

No far-reaching measures were enacted, comparable to the Coastal Land Management Act of the 1974 session, or the kindergarten program in public schools now growing across the state.

Legislative leaders take greatest pride in accomplishing a continuation of state services with no cutbacks; without hiking taxes during an economic recession.

It was, as predicted at the outset, an assembly faced with cutting spending, rather than doling out funds.

Two major steps were launched, but it will be a year or two before the value can be realized and assessed: early childhood screening for health, emotional, mental problems came through with enough funds to get started; the juvenile training system is revamped top to bottom. How those are handled will now depend on primarily the Department of Human Resources, whose chief, David T. Flaherty, recognizes that what his agency does can be either revolutionary and historic—or a fizzle. "I accept that," Flaherty says.

Hunt's Points

When Jim Hunt goes down to the store to talk with the folks back home, what will he tell them this assembly accomplished?

He admits there will be little interest in presidential primary or state primary date changes, senate rules changes, and such which captured a lot of time and attention which the session droned on.

Hunt thinks the folks at home approve of not repealing the sales tax on food. "They like that tax," he said.

He believes average Tar Heels like changes in how utilities operate and law which mean costs will be regulated more fairly, commissioners chosen more fairly, and the result that utilities bills will be lower than they would have otherwise been.

On crime, Hunt says the assembly cracked down, punishing armed robbers with up to life in prison, and setting up a quick dip system which says a person, before freed on probation, "will take a tour of the prisons to see what it's like if they don't change," and he thinks people like having prisoners going back to work on the highways.

Hunt also feels elimination of age discrimination on auto insurance, and the ethics-lobbying package were well received.

The INSIDE REPORT

Neutralism Seeing Limits

By ROWLAND EVANS and ROBERT NOVAK

KUALA LUMPUR, Malaysia—Alarming intensification of Malaysian jungle guerrilla warfare by Communist insurgents, particularly since the Indochina collapse, points to the futility of seeking internal security through friendship with Peking.

In truth, Malaysia's establishing diplomatic relations with Communist China a year ago has greatly increased—not inhibited—Peking-oriented insurgency. Spreading down from the northern border with Thailand into central Malaysia, insurgents now are more formidable than at any time since Communist guerrillas were totally eliminated in this then-British colony in 1960. Malaysia, secure only yesterday, today is second to Thailand among Southeast Asia's targets for Communist subversion.

This suggests not only the truth of the domino theory but the limits of neutralist diplomacy as protection against revolutionary Communism. What is needed here is far greater counter-insurgency effort, both in easing Chinese-Malay racial tensions and in improving inadequate military operations. But these essential steps may be held back by the lingering delusion of what neutralism accomplishes.

Neutralism long had been preached by Tun Abdul Razak bin Hussein before becoming prime minister in 1970. Upon assuming power, he replaced Malaysia's strongly pro-Western stance with "equidistance" from the great powers. This was climaxed by his trip to Peking in May 1974, when Chinese leaders promised not to interfere in Malaysia's internal affairs.

Nothing changed. Clandestine Communist radio broadcasts are still beamed at Malaysia from Yunan province, China. Chin Peng, fabled Communist guerrilla leader of the 1950s, directs Malaysian insurgents from Peking. Counter-insurgency experts here see a Chinese grand design: just as Richard M. Nixon's 1972 kowtowing in Peking was followed by a Communist offensive in Vietnam, so Razak's 1974 visit was followed by intensified Malaysian insurgency. China is restraining Malaysian insurgents no more than it did North Vietnam's legions.

This cold reality was brought home last month when Radio Peking broadcast anniversary greetings to the Malayan Communist party, then busily murdering police inspectors here. A stunned Razak summoned the Chinese ambassador, informing him that Peking had broken its promise of non-interference. When the ambassador was unrepentant and unresponsive, the prime minister formally protested to Peking. That, too, went unanswered.

All this was kept out of the controlled Kuala Lumpur press until Razak revealed his protest at the recent convention of Malaysia's ruling party which he heads. But he remains chary about offending Peking. In an interview, he told us the Peking broadcast "might have been a misunderstanding" and added (contrary to fact) that the clandestine radio in Yunan was no longer broadcasting. To some critical Malaysians, the prime minister remains committed to a bankrupt policy.

Furthermore, Mohammed Ghazali Shafie, the dynamic home minister, has so often proclaimed the doom of the insurgency that experts here fear he might believe it. One day after Ghazali recently predicted "doom in despair and lingering death" for insurgents, a guerrilla ambush killed 14—including seven members of Malaysia's famed Police Field Forces.

Police inspectors specializing in counter-insurgency are being murdered with depressing regularity. Guerrilla raids have delayed completion of Malaysia's East-West Highway for four years, until 1981. Guerrillas are slowly spreading southward, in coordination with urban terrorists around Kuala Lumpur.

Western experts believe the Malaysian problem is basically a military effort that falls short in both quantity and quality. Whereas 100,000 British Commonwealth troops were needed to defeat the old Malaysian insurgency which never exceeded 10,000 guerrillas, the odds are much shorter today: 5,000 Malaysian troops plus three companies of Police Field Forces against 2,000-plus insurgents. The undermanned government forces play into the guerrillas' hands by sticking to the roads and avoiding pursuit into the jungle.

Supporting the insurgency

The Daily Reflector

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Strength For Today

IN BETTER HANDS

A story is told which illustrates the great truth that some of the great crises of life are best solved by being left in the hands of God.

Napoleon's armies, sweeping on toward victory in central Europe in 1799, suddenly appeared on Easter day before the town of Feldkirk in Austria. Since the town had no fortifications the town council felt that there was nothing left to do except surrender.

But the town priest said, "Let us leave the matter in God's hands. On this Easter Sunday let us ring the bells and have our church service as usual. God will show us the way out of our trouble." The council accepted this advice and the bells began to ring. When the French general heard the bells he was thrown into consternation because he interpreted the ringing to mean that an Austrian army was on its way to save the town. So he hurriedly retreated, leaving the town free.

When our hearts are assailed by trials and tribulations, let us ring the bells of faith and leave things in God's hands.

—By Elisha Douglass

Former Burglar 'Helps'

BY WARREN TALBOT

NEWPORT, R.I. (UPI) — He's known as Mr. Peepers. He spent 13 years in prison and was convicted of at least 30 burglaries. While a professional burglar and safecracker he figures to have stolen and "blown away about a half-million dollars."

He began a life of crime at age 16. Now he's 42 and a respectable citizen, married and the father of one child.

Having given up burglary as a profession, he works as a security guard at an exclusive private school and spends his spare time helping local police departments curb rising crime rates.

Mr. Peepers doesn't want to reveal his real name until his 10-year parole is up in 1979.

About six months ago, Norman S. Mather, Newport's police community relations officer, was trying to find a way to curb his city's rising burglary rate. He remembered Mr. Peepers, whom he had arrested several times. The result was formation of the "Neighborhood Watch" program.

Mr. Peepers travels around with Mather, lecturing community groups on what precautions should be taken to prevent burglaries in their homes or businesses.

"After a person hears what I have to tell them and I demonstrate to them how a burglar can get into your home, you can bet your life they'll go home and take my advice about precautions," he said.

"A majority of the people who come to hear and see him have already had their homes or businesses broken into," Mather said.

Mr. Peepers obtained his security guard job last November and has caught six burglars since.

"I'm not sleeping on the job. A security guard can't prevent burglaries if he's sleeping," he said.

He draws on his extensive background and "trained eye" to anticipate where and when a thief might show up.

"A good burglar uses darkness and shadows to his advantage, because he doesn't want anybody to know he's

(Continued on page A-5)

By ALVIN TAYLOR

Sunday Morning Notes

A family was making its way through the super market with a shopping cart piled high with groceries.

A young boy was straining to push the cart as the family made its rounds of the shelve and bins of the store.

As the boy pushed the cart to get it moving, he complained. "Daddy, this is getting harder by the minute.

Well, kid, where it really gets hard is when daddy reaches for his check book at the cash register.

And a neighbor complained that part of her flowers were male and part were female.

Seems half of a flower patch was in bloom and the other was barren of blooms.

"Those are the males," she said, indicating the ones which were not in bloom.

Don't know how she could tell. Seems to me the ones with blooms would be the males.

The intersection of Greenville Boulevard and Charles Boulevard may well be Greenville's busiest one these days.

The wait for traffic lights is also the longest, since the various turn cycles built into the system each take time.

Last Sunday the system broke down and traffic soon backed up in the various lanes.

Finally drivers tired of waiting and some cars began inching through the lights.

Fortunately there were no collisions and within a short time a yellow Department of Transportation truck was at the scene with a technician to repair the controls.

One observer was mournful about the new round of gasoline price increases.

Higher prices were being posted all around last week, just as the experts had predicted would occur around the July 4 weekend.

ALVIN TAYLOR

"If the stuff gets any more expensive," the observer commented, "I'll have to drain it out of the tank and take it in the house at night."

A bad safety practice, but family members could take turns standing guard over the gas tanks.

Rep. Walter Jones says he had his first free July 4 in seven years last week. Congressmen are noted for their Independence Day speaking, and that is what Jones has done each July 4 for several years.

This one, he said, he spent "in my own back yard."

Other Editors Say Has Lost Touch

(Chapel Hill Newspaper)

With the strains of "Tennessee Waltz", "I Can't Stop Loving You", "Tie A Yellow Ribbon", and "I'm Sending You A Big Bouquet Of Roses" going through our mind, we are disturbed about the remarks that bandleader Stan Kenton had to say recently about country music.

"I hate almost everything Nashville stands for," said Kenton. "The country and western music is an absolute national disgrace and the lowest form of contemporary music. It has utter lack of sophistication. It has no charm whatsoever. It is music for the masses. This should be no secret. Just listen to the contents of the music, the lyrics. There's nothing in them. They have no taste."

By his own admission, Kenton stated the very reason that so many people love country music. As he said, "it is music for the masses."

Country music got its start in our small country churches. The melody lines are simple and easy to understand. You hear a good country tune one time, and you can relate to it. The James Taylors, Kris Kristoffersons, John Denvers and hundreds of others of our best entertainers have a bit of country background in their offerings. Country music gets close to the people.

Perhaps if Kenton were to stop playing sophisticated jazz that the average audience cannot understand, he would be a much more successful musician. He doesn't communicate with this generation, and instead of trying to find out the reason he takes out his frustrations on what is becoming the most popular form of music in America.

Country music is for the masses, Mr. Kenton. Thanks for reminding us.

Give blood, brothers.

It's so easy to give ... yet so precious. Help someone else with the gift of life.

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40 Years Ago Today

July 6, 1935

For the first time in about a quarter of a century, Pitt County people went to the polls today to vote on the establishment of liquor stores in this county, as provided under a special act of the last legislature.

While the people of this area were expressing their sentiment, the voters in eight other counties in the eastern part of the state also went to the polls to say whether they want to legialize liquor in their area.

Voting in all sections of the county was described as fairly lively during the morning hours, and although no definite information as to the actual trend of the vote was obtainable, proponents claimed they were leading by a majority of four to one, possibly even a greater margin.

In the four precincts in Greenville, a total of 900 ballots had been cast up to 1:30 p.m. Balloting was described as heavy at the courthouse and city hall. The city hall was reported leading all other precincts here with a total of 375 ballots.

—James Kyle

A Lot Of 'Ifs' Are In Forecast

By JOHN CUNNIFF
AP Business Analyst

NEW YORK (AP) — If the harvest weather is good and the oil-producing countries don't raise their prices and a capital shortage doesn't develop and the housing and automotive industries do better — we're out of the woods.

Which is to say that while things are looking up it doesn't take superior vision to see the potential obstacles scattered about the road ahead.

It is partly for this reason that you can take your pick of a variety of outlooks, most of them a bit better than those of two months ago but most also loaded with one warning or another.

Among the pocketbook issues, the biggest obstruction to recovery is likely to be the continuation of a relatively high rate of unemployment into next year.

While the recession "for all practical purposes" might be over, as the Ford administration has viewed the scene, it is still deep and ominous and very painful in the view of labor leaders.

The May jobless rate was 9.2 per cent and could go even higher before summer ends. The Congressional Budget Office estimates the rate will be near 9 per cent through 1975 and fall only to 7.8 per cent to 8.2 per cent by the end of 1976.

Such a rate of joblessness is bound to restrain any improvement in retail sales, automobiles included. It will deprive the nation of the use of productive skills. It will mean a drain on taxes.

One explanation for the poor job outlook is the number of other obstacles on the road to recovery. Business fears expanding too swiftly, lest it be caught far out on a limb. Expansion plans are still being cut.

As this wait-and-see attitude continues, production facilities remain idle and so do workers. Even when production begins slowly to improve, companies might be reluctant to hire proportionately, hoping for a time at least to obtain greater output per manhour. Over the next few months watch the news out of the U.S. Farm Belt and even from foreign countries. Record harvests are expected, but weather almost always deals a blow to human expectations. A poor harvest here, or almost anywhere in the world, could reduce the expected surpluses.

Yes, the country seems to be coming out of the economic woods. It can see the road ahead, but it will take some careful driving to wheel a big vehicle like the American economy through the obstructions without a few scrapes.

Observations From Editorial Columns

From Underpaid To Overpaid

About once a year Congress goes on a rampage to raise federal employees' salaries. They consistently use the argument that government workers must be paid wages at least equivalent to what private industry is paying.

The nonpartisan Tax Foundation reported last week that the average government worker is not underpaid but, on the contrary, is doing much better than his counterpart in the private sector.

The Foundation states that the average federal government worker earns $12,649 a year. The average worker in private industry gets $8,900 a year, nearly $4,000 less per year.

Federal pay raises, said the Foundation, have increased 39 per cent since 1969. In the private sector the increase has been only 26 percent.

So, the next time Congress puts on a long face regarding the plight of the poor federal employees, constituents should remind their congressmen that comparisons are odious, especially when the comparison is that of federal salaries against those of their counterparts in private industry.

—Strasburg Northern Virginia Daily

Mysterious Autombile

They aren't sold by dealers and you never see one on a used car lot, but they exist nevertheless. The type of automobile which stops at a neighbor's house to discharge passengers coming home from a party at 1 a.m.

The vehicle carries at least 26 passengers and has 17 doors. Or so it seems to a person lying in bed trying to sleep but forced to count the heavy "whunks" each time a door is slammed.

These doors are ingeniously made of concrete slamming against a sort of sodden echo chamber. The engine has a unique quality. The harmonic note of its exhaust synchronizes with the air volume in the bedroom of the nearest sleepers, creating a pulsation such as goes on in an organ pipe.

The headlights are on a swivel arrangement so the beam will always shine into your bedroom. It has a radio designed by the man who installs public address systems at political conventions. All in all, quite an automobile.

—The Wilson Times

Cost Of Sugar

Next month the House Agricultural Committee is scheduled to begin hearings on the question of sugar legislation—meaning whether federal price supports should be used to prop up the sagging industry.

This possibility should strike an ironic chord in anyone who remembers that the nationwide average price of a five pound bag of sugar last December was $3.14. During 1974 sugar escalated from 85 cents for a five pound bag in January to that $3.14 in December.

There was a great deal of talk about windfall profits. And, predictably, people cut down on sugar consumption. They were justifiably appalled by the skyrocketing sugar prices and they reacted in the only way they could—they curtailed their sugar purchases.

And now that reduced demand has brought the price of sugar steadily downward. When prices go down there isn't much danger of windfall profits.

But sugar growers, who weren't concerned about the public's welfare when the prices went up with dizzying speed, are now greatly concerned about their own welfare. And so they're asking for federal price supports.

What does that mean?

It means this—if Congress votes price supports. It means that if you don't pay outrageous prices for sugar in your local market you're going to have to pay outrageous taxes to support high sugar prices.

Should price supports come to pass, it means that once again the average citizen gets the shaft.

—Atlanta (Ga.) Journal and Constitution

Today In History

By The Associated Press

Today is Sunday, July 6, the 187th day of 1975. There are 178 days left in the year.

Today's highlight in history:

On this date in 1923, the Union of Soviet Socialist Republics was formed.

On this date —

In 1699, the pirate, Captain William Kidd, was taken into custody in Boston. He later was hanged in England.

In 1777, during the American Revolution, a British force under General John Burgoyne captured Fort Ticonderoga, N.Y.

In 1837, the Republic of Texas sent an ambassador to Washington.

In 1919, the first crossing of the Atlantic by an airship took place as a British dirigible landed at New York's Roosevelt Field.

In 1945, Nicaragua became the first nation to formally accept the United Nations charter.

In 1952, Ruiz Cortines was elected President of Mexico.

Ten years ago: France withdrew its permanent representative from the European Common Market because of a disagreement over policy.

Talbot Col...

(Continued from page A-4)

around. As a security guard I use that same principle. I'm always lurking in the shadows."

Mather said burglaries have been reduced by one-half in Newport alone because people are taking Mr. Peepers' advice.

When he was practicing his former profession, Mr. Peepers said he always had a lot of money to spend. He stayed at the best hotels, ate the finest food and wore the most expensive clothing.

"I lived pretty high on the hog. Once I got on a plane for Miami with a case filled with about $65,000 in cold cash. Six months later I was broke again."

Mr. Peepers is not proud of his past, but acknowledges he was one of the best at safecracking.

"There aren't too many people who can do it right so as not to make noise or leave a mess." he said.

A Conservative View

Resting Right In The Heart Of What Matters

By JAMES J. KILPATRICK

SCRABBLE, Va.—They say that up here in the boondocks, on the eastern slopes of the Blue Ridge Mountains, nothing much ever happens. That's true enough, if the only happenings worth your notice are Big Happenings—high court opinions, acts of Congress, statements from the White House. By that yardstick, our happenings are small potatoes.

What happened in Rappahannock County in the week of the Fourth of July? Let's see. Five baby barn swallows hatched. The collies tangled with a couple of skunks. We put up 12 quarts of dill pickles and 18 pints of dilly beans. They had a hearing at the courthouse. On the Fourth, everyone who had a flag flew the flag.

These are not events, mind you, to rank with Solzhenitzyn's address or Mrs. Gandhi's despotism or the fighting in Lebanon. Those events are important, and we learn something from them. We learn from the little things, too.

Tuesday morning we drove into Washington, Va.—that's our county seat, population 169—for a hearing before the Board of Zoning Appeals. It was a summer morning suitable for framing: soft sky, cool breeze, the ditchbanks alive with chipmunks and rabbits. The chicory, one of our prettiest wildflowers, is in bloom; the flowers are as blue as a granddaughter's eyes.

We took the Shade Road. Six months ago it was one of the loveliest country lanes in this part of Virginia. Then, without notice, warning or reason, crews from the highway department appeared. They revved up their power saws and cut down a hundred trees, some of them three feet at the stump—trees that had formed a Gothic arch across the winding road. This was done in the name of Progress, as part of a widening project. The vandals disappeared as abruptly as they had come, leaving an ugliness behind.

But this morning we make a discovery. The amputated trees will not give up; they are putting out impertinent new growth. Vines have grown around the stumps. A small metaphor comes to mind: Wounds heal, scars subside, in time the broken heart is honeysuckled over; life goes on.

Our courthouse is old red brick, half-columned in white, resting comfortably in a grove of oaks. Outside are a couple of green sitting benches. Up a flight of worn stairs is the courtroom itself: a small bench, white painted; flags of the State and the Nation; a dozen wicker chairs for the jury; a long table, ink-stained, for the lawyers; a slant-top desk for the clerk. Is it any less important than the Supreme Court's marble hall? This is all the average Rappahannocker will ever see of the Rule of Law. The courtroom is important to us.

On Tuesday the Board of Zoning Appeals was hearing an application for a recreational area. The owners of the land want to bring in several hundred campers. Neighboring owners object. In the week of the Fourth, the dispute evokes ancient issues. What do we mean by property rights? What do we mean by the right to pursue happiness? Is there a right to pursue happiness at others' expense? Our little county seat was laid out by George Washington himself. Philosophically, we are right back at his benchmarks.

On the matter of the swallows, there is not much to report: only the miracle of birth and parentage, only the ribbon spirals of father and mother, the gaping mouths of infancy. The skunks of Wednesday's combat were baby skunks with grown-up aromas; the two collies, old Lorenzo and young Piper, were first curious, then educated, briefly triumphant, finally shamefaced. The skunks are buried and the dogs are wiser. As Kurt Vonnegut says, so it goes.

The pickling proceeded while the television reported on a meeting of women liberationists: a tough bunch, fat-faced, thin-faced, mean-faced, grumbling at the oppressions of housewifery. Over a steaming pot of spicy vinegar, a truly free woman glanced at the screen in cool contempt. This truly free woman had planted the cucumbers, harvested them on a summer morning, prepared the brine, made the pickles: acts of creation, acts of love, pickles by God and by choice. A strident Bella Abzug yells that women must "seize power." So it goes.

Nothing much happens up here—only life, birth, death, law, philosophy, the harvest of a summer. That's how it is in Scrabble. It's not what you would call one of the great news centers of the world, but it rests right in the heart of what matters.

Inflation Fear Strong; Consumer Emphasis On Needs Instead Of Wants

By GEORGE BRYANT

When you come right down to it, the consumer is the real boss of the economy. Whether he spends freely or keeps a tight string on his purse, far out-weighs what Washington does to speed or slow the economy.

Right now, at what is supposed to be the turning point for the recession, the consumer is in a cautious mood, meaning he still has his fingers crossed on what lies ahead. The latest Michigan Survey Research Center shows the "confidence" factor hanging close ot its record low, 58 per cent (1966 equals 100).

But the financial position of the consumer is showing improvement. The total of personal income is rising. The spendable earnings of workers, adjusted for inflation, gained in May, partly as a result of the tax rebates. Consumer debt, including installment debt is shrinking and the rate of savings is up.

In past business declines, such developments usually have brought a change in consumer spending patterns—an upturn. The expectation is that the consumer will spend fore freely as developments firm up predictions that the bottom has been hit and that a meaningful recovery is in the making.

But there seems to be little reason to expect any quick return to the sort of easy spending, relying heavily on credit, that will give the economy a sudden upward surge along a broad front. The consumer has had a bad fright and will consider putting the emphasis on needs rather than what might be called "wants". In fact, inflation, while at a much slower rate than a year ago, will be pushing the consumer in that direction.

Inflation is still rapid in a number of essential areas—"need" areas. Fuel, energy, will continue to take an increasingly large bite out of budgets. So will housing—rents and new homes. The recession has provided no relief from skyrocketing medical costs. And food keeps right on climbing, although except for meat, the rate is less spectacular than it has been. University and college costs this fall will be sharply up.

What this means is that the average family, after satisfying "top priorities" will be taking a cautious approach when it comes to other spending prospects are that the confidence index will recover slowly. High levels it has hit in the past have come when the popular mood, no matter the justification, was that the only direction was up. And there seems to be nothing in the current picture to bring any quick return of such a mood.

Politically, the Ford White House seems willing to gamble on a slow recovery. It still sees inflation as the nations' basic problem. Washington policies which might bring early declines in unemployment could easily bring a quick return to double diget inflation. Ford, apparently, feels he can win election next year if the economy is showing a firm upward trend. He shows no sign of trying for a boom by election day, 1976.

In this attituce, Ford gets pretty good support from polls. They still show that many more people worry about inflation than worry about unemployment. This, no doubt, reflects the fact that more than 90 per cent of the labor force is still employed. Some advocates of still more pump-priming spending are calling this a "selfish" attitude by those at work.

Inflation phychology is still strong and is a major influence on consumer spending. The easing of the rate of inflation this year has encouraged consumers to defer spending for many things and to look for price cut sales, which have figured strongly in retail sales figures in recent months.

Any sign that prices might be ready to take off again could set up a rush to buy—beat renewed inflation. From the stand point of recovery, this could spell disaster. It could drive the economy up in a hurry, but only for a short while. Then, another decline would set in.

This danger, of course, is well recognized at the White House and the Federal Reserve Board a few blocks away on Constitution Avenue. Chairman Arthur Burns, like Ford, has a greater fear of renewed inflation than of recession. He still speaks of it as the breat threat to the American system. He has made it clear that in regulating credit he will try to avoid the excesses which financed the 1973-74 inflationary boom. The Fed created too much money then and had to hit the brake hard.

The big risk of course, is that the Democratic Congress, impatient with slow recovery, will be able to push Ford and Burns off course. The big weapon of the White House is the veto. Ford has been able to use it to block still bigger deficits. But his margin has been thin.

The picture, though, is not all bleak. The consumer is also a voter and he might be able to rub a bit of his caution off on his vacationing congressman.

Evans-Novak. .

(Continued From Page A-4)

is Malaysia's unadmitted but unrelenting race problem: politically dominant Malays, comprising a little less than half the population, vs. the Chinese "minority," about half the population possessing over 85 per cent of the wealth. A "new economic program" of preference for the Malays is building more dissatisfaction among poor Chinese, the main source of insurgent recruitment.

There are some signs of official awakening to reality. Razak did not minimize the insurgency to us, asserting "it's gone on and on for a long time, . . .wasting our energy and resources and everything else." He has publicly ordered force increases for both army and police.

An even clearer sign: the German H-33 rifle, which Malaysian soldiers say jams in combat, was purchased despite inferior test performances against the American M-16—because of bribery, anti-Americanism or possibly both. Without admitting error, the government now is scrapping the German rifles and purchasing the M-16.

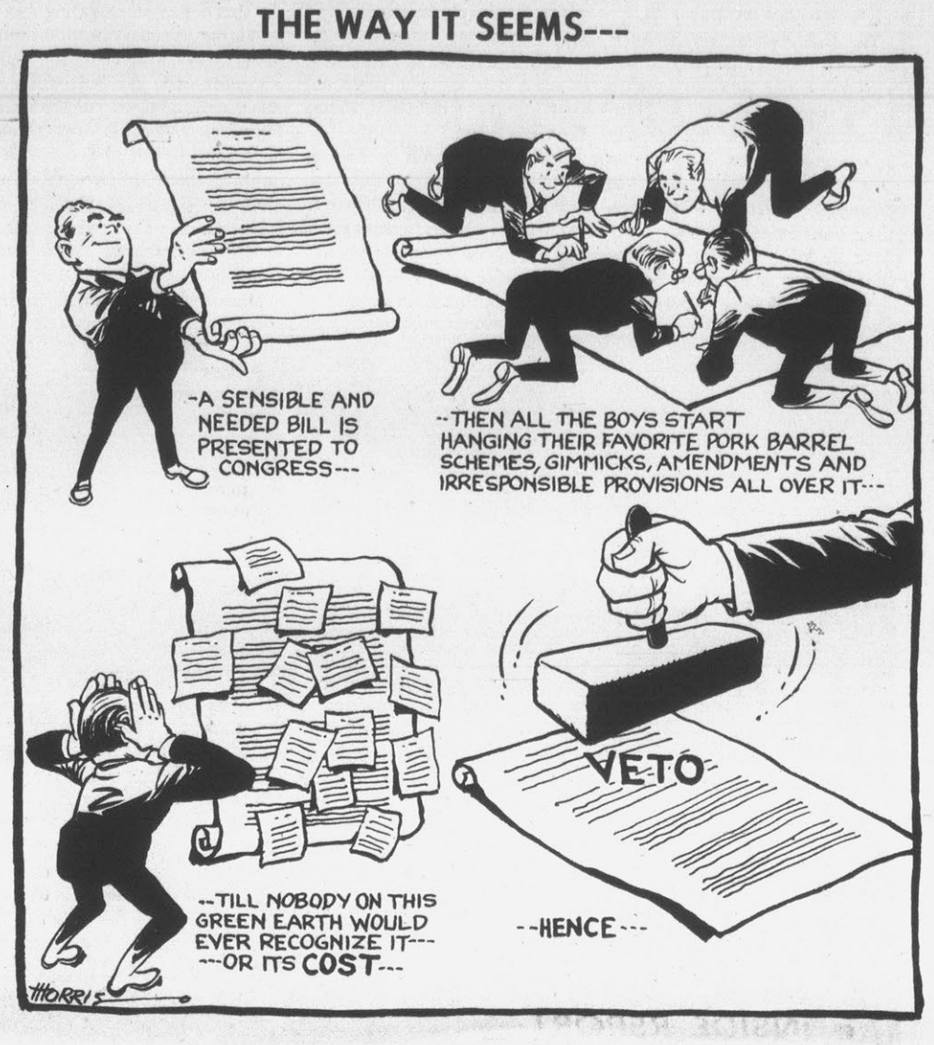
Nevertheless, neutralist rhetoric persists. Tun Razak told us of deep worries about American weapons abandoned in Vietnam falling into the "wrong hands" who would deliver them to the insurgents. The hands of the North Vietnamese? Oh, no, he said, "gun-runners' hands; that is our main worry." The notion that careful handling of Peking and Hanoi can restrain jungle insurgents dies hard in Southeast Asia.

Quotes

"The good that is in you is the good that you do for others."—Roger Babson.

"No one returns with good will to the place which has done him a mischief."—Phaedrus.

THE WAY IT SEEMS---



By GAIL MICHAELS

What A Way To Treat The Guest Of Honor!

For a woman who can say "Where is the bathroom?" in five different languages, I was dismally ignorant before I moved to eastern North Carolina. When I came here, I thought that pocosin was a type of tooth decay and that an ABC store sold school supplies. And, of course, I really got a shock when I learned that, unlike the conservatively attired cars of Atlanta, Greenville cars wore "boots."

But my ignorance was most apparent when my husband and I were invited to a pig-picking.

"I'm not going to any pig-picking," I said in horror when Phillip relayed the invitation. "I've got better things to do with my time than to pick on poor little pigs. And you ought to be ashamed for even thinking about going."

"I have the distinct feeling that you're laboring under a misconception," he chortled. "We're going to eat the pig—we're not going to hurt it."

"The pig might disagree with you," I contended. "Besides, I haven't eaten pork since I had my first whiff of the Bethel hog-parlor — and that would have ruined the appetite of a buzzard."

"This is my office party, and we're going," he said firmly. "I promise you that, once you get there, you'll be delighted with the guest of honor."

"Well, all right," I sighed. "But what should I wear? I shouldn't be dressed too differently from this guest of honor you're having."

GAIL MICHAELS

"If you dress like the guest of honor," he giggled, "You're going to come under a lot of fire."

I could see that he was enjoying some private joke, so I decided to let the matter drop. Still, I was curious about the identity of the guest of honor. By the time the pig-picking day came, I had imagined that it might be anyone from a County Commissioner to Ronald Mac Donald.

"Where's the guest of honor?" I said excitedly when we arrived at the party.

"Right there," Phillip answered, pointing toward a barbecue grill.

"Don't be silly," I said. "That's Mr. Stokes — he's not the guest of Honor."

"No dummy, the guest of honor isn't beside the grill; he's inside."

I looked down at a rather gruesome-looking pig basking in the warmth of the coals. "Well, it's sure not Henry Kissinger," I said miserably. "You don't expect me to eat that, do you?"

"Why not?" he said.

"It looks so . . . real. He's still wearing his hooves."

"What did you expect — Oscar Mayer bologna slices?"

"No — but he looks just like Picklemeier, my high school fetal pig. And I never eat anything that reminds me of formaldehyde."

"Would you quit stalling and eat?" he said impatiently. "Just take your fingers and pull some off."

"Okay," I agreed. "But if this is the way you crazy Tar Heels treat your guests of honor, I hope none of you ever have a party honoring me."

Founding Fathers Had Difficulty In Explaining Revolution

DON McLEOD
Associated Press Writer

One of the hardest things the founding fathers had to do was explain the American Revolution. The answer they finally came up with was the only one that works, even today. They were fighting for liberty.

Two hundred years ago today— a year in advance of the Declaration of Independence — the Continental Congress issued a declaration explaining why they were doing such an outrageous thing as rebelling against fellow Englishmen and the mightiest empire on earth.

"We have counted the cost of this contest and find nothing so dreadful as voluntary slavery," wrote Thomas Jefferson, the liberal intellectual leader of the Congress, and John Dickinson, the brilliant conservative.

"Honor, justice and humanity forbid us tamely to surrender that freedom which we received from our gallant ancestors, and which our innocent posterity have a right to receive from us," Congress said in the Declaration of the Causes and Necessities for Taking Up Arms, adopted on July 6, 1775.

"We cannot endure the infamy and guilt of resigning succeeding generations to that wretchedness which inevitably awaits them, if we basely entail hereditary bondage upon them."

But what does it all mean? On the surface this overblown rhetoric is absurd. Americans were not an oppressed people. In fact they were doing pretty well. Their economic opportunities and personal liberties were among the best in the world.

Yet, here were prosperous Yankees talking about bondage and slavery, as if a British bayonet was held at every American throat.

The simple truth is that the Americans who formed our nation took their liberties that seriously. A threat to their dreams was as offensive as a thrust at their persons.

Two great forces drove the American to revolution long before taxes and tea became an issue. The first was the kind of life they found in the new world.

From the first English settlers at Jamestown and Plymouth to the embattled farmers at Concord bridge, Americans had learned to work or starve, sink or swim, in a bountiful but dangerous wilderness.

It made them self-reliant, suspicious, and excruciatingly independent. Nobody pushed Americans around without a fight. In 1775 the British pushed and got a fight.

And America was the land of economic opportunity for all its people.

The turning point in the developing struggle was a long war between the empires of Britain and France. It ended in 1763 and left the British supreme over most of the North American continent.

Several things happened because of this war that started the American colonies toward separation. The first was their own perfidy.

Some Americans built fortunes supplying both armies at the same time. This prompted an indignant British government to tighten long dormant trade restraints.

And when the fighting was over, it was a whole new world. For the first time since the first Englishman landed, there was no French threat, no Spanish threat, no Indians stirred up by European provacateurs.

The lush, virgin lands across the Appalachians beckoned to this generation of Americans like California gold did to another. But British policy and the vagaries of a world economy entering the industrial age threw up blockades.

First the British, seeking to avoid Indian trouble and to simplify administration, drew a line down the Appalachian ridge and told the colonists not to step across it.

The order ran counter to the colonists' desire for physical freedom. It also put restraints on the economic prospects of Americans, from the biggest land speculator to the smallest sodbuster looking for a better farm. And it came at a time when worldwide depression made the need for new opportunity greater than ever.

The Depression stunned Americans and made them resentful of threats to the American dream of security for anyone willing to work for it.

And there was a war debt, which the British wanted the American colonists to help pay. They also thought it was about time they brought some order to the commerce of the newly secured empire.

These efforts, in the context of deepening suspicion and resentment in America, were the immediate cause of the Revolutionary War.

Parliament and King did not actually ruin American business and put an end to opportunity. But for more than a decade Americans feared this would happen. And it came close enough to happening to justify their fears.

To be free meant more to the colonists than abstract politics. It meant freedom from all kinds of restraints, potential or actual. It meant freedom of movement, freedom to advance.

So the issue of the American revolution really was freedom — as each colonial American defined it for himself.

Life Style Is Different For Former SVN General

By GEORGE ESPER
Associated Press Writer

NEW YORK (AP) — Like all South Vietnamese generals, Nguyen Van Minh lived the good life.

A villa in Saigon, a staff of aides and servants, two helicopters on the lawn, three sons studying in Paris, near promotion to four-star general and a year from retirement to a country home and vegetable farm.

He has come down a long way during the past two months.

Walking on Fifth Avenue in Manhattan, he is lost in the crowd, this man who three months ago was to command Saigon's last stand.

Like many other generals, Minh fled Saigon before its fall. He says now he saw the hopelessness of the situation as soon as he took command of the city's defenses on March 24.

The U.S. evacuation on April 29 took him, his 39-year-old wife and three children aged 10 to 14 through Guam and Indiantown Gap, Pa., to a seedy apartment on New York's west side where they live in cramped quarters with longtime Vietnamese friends.

At 46, Minh has lost the good life. He left everything behind in Saigon including 10 pounds of documents he had planned to use in writing his memoirs.

Minh, who arrived here two weeks ago, spends his days now mostly in the apartment working on his memoirs and listening to the radio.

"The first week I arrived here, I took rest," he says. "The second week I have worked on my memoirs, have tried to get in touch with old friends. I am trying to find a job as a writer or reporter. I sit in my house most of the day.

"New York is very strange to me, very big. The construction and roads are modern. My wife is trying to find a school for the children. They have been studying English at home...We eat mostly Vietnamese food prepared with Oriental items purchased in Chinatown."

Minh says all he has left is $1,860 in travelers' checks and $5,600 worth of Saigon-to-Paris airline tickets, which were never used. He has not ruled out applying for welfare if things don't work out.

His biggest pride is his defense of An Loc, the city that withstood a four-month siege in 1972 when Minh commanded the provinces surrounding Saigon as well as the South Vietnamese capital itself.

"I never lost any battles except the last one," Minh says.

He recalls being given command of Saigon's defenses on March 24.

"It was too late then," he says. "When I took over, I said to myself it was too late, that there was no way to save Saigon. But as soldiers we cannot say 'no.'"

Minh says he had only one division of about 6,000 regular troops to defend Saigon against 16 North Vietnamese divisions with Soviet-built 130mm artillery. He says that less than 50 per cent of his troops were combat ready.

The loss of South Vietnam began in mid-March with the retreat from the central highlands, then from the northern and central coasts.

"There was intoxicating panic as the troops began to fall back," says Minh. "There was no command, no leadership... The enemy planted rumors that President (Nguyen Van) Thieu had given up all of South Vietnam to the 13th parallel. The civilian population hurried to move out. Everywhere the people pulled out with the troops...

Minh recalls that on April 29, the day before the Saigon government surrendered, the 3rd Corps command responsible for keeping the enemy outside Saigon in the surrounding provinces moved to the capital. Minh didn't know they were coming. He lost contact with the main tactical headquarters. The Bien Hoa air and logistics base 15 miles northeast of Saigon was given up. Top military leaders fled.

Hope was gone, he says. And at 12:30 p.m. on April 29, Minh was gone, too.

He picked up his wife and children at an intersection, then went to the U.S. Defense Attache's office at Tan Son Nhut airport to await a helicopter that carried them to the carrier Okinawa.

As he walks the streets of Manhattan, his thoughts return to the war.

While troops got lost in Cambodia and air strikes went astray, Minh noted while walking along Fifth Avenue that New York's numbered East-West streets crossing North-South avenues would be easy to plot on a map.

"The map coordinates would be easy here to draw up for air strikes," he said.

HOLIDAY MUSIC, AMERICAN STYLE . . . Popular favorites and patriotic music was performed by the 2d Marine Air Wing Band of Cherry Point for visitors to Belhaven's Fourth of July celebrations on Friday. The band's conductor, Lt. Jesse Sunderland, admitted the Marine musicians have been on the move in recent weeks meeting the local summer demand for outdoor music. The Belhaven concert ended with the audience singing with the band Irving Berlin's 1938 song, "God Bless America." (Staff Reflector Photo By Jerry Raynor)

"Pure Quackery," AMA Says

Pellets In The Ear Used In Anti-Fat Treatments

GREENSBORO, N. C. (AP) — Dr. John J. Faga, a chiropractor, estimates that 100 patients a week file through his waiting room in search of his method of treating fatness.

He has set aside Tuesday and Saturday especially for them.

His cure is called auriculotherapy, which he says is as old as ancient Egypt, where it was practiced, and is an offshoot of Chinese acupuncture.

According to the American Medical Association, it's pure quackery.

Faga began using the method three months ago, and the word has spread.

Mrs. Shirley Purcell of Rt. 2, Greensboro, says, "It's wonderful. It's the only thing that ever worked for me." She has lost 10½ pounds in 3½ weeks and is working to lose 50 more.

The heart of the method is a pair of pin-head size metal pellets taped to a special spot in her ears. She presses these several times a day to kill her appetite, says Faga.

As he explains it, all organs of the body have nerve endings in the ear. A spot near the center of the ear connects to nerve endings in the stomach, he says.

Faga says if the stomach gives a hunger signal, the patient can relieve the desire to eat by pressing the pellet. He says this puts pressure on the stomach nerve and satisfies it.

To find the exact spot in the ear, Faga uses an instrument which he says gives a beep when the proper spot is found.

In addition to pressing the pellets in their ears several times a day to satisfy hunger nerve impulses, Faga insists that his patients refrain from eating pork and wheat products.

He also asks that they reduce their salt intake. Otherwise, they can dine on candy bars if they wish, "though we would rather they didn't," Faga adds.

Faga says auriculotherapy can cure or control a multitude of ailments, from low backache to alcoholism. He says he is using it on smokers, taping pellets to the spot in the ears where he says nerves to the lungs are located.

However, he claims only moderate success with smokers.

The cost of auriculotherapy runs $15 for the first visit and $12 for each followup visit and Faga expects to see these patients every two weeks to have them weigh in and to replace the pellets with newer ones.

Speaking for the American Medical Association, Frank Chappell says, "It's quackery, sheer quackery. It has no scientific basis whatsoever. It's strictly psychological. If you think you're not going to be hungry, then you're less likely to be hungry."

On this count, Faga says it's not psychological but strictly physiological.

The AMA spokesman adds that it is "not true" that nerves to major organs in the body connect with the ear. "Check any physiological book and you won't find those nerve endings in the ear," says Chappell.

A Greensboro physician, who asked that his name be withheld, also labeled auriculotherapy a "psychological trick" based on the power of suggestion.

He likened the metal pellets to a placebo, an inactive preparation which doctors sometimes give patients who think they need medicine.

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Portrait May Shed New Light On History Of Betsy Ross

MOBILE HOME DESTROYED—A mobile home was destroyed by flames near Bell Arthur Saturday morning. The home, owned by D.J. Rasberry, Sr., of Bell Arthur was listed by firemen as a total loss. The Bell Arthur Fire Department responded to the 7:30 a.m. alarm. No injuries were reported and investigation is continuing. (Reflector Photo by Tommy Forrest)

PHILADELPHIA (AP) — A portrait of Betsy Ross discovered in an antique shop may shed some light on the famous story that she sewed the first American flag, a researcher says.

The portrait of the legendary seamstress was discovered 12 years ago, but went unnoticed until a recent account in "The Flag Bulletin," a publication of the Flag Research Center of Winchester, Mass.

Popular acceptance of Betsy Ross' role in the birth of the nation notwithstanding, there has never been historical documentation that she actually sewed the nation's first Stars and Stripes at the request of George Washington.

And many historians have long been skeptical of the legend, including Dr. Whitney Smith, director of the Flag Research Center.

Smith says the painting was done in 1832, four years before she died, by Samuel Waldo, a well known artist of the time. On the back side of the canvas is the inscription, "Portrait of Betsy Ross," which Smith says may give a clue as to whether Mrs. Ross actually sewed the first flag.

In 1832, Betsy Ross was known as Betsy Claypoole. She had not been Betsy Ross since 1777, when she remarried after the death of her husband, John Ross, according to historical accounts.

According to legend, it was while she was a widow in 1774 that Washington and two members of the Continental Congress came to her home in Philadelphia and asked her to sew the flag.

Smith says the question is: Why did Waldo refer to Betsy Claypoole as Betsy Ross unless the flag story was current at that time and Waldo wanted to do a likeness of her before she died?

"Having this portrait means that the likelihood of the story being around in her lifetime is strongly suggested," Smith says.

He says that although the portrait does not settle the question of whether Mrs. Ross had anything to do with the first American flag, "it certainly opens significant new vistas to our knowledge of a subject too little studied for all that has been written about it."

But Smith, who says he counts himself among those historians who don't think the Betsy Ross story is historical, adds, "I don't think she did it. This (the portrait) does not prove it."

Smith will not disclose who found the portrait or where it was found.

The Betsy Ross story caught the public imagination in part because of another painting done after her death by Charles H. Weisgerber. It depicts the now-famous scene of Betsy Ross showing the finished flag to Washington.

The Himalayas are located on the southern edge of the Plateau of Tibet. Most of the world's highest mountain peaks are found there.

Indian Says White America On Trial

MT. RUSHMORE, S.D. (AP) — While Fourth of July tourists at Mt. Rushmore national memorial looked on, an American Indian Movement leader warned that white America will be on trial during the Bicentennial celebration for crimes committed against Indian people.

"For 199 years we've been on trial, and for 199 years we've been found guilty," Dennis Banks said Friday. "The next 200 years will not be like the last 200.

"All this year the United States of America will be on trial by Indian people. How white America handles the next year will determine its punishment."

A group of approximately 300 AIM members and supporters marched four miles from Keystone to the memorial, pounding a ceremonial drum and chanting.

Ted Means, South Dakota AIM director, said the four presidents honored on the monument — Washington, Jefferson, Lincoln and Theodore Roosevelt — exemplify white treatment of Indians in the United States. "Those four faces are an example of the hypocrisy that exists in this country today," Means said. "But the day is coming for the white man."

Night-Vision Pioneer Col. Bayard Killed

ATLANTA, Ga. (AP) — Col. Robert F. Bayard, who helped pioneer night-vision equipment used by U.S. Army snipers in Vietnam, has been found shot to death outside a cafeteria in a fashionable Atlanta neighborhood, police say.

Bayard, 56, was shot in the left temple at close range with either a .32-or .38-caliber pistol, police said Friday.

Bayard's pockets were turned inside out and his wallet was missing. Police said they had no reason to suspect any motive other than robbery.

Bayard, who retired from the Army after the Vietnam war, had also worked with the United Nations Arab-Israeli peace-keeping mission on the staff of the late U.N. Secretary-General Dag Hammarskjold. He commanded the 1st Army Brigade of the 82nd Division sent to the Dominican Republic in 1965.

Town History In Old Photographs

CHESTER, S.C. (AP)—A town's history, some of it encased in ancient frames, speaks from yellowed, brittle photographs.

Spread out through the Lando Teen Center are scores of pictures collected over a two-week period by Judi Inabinet and Susan Meiselas. Mrs. Inabinet, 31, is the wife of a Methodist minister in the small Chester County mill town of Lando. Mrs. Meiselas is a New York freelance photographer.

The collection was compiled with the help of dozens of Chester County families who searched through albums to recover pictures of long-dead relatives and old landmarks.

Among those photos on display is one of Dr. John Newton Gaston, called 'the father of the town' by some, because he delivered so many babies.

"He was what you call a country doctor, and one of the finest men I ever met," said Stafford Hinson, one of the men who loaned pictures to the exhibition. One of those he donated dates back to the mid-1800s.

The project remains on display through the weekend.

It is supported by the South Carolina Bicentennial Commission and sponsored by the South Carolina Arts Commission.

History Made By Orval Faubus

LITTLE ROCK (UPI) — Orval Eugene Faubus, who gained nationwide attention with his fight against desegregation at Central High School in 1957, served more terms than any other governor in the history of Arkansas.

SMILE OF PRIDE . . . 17 year old Cecil Smith of the Cox's Cross Roads Community of Beaufort County smiles proudly about having mastered the art of plaiting his hair without help from others. Cecil attends Aurora High School (Staff Reflector Photo By Jerry Raynor)

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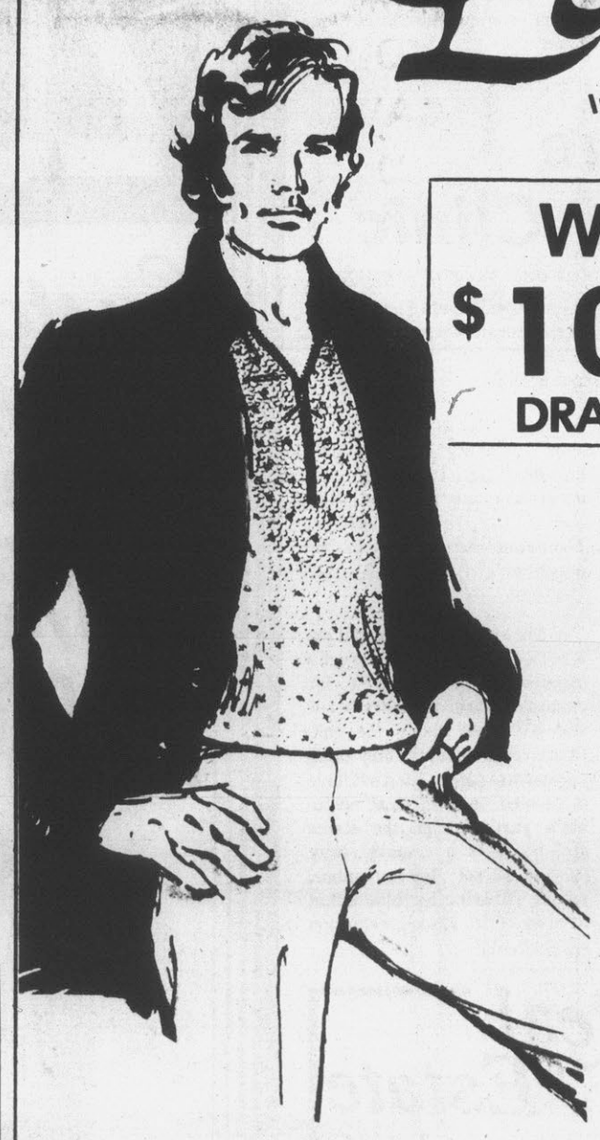

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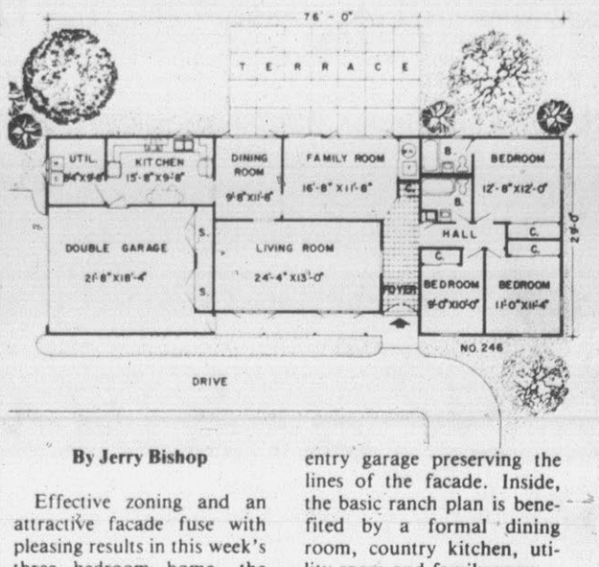

THREE BEDROOM, TWO BATH HOME OFFERS EASY, ONE LEVEL LIVING

By Jerry Bishop

Effective zoning and an attractive facade fuse with pleasing results in this week's three bedroom home, the Madison.

Living and sleeping areas are separated by a long tiled foyer in this trim ranch style. Shuttered windows and decorative front porch add an exterior charm, with side entry garage preserving the lines of the facade. Inside, the basic ranch plan is benefited by a formal dining room, country kitchen, utility room and family room.

To the left of the foyer, the 24-ft. living room is allotted plenty of space and access to the formal dining room, a bonus when entertaining. Cross-traffic through the living room is avoided by placement of the family room at the end of the foyer. Virtually one entire wall of the family room is glassed for light and air, with sliding glass doors opening the room to the sizable terrace.

Situated behind the garage, the utility room and kitchen comprise an efficient work complex. The utility room provides space for a washer, dryer and other laundry equipment, while the adjacent kitchen offers a substantial amount of work space and a dining area perfect for informal meals. The kitchen opens to a double garage, conveniently located for carrying in groceries and packages.

Nestled to the right of the foyer is the sleeping wing. This design technique assures quiet and privacy, since foyer and utility closet act as noise buffers. In addition, a door or shutters can be included at the hall entry for even greater separation of areas.

Three bedrooms, each ample in size, radiate from a central hallway. The master bedroom enjoys its own full bath, while another bath is handy to bedrooms and living room for guest use.

Storage space is shown in the double garage, with additional storage available in the utility room.

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By ANDY LANG
AP Newsfeatures

Remember when you could buy a piece of land and build a house on it with no important decision except the kind of design you wanted?

Remember when you could buy a piece of land and be almost certain that it would appreciate in value over a period of years?

Today, when you purchase land for a future house, you have to check carefully into numerous factors intertwined with the times — escalating taxes, increasingly severe zoning restrictions, ecological laws, rising construction costs, mortgage difficulties and high interest rates, to name just some of them.

When you purchase land for investment purposes, you'd better be very sure that the pathway to promised profits isn't strewn with pitfalls that will make the property difficult to sell in the future, let alone make money on the transaction.

But, can you find a good site for your house? Can you buy land that is likely to increase in value? You are more likely to find the first than the second. As A.M. Watkins points out in his new book, "Buying Land," investing in property "will be far more perilous in the future than at any time in the past."

Every possible tip and consideration get the once-over from Watkins in his discussion of the quest for land. No. 1 on the list in the purchase of land for investment is the necessity to diversify, not to put all your eggs in one basket. "Spread your money around on two or three different pieces of land, and, if possible, land in different places not too much alike, so the success of each investment will not hinge on the same fortuitous circumstances all coming together at the same time," the author says.

Purchases should always be made in the area of growth, so that in time the construction catches up with the holdings. This is seen as the principal reason for the successful buying of land for investment. But two other factors are not overlooked. One is plain luck. The other is a kind of intuition that some persons — not too many — have for sensing valuable land in the making.

The Crucial Importance of Timing, How To Shop for Land, Buying Lots from a Land Development Company and Common Growth Patterns are only a few of the many chapter headings in the Watkins book.

(Do-it-yourselfers will find valuable information in Andy Lang's handbook, "Practical Home Repairs," available by sending $1 to this newspaper at Box 5, Teaneck, N.J. 07666.)

Sharp Rise In Speed Tickets

AUSTIN (UPI) — The Texas Department of Public Safety says its officers issued more than 675,000 speeding tickets in 1974, the first year of the federally mandated 55 mile per hour speed limit law.

DPS officials said in 1973, only 307,000 speeding tickets were issued on Texas streets and highways. Highway deaths decreased from 3,692 killed in 1973 to 3,042 in 1974.

DOLLARS FOR SCHOLARS

ROCHESTER, N.Y. (AP) — Because students are struggling to meet the high cost of a college education, the University of Rochester is preparing to launch the largest fund-raising campaign in its history to help endow scholarships and fellowships.

According to President Robert L. Sproull, the university hopes to raise $102 million over the next five years.

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New Uses For New Canvas

By DOROTHEA BROOKS
United Press International

Canvas: tent, sail, tarpaulin, drop cloth, awning.

Once you've mentioned awnings you've about covered the subject of canvas in the home?

Not quite, if you're talking to the folks from Canvas Products Association International. "People think of canvas in terms of specific —and often stereotyped —uses," says Robert C. Mead, executive vice president. "But all that is changing. Canvas itself is far different from the fabric it was 25 years ago. It's available in decorator colors, in solids, stripes, plaids and patterns, in different weights and finishes."

Decorators always have liked canvas as a wallcovering, and for upholstery and slip covers. Now, Mead said, it is coming to the attention of homemakers and they are finding all sorts of new applications for it, ranging from unusual decorative uses to utilitarian shelter purposes.

For instance, Mead said, an imaginative suburban homemaker utilized canvas to transform a drab guest room into a "tent" retreat straight out of the Arabian nights. Lengths of brown, yellow and orange striped canvas were stapled to the walls and draped to cover the ceiling, creating the tent effect. Built-in couches heaped with pillows, an oriental rug, and copper and brass accessories carried out the theme.

Most uses of canvas are not so unorthodox, Mead said. Small utility sheds of canvas can take the pressure off overcrowded garages by housing lawn mowers and other garden equipment. During winter months they are used for storing firewood. Simple panels of canvas, stretched on wires, shield garbage cans from view, protect motor bikes and other vehicles from the weather, make sunscreens for fragile, young plants.

Fences of brightly colored canvas are becoming common, he said, partly because of the low cost of the fabric and the fact it can be reused. Besides keeping toddlers in and strays out, canvas fences also serve as windshields. They are particularly good at vacation houses since they can be taken down easily and stored for the winter months.

To decorate the plain front entrance of a house located on a somewhat barren site, Mead said, one home owner put a small canopy over the door and added matching tie-back drapes at the sides, protection for guests and door alike. A variation on this theme: canvas could be used to create a protected walkway from detached garage to house, or even as a carport to shelter an auto from rain and sun.

Patio, pool, terrace and deck covers, awnings, umbrellas, pillows, furniture and hammocks are just a few of the many summer applications, limited only by need and imagination. Canvas has been used to make an adjustable cover to shield a greenhouse roof during the heat of the day and to create a screened gazebo on a sunstruck lawn.

To cut down on traffic to the house by swimmers at beach or pool, canvas cabanas make ideal dressing rooms. A colorful canvas shelter will make it possible to leave out during the season all the accessories of outdoor living; even to set up a semipermanent outdoor kitchen and serving center.

Lining the ceiling of a back porch with canvas and using the same material for side curtains can make a pleasant outdoor room.

Awnings, available in a variety of styles and colors, account for about five per cent of the canvas market, Mead said. He noted many homeowners now are taking a second look at awnings as a means of cooling a house and reducing the load on air-conditioners.

Fabric awnings on exposed windows will reduce indoor temperatures from eight to 15 degrees during summer heat, Mead said. Windows typically comprise 15 to 30 per cent of the exterior wall area and are the biggest source of heat gain, even with draperies or blinds to help deflect the sun. For every 100 square feet of shaded glass, he said, there is a heat reduction equivalent to that of one ton of air-conditioning. An awning over an air-conditioner in the sun also will increase the efficiency of the unit.

While not everyone may want an Arabian nights tent, or even awnings, there seems little doubt there is a place for canvas somewhere in every home.

Here's the Answer

By ANDY LANG
AP Newsfeatures

Q. — I am doing some insulating in our attic with the batt type of insulation. I read somewhere that you should work from the outer edges of the attic space toward the center. Can you tell me why?

A. — Yes. If you start at the center of the room and work toward the edges, then you'll have some cutting and fitting to do in the cramped spaces near the eaves, where there is little headroom. If you begin at the edges, the fitting and cutting will be a lot easier in the center of the room.

Q. — I bought a second-hand portable electric drill. I have never had one before and I have been using it frequently, even though I did very little do-it-yourselfing in the past. There is a reversing switch on the drill and I haven't quite figured out what benefit there is to having the drill spin in reverse. Can you give me some advice?

A. — It is quite possible to have a reverse switch on an electric drill and never have need of it for a long time. That's because it is used for such infrequent tasks as removing jammed drills, cleaning out drill holes and removing screws. In the last instance, you would require an accessory for driving screws.

Q. — What kind of adhesive should I use when gluing together two pieces of foam rubber?

A. — Use a regular rubber cement. If the bond is to be under any tension, use two coats of cement, allowing the first to dry thoroughly before applying the second. The resulting bond will be stronger than the foam itself.

Q. — I see advertisements for high ranches. How do they differ from ordinary ranches, which I take to mean houses with all the rooms on groundlevel floors?

A. — When you walk into a high ranch, which is also known as a raised ranch and many other terms, you are not on either of its two floors. You must walk up a short stairway to get to the main level— that with the living room, kitchen, bedrooms, etc. If you walk down a short stairway, you come to what ordinarily would be the basement. It usually has a recreation room, perhaps another bedroom and whatever else the architect or builder decided might satisfy a family's wishes. Because the basement has been built only about halfway into the ground as ordinarily, its windows are above ground. The area thus becomes more livable than an ordinary basement.

Q. — Does the 5 per cent tax deduction on houses apply as well to condominiums?

A. — Yes. The requirements are the same for both.

(For either of Andy Lang's booklets, "Wood Finishing in the Home" or "Saving Money by Insulating," send 30 cents and a long, STAMPED, self-addressed envelope to Know-How, P.O. Box 477, Huntington, N.Y. 11743.)

The Garden Clinic

N. C. State University
Answers Timely
Gardening Questions

Q. I want to grow cauliflower from seed. Is there any special way that I should take care of it? (C. M., Fayetteville)

A. An important thing to remember about cauliflower is not to plant it so it matures in mid-summer. Direct seeding is the preferred way to grow cauliflower in the fall. A good seeding date in your area would be Aug. 1. (George Hughes, extension horticulturist)

Q. How can I get rid of powder post bettles? (B. H., Fayetteville)

A. Powderpost beetles can be controlled by spraying the surface of infested wood with 2 per cent chlordane oil solution. Additional information is available in USDA Leaflet No. 558, Controlling Wood Destroying Beetles in Buildings and Furniture which you may be able to obtain from your County Agricultural Extension Agent. (H.B. Moore, extension entomologist)

Q. My Neighbor's bamboo is traveling underground into my yard. How can I keep it out without damaging the bamboo in my neighbor's yard? (B. D., Durham)

A. The safest way to keep it out is to dig into the soil and erect a physical barrier (concrete, for example) about 18 inches below and 6 inches above the soil. Chemically, about the only thing you can use safely—and not have it carried back to your neighbor's yard through the stems and roots—is a contact spray such as varsol. But remember, varsol will kill other plants that it hits. (Carl Blake, extension agronomist)

Real Estate

By Louis E. Clark, GRI
REALTOR

Be Aware Of Special Assessments

Special assessments are charges levied against a property by a city or town for improvements made for the benefit of that property, such as: street improvements, installation of water and sewage systems.

These special assessments usually are made payable over several years so that, at any time, there may be payments remaining due for work already completed or possible future payments for work planned but not yet started.

If a home is to be sold, who pays these assessed charges — the buyer or the seller? Normally, special assessments for work started prior to the date of the offer to buy are paid by the seller even though payments are stretched out into the future. If the work is to start after the date of the offer, it is normally paid by the buyer.

The important thing here is for the buyer to be aware of any special assessment payments and future planned public improvements which will result in special assessments.

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Pacific Tuna Fishermen Threaten Friendly Porpoise

By STEWART SLAVIN

AVALON, Calif. (UPI) — The porpoise snuggled up to the side of our schooner in the Pacific off Catalina Island, settled into the bow wave for a free ride, and jockeyed for position with his leaping, happy-go-lucky friends.

His long snout frozen in a perpetual smile, the porpoise uttered almost human-like "creeky door" sounds while zig-zagging through the water, unafraid of the people peering down on him.

But in the Pacific off the coast of Central and South America where the tuna boat fleets unfurl their huge purse-seine nets, trouble brews in "Flipper's" ocean world. And the trouble comes because the prized yellowfin tuna follow behind the playful and gregarious porpoise as if he were some sea-going "Pied Piper."

"Thousands of porpoises die every year in the nets of the tuna fishermen," said Dr. Kenneth Norris, scientific adviser to the Marine Mammals Commission, who recently took part in a unique "porpoise watch" off the California coast.

"And there is growing evidence that some species of porpoise are being significantly depleted — the spotted, the white-bellied common dolphin and notably the spinner which has been reduced in population by up to 70 per cent over the past decade."

The porpoise or dolphin is a member of the Cetacea family of sea-going, air-breathing mammals to which the whale also belongs. Unlike the whale, the porpoise has developed a keen sense of sound, much like sonar, that is rivaled only by the bat on land.

The porpoise can "sound out" food fish from miles away and he attracts a raft of hungry hitchhikers—birds, sharks and, in the eastern tropical Pacific, the yellowfin tuna—who wait to eat what the porpoise leaves behind.

American tuna fishermen, who began using giant nets in 1960, now depend largely on herds of porpoises to lead them to the yellowfin to support their $1 billion a year industry.

Spotting a herd of porpoises, sometimes 2,000 in a group, the fishermen lower speedboats into the water from the mother ship and like ocean-going cowboys round them up. The herd is then encircled with the purse-seine net, which is drawn taut, capturing both the porpoises on the surface and the yellowfin swimming below.

The fishermen try to release the porpoises before hauling the tuna aboard, but some of them panic, get caught in the netting, and die of suffocation, shock or injury.

"It's a problem and I wish there was some magical solution," said August Ferlando, president of the San Diego-based American Tunaboat Association. "But I don't know of any skipper who isn't concerned about the porpoise because we need him to find the tuna.

"We've developed better techniques to release the porpoise over the past several years—a backdown system and special fine netting—and the skippers have now been educated in how to use them."

Environmentalists, sighting government statistics on porpoise mortality, aren't convinced.

Although figures have varied, the Commerce Department's National Marine Fisheries Service reported last year that an estimated 320,000 porpoise were killed in tuna fishing in 1971; 347,000 in 1972 and 208,000 in 1973.

"The only way to know for sure whether the porpoise is being extincted is to freeze the ocean into a block of ice," said Richard E. Gutting Jr., director of the Environmental Defense Funds's Marine Mammals Program.

"But I think that with hundreds of thousands of porpoises being killed every year, it is certainly arguable that the porpoise is going toward extinction. And the government better wake up or they're going to be slapped with a court order that would shut down the tuna industry."

Gutting said the Environmental Defense Fund has joined in a federal court suit accusing the government of violating the Marine Mammal Protection Act of 1972.

The act, which banned whaling, gave the tuna fishery two years to work out ways to significantly reduce the number of porpoises killed in fishing.

In 1974, the tuna permits were renewed on condition that the industry would attain a reduction of mortality and serious injury rate to "insignificant levels approaching zero" and that no porpoises could be incidentally killed or injured if their species were "depleted."

"Porpoises are still being killed by the hundreds of thousands and I don't call that insignificant," Gutting said. "The government is doing practically nothing to protect them but putting a few observors on the boats to see how many are killed."

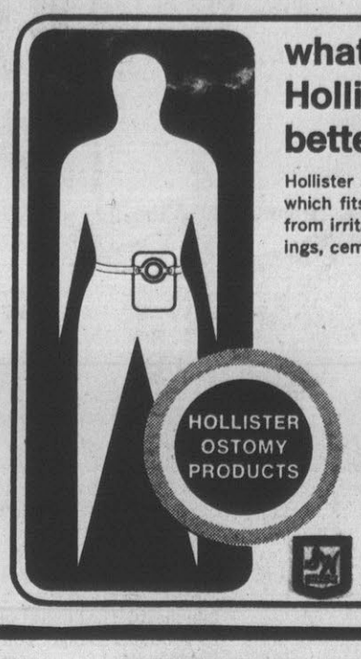
Ray Hubley, in charge enforcing the Marine Mammal Protection Act for the National Marine Fisheries Service, said government scientists have not yet determined whether the porpoise is heading for extinction. And while he has placed government observers on 25 tuna seiners this year, and is trying out new hardware on the boats to save the porpoise, he admits his budget is small.

"We don't have enough scientific information yet to tell us whether the porpoise is an endangered," Hubley said. "We might have better stock information by the end of the fishing season."

No Peanut Yield Improvement

STEPHENVILLE, Tex. (UPI) — Five years of technology and several tons of fertilizer later, the Texas Agricultural Experimental Station has conceded it has not come up with a way to improve peanut yields.

Station officials say during the past several years they have tried 26 fertilizers, in varied ratios, on various types of peanuts, but have not significantly improved growth.



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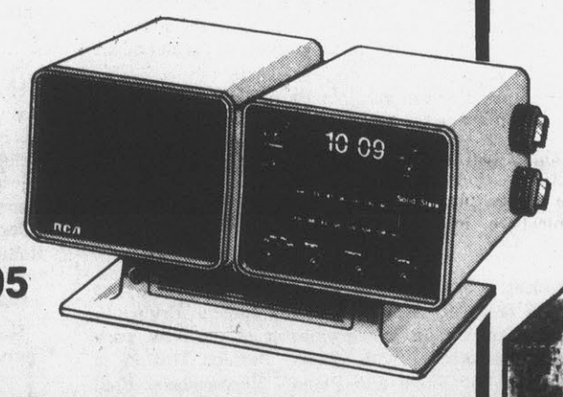

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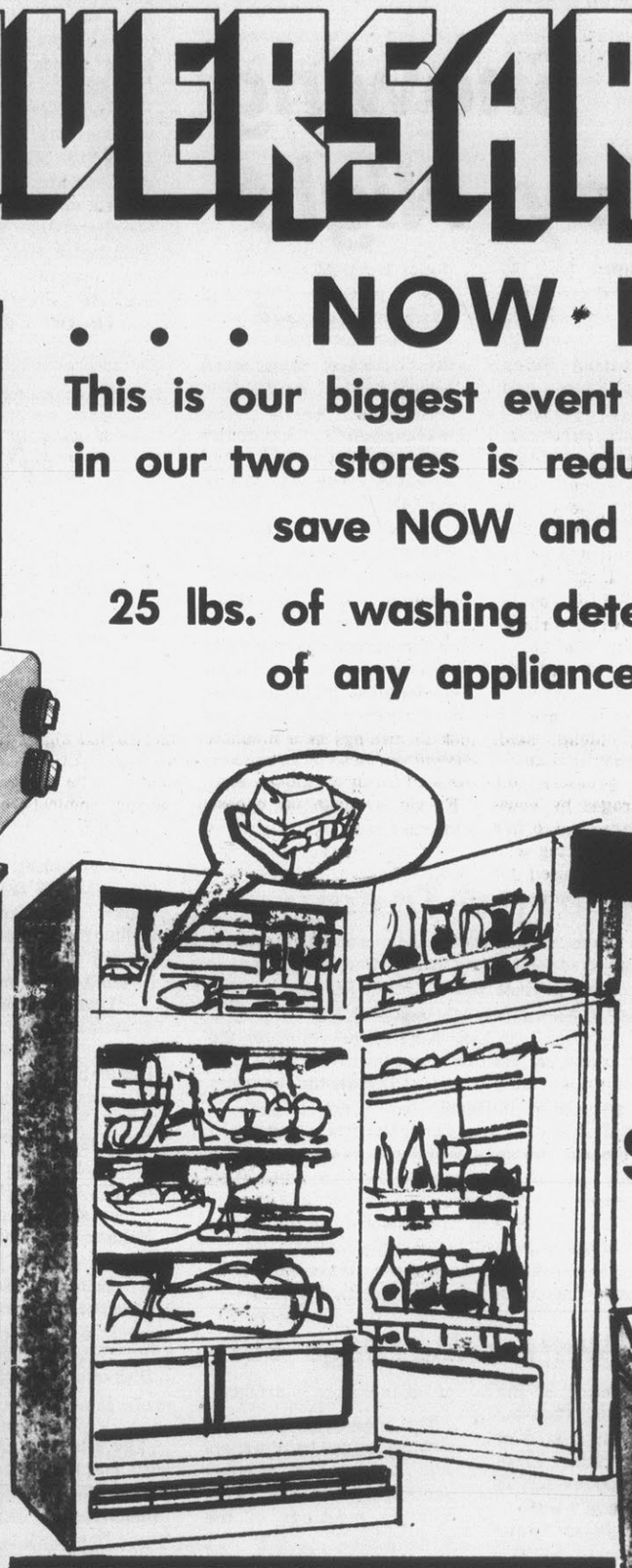

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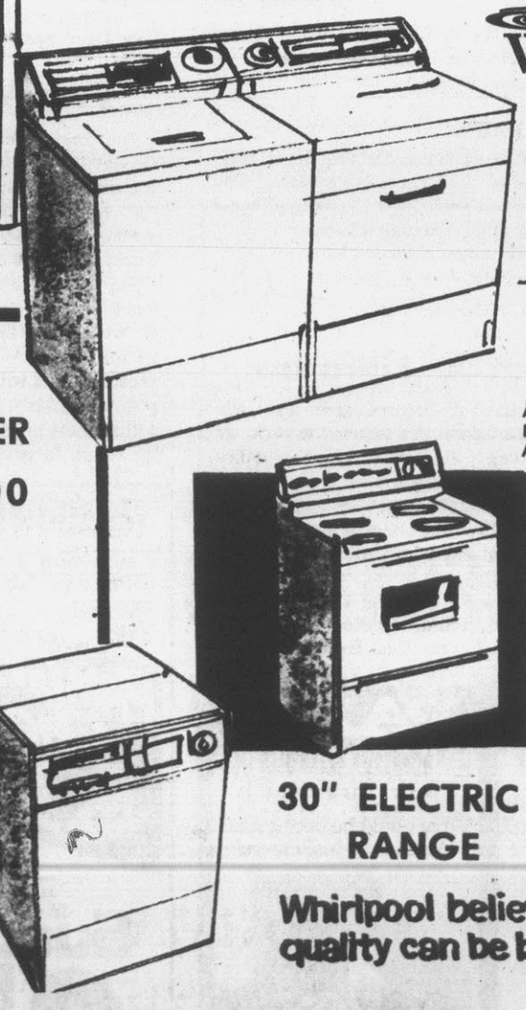

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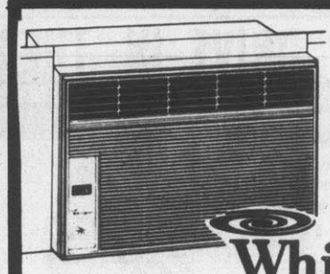

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HELEN MORGAN . . . beloved songbird of the late 1920's and early 1930's is one of the stars in "Applause," showing at 9 p.m. Friday, July 11 over UNC-TV, Channel 25, Greenville. Miss Morgan's trademark was sitting on a piano while singing. (Photo courtesy of Paramount Pictures)

Record Attendance Set By "The Lost Colony"

Correction: In "The Daily Reflector" for Wednesday, June 18, the caption to a photograph in an article stated that Mavis Ray of Greenville was playing the role of Queen Elizabeth in the current production of "The Lost Colony." This is an error, one that resulted from inadvertent mailing to this paper of obsolete publicity information. Our apologies to Miss Ray and to Marion Fitz-Simons of Chapel Hill, who is playing in the role of Queen Elizabeth this season. Miss Ray is again on hand this summer as the associate choreographer.

The opening performances of Paul Green's symphonic drama "The Lost Colony" have been the most successful in the 38-year history of the show, the nation's longest running outdoor historical drama.

Paid attendance figures for the first four performances total 5,387 as compared to 4,050 in 1974 and 3,955 in 1973. "The Lost Colony" opened Friday, June 20, and these figures include the number who attended the Friday, Saturday, Monday, and Tuesday shows. Complimentary and press passes are not included, which would add approximatly 500 more to the total.

Opening night for the 35th production season was more exciting than usual at "The Lost Colony's" Waterside Theatre, for the show received a special recognition from the North Carolina Bicentennial Commission. Miss Arduth Goldstein, Festivals Coordinator for the N.C. Bicentennial, presented "The Lost Colony" with a national Bicentennial flag which now flies over Waterside Theatre.

"The Lost Colony" is the first outdoor drama in the nation to receive this honor and it was presented in recognition of the show's efforts toward historical preservation and commemoration that adhere to the endeavors of the nation's American Revolution Bicentennial Administration.

Reviews from opening performances call Joe Layton's 1975 production "possibly the best in the history of 'The Lost Colony' " and "almost flawless." Layton has restaged several scenes and entrances and probably the most notable change in this year's show is that at one point the choir descends from the back of the theatre and down through all the isles singing as the colony gathers for their departure from England to the New World.

Principal characters in this year's "The Lost Colony" feature Boo DeVane of Fayetteville, as Eleanor Dare; Carl Dukes of Charleston, SC, as John Borden; Marion Fitz-Simons of Chapel Hill, as Queen Elizabeth; Robert S. Barmettler of Montgomery, Ala., as Old Tom; and Steve Carlson of Montgomery, Ala., as Sir Walter Raleigh.

"The Lost Colony" will run through August 30. Performances are nightly, except Sunday, at 8:30 p.m. in the Waterside Theatre located in the Fort Raleigh National Historic Site on Roanoke Island near Manteo. For information or reservations contact "The Lost Colony", P. O. Box 68, Manteo, N.C. 27954, phone 473-2127.

Dr. Speight In TV Special

CHAPEL HILL—Three North Carolina artists will be featured on the UNC-TV network's program "Camera South" Monday at 10:00 p.m., Channel 25, Greenville.

Francis Speight, artist-in-residence at East Carolina University; Maude Gatewood of Charlotte; and Claude Howell, chairman of the Art Department at [illegible] Wilmington will be seen on the program with Jay Latham, director of the Southern Educational Communications Association, as host.

The one-hour documentary, filmed under the direction of William Hanna of WUNC-TV at the University of North Carolina at Chapel Hill will present the artists at work, displays of their paintings, and artist's comments.

An internationally acclaimed artist, Francis Speight is a native of Windsor in Bertie County and recently won the O. Max Gardner Award. His canvasses hang in many galleries including the Metropolitan Museum of Art in New York City, the Pennsylvania Academy in Philadelphia, and the Museum of Fine Art in Boston, and the Greenville Art Center.

Born in Yanceyville, Maude Gatewood began painting art in Danville, Va. when she was 10 years old. After more art study at UNC-Greensboro, she began teaching. At the age of 40, Gatewood gave up the classroom for the "long hard job to be a painter."

Claude Howell, a Wilmington native, spent his summer vacations away from a railroading job studying at artist colonies in the northeast. Later he taught night classes in art at Wilmington College, now UNC-Wilmington, where he has been chairman of the Art Department since 1953. The sea and its environs are the subjects of most of his more than 3,500 paintings.

1929 "Applause" Showing On UNC-TV Friday Night

A movie dating back 46 years is being featured in the weekly UNC-TV series airing each Friday evening. **Applause**, starring Helen Morgan, Joan Peers, and Fuller Mellish, Jr. will show on Channel 25, Greenville beginning at 9 p.m. Friday, July 11.

Also showing will be the second episode of **The Phantom Empire**, a 12 episode serial starring Gene Autry in his early movie days.

In 1929, most filmmakers were groping to master the new system of sound. Because of his reputation as a stage director, and his success with the original **Porgy and Bess**, Paramount Studios hired Rouben Mamoulian to direct Helen Morgan in her new picture. Through numerous innovations, **Applause** has become one of the classics of early sound filmmaking. It is the first film in which two microphones recorded simultaneously and in which an entire scene was shot in one take.

"It is in its evocation of burlesque's down at heel atmosphere that **Applause** succeeds best. . .Mamoulian seems determined to give us as true a picture as is possible of this grubby world. . . . In its combination of melodrama and realism of style and sentiment, **Applause** is one of the major films of this or any other period," wrote John Baxter in **Hollywood in the Thirties**.

At The Movies

TICE

AIRPORT 1975 and JUNIOR BONNER—Both PG—The airport sequel has a star studded cast including Charlton Heston, Gloria Swanson, Helen Reddy, Efrem Zimbalist, Jr. and Myrna Loy. The second of the double feature film stars Steve McQueen. Through Thursday.

SIX PACK ANNIE and THE LOVE LIFE OF A COP—No details available on "Six Pack Annie." "Love Life," rated R, stars Morgan Paull. Starts Friday.

MEADOWBROOK

JUGGERNAUT and RIO LOBO—Richard Harris and Omar Sharif head the cast in this action packed film rated (PG); and old timer John Wayne is the big man in "Rio Lobo," rated G. Through Wednesday.

SUGAR HILL and SHEBA, BABY—Marki Bey is the "Sugar Hill" girl, a devil woman with voodoo power leading a group of Zombie hit men. Rated PG. Pam Grier is star of "Sheba," rated PG. Starts Thursday.

PITT

THE EXORCIST—Linda Blair is the child star in this widely publicized movie of spiritual horror. Rated R. Through Thursday.

THE DEVIL'S REIGN—With a big cast of old timers including Ernest Borgenine, Eddy Albert, William Shatner, Keenan Wynne and Ida Lupino. Rated PG. Starts Friday.

(KIDDIE SHOW SERIES)—TREASURE ISLAND—Robert Louis Stevenson's great children's classic. Showing Tuesday and Wednesday, with show time at 10 a.m. each day.

GIRLS WHO DO—Rated X. Late Show Friday and Saturday.

PLAZA CINEMA

WALKING TALL PART II—The follow up story of the earlier "Walking Tall," a cinematic reenactment of the life of a Tennessee sheriff battling dangerous odds. (PG) Through Thursday.

THE APPLE DUMPLING GANG—A Walt Disney family film, released by Buena Vista Film Company. Rated G. No further details available. Starts Friday.

PARK

THE FOUR MUSKETEERS—Dumas' famous novel translated to the screen, a sequel of "The Three Musketeers." The big cast has Oliver Reed, Michael York, Faye Dunaway, Raquel Welch and Charlton Heston. (PG) Through Thursday.

WALKING TALL PART II—Starts Friday. (PG)

DEADLY CHINA DOLL—Late show Friday and Saturday, 11:15 p.m.

Tadpole Film At Libraries

A young boy wanders through a city, searching for a pet. His reward is finally discovering a tadpole in a lake in the park. He takes the taxpole home. Treating it with loving care, he watches his little pet develop into a frog, and then makes the difficult decision to return the frog to its natural habitat.

This is the story of **Tadpole Tale**, the children's movie to be shown during the coming week at three different library sites in Greenville.

Showing hours for the film are: Tuesday, 4 p.m., Carver Library; Wednesday, 3:30 p.m., Children's Room, Sheppard Memorial Library; and Friday, 4 p.m., East Branch Library.

Carolina Today

Local guests are in the majority on the morning programs of "Carolina Today" for the coming week. "Carolina Today" is aired each morning over WNCT-TV, channel 9.

The line up for the week of July 7 through July 11 is:

—Monday, July 7 — 7:30 a.m. Representatives from the Morehead City Craft Fair will talk about the town's craft fair.

—Tuesday, July 8 — 7:15 a.m. Guest Don Brady discusses support being given to Boy's Home.

—Wednesday, July 9 — 7:15 a.m. Curtis Hendrix is spokesmen for a group of teenage Jewish boys and girls now in Greenville doing community work as participants in the American Jewish Society for Service.

—Thursday, July 10 — 7:30 a.m. The fashion winner of the Pitt County 4-H Club dress review will be Thursday's guest.

—Friday, July 11 — 7:30 a.m. Dave Bosley, representative of Land Use Advisory Committee is the final guest of the week.

Two Writers Meetings Set

The first meeting of the Greenville Writers Club for the month of July will be at the home of Mrs. Edith Walker, 104H Cherry Court on Tuesday, July 8 at 8 p.m.

For the second July meeting, members of the Writers Club will hold their annual summer Sunday meeting. This will begin at 3 p.m. on Sunday, July 20 and will be held on the banks of the Neuse River at the home of Julian Raynor in Bridgeton

The annual summer meeting is open to all writers who have been regular participants in the twice monthly meetings of the Writer Club.

EMF Schedule

Eastern Music Festival, with headquarters in Greensboro, will hold nightly concerts beginning at 8:15 p.m. in Dana Auditorium on the Guilford College campus (unless otherwise stated). General admission tickets are available at the door on a first-come, first-serve basis. Adults $4, students $2 (professional events); adults $2, students $1 (student events).

—**Today**, "Super Celebration In The Park"—A statewide arts and crafts fair in Fisher Park followed by the Ruth Rypins Memorial Concert. This will be a free Pops program by the Festival Brass. The arts and crafts show begins at 2 p.m., the concert at 5 p.m.

—**Monday, July 7**—Student Piano Recital (free)

—**Tuesday, July 8**—Guilford Chamber Players (student—free)

—**Wednesday, July 9**—Eastern Chamber Players (professional) featuring a half recital by Eugene Pridonoff, pianist. Also Eliot Chapo, concert-master of the New York Philharmonic performing with pianist Bernice Maskin in Ravel's "Sonata for Violin and Piano." Percussionist Paul Dowling will premier Henze's "Prison Song."

—**Thursday July 10**—Eastern Symphony Orchestra (advanced students) under the baton of guest conductor Beatrice Brown. Performing Berlioz's "Three Excerpts" from "The Damnation of Faust," Schwartz's "Passacaglia," Kodaly's "Dances from Marosszek," and Mendelssohn's "Symphony No. 5."

—**Friday, July 11**—Guilford Symphony Orchestra under the baton of conductor Robert Helmacy (student). Featuring faculty soloists Paul Randall and John McElroy in Vivaldi's "Concerto in C Major for Two Trumpets." Also a composition by Helmacy, "Sound," Bartok's "Hungarian Sketches," Cowell's "Big Sing," and Sibelius' "Finlandia."

—**Saturday, July 12**—Eastern Philharmonic Orchestra (professional orchestra-in-residence) conducted by Sheldon Morgenstern. All-orchestral program to feature "Pulchinella Suite" by Stravinsky, "A Musical Service for Louis," by R. Dickerson, and "Symphony No. 3" by Beethoven.

Wednesday Recital

Flutist Marie Davis and pianist Gary Fountain will appear in a joint recital of music for flute and piano on Wednesday, July 9, at 8:15 p.m. in the A.J. Fletcher Recital Hall

Miss Davis, who has received degrees from Northwestern University and ECU, has recently joined the music faculty of Southwestern Louisiana University in Hammond, Louisiana. Gary Fountain, a graduate of Rollins College and ECU, has made numerous appearances as an accompanist

Selections to be performed include: **Sonata No. 1** (L'Henrietta), by Michael Blauet; **Introduction and Variations**, Franz Schubert; Claude Debussy's **Des Pas Sur la Neige**; and Bela Bartok's **Suite Paysanne Hongroise.**

There is no admission fee and the public is invited to attend.

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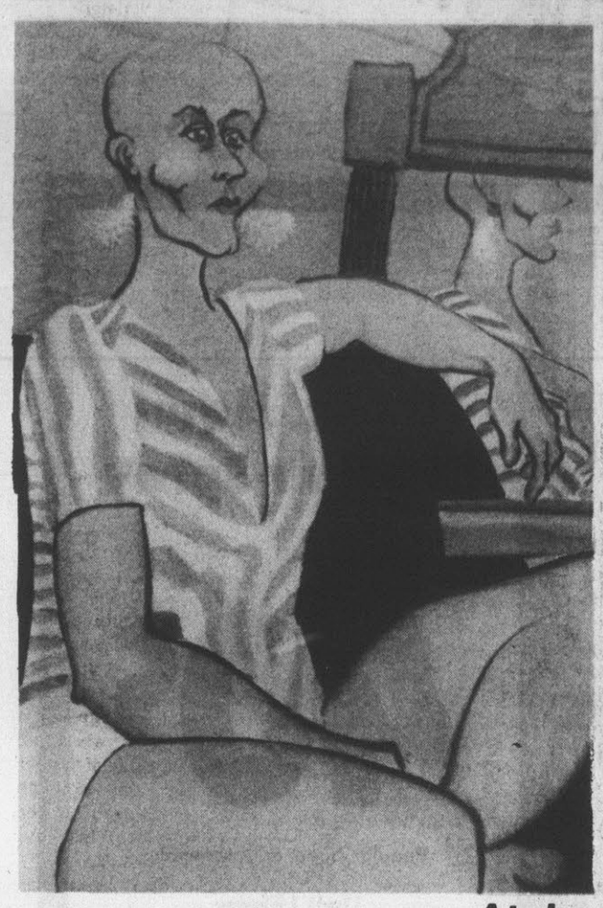


At Joyner Library

PORTRAITS OF DEBBIE GRAY . . . Shown here are four of more than 20 portraits of model Debbie Gray. The show is on view at the gallery in the new Joyner Library building.

The Many Faces Of Model Debbie Gray

To paraphrase the old adage "beauty is in the eye of the beholder," viewers of a new art show in Greenville can say that "variation is in the eye of the artist."

Showing in the gallery of the New Joyner Library Building are portraits of one model, Debbie Gray, as seen through the eyes of more than 20 artists.

"These are all students in summer painting classes," Dr. Emily Farnham, their instructor in painting at the School of Art, East Carolina University notes. "The painters represent students at various levels, including graduate students."

A majority of the students have taken a realistic look at the model, with subtle and expected differences ranging from straightforward frontal or side view portraits to the model as only part of a room full of furnishings. One artist has painted Debbie completely bald, with emphasis on the white feather earrings the model obviously wore as these appear in most of the portraits. Another student has abstracted the model in a geometric manner that has a kinship to the paintings of Jacques Villon

Yet another has sublimated the model into a secondary figure, a cat girl sitting on a sofa behind a more prominent figure in the foreground of a room.

Dr. Farnham's idea of assigning a class of students the project to paint a portrait of one model for a group showing is an interesting experiment. Nobody can claim, after seeing this show, that ECU's art students are regimented peas in a pod.

There's only one point most artists seem to agree on — the sofa on which Debbie was seated while being painted was undoubtedly one dark green in color.

The many faces of model Debbie Gray will be on view through this coming week. For an ingenious insight into the minds of a group of artists, this is excellent fare.

The range of interpretations has as many hidden roots in a visual context as the literary portrait of an earlier Gray — Dorian.

Jerry Raynor

An Alley Transformed To A Place Of Beauty

Beautification of downtown Greenville continues phase-by-phase, with unsightly alleys and corner areas being transformed into places that catch and please the eye.

The latest effort is centered on the alley running from Cotanche Street to the back of buildings on Evans Street — the alley separating the Four-Twenty Club, a billiard parlor, from a municipal parking lot bounded by Cotanche and East Fourth Streets.

Ahoskie native Bob Parker, a student majoring in Air and Water Resources Technology at Pitt Technical Institute, is working with the Sunshine Garden Center of Greenville, the firm handling this particular project for the City of Greenville. Downtown landscaping is an integral and important part of the total Central Business Development Plan.

"This is hard work, but I like it, being out in the sun," Bob, a second year student said. Like many other young summer workers, he worked shirtless, getting a deeper tan while getting his job done.

Irregular plantings of flowering and non-flowering shrubs, surrounded by pine bark, is the decorative plan used for this limited area. No longer a new landscaping theme, the now familiar pattern of breaking up blank stretches along alleys and in small corners not adaptable to larger, more formal planning is effective.

Such landscaping creates the illusion of a series of low keyed miniature gardens with a noticeable Japanese influence and form restful breaks in what would otherwise be rather dreary stretches of cement or beaten dirt paths and blank brick walls.

Part of beautification is cleaning up and posting appropriate signs that tell pedestrians that such places are public access areas.

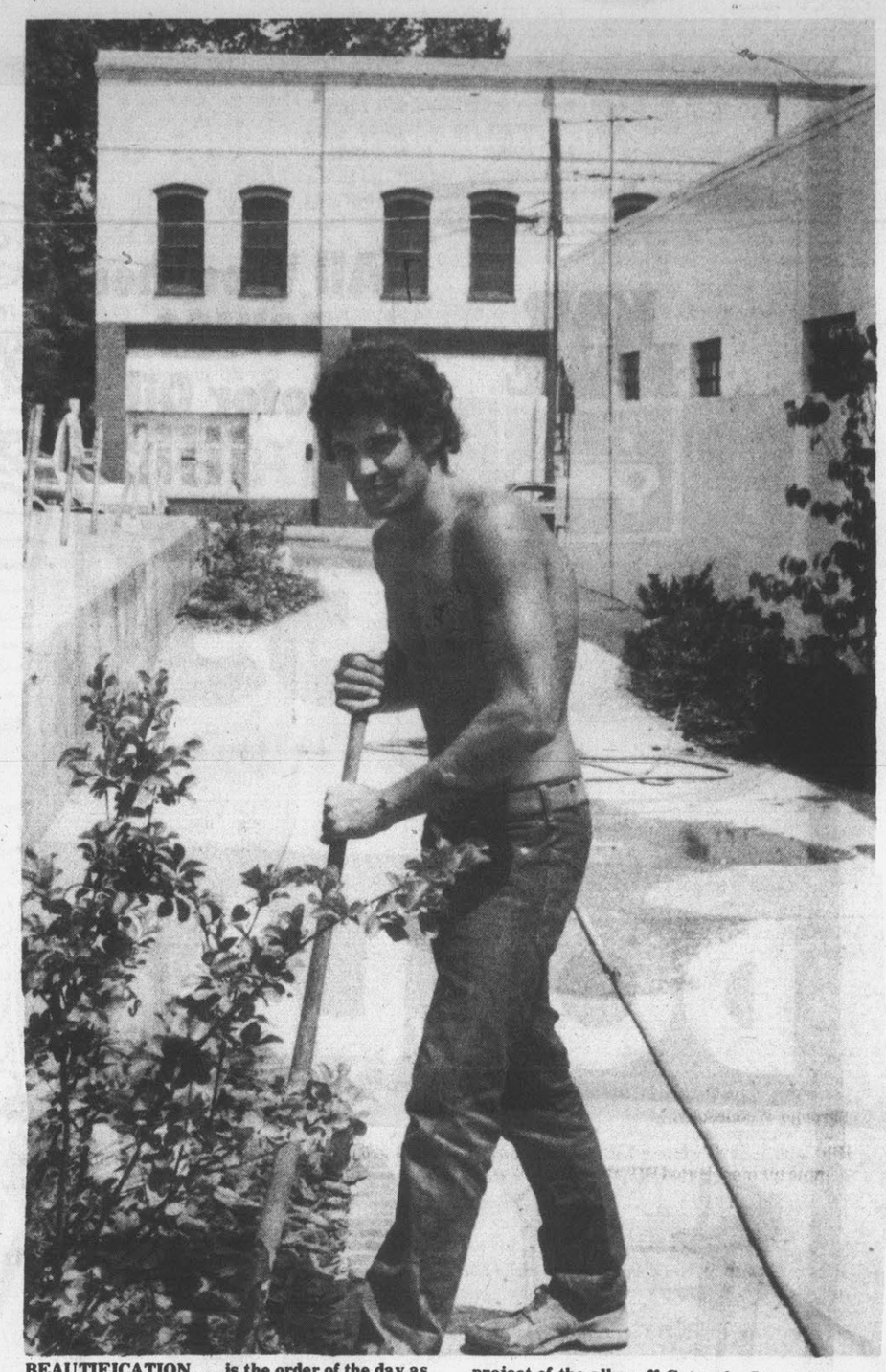
At the time Bob was photographed at work, he already had the alley way spic and span clean and was giving the newly planted greenery a soft soaking of water from sprinklers.

"My studies in Air and Water Resources Technology are mostly in lab," Bob said while taking a hose from one area to another. "Sometimes we go on field trips, but this summer work is a nice change for me. I love it."

When this phase of beautification first got underway in the downtown area several years ago, one of the strongest advocates of beautification of neglected, litter accumulating areas was City Manager Harry Hagerty. At that time he predicted that within a few years, city officials and merchants would find the concept practical and attractive.

His prophecy on this is being fulfilled as more and more former eyesores are becoming attractive paths and nooks of tastefully landscaped beauty.

Jerry Raynor



BEAUTIFICATION . . . is the order of the day as Bob Parker of Ahoskie, a student at Pitt Technical Institute, works on a landscaping project of the alley off Cotanche Street between the Four-Twenty Club and a municipal parking lot.

Three In EEii Show

The new show at EEii's little KORNERS of the World in Belhaven is a family affair. Arnett Gourley and his son Frank, and Arnett's nephew, Gordon Neal, are the three whose work is now on display at EEii's.

Arnett and Frank Gourley are both wood craftsmen. The father, an Albemarle and Piedmont craftsman, is also a rural mail carrier in Penhook, Virginia. He is best known for his turned walnut and wild cherry functional and non-functional pieces.

Frank, who studied pottery, woodworking and weaving at Penland School of Crafts and design at N.C. State University, is currently with the N.C. Department of Community Colleges in Raleigh.

Gordon Neal, who is exhibiting graphics and watercolors in this show, is assistant director of art at Averett College in Danville, Virginia.

Book News

From Sheppard Memorial Library

By JOE ROBERT STINES

After I read Richard Adams' WATERSHOP DOWN last year, I anxiously awaited a second novel. It has arrived, and it is entitled SHARDIK. SHARDIK is a fantasy of grave character centered around the reincarnation of the gigantic bear Shardik and his appearance among the Ortelgan people. This new masterpiece contains intensity, depth and imaginative force, but it can not transcend the warmth and tranquillity of WATERSHIP DOWN. Nevertheless Richard Adams' new achievement is extraordinary. He has created an entire civilization-the imaginary primitive world of the ancient Beklan Empire. Adams has given this new world a history, geopraphy, climate, religion and culture of its very own.

Shardik himself dominates the novel; he is a figure of terror, mystery, violence, and danger. He is unpredictable but beautiful, fearful but desirable. He is Nature! Shardik is not really magical nor anthropomorphized. What he does is only interpreted as symbolic by those who believe him to be an "Act of God." Mighty Shardik changes the life of every person in the story. In SHARDIK, belief causes men to act cruelly and destructively as well as nobly; the bear is a kind of test which brings out hidden strengths and weaknesses, even in those who do not believe.

The hero of the novel, the simple hunter Kelderek who loves and trusts the great bear, is completely transformed. Following the bear, he becomes first its prophet, then its companion in war, and finally its captor and jailer. Power corrupts Kelderek as it does many other characters in the book. Only in the depths of humiliation and failure is the truth of Shardik's unforeseeable revelation at last made plain to Kelderek.

SHARDIK is a gripping tale of war, adventure, horror and romance, but on a deeper level it is an ecological allegory and a study in the psychology of religion. It is not about a tribe of bears, but about men-their strengths and their weaknesses. It is a more difficult and complex epic than WATERSHIP DOWN, therefore; it is not being received wholeheartedly by the masses as was its predecessor. Feminists have attacked WATERSHIP DOWN for the condescending treatment of the female rabbits. They have little case in SHARDIK. The women here are very important, closer to nature and truth than the men. Unfortuantely, the happy ending is characterized by male dominance.

Richard Adams has established himself as one of the most talented descriptive writers and one of the most stunning storytellers of this age. If you are to read but one novel this year, it must be WATERSHIP DOWN and for a completely new and imaginative encore-SHARDIX.

New Play At Flat Rock

On Tuesday, July 8, the curtain goes up at Flat Rock Playhouse on Neil Simon's comedy hit, "The Sunshine Boys." Performances are at 8:30 nightly through Saturday, July 12, with matinees on Wednesday and Saturday at 2:30.

The part of Willie Clark, the irrespressible half of the "Sunshine Boys" is played by 'Mutt' Burton, with Walter Thomson as his side-kick Al Lewis. Rixon Hammond plays Ben Silverman, Willie's not-so-understanding nephew who arranges the team's televised reunion. Ed Oster plays Eddie, the assistant TV director who must direct the "Boys" for television.

The box office is open daily from 9 a.m. through performance time for the sale and reservation of tickets. Flat Rock Playhouse, the State Theatre of North Carolina, is located three miles south of Hendersonville on the Greenville Highway, U.S. 25.

Top Tunes

"Love Will Keep Us Together," the Captain and Tennile
"Listen to What the Man Said," Wings
"Wildfire," Michael Murphey
"The Hustle," Van McCoy
"Love Won't Let Me Wait," Major Harris
"Magic," Pilot
"I'm Not Lisa," Jessi Colter
"Please Mr. Please," Olivia Newton-John
"When Will I Be Loved?" Linda Ronstadt
"One Of These Nights," Eagles

Top Tunes 40 Years Ago (Your Hit Parade) July 7, 1945

1. Sentimental Journey
2. Laura
3. Dream
4. You Belong To My Heart
5. The More I See You
6. Bell Bottom Trousers
7. There I've Said It Again
8. While You're Away
9. Baia

Hospitality House

Celebrating the American way of life is the theme of Kay Currie's "Hospitality House" program from noon till 1 p.m. today over WITN-TV Channel 7.

Robert Monte of New Bern will display models in cardboard of three historic American buildings—the U.S. Capitol, Independence Hall and Monticello. Monte's firm is the first in the state to be designated an American Revolutionary Bicentennial Firm by the National Bicentennial Commission. The cardboard-architect artist supplies models to the Smithsonian Institute and has made over 60 models of famous U.S. and European buildings.

Stuart Aronson of Greenville, coordinator of the "Sunday In The Park" series, is another guest on Kay's program. He will sing two patriotic songs—"God Bless America" and "Battle Hymn of The Republic" and an Italian song, "O Sole Mio."

Other guests rounding out the program are golf champion Johnny Miller; Guy Sumpter of Greenville, and Chip Reel of Charlotte, who will talk about work being done in combatting diabetes; and photographer Sgt. Ken Boss of Cherry Point Marine Air Station, who will give tips on creative photography.

Top Country

"Tryin' To Beat the Morning Home," T.G. Sheppard
"You're My Best Friend," Don Williams
"Reconsider Me," Narvel Felts
"When Will I Be Loved?," Linda Ronstadt
"Lizzie and the Rainman," Tanya Tucker
"Little Band of Gold," Sonny James
"I Ain't All Bad," Charley Pride
"He's My Rock," Brenda Lee
"The Most Wanted Woman in Town," Roy Head
"She Talked a Lot About Texas," Cal Smith

Bucharest, capital of Romania, has a population estimated at 1,488,328.

Library List Is Compiled

Mrs. Margaret Clark of the Sheppard Memorial Library staff has announced that the book list which is compiled each year by the library staff for local book clubs has been completed.

These are now ready for pick up by interested book club members.

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This Coupon Also Honored At Kore-O-Mat on 14th St. And Westinghouse Laundromat on Trade St.
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Extra Special Savings
5 SHIRTS FOR $1.50
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Small Solar Energy Unit Tested

By HOWARD ULMAN
Associated Press Writer

STAMFORD, Conn. (AP) — With $495 and a little land or a flat roof you can watch the sun rise and your utility bills fall, says a solar energy investigator.

"People will not buy solar energy because they like it, they'll want it because of the money they can save," says Gerald Falbel. The 43-year-old Stamford engineer has applied for a patent on a unit he calls FES Delta. Mounting the $495 system onto a roof or open space and running two pipes to a water tank can pay for itself in two years of smaller electricity bills, based on New York City rates, he claims.

A single unit can be used to help the conventional system heat water that will come out of your taps. Several units can help heat a home.

His system doesn't do all the work of the conventional system, but takes some of the load off it. The sunnier the day, the less conventional fuel used.

The system consists of a 55-gallon storage tank, two pipes and a collector, which has a flat front and a curved edge supported by a stand on the ground. The 8-by-8-foot front is angled toward the sky. The angle can be adjusted as the height of the sun in the sky changes with the passing seasons.

Direct and diffused rays are collected on both sides of the lower portion of the front. Falbel says his is the first unit that does that and saves money on the collector plate material, which costs $12 per square foot.

Water from the storage tank is pumped through one of the pipes to the collector, where it is heated by the sun. It returns through the other pipe.

Inside the storage tank is a smaller tank of water, which absorbs heat from the circulating water in the larger tank. It is the water from the smaller tank that comes out of your taps.

Unlike other systems, including one in Falbel's home, the FES Delta is mobile, more efficient, relatively cheap and can be hooked up to an existing house without structural changes, Falbel says.

A prototype of the system was installed in January on the property of R. Tek Nickerson, an environmental planner from adjacent Greenwich. Measurements are being taken there to find out how much heat is collected.

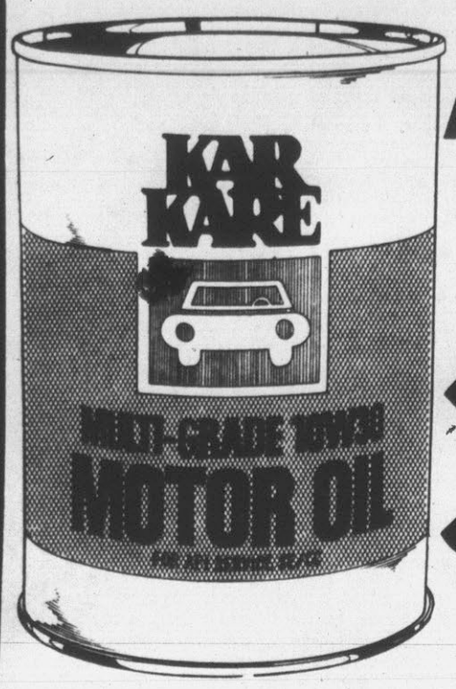
Nickerson says he thinks the system can cut his hot water bills in half.

He expresses fears for the future of the world and is trying to become as self-sufficient as possible.

"All of the signs are pointing toward disaster," Nickerson says.

CLARKS IS FOR THE PEOPLE

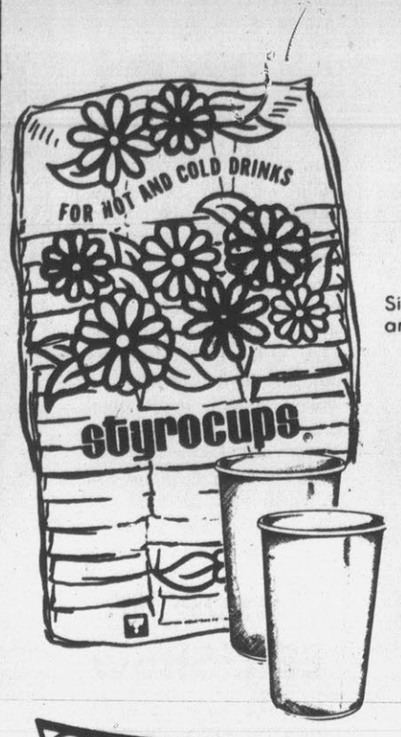
Prices Effective Monday, July 7th Thru Wednesday, July 9th



All Weather 10W30 Motor Oil

35¢ QT.

Limit 6 Qts. Please



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Size 6-2/3 oz. Great for parties and picnics!

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Limit 2 Pkgs. Please

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Regular, Super or Unscented.

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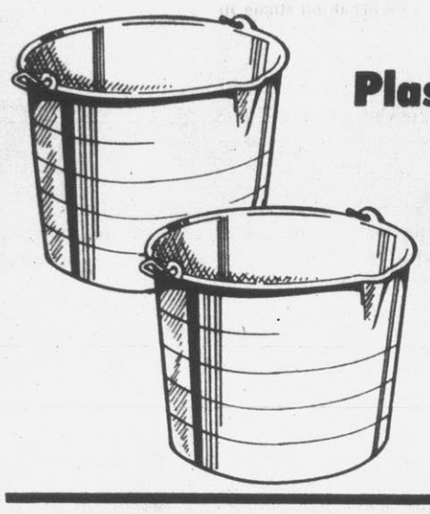


5 Qt. Plastic Paint Pail

25¢ EA.

Limit 2 Please

Pkg. of 5 Personna Tungston Steel Double Edge Razor Blades

4 PKGS. FOR $1

Limit 4 Please

10 oz. Johnson's Baby Oil

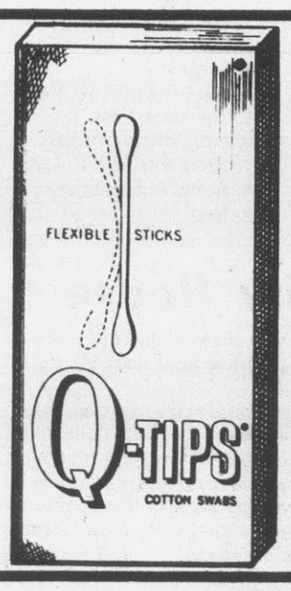
1.00

Limit 1 Please

Wondura 4 Ply Creslan Acrylic Hand Knitting Yarn

70¢ EA.

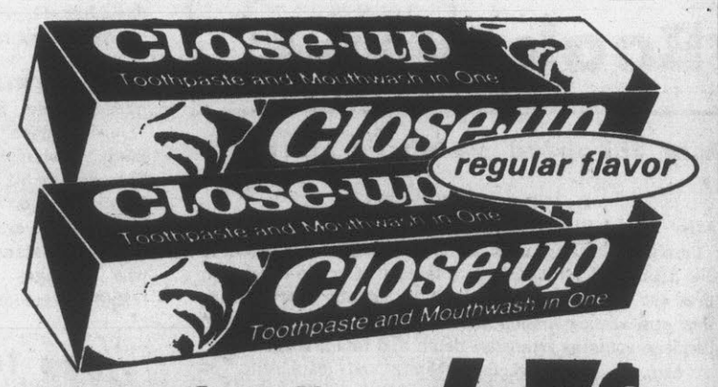
Solid colors in 4 oz. skeins, shaded and variegated colors in 3½ oz. skeins.



Box of 170 Q-Tips Cotton Swabs

50¢

Limit 1 Box Please



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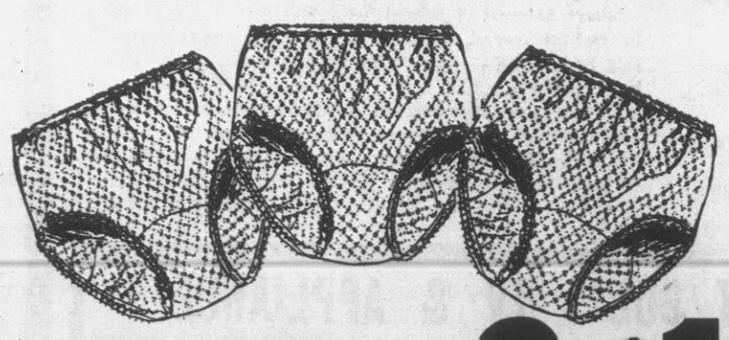

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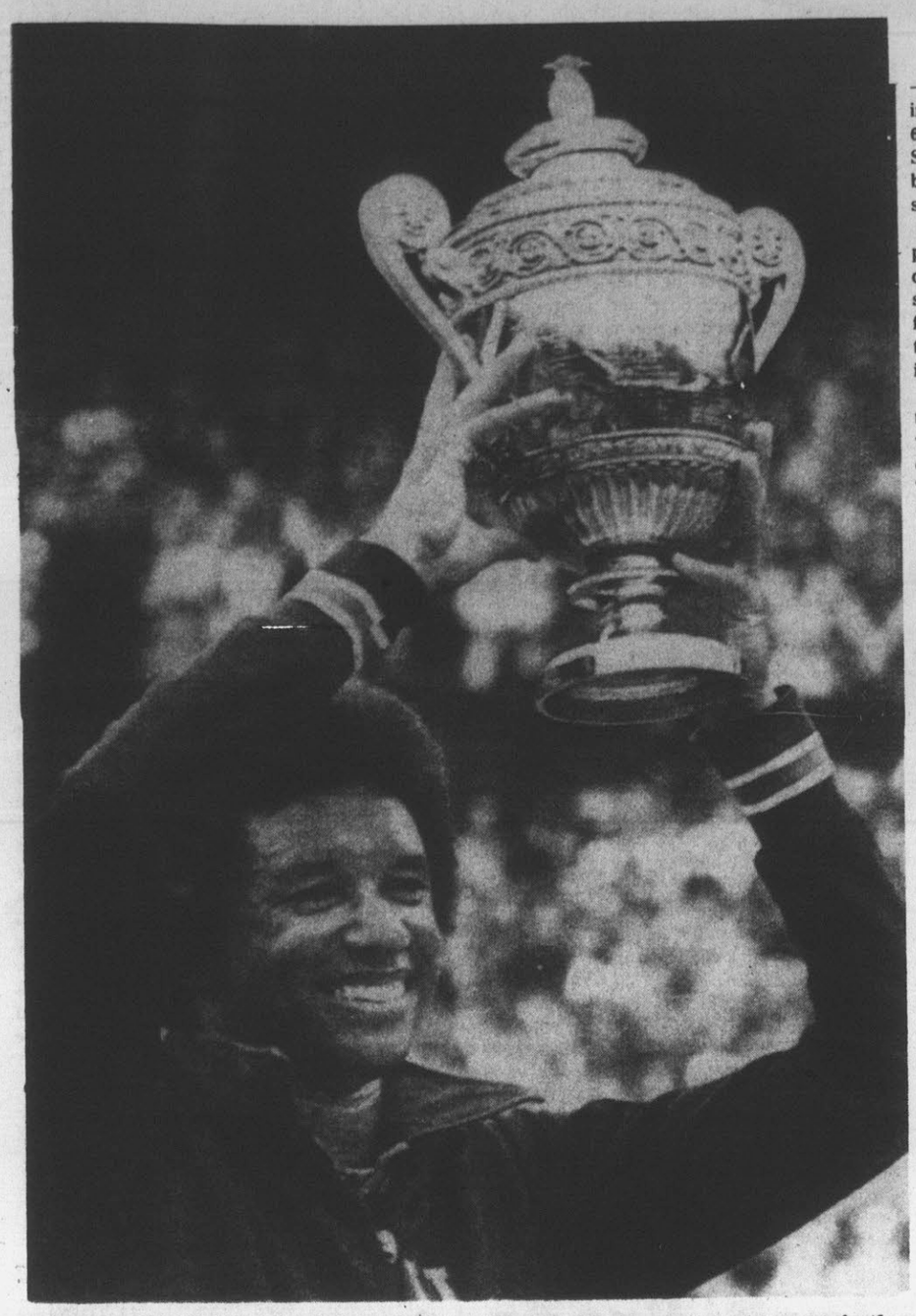
Ashe Downs Connors For Wimbledon



THE NEW CHAMPION—Arthur Ashe of Richmond, Va., the new Men's Singles champion, holds his trophy aloft after defeating former title holder Jimmy Connors, 6-1, 6-1, 5-7, 6-4, in the All-England Lawn Tennis Championships at Wimbledon Saturday. (AP Wirephoto)

By GEOFFREY MILLER
AP Sports Writer

WIMBLEDON, England (AP) — Arthur Ashe upset the reigning champion, Jimmy Connors, 6-1, 6-1, 5-7, 6-4 in a classic final Saturday and became the first black man to win a Wimbledon singles title.

Nobody had thought it was possible—except Ashe, who oozed confidence from his first shot. Connors had reached the final without dropping a set and the bookies made him the heaviest favorite of all time.

A crowd of 17,000, backing the underdog, cheered Ashe to victory on the center tennis court of the All-England Club. The excitement rose so high as Connors' crown slipped away that the umpire had to call sternly for silence.

Hundreds of the fans had slept out on the sidewalks all night to see the match.

Ashe, 32 next month, was in the final for the first time after 12 years of playing at wimbledon. He won a first prize of $22,000.

Ashe had played Connors three times before, always on clay or cement, and lost every time. This was their first meeting on grass—and it was the first all-American men's final at Wimbledon for 28 years.

As the crowds converged on Wimbledon around lunchtime, the bookies made Connors a 2-11 favorite. They were almost impossible odds, requiring the bettor to wage 11 pounds to win 2.

Connors, 22, had looked invincible when he pulverized Roscoe Tanner in three sets in the semifinals. But from the start of Saturday's final he was on the defensive. Ashe took the match by the throat and attacked.

His lobs and forehand volleys—usually reckoned his weakest strokes—were inspired.

He lobbed Connors to service break in the third game. He hit an even better lob, right on Connors' baseline, and broke through again at love in the fifth game.

Connors was knocked off his stride and was hustled into hitting bad backhands. The first set was over in 20 minutes.

Connors continued making backhand errors, and the second set went the same way. Ashe could do nothing wrong and scored with a stream of forehand volleys.

"Come on, Connors!" shouted a man in the crowd when the champion trailed 1-3 in the second set.

"I'm trying!" Connors shouted back.

But his efforts brought him no dividends until he was two sets down and had his service broken to trail 2-3 in the third.

Then at last Connors began to play like a champion. He had two scorching returns and went on to break back at 3-3. It was the champion's first service break.

Throughout that set, Ashe was within sight of a straight sets victory. He had two break points in the first game, two in the seventh and two in the 11th. But he failed to turn them to account.

As Ashe served to save the set at 5-6, Connors hit three fine forehand returns and broke him.

That made it two sets to one. Connors' manager, Bill Riordan, and close friend Ilie Nastase of Romania stood waving their arms and shouting in the stands.

When Connors broke service for a 2-0 lead in the fourth set, it looked as if the match was changing course. He was hitting two-fisted backhands in his most spectacular style, and Ashe's first service had temporarily let him down.

Connors led 3-0. Ashe held his service for 1-3. And then Ashe hit another fine lob which started him on the way back. On the last point of the fifth game, Ashe sped across the court and whipped over a forehand, and Connors was taken by surprise and put a backhand volley out of court. Ashe had broken back.

Both men held their service to 4-4. Then Connors, serving, ran into a barrage of winning backhands from Ashe.

The champion made one atrocious shot in that game. He stood at the net with the court wide open and netted a forehand drop. He dropped his service, and Ashe led 5-4 and served for the match.

Two service winners and a backhand volley took Ashe to match point.

Off the next service, Connors knocked a half-hearted return high into the air. The crowd raised from their seats and cheered even before the ball came down. Ashe put his smash away and became the champion.

Connors lost his crown, but his ego remained intact.

"They don't know how to play me," Connors told newsmen jauntily. "They have to play out of their minds to beat me, as Arthur did today.

"They think somehow I'm the man to beat. That is a compliment to me. I came here with my head high, and I can go out of here with my head still high."

The two men have been scrapping over more than the Wimbledon title. Three weeks ago Connors filed a suit against Ashe for $3 million, claiming damages for a letter alleged to have been written by Ashe as president of the Association of Tennis Professionals (ATP).

"I never thought about it, either before the match or during it," Ashe said.

But there was only a brief handshake between them as the match ended, and no conversation.

Ashe raised his fist to the

(Continued on page B-2)

Wall's Milwaukee Win His First Since 1966

MILWAUKEE (AP) — Art Wall held off a four-way challenge with a steady two-under-par 70 Saturday to win the $130,000 Greater Milwaukee Open Golf Tournament, his first victory since 1966.

Wall, whose successive five-under-par 67s for his first three rounds were his first scores under 70 this year, finished with a 17-under total of 271, one stroke ahead of young Gary McCord, who birdied his last four holes for a final-round 67.

Wall, the 51-year-old 1959 Masters champ, pocketed $26,000 with his 14th tour victory.

Rod Curl, tied with five others four strokes off the pace after three rounds, played his first nine in one-over Saturday but birdied five holes between 12 and 17 for a closing 68 and 273 total. Gibby Gilbert, three strokes behind after three rounds, and Dave Hill finished at 274. Hill shot a 69 and Gilbert a 70.

Wall birdied his second and third holes but bogeyed No. 8 as McCord, a second-year pro who ranks 101st on this year's money winnings list, began his charge.

McCord, one of the six tied at four strokes back after three rounds, made the turn in a four-under 32. A birdie on No. 9 left the 1970 National Collegiate Athletic Association champion from Cal-Riverside one stroke behind and 15-under for the meet. He bogeyed the 11th, however, and posted a double-bogey on the par-three, 186-yard 14th hole.

McCord then finished with his four birdies, but Wall all but wrapped up the victory with a bird on No. 16. Wall played the last two holes in par.

The tournament attracted only two of the current 25 leading money winners—Miller Barber and U.S. Open champion Lou Graham—because of next week's British Open. Barber, first-day leader with a 65 over the 7,010-yard Tuckaway Country Club course, finished with a 70 and a 279 total. Graham failed to make the cut.

Curl, one of the few pros planning to go to Britain after playing here, said he would have cancelled his travel plans had it not been for his fine finishing round.

"It's a great, great feeling. I worked hard to get what I got," said Wall, voted golf's player of the year when he won the Masters and three other tournaments in 1959, but not among the top 100 money winners this year. His last victory, excluding eight triumphs on the Caribbean tour, had been in the Insurance City meet in Hartford, Conn., in 1966.

"When it got down to the wire like that today, I knew a lot of people were making a run at me," he said. "I haven't been used to that the last few years. It was almost like a new experience, but I felt good inside and believed in my swing."

Wall and McCord played in the last threesome, so Wall was fully aware of his young partner's hot streak.

"I wasn't surprised Gary made a birdie on that last hole," he said. "I felt he would before his second shot but I wasn't too concerned. I felt I could get down in two putts for a par and I did."

Wall, who had said earlier in the week he has been contemplating retiring after 26 years on the tour, wouldn't say his victory had permanently reversed his fortunes.

"It is not my character to say this is going to change everything," he said. "I've always taken everything one step at a time.

"But it certainly is a big boost to be able to play under pressure again," he said. "I've done some choking in my time, but I didn't choke all week."

McCord, whose best previous finish had been a sixth place tie at Quad Cities last year, registered 11 birdies, three eagles and two pars on the 16 par-five holes he played in the tournament.

He said he felt throughout the tournament that he could win and didn't fold after taking a disastrous double bogey five on the 186-yard 14th hole.

"That was my stupid hole," he said. "I tried to get cute and hole it against the wind, and I can't do that. It was an easy little six-iron shot and my only bad shot all day. I duck-hooked it way to the left into some fluffy kind of grass and just messed up the rest of the hole."

Twins Slip By Rangers, 5-4

BLOOMINGTON, Minn. (AP) — Eric Soderholm singled home a run in the eighth inning to lead the Minnesota Twins to a 5-4 victory over the Texas Rangers Saturday.

Leadoff hitter Rod Carew reached first when loser Ferguson Jenkins, 9-9, misplayed his grounder in the eighth. Carew was sacrificed to second before eventually coming home on Soderholm's tie-breaking single to center.

Carew's ninth home run, a career high, in the fifth inning brought Minnesota a 4-4 tie against Jenkins, who gave up his 25th home run of the season.

Texas pecked away at Twins starter Dave Goltz for single runs in the second and third innings on Mike Cubbage's RBI single and Ray Howell's third home run.

The Rangers had Goltz on the ropes with no outs in the fourth as Cubbage and Toby Harrah drove home runs with singles.

But a double steal misfired, Harrah being thrown out at third, and Goltz steadied to retire the next two batters.

Rookie Dan Ford, on a hitting rampage, singled home the first two Minnesota runs as the Ranger strategy of intentionally walking Carew to load the bases backfired. Tony Oliva's fourth-inning homer pulled Minnesota to within one run at 4-3.

TEXAS	ab	r	h	bi	MINNESOTA	ab	r	h	bi
Tovar dh	5	0	0	0	Bostock rf	4	0	0	0
Randle cf	5	0	0	0	Carew 2b	3	2	1	1
Howell 3b	5	1	1	1	DFord cf	3	0	1	2
Buroughs rf	4	0	0	0	Briggs 1b	4	0	0	0
Hargrove lf	3	2	2	0	Oliva dh	3	1	1	1
Spencer 1b	3	1	1	0	LGomez pr	0	0	0	0
Harrah ss	2	0	1	1	Sodrholm 3b	4	0	1	1
Cubbage 2b	3	0	3	2	Braun lf	3	0	0	0
Sundberg c	3	0	0	0	Borgman c	3	1	1	0
Grieve ph	1	0	0	0	Terrell ss	3	1	0	0
Jenkins p	0	0	0	0	Goltz p	0	0	0	0
Total	34	4	8	4	Total	30	5	5	5

Texas 011 200 000— 4
Minnesota 002 110 01x— 5

E—Howell, Spencer, Jenkins, Terrell. LOB—Texas 8, Minnesota 5. HR—Howell (3), Oliva (6), Carew (9). S—Harrah, D.Ford.

	IP	H	R	ER	BB	SO
Jenkins (L,9-9)	8	5	5	4	3	7
Goltz (W,7-6)	9	8	4	4	4	3

T—2:19. A—9,399.

East Carolina Stops Tar Heels, 7-2, In Ten-Inning Summer Game

By WILLIE PATRICK
Special to the Daily Reflector

CHAPEL HILL — The scene in Boshamer Stadium Saturday night, just looked too familiar to be true.

There they were, East Carolina University and the University of North Carolina Tar Heels locked in a 2-2 struggle in the bottom of the ninth inning, runners on first and second and one out.

Early Jones grounded to Steve Bryant at second, who flipped to Ken Gentry, who fired off-balance and into the dirt. Alan Smith scooped the throw, though, to end the inning. Keven Haberle, who raced home from second as did teammate Bill Lee in the same situation June 17, this time came up empty. And the best was yet to come.

The Pirates then proceeded to explode for five runs in the top of the tenth to lock up a 7-2 win in North Carolina Collegiate Summer League play. Pirate head coach George Williams had a grin that just kept on spreading.

"Alan Smith made one hell of a play coming up with that ball," said Williams. "And beating UNC at home just feels damn great."

The Pirates had to overcome four errors that led to two unearned Tar Heel runs by pounding six hits in the tenth. Robert Brinkley and Smith singled to open the inning, then Howard McCullough walked to load the bases. Addison Bass ripped a single between second and first to plate two runs and signal the end for Tar Heel starter Duke Hale. Chris Horne found the water too hot for his liking, though, as he delivered doubles to Glenn Card and Ken Gentry. Eddie Lawing flied to right for the first out of the inning, but Geoff Beaston dropped a single into right field to move Gentry to third and Horne to the dugout.

Gentry, with two rbi's to his credit, was caught in a rundown at third and Brinkley grounded out off new pitcher Gregg Laighton to end the inning.

With the victory, the Pirates moved to 7-6 on the season, good for second in the standings. The loss was UNC's first in ten straight outings leaving the Tar Heels at 10-4.

Williams, in a matter-of-fact tone, added that the win was a tribute to some players who just didn't quit.

"You have to give this team some credit in coming from 2-6 to 7-6," said Williams. "We had some tough breaks at the start, but we have started hitting the ball with men on base. The guys just never quit."

The Pirates entertain Methodist College at 3 p.m. today at Harrington Field. And Williams hopes the Pirate fortunes can continue upward.

"We have gotten some good pitching," said Williams. "But every night somebody new has been giving us a lift. The only thing I can say is that it feels damn great."

The Bucs wil be looking for their sixth straight win over the Monarchs today.

ECU	ab	r	h	rbi	UNC	ab	r	h	rbi
B'ston, 3b	5	1	2	0	R'ley, 1p	4	0	1	0
B'ant, 2b	5	0	1	0	B'win, c	3	0	1	0
B'ley, lf	5	1	2	1	W'ams, cr	0	0	0	0
Smith, 1b	4	2	2	0	M'ce, 1b	4	0	1	0
Mc'ugh, c	3	0	0	0	Jones, cf	2	0	0	1
H'ck, cr	0	1	0	0	Davis, rf	4	0	0	0
Bass, rf	4	1	2	3	Lee, 3b	3	1	0	0
Card, cf	5	1	1	1	Fox, 2b	3	0	1	0
G'ry, ss	5	0	1	2	Porch, dh	3	0	0	0
L'ing, dh	5	0	1	0	Hale, p	0	0	0	0
Reavis, p	0	0	0	0	Horne, p	0	0	0	0
					L'ton, p	0	0	0	0
TOTALS	40	7	12	7	TOTALS	29	2	5	1

ECU 000 010 010 5—7
UNC 001 100 000 0—2

E—Gentry, Bryant, Smith, McCullough; DP—East Carolina 3; LOB—East Carolina 11, North Carolina 4; 2B—Smith, Card, Gentry; SB—Rackley 2, Haberle, Williams; S—Porch, Brinkley, Menapace; SF—Jones.

Pitching	ip	h	r	er	bb	so
Reavis (w)	10	5	2	0	4	2
Hale (l)	9	9	6	6	6	2
Horne	0.3	3	1	1	0	0
Laighton	0.7	0	0	0	0	0

Greenville Bows To Snow Hill

SNOW HILL—Snow Hill's American Legion baseball team gained a 1-0 lead in their best-of-three series with Greenville last night, taking a 3-2 win in a 10-inning contest.

The winning run came over on a single by Jay Edgerton in the bottom of the 10th after Snow Hill had tied the game in the bottom of the eighth.

A missed squeeze play, however, may have been the key to the loss by Greenville. That came in the top of the eighth when Greenville put men on second and third with just one out.

Greenville grabbed the initial lead in the first inning, scoring a lone run. David Dixon walked and moved up on a passed ball. Mike Belton's grounder was errored, allowing Dixon to come the rest of the way.

Snow Hill came back with their first run in the third. That came on four straight walks. Monte DeRatt got the first one, then walks to Tony Oakley and Bobby Supel loaded the sacks. Peele Garris watched a fourth straight four-baller to bring in DeRatt.

Three innings later, Greenville regained the lead with a run. Belton reached on a two-base error and Gil Whitford singled him in.

Then, in the eighth, the chance at what would have been the winning run went by the boards for Greenville. Whitford singled and Eddy Connolly doubled. A suicide squeeze was then called for, but the play failed and Whitford was easily tagged out.

Snow Hill then tied it up in the bottom of the frame. Donnie Blizzard walked and was sacrificed up. He scored on Jerry Carraway's double.

The winning run came in the tenth. Blizzard reached on an error, took second on a sacrifice and scored on Edgeton's hit.

The series comes to Greenville tonight with the two teams meeting at 8 p.m. at Harrington Field. A third game, if needed, will be played Monday night at Snow Hill.

G'ville	100	001	000	0—1	5	2
S. Hill	001	000	010	1—3	7	1

Scores

National League

East	W	L	Pct.	GB
Pittsburgh	48	31	.608	—
Philadelphia	44	36	.550	4½
New York	40	35	.533	6
St. Louis	37	40	.481	10
Chicago	39	43	.476	10½
Montreal	32	41	.438	13
West				
Cincinnati	52	29	.642	—
Los Angeles	45	38	.542	8
San Francisco	39	41	.488	12½
San Diego	38	43	.469	14
Atlanta	34	44	.436	16½
Houston	28	55	.337	25

Results
Pittsburgh 5, Chicago 4
New York at Philadelphia, (2)
Houston at Atlanta, (2)
Montreal at St. Louis, (2)
San Francisco at Los Angeles
Cincinnati at San Diego

American League

East	W	L	Pct.	GB
Boston	42	36	.538	—
Milwaukee	43	37	.538	—
New York	41	38	.519	1½
Baltimore	38	40	.487	4
Cleveland	36	42	.462	6
Detroit	31	46	.403	10½
West				
Oakland	50	29	.633	—
Kansas City	44	35	.557	6
Chicago	37	40	.481	12
Texas	38	43	.469	13
Minnesota	37	42	.468	13
California	37	46	.446	15

Results
Cleveland 12, Boston 2
Baltimore 5, New York 2
Detroit 3, Milwaukee 2
Minnesota 5, Texas 4
California at Oakland
Chicago at Kansas City

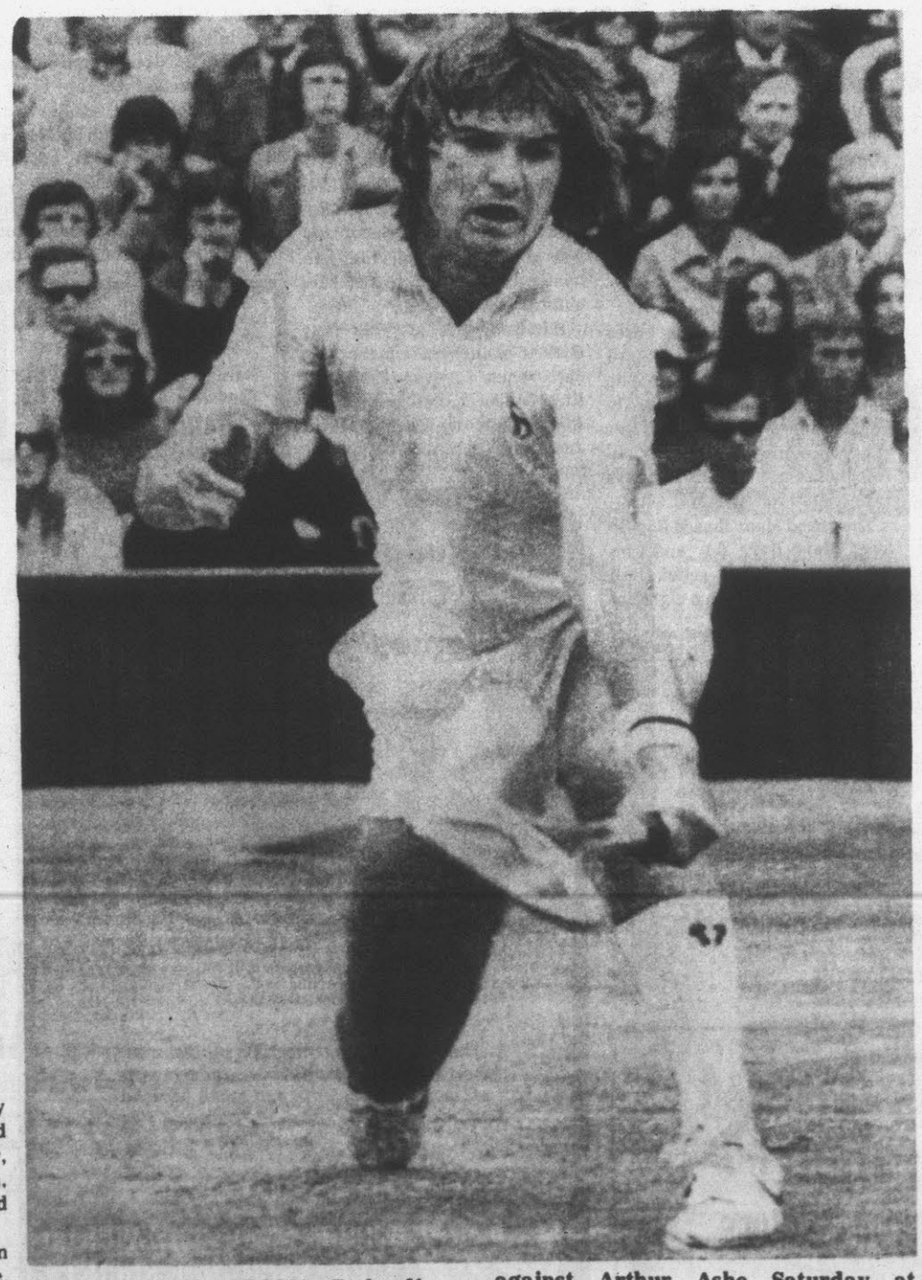
Phillies Rip Mets By 8-2

PHILADELPHIA (AP) — Greg Luzinski walloped his 22nd home run and socked a run-scoring double and Ron Schueler pitched a four-hitter to lead the Philadelphia Phillies to an 8-2 victory over the New York Mets in the first game of a twinight doubleheader Saturday.

Luzinski, who leads the major leagues in homers and is battling Cincinnati's Johnny Bench for RBI honors, batted in runs No. 66 and 67. Schueler, promoted from the bullpen, earned his third victory and first this year as a starter.

The Phillies took a 1-0 lead in the first inning off Randy Tate, 3-7, when Jay Johnstone singled and Luzinski doubled.

In the third the Phillies broke the game open with four runs.



THE OLD CHAMPION—Defending champion Jimmy Connors fights to remain in the match in the second set during his Men's Singles Final match against Arthur Ashe Saturday at Wimbledon. Ashe won the match, 6-1, 6-1, 7-5, 6-4, to take the title for the first time. (AP Wirephoto)

Angels Defeat Oakland, 2-0

OAKLAND (AP) — Ed Figueroa pitched a four-hitter, leading the California Angels to a 2-0 decision over the Oakland A's Saturday.

Figueroa, 7-4, gave up singles in the first inning to Bill North and Claudell Washington but then got Reggie Jackson on a grounder and Joe Rudi on a called third strike. The only other Oakland hits were a seventh-inning infield single by North and an eighth-inning double by Jim Holt.

The Angels scored their first run off loser Stan Bahnsen, 5-8, without a hit in the fifth inning.

Dave Collins led off with a walk, went to second on a wild pitch, took third on an infield out and scored on another wild pitch. Bahnsen had four wild pitches in the game, within one of the American League record for a game.

The Angels scored their second run on Mickey Rivers' RBI single in the seventh.

CALIFORNIA	ab	r	h	bi	OAKLAND	ab	r	h	bi
Collins lf	2	1	0	0	Cmpners ss	4	0	0	0
MNettles lf	1	1	0	0	North cf	4	0	2	0
Remy 2b	4	0	1	0	CWhngtn lf	4	0	1	0
Rivers cf	4	0	3	1	RJackson rf	4	0	0	0
Lahoud dh	4	0	0	0	Rudi 1b	4	0	0	0
Stanton rf	4	0	0	0	BWilliams dh	4	0	0	0
Doherty 1b	4	0	1	0	Tenace c	2	0	0	0
Chalk 3b	4	0	1	0	Bando 3b	2	0	0	0
Meoli ss	4	0	1	0	Garner 2b	2	0	0	0
Allietta c	4	0	0	0	Holt ph	1	0	1	0
Figueroa p	0	0	0	0	Hopkins pr	0	0	0	0
					TeMartnz 2b	0	0	0	0
					Bahnsen p	0	0	0	0
					Lindblad p	0	0	0	0
Total	35	2	7	1	Total	31	0	4	0

California 000 010 100— 2
Oakland 000 000 000— 0

E—Rudi, Remy. LOB—California 8, Oakland 6. 2B—Holt. SB—Doherty, Rivers, M.Nettles.

	IP	H	R	ER	BB	SO
Figueroa (W,7-4)	9	4	0	0	2	5
Bahnsen (L,5-8)	6 1-3	6	2	2	2	2
Lindblad	2 2-3	1	0	0	0	1

WP—Bahnsen 4. T—2:36. A—30,422.

Tigers Down Milwaukee, 3-2

DETROIT (AP) — Tom Veryzer's two-run single keyed a three-run Detroit fourth inning Saturday and the Tigers nipped the Milwaukee Brewers 3-2.

The Tiger rally in the fourth began with a leadoff walk to Dan Meyer. Willie Horton singled and Bill Freehan walked to load the bases off loser Jim Colborn, 3-7. After Jack Pierce took a third strike, Leon Roberts hit a sacrifice fly and Veryzer followed with his single, a grounder through the box.

Vern Ruhle pitched a six-hitter to win for only the second time in his last six decisions and raise his record to 7-5.

Milwaukee had taken a 2-0 lead with a run in the second on Darrell Porter's RBI single and one in the fourth on Hank Aaron's ninth homer of the year, the 742nd of his career.

MILWAUKEE	ab	r	h	bi	DETROIT	ab	r	h	bi
Money 3b	4	0	1	0	LeFlore cf	4	0	1	0
Sharp lf	4	0	0	0	Sutherlnd 2b	3	0	0	0
GScott 1b	4	0	0	0	Meyer lf	3	1	2	0
Aaron dh	4	1	1	1	Horton dh	4	1	2	0
Darwin rf	4	0	1	0	Freehan c	3	1	0	0
GThomas cf	3	1	1	0	Pierce 1b	4	0	0	0
Porter c	3	0	1	1	LRoberts rf	2	0	1	1
Yount ss	3	0	0	0	Veryzer ss	3	0	1	2
Bevacqua 2b	3	0	1	0	ARodrgez 3b	3	0	1	0
Colborn p	0	0	0	0	Ruhle p	0	0	0	0
Total	32	2	6	2	Total	29	3	8	3

Milwaukee 010 100 000— 2
Detroit 000 300 00x— 3

E—G.Thomas. LOB—Milwaukee 3, Detroit 6. 2B—G.Thomas. 3B—Money. HR—Aaron (9). SF—L.Roberts.

	IP	H	R	ER	BB	SO
Colborn (L,3-7)	8	8	3	3	3	3
Ruhle (W,7-5)	9	6	2	2	0	4

T—1:59. A—14,092.

Pirates Take Fourth Straight Win, 3-1

SR. BABE RUTH CHAMPIONS—The Fire Fighters topped the Senior Babe Ruth League championship this week. Members of the team are, first row, left to right, Quinn Morris, Donnie Cox, Ricky Phillips, Eugene Forrest, Clennel Streeter, Billy Ellington; second row, Cleavee Averett, coach; Gene Pittman, Greg Coward, Randy Adams, Keith Gould, Max Joyner, Eddie Bunch, State Evans, manager. Not pictured are Joey Baggett, Bryan Forrest, Anthony Streeter and Randy Edens. (Reflector Photo)

By WILLIE PATRICK
Special To The Reflector

Baseball, to East Carolina University head coach George Williams, can be defined as an orderly series of simple tasks.

And to be successful, you have to put these tasks together in every single game, such as the Pirates did Friday night at Harrington Field against Methodist College, winning 3-1.

The tasks?

"Good pitching." Pirate lefthander Bob Feeney allowed only two runners to get as far as third base, scattering four hits, striking out seven and walking four.

"Solid defense." The Pirates made one error, but the play was inconsequential as far as scoring went. Meanwhile, Ken Gentry made two excellent plays at shortstop, robbing Buddy Gooch of a hit by spearing a line drive behind second base and throwing out another runner at second after going deep in the hole, coming in with a perfect throw from an off-balance position. Geoff Beaston made a running barehand pickup of a Robert Bryant bunt in the fifth while Glenn Card patrolled centerfield with abandon, recording six putouts on mostly all running catches.

"Hitting with men on base." The only inning the Pirates managed to get more than one runner on the bases, the fifth, they made the most of it. After Addison Bass grounded out to the inning, Glenn Card and Ken Gentry smacked singles to put the Pirates in threatening position. Geoff Beaston made a running barehand pickup of a Robert Bryant bunt in the fifth while Glenn Card patrolled centerfield with abandon, recording six putouts on mostly all running catches.

"Hitting with men on base." The only inning the Pirates managed to get more than one runner on the bases, the fifth, they made the most of it. After Addison Bass grounded out to the inning, Glenn Card and Ken Gentry smacked singles to put the Pirates in threatening position. An attempted pickoff attempt at second base wound up in center field moving Card to third and Gentry to second. Eddie Lawing followed with a single that scored Card. Geoff Beaston hit Methodist righthander Earl Bunn's next pitch to the base of the leftfield fence, clearing both Gentry and Lawing. Beaston wound up on third with a triple.

"We got a lot of bad breaks earlier in the season," Williams said after the game. "Lately, though, things have started to go our way a little bit more. We've been getting good defense, been getting good pitching and have started hitting the ball with men on base.

"It's just that simple."

One of those "bad breaks" contributed to Methodist's only run. With one out in the top of the fifth, Mike Hayes singled. A balk call against Feeney moved Hayes to second base. John Donaldson singled sharply to left and Hayes, following Robert Brinkley's brief hesitation in playing the ball, scampered home with what was then the first run of the game.

Methodist's only other threat came in the second. Buddy Gooch walked, went to second on a sacrifice and third on a fielder's choice. A fly ball to center ended the inning, though.

East Carolina has won its last four in a row, evening its record to 6-6. The loss dropped the Monarchs to 6-7.

Methodist	ab	r	h	rbi	ECU	ab	r	h	rbi
Don, 2B	4	0	1	1	Beast, 3B	4	0	1	2
Hodges RF	4	0	1	0	Bry, 2B	4	0	1	0
Tolar, 1B	4	0	0	0	Brin, LF	4	0	0	0
Gooch, DH	3	0	1	0	Smith, 1B	4	0	0	0
McMill, C	2	0	0	0	McCull, C	3	0	0	0
Cobb, LF	3	0	0	0	Bass, RF	3	0	0	0
Neal, ph	0	0	0	0	Card, CF	3	1	1	0
Maxson, pr	0	0	0	0	Gent, SS	3	1	1	0
Spell, SS	2	0	0	0	Law, DH	3	1	1	1
Bry, CF	4	0	0	0	Fee, P	0	0	0	0
Hay, 3B	3	1	1	0					
Bunn, p	0	0	0	0					
TOTALS	27	1	4	1	TOTALS	27	3	5	3

Methodist	000	010	000—1
ECU	000	030	00x—3

E—Bunn, Bryant, Hayes; LOB—Methodist 7, ECU 4; 3B—Beaston; SB—Gentry, Hodges; S—McMillan.

Pitching:	ip	h	r	er	bb	so
Bunn (L, 2-3)	8	5	3	3	0	3
Feeney (W, 2-3)	9	4	1	1	4	7

BK—Feeney; PB—McMillan (3).

New York Handed Seventh Loss In Row As Baltimore Wins, 5-2

NEW YORK (AP) — Mark Belanger scored the tie-breaking run on a seventh-inning throwing error and Lee May followed with a two-run single as the streaking Baltimore Orioles defeated New York 5-2 Saturday, handing the slumping Yankees their seventh straight loss.

Belanger opened the seventh with a smash which caromed over third baseman Graig Nettles' head for a single and Ken Singleton also singled.

Left fielder Roy White climbed the fence to rob Bobby Grich of a three-run homer but Belanger took third and Dick Tidrow relieved starter Rudy May, 7-5.

Tommy Davis grounded to shortstop Ed Brinkman, whose throw sailed past home plate for a two-base error. Lee May, who drove in Baltimore's first run in the third inning with an infield hit, then drilled a single to left for two more runs as the Orioles won for the eighth time in 10 games.

Baltimore took a 2-0 lead in the third when a one-out walk to Singleton, a single by Grich and Davis' one-hopper off May's glove for an infield single loaded the bases. May's grounder to deep short glanced off Brinkman's glove for a run-scoring single and Paul Blair delivered the second run with a sacrifice fly.

After hitting into four double plays in the first five innings, the Yankees tied the score against Ross Grimsley, 5-9, in the sixth on Bobby Bonds' lead-off double, a walk, sacrifice and Thurman Munson's two-run single. Grimsley scattered eight hits in the nationally televised game.

The triumph was Grimsley's fourth in his last five decisions after losing eight of his first nine. In the fourth inning, after White's double, Munson's infield hit and an error put runners at first and third and none out, Grimsley speared Chris Chambliss' line drive and doubled Munson off first base. He then fanned Nettles.

Grimsley walked Bonds to start the New York first but Walt Williams grounded into a double play. In the second, a hit batsman and Rick Dempsey's single put runners at first and third with two out but Brinkman flied out.

Bonds smashed a single off third baseman Brooks Robinson's chest with one out in the third but Williams again bounced into a double play. Dempsey opened the sixth with a single and Brinkman rapped into Baltimore's fourth double play and 96th of the season. The Orioles have hit into 64 double plays.

Although the Yankees' losing streak is their longest of the season, they remained 1½ games behind Boston and Milwaukee in the American League's East Division with the Red Sox and Brewers both losing. The defending champion Orioles are in fourth place, four games out.

BALTIMORE	ab	r	h	bi	NEW YORK	ab	r	h	bi
Singleton rf	3	2	1	0	Bonds cf	3	1	2	0
Grich 2b	5	1	3	0	WWilams rf	3	1	0	0
TDavis dh	5	1	2	0	RWhite lf	3	0	1	0
LMay 1b	5	0	2	3	Munson c	4	0	2	2
Muser 1b	0	0	0	0	Chamblis 1b	4	0	1	0
Baylor lf	1	0	0	1	GNettles 3b	3	0	0	0
Blair cf	3	0	0	0	Dempsey dh	4	0	2	0
BRobinsn 3b	4	0	0	0	Brnkmn ss	3	0	0	0
Duncan c	4	0	0	0	Alomar 2b	3	0	0	0
Belanger ss	4	1	1	0	RMay p	0	0	0	0
Grimsley p	0	0	0	0	Tidrow p	0	0	0	0
Total	34	5	9	4	Total	30	2	8	2

Baltimore	002	000	300— 5
New York	000	002	000— 2

E—Belanger, Munson, Brinkman. DP—Baltimore 4, New York 1. LOB—Baltimore 8, New York 5. 2B—R.White, Bonds. S—Blair, R.White. SF—Baylor.

	IP	H	R	ER	BB	SO
Grimsley (W,5-9)	9	8	2	2	2	2
R.May (L,7-5)	6 1-3	7	4	3	3	3
Tidrow	2 2-3	2	1	0	1	1

HBP—by Grimsley (G.Nettles). T—2:30. A—26,351.

Russians Take Easy Victories Over Yanks

KIEV, Russia (AP) — The strong Soviet men's track team defeated a pickup American team 129 to 89 Saturday, the greatest victory over the Americans in 13 Soviet-American track and field meets.

The Soviet women beat the Americans 96 to 49 despite U.S. record performances by Madeline Manning Jackson in the 800 meters and Lynn Bjorklund in the 3,000.

Mrs. Jackson, of Cleveland, clocked a record 2:00.3 in a narrow victory over Lilyana Tomova of Bulgaria. And Miss Bjorklund of Los Alamos, N.M., was timed in 9:08.6 but only placed third in her race.

The U.S. men's team was quickly put together after the meet, cancelled in a dispute over television rites, was rescheduled and American track and field officials hastily tried to gather a team to send here at the last minute.

But the team was definitely not America's best and despite fine Saturday performances by Mark Enyeart in winning the 800, Ed Preston's 200-meter victory and a steeplechase victory by Randy Smith, the Russians were dominant.

In the history of the meet, the Soviet men have now won four times, but never before by more than six points. The American women were as badly beaten in Moscow in 1963 when the Soviets outscored them 75-28.

America's Terry Albritton won the shot put event, but a bad pass in the 1,600-meter relay cost the U.S. what looked like a winning effort.

A fine second leg by Stan Vinson put the Americans ahead and Enyeart was filling in on the third leg. In a mixup, Enyeart fell and by the time he started running, he was about 70 yards behind the Soviet runner.

Mrs. Jackson, bidding for next year's Olympics, was locked in a duel with Miss Tomova and successfully fought off the Bulgarian's challenge in a close and exciting race.

Miss Bjorklund, lacking experience in international competition, ran a fine race but could not match Bulgaria's Rositsa Pekhlivanova in the stretch.

As she saw first place lost, Miss Bjorklund eased up and Soviet runner Svetlana Ilmasova edged past her to take second.

Scott Wallick of Miami, Ohio, pole vaulting in the rain that fell during most of the events, won with a leap of 16-4¾.

Enyeart proved his consistency by beating back a Soviet stretch spurt to take the 800 in 1:46.1. Two weeks ago Enyeart gained prominence with a stunning upset over Rick Wohlhuter of the Chicago Track Club in the national championships.

In the men's 200, Soviet star Valery Borzov did not run, although he was a listed starter. In the pouring rain, Preston, from Dallas, won in 20.7 and Larry Brown of Tuscon, Ariz., was second.

Smith, from Wichita, Kan. took the steeplechase in 8:28.0.

As expected, the Soviets won the 5,000 meters, the hammer, the 20-kilometer walk and swept the hurdles event.

Jack Breezes To 65 Round

CARNOUSTIE, Scotland (AP) — Jack Nicklaus, the 9-2 favorite to win the British Open golf championship starting here Wednesday, shot a sizzling seven-under-par 65 during a practice session Saturday.

The 35-year-old "Golden Bear" who fashioned a 67 in his first practice round Friday, said: "I am a week too early with these two rounds. Although I have not played well these last two days I holed a lot of putts today."

Nicklaus, seeking his third British Open title, stormed out in an incredible six under par 30, which included a run of four consecutive birdies from the third hole and additional birdies at the eighth and ninth.

Nicklaus thus issued a clear warning to the formidable field that he is the man to beat in the $165,000 classic.

Nicklaus, who won the Masters crown for the fifth time last April, said he considers Carnoustie course the toughest he has ever played.

Summer League

	w.	l.	pct	gb
UNC *	9	3	.750	
ECU	6	6	.500	3
Meth	6	7	.462	3½
Louisburg*	5	7	.417	4
UNC-W	5	8	.385	4½

* Friday's game not included

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Zisk's Homers Pace Buc Win

CHICAGO (AP) — Richie Zisk hit a pair of solo homers and the Pittsburgh Pirates withstood a four-run ninth inning by Chicago to beat the Cubs 5-4 Saturday.

Zisk homered in the second inning and then hit his eighth homer of the season in the fourth as the Pirates rebounded from a doubleheader loss to the Cubs Friday.

The Pirates picked up a run in the third on a single by Paul Popovich and a double by Al Oliver.

Loser Ray Burris, 7-6, was battered for 10 hits before being knocked out in the seventh when the Pirates scored their eventual winning runs on Dave Parker's RBI single and an error.

Winner Jim Rooker, 6-4, retired the first 10 batters before Jose Cardenal singled with one out in the fourth. Jerry Morales also beat out an infield single in the fourth and Andy Thornton walked to fill the bases but Rooker got George Mitterwald to foul out and end the threat.

The Pirate starter ran into trouble in the ninth, though, when the Cubs rallied, two of the runs coming on Vic Harris' single. Ken Tekulve relieved Rooker but Ramon Hernandez had to get the last out for the Pirates.

PITTSBURGH	ab	r	h	bi	CHICAGO	ab	r	h	bi
Popovich 2b	5	0	1	0	Kessinger ss	4	0	0	0
Hebner 3b	4	2	2	0	Cardenal lf	4	0	1	0
AOliver cf	5	1	2	1	Zamora p	0	0	0	0
Stargell 1b	5	0	2	0	Monday ph	1	0	0	0
DParker rf	5	0	2	1	Dunn 3b	3	1	1	0
Zisk lf	5	2	2	2	JeMrales cf	4	0	1	0
Sanguilln c	3	0	1	0	Thornton 1b	3	1	1	0
Mendoza ss	3	0	0	0	Mlttrwald c	4	1	1	1
Rooker p	4	0	1	0	Trillo 2b	4	1	1	1
Tekulve p	0	0	0	0	Sperring rf	3	0	0	0
Hernandz p	0	0	0	0	Hosley ph	0	0	0	0
					Summers ph	1	0	0	0
					Burris p	2	0	0	0
					Frailing p	0	0	0	0
					Harris lf	2	0	2	2
Total	39	5	13	4	Total	35	4	8	4

Pittsburgh	011	100	200— 5
Chicago	000	000	004— 4

E—Sperring. DP—Chicago 1. LOB—Pittsburgh 10, Chicago 7. 2B—Sanguillen, A.Oliver, Dunn, Trillo. HR—Zisk 2 (8).

	IP	H	R	ER	BB	SO
Rooker (W,6-4)	8 1-3	7	4	4	2	5
Tekulve	1-3	1	0	0	1	1
Hernandez	1-3	0	0	0	0	1
Burris (L,7-6)	6	10	5	4	2	4
Frailing	2	1	0	0	1	0
Zamora	1	2	0	0	0	0

Save—Hernandez (3). WP—Rooker. Balk—Burris. T—2:38. A—22,393.

Bell's Bat Is Indian Tomahawk

CLEVELAND (AP) — Buddy Bell belted two home runs—one of them a grand slam—and a run-scoring double, and Roric Harrison tossed an eight-hitter to lead the streaking Cleveland Indians to a 12-2 victory over the Boston Red Sox Saturday.

It was Cleveland's 12th victory in the last 15 games.

Bell's homer with the bases loaded gave the Indians a 6-1 lead in the second. Charlie Spikes scored on a sacrifice fly in the same inning, but all five runs were unearned, because of third baseman Denny Doyle's throwing error with two outs.

The grand slam chased Boston loser Steve Barr, 0-1, and Jim Burton came on in relief. Bell added a solo homer, his eighth of the season, in the fourth and doubled home another run in the eighth.

Duane Kuiper scored on a fielder's choice in the first, Rico Carty scored on Bill Sudakis' single in the third, and George Hendrick hit his 15th homer of the year in the seventh for the Indians.

Harrison, 3-2, lost his first shutout of the year in the seventh when Carlton Fisk and Rick Miller scored on successive singles by Denny Doyle and Doug Griffin.

BOSTON	ab	r	h	bi	CLEVELAND	ab	r	h	bi
Carbo rf	3	0	1	0	Kuiper 2b	2	3	1	0
Burleson ss	4	0	1	0	BBell 3b	5	3	3	6
Yztrmski 1b	4	0	0	0	Manning lf	5	0	0	2
Rice lf	4	0	2	0	Hendrick cf	4	1	2	2
Cooper dh	4	0	2	0	Carty dh	4	1	1	0
Fisk c	3	1	0	0	Spikes rf	4	1	1	0
Blackwell c	1	0	0	0	JEllis c	3	0	0	1
RMiller cf	3	1	0	0	Sudakis 1b	4	2	2	1
Doyle 3b	3	0	1	1	Duffy ss	4	1	0	0
Griffin 2b	4	0	1	1	Harrison p	0	0	0	0
Barr p	0	0	0	0					
Burton p	0	0	0	0					
Total	33	2	8	2	Total	35	12	10	12

Boston	000	000	200— 2
Cleveland	151	100	13x—12

E—Barr, Doyle, Burleson. DP—Cleveland 2. LOB—Boston 7, Cleveland 6. 2B—B.Bell. HR—B.Bell 2 (8), Hendrick (15). SB—Kuiper. SF—J.Ellis, Hendrick.

	IP	H	R	ER	BB	SO
Barr (L,0-1)	1 2-3	3	6	1	2	0
Burton	6 1-3	7	6	3	3	4
Harrison (W,3-2)	9	8	2	2	3	2

T—2:33. A—22,361.

Pitt Plaza Was Winner

Pitt Plaza's Prep Babe Ruth League team gained a 6-2 victory over Auto Specialty in a game played Thursday night.

Friday's Daily Reflector inadvertantly picked up the wrong game from the scorebook to report.

Pitt Plaza jumped into the lead of the game with four runs in the second inning. George Wilkerson singled and moved up on the relay, then stole third. He scored on Don McGlohon's hit. McGlohon stole second and moved to third on an error. Allen Collier reached on an error, scoring McGlohon. Collier advanced on a wild pitch and Mark Shank walked. David Carroll doubled in both runners.

Pitt Plaza added the other two in the sixth. Auto Specialty got one each in the second and sixth.

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CAROLINA GRILL

Ashe...

(Continued From Page B-1)

crowd after he hit the winning smash.

He said he was waving to his friends in ATP—legal adviser Donald Dell, associate adviser Jack Kramer, secretary Bob Briner and former president Cliff Drysdale.

Ann Kiyomura of San Mateo, Calif., and Kazuko Sawamatsu of Japan defeated Francoise Durr of France and Betty Stove of The Netherlands 7-5, 1-6, 7-5 to win the women's doubles title.

Miss Kiyomura, 19, a Japanese-American coached by Dennis Ralston, played in an attacking style with her Japanese partner to tame the European pair.

Marty Riessen of Amelia Island, Fla., and Margaret Court of Australia defeated Allan Stone of Australia and Betty Stove of The Netherlands 6-4, 7-5 to win the mixed doubles title.

Swimming Results

The Candlewick Swim and Tennis Club held competitions Friday for youth.

Winners in the ten and under group were: underwater, Marcie Piper; 25 meters, John Hause; and breaststroke, John Hause;

Seven and under winner for two widths of the pool was Frederick Lewis.

The adult freestyle winner was Fred Lewis.

For 11 and over youths, winners were: underwater, Curtis Leggett; 50 meter freestyle, Eric Downes; 50 meter breaststroke, Eric Downes.

CAMPGROUNDS

DENVER (UPI) — National Park Service campgrounds in Wyoming, Montana, Utah, Colorado, and North and South Dakota will be operated on a first-come, first-served basis this year.

Regional Director Lynn Thompson said travelers should try to arrive early in the day to obtain a campsite, and be familiar with alternate camping sites in case park service areas are full.

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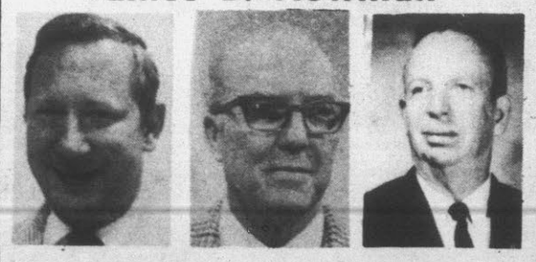

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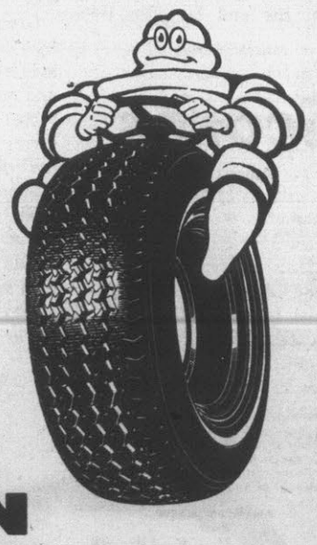

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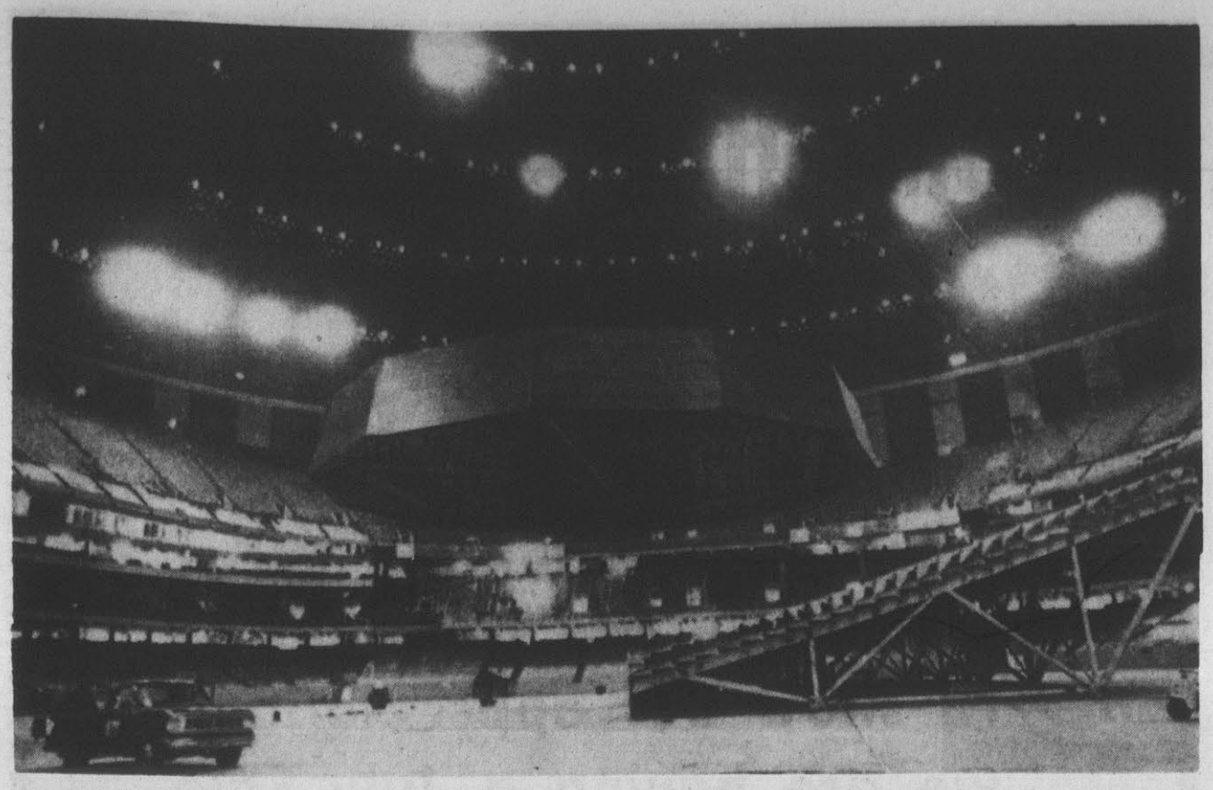

INSIDE THE DOME—A truck is dwarfed on the floor of the giant Superdome scheduled to open in early August. The gondola at center will be raised supporting TV screens for replays of game action. (AP Wirephoto)

Superdome Opening Set

By AUSTIN WILSON
Associated Press Writer

NEW ORLEANS (AP) — The Louisiana Superdome has been called "The World's Biggest Pimple," "The Ninth Wonder of the World," "The $163 Million Misunderstanding" and "The World's Most Useful Building."

It has been Topic A in Louisiana since 1966 — in legislative debates, court fights, newspaper headlines and saloon squabbles. It has survived almost two dozen lawsuits and a year-long investigation by a special legislative committee. It currently is the subject of inquiries by city, state and federal agencies.

The Superdome rises 30 stories, squatting just off the central business district on 55 acres that used to be an industrial slum. Its roof covers 13 acres, and Houston's 50,000 seat Astrodome — once called the "Eighth Wonder of the World" — would fit inside.

Sections of Superdome seats slide on rails to change the arena's shape, and seating capacities can be altered from 19,000 for basketball to 80,000 for football or 97,000 for conventions.

Giant television screens suspended from the roof offer instant replays, but the screens can't be seen from 64 private suites or from many of the middle-level seats.

The exterior is striking. The Superdome is a huge circular structure whose curved aluminum sides are burnished gold in color and whose white dome is made of plastic sprayed on a steel framework.

Opening day was supposed to have been nine months ago. The Dome now is scheduled to open Aug. 9 with an exhibition football game between the New Orleans Saints and the Houston Oilers.

The Superdome began as a modest dream 10 years ago—a project of businessman Dave Dixon, who wanted to attract a National Football League franchise. Then Gov. John J. McKeithen latched onto the idea, and expanded it. He wanted an Astrodome East, not just a $35 million football stadium.

The governor wanted to "outbig" Texas.

An amendment to the state constitution created the Louisiana Stadium and Exposition District. The amendment was ratified by a 4-1 margin in a statewide referendum. Disgruntled losers filed the first lawsuits.

They argued in court that voters were fooled into thinking they were approving a $35 million football stadium when the decision already had been made to build a much bigger, more elaborate and more expensive structure.

The suits delayed construction for 18 months, until the U.S. Supreme Court refused to hear arguments.

By the time bids were received early in 1971, construction estimates had soared. The lowest bid was $93.5 million, without the interest costs, the inflation and the "extras" that eventually drove the cost to $163 million.

Officials of the Louisiana Stadium and Exposition District decided to accept the bid, get construction underway, then ask the legislature for additional money to complete what came to be described as extras. These extras included four elevators to supplement the six included in the $93.5 million estimate, furnishings for 64 suites whose huge windows overlook the arena below, carpeting for ramps and halls, and facilities for stadium employes.

It was a request in 1973 for $8.25 million to pay for these extras that sparked a year-long investigation by a special legislative committee. The committee's 145-page report, issued last March, called for changes in the staff of the Stadium and Exposition District and suggested that state and federal laws might have been violated. The committee said that true costs might have been misrepresented and there might have been conflicts of interest in awarding contracts.

Mayor Landrieu has not commented on the committee's accusations, but other officials of the Stadium and Exposition District have explanations for their critics.

They note that the Stadium and Exposition District—by state law — is composed of the governor, lieutenant governor, mayor and 14 other top figures from state and city governments. It would be difficult to find a major businessman who had not contributed to one of their political campaigns, says Ben Levy, executive director of the Superdome organization.

Gamble Didn't Gamble And It Won The Game

By KEN RAPPOPORT
AP Sports Writer

Guess what Luis Tiant threw Oscar Gamble?

A baseball.

Gamble wasn't guessing whether it was a fastball or a curve—he was just swinging. And, as a result, Gamble hit a two-run homer and the Cleveland Indians had a 3-2 victory over the Boston Red Sox Friday night.

"Earlier, I kept trying to guess what Tiant was going to throw me," said the Cleveland outfielder after belting his dramatic shot in the seventh inning. "One time I was looking for a fastball and he threw a curve. Another time I was looking for a curve and he threw a fastball. The time I hit the homer, I was just looking for the ball."

No matter what it was, it was one of the few bad pitches Tiant threw all night. He allowed the Indians only four hits.

"I don't have anything to talk about," said Tiant, who had good reason to be miffed.

In the other American League games, the Oakland A's beat the California Angels 6-0; the Kansas City Royals nipped the Chicago White Sox 3-2; the Baltimore Orioles stopped the New York Yankees 5-4; the Detroit Tigers pounded the Milwaukee Brewers 8-2 and the Minnesota Twins trounced the Texas Rangers 8-0 in the first game of a doubleheader before losing the second game, 4-2.

A's 6, Angels 0

Ken Holtzman pitched a four-hitter and Bill North drove in two runs, leading Oakland over California. Holtzman posted his ninth victory and his sixth in his last seven decisions.

Royals 3, White Sox 2

Jim Wohlford's RBI single in the ninth inning carried Kansas City over Chicago.

Orioles 5, Yankees 4

Don Baylor tied the game with a home run and Tommy Davis' single produced the go-ahead run as Baltimore rallied for three runs in the ninth to beat New York.

Tigers 8, Brewers 2

Bill Freehan's three-run homer sparked a four-run first inning and led Detroit past Milwaukee.

Twins 8-2, Rangers 0-4

Bill Campbell pitched a five-hitter to lead Minnesota over Texas in the first game of their doubleheader. Jeff Burroughs' two-run homer keyed a four-run sixth inning that triggered Texas' second-game victory.

The Revival Of Bait Casting

By JIM DEAN

Despite all the recent changes and innovations in fishing tackle, some basic types of equipment have persisted over the years with only occasional refinements.

The revolving spoon bait-casting reel is a good example. It has survived—even prospered—despite threats from the more easily used spinning and spin-casting reels.

Until shortly after World War II, the bait-casting reel was the first choice of bass fishermen who did not care for fly fishing or pole fishing.

From about 1850 until the early 1900s, most bait-casting reels were quite small and the best ones were handmade in limited quantities. After about 1930, level wind mechanisms became increasingly popular.

About the same time, anti-backlash gizmos in all shapes and sizes were incorporated into the designs of many bait-casting reels. Some of these were tryly ingenious, but without exception, all of them proved virtually worthless, and many were so bad that they made it almost impossible to cast a live bait or lure.

Because there are so many of these old anti-backlash reels around, it is fairly obvious that our grandfathers had their share of frustrating "birdnests."

From about 1945 to 1950, some experts felt that the bait-casting reel had more or less reached its peak of perfection. Such reels as the Pflueger Supreme were excellent pieces of equipment (and still are). The level wind mechanisms were trustworthy and most of the crazy anti-backlash controls had been eliminated. Good bait-casters were learning that an "educated" thumb was the best medicine to prevent backlashes.

Then came the spinning reel, brought back from Europe by soldiers, and many anglers predicted that these easy to operate reels would soon replace the old revolving spool bait-casting reels.

To some extent, they did. During the 1950s and 60s, millions of spinning reels were sold, and when the push-button spin-cast reels appeared, they offered an even greater threat to the old bait-casting reel.

Indeed, the bait-casting reel might have become a relic had it not been for a couple of coincidences. For one thing, anglers who switched to open-faced spinning reels soon realized that these reels did not operate well with heavy lines, and lots of big fish were lost as a result. Also, the new closed face, spin-casting reels had notoriously poor drags (and many still do). For some strange reason, the technology, or willingness to put a good drag on a spin-casting reel was lacking.

Having recognized these limitations to spinning tackle, some bass fishermen returned to their old reliable bait-casting reels, although the inroads made by spinning tackle were still heavy. In fact, for many years, any angler who persisted in using an old bait-casting reel was considered something of an unreconstructed nut.

Over the past decade, however, the whole picture has changed again. Now, bait-casting reels are enjoying a revival that seemed highly unlikely only 15 years ago.

There are lots of reasons for this revival, but I think it's mainly because manufacturers were able to make some important improvements in bait-casting reels. First, they developed light-weight aluminum and alloy spools which helped eliminate backlash problems (the older heavy spools created such inertia when casting that they often overran the line and created a tangle). The new spools could also handle monofilament lines.

Also, a free-spool clutch was added to disengage the handles from the spool. That further eliminated the problems of inertia and saved wear and tear on the angler's knuckles. Good star drags soon followed, and the overall result was a bait-casting reel that is truly more versatile than a spinning reel.

Of course, you know what happened.

Bass fishermen gobbled up the new bait-casting reels, bringing us almost full circle back to the basic reel that started it all over a century ago. We've also recently revived the relatively short, stiff casting rods of 40 years ago.

It all reminds me of the old French proverb, "the more things change, the more they stay the same."

Sports Briefs

MARION, Ala. (AP) — Mike Truax of the Birmingham Vulcans of the World Football League announced his retirement Friday after a two-year professional football career.

Truax, who played collegiate football at Tulane, said a knee injury he suffered last year hasn't responded well.

"I'm just going to have to hang it up," the 6-foot-2, 217-pound linebacker said.

EL PASO, Tex. (AP) — Helen McGee of Sonora, Calif., was the first woman to land here Friday at the end of the first leg of the Powder Puff Derby.

Fifty-nine planes arrived at El Paso International Airport from Phoenix, Ariz., and their pilots reported they had encountered some weather turbulence during their flight. The last plane landed at 7.30 p.m., MDT.

The women will fly to Plainview, Tex., Saturday on the second leg of the derby.

TUCSON, Ariz. (AP) — Larry Mehl, playing his first round of golf in 10 years, hit not one but two holes-in-one at a par-three course here Friday.

Mehl, 31, collected his first hole-in-one on the 120-yard 11th hole at the Cliff Valley golf course, using a nine iron. On the next hole, a 116-yarder, Mehl again went to his nine iron—and again put the ball in the cup.

Despite the pair of aces, Mehl finished his round with an 18-hole total of 90, 36 strokes over par for the course.

PHILADELPHIA (AP) — Funeral services will be held Monday for former Olympic hockey player and college soccer standout Wilson Hobson Jr.

A 1924 graduate of the University of Pennsylvania, Hobson captained the varsity soccer team that won four intercollegiate championships.

He was a member of the U.S. field hockey teams that played in the 1932 and 1936 Olympics. Hobson also managed the American soccer team in the 1956 Olympics.

He served on the U.S. Olympic Committee for many years and was secretary-treasurer of both the U.S. Soccer Football Association and the Middle Atlantic Intercollegiate Soccer League.

He died Tuesday at age 72.

Mets Get To McGraw This Time; New York Provides Fireworks

By BRUCE LOWITT
AP Sports Writer

Jerry Grote used to catch Tug McGraw's pitches. Now he hits them.

"Sometimes you get 'em, sometimes you don't," said McGraw, once the New York Mets' ace reliever but now chief of the Philadelphia bullpen.

Last Sunday, McGraw got 'em with ease. In the first game of a doubleheader he pitched three perfect innings. In the second game he hurled four one-hit innings. The result was a Phillies' sweep.

So on Friday night in Philadelphia it figured that, with the Phils leading 3-1 and the Mets coming up in the ninth, it was all over but the post-game fireworks. Wrong. This time the Mets got him.

"I didn't mean to start the fireworks display early," McGraw said after giving up two home runs, a leadoff shot by Dave Kingman and a two-out, two-run belt by Grote, his former batterymate, that vaulted the Mets to a 4-3 victory.

In the rest of the National League, Chicago swept Pittsburgh 6-1 and 2-1 in 11 innings, San Francisco nipped Los Angeles 1-0, Cincinnati outlasted San Diego 7-6, Montreal beat St. Louis 5-1 and Atlanta edged Houston 5-4.

The Veterans Stadium holiday crowd of 55,301—tops in the league this year—was waiting for the final three outs and the Fourth of July fireworks before the Mets did their own exploding.

Kingman slammed his 12th homer of the season high into the left field seats. "It was a low fastball," he said. "He threw me fastballs in New York last weekend and I was looking for them again."

Then, after Cleon Jones singled, McGraw opted for a curveball. That's what Grote was looking for. The pitch also wound up on the other side of the left field wall.

"That's part of the game, guessing with the pitcher," McGraw said. "Sometimes you guess right, sometimes you don't."

Cubs 6-2, Pirates 1-1

Steve Stone ended Pittsburgh's five-game winning streak by pitching a five-hitter and batting home two runs in Chicago's opening-game victory. In the finale, Andy Thornton tripled with one out in the 11th inning, then Steve Swisher and Manny Trillo were walked intentionally to load the bases and Jose Cardenal singled to right.

Giants 1, Dodgers 0

Willie Montanez' fifth-inning grounder scored Derrel Thomas and John Montefusco made the run stand up with an eight-hit, 10-strikeout performane for the Giants.

Reds 7, Padres 6

Johnny Bench belted his 17th homer while Ken Griffey and Cesar Geronimo drove in two runs apiece to highlight Cincinnati's 13-hit assault against the Padres. It gave Jack 'Billingham his seventh straight victory.

Expos 5, Cards 1

Steve Renko got two hits, scored two runs and drove in one to highlight Montreal's victory over the Cardinals. "I like to hit," he said. "You close your eyes and you're going to hit a couple sooner or later."

Braves 5, Astros 4

Ralph Garr's eighth-inning homer, his fourth of the year, powered the Braves past Houston. "It's wonderful!" he crowed. "It's the Fourth of July, we had a big crowd and we won!"

Sr. Babe Ruth
Through Friday

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Farmville	3	5

Don McGlohon
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Field Day Winners

The 20th annual Little League Field Day was held Friday at Elm Street Park, sponsored by the Greenville Moose Lodge.

The afternoon included various field events, a Pop's All-Star game, and a hot-dog picnic served by the Moose.

In the field events, participants were divided into two age groups, 11-12, and 9-10. Winners in the events were: running bases, Mike Pollard of the Jaycees and Rodrick Harrell of the Exchange; infielder's throw, Larry Talbert of the Jaycees and Horace Barrett of Integon;

Outfielder's throw, Allen Hudson of Integon and Troy Hudson of the Lions; catcher's throw, Jim Jones of Exchange and Andre Wooten of Optimists; pitcher's throw, Jeff Porter of Optimists and Mont Carter of Integon; home run hitting, Kenny Barnes of the Jaycees and Troy Hudson of the Lions; distance throw, Kenny Barnes of the Jaycees and John Catlett of R.C. Cola.

Trophies were presented to each winner.

The Tar Heel League captured the annual Pop's All-Star game.

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Petty, After Firecracker Win, Within Sight Of Second Million

By F.T. MACFEELY
Associated Press Writer

DAYTONA BEACH, Fla. (AP) — There's only one more world for Richard Petty to conquer, now that the king of stock car racing has won the Firecracker 400.

His remaining major goal is the $2 million pinnacle in career winnings, and he's probably just a race or two away. The $17,185 first prize in Friday's 400-mile race boosted Petty's all-time winnings to $1,989,838.

If he doesn't exceed $2 million in the Nashville 420 on July 12, he is almost certain to do so in the 500-mile event at Pocono, Pa., Aug. 3.

"It was a hard, tough day," Petty said his first victory in the Firecracker 400. He has taken five first places in the wintertime Daytona 500.

"After four straight second places in the Firecracker, you're going to stumble into something," Petty quipped.

He started in 13th place before a crowd of 65,000, and hadn't make much headway through the first 150 miles as a vibration in his car held him back.

Petty and his crew corrected the trouble with an early change of tires, and he beat out his one-time teammate, Buddy Baker, with a combination of psychology and racing skills.

Baker lead 119 of the 160 laps around the 2.5 mile, high-banked Daytona International Speedway. Petty lead for only 16 laps, but they included the last 13.

"There was a gamble we took and it won the race," Petty said. "We knew everybody would change right side tires on the last pit stops. We decided to change the left side tires, which rode on the track where it got slick late in the race. I was running high on the banks and my right tires were in the dirt and sand up by the wall."

This strategy gave him an edge over Baker as they dueled through the final 80 miles after David Pearson's string of three straight Firecracker victories ended with a broken oil line.

"I guess nobody could run wide open through the corners except me there at the end," Petty said. "When Buddy tried to go into the corners as fast as I did, he got sideways. I slipped in front of him when he got behind a slow car and it was all over."

Baker, who collected $14,235 for second place, agreed that Petty's tire strategy beat him. "When you're wrong, you're wrong," Baker summed up.

Petty's Dodge and Baker's Ford were the only cars on the same lap at the end, and Petty was nearly three seconds in front. The winner averaged 158.381 miles an hour.

Dave Marcis pulled some extra speed out of his Dodge on the late laps and finished third for $8,635.

Up-and-coming Darrell Waltrip started his Chevrolet in fourth place and finished fourth after overcoming a locked transmission and a grease leak over his left rear tire. He won $6,210.

Donnie Allison never matched his qualifying speed of 186 m.p.h., saying he couldn't hold on the slippery track when he opened up his Chevrolet full bore. He finished fifth, two laps behind, and collected $5,310.

Richard Brooks was sixth in a Dodge, rooky Bruce Hill seventh in a Chevrolet, Benny Parsons eighth in a Chevrolet, Carl Adams ninth in a Ford and 49-year-old comeback "rooky" Darel Dieringer tenth in a Ford.

Pearson's Mercury and A.J. Foyt's Chevrolet were among the leaders while running, but Pearson's oil trouble put him out at 422 miles and Foyt was knocked out a short time earlier by a broken valve after replacing a broken windshield.

DAYTONA BEACH, Fla. (AP) — Final standings in the $127,375 Firecracker 400 stock car race, with make of car, laps completed and earnings:

1. Richard Petty, Dodge, 158.381 m.p.h., 160 laps, $17,185.
2. Buddy Baker, Ford, 160 laps, $14,235.
3. Dave Marcis, Dodge, 159 laps, $8,635.
4. Darrell Waltrip, Chevrolet, 159 laps, $6,210.
5. Donnie Allison, Chevrolet, 158 laps, $5,310.
6. Richard Brooks, Ford, 157 laps, $3,500.
7. Bruce Hill, Chevrolet, 153 laps, $3,000.
8. Bennie Parsons, Chevrolet, 152 laps, $2,500.
9. Carl Adams, Ford, 151 laps, $2,300.
10. Darel Dieringer, Ford, 149 laps, $2,100.
11. James Hylton, Chevrolet, 149 laps, $2,000.
12. Ed Negre, Dodge, 149 laps, $1,900.
13. Rich Childress, Chevrolet, 147 laps, $1,800.
14. Jim Vandiver, Dodge, 147 laps, $1,700.
15. Skip Manning, Chevrolet, 146 laps, $1,600.
16. Randy Tissot, Chevrolet, 146 laps, $1,500.
17. Frank Warren, Dodge, 145 laps, $1,400.
18. Tom Gale, Ford, 145 laps, $1,300.
19. Jackie Rogers, Chevrolet, 143 laps, $1,200.
20. David Pearson, Mercury, 141 laps, $1,500.
21. Buddy Errington, Plymouth, 141 laps, $1,100.
22. J.D. McDuffie, Chevrolet, 140 laps, $1,050.
23. Walter Ballard, Chevrolet, 139 laps, $1,000.
24. A.J. Foyt, Chevrolet, 136 laps, $975.
25. Elmo Langley, Ford, 136 laps, $950.
26. Cale Yarborough, Chevrolet, 133 laps, $925.
27. Joe Mihalic, Chevrolet, 107 laps, $900.
28. Richie Panch, Chevrolet, 104 laps, $875.
29. Cecil Gordon, Chevrolet, 100 laps, $850.
30. John Ray, Chevrolet, 94 laps, $825.
31. Tom Williams, Chevrolet, 94 laps, $800.
32. Bruce Jacobi, Chevrolet, 80 laps, $800.
33. David Sisco, Chevrolet, 77 laps, $775.
34. CooCoo Marlin, Chevrolet, 75 laps, $725.
35. Bobby Allison, Matador, 67 laps, $700.
36. Grant Adcox, Chevrolet, 63 laps, $695.
37. Salt Walther, Chevrolet, 52 laps, $740.
38. Lennie Pond, Chevrolet, 40 laps, $685.
39. G.C. Spencer, Dodge, 14 laps, $680.
40. Johnny Rutherford, Chevrolet, 1 lap, $875.

Dolphin Among Easiest Catches

by Joel Arrington

Other than bluefish, dolphin are the easiest to catch on a fly of all North Carolina marine gamefish, but you need a little help from your friends.

Tom Boyette and Otto McCullen, both of Clinton, helped me catch a couple off Ocracoke in June during the O-Boy-Wil conclave of pleasure craft. The Clinton boat dealership sponsors the small boat event annually.

First order of business is to catch a dolphin on a trolled line. Usually, that's no problem in summer off the Outer Banks. Sometimes, but by no means always, a school of dolphin will follow the hooked fish to your boat. If you can keep the fish nearby, you are very likely to lure one to a streamer or skipping bug. The trick is chum.

We had cut up pieces of ballyhoo and mullet which we had been trollin, and had the chum ready when the dolphin came along side. That's when the angler should get where he can cast without hanging in the outriggers. From a sportfisherman, that means against the transom. In the Grady-White Hatteras Overnighter we were on, it meant the bow.

Just an occasional piece of fish or squid tossed over the side will hold fish near the boat. Cast your lure down-wind a comfortable distance. It need not be far. Have someone throw a piece of chum between the fly and the boat. Now work the lure toward the bait.

Dolphin want the chum, but often they will take your fly for a baitfish after the chum also. Streamers are less likely to entice strikes, in my experience, than skipping bugs. These balsa bugs are unlike ordinary bass poppers in that they have flush faces rather than concave. This makes them slide along the surface with a gentle strip, but they can be popped with a quick strip of the fly line and twitch of the rod tip. Often the noisy slurps of a skipping bug near a thumbnail-size piece of chum will bring a dolphin from, literally, out of the blue.

Those fish Boyette and McCullen helped me catch were average school dolphin — about three pounds. Earlier this year, fish up to 60 pounds were schooled off the North Carolina coast, but that is unusual.

It is the unusual for which you should be prepared. Several years ago, off Hatteras we were playing with schoolies and flies when a large bull dolphin came into the school. Bob Smirnow of Hatteras Village quickly picked up a spinning rod with 10-pound test line and hooked the fish on a butterbean bucktail. An hour later we gaffed the 17-pounder. Smirnow had to rest.

The ideal casting platform for a fly fisherman is a table top. However, tables do not take a beam sea very well, so you have to compromise. Some of the center-console craft are a delight to cast from, but spine crushers to ride in. The Overnighter is designed to sleep two and fish three or maybe four. It straddles the fence, doing both jobs admirably well for a 20-footer.

Most North Carolina offshore fishermen troll rather than cast. In this effort, they are likely to stud their craft with outriggers and radio antennas, and to trail four to six lines. To the fly caster, everything above the gunwales is in the way, but can be overcome since only short casts are necessary.

All it takes is a little team work to catch dolphin on a fly. After bluefish, they are easiest of all.

Today's Sports
Baseball
Summer League
Methodist at East Carolina
Monday's Sports
Babe Ruth
NCNB vs. Planters Bank
Pepsi-Cola vs. Carolina Dairy
Summer League
East Carolina at UNC-Wilmington

BOWS OUT ON A HIGH NOTE—Billie Jean King, who defeated Australian Evonne Goolagong Cawley to win her sixth Wimbledon singles title Friday, bids farewell to the All-England Club at Wimbledon. She has emphasized that this would be her last major singles competition. (AP Wirephoto)

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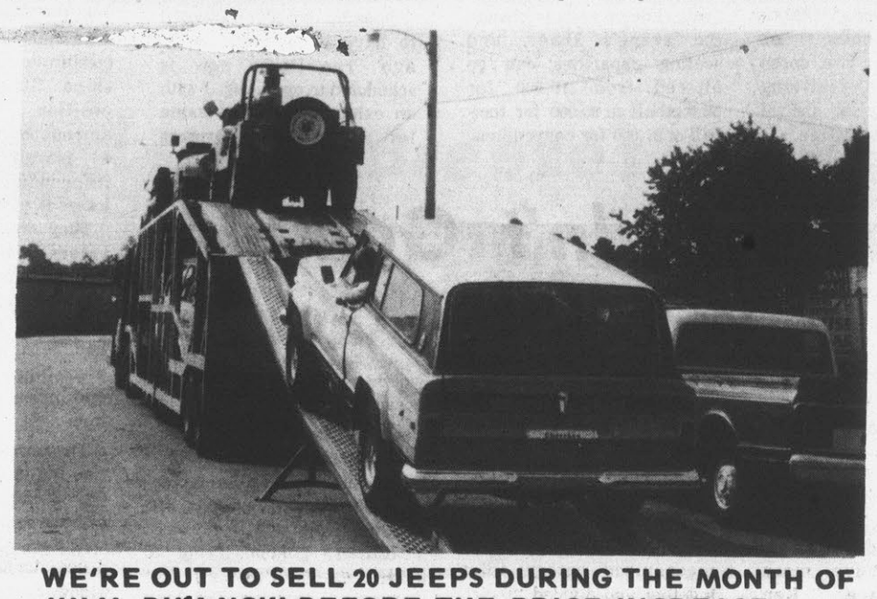

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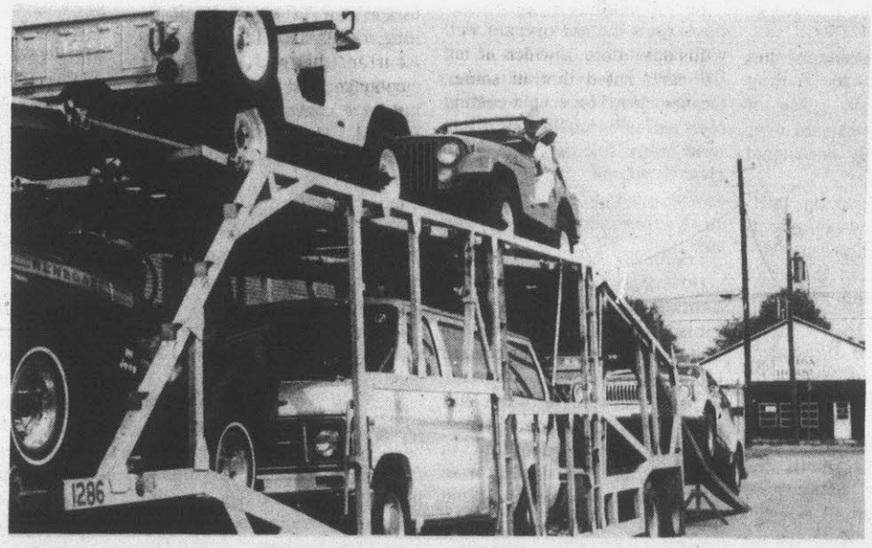

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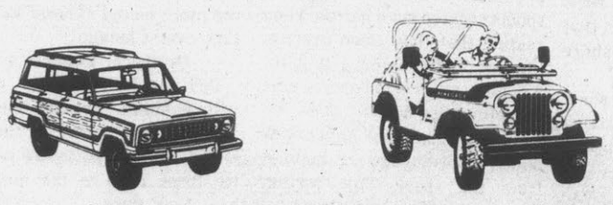

SEE: Richard Tatum, 4 wheel drive specialist
Mack Viner — Jay McRoy
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Home Gardens Offer Tangible Rewards

Gardens Are For Fun And Profit

A-FRAME TRELLIS. . .is an interesting innovation built for tomato plants by Larry Brown.

MRS. L. C. CLEMMONS. . .checks growth of corn in her garden, located beside her home.

Text And Photographs By Patsy Moore

All over town, in flower pots, small plots, empty lots and backyards, and even on apartment patios, vegetable gardens are growing. Unquestionably, there is evidence of more gardening this year than ever before, according to Ed Yancey, Pitt County farm agent.

Though most of the gardens are similar in design and intent, there have been some innovations. A resident of one apartment complex hauled dirt in and covered his sidewalk to have more planting space. Ken Bateman, farm agent, and Larry Brown, now retired from Greenville Utilities, have included tobacco in their vegetable gardens.

Yancey used radishes in a hanging basket—and says cucumbers adapt well to baskets, too. Many people find that vegetables such as tomatoes and peppers can be as pretty as flowers in pots.

The increased interest in home vegetable gardens is due to a variety of reasons, but especially the fact that "people have become aware of the fun in gardening," Yancey believes. The high cost of food in the grocery store and the increased awareness for the need for conservation have been important, too.

Some people have rented garden space, while others have been fortunate enough to "borrow" vacant land for cultivation. Six families in the West Wright Road area are an example of the latter type of garden. They obtained permission to cultivate an entire lot, bought a mechanized rotary tiller together and divided "their" land in six equal sections for individual family planting.

Hugh Bazemore,explaining this operation, of which he is a part, noted that in some cases families had worked out a schedule for sharing chores to coincide with vacations.

For Bazemore,the garden is a hobby. "I have more fun with this thing; I come home for lunch and have to go see what is growing," he says. He initially became interested in having a vegetable garden as a way to get some exercise and felt that the satisfaction of growing his own vegetables would be interesting.

He pointed out that to his family, "nothing tastes better than what I've grown in my own garden."

A banker, he has also been impressed with the economy of having a vegetable garden. On an expenditure of $26 last year, his family had enough vegetables—fresh and canned—to last until this spring. He figures his investment yielded $300 to $400 worth of vegetables.

His garden this year includes squash, tomatoes, green peppers, okra, radishes, cantaloupe, cucumbers, snap beans, butter beans, potatoes, cabbage and salad greens. Others participating in this garden venture have corn, potatoes and watermelons, as well as flowers here nad there.

The disadvantage to this type of garden, which is not in one's own backyard, is supplying water when it is dry, which can involve hard work in lugging water to the site.

Others in the same lot with the Bazemores include the Brayom Andersons, Dr. and Mrs. James Bowman, Dr. and Mrs. John Horne, Dr. and Mrs. William F. Pritchard and the Larry Whitlows. Most of this same group shared a garden last year.

Another group of five neighbors share a garden near the Pitt FCX. This particular one has been attractive to passersby because of its neatly climbing beans and even rows. One of the gardeners is Mrs. Lizzie Bruce Morgan, a 75-year-old widow. She plants and tends her garden because she likes to be outside and she enjoys the exercise of looking after her garden, which includes peas, collards and Irish potatoes. She has had a garden since she was about 20 years old, so she is an experienced hand at growing things. Her neighbor, Margaret Sutton, began a vegetable garden for the first time last year. She does all her work herself except the plowing.

The John L. Fosters and the L. C. Clemons of McClellan Street are old hands at gardens. Mrs. Clemons does the gardening in her family. Though ill health forced her to give up a large garden a few years ago she found she was not happy without one, so she planted a small garden beside her home. She points out that it does save a lot of money to have your own vegetables. "The things I grow I won't have to buy," she says, In addition to butter beans, tomatoes, collards and white potatoes, she is partial to onions and Kentucky Wonder string beans.

Next door, Foster is the gardener. His wife cooks and freezes what they don't eat during the summer. They have permission from property owners across the street to farm the land, which keeps tall weeds from growing along side the railroad tracks. "I get pleasure out of working my vegetable garden," Foster says. He adds that if the vegetables come out of your own garden, "you know what you are getting."

Because of the cold weather during this year's early spring planting time, Foster, like many other local gardeners, had to replant some vegetables.

He makes maximum use of his garden by sowing new seeds as the old crops die down. This is a practice followed by the more dedicated gardeners.

Yancey pointed out that it is not too late now to plant certain vegetables. As late as July, butter beans, peas, tomatoes, peppers and squash can be planted.

Local gardeners can take advantage of three growing seasons. Those who sow as early as February and March can plant beets, broccoli, cabbage, carrots, radishes, leaf lettuce and onions. These plants stop bearing as the weather becomes warmer.

Cool season crops can be planted later in the summer: beets, collards, cabbage, broccoli, cauliflower, leaf lettuce and other greens and radishes.

Booklets, including one entitled "Garden Manual" published by the N. C. Agricultural Extension Service, advise what can be planted when and are available through the Pitt County Farm Agent's office located at 203 West Third Street.

Though there may be some debate as to whether the modern scientific information or folklore traditions "such as using phases of the moon or "signs" are more successful insofar as planting times are concerned, Yancey says the two actually are not so far apart. Prior to the development of scientific methods of planting, farmers followed the "natural" planting seasons which were based on years of observation. These times happened to coincide with certain phases of the moon or other natural phenomena and farmers planted accordingly. These methods "still will work out to be right for many crops," Yancey said, though he observed that a low percentage of gardeners rely completely on folklore as to when to plant.

Judging the numerous gardens in full growth now, most city gardeners planted at the right times.

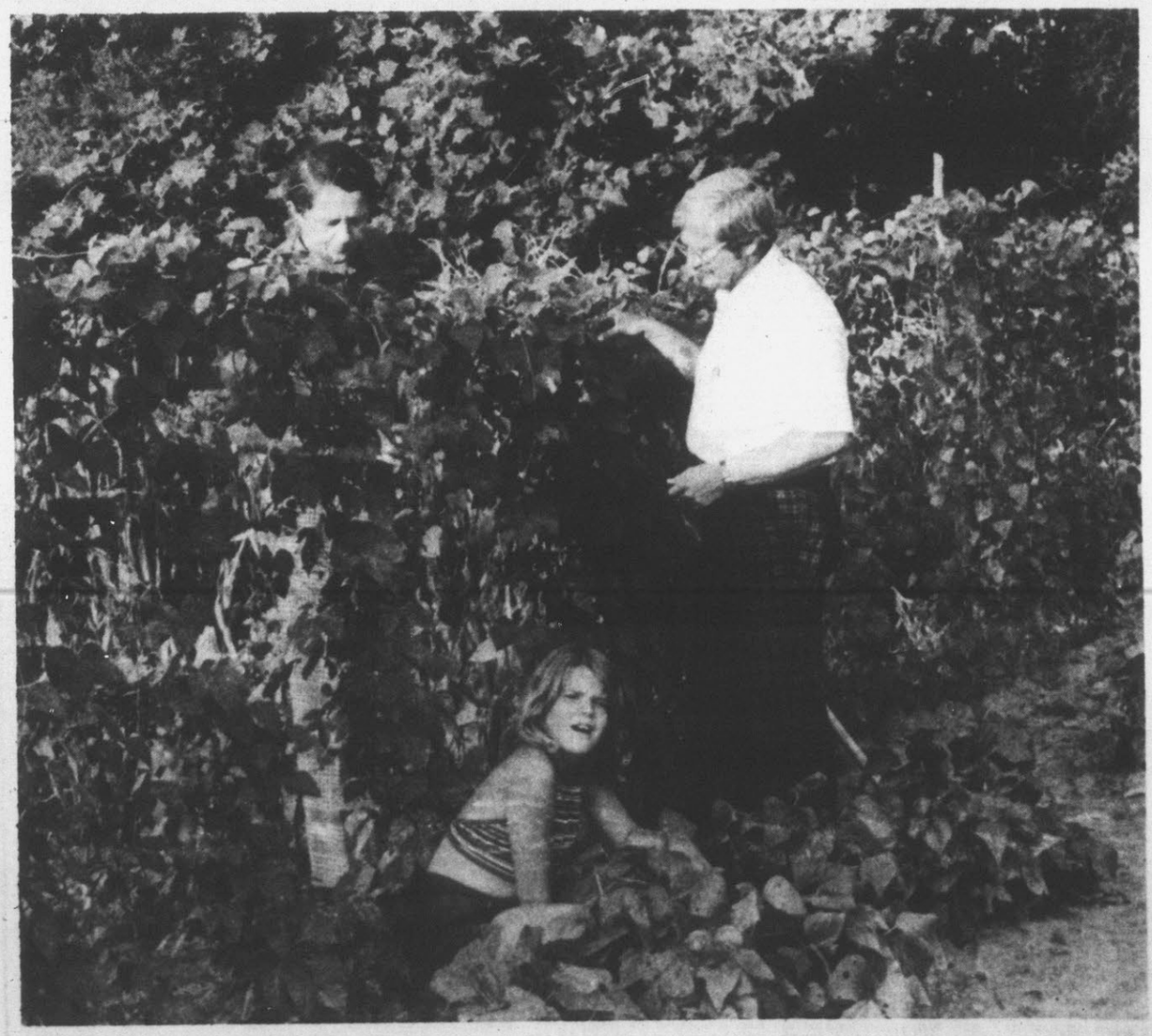
Bateman, tobacco specialist at the Pitt County Farm Agent's office, is watching four varieties of tobacco flower along with tomatoes, broccoli, cabbage, radishes, squash, okra and onions. His vegetables are interspersed with flowers, all planted around an apartment patio which measures about 30 feet by 10 inches wide, and another plot about 4 by 4 feet.

Brown, who was raised on a farm and now finds gardening his most pleasurable pastime, has a flowering tobacco plant and some parsley and chives in addition to popular vegetables.

He has used several innovations in his garden, such as an A-frame trellis (rather than the traditional vertical one) for tomatoes. He also plants geraniums near his vegetables to keep the aphids away.

If you do not have your own garden this year, the next best thing is to know a friend who has one. By association you can perhaps share in what is fast becoming a profitable major recreational pastime.

TOBACCO PLANT. . .with tomato plant grafted to it is inspected by Ken Bateman; whose garden is located along an apartment patio. Above the tobacco plants are cans containing cantaloupe plants.



IT'S BEAN PICKING TIME. . .for Hugh Bazemore and Larry Whitlow, who have their gardens in a community-type venture which includes five families. Lisa Whitlow shares garden chores.

Week's Stock Markets

NEW YORK (AP) — New York Stock Exchange trading for the week (selected issues):

	Sales (hds.)	High	Low	Last	Net Chg.
— A —					
AbbLab 1.44	178	78	75⅛	76¾	+1⅜
ACF In 2.60	189	44	42¾	43⅜	+ ⅛
Adms Millis .87	87	3¼	3	3¼	+ ⅛
Addressog	525	8⅜	7⅞	8¼	+ ⅛
AetnaLf 1.08	1441	28	26	27¼	—1
AirPrd .20b	333	76⅞	75	76⅞	+2⅛
AircoInc .90	737	20¾	19¾	20½	+ ¼
Akzona 1.20	139	17¼	16½	17	+ ½
AlcanAlu .80	953	25⅝	24½	24⅝	— ⅜
AllegCp .45e	95	10⅜	9⅞	9⅞	— ⅛
AllgLud 1.80	174	25⅝	24⅛	24¼	— ⅞
AllgPw 1.52	631	17⅞	17½	17⅜	+ ⅛
AlldCh 1.80	580	39⅛	37½	37½	—1⅝
AlldStr 1.50	787	39¼	38⅜	38½	— ½
AllisChal .26	418	11½	10⅝	11¼	— ¼
Alcoa 1.34	2061	49	46½	47	— ½
Amax 1.75	1182	55¾	53⅞	54⅜	—1⅛
AMBAC .60	795	15	13⅜	14½	+1
A Hess .30b	690	20⅛	19¾	19¾	— ⅛
Am Airlin	2911	8⅜	7¾	8⅛	— ⅛
A Brnds 2.68	475	41⅞	40½	41⅞	+1¼
AmBdcst .80	1173	27⅜	25½	26	— ¾
A Can 2.20a	311	32⅛	31⅛	31¾	+ ½
A Cyan 1.50	934	27⅞	27⅜	27⅝	+ ⅛
AmElPw 2	3008	20⅛	19⅜	19½	— ½
A Home .88	2913	42⅞	39⅞	40½	—2
AmHosp .30	702	34⅞	33½	34⅜	— ¼
Am Motors	2313	6⅜	6⅛	6¼	+ ⅛
ANatG 2.54b	345	35½	34¾	34¾	— ⅜
AmStand .80	1098	14½	13¾	14	+ ⅛
AmT&T 3.40	5010	51⅜	50⅞	51⅜	+ ⅝
AMF In 1.24	550	20½	20⅛	20¼	+ ⅛
AMP Inc .37	396	37⅞	36⅝	37⅛	+ ⅜
Ampex Corp	392	6⅜	6⅛	6¼	
Anacond .60	1407	18¼	17½	17⅞	+ ⅛
AnchrH 1.20	184	21½	20½	20½	— ⅞
Apeco Corp	451	3½	3	3⅜	
ArchrD .25b	761	34½	32½	33¾	+1⅜
Armco 1.60a	613	28¾	27¾	27⅞	— ⅝
ArmstCk .80	675	28	26⅛	26½	+ ⅜
Asarco 1.50	1469	19¼	18½	18⅝	— ⅜
AshlOil 1.50	599	23¾	22⅝	23	— ¾
AsdDrG 1.40	226	31	30¼	30½	— ¼
AtlRich 2.50	1493	105⅜	102¾	105¼	+2¾
Atlas Corp	3438	4¾	3¾	4⅛	— ½
Avco Corp	1608	7½	6¼	7¼	+ ⅞
AvnetInc .40	753	9⅜	8½	9⅛	+ ⅛
AvonPd 1.48	1808	48⅛	45¼	45⅝	—2¼
— B —					
BabckW .80	635	27¼	25¼	26⅜	— ⅝
BalGE 1.96	538	21½	20⅝	20⅞	— ¾
BauschL .60	947	38⅞	35⅞	37½	— ½
BeatFds .72	1415	23⅜	22½	22¾	— ⅜
Beckmn .50	129	38⅞	36¼	36¼	—1¾
BeechA .70	292	14⅜	13½	13¾	— ⅜
Bell How .84	423	19⅛	18⅛	18½	— ⅛
Bendix 1.80	308	39⅜	38½	39⅛	+ ⅛
BenfiCp 1.25	1035	20¾	19⅝	20¼	— ⅛
BengtB .07e	291	2⅞	2½	2½	— ¼
BethStl 2a	1522	37	35⅝	35¾	— ⅜
BlockHR .40	598	14	13	13½	— ⅛
Boeing .80	1298	30⅜	29⅜	29¾	+ ¼
BoiseCas .65	2975	24⅝	22½	24½	+1¼
Borden 1.30	782	24⅜	23⅛	24⅛	+1⅛
BorWar 1.35	363	18⅞	18	18⅜	+ ⅛
BristMy 1.60	779	69	67½	67⅞	+ ⅛
BritPet .40e	1101	11⅜	10¾	11¼	
Brunswk .40	903	15¼	14⅜	14¾	— ¼
BucyErie 1	1062	50⅞	46½	47⅞	—2⅜
BuddCo .60	298	9⅞	9⅜	9⅝	+ ½
BulovaW .20	144	7⅜	7¼	7⅜	+ ⅛
BunkrRa .40	206	7⅜	7	7	— ¼
BurlInd 1.20	500	27½	25¼	27⅜	+2
BurlNor 1.70	345	39¼	37½	38⅝	+ ⅞
Burrghs .60	x1100	110¾	105	108½	+4⅜
— C —					
Cadence Ind	129	2⅝	2⅛	2⅛	— ½
Cal Finanl	308	3⅞	3½	3⅝	+ ⅛
CamRL .60a	549	34⅜	30¾	31½	—1¾
CamSp 1.24	x607	33⅜	32½	32⅞	
CaroPw 1.60	908	18⅜	17⅝	17⅞	— ¼
CarrCp .52	1127	11⅜	10	10½	+ ½
CartWall .40	248	9	8½	8⅞	
CastlCk .80b	1447	16⅞	16	16½	
CaterTr 1.80	1326	67⅜	65⅛	65½	— ¾
CBS 1.46	981	53	51⅜	53	+ ¾
Celanse 2.80	216	37	36	36¼	— ½
CenSoW 1.16	1750	17½	16⅜	16⅞	— ½
Cerro 1.20	99	16⅜	16	16¼	
Cert-teed .60	274	12½	11⅝	12¼	+ ½
CessnaAir 1	557	20	18¾	18⅞	— ½
ChampInt 1	1092	17½	16½	16½	— ⅜
ChaseM 2.20	1351	37⅜	36¾	37⅜	+ ½
Chessie 2.10	439	37	35¼	36⅛	— ½
ChiPneuT 2	50	30⅛	29⅜	30	
Chris Craft	225	5⅜	5	5⅛	— ⅛
Chrysler	3250	12⅜	11¾	12⅛	+ ¼
CIT Fin 2.20	429	36⅛	35	35⅜	— ⅝
Citicorp .88	2936	38⅞	37½	38½	+ ⅜
CitiesSv 2.40	483	48⅜	47⅛	47⅛	— ⅞
ClarkE 1.60	435	33⅛	31⅜	32½	+ ¼
ClvElIll 2.48	315	28⅜	27	27⅛	— ⅞
CocaCol 2.30	654	91⅜	88¼	91⅜	+1⅜
ColgPal .68	2195	32⅜	31⅜	31¾	— ⅛
ColGas 2.06	354	28⅛	27¾	27¾	+ ¼
CombE 1.90	442	55	52	52	—2½
ComwE 2.30	1727	28⅞	27½	27⅝	— ⅛
Comsat 1	633	44½	42⅜	43¾	—1½
ConEdis 1e	1199	14⅛	12⅞	13⅜	— ⅝
ConFds 1.35	1869	16⅜	15⅜	16½	+ ½
ConNGs 2.18	177	26⅛	25⅜	25½	— ⅜
ConsuPow 2	953	18¼	17¾	18⅛	+ ⅛
Cont Air Lin	431	5½	5⅛	5⅜	
ConCan 1.80	892	25	24⅛	24¼	— ½
ContCp 2.60	411	41⅜	38¼	39⅝	—1⅝
ContOil 2	1568	68⅛	66⅛	67½	+ ¼
ContTele 1	802	14⅜	13¾	14	— ⅛
Control Dat	2479	22	19⅜	20½	—1⅛
CoopInd 1.44	432	53¼	50¾	51⅜	—1¼
CornG 1.12a	508	51¼	49¾	50½	— ½
CowiesC .30	62	8⅛	8	8	
CoxBdct .40	108	26⅞	25	25	—1⅞
CPC Int 2.14	676	46⅞	44¾	45⅝	— ⅝
CrouHin .70	x104	19½	18¾	19	+1
Crown Cork	811	23⅛	21¾	22¼	— ¼
CrwZll 1.80a	488	39¾	37⅞	38⅛	— ⅛
CurtisWr .40	481	14	12⅞	13⅝	+ ⅞
— D —					
DartInd .60b	814	26	24⅝	25⅛	+ ⅝
DaycoCp .50	x36	11⅜	11⅛	11¼	+ ¼
DaytPL 1.66	413	17¼	16½	16⅝	— ⅜
Deere 1.80	957	42½	41⅜	41½	— ⅝
DelMon 1.30	643	26⅛	25¼	25¾	+ ¼
DeltaAir .60	872	37¼	35⅝	36½	— ⅛
Dennys .20	404	18	17⅛	17⅝	+ ⅛
DetEdis 1.45	1144	13	12	12¼	— ⅞
DiamSh 1.60	1875	48⅜	44⅜	48⅜	+4¼
Dillon 1.20b	11	36¾	36¼	36½	— ¼
Disney .12b	x1273	51½	50	51½	+1⅛
Diversfd In	128	2¾	2½	2⅝	
DrPeppr .30	693	12⅜	11½	12	— ⅜
DowCh 1.40	1927	90¼	88¾	90	+ ½
Dresser 1.40	1477	65½	60⅜	61⅛	—3⅞
Duk Pw 1.40	1846	16	15⅛	15¾	— ¼
duPont 5.25e	1060	129	125¼	126	—1⅝
DuqLt 1.72	599	17¾	17⅜	17⅝	
— E —					
EastAir Lin	774	5¼	4⅞	4⅞	— ⅜
EasKd 1.56a	2166	104½	101⅜	103⅝	+ ½
Eaton 1.80	468	25⅝	25	25½	+ ¼
Echlin .42	x230	22¾	21⅛	22	— ½
ElPaso 1.10	811	12⅝	12⅜	12½	— ⅛
EltraCp 1.60	564	35¾	34¼	35	+ ¾
EmerEl .75	666	40½	39	39¼	— ⅝
Esmark 1.40	689	38	35⅞	37⅜	+1¼
Ethyl 1.30	491	33	31½	32½	— ⅛
Evans Prod	1988	6¼	5⅝	6⅛	+ ⅜
Exxon 5.30e	3347	92½	91⅛	91¾	— ⅛
— F —					
FairCam .80	1940	61⅜	57	59⅝	—1¾
FairInd .30	186	8¾	8¼	8⅜	— ¼
Fansteel .40	62	9¾	9¼	9½	+ ⅜
Fedders Cp	784	6⅜	5¾	5⅞	
FedNMt .80	1956	17	16¼	16⅜	— ⅜
FedDSt 1.24	x1492	49⅞	49	49¾	+1⅛
FiltrolCp .60	28	11⅛	10⅝	10⅞	
Firestn 1.10	x428	19⅞	18¾	19¾	+ ⅜
FstChar .37t	827	15	14¼	14½	— ⅛
FstInBn 1.10	601	45⅜	44¼	45⅜	+ ⅛
Flintkot 1.16	494	20⅝	19⅞	20¼	+ ¼
FlaPow 1.95	434	25¾	24⅞	24⅞	— ¾
FlaPwL 1.46	1238	26¼	24½	25⅛	—1⅛
FMC .92	808	18¾	17¾	18	
Fd Fair .20	58	5	4⅞	5	+ ⅛
FordM 2.40	2127	41⅜	39⅜	40½	— ½
ForMcK .88	395	13¾	13¼	13¾	+ ⅜
FrnkinM .40	706	29¾	28½	29	
FreepM 1.60	615	27¾	26⅜	27⅜	+ ⅜
Fruehf 1.80	401	20⅞	19¼	19¼	—1⅛
— G —					
GAF Cp .52	558	11¾	10⅞	11⅛	+ ⅛
GamSk 1.40	34	24¼	23¾	24¼	+ ¼
Gannett .52	331	37	36	36¾	— ¼
Gen Dynam	357	54	51⅞	52	—1⅜
GenEl 1.60	3244	52¾	51¼	52¼	
GnFood 1.40	2527	26¾	25¼	25⅞	—1
GenHost .40	91	8½	7⅞	8¼	— ⅛
GenMill 1.20	x497	52½	49¾	52	+2
GnMot 2.90e	4447	48⅞	47⅜	48⅜	+ ⅝
GPubUt 1.68	850	16⅞	16⅛	16¼	— ⅛
G TelEl 1.80	2840	25½	25⅛	25¼	— ⅛
G Tire 1.10b	501	16¼	15½	16	
Genesco Inc	297	5	4⅝	5	+ ⅛
GaPac .80b	618	45⅜	44¼	44⅞	+ ⅝
Gerber 1.05	189	20⅜	19⅜	20	+ ½
GettyO 1.50e	147	189¾	185	189	+4
Gillette 1.50	574	31⅞	31⅛	31¼	— ¼
Global Mar	368	16⅞	15⅝	16⅝	— ⅛
Goodrh 1.12	307	18⅞	17¾	18⅛	— ⅜
Goodyr 1.10	1595	19¼	18⅛	18⅜	— ⅜
GouldIn 1.20	496	29¼	27⅛	29	+1½
Grace 1.60	1063	27½	26⅝	26⅞	— ½
Grant WT	322	4¼	4	4⅛	
GtAtlPac	253	10⅜	10	10¼	+ ⅛
GtWnFin .44	906	17⅜	16⅝	16¾	— ⅛
GrGiant 1.08	117	19⅜	18⅛	18½	+ ½
Greyhd 1.04	877	14⅝	14¼	14⅜	+ ⅜
Grumm .60	283	18½	17⅛	17⅛	—1½
GulfOil 1.70	2822	22⅞	22⅜	22½	— ⅜
GlfStUt 1.12	915	14¼	13⅜	13¾	— ½
GlfWtn 1.10	612	38¼	36½	37⅛	— ⅞
GlfWind wt	939	6¼	5⅞	6	— ⅛
— H —					
Hallibtn 1.32	594	189	178½	183⅛	—4⅜
Harris 1.20	387	28⅛	26½	27¾	— ⅛
HarteHk .30	214	17⅝	15½	17⅜	+1⅜
HeclaM .37t	546	23¾	22⅞	23⅛	+ ⅛
Hercules .80	1016	32½	31⅝	32½	+ ½
Heubln 1.10	370	46½	44⅞	46⅜	
HewlPk .20	462	119⅛	115¼	116¼	— ⅞
HoernW .72	733	15⅛	13	13⅛	—1¾
Hoff Elctrn	82	8¼	8	8⅛	+ ⅛
Holiday .35	1574	13¼	12¾	12⅞	+ ⅛
HollySug 3a	137	30	29⅛	29⅝	— ⅛
Homestk 1a	1044	55½	52¼	53⅜	— ⅝
Honywll 1.40	1556	40⅛	37	37¾	—1⅞
HouseFin 1	612	17⅞	17⅛	17¼	— ¼
HousLP 1.56	856	26½	24⅞	25	—1
HowJohn .24	x1486	14⅛	12½	13	— ⅝
Howmet 1	x174	15½	14⅛	15⅜	+1⅜
— I —					
ICInds 1.30	540	16⅛	15½	15⅞	+ ¼
IdahoP 1.96	70	27⅞	27¼	27¾	
IdealBasic 1	129	17	16	17	+ ⅛
ImplCpA .20	721	11	10½	10¾	
INA Cp 2.10	403	40⅜	38⅜	38⅞	— ⅞
IngerR 2.48	935	82⅞	81⅜	82¼	+ ½
InldStl 2.40a	441	42⅛	40¼	40⅜	—1⅛
Interlake 2a	135	34¾	32⅝	34¾	+1⅜
IBM 7	1861	211	205½	206½	—2½
IntHarv 1.70	742	28	27	27⅝	— ⅜
IntMinCh 2	1119	42⅝	41¼	42	+1¼
InNick 1.40a	1221	29	27⅝	28⅛	+ ¼
IntPaper 2	617	52	50⅛	50¼	—1⅞
IntTT 1.52	1902	23⅞	23½	23¾	+ ¼
Iowa Beef	192	29½	27½	28⅜	—1⅛
IowaPS 1.52	96	16⅞	16⅛	16⅜	— ¼
Itek Corp	288	14⅜	13⅜	13½	— ¾
— J —					
JewelC 1.20	197	24	22⅝	23⅛	+ ⅛
JhnMan 1.20	2152	26⅜	23¾	26⅜	+2⅝
JohnJn .80a	860	97⅞	94½	94⅜	—2⅛
JonLogn .40	105	11¾	11¼	11¾	+ ⅜
Jostens 1	37	23¼	22¾	23	— ¼
JoyMfg 1.60	260	83⅛	81½	83⅛	+1⅜
— K —					
KaisrAl 1.20	797	32½	31	32	+ ⅞
KanGEl 1.60	369	18⅜	17⅛	17¼	—1⅛
KanPLt 1.52	86	18⅛	17⅝	18	+ ¼
Katy Ind	111	4	3⅝	3⅞	
KayserR .60	127	12¼	12	12⅛	+ ⅛
Kellogg .70	411	20¾	19½	19¾	+ ¾
Kennecott 2	1368	40⅜	38½	39	—1¼
KerrMcGe 1	1181	92¾	90	91⅝	+1⅛
KimbCl 1.60	549	29⅜	27½	29⅜	+1⅜
KnigtRid .54	226	33¼	32	32⅜	+1⅛
Kopprs 2.40	155	68	65½	66½	+1¾
Kraftco 1.92	1100	39¼	38¼	38⅞	
KresgeS .24	3174	32¾	31¾	32⅜	+ ½
Kroger 1.36	732	23⅜	21⅞	23¼	+1¼
— L —					
LearSieg .28	468	8½	8	8	— ⅛
LehPCt .80	78	12	11½	11⅞	— ⅛
LehVal Ind	130	11½	11⅜	11½	+ ⅛
Lehmn .72e	368	11⅞	11¼	11½	— ⅛
Levitz Furn	2957	5	4⅜	5	+ ⅜
LOF .80	434	19¼	18¼	18½	— ½
LibbMcNL	88	7½	7⅜	7⅜	
LiggMy 2.50	111	33	31¾	32	— ¾
LittonIn 1.20	547	8⅝	8⅜	8⅜	
Lockhd Airc	620	11⅜	10⅝	11	— ¼
Loews 1.20	757	25¾	24⅜	25¾	+1¼
LoneStInd 1	363	16⅝	15¾	16⅝	+1
LoneSG 1.60	352	27¼	25⅝	26¼	— ⅝
LnglsLt 1.50	522	16	14¾	14¾	—1⅛
LaPacif .20	660	15	14½	14¾	+ ¼
LTV Corp	621	14⅞	14⅜	14½	— ⅛
LuckStr .64b	743	14½	14⅛	14⅛	
LukenSt 1.60	176	27⅜	25½	25¾	—1⅛
LykeYng 1e	265	15¼	14⅞	15	+ ⅛
— M —					
Macke .30	193	5⅛	4⅞	5	+ ⅛
Macmill .25	1185	5⅞	5½	5⅞	+ ⅛
Macy 1.10	538	20½	19¾	20	— ½
MadisFd .60	285	9⅞	9⅜	9½	
Magnavox	57	8⅞	8¾	8¾	
MaraO 1.80a	1585	50⅝	48⅜	50	+1⅛
Marcor 1	195	26⅞	25⅞	26	— ⅝
MarMid 1.80	596	20	18⅝	20	+1⅛
MartMa 1.30	685	18¾	18	18	— ¼
MayDSt 1.60	387	46⅜	44¾	45⅜	— ½
Maytg 1.30a	170	31½	30⅜	30⅝	— ½
McDonalds	2339	57⅞	54⅜	55⅝	—1⅞
McDonD .40	711	16⅛	14⅝	15	—1
McGrwH .56	446	12⅛	10⅞	10⅞	— ⅞
MeadCp 1.20	579	15⅜	14¾	15	— ¼
MelvilSh .48	493	15⅞	15½	15½	— ⅜
Merck 1.40	743	85⅜	83⅜	84⅜	— ½
MGM 1	2091	17½	15⅞	17½	+1¼
Microdot .60	112	14	13⅝	13⅝	— ¼
MidSUt 1.26	1116	15⅝	14⅞	14⅞	— ½
MinMM 1.35	1261	67½	65¾	65⅞	— ¾
MinnPL 1.56	32	18⅜	17¾	17¾	— ⅜
MobilOil 3.40	2485	47⅞	46⅝	46⅞	— ⅝
Mohasco .60	104	14	13	13¼	— ⅜
Monsan 2.60	1158	73	70¾	70¾	—1¼
MonDU 2.08	36	27¾	27	27½	— ¼
MonPw 1.80	127	27¼	26⅜	26⅜	— ⅞
MorNor .88	524	14¼	13⅝	13⅝	— ¼
Motorola .70	897	51½	49⅜	50⅛	+1
MtFuel 1.20	181	42	39¾	40	—1⅞
MtStTel 1.52	85	19⅞	19⅛	19⅛	+ ⅛
— N —					
Nabisco 2.30	378	40	39¼	39⅞	+ ⅜
NatAirl .50	360	13⅝	12½	12⅝	—⅞
NatCan .53	299	12	11⅜	12	+1
NatDist 1.20	672	16⅝	15⅜	16⅛	+ ½
NatFuelG 2	70	22½	21¾	22	— ¾
NatGyp 1.05	872	14⅛	13¼	13⅞	+ ⅜
NatInd .25	215	6¼	6	6	— ⅛
Nat Semicn	1708	45¾	42	44⅜	+1½
NatSt 2.50a	181	38¼	37⅜	37⅜	— ⅜
Nat Tea	127	7⅛	6¾	7⅛	+ ¼
Natoma 1.20	431	33⅞	31¾	32	—1
NCR Cp .72	3860	37⅛	32¾	34⅞	—2¼
NevPw 1.50	69	20⅜	19⅛	19⅛	— ⅞
NEngEl 1.78	870	19⅛	18⅞	18⅞	— ⅛
Newmt 1.60	427	24	23⅜	23¾	— ⅛
NiaMP 1.18	967	12⅛	11⅝	11¾	— ⅛
NL Ind 1	1090	15⅞	14⅞	15⅜	+ ¼
NorflkWn .5	215	68⅞	66½	67¼	—1½
Norris 1.12	157	19½	17⅞	18¼	+ ⅜
NoAPhl 1.20	182	23¼	21½	22	— ¾
NNGs 3.10a	302	68¼	66⅛	67⅞	+1⅝
NoStPw 1.84	699	26	25½	25⅝	+ ⅛
Northrp 1.60	433	27⅞	25¾	27⅜	+ ¾
NwstAirl .45	1645	20¾	19⅝	19¾	—1⅛
NwtBnc 1.60	327	47¼	46	46⅜	+ ⅜
Norton 1.70	124	27½	26¾	27	+ ⅜
NortSim .40	1693	22	21⅛	21¼	— ⅜
— O —					
OcciPet .75e	3168	19⅛	18¾	19⅛	+ ½
OhioEd 1.66	1122	16⅜	15¾	16	— ¼
OklaGE 1.40	x254	25	24¼	24¾	+ ¼
OklaNG 1.60	104	24⅞	24⅛	24½	+ ¼
OlinCp 1.20	339	27¼	26¾	27¼	+ ¼
Omark .50	102	12¾	12¼	12⅜	— ⅛
OtisElv 2.20	x1015	30⅛	29½	29¾	+ ⅜
OutMar 1.20	175	25¾	25	25¼	— ⅝
OwenCn .88	x531	38½	37	38¼	+1
OwenIll 1.72	305	42½	41¼	42¼	+ ⅝
— P —					
PacGas 1.88	1151	21½	20½	20⅝	— ¾
PacLtg 1.68	353	18⅛	17⅛	17¼	— ¾
PacPetrl .80	259	25⅛	22⅝	22⅝	—2⅜
PacPw 1.70	450	20½	20⅛	20⅛	— ¼
PacTT 1.20	111	14⅝	14¼	14¼	— ⅛
PanAm Air	1462	4⅛	3⅞	4	— ⅛
PanhEP 2	801	34	31¾	34	+2⅛
Pasco Inc	397	36⅜	35¼	35⅜	+ ⅜
Penn Cent	365	17⅜	15⅜	15⅜	— ⅛
PennDix .24	127	6¼	5¾	5⅞	— ¼
Penney 1.16	x927	58¾	57	58¼	+ ⅛
PaPwLt 1.80	611	19⅞	19⅜	19⅜	
Pennzol 1.20	1630	22⅜	21½	22	
PepsiCo 1.40	390	67⅜	64⅛	64⅜	—2¾
Pfizer .76a	2271	34	32	32¼	—1¼
PhelpD 2.20	261	39¾	37⅞	38⅜	— ⅜
PhilaEl 1.64	998	15	14¼	14⅜	— ⅛
PhilMorr .90	2438	54¼	51½	51⅞	—1
PhillPet 1.60	1105	59⅜	58¼	58⅜	— ⅝
PitneyB .60	1409	18⅜	17¼	18⅜	+1⅛
Polaroid .32	3194	37⅜	35¼	36⅝	
PortGE 1.58	161	17	16⅝	16¾	— ¼
PPGInd 1.70	290	30⅞	30	30⅜	— ⅛
ProctGam 2	931	99	95¾	96½	— ⅞
PSvCol 1.20	594	16	15½	15⅜	— ⅛
PSvEG 1.72	1158	16¾	16	16⅛	— ⅛
Publckr .19t	422	5¾	5	5	— ¾
Pueblo In .30	85	3⅜	3¼	3¼	+ ⅛
PugSdP 2.16	180	27	26⅜	26⅜	— ½
Pullmn 1.70	304	56⅜	54	55	— ¼
Puritn Fash	431	3½	2⅞	3⅛	+ ¼
— Q —					
QuakSt0 .64	856	26¼	23	25⅜	+2⅜
Questor .12r	39	6	5⅞	6	
— R —					
RalstonP .90	1110	45¼	44	44½	— ½
Rancoln .40	80	8½	8	8⅛	— ⅜
RapdAm .50	141	6⅛	5⅞	6⅛	+ ¼
Raytheon 1	1619	58	55	56⅞	—1⅜
RCA 1	2345	20⅝	19¾	19⅞	— ¼
vjReadg Co	65	3⅜	3	3¼	+ ¼
RdgBate .35	482	24⅝	23¼	24	— ⅜
ReichCh .60	206	13	12½	12¾	
RepSti 1.60a	623	33¼	32	32¾	— ¼
ResrvOil .12	623	9½	9⅛	9⅜	+ ¼
Revlon 1.20	588	79	77	77¼	— ½
Reylnd 2.88	1215	60⅛	59⅛	59¾	— ¼
ReynMet 1a	1205	24¼	22¾	23	— ⅛
RockwlInt 2	661	24⅜	22½	24⅛	+1⅜
RohrInd .40	125	10⅜	9¾	9

American Stock Exchange

NEW YORK (AP) - American Stock Exchange trading for the week (selected issues):

	Sales (hds.)	High	Low	Last	Net Chg.
Aegis Corp	98	1⅛	1	1	— ⅛
AmPetrof 2	18	32½	31½	31⅝	—1⅛
Asamera .25	201	10⅜	10	10¼	— ⅛
BanstrCtl Lt	133	9	8½	8¾	— ⅛
Barnes Eng	21	4⅜	4⅛	4¼	+ ¼
Brad Ragan	888	23¾	18⅜	22½	+2½
Brascn A 1b	215	12⅛	11⅞	12	.....
Brewer 1.20	84	19⅜	17¾	18⅞	+ ⅜
Buttes G Oil	316	21⅞	20½	21½	— ¼
CaChbA .25e	144	4⅛	3 15-16	4	+ ⅛
Certron Cp	101	13-16	⅝	¾	+3-16
Champ Hom	1854	4¼	3⅞	4¼	+ ⅛
Cinerama	11	2⅝	2½	2½	.....
Con Oil Gas	468	8½	8	8¼	.....
CrutcR .55e	840	8⅞	8	8⅜	— ½
DillardSt .40	12	13¾	13½	13⅝	.....
Dixilyn Cor	158	9⅞	9¼	9⅞	+ ⅛
Dynictn .05e	715	4⅛	3⅛	3¾	+ ⅜
EarthRes 1	352	15½	14⅜	15½	+ ⅜
Espey Mfg	2	6¼	6⅛	6⅛	— ⅜
EssexCh .20	73	6¾	6¼	6½	— ⅛
FalconS .40	187	31½	30	30½	+ ½
Fed Resrces	737	4¾	4	4⅛	— ½
Fly Dia Oil	357	20⅞	19⅛	20⅜	+1
Frontier Air	40	4⅝	4½	4½	— ⅛
Gearhart .40	710	37	31⅝	36	+4⅜
Gen Resrcs	20	15-16	¾	¾	.....
Giant Y .40a	318	11¼	10⅜	10⅜	— ⅜
Goldfield Cp	274	1⅜	1¼	1⅜	.....
GtBasin Pet	393	3½	3¼	3⅜	.....
HormelG .92	7	16½	16¼	16½	+ ¼
HoustOil .40	822	26⅜	25½	26⅜	+ ⅜
HuskyO .50	93	20⅜	19	19	—1⅜
ImpOil A .80	160	29⅛	27½	27½	—1½
Instrum Sys	180	1¼	1⅛	1¼	.....
InDiv A 1.80	104	17⅛	16¾	17	+ ¼
Itel Corp	865	8¼	7⅛	8	+ ⅞
Jamswy .11t	x18	3⅞	3¾	3⅞	+ ⅛
Jetronic Ind	33	1¾	1⅝	1¾	.....
Juniper Pet	44	4½	4¼	4¼	— ⅛
KaisrInd .26	1634	10⅝	9⅞	10¼	— ⅛
KanebSv .90	165	25⅞	24⅝	24⅞	— ⅜
Kin Ark Crp	271	2⅛	1⅞	1⅞	— ⅛
LafRad .06e	327	8⅝	7¾	8½	+ ⅜
LaMaur .20	18	3½	3⅜	3⅜	.....
Lee Entr .52	38	18¼	17⅜	18	+ ⅜
LoewThe wt	781	8¼	7½	8	+ ½
LTVCorp wt	127	2⅞	2⅝	2¾	.....
Marinduq B	159	2 7-16	2⅜	2 7-16	+1-16
Marshal Ind	40	7¼	6⅞	7	— ⅛
McCull Oil	786	5¼	4⅞	5	+ ¼
Medenco .12	118	6½	6⅛	6⅛	— ¼
MichSug 1a	142	14½	13⅜	14½	+ ¾
Milgo Elect	406	19⅜	18	18¼	— ¾
Newldria M	78	⅞	¾	13-16	—1-16
Newpark Rs	325	4	3¾	3¾	— ¼
N Proc .35e	215	8¼	7⅛	7⅞	+ ⅜
NorCdn Oils	159	5⅛	4½	4⅝	— ½
Ormand Ind	55	1⅜	1⅜	1⅜	+ ⅛
OzarkA .05e	68	3	2⅞	2⅞	.....
PanOcean O	1002	12⅛	11	11	—1
Permaner	113	1½	1⅜	1⅜	— ⅛
Phoenix Stl	124	5⅛	4⅞	4⅞	.....
Rath Pack	64	3⅜	3⅛	3¼	.....
ReschCtl .08	1414	23¾	20½	23½	+3⅜
ResrtsIntl A	67	2½	2¼	2½	.....
Ryan Ho .20	344	20¼	19⅛	20¼	+ ¾
Sambos .10e	378	19¼	18⅝	19	.....
Scurry Rain	23	15¼	14½	15¼	+ ⅞
ShelfRes .06	253	5⅛	4¾	5	+ ¼
Syntex .40	1992	41¼	39	39⅜	—1⅛
TerraC .40e	540	14	13⅜	13¾	+ ⅛
TesoroPt wt	197	9⅞	9⅜	9⅜	— ⅜
Tuftco .10e	8	3⅜	3¼	3¼	— ⅛
UnBrand wt	106	⅜	½	9-16	.....
US Filtr .20	869	12⅜	11¾	12⅛	+ ⅛
Vall In 3.40e	251	18½	17¾	17¾	— ¼
Valspar .24	4	3¾	3½	3¾	+ ¼
Vikoa Inc	36	2	1⅞	2	+ ⅛
Westats Ptl	221	7⅞	7⅜	7⅞	+ ¼
WilshrO .05r	107	6¼	6	6⅛	— ⅛
WyleLab .24	293	5¼	4⅞	5	— ⅛
Xonics Inc	118	20¼	18	18¼	—1⅞
Zimmr Hom	30	3½	3⅛	3½	+ ¼

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Wine Storage Movable Unit

NEW YORK (UPI) — For anyone with $640 to spend on wine storage, a new cabinet is said to be the first temperature controlled, movable unit for this purpose. It is sold directly by the manufacturer, who says it has a natural burlap finish, holds 66 standard wine bottles horizontally, needs no plumbing and can be plugged into any ordinary 115-volt electric outlet, and operated on less than 200 watts.

Weekly AMEX Dollar Leaders

NEW YORK (AP)—The following is a list of this week's most active stocks based on the dollar volume.

The total is based on the median price of the stock traded multiplied by the shares traded.

Name	Tot ($1000)	Shares (hds)	Last
Syntex Corp	$7,992	1992	39⅜
Reserch Ctl	$3,128	1414	23½
Combust Eq	$2,837	1455	20⅛
Gearhart	$2,431	710	36
Sysco Cp	$2,164	1082	20½
HoustOil M	$2,126	822	26⅜
Brad Ragan	$1,864	888	22½
Kaiser Ind	$1,674	1634	10¼
Carnation	$1,593	202	77¾
GraingerW	$1,491	528	27½

EASY RIDER—This young cyclist was tooling down the highway when his motorcycle pulled up short. A kindly truck driver stopped, and pretty soon the cyclist was on his way for help. (AP Wirephoto)

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Good Mon., Tues., Wed. & Thurs. (Only At University)
NO LIMIT
1/3 OFF University 1/3 OFF
ONE HOUR CLEANERS
Corner of 4th & Greene St.
Coupon Must Accompany Clothing When It Is Brought In

Oil In Anarctica Could Create Future Turmoil

By NICHOLAS DANILOFF

WASHINGTON (UPI) — A former assistant secretary of state has warned that the possible presence of oil near Antarctica could cause international turmoil in the years ahead.

Dr. Dixy Lee Ray emphasized in recent testimony made public Saturday by a Senate committee that an international approach to resource exploitation in Antarctica should be developed.

Dr. Ray is former chairman of the Atomic Energy Commission and was an assistant secretary of state for energy and oceanographic affairs until she resigned to protest her exclusion from policy-making decisions by Secretary of State Henry A. Kissinger.

"Now the question of resource exploration, an issue which has lain dormant for years, is looming over the horizon," she told a closed session of the Senate subcommittee on oceans and international environment.

"It is only in a cooperative spirit, of which the (Antarctic) treaty is both a symbol and an instrument, that we can effectively deal with this potentially divisive matter," she said.

The Antarctic treaty of 1959 was signed by the United States, the Soviet Union, France, Great Britain, Japan and other nations. It banned military activities in Antarctica, but did not deal with controlling commercial activities or exploitation of mineral resources.

About 2,000 tourists visit Antarctica a year on commercial tours.

The treaty has been hailed as a model international convention which assures scientific exploration and peace in the frozen wastes.

Preliminary geological exploration indicates the presence of petroleum under the continental shelf. Coal, natural gas, gold, copper and other minerals have also been detected, according to specialists of the U.S. Geological Survey.

GOREN BRIDGE

BY CHARLES H. GOREN AND OMAR SHARIF

© 1975. The Chicago Tribune

Q.1—Both vulnerable, as South you hold:
♠84 ♥A5 ♦72 ♣AKQJ963
The bidding has proceeded:

North	East	South	West
1 ♠	Pass	2 ♣	Pass
3 ♦	Pass	?	

What do you bid now?

Q.2—Both vulnerable, as South you hold:
♠AJ8752 ♥A7 ♦K854 ♣7
The bidding has proceeded:

North	East	South	West
1 ♥	Pass	1 ♠	Pass
2 ♥	Pass	?	

What do you bid now?

Q.3—Neither vulnerable, as South you hold:
♠K10 ♥AKJ98 ♦75 ♣J764
The bidding has proceeded:

South	West	North	East
1 ♥	Pass	2 ♣	Pass
2 ♥	Pass	2 ♠	Pass
3 ♣	Pass	3 ♦	Pass
?			

What do you bid now?

Q.4—Both vulnerable, as South you hold:
♠AQJ105 ♦AQ83 ♣AQJ7
West opens the bidding with four hearts, which gets passed round to you. What action do you take?

Q.5—As South, vulnerable, you hold:
♠84 ♥AKJ763 ♦A965 ♣A
Your right-hand opponent opens the bidding with one diamond. What action do you take?

Q.6—Both vulnerable, as South you hold:
♠Q106 ♥Q1072 ♦A6 ♣10963
The bidding has proceeded:

West	North	East	South
1 ♣	Dble.	Pass	1 ♥
Pass	4 ♥	Pass	?

What action do you take?

Q.7—Both vulnerable, as South you hold:
♠KJ10 ♥QJ107 ♦A106 ♣A52
The bidding has proceeded:

West	North	East	South
1 ♥	Pass	2 ♥	?

What action do you take?

Q.8—Neither vulnerable, as South you hold:
♠KQ1054 ♥73 ♦AJ7 ♣K93
The bidding has proceeded:

South	West	North	East
1 ♠	Pass	2 ♥	Pass
?			

What do you bid now?

(See answers on Monday)

When should you double—for penalty or for take-out? Charles Goren explains all about doubling in his latest book. For a copy, write to "Goren's Double," in care of this newspaper, P. O. Box 259, Norwood, New Jersey 07648. Enclose $1.25 in cash or checks, payable to NEWSPAPERBOOKS.

FIRST FEDERAL

Current interest rates on savings accounts & savings certificates

Now Paying 5 ¼% — Per Annum on passbook savings compounded quarterly and yielding 5.3555% per annum if earnings are left on deposit. If you save by the 10th, you earn from the first.

Now Paying 5 ¾% — On 6 months savings certificate with minimum of $1,000 to open and automatically renewable.

Now Paying 6 ½% — On 1 year savings certificate with minimum of $1,000 to open and automatically renewable.

Now Paying 6 ¾% — On 30 months savings certificate with minimum of $1,000 to open and automatically renewable.

Now Paying 7 ½% — On 4 year savings certificate with minimum of $5,000 to open.

KEOGH (HR-10) & I.R.A. – INDIVIDUAL RETIREMENT ACCOUNT ONLY — 7 ½% — Compounded quarterly - $1,000 minimum to open on 4 year savings certificate.

Existing certificate may be converted to higher interest rates on maturity date.

Federal law & regulations require a penalty for early withdrawal of funds from our savings certificates and reduces interest to Passbook Rate less 90 days interest.

Let a Savings Counselor advise you on selection of proper account to serve your needs.

First Federal
Greenville/Farmville/Grifton/Ayden

Have You Missed Your Daily Reflector?

First Call Your Independent Carrier. If You Are Unable To Reach Him Call The Daily Reflector

752-3952

Between 6:00 And 6:30 P.M. Weekdays And 8 'Til 9 A.M. On Sundays.

THE DAILY REFLECTOR

Classified Advertising Rates

752-6166

Place your Classified ad for 7 days. The cost is less.

RATES

TRANSIENT RATES
Minimum 3 Lines

1-3 Days	40c per line per day
4-6 Days	37c per line per day
7 or More	35c per line per day

SEMI-ANNUAL CONTRACTS

4 Lines Per Day (Monthly Charge	28c per line $29.12)
8 Lines Per Day (Monthly Charge	26c per line $54.08)

CLASSIFIED DISPLAY RATES

Open Rate	$1.90 per inch
7 Or More Days	$1.85 per inch

SEMI-ANNUAL CONTRACTS

6 Inches Per Week	$1.80
1 Inch Per Day (Monthly Charge	$1.70 $44.20)

DEADLINES

All lineage deadlines are 12:00 noon on the preceding day. Except Sunday which is 12:00 noon Friday and Monday which is 4:00 p.m. Friday. All display deadlines are 4:00 p.m. two days in advance of publication. Except Sunday which is 12:00 noon Thursday and Monday which is due by 12:00 noon on Friday and Tuesday which is due by 4:00 p.m. Friday.

ERRORS

Errors must be reported immediately. The Daily Reflector cannot make allowances for errors after the 1st day.

THE DAILY REFLECTOR reserves the right to edit or reject any advertisement submitted.

752-6166

AUTOMOTIVE

Autos For Sale

AMERICAN Rambler 1966. 6 cylinder, straight drive, radials, rebuilt engine. 752-1739.

FOUR DOOR Chevrolet 1964. Good for second car. Call J.T. McDonald, 752-6692 after 5 p.m.

FORD 1975 LTD 4 door Sedan. Automatic, air, power steering, brakes. $4500. OLDS 1975 Cutlass Salon Landeau. Automatic, air, power steering, brakes. $4700. BUICK Electra 1970 4 door Sedan. Loaded, all extras. $1700. HONDA CB 350, 1973. With 2 helmets. $700. 756-0174.

HASTINGS FORD has daily rentals at reasonable prices. Call 758-0114.

MERCURY MONTEGO MX 1973. Power steering, brakes, air, vinyl roof, radio, mag wheels, new tires. $300 less than book value. 746-4784.

MONTE CARLO Landeau 1973. AM-FM stereo tape radio, full power, cruise control. 752-3401 after 5 p.m.

OLDS TORONADO '69. 29,000 actual miles, power windows, tilt wheel, factory air. $1875 or best offer. After 5, 752-2868.

PLYMOUTH STATION Wagon '69. Factory air, power brakes and steering. '69 Chevrolet Truck. Call 746-4681.

FORD PINTO Stationwagon 1973. Air conditioning, automatic, low mileage, one owner. Call Holt Olds, 756-3115.

FIAT

Small Outside, Big Inside, Low on the Price Side.

Year to date sales 51.7 per cent ahead of 1974.

America Discovers Fiat
THERE MUST BE A REASON

Brown Wood, Inc.
Dickinson Ave.
752-7111

We will buy your car for top dollar in cash or trade in allowance for good clean used cars.

TOP CASH DOLLAR for your car or truck. 756-6353.

VOLKSWAGEN VAN '65. New motor, new transmission, in excellent condition. Also new Volkswagen engine, fits '67-'70 models. 752-2335 after 6.

WE BUY GOOD, clean used cars at Smith-Waldrop Motors. 756-4267.

WHY NOT RENT, lease, or buy your next Lincoln Mercury or any other fine car from Smith-Waldrop Motors? 756-4267.

GUARANTEED Engine, transmission, body parts. Free parts locating service.

Crisp Auto Salvage, Inc.
Phone 752-2572 N. Greene St.

Having Engine Trouble? See "The Engine People"
Auto Specialty Co.
917 W. 5th St.
758-1131

Boats & Equipment

SAILBOATS. Small Day Sailors, 11 to 19 feet. Cabin Cruising Sailors, 17 and 21 feet. Made by Newport for the beginner and the experienced sailor. Open everyday. Whichard's Marina, Washington. 946-4275.

14' FIBERGLASS boat, 50 HP Mercury motor, tilt trailer. $575. After 5, 756-4535.

32' BOAT. Sportsfisherman Flying Bridge, twin motors. Can be seen at Swan Quarter. Call 752-3444.

14' FIBERGLASS boat, 50 HP Mercury motor, tilt trailer. $575. After 5, 756-4535.

15' COBIA. Needs accessories. Call 758-4208.

Boats & Equipment

FOR SALE. 1973 Fiberfoam 22½ foot boat. Full galley, dinette, cabinet seat, stove, ice box, depth finder, dual control with flying bridge, sleeps four, has tandem trailer — also four wheel trailer included. Priced $7,500. 753-4122.

RECONDITIONED Outboard motors from 5 HP to 115. New supply used boats from $35 through sizes up to 19 feet. Wood and fiberglass. Will trade, buy or sell. Home & Auto Supply, 718 Dickinson Avenue. 758-0202.

JC PENNEY 12' Semi Aluminum boat, 5 HP Eska motor. Call after 5 p.m., 756-1834.

Cycles For Sale

TWO HONDA Trail 70's. Good condition. Call 752-0840, 7 a.m. til 9 p.m.

'72 HONDA CB-350. Red, high bars. $500. 756-0729.

Trucks For Sale

CAMPER HULL '74. Ventilated top, paneled, curtains. $400. 756-3322 nights.

VOLKSWAGEN Van '65. New motor, new transmission. In excellent condition. Also new Volkswagen engine, fits '67-'70 models. 752-2335 after 6.

DATSUN 1969 PICKUP Truck. New paint job, good condition. $1,900. 752-7824.

RANCHERO 1967. 289 engine, automatic, radio, good tires, excellent condition. $750. Serious inquiries only. 746-4784.

VW VAN '68. Good condition. Call 752-1478.

DOGS & PETS

LOOKING FOR a pet? I have 5 lovely kittens to give away to good home. Call 752-4691.

MINIATURE registered Poodles. $50. 756-2429.

4 REGISTERED English Pointer Bird puppies. $75 each. 752-6687.

EMPLOYMENT

Help Wanted

FRAMING CARPENTERS and helpers. Wages based on experience. Contact Edwards Builders at Lake Ellsworth Subdivision, Greenville or call 756-7653 or 756-4746 between 7 and 10 p.m.

STORE DETECTIVES, male or female, excellent opportunity in our expanding security department. Previous retail security preferred, but willing to train. Learn an interesting and challenging job. Good pay and excellent benefits. Write Detective, P.O. Box 1967, Greenville, N.C.

WANTED EXPERIENCED tractor-trailer driver for hauling tobacco from July 15 until end of tobacco season. Call Greenville Tobacco Company, 752-2191.

SECRETARY. $5400. Candidate must have minimum of one year's experience and be capable of typing at least 50 words per minute. DUNHILL, 758-2107. 1205 South Evans Street.

GENERAL TYPIST. $5100. Ideal applicant must type at least 50 words per minute, be attractive, and will serve as customer representative. Experience with customer contact via telephone a plus. Excellent benefits. Definitely a permanent career position. DUNHILL, 758-2107.

GENERAL CLERICAL. $5100. Candidate should have ability to work with figures and enjoy public relations type of position in Company's main office. Background as Teller would be ideal. DUNHILL, 758-2107.

SALES REPRESENTATIVE for national company selling the top line of high level management business machines. Fee paid with $600 month base salary and car expenses. Excellent advancement and stay in Greenville area. DUNHILL, 758-2107.

AVON

An Avon territory is now open in the Riverview Estates and Colonial Heights areas. For more information call 758-2444.

NEED PART-TIME or full time farm equipment service and parts personnel. Reply 753-3906, Farmville.

WANTED—Wallpaper hangers. Experience and personal references necessary. Must be reliable. Contact Dixie Paint & Wallpaper Company, Inc. 735-8924.

RETIRED? Get back in the swing, selling nationally known products in your own area. Excellent earnings. Call for details, 758-2444.

AUTO MECHANIC. Uniforms, hospitalization, and other fringe benefits. Pay to match experience. 756-4272.

BOAT mechanic. Must have full knowledge on outboard-inboard motors. Salary open for right person, plus many company fringe benefits. For full details, call Chrysler Marine, 756-7233.

WANTED—Man or woman over 25 to sell and collect insurance in Greenville area. Free hospitalization and life insurance. Starting salary $125 per week. Will train. Write Box 652, Greenville, N.C.

EXPERIENCED metal building sales person needed for SE United States. Protected areas, liberal commissions, plenty of leads. Phone 704-625-9825 for appointment Monday-Friday, 9 a.m. til 5 p.m. Send resume to Farmco Steel & Chemical, Inc., P.O. Box 220, Bat Cave, NC 28710.

AUTO SALESPERSON

Needed immediately. Paid vacation, holidays, hospitalization, retirement. Car furnished. Guaranteed salary. See John Wharton at:

Smith-Waldrop Motors
Dickinson Ave.
Greenville

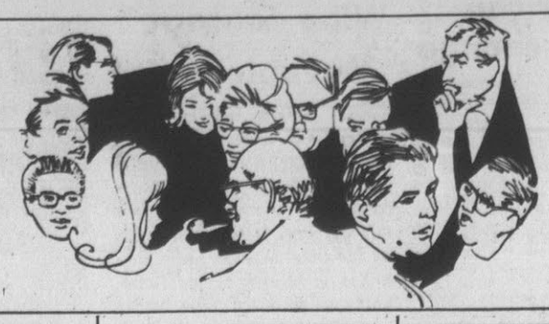
MARRIED COUPLE to serve as live-in group home counseling parents for disturbed adolescents. Related work experience and training in mental health or behavioral sciences preferred. Call Brenda Wilkins, 752-7151.

FULL TIME sales person for ladies' specialty shop. Prefer someone between 25 and 40 years of age with ability to coordinate first quality sportswear and other women's fashions. Reply stating experience and qualifications to P.O. Box 5064, Greenville.

Deliver Telephone Books
Full Or Part Days

Men or Women over 18 with automobiles are needed in Greenville, Ayden, Bethel, Farmville, Fountain and Snow Hill. Delivery starts about July 23. Send name, address, age, telephone number, type of auto, insurance company and hours available on a post card to D.D.A. Corp., Box 1967, Greenville, N.C. 27834.....An Equal Opportunity Employer.

Employment Opportunities



Your job should provide ample financial rewards and the opportunity to fulfill your potential.
Check the Want Ads for a huge selection of employment opportunities today!

Help Wanted

MIDDLE-AGED couple to live on farm and be able to drive tractor. Rent free. 524-4520 or 524-5345.

NEEDED IMMEDIATELY
Body Shop Man
Also
Mechanic

Good working conditions, retirement, 5 day work week, hospitalization, vacation, paid sick leave and many other fringe benefits.

Apply at:

Smith-Waldrop Motors
Dickinson Ave. 756-4267

SECRETARY. Excellent company and location. Excellent office skills required. No shorthand. Send resume to Box 79, Greenville.

HOUSEMOTHER wanted. Interview necessary. Salary plus room and board. No kitchen duties. Call 752-5731.

DUE TO INCREASED SALES
We want a VOLKSWAGEN
sales person who can sell Fords, Plymouths, Chevies.
And Volkswagens.

If you're the person we're looking for, you'll handle new Volkswagens and used imports and domestics. But you'll sell them all the Volkswagen way. With straight talk and fair dealing. You'll enjoy selling clean trade-ins backed with 100 per cent guarantees. We expect you to be familiar with most makes of cars. And ready to sink your teeth into seminars and promotional material that really works. We'll help you build a solid career in clean and pleasant surroundings. The person we want is stable, personable, energetic. Expects a substantial income for these abilities. And is getting it. If you fit the description, please get in touch.
Contact Mr. Moore.
JOE PECHELES VOLKSWAGEN
264 By-Pass
756-1135

CLASSIFIED DISPLAY

ROOFING
STORM WINDOWS
DOORS & AWNINGS
C.L. LUPTON CO.
752-6116

Help Wanted

VACATION bills to pay? Sell Avon and have money to spare! I'll show you how. Call for details, 758-2444.

LPN OR RN NEEDED immediately. Part-time position. Call 753-5547. Guardian Care of Farmville.

CAREER IN sales for mature individual who likes people. Call Belltone, 758-5121.

NEED RESPONSIBLE person to keep small child for working mother. 753-5773.

BODY MAN
with experience. Top pay, good working conditions. Apply
Regional Auto Parts
3 Miles W. of Greenville
At Frog Level 756-1100

SALES AND SERVICE representative for international company in Greenville area. Must be shirt sleeve type person. Base salary of 8k, plus commission and truck furnished. Excellent advancement and stay in Greenville area. Fee paid. DUNHILL, 758-2107.

ENTRY LEVEL general accountant for international company in Eastern N.C. BSBA accounting required, must be sharp and business like. 10k to start, fee paid, great benefits, unlimited advancement. DUNHILL, 758-2107.

WORK WANTED

DRIVEWAYS, walks, patios. All types of concrete work. For free estimates, call Ed Greene, 758-0034.

QUALITY PAINTING and paperhanging, interior and exterior. Satisfaction guaranteed. Reasonable prices. Call 746-4598.

WOULD LIKE to keep child over 2 in my home near Procter & Gamble. 752-4932.

ROOFING, guttering and any kind of home improvement. Call Skyline Roofing Company after 5, 756-0278.

CLASSIFIED DISPLAY

FOR SALE

Farm Equipment

LONG BULK BARN RACKS. Also Gastobac bulk barn furnace still in crate. Call 752-6529 after 6 p.m.

Livestock

SADDLE HORSES and ponies for sale, rent or lease. Call 746-4584.

HORSE FOR SALE. Call 756-6399 after 6.

QUARTERHORSE Weanling Colt. Show quality. Has already won ribbons in Halter. Out of Rebel Rocket, one of top Quarterhorse Stallions in N.C., and Dee Dee's Hot Pants, one of the top Western Mares in Coastal Plains Show Circuit during 1973-1974 seasons. $500 or best offer. Havelock, 447-7319.

HORSESHOEING and trimming. Call Joe C. Douglas, 752-1092.

Miscellaneous For Sale

WHY RENT? Buy a new console piano with bench for only $795. Music Arts, 756-3522.

HAVE the cleanest carpet in town. Rent a Steamex at Larry's Carpetland. Call 758-2300 for reservation.

WE SPECIALIZE in furnishing beach houses. Rose Brothers' Furniture, Lejeune Blvd., Jacksonville, N.C. Phone 353-1797.

WE UPHOLSTER ANYTHING. Thousands of yards of fabric and foam cushioning. Jacksons Cleaning & Upholstery, Dickinson Ave., 758-3276 day or 758-1505 night.

FILL DIRT, top soil and sand for sale. Large loads. Call 746-3461.

FOR SALE RAW peanuts shelled or unshelled at Keel Peanut Company Memorial Drive.

FILL DIRT, builder sand, top soil, and rock. J.L. McDaniel, day, 752-2382; night, 756-2351.

CLASSIFIED DISPLAY

U.S. CIVIL SERVICE TESTS!

High pay and secure jobs may be yours in Civil Service. Grammar school sufficient for many jobs. Send for list of typical jobs and salaries and how you can prepare at home for government entrance exams. Preparation through Home Study since 1948.

MAIL COUPON TODAY

Lincoln Service, Dept. 17-L
2211 Broadway, Pekin, Illinois 61554

Name..... Age .....
Street..... Phone.....
City..... State..... Zip .....
Time at home .....

Miscellaneous For Sale

NEED FURNITURE? We have it! Brands you'll recognize. Financing available to fit your needs. Home Furniture Store, 701 Dickinson Avenue.

TAKE THE UNNECESSARY load off your air conditioner with a Fasco roof fan from Womack Electric Supply. $67.50.

AIRSTREAM trailer, 22'. Safari, land yacht, air condition, wall-to-wall carpet, new upholstery, Honda rack. Excellent condition. Will sacrifice for quick sale — $3975. Call 756-0166 or can be seen at Squatters Campsite, Lot 53, Salter Path.

CASH paid for your used piano, organ, amplifier, guitar. Call 756-7166, 756-1243. Beacon Piano Company.

ANTIQUE ENGLISH sideboard Victorian bed complete, washing machine, man's 10 speed bike, 1973, 450 cc Honda, camping equipment, hunting bow. 758-6611, extension 268 or 752-1626.

CLASSIFIED DISPLAY

Miscellaneous For Sale

1973 HONDA SL350 with 2 helmets, $750. 17' canoe with preservers, racks, and paddles, $175. Pair bose interaudio 4000, $275. In dash AM radio, $25. All in great condition. Call 758-3462.

SPECIAL PRICE

Filing Cabinet
$74.50
4 drawer
Reg. $113.00
Taff Office Equipment Co.
752-2175 569 S. Evans St.

CLASSIFIED DISPLAY

AFTER THE 4TH SPECIALS

1972 MONTE CARLO
Yellow with black vinyl top, power steering and brakes, air condition, AM-FM radio. One owner. $2688

1973 BUICK CENTURY
4 door sedan. Power steering and brakes, air, only 19,000 miles, dark blue metallic. $3177

1972 VOLKSWAGEN BEACH BUGGY
Equipped with a Teehoff top. Real sharp. $1477

1971 TORINO GT
2 door hardtop. Yellow with black interior, automatic, power steering and brakes, V-8. A real buy at only $1497

1968 CHEVELLE MALIBU
White with black vinyl top, automatic, V-8, power steering. A real buy at $577

1968 MUSTANG
Beige. Automatic, 6 cylinder. Extra clean. $777

1968 CHRYSLER 300
2 door hardtop. Automatic, power steering, air. Dark blue with white top. A-1 shape. $688

HUNTING AND FISHING SPECIAL
1967 VOLKSWAGEN
Needs a little engine work.
$188

"We trade for anything that moves or breathes."

GOODMAN AUTO SALES
4 Wheel Drive Headquarters
3004 S. Memorial Dr. 756-6353
(Adjacent to Edwards Motor Co.)

Miscellaneous For Sale

YOU'VE HEARD what Mary Kay cosmetics can do for you? Find out how to get yours at no cost. 752-1201.

CARPORT SALE Wednesday and Thursday. Small appliances, bunk beds, other household items. Winterville. 756-4195.

PORTABLE STORAGE buildings, dog houses, windmills. Spain's Red Barns, Ayden. 746-3892 Monday-Friday, 4-7; Saturday, 10-5.

REPEAT OF A SALEOUT. Commercial carpet with back. $5 square yard. Fisher's Appliance & Furniture, 752-3609.

CLASSIFIED DISPLAY

Miscellaneous For Sale

OFFICE DESK. Sears steel case, formica top. Call 752-4443.

ONE NEW TOOL box for Pickup Trucks, $100. Also one new auxillary fuel tank, 130 gallon capacity. Tank mounts under tool-box. $125. Will sell together or separately. Phone 752-8799 after 6 and weekends.

BUTLER GRAIN BINS in stock for immediate delivery. 18', 24', and 30' diameters. See us also for Farmsted Buildings, complete construction service. J.H. Cuthrell Company, River Road, Washington, N.C. 946-1321.

CLASSIFIED DISPLAY

Miscellaneous For Sale

HOOVER CLEANERS will preserve and prolong the beauty and life of the carpet. See Smith Electric Company for sales and service. 415 Evans Street.

CLASSIFIED DISPLAY

BLUEBERRIES
—Pick Your Own—
LITTLE'S NURSERY
264 West of Greenville
756-3626

Phelps Chevrolet
MAKES THE GOOD TIMES HAPPEN

COME OUT TODAY AND TAKE A TEST DRIVE IN A NEW CHEVROLET AND GET A

FREE

BASEBALL, HOTDOGS, APPLE PIE AND CHEVROLET

T-SHIRT

Limited supply-come today

We have 20 days left in our campaign and we must sell 70 cars

PHELPS CHEVROLET

W.D. Phelps, President
Norman VanHorne, Sales Manager
James Phelps, Used Car Manager

Sales Representatives
Rex Wainwright Regan Jones
Jimmy Pace Ed Briley
Clyn Barber Jay Mills

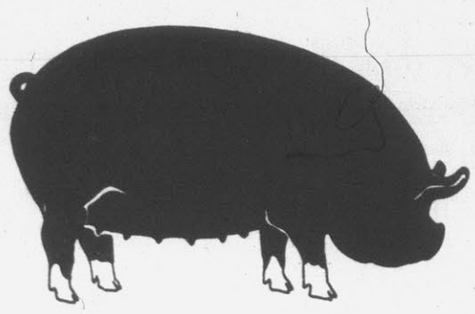
West End Circle Open 8 a.m. to 9:00 p.m. Phone 756-2150

SPECIAL

Graded Quality Feeder Pig Sale

EVERY MONDAY
2 P.M.
Beginning July 7 , 1975
The first graded Teleauction sale in this Area.

WE WILL HAVE OUR WEEKLY CATTLE AND BUTCHER HOG SALE EVERY WEDNESDAY AT 1:30 P.M.



We are going to specialize in top hogs, sows, and boar hogs. We will sell our top hogs and sows at teleauction in the near future.

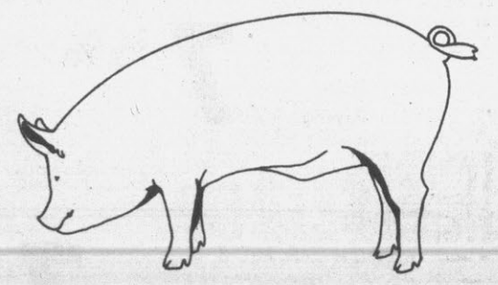
We will grade pigs from 30 lbs. to 140 lbs.

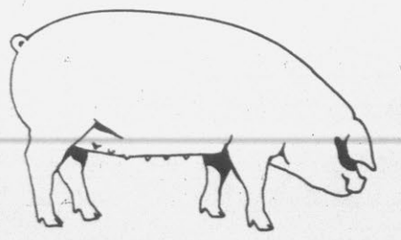
We will start receiving pigs at the market at 7 a.m. until 1:00 p.m.

Make plans to sell your next pigs with us. If you have pigs to sell, bring them along, if not, make plans to attend the sale and see our new system work.

Pigs will be graded into categories as follows: on a 10 Lb. basis, Choice, Good and Medium grades. Choice and Good Pigs will be sold together and Mediums, sold separately. All other Pigs will be sold through the stock yard ring following the teleauction.

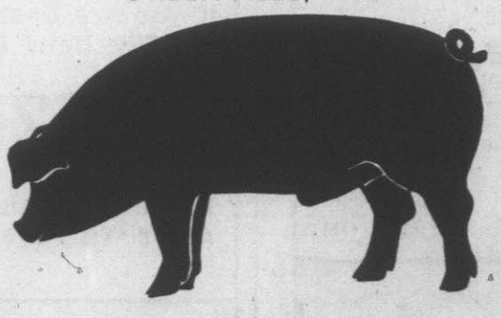
Trucking Will Be Available At All Times Anywhere.



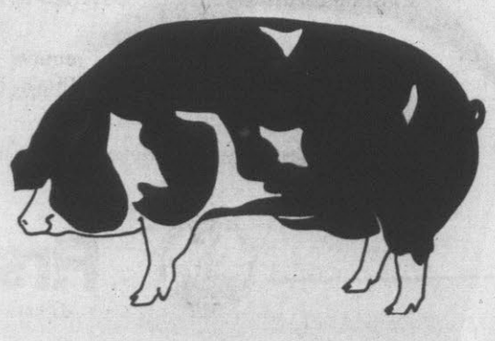


GREENVILLE LIVESTOCK, INC.
GREENVILLE, N.C.

Manager:
D.M. Owens
Auctioneer:
Delmas D. Sander
Owner:
W. B. Hargarett



for further information call
752-5614



IT PAYS TO ADVERTISE...ADVERTISE WHERE IT PAYS...

WANT ADS!

MOBILE HOMES

Mobile Homes For Rent

FOR RENT—Mobile home spaces with shade, also mobile homes. Call 758-3644.

2 BEDROOM trailer. Shady lot, air, furnished, covered patio. 756-7408.

12' WIDE, FURNISHED, 2 bedrooms, washer, air, covered patio, shady lot. No pets. 752-5907.

2 BEDROOMS, 12' wide. Lawson's Trailer Park. $90 per month. 756-5716.

Mobile Homes For Sale

12 x 40 MOBILE HOME. $100 down and assume payments of $97.50 per month. Only used 4 months. Already set up in trailer park. Call collect, 919-864-5856.

REPOSSESSED mobile home, 10 x 55. Call 758-7167; after 6, 758-1310.

1964 PARKWOOD. 10 x 50 with push out side. Good condition, furnished. At Colonial Park. 758-3284.

NICE 12 x 53 PARKWAY. 2 bedrooms with air conditioning, new washer, wall-to-wall carpet, excellent condition. On a nice level lot with shade trees, shrubbery, concrete patio, 12 x 12 out building, well, septic tank. Only ¼ mile from city limits. All for only $6450. Call 756-3491 or 756-7591 after 5 p.m. R.R. Hall & Company.

IDEAL BEACH trailer. 10 x 48, furnished, 2 bedrooms, air conditioning. Call 527-6204.

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House For Sale

3 BEDROOM brick. Double carport, 2 baths, kitchen-family room combination, carpet. In Ayden. $33,500. 746-6555.

CHOICE LOCATION. 4 bedroom, 2½ bath home. Family room with fireplace, formal dining plus separate breakfast area. An ideal home for the executive. Call Greenville Development Company, 752-2814.

BY OWNER. 3 bedrooms. 319 Roundtree Drive, near hospital. Nice neighborhood. 758-2500.

OWNERS MUST MOVE. Beautiful 3 bedrooms, 2 baths, 1450 square feet heated space, single carport with outside storage, den with sliding glass doors to patio, large kitchen, deep wooded lot. Custom-decorated and appliances included. 8 per cent financing available. $36,500. Call Connally Branch at Wedco Realty, 752-7662.

2000 EAST 5th. 3 bedrooms, formal dining room, family room, 2 baths, 2-car garage. Owner's financing available. $49,500. Bill Williams Real Estate, 752-2615.

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House For Sale

3 BEDROOM, 2 bath, 1,600 square foot home with a lot and a half. Tremendous fenced in back yard. Foyer, living room, dining room, den with fireplace, large kitchen, all this plus private patio and 2 car carport. $44,950. 752-0441.

NEW LISTING IN AYDEN. Lovely 3 bedroom brick home with split rail fence, beautiful landscaped lawn makes this one a beauty. Central air and lots of other desirable features. Estate Realty Company, 752-5058, Robert Edwards, 756-6652; Jarvis or Dorlis Mills, 752-3647.

WATCH FOR the big black dot. Whitley & Associates Real Estate.

Lots For Sale

LOTS AT CRYSTAL Beach near Core Point. $750 each. Call 524-5223.

RENTALS

APARTMENT AND house for rent in Greenville. Call 746-3284 after 7 p.m.

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3 BEDROOM home, furnished. Also 2 bedroom trailer for rent. Call 758-5771.

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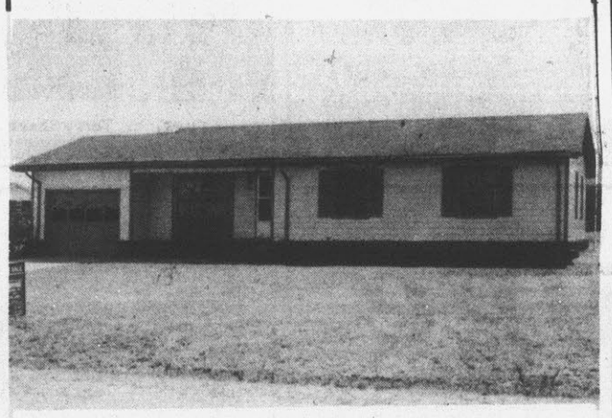

No need to pay an arm and a leg for a place of your own when you can buy this lovely 4 bedroom home with 1250 sq. ft. of comfortable living for only $24,900.00. Nice size eat-in kitchen includes pantry, refrigerator with icemaker and drop in electric range, living room, 1½ glistening ceramic tile baths, hardwood floors throughout, insulation in floors, walls and ceilings for maximum economy, convenient electric baseboard heat, garage with washer and dryer hook up, and if you prefer owner will repaint inside your choice of colors. Excellent location and neighborhood in Ayden.

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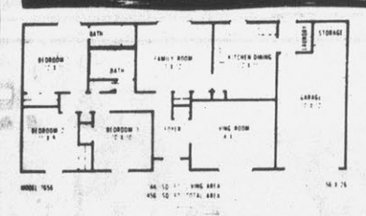

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A bargain for the money. 1550 square feet in low 30's. A separate garage, 3 bedrooms, den, living room, kitchen, large utility room and office. Call us and let us show this home to you.

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PICK YOUR OWN DECOR
Leon Drive — Unusual 3 bedroom home. Living room with separate dining, large den with fireplace, 2 full ceramic tile baths, with dressing area. Paneled garage. Home under construction. Colors and carpeting of your choice. Nice lake view. $43,500 + swimming + boating + fishing.

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COUNTRY CLUB DRIVE
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5 Per Cent Tax Credit
Brick Ranch, 1450 square feet, 3 bedrooms, 2 baths, carport, living room, dining room, den with fireplace, storage in and outside. 7¾ per cent financing available. $41,000.00

CLUB PINES: 109 Greenwood Drive
Brick home, 3 bedrooms, 2 baths, dining room, living room, separate utility areas inside and out, den with fireplace, separate eating area, fenced in back yard, double garage. $46,500.

CAMBRIDGE: Under Construction
English Tudor two story; 3 bedrooms, 2 baths, living room, dining room, den with fireplace, utility area in and outside. 8¾ per cent financing available. $38,750.00.

CAMBRIDGE: 101 Sir Walter Drive
5 Per Cent Tax Credit
Brick & siding split level, 1900 square feet, 4 bedrooms, 2 baths, dining room, living room, large utility inside, den with fireplace, large corner lot. 8¾ per cent financing available. $41,800.00

LAKE ELLSWORTH: 2815 Ellsworth Drive
Brick with siding two story, 3 bedrooms, 2½ baths, dining room, living room, large utility room, den with fireplace, near tennis courts and swimming pool. $44,450.00.

CAMBRIDGE: Under Construction
L-Shaped Ranch: 3 bedrooms, 2 baths, living room, dining room, den with fireplace, utility area, 8¾ per cent financing available. $40,150.00

LYNDALE:
Authentic Williamsburg under construction. 2,700 square feet. Mid $70's.

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$41,800 **Excellent Buy In Lake Glenwood**
1720 square feet of living area. Fully carpeted three bedroom home. Foyer, living, dining, large kitchen with breakfast area, laundry room, den, carport with storage, some draperies remain. Seller will pay closing costs to $1,000!

$43,500 **Lots of Space — Good Location**
2153 square feet of living area — four bedrooms, 2 baths, formal living and dining, den with fireplace, Elmhurst School District. Better hurry on this one!

$54,500 **Sherwood Drive — Oakmont**
Four bedrooms, 2 baths, foyer, living, dining, large country kitchen. Den with fireplace, double garage, fenced yard. Elmhurst School District. Great for family living.

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Luxuriously decorated 3 bedroom home in College Court. All the extras and more with enormous recreation room plus family room, fireplace, fine carpeting, decorator fixtures, well-planned kitchen. To see it, is to love it!

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Located on two acres of land adjacent to Cherry Oaks. Four bedroom brick home with three baths, huge den, screened porch, stable and utility building at rear of lot.

$64,900 **Executive Home in Lyndale**
Large wooded lot. Four bedrooms, 2 baths, lovely formal [illegible] double garage. Quick occupancy.

SOLD

$68,250 **New In Lyndale**
This lovely traditional 4 bedroom, 2½ bath home qualifies for the tax credit. Situated on a large wooded lot in Lyndale with all the extras you might expect. Call us for a personal showing.

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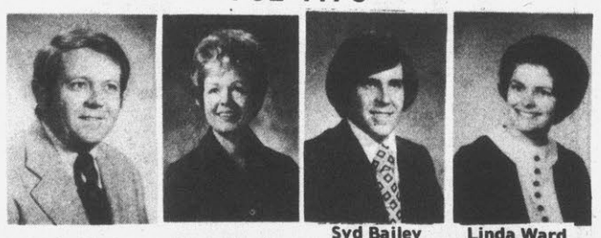

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$40,500 — "Color Me Yellow"!!! 2 story Cape Cod with vaulted ceiling in living room and foyer. Formal dining room, kitchen and breakfast area. Den with fireplace. 3 king sized bedrooms. 2 full baths and 2 car garage. Located on quiet cul-de-sac.

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Each Townhouse will feature its own wall to wall carpet, dishwasher, frost free refrigerator, self-cleaning oven, disposal, and an enclosed patio for your own personal enjoyment and lots of storage. And what's more you have many alternatives available because WINDY RIDGE is built here.

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As developers of WINDY RIDGE we can offer the tradition and Southern comfort you're looking for as well as amenities you can not find elsewhere in the Greenville area, such as: two tennis courts, an olympic swimming pool, saunas, and a large racquet and swim club. Plus other features like: cook out areas, children's play area, and plenty of parking for you and your guests.

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A Steal For Real

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Elegant New Home

Ideally located in Cherry Oaks, this 4 bedroom, 3 bath, living room, dining room, den, kitchen with breakfast nook, two car garage. This Williamsburg home on a fully wooded lot is ready for immediate occupancy for $67,000.

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Leave crowded city streets behind and enjoy this new all brick Spanish home with an entrance court, three bedrooms, 2½ baths, eat-in area in kitchen, living room, dining room, large family room with fireplace and 2 car garage. Only $58,000.

Planned To Please

If you are still looking for a new home, we will be happy to make arrangements to show you this lovely 4 bedroom, 2½ bath, living room, dining room, den, kitchen with garbage compactor, dishwasher and stove. Wood deck on back. In Cherry Oaks for only $62,500.

Choose An Address of Distinction

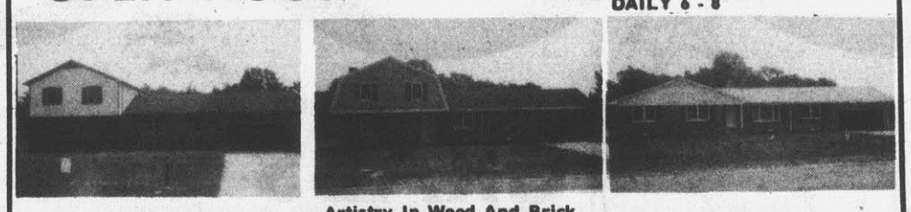
With this ranch style home which features four bedrooms, two and one half baths, living room, dining room, family room with fireplace and two car garage. Shade trees will add to your comfort here for $60,500.

A Real Gem

Is what you will find in this three bedroom, two bath, living room, dining room, large recreation room with fireplace and built-ins plus a two car garage and utility room. $54,000.

OPEN HOUSE— BROOK VALLEY

DAILY 6 - 8



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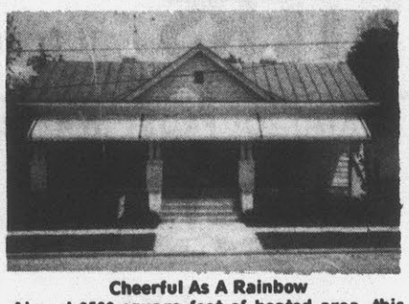
Located in beautiful Brook Valley on the golf course these classic 4 bedrooms, 3 full bath homes are one of a kind. You're greeted by a charming foyer that leads to a living and dining room, immediately adjacent to a warm kitchen. Sliding glass doors lead from the family room to a patio. Ideal for the profess couple. In the low 60's.



Cheerful As A Rainbow

Almost 2500 square feet of heated area, this maintenance free aluminum siding home boasts 5 bedrooms, 2 baths. Immaculate as "Mr. Clean" inside and out, from the den with walls of rich paneling and a window seat for storage, living room, dining room, big eat-in kitchen with large pantry to its well kept grounds with plenty of shade. Close to schools, shopping and churches. You must reach the "Pot of Gold" when you get this sparkling home in Ayden at only $36,000.

Four bedrooms and your children can walk to all schools from this conveniently located home on North Overlook Drive. The back yard has a cool wooded setting with barbecue and playhouse. Just sit back and watch the squirrels play. The home features carpeting throughout, paneled den, living room with fireplace and other things that you must see. Call today.

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$30,000
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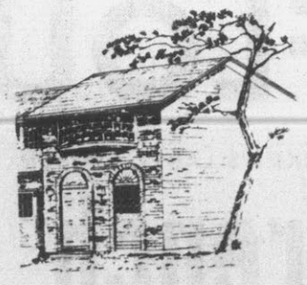

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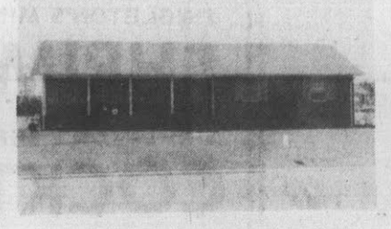
We've got some EXCEPTIONAL BUYS AND MORTGAGE MONEY IS AVAILABLE. So let us help you with whatever your housing needs in all areas. BUY, SELL OR TRADE.

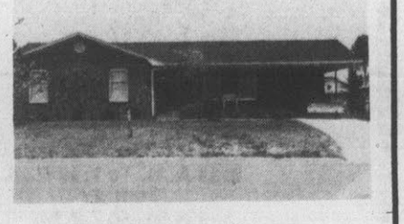
A LOW PRICE FOR COLONIAL HEIGHTS

People are looking for homes in Colonial Heights and it will be difficult to find a better bargain than this ranch. Spacious living room, three bedrooms, bath, kitchen with breakfast area, counter top range and wall oven. Recently painted on the outside. Fenced rear yard. The price is only $23,500.



SO MUCH FOR SO LITTLE

Yes, it's a lot for the money. Only one year old with three very large bedrooms, two baths, foyer, living room, dining room, pretty kitchen and a family room with fireplace. This home is tastefully decorated and looks practically new both inside and out. A very short walk to swimming, tennis and clubhouse. A possible loan assumption and the price is $37,500.



IT IS DIFFICULT TO FIND

A three year old home in the city limits within walking distance of the schools at a price below $40,000. But, we found it and here it is! Three large bedrooms, two baths, living room, family room with fireplace and built-ins, a cute kitchen with breakfast area, patio, carport, central air, large fenced yard. Storm windows and doors. $39,500.

THERE'S LOTS OF WATER

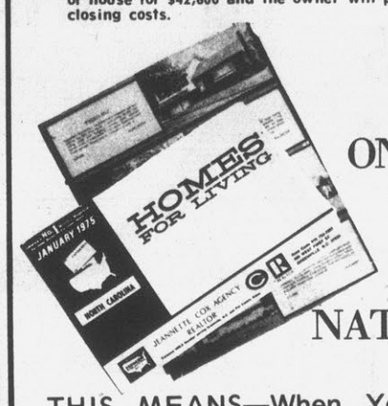
But the sharks won't get you here. French Provincial, close to the lake with a spacious and private bedroom suite, two other bedrooms, two baths, foyer, living room, dining room, kitchen with breakfast area, family room with fireplace, garage, electric heat and central air. Fenced rear yard. A lot of house for $42,800 and the owner will pay closing costs.

WE'RE NOT GIVING IT AWAY

But almost— because its only $14,000. Only three years old with three bedrooms, one bath, living room, kitchen with breakfast area and built-ins, central air, electric heat and a wooded lot just reduced by $2000. Now is the time to buy!

A NEW LISTING

And a brand new home under the pines in Belvedere. Beautifully and tastefully decorated and ready to move into now! Three bedrooms, two baths, living room, family room with fireplace, gorgeous kitchen with breakfast area, double garage, central air and a money saving heat pump. This home qualifies for $2000 tax credit. Only $40,500.



ONLY JEANNETTE COX AGENCY, Realtor Offers The Following Service - Exclusive Affiliate of NATIONAL MULTI LIST SERVICE, INC.

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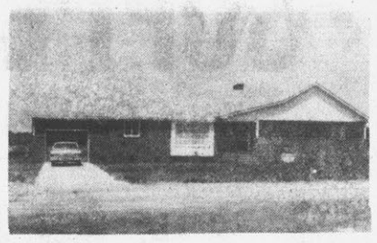
Your Home Will Be Shown To Customers Referred To Us By Any Of Our 1000 Affiliates of MLS.
Information on **Your Home** Will Be Sent To Prospects Before They Come To This Area—

A CORNER IN COLLEGE COURT

Nicely landscaped corner lot in College Court. Three bedrooms, two baths, entrance foyer, living room, formal dining room, kitchen with breakfast area, family room with fireplace, double carport, central air. A nice house in a nice area with a nice price. $46,800.



SO WHAT'S NEW?

Well, its a new listing and it's only six months old with a good loan assumption. On a quiet and peaceful cul de sac, beautifully decorated with three bedrooms, two baths, foyer, living room, dining room, eye appealing kitchen, family room with fireplace, garage and central air. You will really like this home. $47,200.

A LOT FOR THE MONEY

Ideal for a residence or for a business or nursery in-the-home. Three bedrooms, two baths, extra spacious family room and living room with two fireplaces, kitchen with two separate work areas, cabinets and sink, enclosed porch, garage, separate office building and a fenced yard. $51,000.

FOR THE LARGE FAMILY

If you need rooms, this almost new home has it. On the lake with a wide and extra deep lot. Four bedrooms, 3½ baths, study, sewing room, activity room with fireplace, formal dining room, double garage, central air. This home has all the room you would ever need. $63,000.

IF YOU WANT SOMETHING ELEGANT AND DIFFERENT

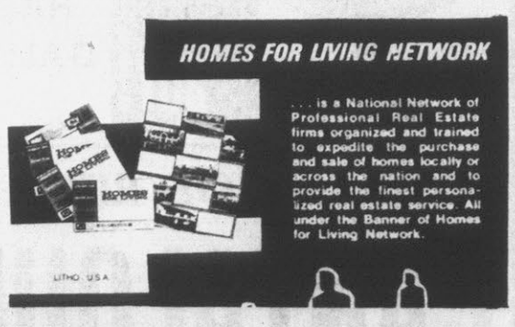
Let us show you this home in Brook Valley. Spacious and sumptuous with all of the charm and grace needed for comfortable living. Wooded lot on the golf course with four bedrooms, three baths, sunken living room with pitched beam ceiling, fireplace, formal dining room, center-of-the-home kitchen, king sized master bedroom, upstairs den, garage. $73,500.

THE DREAM HOME

Custom designed with all the extras. Slate entrance foyer, powder room, living room, dining room, large paneled den with fireplace, beautiful breakfast room, deluxe kitchen, four bedrooms, additional guest bedroom suite or private study, 3½ baths, laundry room, double garage, screened porch, sweeping patio, on the golf course. $110,000.

NATIONAL EXPOSURE OF YOUR HOME

"HOMES FOR LIVING" MAGAZINE -- *The Nation's No. 1 Publication for Buyers and Sellers of Homes with a NATIONAL CIRCULATION* over 750,000 monthly — seen by over 20 MILLION people



THANKS FOR CALLING US

Our sales personnel have either a car telephone or a telephone pager and can be reached at a moments notice to give you immediate attention.

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SHRIMP 14 Oz. Pkg. $1.49

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STUFFED WITH
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8 Oz. Pkg. 58¢

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Your Choice!

●Beef Stew ●Chicken 'N Dumplings ●Chicken Chow Mein ●Gravy 'N Sliced Turkey ●Salisbury Steaks ●Veal Parmagian

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EXTRA LARGE RIPE
CANTALOUPES Each 64¢

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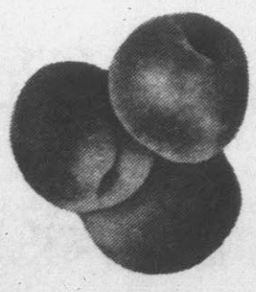

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FLOUR 5 Lb. Bag 69

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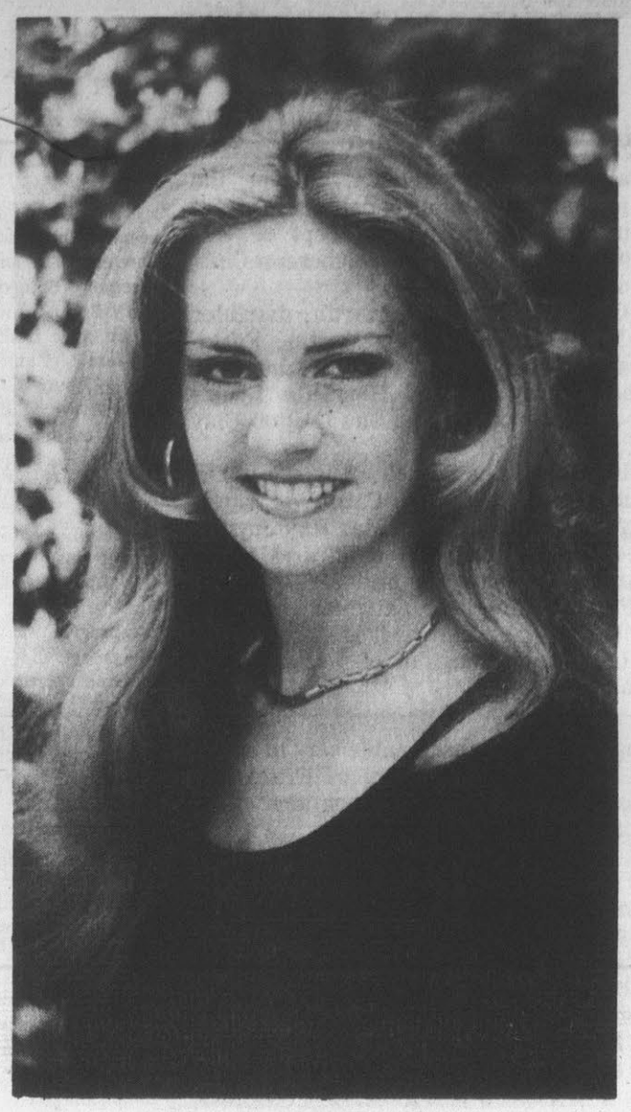
PRICES GOOD SUNDAY, JULY 6 THRU WED., JULY 9, 1975—QUANTITY RIGHTS RESERVED—NONE SOLD TO OTHER DEALERS OR RESTAURANTS

1—MISS LINDA CAROL SHEARIN

2—MISS LOUISE GOODSON BOST



3—MISS MARTHA LYNN ROSS

4—MRS. WILLIAM LAWRENCE TEEL

5—MRS. IRA GLENN CUTRELL JR.

6—MRS. JOHN R. CARROLL

7—MISS JENNIFER RUTH JONES

8—MISS CATHY SUE WHITEHURST

Accent On Living

The Daily Reflector, Greenville, N.C.—Sunday, July 6, 1975—C-1

1—MISS SHEARIN. . .is the daughter of Mr. and Mrs. Howard Shearin Jr. of Greenville, who announce her engagement to Dr. Glenn Elgin Woodlief, son of Mr. and Mrs. Marshall Woodlief of Rt. 2, Oxford. The wedding will take place Aug. 9.

2—MISS BOST. . .is the daughter of Mr. John Shipman Bost of Clinton, and Mrs. Louise Stone Bost of Winter Park, Fla., who announce her engagement to DeLyle Mooring Evans, son of Mr. and Mrs. James Alexander Evans Jr. of Winterville. The wedding will take place Aug. 16.

3—MISS ROSS. . .is the daughter of Mrs. Donald Graeme Ross Jr. of Grenada, Miss., who announces her engagement to John Roberson Flanagan, son of Mr. and Mrs. Travis Hooker Flanagan of Greenville. The wedding will take place Aug. 16. She is the daughter of the late Mr. Ross.

4—MRS. TEEL. . .is the former Lucy Mae Coburn, daughter of the late Mr. and Mrs. William Henry Coburn of Greenville, whose marriage to Mr. Teel, son of Mrs. Katie Teel of Greenville, and the late Mr. Hurbert Teel, took place Saturday.

5—MRS. CUTRELL. . .is the former Betty Jo Holland, daughter of Mr. and Mrs. Von Q. Holland of Spindale, whose marriage to Mr. Cutrell, son Mr. and Mrs. Ira Glen Cutrell of Washington, took place Saturday.

6—MRS. CARROLL. . .is the former Amy Annell Wynns, daughter of Dr. and Mrs. William H. Wynns of Powellsville, whose marriage to Mr. Carroll, son of Mr.and Mrs. Ronald E. Carroll of Winterville, took place Saturday.

7—MISS JONES. . .is the daughter of Mr. and Mrs. James R. Jones of Farmville, who announce her engagement to Harold Daniel Clifton, son of Mrs. John Roberts of Raleigh, and the late Rev. Daniel Clifton. The wedding will take place Aug. 3.

8—MISS WHITEHURST. . .is the daughter of Mr. and Mrs. Joseph W. Whitehurst of Rt. 2, Robersonville, who announce her engagement to John David Whisnant, son of Mr. and Mrs. Ted W. Whisnant of Drexel. The wedding will take place Aug. 17.

On The Local Scene

by Rosalie Trotman

Memorial Auditorium, Raleigh, will be the scene of the formal presentation of debutantes from across North Carolina Friday night, Sept. 5.

Debutantes, named by the Terpsichorean Club, from Pitt County are:

Bethel, Catherine Elizabeth Martin, daughter of Mr. and Mrs. Fernando Curtis Martin: Farmville, Marsha Sue Hardy, daughter of Mr. and Mrs. Jesse Thomas Hardy Jr. and Henrietta Louise Williamson, daughter of Mr. and Mrs. Milton Clay Williamson;

Greenville, Nancy Lee Deyton, daughter of Dr. and Mrs. Robert Guy Deyton Jr., Catherine Harris Joyner, daughter of Mr. and Mrs. Max Ray Joyner, Deborah Vee Massey, daughter of Mrs. Moulton Braxton Massey Jr. and the late Mr. Massey, Elizabeth Pannill Moseley, daughter of Mrs. Bancroft Ficklen Moseley and the late Mr. Moseley, and Nancy Lou White, daughter of Mr. and Mrs. Julian Jordan White Jr.

Traveling abroad is a fashionable way to spend a vacation. Mrs. Elfriede Kannen of Frankfurt, West Germany, spends her yearly vacations in the United States visiting her children.

She first visited this country in 1966 when her daughter, Ursula, married John Grinaldi, in Bronx, N.Y., and is now here for the eighth time.

Two years ago, Mrs. Kannen arrived here and had an acute gall bladder attack. That vacation included a three-week stay in the hospital and an operation. She was the hospital pet because she didn't speak English. "I ate so much Jello then that I now have a definite dislike for it," she said.

Working in a department store in Frankfurt, Mrs. Kannen heads the book department. She attends book shows, does the ordering, some selling and sometimes is sent to a new department store to organize the book department.

When asked if she would consider moving to this country, Mrs. Kannen said, "No, not for at least two and a half years after which time I will retire. Then who knows?"

Her impressions of America "are that the country is spacious and the people are extremely friendly. I like it here very much."

Mrs. Kannen is interested in American history and the Bicentennial. Last week, she toured Williamsburg, Va., Busch Gardens and King's Dominion with her son and daughter-in-law, Mr. and Mrs. Rolf Kannen, and granddaughter, Sandy, of Greenville.

She has, in past visits, toured in York and Philadelphia, Pa., Canada, Atlantic City, Niagara Falls, Boston and the coast of North Carolina.

The visiting Mrs. Kannen says that she is addicted to shrimp and that she also enjoys steak.

She left here Friday and will spend her remaining two weeks with her daughter, son-in-law and granddaughters, Claudia and Nicole, in Long Island, N.Y.

Mrs. Lisa Kannen aided your columnist by serving as interpreter.

Teel-Coburn Vows Said In Ceremony On Saturday

Miss Lucy Mae Coburn became the bride of William Lawrence Teel in a double ring ceremony Saturday at the St. Mary Baptist Church.

The bride is the daughter of the late Mr. and Mrs. William Henry Coburn of Greenville, and the bridegroom is the son of Mrs. Katie Teel of Greenville, and the late Mr. Hurbert Teel.

The Rev. J. E. James and the Rev. J. H. Taylor III performed the ceremony and a dedication prayer was offered by the Rev. G. N. Bumbry of Colonial Beach, Va.

A program of wedding music was presented by Lester Barrett of Greensboro, organist, Mrs. Lenora Spence, pianist, and Mrs. Lula Lyburn, soloist, both of Colonial Beach, Va., sang "Because", "Love Story" and "I Love You Truly.

The church altar was centered with a white wedding arch. Arrangements of gladioli, chrysanthemums, carnations and pom pons were used on each side of the arch and tree candelabra holding arrangements in pastel shades flanked the arch. Palms of emerald green were used throughout the wedding scene. The bridal couple knelt on a white wrought iron prie-dieu for the prayer and family pews were marked with ribbons and emerald greenery.

Given in marriage by her brother, John Coburn, the bride wore a formal white peau d'ange lace gown with a scoop neck and full sleeves trimmed in organza. The self-train of lace was also trimmed with an organza flounce.

The bride wore a matching headpiece with an elbow length veil. She carried a cascade bouquet of white carnations with yellow gladioli florettes and pink baby's breath featuring white tulle streamers.

Mrs. Leonard Tate of Colonial Beach, Va., was matron of honor. She wore a pink jersey polyester styled long side hook wrapped gown with a ruffle V-neck collar and matching headpiece. She carried a swinging arm bouquet of mixed summer flowers in pastel colors.

Bridesmaids were Mrs. Arthur Jones of Colonial Beach, Va., Mrs. William Larry Johnson and Mrs. Ernest Waiters of Washington, D.C., Mrs. Elijah Morris of Kinston, Miss Cynthia Tetterton of Ayden and Mrs. James Edwards of Greenville, niece of the bridegroom. They wore yellow and green long gowns identical to that of the honor attendant and matching headpieces. They carried bouquets styled like that of the matron of honor.

Flower girl was Miss Tonetta Edwards of Greenville, niece of the bridegroom. She wore a gown of floral organza over green taffeta and carried a white basket with a spray of pastel flowers. Miss Tamila Vines of Greenville, cousin of the bride, was train bearer. She was dressed in a gown identical to that of the flower girl and wore a wristlet corsage of pastel pom pons with yellow ribbon.

Eric Moore of Greenville, cousin of the bride, served as ring bearer and carried a white satin pillow with a pastel spray of flowers and ribbons.

Hurbert Teel of Elizabeth, N.J., brother of the bridegroom, was best man. Groomsmen were Milton and David Coburn of New Haven, Conn., brothers of the bride, James Brown of Plainfield, N.J., Charles Carney, George Howard and Lonnie Howard, all of Greenville. Ushers were Norman Adams of Colonial Beach, Va., the Rev. Linwood Mooring, cousin of the bride, Ollie Mack Mooring, uncle of the bride, both of Greenville.

Aunts of the bride, Mrs. Lillian Worsley of Bethel and Mrs. Bertha Glover of Greenville, wore pink floor length dresses with pink corsages.

Mrs. Norman Adams of Colonial Beach, Va., directed the wedding.

The bride is a graduate of Elizabeth City State University and is employed by Westmoreland County Public Schools.

For a wedding trip to Florida, the bride changed into a white pants suit and wore a corsage of pink roses.

Immediately following the ceremony, a reception was held at Riverside Restaurant. Guests were greeted by Mrs. Jeronia Coburn.

The bride's table was covered with a white embroidered cloth and centered with a silver epergne filled with mixed summer flowers in pastel colors. Mrs. Annie B. Morris and Mrs. Emma McIntyre poured punch.

Mrs. John Taylor, Mrs. James Goode and Mrs. Ulysses Payton registered guests. Mrs. Bernice Carney and Mrs. Rosa M. Bell received gifts.

Good-byes were said by Mrs. Nora Gatlin and Miss Johnnie Coburn.

An after-rehearsal party was given Friday night by Mr. and Mrs. John H. Taylor.

Couple Weds In Lawn Ceremony

POWELLSVILLE—Amy Annell Wynns of Powellsville and John R. Carroll of Winterville were married Saturday on the lawn at the home of the parents of the bride. Jack Mace officiated at the ceremony.

The bride, given in marriage by her father, is the daughter of Dr. and Mrs. William H. Wynns of Powellsville.

Parents of the bridegroom are Mr. and Mrs. Ronald E. Carroll of Winterville. He is also the grandson of Mrs. J. J. Carroll of Winterville.

Mrs. Sue Davis of Asheville was matron of honor. Miss Stephanie Davis of Asheville was flower girl, and Miss Beth Cowan of Powellsville, was junior bridesmaid.

Bridesmaids were Mrs. Frances Walters of Greenville, and Mrs. Elizabeth Trusik of Winston-Salem, sisters of the bridegroom, Mrs. Rita Wynns of Winterville, sister-in-law of the bride, Miss Penny Hickman of Wake Forest, and Mrs. Tricia Rea of Hampton, Va.

The bridegroom's father was best man. Ushers were Earl Carroll of Winterville, brother of the bridegroom, Ritchie Wynns of Winterville, brother of the bride, Steve Walters, of Greenville, and Paul Trusik of Winston-Salem, brothers-in-law of the bridegroom, Ted Cox of Greenville; Abbott Hunsucker of Winterville, and David Mobley of Richmond, Va.

Wedding music was presented by Alice Baker of Valdese and Suzette Wilkinson of Maiden, and Mr. William R. Raynor of Ahoskie at the organ.

After a reception at the home of the parents of the bride, the couple left on their wedding trip to Hilton Head, S.C. They will make their home near Greenville.

Mrs. Carroll is a graduate of the University of North Carolina at Greensboro. Her husband is a graduate of the University of North Carolina at Chapel Hill, and is employed at Winterville Machine Works.

A reception given by the parents of the bride was held on the lawn at their home.

Mrs. James A. Cowan and Mrs. William Mills Jordan Jr. entertained Saturday at a bridesmaids brunch at the Tomahawk Restaurant, Ahoskie.

The parents of the bridegroom entertained at a rehearsal dinner at the Chowan River Inn, Winton on Friday.

An informal party was held Tuesday given by Mrs. Walton Davis, Mrs. Jimmie Warfford, Mrs. Robert L. Cowan and Miss Beth Cowan at the Cowan home.

Personal

Percy Moore, of Rt. 8, Greenville, is a patient in ICU, Pitt Memorial Hospital.

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After 2:30 P.M.

Looking Lovely On The Links

GOOD LOOKING AND PRACTICAL—A woman can swing a terrific drive while playing golf and look good at the same time. The "skirtlotte," which has the look of a skirt and the practicality of culottes, combines chic looks and ease of movement. At left is a checked skirtlotte topped with a zippered golf jacket. At right, the sleeveless blouse matches the mushrooms on the skirtlotte—which has a back pocket for tees. All garments shown are of easy-care textured polyester. (Manufactured by Hadley for Dalton.)

Dancer Must Submit To Fates

NEW YORK (AP) — Sometimes a girl, having taken dance lessons for a time, wonders whether she should become a dancer.

Modern dance choreographer Martha Graham, who knew from girlhood that she wanted to be a dancer, says, "There are three Fates. They are responsible for life. The first and primary one is Necessity. The spindle of life rests on the knee of Necessity. The second one weaves that. The third one cuts the thread.

"Unless you have the Necessity to dance, you don't do it. If the demand in you isn't so great it splits you wide open if you don't do it, then I don't think you should touch it.

"Most people go so far and won't go farther. They know they're in danger of being destroyed. You have to submit to the Fates if you go on — submit your whole life."

Color it pale in many of the fall furs. Furriers like shades of gray, beige and green (yes, you can dye fur).

NO CONTEST

COLLEGE STATION, Tex. (UPI) — Honey often is cited as being better nutritionally than other sugars, but a food specialist here says it actually is no more practical than sugar as a source for adequate daily intake of necessary nutrients.

"A tablespoon of honey provides more calories and carbohydrates than the same amount of granulated, powdered or brown sugar," said Sally Springer, of Texas A&M University.

"It has less calcium, phosphorus and iron than brown sugar. Honey contains minimal amounts of thiamin, riboflavin and ascrobic acid," she said.

Put on city airs with Country Miss

Country Miss designs this classically tailored shirt dress that sets the pace for a new season. This silhouette is fashioned in shades of blue, persimmon or chamois and detailed with fine tucking. Sizes 8 to 20, $40

Blount-Harvey

Shop Daily 10:00 A.M. to 5:30 P.M.

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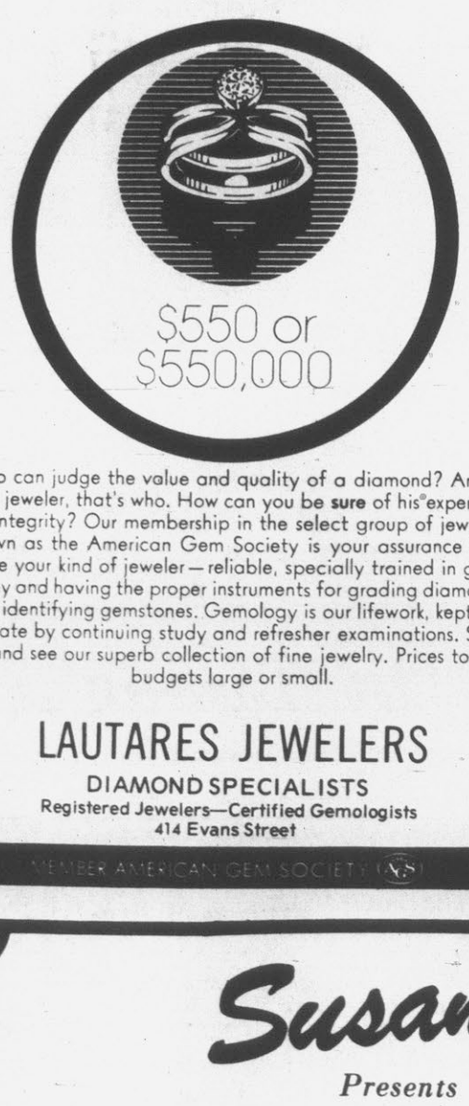

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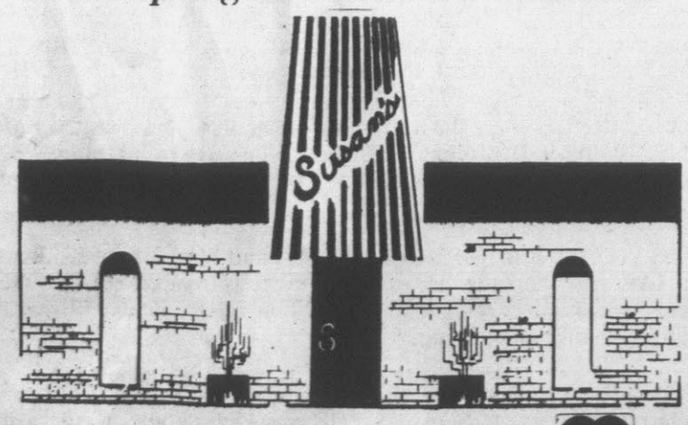

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Double Knits
60" wide in many bright colors. Great to wear now. Values to $4.99 Yd.
Now Only $2.59 Yd.

All White
Poly Knits
Full 60" wide in assorted textures and weaves. Reg. to $4.49 Yd.
Now Only $2.59 Yd.

Jersey Prints
45" wide. Washable in today's dusty colors and prints. Easy wear. Now and this fall. Reg. $2.99 Yd.
Now Only $1.69 Yd.

1 Table Poly-Cotton
Sportswear
45" wide. All machine care. Prints, plaids, linens. Reg. to $3.49 Yd.
Now Only $1.79 Yd.

1 Table
Printed Eyelets
Printed Novelities
45" wide, washable, assorted summer fabrics. Reg. to $3.99 Yd.
Now Only $1.79 Yd.

One Table Coordinated
Poly Knits
60" wide in solids and textured weaves that coordinate. Reg. $5.99 Yd.
Now Only $3.49 Yd.

1 Table Final Closeout
Polyester Knits
Assorted weaves and pieces.
Now Only $1.00 Yd.

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45" wide. Reg. $2.99 Yd
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One Group
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45" wide with co-ordinating bottom weights - Great for tops, dresses and blouses.
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STORE HOURS:
MONDAY CLOSED UNTIL ONE P.M. TAKING INVENTORY. STORE WILL OPEN FOR BUSINESS AT ONE P.M. UNTIL SIX P.M.

BIG AFTER INVENTORY CLEARANCE SALE

These Gigantic Savings Begin Monday At 1 o'clock Sharp

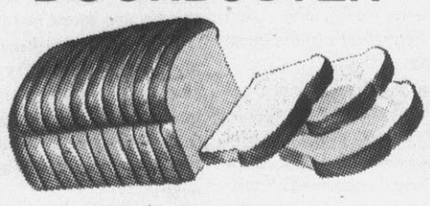
DOORBUSTER

FAMOUS VIVA
Paper Towels
35¢
A real money saver, see this early.
LIMIT 3

DOORBUSTER

7 Ounce Size
Colgate Toothpaste
69¢
Shop this low price Monday at one for sure.
LIMIT 2

DOORBUSTER



1½ POUND SIZE
Merita Bread
4 For $1.00
Fresh from the oven at this unheard of price.
LIMIT 4

DOORBUSTER

Kodak Film
99¢ Each
C126-12 and C110-12 sizes at a new low price Monday.
LIMIT 2 OF EACH

Famous Names!
Ladies!
Sportswear
$5.00
Values To $8.00
Choose from slacks, shells, jackets, blouses. All in polyester. Sizes 8 to 20.

Polyester-Cotton
All Weather
COATS
$20.00
Values To $40.00
Choose from navy and oyster in popular trench coat style. Sizes 8 to 18.

Save $1.03
Girls 2 Piece
Short Sets
$2.47
$3.50 Value
Sizes 3 to 6x and 7 to 14 in all polyester with halter top. Assorted colors.

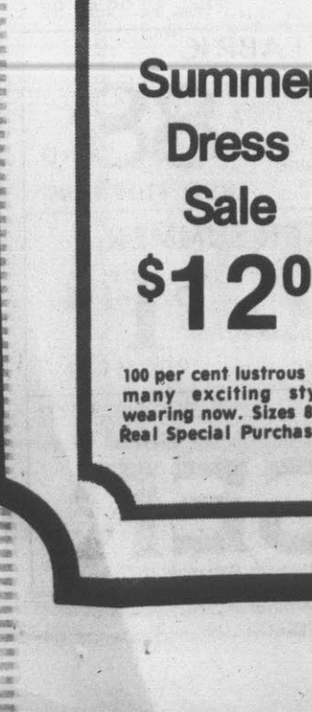
Boy's First Quality
Famous Name
T-SHIRTS
$1.97 & $2.49
PACKAGE OF 3
We are overstocked in sizes 8 to 12. Famous Hanes and Archdale. Values to $2.49.

Entire Stock Reduced!
Ladies'
Summer
Dresses
20% Off
Values From $18.00 To $75.00
Short sleeve and sleeveless styles. Wide selection of styles and colors. Missy and half sizes.

Save $9.12
Full Size
Quilted Spreads
$14.88
Value $24.00
Choose from assorted prints in a wide variety of patterns and colors.

Long-Life
Mason
Jar Sets
Quart Size
$1.44
Set of Eight
Complete with seal snap lids and screw-on ring caps. Graduated measures on sides.

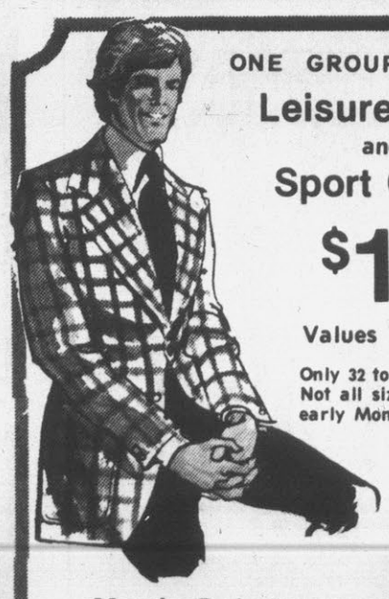
Save $1.03
Boy's 4 to 7
Camp Shorts
$2.97
$4.00 Values
100 per cent sanforized twill cotton camp shorts in sizes 4 to 7. Three colors.



Summer Dress Sale
$12.00
100 per cent lustrous cotton in many exciting styles for wearing now. Sizes 8 to 20. A Real Special Purchase.

Super Savings
Ladies' Nylon
Sleepwear
50% Off
Values To $25.00
Long gowns, short gowns, pajamas all by Famous Name Brands. Good selection of colors and sizes.

Drastic Reductions
Ladies Summer
SHOES
1/3 To 1/2 Off
Choose from dress styles and sandals. Good selection of colors and sizes.



ONE GROUP MEN'S
Leisure Suits
and
Sport Coats
$15
Values To $40.00
Only 32 to choose from. Not all sizes. Shop this early Monday.

Gigantic Savings!
Ladies' Summer
JEWELRY
$1.88
Values To $4.00
Summer color pastels and white. Some gold and silver. Earrings, beads, bracelets and chains.

Door Buster
Delicious Krispy Kreme
DOUGHNUTS
2 Dozen **$1.50**
Fresh from the oven to you. A special value Monday at one.
LIMIT 2 DOZEN

Men's Polyester
SLACKS
25% Off
One group of men's dress slacks in solids and fancies. Sizes 30 to 42. Values to $20.00.

IN DOWNTOWN GREENVILLE

Miss Betty Jo Holland Weds Saturday Afternoon

Miss Betty Jo Holland of Greenville and Ira Glenn Cutrell Jr. of Washington were married Saturday at 3:00 p.m. in the Immanuel Baptist Church.

The parents of the couple are Mr. and Mrs. Von Q. Holland of Spindale, and Mr. and Mrs. Ira Glenn Cutrell of Washington.

The Rev. Irby Jackson officiated at the double ring ceremony and the music was provided by Jan Hatchell, organist, and Patty Johnson, soloist.

Under the lighted cross was a semi circle candelabra with a full cascade of white mums tied with a white satin bow flanked with spiral candelabra and standards of greenery. In the choir loft were tiered candelabra with bouquets of white mums, snapdragons and pom pons. At the altar was prie-dieu where the bride and bridegroom knelt for the closing prayer and benediction. Family pews were marked with nosegays of white flowers tied with white satin bows.

The maid of honor was Mrs. Peggy Willingham, sister of the birde. She wore a formal length gown of ice blue knit styled with slip straps and a sheath skirt. A bolero jacket of matching fabric with appliques of white Venise lace complemented the gown. The jacket featured an open collar, long full sleeves with fitted cuffs and self-tie belt. She wore an ice blue braid garden hat encircled with matching blue satin ribbon. She carried a nosegay of mixed summer flowers accenting the blue delphiniums tied with rainbow satin with long streamers.

The bridesmaids were Miss Carol Cutrell, sister of the bridegroom of Windsor, Mrs. Jodie Starnes of Whitmire, S.C., cousin of the bride, Miss Mary Lou Cudd and Miss Rose Dupin, both of Fayetteville. The attendants wore dresses and carried flowers identical to the matron of honor's.

The bride, given in marriage by her father, wore a gown of silk organza adorned with imported re-embroidered alencon lace. The neckline had a mandarin collar, covered with lace. The dress featured a natural waistline and a sheer bodice.

The bride's headpiece was a re-embroidered alencon mantilla on a halo headpiece. She carried a formal cascade of bridal pink and white butterfly roses, baby's breath and sprays of English ivy tied with pink and white satin.

The father of the bridegroom was best man and ushers were Glenn Willingham of Greenville, brother-in-law of the bride, Donald Cutrell, brother of the bridegroom, Frazier Fulton and Pate Harden, all of Windsor.

The mothers of the couple were honored with phalaenopsis orchids and the grandmotthers were given white carnation corsages.

Immediately following the ceremony a reception was held in the church fellowship hall.

The couple will take a wedding trip to Disneyworld, Fla., and return to their new residence in Washington.

The bride is a graduate of East Carolina University with a B.S. in early childhood education and was a member of Delta Zeta sorority. She is presently employed as a teacher at Sam D. Bundy School, Farmville. The bridegroom is a graduate of East Carolina University with a B.S.B.A. degree in business administration. He was a member of Lambda Chi Alpha fraternity and is presently employed by Wachovia Bank, Washington.

A rehearsal dinner was held at the Three Steers Restaurant Friday night after the rehearsal.

Japanese Women Like Western Look; Nix On Chinese Styles

By KATHRYN TOLBERT

TOKYO (AP) — Fashion-conscious Tokyo mirrors the clothing trends of the United States and Europe with amazing speed and accuracy, but there are some exceptions.

The Chinese look said to be favored in New York and Paris will probably never catch on in Japan.

"Fashion must be something more than life. It must be exotic. Japan is too close to China, so it would be difficult to make the China look fashionable," said Hajime Sakisaka of the fashion research center of one of Japan's major textile manufacturers.

Instead, it is the ethnic look from Switzerland and Germany that Japanese women like.

Fashion is big business in Japan and the European influence is conspicuous. Every weekend in Harajuku, one of the more fashionable areas of Tokyo, soft rock music flows from the open doors of crowded boutiques and thousands of young women in long skirts or chic overalls and wedged sandals stroll down the wide tree-shaded sidewalks.

Small shops that sell only Japanese-made clothing have French names, and although Japanese designers are becoming increasingly well known internationally, Christian Dior, Yves St. Laurent and Pierre Cardin are more popular.

Japanese designer Hanae Mori's butterfly-splashed clothes that made hers a familiar name in New York are said to be less popular here because the prints are identifiably Japanese.

And the Japanese preference for Paris fashion made it necessary for one Japanese designer, Jun Ashida, to make plans to have his clothes manufactured in Paris and then brought back to Japan with "Made in Paris" on the label.

Western clothing does not have a long history in Japan. Only since World War II — the last 30 years — has Western fashion become a point of interest and study.

It has been undertaken with characteristic thoroughness. Blue jeans are the uniform for the young, the classic shirtwaist dresses are a perennial and seasonal fashion changes follow close on the heels of Paris.

The full tent-like clothing of winter's "big look" has given way to what one of Tokyo's most fashionable department stores calls the "semi-ample" or "controlled look," with below the knee skirts and culottes of flat-woven cotton in earthy colors. They cost between $15 and $30 U.S.

There are no Japanese fashion magazines, but foreign fashion magazines are a regular for beauty salons and bookshop browsers. Japan's weekly and monthly women's magazines usually devote a few pages to photographs of fashionable clothing.

It has only been in the last four years that Japanese women have been able to afford to dress with individuality and in a variety of styles, according to one fashion research center. It reports they still are behind the United States.

By 1976 they predict the Japanese average income will reach the 1971 U.S. level and make it possible for Japanese women to coordinate their wardrobes, buy better quality goods and have the leisure time that encourages sewing one's own clothes — a practice not widespread here.

The French influence is by far the strongest in the Japanese fashion world, but a Tokyo department store opened a Calvin Klein shop in February and it has been averaging $50,000 U.S. a month in sales.

The sweater dress is New York designers' newest love. For fall, they show sweaters elongated to daytime or evening length. For day, a favorite way of accessorizing is to wear a dickey at the throat.

When is a bra not an ordinary bra? When it's jewelry designed by Elsa Peretti. She does gold mesh jewelry bras peeking from beneath evening clothes with bodices slashed to the waist. They are paired with Halston's designs.

At Wit's End

By Erma Bombeck

It was bound to happen. A couple from Arkansas has turned game show pro.

In 18 months, John and Stephanie Bates have earned $41,000 in cash and merchandise (in their words) "by being able to come up with quick answers and to be jubilant and excited all the time."

The world is full of potential contestants who can come up with quick answers, but how many of us are equipped to jump 15 feet off the floor when we win a paddle boat and a weekend on Larva Lake?

You mark my word. It is only a matter of time before a chain of Jubilance and Excitement Training Schools open up all over the country. The brochure will go something like this:

JOE CARTER'S JUBILANCE AND EXCITEMENT SEMINAR

WHO IS ELIGIBLE? Persons over 18 years of age who can pass the grueling physical requirements: (a) jumping higher than Bob Barker's head; (b) ignoring the symptoms of a coronary when you have just won a trip to Athens, Ga., and not Greece; (c) sitting four hours under a barrage of hot lights, dressed as a battery, until called upon by Monty Hall, and still becoming hysterical.

CURRICULUM

WHIMPERING AND QUIVERING (3 credit hours): A "must" for contestants to employ between the time they've answered the question and the time they've found out what they've won. It includes biting your lip until it bleeds, wringing hands, listening to the audience shout obscenities and rolling eyes back in head until whites are showing.

WHAT TO DO WHEN YOU'VE WON THE CAR (5 credit hours): An in-depth study in hysteria taught by the winner of a 1953 Chevy who won it by knowing the Bangladesh high school fight song.

HUGGING AND KISSING TV GAME SHOW HOSTS NEED NOT BE FATAL (3 credit hours): Pressure points around the throat, cutting off breathing with your body, and lifting host off the floor are outlined.

WHAT TO DO WHEN THE CHEST PAINS COME: Know which shows have oxygen and which ones expect you to be a sport about a coronary. Remember, there is no jubilance and excitement in passing out. Learn how to stay on your feet.

LOOK LIKE A LOSER TO THE IRS: Handy tips on how to stagger by the IRS men carrying a bag of gold and still hang onto your citizenship.

Remember, game shows can hurt you. Be a pro!

Complete Dance Supply
Ballet Modern Tennis & Golf
Tap Square Dancers Cloggers
Complete Capezio & Danskin Lines
AT BARRE, Ltd.
805 Dickinson Ave 752-5186

get your share of savings
JULY FASHION CLEARANCE
STARTS MONDAY MORNING 10:00 A.M.
★ Dresses
★ Pantsuits
★ Tops
★ Pants
★ Bathing Suits
25% off
All Blouses In Stock 20% off
the Snooty Fox
203 E. Fifth St. Downtown Greenville

Brody's
DOWNTOWN
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SUPER SENSATIONAL
PROOF OF PURCHASE OFFER
$9.50 Sterling Silver
ZODIAC EARRINGS
FREE when you buy any 2 pair at regular price
only $2.00 when you buy just one pair at regular price
Wells

Save on Towle sterling
1/3 off on 32-piece service for eight
25% off on all other pieces
50% off on trade-in of sterling flatware
Now, for a limited time only, you can save three ways on all Towle active sterling flatware patterns.
- Save ⅓ on 32-piece service for eight (eight teaspoons, forks, knives and salad forks)
- Save 25% on all other pieces.
- Save 50% on trade-in of sterling flatware.

If you are not happy with your present sterling flatware, we will exchange it piece-for-piece with an equivalent piece in any active Towle sterling pattern. All sterling flatware acceptable regardless of brand, age or monograming. Each piece that you trade in will entitle you to a 50% discount off the sale retail price of the Towle replacement piece you purchase.
Come in today and save three ways.
MEMBER AMERICAN GEM SOCIETY
LAUTARES JEWELERS
DIAMOND SPECIALISTS
Registered Jewelers — Certified Gemologists
414 Evans Street

THE GREAT AMERICAN BIRTHDAY SALE
THE FABULOUS FUTURA* II MACHINE WITH FLIP & SEW* SEWING SURFACE
$80 OFF REG. PRICE
A supermachine: Just flip a panel to sew in-the-round! Has exclusive magic button-fitting 1-step buttonholer, exclusive push-button drop-in bobbin, many other advances. Carrying case or cabinet extra.
920
SAVE $20 ON A TALENTED ZIG-ZAG MACHINE
$99.95
Has built-in blind stitch, exclusive front drop-in bobbin, more. Carrying case or cabinet extra.
252/242
NOW $199.95 Model 534
INTRODUCING OUR NEW 'FREE ARM' STRETCH-STITCH MACHINE. Price goes to $239.95 after sale is over! Carrying case or cabinet, with flat-bed extension, is extra.
2 VACUUM CLEANERS, Upright and Canister, Plus Attachments. Models U-50 and E-12 ALL FOR $99
GREAT FABRIC CLEARANCE
POLYESTER DOUBLEKNITS $2.88 YD. REG. $3.99
• 2 & 3 color jacquard fancies
• Variety of solids
• Machine washable, 58"-60" wide
KNIT OR WOVEN PRINTS $1.77 YD. REG. $2.29-$2.59
100% polyester, 100% cotton. Machine washable. 44"-45".
DRESS AND SPORT WEIGHTS $2.22 YD. REG. $2.99
Polyester knit prints, crepes. jacquards, wovens. 44"-60".
POLYESTER DOUBLEKNITS $1.97 YD. REG. $2.99-$3.99
Flat-fold fancies, solids. Machine washable.
BUDGET FABRIC SELECTION 88¢ YD. REG. $1.59-$2.99
100% polyester, 100% cotton. Sport, dress weights. Machine washable.
POLYESTER SUMMER WEIGHTS $1.44 YD. REG. $1.99
Sport and dress variety. Machine washable.
Most fabrics at most stores.
THE ONLY COMPANY MANUFACTURING HOME SEWING MACHINES IN AMERICA TODAY!
FREE SEWING GIFTS TO ALL TO CELEBRATE OUR 124th BIRTHDAY AND THE NATION'S 200th!
*A Trademark of THE SINGER COMPANY
Pitt Plaza Greenville 756-0747
SINGER
Sewing Centers and participating Approved Dealers.

Don't Ask Date To Remove Ring

By Abigail Van Buren

© 1975 by Chicago Tribune-N.Y. News Synd., Inc.

DEAR ABBY: I am dating a very nice widower. He's taken me to dinner and the movies, but none of my friends or family have met him.

There is going to be a big wedding in my family, and I want him to escort me. His wife died three years ago, and he hasn't dated much, so he is still wearing his wedding band. He is raising three teenagers, which is probably why he hasn't taken his wedding band off yet.

I'd like him to remove his wedding band when he escorts me, but I don't know how to approach him about it. I don't want my friends and family to think that I am dating a married man or that I am secretly married to him.

I considered buying him a large, inexpensive ring to hide the band for that night in case he can't get it off. Any suggestions?

PARENT WITHOUT PARTNER

DEAR PARENT: Don't ask him to remove his wedding band. And don't ask him to "hide" it. When conversing with family and friends, you can subtly let them know that he is a widower.

DEAR ABBY: I am a 23-year-old wife and mother of two. I am a good-looking girl with a nice figure. My problem is my husband. He wants me to wear sexy clothes to show off what I've got. He buys most of my clothes, which are all midriffs, tight, clingy sweaters, low-cut necks, very mini skirts and tight hip-huggers.

When I say I want to take something back because it is too revealing, he has a fit.

We had a big fight about his wanting me to go bra-less. I just don't like that look, but he says HE likes it and I should dress to please him.

I try to tell him that it gives other guys the impression that I am on the make, but he says if I set them straight, they will leave me alone.

I hate to displease him, but it's getting so we fight about this more and more.

Am I wrong? Or is he? And how do I handle it?

WANTS TO BE ME

DEAR WANTS: He's wrong. And you can handle it by telling him that you will dress to please him in the privacy of your home, but you absolutely refuse to show more in public than YOU consider good taste. And stick to your guns. He is wrong, wrong, wrong!

DEAR ABBY: To "USED IN CHICAGO" who objected being a "customer" for their friend's credit-card convenience: We also found that we were being used in the same way, but we found a solution.

One evening, we went out with this friend who always put everything on his company credit card. There was quite a tab. Cocktails, dinner, after-dinner drinks and entertainment. When the waitress presented the check, "George" (not his real name) pulled out his credit card as usual, intending to charge it all to his company and collect the cash from the others.

My husband insisted that we ALL pay cash, and no way would he let his share be part of George's company credit-card charge.

George became angry, but he had to back down because all the men in the party sided with my husband. Believe it or not, that was several years ago, and not one attending that party has ever been asked to go out with George again.

POMPANO BEACH, FLA.

DEAR POMP: I believe it.

Everyone has a problem. What's yours? For a personal reply, write to ABBY: Box No. 69700, L.A., Calif. 90069. Enclose stamped, self-addressed envelope, please.

For Abby's new booklet, "What Teen-agers Want to Know," send $1 to Abigail Van Buren, 132 Lasky Dr., Beverly Hills, Calif. 90212. Please enclose a long, self-addressed, stamped (20¢) envelope.

The monochromatic look head to toe is a big trend. You'll see stockings in sheers and opaques coordinated with ready-to-wear and shoes. Sports socks are where some of the action is—in sweater knit knee-highs, jacquards, and prints.

RAISIN BREAD
Diener's Bakery
815 Dickinson Ave.

VALUABLE DISCOUNT COUPON
(SUPER 8 - 8 MM - 35MM - 126, 20 EXPOSURES)
KODACHROME / EKTACHROME MOVIE OR SLIDE
PROCESSING Only $1.49
Coupon Must Accompany Order
BISSETTE'S DISCOUNT CENTER
416 Evans St. Greenville

Brody's
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After ★ The ★ Fourth
Summer Clearance

OVER 200
ALL-WEATHER
COATS
They get you through any day in style!
Sizes 6 to 16.
Values to $40.
$19.90

• "Country Miss"
COTTON DRESSES
Cool Summer Looks in Sizes 8 to 20. . .
Values to $22.
$14.90

DRESSES
•JUNIOR • MISSY
•HALF-SIZES
Famous-Maker Spring and Summer Fashion Dresses. . .
SAVE UP TO
50%

•CHILDREN'S FASHIONS
(Pitt Plaza Only)
SAVE UP TO 33⅓%
•BOY'S 'N' GIRLS' SUMMER SHOES
(Pitt Plaza Only)
SAVE 33⅓%

•MISSY FASHION
BLOUSES
$9.88 and less. . .
•MISSY SPECIAL. . .
SHORTS
$6.90

MISSY & JUNIOR SPORTSWEAR SEPARATES
•Pants •Tops
•Skirts •Jackets
NOW SAVE UP TO
33⅓%

•JUNIOR SHORTS
SAVE 25%
•JUNIOR
PANTS and JEANS
(Values to $26.)
$9.90 (and less!)

SPRING AND SUMMER
LADIES SHOES
By Famous Names Such as
• Pappagallo
• Amalfi
• Johansen
• Life Stride
• More!
SAVE
20% TO 40%

FAMOUS-MAKER
LINGERIE
•Gowns •Slips
•Robes •At-Home Wear
•Pajamas •More!
SAVE
33⅓%

•Groups Of Famous-Maker
BRAS and GIRDLES
NOW SAVE 33⅓%
•COTTON SLEEPWEAR
SAVE
20% and 25%
•SUMMER ROBES
SAVE UP TO
25%

JUNIOR AND MISSY
SWIMWEAR
•One-Piecers •Swim Separates
•Two-Piecers •Swim Dresses
•Bikinis •Cover-Ups
NOW SAVE
33⅓%

•HANDBAGS
(Spring & Summer Styles)
SAVE UP TO
33⅓%
•CHILDREN'S CANVAS SHOES
(Pitt Plaza Only)
Values to $8.
$2.90

Brody's
DOWNTOWN
PITT PLAZA

FORECAST FOR SUNDAY, JULY 6, 1975

Your Daily HOROSCOPE
from the CARROLL RIGHTER INSTITUTE

GENERAL TENDENCIES: Avoid arguments in a.m., as problems would follow at intervals. Later, unexpected benefits drop into your lap; communications are good and you get correct answers to problems.

ARIES (Mar. 21 to Apr. 19) Go places where you can get good ideas for future success. Visit with some good friend. Discuss the future with pals.

TAURUS (Apr. 20 to May 20) Study monetary position early, but make important decisions after lunch when your judgment is best. A financial wizard advises.

GEMINI (May 21 to June 21) Take health treatments early that make you feel fit, then off to important activities. Accept social invitations of worth.

MOON CHILDREN (June 22 to July 21) Make plans early for the day that will prove advantageous and further your career. Evening is fine for romance.

LEO (July 22 to Aug. 21) You have the opportunity to enjoy good pals who can give you support for personal aims, so plan your itinerary early.

VIRGO (Aug. 22 to Sept. 22) Handle outside chores early so you can be with congenials later for fun, or can be with important personages.

LIBRA (Sept. 23 to Oct. 22) Make a friend of a different culture. Something good can come of this. Improve thinking for greater happiness.

SCORPIO (Oct. 23 to Nov. 21) Keep some promise early, then study new ideas. Evening is best for talking a matter over with mate. Don't lose temper.

SAGITTARIUS (Nov. 22 to Dec. 21) Find out what partners have on their mind, come to real agreement. Civic work can improve your position.

CAPRICORN (Dec. 22 to Jan. 20) Handle dreary duties early, then get into those activities later that really appeal to you. Put apparel in good shape.

AQUARIUS (Jan. 21 to Feb. 19) Reach agreement with mate, then enjoy recreations together. Get into creative work you like. Become more active, interesting.

PISCES (Feb. 20 to Mar. 20) Home problems are best solved by getting away from them for a little while and studying them objectively. Entertain in p.m.

IF YOUR CHILD IS BORN TODAY . . . he or she will have many ideas buzzing through the mind and will want to put them in operation in own inimitable fashion, so should be permitted to use the ingenuity intelligently, then upon maturity will accomplish a great deal and become a most successful person. There could be a famous author in this chart. Religious training early.

"The Stars impel, they do not compel." What you make of your life is largely up to YOU!

Carroll Righter's Individual Forecast for your sign for August is now ready. For your copy send your birthdate and $1 to Carroll Righter Forecast (name of newspaper), Box 629, Hollywood, Calif. 90028.

((c) 1975, McNaught Syndicate, Inc.)

FORECAST FOR MONDAY, JULY 7, 1975

Your Daily HOROSCOPE
from the CARROLL RIGHTER INSTITUTE

GENERAL TENDENCIES: Communications may be difficult today and you may feel unable to properly express your ideas. If you accept this and don't try to force issues, you can make satisfactory progress.

ARIES (Mar. 21 to Apr. 19) It may be difficult to gain your cherished desires today, but if you think more and talk less, you can get ahead.

TAURUS (Apr. 20 to May 20) Rely more on your own judgment today instead of discussing your affairs with others. Show others you are intelligent.

GEMINI (May 21 to June 21) Study well what it is you want to accomplish in the future. Be sure not to do anything of a questionable nature today.

MOON CHILDREN (June 22 to July 21) Eliminate a feeling of martyrdom and realize that others are not faring as well as you. Express happiness.

LEO (July 22 to Aug. 21) Don't depend so much on friends and relatives. Instead use your own initiative at this time and become more prosperous.

VIRGO (Aug. 22 to Sept. 22) Making sure to follow every regulation that applies to you is important today. Strive for more harmony with associates.

LIBRA (Sept. 23 to Oct. 22) You have new ideas in mind but you have to study all the details before putting any into operation. Be logical.

SCORPIO (Oct. 23 to Nov. 21) Face your problems squarely and solve them intelligently instead of procrastinating any longer. Relax tonight.

SAGITTARIUS (Nov. 22 to Dec. 21) You have to use tact with associates today in order to get the right results. Steer clear of an opponent.

CAPRICORN (Dec. 22 to Jan. 20) Attend to duties that await your attention instead of postponing them. Work at a steady pace for best results.

AQUARIUS (Jan. 21 to Feb. 19) Be sure to share the expense when you go out for amusement with congenials. Show more affection for loved one.

PISCES (Feb. 20 to Mar. 20) The planets are not favorable for making the changes around your home that you had planned. Think constructively.

IF YOUR CHILD IS BORN TODAY . . . he or she will have excellent ideas but could lack the engineering quality to carry through with them. Teach to finish whatever is once started. The selling of manufactured products is especially fine in this chart.

"The Stars impel, they do not compel." What you make of your life is largely up to YOU!

Carroll Righter's Individual Forecast for your sign for August is now ready. For your copy send your birthdate and $1 to Carroll Righter Forecast (name of newspaper), P.O. Box 629, Hollywood, Calif. 90028.

((c) 1975, McNaught Syndicate, Inc.)

Health Services

July 7-July 11

The community health department is open Monday-Friday, 8:00 A. M.-4:00 P. M. to serve you. Services available this week are:

Daily—Immunizations, T. B. Skins Tests, Blood Tests, Health Cards, Prenatal and Family Planning-Nursing visits only.

X-rays—Arrangements for x-rays daily until 3:30 P. M.

Glaucoma Screening—Monday, July 7, 8:15 A. M.-12 Noon & 1:00 P. M.-4:00 P. M. Ages 35 and over only (21 if glaucoma in family)

Wednesday, July 9, 8:15 A. M.-12 Noon only. Ages 35 and over only (21 if glaucoma in family)

Prenatal—Tuesday, July 8, 8:00 A. M.-11:00 A. M.-Doctor in attendance

Family Planning—Tuesday, July 8, 12:00 Noon-4:00 P. M.-Doctor and Nurse Practitioner in attendance. Appointment necessary.

Wednesday, July 9, 12:00 Noon-4:00 P. M.-Nurse Practitioner in attendance. Appointment necessary.

Cancer Clinic—Wednesday, July 9, 8:00 A. M.-11:30 A. M. & 1:00 P. M.-4:00 P. M. Pap smear done. Self examination of breast taught. No appointment necessary.

Pediatric Clinics—Thursday, July 10, 8:00 A. M.-11:30 A. M.

Well Baby Clinic—Doctor in attendance. Appointment necessary.

Thursday, July 10, 1:00 P. M.—4:00 P. M. Nurses' Screening Clinic-Appointment necessary.

Thursday, July 10, 12:00 Noon-2:00 P. M. High Risk Clinic—Doctor in attendance. Appointment necessary.

VD Clinic—Monday, July 7-8:00 A. M.-12:00 Noon & 1:00 P. M.-4:00 P. M.

Wednesday, July 9—8:00 A. M.-12:00 Noon & 1:00 P. M.-4:00 P. M.

Thursday, July 10—8:00 A. M.-12:00 Noon & 1:00 P. M.-4:00 P. M.

Friday, July 11—1:00 P. M.-4:00 P. M.

Rheumatic Fever—Friday, July 11-8:30 A. M.-11:30 A. M. Doctor in attendance. Appointment necessary.

In addition, the community Satellite Clinics will be held in the following locations 10:00 A. M.-12:00 Noon and 1:00 P. M.-3:00 P. M.

Tuesday-July 8-Farmville
Wednesday-July 9-Bethel
Thursday-July 10-Ayden
Friday-July 11-Grimesland
(Morning hours only)

Other Services

Environmental Health—Services of the sanitarians are available daily. Call 752-4141 if you have questions concerning your environment.

Rabies Control—Services of the dog wardens are available daily for pick-up of stray dogs and follow-up of reported dog bites. The pound will be open Monday through Friday from 3:30 P. M.-5:00 P. M., and on Sundays from 8:00 A. M.-9:00 A. M.

Communicable Disease Control and Investigation—Daily upon request.

Respond To Literature

URBANA, Ill. (AP) — If elementary school teachers would recognize and encourage the existing ability of their students to respond to literature, a "more articulate generation" may result, says an authority on teaching English.

Alan Purves, professor of English education at the University of Illinois, says young children's comments on poems and stories are worth listening to.

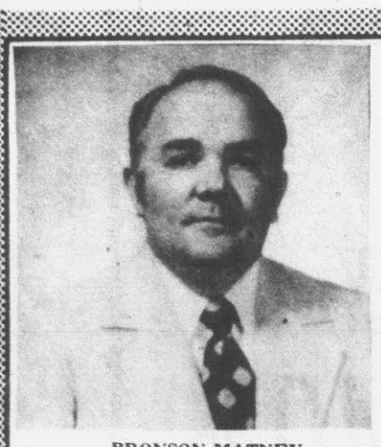
Working with seven researchers investigating the response of children in grades three through 12 to poems and short stories, he discovered that the youngest children react with comment on facts. As they grow older, they identify with characters and by the fifth grade they become aware of the emotional effects of language.

After the fifth grade, students are more likely to report hidden meanings. But they also increasingly ignore their own emotional responses.

Purves asks whether the child's concern for how a story affects him is suppressed by teachers who disapproved of his early literary criticism.

GOVERNMENT HELP

CARACAS (UPI) — A study by the Venezuelan Bankers Association revealed that 542,000 persons —one out of every six employed in the country —worked for the government or government dependencies.



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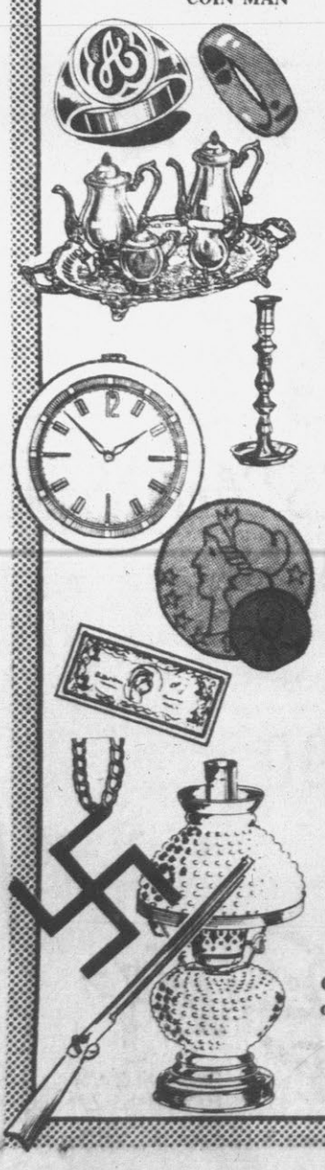

Class rings, birthstone rings, diamond rings and any gold or sterling rings — (Regardless of condition) Also any gold or silver jewelry (Regardless of Condition)

Sterling silver of any kind

Men's pocket watches and old clocks (Regardless of condition)

Half Dollars, Quarters, Dimes (1964 and older) — Silver Dollars and Half Dollars 1965-1969; Old Coins (Copper, Silver Gold); Old paper money (Large Size Bills); Silver Certificates, Gold Certificates.

Unusual items, antiques, china, crystal, lamps, etc. Nazi war items, Civil War items.

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July Clearance SALE

ONE WEEK ONLY!

Sale Starts Monday, July 7th, Ends, Friday, July 11th
(All Items Subject To Prior Sale)

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Color	Texture	Size	$35.00
Green	Level-Loop	12'x10'3"	$35.00
Lt. Green	Shag	8'x8'3"	$35.00
Beige	Sculptured	12'x7'	$35.00
Natural	Level-Loop	9'10"x8'4"	$35.00
Gold	Shag	7'x10'	$35.00
Green	Shag	11'9"x7'3"	$35.00
Gold-Green	Level-Loop	12'x8'9"	$35.00
Blue Green	Level Loop	12'x9'	$35.00
Grey	Cut Loop	12'x5'	$35.00

Color	Texture	Size	$60.00
Cloudy Jade	Sculptured	12'x10'3"	$60.00
Grey	Level-Loop	12'x11'	$60.00
Fire thorn	Level-Loop	7'7"x17'	$60.00
Lt. Brown Tweed	Level-Loop	9'2"x17'9"	$60.00
Orange	Loop	12'x9'9"	$60.00
Green	Level-Loop	12'x9'7"	$60.00
Green Bronze	Loop	12'x8'3"	$60.00
Grey	Level-Loop	9'2"x17'	$60.00
Gold	Sculptured	12'x14'7"	$60.00
Jade	Sculptured	12'x12'	$60.00

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Gold Body	Shag	12'x14'3"	$160.00
Green	Twist	12'x15'9"	$130.00
Fire thorn	Level-Loop	12'x13'8"	$130.00
Blue Green	Wool Shag	12'x17'11"	$170.00
Red & Green	Kitchen Print	12'x18'	$190.00
Blue	Shag	12'x9'4"	$85.00
Lite Green	Twist	12'x10'2"	$80.00
Green Tweed	Shag	12'x11'10"	$135.00
Laguna Sand	Shag	12'x11'7"	$130.00
Green	Level-Loop	12'x20'	$90.00
Rust	Shag	12'x16'2"	$110.00
Gold	Shag	12'x22'4"	$150.00
Fire thorn	Level-Loop	12'x14'	$90.00

Color	Texture	Size	Price
Copper	Tweed Twist	12'x13'	$125.00
Rust & Copper	Shag	12'x19'10"	$240.00
Olive-Branch	Shag	12'x13'6"	$170.00
Gold	Sculptured	12'x16'	$95.00
French Blue	Shag	12'x13'6"	$90.00
Dusty Sage	Shag	12'x11'10"	$160.00
Green	Twist	12'x24'3"	$225.00
Misty Jade	Shag	12'x11'8"	$128.00
Dk. Blue	Shag	12'x15'5"	$200.00
Toasted Wheat	Shag	12'x14'8"	$179.00
Tan	Twist	12'x18'5"	$175.00
Rust-Tones	Shag	12'x11'3"	$135.00
Gold	Shag	12'x22'7"	$300.00
Flax	Plush	12'x15'9"	$220.00

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The Daily Reflector

TV SHOWTIME

For The Week Of July 6-12, 1975

A Banking, Acting And Singing Dad

A bank vice president who co-stars on a network comedy-variety series?

If that program concept sounds incongruous, it becomes believable when you meet Ray Heatherton, who, with his dancing daughter Joey Heatherton, headlines the new "Joey and Dad" show which premieres Sunday, July 6 (7:30-8:30 P.M.) on the CBS Television Network.

A gregarious man, Heatherton has never strayed far from the Long Island N.Y., area where he was brought up and where he now is Vice President of Community Relations of the European-American Bank and Trust Company.

"I imagine it was my interest in community affairs that brought me into the banking business," says Heatherton,who had a long radio and musical-comedy career before stepping into the world of finance 15 years ago. He remains active in such community projects as the March of Dimes, The Myasthenia Gravis Assn., The Nassau Society for Crippled Children and Adults, and the Boy Scouts.

Despite an entertainment background that includes singing and dancing in such musicals as "Babes in Arms," "The Desert Song," "The Chocolate Soldier," "Burlesque" and "Can-Can," and children's popularity as "The Merry Mailman" on New York television, Heatherton had never appeared professionally with his daughter until "Joey and Dad," a four-week series on the Network.

It will be a proud moment for him when he takes his first television bow with Joey, whose show business career started as a Broadway understudy in "The Sound of Music" and has taken her to Hollywood for television and motion pictures, and back to New York as a star of the supper-club circuit.

Acutally, Ray Heatherton has never removed himself completely from the entertainment world, even while devoting the major share of his time to the banking business. He still hosts a popular morning local radio program, "The Ray Heatherton Breakfast Club Show."

Another source of pride for the dad of "Joey and Dad" is his son Dick, a disc jockey on a New York radio station.

The Hearthertons are an all-show business family. Mothe Davenie was dancing in "Babes in Arms" when she met Ray, who says, "she can still show Joey and me a thing or two as a dancer."

VIVACIOUS JOEY HEATHERTON stars, along with her father, Ray Heatherton, in an hour of music and comedy, "Joey and Dad", a four-week mini-series that premieres Sunday (July 6) at 7:30 p.m. on channels 3N-9-11.

Daytime Dramatic Series' Debut Set

Helen Gallagher, Diana Van Der Vlis, Ron Hale, Ilene Kristen and Michael Hawkins have been signed to star in the ABC Television Network's new daytime dramatic series, "Ryan's Hope," debuting Monday, July 7 (1:00-1:30 p.m.)

"Ryan's Hope," the setting of which is the urban, contemporary upper west side of New York, centers on three major families, The Ryans, the Coleridges, and the Beaulacs. The characters are vital, youthful, multi-dimensional people drawn from diverse ethnic, social and economic backgrounds. Their strong characterizations form an ideal framework for a continuing story emphasizing the growth, independence, ambitions and beliefs of the younger members of the three families.

Helen Gallagher will make her daytime television dramatic debut in the role of Maeve Ryan, matriarch of the Ryan family. Miss Gallagher is a veteran theatrical actress whose talents have earned her two Tony Awards for her performances in "Pal Joey" and, most recently, "No, No, Nanette." She is currently appearing in "Hot House" at the Chelsea Theatre Center in Brooklyn.

Diane Van Der Vlis, who will play the role of Nell Beaulac, is familiar to daytime audiences from her role on the television series, "Where the Heart Is".

Decorator's Hobby Becomes A Career; Severisen Among Fans

Gila Lane, 27 and pretty, has turned a hobby into a livelihood. For the past year, Gila has been embroidering most of the designs on the outfits worn by music director Doc Severisen on NBC Television Network's "The Tonight Show Starring Johnny Carson", seen each week-night from 11:30 to 1:00 a.m.

Gila does not design the garments. She prepares applique embroiderings for all types of apparel. When someone has an article of clothing he wishes to enhance, he takes it to Gila, who does the rest.

She said: "Today's styles give both men and women more freedom than ever before. It's just as important to have interesting designs on clothes as it is to have a new cut to a jacket or a pair of slacks. As for the cut of the clothes, how much can you do? But with designs, there is just no limit to creativity. Doc used to wear mod outfits but now he is as conscious of the design as he is of the pattern. I think that design will play a major role in fashion in the years ahead, more so than the cut of the cloth."

Born in Brooklyn, Gila attended schools in Great Neck, Long Island. She remembers making clothes for dolls when she was 9. Her later interest in embroidering 'just happened,' she said.

Gila studied advertising and photography while attending the University of Miami, the School of Visual Arts in New York City and two colleges in New York State, Adelphi and C. W. Post. While majoring in history or philosophy, art was always her minor.

After a brief time modeling clothes, she embroidered a vest at the suggestion of a friend. Soon she began to decorate all types of clothes. One day, she happened to meet Doc and showed him her work. He promptly brought her a jacket to decorate.

Gila's other show business clients have included comedian Stanley Myron Handleman, Elke Sommer, Lola Falana and her husband. Recently, she added the name of Cher Bono to her ever-growing list of clients.

She works in her Northridge, California, home, dubbed "The Atelier." Much research goes into her efforts. Gila spends hours in a library, studying pictures of animals, Oriental, Indian, African or primitive art. It is not uncommon for her to borrow up to 10 books at a time to study before developing patterns for her work.

EMBELLISHED DOC'S CLOTHES — Doc Severinsen, music director of "The Tonight Show" helps Gila Lane display Doc's white satin pants with the embroidery she added. Gila embellishes all of the clothes worn by Doc on "The Tonight Show" colorcast Monday-Fridays (11:30-1 a.m.) on Channel 6-7.

Monday-Friday Daytime

6:00 am (3N) Summer Semester
(5) Arthur Smith
(7) Almanac
(9) Carolina Today
6:30 (3N) These Things We Share
(3W) Arthur Smith
(6) Carolina In The Morning
(11) Summer Semester
(12) New Zoo Revue
6:40 (5) Farm News
7:00 (3N,11) News
(3W,12) A.M. America
(5) TV 5 News
(6,7) Today Show
7:25 (3W) A.M. Carolina
7:30 (5) Time For Uncle Paul
8:00 (3N,11) Captain Kangaroo
(5) A.M. America
(9) News
8:25 (3W) A.M. Carolina
9:00 (3N) Dick Lamb Show
(3W) Coffeetalk
(5,6,7) Mike Douglas Show
(9) Captain Kangaroo
(11) Mchale's Navy
(12) Montage
9:15 (3W) Morning Movie
9:30 (11) Musical Chairs
10:00 (3N,9,11) Spin-Off
(6,7) Celebrity Sweepstakes
(12) Beverly Hillbillies
10:30 (3N,9,11) Gambit
(5) Femme Fare
(6,7) Wheel Of Fortune
(12) Concentration
11:00 (3N,9,11) Tattletales
(3W) Let's Make A Deal
(5) Show-Offs
(6,7) High Rollers
(12) Money Maze
11:30 (3N,9,11) Love Of Life
(3W,5,12) Brady Bunch
(6,7) Hollywood Squares
12:00 pm (3N,11) The Young And The Restless
(3W,12) Password
(5,9) News
(6) Magnificent Marble Machine
(7) Eyewitness News
12:30 (3N,9,11) Search For Tomorrow
(3W,5,12) All My Children
(6,7) Jackpot
1:00 (3N) People, Places And Things
(3W,5,12) Ryan's Hope
(6) Jim Burns Show
(7) Somerset
(9) The Young And The Restless
(11) Peggy Mann
1:30 (3N,3W,9,11) As The World Turns
(5,12) Let's Make A Deal
(6,7) Days Of Our Lives
2:00 (3N,9,11) The Guiding Light
(3W,5,12) $10,000 Pyramid
2:30 (3N,9,11) Edge Of Night
(3W,5,12) Rhyme and Reason
(6,7) The Doctors
3:00 (3N,9,11) New Price Is Right
(3W,5,12) General Hospital
(6,7) Another World
3:30 (3N,9,11) Match Game
(3W,5,12) One Life To Live
4:00 (3N,9) Musical Chairs
(3W) You Don't Say
(5) Mickey Mouse Club
(6) Somerset
(7) I Love Lucy
(11) Wild Wild West
(12) Gilligan's Island
4:30 (3N) Merv Griffin Show
(3W) Gomer Pyle
(5) Andy Griffith
(6) Mickey Mouse Club
(7) Bewitched
(9) Lucy Show
(12) Classic Comedy Hour
5:00 (3W) Wild Wild West
(5,6) Bonanza
(7) Bonanza
(9) Big Valley
(11) Mod Squad
5:30 pm (12) News 12
6:00 (3N,9,11) News
(3W,5,6,7,12) News, Weather, Sports
6:30 (3N,9,11) CBS News
(3W,5) ABC News
(6,7) NBC News
(12) Andy Griffith

Sunday Daytime Listings

6:15 am (11) Across The Fence
6:30 (5) Gospel Singing Jubilee
6:45 (11) With This Ring
7:00 (3N) Connie's Magic Cottage
(11) Herald Of Truth
(12) Gospel Singing Jubilee
7:30 (3W) Cavalcade Of Quartets
(5) Sister Gary
(6) Max Norris Gospel
(7) Christian Viewpoint
(11) Captain Noah
8:00 (3N) Bible Study
(3W) A Joyful Noise
(5) Fellowship Hour
(6) Jimmy Swaggart
(7) Day Of Discovery
(9) Jerry Falwell
(11) Curious Kaleidoscope
(12) Voice Of Victory
8:30 (3N) Day Of Discovery
(3W) Conrad Hinson Family
(5) Church Of Our Fathers
(6) Oral Roberts
(7) Revival Fires
(11) Big Blue Marble
(12) Learning To Live
9:00 (3N,5) Oral Roberts
(3W) Day Of Discovery
(6) Red White Gospel
(7) Jimmy Swaggart
(9) Oral Roberts
(11) Archie
(12) Four In Christ
9:30 (3N) This Is The Life
(3W,7) Rex Humbard
(5) Good News
(6) Gospel Hour
(9) Together With Eve
(11) Bailey's Comets
(12) Gospel Music
10:00 (3N,9,11) Lamp Unto My Feet
(5) Light Unto My Path
(6) Good News
(12) Insight
10:30 (3N,9,11) Marshall Efrom's Sunday School
(3W) Jerry Falwell
(5) Day Of Discovery
(6) Medix
(7) Abundant Life Ministry
(12) The Answer
11:00 (3N) House Of Worship
(5) Church Service
(6) It Is Written
(7) Listen America
(9) Light Unto My Path
(11) Camera Three
(12) Goober And The Ghost Chasers
11:30 (3N) Face The Nation
(3W,12) Make A Wish
(6) TBA
(7) Tempo '75
(9) Medix
(11) Sam Ragan
12:00 pm (3N) Mayberry RFD
(3W) Friends Of Man
(5) Dimensions 5
(6) Meet The Press
(7) Hospitality House
(9) Double Feature Movie
(11) Face The Nation
(12) Greatest Sports Legends
12:30 (3N) World Of Survival
(3W) McRoy Gardner Show
(5) Car And Track
(11) For Your Information
(12) Encounter
1:00 (3N) Sunday Movie 3
(3W) Insight
(5) Capital Closeup
(6) Survival
(7) Movie 7
(11) Sunday Matinee
(12) Death Valley Days
1:30 (3W,5,12) Issues And Answers
(6) Communique
2:00 (3W) Sunday Afternoon Movie
(5) Women's Professional Tennis
(6) Wimbledon Tennis (delayed broadcast)
(12) Sunday Cinema
2:30 (25) Guide For Living
3:00 (7) The Virginian
(25) World Press
4:00 (3N) The Fisherman
(3W) The Last Race
(5) Arthur Smith
(9) Mayberry RFD
(11) Bobby Goldsboro
(25) Book Beat
4:30 (3N,9,11) CBS Tennis Classic
(3W,12) World Invitational Tennis Classic
(7) Lassie
(25) Romagnolis' Table
5:00 (6) Sunday Nostalgia Theatre
(7) Water World
(25) Now
5:30 (3N,9,11) Match Between Ruffian And Foolish Pleasure
(5) Sunday Cinema 5
(7) Meet The Press
(25) Wall Street Week

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Present Best Of Series

Evening at Pops returns this summer with the very best of Arthur Fiedler and the Boston Pops Orchestra from years past. Getting this special series off to a lively start will be the guest appearance of late composer Leroy Anderson, Sunday, July 6, at 7:30 p.m. over UNC-TV.

By the end of his career Leroy Anderson had come to be known as the most famous American composer of light contemporary pieces for orchestra. The Pops Orchestra plays such Anderson favorites as "Blue Tango," "Fiddle Faddle," "Serenata" and "Bugler's Holiday." Anderson himself conducts the Pops Orchestra when they do "The Typewriter," using a real typewriter as part of the orchestra.

Leroy Anderson has had a long and friendly association with the Boston Pops. About thirty-five years ago he wrote a "little piece" (in his words) called "Jazz Pizzicato." Arthur Fiedler played it at Pops concerts for two years, the piece became a classic and Anderson went on the become one of the Twentieth Century's outstanding composers.

Up to this time Anderson had been living in Boston, playing double bass in dance bands and radio orchestras, and doing the arrangements for the Harvard University Band. He graduated magna cum laude in music from Harvard and was elected Phi Beta Kappa. He went on to get his M.A. in music from Harvard and did further graduate work in Germanic languages.

After WWII, where he served as a translator and member of military intelligence, he became the Pops' full-time arranger. He wrote "The Syncopated Clock," "Sleigh Ride," "Fiddle Faddle," and lots more. These light orchestra pieces were just the kinds of things the Pops Orchestra loved to perform. Arthur Fiedler loved them too, and so did the audience.

And so something called "Leroy Anderson Music" came about — "The Typewriter," "Plink, Plank, Plunk," and "The First Day of Spring," Anderson has also written for Broadway. He composed the music for Walter and Jean Kerr's musical, "Goldilocks," with the much-loved "Lady in Waiting" ballet and "Pyramid Dance," a brilliant satire of silent moviemaking.

TV SHOWTIME CHANNELS

Channel	Station	Network	City
3N	WTAR	CBS	Norfolk
3W	WWAY	ABC	Wilmington
5	WRAL	ABC	Raleigh
6	WECT	NBC	Wilmington
7	WITN	NBC	Washington
9	WNCT	CBS	Greenville
11	WTVD	CBS	Durham
12	WCTI	ABC	New Bern
25	WUNK	ETV	Greenville

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Network Addresses
Network addresses are listed below for TV Showtime readers who want to write directly to the networks for questions, criticism or program ticket requests.
ABC - 1330 Ave. of the Americas, New York, N.Y. 10019
CBS - 51 West 52nd Street, New York, New York, 10019
NBC - 30 Rockefeller Plaza, New York, N.Y. 10020

Julie Is The Girl Who Couldn't Lose

JULIE KAVNER

Julie Kavner, whose successful portrayal of Brenda Morgenstern in the "Rhoda" series introduced her to national television audiences, is cast in a starring role in the "ABC Afternoon playbreak" presentation, "The Girl Who Couldn't Lose." The 90 minutes comedy special will air on Thursday, July 10, 1:30 to 3:00 p.m.

Miss Kavner portrays Jane Darwin, a painfully plain, 26-year-old, single girl who is a chronic dreamer. Jane is not just another plain Jane, though. She has a vast depository of eclectic information acquired through her job at the Information Desk of the Brooklyn Library. And she has a dream of a more exciting and interesting life than she currently leads, but she is not sure how to go about achieving it.

Jane's girlfriend and co-worker, Rosalie (Candy Azzara), convinces her to audition for the "Lucky 13" television game show, emceed by Jackie Leroy (Jack Carter), and she becomes a very successful contestant on the program. In fact, she keeps winning and winning and winning — refrigerators, stoves, clothes, a year's supply of bathroom tissue, and more. She also wins the romantic interest of a standby contestant, Mark Linden (Frank Stell), and in the inevitable clash of knowledge with him on the show, Jane has to face the prospect of losing Mark by defeating him, or listening to her family and deliberately losing the game.

"The Girl Who Couldn't Lose," an original teleplay, was written by Lila Garrett and Stanford Krinski, who won a Daytime Emmy Award in the Writer of the Year category last season for the "ABC Afternoon Playbreak" presentation, "Mother of the Bride."

Leading Mayors To Meet Press

Six of the nation's leading mayors will be the guests in a special one-hour edition of "Meet the Press" Sunday, July 6, originating from the U. S. Conference of Mayors in Boston, Mass.

The program will be colorcast live from the Sheraton-Boston Hotel and presented on the NBC Television Network.

The mayors who will participate in the program are Joseph L. Alioto of San Francisco, Chairman of this year's Conference; Kevin H. White, host of this year's Conference; Wes Uhlman of Seattle; Coleman A. Young of Detroit; Fred Hofeinz of Houston; and Richard E. Carver of Peoria.

Lawrence E. Spivak, producer and regular panelist, will be the moderator.

Newsmen interviewing the mayors will be Martin Nolan of The Boston Globe, David S. Broder of The Washington Post, Grace Basset of Hearst Newspapers and Bill Monroe of NBC News.

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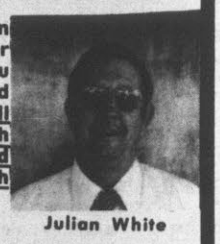

Guy Mayo, Jr.
Julian White
M & W CHEVROLET
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Sunday Evening

6:00 p.m. (3W) Other People, Other Places
(12) Pop! Goes The Country
(25) N.C. People
6:30 (3N) Wild World Of Animals
(3W) Channel 3 Focus
(6,7) NBC News
(9,11) TBA
(12) Bobby Goldsboro
(25) TBA
7:00 (3N) News
(3W) Nashville Music
(6,7) Wild Kingdom
(9) Carolina Sportsman
(11) World Of Survival
(12) The Ebony Affair
(25) Vision On
7:30 (3N,9,11) **Joey And Dad:** (PREMIERE) Music and comedy series, starring Joey Heatherton and her father, Ray Heatherton, with guest stars. (60 min) Gary Burghoff and The Captain & Tennille are guests tonight.
(3W,12) **Six Million Dollar Man:** "The E.S.P. Spy" Steve Austin and a pretty teenager who possesses extraordinary E.S.P. powers, put their lives on the line in tracking down a security leak a foreign power is using to steal laser weapons secrets. (repeat, 60 min)
(5) **The FBI:** "The Fraud" (60 min)
(6,7) **Walt Disney:** "Adventures in Satan's Canyon" Starring David Alan Bailey as a young kayak student who races with death as he tries to save the life of his seriously injured coach. (repeat, 60 min)
(25) **Evening At Opos:** Arthur Fiedler's back! Tonight's program features Pops composer-arranger Leroy Anderson, who conducts the orchestra. (60 min)
8:30 (3N,9,11) **Kojak:** "Close Cover Before Killing" Kojak is stumped trying to solve the riddle of why his prime suspect, the co-owner of a successful business, would kill his partner and order the burning of his building. (repeat, 60 min)
(3W,5,12) **Sunday Night Movie:** "Lady Liberty" Sophia Loren stars as an Italian woman whose wedding plans in New York become a shambles when customs inspectors refuse to allow her into the country with a mortadella sausage. (2 hrs)
(6,7) **Sunday Mystery Movie:** "The Desperate World of Jane Doe" Starring Jessica Walter as Police Chief Amy Prentiss and co-starring Cameron Mitchell. An elusive cat burglar, a fraudulent check-passing ring and the puzzling homicide of a "Jane Doe" keep the chief working overtime. (repeat, 2 hrs)
(25) **Masterpiece Theatre: Upstairs, Downstairs:** "Good will to All Men" Georgina Worsley and the new housemaid Daisy celebrate Christmas by visiting the London slums. (60 min)
9:30 (3N,9,11) **Sixty Minutes:** A CBS News series of broadcasts presented in a magazine format, with CBS News Correspondents Mike Wallace and Morley Safer as on-the-air editors. (60 min)
(25) Firing Line (60 min)
10:30 (3N) Newsmakers
(3W) Police Surgeon
(5) Action News
(6) AM
(6) Man In A Suitcase
(7) Evil Touch
(9) Carner Ted Armstrong
(11) Police Surgeon
(12) Total News
(25) Woman
11:00 (3N,3W,5,7,9,11,12) News, Weather, Sports
(25) Sign Off
11:15 (3W) Liberty Temple Church
(5) Starlight Theatre: TBA
(9) Name Of The Game
(12) Sammy And Company
11:30 (3N) Action Theatre: "Fathom" Raquel Welch and Tony Franciosa. Spy spoof in which Raquel plays the superwoman.
(6) Today At Night
(7) High Chaparral
(11) Sammy And Company
1:00 (11) The Story

SOHIA LOREN stars as an Italian immigrant who braves the intricacies of the United States Customs Bureau, in the world television premiere of "Lady Liberty", on the ABC Sunday Night Movie July 6 (8:30-10:30 p.m.) on channels 3W-5-12.

Sophia Stars In A Broad Comedy

Sophia Loren stars in a broad comedy of the customary complications of Customs Department clearance, love that sinks in the ocean between Italy and New York and the eager-beaver buzzing of American newspaper papparazzi in "Lady Liberty," a television premiere on "The ABC Sunday Night Movie," July 6 (8:30-10:30 p.m.) on Channel 3-5-12.

Filmed on location in Rome and New York City, the comedy was produced by Miss Loren's husband, Carlo Ponti.

The story concerns Maddalena Ciarrapico (Sophia Loren), who brings a mortedella sausage from Rome to New York as a wedding gift for her intended (Luigi Proietti).

Complications begin immediately and continue indefinitely: first the customs officials refuse to allow her into the country with the sausage (pork cannot be legally imported), then the bridegroom-to-be insists she should cooperate with "the system," then a nosy newsman makes her story front page news, then a customs guard of Italian extraction helps her eat the sausage so that her entry is legal, the the newsman is beaten up, then she creates a riot and goes to jail, and then things begin to become disorderly.

The Carlo Ponti Film was directed to Mario Monicelli and released in the United States by United Artists.

'60 Minutes' Will Seem Overly Brief

Where can you be sure to find people as varied, or as talented, or as interesting, or as controversial as Judy Garland, Gore Vidal, Henry Miller and Beverly Sills?

All of these people, and more, will be explored in prime time this summer on "60 Minutes," the award-winning CBS News magazine series, beginning Sunday, July 6, 9:30 to 10:30 p.m., on Ch. 9-11.

With CBS News Correspondents Mike Wallace and Moreley Safer as co-editors, "60 Minutes" segments being readied for broadcast include a profile of the American superstar of opera, Beverly Sills; a visit with the commercially successful and highly controversial American author Gore Vidal.

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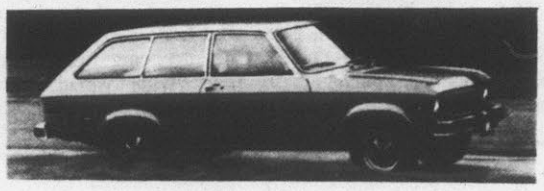

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Monday Evening

7:00 p.m. (3N) Truth Or Consequences
(3W) Lucy Show
(5) Lawrence Welk
(6,7) Family Affair
(9) Truth Or Consequences
(11) Mannix
(12) That Girl
(25) Antiques

7:30 (3N,7) Treasure Hunt
(3W) Hollywood Squares
(6) Beverly Hillbillies
(9) To Tell The Truth
(12) Concentration
(25) Book Beat

8:00 (3N,9,11) CBS Reports: "The IQ Myth" The broadcast examines the ways in which the IQ concept and tests have been used, misused and abused through the years, with CBS News Correspondent Dan Rather reporting. (repeat, 60 min)

(3W,5,12) The Rookies: "The Assassin" Chris falls for a lovely girl photographer marked for death by a professional killer who believes the girl has been following him around and taking his picture. (repeat, 60 min)

(6,7) Baseball World Of Joe Garagiola: Pre-game show.

(25) Broken Treaty At Battle Mountain: Documentary film about the Western Shoshone Indians' struggle to save their land and way of life. (90 min)

8:15 (6,7) Major League Baseball: Teams to be announced. (2 hrs, 45 min)

9:00 (3N,9,11) Maude: A psychic predicts four things will happen to Maude—the fourth prediction being that she will marry a fifth time.(repeat)

(3W,5,12) S.W.A.T.: "The Steel Plated Security Blanket" A gang of thieves ripoff an armored car then use it in an attempted heist of valuable jewelry in a beauty contest. (repeat, 60 min)

9:30 (3N,9,11) Rhoda: Rhoda thinks she may be pregnant, but she isn't sure enough to tell her husband, especially when he comes home with the news that his business is facing an economic squeeze. (repeat)

(25) Songs Of America With Clark Jones: A recreation of the past through music.

10:00 (3N,9,11) Medical Center: "Saturday's Child" In hopes of saving her life, Dr. Joe Gannon shields a young girl from the authorities when she escapes from juvenile hall. (repeat, 60 min)

(3W,5,12) Caribe: "Lady Killer" After the wife of a Senator is accused of murder and then of attempting suicide, Lt. Ben Logan and Sgt. Mark Walters of the Caribe Force are called in to investigate the case. (repeat, 60 min)

(25) Camera South: "North Carolina Artists" (60 min)

11:00 (3N,3W,5,6,7,9,11,12) News, Weather, Sports

(25) Sign Off

11:30 (3N,9,11) CBS Late Show: "Head" Peter Tork and David Jones. The musical features the antics and music of the singing group, The Monkees. (repeat, 2 hrs)

(3W,5,12) Wide World Mystery: "Chant of Silence" Steve Forrest and Anne Francis. A skyjacker parachutes to safety and poses as a novice monk in an isolated New Mexico monastery and a police captain masquerades as a visiting bishop and attempts to flush him out. (repeat, 90 min)

(6,7) Tonight Show: John Davidson is guest host with guests Peter Marshall, Chapter Five, George Gobel and Helen Gurley Brown. (90 min)

Cast And Crew Of 'Caribe' Rode Out Rough Seas In Small Craft

Que Pasa? asks the travel agency brochure. What's happening in Puerto Rico, that sun-drenched island anchored in the sparkling waters where the Atlantic meets the Caribbean? The dense forest and wild orchids? The palm fringed vistas and the nightclub spectaculars?

Que pasa? Well, for one thing there's one notable omission—the occasional torrential rains. The cast and crew of "Caribe," the ABC Television Network series, Mondays (10 to 11 p.m.), starring Stacy Keach, which films in the Caribbean, can relate one harrowing story about the elements.

For an episode filmed near San Juan, six members of the crew took off in a 14-foot outboard to explore location sites on a group of mangrove islands in the Caribbean. Well out of sight of land, the first portent of trouble appeared—gale winds that shook the small craft from bow to stern. Then the torrential rains came and the craft was soon filled with water.

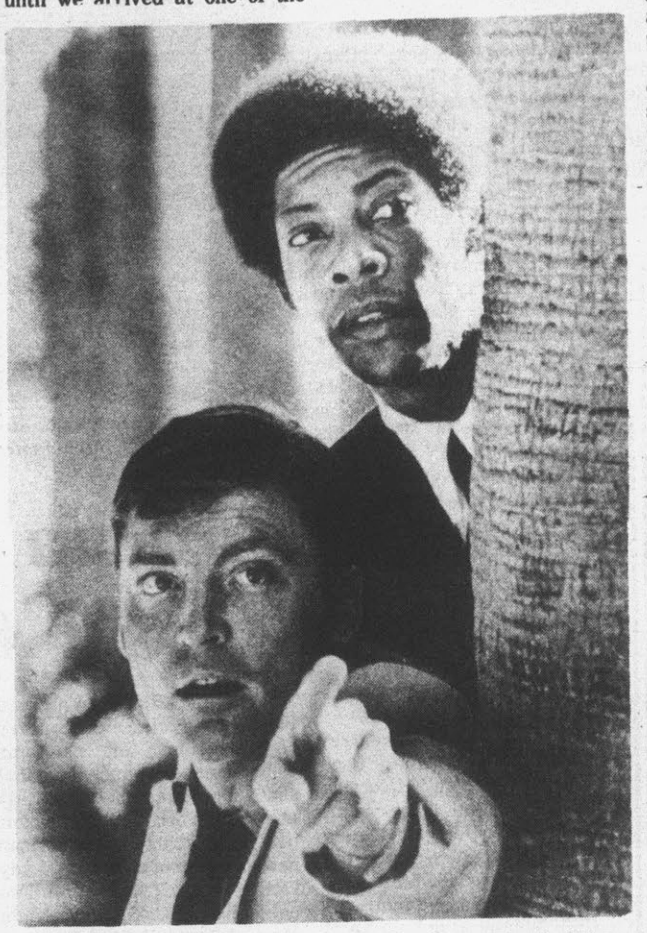
Dick Gallegly, associate producer of "Caribe," tells the rest of the story:

"We bailed water for dear life until we arrived at one of the mangrove islands and found shelter in a little shack four feet above the ground and balanced on worn, wooden stilts. We crouched together to protect ourselves from the freezing wind. The place smelled like a sewer, and later we learned the reason why. The area was a monkey farm run by the government. Finally, after the wind and the rain subsided, we made our way back to the mainland, cold, wet, miserable — and thankful."

Location shooting can be fun — when the location lives up to its advance billing.

"Caribe" is a basic action-adventure series, with emphasis on the action and the stores are adult and contemporary. The two-man task force, portrayed by TV stars Stacy Keach and Carl Franklin, deal with police cases of international scope and they face danger in every episode. The lead characters are highly skilled plainsclothesmen who take on a variety of assignments, all of them risky and calculated to keep their adrenalin flowing — as well as that of the viwers.

The producers have endeavored to make "Caribe" a series with more excitement than any other in its genre. They leave it to you, the viewer, to decide if they've succeeded.



STACY KEACH (bottom) stars as Lt. Ben Logan, head of the Caribbean Force, and Carl Franklin is starred as Sgt. Mark Walter, his top aide, in "Caribe", ABC's action adventure series which is seen on Mondays (10:00-11:00 p.m.).

NEWSMAN HONORED

ABC News commentator Howard K. Smith was honored by the House of Representatives during Flag Day ceremonies as a special Congressional honoree for his contribution to American journalism.

IQ Score Can Be Frail Yardstick

What is meant by a person's IQ?

If your answer is that an IQ is an indication of overall intelligence — the higher the IQ, the more intelligent the individual — then you are wrong.

That error, however, is a common one, and is among many other basic misunderstandings often associated with IQs which will be examined on CBS REPORTS: "The IQ Myth." CBS News Correspondent Dan Rather is the reporter on the rebroadcast, Monday, July 7 (8-9 p.m.) on Channel 9-11.

Most people have probably gone through life measuring themselves by a number which has become an important part of their identity—their I.Q. In most instances, your I.Q. score resulted from a group test taken in school. An IQ of 100 means you are average; most people will score between 85 (low average) and 115 (high average).

But do you have any idea of what this number actually means? Do you really know what an IQ score tells about yourself? You can test your own knowledge of the IQ concept by answering these question, all of which are explored in-depth on the broadcast.

1. An IQ is something you're born with. (False. The vast majority of psychologists say it tests what you have learned up to a particular time, compared to other persons of the same age taking the same test.)

2. An IQ test measures your potential for success. (False. Most experts agree it measures only how you do in an academic situation at a particular point in time.)

3. One of the areas measured on most IQ tests is your aptitude for creativity. (False. Creativity is a complex of abilities not measured by an IQ test.)

4. IQ tests are usually geared for the average, middle-class child. (True.)

5. When scoring the results of the tests, various socio-economic differences of those being tested will usually be taken into account. (False. Your cultural background is rarely taken into account, even on an individual IQ test.)

6. Your IQ score is constant and unchanging. (False. All but a few experts agree that over the span of an individual's lifetime. IQ can change dramatically.)

7. If you know somebody's IQ score, then you know that person's mental ability. (False. Some researchers have identified as many as 150 different forms of "mental abilities" — of which IQ tests cover only five or six.)

8. You will receive credit for any conceivably correct answer on the test. (False. Although there might be several "good" answers, they would not be considered in the scoring. There is only one "right" answer.)

Dramas Among Late-Night ABC Shows

A ruthless young man who lures wealthy older women into his cluthces for their money, a skyjacker who parachutes to safety with his loot and poses as a novice monk in a remote monastery, and a conspirator in a stolen securities plot who attempts to kill the one witness who could incriminate him are the menacing figures in three taut "Wide World: Mystery" dramas to be rebroadcast on the ABC Television Network's late-night program schedule during the week of July 7-11.

Roger Miller is the host for the "Academy of Country Music Awards," with a supporting cast of s" r country-and-western performers, and Morey Amsterdam and Rose Marie, as a hotel bellboy and a chambermaid, star in "Honeymoon Suite," a three-story romantic comedy, in two encore telecasts of "Wide World: Special" programs.

All programs will be seen from 11:30 p.m. to 1:00 a.m. on Channels 3,5,12.

Film Based On 1966 Incident

Production starts this month in Baton Rouge, La., on "The Tower," a two-hour NBC World Premiere movie to be presented during the 1975-76 season in the NBC Television Network.

The film will dramatize the 1966 sniper incident at the University of Texas in Austin when a 25-year-old student holed up with a rifle in the Tower Building on campus and shot at people below, killing 13 and wounding 33.

The teleplay, by William Douglas Lansford, focuses on Austin policeman Ramiro Martinez, who became a hero in the incident.

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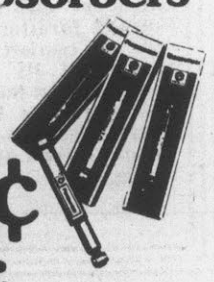

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Tuesday Evening

7:00 p.m. (3N,9) Truth Or Consequences
(3W) Lucy Show
(5) Ironside
(6,7) Family Affair
(11) Dragnet
(12) That Girl
(25) Folk Guitar
7:30 (3N,11) $25,000 Pyramid
(3W) Candid Camera
(6) Beverly Hillbillies
(7) Jeopardy
(9) Let's Make A Deal
(12) Wait Till Your Father Gets Home
(25) Family Classic Drama
8:00 (3N,9,11) Good Times: After being turned down by the Evans family risks eviction by opening a fix-it shop in their apartment. (repeat)
(3W,5,12) Happy Days: "Fonzie Joins the Band" Rifts, as well as riffs, result when Fonzie takes up the bongos for the first time to play with Richie's band at a club dance. (repeat)
(6,7) Adam 12: "Lady's Night" Officers Reed and Malloy treat their ladies to a rare night out, but the dinner is interrupted when Reed and his wife witness a gas station holdup. (repeat)
(25) Heritage Of Hope: "We'll Never Turn Back" Jocelyn McKissick Myers, the first black student at Durham High and the daughter of the founder of Soul City, talks about the Civil Rights movement.
8:30 (3N,9,11) M.A.S.H: Trapper John refuses to have a medical check-up because he suspects he has an ailment that he doesn't want revealed. (repeat)
(3W,5,12) Tuesday Night Movie: "The Gun" Whether it is acquired for defense, for sport or for violence, dramatic changes occur in the life of every owner of 'The Gun'. (repeat, 90 min)
(6,7) World Premiere Movie: "Death Stalk" Vince Edwards and Vic Morrow. Two men battle treacherous rapids and each other as they desperately try to catch up with four escaped convicts who are fleeing down a raging river in rubber rafts after having abducted the men's wives. (repeat, 90 min)
(25) Nova: "The Rise and Fall of DDT" The history of the insecticide from its discovery to its banning. (60 min)
9:00 (3N,9,11) Hawaii Five-O: "A Gun For McGarrett' Each bearing scars of gangland violence, McGarrett and an art dealer, Marni Howard, are sympathetically drawn together. (repeat, 60 min)
9:30 (25) Monty Python's Flying Circus
10:00 (3N,9,11) Barnaby Jones: "Death on Deposit" Lois Nettleton guest stars as a small-town bank president whose respectable reputation covers a trail of embezzlement and murder. (repeat, 60 min)
(3W,5,12) Marcus Welby, M.D.: "No Gods in Sight" Carl Betz guest stars as Dr. Simon Bryant, a brilliant researcher and diagnostician who comes to work at the Family Practice center but can not adjust to doctor-patient relationships. (repeat, 60 min)
(6,7) Police Story: "To Steal a Million" Detectives track a brazen but inept jewel thief hoping he will lead them to a couple suspected of planning a major jewel robbery. (repeat)
(25) Interface:
10:30 (25) The Way It Was: "The 1941 Joe Louis-Bill Conn Heavyweight Bout."
11:00 (3N,3W,5,6,7,9,11,12) News, Weather, Sports
(25) Sign Off
11:30 (3N,9,11) CBS Late Show: "The Last of the Secret Agents" Marty Allen and Steve Rossi. The comedy revolves around two American tourists in Paris who become involved with professional criminals, stolen works of art and the international police. (repeat, 2 hrs)
(3W,5,12) Wide World Mystery: "Death is a Bad Trip" Tisha Sterling and Peter Coffield. A planned explosion in a bookstore, killing a fraudulent brokerage house representative, sets off a chain of harassing events involving the store clerk. (repeat, 90 min)
(6,7) Tonight Show: Starring Johnny Carson and Bruce Dern. (90 min)

Evidence Is Shredded

One sequence of "The Gun," the ABC Television Network "Tuesday Movie of the Week" airing July 8, 8:30 to 10 p.m. on Channel 3W-5-12, will give viewers their first look at a little-known police operation—the destruction of several thousand weapons that were once involved in crimes.

Once a year, the Los Angeles Police Department, like other law enforcement agencies throughout the country, destroys guns and knives that have been used in crimes or served as evidence in crimes. The old method involved dumping the weapons in the ocean. A little over a year ago, the Environmental Protection Agency and the L.A.P.D. got together and came up with another way of getting rid of the guns without dropping them on the heads of bewildered fish.

According to Nevin Wetzell, civilian commanding officer of the property division of the L.A.P.D., it was decided to shred the guns and knives the way old cars are scrapped, with the metal being sold to private concerns. Clean Steel Company of Long Beach, as a public service, has donated their shredding facilities to the police and sheriff's departments.

The annual destruction of the weapons this year coincided with the filming of "The Gun," which is the story of a handgun that passes from person to person. One key scene has the gun after being used in a robbery, being put through the shredder. However, the gun falls free and is found by an employee who keeps it and takes it home.

"In actuality this would almost be an impossibility," points out Dick Levinson, who with William Link, wrote and produced the movie. "Twelve police officers are on the scene at all times during the actual shredding to pick up any weapon that might be thrown free or otherwise escape destruction."

THE DANGEROUS ODYSSEY of a .38 Police Special is the dramatic story of "The Gun", a contemporary drama on ABC-TV's "Tuesday Movie of the Week" (July 8) at 8:30 p.m. on channels 3W-5-12.

Set Blown Up Then Rebuilt

Sharp-eyed viewers may have noted that the set of Steve McGarrett's office on "Hawaii Five-O," seen Tuesdays (9:00 - 10:00 p.m.) on the CBS Television Network, has remained unchanged during the series' seven seasons. It was constructed originally as a duplicate of the Iolani Palace bedroom lived in by Hawaii's last queen, Lilioukalani.

Thus, it was with shock that the production company's crew learned that the office was to be "blown up" for the "A Gun for McGarrett" episode, to be rebroadcast Tuesday, July 8 on Channels 9&11, and reconstructed to exact specifications for further shooting the same afternoon.

The demolition and reconstruction proved to be the biggest project the company had ever tackled, but due to the expertise of art director Gibson Holley and set director Buck Henshaw, 10 hours after the explosion the late queen could have walked onto the set and found her room exactly as it was when she was in residence.

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This Week's Movies

SUNDAY

12:00 pm (9) War Path: Edmond O'Brien (1951)
Escape From Zahrain: Yul Brynner (1962)
1:00 (3N) The Dream Maker: Tommy Steele (1963)
The Plainsman: Don Murray (1966)
(7) The Blue Angel: May Britt (1959)
(11) The Perils Of Pauline: Pat Boone (1967)
Gunfight In Abilene: Bobby Darren (1967)
2:00 (3W) Friendly Persuasion: Gary Cooper (1956)
(12) All This And Heaven Too: Bette Davis (1940)
5:00 (6) Deadline At Dawn: Susan Hayward (1946)
8:30 (3W,5,12) Lady Liberty: Sophia Loren (1971)
(6,7) The Desperate World Of Jane Doe: Jessica Walter, Cameron Mitchell
11:30 (3N) Fathom: Raquel Welch, Tony Franciosa (1967)

MONDAY

9:15 am (3W) The Plunderers: Jeff Chandler (1960)
11:30 pm (3N,9,11) Head: Peter Tork, David Jones (1968)
(3W,5,12) Chant Of Silence: Steve Forrest, Anne Francis (1973)

TUESDAY

9:15 am (3W) Mission Mars: Darren McGavin (1968)
8:30 pm (3W,5,12) The Gun: Stephen Elliott (1974)
(6,7) Death Stalk: Vince Edwards, Vic Morrow (1975)
11:30 (3N,9,11) The Last Of The Secret Agents: Marty Allen, Steve Rossi (1966)
(3W,5,12) Death Is A Bad Trip: Tisha Sterling, Peter Coffield (1974)

WEDNESDAY

9:15 am (3W) King Of The Roaring Twenties: David Janssen (1961)
8:30 pm (3W,5,12) The Day The Earth Moved: Jackie Cooper, Stella Stevens (1974)
11:30 (3N,9,11) Big Rose: Shelley Winters, Barry Primus (1973)

THURSDAY

9:15 am (3W) Tickle Me: Elvis Presley (1965)
9:00 pm (3N,9,11) David Copperfield: Richard Attenborough, Cyrik Cusack (1970)
(6,7) If It's Tuesday, This Must Be Belgium: Suzanne Pleshette, Ian McShane
11:30 (3N,9,11) 80 Steps To Jonah: Wayne Newton, Jo Van Fleet (1969)

FRIDAY

9:15 am (3W) Hong Kong Farewell: Gary Merrill
8:00 pm (3N,9,11) Around The World In 80 Days: David Niven, Shirley MacLaine
(3W,5,12) Haunts Of The Very Rich: Lloyd Bridges, Cloris Leachman (1972)
11:30 (3N,9,11) Which Way To The Front?: Jerry Lewis, Jan Murray (1970)
(3W,5,12) A Coffin For The Bride: Michael Jayston (1974)

SATURDAY

1:30 pm (3W) Return Of Doctor X: Wayne Morris (1969)
9:00 (3W,5,12) Sweet November: Sandy Dennis, Anthony Newley (1975)
(6,7) One, Two Or Three: James Cagney, Arlene Francis (1974)

STEVE FORREST (right) stars as a police officer who masquerades as a visiting bishop to flush out a skyjacket he believes is posing as a novice monk; among them Brother William (Clu Gulager), in an isolated monastery in "Chant of Silence" on ABC-TV's "ABC Wide World of Entertainment" Monday, July 7 (11:30-1 a.m.).

Actress Can Nap Between Scenes

A recent scientific study at a major medical school reports that there are three levels of sleep — all important to your health and well-being. Actress Anne Francis knows it's true. Walk on any of her sets between takes and chances are you'll find her slumped deep in her chair, sound asleep.

The raucous chatter, clatter and noise of film technicians preparing for the next scene do not bother her. Not an eyelid flickers.

But when it is time for lights, camera, action, she calmly opens her blue eyes, smiles at the director, and steps into character. With one breath she becomes a frightened woman, hysterical with fear . . . And repeating the scene again and again for different camera angles, she never loses the momentum she gave the first take.

"I've trained myself. It is just a matter of self-discipline," Miss Francis explained on the set of "Chant of Silence," airing on "ABC Wide World of Entertainment" Monday, July 7 11:30 p.m. on Channel 3-5-12.

"If you want strength for the next scene, you have to rest between takes. And sleep is the best rest.

"I learned this lesson early — from watching James Cagney.

This Smithy Helped To Forge A Motion Picture

Nestled amidst the skyscrapers in downtown Los Angeles is a one story building which houses the Pachmayr Gun Works, a gunsmithing firm which began in Germany in the 19th century and which is considered among the elite in the industry because it continues its founder's tradition of great care and skill. The firm, a leader in its field, but little known outside the realm of guns, will make its television debut in "The Gun," the ABC Television Network's "Tuesday Movie of the Week," July 8, 8:30 -10:00 p.m.

For the first time since the late August Pachmayr of Pffaffenhoven, Germany, opened his gunsmith shop on South Grand Avenue in Los Angeles over 50 years ago, motion picture cameras have been allowed inside the shop.

"Our movie is the odyssey of a gun, a .38 Police Special," points out Richard Levinson, who with William Link, wrote and produced the movie. "We take the gun from the time it is made and sold, through several hands, showing the relative ease with which a weapon can be passed from person to person.

"We contacted Frank Pachmayr, who now owns the business, to see if we could film the actual making of the gun in his shop."

Pachmayr agreed and not only opened up the shop area where the work is done on guns of all types from over the world, but allowed Levinson and Link to use the front sales room which serves, appropriately, as the showroom where the gun is sold for the first time.

"Our camera shows the assembly of the handgun from start to finish," continues Levinson. "It was an amazing operation and was done in half a day."

As to why Pachmayr opened his doors to the cameras for the first time, Levinson says that the gunsmith genius whose work is as synonymous with classic guns as Stradivarius is to violins, liked the script, and at the time, was not involved in any classified government work which would have precluded any photography.

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Wednesday Evening

7:00 pm (3N,9) Truth Or Consequences
(3W) Lucy Show
(5) Ironside
(6,7) Family Affair
(11) That Girl
(12) That Girl
(25) Summer Sounds
7:30 (3N,7) Name That Tune
(3W) Hollywood Squares
(6) Beverly Hillbillies
(9) To Tell The Truth
(11,12) Price Is Right
(25) French Chef
8:00 (3N,9,11) Tony Orlando And Dawn: Guests tonight are Dom DeLuise and Tammy Wynette. (repeat, 60 min)
(3W,5,12) That's My Mama: "Whose Child Is This?" Clifton is presented with a baby boy and a marriage proposal when a former army romance returns to haunt him with wedding plans, claiming he is the father of her child. (repeat)
(6,7) Little House On The Prairie: "Town Party—Country Party" Laura learns a lesson when she sprains her ankle and must face the same problems as schoolmate Olga, whose one leg is shorter than the other. (repeat, 60 min)
(25) Feeling Good "A Little Pick-Me-Up" Estelle Parson discusses alcoholism.
8:30 (3W,5,12) Movie Of The Week: "The Day the Earth Moved" Jackie Cooper and Stella Stevens. No one believes a man who says their town will be destroyed by an earthquake until the tremors start and the walls begin to collapse. (repeat, 90 min)
(25) Jeanne Wolf With . . .: "Arthur Hailey" The author of "Airport" discusses his latest novel "The Moneychangers."
9:00 (3N) Cannon: "Lady on the Run" (SEE LOG LINE BELOW)—(9,11)
(6,7) Lucas Tanner: "The Noise of a Quiet Weekend" Glendon accompanies Tanner and school principal John Hamilton to New York on a business trip and gets lost in the shuffle. (repeat, 60 min)
(9,11) Cannon: "Lady on the Run" A wealthy woman, leaving her husband, witnesses a murder committed by the man she is running away with, and the shock sends her fleeing to the sanitarium where she once received psychiatric help. (repeat, 60 min)
(25) Bess Myerson: In The Public Interest: An Interview with Ralph Nader who reviews his 10 years' career. (60 min)
10:00 (3N,9) Mannix: "Bird of Prey" Conclusion. Mannix, after being offered a sum of money to leave the island, realizes that his search is tied into a more sinister mystery. (repeat, 60 min)
(3W,5,12) Baretta: "The Secret of Terry Lake" Baretta believes that mobster George Marcos, charged with the murder of his boss was framed, and seeks to find out why Marcos' girlfriend refuses to back up his alibi that he was with her at the time of the shooting. (repeat, 60 min)
(6,7) Petrocelli: "Counterploy" A young San Remo policeman is accused of slaying his wife's lover. (repeat, 60 min)
(11) World At War: "The Final Solution Part I" (60 min)
(25) The Thin Edge: "Anxiety: The Endless Crisis" Physical consequences and how to cope with the problem of anxiety. (60 min)
11:00 (3N,3W,5,6,7,9,11,12) News, Weather, Sports
(25) Sign Off
11:30 (3N,9,11) CBS Late Show: "Big Rose" Shelley Winters and Barry Primus. A team of private detectives is hired by a wealthy contractor to uncover an extortionist. (repeat, 2 hrs)
(3W,5,12) Wide World Special: "Academy of Country Music Awards" Roger Miller is the host along with guests Loretta Lynn, Donna Fargo, Johnny Rodriguez and Mickey Gilley. (repeat, 90 min)
(6,7) Tonight Show: Starring Johnny Carson and guest Beverly Sills. (90 min)

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LAWYER'S WIFE — Susan Howard co-stars as Maggie Petrocelli, the wife of a Harvard-educated attorney who leaves the East to establish a practice in the Southwest, in the dramatic series, "Petrocelli" to be colorcast on Wednesdays (10-11 p.m.) on Channel 6-7.

Filming Is Like 'Going To Camp' In Tucson Hotel

"It's sort of like going to summer camp," is how Susan Howard describes the months she spent in Tucson, Ariz., filming NBC Television Network's "Petrocelli."

"Petrocelli," currently being presented Wednesdays, 10-11 p.m., has been renewed for the 1975-76 season and will be colorcast Mondays from 10 to 11 p.m.

Because the entire show was filmed on location in Tucson (and will be for the new season), the cast lived there, all in the same hotel, for several months.

"We saw each other for meals; we spent our free time together," says Susan. "Of course, we also worked 14 to 18 hours a day, six days a week."

Sometimes at night there would be time for a dip in the pool. On an occasional day when she wasn't filming, Susan and her husband, advertising executive Calvin Chrane, would take hikes into the back country.

"I caught up on a lot of reading, too, and tried to teach myself to play the guitar and piano. . . but let's just say my talents lie more in acting than in music."

Living in Tucson meant Susan and Calvin had to postpone decorating their new three-bedroom apartment in San Fernando Valley, Calif., which they had just moved into before beginning production on "Petrocelli."

The rooms are decorated in Spanish motifs; the colors are earthy — rusts, browns and oranges.

Their home is filled with many unusual pieces of furniture, including a 250-pound coffee table made of leaded glass and wrought iron, which was made for Susan by the prop man on "Mannix" after she completed a guest role on that show.

Another prized possession is a gift from her father (a railroad man who is disappointed Susan didn't follow a career of building bridges, something he always wanted to do). It's an antique wash basin made of German silver from an old-fashioned private railroad car.

Now that "Petrocelli" is in hiatus for the summer, Susan can pursue one of her favorite hobbies — cooking.

"Living in a hotel room in Tucson, I couldn't really do my own cooking, which I love to do," says Susan. "I did have a party for the cast and crew one night, and had Mexican food catered."

Coming from Marshall, Texas, Susan's specialties are Southern dishes, including turkey with cornbread dressing, chicken fried steak and gravy with biscuits, apple pie, ham, curry and various Mexican foods.

Now that she has had time to attend to her new apartment, she's looking forward to being reunited with the cast and crew of "Petrocelli" for a second season.

"As much as I love California, I also love Tucson. It's a beautiful city, as I think we've shown on 'Petrocelli.' And I'm looking forward to getting back to 'summer camp.' "

Will And Sonny To Be In 2 Carolinas

NBC-TV's "Movin' On" is coming YOUR way.

Beckley, W. Va., Richmond, Williamsburg, and Norfolk, Va., Raleigh, Camp Le Jeune, Durham, Mecklenburg County, Charlotte and Henderson - Asheville, N. C., and Darlington and Charleston, S.C. are among the cities which will be the sites for upcoming segments of the series.

However, Claude Akins, the show's Sonny Pruett, says the locations are only part of a new look to be given the series for this Fall.

"We're going back to the feeling of the original pilot," Claude explains. "We're going back to more conflict and more differences between Sonny and Will (Frank Converse). We're establishing the fact that Will is a lawyer, that he's from a rich family, that he's been disowned because of his behavior, and meanwhile, that I'm from a poor, mid-west environment.

"We're doing this so we can have some conflict pass between us every show. Last year we almost got to the point where we were interchangable, and I think that's death to a series, especially ours. We must maintain our own identities, and then you've got something to play off of in every situation.

Tony Orlando's Secret: To Be Part Of Family

Tony Orlando, star of "Tony Orlando and Dawn" seen Wednesdays from 8 to 9 p.m. on NBC-TV, thinks he can pinpoint his own key to success. He also believes it is a key for others who might like to follow him. Tony's formula says that "...what viewers want filled is the vacuum left by all those great comedy stars I grew up with, like Bob Hope, Jimmy Durante, Jack Benny and Red Skelton. Who's going to take their place?

"Executives talk about the variety formula. I don't believe much in that. I believe more in the performer himself. He has to be liked. The audience is really watching the personality - not the formula.

"Personality is something you cannot create. You've either got it or you don't."

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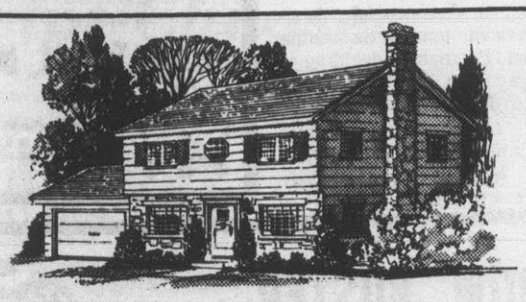
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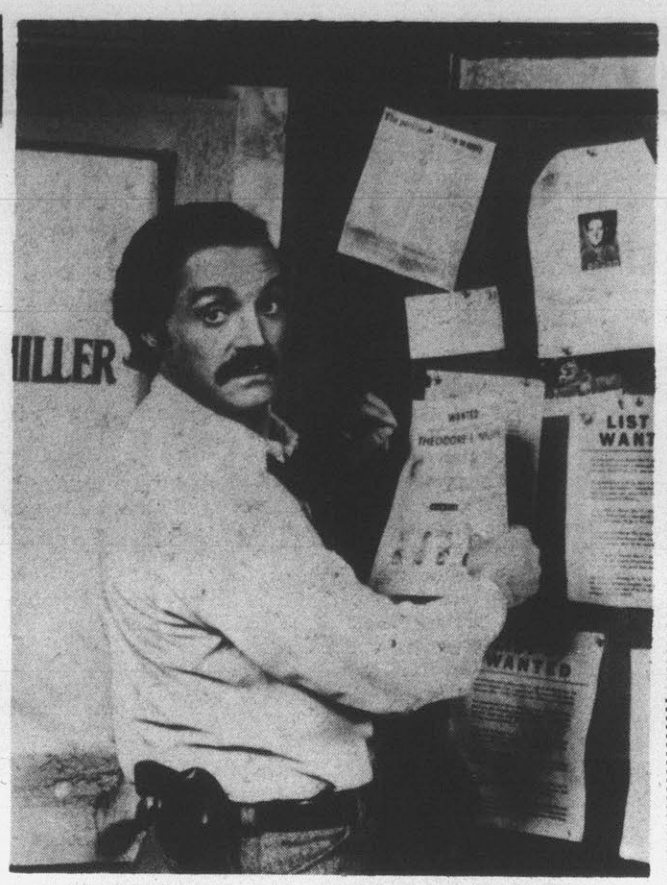
Thursday Evening

7:00 p.m. (3N,9) **Truth Or Consequences**
(3W) **Lucy Show**
(5) **Ironside**
(6,7) **Family Affair**
(11) **Let's Make A Deal**
(12) **That Girl**
(25) **Consumer Survival Kit**
7:30 (3N,3W) **Price Is Right**
(6) **Beverly Hillbillies**
(7) **Nashville Music**
(9) **Let's Make A Deal**
(11) **Treasure Hunt**
(12) **$25,000 Pyramid**
(25) **Family Classic Drama**
8:00 (3N,9,11) **The Waltons:** A woman abandons her little girl on the Walton's doorstep, and John reluctantly decides to turn her over to the county home, until he discovers that the child is deaf. (repeat, 60 min)
(3W) **Grand Strand Baptist Church**
(5,12) **Barney Miller:** "The Vigilante" Chano has to arrest an irate citizen who has been defending the neighborhood from muggers. (repeat)
(6) **Lawrence Welk** (60 min)
(7) **Ironside** (60 min)
(25) **Philadelphia Folk Festival:** The legendary Tom Rush, Diane Davidson, Larry Johnson and the Skats perform favorite folk tunes.(60 min)
8:30 (3W,5) **Texas Wheelers:** "The Music Box" Zack has an antique sale when he discovers the pile of junk in his barn is considered valuable and inadvertently sells his daughter Boo's cherished music box.
(12) **Candid Camera**
9:00 (3N,9,11) **CBS Thursday Movie:** "David Copperfield" Richard Attenborough and Cyril Cusack. Charles Dickens' classic tale of a poor orphan boy who finds his way in life. (repeat, 2 hrs)
(3W,5,12) **Streets Of San Francisco:** "Mr. Nobody" An old man insists on taking the rap for a murder he did not commit. (repeat, 60 min)
(6,7) **NBC Thursday Movie:** "If It's Tuesday, This Must Be Belgium" Suzanne Pleshette and Ian McShane. An American girl visiting Europe falls for her attractive tour guide.(repeat, 2 hrs)
(25) **Hollywood TV Theatre:** "Chicago Conspiracy Trial" A documentary drama based on the actual trial transcript of the "Chicago Seven" trial. (2 hrs)
10:00 (3W,5,12) **Harry O:** "Gertrude" A beautiful, kookie girl sells her furniture to hire Harry to locate her AWOL brother caught in an undercover web of naval intelligence and stolen diamonds. (repeat, 60 min)
11:00 (3N,3W,5,6,7,9,11,12) **News, Weather, Sports**
(25) **Sign Off**
11:30 (3N,9,11) **CBS Late Show:** "80 Steps to Jonah" Wayne Newton and Jo Van Fleet. A heartwarming drama about a group of blind youngsters. (repeat 2 hrs)
(3W,5,12) **Wide World Special:** "Honeymoon Suite" Morey Amsterdam and Rose Marie. Three-part comedy-drama about the saucy goings-on in the bridal suite of a glamourous hotel. (repeat, 90 min)
(6,7) **Tonight Show:** Starring Johnny Carson as host with guests Robert Blake and Victor Bunono. (90 min)

Early Start By 'Beacon Hill'

CBS-TV will start its "Beacon Hill" series 2 weeks before the 1975-76 season starts, airing the 2-hour pilot Tuesday, Aug. 26, and following it the next Tuesday with a standard hour-long episode.

The early start is predicated to insure the Americanized version of "Upstairs, Downstairs" of an ample viewership sample before the season begins.



HAL LINDEN stars in "Barney Miller", ABC's comedy series about the hilarious ups and downs of a New York City police captain, seen on Thursdays at 8:00 p.m. on channels 5-12.

Actor's Family May Ride Along

If you see "Barney Miller" driving a camper into your local gas station sometime before July, go ahead and do a double take.

Hal Linden, who stars as Barney in the ABC series Thursdays at 8:00 p.m., says his family's vacation plans include a possible trip across th country this summer. The Lindens — Hal, his wife Fran, and their children, Amelia, Jennifer, Nora and Ian — are resident New Yorkers, but the shooting schedule for "Barney Miller" calls for Linden to report to Los Angeles in late July. The family may go along for the ride, he says, and perhaps even stay through next season.

"Actually, Ian's the one who is wild about the idea," says Linden. "He's eight, and he's all boy — expecially about baseball, and there's Little League in California. There's no Little League on the Upper West Side."

But that's looking ahead. Right now, the Lindens are planning a quick trip to Greece.

Why Greece? "My wife always wanted to visit the country," he says. "This year" she said, "I'm going to Greece with the kids. Would you like to come?' "

As a seasoned Broadway actor, the idea of vacation of any kind comes hard to Linden. "I endured the Biblical seven lean years, from 1960 to 1967," he joked. "Then my fourth child was born, and I got a voice-over and things started turning around." Success on Broadway followed, including roles in "The Apple Tree," "The Sign in Sidney Brustein's Window," and his Tony-winning performance as Meyer Rothschild in "The Rothschilds."

The habit of hard work stays with him. To while away the time between vacationing in Greece, camping with the family, and shooting next season's episodes, he's working with his manager on a long-range project: A night-club act, starring Hal Linden, tentatively to start touring next February.

"We're having a big philosophical debate over what goes into a night-club act," he says. "Everybody keeps telling me I have to be Hal Linden. It's fascinating, and frightening. When you've always been an 'executive' artist, it's exciting to create."

"Barney Miller" is his first full television series, and he says, "I love it. As a Broadway actor, I find it ideal. It's taped in front of a live audience. And because it's taped, it has continuity — much more than film. For film, you rehearse a scene and you shoot it. You never get a feel for how it all goes together.

"But tape — you rehearse three days, you have time to work on it, make choices. Tape returns a lot of power to the actor. Film is a director's medium."

Production Under Way

Harris L. Katleman, President of MGM-TV, has finalized negotiations with the NBC-TV network to begin production on EXPLOSION OF A TROUBLED MIND, a two-hour world premiere movie based on the Charles Whitman sniping incident at the University of Texas, August 1, 1966.

The focal point of the script is Ramiro Martinez, a Mexican-American police officer, who heroically fought his way through the chaos to stop Whitman's reign of terror.

Kurt Russell, the star of over ten Walt Disney feature films, has been set to portray Whitman whose momentary derangement resulted in what Life Magazine called "the most savage one-man rampage in the history of American crime."

Pike's Peeks

By CHARLIE PIKE,
Press Features and Advertising Staff Writer
Los Angeles

NBC is initiating one of its strongest efforts to revitalize their comedy and variety show needs.

At a recent press luncheon, the network announced that at least three variety shows are possibilities for mid-season slots. They are McLean Stevenson, Rich Little and, much to the pleasure of many, Mac Davis, under the guidance of new producers.

Furthermore, the network is taking a look at the possibility of doing a "Grady" spin-off from "Sanford and Son."

Most surprising, however, is the network's interest in considering a "Laugh-In '76" pilot. It's now only in the talking stage, but it's very possible that the series will make a come back. There's no indication at this time whether it would include Rowan & Martin, but reportedly the network has a contractual obligation with the comedy team which could explain the proposed return of the one-time popular series.

Wayne Rogers has filed a $3 million damage suit against Gene Reynolds, one of the "M-A-S-H" producers. The suit is in response to what Reynolds was quoted as saying in a Los Angeles newspaper regarding Wayne's departure from "M-A-S-H."

Meanwhile, Sally Struthers continues to be a hold-out at "All in the Family," and she too is being sued.

Sonny Bono has said "no" when asked if he's definitely going to guest on Cher's premiere show of the new season. Yet, everyone in Cher's camp says "yes."

David Copperfield Is Thursday Fare

An all-star cast, including Richard Attenborough, Cyril Cusack, Edith Evans, Laurence Olivier, Michael Redgrave and Ralph Richardson, appears in Charles Dickens' classic tale of a poor orphan boy who finds his way in life, "David Copperfield," to be shown on "The CBS Thursday Night Movies" Thursday, July 10 (9-11 p.m.) in color on channel 9-11.

Pamela Franklin, Wendy Hiller, Ron Moody, Emlyn Williams, Susan Hampshire and Robin Phillips, as Copperfield, also star in the film.

The drama centers on David Copperfiend, orphaned at a young age and sent out on his own to work in his stepfather's factory. His life is peppered by meetings with an extraordinary variety of characters who help him advance from boy to man. Disgusted with his hard existence in the factory, David seeks out his wealthy aunt and starts to grow up a gentleman. Soon he is old enough to confront the challenges of love.

Take Tour, And If It's Tuesday--

Suzanne Pleshette and Ian McShane star in "If It's Tuesday, This Must Be Belgium," on "NBC Thursday Night at the Movies" July 10, 9 to 11 p.m., on Channels 6-7.

American tourist Samantha Perkins (Pleshette), deciding to get away from it all, takes an 18-day European tour.

Her tour guide, Charlie (McShane), an affable, roughish young fellow, is immediately attracted to her.

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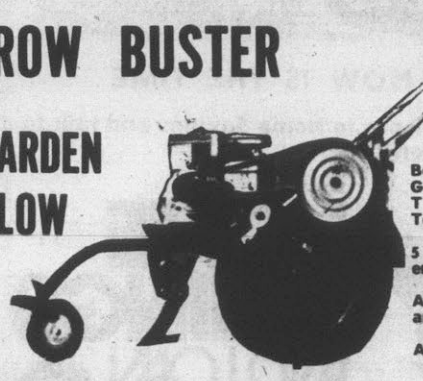
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Friday Evening

:00 p.m. (3N,9) **Truth or Consequences**
(3W) **Lucy Show**
(5) **Ironside**
(6,7) **Family Affair**
(11) **Wild World of Animals**
(12) **That Girl**
(25) **Now**
:30 (3N) **Tackle Box**
(3W) **$25,000 Pyramid**
(6) **Beverly Hillbillies**
(7) **Buck Owens**
(9) **To Tell The Truth**
(11) **Name That Tune**
(12) **Police Surgeon**
(25) **N.S. News Conference**
:00 (3N,9,11) **CBS Friday Night Movie:** "Around the World in 80 Days" David Niven and Shirley MacLaine. The Jules Verne classic, filmed in 13 countries, follows the epic journey, in 1872, of Phileas Fogg, an intrepid adventurer who, with his man Passepartout, sets out from his London Club to win a wager of 20,000 pounds sterling that he can complete a trip around the world in 80 days. (repeat, 3 hrs)
(3W,5,12) **ABC Summer Movie:** "Haunts of the Very Rich" Lloyd Bridges and Cloris Leachman. Seven people who arrive at an idyllic tropical resort after a mysterious invitation, find their dream of paradise turning into a hellish nightmare with little chance of escape. (repeat, 90 min)
(6,7) **Sanford and Son:** "The Surprise Party" Fred's homecoming turns sour when he overhears Lamont telling Grady, who had minded the store in Fred's absence, that he did better housekeeping job than Fred.
(25) **Washington Week in Review**
:30 (6,7) **Rockford Files:** "This Case is Closed" Joseph Cotton guest-stars as a tycoon who hires Rockford to investigate his prospective son-in-law, resulting in Jim being harrassed by both Federal agents and the underworld. (repeat, 90 min)
(25) **Black Perspective on the News**
9:00 (25) **Hooray for Hollywood:** "Applause" The legendary Helen Morgan stars in this early sound film about down-at-the-heel burlesque life. (2 hrs)
9:30 (3W,5,12) **Home Cookin':** A comedy special starring Fannie Flagg, Wynn Erwin and Nancy Fox. A rift occurs between Adelle and Ernie, owners of a truck stop, when he hires a waitress because she's pretty and Adelle fires her for the same reason.
10:00 (3W,5,12) **Get Christie Love:** "The Big Rematch" Christie and her partner are loaned to a small desert resort to help control crowds during a $250,000 tennis tournament which is hit by murder and the disappearance of the prize money. (repeat, 60 min)
(6,7) **Police Woman:** "Bloody Nose" Pepper goes undercover as a waitress in a cafe and becomes involved in a domestic battle while Sgt. Crowley poses as a counterman in another cafe to trap a truck hijacking gang. (repeat, 60 min)
11:00 (3N,3W,5,6,7,9,11,12) **News, Weather, Sports**
(25) **Sign Off**
11:30 (3N,9,11) **CBS Late Show:** "Which Way to the Front?" Jerry Lewis and Jan Murray. Comedy about a neurotic multi-millionaire who is severely disappointed to be classified 4-F in World War II. He and other Army rejects form their own guerrilla band and invade Europe from a yacht. (repeat, 2 hrs)
(3W,5,12) **Wide World Mystery:** "A Coffin for the Bride" Michael Jayston stars as Mark Waller, a handsome Englishman who marries a succession of women who have three things in common: They are older than Walker, they are wealthy, and shortly after their honeymoon they are found dead in a bathtub. (repeat, 90 min)
(6,7) **Tonight Show:** Starring Johnny Carson and guest Red Shelton. (90 min) Florence Henderson is also guest.
1:00 (6,7) **Midnight Special**

The Race Against Time

When Jules Verne's fictional hero, Phileas Fogg, made a trip around the world in 80 days in the novel, the world of 1872 smiled indulgently and wondered when writers would come down from their perches in the clouds and get a bit closer to reality.

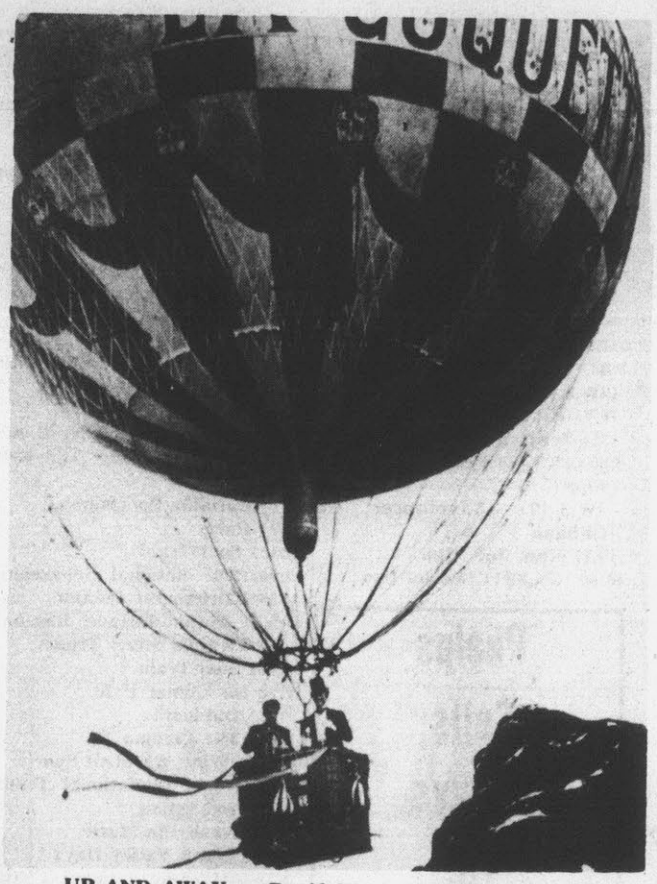
And then, when newspaperwoman Nellie Bly accomplished the same feat in 72 days, six hours and 11 minutes in 1889, the world was startled out of its horse-and-buggy complacency and started a race against time which appears to have ended only with the recent achievements of spacecraft.

The present world record for a man-piloted trip around the world in a regular commercial vehicle was established in 1961 when Max Conrad did it in a light plane in eight days, six hours, and 30 minutes. Since then, of course, spacecraft — man piloted or otherwise— have done it in less than two hours, so the public is no longer thrilled by the accomplishment. But in the Mike Todd production of "Around the World in 80 Days," the feat is looked upon with nostalgia rather than surprise.

David Niven stars as Phileas Fogg and Cantinflas as his man Passepartout. In addition to Shirley MacLaine and Robert Newton, 44 well-known film stars appear in cameo roles. The film will be rebroadcast on "The CBS Friday Night Movie" July 11, (8-11 p.m.) on Channel 9-11.

The business of circling the globe was first accomplished when Ferdinand Magellan left Seville and headed west on August 10, 1519. Still heading west, he— or at least one of his ships — arrived back at Seville on September 6, 1522. His ships accomplished the word's first circumnavigation, which took three years and 27 days.

One year after Miss Bly's record-breaking trip, Presidential aspirant George Francis Train lowered the record when he circled the globe in 67 days, 12 hours, and three minutes. After Train, six other individuals made the trip and bettered the previous record. All used steamers and railroad trains.



UP AND AWAY — David Niven (right) and Cantinflas portray daring travellers journeying around the world on a wager, in "Around the World in 80 Days", filmed version of the Jules Verne classic, being telecast on "The CBS Friday Night Movie" July 11 (8-11 p.m.) on Channel 9-11.

Summer Movie Is Suspenseful

Seven people who arrive at an idyllic, tropical resort after receiving a mysterious invitation, find their dream of paradise turning into a hellish nightmare with little chance of escape in "Haunts of the Very Rich" on "ABC Summer Movie" Friday, July 11, (8:30-9:30) on Channels 3-5-12.

An all-star cast is featured in the eerie tale of the specially invited passengers flown to an unknown resort. Lloyd Bridges, Oscar-winner Cloris Leachman, Emmy-winner Edward Asner, Anne Francis, Tony Bill, Donna Mills and Robert Reed are seen as the bewildered visitors.

Moses Gunn is the perplexing host at the hotel who refuses to tell the guests exactly where they are.

Comprising the group of strangers are Dave Woodbrough (Bridges), a swinging playboy; Ellen Blunt (Miss Leachman), a retiring woman looking for love; Al Hunsicker (Anser), a businessman who'd rather be making a deal; Annette Larrier (Miss Francis), a married woman getting away from household pressures; Lyle (Bill) and Laurie (Miss Mills), young newlyweds, and Rev. John Fellows (Reed), a disillusioned minister.

Joseph Cotten Is Script-Chooser

When Joseph Cotten is working on a set, the question usually arises about his favorite role.

Thus, Cotten was asked that question during the filming of "This Case is Closed," a special 90-minute edition of "The Rockford Files," starring James Garner, to be re-broadcast Friday, July 11, 8:30 to 10 p.m., on channel 6-7.

"I answer that question with perfect honesty," Cotten replied in his distinctive voice. "It's the one I'm working on at the moment."

But Cotten does admit that "Citizen Kane" is among the movies that he looks back on with pride: "After all, it was voted a few years abo by a worldwide poll of motion picture critics as the finest motion picture of all time."

He added, "Perhaps it turned out pretty well because we, including Orson (Orson Welles), were young and new to film, and weren't at all sure of what we were doing."

Then in a nostalgic moment, Cotten recalled his association with Welles in those early days: "We had the Mercury Players then and we were low on funds for a while and so we used to sell out one night's performances to different groups, like women's clubs and civic associations.

"But we got into trouble with the late Sen. Joe McCarthy when we appeared once before a group that was a Communist front organization. We didn't know it, of course, and it was rough on us for a while."

Cotten, whose career dates back more than 30 years, still likes to work "and when the scripts are right, I'll to them. That's why I'm here working with Jim Garner."

A NEW MEMBER

Ted Gehring has been added as a semiregular cast member on NBC-TV's "Little House on the Prairie."

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Saturday Daytime

6:00 a.m. (3N) Summer Semester
(5) Mission: Impossible
(11) Summer Semester
6:30 (3N) Across The Fence
(11) Now
6:55 (5) Korg: 70,000 B.C.
7:00 (3N) Connie's Magic Cottage
(6) Flipper
(7) Across The Fence
(11) McHale's Navy
7:25 (5) Spirit of '76-Scouts
7:30 (3W) Goober And The Ghost Chasers
(5) Make A Wish
(6) Big Blue Marble
(7) Treehouse Club
(11) Let's Look At
7:45 (12) Telestory
8:00 (3N,9,11) My Favorite Martian
(3W,5,12) Yogi's Gang
(6,7) Addams Family
8:30 (3N,9,11) Speed Buggy
(3W,5,12) Bugs Bunny
(6,7) The Chopper Bunch
(25) Misterogers
9:00 (3N,9,11) Jeannie
(3W,5,12) Hong Kong Phooey
(6,7) Emergency +4
(25) Sesame Street
9:30 (3N,9,11) Pebbles And Bam Bam
(3W,5,12) Adventures Of Gilligan
(6,7) Run, Joe, Run
10:00 (3N,9,11) Scooby Doo
(3W, 5,12) Devlin
(6,7) Land Of The Lost
(25) Electric Co.
10:30 (3N,9,11) Shazam!
(3W,5) Lassie's Rescue Rangers
(6,7) Sigmund
(12) Korg: 70,000 B.C.
(25) Carrascolendas
11:00 (3N,9,11) Valley Of The Dinosaurs
(3W,5,12) Super Friends
(6,7) Pink Panther
(25) Sesame Street
11:30 (3N,9,11) Hudson Brothers Show
(6,7) Star Trek
12:00 p.m. (3N,9,11) CBS News Special: "What's Apollo—Soyuz All About?"
(3W,12) These Are The Days
(5) Teenage Frolics
(6,7) The Jetsons
(25) Mister Rogers
12:30 (3N,9,11) Fat Albert Show
(3W,5,12) American Bandstand
(6,7) Go!
(25) Folk Guitar
1:00 (3N,9,11) Children's Film Festival
(6) Soul Train
(7) Speaking With Your Hands
1:30 (3W) Saturday Afternoon Movie
(5) Carolina Sportsman
(7) Party
(12) Soul Train
2:00 (3N) National Geographic
(5) I Dream Of Jeannie
(6,7) Major League Baseball
(9) Virginia Slims Tennis
(11) Soul Train
2:30 (5) Gomer Pyle
(12) Outdoors
3:00 (3N) Cinema 3
(3W) Wide World Of Sports
(5) World Invitational Tennis
(9) Mod Squad
(11) Nashville Music
(12) Death Valley Days
3:30 (11) International Championship Wrestling
(12) Gomer Pyle
1:00 (9) Arthur Smith
(12) NFL Game Of The Week
1:30 (3N,9,11) CBS Sports Spectacular
(3W,5,12) British Open Golf Tournament
5:00 (6) The Baron
(7) Mid-Atlantic Championship Wrestling

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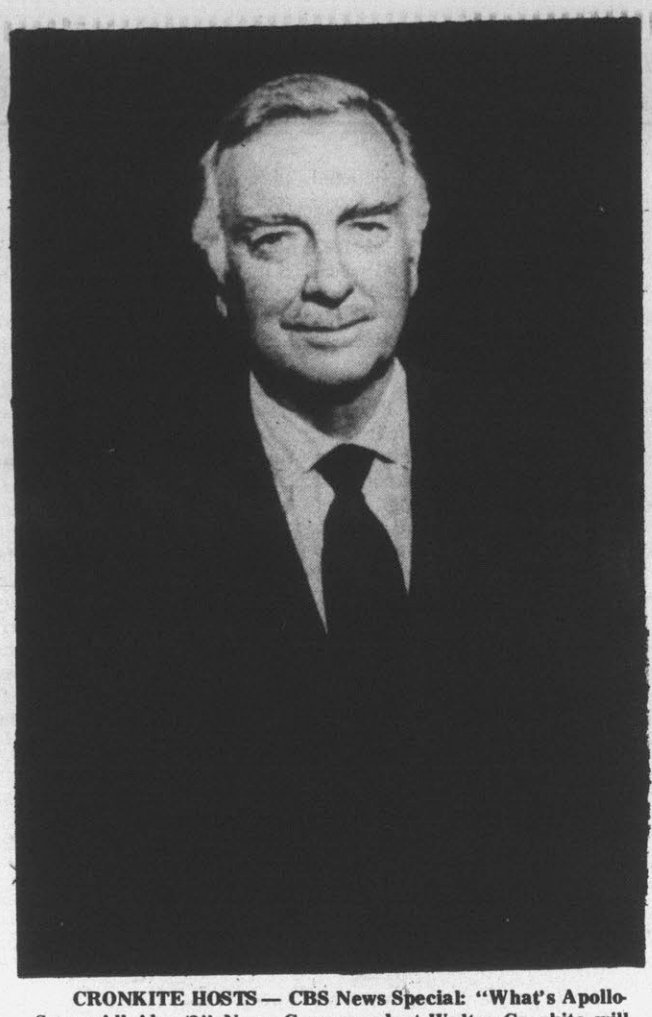

CRONKITE HOSTS — CBS News Special: "What's Apollo-Soyuz All About?" News Correspondent Walter Cronkite will give young viewers a preview of the major activities of the joint U.S.-U.S.S.R. Space Flight Saturday, July 12 (12-12:30 p.m.) on CBS-TV.

Preview Of Space Flight Saturday

CBS News Correspondent Walter Cronkite will give young viewers a preview of the major activities of the joint U.S.-U.S.S.R. space flight in a special CBS News broadcast on Saturday, July 12, 12 noon to 12:30 p.m.

Cronkite will also anchor the Network's coverage of this first space link-up between crews of two countries from the night before the launch (July 14) through splashdown (July 24).

In "What's Apollo-Soyuz All About?," Cronkite will recap American and Soviet space adventures which led up to this historic event, and provide background on the training of the two crews as well as plans for the mission.

Reports on other aspects of the space expendition will come from CBS News Correspondents Richard Roth in Moscow and Nelson Benton in Houston.

Walter Lister is the producer-writer of "What's Apollo-Soyuz All About?" Richard Knox is the director. Joel Heller is the executive producer of this series of special CBS News broadcasts for young viewers.

True Story Is Completed

"The Silence," a true story of West Point Cadet James J. Pelosi who was officially ostracized by his classmates for allegedly violating the academy's honor code, has completed production in New York.

Richard Thomas, Emmy Award winner for his portrayal of John Boy on "The Waltons," and Tony Award winner Cliff Gorman (Best Actor, 1972, "Lenny") are the stars of "The Silence" (formerly titled "The Silencing"), which will be colorcast on the "NBC World Premiere Movie" series next season.

Michele Will Tell

B.O., FLORENCE, S.C., wants info on Wesley Eure of "Days of Our Lives." 20-year-old Wesley is a native of Las Vegas and a singer and dancer too. For two years before joining the 'soap,' he appeared in the American Shakespeare Festival. He's currently under contract to Motown Records as a singer-guitarist. Write to him c-o the show, NBC-TV, 30 Rockefeller Plaza, New York, N.Y., 10020.

TO L. SAMPSON, PEMBROKE, N.C.: Freddie Prinz and Raquel Welch classify their relationship as 'just one between friends.' Paul Anka's married and very definately a family man. Have you seen him, his wife and child in the TV commercial for a photographic company?

J.M. FRIDAY, ROCK HILL, S.C., wonders about the "Little Rascals" 'after they grew up.' One, Robert Blake, is now starring in the popular series, "Baretta." Remember 'Stymie'? Matthew Beard, Jr., who played that part, now tours grammar schools showing films and talking to kids about a thirty-year drug nightmare he lived through. After serving a 20-year sentence for heroin and a 30-day stretch for petty theft he took a long hard look at himself and became active in Synanon, a drug rehabilitation center in California.

J. MICKLE asks about Benny Goodman. The 'King of Swing' is still swinging! His address is 200 E. 66th Street, New York, N.Y., 10021.

LINDA FAULK, LEXINGTON, N.C.: Barbara Eden played the part of 'Jeannie' the entire time "I Dream of Jeannie" was being filmed (1965-69). The show is now syndicated.

BRENDA P., HIGH POINT, N.C., writes inquiring if "the people who ride horses in 'westerns' are trained, and are the horses trained too." The people say they are, but I've not talked to the horses about the matter.

Russian Film Is Set On Saturday

The story of the unusual friendship between a Russian forest ranger and an orphaned lynx is told in "Friends for Life," an adventure film from Russia which will be rebroadcast on "The CBS Children's Film Festival" Saturday, July 12, 1:00 to 2:00 p.m.

The ranger rescues the injured baby lynx, whose mother has been killed by a bear, nurses it back to health with the help of his German shepherd dog, and the three become close and loyal friends.

The lynx grows into a fine, strong animal, and the ranger refuses many offers to sell him. Then, the animal is stolen and sold to a circus, but he escapes and manages to reach his home. When he does not find the ranger there, the lynx sets off to look for his friend.

A Popular-Science Film Studios production, "Friends for Life" was written by Yanis Belokurov and directed by Agassi Babyan, with photography by Anatoli Kaznin, music by Merat Partskhaladze, and sets by Yankel Benin.

Burr Tillstrom's Kukla, Fran and Ollie with Fran Allison are hosts of "The CBS Children's Film Festival".

Q. How many major golf titles has Jack Nicklaus won?

A. 15.

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Sports Events

SUNDAY
12:00 p.m. (12) Greatest Sports Legends
12:30 (5) Car And Track
2:00 (5) Women's Professional Tennis
(6) Wimbledon Tennis
4:00 (3N) The Fisherman
4:30 (3N,9,11) CBS Tennis Classic
(3W,12) World Invitational Tennis Classic
5:30 (3N,9,11) CBS Sports Special
7:00 (9) Carolina Sportsman
MONDAY
8:00 p.m. (6,7) Baseball World Of Joe Garagiola
8:15 (6,7) Major League Baseball
TUESDAY
10:30 p.m. (25) The Way It Was
SATURDAY
1:30 p.m. (5) Carolina Sportsman
2:00 (6,7) Major League Baseball
(9) Virginia Slims Tennis
3:00 (3W) Wide World Of Sports
(5) World Invitational Tennis
3:30 (11) International Championship Wrestling
4:00 (12) NFL Game Of The Week
4:30 (3N,9,11) CBS Sports Spectacular
(3W,5,12) British Open Golf Tournament
5:00 (7) Mid-Atlantic Championship Wrestling
7:00 (12) Wrestling
11:30 (3W) Mid-Atlantic Championship Wrestling
(5) Wrestling
(6,7) World Team Tennis: WTT East-West Championship

Gary Player Fit And Ready

Jack Nicklaus is consistently great, Johnny Miller often phenomenal, and Lee Trevino colorfully excellent - But Gary Player is the diminuitive South African who has the supreme confidence and superb talent that mark him as one of the greatest international golfers of all time. Player will be defending the British Open at somber Carnoustie Golf Course in Scotland on Saturday, July 12 at 4:30 p.m. on the ABC Network. The purse for the oldest major golf tournament in the world is 75,000 pounds of sterling, approximately $180,000.

Gary has won eight major championships, which ties him with the immortal Arnold Palmer. At age 37, the Australian enjoyed one of his finest seasons, coping the prestigious Masters. Yet he has still failed to achieve much of the recognition that he deserves.

"People have always called me the best golfer of those who traveled all over the world," Player states. "What I've worked so hard to become is one of the best golfers in the world, period."

At Royal Lytham, site of the 1974 British Open, Player was as fit as always and remarkably steady. While all the other golfing superstars often played the course like nervous rookies, Gary proceeded to hit clutch iron shots that inevitable ended near the hole.

The deeply religious 37-year-old craftsman sincerely believes that destiny has reserved a special niche for him and he doesn't hesitate to say so. In addition, Player is ready to help destiny and believes that he, in turn, will be helped.

"Without help, how do you think I have won eight major championships?" he demanded. "I keep reading that I'm 5'9" and weigh 160. The truth is, I'm 5'6" and weigh 150. How could I win without help?

FOOLISH PLEASURE races to victory in this year's Kentucky Derby. The Churchill Downs winner will race Super-Filly Ruffian in a match race at Belmont Park in New York, to be broadcast as a special edition of CBS Sports Spectacular on Sunday (July 6) at 4:30 p.m.

Match Race Is Featured

The match race between undefeated filly Ruffian and Kentucky Derby winner Foolish Pleasure, from Belmont Park in Elmont, L. I., New York, with a purse of $350,000, will be broadcast within a special one-hour edition of "CBS Sports Spectacular" Sunday, July 6, on CBS-TV, Robert Wussler, CBS-TV Vice President, announced recently.

Wussler noted that the race and its television coverage had come about through the earnest efforts of the New York Racing Association. "We appreciate the terrific cooperation of Tom Fitzgerald, president of the NYRA, and his entire organization in putting together this race," Wussler stated. "We have an excellent relationship with the chairman, Jack Dreyfuss, and vice chairman, Ogden Phipps, and the NYRA; and this race, as special as it is, should go a long way toward enhancing our mutual efforts to bring great horse racing to television sports fans. Ruffian and foolish Pleasure are two fantastic horses, and we're very proud to be covering this unique race."

Fitzgerald commented: "Of all the great match races in history, we feel that this is unique, in that it involves a great filly and a great colt. It is unprecedented, but I think anyone who has seen these two horses will agree that it should be one of the finest racing attractions ever."

Ruffian, an undefeated filly with nine consecutive victories, seven of which were stakes races, seeks her tenth in the third and the final leg of the Triple Crown of fillies, the Coaching Club American Oaks, at Belmont Park this Saturday afternoon, which will be broadcast as a segment on "CBS Sports Spectacular" at 4:30 p.m.

Foolish Pleasure, a three-year-old colt, has won 11 of 14 starts, including the Kentucky Derby, and finished second in the Preakness and the Belmont Stakes.

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Saturday Evening

6:00 p.m. (3N) News
(6,7) News, Weather, Sports
(9) Porter Wagoner
(11) Black Unlimited
6:30 (3N,9,11) CBS News
(3W,12) ABC Saturday News
(5) Harambee
(6,7) NBC News
7:00 (3N,3W,9,11) Hee Haw
(5) Six Million Dollar Man
(6) Gladys Knight and the Pips (2 day delay)
(7) Lawrence Welk
(12) Wrestling
8:00 (3N,9,11) **All In The Family:** Mike accuses Archie of being a thief when he pilfers a box of nails from work, but a mysterious phone call turns the tables on Mike. (repeat)
(3W,5,12) **Keep on Truckin':** (Premiere) A variety hour of music and fastpaced contemporary comedy starring 14 newcomers and underscored by the musical beat of the '70s. (60 min)
(6,7) **Emergency:** "The Bash" Adam West guest-stars as a movie star rescued by paramedics Gage and DeSoto from a sound stage on which a trained bear turned vicious. (repeat, 60 min)
8:30 (3N,9,11) **The Jefferson:** Jenny gives her brother an ice-cold reception when he suddenly appears after a two-year absence. (repeat)
9:00 (3N,9,11) **Mary Tyler Moore Show:** Phyllis suffers the ultimate indignation when she's forced to seek a job after Lars suggests she live with in a budget and cuts off her credit cards. (repeat)
(3W,5,12) **ABC Saturday Movie:** "Sweet November" Sandy Dennis and Anthony Newley. A sweet and loving girl has a new roommate every month—always a different man. (repeat, 2 hrs, 15 min)
(6,7) **NBC Saturday Movie:** "One, Two, Three" James Cagney and Arlene Francis. An American businessman based in West Germany finds his life complicated when his boss's teen-age daughter arrives for a visit. (repeat, 2 hrs)
9:30 (3N,9,11) **Bob Newhart Show:** Bob and Jerry have a falling out when Jerry practically demands that Bob loan him enough money to buy a new motorcycle. (repeat)
10:00 (3N,9,11) **Moses—The Lawgiver:** Fourth of a series of six drama specials starring Burt Lancaster and Anthony Quayle. The drama follows the Biblical account, starting with the enslavement of the Israelites by Pharaoh Rameses II in the 13th Century B.C. and continuing through their long, tumultous exodus from Egypt to the Promised Land. (60 min)
11:00 (3N,7,9,11) News, Weather, Sports
(6) Rock Concert
11:15 (3W,5,12) News, Weather, Sports
11:30(3N) Movie: TBA
(3W) Mid-Atlantic Championship Wrestling
(5) Wrestling
(6,7) **World Team Tennis:** WTT East-West Championship live from the Los Angeles Sports Arena. (90 min)
(9) Rock Concert
(11) Movie
(12) **Red-Eye Cinema:** TBA
12:30 (5) Rock Concert

Sweet November 'Solid And Witty'

A sweet young woman, wide of eye and gentle of manner, takes a new roomate every month — always a man — in "Sweet November," a bittersweet love story being rebroadcast on the ABC Television Network's "The ABC Saturday Night Movie," July 12, 9:00 to 11:15 p.m., on Channel 3-5-12.

Sandy Dennis stars as the sensitive, loving girl whose apartment serves as a sort of human animan shelter for wounded egos, and Anthony Newley, in a restricting business suit that matches his restricted life style, is her November challenge.

The New York Times said, "The dialogue is extremely solid and witty—'Sweet November' succeeds," and Variety welcomed the "charming story . . . bright and infused with light humor . . . Miss Dennis is delightful and Newley shades her performance with subtle comedy."

When Sara (Sandy Dennis) meets Charlie (Anthony Newley) in the park and invites him to share her apartment for the month of November — and not an hour longer — he doesn't know that she is determined to lead him out of the conformist strictures that limit his life. And, for personal reasons, she is equally determined to earn a personal and permanent place in his memory ("People must be remembered, otherwise they were never here at all.").

The Jerry Gershwin-Elliott Kastner Production for Warner Brothers-Seven Arts was directed by Robert Ellis Miller from the screenplay by Herman Raucher. Location scenes were filmed in Manhattan and Brooklyn.

'Katherine' Set Next Season

Academy Award-winner Art Carney will star with Sissy Spacek, Henry Winkler (of ABC's "Happy Days") and Julie Kavner (of "Rhoda") in "Katherine," a motion picture being filmed for presentation on the ABC Television Network during the 1975-76 season.

Carney appears in the contemporary drama as the troubled father of a socially and politically involved young woman (Sissy Spacek) who has rejected her upbringing and has joined a group of terrorists bent on destroying the political system in the United States. The film traces the changes that led her to join the radicals in flashbacks dating back to 1965.

Winkler, in a dramatic departure from his familiar role in "Happy Days," plays a terrorist and Julie Kavner is seen as Katherine's college roommate.

Displays Alluring Qualities

What better way to walk on to the televison scene than with "The Greatest Legs in Hollywood." Kathrine (cq) Baumann, winner of the "Golden Calf" award, will be displaying her alluring trademark in the opening title credits of "Keep on Truckin'," the new ABC Television Network comedy-variety series which premiers Saturday, July 12, (8:00-9:00 p.m.) on Channel 3-5-12. And it sure beats the roaring lion.

Kathy is one of 14 new, young talents being introduced on the series. She recently joined the company of Marlene Dietrich, Ann-Margaret, Raquel Welch, Elizabeth Taylor and Betty Grable when she won the "Golden Calf" award as the girl with "The Greatest Legs in Hollywood."

But her legs and well-rounded figure are not what Kathy wants people to remember.

"I'm more interested in my acting talents," Kathy said. "I would like to do work that will make me proud of myself and have my family proud of me."

A former Miss America contestant (1970 first runner-up), she has appeared in two feature films, "99 and 44-100 percent Dead" and "Sunburst." She also appeared in a recurring role on ABC's "Harry O" this season.

"I'm basically a very emotional person, so it's easy for me to go before a camera and get into a part," she said. "Comedy is a bit tougher and demands more energy but I've learned a lot doing 'Keep on Truckin'.' "

Besides excelling in acting, Kathy has another goal — happiness.

"I want to eliminate from my life all those possible obstacles which would stand in the way of my happiness.

The Week For ETV

MONDAY
10:00 a.m. Sesame Street
11:00 Mister Rogers
11:30 Electric Co.
3:30 p.m. Hatha Yoga
4:00 Mister Rogers
4:30 Sesame Street
5:30 Electric Company
6:00 Feeling Good
6:30 Hatha Yoga

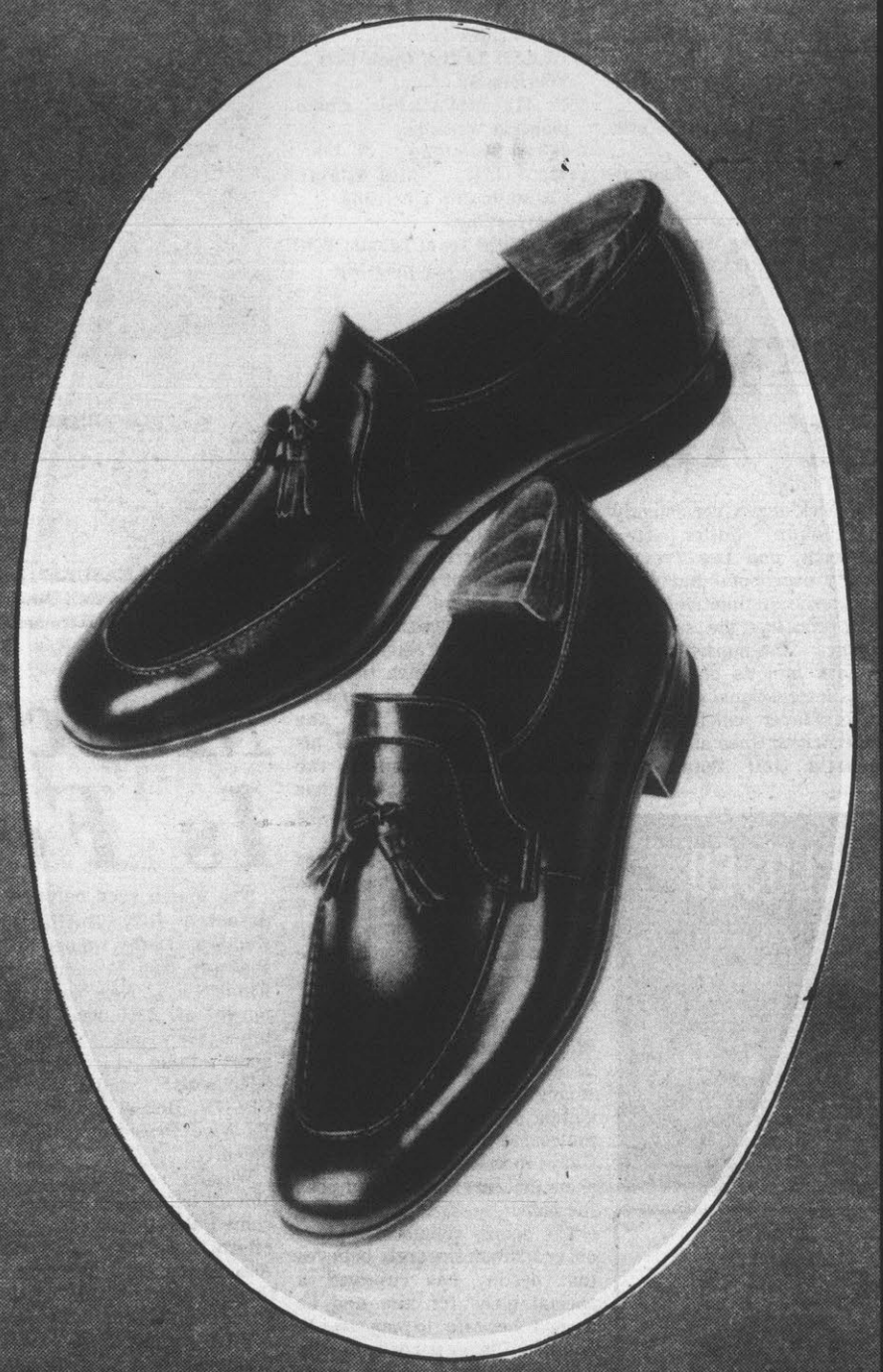
TUESDAY
10:00 a.m. Sesame Street
11:00 Mister Rogers
11:30 Electric Co.
3:30 p.m. Hatha Yoga
4:00 Mister Rogers
4:30 Sesame Street
5:30 Electric Co.
6:00 Making A Stand
6:30 Hatha Yoga

WEDNESDAY
10:00 a.m. Sesame Street
11:00 Mister Rogers
11:30 Electric Co.
3:30 p.m. Hatha Yoga
4:00 Mister Rogers
4:30 Sesame Street
5:30 Electric Co.
6:00 History of Motion Picture
6:30 Hatha Yoga

THURSDAY
10:00 a.m. Sesame Street
11:00 Mister Rogers
11:30 Electric Co.
3:30 p.m. Hatha Yoga
4:00 Mister Rogers
4:30 Sesame Street
5:30 Electric Co.
6:00 Antiques
6:30 Hatha Yoga

FRIDAY
10:00 a.m. Sesame Street
11:00 Mister Rogers
11:30 Electric Co.
3:30 p.m. Hatha Yoga
4:00 Mister Rogers
4:30 Sesame Street
5:30 Electric Co.
6:00 Carrascolendas
6:30 Hatha Yoga

SEMI-ANNUAL
SHOE CLEARANCE



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Family Weekly

JULY 6, 1975

THE DAILY REFLECTOR
GREENVILLE, N.C.

An Easy, Meatless One-Dish Meal From Sunny Greece!

Quiz: How to Stop People Who Always Ask You for Money

An Expert's Advice: What Wives Can Do To Save Marriages

Chairmen of the Board? No, They're Yank Lawson and Bob Haggart, Leaders of the Jazz Revival (See Page 10)

Ask Them Yourself

Want to ask a famous person a question? Send the question on a postcard, to "Ask," Family Weekly, 641 Lexington Ave., New York, N. Y. 10022. We'll pay $5 for published questions. Sorry, we can't answer others.

FOR ANITA LOOS

Every time I turn around there is another road company of "Gentlemen Prefer Blondes," or Carol Channing is taking it to London, as she is now. How did you happen to write it, and who was the inspiration?—G.D.D., Cambridge, Mass.

● Jealousy was the inspiration, my dear, just plain jealousy. It wasn't money at all. I had no idea I was writing a book. I was simply burned up because the man I cared about at the moment, H. L. Mencken, the writer from Baltimore, was going around with a dizzy blonde. I was simply showing him what a terrible mistake he was making, by writing a funny letter picturing her as the dumbest blonde in the world. I wrote this thing about her and I sent it to him and, wouldn't you know, it didn't succeed in breaking them up. He simply sent back a note saying if I added some more pages to it, he thought I had a book. And he kept right on dating his blonde!

FOR BART STARR, coach of the Green Bay Packers

Do you think it's right for teams like the Vikings to be able to have 14- and 15-man defensive huddles from which they convert into 11-man huddles at the last moment, thus confusing the opposing quarterback?—Craig Cleek, Kingsport, Tenn.

● No, I don't think 14- or 15-man huddles are in order, and I'm glad to report that the new rules will prohibit such actions.

FOR RONA BARRETT, author of "Miss Rona"

Why do you always pose so that only one side of your face is visible?—Betsy Wrights, Costa Mesa, Calif.

● I'm afraid if you saw all of me, you wouldn't want to take all of me!

FOR RONALD REAGAN

Can you tell me about your four children? They're never mentioned in the media.—Mrs. Clyde North, Charlottesville, Va.

● Only one of our children—Ron, soon 17 and a high school junior—is at home. Press attention would understandably embarrass him. Patti, 22, is aspiring to a musical career, especially composing. Mike and Maureen are grown. Mike is doing very well in the boat business, and Maureen, I'm proud to say, is a talented radio and TV talk-show hostess.

FOR LOU BROCK

When I see an athlete like Bill Walton refusing to play when he's hurt, I think how you have played many times while aching. What's the difference between you and Walton?—Bill Ford, Austin, Texas

● I've played for manager Red Schoendienst for 11 years now. When I tell him I don't feel well, he says, "Yes, Lou, I know. But even when you're sick you're better than anyone I can put out there." So I play. Walton needs somebody to talk to him like that.

FOR LUCILLE BALL

I've always admired your makeup. Any tips for the rest of us?—T.C., Santa Fe, N.M.

● Use a makeup table with everything close at hand. Don't rush; do things leisurely, otherwise you'll look like a patchwork quilt. I don't use sophisticated creams. I go for soap and water. I brush my hair vigorously every morning and night, and think a pedicure is as important as a manicure. I like bright lipsticks and use the brush kind. Vitamins are great for nails and skin, and the best exercise is stretching.

FOR KAREN GRASSLE of "Little House on the Prairie"

What's the hardest part about acting on a show like "Little House on the Prairie"?—Karen Graessle (age 9), Hartsburg, Mo.

● The hardest part is getting up at 5 a.m., before the sun comes up, to get to the set for that first scene. But listen—my father is from Missouri. Could we be related? Would you write to me (in care of FAMILY WEEKLY) and tell me about your family?

FOR KAY BALLARD

How do today's teenagers compare with those in your day? —T.S., Elmira, N.Y.

● I don't understand them. If I had told my parents I was "finding myself," the way kids do today, I'd have gotten a whack where it hurt most. When I was five, I knew what I wanted to do. I sang while I did the dishes and acted on Cleveland streetcars—and I talked my way into a job as a theater usherette. The manager knew I was too young, but he relented because I told him I was supporting my "starving family."

FOR GLEN CAMPBELL

Of all your concerts, which was the most memorable?—A.J.N., Louisville, Ky.

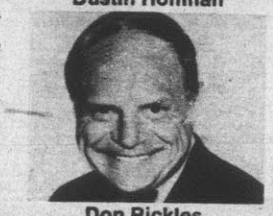
● One I gave last year in Australia at a school for deaf children. As soon as I started singing, the kids clapped and swayed in time with the music. The teacher explained that though the youngsters couldn't hear, they felt the music vibrations through the floor. In a short time, the children got up and actually started dancing, keeping perfect time to the beat.

FOR THE ASK THEM YOURSELF EDITOR

I've heard that performers sometimes get so involved with their parts onstage that they lose contact with their own senses. True?—S.S., Miami Beach, Fla.

● Is it ever! At a Tony telecast, Zero Mostel went through his dancing paces onstage as Tevye from "Fiddler on the Roof." At the party afterward, he had to walk with the aid of a cane. . . . Dustin Hoffman once struck Lore Noto when they both did "The Diary of Anne Frank." Only when they came offstage did Noto realize his glasses were shattered from the blow and his face was bloodstained. . . . Lucille Ball did a series of commercials for the Milton Bradley Toy Co. At the final "cut" she hobbled over to a chair. She had injured her leg in an accident, but during the shooting she behaved as if the leg were okay. . . . "Just as I was going onstage," says Don Rickles, "I learned my father had died. I nodded, went out, did my act and only when I finished did that tragic blow hit me."

Dustin Hoffman



Don Rickles

Cover Photo by Maddy Miller

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Ladies—Try Cooling It!

First We Gave Advice to Husbands: Now It's the Wives' Turn...

By Dr. Alexandra Symonds
with Joan Rattner Heilman

A few months ago in FAMILY WEEKLY, Dr. Martin Symonds, psychoanalyst, told husbands how to begin to repair a basically good marriage that's going stale. He told men to stop being strong and silent and to start *talking* to their wives.

After the article appeared, FAMILY WEEKLY received a deluge of letters asking for advice for the wives. So we asked Dr. Alexandra Symonds, wife of our author and a psychoanalyst herself, to tell wives where to begin.

"Your husband's silence doesn't mean he doesn't care about you, and it's important that you don't accuse him of that. Accusations and recriminations will make him draw away even farther."

If you ever get the feeling your husband isn't listening to a word you're saying—that he seems "turned off," doesn't want to discuss problems you consider terribly important—you've got a lot of company. That is the Number One complaint of most wives who feel they and their husbands are drifting apart. One study shows that the comment "He doesn't talk" heads the list of complaints in over 80 percent of marriages that are getting shaky. In my own practice, I hear it constantly.

A woman often assumes that because her husband is silent, he doesn't care about her. That's where she can be wrong. If her marriage has been basically good, her husband's silence probably means merely that he is reacting to a personal anxiety in a different way than she would. Being a man, he tends to be less verbal, more detached.

Women, who have always been allowed to express their feelings, generally look for closeness in a relationship. When they are anxious about something, they want to move even closer, to talk it all out, worry over it.

Men, on the other hand, usually have been raised to hold back their feelings, to be strong and to control their emotions. This requires them to maintain a certain amount of interpersonal distance, especially when they're anxious. They're afraid they won't be able to handle their feelings. Under pressure, they want to increase that distance.

Frequently, the result is a husband who becomes more and more silent while his wife becomes more and more clutching and verbal. Both become defensive and, instead of growing together, they push each other away.

If you're the wife, it's important to know that your husband doesn't like what's happened to the marriage either. He longs for warmth and a happy relationship, but he, like many men, probably can't open up on his own. If that's the case, you must be the one to start the repair job.

Perhaps these suggestions from my experience in working with many husbands and wives will help:

1. Don't take it personally. For whatever reasons, men do feel and behave differently from women. Your husband's silence doesn't mean he doesn't care about you, and it's important that you don't accuse him of that. Accusations and recriminations will make him draw away even farther.

If he is like most men, he can't even *listen* to your hurt feelings. He reacts to the anger and the accusation, and doesn't hear your content. He insulates himself against it because your hurt means to him: "You did something terrible to me and now you've got to fix it."

If you want to tell him how you feel, just *tell* him. Leave the hurt out of it. One way is to use the word "I" instead of "you." "*I* feel terrible when . . . ." rather than "Why don't *you* ever. . . . ?"

2. Accept the fact that your husband will never be as verbal as your best girl friend. He will *never* want to know every detail of your daily life—even though he loves you. A broad outline is usually plenty for him. For your part, you don't have to tell him everything; you don't need constant contact and support every single minute. He will appreciate you more if you are your own person. If you make good contact for a short period of time, it goes a long way.

3. When you want to discuss something important, be sure you have his attention. Don't overload the circuits. Even if you must say, "I have something to discuss with you, something important to me. When's the best time to talk about it?" Then say it. Don't try to talk to him when he's tired or tense or preoccupied. Don't compete with the television set. Notify him that you want to talk. In my own marriage, I found that I had to let my husband know when I was serious and wanted his time and attention. I learned not to just shut up and simmer, but to choose my time. You can give your husband a preliminary warning, a sort of countdown: "George, I'd like to talk to you after the game is over."

4. Remember that people—husbands and wives included—don't automatically understand each other even when they love each other. They're not mind readers. Many wives feel they shouldn't have to explain their feelings to their husbands. "He should know how I feel without telling him." "If I have to tell him, it's not worth it." This probably derives from the mother-child relationship—"My mother knows I'm hungry, I don't have to tell her." But with a husband, you do have to tell, and explain, and describe. If you don't, he won't know how you feel. He won't know what pleases and displeases you, in anything from sex to which restaurant you like. In other words, in some areas you must be more verbal too.

5. Don't confuse a need for constant approval with conversation. Some women want to discuss every tiny detail of their lives—which dress they should wear, when to go to the store, etc. They think they are "making conversation," but what they are really doing is trying to find out how to behave. Their conversation has an anxious undertone of asking for permission. The husbands' usual response is to retreat—to get away from that much dependency.

6. When your husband does open his mouth to talk, listen. Don't use it as an opportunity to get going yourself, or as an opening to get back at him. I know one woman who never fails to cut off her husband by his third sentence, taking over for him. And I know another who exclaims, "What does he know!" whenever her husband ventures to speak. Yet both of these wives complain that their men never talk! How can they? It's too dangerous.

7. Let him know you appreciate him. Women aren't the only people who require approval. Men need reassurance also. Tell him you love him, that he looks handsome in his new shirt, that he's handled a difficult situation well. Don't save your comments for criticism. If you require him to be strong and "masculine" all the time, as many women do, he'll learn to hide his vulnerabilities from you.

8. Realize your husband would dearly love to go back to the relationship you once had, to talk and share your lives together. If you give him room to do it, I know you'll be surprised at the results.

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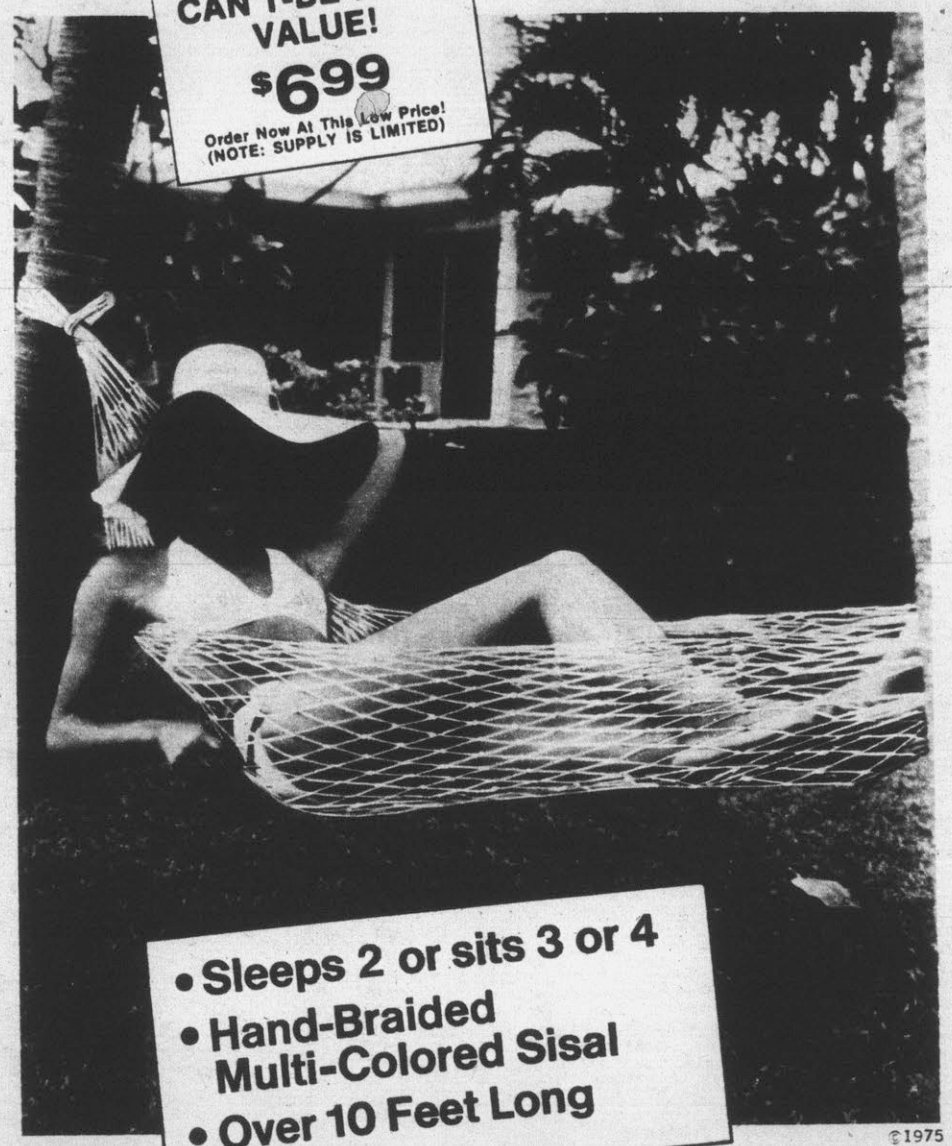

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Now you can see why ordinary diets don't last! Because, when you go on an ordinary diet, no matter how torturous it is, *that ordinary diet is designed simply to drain out the liquid fat from the INSIDE of those "sponge" cells!* It's exactly as though you'd squeezed them dry! They *shrink* alright! *But the "sponge" cells themselves are still there, waiting to soak up MORE AND MORE NEW FAT, once you go off that diet and begin eating normally again!*

But Dr. Collins' diet works on an entirely different principle! *It is specifically designed to eliminate the building blocks of those cells, at exactly the same time that it eliminates the liquid fat stored within them!* So *both* liquid and solid fat *pour out of your body at the same time!* The "sponge" is destroyed right along with ugly liquid that swelled it up! And—this time—(to quote Dr. Collins himself), *"When you resume a normal diet, you will STAY THIN more consistently"!* (Emphasis ours.)

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MEET THE DOCTOR AND AUTHOR

R. DOUGLAS COLLINS, M.D. received his B.A. from Oberlin College and his M.D. in 1959 from New York Medical College. He served in the U.S. Air Force, where he practiced neurology and psychiatry, then completed his medical residency at the Harrisburg (Pa.) Polyclinic Hospital. He also was a resident in neurology at Jefferson Medical College. He is on the staff of five hospitals in Pennsylvania, one of them where he is Chief of Medicine.

Dr. Collins is the author of three well-known previously published books, *Illustrated Diagnosis of Systemic Disease, Illustrated Manual of Laboratory Diagnosis* and *Illustrated Manual of Neurologic Diagnosis* . . . plus medical articles in professional journals.

Smart Cooking
Day Before Payday

This week, **Food Editor Marilyn Hansen** comes to the rescue of strapped housewives with a tasty casserole from Greece that requires no costly meat.

From Greece: Delicious, Money-Saving Moussaka

Meatless Moussaka is a low-cost dish that you just might want to make into a "staple" for your family.

MEATLESS MOUSSAKA

1 eggplant (about 1¼ lbs.)
Boiling, salted water
2 eggs
1 cup cooked white or brown rice
2 cups cottage cheese
½ cup instant nonfat dry milk powder
¼ cup finely chopped onion
¼ teaspoon salt
¼ teaspoon sage leaves
1⅔ cups (15-oz. jar) meatless spaghetti sauce
6 ozs. sliced mozzarella cheese

1. Preheat oven to 375°F. Peel eggplant and slice in ¼-inch-thick slices. Drop slices into rapidly boiling salted water; cover and boil 4 minutes. Drain on paper towels.

2. Beat eggs lightly in medium bowl. Add rice, cottage cheese, nonfat dry milk powder, onion, salt and sage leaves; stir to mix.

3. Spread ½ cup spaghetti sauce in bottom of 11x7x2-inch baking dish. Make layers of one-half eggplant, cottage cheese mixture and sauce. Repeat, finishing with sauce.

4. Cut mozzarella into strips. Top sauce with mozzarella cheese strips in a lattice pattern.

5. Bake 30-40 minutes, until bubbly.

Makes 4-5 servings

Nutritional Note: 161.88 grams protein in Meatless Moussaka.

WHAT'S SMART:

Not only does Meatless Moussaka save you money on meat, it saves you money on milk. Our supply of nonfat dry milk is a whopping 103 percent higher than a year ago. So prices in your store should be low. Dry milk is a good nutrition buy. Properly packaged and stored, it retains its quality for about six months. It's a good idea to cut the kids' milk with nonfat dry milk or reconstituted liquid skim milk. Saves calories and cost.

The First Bicentennial Bell

Paul Revere's Ride
-1775-

LIMITED EDITION

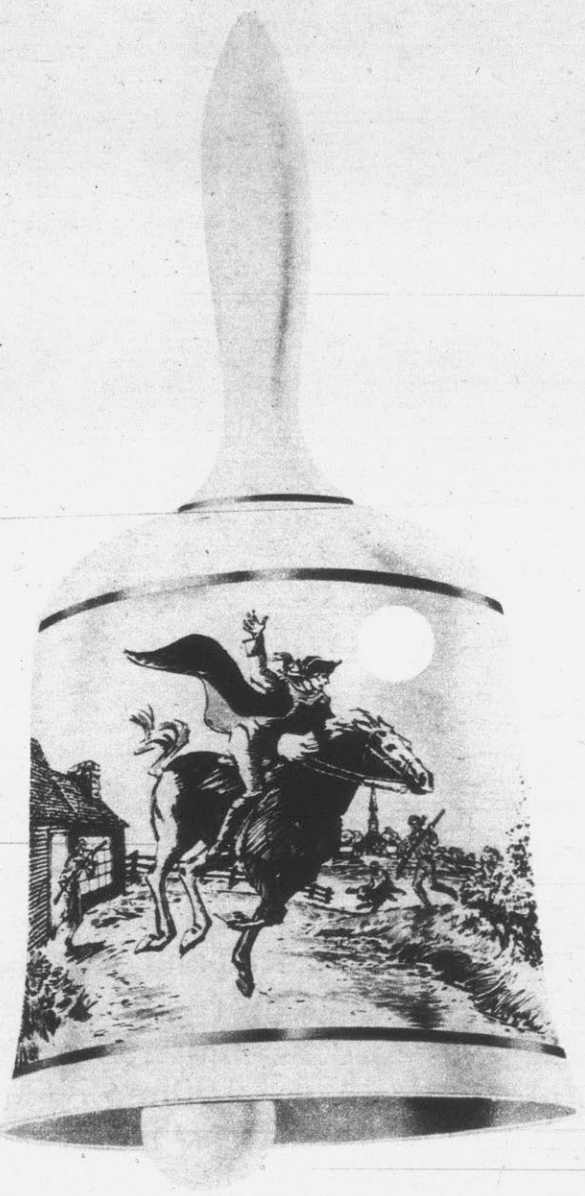
★ The first in a series of six porcelain bells to be issued in 1975 and 1976 to commemorate, in vivid color, the key 1775-1776 historic events in the birth of America.

★ Beautiful porcelain heirlooms of our nation's proud Bicentennial celebration.

★ This first Bicentennial Bell will be issued in a limited edition only for orders postmarked by July 31, 1975.

★ Each bell will be hallmarked and registered by The Danbury Mint.

★ Priced at only $25.00.



Bell Shown Actual Size

PAUL REVERE rode in 1775 to foil British plans for a surprise attack at Lexington and Concord. Since then, the clatter of his horse's hoofbeats has echoed through the centuries. His ride remains a stirring and fateful moment in the history of America —a reminder of the brave men who risked their lives and fortunes so that we might be free today.

Now, as the world celebrates 200 years of American freedom, we re-dedicate ourselves to the American ideal by recalling the proud deeds of patriots such as Paul Revere. To commemorate the 200th anniversary of his ride, The Danbury Mint will issue its first Bicentennial Bell.

This beautiful porcelain heirloom will be available only briefly in a limited edition which closes forever on July 31, 1975. After that date, this first Bicentennial Bell will be available only from original owners willing to part with it, and only at their asking price, whatever that might be.

Experience suggests that few of these bells will ever reach the open market. Most will be kept as prized reminders of our nation's Bicentennial, and proudly passed on to future generations of Americans.

A200 — the Danbury Mint — Must be postmarked by July 31, 1975

The Danbury Mint
10 Glendinning Place
Westport, Conn. 06880

Please enter my order for _____ first Bicentennial Bell(s) commemorating Paul Revere's ride. My check or money order is enclosed at the rate of $25.00 (plus $1.25 postage and handling) per bell.*

Please notify me as additional Bicentennial Bells are issued in the future, so that I may decide whether to purchase them.

Name_____

Address_____

City_____ State_____ Zip_____

*Connecticut residents add $1.84 per bell to cover sales tax.

Make check or money order payable to THE DANBURY MINT.

The Danbury Mint, a division of MBI, Inc., creates and markets commemoratives. All such commemoratives are produced for The Danbury Mint by others. The Danbury Mint does not itself produce commemoratives, nor is it affiliated with the U.S. Mint or any other U.S. Government Agency.

Our cigarette is More.

ACTUAL LENGTH.

Put your cigarette against it.

Compare your cigarette to ours and you'll find that ours is More. The first 120 millimeter cigarette. More in every way except price.

Long, lean and burnished brown, More has more style. It has more flavor. It has more. Over 50% more puffs than a 100mm cigarette. Yet More doesn't cost more.

And whether you smoke regular or menthol cigarettes, you can get more going for you. Because both More and More Menthol deliver quality like you've never experienced before.

They smoke slower and draw easy for more enjoyment. They're more flavorful. Yet they're surprisingly mild.

They're More.

More and More Menthol. They sit neat in your hand like they were made for it and fit your face like they found a home.

The first 120mm cigarette.

© 1974—R.J. REYNOLDS TOBACCO CO.

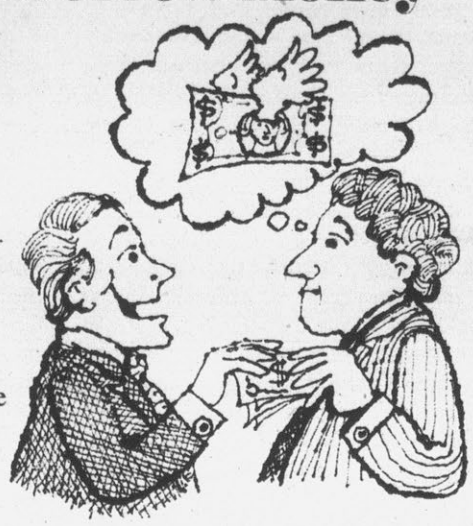
Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

Filter, Menthol: 21 mg. "tar", 1.6 mg. nicotine—av. per cigarette by FTC method.

People Quiz

By John E. Gibson

How to Handle People Who Want to Borrow Money From You



True or False: If you loan money to a person who is habitually tense and anxious, you seldom need to be concerned about his paying you back as promised—he is the worrying type and it gives him ulcers if he doesn't pay up promptly. *(See number 4)*

TRUE OR FALSE?

1. If an acquaintance you don't want to offend hits you for a loan, there isn't much you can do about it.

2. If you make a personal loan to someone and he doesn't pay it back when promised, it's easy to put the pressure on him for payment without causing hard feelings.

3. Before you let a would-be borrower get his hand in your pocket there are several things you should consider.

4. If you loan money to a person who is habitually tense and anxious, you seldom need to be concerned about his paying you back as promised—he is the worrying type and it gives him ulcers if he doesn't pay up promptly.

5. The more you think of a person, the more you should try to avoid putting him under obligation to you by loaning him money.

ANSWERS

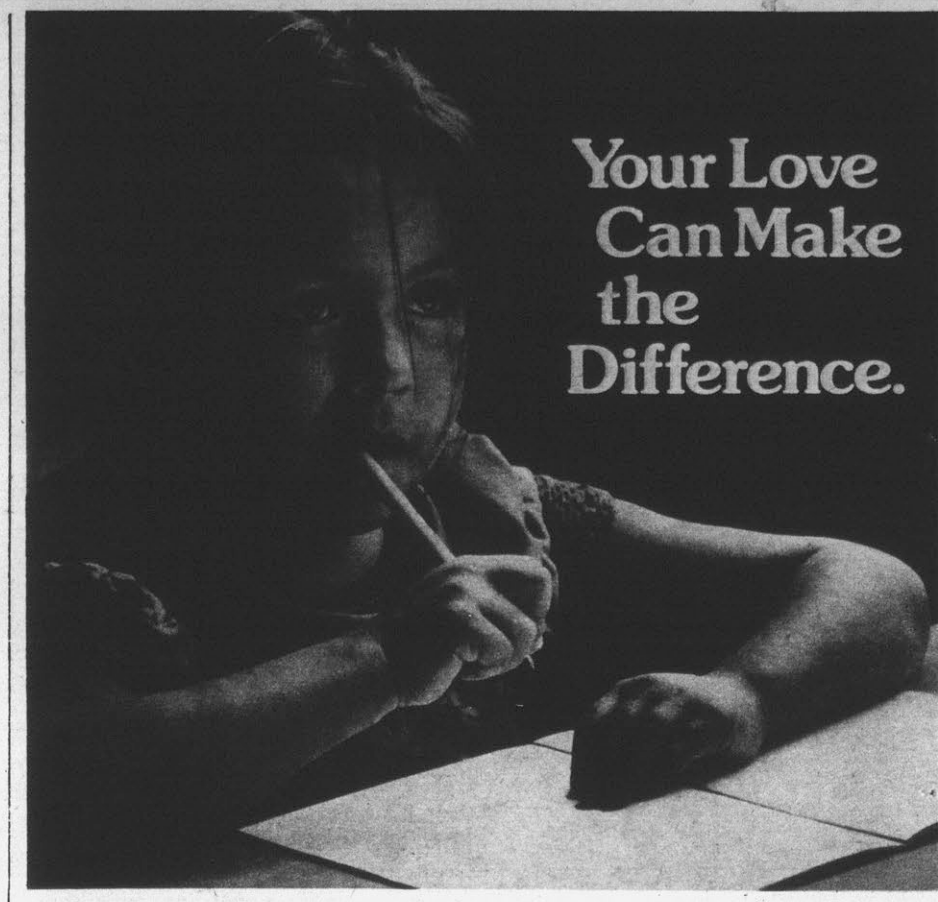
1. *False.* One of the best ways to handle such a situation is indicated by the findings of psychological studies at the University of Wisconsin. First, listen attentively as the hard-luck-story artist waxes eloquent. But stop him before he has you reaching for your checkbook, and say to him in sincere and sympathetic tones: "I'm sorry, Jack. I certainly appreciate your situation, but my wife handles all the finances—so you'll have to talk to her." Most characters who are looking for an easy "touch" are completely disconcerted by this tactic, and they hesitate to approach a man's wife for money. Anyway, you know your wife wouldn't turn loose with a shekel. (If you're *not* sure, substitute "my business manager" or "my accountant" for wife.)

2. *True.* Here's the way you handle it. Let's say he wants to borrow $100 for a month, or whatever. You tell him: "I can't spare it myself, but I can get it for you from my bank. But of course they'll insist that it be paid back on time." If the friend doesn't return the loan when promised, you can tell him you've got to have the money, as the "bank" is pressuring you for immediate payment. That makes *them* the villain, not you. (Another good thing about this system is that someone is much more apt to repay a loan when promised if he feels you're getting it for him from a "coldhearted" bank or lending institution.)

3. *True.* When an acquaintance wants to use some of your hard-earned money to bail out of a financial strait that he got himself into, it's a good idea to ask him if he's tried a bank and other loan agencies that are equipped to serve borrowers. If he hasn't, suggest that he try them. If he *has*, and they've turned him down, then let your judgment be your guide—but remember he's a worse risk for *you* than for them.

4. *False.* University studies have demonstrated that people of nervous and highstrung temperament are by no means the most honest when it comes to paying their debts. While some are *extremely* trustworthy, others are the kind of conniving deadbeats you might expect to find signing promissory notes with invisible ink. The personality types who are the best risks are people of calm temperament, who are seldom given to nervousness or anxiety.

5. *True.* Psychological studies show that though he may be grateful for the loan, the obligation that goes hand in hand with being in another person's debt tends to make most people feel resentful and uncomfortable. And such feelings are markedly increased if—as is too often the case—there is some difficulty in repaying the loan. The borrower-lender relationship does more to put a strain on friendships than to strengthen them. FW



Little Rosa lives in a small hut made of scraps of wood and tin, crowded into the slum section of a large South American city.

Her father works as a day laborer on construction sites, but his earnings are small and often he cannot find any work at all. Rosa's mother peddles lemons and garlic in the streets to help earn money for food.

Rosa's parents try hard to provide for her and their other four children. Our overseas report says the children have "very poor clothing" but they are "clean and neat, not only in their attire but in their persons."

When we took her picture, Rosa was sitting at her desk in school writing to her sponsor. She is a good pupil, "very bright and alert . . ."

Now Rosa has a chance for a better life in spite of her hardships. With help from her CCF sponsor here in the United States, she can get an education. And with an education she has a chance to break the poverty cycle—to escape from the dismal slum where she lives.

Rosa and her sponsor exchange letters and the little girl looks forward to receiving them. To her, they mean her sponsor loves her and cares about what happens to her.

But what about other children trapped by poverty? What will happen to them? Rosa is only one example of thousands of children around the world who are waiting for someone to care.

Your love can make the difference.

Through the Christian Children's Fund you can sponsor a needy child like Rosa for only $15 a month (about 50¢ a day) and begin a person-to-person relationship with the child assigned to you.

What does your sponsorship actually do for a child? Well, each child is helped according to his own needs. If the youngster lives in a children's Home, you will be helping supply food, clothing and medical care. If the child is enrolled in one of our Family Helper Projects, your sponsorship will help provide school supplies, clothing, medical assistance, emergency food and shelter, and family guidance from a trained child care worker. Won't you share your blessings with a child who needs help?

Just fill out the coupon and send it with your first monthly check. In about two weeks you will receive the child's photograph, name and mailing address, as well as a detailed description of the project where the child receives assistance.

You may write to your sponsored child and your letters will be answered. You will get the child's original letter along with an English translation. (Children unable to write are assisted by family members or staff workers.)

Your love can make a big difference in the life of a needy little child. Please, fill out the coupon now . . .

Sponsors urgently needed in Brazil, India, Guatemala, Indonesia, Kenya and Thailand.

Write today: Verent J. Mills

CHRISTIAN CHILDREN'S FUND, Inc.

Box 26511, Richmond, Va. 23261

I wish to sponsor a ☐ boy ☐ girl in

(Country)_____

☐ Choose any child who needs my help. I will pay $15 a month. I enclose first payment of $_____. Send me child's name, mailing address and picture.

I cannot sponsor a child but want to give $_____.

☐ Please send me more information.

Name_____

Address_____

City_____

State_____ Zip_____

Member of International Union for Child Welfare, Geneva. Gifts are tax deductible. Canadians: Write 1407 Yonge, Toronto, 7.

FW 27 70

By Ira Gitler
Longtime jazz writer and a
former editor of "Down Beat" magazine

Just What Is Happening?

Jazz on the Comeback Trail

Yank Lawson

Bob Haggart

Lionel Hampton

Dizzy Gillespie

Transworld Features

Herbie Hancock

What are those two board members—the Establishment types at the conference table — doing with a trumpet on our cover? Is their conglomerate going into the record business, or is their bank backing a band? They *are* a band? The leaders of a band? The World's Greatest Jazzband? You're putting us on!

Everyone knows that jazz musicians are wild-eyed, freaked-out, hard-drinking dopers. (Did you think rock musicians invented that life-style?) But these cats look like the soberest judges in the court. Once they were the young, hell-raising heart of the late-thirties-early-forties Bob Crosby crew that brought the New Orleans idiom into a big-band context. But if jazzmen surmount the rigors of their life to survive past 40, they eventually mellow like the rest of us mere mortals.

Don't be fooled by the look of respectability worn by trumpeter Yank Lawson and bassist Bob Haggart. When it comes to the music, they treat it with the proper dedication. Perhaps no trails are being blazed, but the fire is there in both the old and new that comprise their repertoire.

The old might be Haggart's "South Rampart Street Parade" or "Wolverine Blues"; the new could be a current pop tune like "Windmills of Your Mind," or a recent original by Haggart or reedman Bob Wilber, who left in January to form his own "Soprano Summit."

The WGJB developed out of a series of jazz parties given by investment banker Dick Gibson in Colorado during the sixties. When the band officially went to work as a unit in late 1968 at New York's Riverboat Restaurant, it was Gibson who managed its affairs, supplied financial backing and bestowed on it the outrageously boastful name that Haggart says the members "found a little overwhelming." It was an all-star band that played together and, for the most part, stayed together. These days it has trimmed down to seven pieces from the original nine. Its new, second mentor, Bark Hickox, also operates the World Jazz label for which the group records.

If the audience for the WGJB was essentially an older crowd, many of whom were followers from the Crosby, Dorsey, Goodman and Shaw days, that was dictated by the kinds of rooms the band played as well as the stylistic orientation. But when young people were exposed to the band, the reaction was enthusiastically positive. Kids were not necessarily as turned on by the band's interpretation of "Mrs. Robinson" as they were by the sense of discovery in hearing "Savoy Blues" for the first time.

A couple of semesters ago I taught a jazz-history course at City College in New York. Many of my students were remarkably ready to accept all varieties of jazz. Some came with a knowledge of—or liking for—jazz, but slanted toward the late saxophonist John Coltrane, a dominant voice in the 1960's who continues to cast a giant shadow. Most of the undergraduates were rock people, as might be expected. But rock, which took over the world music stage in the mid-sixties, lost much of its momentum near mid-decade in the seventies. The teenage audience started to look for alternatives. Many began with an interest in some of the earliest forms of jazz, not too surprising when you consider that one of the basic roots of rock—the blues—is also a vital element in jazz.

The seventies has seen a revival of ragtime, a direct antecedent of jazz. Nonagenarian pianist Eubie Blake, composer of "I'm Just Wild About Harry" and "Memories of You," has been filling concert halls and guesting on late-night TV talk shows. Classical pianists have been delving into ragtime—for better or for worse—and Gunther Schuller recorded Scott Joplin's music with his New England Conservatory ensemble. Joplin, the "king of the ragtime composers," was being rediscovered, reaching a peak when "The Entertainer" made the charts after its prominent feature in the Academy Award winning film, "The Sting."

"Kids were not necessarily as turned on by the band's interpretation of 'Mrs. Robinson' as they were by the sense of discovery in hearing 'Savoy Blues' for the first time."

I don't know if we're going to see a rapid recycling of the entire jazz tradition, but pianist Bob Greene has recreated Jelly Roll Morton's Red Hot Peppers; a California-based group named Supersax has done three albums in which Charlie Parker's alto saxophone solos have been transcribed from the original '40's and '50's recordings and tailored for a full, five-man sax section; and the Pointer Sisters unearthed "Salt Peanuts," the old Parker-Dizzy Gillespie vehicle, using a simplified version of the Lambert, Hendricks & Ross method of fitting words to already recorded instrumental solos.

Today's vanguard mixes black pride, anger and alienation with ethereal "space" trips and the electric heritage of rock. It includes Coltrane-inspired saxophonist Pharoah Sanders, who mixes a pastoral, Pan-African feeling with harsh, grinding notes; and several brilliant pianist-composers such as Keith Jarrett, Chic Corea and McCoy Tyner. One of the most commercially successful albums of 1974 was "Headhunters" by Herbie Hancock, another pianist-composer who formerly played with Miles Davis's group. Utilizing the synthesizer and various percussive devices, the record climbed to the top of the jazz charts. But is it jazz or merely electrified rhythm-and-blues rock?

With the success of "Headhunters" and similar efforts, many people began screaming about a new popularity for jazz. This was recording-industry mentality talking, however. Drummer-leader Jack De Johnette, who has worked with many important players, including Miles Davis (a jazz giant who has also succumbed to rock banality), is upset by this trend. "It has produced sort of a commercial sound," he says, "somewhere between rock and jazz. To be honest, I find it hard to distinguish one band from another."

The commercial success of the more obvious kind of fare notwithstanding, purer jazz forms are finding their way to a new, larger audience. On an academic level there is more jazz history being taught in the colleges, and recreations of great works of the past are being done in concert by organizations like the New York Jazz Repertory Company and the National Jazz Ensemble, each in its second season. The Smithsonian Institution in Washington, D.C., has jazz as a regular part of its concert series and has issued a six-record "Collection of Classic Jazz" that it sells by mail. In the retail record stores, bootleg issues of rare material vie with legitimate reissues for the consumer dollar. One bootlegger has even been ripping off the other record pirates and underselling them with their own product.

Jazz of all persuasions has proliferated in New York during the last few years. Drummer Buddy Rich has opened a large nightclub (Buddy's Place) on Manhattan's West Side. Sixty-seven-year-old Lionel Hampton recently shared billing with Bette Midler in a lavish Broadway revue. Analysts point to the summer of 1972 and the switch of the Newport Jazz Festival from Rhode Island to Manhattan as a major catalyst in this resurgence. But it is also possible to say that four years earlier, when things were at their lowest ebb, The World's Greatest Jazzband was one of the factors in helping to get jazz—the music and the name—into the public consciousness again. Lawson and Haggart, whether or not they knew it, were bridge builders over the generation gap.

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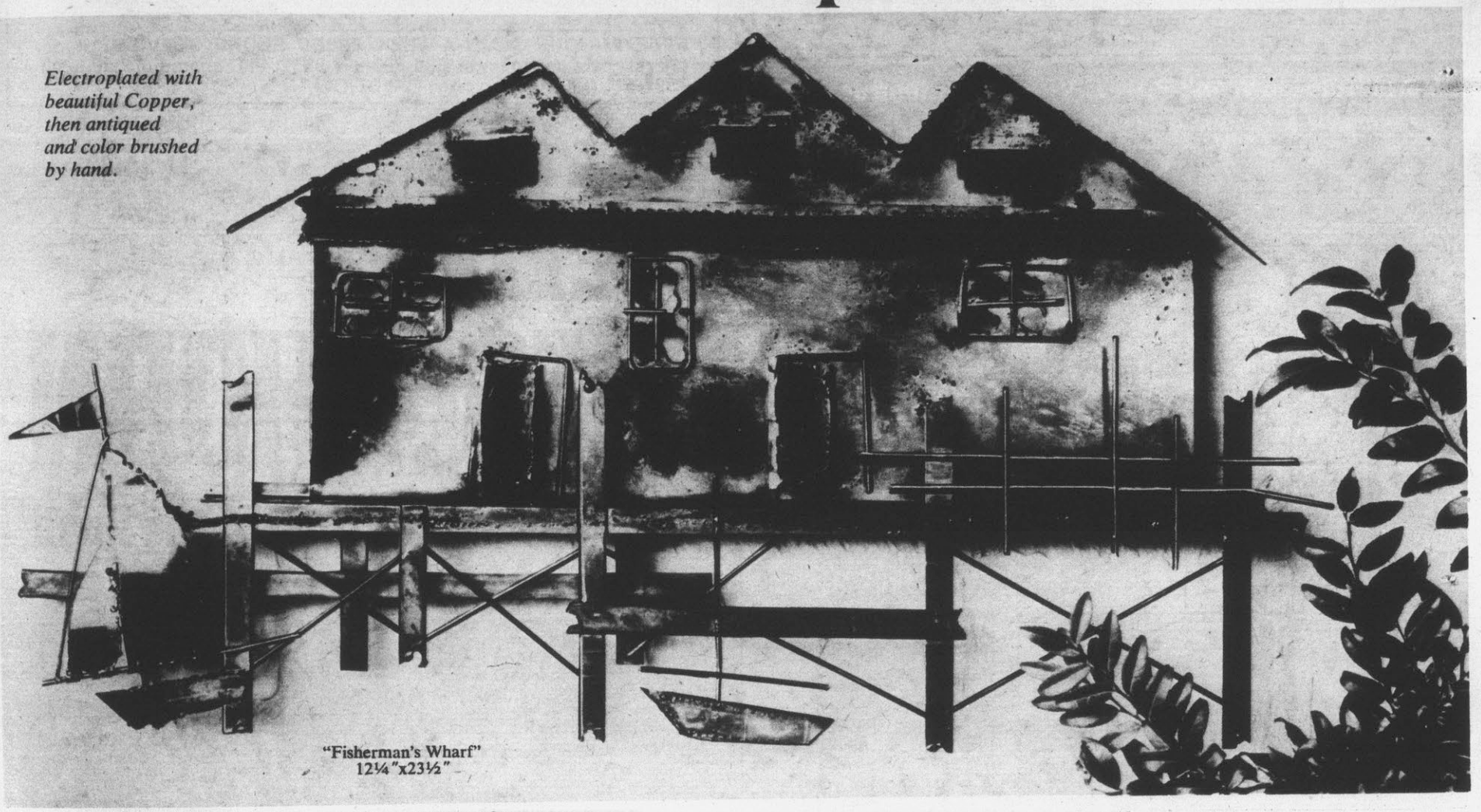
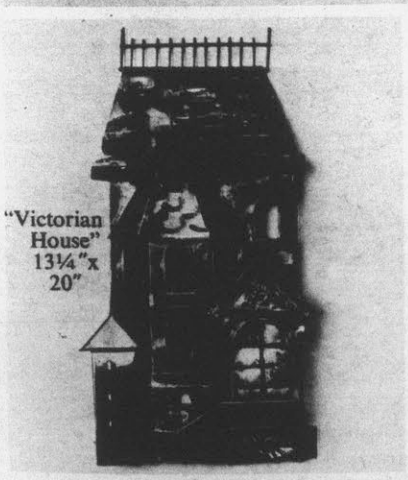
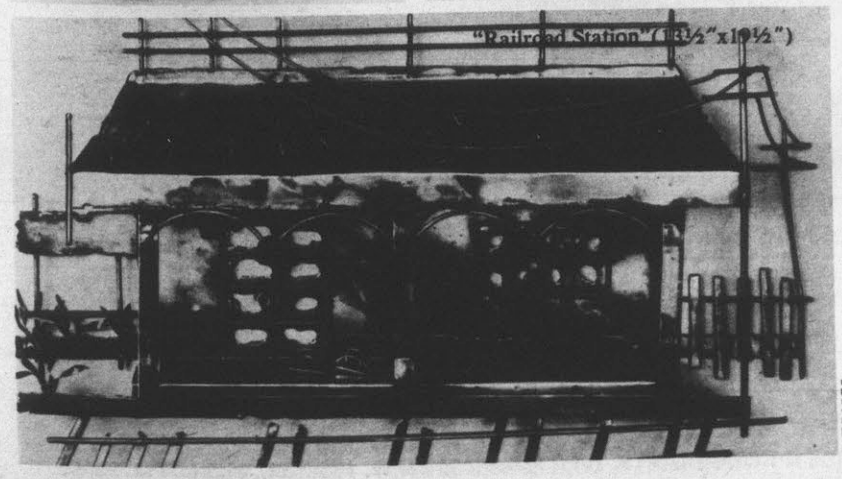


"Fisherman's Wharf"
12¼"x23½"



"Victorian House"
13¼"x 20"

"Windmill"
19¼"x 11½"



"Railroad Station" (13½"x19½")

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Romantic, nostalgic 3-dimensional metal wall sculptures are the very latest decorating trend, and are selling from about $60 up to $190 in better stores. The price tag on a similar piece to "Fisherman's Wharf" *(shown at top of ad) is* $160! And frankly, if immodestly, we feel *our* interpretation is prettier – cleaner in line, purer in execution. Each of our versions is guaranteed electroplated with Copper – cut, stamped, hammered, antiqued, welded and color-brushed *all by hand and ready to hang*. No two are exactly alike, and each is an original work of art. At only $14.99 apiece, they are bound to sell out fast. To avoid disappointment, please order at once.

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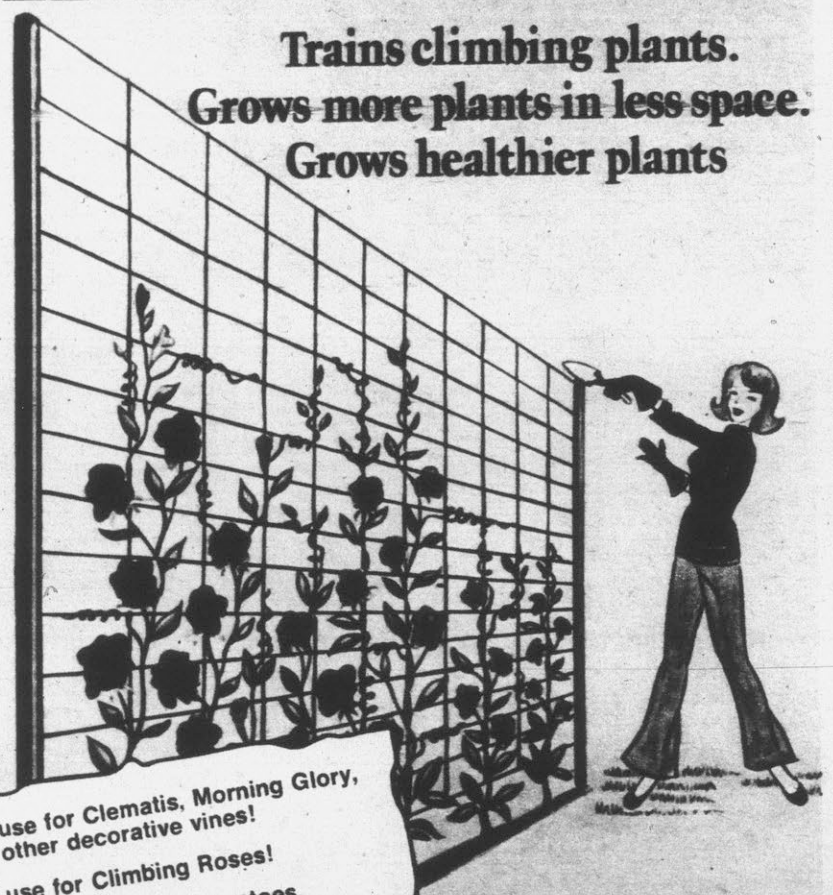

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A horn should be used with discretion, but when you *do* use it, you want it to be heard. *And heard it is* — with this precision-made electric diesel horn that gives any car the roar of a giant tractor-trailer. Now when danger threatens, you let go a blast you *know* won't be ignored. Now you are sure of getting your fair share of the road no matter what size or make car you're driving. Easily installed. Mounting brackets, simple instructions included. 12-Volt. Let them know you're coming — for ONLY $19.99.

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Weekend Shopper

By Lynn Headley

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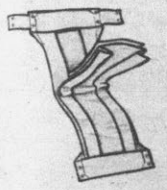
WEE FOLK License Plate — A grown-up license plate for a youngster's bicycle bears his or her name or nickname (up to 8 letters). Heavy steel in baked enamel colors. Kids enjoy seeing their names displayed! Good for quick identification as well as a fun pleaser. $1 plus 50¢ hdlg. Best Values Co., Dept. 26, 160 Amherst St., E. Orange, NJ 07019.

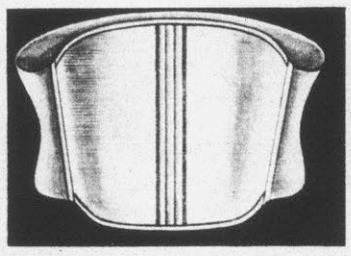


PLAY IT SAFE. "Ever-Safe" is a fine product for any who experience embarrassing "lack of control." Go anywhere, sit any place, and be assured of protection. Of soft vinyl, only weighs 7 oz. Order by waist size. With liner, $7.95. Extra liner, $3.95. 50 disposable liners, $8.95. Ralco Mfg. Co., Dept. 351, 1534 E. Edinger, Santa Ana, CA 92705.

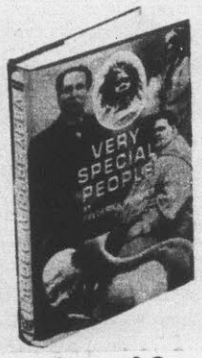
Shopping by mail is fun, convenient, and easy! All offers in the editorial portion of the Weekend Shopper are not composed of paid advertising. Please send your check or money order, not to us, but to the companies listed. Have a nice week!

GOODBYE HAIR! Unwanted hair on arms, legs, face is unsightly and embarrassing! *Perma Tweez*, an easy do-it-yourself electrolysis device, safely and permanently removes unwanted hair and does it without puncturing the skin! With 14-day money back guarantee. $16.95. General Medical Co., Dept. FWE-29, 5701 West Adams Blvd., Los Angeles, CA 90016.

MONEY GROWS "on trees!" If your organization is looking for a fund-raiser that will work this fall, why not try trees! A great idea and a fine way to add dollars to the treasury. Free color literature spells out the deal completely. Write for free details. No obligation, of course. Nursery Barn, Dept. FR-14, Box 712, McMinnville, TN 37110.



IT'S A CINCH! Sacro-Cinch Belt relieves back strain and eliminates waistline bulges. Keeps you feeling alert and youthful all day. Nicely "trims" waist 2" to 4". Featherlight yet comfortably firm! For women or men (specify). Sizes 24-44. $4.98 plus 75¢ hdlg. From Slimmetry, Dept. FW-3, 16 Main St., Newark, NJ 07105.



MISTAKES of nature? Once called freaks, "Very Special People" are given deserved dignity in this compassionate book. Over 65 rare photographs and stories about fascinating people as the so-called ugliest woman, "Elephant Man," etc. "Very Special People," $6.95 plus 60¢ hdlg. Broadway Bookfinders, Dept. VE-27, 245 W. 19th St., New York, NY 10011.

DRILL YOUR OWN WATERWELL

With this low-priced outfit you can drill your own water well at a cost of about 12¢ per foot! Also, this unit can be operated horizontally to drill free-flowing springs in hillsides. A big, fact-filled package and 24-page book "How To Drill Your Own Water Well" is just $1.00 PPD. (Refundable) "WRITE TODAY"

DEEPROCK MFG. CO.
700 Lafayette Pkwy.
Opelika, Ala. 35801

Stunning OWL PENDANT

- 2 emerald-green eyes!
- large simulated turquoise!

AMAZING VALUE ONLY $1.99

Silvery owl on 24" chain has exquisite jeweltone simulated gems. Looks like expensive jewelry! Order #14776. Only $1.99 + 55¢ postage & handling. Save 55¢. Order 2 for $3.98 and we pay postage on one. (N.Y. & Fla. residents please add appropriate sales tax).

MADISON HOUSE GIFTS, Dept. 9446
4500 N.W. 135th St., Miami, Fla. 33059

WHEN YOU ORDER BY MAIL FROM FAMILY WEEKLY . . .

Please allow up to four weeks for delivery on items ordered from companies that advertise in Family Weekly. Sometimes unintentional delays occur. If they do, just write: Lynn Headley, Family Weekly, 641 Lexington Ave., New York, NY 10022.

Easy to use — Harmless to Dentures and Gums — Money-back guarantee. At All Drug Counters. **BRIMMS PLASTI-LINER**

HIS NAME ON A GENUINE LITTLE LEAGUE SLUGGER

- Famous Adirondack® Little League Bat
- Solid Hardwood
- Any Name You Want

A real treat for the baseball player in your life! We'll personalize this genuine Adirondack Little League Slugger with his name in autographed script just like the majors.

Guaranteed to make him feel like a star. The hardwood bat comes in most popular lengths: 28, 29, and 30", and it's finished with clear protective lacquer. Please print first and last name of your little star. (Allow 2 to 4 weeks for personalization)

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MAIL MONEY-BACK GUARANTEE TODAY
GREENLAND STUDIOS
9447 Greenland Bldg., Miami, Fla. 33059
Please send me ___ Personalized Bat(s) at $7.99 ea.; 2 for $14.99 (plus $1.00 post. & handl. for ea.) ___D16481 28" ___D16447 29" ___D16482 30" Enclosed s check or m.o. for $_____
(N.Y. & Fla. residents add sales tax.)
Name _____
Address _____
City _____ State _____ Zip _____
PERSONALIZING/ (Please Print)
First Name _____
Last Name _____

"Feminine Itching Was Making My Life Miserable."

"I was constantly worried about my itching problem. I tried so many things, and nothing really helped. Feminine itching was making my life miserable. Then I saw an ad in the newspaper for Vagisil, a new way to help stop feminine itching. I tried it and it really worked."
Mrs. S. T., Richmond, Virginia

If you suffer from external vaginal itching, there is now a creme medication specifically formulated to bring fast, temporary relief. Called Vagisil,™ it's available without a prescription.

Doctor-tested Vagisil is a soft, easy-to-apply medication that helps stop external vaginal itching almost instantly. Yet Vagisil is gentle enough for tender, irritated membranes. Vagisil leaves a cooling, protective, lubricating film to help check bacteria, soothe irritated membranes, and so speed natural healing.

Get Vagisil at all drug counters. Delicately scented. Greaseless. For trial tube, send 25¢ to Vagisil, Box 328 FK, White Plains, New York 10604 **Vagisil**

(TEAR OUT AND MAIL)

1¢ ONE CENT SALE 1¢

on Famous "BIG 4" TABLETS
KELP, VITAMIN B6, LECITHIN & CIDER VINEGAR
Buy 1 at Regular Price Get Another Same Size for 1¢

☐ 100 TABLETS
Regularly 2.98
NOW 2 Bottles for $2.99

☐ 500 TABLETS
Regularly 9.85
NOW 2 Bottles for $9.86

☐ 1,000 TABLETS
Regularly 16.49
NOW 2 Bottles for $16.50

SAME FORMULA OTHERS CHARGE $5.00 AND UP FOR!

WE PAY POSTAGE
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NUTRITION HEADQUARTERS
104 W. Jackson
Carbondale, Illinois 62901
N2982

MAIL-ORDER CERTIFICATE
NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
1975 NUTRITION HDQS

Be On Time With This Striking Replica

"THE RAILROAD WATCH"

Old-Time Timepiece

Back in the days when it was Jesse James that held trains up rather than signal trouble, every "iron horse" employee carried the big bold gold watch that came to be known as "The Railroad Watch". Our handsome recreation in metal has the classic golden finish, the big bold easy-to-read numerals, the familiar fob ring and a sweep second hand. On the back is a stunning reproduction of an oldtime locomotive. Carry this nostalgic conversation-piece with or without a chain. Bound to sell out fast. 2" diameter. Order now!

MAIL MONEY-BACK GUARANTEE COUPON TODAY

Greenland Studios Inc. 9448 Greenland Bldg., Miami, Fla. 33059

Rush ___ Railroad Watch(es) #14754 @ only $12.99 plus $1.50 postage and handling each.
☐ Send me Gift Catalog #16445 @ 50¢.
Enclosed is check or m.o. for $_____ (N.Y. & Fla. residents add appropriate sales tax) or you may charge my:
☐ Master Charge* ☐ BankAmericard
Acct. No. _____ Exp. Date _____
*If using Master Charge indicate four numbers above your name here _____

Name _____ (Please print clearly)
Address _____
City _____
State _____ Zip _____

FREE 24-HOUR 7-DAY-A-WEEK SPEED PHONE SERVICE for our charge customers. Dial 800-327-8351. (In Fla. dial 800-432-7521) For ordering only. CALL NOW.

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So easy to send in your order!

Enclose film in any envelope

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☐ Here is my cartridge of 12-exposure Kodacolor film. I am enclosing $1.25 with this special coupon.

☐ Here is my cartridge of 20-exposure Kodacolor film. I am enclosing $2.50.

I understand failures will be credited.

NAME _____

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What in the World!

CYBILL SHEPHERD
But not (Cybill Shepherd)

The famous cover-girl-actress talks about the Hollywood woman: "Nudity has virtually destroyed women's mystique because nudity itself is not sensual. It's awkward and usually boring. As for myself, I don't have to worry about that problem—I still epitomize the all-American girl, and my screen image can best be defined as 'pure vanilla.'" Ms. Shepherd feels very strongly about maintaining her identity: "For me, marriage is a false security, and I have no intention of ever being listed in the gossip columns as 'Mrs. Peter Bogdanovich (Cybill Shepherd).' What thinking woman wants to be relegated to parentheses?" She also bemoans the prejudice directed against single and divorced women in Hollywood. "Women are finally getting up the courage to follow their passions, and what do they get for it? They get snubbed and slighted," said Ms. Shepherd. "I remember watching Ali MacGraw's decline with incredible fascination and anger. When she was married to producer Robert Evans, she was the toast of the town. But when she left Evans for Steve McQueen, you weren't even allowed to mention her name at a dinner party!" Cybill is currently starring in "At Long Last Love" with Burt Reynolds.

What? Borrow a guinea pig? Yes. And from the library too. Public libraries in Gross Pointe, Mich., Canal Fulton, Ohio, and Cohoes, N.Y., lend *power tools* to community residents. The Minneapolis Public Library lends *toys* to children. But the Erie, Pa., Metropolitan Library boasts one of the most unusual lending services of all: Its Children's Division lends *guinea pigs* to children for one-week periods, and in the near future will be offering rats and mice. Not only is a child lent an animal, but also a cage, bedding, food and a care-and-feeding instruction list. Also the young borrower must meet with the children's librarian for a preliminary discussion on handling and caring for the animal. There's only one difference between animal and book borrowing—the former is not renewable.

Bips

SUMMER SKIING CITY-STYLE
Downhill is treacherous

Dr. John Stephens doesn't need snow to ski on. An avid cross-country skier and physical-fitness disciple, Stephens found that for the warmer months, roller skis suit his purpose just fine. Roller skis are made of aluminum, consist of three wheels (one in front, two in back) and are fitted with a nonreturn ratchet so they won't go in reverse. "I even use them to travel to work when I'm running late and the traffic is bad," said Stephens. "They do pose one problem, however: Going uphill is easy, but since they're not equipped with brakes, going downhill can be treacherous!"

BIRTHDAYS (all Cancer): **Sunday**—Merv Griffin 50; Janet Leigh 48; Della Reese 43; Andrei Gromyko 66. **Monday**—Ringo Starr 35. **Tuesday**—Steve Lawrence 40; Nelson Rockefeller 67; Jerry Vale 44; George Romney 68. **Wednesday**—O. J. Simpson 28; Richard Roundtree 33; Edward Heath 59. **Thursday**—Arthur Ashe 32; David Brinkley 55. **Friday**—Tab Hunter 44; Yul Brynner 55. **Saturday**—Van Cliburn 41; Milton Berle 67; Andrew Wyeth 58.

BIRTHDAY PEOPLE:
Ringo Starr and Janet Leigh

Quips & Quotes

ARMOUR'S ARMOURY
By Richard Armour

ON BREAKING GLASSES

Two kinds of glassware we possess—
What kinds they are, you may well guess.
One is the sturdy, soundly made.
Which, oddly, is the lower grade;
The other is the fragile, weak,
The costly kind collectors seek.

The cheap when dropped will bounce and roll.
An accident will take no toll.
The arty sort that takes a tumble
Is sure to splinter, crack and crumble.
Why can't the fine, not cheap, be strong?
It seems to me that something's wrong.

The office Don Juan lost no time in trying to impress the new secretary. He launched into a recital of his accomplishments on the college football team, the dance floor, in the Navy and every other line of activity he could think of. At the end of his lengthy monologue, the girl gazed at him wide-eyed and asked quietly: "Have you ever had a group portrait taken of yourself?" —*Conrad Fiorello*

Cannibal, spotting hunter in sleeping bag: "Ah, good! Breakfast in bed."
—*Lucille S. Harper*

We've finally figured out why a mountain climber risks death and disaster to scale the sheer face of a 19,000-foot peak. When he gets to the top, he can listen to the wind whistle through the holes in his head!
—*Robert Orben*

THROUGH A CHILD'S EYES
Kids see life differently. Send contributions to "Child," Family Weekly, 641 Lexington Ave., N.Y., N.Y. 10022. $10 if used—none returned.

My husband celebrated his birthday recently. Our little four-and-a-half-year-old grandniece, Kristen, asked how old he was. When told that he was 77, she looked wide-eyed and said, "My, he's getting far away, isn't he?"
—*Mrs. Henry Detmers*
Whittier, Calif.

Amateur show: "Maim That Tune."
—*Frank Tyger*

Wife, defiantly to husband: "It's true I like to spend money—but just name one other extravagance!"
—*Lane Olinghouse*

By Frank Baginski

LITTLE EMILY

"I see a McDonald's surrounded by two gift shops, a Dairy Queen and a Kentucky Fried Chicken.... This must be the place!"

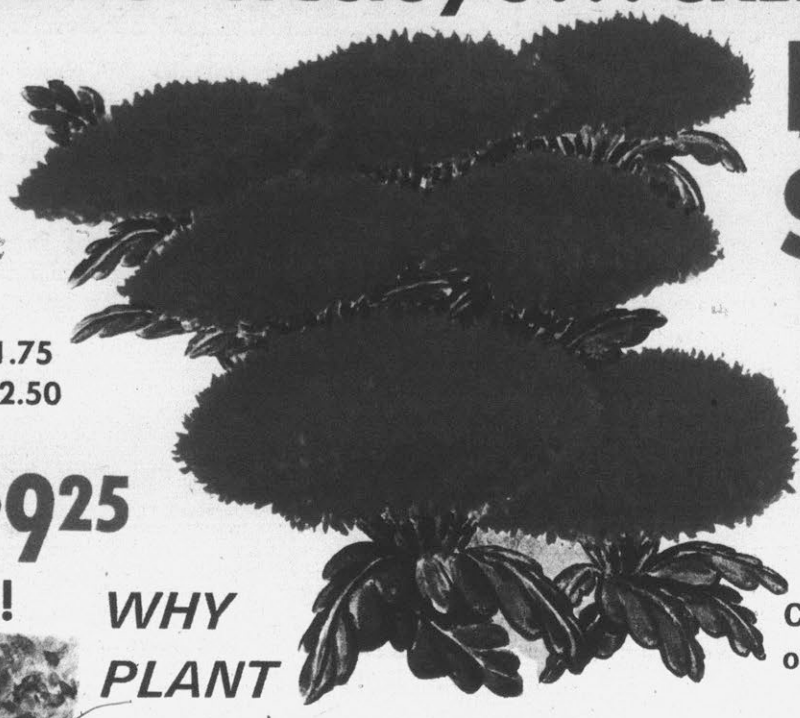
ORDER House of Wesley's . . . CREEPING RED SEDUM

Now . . .
at Amazingly LOW PRICES

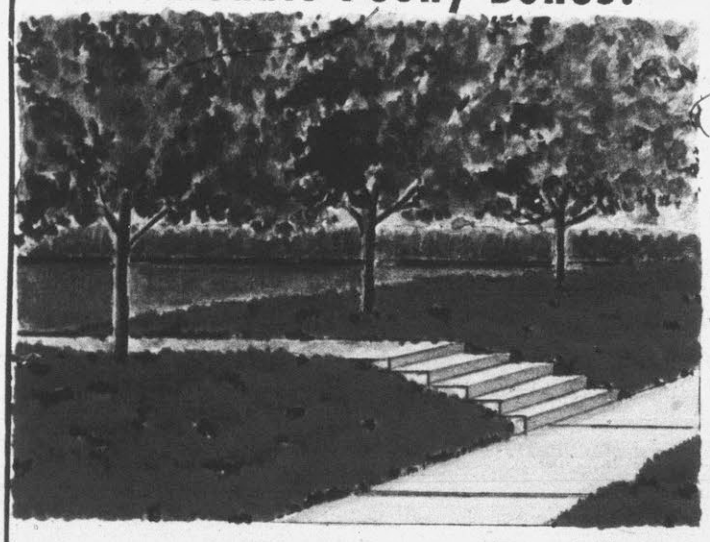
4 plants for $1.00 8 for $1.75 12 for $2.50

24 for $4.75 48 for $9.25

Plus Valuable Peony Bonus!



Now to cover those hard-to-fill bare spots with Blazing Color!



WHY PLANT A GROUND COVER?

In many areas and situations, ground covers are more appropriate and more satisfactory than turf. They are able to grow and thrive in sun OR shade, and in poor soil.

On steep slopes where mowing is difficult, ground cover is much more effective and much less laborious to maintain than grass. Ground covers hold the soil as well as turf and the textures are far more interesting.

Small areas of grass are a continual chore to keep mown and trimmed but ground covers require almost no care. They are excellent protection and soil conditioners. They hold the fallen leaves from blowing away, thus helping to add annually to the humus content.

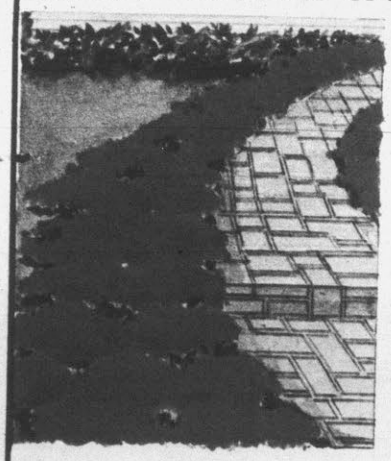
Check these Special Features of the Perfect Ground Cover!

CREEPING RED SEDUM

- ✓ Grows in Any Soil
- ✓ Thrives in Sun or Partial Shade
- ✓ No Special Care Needed
- ✓ Extremely Hardy
- ✓ Brilliant Color
- ✓ Rich, long-lasting Foliage
- ✓ Neat, uniform Growth
- ✓ Quick, but Disciplined Spreading
- ✓ Guaranteed
- ✓ Inexpensive

You will receive hardy northern nursery grown plants carefully packaged to arrive in prime condition. An outstanding buy at less than 20¢ per plant in lots of two dozen!

WHY CREEPING RED SEDUM?



One of Sedum's most valuable assets is its full time beauty. Lush foliage begins in early spring, and star-shaped wine red flowers delight the viewer from late June through September. The attractive semi-evergreen foliage lasts well into winter, maintaining its rich green and bronze color nearly all year round.

Besides being one of the loveliest of the ground covers, Sedum also rates high on the other requirements. It is hardy, grows well in sun or partial shade, in sandy soil, clay soil, or good soil.

Its thick foliage and root system hold the soil on slopes or banks. The neat 3-4" cover forms a dense perennial mat to bring green and wine red beauty to slopes, borders, rocky areas, anywhere beauty and durability are needed.

Each plant will easily and quickly spread to fill one sq. ft. Sedum spreads evenly, maintains its uniform smooth beauty at all stages of growth. Unlike some other ground covers, Sedum, also called "Dragon's Blood," stays where you put it—does not straggle out into places where it doesn't belong. Sedum is almost indestructible, enduring and persisting against heavy climatic and nutritional odds.

FULLY GUARANTEED

All items guaranteed to be of high quality, exactly as advertised and to arrive in good healthy condition or purchase price will be refunded. RETURN SHIPPING LABEL ONLY —you may keep the plants. (One year limit).

SEND this Special Offer Coupon TODAY to receive your Red Sedum and Peonies!

Now is a Good Time to Plant RED SEDUM!

Your young Sedum plants will establish themselves and begin to spread a few days after planting. In a month or so they will already be 3-4 inches in diameter. They may lose their foliage as the first winter progresses but will leaf out again in early spring. During a long growing season they may reach 12" in diameter, always maintaining their neat regulated shape.

HOME OFFICE
HOUSE OF WESLEY, Nursery Division,
Bloomington, Illinois 61701

SPECIAL BONUS

2 PEONIES 25¢

Everyone's favorite. With Sedum orders of $2.50 or more, you can order 2 Red Peony bushes (a reg. $1.75 value) for only 25¢. Take advantage of these extra savings on handsome peonies—special with this value-packed Sedum offer.

Please Print Plainly

HOUSE OF WESLEY, NURSERY DIVISION
DEPT. 4959-102
BLOOMINGTON, ILLINOIS 61701

Please send the following:

HOW MANY	CAT. NO.	ITEM	COST
	242	Creeping Red Sedum	
	628	Red Peony Bonus (2 for 25¢ with orders of $2.50 up)	
		TOTAL	

Please add 65¢ for postage and handling.
Illinois residents please add 5% sales tax.

NAME_____

ADDRESS_____

CITY_____

STATE_____ ZIP_____

THE DAILY REFLECTOR

GREENVILLE, N. C.

COMPLETE SPORTS TV

FUN SCENE

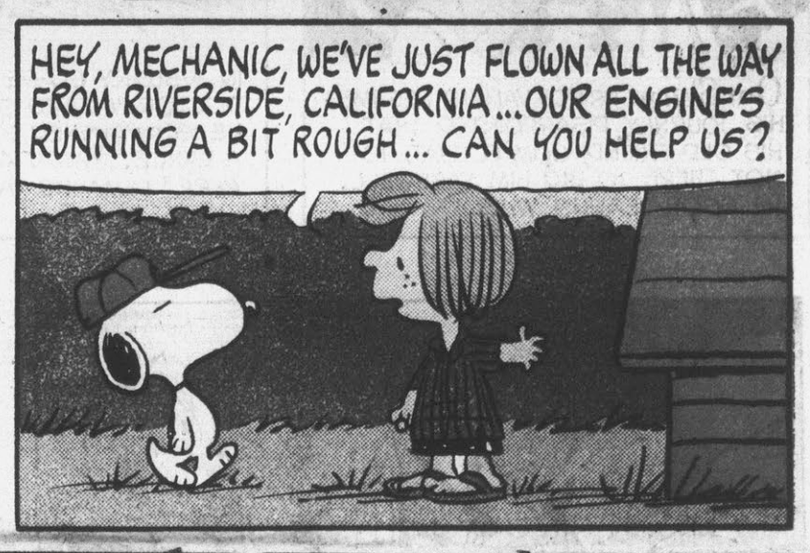
COMPLETE LOCAL NEWS

SUNDAY, JULY 6, 1975

PEANUTS

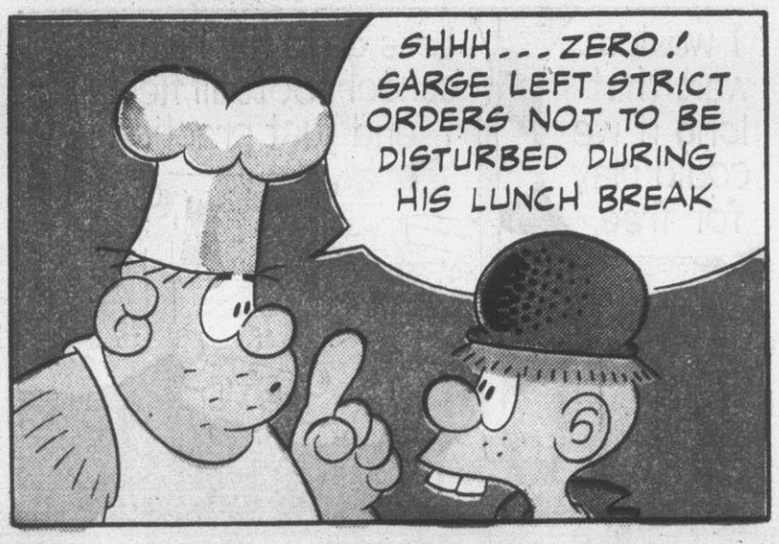
featuring "Good ol' CharlieBrown"

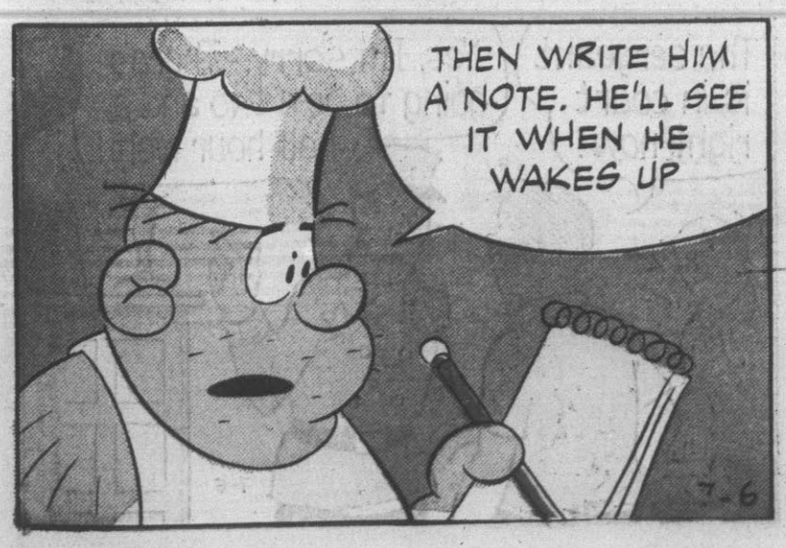
by SCHULZ



beetle bailey

by mort Walker





TIGER

by BUD BLAKE

Prince Valiant

IN THE DAYS OF KING ARTHUR

by HAL FOSTER

Our Story: PRINCE VALIANT RESUMES HIS JOURNEY, DISAPPOINTED THAT HIS OLD FRIEND, OOM FOOYAT, IS NOT THERE TO BID HIM FAREWELL. HE SOON LEARNS WHY.

IN A SUNNY GLADE HE FINDS THE DOCTOR-WIZARD SOUND ASLEEP. HE IS AWAKENED BY THE TOUCH OF A LANCE. "*WHAT ARE YOU DOING HERE,*" DEMANDS VAL, "*HIBERNATING?*"

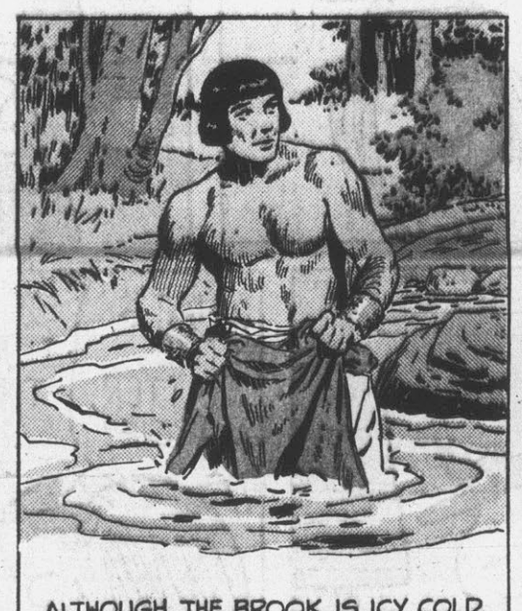
"*AH, NO, MY NOBLE PRINCE. WHEN I HEARD YOU WERE ON YOUR WAY TO LONDINIUM, I PLANNED TO TRAVEL UNDER YOUR PROTECTION.*" VAL FROWNS, FOR OOM IS ENCUMBERED WITH HIS ENTIRE STOCK OF MEDICINES.

IN THE LONELY VILLAGES THERE IS ALWAYS NEED FOR A DOCTOR AND OOM IS ALL TOO READY TO OFFER HIS SKILLS. VAL CHAFES AT THE DELAYS, WONDERING IF THEY WILL EVER REACH LONDINIUM.

ON DESCENDING A ROCKY DEFILE, VAL'S MOUNT WEDGES A HOOF BETWEEN TWO BOULDERS AND FALLS. IN ITS STRUGGLES, THE LEG IS SHATTERED BEYOND REPAIR. DRAWING 'THE SINGING SWORD' HE DOES WHAT IS REQUIRED.

TO ADD TO HIS SORROW HE IS NOW AFOOT WEIGHED DOWN BY AN IRON HELMET, COIF AND SHIRT OF MAIL, SWORD, AND SHIELD. IN SILENCE THEY PLOD WEARILY ON.

2004



ALTHOUGH THE BROOK IS ICY COLD, VAL MUST WASH HIS SHIRT TO EVICT SOME IRRITATING LITTLE SETTLERS WHO HAVE TAKEN UP THEIR ABODE THERE. THEN HE HEARS VOICES.

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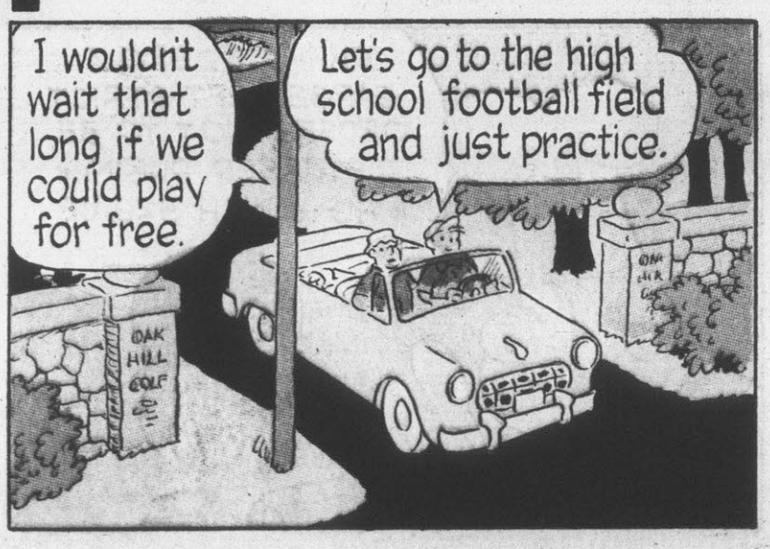
SEVERAL EVIL-LOOKING MEN ARE THREATENING OOM, AND OOM IS SMILING A WELCOME!

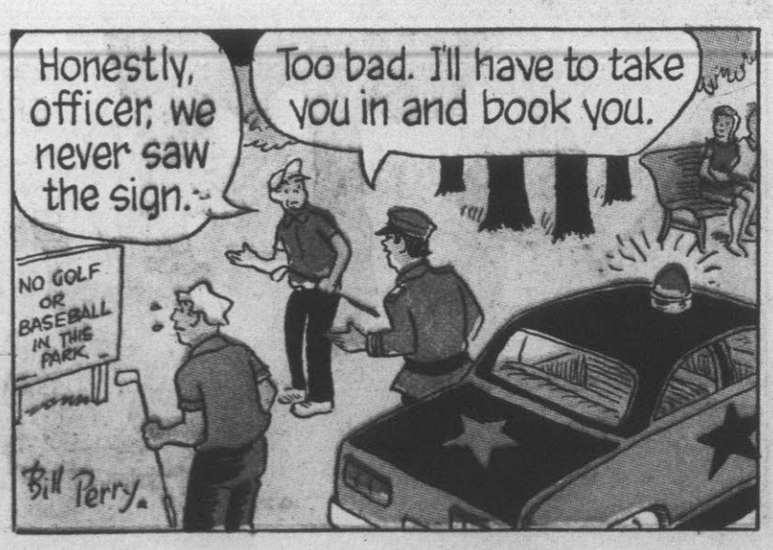
NEXT WEEK – The Fable of the Affectionate Dragon

7-6

GASOLINE ALLEY

by Bill Perry

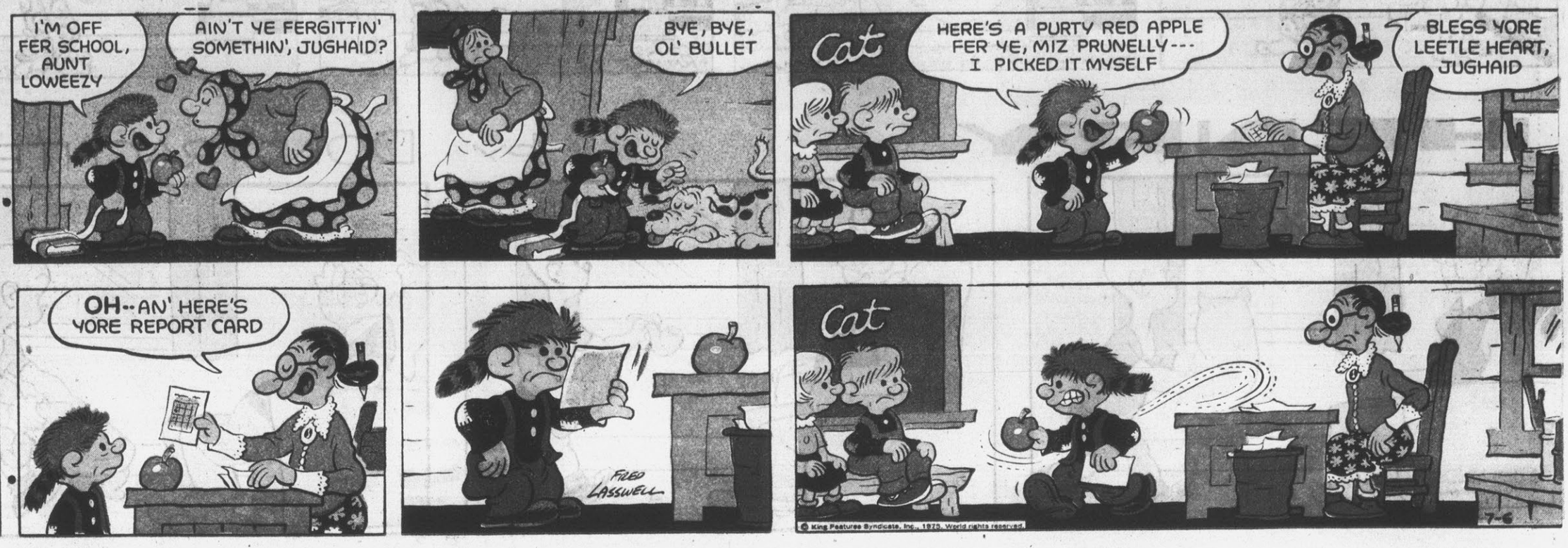




Archie

Barney Google and Snuffy Smith

by Fred Lasswell



Hi and Lois

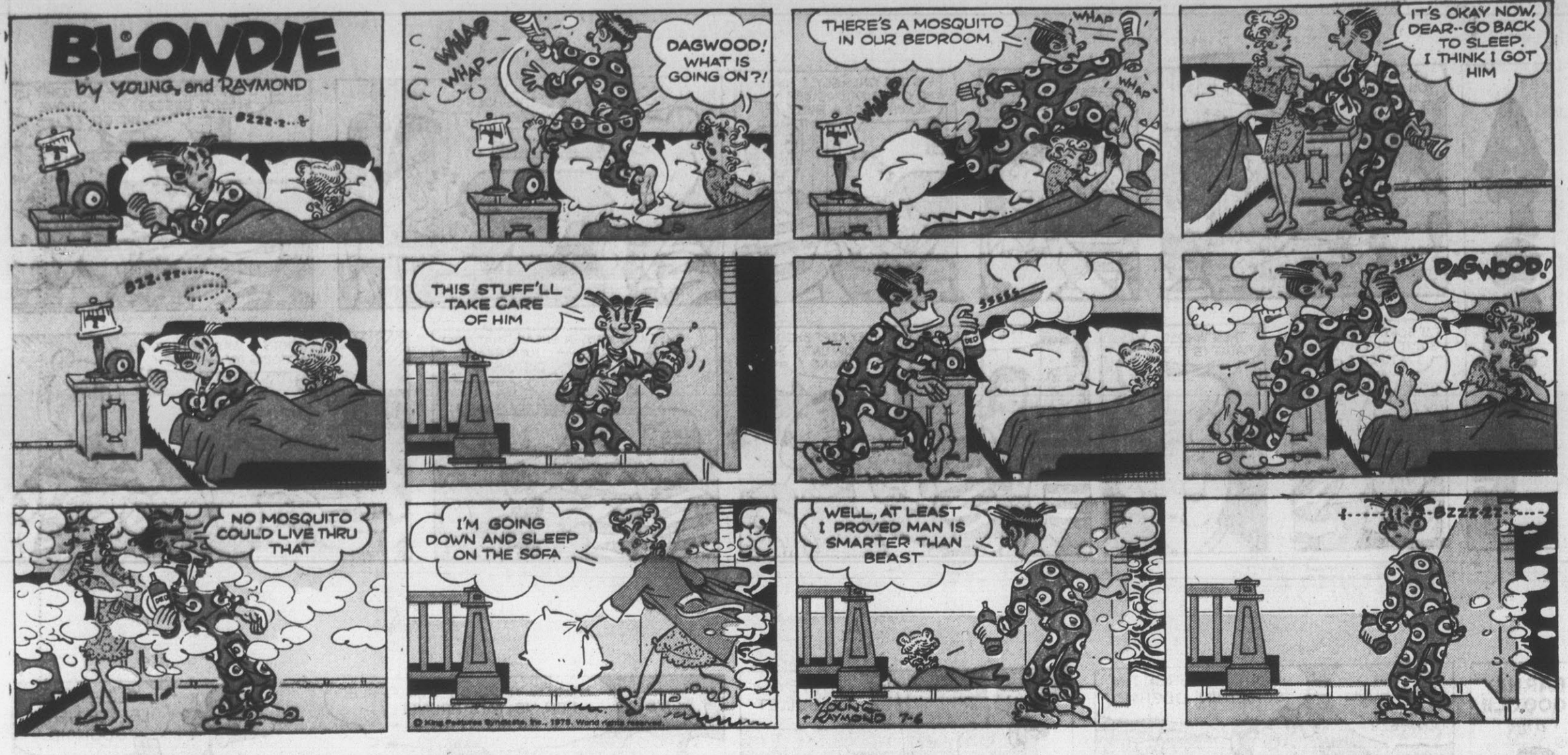
by Mort Walker and Dik Browne

Redeye

by Gordon Bess

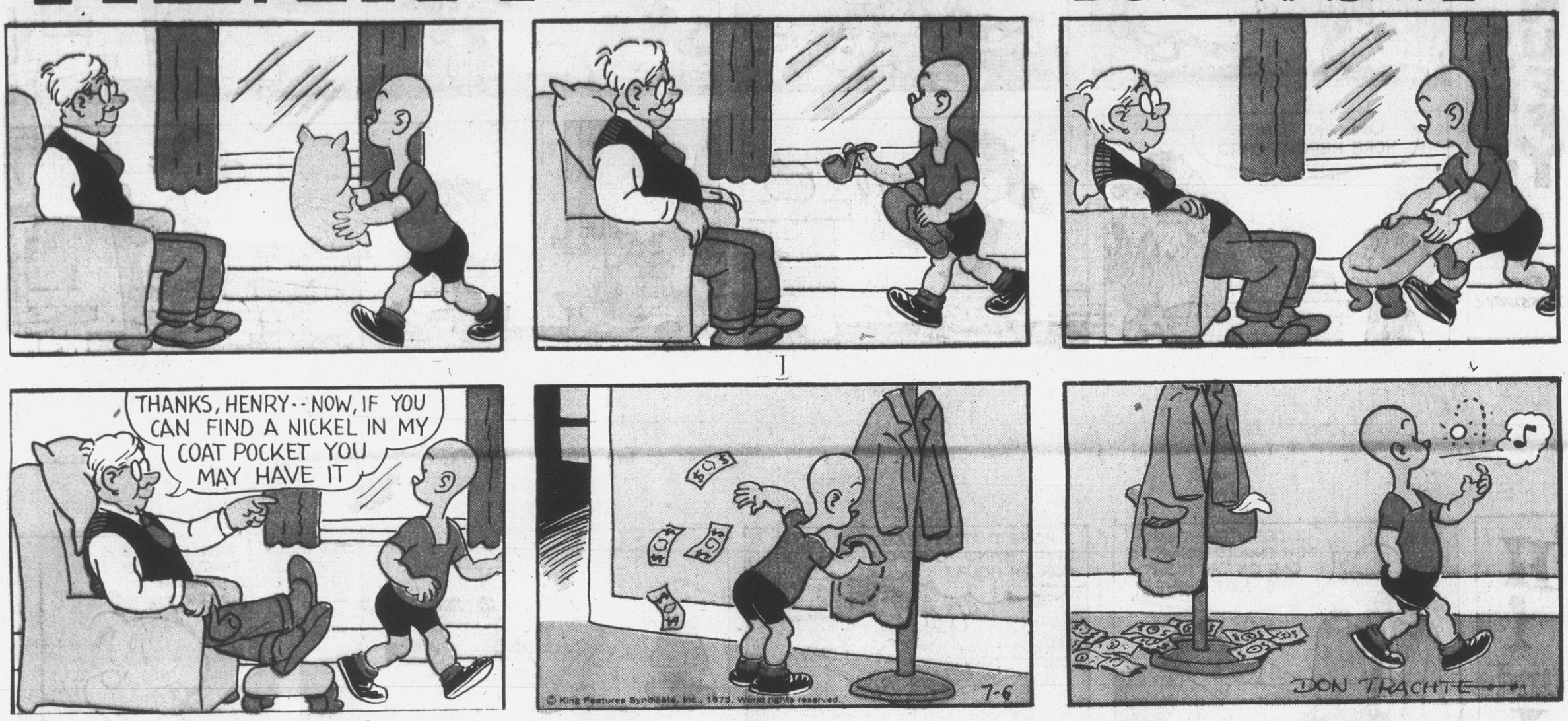
BLONDIE

by YOUNG and RAYMOND



HENRY

by DON TRACHTE



LI'L ABNER

by Al Capp

The PHANTOM

By Lee Falk

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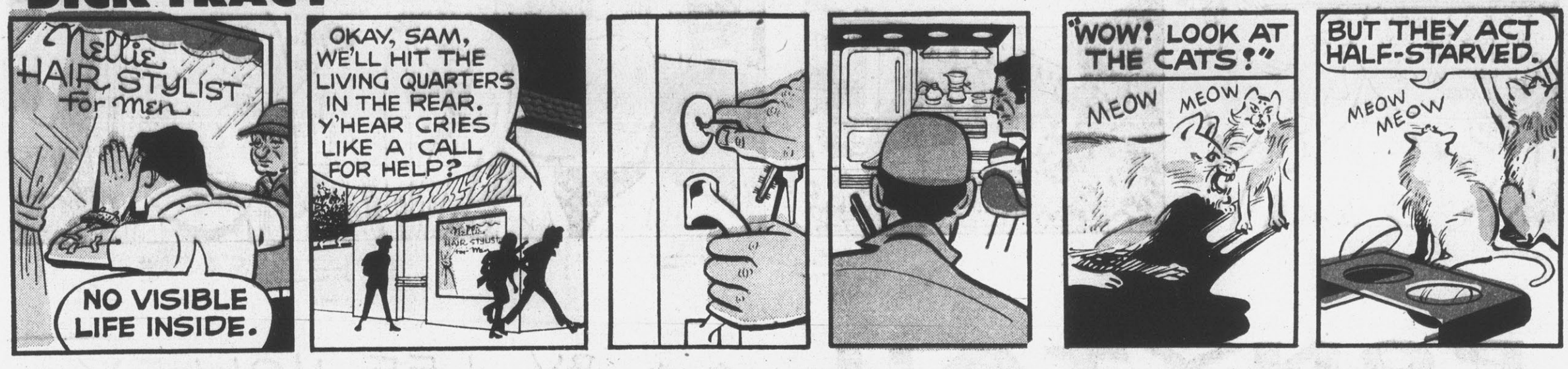
DICK TRACY

by Chester Gould



LET'S SEW

Twice as Pretty

960—Flower adds soft touch to cap. Vest is lean, lacy. Crochet of fingering yarn. Sizes 8-18 incl; cap adjusts $1.00

Smart Investment

4938—Easy-sew tops. Women's Sizes 34-48. Size 36 (bust 40) shirt 2 yds. 45 in; other 1-5/8. 4938 Printed Pattern $1.00

Sweetly Swinging!

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