

Weather

Cool front due move through Sunday with few showers. Fine weather expected for first day of autumn, with temperatures upper 70s to mid 80s.

92nd Year NO. 228

THE DAILY REFLECTOR

TRUTH IN PREFERENCE TO FICTION

GREENVILLE, N.C. SUNDAY MORNING, SEPTEMBER 23, 1973 70 PAGES — 6 SECTIONS PRICE 15 CENTS

INSIDE READING

There were several surprises in the ACC yesterday; UNC was upset, Duke beat Washington, but State lost. See the details on page B-1.

Legal Fund Formed For Agnew Defense

By ED DOOLEY

WASHINGTON (UPI) — Vice President Spiro T. Agnew's office announced Saturday that he is forming a legal "defense fund" and denied reports that his lawyers were trying to arrange a deal in which he would resign and be charged only with a minor offense in a political corruption case.

Agnew's press secretary, Marsh Thomson, said the defense fund was being established to cover all "legal costs"

growing from an investigation of the vice president in connection with an alleged scheme of political kickbacks in his home state of Maryland.

Thomson said Agnew intends to wage a court battle if he is indicted by a federal grand jury in Baltimore and that the decision to set up a defense fund was "an important indication of his (Agnew's) attitude."

A congressional source told UPI earlier in the day that attorneys for Agnew and the

Justice Department were involved in what he described as "plea bargaining"—based on the assumption that if Agnew resigned, the Justice Department would use any evidence against him only to charge him with a minor offense.

Thomson denied that such negotiations were underway and said establishment of the defense fund "reinforces the impression" reported by many of Agnew's associates that the vice president does not intend to resign.

Asked about the reported plea bargaining, Thomson replied: "I'm not aware of anything like that." He quoted one of Agnew's lawyers, Judah Best, as saying that he does not believe that the vice president "is going to be involved in plea bargaining."

Agnew's spokesman said details of the fund had not been worked out yet and "all aspects" would be announced as soon as they are decided. The fund presumably would collect public donations to help in the vice president's defense.

Agnew was invited to a White House swearing-in ceremony Saturday for Secretary of State Henry A. Kissinger, but he did not attend. Thomson said "no great significance" should be attached to Agnew's absence, but he did not disclose the vice president's whereabouts.

Agnew has been under federal investigation for possible violations of conspiracy, extortion, bribery and tax fraud laws in connection with an alleged arrangement in which Maryland politicians accepted kickbacks from architectural and engineering contractors.

The grand jury investigation stretches back to the years when Agnew served as Baltimore county executive and Maryland governor before becoming vice president in 1969.



THE OTHER SIDE OF THE RIVER. . . Residents of Kompong Cham, the Cambodian provincial capital near Phnom Penh, arrive on the eastern bank of the Mekong River as they flee recent fighting. Soldiers in the background are being transported to defend the hamlet of Tonle Bet against attacks by Khmer Rouge insurgents. (AP Wirephoto)

First Foreign-Born To Hold Post

Kissinger Sworn In As Secretary of State

By HELEN THOMAS

WASHINGTON (UPI) — Henry A. Kissinger became the nation's first foreign-born secretary of state Saturday with a pledge to work for a "world at peace with justice, compassion and humanity."

Kissinger took the oath of office at a colorful White House ceremony attended by President Nixon and about 250 government dignitaries, congressional leaders, Hollywood personalities, family and friends but not Vice President Spiro T. Agnew and William P. Rogers, Kissinger's predecessor at the State Department.

Kissinger, 50, who negotiated the Vietnam cease-fire as Nixon's national security adviser, looked nervous as he entered the gold-draped East Room in a dark blue suit. The guests immediately stood and applauded.

Chief Justice Warren E. Burger, clad in his black robe, administered the oath as Kissinger's mother, Paula, who described herself as "humbly proud," held the King James Bible which her son used for the swearing-in ceremony.

Kissinger, who also will continue to serve as Nixon's chief adviser on national security, took office a day after winning Senate approval on a 78-7 vote that followed extensive confirmation hearings.

Born in Furth, Germany, Kissinger fled to the United States with his family in 1938 to escape Nazi oppression of Jews and referred to his past Saturday in an emotional, eloquent speech after taking the oath of office.

"It is very significant," he said, "in these early days when we must think of Americans as part of a whole world community, very significant that for the first time in our long history, a naturalized citizen is the secretary of state for the United States."

He said there is no other country in the world where "a man of my origin could be standing here next to the President of the United States."

At an early age, he said, he had the opportunity to see "what can happen to a society that is based on hatred and strength and distrust" and he promised to remember this experience in the formulation of policy.

"And as we work for a world at peace with justice, compassion and humanity," he said, "we know that America, in fulfilling man's deepest aspirations, fulfills what is best within it."

Chairman Candidate Favors ECU Med School

Morehead City attorney Thomas S. Bennett, a candidate for the chairmanship of the State Republican Party, said here Friday that he still favors the establishment of a full medical school at East Carolina University.

Bennett's comments followed the disclosure on Thursday that a panel of medical consultants to the Board of Governors has recommended that no immediate expansion be made of the one-year medical program at ECU.

The attorney noted that although the issue is one that will have to be decided by the Board of Governors, he feels that as a political leader he would take a stand on the matter and make that stand known.

"I'm not really certain as to what contribution I can make," he commented in reference to support of the medical program here, "but I certainly intend to do what I can."

Bennett, in town to meet with local supporters Friday morning, told newsmen that he is "very well pleased" with the reaction across the state to his candidacy for the GOP chairmanship. He noted that results of county conventions in both the eastern and western parts of the state have been encouraging in indicating delegate support.

Bennett said that he is confident he will be supported in Pitt County in his effort to gain the GOP seat and he noted that he met with some 20-25 persons Friday morning at the home of a local physician to discuss his candidacy. He is opposing Frank Rouse of Kinston for the state seat.

Commenting on the recent Pitt County Republican Convention that saw a group leave the convention floor and conduct a separate meeting, Bennett said that "from the information I

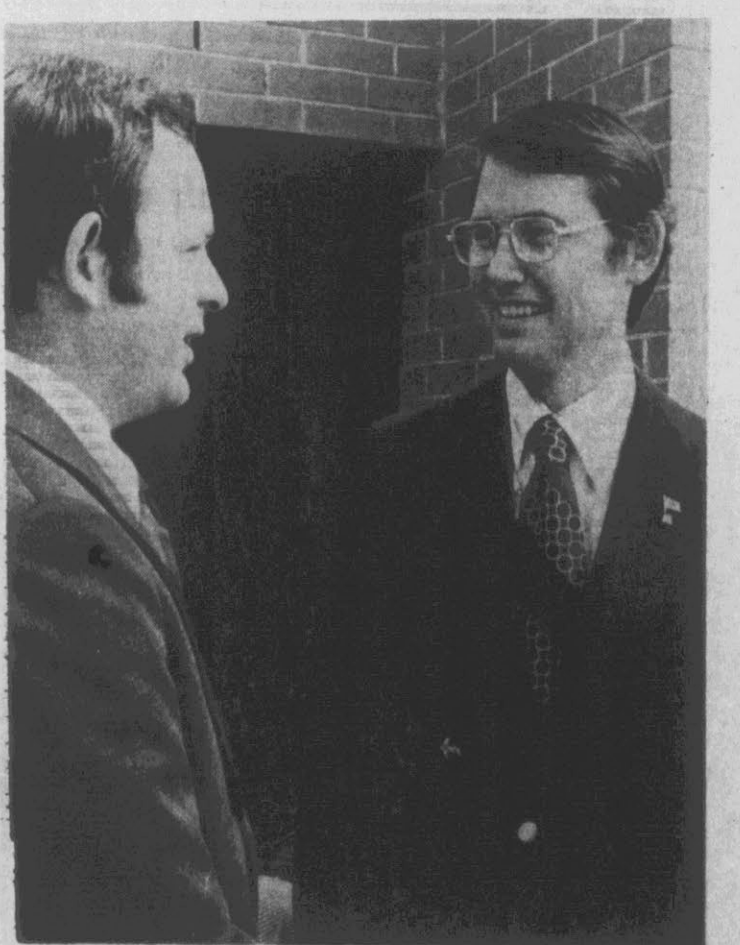
have received, the delegates elected at the regular called convention should be seated at the district and state conventions."

He noted that the matter would probably go to the floors of the district and state conventions.

The candidate said that according to the state treasurer, the Republican Party in North Carolina is still some \$66,000 in debt following the 1972 state elections that saw Jim Holshouser win the governor's seat. He added that he intends to be active in helping the party erase that indebtedness and establish funds for the next election.

Bob Browning, local attorney who is a member of the new State Board of Transportation, told newsmen during the Bennett visit that the board is planning a system of inter-city commuter roads that will connect all metropolitan areas of the state into one network. Browning explained that a major portion of the state's primary road money would be built in a planned fashion. He said that the committee is trying to get away from the haphazard process of primary road planning that has prevailed in the past.

Any new roads built during the Holshouser administration, he said, would be built as part of the new inter-city system.



GREENVILLE STOP. . . Thomas Bennett (right) of Morehead City talks with local attorney Bob Browning during a stop in Greenville Friday morning. Bennett is a candidate for chairmanship of the State Republican Party. (Reflector Photo by Tommy Forrest).

Astronauts Due To Return On Tuesday

By BRUCE E. HICKS
UPI Space Writer

HOUSTON (UPI) — Two Skylab astronauts whizzed through a simple spacewalk Saturday collecting six rolls of precious pictures of the sun that could hold the key to man's understanding of earth's energy source.

Moonwalking veteran Alan L. Bean, and scientist Owen K. Garriott, clad in cumbersome white spacesuits, waltzed outside the station that has been their home for 56 days to replace the film cassettes in the powerful solar telescopes.

Jack R. Lousma, who has made two outside journeys in two months, stayed in the station to monitor vital spacecraft systems while his crewmates spent two hours and 41 minutes in the starkness of space.

It was the third and shortest spacewalk for the Skylab 2 astronauts who will end history's longest spaceflight Tuesday. Garriott, making his third walk of the flight, captured the record for the most time spent outside an orbiting craft—13 hours and 43 minutes.

The pilots will splashdown about 224 miles southwest of

San Diego at 6:20 p.m. EDT after 59 days, 11 hours and nine minutes in space.

It was Bean's first trip outside a spacecraft since walking on the moon on Apollo 12 in November, 1969, and he reacted like a typical tourist with not enough time to see everything.

"Golly, what a place to visit. Whooee," Bean marveled as he moved around suspended in weightlessness with the grace of a ballet dancer. "You sure can get around easy out here. Everything's turning sort of reddish pink as the sun goes down.

For Jackson Pollock Painting Museum Pays Two Million

By MARY ELLEN MYRENE
Associated Press Writer

NEW YORK (AP) — A New York art collector has sold the Jackson Pollock painting "Blue Poles" to the Australian National Museum for \$2 million.

The price was the highest ever paid for an American painting, but Ben Heller said the deal nearly floundered because "I simply didn't want to sell it."

Heller, a close friend of the late Pollock, bought the 7-by-16-foot painting for \$32,000 in 1956. He called it one of the best of the 20th century and said: "It has been a part of my life."

The collector said on Friday that he had closed the deal a day earlier with museum direc-

tor James Mollison after "several months" of negotiations.

"When I saw that they meant it, I was very uncomfortable," he said. "I was not anxious to part with it."

"Blue Poles" was acclaimed widely as a masterpiece at its unveiling in 1952. Pollock worked on the canvas for a year, using oils, duco and aluminum paint.

Heller earlier sold the Pollock canvas "One" to the Museum of Modern Art here for a reported \$350,000.

The highest recorded auction price for an American painting was \$250,000 paid in 1972 for "Steelworkers at Noon" by the 19th century artist Thomas Anshutz.

The Wyoming-born Pollock died in 1956.

News Briefs

American Dead Search

SAIGON (UPI) — Vietnamese Communists Saturday said they could not help in the search for more than 2,000 dead and missing Americans in Indochina while political prisoners remain in South Vietnamese jails.

"How can the Vietnamese people enthusiastically get information about the U.S. missing in action while their relatives are still detained in

the prisons of that (South Vietnam) side?" asked North Vietnamese Maj. Pham Phu Binh, spokesman for the Hanoi delegation to the four-party Joint Military Team.

Binh's restatement of an on-again-off-again Communist tactic apparently meant another halt in the search for 2,400 Americans still officially unaccounted for in Indochina.

Cambodian Situation

PHNOM PENH (UPI) — Cambodian soldiers pushed out from three encircled cities Saturday and moved a strung-out convoy of 190 trucks up a key road long closed by insurgent troops, the high command said.

Inside Phnom Penh, other government forces mounted heavy security patrols centered

at the U.S. Embassy in an attempt to forestall expected weekend terror attacks.

At battered Kompong Cham, Cambodia's third largest city 50 miles north of Phnom Penh, government forces edging from the town's tight perimeter recaptured a pagoda the Communists had held, spokesmen said.

Jewish Demonstration

MOSCOW (UPI) — Soviet Jews demonstrated outside Moscow's central synagogue with yellow Stars of David pinned to their lapels Saturday to protest the Kremlin's refusal to let them to emigrate to Israel.

The group of about 12 demonstrators remained in front of the synagogue for about an hour without interference from police. The demonstration followed the regular Saturday worship service.

Tunisian Comment

By United Press International
President Habib Bourguiba of Tunisia said in an interview published Saturday that Israel could roll over Arab lands from the Nile to the Euphrates anytime it wanted, even against united Arab opposition.

Bourguiba said time favors Israel, not the Arabs, and he doubted peace negotiations could begin soon because neither side will drop its preconditions for such talks.

"Israel is in the position to fulfill the old Jewish dream, the dream of a state that stretches from the Nile to the Euphrates," Bourguiba was quoted as saying in an interview with a correspondent for West Germany's Die Welt newspaper.

Today's Reading

Abby	C-2	Classified	B-9,10,11
Arts	A-11	Crossword	B-12
Bridge	A-8	Editorial	A-4
Building	B-8	Entertainment	A-10
Business	B-6,7	Opinion	A-5

—A MEMORABLE 20TH CENTURY ADVENTURE. . . is discussed by Derek Gill, retired journalist who co-authored Robin Lee Graham's five year "Dove" solo trip around the world. Jerry Raynor's interview is on Page A-11.

—THE KINDERGARTEN PROGRAM. . . in Greenville is a wonderful experience for the city's youngest students. Tommy Forrest reveals kindergarten scenes in today's feature on Page B-5.

—THE HADLEY HOUSE. . . in Greenville was recently demolished. Mrs. Clara Bruce Forbes Hadley reminisces about her 60 plus years in the spacious home. Page B-12

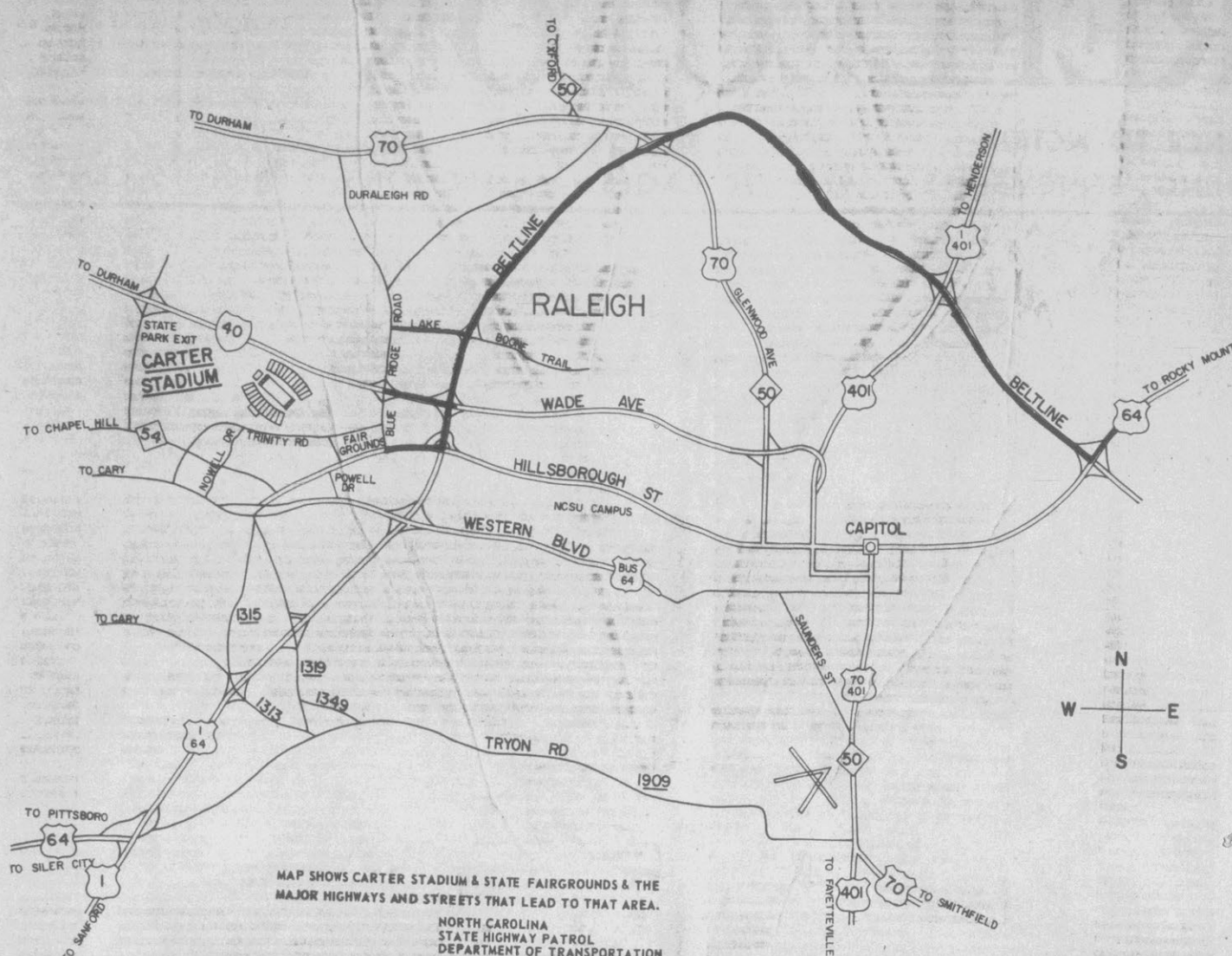
—A GRIFFON HOUSE. . . bought over 100 years ago with 1,800 barrels of corn, still stands—solid, roomy and attractive. Staffer Blanche Hardee tells the history of the house in text and photographs on Page C-1.



ACTRESS DIES. . . Diana Sands, who gained national recognition for her work in the screen and stage versions of "A Raisin in the Sun," the plays "The Owl and the Pussycat" and "Two for the Seesaw," died in New York Friday. She was 39, and died of cancer. (AP Wirephoto)

To help Greenville motorists, the State Patrol has issued an instructional map.

Best Route For Crusade, Games, Fair Outlined



LARGE CROWDS. are expected at Carter Stadium and the State Fairgrounds in Raleigh for the Billy Graham Crusade, starting Sept. 23, for State football games, and for the State Fair. The Highway Patrol has issued this map and the following directions from those coming from the Greenville area:

Follow US 64 or US-264 to intersection of US-1-US-64 Business just outside of Raleigh. This is called the beltline. Go west on beltline to either Lake Boone Trail Exit, Wade Avenue Exit or Hillsborough Street Exit, turn right and go to Blueridge Road. From there, Troopers will direct you to parking area.

Flood Control Meeting Set

A public meeting on the proposed flood control project in the Parker Creek Basin in Pitt County will be held Monday at 8 p.m. at the Station-House Fire Department on U.S. 13 and N.C. 11 N. in Greenville.

The Parker Creek Basin (also known as the Great Swamp Canal), has been under study by the Wilmington District Corps of Engineers of the Department of the Army.

The study has been to determine flood and related water problems and to formulate a plan for flood control.

The Meeting Place

MONDAY

10:00 a.m.—Brook Valley Garden Club meets at the Country Club
12:30 p.m.—Kiwanis of Greenville-University Club meets at Holiday Inn
2:30 p.m.—The executive board of the Woman's Club meets with Mrs. Ernest Holt
6:30 p.m.—Rotary Club
6:30 p.m.—Pilot Club meets at Woman's Club
6:30 p.m.—Greenville TOPS Club meets at Planters Bank
6:45 p.m.—Optimist Club meets at Three Steers
6:45 p.m.—Greenville Chapter, National Secretaries Association meets at Holiday Inn
7:00 p.m.—Eastern Pines Volunteer Fire Department meets at fire department
7:00 p.m.—Lions Club meets at Moose Lodge
7:30 p.m.—Order of the Rainbow for Girls meets at Masonic Temple
8:00 p.m.—Lodge No. 885, Loyal Order of the Moose

TUESDAY

3:00 p.m.—Ingis Fletcher Book Club meets with Mrs. George Synder
7:00 p.m.—Alpha Iota Chapter of Alpha Delta Kappa meets at First Federal Savings and Loan
7:00 p.m.—Greenville Legal Secretaries Association meets at Wachovia Bank board room
8:00 p.m.—Withal Council, Degree of Pocahontas meets at Rotary Club
8:00 p.m.—Pitt County Alcoholics Anonymous meets at AA Bldg. on Farmville Hwy.

Survive Two Months In Capsized Boat

By WILLIAM HELTON
Associated Press Writer
SAN FRANCISCO (AP)—After surviving for two months and 10 days on sardines, peanut butter and rainwater, two men rescued from their capsized tri-hulled boat in the Pacific were in good condition today.

James Fisher, 26, bound for missionary work in Central America, and Robert Tininenko, 34, a school teacher, were aboard the British container ship Benalder in "weak but unusually good condition despite their ordeal," a Coast Guard spokesman said.

"They weren't even sunburned," said Lt. Cmdr. John Lynker. "Public health officials have been in touch; and except for slightly erratic pulses, they apparently are in good condition."

The Benalder, assuming there were no survivors, nearly bypassed the men after sighting the capsized trimaran and a red flag Friday.

But at the Coast Guard's request, it agreed to turn back and check the hull for identification. Four hours later, Fisher and Tininenko were pulled from the sea about 900 miles southwest of here—midway between San Diego and Honolulu.

The men told their rescuers that Tininenko's wife, Linda, 24, had died Aug. 11, a month after their 31-foot homemade sailboat, Triton, capsized. The Coast Guard said it was not known how she died.

The three had departed Tacoma, Wash., on July 2 for Costa Rica, where Fisher hoped to join a church mission, said a friend, Wesley Parker.

Details on the capsizing and survival were not clear. The

Coast Guard said it had only limited communications with the Benalder, which reported the men survived on sardines, peanut butter and rainwater. Lynker speculated the men somehow made their way into the overturned boat's cabin and survived in an air pocket.

"If they had been exposed all that time to the sun, they definitely never would have made it," Lynker said. "They probably were able to use a little canvas from a sail to catch some rainwater."

Schedule For Calling Nurses

This is the schedule for the taking of calls for the Professional Registered Private Duty Nurses' Registry:

Sept. 24-30—Ann Barlow, 758-2360; Oct. 1-7—Grace Turner, 756-0375; and Oct. 8-14—Beulah Haddock, 746-3838. If there is no answer at the designated number, one may call Pitt Memorial Hospital, 752-5141, and ask for the nurse taking calls.

Rose PTA Plans Board

The Rose High School PTA plans to form an Advisory Board which will hold its first meeting Wednesday at 7:30 P.M. at the High School office. Any parents who would like to serve on the Advisory Board are welcome to come to the meeting or phone their suggestions to John M. McConney, president.

San Francisco was linked with the East by the Pony Express in 1860 and by the railroad in 1869.

Obituary

Lilley

David Arthur Lilley, 57, a Greenville native, died Thursday night in the Veterans' Hospital in Beckley, W. Va.

Funeral services will be conducted at 2 p.m. today at Keller Funeral Home in Dunbar, W. Va. Burial will be with military rites.

Lilley was employed by Jackson's Upholstery for 15 years and was a member of St. Paul's Episcopal Church.

He is survived by his wife, Mrs. Dessie S. Lilly of Greenville; five daughters, Mrs. Mary Ann Gay and Mrs. Bessie Faye Batchelor of Greenville, Miss Dessie May Lilley of the home, Mrs. Evelyn Marie Ross and Mrs. Betty Lou Sutton, all of Greenville; a son, George Colbert Lilley of Dunbar, W. Va.; two brothers, George Horace Lilley of Norfolk, Va. and Albert Lilley of Washington, N.C., and seven grandchildren.

Deadline

The deadline for registering or changing registration is Oct. 8 in Grimesland. Oct. 12 at noon is the deadline for filing for town alderman. Persons wishing to file or register may come by the own Hall.

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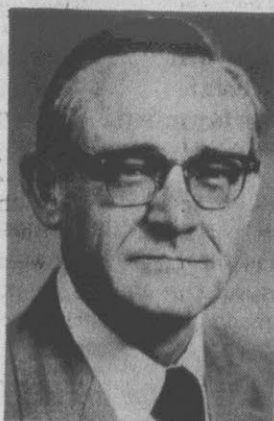
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Guest on "Encounter"
J. Marse Grant, Editor
Biblical Recorder

Discussing Liquor by the Drink Interviewed by Raymond Horn, Moderator of "Encounter"



Marse Grant

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6.25 OZ. SIZE

AMMENS
Medicated Powder



89¢

CLIP & SAVE

1.5 Oz.

Reg. or Unscented
Ban Roll-On
Deodorant



69¢

CLIP & SAVE

BOTTLE OF 100

PALS
VITAMINS
WITH IRON



\$1.89

CLIP & SAVE

2 OZ. TUBE

MULTISCRUB
Medicated Scrub



\$1.59

CLIP & SAVE

8 Oz. Reg.,

Unscented, Powder

ULTRA BAN
Spray Deodorant



99¢

CLIP & SAVE

7 OZ.

VITALIS
Dry Control



79¢

CLIP & SAVE

Excedrin
THE EXTRA STRENGTH PAIN RELIEVER
ANALGESIC TABLETS

BOTTLE OF 100
Excedrin Tablets
\$1.19

CLIP & SAVE

4 way nasal spray
1/2 OZ. SIZE
4 Way Nasal Spray

69¢

AQUA NET
HAIR SPRAY
13 oz.

2 for 99¢

BARBASOL
SHAVE BALM
11 oz.

regular or menthol

2 for 88¢

CURITY
COTTON BALLS
bag of 300's

2 for \$1.00

TUCK
Transparent
Tape
1/2 x 1000"

3 for 59¢



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Heritage House
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Predict Overwhelming Victory For Peron Today

By DIANA PAGE
BUENOS AIRES (UPI) — Juan D. Peron, who ruled Argentina with an iron fist until he was overthrown in a military coup 18 years ago, was the odds-on favorite Saturday to recapture power through the ballot box in today's presidential election.

About 14 million voters are overwhelmingly expected to return Peron to the presidency from which he was ousted in 1955. None of the three

candidates running against the 77-year-old leader is expected to stop his triumphant return after a long exile. Argentine voters gave Peron's Justicialist Liberation Front a majority in congress, control of all the province governments and the presidency through Peron's proxy Hector Campora.

Campora, who described himself as a "humble soldier" of Peron, resigned the presidency July 13 to allow new elections

with Peron as a candidate. Peron's third wife, Isabel, 40, became his vice presidential running mate in a maneuver to keep the disparate elements of his party united around a "Peron-Peron" ticket. Peron, who has had a heart condition, said Friday he has not selected his successor in the event of his death. "I am living on borrowed time. When I no longer exist, it will be the movement that decides who will succeed me."

The movement is divided by mortal rivalries among the leftist youth and the orthodox union leaders. Peron's wife, a former cabaret dancer, is not expected to have sufficient power to run the country. The other candidates are Ricardo Balbin, of the Radical Civil Union; Francisco Manrique, leading a right wing nationalist coalition; and Juan Carlos Coral, of the Socialist workers party, a Trotskyite group.



JUST LIKE THE GROWN-UPS. . .With northern California service station operators threatening to shut down over the weekend to protest gas price restrictions, kids in Martinez, California decided to make a line up tricycle based on the real situation shown in the lower part of the photo where motorists line up bumper to bumper. (AP Wirephoto)

Nixon Vetoes SBA Aid

WASHINGTON (UPI) — President Nixon vetoed legislation Saturday to increase the Small Business Administration's capacity to provide disaster aid. He said it would

have resulted in "unnecessary expense" and "a backward march" for federal relief programs.

In a message to Congress, Nixon said he was "compelled

to veto" the measure although he is in "complete accord" with the objectives.

"Unfortunately this legislation is also burdened with several extremely undesirable features —provisions which would represent a backward march for the federal government's disaster relief programs," he said.

The legislation would have increased the ceilings on the Small Business Administration's business loan and investment funds and expanded the agency's authority to assist small firms.

It also would have provided loan forgiveness and lower interest rates for SBA and Federal Housing Administration disaster loans, while adding erosion to the categories eligible for federal assistance.

Under the bill, the SBA would have had authority to make disaster loans and each borrower would have had the option to cancel repayment of \$2,500 on each loan and repay the balance at 3 per cent interest, or repay the entire amount at 1 per cent.

The White House said the disaster provisions of the bill

"would have gone far beyond the administration's proposals." Nixon said his proposals were aimed at helping disaster victims "who cannot help themselves, especially low-income families, but those who have their own resources should not use the general taxpayer as a crutch."

NCSEA President Elected

GREENSBORO (AP)—The North Carolina State Employees Association elected officers and approved a number of resolutions Saturday in the closing day of its annual two-day convention.

Gov. Jim Holshouser was the closing banquet speaker.

Robert A. Pruett of Salisbury was elected president, succeeding E. R. Carraway of Greenville. Pruett is with the License and Theft Division of the Motor Vehicles Department and Carraway is with the N. C. Department of Revenue.

Troy Green of Raleigh, a special investigator with the Justice Department, was elected vice president, and Mrs. Jeanette Ray of Raleigh, budget coordinator for the Department of Community Colleges, was elected general treasurer.

One of the resolutions approved called for a study into the merits of establishing a new board separate from the current Personnel Board, which would be concerned solely with dismissals.

Whereas the Personnel Board can only recommend, the new board would hear all cases of dismissal and its findings would be final.

Its members would be the presidents of the State Employees Association and the N. C. Highway and Correctional Employees Association, one member of the Personnel Board, one representative from the attorney general's office and one representative from the state appellate court.

Another resolution that won approval calls for an across the board "just and appropriate salary increase" for all state employees.

An analysis of possible developments

Approve Or Not Approve, Board Must Soon Decide

By ROBERT B. CULLEN
Associated Press Writer
CHAPEL HILL, N.C. (AP) — The University of North Carolina Board of Governors is about to make the first crucial policy decision of its brief history, a decision that could result in its early demise as a power in state government.

The decision, of course, is whether to approve East Carolina University's request for expansion of its present one-year medical school to a degree-granting institution.

It appears now that the board will not approve that request. It met Friday to formally receive a report from a panel of five out-of-state medical educators. The report came down hard on ECU for poor administration of the fledgling medical school and recommended flatly against expanding it.

Interviews with knowledgeable members of the board after the meeting indicated that the report probably will be accepted. The board, at its meeting next Thursday or at least before the

Oct. 22 deadline for appropriations requests, seems likely to try to kill the ECU request by not asking the legislature for the money to fund it.

When the board was created in a special legislative session in 1971, its avowed purpose was to take educational politics out of the legislature, where regional and institutional pride had combined to turn higher education decisions into log-rolling contests in the past.

There are, however, no legal barriers to legislative interference in the budgetary process. There is only the prestige of the Board of Governors and the desire on the part of many in state government to see that the system works.

That prestige is what the board will be putting on the line if it refuses to endorse the ECU medical school.

The legislature is certain to review that decision when it convenes in January. Eastern legislators have promised that they will not take a negative decision without a fight.

Many observers think the ECU partisans would win the fight in the General Assembly. During the 1973 session, they made significant headway in their lobbying efforts.

This is partly because the eastern legislators are a dedicated, intransigent minority working on a disorganized majority. And it is partly due to the fact that many legislators see a second medical school as the logical way to solve the physician shortage.

In addition, several influential, noneastern legislators with statewide ambitions have apparently joined the ECU bandwagon as a means of garnering eastern support in forthcoming campaigns. At the least, a man with statewide ambition will think twice before he throws his weight against the ECU partisans.

Only Gov. Jim Holshouser among the men who command sizable blocs of votes in the legislature has committed himself to support the Board of Governors whatever their decision. Holshouser had a firm grip on the Republican delegation in 1973. It remains to be seen whether the current GOP fight over the party chairmanship will loosen that grip.

he thought the ECU request would be denied.

If Chambers and the others are right, the stage will be set for battle in the legislature. And what of the board's ability to function in the future if it loses that fight?

Chairman William Dees of Goldsboro, asked that question by newsmen, said it would be unimpaired. His reasoning was that ECU issue predates the establishment of the board. It has always been a political football and if the legislature overrules the Board, the Board's authority for the future will not be impaired.

But that opinion is exactly what Dees, like a football coach before a big game, could be expected to express in public.

There are others who think that the board's authority could never be the same once it had been defiled by the legislature.

Hahn Joins Law Office

Allan Hahn, a Greenville native and a 1966 graduate of Rose High School has joined the law firm of Harrell and Mattox and will be engaged in the general practice of law. Hahn received his undergraduate degree from the University of North Carolina at Chapel Hill in 1970 and received his law degree from the University of Tennessee Law School in June 1973.

A vice-president of the student body while in High school here, Hahn served on the staff of the Attorney General for three years while at UNC and was a member of Sigma Phi Epsilon social fraternity. At the University of Tennessee, Hahn was a member of the Phi Alpha Delta legal fraternity.

Hahn is married to the former Deborah Joyner of New Bern and the couple has a two-year-old girl.

Aboriginal Girl Puzzled By Tribal Life Style

SYDNEY, Australia (AP) — Nola Garanamba, a 7-year-old, aboriginal girl taken from her white foster parents of six years and returned to her tribal family, today was reported generally puzzled by her new environment.

A nephew of the girl's aboriginal father reportedly wanted the youngster back in the village near Maningrida in Australia's far north because he had been paying the family regularly in return for a promise of future marriage.

Newsmen who visited the settlement of crude huts found the girl playing with other youngsters amid the camp's squalor. She speaks only English and is not acquainted with the tribe's customs.

Nola said she would like to

leave the settlement and return to her foster parents in Darwin. She said she especially missed the toys she had there.

The girl was taken from her foster parents, Athol and Ann Brown, two weeks ago by officials of the federal government's Aboriginal Affairs Department. She was transported 230 miles to Maningrida.

The government said Nola was given to the Browns when her real mother was taken ill six years ago and the girl was to be kept only six months. The government said it is investigating why Nola was permitted to remain with the Browns so long.

In Darwin, Mrs. Brown said she still is considering legal action for custody of Nola but that there appears little chance

of success.

The youngster's aboriginal father, Jack Barbiaga, confirmed that Nola has been promised to his nephew as a bride since her birth but said the marriage would not occur for eight or 10 years.

Aboriginal children do not always use the last name of a father.

The middle-aged nephew, who was not available for interviews, reportedly demanded that Nola be returned to the village. He has been paying the family food and tobacco in exchange for the right to marry the girl.

"We like Nola," her aboriginal father told newsmen. "We want her to stay here. She is our only daughter among six children."

Dr. David Stevens To Head ECU Division Of United Fund

The East Carolina University Division of the United Fund will be directed this year by Dr. David B. Stevens, assistant professor of Business Law, School of Business at ECU, it was announced by campaign chairman Bill Dansey.

Concerning his role as division chairman, Stevens stated, "I hear so many comments about the University community on the one hand and the local business and civilian community on the other as if they were separate and distinct entities."

He continued, "I feel that we are all one community and there is no better evidence that this is true than the spirit and cooperation we witness each year when the faculty and staff at East Carolina University join our fellow citizens in Greenville in making sure that we, together, will achieve and even exceed the Pitt County United Fund goal that has been set for all of us."

Stevens added, "I am honored that I have been asked by Bill Dansey to head the East Carolina University Division in this 1973 United Fund campaign. I am confident that all of us at East Carolina will welcome the opportunity to share our blessings by supporting this most worthy common cause for the good and welfare of our entire community. . ."

Stevens came to Greenville in December of 1970 to join the School of Business faculty upon



DR. DAVID STEVENS

his retirement from the U.S. Air Force after 21 years of active duty.

At the time of his retirement, he was a Colonel and Judge Advocate Officer on duty in Washington, D.C., where he served as acting director of the Air Force Judiciary which has the responsibility of reviewing all criminal law cases which are on appeal to the U.S. Court of Military Appeals.

During his service with the Air Force, he served four years as a member of the law faculty at the Air Force, in Colorado Springs. He was also an assistant professor of military jurisprudence at Duke University from 1951 to 1954. Stevens practiced before the

U.S. Court of Military Appeals in Washington, D.C. from 1963-1967 before assuming his duties as acting director of the Judiciary.

A native of Augusta, Ga., where he attended the Academy of Richmond County and August College prior to World War II, Stevens attended the University of North Carolina at Chapel Hill where he was awarded the B.S. degree in Business and the J.D. degree in Law. He is also an alumnus of the Duke University School of Law where he was awarded the Master of Laws degree in 1956.

Stevens is a member of the Pitt County and N.C. Bar Associations, the American Business Law Association, and a member of the Bars of the U.S. Court of Military Appeals and the U.S. Supreme Court.

Married to the former Willa Horner of Burlington, they have three children. The Stevens' attend Immanuel Baptist Church where he serves as treasurer and teaches a class of young, married adults in Sunday School.

Body of Rock Singer Stolen, Burned In Coffin On Desert

JOSHUA TREE NATIONAL MONUMENT, Calif. (UPI) — The FBI and three Southern California law agencies Saturday hunted a pair of bearded coffin-snatchers who stole the body of rock singer Gram Parsons and cremated it in a ritual ceremony Friday in boulder-strewn Desert National Park here.

The charred remains of the 27-year-old singer-composer

were found in the ashes of the coffin, which had been stolen Thursday from Los Angeles International Airport by two men driving a vintage hearse.

Airport officials who mistakenly released the coffin prior to a flight to New Orleans, where Parsons was to be buried, said the fake mortuary attendants wore long hair, one with western boots and a cowboy hat, the other with a heavy black beard.

The men told Western Airline attendants that Parson's family in New Orleans had authorized them to take the body to suburban Van Nuys Airport for a private flight to the Gulf Coast. They signed receipts and were given the coffin.

Parson, a guitar player formerly with "The Byrds," died of an apparent heart attack Wednesday outside the desert park at a motel where he was vacationing for a week. The results of an autopsy will be made known early next week.

The popular, longhaired musician was vacationing with a Los Angeles couple. Parson's wife, Gretchen, was not along on the trip. She was not available for comment.

The morning after the coffin was snatched from the airport, the two men in the old hearse sped down Interstate 15 some 200 miles to the huge desert park, where they set fire to Parson's wooden coffin in a bizarre predawn rite.

Asked if the circumstances

appeared ritualistic, Los Angeles homicide detective, Sgt. John Hamilton, said, "It kind of looks like that."

Chief Park Ranger Don Colville, who was on the scene within hours of the coffin's discovery, said the stark cremation scene reminded him of a "Viking funeral, the kind the Norsemen got when they died at sea."

The burning coffin, discovered shortly after dawn Friday by campers, was found along a desolate nature trail near the center of the national park.

Campers said the hearse drove away from the funeral pyre at a high rate of speed, forcing several cars off the road.

Milk For All, Diaper For One

By JOHN J. SANKO
DENVER (UPI) — For the first time since their birth all five surviving Stanek sextuplets drank milk Saturday and John, the oldest, became the recipient of the infants' first diaper.

Doctors said three of the babies had won their fight against a lung disease that killed their tiny sister.

"We're encouraged about all five infants," said pediatrician Dr. James Strain. "Their conditions are continuing to improve and they're steadily gaining strength. Three of them seem to have shaken the disease that killed Julia."

John, the first of the infants

born last Sunday night seven weeks premature, received the first diaper, and his mother, Mrs. Eugene Stanek, 34, held Jeffrey for the first time.

Strain and pediatrician Dr. Tibor Engel, who had administered a fertility drug to Mrs. Stanek, said it was too soon to tell when she and her husband might be able to take the infants home. Mrs. Stanek was expected to be released next week.

Strain said that Catherine, Nathan and Stephen were looking so healthy that they might be taken off respirators helping them breathe by Monday. The respirators were

used to dilute the effects of hyaline membrane disease.

The illness, common in premature infants, was blamed for the death of Julia. The infant died Tuesday night because oxygen in her lungs could not be filtered into her bloodstream.

"All of them are taking milk now," said Strain. "Things look good. We're still somewhat concerned about Catherine, Stephen and Nathan and will be as long as they are in the respirator."

Strain said John and Jeffrey were in good condition and the remaining three infants were listed as satisfactory.

Consultants Solved No Needs

Those people who have worked so long and hard for a medical school at East Carolina University should not become too exercised over the report of a group of consultants released Thursday.

The report recognizes little that has been done over ten years to build a medical school at ECU, which will be a maximum benefit to the taxpayers; and it recommends almost everything that has already been tried to head off the school's development.

We must remember that every move to discredit and belittle the ECU School of Medicine has increased support for the effort among the people of North Carolina.

The report will give bitter opponents of the

school something to shout about for a few days, but when the shouting dies down the problem of adequate medical care for taxpaying Tar Heels will still be with us.

The committee tells us that North Carolina is not in the midst of a health crisis; we will leave to every North Carolinian the mulling-over of that one.

It says that over \$65 million would be required to build a new medical school; but we find out that only \$40 million of this will be for capital improvements while the rest is the normal operating expenses for almost a decade. They discuss the smaller cost of pursuing another route in training doctors but we have to note that this year alone, virtually while the study was going on, Chapel Hill Medical School grabbed off nearly \$20 million in capital improvements funds, and this in its first year under the University of North Carolina system.

The committee spent one day on the ECU campus. It determined that it did not like the leadership here; yet a liaison committee on medical education from the AMA and the Association of American Medical Colleges found virtually that same leadership to be qualified in 1970.

There is no explaining the striking different viewpoints—except that this latest study was Chapel Hill-based and the liaison committee spent its working time in Greenville carefully examining the projected program.

The most recent committee took little stock of the astounding public support for the fledgling ECU medical school. And, perhaps it did not consider it in its realm, but the committee seemed unconcerned with the economic vigor of North Carolina, which we believe makes support of a second state medical school possible. Certainly after having spent so little time in the east the committee members could not be aware of the virtual industrial revolution which is taking place in Eastern North Carolina communities right now and which will mean a critical need for even more doctors and medical facilities in the near future.

Chapel Hill, we will all admit, is a delightful place; but it is hardly typical of North Carolina as a whole. Thus if the committee did not range out over this broad and diverse state they could not have fully understood the almost total and passionate commitment of its people to a healthy economic growth which maintains the dispersed and somewhat rural population which we now have. And this, of course, calls for a dispersal of the state government's services and resources so they can be of greatest value to the people.

Attempting to funnel these services through urban-oriented medical behemoths is not the average Tar Heel's conception of how he wants to have his money spent.

New medical schools are now under development in Virginia, Tennessee and, almost certainly, in South Carolina; all neighbors of our state. It might put this latest report in perspective to recognize that experts all over the place in other states explaining why new medical schools could not be built.

The board of governors commissioned this study and we suppose they will give it some consideration. However, it should be only one small part of the evidence considered by the board.

The members should consider the great public support that is here in North Carolina for the ECU medical school.

They should consider the economic growth that is ahead for our state as we move into the mainstream of America.

They should consider what many of us believe to be our greatest asset: the strong determination of our people to maintain a dispersed population as we enjoy economic growth.

These are things that the board of governors should do; but if the board closes its eyes to these realities then it should not be surprised when the State Legislature has to take the initiative.

Nixon's Trade Pledge Doomed

By ROWLAND EVANS and ROBERT NOVAK

WASHINGTON—Under the steady battering of headlines now dramatizing the

courageous struggle for civil rights by intellectual dissidents in the Soviet Union, President Nixon's pledge to give the Russians equality with other nations in trading with the U.S. is at least temporarily doomed.

The root cause of the trouble far antedates the decision by Russian author and Nobel prize-winner Alexander Solzhenitsyn and other Russian intellectuals to go public with their deeply emotional grievance against the Kremlin.

The root cause is the highly successful campaign of Democratic Sen. Henry M. Jackson of Washington, backed by the powerful American-Jewish community, to use the issue of trade equality as a club to force Moscow to permit totally free emigration of Soviet Jews to Israel.

But that campaign by Jackson and Rep. Wilbur Mills of Arkansas, chairman of the House Ways and Means Committee, backed by a clear majority in both the House and Senate, has now been galvanized by the shrewdly publicized civil rights struggle of Solzhenitsyn, nuclear physicist Andrei D. Sakharov and other brave civil libertarians centered in Moscow.

The net result as of today: something close to panic in

the Nixon White House. The President's cherished policy of détente with the Soviet Union, symbolized by his pledge to give Moscow both U.S. credits and most-favored-nation trade treatment, now confronts a threat that no one in the White House thought possible when the pledge was made at the Moscow summit 16 months ago.

One tentative rescue operation went down the drain this week when Secretary of State Henry Kissinger cancelled a trip to the Ways and Means Committee intended to reverse the disastrous tide and convert enough members to defeat the Jackson amendment.

A major reason Kissinger's appearance was postponed was that a telephone talk between Mills, recovering from his back operation down in Arkansas, and Rep. Al Ullman of Oregon, acting committee chairman, decreed its futility. Mills flatly declined to change his position on the Jackson amendment (which, with liberal Democrat Rep. Charles A. Vanik of Ohio, he is sponsoring in the House).

Mills refused to bow to frenzied White house requests that he shift to a less rigid amendment sponsored by Rep. James C.orman, a Democrat, and Rep. Jerry L. Pettis, a Republican, both of California. That amendment would give the President

(Continued On Page A-5)

Some Sort Of Control Likely

By BILL NOBLITT

RALEIGH—Judging from the remarks of expert witnesses appearing before the House Subcommittee to Study Control of Campaign Contributions, Reporting, and Spending, sentiment is running about 50-50 for stringent regulation as opposed to a less rigid reporting system.

But the consensus is that some form of control is essential—the difference is over how much.

About half of the witnesses have spoken in favor of strong rules on revealing the sources of political donations and reporting how much is spent.

The belief is that this would be sufficient deterrent to abuses so long as clearcut reporting procedures were drawn up and the public informed of who was getting how much from whom.

About half believe not only must reporting procedures be adopted, but limitations placed on how much can be spent, and the most popularly mentioned method of enforcement is a suggestion that violations would result either in names being left off ballots, or the guilty candidate could not be certified for office.

The most elaborate study of the problem to date came from Lt. Gov. Jim Hunt who appeared recently before N.C. Rep. Ernest Messer's study committee.

Hunt said flatly that he thinks "the single most destructive and voracious factor in American political life today is the role of money in political campaigns," and added that the costs of campaigning and need to raise money "sometimes embarrasses and compromises both donor and candidate, openly invites corruption, and suggests to an increasingly cynical public that favors can be bought."

The lieutenant governor outlined an elaborate system for limiting campaign expenses, including a 10-cent per voter limit for the first primary and for the general election in the governor's race. That would mean a candidate could spend \$349,000 in each balloting. A second primary, he suggested, should be limited to 5 cents per voter.

In the lieutenant governor's race, he suggested candidates be limited to 2 and two-thirds cents per eligible voter in the first primary and the same amount in the general election. That would mean the candidate could spend \$93,263 in each election.

He would cut that in half for a second primary.

A two-cent per voter limit was suggested for council of state offices. Hunt also urged full disclosure of all money collected and spent with no cutoff dates before or after. He said not requiring a report before or after certain dates would be a big loophole and the law "should require a complete, detailed accounting of every cent involved in a political campaign," with reports filed periodically "until such activity ceases."

Textiles Import To N.C.

Textiles are woven into the lives of most communities in North Carolina, and while the state grows in importance as a textile center, so does the textile education program at N.C. State University.

State now graduates one-third of all textile graduates in the nation, and is one of only seven schools offering a full textile program.

The school has 165 freshmen this year and is shooting for an enrollment of 600 to 700 students soon, and 1,000 students 10 years from now.

And State has been instrumental in increasing high school textile programs so there are now 26 of them with 1,200 students participating.

Another aspect of the program at State is research activities ranging from noise control to byssinosis to an exotic study of spider webs and dhow spiders weave them.

These facts came to light recently as university officials met with the N.C. Textile Foundation to launch a drive to raise an additional \$2.5 million from Carolina textilists to help support the educational programs. O. Leonard Moretz of Maiden, president of Carolina Mills, is heading the five-year campaign to double the foundation's trust fund for State University.

Travel Slogans Pour In More than 4,000 slogans poured in to the state's Division of Travel Promotion in a contest to get a new travel slogan. The winning slogan will be picked later this year, and the author will receive a prize vacation.

The most popular slogan (over 1,000) was some variation of "From the Mountains to the Sea, North Carolina is the Place to Be."

Another popular phrase was, "North Carolina is a State of Mind."

Others included: Land of Enchantment; A State for all Seasons; Southern Paradise; A Little Bit of Heaven; Rainbow's End; and Try Us, You'll Like Us.

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By ALVIN TAYLOR

Sunday Morning Notes



ALVIN
TAYLOR

Tim and Judy Surratt live at the Baptist Student Center.

One night recently they heard the door bell ringing and Tim went down to investigate.

He didn't return, but the door bell kept ringing.

This frightened Judy and she could envision the

possibility that some intruder had grabbed her husband and was ringing the bell, lying in wait for her.

So Judy called the police. Soon she saw the police car pull up and a few moments later the phone rang. A police desk officer was calling. "Mrs. Surratt," he asked, "Would you go down and let your husband in. He's lock out."

Seems some friends had been ringing the door bell originally and when Tim went out the door locked behind him. For then on it was Tim's ringing that Judy heard.

Tim and Judy are both seniors at ECU and Judy works parttime at Hollowell's No. 2.

Fass Brothers Fish House is a very attractive new restaurant which has opened in Washington, N.C. at the foot of the bridge across the Pamlico.

Across the street is a smaller parking lot for overflow crowds and a cross walk is marked across Main street. At the end of the cross walk some wide wooden steps constructed of heavy planks give pedestrians easy access to the below-street-level parking lot.

One night recently as a group of men was leaving the restaurant, they heard scraping and splintering. They looked towards the steps and a car was half way down. The bewildered driver stopped. Then he came on with boards cracking and splinters flying.

He made it down, drove (Continued on page A-5)

Other Editors Say In Need Of Praise

(Christian Science Monitor)

The Saturday Review and World magazines have joined forces in a new biweekly whose first issue offers a valuable reminder: American is "a country in need of praise." This phrase is the title of an article drawn from a forthcoming book, "Coping," by Daniel P. Moynihan, Ambassador to India and former assistant to the President for urban affairs. Without mentioning Watergate, Mr. Moynihan writes:

"Relentless emphasis on social failure and corruption is no way to summon social energies that are needed to set things right. . . . To recognize and acknowledge success, however modest, is fundamental to the practice of government. It is a first principle of leadership in a democracy, where loyalty must be directed more to institutions than to individuals."

As one example of success, Mr. Moynihan cites the virtual disappearance of the dual school system in the South during a surge of desegregation in 1970 that placed Southern schools ahead of Northern schools in this respect. "The administration in office, which had worked to bring about the end of the dual school system, did not especially want to take 'credit' for it, while its opposition did not in the least want to give it 'credit.' . . . Almost immediately thereafter the issue of school busing arose in Northern cities. If only it had done so in the context of a widely acknowledged success in the South, might not public attitudes have been different?"

Whatever one's answer to that question, such successes should be acknowledged. One may disagree with Mr. Moynihan's view of solving some urban problems through a kind of "benign neglect" (though he doesn't resurrect the albatross phrase here). But his emphasis on admitting success as well as failure is particularly important now as the nation's confidence in itself is challenged on various fronts.

This is not to advocate slipping into the old complacency but to realize that things are really not so bad that it's not worth trying to improve them. As Mr. Moynihan concludes, "American society would be better do better to pay somewhat more attention to its successes, for it needs the reserves of morale that this kind of awareness brings."

Battle Breaking Into The Open

By JOHN CUNIFF
AP Business Analyst
NEW YORK (AP)—A long

subdued battle between the banking and securities industries in busting into the open and soon may lead to a confrontation between regulatory agencies and maybe Congress too.

On one side is a weakened securities industry beset with more problems that it can effectively deal with at the moment but which is determined to fight against what it feels is encroachment by bankers.

Challenging them is an energetic, financially powerful banking industry that, in its efforts to expand the service products it offers customers, may be straining the meaning of regulations separating the two.

The latest episode involves the automatic investment programs being promoted by banks as a technique for the

individual investor to accumulate small amounts of blue chips stocks, paying for them through monthly deductions from his account.

The banks publicize this as still another service to customers, politely declining to point out that in many instances they are merely picking up the small accounts that brokers once had but then dropped as uneconomic.

But, while maintaining that such business may still be unprofitable for them, the brokers view the move by banks as a thrust into their midst that could, if unchecked, devour them.

"We suggest that 'intrusion' is an inordinately gentle word to describe these activities," James Needham, New York Stock Exchange chairman, told the House Committee on Banking and Currency this week.

Earlier this month he sent a letter to the comptroller of the currency, James Smith, and to Ray Garret, Jr., chairman of the Securities and Exchange Commission. These men and their offices are the chief regulators involved.

The brokerage fraternity argues that it has been the intention of Americans ever since the depression of the 1930s to separate the banking and securities trading function.

The Glass-Steagall Act of 1933 sought to prohibit national banks from engaging in the sale and distribution of securities. On Feb. 27 of this year, however, the comptroller issued a statement that seems to permit automatic investment programs.

The New York Stock Exchange views this ruling as the latest incident in a

Hawaii Growth Crisis

By DAN CARMICHAEL
HONOLULU (UPI)—Skyrocketing problems in the "Paradise of the Pacific" are forcing state officials and environmentalists to seriously consider steps to limit Hawaii's population by banning migration to the 50th state.

It has even been suggested that the state establish a "pass system" to regulate the number of visitors to and settlers in Hawaii. Such a step would mean an end to the days of a couple deciding on the spur of the moment to get on a plane and travel to the destination of their dreams.

The tone was set last month when Myron Thompson, director of the State Department of Social Services, said Hawaii is on the brink of a public welfare crisis because of migration to the islands. He said it is also causing mammoth housing and unemployment woes, and pollution.

In a speech that made headlines here, Thompson urged national legislation to allow Hawaii to enforce residency and migration laws to keep further settlers from moving to the islands.

"Hawaii does not have to allow itself to be passively raped by uncontrollable growth," he said. The Hawaiian official said immigration, both foreign and domestic, is out of control and must be restricted.

His remarks carried considerable weight, because Thompson is a cabinet-level appointee of Democratic Gov. John A. Burns.

Thompson said state welfare costs have exploded 735 per cent in the past 10 years, from \$12.2 million to \$102.6 million. "We cannot accept," he said, "about 80,000 people in the state who are now on welfare."

Hawaii's population has tripled in the past five decades, he said, while the nation's population has doubled.

"While the nation's foreign population has increased by 25 per cent in the last five years, it has increased 368 per cent in Hawaii," he said.

Thompson noted that over half of welfare applications, (Continued On Page A-5)

40 Years Ago Today

By SUSAN PRICE
September 23, 1933

The Greenville High School football team is rapidly getting into shape for their first game of the season which will be with Belhaven. High here on Sept. 29.

According to coaches, Hewitt and Whedbee, there is some fine material out. The team will be built around the six lettermen returning to school this year, including Hardee, Hodges, McAdams, Warren, Wilson and Brewer.

Three packhouses and large quantities of tobacco were destroyed in Hamilton Township in Martin County Thursday night with a total loss of around \$6,000.

Come on out to the World Brothers Circus at the Winslow Circus Grounds on Dickinson Avenue for 25 cents each.

Circus acts include the Buffalo Ranch Wild West, 20 high class circus acts and a special exhibit outside the tent.

Observations From Editorial Columns

Lovers' Currency

A recent, loose reference to a "Yankee dime" really doesn't mean a "Nixon penny." A "Yankee dime," once visible in Eastern Carolina, meant a kiss. Apparently, the initial phrase, and one of Southern origin, meant "payment in full with a kiss." A "Quaker nickel" was synonymous with "Yankee dime" in some of our sections. And in several of our eastern counties a "Yankee nickle" meant a kiss, and a "Yankee dime" meant a kiss and a hug, simultaneously. (If a boy was sufficiently brazen to ask a girl for a "Dutch quarter," he was already on his knees, proposing, engagement ring in hand.)

While "Yankee dime" was prevalent from the advent of Southern society, the phrase seems to have attained great currency in the hard times that followed the Civil War. Children who would be paid actual nickels and dimes for chores and favors had to accept remuneration in "Quaker nickels" or "Yankee dimes."

Swains seized upon the phrases and they began extracting payment for favors to their lady loves in this type of currency. — Raleigh (N. C.) News and Observer

For The Benefit Of All

The United States has conceded to the Soviet Union and its Mars 4 probe temporary leadership in the exploration of Mars but not in space research itself.

Astronauts Alan L. Bean, Owen K. Garriott and Jack R. Lousma are now making a 59 day voyage aboard the orbiting laboratory that was recently the home for 28 days of their Skylab 1 predecessors.

Three Skylab jaunts in all are aimed at determining man's capacity to live and work productively in a weightless atmosphere.

The series of manned moonshots in which U.S. airmen and scientists have demonstrated the human ability to survive and perform in space were but a prelude to the current effort to reap practical benefits from what has heretofore been a dramatic, but costly adventure.

The tentative moves of the United States and Russia toward exchanges in fields of mutual interest suggest that the historic competitive aspects of U. S.-Soviet relations may be fading and they the Skylab missions and Mars ventures may contribute equally to the understanding of the universe by all mankind. — Springfield (Ill.) Illinois State Register

What Hope Is Left?

There are parental strings attached to those credit cards one large chain is now issuing to 10-year-olds, but are we really ready for the cashless society at grade school level?

Handling actual money has educational value, especially since the New Math began crowding simple arithmetic out of the classroom. What Junior might not learn at school he soon learns by having to figure out how many pieces of bubblegum he can get for a quarter, or how much is left from a dollar—if anything—after buying a hamburger.

When he starts getting his allowance by credit card, and a computer starts keeping his accounts, what hope is left? — Rocky Mount (N. C.) Telegram

Getting Your Money's Worth

If you have come to the conclusion that the dollar isn't worth the paper it's printed on nowadays, what with the cost of food and the high price of just about everything else, here is a bit of good news for you.

The cost of the dollar has gone up — i.e., the paper that it's printed on is worth more.

In 1971 it cost the government about seven-tenths of one cent to produce a dollar bill (or a \$1,000 bill for that matter). In 1972 the cost had risen to nearly a penny per banknote, or \$8.68 per thousand; to be more specific. Now the cost is \$10.50 per thousand, or just a little more than a penny. A dollar saved is a penny earned. — Norfolk (Va.) Virginian-Pilot

Evans-Novak

(Continued from Page A-4)

the Soviet Communist party leader.

All that now looks like wishful thinking, in spades. The strenuous efforts by Mr. Nixon, by Kissinger, himself Jewish, and by other high administration aides to choke off the rabid support for the Jackson amendment in the American-Jewish community—"wherever there is a synagogue," as one Jewish leader told us—has failed.

Making that failure worse are the deeply emotional civil rights stories from Moscow and the sudden attack on liberal Democratic leaders here by Soviet intellectuals for refusing to face the facts about civil rights in the Soviet Union.

Deeper implications lie ahead, particularly on how the Kremlin will react when it fails to get delivery on the Nixon pledge. Also deeply involved is American big business, which likes the smell of profits from vastly greater trade with Russia. But in its present mood, those considerations—and perhaps even the full bloom of detente itself—seem unimportant to this Congress.

much-needed flexibility, while preserving his power to use the most-favored-nation issue as a continuing device to pressure Moscow.

Administration strategists are now hoping Kissinger will exude enough persuasive charm on the committee within the next two weeks to do one of two things: first, get committee approval of the most-favored-nation proviso for Moscow with no strings attached; or, second, persuade the committee to pass the Corman-Pettis compromise.

Under this strategy, the vote on the most-favored-nation clause (Title Five in the highly important trade bill) would be postponed until just before the bill is cleared by the committee and ready for action in the House.

That way, administration strategists hold, the momentum of a favorable vote in committee might carry the bill through the House without the Mills-Vanik amendment. Then, when the Senate version of the bill—sure to contain the original Jackson amendment—is sent to a Senate-House conference early next year, a compromise would emerge protecting the President's option to keep his pledge to Leonid Brezhnev,

A Conservative View Talking A Little Shop About The U.S. Press

By J.J. KILPATRICK

Down in Florida, the State Supreme Court has upheld a compulsory publication law. In neighboring Alabama, Governor Wallace has signed a bill to bring certain reporters under a new ethics act. Here in Washington, the President is kicking the press around, and out in the country a great many resentful people are yelling hurray, kick 'em again. It's time to talk shop.

The American press is in trouble. A part of this trouble is perhaps the natural consequence of the times we live in. The polls indicate that American institutions generally are caught in a kind of bear market of confidence. Everything is going down in the public's esteem — Congress, the courts, the presidency, banking, law, labor, industry — and the press is not immune from this trend toward disenchantment.

We of the press do have a special problem not shared by other troubled institutions. It is a part of the very nature of news that much of the news we report is "bad news." This is news of crime, corruption, and incompetency in high office. We deal with such intractable issues as race, poverty, famine, and changing morals, and there is always a tendency to blame the messenger for the unhappy news he brings.

Yet many of our problems are of our own making. We have left undone those things we ought to have done and we have done certain things we ought not to have done; and our most regrettable failing, I submit, is that we have failed to sell the American people on the nature and the value of a free press.

It is ironic: We are engaged in selling, through our advertising columns and commercials; we are engaged in the arts of explanation and advocacy in our news and editorial endeavors; but when it comes to the one value we love and cherish most of all, we have failed to sell the concept of press freedom and to explain how it works.

Thus we get that incredible 6-1 decision in Florida upholding a forgotten state law of 1913. The act says that if a newspaper assails the personal character of any candidate for office, or charges a candidate with misfeasance "or otherwise attacks his official record," the newspaper "shall upon request of such candidate immediately publish free of cost any reply he may make thereto in as conspicuous a place and in the same kind of type as the matter that called for such reply."

To those of us who live by the press, the Florida statute is so flagrantly unconstitutional as not to merit argument. Yet if the proposition were put to public referendum, it probably would win by a landslide. What we see as pure disaster, many persons see as simple fairness. They do not understand what is meant by the freedom to edit and publish, and whose fault, I pray you, is that?

It is still more difficult to explain why the new Alabama law is intolerable. One the surface, the act appears to be no more than a serving of the sauce for a goose that is sauce for a gander. Reporters and state legislators alike will be required to file certain statements with a State

Ethics Commission, disclosing their sources of income. Only those reporters approved by this commission would receive press passes admitting them to committee meetings, pressrooms, and press conferences.

Here in Washington, press credentials are handled not by a governmental agency, but by committees of correspondents themselves. There is a world of difference. The Alabama law smacks of the despotic licensing laws of the 18th Century. If the law were upheld — and doubtless

popular opinion would uphold it — the reporting of state news would come not from reporters chosen by editors but from reporters approved by politicians. How do we explain why this is wrong?

It was Ovid's sound advice, laid down 2,000 years ago, that to be loved, one must first be lovable. We ought to keep it in mind. If a free press is to survive, a free press must incessantly sell itself. No one else, we may be certain, will ever do the job for us.

THE WARPED CRYSTAL BALL!



Food Price And Supply Prospects May Worsen Rather Than Improve

By GEORGE BRYANT, JR.

Popular lore leans in the direction that all the farmers of the nation need to produce a bountiful harvest of food and fiber is the right kind of weather.

The notion is valid, as far as it goes. But it greatly oversimplifies the complexity of modern agriculture. Weather is still a key, of course. But even with proper moisture, there are still other ingredients which can make the difference between bumper drops and crops which are only fair.

These are (1) good seed, (2) plenty of fertilizer and (3) adequate machinery for what has become one of the best

mechanized industries in the world. Right now, all three are trouble spots—in short supply.

This is more bad news for the consumer. These shortages can act as a brake on 1974 harvests and postpone the day when food prices stabilize in the face of rising production.

Over the past three decades, improved seed has been a major contributor to increased farm yields. In fact, seed production has become what might be called a major division within agriculture. It has been geared to the old production control programs which were largely abandoned last year when agriculture suddenly turned from a surplus to a shortage area.

Many farmers increasing their plantings for the 1973 harvest found top grade seed hard to come by; from potatoes on through grains and oil seeds. Some had to turn to lower grades, which meant substantially reduced yields in most cases.

The outlook is that this situation has not improved in any major way. Thus, given the necessary weather, per acre production probably will be off as a result of seed, if for no other reason.

But the companion of good seed in boosting yields has been plenty of the proper fertilizer. These chemical additions to the soil have made it possible for the improved seeds to reach their potential.

The fertilizer problem threatening 1974 harvests is a sort of spin-off from the energy crisis. Natural gas

production, hampered for years by federal price regulation, has fallen far behind demand. And natural gas is a major source of nitrogen, a key element in fertilizer mixes.

Nitrogen also has become involved in the dislocations of Phase IV price controls. The world food situation has made foreign producers look to the U. S. for nitrogen. Under controls, the domestic price of nitrogen is fixed at some \$40-per ton. But the export price is uncontrolled. It's \$75-per ton. So, exports are booming.

This situation already has hit winter wheat growers in the Great Plains, which stretch from Texas toward Canada. It's planting time and farmers are unable to get the fertilizer they need; especially in view of the fact that they are being urged to increase the acreage of this "bread" crop.

Machinery is much the same story. Producers haven't been able to expand as rapidly as foreign and domestic demand has shot up. Wheat growers are complaining to their Congressmen that they can't get fuel for their machinery; although they can drive to a filling station and fill their auto. They picture machinery breakdowns, because of the inability to get parts.

There isn't much that Washington can do about seed at this stage. But there are steps which can be taken to help minimize the fertilizer and machinery shortages. They should be taken quickly, or food price and supply prospects may worsen rather than improve.

Some Notes On Rouse, Ervin And Liquor Fight

By JOHN KILGO

RALEIGH—Even though Republicans control the Governor's mansion in North Carolina and sent Jesse Helms to the U. S. Senate, it is understood the party is still in debt.

That is of concern to some Republicans, who feel it could hurt Frank Rouse in his bid to reclaim the chairmanship.

When Sen. Sam Ervin was honored in his hometown of Morganton a couple of weeks back, a large crowd was on hand, but some people close

to the Senator were upset because some leading Democrats in the state didn't get there. Attorney General Robert Morgan, who might run against Sen. Ervin wasn't able to make the trip. Henry Hall Wilson was there.

The liquor-by-the-drink advocates might be having a hard time raising money, but they're pulling out the big names in Charlotte. Last week the wets introduced their "Steering Committee."

It looked like commencement day at Chapel

Hill. Luther Hodges, Jr. mentioned prominently as a candidate for Governor in 1976, has staked himself out for the wets. So has State Sen. Eddie Knox, Rep. Craig Lawing, Sen. Herman Moore, and State ABC Board member Marcus Hickman.

The dries, by the way, seem to be having better luck raising money than the wets. Billboards have already cropped up across the state: "Keep North Carolina a Great State. Vote No on Nov. 6."

Charlotte Mayor John Belk is being challenged in this fall's election by maverick City Councilman Jim McDuffie and Socialist candidate Jim Rumley. No one gives Rumley a chance, but the race between Belk and McDuffie could be extremely close.

Julian Scheer, former North Carolina newspaperman now living in Washington, was a close friend of Terry Sanford and member of Sanford's political organization. Scheer has not lost interest in Tar Heel politics. Hugh Morton often sought his advice when he was in the gubernatorial race, and now Henry Hall Wilson is in contact with Scheer about the Senate campaign. And by the way, I asked a prominent Morganton businessman last week if he'd heard whether Sen. Ervin is going to run again.

"Sam's going to run," said the man, "but he'll be a long time announcing it to the press."

Today In History

Today is Sunday, Sept. 23, the 266th day of 1973. There are 99 days left in the year.

Today's highlight in history: On this date in 63 B.C. the first Roman emperor, Augustus Caesar, was born.

On this date—In 1730, British Maj. John Andre was captured by American colonials at Tarrytown, N.Y. The spy carried papers related to Benedict Arnold's plan to surrender West Point.

In 1806, the Lewis and Clark expedition to explore west of the Mississippi River was completed.

In 1817, Spain signed a treaty with Britain to end the slave trade.

In 1914, Dusseldorf was the target of the first British air raid on Germany in World War I.

In 1926, Gene Tunney won the world's heavyweight boxing championship from Jack Dempsey at Philadelphia.

In 1952, vice-presidential candidate Richard M. Nixon won on nationwide radio and television to refute charges of wrongdoing in his campaign financing.

Ten years ago: The U.S. Senate was debating the nuclear test ban treaty proposed by the United States, Britain and the Soviet Union.

Five years ago: U.N. Secretary General U Thant said a U.N. resolution calling for a halt to the American bombing of North Vietnam would be approved by a majority of the 124 members of the United Nations.

One year ago: Martial law was declared in the Philippines by President Ferdinand Marcos.

Today's birthdays: Singer and composer Ray Charles is 41. Actor Mickey Rooney is 53.

Thought for today: Wise men learn much from their enemies — Aristophanes, ancient Greek playwright.

Quotes

"Speak clearly if you speak at all; carve every word before you let it fall." — Oliver Wendell Holmes.

"Man's destiny for many millions of years to come, is, so far as our present knowledge shows, in his own hands." — Bertrand Russell.

Taylor Col. . .

(Continued From Page A-4)

across the parking lot and parked.

The group of men were open mouthed as the driver got out of the car.

He looked at them and grinned sheepishly.

"I believe I come down them steps!" he commented. The men broke up in laughter.

Prices And Credibility Gap Continue Hurt Nixon Popularity

By GEORGE GALLUP

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PRINCETON, N.J., — Public discontent over soaring prices, coupled with a continuing credibility gap on Watergate, are eating a toll on President Nixon's popularity.

In the latest nationwide survey, 35 per cent of all persons interviewed express approval of the way Nixon is handling his job as President, while 55 per cent disapprove. This represents a decline of three percentage points in his approval rating since the previous measurement, taken soon after Nixon's televised Aug. 15 speech on Watergate.

The latest approval figure is four points above Nixon's low point of 31 per cent recorded in early August.

Inflation The Chief Concern

Inflation is currently a dominant concern of the American people. In addition, the current survey shows that as many Americans as ever—about three in four—continue to think

Nixon was involved in the planning or a cover-up of Watergate. Still another finding from the latest survey shows that six persons in ten at the time of the survey thought Nixon should turn over the White House tapes to Chief U. S. District Judge John Sirica.

Early August Rating Lowest In 20 Years

The President's lowest rating since he has been in office (31 per cent) was recorded in an early August survey, following several weeks of televised hearings on Watergate. That rating represented a drop of 37 points from Nixon's high of 68 per cent recorded last January following the Vietnam peace settlement—the most precipitous drop yet recorded for any President in a seven-month period. It was also the lowest rating given any President in 20 years—since January 1953, when 31 per cent registered approval in President Truman's final month in office.

This is the question which has been asked about the incumbent President since the Roosevelt years to measure presidential popularity:

"Do you approve or disapprove of the way Nixon is handling his job as President?"

The table below shows the latest national findings:

How American Rate Nixon's Performance In Office

	Aug. 17-20	July 24-26	July 18-20	June 22-25
Approve	17%	19%	17%	18%
Disapprove	18	19	14	22
No Opinion	10	8	12	11
Strong approval	16	17	16	15
Mild approval	39	37	41	34
No opinion				
Mild disapproval				
Strong disapproval				

Here are four statements concerning President Nixon's connection with the Watergate affair. Will you tell me which one comes closest to your own point of view? (A) Nixon planned the

Watergate bugging from the beginning. (B) Nixon did not plan the bugging but knew about it before it took place. (C) Nixon found out about the bugging after it occurred, but tried to cover it up. (D) Nixon had no knowledge of the bugging and spoke up as soon as he learned about it.

In six consecutive surveys, covering a period of more than three months, the proportion who believed Nixon to be involved in the planning or cover-up of Watergate has varied by only a few percentage points, from a high of 74 per cent to a low of 67 per cent. The following table shows the trend:

Views On Nixon Involvement

	Planned	Knew About	Cover- up	No Know- ledge	No Opinion
Sept. 7-10	11%	28%	33%	18%	10%
Aug. 17-20	9	24	40	23	4
Aug. 3-6	8	29	37	15	11
July 6-9	9	30	34	15	12
June 22-25	8	27	36	17	12
June 1-4	8	28	31	19	15

Peking Works Overtime On Bomb Shelters

By SYLVANA FOA
PEKING (UPI) — Shop girls, factory workers and students are burrowing a complex maze of underground tunnels and chambers beneath the streets of Peking.

It is their answer to stronger and stronger warnings by the

leadership of China of a possible surprise attack by the Soviet Union.

"There are more than 1 million Soviet troops stationed on our northern border," explained an officer of the Chinese Peoples Liberation Army (PLA) leading a tour of the capital's protective womb.

"They have failed to turn China into a colony but there is always the possibility of a war

of aggression."

The Chien Men clothing store at 1 Da Sha La Street, one of the oldest and busiest commercial centers in the capital, looks like any of a dozen others in Peking. Its high shelves are stuffed with quilted jackets and Mao suits.

But at a touch of a tiny mechanism hidden beneath a calendar at the main counter, the old tile floor smoothly glides away, revealing one of the thousands of entrances into the Peking underground shelter.

Built by Hand
Customers in the shop grinned appreciatively at the sight and giggled at the visitor's obvious surprise.

"This section of the shelter is being built by 1,800 shop girls and boys working in 45 stores along Da Sha La Street. We built it with our hands, without machines, in the evenings after our work in the shops," said a member of the street's Revolutionary Committee.

"This section can accommodate the approximately 10,000 people who are living, working or shopping on the street at any moment of the day."

Like similar shelters said to be under construction in every Chinese city, the Peking complex is solidly built 24 feet

beneath the ground with brick walls, concrete floors and rough soundproof ceilings.

A vast communications network has been installed and the five-foot-wide passages are dotted with toilets, well stocked kitchens, medical clinics and command centers.

Would Save Lives
Underground classrooms, factory workshops and stores have been constructed and are in use.

"Every shop on Da Sha La Street has its own entrance," said one of the women who helped build the complex, "and we have two main passages in each direction to avoid crowding. During practice drills we have found we can disperse all the people on this street in under six minutes."

Chinese experts claim the underground shelters would save the lives of 80 per cent of the capital's 7 million people from nuclear death.

The shelters have been built to withstand nuclear blast waves, light and penetrating radiation. Experiments are being conducted on a filtering system to protect against radioactive fallout.

Further Construction
Meanwhile, in every area of Peking, evidence of further construction is obvious. Several of the city's large public parks have been closed to facilitate the work.

"We began work on our

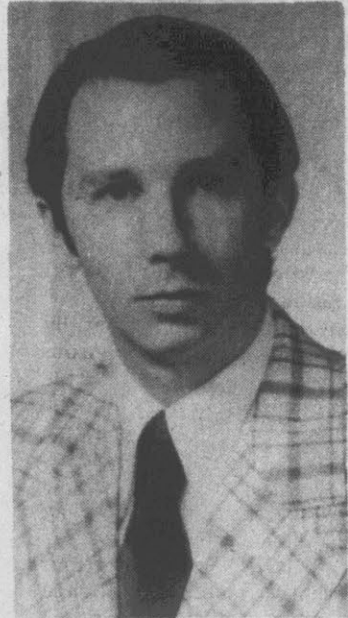
underground shelter in March, 1969, when the social imperialists (the Soviet Union) attempted to attack us in the north," said the PLA officer who served as an adviser to the Da Sha La Street team. "Earlier this year, Chairman Mao again

told us to be prepared for a war of aggression, to dig tunnels deep, store grain everywhere and never seek hegemony. Our work goes on."

A more recent warning was that issued by Chinese Premier Chou En-lai in his address to

the 10th national Party Congress during its Aug. 24-28 meeting. Chou urged the Chinese people to be on their guard against all imperialist aggression but singled out the Soviet Union as the most likely offender.

Opens New Law Office



DeLyle M. Evans

AYDEN — Winterville native DeLyle M. Evans is announcing the opening of his law office at 303 S. Lee Street here.

The 26-year-old attorney passed the Bar Exam in August. He attended Winterville schools until his senior year and graduated from Washington High School in 1965. In 1969, he received his A.B. degree in history from the University of North Carolina and Chapel Hill. He received his law degree from Wake Forest University in 1973. Evans, who's unmarried, is the son of Mr. and Mrs. J. Alex Evans Jr. of Winterville.

Walking Solves The Problems

WASHINGTON (UPI) — Beat the energy crisis. Walk!

Walking rather than auto-riding saves gasoline, cuts down on pollutants, and improves your physical and mental well-being. This is the message Dr. Gerald Robin, of Chevy Chase, Md., delivered to the annual meeting recently of the American Podiatry Association. He said, "It's one of the best—if not THE best—exercise for the entire body and a perfect way to work off the tensions of the day."

Overweight Hurts Feet

WASHINGTON (UPI) — Being fat is bad for your feet.

That nasty foot note comes from Dr. H. Darrel Darby, a member of the Board of Trustees of the American Podiatry Association, who warned that obesity can lead to premature degenerative arthritis because of added wear and tear on the bones and joints of the feet.

"But that is only one of many potential problems," Dr. Darby said. "The obese person often suffers from ingrown toenails, caused by excess flesh about the nails, and athlete's foot, brought on by the greater perspiration that results from tight-fitting shoes."

He said other painful foot problems that may afflict the overweight include a greater incidence of corns and calluses, and a higher degree of arch problems caused by added pressure on the foot ligaments.

"Heel pain is also common, due to weight-bearing pressures on the soles of the feet, and heel spurs—bony projections on the heel bone—which often afflict the obese patient. And this kind of pain brings the tragic byproduct of hampered exercise, something which is vital to general bodily health."

The podiatrist advised that while an overweight person is trying to reduce, he also should wear support hose, trim toenails carefully and often, and pay special attention to foot hygiene.

Bicyclist Must Heed Rules

CHICAGO (UPI) — Remember, a bicyclist also is a driver. The National Safety Council reports the death of a 15-year-old Connecticut boy who failed to realize it is just as important for cyclists to obey traffic signals as it is for motorists. The Hartford County coroner ruled the youth caused his own death when he went through a red light and ran into the side of a truck.

Commuters Skip Central Cities

WASHINGTON (AP) — Commuters are changing their spots, says The Road Information Program. Millions of metropolitan workers now drive to work and back without entering the central city.

By 1985, suburb-to-suburb travel will represent more than half of the work trips near our cities, according to the nonprofit research and information agency.

TRIP says the nation's capital is a good example of suburb liberation. Here, 41 per cent of all Washington-area commuters never enter the city, compared with 30 per cent 10 years ago.

Safety Seat Is Their Love Seat

CHICAGO (UPI) — New car safety seats for children are called "love seats" by the maker.

The National Safety Council reports that General Motors is offering two seats, one for babies up to 20 pounds and the other for children between 20 and 40 pounds who can sit upright. GM says the seats have been tested extensively and evaluated by pediatricians and child safety experts.

It's Super September! Don't miss these



Special Group of Men's Double Knit Suits

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Special Group Of Men's Doubleknit Sport Coats

29.88

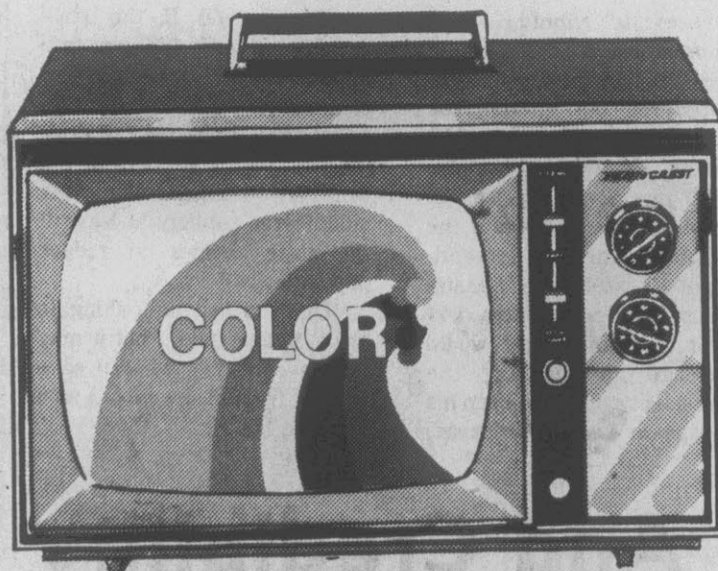
Join us this week for Super September Savings. Be here Tomorrow morning when we begin the week with sales and specials to save you money in every department throughout the store.

Men's Shirts

A fantastic buy on Men's short sleeve shirts. Comes with the button down collar in white only. Hurry in while our stock lasts.

99¢ Each

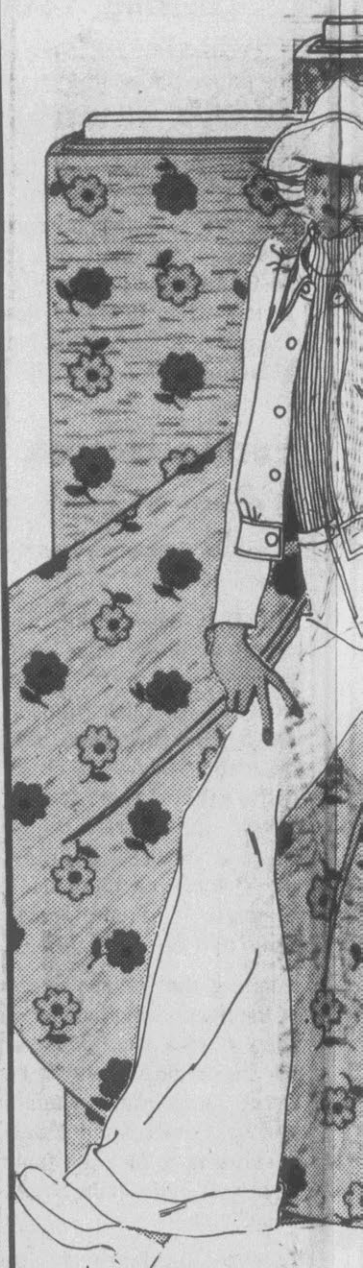
Portable Color TV Sale!



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Reg. 239.95. Sale 219.95. 12" screen (meas. diag.) TV has transistor and tube chassis and features "Quick-Pic"™ for faster picture and sound. Automatic fine tuning (AFT).

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The latest in fashion for pantsuits dresses and blouses in a wide assortment

2.99



Special 77¢ skein

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MONDAY & TUESDAY

Detergent	REGULAR	25¢
FAB	PKG.	
Purex	1/2 GAL. JUG	19¢
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Fresh Cut Up Whole Legs & Breasts Of		
FRYERS	4 LBS. FOR	\$2.99

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How To Live Rent-Free; Just Try Sideline As Housesitter

By ROBERT STRAND
SAN FRANCISCO (UPI) — Bill Cannedy is a swimming coach with a profitable sideline — housesitting.

Year-round he sleeps and eats in other people's houses, swims in their pools and savors their picture window views.

"People are paranoid about leaving their house alone because of all the burglaries," he says. "It is a sign of our times that people can't go away without worrying."

But it also the problem of watering the houseplants, feeding the cat, and walking the dog who otherwise would cost \$3 a day and up to kennel.

Dick Morris, a postal employee who has lived nine years nearly rent free, takes particular pride in pet care. In his career he says he has lost only one guppie.

Housesitting Pros
Morris and Cannedy are examples of professional housesitters whose use has become

widespread, in California at least, by middle and upper income property owners off on vacations.

Ranks of the professionals are swelled by students who earn extra money by occasional housesitting. The San Francisco Theological Seminary, which has 150 students, receives 10 requests a month, mostly from persons willing to pay up to \$20 a day for someone to sit both their house and children.

Suede Facing Competition

NEW YORK (UPI) — Suede, a classic among leathers, has new competition from a material that's frankly fake.

It's Ultrasuede, which you can toss into a washing machine, tumble dry it, or have it dry-cleaned like the real thing. It has all the attributes of the real product, say its creators, the Skinner Division, Springs Mills. There is one catch—so far the material is available in a relatively small number of stores and only a few top designers have the fabric. And, there's the cost—about \$17 a yard. But the mills hope to have the material available soon to meet all demands including those of the home seamstress.

And the professionals get competition from amateurs willing and glad to housesit just to get a change. In the San Francisco area, where temperatures can jump 10 degrees in 10 miles, changes are abrupt.

Thus, a dermatologist is pleased to shift from his plush city apartment to live awhile at a friend's suburban estate. A highly paid computer specialist takes frequent assignments for similar reasons. More and more elderly people take up housesitting not just for the free rent, but for the \$15 or \$20 a week or more often paid when pet care and other chores are involved.

Morris, while working full-time in the post office, is so occupied with housesitting that he rarely finds himself having to stay briefly in a motel. This was usually because he had failed to advertise.

Good Advice
With all his experience, he often leaves with good advice for the owner.

"In every house I go into, I have in mind how to improve the weather—letting the sun come in—and how it could be more ideal," he says. "Even one of my suggestions to put in French windows was agreed to by the owner."

Now that more and more people take winter vacations, Cannedy says his business—he

charges a fee—is good all year. If he is caught briefly without a place to housesit, Cannedy stays with friends or spends a couple of nights on a bed in the office of his swimming school.

Cannedy, a sister, a married couple and a friend are part of the A-1 Housesitting Service in San Rafael. Often a job is taken by two people, so loneliness in a strange home is no problem.

Both Morris and Cannedy give the same advice to prospective sitters—"Don't give large parties, don't drink liquor, and leave the house as clean as you found it."

College Cost Up Five Per Cent

NEW YORK (UPI) — Going up ... the cost of college.

In the 1973-74 school year, basic charges in public colleges and universities across the land will have increased an average of about five per cent. In the last five years, tuition fees and room and board charges have gone up by 26 per cent, according to a survey of public colleges and universities and private residential colleges. The Life Insurance Agency Management Association made the study.

FORECAST FOR SUNDAY, SEPTEMBER 23, 1973



CARROLL RIGHTER'S HOROSCOPE

from the Carroll Righter Institute

GENERAL TENDENCIES: A wonderful day for you to engage in whatever lofty thoughts you wish to occupy your mind and to be happy with those who are important to you. Also, an excellent time for finishing a pet project you have been working on.

ARIES (Mar. 21 to Apr. 19) Planning how to have more of the fine things of life that will bring happiness and a feeling of affluence is wise. Show more devotion to loved one for best results. Attend services together.

TAURUS (Apr. 20 to Mar. 20) Showing more devotion and kindness at home can bring greater understanding and love there. Make home more comfortable and do some informal entertaining tonight. Invite the right people.

GEMINI (May 21 to June 21) Spend some time with associates in the morning and work out those problems that will make the new week more successful. Then you can go to the social or other activities that give you pleasure.

MOON CHILDREN (June 22 to July 21) Concentrate on how to have real abundance in the future and you get the right inspiration for doing just that. Talk with a wise monetary expert who can give you fine advice for the future.

LEO (July 22 to Aug. 21) Excellent day to come out with that fine sense of humor you possess and make others happier as well as relieve your own tensions. Show your mate increased devotion and all is fine.

VIRGO (Aug. 22 to Sept. 22) Ideal day to obtain the day you need so that you can advance more quickly in your line of endeavor. Plan some time for meditation that is soul-satisfying. Put music into your life tonight.

LIBRA (Sept. 23 to Oct. 22) Ideal day to get into the activities with good friends that keep you from worrying and prevent possible trouble. Don't do anything that would hurt others. Plan time for attending services.

SCORPIO (Oct. 23 to Nov. 21) State some aim to one who can help you to reach it more easily. Attending a civic affair can gain you unexpected benefits. Avoid one who has an eye on your assets. Think along logical lines.

SAGITTARIUS (Nov. 22 to Dec. 21) Listen carefully to new ideas and methods which others expound since they could be very good for you in the near future. Make new friends who have a different experience from yours.

CAPRICORN (Dec. 22 to Jan. 20) Meditating will bring forth the intuitive ideas that can be very helpful to you in dealing with others. A thoughtful act on your part brings more

joy with loved one. Control your temper.

AQUARIUS (Jan. 21 to Feb. 19) Good day to meet with close allies and talk over affairs in a most cooperative fashion. Improve your image with the general public. Be sure you are well-rested for the new week.

PISCES (Feb. 20 to Mar. 20) Show your compassion and help others who need your assistance at this time. Take the exercise that gives you more vitality. Evening is fine for visiting with relatives and friends.

IF YOUR CHILD IS BORN TODAY ... he or she will be one of those charming young people who will know just what to do to please higher-ups and gain their favor. Neatness and precision are required to be successful in life. There is the ability to work harmoniously with others because of the leadership ability here. A fine artistic ability here, also.

"The Stars impel, they do not compel." What you make of your life is largely up to YOU!

Carroll Righter's Individual Forecast for your sign for October is now ready. For your copy send your birthdate and \$1 to Carroll Righter Forecast (name of newspaper), P.O. Box 629, Hollywood, Calif. 90028.

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FORECAST FOR MONDAY, SEPTEMBER 24, 1973



CARROLL RIGHTER'S HOROSCOPE

from the Carroll Righter Institute

GENERAL TENDENCIES: The early part of the day brings some confusion or muddled thinking that needs to be corrected by exercising unusually good judgment. Later a mild, peaceful and happy influence is ours which makes it possible for most everyone to throw off any depression and to engage in pleasurable activities.

ARIES (Mar. 21 to Apr. 19) Get your work done carefully so there are no errors. Later, get busy and make your environs more charming. Improve diet, clothing.

TAURUS (Apr. 20 to May 20) Get important work, chores, out of the way, then enjoy pleasures. Dress to make a fine impression, and avoid one who is unfriendly to your interests. GEMINI (May 21 to June 21) Study ways to improve home situation intelligently. Don't permit another to take you away from important work. Entertaining at home is best in p.m.

MOON CHILDREN (June 22 to July 21) Be conscientious in work during day, then join congenials for fun. Visit awhile with some good friend whose interests are similar to yours.

LEO (July 22 to Aug. 21) Keep busy with practical matters today. Get financial and property matters in fine order. Plan necessary repairs to real estate.

VIRGO (Aug. 22 to Sept. 22) Since you are undecided just what to do in a.m., complete duties pending. In afternoon, go after important personal goals. Have a more positive approach.

LIBRA (Sept. 23 to Oct. 22) Do work that makes your personal affairs as you want them to be. Handle that duty with another that is pressing. Spend evening at home.

SCORPIO (Oct. 23 to Nov. 21) Morning good for social meanderings and then getting into business with vigor. You can certainly please friends in p.m. Avoid one with an axe to grind.

SAGITTARIUS (Nov. 22 to Dec. 21) Handle career matters with care and exactness. State some plan to a higher-up to get sensible help. Avoid one with an axe to grind.

CAPRICORN (Dec. 22 to Jan. 20) Go to right sources if you want to get into those special outlets that mean much to you. Cultivate new contact who can give you needed data.

AQUARIUS (Jan. 21 to Feb. 19) Find a better system of bookkeeping to save money and know where you stand at all times. After a good day's work at business, find right way to please mate.

PISCES (Feb. 20 to Mar. 20) Long talks with a partner cement better relations. You can become well known if you get into that civic matter of interest to you. Think positively.

IF YOUR CHILD IS BORN TODAY ... he or she will be one of those delightful young people who likes to start systems for doing things. Upon maturity will be a veritable machine at work and get much accomplished, and command a good salary. Have enough youngsters around early in life so the human quality will be brought out here, also. Give spiritual training. The fields of dietetics, investigation, research all are excellent.

"The Stars impel, they do not compel." What you make of your life is largely up to YOU!

Carroll Righter's Individual Forecast for your sign for October is now ready. For your copy send your birthdate and \$1 to Carroll Righter Forecast (name of newspaper), Box 629, Hollywood, Calif. 90028.

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brocades, belted
jackets, and lots
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cast looks great.
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Assigned To Control Act

John F. Rice, agricultural engineer and civil engineer with the Soil Conservation Service, has been assigned to help implement the new North Carolina Sedimentation Pollution Control Act of 1973.

Rice will work full time with C.B. Shimer, director of the North Carolina Sedimentation Control Board. The project will run until June, 1974 and may be renewed.

The new state law, which became effective July 1, 1973, has three main provisions that must be observed by contractors or others engaged in "earth disturbing" activities.

They are:
—anyone developing land near a stream or lake must provide a buffer zone between the construction site and waterway to control erosion;

—Grass or other ground cover must be planted on any bare ground exceeding one acre within 30 days after ground breaking;

—slopes may not be graded so steeply that washing will result. The state will pay 51 percent of Rice's salary while SCS will pay the remaining 49 percent.

The state will pay 51 percent of Rice's salary while SCS will pay the remaining 49 percent.

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Strategy Of Attacking A Defense Budget Is Told

By WARREN L. NELSON
WASHINGTON (UPI) — In a bold display of political savvy, a member of Congress wrote about his strategy first and then showed the House of Representatives how it works.

The congressman is Les Aspin, D-Wis., and the strategy was used recently to cut the defense budget on the floor for the first time in years.

Political theory usually appears in print only after legislation has been shoehorned through Congress — and the strategists figure out how it was done. Even if a congressman does have a tactical theory, he normally doesn't print it first because he would be subject to ridicule if the strategy failed.

But Aspin is a different breed. Earlier this year he prepared an article for Survival, an obscure magazine for

ivory tower defense analysts published in London by the respected International Institute for Strategic Studies. Aspin wrote that efforts to cut the defense budget would fail if they were based on amendments to delete or cut a specific weapons system. The reason: each weapons system has its built-in lobby of contractors, workers, labor unions, all pressing to preserve jobs, and congressmen are not about to vote against jobs.

At the same time, there is a strong public desire to see the budget cut and taxes held down.

"What the congressman hears from his constituents, then, is a fairly strong signal to cut the defense budget but an even more important one not to eliminate defense jobs," Aspin

wrote. Aspin's strategy was to avoid attacking a particular program and instead introduce an amendment to cut the defense budget across the board. Congressmen then could vote against amendments to slash funds for the B1 bomber, the Trident submarine or the CVN70 aircraft carrier—proving to constituents with an interest in those programs that their representative was striving to protect their jobs. But then the congressman could also turn around and vote to trim a lump sum off the top of the defense budget—thereby showing one and all that he really is for economy.

That's just what happened after Aspin wrote his article for Survival.

At the end of July, the House debated the military authorization bill which contains \$22 billion of the Pentagon's \$79 billion budget. Members voted overwhelmingly against cutting the submarine, the bomber, the aircraft carrier and they solidly

opposed repeated efforts to force cutbacks in the number of troops stationed overseas. (That was the one error in Aspin's article; he had predicted troop cuts also would fare well.)

Then Aspin introduced his amendment to trim the budget by about \$950 million—5 per cent. It passed 242-163. In garnering those votes, Aspin picked up 78 congressmen who had opposed all the other proposed cuts—and two thirds of those new votes came from Republicans.

Once an over-all spending cut is made, however, it is up to the armed forces to decide what to trim. Aspin says that many congressmen dislike his approach "for the very good reason that people fear if left to their own devices the Pentagon will retain and cut all the wrong items—i.e., leave in all the fancy new weapons and cut out the necessary supporting ones."

The Air Force, for example, might try to save money by

axing the A10 aircraft, which is designed to put firepower onto the battlefield in support of ground troops. The A10 doesn't stir a lot of interest in the bomber and fighter crowd, but it means a great deal to the Army which sends in ground forces that need air support.

Strong military critics, such as Sen. William Proxmire, D-Wis., for instance, have been equally strong advocates of a close air support plane like the A10. If the Air Force does junk close air support, many liberals who want lower defense spending will look dimly on Aspin's strategy.

Also, many liberals feel that under the Aspin strategy Congress is abdicating its responsibility to make policy—to determine the shape as well as the size of the budget. Aspin's suggestion for meeting these objections is to mandate the congressional Appropriations and Armed Services committees to decide what specific programs would be trimmed.

Lev Cherenkov, 37, Speaks 33 Tongues

By RAY MOSELEY
MOSCOW (UPI) — Lev Cherenkov is a man of many tongues—33 to be exact.

He speaks Russian, Byelorussian, Ukrainian, Lithuanian, Latvian, Kazakh, Moldavian, Polish, Czech, Bulgarian, Slovene, Turkish, Hindi, Spanish, Italian, French, Portuguese, Dutch, German, Swedish, Norwegian, Danish, Finnish, Greek, Hebrew, Arabic, Persian, Urdu and English.

And an obscure Crimean language called Karait.

And three gypsy dialects. Cherenkov, 37, a senior editor at the Institute of Scientific Information of Social Sciences, says the language that gave him the most trouble was English.

"Perhaps that is because I learned it in school and had to study all the rules, which is not the way I'm used to doing it," he said. "The most effective means is just communicating with people whose language I'm learning."

Cherenkov's linguistic virtuosity came to light recently when a reporter for the newspaper Socialist Industry overheard him in a hotel lobby helping a tourist who spoke only Hindi.

Cherenkov said the first language he learned, after Russian, was Ukrainian. That awoke an interest in all Slavic

languages, and he proceeded to tackle them, then went on to other languages.

He said he took three to four months at most to learn a language, and keeps in practice through his work.

"My work gives me an opportunity to deal with texts in almost all the languages I've learned," he said. "Without that, I could easily have forgotten what I knew."

Cherenkov, a graduate of the Foreign Language Institute in Moscow, said his linguistic skill often surprises people he meets. Once in Vilnius, the capital of Lithuania, an elderly woman stopped him and asked directions in a Lithuanian dialect.

"She was very surprised when I answered in the same dialect that I am a stranger and not a Lithuanian," he said.

One Rate Down, Another Is Up

YORK, England (AP) — Thefts of motorcycles here have dropped by two-thirds since the introduction of a law demanding the wearing of crash helmets.

Thefts of crash helmets have risen dramatically.

GOREN ON BRIDGE

BY CHARLES H. GOREN
© 1973, The Chicago Tribune
WEEKLY BRIDGE QUIZ
Q. 1 — Neither vulnerable, you are third hand after two passes, and hold:
♠AK104 ♥J86 ♦963 ♠AJ5
What action do you take?

Q. 2—Both vulnerable, as South you hold:
♠Q82 ♦K98542 ♠AK92
The bidding has proceeded:
North East South West
1 ♥ Pass 2 ♦ Pass
2 ♥ Pass 3 ♠ Pass
3 ♥ Pass ?
What do you bid now?

Q. 3—As South, vulnerable, you hold:
♥KQ94 ♦K10986 ♠QJ95
The bidding has proceeded:
South West North East
Pass 1 ♠ Dble. 2 ♠ ?
What action do you take?

Q. 4—Both vulnerable with 60 part scores. As South, you hold:
♠KJ865 ♥AK742 ♠1093
The bidding has proceeded:
East South
1 ♦ ?
What do you bid?

Q. 5 — Neither vulnerable, as South you hold:
♥AQ743 ♦AK1085 ♠KJ94
The bidding has proceeded:
North East South
3 ♠ Pass ?
What do you bid?

Q. 6—Both vulnerable, as South you hold:
♠6 ♥K9 ♦AKQ64 ♠AJ752
The bidding has proceeded:
South West North East
1 ♦ Pass 1 ♥ Pass ?
What do you bid now?

Q. 7—As South, vulnerable, you hold:
♠K9 ♥Q10952 ♦1043 ♠AKQ
The bidding has proceeded:
East South West North
1 ♦ 1 ♥ Dble. 3 ♠ Pass 4 ♠ 5 ♦ Pass ?
What do you bid now?

Q. 8—As South, vulnerable, you hold:
♠QJ763 ♥A ♦Q1076 ♠K85
The bidding has proceeded:
North East South West
1 ♦ Pass 1 ♠ Pass 2 NT Pass ?
What do you bid now?

[Look for answers Monday]



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the actual time you use the money. Interest isn't added on automatically at the beginning.

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SUNDAY 11:30 AM - 8:30 PM

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River Thames Alive Again After Polluted Decades



SWANS ARE NOW COMMON in the Thames River just upstream from the city. The Thames, which began to "die" with the dawn of the industrial

revolution, is no longer the malodorous open sewer that has offended British nostrils through the years. (UPI Telephoto)

By WILLIAM F. WRIGHT
LONDON (UPI) — Commuters crossing London Bridge recently were startled to see what they swore were porpoises frolicking in the murky waters of the River Thames below.

Naturalists seized on the reported spectacle to support their contention the Thames is no longer the malodorous open sewer that has offended British nostrils through the years.

Once the proud, pristine highway to England's heartland, bearing royal barges of kings and queens and bullion-laden sailing ships, the Thames began to "die" with the dawn of the industrial revolution.

Oil from ships' bilges, the effluent of river-side factories

and flotsam washed up from the English Channel transformed the Thames into a putrid waterway no longer able to supply London's Billingsgate Market with fresh fish as it did in Dickensian times.

By the early 1960s, pollutants had so starved the Thames of life-giving oxygen that not even the hardest sand goby, a mud-loving river fish, would brave its reeking waters.

Stiff Fines
At that point, the government

finally acted, introducing legislation providing stiff fines for factories discharging untreated wastes into the river.

One oil company was fined \$3,750 after a pipeline unloading a tanker at one of its refineries burst, sending tons of crude oil spilling into the river.

"But such instances where we have had to take-offenders to court have been very rare," said a spokesman for the Port of London Authority, which administers the capital's stretch of the river.

"Most industries have cooperated beautifully by installing waste-treating plants at considerable expense," the spokesman said.

One factory making packing cartons and other cardboard and paper products has gone so far as to install aerators in the middle of the river to put back into the waterway the oxygen its wastes take out.

River Coming to Life
Marine life has slowly begun to return to the Thames.

A school of flounders fought its way up the river recently. Although the fish were unable to find enough oxygen to sustain them and died gasping

WHY IS WALKING TALL
The One "R" Rated Movie Parents Should Take Their Teenagers With Them To See . . .
???
Starts **WEDNESDAY** PLAZA CINEMA

All The World Loves A Beauty

VIENNA (AP) — Month after month, increasing numbers of tourists are flocking to Vienna, which is considered one of the world's most beautiful cities.

Statistics just published by the Press and Information Service of the Austrian capital indicate that the number of overnight stops by foreign guests in April 1973 was 14.7 per cent above the figure for April of last year.

A total of 279,000 people from other countries stayed in Vienna last April compared with 243,943 in April 1972.

Roadworkers Excavate Bodies

BUENOS AIRES, Argentina (AP) — Construction workers excavating a roadway in the foothills of the Andes uncovered the well-preserved bodies of four Indians believed to have been buried 700 years ago, the archeological museum here said.

The bodies were wrapped in thick, orange-colored cloth.

Big Book Hangs In The Balance

OMIHACHIMAN, Japan (AP) — A 48-year-old man convicted of murder spent 13 years on death row transcribing 850 books into braille for the blind.

He was hanged before finishing Feodor Dostoyevsky's "Crime and Punishment."

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Cheating Mother Nature Can Bring One Honey Of A Life

By DAVE BARTEL
Associated Press Writer
DICKINSON, N.D. (AP) — When W. H. Woodworth formed a partnership with Mother Nature 24 years ago, he admitted he was going to cheat.

Cheating is the key to success for Woodworth.

Woodworth harnesses nature in a commercial treasure hunt through the alfalfa and sweet clover of the North Dakota prairie.

He seeks one million pounds of honey. To find it, he unleashes an army of honey bees that work seven days a week from dawn to dusk, flying up to 10 miles for a pinpoint of nectar.

The key to success, he says, is fooling Mother Nature. "Honey is the food of the bee," he explained. "The bees produce honey to maintain themselves. If the honey flow isn't good, the queen bee naturally doesn't lay many eggs."

"That means when you have a good honey flow late in the spring, you only have this dinky batch of bees to go out and gather it," he said, forming his hands into miniature bee swarms. "Now, to prevent that, we fool nature. We feed the bees sugar early in the spring and trick the queen into producing an army."

Woodworth is not an eccentric. He has replaced the image

of the backyard beekeeper with the modern innovations and a big-business style. An average-sized producer, he takes part in a booming industry. In the past three years, Woodworth says USDA figures place North Dakota fifth in total production behind California, South Dakota, Florida and Minnesota.

National statistics mean nothing to Woodworth. Last year his hives, tended by an 18-man crew and with his expertise of 24 years, produced 223 pounds each during the 10-week season.

This year's bee crop holds special promise for Woodworth. Not only is it working one of the nation's richest honey-producing areas, but the price of honey is also rich.

In 1969, Woodworth sold his honey for 13.5 cents a pound, the low point of his career. This year, he expects at least 42 cents a pound, an all-time high.

The hives are spread out in groups of 32, one to three miles apart. When the summer ends, all but five pounds of honey is removed from the hives and the bees head south for the winter.

Woodworth's bees are shipped to Texas in seven semi-trailer trucks. The reason is economics.

"The honey bee lives through the winter," he said. "He's fully active in the hive even at 40 degrees below zero."

During a North Dakota winter, a hive of bees will eat 70 pounds of honey worth 42 cents a pound. Half of the bees die in the severe cold.

Cow Eats No More But Produces More

ALBANY, N.Y. (UPI) — A dairy cow that produces more milk without eating more feed is more than an ideal—it's a fact, says the American Dairy Association and Dairy Council of New York.

The group says studies by scientists at the University of Illinois show that in the past 30 years research in the dairy industry has saved the public 5 to 10 cents per gallon of milk.

Between 1967 and 1972, the association said, milk prices went up 17 per cent, compared with 23.5 per cent for other food prices.

The higher-yield cow is a product of research in genetics and the inheritance of milk production which resulted in a 54.2 per cent increase in per-animal production.

In 1945, 138.5 billion pounds of feed were used for milk production, whereas in 1970 88.9 billion pounds produced the same quantity.

The annual savings in feed

costs were estimated at between \$700 million and \$1.65 billion, depending on the type of nutrients fed.

The association also put in a pitch for higher milk prices for the farmer, blaming the need for them partly on skyrocketing feed costs. It said that in the first six months of 1973, milk production in New York State fell off five per cent, with many farmers selling their cows for beef and going out of business.

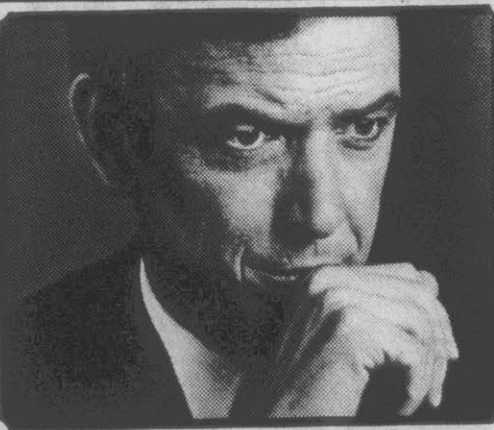
Revival Series Begins Monday

A revival will be held at Sheldermine Holiness Church Monday through Sunday night.

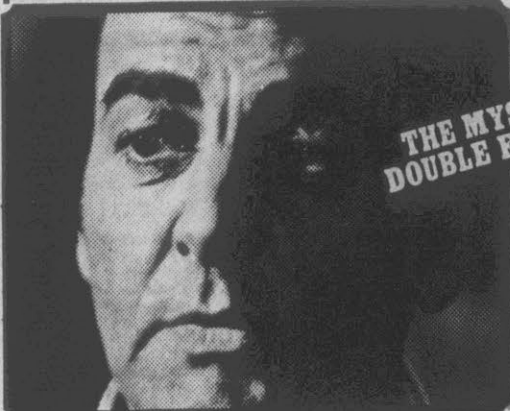
The Rev. Kenneth Dixon of Bridgeton will be the guest speaker.

Services begin each night at 7:30. Special singing will be presented each night.

SUNDAY NIGHT THE BEST IS RIGHT HERE
WNCT-TV 9



AMERICA'S FAVORITE CRIMINAL LAWYER IS BACK. DEFENDING THE INNOCENT. TRAPPING THE GUILTY. MONTE MARKHAM STARS. **7:30 NEW SHOW: THE NEW PERRY MASON**



PRIVATE EYE JOE MANNIX IS A SURE CRIME DETERRANT. ESPECIALLY IN THE PERSON OF MIKE CONNORS. GAIL FISHER CO-STARS. **8:30 MANNIX**

JONES HAS A SECRET WEAPON IN THE FIGHT AGAINST CRIME—HIS BRAINS. BUDDY EBSEN AND LEE MERIWETHER STAR. **9:30 BARNABY JONES**

THE WORLD TOMORROW
WNCT-TV 9

THE BEST NEWS IS ALSO RIGHT HERE. CBS MORNING NEWS WITH HUGHES RUDD AND SALLY QUINN. MONDAY THROUGH FRIDAY AT 7 AM. CBS EVENING NEWS WITH WALTER CRONKITE. MONDAY THROUGH FRIDAY AT 7 PM.

GARNER TED ARMSTRONG ONE OF AMERICA'S FOREMOST NEWSMEN REPORTS ON THE WORLD SITUATION. **10:30**

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WILD KINGDOM
7:00 PM
Starring Dr. Marlin Perkins

"The Barefoot Executive"
7:30 PM
Conclusion of "Wonderful World of Disney's" wild comedy movie about a chimp that can predict TV ratings!

Columbo
8:30 PM
SEASON PREMIERE
Everybody's favorite detective returns: Peter Falk in the start of another big year for "NBC Sunday Mystery Movie."

NBC News Special
10:00 PM
Tonight's feature story: a shocking appraisal of school buses by leading experts on safety.

Come and see NBC!

At The MOVIES

PLAZA CINEMA

DISCREET CHARM OF THE BOURGEOISIE—The ambassador of a small country, his French associates and their wives are preoccupied with the reality of dreams and indulge in some very unrealistic behavior in this satire of the aristocratic middle class. Stars Fernando Rey and Delphine Seyrig. (Best foreign language film of 1972) Rated PG. Sunday through Tuesday.

WALKING TALL—Based on the career of Tennessee lawman Buford Pusser, the story concerns a sheriff who, in his drive to clean up a corrupt town, meets violence with violence, using any means at his disposal to wipe out a sordidly entrenched band of crooks. Stars Joe Don Baker and Elizabeth Hartman. (R) Starts Wednesday.

CONCERT FOR BANGLADESH—Interspersed with brief shots of the Bangladesh refugees themselves, the film chronicles the impressive collection of superstars who appeared before 40,000 enthusiastic fans who jammed Madison Square Garden for the now-historic concert. Stars Bob Dylan, George Harrison, Leon Russell. (G) Late show for Friday and Saturday, beginning at 11:30 p.m.

PARK

HAMMER OF GOD—Kung Fu karate-type film. (R) Sunday thru Tuesday.

CANNIBAL GIRLS—Two young people find themselves stranded in a town populated by flesh-devouring females. (R) Wednesday through Saturday.

TOP OF THE HEAP—Late show for Friday and Saturday, beginning at 11:15 p.m. (R).

MEADOWBROOK

PETE 'n' TILLIE—A sarcastic, love-starved woman has an affair with and marries a philandering practical joker. She gives birth to a son who dies of a malignancy, and they drift apart. Stars Carol Burnett and Walter Matthau. (PG) Sunday through Tuesday.

BEWARE THE BLOB-THE BLOB—Double feature for Wednesday through Friday. (PG)

RIO LOBO-A FINE PAIR—"Rio" is the story of a union colonel, who after the Civil War, sets out to take revenge on two traitors. In Rio Lobo, he finds one traitor in a conspiracy with the town sheriff to force a rancher to sign over all his lands. Stars John Wayne. (G)

"A Fine Pair"—Stars Rock Hudson and Claudia Cardinale. Double feature for Saturday.

TICE

Fly Me—Filmed in Hong Kong and Tokyo, this comedy thriller follows the adventures of three beautiful stewardesses as they become involved in hijacking and a flying bordello. (R) Sunday through Tuesday.

ENTER THE DRAGON-BLINDMAN—"Enter" is a contemporary story of the martial arts. (R)

"Blindman"—A revengeful blindman seeks out the bandit who stole 50 mail order brides. The blindman kills the bandit but loses the women. Stars Tony Anthony. (R) Wednesday through Saturday double feature.

PITT

OKLAHOMA CRUDE—Romantic action-adventure story of the oil fields, circa 1913. Sunday through Tuesday.

LET THE GOOD TIMES ROLL—Rock 'n' roll is reborn again in an affectionate tribute to the '50s. The cast includes Chuck Berry, Little Richard, Fats Domino, Chubby Checker, Bo Diddley and Bill Haley and the Comets. (PG) Starts Wednesday.

GODFATHER—The story of the syndicate chieftain, his family life and his operations in the crime world. Stars Marlon Brando, Al Pacino, and James Caan. (R) Late show for Friday and Saturday, beginning at 11:15 p.m.

RATING CODE

G—General audience. All ages admitted.
PG—Parental guidance suggested. (May contain some material not suitable for pre-teens)
R—No one admitted under the age of 17 unless accompanied by a parent or guardian.
X—No one under 18 admitted.
(Motion Picture Association of America rating code)

The late guitarist Eddie Condon

Something Special In Jazz

By WILLIAM D. LAFFLER
NEW YORK (UPI) — Eddie Condon, who died a few weeks ago, was something special in the world of jazz.

Eddie could never become an overpowering essence because he played the guitar and banjo and neither can compete with the blare of the trumpet or the barking of the drums.

But Eddie was the living history of jazz. An admirer, on hearing of Condon's death, said the best word to describe Eddie was "catalyst." He was the glue that stuck things together.

Over the years Eddie was in the middle of the scene, either as an instrumentalist or as a leader.

And after World War II, when the interest in jazz began dying, Condon kept the pulse beating with great concerts at New York's Stuyvesant Casino.

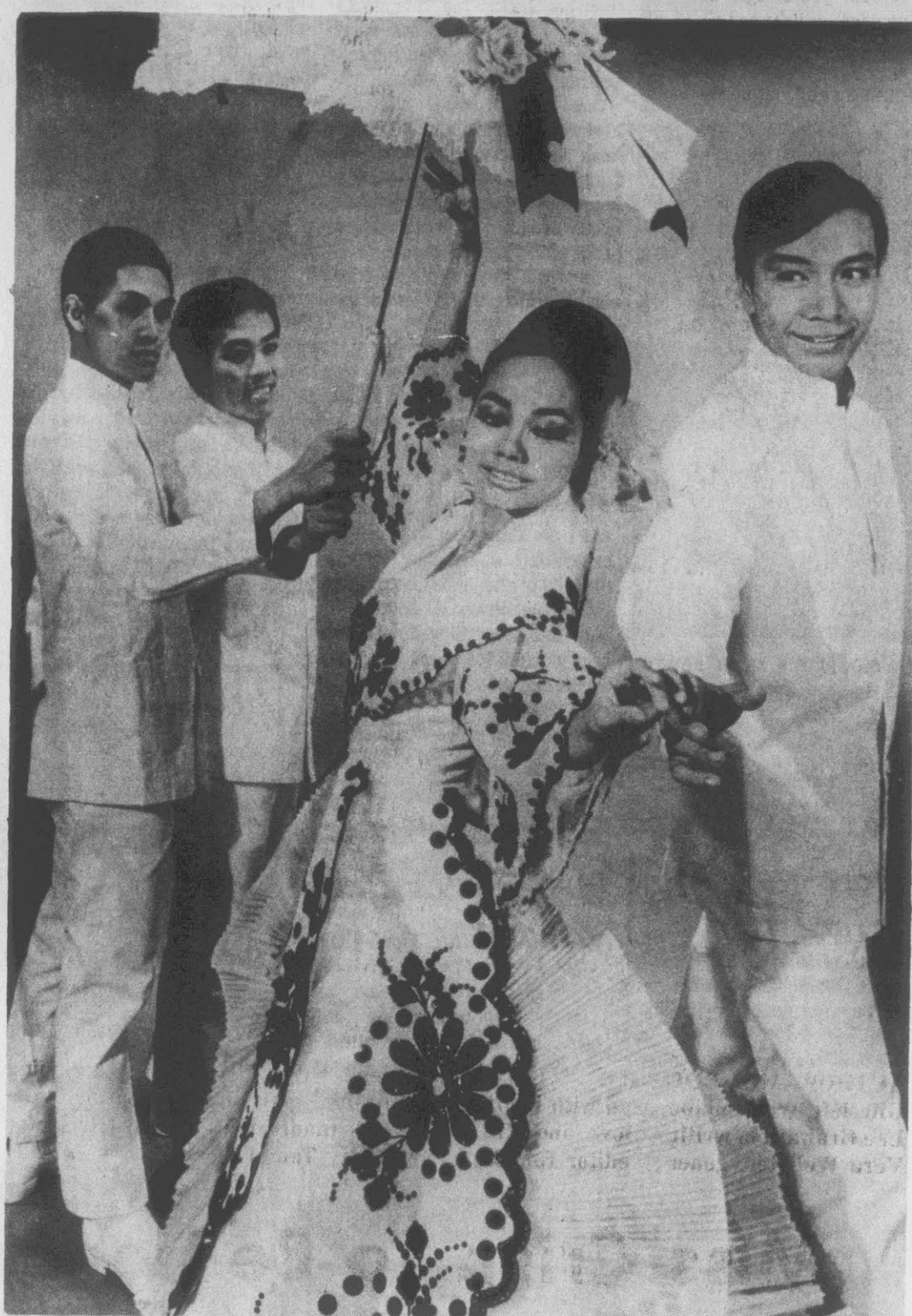
"Eddie Condon's World of Jazz" (Columbia KG 31564) might be called a musical biography of the colorful guitar player.

The recordings which are

reproduced on this two-LP album go back as far as 1927 with "Sugar," which featured Eddie on banjo, and "Krazy Kat," which showcased Bix Beiderbecke on cornet. The latest, "Blues My Naughty Sweetie Gives to Me," was made in 1954 and brought Condon together with Wild Bill Davison, Billy Butterfield, Cutty Cutshall, Lou McGarity, Ed Hall, Peanuts Hucko, Bud Freeman, Dick Cary, Gene Schroeder, Al Hall and Cliff Leeman.

This is truly a treasure of jazz because it includes Louis Armstrong on "Just a Gigolo," Bunny Berigan on "That Foolish Feeling," Bing Crosby with the Dorsey on "Stay on the Right Side, Sister," Hot Lips Page on "St. James Infirmary," Mezz Mezzrow on "Dissonance," Fats Waller on "The Yellow Dog Blues" and Miff Mole on "Red Hair and Freckles."

Another interesting item is "Dr. Heckle and Mr. Jibe," an early Johnny Mercer vocal.



LOVELY MUNCHU DE JESUS . . . is shown with her partners in a performance of "Paseo de Iloilo." The four are among 27 dancers of the

Bayanihan Dance Company to perform Thursday at Wright Auditorium in the company's first U.S. performance on a new American tour.

New Studio Theater To Open

'Hair' Set For ECU Playhouse

The East Carolina Playhouse will open a new studio theatre this year to help launch an impressive university theatre season.

Seating 250, the new theatre will fill the Playhouse's long-time need for a stage more intimate than the one in McGinnis Auditorium.

The Merry Wives of Windsor, Shakespeare's fast moving comedy will open the Studio on October 17th at 8:15 p.m.

"The biggest news for East Carolina University students (and most everyone else) will be the December production of 'Hair,'" Albert Perialion, general manager commented. "The curley, fuzzy shining, gleaming, knotted, twisted, beaded, braided, powdered, flowered, tangled, spangled phenomenon is so recently released that the show could not be done as the season opener because the materials weren't printed. It

will open as the second production."

Perialion said "Hair" is the show which changed the meaning of the word 'musical', and turned on audiences from Broadway to South American to London and Europe. Clive Barnes of the N.Y. Times said, 'Hair' is the first Broadway musical in some time to have the authentic voice of today rather than the day before yesterday."

Leonard Bernstein's Mass will be done as an opera with the School of Music. Bernstein refers to Mass as an opera-theatre piece.

"But," Perialion notes, "Mass is more than just music, more than just theatre. It achieves its great emotional impact through a rich amalgamation of all the theatre arts, using instrumentalists, singers, actors, and dancers."

Arthur Kopit's play Indians will also be mounted in the Studio Theatre. "Seeing this unusual, hauntingly funny story of Buffalo Bill Cody in the close proximity of the Studio Theatre will be very exciting for the audiences."

The final play of the season will be the classic, thriller, Dracula. "This show has been extremely popular with

university audiences, "Perialion says, "but it is also great fun for the entire family."

Season tickets for the ECU Playhouse productions series will go on sale October 1st at the East Carolina Playhouse office. Tickets can be purchased at the box office at McGinnis, by mail or by phone, 758-6390.

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Author Derek Gill On Books And A Film Based On Robin Lee Graham's Adventure

Variations On A Boy's Memorable Sea Voyage

"I have a feeling that Robin's story will in time become a classic, a 20th century Tom Sawyer or Huck Finn," Derek Gill remarked during an interview in Greenville recently.

Gill, a native of South Africa now living in Los Angeles, collaborated with Robin Lee Graham to write Dove.

Gill talked about his experiences in working with Robin, the California boy who captured the admiration of the world by setting out alone in 1965 at the age of 16 to sail solo around the world.

After nearly five years on two small boats, each bearing the name Dove, Robin returned home on April 30, 1970, a young man of 21, with a boyhood dream fulfilled. And during his remarkable voyage he met a young California girl, Patti Ratner, in the Fiji Islands. Later they were married in South Africa.

"Robin is a truly admirable young man," Gill said, "but he is publicity shy. A colleague of mine first put me in touch with Robin. It was quite a job talking him into letting me help write a book about his voyage."

At the time Gill was senior editor of Pace, a West Coast magazine "that is now defunct." Robin's story of his 1,739 day voyage also appeared in two phases in The National Geographic magazine, in October 1968 and in October 1970.

Robin's and Gill's collaboration resulted in a full-length book version of the memorable sea voyage, published by Harper and Row in 1972 under the title Dove.

"In addition to the original English version," Gill said, "Dove has so far been translated into eight other

languages, German, Italian, Japanese, Spanish, French, Finnish, Swedish and Norwegian."

But the story of Dove has not ended with the widely acclaimed Graham-Gill collaboration.

"I have just written a completely new text for young adults based on Dove," Gill revealed. "The title of the new book is The Boy Who Sailed Around The World Alone."

"In this version," Gill continued, "I go back much earlier in Robin's life, and place more emphasis on other youthful adventures. Robin was a proficient sailor by the time he was 16 and had learned the dangers as well as the joys of the sea very early. In this book, there's also more on the explanation of nautical terms."

Gill said the story of Robin's courtship and marriage to Patti "I've approached in more simple terms, making it a tender love story, a youthful romance, which in truth it is."

The Boy Who Sailed Around the World Alone is being published in October by the Golden Press of Western Publishing Company in New York.

Winterville native Mrs. Vera Webster is general editor of the Golden Press. Gill and his wife, Erica, were recent house guests in her Winterville home.

"We're excited about Derek's book," Mrs. Webster said. "We hope this will be the first of many real life adventure books for young readers." She noted that because of the concern the staff of the The National Geographic feels about young people, officials of the magazine had made the

unusual concession of permitting Gill to use their illustrations for the book. "I hardly need to say we're most appreciative about their decision," she said. "As a result, The Boy Who Sailed Around The World Alone will be beautifully and extensively illustrated."

Concurrent with the planned publication next month of Gill's young adult version of the Dove voyage, another development is in progress on the West Coast.

"I've written the screenplay for Dove," Gill said. "This is my first effort in this field."

"The film is now beginning to take form. Gregory Peck is producing it and Charles Jarrot is directing."

Gill says actor Joe Bottoms has been selected to portray the film role of Robin, "and Debra Raffin has been chosen to play the role of Patti. Paramount Studios will release the film sometime around September 1974."

The author expressed his pleasure that "Ingar Bergman's number one cameraman is heading the camera crew for Dove. You can imagine how important visual beauty will be for a film like Dove."

Gill said that Robin Lee Graham had talked to Peck on some technical points as work begins on recreating the exciting voyage.

"Robin is now 24, and he and Patti and their three year old daughter, Quimby, are living in a remote area of Montana, working to make a dream of living on their own close to nature come true."

Asked if he planned to work with Robin on a book about Robin's and Patti's living with nature experience, Gill said, "Possibly, but I think they need a breather from me for awhile."

"At the time," Gill continued, "I'm working on writing a story about another remarkable young American, composer Tom Sullivan."

"Tom has been blind since birth, but despite that he finished second in his class at Harvard. He is a wrestler, sky dives, rides horses and skis. It's fantastic, the things he can do."

"This young man has also received an attractive Broadway offer for his musical, If You Could See What I Can Hear."

Gill said "I'm seeing the people at Harper and Row this week to talk to them

about Sullivan's story."

Although no longer a young man himself, Gill, who retired from a 25-year career as a professional journalist several years ago, has the physical agility and youthful leanness of most men half his age.

"Basically, let me say I'm

a journalist," Gill replied about his own life's work and adventures. "As you well know, there's a secret desire in every journalist to someday write a book."

Gill did write an earlier book, one dealing with the lure of adventure. "It was a brief travel tale of a young

man, the first to travel overland from Britain to Cape Town at the southern tip of Africa."

Like many South African residents, Derek Gill was educated in England. "My school was Cambridge."

"I was editor on two daily South African newspaper,



AUTHOR AND EDITOR . . . Derek Gill, left, who collaborated with Robin Lee Graham in writing Dove, and Mrs. Vera Webster, general editor for the

Golden Press, Western Publishing Company, give their attention to a remark made by Mrs. Gill. (Reflector Photo by Tommy Forrest)

Miss Crisp To Be Honored In October

A ceremony honoring Miss Lucy Cherry Crisp has been scheduled to take place at the Greenville Art Center at 8:00 p.m. on Tuesday, October 2.

On that date, Miss Crisp, a Pitt County native now retired and living in Greenville, will be honored by state, local officials, and

friends in the presentation of a painting given to the North Carolina Museum in appreciation of her long years of dedicated service to the arts of North Carolina and the South.

A Philip Moose painting, "Captive Bird," is the painting honoring Miss Crisp.

The painting has been in the museum's possession for some time, with the October 2 event marking the formal presentation.

The idea for the painting in appreciation of Miss Crisp's service originated with Mrs. Ola Maie Foushee of Chapel

Hill, author of "Art in North Carolina." Through her initiative, funds were raised through a "Friends of Lucy Cherry Crisp" movement to purchase the Moose painting.

Ben Williams, curator of the North Carolina Museum of Art, is scheduled to be on

hand to accept the painting on behalf of the museum. Also expected to be in attendance are officials from Greenville and Pitt County, as well as the artist, Moose.

Friends of Miss Crisp and the public are invited to attend the ceremony at the Art Center.

Best Sellers

Fiction	Nonfiction
Breakfast of Champions —Kurt Vonnegut Jr.	The Joy of Sex —Alex Comfort.
The Hollow Hills —Mary Stewart.	Dr. Atkins Diet Revolution —Robert C. Atkins.
Once Is Not Enough —Jacqueline Susann.	Sybil —Flora R. Schreiber.
Harvest Home —Thomas Tryon.	The Making of the President 1972 —Theodore H. White.
Facing the Lions —Tom Wick-er.	How to be Your Own Best Friend —Mildred Newman et al.
The Billion Dollar Sure Thing —Paul E. Erdman.	Marilyn —Norman Mailer.
The Odessa File —Frederick Forsyth.	Laughing All the Way —Barbara Howard.
Curse of the Kings —Victoria Holt.	Weight Watchers Program Cookbook —Jean Nidetch.
The Matlock Paper —Robert Ludlum.	My Young Years —Arthur Rubinstein.
The Summer Before the Dark —Doris Lessing.	I'm O.K., You're O.K. —Thomas Harris.

Book News

From Sheppard Memorial Library

By MARY N. HESS

Children really enjoy working with clay. CLAY PLAY by Henry Post and Michael McWhigan shows that it can be fun and educational. The forty fully-illustrated games in this book are presented in sequence: the first games show things that beginners can do to clay; the second section describes activities that exploit the special qualities of clay; the third section stresses interaction games; and the fourth section suggests group creative efforts. Children can make snakes, birthday cakes, houses and trees, horses and false noses. Once they are acquainted with the medium, they can build cities and zoos, etc. These child-tested games are open-ended enough for children of different ages to enjoy the same activity.

Arden J. Newsome, author of EGG CRAFT, tells how to make decorating eggs a rewarding hobby for all year round. This book is a useful introduction to traditional and modern techniques and designs, with careful instructions and detailed precautions, as well as some practical comparative tips on various easy ways to use paints and coloring materials. Easy-to-follow instructions and drawings show how to print with a potato, a sponge, a pencil eraser; use natural materials such as onion skins to make deep, rich dyes; make a mobile, a garland, an airplane, an egg house, a diorama. Designs range from the folk art of Poland, Mexico, and Pennsylvania to modern op and geometric patterns, and there are also pointers on beading and trimming eggs and using transfers, decoupage, printing, and other techniques.

After discussing traditional decoupage in her book DESIGNING WITH CUTOUTS: THE ART OF DECOUPAGE, Elyse Sommer then goes on to describe an easier, faster way to decorate with cutouts. In the imaginative projects of the book, the author takes full advantage of modern materials to create and design a variety of useful, attractive, and durable items, from stamp boxes to mobiles to jewelry. With the help of this book, children will enjoy decoupage as an easy and creative hobby.

HISTORIC PLANE MODELS: THEIR STORIES AND HOW TO MAKE THEM by Frank Ross, Jr., contains stories of seven history-making planes followed by clear, detailed instructions and diagrams for making a model of each plane. These models are to be constructed from balsa wood, cardboard, construction paper and toothpicks. Among the planes included are the Wright brothers' heavier-than-air flying machine; the SPIRIT OF ST. LOUIS, the plane in which Lindbergh made the first solo flight across the Atlantic Ocean; and the FLOYD BENNETT, the plane in which Byrd made the first flight over the South Pole. Also included in the book are photographs of the actual planes and maps showing the routes they took on their memorable journeys. HISTORIC PLANE MODELS is a fascinating mixture of history and model-making.

Top Tunes

"We're an American Band," Grand Funk
 "Loves Me Like a Rock," Paul Simon
 "Delta Dawn," Helen Reddy
 "Say, Has Anybody Seen my Sweet Gypsy Rose?" Dawn
 "Half-Breed," Cher
 "Let's Get It On," Marvin Gaye
 "Gypsy Man," War
 "Higher Ground," Stevie Wonder
 "Saturday Night's All Right for Fighting," Elton John
 "Ramblin' Man," Allman Brothers

Top Tunes 30 Years Ago
 September 25, 1943

1. All, Or Nothing At All
2. Paper Doll
3. People Will Say We're In Love
4. You'll Never Know
5. Sunday, Monday, Or Always
6. In The Blue of Evening
7. I Heard You Cried Last Night
8. Put Your Arms Around Me, Honey
9. How Sweet You Are

Top Country

"The Corner of My Life," Bill Anderson
 "You've Never Been This Far," Conway Twitty
 "Slippin' Away," Jean Shepard
 "Blood-Red & Goin' Down," Tanya Tucker
 "Drift Away," Narvel Felts
 "I Hate You," Ronnie Milsap
 "Everybody's Had the Blues," Merle Haggard
 "Kid Stuff," Barbara Fairchild
 "You're the Best Thing that Ever Happened," Ray Price
 "If Teardrops Were Pennies," Wagoner & Parton

Exotic Imagery Appeals

By GRAHAM HEATHCOTE
 Associated Press Writer
 LONDON (AP) — People who have nearly \$1,800 dollars to spend on a modern painting don't usually telephone an art dealer for a description and then say "I'll buy it" without seeing the work.

But that has been happening at the Arthur Tooth gallery here after it advertised new paintings by E. Box.

"The calls began immediately," said Andrew Colvin of Tooth's. "Half of the paintings were sold before the preview on the strength of what we told callers on the phone or after we had sent out photographs, and after a week 20 were bought and one reserved out of the 25 on show. There aren't many living artists who are as popular as that."

Yet the artist didn't attend the preview and said that she might not hold another exhibition.

"I feel I can't go through the hoop again," said E. Box, Mrs. Eden Fleming. "After doing those 25 pictures I felt I must have a convalescence. They took me nearly three years and I have a house to run as well."

Her neo-primitive style paintings have been called a cult by some critics, most of whom seem mystified over why they are so popular, why they sell and why prints by the hundreds and postcards by the thousands go on selling in Britain and the United States year after year.

The paintings are in a unique style and conjure up a world of sophisticated innocence, imagination, exotic imagery, wishfulness, wonderland and nostalgia. African swamp, Siberian lake, Indian jungle, Islamic temple, Greek island — Mrs. Fleming has been to all those romantic places and has put them in her

pictures. And she can make an English garden or churchyard look just as tempting.

All are depicted in careful, solid color detail. And staring directly out at the spectator are their inhabitants: angels, leopards, seals, tigers, cats, crows, a child in a white muslin dress, an elegant lady, a turbaned Indian.

No one ever instructed Eden Fleming on how to paint. The man who persuaded her to do so was the late Arthur Jeffress, American tobacco heir and art connoisseur.

"We had known each other since the late 1930s" the artist recalled in an interview. "In 1949 Arthur said he was putting on an exhibition of paintings he thought I'd like. When I said that I couldn't afford to buy any, he said 'Why don't you paint one yourself?'"

Mrs. Fleming named her first picture "The Lion and the Lamb." When she got to the gallery with it she thought that everyone might laugh.

"So I said 'I've been staying in Lincolnshire and I found this.' And when Arthur asked who the artist was, I said 'E. Box.' The E is for Eden and Box is my husband's nickname for me."

"The Lion and the Lamb" sold the first day it was hung. Mrs. Fleming painted another picture and sold that, too. "Have you got any more?" Jeffress asked, and added "It might be worthwhile to go up to Lincolnshire to see this man."

"At that," the artist remembered, "my husband burst out 'You can't go on with this duplicity any longer,' and the story emerged."

Two years later Jeffress staged a whole show of her work and all the paintings sold.

Their subjects depict what she has seen on her travels with her Canadian-born husband, mineralogist and professor Marston Greig Fleming. They also refer to legends and poetry.

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Writers Meeting

On Tuesday

The second meeting of the Greenville Writers Club will be held Tuesday at 8:00 p.m. at the home of Ms. Rosie Griffin, Apartment E6, Oakmont Square Apartment.

All persons interested in creative writing are invited to attend

Show Opens at EEii's

At EEii's little KORNERs of the world in Belhaven, an exhibit of the work of Caroline S. Sterrett will usher in the autumn season.

From one until five today, the opening of the show by the Raleigh artist will take place. Mrs. Sterrett, wife of a retired Army man, is exhibiting watercolors, etchings and works of other media, representing coastal scenes, people, and city scenes of different countries. She has exhibited in Turkey, in Germany and in several eastern North Carolina shows.

EEii's is located in downtown Belhaven. The public is invited to see this new show during the afternoon opening hours.

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Pirates Smash Sulakis For Second Win, 42-25

By WOODY PEELE

Reflector Sports Editor
CARBONDALE, Ill.—Quarterback Carl Summerell scored three touchdowns before leaving the game due to a rib injury last night, sparking the East Carolina University to a 42-25 victory over a strong Southern Illinois team.

Summerell scored on runs of two, three and 10 yards, the last coming at a key time after Southern Illinois had come back from 20-0 down to trim it to 27-25 in the third period.

The Pirate defense accounted for a couple of scores, as both Danny Kepley and Cary Godette recovered fumbled punt snaps in the end zone.

The other Pirate score, that put the icing on the cake, came on an eight yard pass from Bob Bailey, who replaced Summerell to Benny Gibson. Gibson caught a two-point conversion pass, and Jim Woody kicked four of five PATs.

Southern was balanced by the running of Melvin Moncrief, who scored three of the four Saluki touchdowns. They came on runs of 15, 10 and 37 yards, while Fred McAlley hit Ivy Moore for 52 yards just as the first half ended for the other score.

After Southern's comeback, however, the Pirates seems to regain their poise and took command again, lapsing only once and putting up a successful goal line stand then.

For a while, however, it looked like it would be a runaway as the Bucs drove their first possession, then turned the fumbles into two more quick scores. But Southern refused to give up, and battled back to throw a scare into the Pirates.

The victory left the Bucs with a 2-1 record on the season, and closed out a tough three-game road trip.

East Carolina started the action off in the action-packed first half, driving for a touchdown on their first possession with a 79-yard march. After two short gains, Kenny Strayhorn blasted through on a drive to rip off 23 yards to the Pirate 48. Don Schink came back to go up the middle for 19 more to the Southern 33. Strayhorn banged out 12 more on two plays, and after Schink added seven, the Horn carried three more times to put it on the two. Summerell went around left end on the next play for the first score. Jim Woody kicked the extra point with 10:46 left for a 7-0 score.

It didn't take long for the Bucs to run it out to 20-0, and the offense didn't have a thing to do with it. The Buc defense held Southern on its first series and forced a punt situation. But the ball sailed over the head of Saluki kicker Scott Ellis and Danny Kepley pulled it in in the end zone for the second Pirate score. Woody again kicked and it was 14-0 with 9:10 to go.

The Bucs again held, and in the same situation, Ellis fumbled the snap and it again rolled into the end zone, with Gary Godette covering it, giving East Carolina a 20-0 lead with 7:19 still to go in the quarter.

Southern came right back however, as Larry Perkins put them in great field position with a runback of the kickoff to the East Carolina 39. A 15-yarder tackle on the Bucs from there for piling on moved it to the 24. After four yards in three plays, a field goal attempt was wide, but the Bucs had been off sides giving SIU another chance at the 15.

Melvin Moncrief skirted left and from there for the first Southern touchdown, with 5:21 still remaining. East Carolina moved it downfield, going to the Southern

41 before a fumble stopped them, but they got it right back at the 34 two plays later.

Strayhorn picked up six and Summerell added seven for a first down. The two worked alternately again for 16 more down to the five. Strayhorn punched to the two and Summerell again went over from there on the first play of the second period. Woody again kicked and with just five seconds gone, it was 27-6.

East Carolina again drove in the half, moving to the 38 before being halted, and Southern drove from there for their second score. Perkins keyed that with a 37-yard scramble on the second play, down to the Buc 37. Moncrief added eight and after it was moved to the 25, Dennis O'Boyle hit Ivy Moore at the 12.

Moncrief picked up two, then went over from 10 yards out with 7:13 left. A two-point try failed, and it was 27-12.

After Southern failed on another drive, they got the ball back with just 41 seconds left and scored as time ran out. From their own 25, McAlley hit Bruce Pahr for 23 to the 48, and with just three seconds left, the final play started with McAlley finding Moore open, and he cut his way into the end zone on a 52 yard play to out the lead to 27-18 after another two-point play failed.

Southern came out fired up as the second half opened, and an exchange of punts gave them excellent field position at the Pirates 46. They got nine yards in three plays and elected to go

for it. Moncrief leaped over the line, and the Bucs gambling on a dive, found themselves caught with only one man in the backfield to stop the Saluki back, and he was caught also, as the big back raced 37 yards for the score. Ken Seaman's kick pulled it to 27-25 with 9:13 left in the third quarter.

The Bucs came right back on their next series, driving for another score. Summerell hit Gibson for a big 16 yards, and then Strayhorn broke away for 11. Summerell kept down to the 14 and after Schink got four, Summerell scrambled around right end for 10 and the score. Bailey hit Gibson for the two-point making it 35-25 with 8:33 to go in the quarter.

Rusty Markland gave the ball back to the Bucs at the 15 after an interception and it took just three plays. Carlester Crumpler for four, Schink picked up three and from the eight, Bailey passed to Gibson for the tally. Woody again kicked and it was 42-25 with 4:39 still left.

It was right back down the field, however, as Southern mounted another drive. The Salukis battled out yardage to their 39, and Moncrief broke away to the Pirate 38. McAlley hit Moore at the nine, but the Buc defense rose up and stopped them short at the four, taking over early in the final frame.

Crumpler put East Carolina in fine field position with a great 75 yard run from the eight to the 27, but the Bucs couldn't take advantage and a 38 yard field goal attempt by Woody was just wide.

East Carolina threatened midway through the frame after a freak play. Bailey hit Vic Wilford on a pass, but he fumbled and Stan Cure recovered on the 24. Again, however, the Bucs stalled and gave the ball over on a punt to the three by Jonathan Denning.

Another chance, set up by Jim Bolding interception went by the boards after an illegal receiver downfield penalty killed a drive which had gone to the 15.

Strayhorn led the Pirate rushing with 95 yards, which Crumpler had 85, Summerell had 68, and Schink had 61. Moncrief had 127, and Perkins 68 for Southern. Through the air, the Bucs really didn't need much, with both Summerell and Bailey hitting two for four.

The Pirates now return home for their Ficklen Stadium opener Saturday against Furman University at 7:30 p.m.

	ECU	STU
First Downs	17	20
Rushing yards	315	191
Passing yards	81	165
Return yards	39	18
Passes	8-4-0	21-10-2
Punts	6-37-0	6-42-7
Fumbles lost	1	3
Yards penalized	65	25
ECU	20	7 15 9-42
S. Illinois	6	12 7 0-25
EC—Summerell, 2 run (Woody kick); EC—Kepley, recovered fumble in end zone (Woody kick); EC—Godette, recovered fumble in end zone (kick failed); SI—Moncrief, 6 run (kick failed); EC—Summerell, 6 run (Woody kick); SI—Moncrief, 10 run (run failed); SI—Moore, 52 pass from McAlley (pass failed); SI—Moncrief, 38 run (Seaman kick); EC—Summerell, 10 run (Gibson pass from Bailey); EC—Gibson, 8 pass from Bailey (Woody kick).		



SHAW PASSES—North Carolina State quarterback Bruce Shaw (12) passes for Dave Buckley. It was one of two incomplete passes that led to a fum-

bled punt. Four plays later, Stan Fritts ran 59 yards for one of NCSU's two scores. Nebraska won the game, 31-14. (AP Wirephoto)

Terps Surprise Heels With 23-3 Upset Win

By BOB CULLEN

Associated Press Writer
CHAPEL HILL, NC. (AP)—Maryland quarterback Al Neville passed the Terrapins to a 23-3 upset victory over North Carolina Saturday. It was North Carolina's first loss to an Atlantic Coast Conference team in 16 games.

Neville passed for two touchdowns and set up Maryland's third with a long bomb.

Meanwhile, an impressive Maryland defense was shutting off North Carolina's ground game and opportunistic picking off passes when Tar Heel quarterback Nick Vidnovic was forced to throw.

After yielding a first-period field goal of 32 yards by UNC's Ellis Alexander, the Terrapins started an 89-yard scoring drive as the first period ended.

The key play in the march was Neville's 34-yard pass to Frank Russell who was downed on the UNC 15. Three plays later tailback Louis Carter dove three yards for the score.

On UNC's next possession Sammy Johnson fumbled to Maryland's LeRoy Hughes on the Tar Heel 26. Eleven seconds later, Neville spotted split end Walter White a step ahead

of UNC's Mark DeCarlo and dropped the ball into his hands to make it 23-3.

Maryland stopped the Tar Heel offense with a defensive alignment that featured a flexible six-two-three with the ends dropping off as linebackers in passing situations.

Particularly outstanding for the Terrapins were their huge defensive interior linemen, led by Randy White and Ken Scott.

Neville, a senior who led the ACC in passing as a sophomore but was injured most of his junior year, completed nine of 13 passes for 121 yards. He was hit hard by UNC lineman Tom Embrey and Peter Talty midway through the fourth period and forced to leave the game, but the Maryland trainer later reported that he was not injured seriously.

“This was a complete opposite of last week's game. Our coaches gave me a great game plan and the players responded,” said Maryland Coach Jerry Claiborne. The Terps evened their record after an opening loss to West Virginia, and tied N.C. State for the ACC lead.

North Carolina is 1-1 and shares the league's bottom rung with Virginia.

First downs 16 9

Rushes-yards 55-187 38-105

Passing yards 121 91

Return yards 71 14

Passes 9-13-1 10-23-2

Punts 7-42 9-44

Fumbles-lost 1-1 3-2

Penalties-yards 3-28 7-64

Maryland No. Carolina

UNC—FG Alexander 32

MD—Carter 3 run (Mike-Mayer kick)

MD—Russell 23 pass from Neville (Mike-Mayer kick)

MD—FG Mike-Mayer 27

MD—White 13 pass from Neville (kick failed)

A—37-500

Missouri Mauls Virginia, 31-7

By JIM CHURCH

Associated Press Writer
COLUMBIA, Mo. (AP)—Tailback Leroy Moss scored twice and quarterback John Cherry passed for 199 yards and one touchdown as Missouri rolled over Virginia 31-7 in an intersectional college football game Saturday.

The Tigers, 2-0, had trouble getting their offense going until Cherry hit end Jim Sharp on a 52-yard touchdown pass with one minute left in the first quarter.

The Cavaliers surprised Missouri early in the second quarter as Scott Gardner passed to Harrison Davis for a touchdown play that covered 58 yards.

A one-yard plunge by the 5-foot-8 Moss gave the Tigers a 14-7 lead halfway through the second quarter. Cherry set up the score with passes of 16 and 19 yards to Mark Miller.

Moss scored again in the fourth period on a four-yard sweep, aided by an outstanding block by Bill Ziegler, to make it 24-7.

Cherry's 15-yard toss to Sharp set up Greg Hill's 37-yard field goal early in the second half. A few minutes later, Hill missed a 48-yard attempt.

Second string quarterback Ray Smith carried two yards for the final touchdown.

THE DAILY REFLECTOR

Sports Classified
SUNDAY SEPTEMBER 23, 1973

'Cats Win 20-17 For First Victory

DAVIDSON, N.C. (AP)—Davidson quarterback David Harper passed for two touchdowns and ran for another Saturday to give the Wildcats their first victory of the college football season, 20-17, over Lenoir Rhyne.

Harper completed 14 of 19 passes for Davidson, of the Southern Conference, as the Wildcats moved their record to 1-2 on the season.

Lenoir Rhyne, of the Carolinas Conference, evened its record at 1-1.

The Bears drew first blood, when Rick Padgett hit on a 42-yard field goal with nine minutes left in the first half.

Davidson had thwarted an earlier Bear bid, with a goal line stand in the first quarter on the one-yard line.

Following the kickoff after Padgett's field goal, Davidson fullback John Weber fumbled on his own 17. Several plays later, after a penalty moved them back to the 25, the Bears scored their first touchdown of the day, when tailback Scott Crawford swept right end from 25 yards.

Harper then began hitting his passes and moved the Cats to the Bear eight yard line with less than a minute left in the first half.

He then hit split end Gary Pomeroy for a touchdown with two seconds left.

Lenoir Rhyne scored on the first play of the second half as wingback Mike Robinson hit end Mike Rasky on a 63-yard pass play and a touchdown.

Lenoir Rhyne Davidson

First downs 14 13

Rushes-yards 46-116 43-35

Passing yards 168 202

Return yards 42 34

Passes 9-27-1 14-19-0

Punts 9-32 10-38

 Fumbles lost | 2-1 | 3-3 || Penalties-yards | 12-118 | 6-70 |

Lenoir Rhyne Davidson

First downs 14 13

Rushes-yards 46-116 43-35

Passing yards 168 202

Return yards 42 34

Passes 9-27-1 14-19-0

Finals

Finals for the Greenville Tennis Club Championship will be held today at 1:30 at the Elm Street courts.

Six players will be in the match. In the championship flight will be Ron Hignite taking on Wes Hankins. Bob Marshburn will face Randy Randolph in the "B" flight while in the "C" flight, Charles Vincent will play Walter Jones.

Clutch Pass Gives Duke Win Over Washington

By REESE HART

Associated Press Writer
DURHAM, N.C. (AP)—An 11-yard touchdown pass from Mark Johnson to Randy Cobb with 1:37 left to play gave Duke's Blue Devils a 23-21 victory over Washington Saturday in an intersectional college football game.

Duke, its defense riddled by passes for three quarters, rolled 53 yards for its winning touchdown before a crowd of 22,500 in its home opener.

Washington, beaten by Hawaii 10-7 last week, had gone ahead 21-17 in the third period on a 56-yard touchdown pass

from Jim Anderson to Eddie King.

Duke took the next kickoff and marched from its 39 to Washington

7 7 7 0-21

Duke—London 2 run (Malechek kick)

Wash—Phillips 73 pass from Fitzpatrick (King kick)

Duke—FG Malechek 25

Wash—Thornburg 1 run (King kick)

Duke—Brienta 5 pass from Johnson (Malechek kick)

Wash—King 56 pass from Anderson (King kick)

Duke—Cobb 11 pass from Johnson (kick failed)

A—22-500

Wash Duke

First downs 12 18

Rushes-yards 47-137 61-227

Passing yards 79 96

Return yards 0 78

Passes 6-12-0 8-17-2

Punts 8-42 5-30

Fumbles-lost 3-2 1-1

Penalties-yards 6-82 5-35

Citadel Falls As Ill. St. Wins

NORMAL, Ill. (AP)—Illinois State, getting touchdown passes from Eric Scott and Larry Spinks, defeated Citadel 24-6 Saturday for its first football victory of the season.

State took a 14-0 lead in the first quarter on a three-yard touchdown run by Jerry McCarthy and a nine-yard scoring pass from Scott to Bob Falls.

ISU added another touchdown in the third quarter on a 28-yard pass from Spinks to Rich Bolander and Bruce Hoefnagel added a 29-yard field goal. Hoefnagel also connected on

three conversions to give him 35 in succession.

Citadel avoided a shutout when Harry Lynch scored on a four-yard run in the final quarter.

Citadel

0 0 0 0-6

Illinois State 14 0 7 3-24

ISU—McCarthy 3 run (Hoefnagel kick)

ISU—Falls 9 pass from Scott (Hoefnagel kick)

ISU—Bolander 28 pass from Spinks (Hoefnagel kick)

ISU—FG Hoefnagel 29

CI—Lynch 4 run (pass failed)

Citadel .ISU

First downs 8 24

Rushes-yards 62 18-291

Passing yards 79 96

Return yards 152 30

Passes 20-8-0 14-7-2

Punts 8-42 5-30

Fumbles-lost 3-2 1-1

Penalties-yards 2-44 3-25

Fourth Quarter Beats State

LINCOLN, Neb. (AP)—

North Carolina State fullback Stan Fritts hit Nebraska with a pair of touchdown runs Saturday and it took a three-touchdown, fourth-quarter rally by the second-ranked Cornhuskers to defeat the Wolfpack 31-14 in an intersectional football struggle here.

Trailing 14-10 going into the final period, quarterback David Humm guided Nebraska on a 57-yard touchdown drive made good on Humm's one-yard sneak.

Sophomore I-back Tony Davis, a star of Nebraska's opening 40-13 conquest of UCLA, added another TD less

than four minutes later, and Brent Longwell scored the final touchdown on an eight-yard pass from Humm.

For 14th-ranked N. C. State, the loss was the season's first after impressive victories over East Carolina and Virginia, and the battle under sunny skies here looked for three quarters like it could go to the Wolfpack.

Quarterback Steve Runtz led Nebraska on two methodical downfield drives at the start, but both were halted by intercepted passes.

On the last play of the first quarter, Fritts found a hole in the center of the Husker line and rambled 59 yards untouched to score.

Homer Assures Reds Of A Tie

LOS ANGELES (AP)—Pete Rose slugged a two-run homer in the fifth inning, driving in the decisive runs in Cincinnati's 11-9 victory over Los Angeles Saturday, clinching at least a tie for the National League's Western Division championship.

For the Reds, it was Rose's homer off rookie Greg Shanahan, the fourth of five Los Angeles pitchers, which proved decisive.

It was the 224th hit of the season for Rose.

Georgia Wins

ATHENS, Ga. (AP)—

Freshman speedster Gene Washington return a fourth-quarter kickoff 97 yards to highlight a second half comeback as Georgia down Clemson 31-14 in college football Saturday.

Clemson had just scored on a

15-run by quarterback Ken Pengitore to narrow Georgia's lead to 24-14 when Washington, who has been clocked at 9.8 in the 100-yard dash, sped down the left sideline and outran the last Clemson defender to put the game out of reach.

Spiders Trap VMI For 35-0 Southern Decision

By MARSHALL JOHNSON

Associated Press Writer
RICHMOND, Va. (AP)—Bob Loprete, Pat Kelly and Billy Mock recovered two turnovers each as Richmond built a 21-0 halftime lead Saturday and rolled to a 35-0 football victory

over Virginia Military's Keydets.

VMI lost five fumbles and had a punt blocked in the first half, setting up all three Richmond touchdowns, and the Spiders wore down the Keydets after intermission for their second straight victory.

The Keydets, losing their third contest in a row, never got their offense untracked until one abortive drive late in the final period against Richmond's second unit. They finished the game by losing seven fumbles, having two punts blocked and one pass intercepted.

Loprete finished the day with a fumble recovery, the recovery of a punt blocked by Steve Bischof and a pass interception, while Kelly and Mock each recovered two VMI fumbles.

Kelly fell on Kim Glidewell's bobble on VMI's first play from scrimmage at the Keydets' 34 and Barty Smith scored from a yard out after Bobby Allen's 28-yard run.

Loprete's recovery of Allen Morgan's fumble after a 12-yard pass reception on the VMI 46 set up the second score.

W. Va. Buries VPI By 24-10

By CHUCK RATLIFF

Associated Press Sports Writer
MORGANTOWN, W. Va. (AP)—A second-period scoring flurry, highlighted by a 59-yard touchdown pass from Ade Dillon to Danny Buggs, and a brutal defense carried West Virginia to a 24-10 football victory Saturday over Virginia Tech.

Tech, 0-3, broke on top in the second quarter with a 33-yard field goal by Wayne Latimer. But the Mountaineers, 2-0, moved in front two minutes later when sophomore tailback

Dwayne Woods scurried 38 yards with a pitchout to score.

Aaron Smacks Another One

HOUSTON (AP)—Atlanta slugger Hank Aaron blasted home run No. 712 Saturday night and pulled within two of equalling Babe Ruth's record of 714.

Aaron unloaded in the sixth inning, blasting his 39th home run of the season, a three-run shot, against Houston's left-hander Dave Roberts.

Furman Now 3-0

SPARTANBURG, S.C. (AP)—Andy Goss raced 61 yards for a touchdown with just under two minutes to play in the final quarter Saturday night, and Furman hung on to claim a 21-19, college football win over Wofford.

It was the final of three booming scoring plays by the Paladins, and it was the shortest.

Rope Razbacks

LITTLE ROCK (AP)—Quarterback Brent Blackman showed Arkansas every aspect of the wishbone attack as he and his Oklahoma State teammates took advantage of four breakdowns in the punting game to rout the Razorbacks 38-6 in a nonconference football game Saturday.

The Cowboys netted two safeties when center snaps sailed over the head of the Arkansas punter. Another bad snap set up an OSU field goal.

Mich. Wins

ANN ARBOR, Mich. (AP)—Fifth-ranked Michigan scored the first five times it had the ball and Mike Lantry kicked two team record-setting field goals as the Wolverines crushed Stanford 47-10 in non-conference college football Saturday.

Kan. St. 21-0

MANHATTAN, Kan. (AP)—Isaac Jackson ripped eight and four yards for touchdowns and Kansas State shut off Tulsa's heralded passing game as the Wildcats rolled over the Hurricane 21-0 in college football Saturday.

Bert Oettmeier, a tackle, set up the first touchdown by recovering quarterback Joe McCulley's fumble on the Tulsa 39.

Rose Smashes Kinston For 39-0 Shutout



PERKINS SPILLED — Rose High back Nat Perkins is spilled after a short gain in Friday night's game against the Kinston Vikings. Trying to throw a block for Perkins is Ronald Randolph (32) as Jeff Head (26), Michael Bryant (61), Thaddeus Bryant (81) and Lomax Fonville (51) converge on Perkins. (Reflector Photo By Tommy Forrest)

Alabama Overcomes Kentucky For 28-14 Inter-Conference Win

By BOB COOPER
Associated Press Sports Writer
LEXINGTON, Ky. (AP) —

Triggered by a 100-yard kickoff return by halfback Willie Shelby, Alabama overcame a sur-

prising Kentucky lead for a 28-14 Southeastern Conference football victory Saturday.

The underdog Wildcats had built a 14-0 halftime lead, but after Shelby ran back the kickoff, opening the second half to put the fourth-ranked Crimson Tide on the board Alabama completely dominated the rest of the game.

The underdog Wildcats made only one first down after intermission as the fired up Crimson Tide smashed every Kentucky offensive attempt.

Alabama, which had fumble trouble early in the game, was again driving toward the goal line at the end, but time ran out with the Tide on the Kentucky 20.

Shelby, whose kickoff return matched an Alabama record, also scored the Tide's final touchdown, capping a 31-yard drive in six plays.

Alabama drove 59 yards in eleven plays the second time the Tide had the ball in the third quarter to tie the game at 14-14. On its next series a 45-yard pass and a face mask penalty aided a 75-yard touchdown drive.

Kentucky's only offensive spark in the second half came in the fourth quarter when the Wildcats drove from their 20 to the Alabama 14 but ran out of steam.

Kentucky's first touchdown was set up by an Alabama fumble on a pitch-out at Tide 30, and the Wildcats scored in five plays.

The other Kentucky touchdown, a 61-yard march, was started when Alabama declined a roughing-the-kicker penalty because the extra yardage would not have meant a first down.

Alabama 0 0 21 7-28
Kentucky 0 14 0 0-14
Ky—Collins 3 run (Steele kick)
Ky—Alvarez 14 pass from Lewis (Steele kick)
Ala—Shelby 100 kickoff return (Davis kick)
Ala—Jackson 3 run (Davis kick)
Ala—Rutledge 6 run (Davis kick)
Ala—Shelby 2 run (Davis kick)
A—54,100

Alabama - Kentucky
First downs 20 9
Rushes-yards 65-293 46-109
Passing yards 108 72
Return yards 135 27
Passes 4-11-1 5-7-0
Punts 3-42 10-34
Fumbles-lost 4-3 1-0
Penalties-yards 3-15 3-22

Veteran, Pair Of Rookies Lead Birds To East Flag

By GORDON BEARD
Associated Press Sports Writer
BALTIMORE (AP) — The Baltimore Orioles, sparked by a veteran not on the spring training roster and two exciting rookies, bounced back in 1973 and won the American League East championship.

The title was the fourth for the Orioles in five seasons, but Manager Earl Weaver sees no reason to think the streak has run its course.

"This club is capable of winning six division championships in the next 10 years," he said. As usual, good pitching and a

By CHIP LAMBETH
Reflector Sports Writer
Junior quarterback, Mike Ball, who until Friday night had not seen any action in Rose High's three previous games, came off the bench to guide the Rampants to a 39-0 blanking of the Kinston Vikings.

Ball got the starting nod after Henry Trevathan was knocked down with a virus early in the week. But Ball cleared up any doubts that existed as he scored one TD and was responsible for another as he passed to Mike Wallace for a 38 yard score.

Ball and the Rampants got another pair of scores from Nat Perkins on runs of four and six yards respectively while Doug Paschal added an offensive TD on a five yard scamper in the third period. Al Heath finished

things off with a 24 yard interception return for the 38th point.

It might be said that the Rampants dominated the game. That, however, might not be too fair a description. The Rampants shoved out 203 yards behind the running of Perkins, Paschal, and Lindberg Morris. Ball passed for 56 yards hitting on four of 21 attempts. A few of those that fell incomplete could have been caught had it not been for good defensive efforts by Kinston. The first five times the Rampants got the ball they turned over a score.

Kinston managed a scant 58 yards, most of that coming in the last period as they up 45. The Vikings connected on five of 18 with two interceptions for 41 yards. The Vikes were also

slapped with 113 yards in penalties for 41 yards. The Vikes were also slapped with 113 yards in penalties which played a major part in Kinston's poor results.

The Vikings did not play that bad a game. Rose resembled the New team the Rampants played and lost to last week. Each time the Rampants got the ball they were either in good field position or coming off a Viking turnover.

Several times during the game, Kinston backs sprang loose for sizeable gains but the plays were wiped out by penalties.

The Vikings came out moving as they took the opening kickoff and drove to the Rose 35 before they lost the ball on a fumble; the first of four they lost. Rose took it in five plays later and from there on out, Kinston was shackled.

The ball went to the Vikes, first, on their 29. Three carries by Ken Koonce moved the ball up to the 42 for a first down and after a five yard penalty on the Rampants; Henry Pittman added two. Kinston lost five on a flag but got it back as Bruce Reece passed to Don Pittman for eight to the Rose 47. Koonce picked up a pair and Rose was hit for five more penalty yards. Three more by Koonce got Kinston to the 35 but a five yard flag a ten yard loss and on incomplete pass set up the 20 yard fumble loss at the 30 of the Vikings.

Paschal carried twice for six and seven yards down to the 17. Ronald Randolph blew down to the six and Morris got the ball to the three on the next play. From that distance, Perkins went in for the score. The kick was no good.

The Rampants almost had another score as Dickie Johnson returned a punt 57 yards for a score but that nemesis of long returns, the clip, brought the ball back to the Rose 41. It did not make much difference as the Rampants took it in ten plays later.

Paschal was bottled up on first down for no gain and Randolph managed to get two setting up third and eight. Ball hit Wallace for four and a 15 yarder on the Vikings kept the drive going with at the 37. Morris broke a tackle for 18 yards to the 19 and carries by Perkins and Paschal got the ball to the 13.

Ball rolled out for a seven yard gain to the 13 on the first play of the second quarter. Two more runs got it to the one and Ball dove in for his first Varsity TD. Paul Farmer's kick made it 13-0. Rose got the ball back a few minutes later after forcing a punt. From the 34, the drove to the Kinston 49 and got a first

down there on a seven yard pass from Ball to Wallace. A 15-yard penalty moved the ball down to the 26. Perkins scrounged for one and Ball hit Wallace for seven to the 14 for a first and ten. Perkins got four and Paschal added as much. That set the stage for Perkins' three yard dash for a TD. Farmer's kick at 3:08 made it 19-0.

Rose kicked off but after two Kinston plays, got the ball back on a fumble by Koonce. Jerry Griffin recovered for Rose. Paschal took a pitch for four yards and then Ball heaved a bomb to Wallace to put the game out of reach. With 1:44 left in the half, Rose led 26-0.

Rose scored again the first time they had the ball in the third quarter starting from their 36, the Rampants got eight from Randolph and 12 from Ball as he had to scramble after finding no one to throw to. Randolph added nine to the Viking 35. Paschal dug up four and Ball moved the ball to the five on a run of 26 yards. Paschal made it look easy going in from that distance.

The remainder of the third quarter saw the ball change hands on six fourth down plays. Kinston got the ball with 8:35 left in the fourth quarter and quickly got a good gain of 17 yards from Koonce but two plays later, as Jeff Sutton tried to get his team moving, Al Heath picked off his pass and went 24 easy yards for the final Rampant score. Farmer added the PAT.

Until late in the third period, the Rose offense had not been handed a loss. In the last quarter, Ball was sacked three times after not having been touched for losses behind the line totaling 18 yards. The Vikings committed six turnovers losing four fumbles in addition to the pair of interceptions.

The loss was the Vikings' second in three starts. Rose is now 2-1-1 their only loss coming from New Bern last week. Friday night, the Rampants travel to Jacksonville in another non-league game. The week after will be homecoming as Rose hosts Goldsboro.

	Kinston	Rose
First Downs	14	14
Rushing Yardage	78	203
Passing Yardage	41	56
Return Yardage	0	56
Passes	18-5-2	12-4-0
Punts	6-30-6	2-31
Fumbles lost	115	52
Yards Penalized	115	52
Kinston	0 0 0 0-0	
Rose	4 20 6 7-39	
R—Perkins 4 run(kick failed); R—Ball 1 run (Farmer Kick); R—Perkins 6 run (Farmer Kick); R—Wallace 38 pass from Ball (Kick failed); R—Paschal 5 run (kick failed); R—Heath 24 interception return (Farmer Kick)		

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Trojans Wreck Tech By 23-6

By TOM SALADINO
Associated Press Sports Writer
ATLANTA (AP)—Southern California's slippery Lynn Swann scored two first half touchdowns in leading the top-ranked Trojans to a methodical 23-6 triumph over inspired Georgia Tech Saturday and ran their unbeaten college football streak to 19 games.

It was also the Trojans' 14th consecutive victory and their second straight of the 1973 season.

The tough Tech defense, led by linebacker Witt Wisman, held highly-touted Trojan running back Anthony Davis to a mere 24 yards in 12 carries in the opening half.

Davis, considered a top Heisman Trophy candidate, however, got loose in the second half and finished with 71 yards on 24 carries.

Southern Cal took a 14-3 halftime edge on the strength of Swann's touchdowns while Tech received a 40-yard field goal from Cam Bonifay.

Quarterback Pat Haden of Southern Cal connected for his second scoring toss or the game with 3:09 to play, hitting John McKay on a 15-yard TD strike for some added insurance.

Earlier, Chris Limahelu booted a 20-yard field goal for the Trojans other points. Bonifay added another 40-yarder early in the third period for Tech's other scoring.

Swann, a 6-foot, 170-pound senior flanker, opened the scoring for Southern Cal's sputtering offensive machine by scampering 48 yards on a punt return with 1:06 remaining in the first period.

He later snared Haden's 15-yard scoring toss in the end zone with only 17 seconds left in the half.

Tech, stifled by the Trojans' stubborn defense led by All-American Richard Wood, could muster only one threat in the opening half but had to settle for Bonifay's three-pointer with 4:53 left.

That burst apparently woke up the slumbering giants from Los Angeles. They proceeded to rip off their only scoring drive of the opening 30 minutes, going 69 yards in 12 plays capped by Haden's toss to Swann.

Southern Cal 7 7 0 9-23
Georgia Tech 0 3 3 0-6
SCal—Swann 48 punt return (Limahelu kick)
Tech—FG Bonifay 40
SCal—Swann 15 pass from Haden (Limahelu kick)
Tech—FG Bonifay 40
SCal—FG Limahelu 20
SCal—McKay 15 pass from Haden (kick failed)
A—58,228

SC Ga. Tech
First downs 18 15
Rushes-yards 50-176 38-117
Passing yards 116 116
Return yards 150 0
Passes 9-16-0 9-23-4
Punts 5-40 4-45
Fumbles-lost 0-0 1-0
Penalties-yards 6-56 6-59



PASCHAL TAKES TO THE AIR — Doug Paschal (24) gets hit with a tight tackle by an unidentifiable Kinston defender. Paschal scored a touchdown for the Rampants in their 39-0 win over

the Vikings Friday night. Downfield from Paschal is Ron Hunt (63) and another Viking comes up from behind to help bring down Paschal. (Reflector Photo)

Irish Take Romp 44-0

By MIKE HARRIS
Associated Press Sports Writer
SOUTH BEND, Ind. (AP) —

Junior quarterback Tom Clements scored a pair of touchdowns and passed for a third to lead a devastating Notre Dame attack Saturday as the Irish smashed visiting Northwestern 44-0 in a college football game.

A sellout crowd of 59,075 roared as the eighth-ranked Irish romped to a 37-0 halftime lead in their opening game of the season.

The outcome was never in doubt after freshman defensive end Ross Browner blocked a Northwestern punt at the Wildcat 21-yard line and the ball sailed out of the back of the end zone for a safety.

Notre Dame then took the Northwestern kickoff and powered 56 yards in seven plays for its first touchdown with half-back Art Best going the final two yards.

Clements combined with split end Pete Demmerle for a nine-yard touchdown pass and scored on runs of one and three yards before retiring to the sidelines at the half.

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Jaguars Edge Past 'Birds, 15-12

SPRING HOPE—Farmville Central pushed over a fourth quarter score to record a 15-12 win over Southern Nash and set up next week's meeting with the Chargers of Ayden-Grifton.

Southern Nash had gone in front 12-0 on touchdowns in the second and third quarters but the Jaguars began coming back on an 85 yard punt return for a score by Keith Oakley. David Smith passed to Jeff Cobb for the conversion. That came with 1:41 left in the third period.

With 8:11 left in the game, Jeff

Wilson went in from the eight to put Farmville Central ahead 14-12 and Barry Johnson booted the PAT to get the final point.

Southern Nash racked up 294 yards rushing to only 62 for the Jags. Farmville Central hit on seven of 15 passes for 118 yards, however, to just 22 for the Firebirds.

	FC	SN
First Downs	9	18
Rushing Yardage	42	294
Passing Yardage	118	22
Return Yardage	85	5
Passes	15-7-1	5-2-0
Punts		
Fumbles lost	4-34-2	3-30
Yards Penalized	55	75
Farmville C.	9 0 4 7-15	
S. Nash	0 0 4 8-12	

Hiller Wins 38th To Set New Record

By FRED ROTHENBERG
Associated Press Sports Writer
Billy Martin left a record-setting left-hander in Detroit, but don't feel sorry for the new Texas Ranger Manager.

He thinks he's found another one in Texas.

And the best thing about the left arm in Texas is that it's only 18-years-old.

John Hiller, attached to the arm Martin waved in so often when volatile Billy managed Detroit earlier this season, recorded his 38th save to set a new major league record in Detroit's 5-1 victory over Boston Friday night.

And David Clyde, owner of the teen-age arm Martin's pencil introduced into Friday night's starting lineup, came within one out of his first major league complete game despite the Rangers' 6-1 loss to the California Angels.

In games in the American League, not involving a team managed by Billy Martin this season, Minnesota knocked off Oakland 8-3; Baltimore beat Milwaukee 7-4 and Chicago nipped Kansas City 6-5 in 12 innings.

Orioles 7, Brewers 4

And Etchebarren's two-run double highlighted a three-run rally in the fourth that carried Baltimore to a 7-4 victory over Milwaukee, reducing the Orioles magic number for clinching the American League East Division title to two.

Baltimore, closing in on its fourth division crown in five

years, whipped the Brewers for the seventh consecutive time.

Twins 8, A's 3

Glenn Borgmann ripped a bases-loaded double and Ray Corbin tossed a six-hitter, giving Minnesota an 8-3 victory over Oakland.

White Sox 6, Royals 5

John Jeter doubled home Buddy Bradford with the winning run in the top of the 12th, lifting the Chicago White Sox to a 6-5 victory over Kansas City.

The Royals' loss reduced the A's magic number for clinching their third straight Western Division title to two.

The scores in the National League were: Chicago 3, Montreal 1; New York 10, Pittsburgh 2; St. Louis 12, Philadelphia 3; Cincinnati 4, Los Angeles 1, San Diego 3, San Francisco 1, then the Giants 7, the Padres 2 in the second game.

Landry Going For 100; So Are Nine Backs

By HAL BOCK

Associated Press Sports Writer
You remember 1972...the National Football League's Year of the Runner. Well, say hello to 1973 and what looks like an instant replay for those guys who lug the ball through the line.

Seaver Carries Mets To First

By HOWARD SMITH

Associated Press Sports Writer
The New York Mets soared into first place in the National League East Friday night on a wing and a prayer and several hard-hit baseballs.

The wing was Tom Seaver's right arm which held the touted Pittsburgh offense to one triple and four singles.

The prayer came from short-stop Bud Harrelson who kept chanting, "We've got to keep winning, we've just got to keep winning. There are still five teams in this thing. We've got to keep winning."

And Cleon Jones, Jerry Grote, John Milner, Wayne Garrett and Rusty Staub accounted for the hardest of New York's 13 base hits in a 10-2 victory.

It was the fourth straight New York triumph over Pittsburgh and vaulted the Mets into first place for the first time since May 2nd. Their lead is less than secure, however, as no fewer than four other clubs are within 2½ games of the top.

The Pirates are one-half game back, third-place St. Louis is one game behind, fourth-place Montreal is 1½ games off the pace and fifth-place Chicago is 2½ games back. The Cardinals clubbed Philadelphia 12-3, the Cubs topped the Expos 3-1, Cincinnati beat Los Angeles 4-1 in 12 innings and San Diego split a pair with San Francisco, the Padres winning 3-1 and losing 7-2, in other National League games.

Cardinals 12, Phillies 3

St. Louis right-hander Rick Wise made his first appearance in Philadelphia since the Phils traded him last season for Steve Carlton. Wise celebrated his return by picking up his first victory since Aug. 5 to raise his record to 14-1.

The Cards backed Wise with 17 base hits, three each by Ted Sizemore, Bake McBride and Ted Simmons.

Club 3, Expos 1

"We're playing well, like a club that can win the National League pennant," said Chicago Manager Whitey Lockman. "I think our club's experience and maturity will be an advantage



PITCH OR KEEP? — Rose High's Mike Ball watches the Kinston Viking defense to see if he should keep the ball or pitch out to Rampant tailback Keith Joyner (21). Ball elected to keep the ball himself and picked up seven

yards. Blocking on the play is Ed Connolly (50) as Kinston's Titus Patrick (80) and Lomax Fonville (51) come up on the Rampant QB. Rose won, 39-0. (Reflector Photo By Tommy Forrest)

Nelson Carries Chargers To Victory Over Conley

LITTLEFIELD — Greg Nelson, Ayden-Grifton's senior quarterback, had a field day Friday night as he scored twice and passed for another touchdown to lead the Eastern Carolina Conference leading Chargers past D.H. Conley, 26-6.

Nelson now has thrown five TD passes in three games and

scored three times on the ground. He has also ran over three conversions and passed for two more for a total of 58 points.

Friday night, Nelson passed to Melvin Stewart to open the scoring in the first quarter with a 61 yard TD.

Conley tied it up as Willie Hawkins, the Vikings' leading

rusher, streaked 17 yards for the only Vike score.

The Chargers quickly countered with a four yard score by Tom Craft. Nelson ran in the extra point.

Later in the second quarter, Nelson made it 20-6 on a five yard fox-trot but the PAT failed.

A-G put it away in the third period as Nelson scored again, this time from ten yards out.

The Vikings had a 59 yard touchdown run by Hawkins called back earlier in the game.

A-G crunched out 331 yards rushing and 254 passing while Conley ran up a presentable 114 on the ground and 80 in the air. Nelson hit on 50 percent of his passes, 10 of 20.

The Chargers will be traveling to Farmville in another county meeting while Conley hosts West Craven at Conley.

	Conley	A-G
First Downs	9	14
Rushing Yardage	114	331
Passing Yardage	80	254
Return Yardage	16	23
Passes	16-7-2	20-10-0
Punts	3-29-1	2-31
Fumbles lost	1	2
Yards Penalized	120	120

Conley Ayden-Grifton
AG—Stuart 61 pass from Nelson (run failed); C—Hawkins 17 run (kick failed); AG—Craft 4 run (Nelson run); AG—Nelson 5 run (run failed); AG—Nelson 10 run (run failed)

No. 100 when he sends the Cowboys against New Orleans in Mondaynight's nationally televised game.

Landry got No. 99 last week when the Cowboys just managed to beat Chicago 20-17.

Miami's defending Super Bowl champions also are after a record. The Dolphins have won 18 consecutive regular season games, tying the NFL record set by the Chicago Bears in 1933-34 and matched by the Bears in 1941-42. One more triumph would give them the record all to themselves. Oakland will try to spoil the plans.

Meanwhile, half of Sunday's 12 games will be available to home fans on local television because they were sold out 72 hours before kickoff. That compares to nine of 12 games sold out and shown on home TV last week.

Look for Los Angeles and Buffalo to use more of the ground game that worked so well for those two teams in first game victories last week.

The Rams will go against Atlanta Sunday.

Buffalo's O.J. Simpson had the best day any running back in the history of the NFL ever had, rolling up 250 yards last week. San Diego get to try slowing him down.

Davidson Names New Director

DAVIDSON, N.C. (AP) — Davidson College announced Friday that Thomas A. Cartmill, athletic director at St. Lawrence University in Canton, N.Y., for the last 14 years, will be its new athletic director. He will succeed Tom Scott, who has held the post for 18 years and who reached the mandatory retirement age of 65 last January.

Davidson, a member of the Southern Conference, asked Scott to stay on an additional year because of his work with the National Collegiate Athletic Association and with the conference. He has been chairman of the NCAA Basketball Committee for the last five years, and has served on many committees in the conference.

He will retire at the end of the current school year. The 51-year-old Cartmill will join the Davidson staff as ath-

letic director-elect not later than March 1, and will work with Scott for a transitional period. He is a native of Montclair, N.J., and a graduate of Springfield College in Massachusetts. He holds a masters degree from John Hopkins.

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Thompson's Three Scores Lift Miami Past Texas

By JOHN R. SKINNER
Associated Press Sports Writer
MIAMI (AP) — Coy Hall, a brash backup quarterback from the University of Miami's 5-6 record football team of 1972, proved to be a brash prophet Friday night when the Hurricanes flattened the University of Texas 20-15.

"I expected it," exclaimed Hall, who combined with alternating quarterback Kary Baker to complete 12 of 18 passes for 118 yards.

The success of Hall and Baker to complete third and fourth down passes for first downs set up all three touchdown runs by Miami fullback Woody Thompson. He scored twice from the one and once from the eight.

More damaging to the Longhorns, 10-1 Cotton Bowl kings last season, were five lost fumbles and a sixth recovered after an 11-yard loss.

In other college football action Friday night, it was 16th-ranked Houston 27, South Carolina 19; Tampa 34, Xavier 7; Fordham 9, St. Peter's, N.J., 0; Nevada-Las Vegas 31; Marshall 9 and San Jose State 25, Long Beach State 6.

South Carolina Coach Paul Dietzel said his team lost to Houston because, "We just couldn't get their backs tackled." Both teams used the Veer—T triple option offense and both had quarterbacks who could direct it.

D. C. Nobles scored one touchdown for Houston and guided the Cougars to two more and two field goals. Jeff Grantz piloted the Gamecocks to a pair of field goals and reserve quarterback Lyn Rushing guided them to a touchdown.

The other South Carolina touchdown came on a 93-yard kickoff return by Jay Lynn Hodgin.

Five more games involving a member of The Associated Press Top Twenty are on tap tonight—Texas A&M at 11th ranked Louisiana State, Washington State at No. 13 Arizona State, Southern Mississippi vs. 15th-rated Florida at Tampa, Iowa at No. 18 UCLA and Bowling Green, tied for 20th with Missouri, at Dayton.

In the afternoon, top-ranked Southern California visits Georgia Tech while runner-up Nebraska entertains No. 14 North

Carolina State in the only match-up of ranking teams.

Ohio State and Oklahoma, the Nos. 3 and 9 teams, have the weekend off while fourth-ranked Alabama visits Kentucky, No. 5 Michigan entertains Stanford, No. 7 Penn State is at Navy, Northwestern at No. 8 Notre Dame, No. 10 Tennessee at Army, UT-Chattanooga at No. 12 Auburn, No. 17 Oklahoma State vs. Arkansas at Little Rock, No. 19 Colorado at Wisconsin and Virginia at Missouri.

The rest of the major night schedule finds Akron at Temple, Boston College at Tu-

lane, Furman at Wofford, Lamar at McNeese State, William & Mary at Wake Forest, East Carolina at Southern Illinois, Central Michigan at Toledo, Arkansas State at Wichita State, West Texas State at North Texas State, Montana at Rice, Texas-Arlington at Texas Christian, Indiana at Arizona, Hawaii at Fresno State and Texas-El Paso at Utah.

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Fiberglass Use In Hulls Sees Increase From '71

By JACK WOLISTON
NEW YORK (UPI) — From the ditty bag:
—A recent survey of 531 builders of stock boats in the United States shows that 79.7 per cent used fiberglass for hull construction, compared with 77 per cent in 1971. The number using wood dropped from 11.9 per cent two years ago to 6.6 this year. The survey, conducted by the National Association of Engine and Boat Manufacturers, also shows a significant growth in the last two years in the number of companies building inboard cruisers and stern drive boats.

—New on the market is a four-stroke outboard engine introduced by Honda, one of the world's largest manufacturers of motorcycles. Known as the B-75 KL, the 7.5 horsepower overhead-cam engine does not require mixing of fuel and oil, the latter being fed separately to bearing surfaces by a pressure system. The manufacturer says fuel consumption is about ¾ gallon per hour at full throttle.

—Dates have been announced for two of 1974's biggest boat

shows—the 64th annual National Boat Show in New York City's Coliseum and the Miami International Boat Show. The New York Show, which originated in 1905 and is the oldest in the nation, will open Saturday, Jan. 12 and run through Sunday, Jan. 20. The Miami show, to be held in the Miami Beach Convention Hall, gets under way Thursday, Feb. 21, and closes Monday, Feb. 27.

—Jim Merten of Oshkosh, Wis., driving a single Mercury Twister II, outboard-powered hydroplane, recently set a world outboard speed record of 136.381 miles per hour. The record run was made on a straightaway course on the Fox River near Kaukauna, Wis. The former world outboard speed record was 131.051 m.p.h. set by Gerry Wain of Edmonds, Wash., in March, 1966, at Parker, Ariz.

—More than 150 entries are expected for the fourth annual Hobie Cat 14 Nationals to be held Oct. 3-7 in the lower Colorado River at Lake Havasu City, Ariz. It will mark the first time a national sailing championship has been held in Arizona. Jeff Canepa of Santa Cruz, Calif., is the defending champion. He won the title last year at Surfside, Calif.

—In New York State, Gov. Nelson Rockefeller has vetoed a bill that would have imposed severe penalties on marina operators and boat owners for any kind of oil product spillage into the water, accidental or otherwise. The bill did not even exempt minute discharges from boats in normal operation. Pleasure boat groups had strongly opposed the legislation.

—Among the latest foreign craft to be introduced in the U.S. market is Virgin a new four-berth, 23-foot sailing yacht from Britain. It is designed for both family use and racing. Waterline length is 19 feet, 10 inches, beam is 8 feet, 4 inches and draft is 4 feet. Mainsail area is 138 square feet and working jib 116 square feet. The manufacturer says Virgo, in a recent test run, was sailed from Chichester, England, to Cherbourg, France, in 14½ hours, averaging just over 5 knots in weather that reached Force 8 gale.

Riggs Will Take Jump

ATLANTA (AP) — Bobby Riggs, the self-proclaimed big mouth who lost an exhibition tennis match to Billie Jean King, plans to fulfill a promise next week and jump off a bridge.

The 55-year-old Riggs had said that if he lost the so-called Battle of the Sexes on Thursday night, he would leap from Suicide Bridge in Pasadena, Calif. Riggs lost in three sets.

However, he told an Atlanta news conference Friday he would jump from the London Bridge, instead.

He said the Suicide Bridge was wired up "so I can't make it there, but I will go to the London Bridge at Lake Havasu (Arizona) by Wednesday or Thursday and take the leap."

Riggs said he was taking the jump to prove to all the men around the country that he meant everything he said prior to the tennis extravaganza.

Riggs is in Atlanta today for an exhibition match with local player Henry Crawford. The pair will face Georgia Tech athletic director Bobby Dodd and former tennis great Betsy Grant.

Emerging from the plane that brought him from Houston, Riggs told newsmen he felt "lousy. What happened to me shouldn't have happened to a dog."

"I feel there should be a rematch. I certainly hope so. I don't want to take anything away from Billie Jean's victory. She played superbly. I must say I got a little carried away. I really felt there was no way I could lose."

Riggs, the 1939 Wimbledon singles champion, added, "Billie Jean has earned my respect. My hat is off to her. I dished it out pretty good and now I have to be a gentleman and take it."

Wildlife Afield: Hunting Rails Is Not All That Easy

By JIM DEAN
I was pouring snails out of my well-ventilated sneakers when Jack McCann's black labrador Ginger flushed the first marsh hen. The bird—a clapper rail—rose over the marsh, and Jack dropped it with his first shot.

My chance came a few moments later when a second rail flushed from the thick grass near by feet. An easy target, I thought, before I missed both shots.

"It's not as easy as it looks," Jack said.

That's one of the first things I learned about rail hunting when Joel Arrington and I tried it recently. Jack, who owns Jack's Marina at Harkers Island, had offered to take us to some skiffs through the marsh, shooting from the boat, Jack's method is more like upland game pheasant hunting with a few unique twists.

For one thing, Jack doesn't worry about the tides, though he prefers to hunt when the tide is low. Instead of a boat, he walks the marsh in tennis shoes. Also, he uses a dog to flush the rails. The technique gives hunters more opportunities to hunt, since you don't have to wait on the right tides.

"Lot's of people don't realize that you can walk in these marshes," Jack explained, "but many of the marshes have relatively hard bottoms although you do get stuck to your butt occasionally."

Walking through a salt marsh is sort of like roller skating in a barnyard. The marsh is slippery, and sometimes filled with sharp oyster shells. Tennis shoes seem to be the best choice of footwear, unless your tennis shoes are full of moles like mine. Then, you have to stop every hundred yards or so to dump out the hickory nut-sized small shells that you get in them. Long pants also protect your legs from scratches in the grass, and mosquito dope would be a necessity at times.

It is also a good idea to take an old shotgun instead of a good one since it is virtually impossible to keep mud and salt water from encrusting the barrels with rust. A can of WD-40 spray is invaluable, and you should spray your gun both before and immediately after you hunt.

On the day we hunted, the shooting was a little slow. We got only eight. During the season in North Carolina—September 1 through November 9—the limit is a bag of 15 king or clapper rails, or 25 sora or Virginia rails, Jack says it isn't unusual to get the limit, particularly of clappers.

Although the sport is growing in popularity, marsh hens are still neglected. We saw empty shotgun shells in several places, but only two other hunters, and there are so many marshes around the Harkers Island, Cape Lookout area that it is a simple matter to find plenty of room to

hunt. Most of the marshes require a boat to get to them, but you can drive to some.

Later in the day, I asked Jack how important it was to have a dog.

"You can kill some by just walking them up, but a dog is a big help," he said. "As you have seen, the birds like to run through the grass, and without a dog it's hard to get them to flush."

Several times, we walked past tight-sitting marsh hens and would have missed them had it not been for Ginger's fine nose. Although we found marsh hens scattered throughout the marsh, the best shooting usually comes when you cornered several at a

point along the marsh. By spreading out, you tend to drive the birds ahead until they reach the edge of the marsh, and flush.

Marsh hens are deceptive fliers. They appear to fly almost awkwardly, but they are not all that easy to hit. You needn't use a heavy loads, however. Light upland field loads are adequate if you're on target.

Though we hunted out of Harkers Island, good rail hunting can be found in most of the coastal salt marshes. The marshes off Southport around Baldhead Island have traditionally furnished some of the best rail shooting, and no doubt there are many other good areas yet to be discovered.

Williamston Bumps Off Murfreesboro

MURFREESBORO—Williamston continued to roll along Friday night as they beat Murfreesboro, 28-20.

The Tigers scored first after they recovered a fumble on the Murfreesboro 29. They drove to the one where Phil Selby went over. He also ran in the point after for an 8-0 lead.

Warriors Beat Panthers

NEW HOPE — Eastern Wayne pushed over two second period touchdowns to hand the North Pitt Panthers their third straight loss, 14-6 Friday night.

The Panthers recorded 169 yards rushing and 11 first downs but it was 40 yards short of the Warriors' total of 219 rushing. They also had 70 in passing with 13 first downs.

The first Eastern Wayne score came on a 10 yard pass play from Greg Gambrel to Mike Herlihy. The PAT failed. Later in the period, Wayne Broadhead hit David Farmer for a 41 yard touchdown pass. Broadhead passed to Cooper for the extra points.

North Pitt kept from being shut out as they pushed over a TD in the fourth. Panther running back Clarence Mooring broke loose for a 37 yard scoring run. The conversion failed.

The Panthers are at home next week as they host Southern Nash in attempt to get on the winning rail.

Kenneth Speller added a second Williamston TD in the next period as he broke through the line and went 71 yards for a score. Selby ran in the conversion.

Murfreesboro broke the ice in the second as Keith Pillard passed to Jackie Barnes for 28 yards.

The Tigers matched it in the third quarter as Joe Roberson ended a 45 yard drive going in from the one. Jeff Roberts added another TD in the period on a one yard plunge.

Murfreesboro started to come back as Vaughn pulled in a six yard pass from Keith Piland and Vaughn added two points. Vaughn scored later in the fourth period on a dive from the one but they could not get any more.

Williamston is now 3-0 while Murfreesboro drops off to 0-3. The Tigers will be hosting Roanoke Rapids in Williamston this Friday.

First Downs	12	10
Rushing Yardage	316	119
Passing Yardage	0	168
Return Yardage	54	83
Passes	2-0	25-15
Punts	3-16.3	3-21.6
Fumbles lost	5	2
Yards Penalized	45	65
Williamston	8	12
Murfreesboro	0	4
W-Selby 1 run (Selby run); W-Speller 71 run (Selby run) M-Barnes 28 pass from Pillard (run failed); W-Roberson 1 run (run failed); W-Roberts 1 run (run failed); M-Vaughn 6 pass from Piland (Vaughn run); M-Vaughn 1 run (run failed)		

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Plymouth Throttles Robersonville, 27-2

PLYMOUTH — Robersonville could not seem to shake last week's loss to Williamston and Plymouth capitalized on it to record a 27-2 win over the Golden Eagles Friday night.

Robersonville was held to just 84 yards rushing and 38 passing as they hit on five of 15 tries. Plymouth ran up 170 yards rushing.

Plymouth went on the boards first with a two yard touchdown run by Melvin Brown. Randy Stines added the PAT.

Robersonville got its only two points in the second period when Brown was dropped in his own end zone for a safety. Plymouth got six more in the third quarter

as Ted Hill dove over from the one but the kick failed.

Plymouth moved away with a pair of TD's in the fourth period. The first came on a three yard pass from Gavin Carter to Bill Sexton. Later, Carter went in from the one and Brown added two extra points for the final 27-2 margin.

First Downs	9	14
Rushing Yardage	84	170
Passing Yardage	30	62
Return Yardage	125	69
Passes	15-5.2	10-5.0
Punts	5-39.2	4-30.5
Fumbles lost	2	1
Yards Penalized	69	75
Robersonville	0	2
Plymouth	27	14
P-Brown 2 run (Stines kick); R-Brown tackled in EZ; P-Hill 1 run (kick failed); P-Sexton 3 pass from Carter (kick failed); P-Carter 1 run (Brown run).		

Bowling

OUT OF TOWNERS		W	L
Try and Shiners	6	2	
The Behinders	6	2	
9&A Wiggle	5	3	
The Hookers	5	3	
Rolling Pins	3	5	
Busy Bowlers	3	5	
Dizzy Demons	2	6	
The Sleeper	2	6	
High game—Thanta Harris			202
169;			
High series—Eileen Huber			519
433;			

Wachovia Two	5	3
Crisp Mobile Homes	5	3
Floyd Nichols Gro.	4	4
Wachovia One	4	4
Pet Kingdom	4	4
NCNB	3	5
Leo's Perco	3	5
Hilltop Nursery	2	6
Ayden USI	2	6
Farmville USI One	0	8
Farmville USI Two	0	8
High Game—Pat Hardison,		
202		
High Series—Rachel Hardee,		
519		

STRIKETTES		W	L
Harris Super Market	11	1	
Thorpe Music Co.	8	4	
Good Times	8	4	
Big Value	7	5	
Ebonettes	6	6	
Team 10	5	7	
Moore-King-Sullivan	5	7	
Carolina Sales	4	8	
Team 3	4	8	
Greenville Utilities	2	10	
High Game—Lew Bradshaw,			214
536			
HILLCREST LADIES		W	L
Pair Electronics	8	0	
Gaskins Marina	7	1	
Peppi's Pizza Den	6	2	
Sam Nelson Realtor	6	2	
Grubbs Chevrolet	5	3	

WHAT MAKES WALKING TALL Like Billy Jack?

Starts WEDNESDAY PLAZA CINEMA

By THE ASSOCIATED PRESS
BASEBALL
SAN FRANCISCO — National League President Chub Feeney upheld a two-day suspension and \$200 fine leveled against Cincinnati Reds catcher Johnny Bench for an incident involving he and umpire Andy Olsen at a home game last week, and ordered Bench to sit out his team's Friday and Saturday night games against the Los Angeles Dodgers.

GOLF
MUIRFIELD, Scotland — Veteran Gay Brewer led the American team to an 8-8 tie with Great-Britain-Ireland in the second day of play in the 1973 Ryder Cup Golf matches.

ENDICOTT, N.Y. — Hubert Green shot a six-under-par 65 to share the second-round lead with Bob E. Smith and Dwight Nevil in the \$100,000 B.C. Open Golf Tournament.

PORTLAND, Ore. — Defending champion Kathy Whitworth birdied five holes to take a one-stroke lead after the first round of the second annual Portland Ladies Golf Classic.

TENNIS
LOS ANGELES — Jim Connors Belleville, Ill., upset de-

fending champion Stan Smith of Pasadena, Calif., 3-6, 6-4, 7-6 in the quarterfinals of the \$750,000 Pacific Southwest Open Tennis Tournament.

HOUSTON — Billie Jean King of Hilton Head Island, S.C., topped Robin Tenney, 15, of Los Angeles 6-1, 6-1 and advanced to the semifinals in the \$30,000 Houston women's tennis tournament, while Rosemary Casals of San Francisco ousted Tory Fretz of Studio City, Calif., 3-6, 6-0, 6-2.

COLUMBIA, S.C. — John Newcombe of Texas defeated Briton Gerald Battick 6-0, 4-6, 7-5 in the quarterfinals of the Palmetto Tennis Classic.

BASKETBALL
KANSAS CITY — The Kansas City-Omaha Kings of the National Basketball Association signed a seven-year contract with Nate Archibald that will reportedly make guard Archibald the highest paid professional athlete in history.

WEIGHT-LIFTING
MIAMI — Michael Perkins of the United States, competing in the Pan American Division of the World weightlifting Championships, gained gold medals in the light heavyweight class with a total of 710 pounds.

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Happy Old Man

HELENA, Mont. (AP) — One old man was happy to see Billie Jean King put Bobby Riggs in his place.

That old man was Willis D. Moffitt, 82, Billie Jean's grandfather.

"I was glad to see her take that boy down," says Willis D. Moffitt, 82, of Helena. Moffitt says he thought the 55-year-old Riggs "was putting out a little too much braggadocio."

He has not seen his famous granddaughter in person for a decade.

"But I was still rooting for her; I'd never let one of my grandchildren down."

Aaron's Feats

By THE ASSOCIATED PRESS
1973 Home Runs 38
Most Recent Home Run Sept. 17
1973 Games Remaining 7
Babe Ruth's Career Record 714
Aaron's Career Record 711
Aaron's Magic Number 3

Aaron and the Atlanta Braves were idle Friday night.

Enters Open

SAN ANTONIO, Tex. (AP) — Former University of Texas star Ben Crenshaw has tentatively entered the \$125,000 Texas Open Nov. 1-4 at Wook-lake Golf Club here, the San Antonio Golf Association announced Friday.

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Telephone: _____ Date Of Birth: _____

Occupation: _____ Employer: _____

Business Telephone: _____ May Call Yes or No _____

How Long Have You Been Fishing: _____

Areas Fished Before: _____

Type Of Fishing Preferred 1. _____ 2. _____ 3. _____

Weight Of Largest Bass To Date: _____

Are You Presently A B.A.S.S. Member: _____

Other Organizations And Offices Held: _____

Are You A Boat Owner Size _____ H.P. _____

Are You Planning On Buying A Boat Yes _____ No _____

If Not, Are You Willing To Share Expenses With A Boat Owner: _____

Are You Willing To Share Your Fishing Knowledge And Experience With Fellow Members: _____

Are You Willing To Fish With All Club Members: _____

Do You Know Any Prospective Members: _____

Do You Agree To Abide By The Rules And By-Laws Of B.A.S.S. And Its Affiliate Tar River Bassmasters: _____

A New Experience In Education - A City Kindergarten



The Greenville City Schools this year expanded the kindergarten program. Students are placed in multi-grade

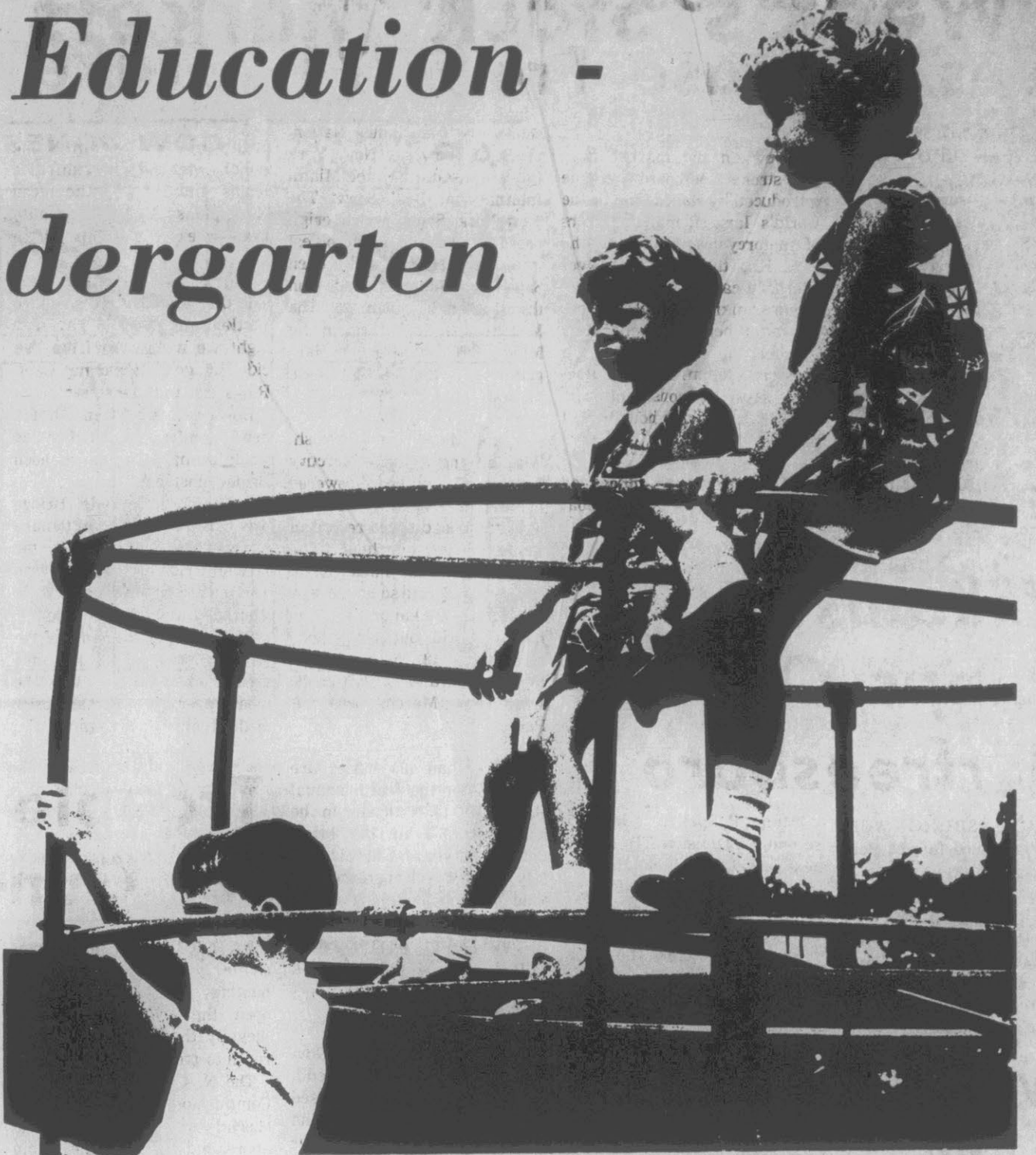
levels of kindergarten and first grade in one of the three schools throughout the city. Students study numbers and learn the meanings of selected words.

Other interests include animals for inspection by children, recess, and the

always disliked rest period. One teacher exclaims, "They just won't stay

still, they have so much fun!" Kindergarten in Greenville could be

described in one word—fun.



Photographed by Tommy Forrest



Listening to a record player is a fun time for everyone. Students wear headphones so as not to disturb others.



Kindergarten students begin to learn about new words, as Mrs. Sally Owen holds a card to illustrate.



Children rush to the water fountain after recess.



Instructions are given to the children for a correct fire drill by Mrs. Judy Johnnansen.



Mutual Funds

(Continued From Page B-6)

NY Venture	11.60	11.22	11.60	+ .35
Burnham Fund	10.48	9.97	10.48	+ .55
CO Fund	10.48	9.97	10.48	+ .55
Capitol Trinity	12.15	11.87	12.15	+ .28
Century Sh Tr	14.11	13.58	14.11	+ .62
Channing Funds:				
Balance	10.82	10.42	10.62	+ .19
Bond	9.13	9.02	9.13	+ .11
Common Ssk	1.31	1.29	1.31	+ .02
Income	6.84	6.72	6.84	+ .14
Special	1.89	1.82	1.89	+ .07
Venture	9.83	9.43	9.79	+ .49
Chase Gr Bos:				
Fund	9.25	8.84	9.25	+ .46
Frontier Cap	6.09	5.71	6.09	+ .41
Sharehold	7.57	7.34	7.61	+ .25
Special	6.65	6.28	6.65	+ .37
Chemical Fund	10.98	10.70	10.98	+ .32
Colonial:				
Convertible	9.56	9.37	9.56	+ .24
Equity	3.42	3.29	3.42	+ .13
Fund	10.35	10.03	10.35	+ .35
Frontier Sh	6.27	6.10	6.27	+ .17
Income	9.56	9.49	9.56	+ .07
Ventures	3.50	3.35	3.50	+ .16
Columb Grth n	12.91	12.27	12.91	+ .70
Commutr A&B	1.16	1.12	1.16	+ .04
Commutr Tr C	1.47	1.42	1.47	+ .05
Compass Growth	6.86	6.64	6.86	+ .25
Composite B&S	8.86	8.29	8.86	+ .57
Composite Fd	7.67	7.43	7.67	+ .22
Concord Fd n	9.76	9.45	9.76	+ .24
Consolidat Inv	11.37	11.12	11.37	+ .25
Constellation Gth	5.94	5.62	5.94	+ .36
ContMutInv n	8.05	7.83	8.05	+ .27
ContralGth Fd	7.76	7.40	7.76	+ .36
CountryCap In	13.39	12.89	13.39	+ .50
CrownWest Divd	5.70	5.54	5.70	+ .20
CrownWest Delid	6.65	6.28	6.65	+ .50
Dallas Fund	3.39	3.34	3.39	+ .08
Davidson Fund n	9.00	8.80	9.00	+ .20
deVigut Mut n	62.81	60.84	62.81	+ 2.32
Delaware Group:				
Equity	9.78	9.53	9.78	+ .28
Delaware Fd	9.83	9.39	9.83	+ .49
Delta Trend	5.11	4.93	5.11	+ .22
Directors Cap	5.49	5.11	5.49	+ .45
Drexel B&S	10.19	9.90	10.19	+ .31
DrexelEquity n	10.19	9.90	10.19	+ .31
Dreyfus Grp:				
Equity	11.15	10.66	11.15	+ .54
401 Fund	4.01	3.89	4.01	+ .16
Leverage	15.23	14.77	15.23	+ .45
Special Incom	7.53	7.37	7.53	+ .18
Century Fund	12.47	12.15	12.47	+ .32
E&E MutFid n	3.33	3.27	3.33	+ .08
Equity Grth Shr	7.61	7.23	7.61	+ .40
Eaton&Howard:				
Balance Fund	9.72	9.51	9.72	+ .21
Growth Fund	14.99	14.24	14.99	+ .83
Income Fund	6.09	5.99	6.09	+ .10
Special Fund	13.09	12.67	13.09	+ .39
Stock Fund	23.94	22.94	23.94	+ 1.14
EF Management:				
Equity Grow	8.15	7.86	8.15	+ .34
Equity Progs	3.16	3.07	3.16	+ .10
Fund of Am	7.97	7.69	7.97	+ .32
Export Growth	12.97	12.51	12.97	+ .47
Elfin Trusts	16.80	16.15	16.80	+ .65
Emerging Sec	3.82	3.67	3.82	+ .16
EnergyFid n	12.35	11.83	12.35	+ .57
Fairfield Fund	8.48	8.39	8.48	+ .05
FarmBor Fund	9.89	9.61	9.89	+ .30
Fidelity Regnir	9.79	9.32	9.79	+ .56
Fidelity Group:				
Bond Deb	8.92	8.81	8.92	+ .12
Capital	11.78	11.47	11.78	+ .26
ContrFund	9.86	9.42	9.86	+ .52
FirstMutInv n	7.40	7.19	7.40	+ .24
Destiny	6.95	6.58	6.95	+ .43
Essex	11.07	10.59	11.07	+ .57
Essex	11.07	10.59	11.07	+ .57
Fidelity	16.11	15.45	16.11	+ .65
Puritan	9.59	9.22	9.59	+ .40
Salem	4.50	4.24	4.50	+ .31
Trend	24.92	23.90	24.92	+ .93
Financial Prop:				
Dynam Fd n	4.46	4.29	4.46	+ .19
Indust Fd n	4.33	4.21	4.33	+ .10
Indust Fd n	4.33	4.21	4.33	+ .10
Venture Fd n	4.40	4.23	4.40	+ .17
FirstFund Va	11.94	11.26	11.94	+ .80
FEL Investors:				
Discovery	5.69	5.50	5.69	+ .17
FundGrowth	7.62	7.27	7.62	+ .32
Stock Fund	8.09	7.76	8.09	+ .33
FEL Investors:				
Forum Group:				
ColumbFund n	9.61	9.37	9.61	+ .37
101 Fund n	12.31	11.12	12.31	+ 1.19
101 Fund n	8.31	8.02	8.31	+ .32
TwoFiveF n	6.44	6.19	6.44	+ .32
Found Growth	4.65	4.52	4.65	+ .09
Founders Group:				
Growth	5.44	5.40	5.44	+ .04
Income	11.91	11.75	11.91	+ .17
Mutual	11.16	11.05	11.16	+ .11
Special	9.14	8.87	9.14	+ .34
Foursquare Fd	8.24	7.91	8.24	+ .41
Franklin Fund:				
Growth	7.66	7.44	7.66	+ .24
Utilities	5.18	5.06	5.18	+ .10
Income Ssk	1.95	1.89	1.95	+ .07
US Govt Sec	9.85	9.71	9.85	+ .15
Resrch Capit	4.90	4.74	4.90	+ .17
Resrch Equity	4.48	4.35	4.48	+ .13
Franklin Fd	12.47	11.81	12.47	+ .62
FForMutFd n	9.74	9.36	9.74	+ .41
Fund Inc Grp:				
Commerce Fd	9.31	8.96	9.31	+ .37
Impact Fund	8.31	8.05	8.31	+ .31
Indust Trend	11.23	10.97	11.23	+ .30
Pilot Fund	7.83	7.65	7.83	+ .24
Gauey Fund	7.59	7.25	7.59	+ .33
GenE&SAPF Fd	36.71	35.75	36.71	+ .73
Gen Secur n	6.80	6.54	6.80	+ .28
Group Sec:				
Apex Fund	5.69	5.55	5.69	+ .13
Balance Fnd	7.87	7.72	7.87	+ .16
Common Ssk	11.50	11.02	11.50	+ .49
Growth Fd Am	21.05	20.55	21.05	+ .50
GuardianMut n	24.48	23.42	24.48	+ 1.17
Hamilton:				
Fund HDA	4.25	4.05	4.25	+ .18
Growth Fund	7.28	6.93	7.28	+ .29
Income	6.67	6.38	6.67	+ .30
H&C Fund n	11.46	10.87	11.46	+ .55
H&C Leverage	9.29	8.86	9.29	+ .47
Hedberg Gordn	8.36	8.16	8.36	+ .24
HedgeFund n	6.08	5.83	6.08	+ .29
Heritage Fund	1.96	1.87	1.96	+ .12
HoraceMann Fd	18.51	18.04	18.51	+ .59
ISI Group:				
Growth	4.31	4.16	4.31	+ .20
Income	3.95	3.89	3.95	+ .08
Trust Shares	12.91	12.78	12.91	+ .28
Trust Units	3.48	3.45	3.48	+ .07
Imperial CapFd	9.85	9.58	9.85	+ .28
Imperial Grth	1.53	1.51	1.53	+ .02
Income Fd Am	13.02	12.80	13.02	+ .29
Industry Fund	3.40	3.16	3.40	+ .29
INTEGON Grwt	9.27	8.72	9.27	+ .60
Inv Investors	11.71	11.37	11.71	+ 2.17
Inverness Grth	9.25	8.84	9.25	+ .41
Invest Co Am	13.62	13.03	13.62	+ .61
InvestGuth n	7.61	7.29	7.61	+ .40
Invest Indicator	3.21	3.07	3.21	+ .10
Invest Tr Bos	11.16	10.85	11.16	+ .31
Inv Counsel:				
Capamerica	7.59	7.40	7.59	+ .24
Capit Inv Gth	3.05	2.94	3.05	+ .18
CapitShrs Inc	5.92	5.65	5.92	+ .30
Investors Group:				
IDS Growth	7.14	6.87	7.14	+ .22
IDS New Dim	6.36	6.16	6.36	+ .24
Mutual Inc	9.83	9.63	9.83	+ .20
Progressive	4.57	4.39	4.57	+ .24
Stock	20.22	19.22	20.22	+ .67
Selective	9.23	9.17	9.23	+ .05
Variable Pay	8.94	8.66	8.94	+ .28
Invest Research	8.15	5.06	8.15	+ 3.12
Isfel Fund Inc	21.91	21.40	21.91	+ .54
Ivy Fund n	7.50	7.13	7.50	+ .37
JVI GrowthFd	9.41	9.16	9.41	+ .25
JanusFund n	17.60	17.32	17.60	+ .32
John Hancock	8.15	7.87	8.15	+ .31
JohnHancok Ssk	8.74	8.40	8.74	+ .37
JohnHancok Ssk	25.31	24.62	25.31	+ .69
Keystone Funds:				
Apollo Fund	4.93	4.81	4.93	+ .18
Invest B&B	18.46	18.55	18.46	+ .09
Mutual B2	19.70	19.53	19.70	+ .20
DiscB2	8.24	8.14	8.24	+ .10
IncomeFd K1	7.12	7.03	7.12	+ .09
GrowthFd K2	6.22	6.04	6.22	+ .22
HIGCom S1	22.44	21.82	22.44	+ .58
IncomeSsk S2	10.10	11.73	10.10	+ 1.63
Growth S3	8.47	8.04	8.47	+ .45
LoPrCom S4	4.69	4.45	4.69	+ .28
Polaris	3.87	3.78	3.87	+ .12
Knickerbock Fund	6.53	6.12	6.53	+ .43
Knickerbock Gth	8.07	7.65	8.07	+ .42
Landmark Gth	6.94	6.69	6.94	+ .30
Lenox Fund	5.66	5.41	5.66	+ .30
Lexington Grp:				
Corp Leaders	15.65	15.07	15.65	+ .67
Lexington Rsh	6.87	6.52	6.87	+ .39
Lexington Rsh	13.89	13.36	13.89	+ .53
Liberly Fund	5.51	5.35	5.51	+ .19
Life Inv Inv	8.90	8.52	8.90	+ .41
Lincoln Nat	7.68	7.19	7.68	+ .50
Loomis Savies:				
Capital n	13.67	13.28	13.67	+ .36
Mutual n	14.91	14.57	14.91	+ .34
Lord Abbett:				
Affiliated	6.92	6.65	6.92	+ .28
AmBus Shr	3.04	2.95	3.04	+ .12
Bond Deb	10.12	9.91	10.12	+ .24
Lutheran Broth	10.97	10.60	10.97	+ .38
LutheranBro Inv	9.38	9.35	9.38	+ .03
Manhattan Fd	4.07	3.95	4.07	+ .12
Massachusetts Co:				
Freedom Fd	8.10	7.85	8.10	+ .37
Independ Fd	8.67	8.26	8.67	+ .45
Mass Fd	11.76	11.54	11.76	+ .25
Mass Financ:				
MIT	11.72	11.27	11.72	+ .43
MIG	13.49	12.99	13.49	+ .50
MID	13.78	13.41	13.78	+ .38
MFD	14.22	13.54	14.22	+ .75
MCD	16.98	15.24	16.98	+ .92
Mates Invest n	2.20	2.04	2.19	+ .14
Mathers Fund n	12.37	11.70	12.37	+ .67
Mid Amer	5.51	5.38	5.51	+ .13
MONEY Fund	11.07	10.65	11.07	+ .53
MSB Fund	14.53	13.99	14.53	+ .53
MutBenef Grth	10.31	9.87	10.31	+ .49
MIF Fund	7.94	7.49	7.94	+ .49
MIF Growth	4.76	4.53	4.76	+ .26
AutoMaha Gt	5.09	4.87	5.09	+ .24
AutoMaha Inc	9.13	8.88	9.13	+ .28
AutoMaha Shr	12.74	12.47	12.74	+ .35
Mutual Trust n	1.87	1.87	1.87	+ .01
NEA Mutual	9.82	9.50	9.82	+ .32
Natl Indust n	10.63	10.11	10.63	+ .59
Natl Secur Ser:				
Balanced	9.12	8.88	9.12	+ .26
Bond	4.82	4.78	4.82	+ .04
Dividend	2.44	2.33	2.44	+ .11
Growth	6.96	6.65	6.96	+ .32
Preferred	6.22	6.08	6.22	+ .15
Income	4.73	4.63	4.73	+ .10
Stock	6.91	6.62	6.91	+ .30
NE LifeFund:				
Equity	16.75	16.21	16.75	+ .54

Paper Shortage Affecting Tar Heels

By STAFF ANNE WILLIAMS
Associated Press Writer
North Carolina residents are coming down with a case of the paper shortage, an affliction already plaguing other parts of the nation.

It is striking at them through their children, whose school supplies are being limited, their retailers, whose bag suppliers say they are running out, and through their newspapers, some of which have been forced to initiate unusual policies for conserving newsprint.

Wholesalers say that in this phase the malady has brought about more delays in delivery than cancellations of orders. Unijax Inc. holds a contract with the state to supply public schools with bond, mimeograph, duplicator and copy machine papers.

Robert Rutherford of the company's Charlotte office said a shortage of duplicator paper began about three weeks ago. He said the company "can't get paper on the short notice that we used to be able to."

For that reason, the schools are sometimes forced to take late deliveries. "We've had to delay some orders as long as six to eight weeks. Duplicator paper is the hardest to get for them."

The Charlotte-Mecklenburg school system is one that has experienced a delay in supplies. Richard Dameron of the schools' supply services said he placed an order for \$118,000 worth of duplicating and mimeo paper. He said the shipment was due Aug. 31. By last week only about a third of the paper had been received.

Dameron said white and brown kraft paper is also difficult to come by.

Brame Specialty Co. of Durham has contracted to supply the public schools with brown and white kraft paper as well as construction, drawing and finger paint papers.

Sales Manager Jim Brame said the company's regular supplier of kraft paper no longer offers white kraft paper for sale. He said the paper is more expensive at other mills.

Brame said the wholesalers are victims of some mills that have discontinued some lines of paper because, "All of a sudden paper manufacturers are finding their business is real good."

"A lot of them are discontinuing their less popular items to produce more popular ones because they know they can sell."

Brame said the company is having trouble obtaining finger paint paper because of the shift in production.

Consideration of the bill continues today.

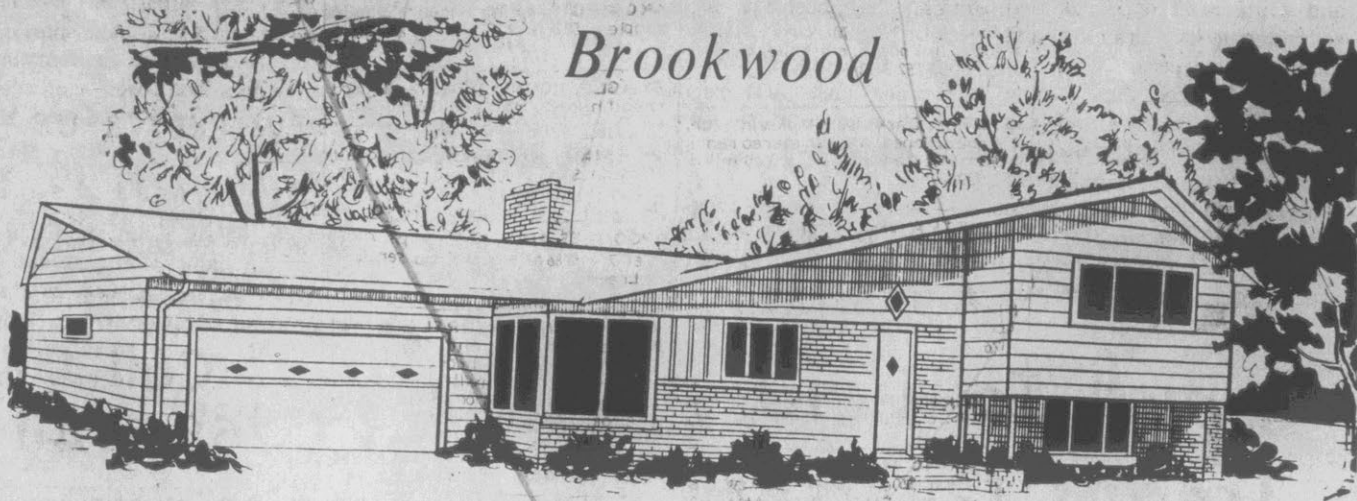
In other action on the bill, the Senate:

—Adopted 64 to 20 an amendment by Sen. Hubert H. Humphrey, D-M

PLAN YOUR HOME

ZONING PART OF PLAN IN SPLIT LEVEL

FORMAL AND INFORMAL ACTIVITY AREAS AND A QUIET BEDROOM ZONE ARE EFFECTIVELY SEPARATED IN THIS SPLIT LEVEL PLAN.



By Gerry Bishop

Brick and wood siding contrast on the exterior of this spacious split level; inside, zoning contrasts and neatly separates areas of activity.

Entry into the "Brookwood" is via the main living zone, with coat closet at right and corridor kitchen at left. The kitchen stretches to corner a cozy dining nook and opens to the double garage for convenience in transporting groceries and packages. A separate dining room opens to the patio via sliding glass doors, creating another dining area for use in warm weather.

Bordering the kitchen and dining areas, the sizable living room chooses a glowing wood-burning fireplace and expanses of windows overlooking the patio. The living room's mood is restful, yet its location makes it a prime spot for entertaining. Bedrooms are grouped on a higher level to the right to assure maximum quiet and privacy. Three bedrooms include a 15-foot master bedroom with double closets and private full bath. Two smaller bedrooms share another full bath and furnish more than adequate closet space.

The lowest level of the "Brookwood" is designed to absorb noise and provide a setting for informal entertaining. Large numbers of guests can relax in the expansive recreation room, and laundry equipment can be housed in the closeted laundry room. The laundry area is substantial, offers plentiful storage space, and borders a step-saving half bath. The recreation room uses folding doors to camouflage a niche for utilities and another folding door to set off a large closet, which might be customized to contain a bar.

Take Time To Know Ivy

LINCOLN, Neb. (UPI) — If people would take time to study pictures and general descriptions of poison ivy plants, they could avoid the discomfort stemming from contact with it. University of Nebraska plant specialists said children should be taught at an early age to recognize and stay away from the plant.

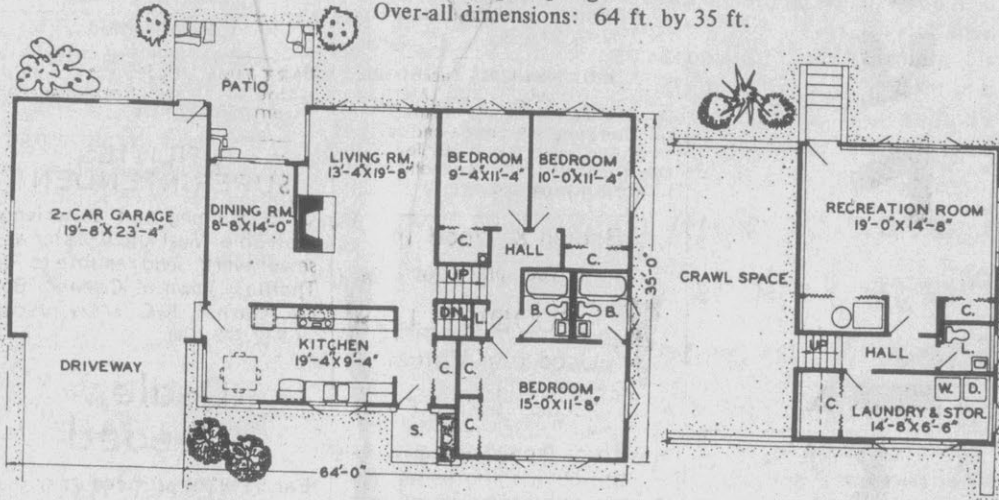
Poison ivy varies greatly throughout the United States. It grows in the form of woody vines attached to trees or other objects of support, as trailing shrubs mostly on the ground, or as erect woody shrubs entirely without support.

The ivy may flourish in woods where moisture is plentiful or in very dry soil on exposed hillsides. Leaf forms among poison ivy plants or even on the same plant may vary in shape or size. However, the leaves are always found in clusters of three. Only one three-part leaf leads off from each node on the stem and never occurs in pairs on the stem.

Another significant identifying characteristic consists of white flowers in clusters on slender stems in the axils of the leaves in the spring. They produce groups of white or cream colored berries.

Virginia creeper is commonly confused with poison ivy.

Brookwood



Size: 1,355 sq. ft. living areas; 620 sq. ft. recreational level; 480 sq. ft. garage.
Over-all dimensions: 64 ft. by 35 ft.

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The Garden Clinic

Q. How can a person control annual bluegrass (Poa annua) in a lawn? (Mrs. G.C., Asheville)
A. Use a pre-emergence herbicide in the fall. There are now post-emergence herbicides that you can use on annual bluegrass. Any of the pre-emergence herbicides sold for use on lawn will give a degree of control. Apply the herbicide now. The amount of control that you get will depend on moisture conditions and when the annual bluegrass germinates. (W.M. Lewis, extension agronomist)

Q. Do pawpaws grow in this area? (G.L., Apex)

A. Pawpaws are scattered throughout the state in moist woods. There are good "pawpaw patches" with fruits available in the fall at Pettigrew State Park (Washington County) and going up the Saluda grade (U.S. 176) West of Tryon (Polk County). (J.W. Hardin, professor of botany)

Q. How often should be

Christmas Catus be repotted? (S.B., Kinston)

A. Ordinarily every two or three years, or whenever the pot is filled with roots and the soil appears to be "worn out." (Henry J. Smith, extension landscape horticulturist)

Q. I have one Burbank plum tree. Is it self fruitful? Or do I need another variety for pollination? (D.G. Greensboro)

A. Japanese plums are generally not self-fruitful. Plant another variety to go with it. Santa Rosa would be a good choice. (Joe Brooks, extension horticulturist)

Top Stories Built First

KANSAS CITY (AP) — There's nothing unusual in the fact of another 32-story skyscraper's being built in the heart of an American city. But what about one constructed from the top down?

It's happening here. The \$30 million Altgar building, designed by Philadelphia architect Louis Kahn, will be the first building in North America to have its top stories built first, say Arnold H. Garfinkel and Richard A. Altman, sponsors of the project.

According to the two owners, the top floor of the 925,000-square-foot office building will hang from a top truss by cables after the corner columns and the central core have been erected. The system is expected to cut six months off the time needed to construct the city-block-size building.

The building is one of 11 new structures worth \$145 million that are producing a renaissance in downtown Kansas City. The city is in the second year of a \$3.4 billion building boom.

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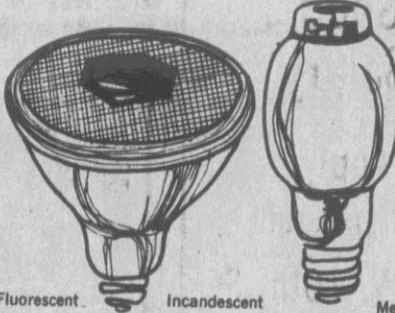
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Here's the Answer

By ANDY LANG
AP Newsfeatures

Q. — About a year or so ago, you mentioned something about a National Carvers Museum that was expected to be opened somewhere in Colorado. Since my hobby is woodcarving, I would like to visit the museum sometime in the future. Was it ever opened? And where is it located?

A. — Yes, it opened recently. A nonprofit foundation, the National Carvers Museum is located on an eight-acre site north of Colorado Springs directly adjacent to the United States Air Force Academy. It houses the work of more than 2,000 American artists and craftsmen. The address is 14960 Woodcarver Road, Monument, Colo., 80132, in case you want further information.

Q. — We have just moved into a house which has a furnace with a glass water gauge on the outside of it. The gauge appears to be about half filled with water. Is that correct? And how can I tell when the boiler requires more water? It's a steam heat system.

A. — Most gauges have some kind of mark on the glass to indicate the proper level of water. It's usually about halfway up the glass or slightly higher. The level in your gauge is

about right. During the heating season, keep an eye on the gauge. If the water drops below the halfway mark — and especially if it isn't visible at all — the boiler needs more water. Before refilling, turn off the heat for about an hour. When a boiler requires frequent refilling, it usually means that steam is escaping from one or more of the radiators, probably through a defective valve.

Q. — I bought an unfinished pine bookcase several years ago and never put any finish on it. I've now decided to varnish

it. But the surface has become quite dirty and I am wondering the best way to clean it before going ahead with the finish. Also, can I use a semi-gloss varnish on it?

A. — Yes, you can use any kind of varnish on the bookcase. As for cleaning it, wipe it thoroughly with turpentine. Some dirt still remains in the pores of the wood, and it out.

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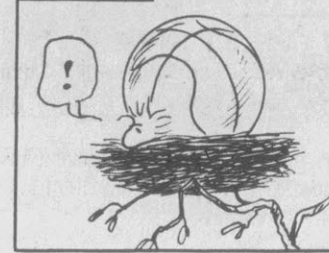
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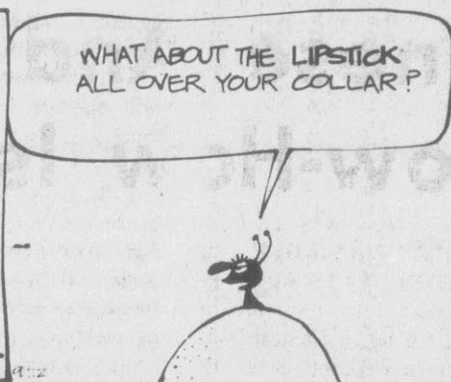
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Bicycling A Way Of Life

By IRENE SEGE
WASHINGTON (UPI) — With the bicycle coming on strong in America, two Washington bike enthusiasts took a six-week tour of Europe to see if the growing movement could be eased with lessons from a continent where bicycling is a way of life.

Gary Shaw, 29, and Stephen Hudak, 31, spent most of the summer on a fact-finding bicycling tour of five European countries. The two picked up their custom made bikes in England, then toured the continent to speak to officials and private citizens about bicycling in Europe.

Shaw, a research economist with the National Planning Association, said the trip was prompted by the "tremendous need" for bike planning in the United States. He said America's recent bike boom and enactment of clean air legislation have spurred interest in bicycle planning in this country, but little progress has been made.

Shaw and Hudak, a financial economist with the Treasury Department, visited England, Holland, Denmark, Sweden and Finland to learn how the bicycle is integrated into traffic patterns and city planning. They hope to use the information to help Washington area officials plan the best ways to handle bike travel.

They said bikes were accepted facts of life in the countries they visited.

"We found bikeways being included in new developments and new towns as a matter of course," Shaw said, "much like sidewalks." Many cities have separate traffic lanes for cyclists or bike paths running along roads. They also found traffic lights in many places had special signals for bikers.

With bicycle theft a growing problem in the United States, Shaw and Hudak were interested in European bike parking provisions. Shaw said many city buildings had "large rooms, or half or full basements, devoted to parking for two-wheeled vehicles." Stairways often had ramps alongside so cyclists could wheel into buildings. And Shaw noted that many train stations had large areas where bikes could be parked free or for a small fee.

The men, who paid their own expenses, used equipment strapped onto their bike fenders to film and tape interviews. The tapes include interviews with city planners, traffic officials, citizens' associations, city officials and other bicyclists. And the film footage includes glimpses of English factory workers rushing to their bikes after work and European cyclists of all ages gliding through city streets in bike lanes or on bike paths.

In one taped interview, a police officer said the police force in The Hague has replaced many of its squad cars with bicycling patrolmen. He said policemen on bicycles became "more active, more involved, in street life."

Both Shaw and Hudak are officials in the Washington area Bicyclist Association, which has been pressing for bike planning and regulations.

Hudak said some progress is being made in the Washington area, but that there still is a long way to go to achieve the "balanced planning" he observed in Europe. He said many District of Columbia area communities have enacted or are looking into bike path provisions. The Metropolitan Transit Agency, which is constructing the area's first subway system, is trying to build bike paths to, and cycle parking areas at, metro stations as part of its efforts to discourage passengers from driving to the stations.

Shaw and Hudak know what it is to commute by bike—Hudak has been cycling to work for four years and Shaw for three.

Surgical Staple Use Increasing

NEW YORK (AP) — The use of surgical staplers is increasing rapidly. United States Surgical Corp., makers of such staplers, reports that more than 500,000 patients have been "stapled" since they introduced their automatic suture surgical stapling line in 1967.

Latest statistics reveal that surgeons are currently operating on more than 5,000 patients per week with staplers in more than 1,500 hospitals and the number is rapidly increasing.



BICYCLES for transportation and recreation are a common sight in European cities and countryside, as seen here in Denmark. (UPI Teelphoto)

Chinese And American Know-How Is Traded

By NICHOLAS DANILOFF
WASHINGTON (UPI) — It was an extraordinary day for Dr. Tsung O. Cheng, a Chinese-born American doctor who works as a heart specialist in the nation's capital.

More than two decades after leaving Shanghai, Dr. Cheng was back in his native city. He was dressed in a surgical gown in The Third People's Hospital of Shanghai watching a fully conscious 12-year-old lad undergo a major open-heart operation solely under the anaesthesia produced by acupuncture. And the Chinese surgeon performing this radical feat—so far never tried in the West—was Dr. Cheng's medical school roommate of 23 years before, Dr. Yeh Chung-shue.

The fine acupuncture needles were inserted deftly in the boy's wrists and ears, and gently agitated. Dr. Yeh sliced

open the boy's chest with one sure, experienced stroke. The breastbone was severed with a modern electric saw. The rib cage was forced open with dividers, exposing the heart, palpitating in its sack.

A few more strokes of the scalpel and the heart sack was slit. Then the heart itself was opened, as a heart-lung machine nearby took over the patient's circulatory functions. Dr. Yeh quickly sewed up the hole between the two chambers (ventricles) of the heart, giving the boy every expectation of a normal life ahead.

Sipping Tea
The boy lay patiently, occasionally sipping tea from the spout of a tea pot provided by a nurse. He hardly winced. He only wrinkled his nose slightly and complained of tightness when the surgeon closed up his chest.

Dr. Cheng, 48, rerecreated this extraordinary day recently at the George Washington University Medical Center by screening the film which a cameraman had made of the operation—the 79th open-heart operation Shanghai executed entirely with the anesthesia produced by the age-old Chinese art of needling.

"I never believed that I would see this happen," said Dr. Cheng, a cardiologist who acknowledges that he used to be as skeptical as anyone about acupuncture in general, and acupuncture anaesthesia in particular.

Now Dr. Cheng, who was Wilson heard on his radio that three men had been dumped from a canoe into the river, and one had made it to shore. He raced to a point on the river below the canoe. Louis Ortiz and Arsenio Arce, both of Puerto Rico, were hanging on to their canoe for their lives.

When Ortiz spotted Wilson on the shore, he attempted to make the swim but floundered. Wilson plunged into the frigid Snake River and pulled him out.

Wilson then returned to the river and pulled the canoe with Arce to shore.

It wasn't always thus. Three years ago the city-owned market was losing money and merchants as well as decaying physically. But a smart city planner had a better idea for the Automobile City's largest farmers market—spruce it up with colorful super graphic murals of fruits, vegetables and livestock.

The city did the first murals and the merchants soon followed with murals of their own, some as high as three and four stories.

Watermelons, pigs, chickens, cattle, tomatoes, all in preposterous proportions have brought back the business, the farmers and the general desire to keep the market alive.

trained under the venerated American cardiologist Dr. Paul Dudley White of Massachusetts General Hospital, is convinced by what he saw.

Dr. Cheng was invited to China by the Chinese Medical Association to demonstrate an American technique for spotting blockages in the coronary artery—the cause of heart attacks.

Heart Disease Problem
"Heart disease and cancer are the two major illnesses of the Peoples Republic of China," Dr. Cheng explained in a recent interview. "The incidence of heart disease has risen dramatically in China in the last 10, even five years."

"The Chinese want to learn everything they can from us about heart disease. But you know, I feel I brought back more from them than I took to China."

The Chinese-American doctor, trained totally in Western medicine at St. John's University School of Medicine in Shanghai in the late 1940s and in the United States since 1950, sees himself as a bridge between the two nations. Next year he will make this third trip as leader of a U.S. medical delegation including Dr. Paul Dudley White and other prominent American medical men.

Dr. Cheng is the director of the cardiac catheterization laboratory of the George Washington University Medical Center. The specialty which he demonstrated in China is called the "selective coronary arteriography."

In this procedure, Dr. Cheng feeds a long plastic tube, or catheter, through an artery in the patient's right and left legs directly into the coronary arteries of the heart. This is done under local anaesthesia.

By-Pass Blockage

When the catheter reaches the heart, a special dye is injected which causes the coronary blockage to show up in an x-ray. Once the blockage is spotted, surgeons can build a by-pass around the blockage with a vein from the patient's leg, thereby restoring the vitality of the heart.

"I did 11 of these arteriograms in China," Dr. Cheng said. "And I know that today in China there are probably five sure candidates for the by-pass operation. The Chinese doctors have promised to keep me up-to-date with these cases."

Dr. Cheng believes that the United States would do well to study the achievements of Chinese doctors. Besides the extraordinary use of acupuncture anaesthesia, he reports that Chinese medical men have achieved notable progress in the replantation of severed limbs, in treatment of burns and in resuscitation of patients whose hearts have stopped beating.

CLASSIFIED ADS

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MUST SELL, moving to Indiana October 1, 1966 Mercury Station Wagon, full power, must see, highest offer. 8-5, 752-3492.

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MAVERICK 1970, good condition, all options, 6 cylinders, \$1300. 756-0905.

MUSTANG 1966, straight shift, top condition, \$500. Also 1971 Volkswagen 411, 4 door. Call 756-1596 after 3:30 p.m.

1973 PONTIAC GRAND PRIX, Fully equipped including: power windows, cruise control, tilt steering wheel, and 8 track stereo tape player. Only 13,000 miles. Contact Bill Harper at 752-9962 or 758-5520

PITT MOTOR SALES (across from Parker Barbecue) 3104 Memorial Drive, 756-2547, has the cleanest used cars in town, 1969 models and up. The salesmen are David Briley, Sr., David Briley, Jr., Kenneth Ross. License number 552.

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Cycles For Sale

1972 SL-125, good condition. Call 752-4300 or 758-1570.

1972 YAMAHA 100CC Enduro, 1100 miles. Call after 5, 752-1981.

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BONNER LAND DAY Care Center is now accepting applications for the coming school year. We have several vacancies. Licensed by the State of N.C. 752-5793 or 752-5014. Director Laura Wilson.

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MOTHERLAND CHILDREN'S nursery. Age 7 months and up. Rates \$14 per week. Everything furnished. 752-2743.

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THE KING IS NOT DEAD. He can be seen at Green Acres at Elizabeth Ann's German Shepherds. Falkland. The king of dogs, German Shepherd puppies, born Sunday, will be ready in six weeks. 758-5071.

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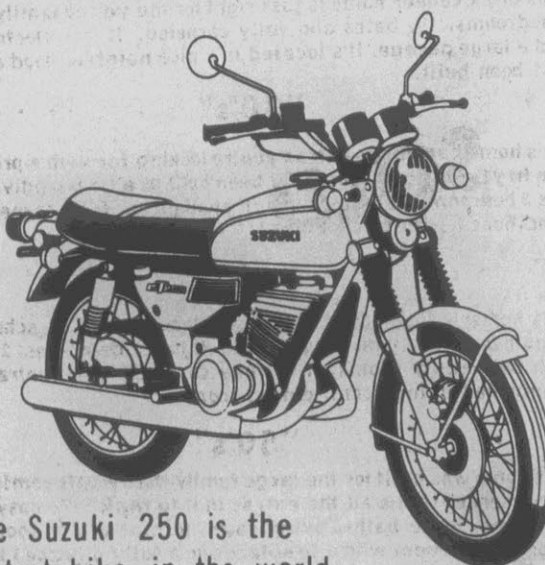
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The World Over

Recently Demolished, The Hadley Home Stood For 62 Years On Evans Street

"This Was A Home Of Love and Hospitality"

By JERRY RAYNOR
Reflector Sunday Editor

A raw patch of newly bulldozed earth across Evans Street from Sheppard Memorial Library marks the spot where until two or three weeks ago stood one of Greenville's spacious, gracious homes, dating back to the early years of the 20th century.

"The Hadley home was a home much loved in Greenville," Mrs. Clara Bruce Forbes Hadley said about the recently demolished house, a smile of remembrance lighting her eyes. "My family, the Hadley family, enjoyed more than sixty years of living there."

Built in 1911 when Evans was still a dirt street, Mrs. Hadley said "I was within the city limits, but just barely. Where the library now stands there was the grammar

school, and Mrs. Hortense Moye's house was where the Home Savings building is located.

"The Mumford house across the street and the house of my sister, Mrs. Mabel (Glenn) Best, which is between where my home was and the Home Savings are the only two houses left along this part of Evans Street."

Mrs. Hadley added wistfully, "I don't suppose it will be too long before they'll be gone too."

Recalling other landmarks that have disappeared, Mrs. Hadley mentioned "my mother's home stood on land that's now the Belk-Tyler parking lot, and not far away there was a livery stable."

The Hadley house had the distinction of having been built for and lived in by one family in the 62 years that spans the time from its

construction until the wreckers moved in during the late summer weeks of 1973.

"My husband, George Hadley, had the house built in 1911," Mrs. Hadley said. "He died a long time ago, in 1933. George was in the hardware mercantile business, the firm of Hart and Hadley on Evans Street. Their store was where Bissette's or Brody's are now, in that section of Evans."

Built in the days when plentiful space was considered fundamental to a good home, the Hadley home was a two story one with attic and basement.

"It had 13 rooms," Mrs. Hadley said. "Six of the rooms were upstairs bedrooms. An architect from Wilson designed the house. I should be able to recall his name," she smiled, "but it has been a long time, you know."

Pleasure registered on the face of the alert, elderly mother of five as she listed remembered details of the house. "We had four fireplaces, and beautiful chandeliers. There was lots of mahogany, fine solid wood. The fireplaces were hand-carved with dragons and other creatures the children adored. And" she paused a moment, "the columns in the inside halls were fluted Corinthian. Those on the porch were solid wood, not shells. The stair rails too were beautifully done."

"I almost forgot to mention the windows," Mrs. Hadley added, "we had both leaded glass and stained glass windows. Such lovely windows, you would have enjoyed seeing them."

"Not long before I decided to give in and let them take the house down," Mrs. Hadley related, "a woman, a stranger, came to door one day. I've often wanted to see inside this house," she said. I welcomed her in and showed her very room. She seemed to enjoy seeing the house so much. I'm glad she didn't wait until it was too late to ask to see it."

Asked if the Evans Street Hadley home had been her bridal home, Mrs. Hadley laughed. "Oh no. My first four children were born in La Grange. There was George, the oldest, then Rose, Jane, and Jacob. Herbert is the only one of my five born here."

Two of the Hadley children, George and Jane, are dead.

"One important thing, nothing to do with the house as a building, I want to talk about," Mrs. Hadley said.

"This was a home of love and hospitality. The doors were open to Christian meetings at any time. I remember the teachers who lived there at

different times and made my home their second home.

"And," she smiled, "all the children dearly loved this house. Ours is a family blessed with many memories of happy years there. For this we are grateful."

When Mrs. Hadley made a decision to let her home of six

decades be demolished, she wanted to be assured that all the fine old woodwork and windows would be saved.

"A firm in Greensboro came and purchased all the mantels, the columns, banisters and other pieces of woodwork," she said. Herbert (Dr. Herbert Hadley)

bought the windows. I'm delighted he wanted them."

Although Mrs. Hadley acknowledges she will miss the house that for more than 60 years years was home to her and her family, she said "Rose and I have moved to a smaller place, but I've taken all those memories with me."



THE HADLEY HOME... as it appeared shortly after its construction in 1911. The 13 room home on Evans Street was recently demolished after having been the

home of Mrs. Clara Bruce Forbes Hadley and her family for a little over 60 years.

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By PATRICK A. MALONE

WICHITA, Kan. (UPI) — For \$12,500 Hank Parkinson will tell you everything you've always wanted to know about getting elected governor, but didn't know who to ask.

If your political ambitions are a bit more modest, say you're aiming to be mayor or state senator, the fee drops to as low as \$3,500.

Your money won't pay for expenses such as advertising, office rent or campaign travel; instead you get a big how-to package that maps out strategy, issues, fund raising and other nuts and bolts problems of a campaign from the day you announce to election day. Political consulting is the name of this game. For Parkinson and the firm he founded 10 years ago, Campaign Associates, Inc., it is a complex and precise blend of voter polling, computer technology, graphic arts, organization and publicity.

Starts with Survey

It starts with a detailed survey of the voters a candidate will be trying to persuade, their likes and dislikes and what they already know about the candidate.

If the survey determines that you have no identification or negative identification with the voters—in other words, that you don't have a chance—the process goes no further. Nobody, not even political consultants, likes a loser.

About 30 per cent of the candidates who approach Campaign Associates are dropped at this point. The survivors have entered more than 200 races and won 85 per cent of them.

The success secret is an inch-thick handbook specially put together for each candidate, spelling out what has been learned in the voter survey and how the campaign should be run accordingly.

"Our whole philosophy is that a campaign can be as organized as a business venture," Parkinson said from behind a crowded desk in his functionally appointed office. "It doesn't have to be chaotic."

Vice president and graphics

specialist of the firm, Bob Strong, emphasized their strict control over a candidate.

Relate to Experience

"Our strategy is taking the facts and putting the money where it will do some good," he said. "We don't just pick a slogan because somebody's wife wants it. We relate it back to what we've learned about the voters."

Some say that the sophisticated techniques used by Campaign Associates and the 20 or so other political consulting firms around the nation are just like Watergate, only legal, and that such tactics exploit and manipulate voters.

Parkinson and Strong offered quick and vigorous rebuttals to the charges, coupled with condemnation of the shady practices exposed after the 1972 election.

"You come to learn there are certain sort of unwritten rules, a gentleman's honor. Watergate, that's cheating, that's like stealing your opponent's money in Monopoly," Parkinson said.

The difference between management and manipulation, they argued, is essentially the difference between legal and illegal. Managing puts the candidate's views forward in the most effective way possible; manipulating gives the voters false impressions.

Both Scorn Conspirators

Both men scorned the Watergate conspirators just as any professional regards a bumbling amateur. With one big difference—they perceive the amateurs as profoundly changing the American political landscape, at least for the foreseeable future.

"Normally the incumbent had only to maintain his name identification and keep his cool to win the election," Parkinson said. "Now he has to prove he's not one of the bad guys. So we think '74 may be the year incumbents don't have an advantage."

If incumbency turns out to be a handicap next year, it would be a first in American political history.

For incumbents running scared, the advice is this: Try all the gimmicks for free publicity

—town meetings, walks across the state, toll-free "hot line" numbers—and stay away from big advertising campaigns so the challenger has no opportunity to charge that the election is being bought. And that word that used to be political magic, "re-elect," needs to be played down.

INTRODUCING NEW 1974

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quality HOME ENTERTAINMENT VALUES

19" SOLID-STATE COMPACT CHROMACOLOR II

The MADEIRA • Model E4030X—Modern styled portable in Bermuda Shell White and contrasting Rosewood color. Advanced Chromacolor picture tube, 100% Solid-State Titan 300V Chassis. Power Sentry System. Solid-State Super Gold Video Guard Tuning System. AFC. Chromatic One-button Tuning.

17" SOLID-STATE PORTABLE CHROMACOLOR II

The TOREADOR • Model E3860W—Modern styled portable in grained Walnut color. Advanced Chromacolor picture tube, 100% Solid-State Titan 275V Chassis. Power Sentry System. Solid-State Super Video Range Tuning System. AFC. Chromatic One-button Tuning.

19" SUPER-SCREEN CHROMACOLOR II

The MADEIRA • E4030W Exciting avant garde styling in new compact 19" diagonal Solid-State Chromacolor II. Richly-grained Kashmir Walnut color cabinet with sharply contrasting Chrome trim. Recessed Ebony color base has a cantilevered look. 100% Solid-State Titan 300V Chassis with Power Sentry System. Solid-State Super Gold Video Guard Tuning System. Chromatic One-button Tuning. AFC.

NEW 25" SOLID-STATE CHROMACOLOR II

The ARCTURUS • E4742W 25" diagonal Solid-State Chromacolor II. Modern styled lowboy console. Simulated tambour doors and a dramatically contoured base frame. Genuine oil finished Walnut veneers on top. Decorative front, ends and legs of richly-grained simulated wood material. 100% Solid-State Titan 300H Chassis with Power Sentry System. Solid-State Super Video Range Tuning System. Chromatic One-button Tuning. AFC.

BEST WARRANTY AROUND!

NEW 23" SOLID-STATE CHROMACOLOR II

The MARACAIBO • E4549 Brilliant 23" diagonal Solid-State Chromacolor II. Majestic Mediterranean styled full base console, casters. Dark finished Oak color (E4549DE) or Pecan color (E4549P). 100% Solid-State Titan 300V Chassis with Power Sentry System. Solid-State Super Video Range Tuning System. Chromatic One-button Tuning. AFC.

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The TEMPEST • E608Y Portable Cassette Tape Player/Recorder features Integral Porta-Mike remote control microphone and patch cord for recording off of radio or phono. Complete with earphone, microphone and tape cartridge. Molded Black color cabinet.

12" SWIV-L-TILT B&W TV

The SOPHISTICATE • Model E134S—Tilts up... Tilts down... Swivels all around! Cabinet in either Rosewood and Off-White colors, or Rosewood and Ebony colors. Zenith Quality Chassis. Solid-State Custom Video Range Tuning System. Sunshine Picture Tube.

The LUMINAR • C472W FM/AM Digital Clock Radio features bottom-firing Circle of Sound speaker to surround you with beautiful sound. Touch 'n Snooze®, Sleepswitch, Broad-band RF Stage in FM, FM-AFC, AM-AGC, Precision Vernier Tuning and Illuminated Semi-Circular Slide Rule Dial. American Walnut color.

CROSSWORD PUZZLE

ACROSS

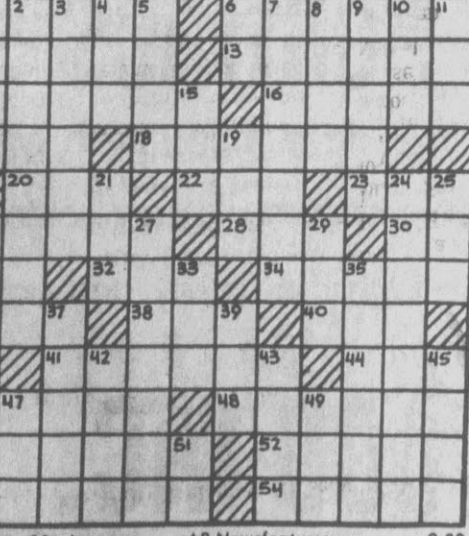
1. Run, as colors
6. Foil
12. Crowbar
13. Cured ham
14. Egg dish
16. English textile city
17. Heaps
18. Growing
20. Born
22. Meadow barley
23. Uraeus
26. Slice
28. Exasperation
30. Three-toed sloth
31. Leaflet
32. French summer
34. Sun-dried brick
36. The Lion
38. Fodder plant
40. Gold in Spain
41. Divers
44. Eskimo
46. Clipped
48. Wedge-shaped
50. Of the sun
52. Bonnet
53. Spacecraft
54. Pays the kitty

RAW PRO ASEA
AMI RIM LAVA
PINTADO CZAR
TREED OGEA
NOT OSRIC
SCUT ALB ADO
EOS EYE SCOW
ABHOR TIE
EZRA LEGAL
FARO GUIPURE
OVEN ELA SIN
BADE DAD HAD

SOLUTION OF YESTERDAY'S PUZZLE

DOWN

1. Stain
2. Summer drink
3. Doubletree
4. Lamprey
5. Depicted
6. Specific gravity: abbr.
7. Book palm
8. Portent
9. The end
10. Deity
11. Abstract being
15. North Carolina river
19. 12
21. Twilight
24. Deliberate destruction
25. Dessert
26. Wolfraimite
27. Endless
29. Formerly Tokyo
33. Bombyx
35. The East
37. Convex molding
39. Dry as wine
42. Seed covering
43. Russian parliament
45. Woe is me!
46. Urial
47. Aware
49. Pigeon
51. Cobalt symbol



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THE BROOKS HOME . . . was built shortly after the Revolutionary War by James Brooks. Brooks received 1,000 acres of land in the Grifton area for his

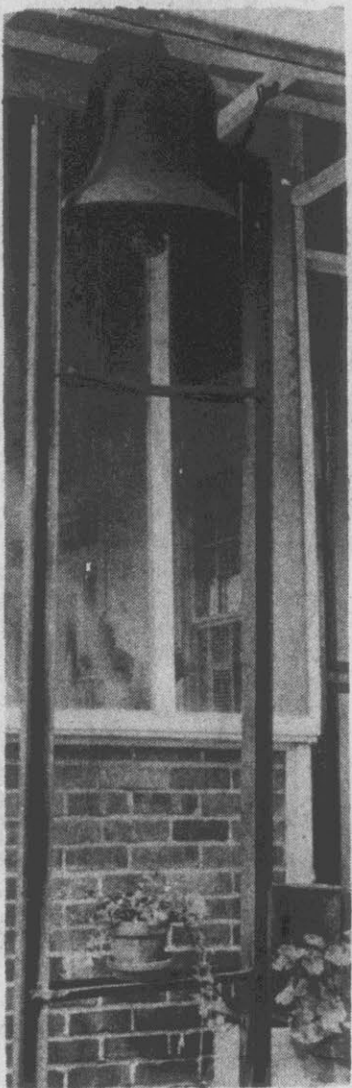
support to the government during the war. The original house had 10 rooms and two large halls.



REAR VIEW . . . of the Brooks home shows the spacious back porch that was added in 1919. The home

has the original floors, doors and windows. There are 33 windows in the home.

House Bought With Barrels Of Corn



OLD BELL. . . used to call workers in from the fields is mounted by the back door.

GRIFTON—How would you like to pay 1,800 barrels of corn for a house. . . one that has ten large rooms and two spacious halls?

That is what James Brooks did 112 to 115 years ago. He contracted the house, located on Rt. 1, Grifton, to be built to his specifications.

Brooks requested that only the best timber that could be obtained would be used. There would be no timber with knots and sap used in constructing the home.

The timber used in construction was grown on the Brooks farm—originally 1,000 acres—and the sills are as long as the house and hewn out of logs. The sills were not pieced together.

The boards were mortised and pinned with wooden pegs. No nails were used.

It took three years to build the house and when finished, the contractor received 1,800 barrels of corn for his labors.

At today's prices (about \$2.15 per bushel, five bushels per barrel), the house would cost approximately \$19,350.

Mr. and Mrs. John E. Smith, Pitt County natives, live there now. They purchased the house and 244 acres of land in 1952.

According to Smith, Brooks acquired the tract shortly after the Revolutionary War.

He loaned money to the government to help finance the war of independence and in turn received the 1,000 acres of land in repayment.

An old home was on the property at that time. It was converted into a corn barn and is still in use today.

"After Brooks' death, the land was divided among his nine children," Smith said. "Later Marvin Taylor, a grandson of the original owner, obtained the farm and house."

Home Remodeled

Taylor remodeled the home in 1919. He had the kitchen and dining room removed from the house and converted into a tenant house. A long porch was built across the back of the house, the front porch torn down and a new one built, a carport added, and two bathrooms.

"The heartwood which the house is made of absorbed too much paint," Smith explained, "so I had aluminum siding added to the house several years ago." That is the only repair Smith has made to the home.

"The house was so well built," Smith said, "that very little repair work has had to be done."

The woodwork in the house is the original wood and the floors, doors and windows are

the same.

Still standing outside the home are outbuildings such as a chicken house, smoke house, milk house and corn barn. The old bell, used to call the workers and family in from the fields, is still part of the remaining Brooks property.

"The brandy house was destroyed by a falling tree in August," Smith said. "I really hated to see that building destroyed."

"The tree which hit the building measured 68 inches around and was about 200 years old," Smith said.

According to Smith, during the Civil War, Yankee soldiers rode through the house with horses.

"They took all the meat from the smokehouse and took two horses. The silver and china were hidden in the woods until the soldiers left. Also hidden were 100 barrels of tar. Old tar beds are still on the farm today."

"Tar in those days was used in repairing boats and keeping new boats from leaking," explained Smith.

Smith, who is supposed to be retired, says he works harder now keeping the farm operating than he did before his retirement. Prior to retirement, Smith was manager of Parrott Farms in Lenoir County.

The water supply is no problem for Smith. He raises livestock and has seven pastures for grazing—all which have running springs.

"When other farmers are worrying about water for their animals in the winter time, I have no problems. There is always a good supply of water here," Smith said.

The Smiths have three daughters. They don't really know what will become of the farm after they no longer live there. Whether or not it will remain in the family has not been discussed.



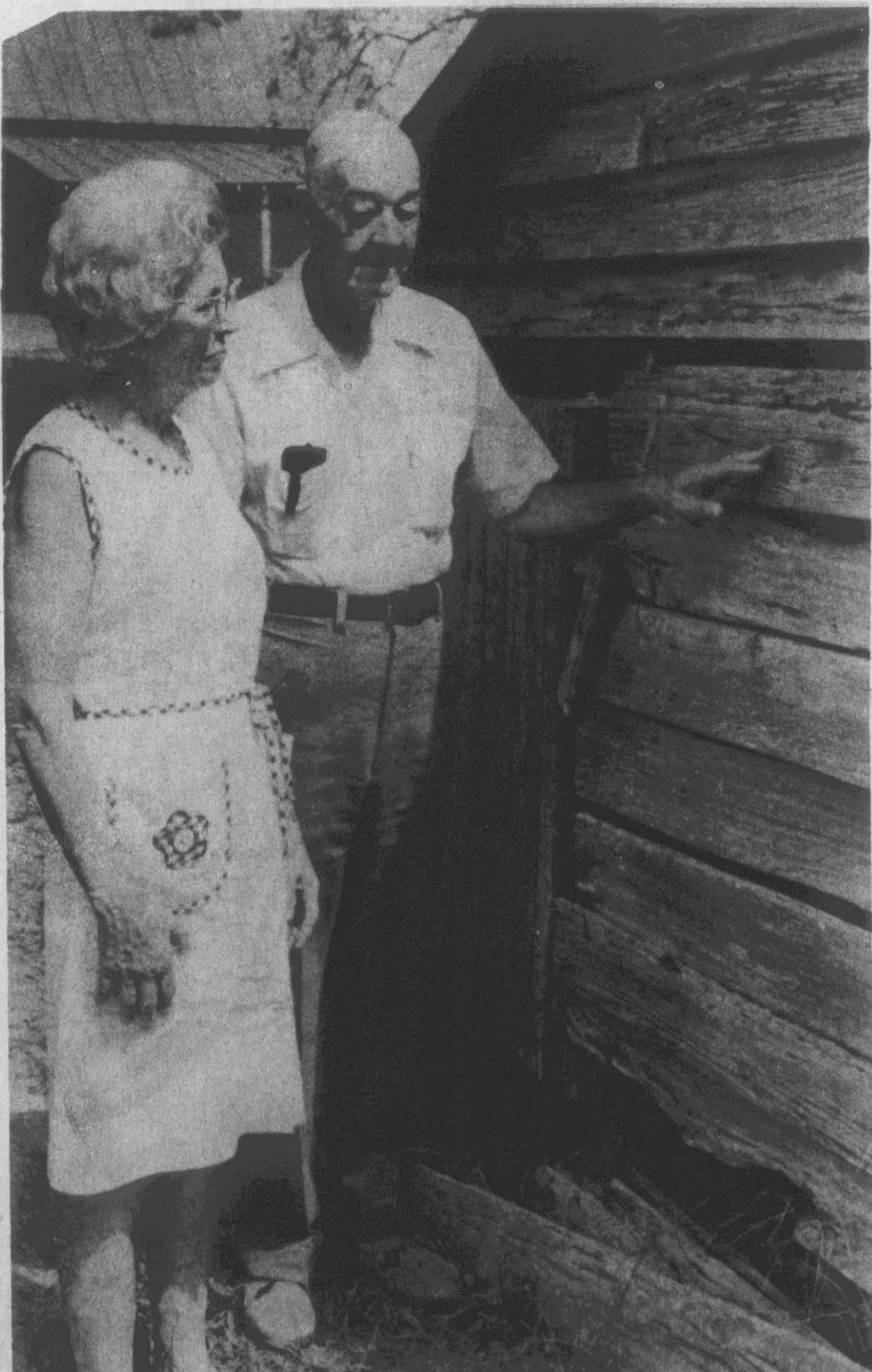
DRIED PLANT ARRANGEMENTS. Mrs. Gladys Smith, a very active home demonstration member, uses the old smokehouse on the farm for drying

plants for arrangements she enjoys making. Mrs. Smith has several dried arrangements throughout her home.

Accent On Living

The Daily Reflector, Greenville, N.C.—Sunday, September 23, 1973—C-1

Text and Photos
By Blanche Hardee

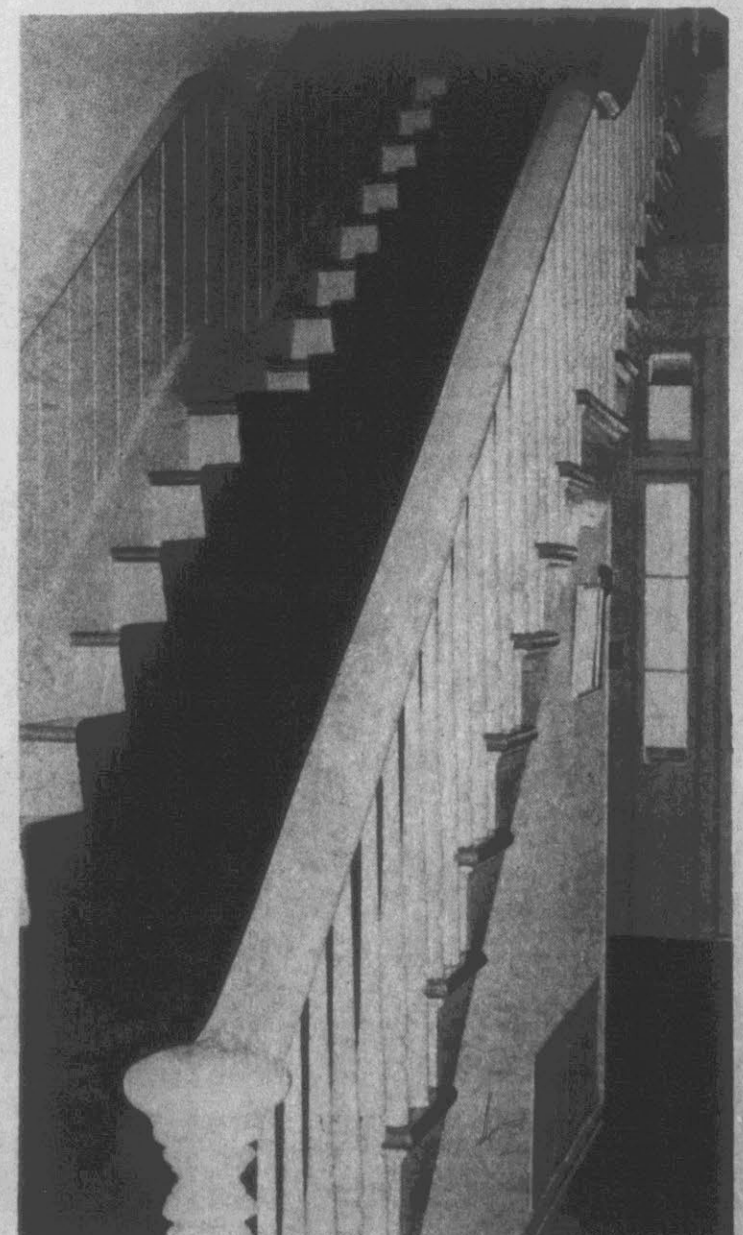


ONE OF REMAINING BUILDINGS. . . Mr. and Mrs. John Smith explain that the chicken house, thought to be one of the original buildings, is made of cedar

wood and will still be standing for many years to come. The other remaining out buildings include the old smoke house and the milk house.



FIRST HOME. . . The first Brooks home, which dates back some 200 years, is now being used as a corn barn by Smith. Under the shelter, Smith keeps farming equipment that also dates back many years.

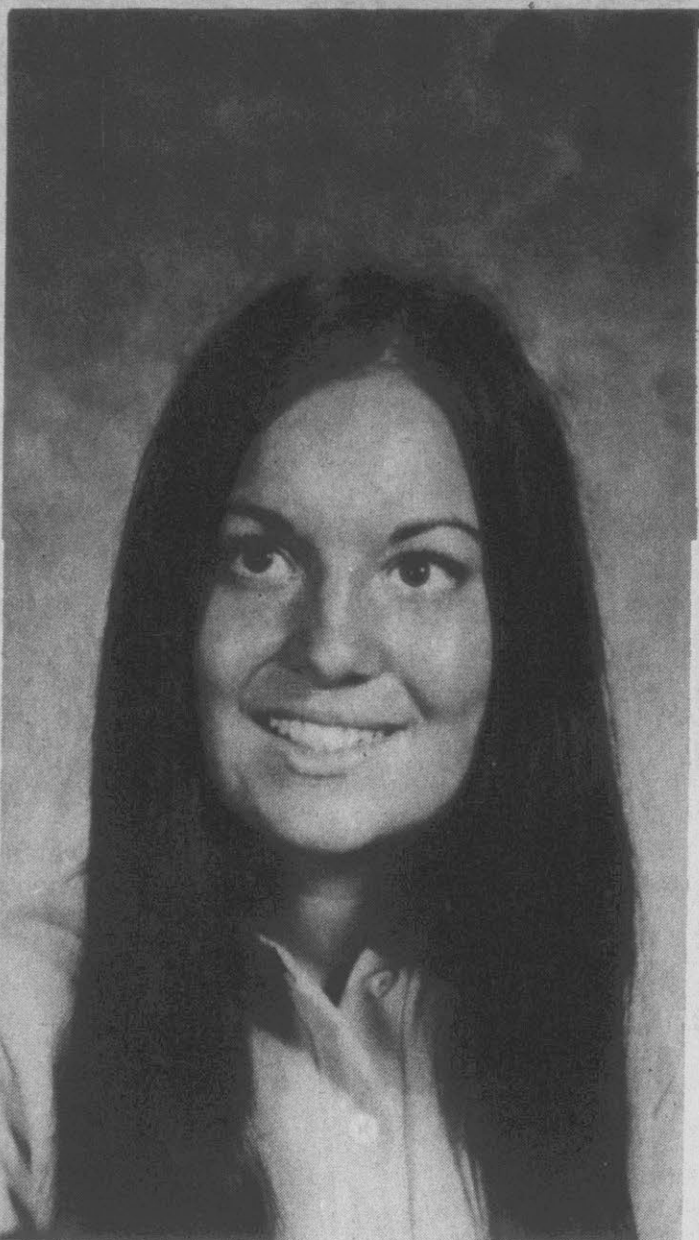


ORIGINAL STAIRWAY. . . No repairs have been made to the original stairway which was built about 112 years ago.

Engagements Announced



MISS BETTY JO JAMES. . . is the daughter of Mr. and Mrs. Wallace L. James of Robersonville, who announce her engagement to Jeffrey Dale Manning, son of Mr. and Mrs. Willis C. Manning of Ayden. The wedding will take place Nov. 22.



MISS KAREN GAIL HARRIS. . . is the daughter of Mr. and Mrs. S. Edward Harris of Greenville, who announce her engagement to Vernon Stanley Williams Jr., son of Mr. and Mrs. Vernon Stanley Williams of Rt. 4, Kinston. The wedding will take place Nov. 23.

Don't Ask Hostess About Dinner Menu



By Abigail Van Buren

© 1973 by Chicago Tribune-N. Y. News Synd., Inc.

DEAR ABBY: When my husband and I and our children are invited to someone's home for supper, I always ask if they plan to serve the kids the same dinner as they serve the grownups. The reason is that some people will serve steaks for the grownups, and give the kids hamburgers.

I feel that if my children are not going to get what the grownups get I would just as soon feed them a good dinner and leave them home.

I have been criticized for my attitude, but I happen to believe I am right.

What do you think?

ANONYMOUS

DEAR ANONYMOUS: Most children prefer hamburgers to steak anyway, but regardless, it's poor manners to ask a hostess what she intends to serve.

DEAR ABBY: Herb and I just had our third baby. They are 13 months apart. Each time I went to the hospital to have a baby, Herb stayed at his mother's.

The first time, a neighbor drove me. The second time, I called the police station. The third time, I drove myself in our pickup truck. [The one we use for hauling horses.] Herb says he can't stand to be around hospitals. He says the smell makes him sick.

So all the time I'm in the hospital Herb stays at his mother's. Would you believe I gave the janitor at the hospital \$5 to drive me and the baby home? I don't have any relatives living anywhere near me.

Herb is a Mama's boy even tho he's ten years older than I am. [I'm 20.]

My doctor told me I should quit having babies and force my husband to get some counseling because he never heard of a grown man who acted this way. My doctor asked me what my husband's IQ was. What's an IQ?

NEW MOTHER

DEAR MOTHER: IQ is "intelligence quotient," which means your doctor wants to know how "old" Herb is—mentally. If Herb won't go for counseling, go alone. If you're going to live with Herb and raise his family, you'll need some help.

DEAR ABBY: I am a 21-year-old girl with two large problems. My feet! I wear an 11 Triple E shoe. I can feel people actually staring at my feet, and some strangers have even asked me what size shoe I wear.

I'd like to wear pretty shoes, but they don't make them in my size. Abby, have you ever heard of an operation to make a person's foot smaller? They do so much with plastic surgery these days. I'd sure appreciate a prompt reply.

BIG FEET

Press Pushes Liberationist Causes

By POHLA SMITH

WILKINSBURG, Pa. (UPI)—Buried in a dimly lighted storefront in this town near Pittsburgh, eight feminists with no previous training in publishing are grinding out word of the women's liberation movement at the rate of \$60,000 worth of publications yearly.

KNOW, Inc., founded in 1969 on the theory that "you can't have a revolution without a press," may be the largest women's press in the nation.

Equipped with only one small off-set press, it produces nearly 250 articles and pamphlets and two full size books ranging in subject from poetry to sexism in children's literature to job discrimination to a list of "Reporters You Can Trust."

Selling articles for the price of five cents a printed page and receiving occasional donations, the non-profit corporation comes out "about even," according to the chief spokesman for the group, Anne Pride. Ms. Pride, a young married woman with another name, has adopted the last name of Pride as her "freedom name" since beginning to work for KNOW.

With equality its credo, KNOW operates as a collective where "everybody has an equal say, equal stake and equal salary," (\$2 hourly), Ms. Pride explained. There are no bosses. The group meets once weekly to discuss its priorities; they all interview and vote on new employees.

Seem Casual

The women seem misleadingly casual about their business. Although each woman works 40 hours weekly, they come and go as they please, some taking their work home with them, others arranging their work schedules around their other duties as wives and mothers.

And though each woman has a specialty—bookkeeping, editing, layout or running the press—they are not tied to a particular job. One recent workday, Charlotte Warren, a tall lanky 23-year-old with a bad sunburn, did not feel up to

running the press. Mary Jane Walters, a Fordham University dropout with a budding interest in graphics, took her place, while Ms. Warren did Ms. Walters' disbursements.

KNOW was founded as a volunteer group by one male and 15 female members of the local chapter of the National Organization of Women (NOW) who believe the movement needed a voice.

One woman donated a press, two others their garage, and all of them their time. They published reprints of feminist articles as well as news of the movement for free distribution at NOW meetings.

But as the feminist movement grew, so did KNOW.

The group, which had grown out of the garage and into its

owners' basement, hired three employees and became a collective. It began selling its works at a price high enough to cover cost of supplies. And as orders increased, the collective expanded.

Then a young author wrote and asked KNOW if it could publish her full-length book.

"This was a letter from Gabrielle Burton that changed our lives," KNOW wrote later after it had made its first successful venture into book publishing.

It was quite an undertaking for the women whose backgrounds are as diverse as a high school dropout and Ph.D.

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fall fashion just loves the Gatsby Girl...

and here it is . . . expressing itself in a snazzy wool cloche with a smart stitched brim that has a dual personality . . . wear it off-face or pulled down. either way it's a winner.

it comes in super colors, too!

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Blount-Harvey

Shop Daily From 10 a.m. til 5:30 p.m.

Mrs. Sullivan Gives Program

Mrs. Eleanor Sullivan presented the program at the meeting of the Tea and Topics Book Club held Tuesday at the home of Mrs. Lois Narron.

Mrs. Sullivan presented new books to the club and gave a synopsis of each book. A business meeting was held and new books were selected by club members. New yearbooks were also distributed.

After the program, refreshments were served by the hostess.

Personal

Miss Jane Tyer of Copenhagen, Denmark, and Mr. and Mrs. John Tyer of Atlanta, Ga., have been visiting Mr. and Mrs. Granville Grant this week.

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Spring's Bright Idea!

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58 VARIETIES OF TULIPS

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MRS. WILLIAM HINNANT MOSIER

Couple Speaks Vows Saturday

PURCHASE, N.Y. — Miss Patricia Ann Taylor, daughter of Mr. and Mrs. James B. Taylor, Jr. of Scarsdale, N.Y., was married here this afternoon in the Manhattanville College Chapel to William Hinnant Mosier, son of Mr. and Mrs. David Willis Mosier of Greenville, N.C.

The Rev. Francis Xavier Murphy, C.S.S.R. of Rome, Italy, the bride's uncle, performed the ceremony assisted by the Rev. Mills R. Omal of St. James The Less Episcopal Church, Scarsdale, and Rev. John J. Boland, S.J. of St. Peter's College, Jersey City, N.J.

Miss Mary Jane Taylor, the bride's sister, was maid of honor. Other attendants were Mrs. Perry J. Lewis, sister of the bridegroom, Mrs. Philip C. Vallieres, and the Miss Terry M. Russell, and Miss Joanne M.

Birthday Party Held Tuesday

Todd Venters, son of Mr. and Mrs. Wilson Venters of Ayden, was entertained Tuesday at a birthday party at St. Raphael's Catholic School.

The party was given by his parents assisted by his grandmother, Mrs. T. J. Haddock Sr. Twenty-nine children were entertained at the party.

WATER WEIGHT PROBLEM? USE X-PEL

Excess water in the body due to build up of premenstrual period can be uncomfortable. X-PEL... a mild diuretic, will help you lose excess body water weight. Only \$3.00. We recommend it.

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CREATORS OF REASONABLE DRUG PRICES

Since you can't go around saying you're terrific, let our clothes do it for you
Country Set



Country Set knows what's black and white and red all over... a spirited new look for fall! Stripy black, and white sweaters... sleeveless pullover and big-sleeve cardigan, crisp white shirt, vivid red wool trousers.

Susan's
331 Arlington Blvd.
Across From Pitt Plaza



On The Local Scene

by Rosalie Trotman

Hooker Memorial Christian Church will be the scene of the Nov. 23 wedding of Karen Harris and Sonny Williams.

The couple met when Sonny called Karen's twin sister, Kathy, for a date, and twins being twins, he really dated Karen.

A graduate of East Carolina University, Sonny is presently teaching industrial arts at Kinston High School.

The bride-to-be attended Atlantic Christian College and was a member of Sigma Sigma Sigma social sorority. She is now a junior at ECU, majoring in intermediate education.

Invitations are now going out to local area residents for the annual East Carolina Art Society Ball to be held at the Greenville Golf and Country Club on Friday, Oct. 12.

Mrs. Bobby Lee, publicity chairman for the event, announced that dinner will be served from eight o'clock until midnight, with dancing from nine to one o'clock. Music for the dancing will be provided by the Burt Massengale Orchestra.

Overall chairmen for this year's ball are Mrs. William Fore and Mrs. Marvin Blount Jr.

They will be assisted by the following committee chairmen: Mrs. William H. Taft Jr., invitations; Mrs. Stephen White, reservations; Mrs. H. E. Lowry, treasurer; Mrs. William S. Corbitt, desserts; Mrs. James T. Cheatham Jr., Mrs. Jack Thomas, Mrs. Frank Dail, Mrs. Don Wilkerson, Mrs. Norwood Whitehurst, Mrs. William G. Blount and Mrs. Clifton Everett Jr., decorations.

Proceeds from the annual ball will go to the Greenville Art Center.

Mrs. C. Thomas Mallison Jr. of Greenville, a director of the national Alumnae Association of Mary Baldwin College, will be among 22 alumnae officials participating in a workshop at the college in Staunton, Va., tomorrow through Wednesday.

The sessions, arranged by the national president, Mrs. Paul W. Hammack, of Annandale, Va., include discussions with students and faculty and provide the alumnae leaders information for carrying on their work in the coming year.

Mary Baldwin, founded in 1842, has some 7,200 living alumnae in 49 states and 31 foreign countries.

District Women Household To Hold Meet In Bethel Hints

BETHEL — The Greenville District United Methodist Women will meet at the Bethel United Methodist Church Sunday, Sept. 30, at 2:30 p.m.

Mrs. Billy B. Cuthrell of Kinston, district president, will preside. Vice president, Mrs. Robert McGahey, of Farmville, is in charge of the program. Featured speaker will be Mrs. Robert M. Blackburn, wife of the bishop of the Raleigh Area of the United Methodist Church.

Mrs. Lyman Daughtery of Greenville will give her impressions of "R and R" which she attended this past summer. Also, there will be a brief report on the first Annual Conference Meeting of United Methodist Women held in Fayetteville on Sept. 14-15.

A memorial service will be held in memory of members of the Women's Society of Christian Service and United Methodist Women who have died since October, 1972.

BONN (UPI) — If you're looking for a wife, maybe you should consider asking for a transfer to the West German capital. Bonn has 1,166 female residents for every 1,000 males.



A THINKING MAN'S MESSAGE about Diamonds

Buying a diamond soon? Confused about diamond pricing? We wouldn't blame you a bit. A ¼ carat diamond may cost a variety of prices. The size may remain the same, but the quality of every diamond differs slightly from that of every other stone mined. Diamonds are a unique gem that require specialized knowledge on the part of a jeweler. As members of the American Gem Society, you may depend on our diamond specialists to properly explain the subtle differences. Come in soon and see for yourself.

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LAUTARES JEWELERS
DIAMOND SPECIALISTS

Registered Jewelers — Certified Gemologists
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Couple Weds In Ceremony On Sunday

ARCHDALE—Miss Rebecca Sue Vaughn became the bride of Howard Gene Cannon in a ceremony at the Archdale Friends Meeting last Sunday at 4:00 p.m. The Rev. Isaac Harris performed the ceremony.

The bride is the daughter of Mr. and Mrs. Evan David Vaughn of Rt. 1, Trinity. The bridegroom is the son of the late Mr. and Mrs. Thomas Eugene Cannon of Ayden.

A program of wedding music was presented by Sylvia N. Hurt, organist and Jimmy Burgess, vocalist.

Given in marriage by her



Mrs. Howard Gene Cannon

father, the bride wore a formal gown of ivory bridal satin and peau d'ange lace fashioned with an empire bodice and high neckline accented at the cuffs and waist with Venice lace and white velvet ribbon. The skirt was highlighted with lace appliques and a sweep chapel length train.

Her waist length veil of illusion was attached to a crescent shaped headpiece of lace and crystal teardrops. She carried a colonial bouquet of white daisies and gold star flowers.

Mrs. Alfred C. LaPrade Sr. of Apex, sister of the bride was matron of honor. Bridesmaids

were Mrs. Joseph W. Worthington Jr. of Ayden and Miss Lavonne Thompson of East Spencer.

The best man was Joseph W. Worthington Jr. of Ayden and ushers were Ronald F. Fort of Wildwood, Fla., and Alfred C. LaPrade Sr. of Apex.

The bride is a graduate of Trinity Senior High School and the Forsyth Memorial Hospital School of Nursing, Winston-Salem. The bridegroom is a graduate of Grifton High School and N. C. State University, Raleigh. He was a member of Farm House and Alpha Zeta fraternities. He is now with the U. S. Army, stationed at Fort

Jackson, S. C. The couple will reside in Columbia, S. C.

A reception was held immediately following the ceremony in the fellowship hall of the church given by the bride's parents.

A rehearsal party was given by Mr. and Mrs. Alfred Charles LaPrade Sr.

Birth

Williams

Born to Mr. and Mrs. Robert Edward Williams, Rt. 3, Greenville, a son, Edward Scott, on Sept. 19, 1973, in Pitt Memorial Hospital.

FASHION NOTES!

Every Day—There Is Something New At

Brody's

Tomorrow See

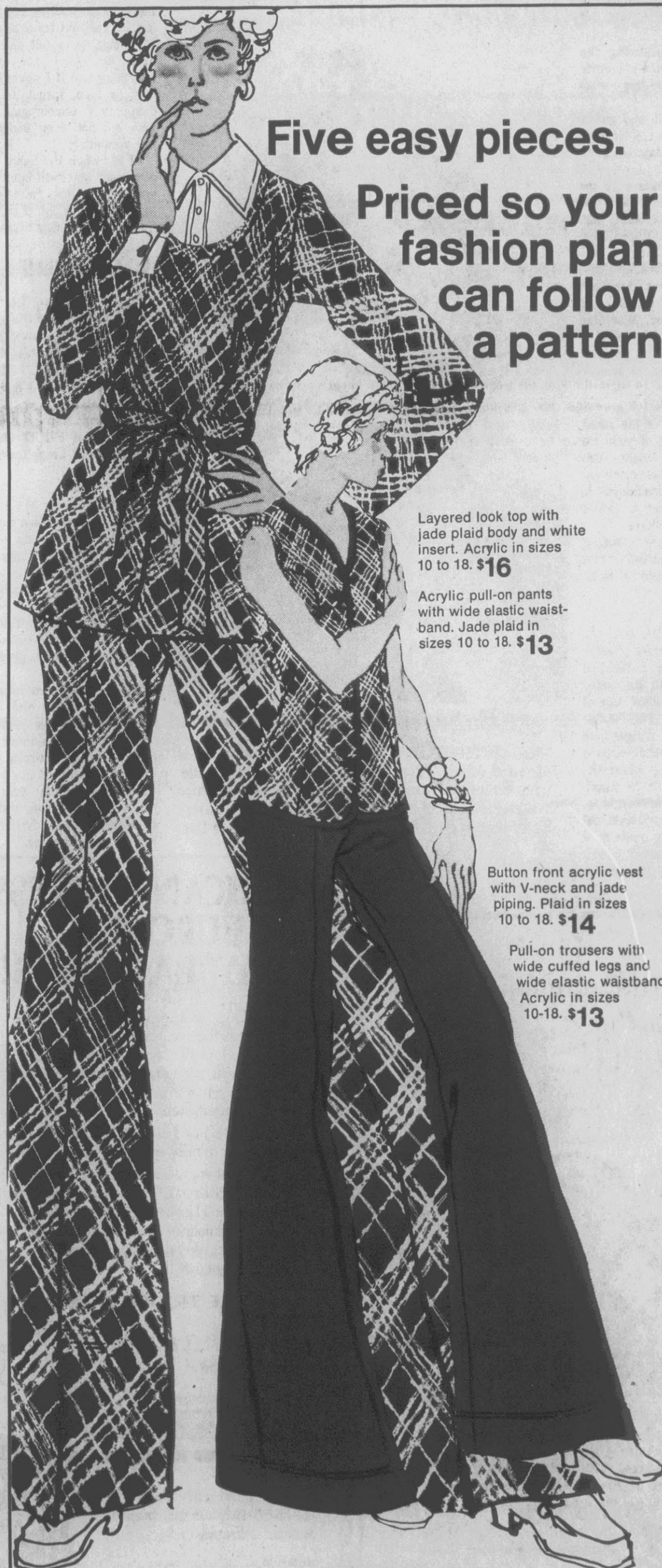
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Layered look top with jade plaid body and white insert. Acrylic in sizes 10 to 18. **\$16**

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Button front acrylic vest with V-neck and jade piping. Plaid in sizes 10 to 18. **\$14**

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Miss Julia Harris Weds Older Woman Decries Emphasis On Youth

Richard Lee Tucker

WILMINGTON—In a private ceremony on the lawn of the home of the bride's mother, Miss Julia Twiddy Harris became the bride of Richard Lee Tucker.

Rev. Wilbur Ivan Jackson of Aberdeen, uncle of the bridegroom, officiated at the double ring ceremony at 4:30 p.m. The bridal couple wrote their wedding ceremony.

Parents of the couple are Mrs. Julia Twiddy Lilly of Wilmington, and Dr. and Mrs. James Houston Tucker of Greenville.

The bride wore a formal length white sata peau gown designed with a high neckline edged in ruffled val lace. The sheer yoke on the bodice front and back and the long sheer sleeves were also edged in the ruffled lace. Double ruffles of lace accentuated the panels of the gathered skirt.

Her shoulder length three tiered illusion veil was attached to a headpiece of silk organza flowers centered with a bow. The bride carried a bouquet of white roses.

The bride and bridegroom are both graduates of J. H. Rose High School. The bride is now a senior at East Carolina University in music education.

The bridegroom is a graduate of ECU in industrial technology. He is now employed by Jefferson Mills, Williamston, as a supervisor.

After a wedding trip to the mountains of North Carolina, the couple will reside in Williamston.

Immediately following the ceremony, the bride's mother entertained the wedding guests at a buffet dinner.

The bridal couple and guests were entertained at a wedding luncheon Saturday at the Wilmington Hilton.

Hosts and hostesses were the bridegroom's family, Mr. and Mrs. Anothony Capehart, Mr. and Mrs. Clayborne Evans, Rev. and Mrs. Wilbur Jackson, Mr. and Mrs. John Noble, Mr. and Mrs. Frank Tucker, Mr. and Mrs. George Tucker, Dr. and Mrs. James Tucker, Miss Mae Tucker, and Mr. and Mrs. Max Whitesell.

Use the replica of the stand-up hood ornament of your car as a necklace-pendant. One manufacturer encloses one car maker's hood ornament in laminated glass and a chrome ring, with rhcome chain.

(Lincoln-Mercury's Cougar, available at Weintraub's 23077 Greenfield, Southfield, Mich.).

More safety for the angler is promised with a new "water walker." Sealed to a flotation collar, and beneath the water level, is a conventional pair of fishing waders. The collar eliminates the danger of stepping unexpectedly into a deep hole and also gives the fisherman the ability to negotiate deep water which might be inaccessible with conventional gear. The collar is made of a rugged neoprene-coated nylon.

(Richardson Co., Beacon, N. Y.)



MRS. RICHARD LEE TUCKER



Engagement Announced

MISS RUTH MARIE SMITH. . is the daughter of Mr. and Mrs. James Tucker Smith of Greenville, who announce her engagement to Lee Vernon Waters Jr., son of Mr. and Mrs. Lee Vernon Waters Sr. of Winterville. The wedding will take place Dec. 23.

By VIVIAN BROWN
AP Newsfeatures Writer
That catchy advertising slogan, "You're not getting older. You're getting better!" was born of its writer's personal frustrations.

People of all ages have latched on to the "emotional advertising message" that implies there is something beyond youth, says Lois Geraci Ernst, in explaining the slogan she wrote.

A soon-to-be 40, the lively, pretty brunette, a senior vice-president and creative director of Foote, Cone and Belding, recently earned the Triple Threat award given by the International Film and Television Festival for her talented contributions to the advertising industry.

Intended for women, the "better" phrase has proved also to have man-appeal. With in a few days recently it was quoted by a commentator in reporting the basketball playoffs of the Lakers and Knicks, a baseball coach in explaining the success of a team, a vice-president of a silverware company in greeting winners of a table setting contest. It was used also to describe the author of a current movie.

The timely phrase reflects Lois Ernst's experiences in a youth-oriented society. She had been caught in the bind "of having no place to go between the ages of 25 and 32." On every front, she and other women in her age group were being told by youth cult advocates that they were "over the hill."

"I wasted a lot of my lovely 20s because society kept making me feel old from 25 on. At 27, facing 30, I felt older and more depressed than ever. I was being told if I weren't married by then, forget it. I was desperately encouraging guys who did not even understand my vocabulary."

At 25 "when the lights began dimming" she went into the advertising business "after knocking about in a lot of different fields." Considering herself "an

Cooking Is Fun!

By CECILY BROWNSTONE
Associated Press Food Editor
SUNDAY BUFFET

Chicken Pie with Vegetables
Tossed Salad Cheese Toast
Vanilla Fruit Cup Beverage

VANILLA FRUIT CUP

Citrus juice keeps fresh fruit from darkening.

1/2 cup water

1/4 cup sugar

4 or 5 strips lemon rind, yellow portion only

1/4 cup fresh lemon juice

1/4 cup orange juice

2 teaspoons pure vanilla extract

6 cups mixed fresh fruit chunks such as melon, banana, peaches, grapes, apple

Into a small saucepan turn the water, sugar and lemon rind; stir over low heat until sugar dissolves; simmer for 3 minutes without stirring. Cool; discard lemon rind. Stir in fruit juices and vanilla; pour over fruit; stir well. Cover and chill. Nice garnished with fresh mint. Makes 6 to 8 servings.

old maid" on a vacation trip to Hawaii, she had toyed with the idea of becoming a beachcomber, but she had to return east to fulfill a business commitment. Her brother advised her "to start living." She did. At 38 she married an advertising man and assumed a built-in family of four.

Her "early wasted years" however were imprinted indelibly in her mind when she was called into a planning group session at her agency two years ago.

"The routine seemed the same as for most beauty products. They were discussing 'You make me feel so young,' a campaign for hair color. I suddenly thought I couldn't live for months with such phrases as 'you can look 10 years younger, 'you too can look 18,' and so on.

"Why can't somebody respect me for what I am...why must I be compared to a teenager..." she suggested to the group, using herself as an example. "Why can't we tell the truth — I'm not getting older, I'm getting better." They loved it.

In writing "with emotional truth" for one person — instead of multitudes — you hit a great market, in her opinion. She doesn't "go along with the advertising concept that the consumer has a 12-year-old mentality." Maybe they did, but she feels the 12-year-old mentality is now going on 35.

Even the young 25-ish girls in her office, beset with "why isn't a nice girl like you married," are ecstatic at the success of the slogan. Among hundreds of letters received each week by the sponsors of the commercial, there are mixed reactions from Women's Lib groups — "half like it, half hated it," Lois remarked.

"But I have been frustrated anyway that Women's Lib has overlooked the women who psychologically have been denied half of their lives by society's attitude toward age," she continued. "Shut off to the possibilities that may have existed for them, they were told 'it is too late, you are no spring chicken.'"

"Meanwhile a great many

older women — Sophia Loren, Katharine Hepburn, Alexis Smith, Pat Nixon — have been getting better as they grow older."

She is particularly pleased that an issue of a fashion magazine devoted to "Looking and Feeling Sensational in

Your Forties" quotes her slogan in one of its stories. She likes to think that "an emotional revolution might have been sparked by advertising."

Nine years ago Lois had begun trying to get over a truth message when she wrote the still successful, "Want him to

be more of a man? Try being more of a woman." It merited favorable editorial comment in a prestigious magazine. In fact its acceptance was the first indication to her that "the average person might be more intelligent than he was being given credit for."

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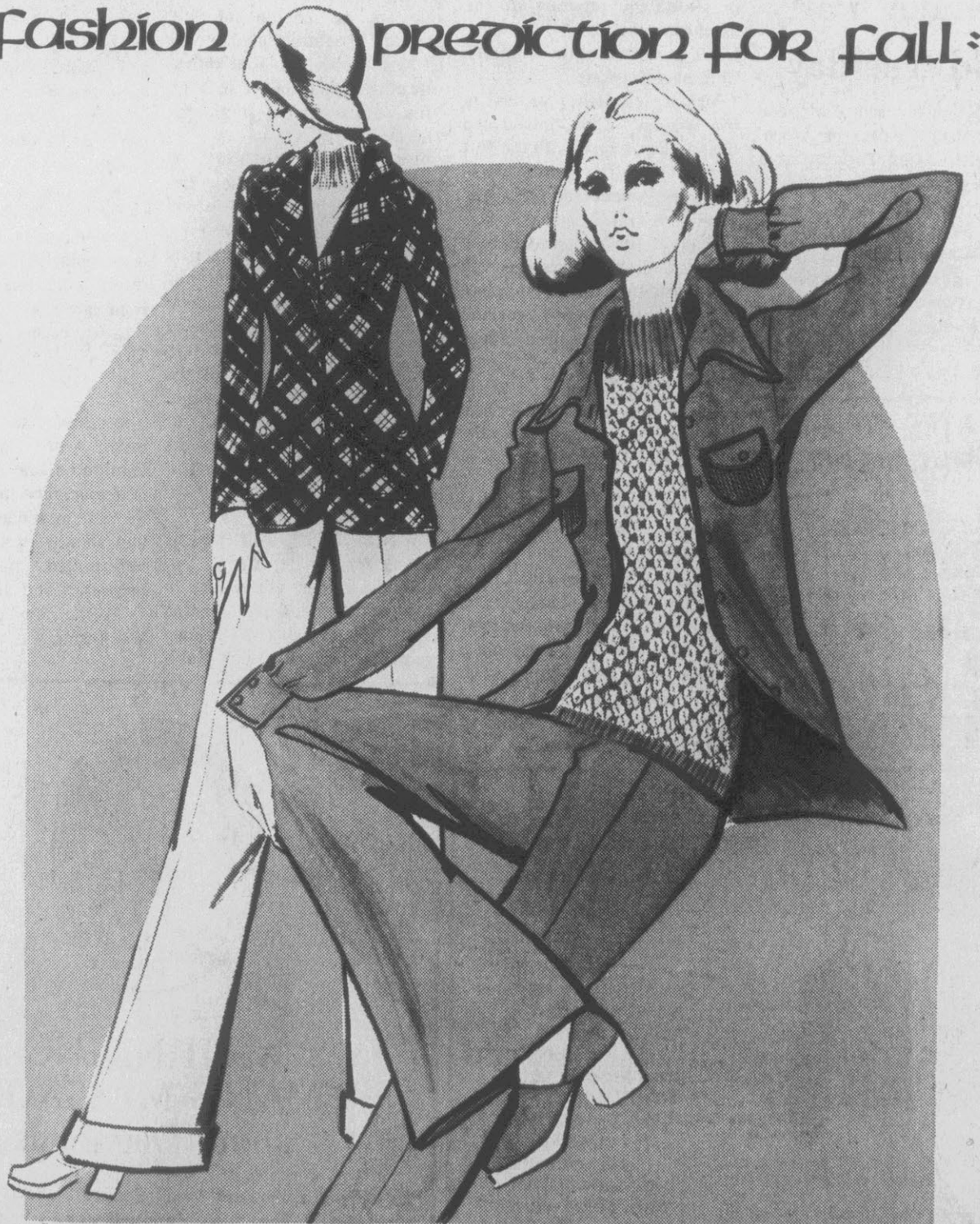
Norell

•The first great perfume
born in America.

Brody's
DOWNTOWN
PITT PLAZA

Brody's
PITT PLAZA

fashion prediction for fall:



the look of relaxed knits You'll love KORET OF CALIFORNIA'S® Britana Knits. These are the knits to spend this fall in. Deftly designed blazers, shirt jackets and pants that travel anywhere in the world with you. Britana Knits take you there in a sophisticated style all their own. In easy care 100% Acrylic that's machine washable and dryable. No ironing necessary. Britana Knit coordinates in our sportswear department now.

KORET OF CALIFORNIA®

Plaid Blazer \$35. Cuffed Slacks, \$20. Shirt Jacket, \$27. Slacks without cuffs \$15. Turtleneck, \$12. Sizes 8-18. Colors are grey, wine or plaids.

Brody's
PITT PLAZA

give that special girl a
Sterling Spoonring
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Towle's handsome spoonrings are made by curving the handle of a miniature sterling spoon in the shape of a ring. They make a stunning gift for your sweetheart, niece, wife or mother. Come in today and make someone happy tomorrow. \$10.00

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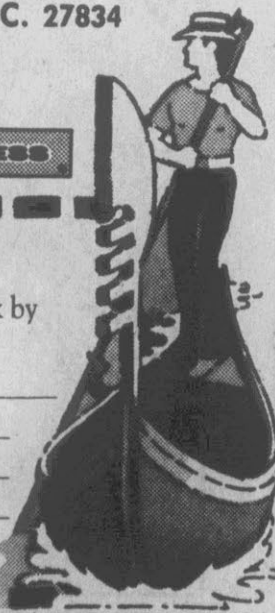
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City _____ State _____

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CLUB MEMBERS. . . left to right, Mrs. Pat Reep, Betty Bland and Mrs. Caroline Ayers discuss plans for the forthcoming fashion show and luncheon. Mrs. Diana Coble, Mrs. Mary Alice Yarbrough, Mrs.

Fall Luncheon, Fashion Show Planned By ECU Woman's Club

The fourth annual fall luncheon and fashion show of the East Carolina University Woman's Club will be held Saturday, Sept. 29, at 12 noon in the South Cafeteria.

Spearheading the luncheon are Mrs. Mary Alice Yarbrough and Mrs. Caroline Ayers and directing the fashion show is

Mrs. Betty Bland. "The luncheon and fashion show offers all university women and wives an opportunity to become acquainted with each

other and with the functions of the club," said Mrs. Yarbrough.

All new university women and wives who have become affiliated with the university since winter quarter of 1972 are invited as honored guests for the luncheon and fashion show.

"Special effort has been made to insure that every new ECU lady has been invited, however, if anyone knows of a newcomer who may have been inadvertently omitted, is asked to call Mrs. Ayers or me," added Mrs. Yarbrough.

Other chairmen for the event are Mrs. Dorothy Woolees, Mrs. Gail Jeffreys, and Mrs. Carolyn Creekmore, decorations, Mrs. Carol Collins, reservations, Mrs. Hester Latham, publicity, and Mrs. Jo Ann Jones, souvenir booklet.

Models are Kimberly O'Connor, Lee Lanier, Cindy Latham, Pat Reep, Diana Coble, Wanza Broome, Julia Bloodworth, Palmyra Leahy, Millie McGrath, Paula Davis, Carol Dohm, Dorothy Woolees and Pam Bilodeau.

The narrator for the fashion show will be Mrs. Mary Jones.

Club officers are: Mrs. Rose Richards, president; Mrs. Woolees, president-elect; Mrs. Jo Ann Jones, vice president; Mrs. Carol Smith, secretary, and Mrs. Collins, treasurer.

Reservations can be made

On The Young Side

By MARY CHARLES STEVENS



Homecoming plans were the topics most discussed at Rose this week. "The Good Old Days" from 1920 to 1940 was the theme receiving the most votes.

Nominations for Homecoming queens and princesses were made and voted on. Nominated for queen were Colette Clemens, Donna Adams, Vendy Clemens, Kathy Savage, Rosalyn Jones, Myrla Cox, Ginter Flye, Lynn Laughinghouse, Annis Paschal, and Mary Mac Williamson.

Nominated for junior princesses were Jackie Wier, Beth Cherry, Robin Smith, Susan Laughinghouse, Debbie Goodson, Michele McDowell, Angela Carr, Anita Ebron, Sheena Teel, Pat Taylor.

Sophomore princess nominees are Selice Streeter, Shirley Murphy, Reginee Girdhary, Jackie Ferbee, Daphne Carter, Yetta Harper, Karen Smith, Kim Vick, Donna Goodson,

Melinda Haynie and Kim Norville.

Sophomore class elections were held Thursday. Harry Pair was chosen president, Joe Godette, vice president, and Kim Norville, secretary-treasurer.

Club Officers
The newly-organized art club elected officers Thur-

sday morning. Chairman is Laura Lang, secretary, Karen Buck, publicity chairman, Col Ostrow, and program chairman, Margot Schaal. Members cleaned up the Rose boiler room Saturday morning. It will be used for the club's meetings and projects. Art club advisors are Mrs. B. Privette and William Stinson.

The Science-Ecology club dissolved this week after much heated discussion during Thursday's meeting. Separate science and ecology clubs are forming with Ellis Banks as Science Club advisor and Mrs. Mrs. Virginia Read as the Ecology Club advisor. Keeping the

original club treasury and officers is the Ecology Club. The Science Club will now meet on Tuesday alternating with the Math Club.

Proving all pigs are yellow and 2-1 are favorite past times of the Math Club. Officers are President, Billy Pritchard, Vice-President, Richard Edwards, and Secretary-Treasurer, Jonathan Casper. Mrs. Christine Gant is the club advisor.

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Monday, September 24

12:30 P.M. to 5:30 P.M.

FREE DRESS!!

Register For Free Dress To Be Given Away (No Obligation, you do not have to be present to win)

Nardis Line shown by Salesman Jerry Rowes.

Fall is here and it is time
For Sportswear in...

DENIM OR Corduroy

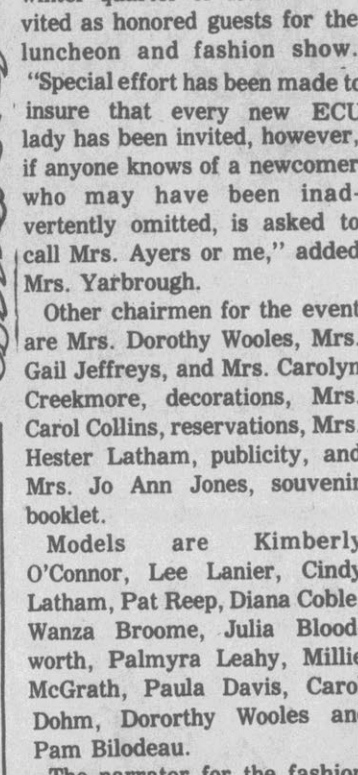
- 45 wide. All cotton Denim in navy and lt. blue
- Corduroy comes in a wide selection of prints & solids

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Take your choice
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Shop our exciting collection of Fall plaid acrylics.
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Hand Woven Leather Clogs Great For Campus!

Step right on campus this fall in these great looking wooden platform clogs with hand woven uppers. Woven back strap adds to comfort and style of this new-for-fall look. . . perfect for pant dressing or jeans! Wear now, wear later with jeans - "crazy socks" combination. Navy, natural Sizes. 5 1/2-10.

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SALE-A-THON
EVERYBODY SAVES IN THE SUPER ONCE-A-YEAR SINGER EVENT! SPECIAL!

Stylist stretch-stitch sewing machine

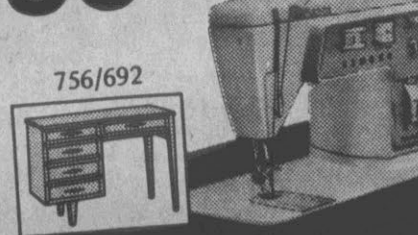


Save almost \$25 because the new models are here! Features the work-saving advantages of built-in zig-zag, stretch and decorative stitches. Built-in blindstitch. Exclusive front drop-in bobbin, snap-on presser foot and more!

NOW \$135
Reg. 159.95

Carrying case #574 sale - priced at only \$16.95

\$90 OFF
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Luxury Touch & Sew sewing machine with cabinet

Deluxe sewing, with a full fashion range of 14 built-in stitches, and exclusive push-button front drop-in bobbin, built-in buttonholer, and more!

Economy Fashion Mate zig-zag sewing machine

Sew in style with a fashionable choice of zig-zag, straight, and decorative stitches. Sews buttonholes, buttons, overedges, without attachments! Exclusive front drop-in bobbin. Dial settings for different fabric weights. Marvelous conveniences built in!



SALE \$79
Reg. 89.95

Carrying case #575 sale-priced at only \$16.95

Fashion Mate zig-zag sewing machine with cabinet

A popular favorite that gives you the exclusive Singer* front drop-in bobbin, bobbin overwind prevention, straight and zig-zag stitches, push-button reverse control. And a handsome cabinet, too.

SALE \$129
Reg. 149.95

Save on the versatile zig-zag sewing machine

Sews sheers to suedes! Even buttonholes, buttons, without attachments. Model 177 Has a hinged presser foot, more!

SALE \$66
Reg. 89.95

Golden POWERmaster upright vacuum cleaner

Singer quality, with two-speeds, triple-action! A pile selector adjusts to 4 positions for patio, normal pile, high pile, and shag carpeting.

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Reg. 119.95

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Model U-49

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Between Us Some Effective Alternatives To Verbal Violence

By DR. HAIM GINOTT
Note to readers: The encounters depicted in my column are designed to serve as a practical guide to improved communication. They are not to be taken literally. They should be adapted to individual situations and individual ways of speaking.

WHEN A PROBLEM situation exists, the adult's attack should be directed at the problem, not the child. When we tell our true feelings, a child often comes up with an acceptable solution.

Offering an option instead of an ultimatum saved the tranquility of the evening in this case:

Bel, 5, had postponed her bedtime by every delaying tactic at her command. Mother's fatigue turned to anger. Her first impulse was to deliver an ultimatum: "Either you go to bed right now or you'll get a spanking." Instead, Mother offered the choice of going to bed on her own, or being carried upstairs. Bel chose the latter. At the top of the stairs, Bel thanked Mother for the ride. Mother and daughter parted friends.

A VISITING AUNT had brought one toy more than the number of children. Noise and chaos ensued. Finally, Mother said loudly: "Toys are for fun, not for fighting! I bet right now Aunt June is sorry she brought them. She probably wishes she had walked into the house without any toys at all." Aunt June said, "That's exactly what I was just thinking!"

There was instant quiet. The children started working out a solution. The bewildered aunt turned to her sister and, with a quizzical look, asked, "What happened?"

"Indirectly, I showed my faith in children's capacity to find a solution," answered Mother, "and they lived up to my expectations."

A STATEMENT of feelings and expectation, rather than

criticism, gains our children's attention and cooperation. For example:

Mother was trying to tell her children something but they were not listening. Mother said: "When I talk, I want to be listened to. It's frustrating to talk to myself." Almost instantly, everybody quieted down. Mother later said, "In the past, I used to scold, and punish my children for the offense of not listening to me. My new approach is more effective."

MANY CHILDREN respond more graciously to a reflection of their present needs and future expectations than to explanations about the past. Example:

Paul: (6) Mommy, I don't want hamburgers today. You know I don't like hamburgers.

Mother: Let me make a note of it. (Writes it down)

What would you like for tomorrow?

Paul: Chicken.

Mother: I'll remember that. End of argument.

Mother related: "In the past, I would have gone into a song and dance about having made hamburgers and he'd better eat them whether he liked them or not, and that it was nutritious and so forth and so on. I have learned to cut out explanations and look for solutions."

IN THE FOLLOWING vignette, Mother solved a persistent problem by presenting it to the children and letting them come up with a solution.

Every day, Mother faced the same problem: Mat 4, and Jay, 2 interfered with each other's afternoon nap. Mother pleading (Please! This is our rest hour) and threats (If you don't settle down, you'll be sorry), brought no relief.

Finally, Mother sat on the bed and said, "Boys, I have a problem I need to talk about." The boys were all ears. "I come in and see you playing together. This is not a time for playing. It

is our quiet time. I'm very concerned about this. Can you help me solve the problem?"

The boys sat silently, looking at Mother. Then Matt said, "I'll take my books and read them

and I won't play with Jay." said Mother. "I accept it." future trip, Matt yelled. "Jay

"That's an original solution," When Jay tried one more go to bed. It's quiet time now."



Mother carries Bel to bed—happy solution to child's delaying tactic.

THORNSBY by Fred McLaren



"O.K. You're not conservative, you're not liberal. But you've got to be for something. You can't just be for nostalgia!"

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and
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ugly
fat

NOW...REMOVE POUNDS AND INCHES
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... with the X-11 Reducing Plan

Today, an amazing easy reducing Plan with X-11 Tablets now offers you a way, at last, to get rid of 5, 10, 20 or more pounds of excessive fat while you eat 3 sensibly square meals a day. You eat and slim down!

This unique preparation—now in easy-to-use tablet form—with the exciting new X-11 Reducing Plan. Its unusual combination of ingredients helps give you the feeling of a fuller, contented stomach, appeases desire for "tween-meal snacks, and provides a whole spectrum of vitamins and minerals essential to help prevent nutritional deficiencies. Puts enjoyment into eating while you lose unsightly, superfluous fat.

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Get this extraordinary X-11 Reducing Plan, and start your figure slimming today. You must be 100% delighted with results from your first package, or money refunded immediately—no questions asked.



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WOMENS AND TEENS
**Platform
Slings**

8⁹⁹

Sizes 5 to 10

Scaling new heights of fashion! Polyurethane uppers in assorted colors, tricot lined for comfort.



WOMENS AND TEENS
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Pumps**

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Sizes 5 to 10

Great new casuals with rocker platform sole, tricot lined polyurethane uppers. Assorted colors.



WOMENS AND TEENS
**Pleated Vamp
Pumps**

6⁹⁹

Sizes 5 to 10

Dressy pleated vamp, soft tricot lining. Composition sole. Fashion colors.



WOMENS AND TEENS
**Classic
Pumps**

5⁹⁹

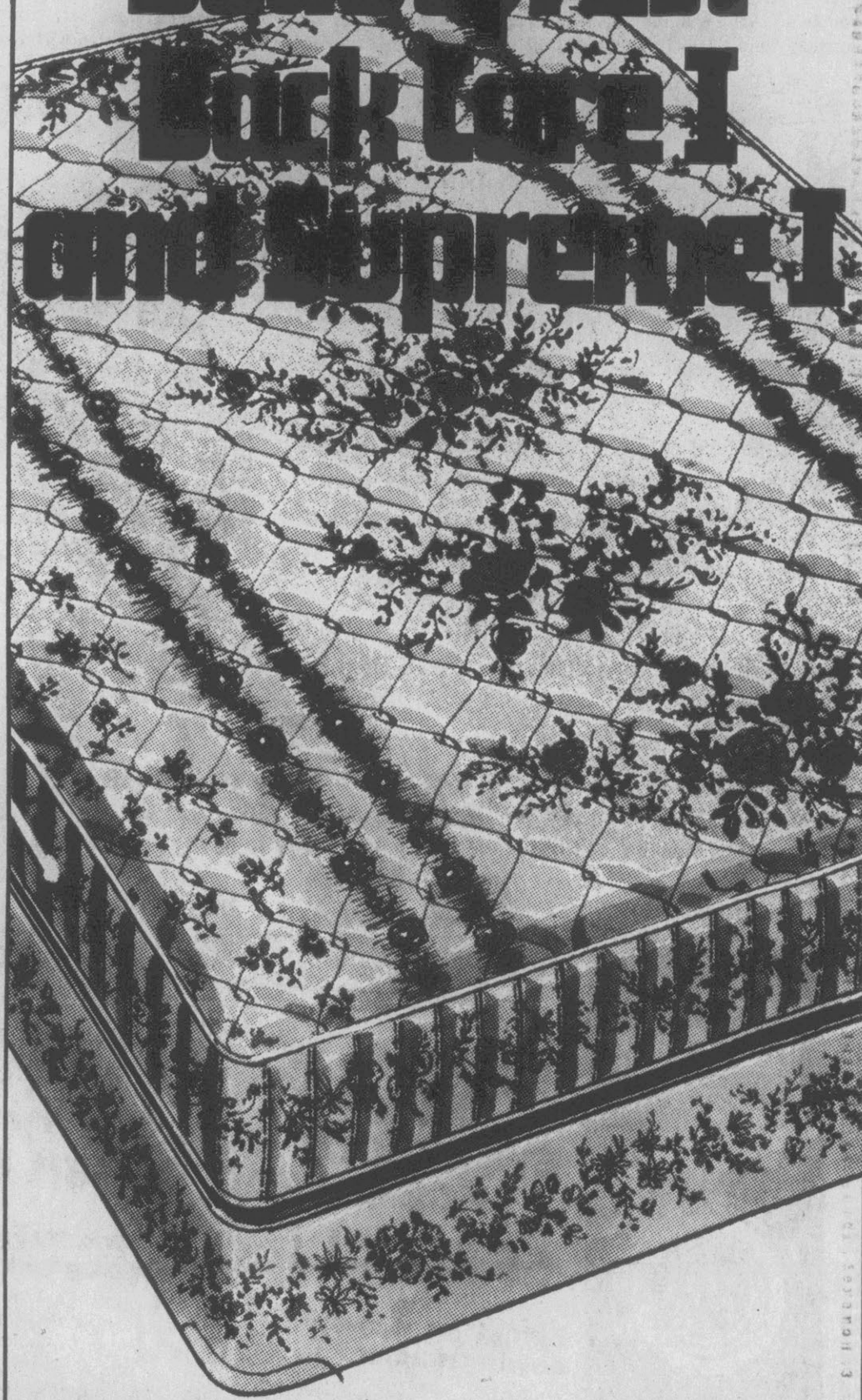
Sizes 5 to 10

Sleek, smooth classics go with every outfit. Tricot lining, composition soles.



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Introducing the New Beautyrest Back Care I and Supreme I



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Twin size
mattress or foundation

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You get that famous inner construction that features individually pocketed comfort coils that give you firm yet gentle support. Beautyrests have special Simflex® cushioning that cradles you luxuriously while conforming to your natural body contours. An exclusive quilted cover is Sani-Seal® treated to guard against bacteria, mildew, and odor.

Come in and take the lie-down test. Choose the size and firmness that suits you best. Discover what a restful night's sleep really can be!

Simmons Beautyrest Promise

1. Luxurious Beautyrest made only by Simmons is built to give you more mattress for your money, and with prices starting at only \$99.95 for twin size mattress or foundation, now's a good time to buy.
2. Simmons can give you whatever firmness you need. Beautyrest comes in 4 Back Care firmnesses, including a special super-firm model, approved by a leading orthopedic surgeon for back problems caused by sagging springs.
3. We have a complete selection of Beautyrest in all sizes and firmnesses at our Beautyrest Headquarters.
4. We have adequate stock to assure prompt delivery.
5. Simmons will repair or replace a Beautyrest with any defects, for the first two years after purchase, without charge exclusive of transportation costs.*
6. Wherever you move, your Beautyrest warranty is good: Simmons has 11 factories and 67 service centers in the United States.
7. Most important of all, with your Beautyrest you'll get a sleep so deep, it's like an overnight vacation.

*Thereafter, if purchased as a set, repair or replacement will be made at charge of 1/15th the purchase price times the total number of years owned (1/10th of such price if purchased separately), plus transportation costs. Guarantee does not apply if bedding has been soiled, burned or has received obvious abuse or improper care. If identical materials are not available at the time of repairs or replacement, manufacturer reserves the right to substitute materials of equal quality. Your Beautyrest guarantee is good wherever you move in all 50 states. See your Simmons dealer for all service needs.

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TV SHOWTIME

For The Week Of September 23, 1973

The Daily Reflector

Cass Evolves Into A Star

An insurance form for Cass Elliot, filled out for the talented singer, comedienne and actress by an appreciative clerk, listed her occupation as "singer, performer, star."

Miss Elliot tells the story with zest.

"I don't regard myself as a star, but it's nice that someone else sees me that way," says Miss Elliot, who nonetheless stars in her own special, "Don't Call Me Mama Anymore," to be presented Friday, Sept. 28 (8:30-9:30 P.M.) on Channel 3N-9-11.

It will give her another performing dimension in which to show her versatility, which encompasses multiple gold-record singing achievements dramatic and comedy acting, and variety, game and talk show appearances.

It's in line with her expanding career, in which she wants to

discard her former appellation of Mama Cass.

"That was all right when I was a rock-and-roll singer," she says "But I'm moving into other areas of performing, so I think Cass Elliot is a better name."

She first shot to fame in 1965 as a member of the now disbanded The Mamas and the Papas singing group, with Dennis Doherty, John Phillips and Michelle Gilliam.

When the group disbanded in 1968, Miss Elliot's solo career took off, and she became a sought-after guest on television variety and game shows. She has made many appearances on the Carol Burnett and Julie Andrews shows, and was a guest star on Jack Lemmon's "Be Happy" special. In the New season, she will appear on "The Sonny & Cher Comedy Hour."

Recently, she has been doing a

new nightclub act, returning her to performances before a live audience. And she has recorded a new album, "Don't Call Me. Mama Anymore."

She made her dramatic-acting debut last season on television's "Dr. Kildare," winning plaudits in a drama about a woman with a weight problem. She did comedy on "Love, American Style," and has been a guest host on the "Tonight" show.

Miss Elliot was born on February 19, in Alexandria, Va., and later attended high school in Baltimore and the Swarthmore College. Going to New York City, she there sang with a group featuring Tim Rose and Jim Hendricks. In the early 1960s she joined "The Mugwumps," with John Sebastian, Zal Yanovsky and Dennis Doherty, prior to the formation of The Mamas and the Papas. Her home is now in Los Angeles.



CASS ELLIOTT, formerly of the Mamas and the Papas singing group, stars in her own musical-variety presentation Sept. 28.

Comedy Is Sparked By Generation Gap

There's a fascinating kind of generation gap that hasn't received proper attention. I hope the oversight will be somewhat rectified when our comedy series, "Bob & Carol & Ted & Alice," debuts on Wednesday, Sept. 26 (8-8:30 p.m.).

The series is based on the generation gap between adults. In this case, between two married couples who are close friends. One came of age in the experimental '60s, the other in the more conventional '50s. Different decades, but because of the speeded-up tempo of modern living, almost like different centuries.

Bob and Carol Sanders are a modern, with-it couple in their late 20s; Ted and Alice Henderson, a more cautious married pair in their middle 30s. This engaging four-some live in Los Angeles, where Bob is a filmmaker and Ted is a rising lawyer. They're also parents.

Bob and Carol believe in taking out problems. Ted and Alice are more inclined to put up with them. Bob and Carol are constantly searching out new approaches, new challenges, new trends. Ted and Alice favor the

tried and true solutions to contemporary situations.

It is in the collision of these attitudes, in the sparking off each other, that we find the fun, and the truth, that I think will merit your attention.

We think viewers have grown weary of situation comedies in which the husband behaves like the village idiot, the kids like stand-up comics, and the wife as though she owned the network.

We are committed to the proposition that honesty is the best comedy. We will deal as fairly as we can with these conflicting philosophies of marriage, child rearing, relationships between the sexes, and other aspects of contemporary life. These four people, whose lives we will examine, are not stock characters but complex human beings, prey to the self-consciousness, the doubts the contradictions that bedevil us all. They are not set in rigid patterns, but constantly evolving.

The children are drawn from life, not Joe Miller's jokebook. Bob and Carol have a six-year old son, reared on the premise that all he needs is love.

The kid's a terror. Ted and Alice's 12-year-old daughter, reared along more conventional lines, is lovingly referred to by her father as "God's revenge."

'Love Of Life' In 23rd Year

"Love of Life," one of the most popular series on daytime television, begins its 23rd year on Monday, Sept. 24.

The series, which had its premiere September 24, 1951, and "Search for Tomorrow," which began three weeks earlier are the longest-running dramatic series on television.

"Love of Life," broadcast Monday through Friday at 11:30-11:55 a.m., dramatizes the happenings in the lives of Vanessa and Bruce Sterling and their family and friends in the city of Rosehill.

Andrey Peters, who has played the role since April 1959, is seen as Vanessa. Ronald Tomme, who portrays Bruce, joined the series in January of that year.

Celebrities Have Game Show Roles

Mrs. John Dean III, singer James Brown, designer Edith Head, critic Rex Reed and model-actress Berry Berenson are among the celebrities participating in "NBC's Fall Fashion Festival of Stars" on daytime game shows during the week of Sept. 24-28.

During the week, celebrities playing NBC-TV game shows will win the latest Fall fashions of some of America's best-known fashion houses and the articles will be awarded to members of the studio audience. It will be the first national public display for many of the new designs seen during Festival Week.

"The clothes we will be giving away during this week will vary from the popular-priced lines to

haute couture," Lin Bolen, Director, Daytime Programs, said. "They include con-

temporary coordinates designed by Diane Von Furstenberg, wear-dated collection of fall fashions, and the first showing of Italian knits designed by Francesca for Damon."

Mrs. John Dean, Edith Head and James Brown will visit the "Dinah's Place" program, which will feature fashion-oriented topics during this special week. Reed will play "Jeopardy" and Miss Berenson will participate in "The Who, What or Where Game." A complete line-up of guests will be announced.

Sunday Daytime Listings

6:15 a.m. (11) Across The Fence
 6:30 (5) Gospel Singing Jubilee
 6:45 (11) With This Ring
 7:00 (3N) Connie's Magic Cottage
 (11) Herald Of Truth
 7:30 (5) Sister Gary
 (7) Flying Nun
 (11) Captain Noah
 (12) Faith For Today
 7:45 (3W) Cavalcade of Quartets
 8:00 (3N) Hair Bear Bunch
 (5) Reverend Ike
 (6) Bethlehem Gospel Singers
 (7) Day Of Discovery
 (9) Jerry Falwell
 (11) Davey and Goliath
 (12) Voice of Victory
 8:15 (11) Uncle Hank
 8:30 (3N,5) Day Of Discovery
 (3W) Blue Ridge Quartet
 (6) Oral Roberts
 (7) Revival Fires
 (11) Gilligan's Island
 (12) Gospel Music
 9:00 (3N,5) Oral Roberts
 (3W) Day Of Discovery
 (6) Red White Gospel
 (7) Herald of Truth
 (9) Oral Roberts
 (11) Hair Bear Bunch
 (12) Fellowship Hour
 9:30 (3N) This Is The Life
 (3W) Cathedral of Tomorrow

(5) TBA
 (6) Gospel Hour
 (7) Rex Humbard
 (9) Together With Eve
 (11) Amazing Chan
 (12) Johnny Quest
 10:00 (3N,9,11) Lamp Unto My Feet
 (5) Light Unto My Path
 (6) Good News
 (12) Kid Power
 10:30 (3N,9,11) Look Up and Live
 (3W) Gospel Hour
 (5) Vision On
 (6) This Week In Pro Football
 (7) Gospel Singing
 (12) The Osmonds
 11:00 (3N) House of Worship
 (5) NFL Highlights
 (9) Light Unto My Path
 (11) Camera Three
 (12) H.R. Puff N Stuff
 11:30 (3N) Face The Nation
 (3W,12) Make A Wish
 (5) Roller Derby
 (6) Underdog
 (7) Tempo '73
 (9) Notre Dame Football
 (11) Face The Nation
 12:00 p.m. (3N) Movie
 (3W) McCroy Gardner
 (6) Bullwinkle
 (7) Hospitality House

(11) TBA
 (12) College Football
 12:30 (3W) Untamed World
 (5) Fellowship Baptist
 (9) Merv Griffin
 1:00 p.m. (3W) Directions
 (5) Church Of Our Fathers
 (6,7) NFL Football: Cleveland vs Pittsburgh
 (11) Bill Dooley Show
 (12) Sonny Randle Show
 1:30 (3N,3W,9,11) NFL Today
 (5) The World and The Word
 (12) UNC Coaches Show
 2:00 (3N,3W,9,11) Football: Washington vs St. Louis
 (5) Milda's Matinee
 (12) Encounter
 2:30 (12) Sunday Movie
 4:00 (5) Lou Holtz Show
 (6,7) NFL Football: Miami vs Oakland
 (25) Black Perspective
 4:30 (5) Mike McGee Show
 (25) Folk Guitar
 5:00 (3N,11) Count of Monte Cristo
 (5) Room 222
 (9) Mike McGee Show
 (25) Black Is
 5:30 (3W) Magic Circus
 (5) Family Theatre
 (9) Ghost and Mrs. Muir
 (25) Job Man Caravan

TV SHOWTIME CHANNELS

Channel	Station	Network	City
3N	WTAR	CBS	Norfolk
3W	WWAY	ABC	Wilmington
5	WRAL	ABC	Raleigh
6	WECT	NBC	Wilmington
7	WITN	NBC	Washington
9	WNCT	CBS	Greenville
11	WTVB	CBS	Durham
12	WCTI	ABC	New Bern
25	WUNK	ETV	Greenville

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 Data, Tartan Building, Hopewell, Virginia 23860

Network Addresses

Network addresses are listed below for TV Showtime readers who want to write directly to the networks for questions, criticism or program ticket requests.

ABC - 1330 Ave. of the Americas, New York, N.Y. 10019
 CBS - 51 West 52nd Street, New York, New York, N.Y. 10019
 NBC - 30 Rockefeller Plaza, New York, N.Y. 10020

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Examine Safety In School Buses

Twenty million American children a day now ride to school on buses. But safety experts charge that most school buses are so poorly designed and badly built that the vehicles are inherently dangerous. And if the vehicles are bad, the safety experts say, the drivers often are much worse.

An NBC News Special Program will examine the rapidly growing school bus "Industry," one of the world's largest transportation systems, Sunday, Sept. 23 (10-11 P.M.) on Channel 6-7.

David Schmerler, producer of the school bus safety report, says: "Until fairly recently, very little attention has been paid to how safe the buses themselves are, and the qualifications of the people driving them."

There have been a number of serious school bus accidents over the past several years that have been studied by the National Transportation Safety Board, which has concluded that the average school bus is very poorly designed and constructed and inherently unsafe in even a minor accident. One NTSB safety expert said the average school bus is so weak that it is "barely strong enough to keep the rain out."

"We talked to a number of federal and state transportation officials, representatives of the private school bus contractors, and the director of training of a large school bus operating company, and they all agreed that proper driver training could reduce the number of school bus accidents by about 50 per cent," Mr. Schmerler said.

Ken Russell Is Profiled

Ken Russell, the British director of "Women in Love," "The Boy Friend" and "The Devils," will be profiled in a two-part series that includes interviews and film excerpts on "Camera Three" Sunday, Sept. 23 and Sunday, Sept. 30.

Part I of the program will deal with Russell's early career and his attempt to break into films through acting and photography. Three short films he made on his own won him a job as a film producer for the British Broadcasting Corporation. An excerpt from one of those films, "Amelia and the Angel," will be included in this "Camera Three" broadcast. Excerpts are also to be shown from Russell's first BBC documentary, "Poet's London," and from among his acclaimed film profiles of famous classical composers.

On Part II, September 30, Russell will discuss his feature films — with excerpts shown from "The Devils" and "The Boy Friend" — and his unorthodox film techniques and methods of working with actors.

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3. LOTUS EUROPA 5-SPEED.....	30.469 MPG
4. HONDA CIVIC.....	30.468 MPG
5. TOYOTA COROLLA 1600.....	29.846 MPG
6. MG MIDGET MK III.....	29.250 MPG
7. VOLKSWAGEN SQUAREBACK.....	28.676 MPG
8. OPEL MANTA.....	28.125 MPG
9. DODGE COLT.....	28.126 MPG
10. CHEVROLET VEGA COUPE.....	27.083 MPG
11. JENSEN-HEALEY.....	26.116 MPG
12. TRIUMPH SPITFIRE MK IV.....	25.658 MPG
13. AUSTIN MARINA GT.....	24.788 MPG
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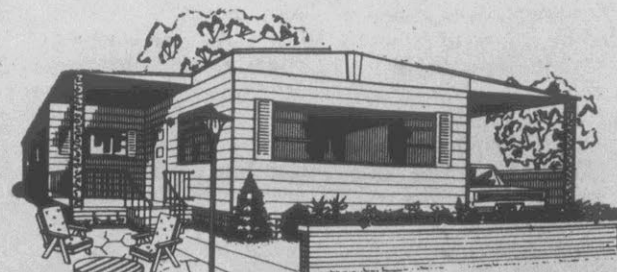
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Sunday Evening

6:00 p.m. (3N,9,11) CBS News Retrospective
 (5) Family Theatre
 (12) Untamed World
 (25) Book Beat
 6:30 (3W) Reasoner Report
 (12) Lassie
 (25) N.C. People
 7:00 (3N,) News
 (3W) TBA
 (6,7) Wild Kingdom
 (9) Spring St USA
 (11) Wild Wild World Of Animals
 (12) Elephant Boy
 (25) Zoom
 7:30 (3N,9,11) The New Perry Mason Show: "The Case of the Horoscope Homicide" Mason defends a distraught widow accused of murdering her husband, a conniving astrologer whose forecasts controlled the fortunes of a ics tycoon. (60 min)
 (3W), 5,12) ABC Sunday Night Movie: "Funny Girl" Barbara Streisand and Omar Sharif. The story follows Fanny Brice, who overcame a series of heartbreaks in her life while becoming one of America's most beloved stars. (3 hrs)

(6,7) Walt Disney: "The Barefoot Executive" Part II starring Kurt Russell and Joe Flynn. A television page's TV rating prediction success is short-lived when his secret source of information, Raffles the chimpanzee, is discovered. (60 min)
 (25) French Chef
 8:00 (25) Evening At Pops: "Old Timers Night" 90-year-old ragtime pianist, Eubie Blake is Arthur Fiedler's guest tonight. (60 min)
 8:30 (3N,9,11) Mannix: "A Way to Dusty Death" Howard Duff guests as the police chief of a small town where Mannix begins his search for a youth who has mysteriously disappeared enroute home from prison.
 (6,7) Sunday Mystery Movie: "Lovely but Lethal" Peter Falk and Vincent Price. A cosmetics queen leads Columbo through an investigation and uncovers a fierce battle for cosmetics supremacy involving lying, stealing and industrial espionage. (90 min)
 9:00 (25) Masterpiece Theatre: "The Golden Bowls: Maggie" Maggie tries to change her lifestyle to bring her husband back. (repeat, 60 min)
 9:30 (3N,9,11) Barnaby Jones: "Death Leap" Barnaby investigates a daring jewel robbery that seems to be tied to a man's suicidal leap from an office building. (60 min)
 10:00 (6,7) NBC Reports: NBC News special will examine the rapidly growing school bus "industry," one of the world's largest transportation systems. NBC News correspondent Floyd Kalber is the reporter. (60 min)
 (25) Firing Line (60 min)
 10:30 (3N,) Newsmakers
 (3W) Dragnet
 (5) Odd Couple
 (9) Garner Ted Armstrong
 (11) Maude
 (12) Death Valley Days
 11:00 (3N,3W,5,9,11,12) News, Weather, Sports
 (6) Duke Football
 (7) Good News
 (25) Sign Off
 11:15 (3W) Arthur Smith
 (9) Movie: "Four Girls In Town" George Nader and Julia Adams. Hollywood story about four hopeful misses who arrive to make good in the flicks.
 (12) Movie: "Death of a Fun-fighter" Richard Widmark and Lena Horne. Story of a small-town marshal no longer needed by the townspeople and his long-standing mistress.
 11:30 (3N) Movie: "Charlie Chan at Monte Carlo" Warner Oland.
 (5) Issues and Answers
 (6) Movie: "A Hot Summer Night" Leslie Nielsen and Coleen Miller. Story about a

Begins Twelfth Season

WILD KINGDOM starring Marlin Perkins moves into the 12th season this fall accompanied by a long line of outstanding awards including four Emmys.

The series, since joining the ranks of syndicated programs in 1971, has been number one in terms of viewing audiences of syndicated shows. Last season, the show recorded the highest number of viewers in its 11-season history.

World-famed zoologist Marlin Perkins has hosted the program since its inception in 1963 and will continue in this role. Over the years Perkins has visited both poles and every continent and major ocean of the world in search of adventure to be filmed for the show.

Forthcoming programs include a study of the Peruvian vicuna one of the most endangered of all mammals; a voyage to the famed Galapagos Islands for observations of underwater life; and an in-depth look at the habits of the black-and-white fish eagles residing in Botswana.

Maintaining the series' usual blend of adventure and education, other episodes concentrate on the coyote of the American West, the black-maned lion of Rhodesia, and the Persian onager of Iran.

To Marlin Perkins, conservation is no vogue thing. He has worked for years with conservation organizations throughout the world helping to study and identify wildlife.

In addition, no one has spent more time sharing his experiences and knowledge about animals with television audiences than has Marlin Perkins. Making his television debut in 1945, Marlin is in his 28th year of relating his first-hand observations of wildlife through the medium

reporter seeking an interview with the leader of a robbery gang.

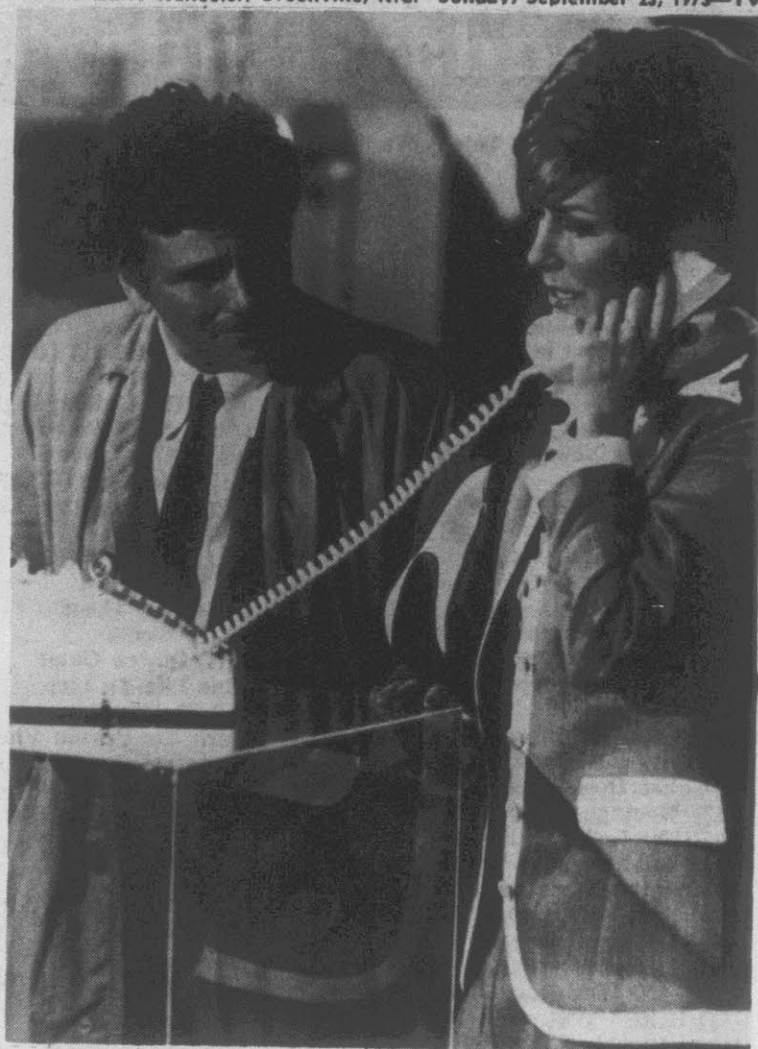
(7) Tonight Show (90 min)
 (11) It Takes A Thief
 12:30 a.m. (11) The Story

A Psychology In Training Film Animals

"There's a definite psychology used in training animals for films," says Frank Lamping, the handler who trained Raffles-the-chimp for the title role in the comedy spoof, "The Barefoot Executive."

The show, which is airing as a first-run movie premiering the 20th season on television for "The Wonderful World of Disney," concerns a chimp that picks TV's top-rated programs. To make Raffles appear to be the clairvoyant, cool executive the script called for, Lamping used his own brand of psychology.

"If you're cautious, careful and have respect for animals, you should never have any trouble," theorizes the trainer. "Chimps can sense if you really love them. They don't have the artificiality of civilization. They like you or they don't."



INDUSTRIAL ESPIONAGE — Peter Falk as Detective Lt. Columbo waits to question Vera Miles, a leading cosmetics manufacturer, about the death of a young chemist who was involved in industrial espionage, in "Lovely but Lethal" a "Columbo" drama to be colorcast on "NBC Sunday Mystery Movie" Sept. 23 (8:30-10 PM) on Channel 6-7.

DECORAMA

BY:



R.H. McLawhorn, Jr.



Ray Rouse

WALL DECOR

What to put on the walls offers many homemakers a decorating challenge. Groupings of paintings and art objects are one popular solution. But not everyone likes the effect. For those who prefer art on a larger scale, mural panels offer handsome and surprisingly inexpensive possibilities. It might be a good idea to look into this popular trend. The mural creates a distinctive interior which many of us welcome and enjoy.

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Monday-Friday Daytime

6:00 a.m. (3N) These Things We Share
(7) Agriculture
(9) Arthur Smith
6:05 (5) Arthur Smith
6:15 (3N) Agri-Business
6:20 (3N) Summer Semester
6:25 (7) I Love Lucy
6:30 (6) Carolina In The Morning
(9) Carolina Today
(11) Summer Semester
(12) Batman
7:00 (3N,11) News
(5) TV 5 News
(6,7) Today Show
(12) Uncle Waldo
7:30 (3W) Arthur Smith
(5) Cartoons
(12) Underdog
8:00 (3N,11) Captain Kangaroo
(3W) New Zoo Revue
(5) Time For Uncle Paul
(9) News
(12) New Zoo Revue
8:30 (3W) Local Movie
(5) Mike Douglas Show
(12) Montage
9:00 (3N) Dick Lamb Show
(6,7) Mike Douglas Show
(9) Captain Kangaroo
(11) Peggy Mann Show
9:30 (11) Secret Storm
(12) Movie
10:00 (3N,11) Joker's Wild
(5) Bette Elliott
(6,7) Dinah's Place
10:15 (5) Bette Elliott
10:30 (3N,9,11) The \$10,000 Pyramid
(3W) Coffee Talk
(6,7) Baffle
11:00 (3N,9,11) Gambit
(3W) Divorce Court
(6,7) Wizard Of Odds
11:30 (3N,9,11) Love Of Life
(3W,5,12) Brady Bunch
(6,7) Hollywood Squares
12:00 p.m. (3N,11) The Young and The Restless
(3W,12) Password
(5,9) News
(6) Jeopardy
(7) Eyewitness News
12:30 (3N,9,11) Search For Tomorrow
(3W,5,12) Split Second
(6,7) Who, What, Where Game
1:00 (3N) Mildred Alexander

Show
(3W,5,12) All My Children
(6) Jim Burns Show
(7) Jeopardy
(9) The Young and the Restless
(11) Divorce Court
1:30 (3N,6,9,11) As The World Turns
(3W,5,12) Let's Make A Deal
(7) Three On A Match
2:00 (3N,9,11) The Guiding Light
(3W,5,12) The Newlywed Game
(6,7) Days Of Our Lives
2:30 (3N,9,11) The Edge Of Night
(3W,5,12) The Girl In My Life
(6,7) The Doctors
3:00 (3N,9,11) The New Price Is Right
(3W,5,12) General Hospital
(6,7) Another World
3:30 (3N,9,11) Match Game
(3W,12) One Life To Live
(5) To Tell The Truth
(6,7) Return To Peyton Place
4:00 (3N,9) Secret Storm
(3W) Love, American Style
(5) To Tell The Truth

(6,7) Somerset
(11) Bewitched
(12) Gilligan's Island
4:30 (3N) Andy Griffith
(3W) Gomer Pyle
(5) Truth Or Consequences
(6) Timmie and Lassie
(7) I Dream Of Jeannie
(9) Lucy Show
(11) Merv Griffin Show
(12) Gomer Pyle
5:00 (3N) Merv Griffin Show
(3W) Wild Wild West
(5) Gomer Pyle
(6) UFO
(7) Bonanza
(9) Mod Squad
(12) Beverly Hillbillies
5:30 (5) Andy Griffith
(12) News 12
6:00 (3N,9,11) News
(3W,5,6,7,12) News, Weather, Sports
6:30 (3N,9,11) CBS News
(3W,5) ABC News
(6,7) NBC News
(12) Beat The Clock

Timeliness Helps 'Today' Longevity

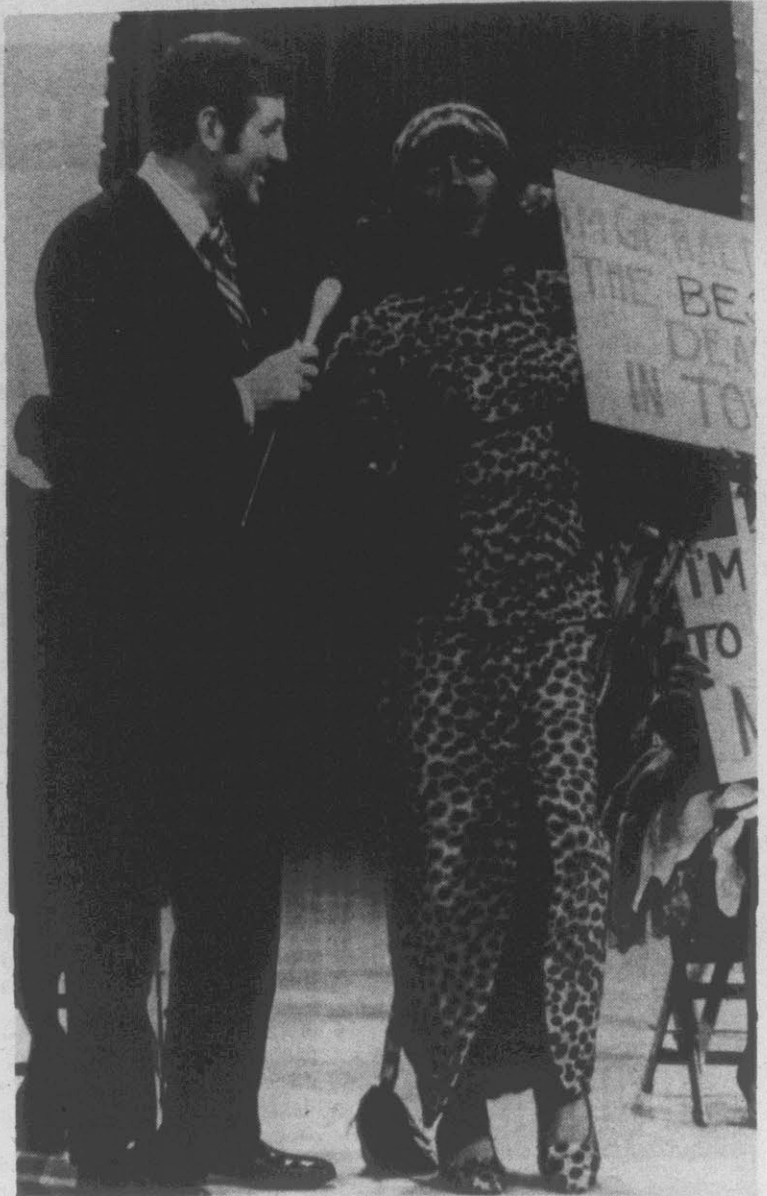
Timeliness is the keynote for the award-winning "Today," network television's longest-running weekday program. It has been on the air since Jan. 14, 1952. And many a day has been started with the "Today" show on TV giving the latests news and weather reports while we prepare for our days activities. "We've never changed the basic format," declares Executive Producer Stuart Schulberg, "but we've updated the program to keep pace with current, and often controversial, issues. In other words, we are truly 'today,' no 'yesterday' or 'the day before that'."

Among Mr. Schulberg's innovations have been week-long

visits to Romania, Japan, Canada and Great Britain; domestic originations from Chicago, Nashville, Detroit and Miami; a weekly segment on the Midwest scene, originating in Chicago; and analytical pieces by correspondents.

No other program on the air offers as broad a scope and as great a turnover of material as "Today." It provides news, weather reports, topical discussions, exhibitions, demonstrations and reviews. The program has won many awards, including three Emmys (1968, 1970, 1971).

Frank McGee has been host of "Today" since October, 1971. His predecessors have been Dave Garroway, John Chancellor and Hugh Downs. Barbare Walters



TIME FOR A DEAL — A take-off on "Let's Make a Deal" enables Geraldine Jones (Flip Wilson) to get her message across loud and clear to Monty Hall, host of the game show, who is a guest on the Thursday, Sept. 27 colorcast (8-9 PM) of "The Flip Wilson Show" on Channel 6-7.

and Gene Shalit are featured and Frank Blair reports the news.

Others regulars include Peabody Award-winning Washington editor Bill Monroe; reporter-at-large Paul J. Cunningham; naturalist Roger Caras; film reviewer Judith Crist; art editor Brian O'Doherty and travel and recreation editor

Frances Koltun.

As many of us begin our day with the "Today" show, just as many end their day with the "Tonight Show Starring" Johnny Carson." Now in its 11th record-setting year it has been tuned in by more viewers over the years than any late-night series in the history of network television.

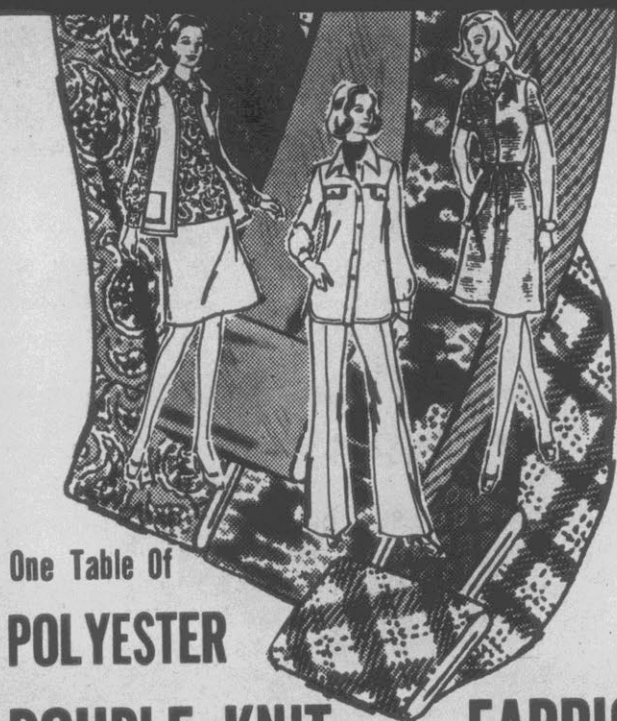
Critics Aid 'Walton'

Television editors and critics, many of whom were not even born until after the Depression of the 1930s, let alone able to be nostalgic about it, helped make "The Waltons" the acclaimed success the series was in its first season.

It was all very well for Earl Hamner to write such novels as "The Homecoming" and "Spencer's Mountain" about those jobless, frustrating years. But it takes millions of viewers to justify keeping a television series on the air. And, in this age of the supermarket, few people would be expected to identify with a country general store, especially one that sells "overalls, 35 cents; dress overalls, 10 cents extra."

Predictably, the series started slowly in the ratings race, but executive producer Lee Rich and producer Bob Jacks were not worried. The shows were of such high quality that they were assured that if they got a modest one out of four viewers the network would be satisfied.

There were fewer than that, however, in the beginning. But, as editors wrote column after column each week reminding their readers about "The Waltons," more and more viewers tuned in — and were entranced.



One Table Of

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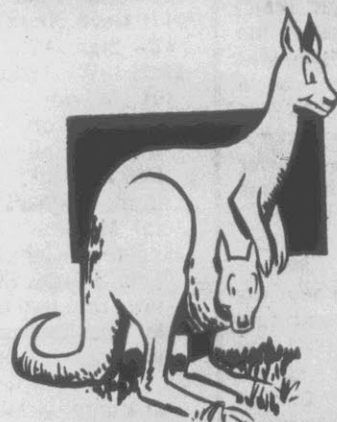
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Monday Evening

7:00 (3N,9) Truth or Consequences
(3W) To Tell The Truth
(5) Bonanza
(6) Andy Griffith
(7) Dragnet
(11) Mod Squad
(12) Andy Griffith
(25) Backyard Gardener
7:30 (3N) Bobby Goldsboro Show
(3W) The Lucy Show
(6) Beverly Hillsbillies
(7) Bewitched
(9) Let's Make A Deal
(12) Bobby Goldsboro Show
8:00 (3N,9,11) Gunsmoke: "Matt's Love Story" Michael Learned guests as a widow who falls in love with Matt — and gives him his first television kiss — after she saves him from near death. (60 min)
(3W,5,12) The Rookies: "A Deadly Cage" Rookie Terry Webster poses as an inmate to gain an understanding of prison life and becomes a hostage in a riot after the convicts discover his true identity. (60 min)
(6,7) Lotsa Luck: Stan and Arthur become strange bed-fellows when Olive and Arthur decide to have a "Trial Separation."
(25) Special Of The Week: "Two Arctic Tales" Raymond Massey narrates and Franz Russell stars in dramatic reenactments of the mysterious disappearance of St. John Franklin and Charles Francis Hall on polar expeditions. (90 min)
8:30 (6,7) Diana: "Shuffle Off to Buffalo" Diana is uneasy about substituting for Norma as a fashion show narrator when Norma loses her voice.
9:00 (3N,9,11) Here's Lucy: Guests Steve Lawrence and Eydie Gorme, playing themselves, have a domestic squabble, and Steve hires Lucy Carter to perform the secretarial duties Eydie usually handles.
(3W,5,12) NFL Monday Night Football: New Orleans Saints vs the Dallas Cowboys from Texas Stadium with Howard Cosell, Don Meredith and Frank Gifford. (approx. 3 hrs)
(6,7) NBC Monday Night Movie: "The Groundstar Conspiracy" George Peppard and Christine

Belford. A hardbitten dedicated U.S. security agent takes a deadly but calculated risk in pursuit of the truth regarding a sabotaged top secret space project. (2 hrs)
9:30 (3N,9,11) Dick Van Dyke Show: Dick decides that he doesn't have enough "manly pursuits" in his life so he jumps at the chance to become a regular player in a weekly poker game.
(25) Book Beat: "Ward 402" by Dr. Ronald J. Glasser. True story about life in a big hospital.
10:00 (3N,9,11) Medical Center: "Broken Image" William Windom and Laraine Day star as husband-and-wife surgeons whose marriage is foundering due to his secret and obsessive fear of aging. (60 min)
(25) Sign Off
11:00 (3N,6,7,9,11) News, Weather, Sports
11:30 (3N,9,11) CBS Late Show: "Come Fly With Me" Delores Hart and Hugh O'Brian. Lighthearted comedy-romance revolving around three glamorous airline hostesses. (repeat, 2 hrs)
(6,7) Tonight Show (90 min)
11:45 p.m. (3) News
(5) Perry Mason
12:00 a.m. (12) News
12:30 (12) NFL Highlights

Has Kiss For Mat Dillon

Michael Learned, an Emmy Award winner for her starring role on "The Waltons," guest stars as a widow who falls in love with Matt Dillon — and gives the marshall his first television kiss — after she saves him from near death, in "Matt's Love Story" on "Gunsmoke" Monday, Sept. 24. Widow "Mike" Yardner (Miss Learned) finds Dillon wounded and suffering from amnesia after being ambushed by murder suspect Less Dean (Victor French). Mike and Matt fall in love during his recuperation, not knowing that Dean has been hired to kill her so that a land-hungry rancher can confiscate her property.



Beautiful Laraine Day gets a promotion playing the role of a skilled surgeon in the "Broken Image" episode of "Medical Center" starring Chad Everett (top) airing on Monday, Sept. 24 (10-11 p.m.). Miss Day, who began her career at MGM Studios in the early 40's, portrayed a nurse opposite Lew Hyres (bottom) in several popular "Dr. Kildare" motion pictures.

Gleason Signs To Play Drama

Jackie Gleason has entered into a long-term exclusive agreement with the NBC Television Network calling for him to star in a filmed drama during the 1974-75 season which will serve as the forerunner of a continuing dramatic vehicle, it was announced today by David W. Tebet. "NBC-TV is extremely pleased to have the exclusive TV services of one of the world's foremost entertainers," Mr. Tebet said. "His well-known comedic talents have overshadowed the fact that he is an outstanding dramatic actor."

"In feature films such as 'The Hustler' and 'Requiem for a Heavyweight,' this dramatic ability has received widespread critical acclaim. NBC looks forward to presenting his multiple talents to the television audience on a regular basis." Mr. Tebet said that NBC and Mrs. Gleason, are currently looking for the strangest property in which to star Mr. Gleason, with an air date targeted for the 1974-75 television season.

The initial property will be a 90-minute or two-hour dramatic film, which will lead to Mr. Gleason's appearance in a continuing dramatic vehicle, such as a mini-series or series.

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Seek Everett's Medical Advice

Predictably, a small portion of Chad Everett's fan mail comes from people who ask him for medical advice.

"There seems to be a handful of people who have difficulty in distinguishing fact from fiction as they watch the program," observes Everett, who stars as Dr. Joe Gannon on "Medical

Center," the popular drama series seen Mondays.

"So, if you star in a television series as, let's say, a lawyer, you will get letters from people who think you're a genuine lawyer and want legal counsel," Everett continues. "By the same token, letters from people with medical questions keep trickling in to me."

Everett concedes this might be considered a tribute to the realism of his performance, but notes there's something ego-deflating about receiving mail that doesn't have your name right. "I get letters addressed to 'Dr. Chad Everett' and to 'Dr. Joe Gannon' and I've even had a couple addressed to 'Everett Gannon, M.D.,'" he says.

Nevertheless, Everett takes his role of a surgeon seriously. Acquainted with several eminent surgeons, he has developed a remarkable — for a layman — knowledge of their skills.

But Everett is well aware that he is not qualified to dispense medical advice, so he answers each letter with a polite note pointing out that he is not a real doctor and suggesting the writer contact a physician in his community.

Suspense In Espionage

George Peppard, Michael Sarrazin and Christine Belford star in "The Groundstar Conspiracy," a suspenseful espionage drama with unusual plot twists on "NBC Monday Night at the Movies" Sept. 24 (9-11 p.m.) on Channel 6-7.

When a top secret government space project mysteriously explodes killing six scientists and destroying the main computer, only one person, scientist John Welles (Sarrazin), comes out alive.

Welles, charred and bloody, stumbles away from the wreckage of the Project Groundstar site and into the living room of a nearby summer house owned by Nicole Devon (Miss Belford), collapsing at her feet.

Ruthless, hard-bitten security agent Tuxan (Peppard) is immediately brought into the case.

His investigation turns us little on Miss Devon and he decides to focus on Welles, whom doctors are fighting to keep alive.

Tuxan determines that Welles is an imposter who was paid to sabotage the project.

In a deadly and calculated pursuit of the truth, Tuxan has plastic surgeons perfectly "reconstruct" John Welles, physically, but without a memory.

Tuxan then allows the "rebuilt" Welles to escape, keeping him under constant surveillance in order to learn the identity of those who engineered the sabotage.

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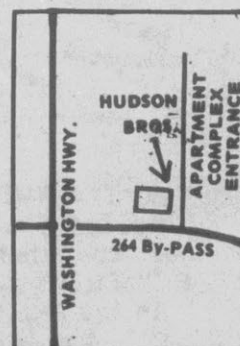
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This Week's Movies

SUNDAY

12:00 p.m. (3N) Asylum For A Spy: Robert Stack
 2:30 (12) Charade: Cary Grant
 5:30 (5) Ensign Pulver: Robert Walker
 7:30 (3W,5,12) Funny Girl: Barbara Streisand, Omar Sharif
 8:30 (6,7) Lovely But Lethal: Peter Falk, Vincent Price
 11:15 (9) Four Girls In Town: George Nader, Julia Adams
 (12) Death Of A Gunfighter: Richard Widmark, Lena Horne
 11:30 (3N) Charlie Chan At Monte

Carlo: Warner Oland

(6) A Hot Summer Night: Leslie Nielsen, Coleen Miller

MONDAY

8:30 a.m. (3W) Please Believe Me: Deborah Kerr
 9:30 (12) That Funny Feeling: Sandra Dee
 9:00 p.m. (6,7) The Groundstar Conspiracy: George Peppard, Christine Belford
 11:30 (3N,9,11) Come Fly With Me: Hugh O'Brien, Delores Hart

TUESDAY

8:30 a.m. (3W) Scene Of The Crime: Van Johnson
 9:30 (12) Four Mothers: Priscilla Lane
 8:30 p.m. (3W,5,12) Smile When You Say I Do: Alan Funt, Ray Stevens
 9:00 (6,7) Police Story: Vic Morrow, Chuck Connors
 9:30 (3N,9,11) She Cried Murder: Telly Savalas
 11:30 (3N,9,11) Torpedo Run: Glenn Ford, Ernest Borgnine

WEDNESDAY

8:30 a.m. (3W) Small Town Girl: Jane Powell
 9:30 (12) Paris Blues: Paul Newman
 8:00 p.m. (12) After The Fox: Peter Sellers, Victor Mature
 8:30 (3W,5) Hijack: David Janssen, Keenan Wynn
 9:30 (6,7) Faraday And Company: Dan Dailey
 11:30 (3N,9,11) Sol Madrid: David McCallum, Stella Stevens

THURSDAY

8:30 a.m. (3W) To Please A Lady: Clark Gable
 9:30 (12) Raiders Of The Seven Seas: John Payne
 9:00 p.m. (3N,9,11) Kelly's Heroes: Part I: Clint Eastwood, Telly Savalas
 11:30 (3N,9,11) Boy's Night Out: Kim Novak, James Garner

FRIDAY

8:30 a.m. (3W) Tension: Richard Basehart
 9:30 (12) Slim: Henry Fonda
 9:30 p.m. (3N,9,11) Kelly's Heroes: Part II: Clint Eastwood, Telly Savalas
 11:30 (3N,9,11) Girl Happy: Elvis Presley, Shelley Fabares

SATURDAY

6:30 a.m. (5) Portrait In Terror: William Campbell
 2:00 p.m. (3N) Five Weeks In A Balloon: Red Buttons
 8:30 (3W,5,12) Runaway: Ben Murphy, Darleen Carr
 9:00 (6,7) \$ (Dollars): Warren Beatty, Goldie Hawn
 11:15 (3W) Letter From An Unknown Woman: Joan Fontaine, Louis Jourdan
 11:30 (3N) Texas Across The River: Dean Martin, Rosemary Forsyth
 Breakout: James Drury, Red Buttons
 12:30 a.m. (9) Last Of The Fast Guns: Jock Mahoney, Gilbert Roland
 12:45 (5) Cash McCall: James Garner, Natalie Wood

Film For TV By Allen Funt

Allen Funt is on the move across the country again, taking a candid camera's eye view of the funny side of the rites and wrongs of marriage in American in "Smile When You Say 'I Do,'" is first feature film for television, airing on "Tuesday Movie of the Week," Sept. 25 (8:30-10 P.M.) on Channel 3-5-12.

Using the form that made him famous — Setting up unlikely situations to catch the unsuspecting with his hidden camera — Funt covers the nation to see how people feel about marriage today. As always, the people in each vignette don't know they are becoming movie actors, but all happily agreed to be a part of the film when they

learned that the man in the golfing cap and dark glasses was Allen Funt.

Composer-singer Ray Stevens (who wrote "Everything Is Beautiful") contributes his comments on the subject with two songs, "Smile When You Say 'I Do'" and "The Now Vow."

In some 18 different situations, filmed in a half-dozen different cities, Funt's mischievous human comedies include:

— Leading a workman to believe he has seen a wife being unfaithful. Question: will he tell the husband or cover for the wife?

— A road-sign announcing "Single City," where married people aren't allowed to drive through.

— A newlywed couple, still in formal dress, who stop at a filling station and have an argument, after which the groom simply drives away alone.

— An "Auto-Mating" vending machine in the License Bureau in Miami, where the couples drop quarters into the machine (\$2.00 for the ceremony, a quarter for organ music, another quarter for the sound of women weeping, etc.)

'Faraday' To Be Premiered

Private detective Frank Faraday (Dan Dailey) escapes from a South American jail where he has been wrongly imprisoned for 28 years and returned to the United States to hunt for his partner's killer in the premiere of "Faraday and Company" on the "NBC Wednesday Mystery Movie" series Sept. 26 (9:30-11 P.M., in color). NOTE: "NBC Wednesday Mystery Movie" will be presented in its regular time period (8:30-10 P.M.) starting Oct. 3.

Faraday returns to a world he never knew — television, mini-skirts, long-haired men and modern technology. He also returns to a son he didn't know he had, 27-year-old Steve Faraday (James Naughton), whose mother, Lou Carson (Geraldine Brooks), was Faraday's secretary and girlfriend.

Sheron Gless portrays Holly Barrett, Steve's girlfriend.

Guest stars are Craig Stevens, as Daniel Thorpe; Howard Duff, as Clark Sanford; Ruth Roman, as Clark's wife, Paula Sanford; David Wayne, as Sam Branigan, a former policeman; and Percy Rodrigues as a U.S. ambassador.

'Funny Girl' In 3-Hour Special

"Funny Girl," the film that established Barbra Streisand as an authentic movie star and an Academy Award winner, comes to television as a three-hour ABC Special Movie Presentation, Sunday, Sept. 23 (7:30-10:30 p.m.) on Channel 3, 5 & 12.

Based on the long-running Broadway hit, the musical play presents Miss Streisand as Fanny Brice, with Omar Sharif starred as Nick Arnstein. Most of the Jule Styne-Bob Merrill songs from the original — including "People Who

Need People" and "Don't Rain on My Parade" — are a part of the film, along with three new songs by that team and two classics — "My Man" and "I'd Rather Be Blue" — which were identified with Miss Brice. Isobel Lennart, who wrote the stage version, also wrote the screenplay.

When the movie opened film critic Judith Crist said "Barbra Streisand's star qualities need no iteration and it is not surprising to have her emerge as a superstar in the Technicolor-Panavision milieu of the screen. She creates, on screen, a person rather than merely a personality. She is a clown and a tragedienne, a combination of waif and nice-Jewish-girl, of gamine and galumph; she is that contemporary enigma, the beautiful ugly who defies classic form."

Variety, applauding the off-beat casting of Sharif as Fanny Brice's gambler husband, added, "Kay Medford as Mama, Anne Francis as a backstage pal, Walter Pidgeon's effective Flo Ziegfeld, Lee Allen in his original stage role, Mae Questel as the disparaging Mrs. Strakosh, Frank Faylen as a smalltime vaudeville showman who fires and hires Fanny, attractive Mittie Lawrence who makes the maid-companion modern and believable, and Gerald Mohr, this time as a 'good guy' gambler, are capital support."

The story follows Fanny Brice, who overcame a series of heartbreaks in her life while becoming one of America's most beloved stars, from her beginnings on the Lower East Side of turn-of-the-century New York through her triumphs with the "Ziegfeld Follies," and her final separation from Nick Arnstein after he was released from prison.

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Tuesday Evening

7:00 p.m. (3N,9) Truth Or Consequences
(3W) To Tell The Truth
(5) Bonanza
(6) Andy Griffith Show
(7) Dragnet
(11) The Mod Squad
(12) Andy Griffith
(25) Folk Guitar
7:30 (3N) New Treasure Hunt
(3W) The Lucy Show
(6) Beverly Hillbillies
(7) Hollywood Squares
(9) To Tell The Truth
(12) Dusty's Trail
(25) How Do Your Children Grow?
8:00 (3N,9) Maude:
(3W,5,12) Temperatures Rising: Starring Paul Lynde and Cleavon Little. "The Misguided Appendectomy" Dr. Noland operates on a thief while Dr. Mercy searches the hospital for the culprit.
(6,7) Chase: "Foul-Up" A clever gang of bank robbers kidnap a bank president's wife and daughter while Capt. Chase Reddick already feels the heat from city hall. (60 min)
(11) Ozzie's Girls
(25) Film
8:30 (3N,9,11) Hawaii Five-O: "Charter for Death" Steve McGarrett faces a deadly plague when he goes aboard a drifting schooner abandoned by a deported mobster fleeing corsican exile. Nehemiah Persoff guest stars. (60 min)

(3W,5,12) Movie Of The Week: "Smile When You Say I Do" Ray Stevens and Allen Funt are on the move across the country again, taking a candid camera's eye view of the funny side of the rites and wrongs of marriage in America. (90 min)
(25) Black Perspective: Guest is H. R. Crawford
9:00 (6,7) NEB Premiere Movie: "Police Story" Vic Morrow and Diane Baker. A policeman tries to prove he is better at his job than a very efficient criminal is at his. (2 hrs)
(25) Portland Jr. Symphony: The oldest youth orchestra in the United States presents an hour long concert. (60 min)
9:30 (3N,9,11) CBS Tuesday Night Movie: "The Girl Who Cried Murder" Telly Savalas and Lynda Day George. Dramatic tale about a woman whose life and child are threatened by a killer when she witnesses a murder. (90 min)
10:00 (3W,5,12) Marcus Welby, M.D.: "For Services Rendered" A couple must decide between their life-long dream of their own home or a very expensive heart operation for the husband. Tige Andrews and Kim Hunter guest star. (60 min)
(25) Young Musical Artists: Baritone William Parker is assisted by pianist William Huckaby tonight.

10:30 (25) Humanist Alternative: "Humanism and the Churches"
11:00 (3N,3W,5,6,7,9,11,12) News, Weather, Sports
(25) Sign Off
11:30 (3N,9,11) CBS Late Show: "Torpedo Run" Glenn Ford and Ernest Borgnine. A thriller-packed story of the relentless chase of a Japanese aircraft carrier following the attack on Pearl Harbor. (repeat, 2 hrs)
(3W,5,12) Wide World Of Entertainment: "Miss World-USA Finals" from Binghamton, New York. (90 min)
(6,7) Tonight Show (90 min)

A True 'Police Story'

"I'd like to show police work like it really is. Not just what it's like to arrest a robber, but what the way of life is about."

"We're going to walk people down streets they've never been before," says Stanley Kallis, producer of "The Police Story," "We want to get a grip on the real world of policemen."

That is the idea of "The Police Story" — to show how policemen work in realistic situations.

A different section of the police department will be featured each week. The two-hour film of "The Police Story," which was colorcast in March, 1973, focused on the surveillance unit.

As an anthology, "The Police Story" will have no recurring

Savalas A Gentle Character

"There are times when I think I'm absolutely beautiful," laughs Telly Savalas. "Look at this classic nose! There's a definite pleasantness about me. My mother used to say to me: 'Aristotle'—that's my real name—you're the most attractive man in the world. And you've been attractive for over 2,500 years. You are the image of the Hermes statue done by Praxiteles."

The stern-looking face breaks into a pleasant and gentle smile, Savalas, firmly etched into many viewers' minds for the rough characters he plays, is at it again, playing a killer and kidnapper in "She Cried Murder," to be seen on "The CBS Tuesday Night Movies" Tuesday, Sept 25 (9:30-11 P.M.) on Channel 9-11.

The role, however, is a far cry from the character that Savalas plays this season as the star of the new series, "Kojak" which will be seen Wednesdays (10-11 P.M.). As Kojak, Savalas is a tough New York City policeman.

"I don't frighten myself when I play a bad guy," Savalas says. "I'm really going against myself. If I do it especially well, it's because I try to do everything well."

Savalas first received recognition and public attention playing a gangster on David Susskind's television series "The Witness," a courtroom drama. "People forget the lighter parts, the comedies I have done, and remember only the heavier things like 'The Dirty Dozen' and 'Beau Ceste,'" continues Savalas while cautioning a still photographer to take the kind of picture he could send to his mother.

The Daily Reflector, Greenville, N.C.—Sunday, September 29, 1973—TV-7

ETV Schedule

MONDAY
8:50 a.m. Animals
9:10 Cover to Cover
10:00 Sesame Street (60 min)
11:00 What on Earth
11:30 Math
12:00 p.m. Film
12:15 Ripples
12:30 Electric Co.
1:00 What on Earth
1:30 Sign Off
4:00 Mister Rogers
4:30 Sesame Street (60 min)
5:30 Electric Co.
6:00 Evening Edition
6:30 Job Man Caravan
TUESDAY
9:15 a.m. Math
9:45 Film
10:00 Sesame Street (60 min)
11:00 Cultures
11:30 Animals and Such
11:50 What on Earth
12:30 p.m. Electric Co.
1:00 Images and Things
1:20 Film
1:40 Cover To Cover
2:00 Film
2:30 Cultures
3:00 Film
3:30 Images and Things

4:00 Mister Rogers
4:30 Sesame Street (60 min)
5:30 Electric Co.
6:00 Evening Edition
6:30 What's New
WEDNESDAY
8:30 a.m. Manufacturing Management
9:00 Many Americans
9:20 Film
9:30 Physical Science
10:00 Sesame Street (60 min)
11:00 Math
11:30 Meet the Arts
12:00 p.m. What on Earth
12:30 Electric Co.
1:00 Film
1:30 Physical Science
2:00 Film
2:30 What on Earth
3:00 Efficient Reading
3:30 Conversations
4:00 Mister Rogers
4:30 Sesame Street (60 min)
5:30 Electric Co.
6:00 Evening Edition
6:30 Consultation
THURSDAY
8:45 a.m. Meet the Arts
9:15 Ripples
9:30 Film
10:00 Sesame Street (60 min)
11:00 Cultures
11:30 What on Earth
12:00 p.m. Images and Things
12:30 The Electric Co.
1:00 Humanities
1:30 Granny (60 min)
2:30 Cultures
3:00 Film
3:30 Manufacturing Management
4:00 Mister Rogers
4:30 Sesame Street (60 min)
5:30 Electric Co.
6:00 Evening Edition
6:30 Efficient Reading
FRIDAY
9:30 a.m. Physical Science
10:00 Sesame Street (60 min)
11:00 Granny
11:20 Matter of Fiction
11:40 Humanities
12:10 p.m. Man and His World
12:30 Electric Co.
1:00 Ripples
1:15 Film
1:30 Physical Science
2:00 Film
2:30 Math
3:00 Sign Off
4:00 Mister Rogers
4:30 Sesame Street (60 min)
5:30 Electric Co.
6:00 Evening Edition
6:30 Zoom

stars, although stories may focus on the same department more than once.

Joseph Wambaugh, who created the concept for "The Police Story" (Tuesdays, 9-11 P.M. on Channel 6-7), should know what he's talking about. He's been a Los Angeles policeman since 1960, and is author of two best-selling novels, "The New Centurions" and "The Blue Knight."

The 36-year-old former steel mill worker was born in East Pittsburgh, Pa. When he was 14 his family moved to Fontana, Calif. Wambaugh joined the Los Angeles Police Department in May, 1960. He continued his education and earned his Master's Degree from California State University, Los Angeles. He wrote a few short stories during this time but none were published.

After reading Wambaugh's material, an editor at Atlantic Little-Brown encouraged him to write a novel. He wrote "The New Centurions" in his spare time while he was a detective sergeant.

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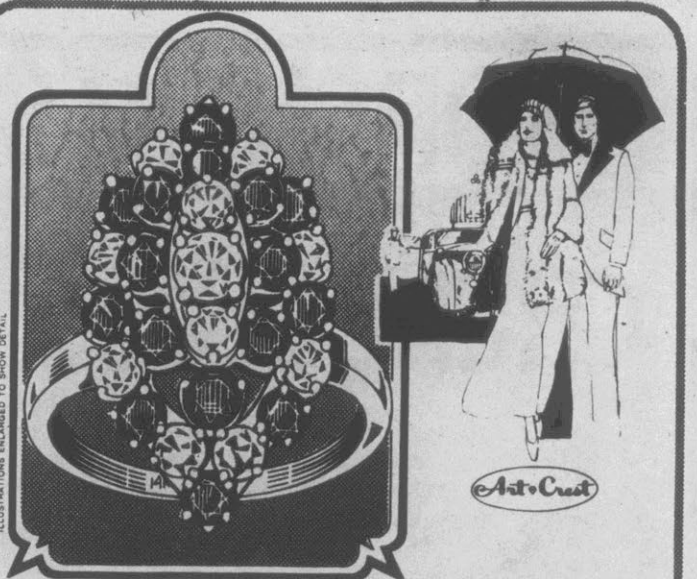


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Wednesday Evening

7:00 p.m. (3N,9) Truth Or Consequences
(3W) To Tell The Truth
(5) Bonanza
(6) Andy Griffith Show
(7) Dragnet
(11) The Mod Squad
(12) Andy Griffith Show
(25) TBA
7:30 (3N,) New Price Is Right
(3W) The Lucy Show
(6) Beverly Hillbillies
(7) Treasure Hunt
(9) To Tell The Truth
(12) New Price Is Right
(25) Images And Things

8:00 (3N,9,11) Sonny and Cher Show: Guest are Dick Clark, Edd Byrnes, Jerry Lee Lewis, Chuck Berry, Bobby Vinton and Frankie Vallie and the Four Seasons. (60 min)
(3W,5) Bob and Carol and Ted and Alice: (Premiere) "Can I Help It If She's Crazy About Me?" Ted Henderson, thinking his secretary is falling in love with him, decides to fire her to avoid complications, but his wife talks him out of it.
(6,7) Adam-12: "Foothill Division" The wild west still seems to live as Officers Malloy and Reed take to the hills on horseback to track thieves reported by Henry Komac.
(12) Channel 12 Movie: "After the Fox" Peter Sellers and Victor Mature. Comedy about an ingenious convict who gets involved in moviemaking in order to cover a big caper. (2 hrs)
(25) Together: "A Churk Mangione Concert" The brilliant jazz star conducts the 50-member Rochester Philharmonic. (90 min)
8:30 (3W,5) Movie Of The Week: "Hijack" David Janssen and Keenan Wynn. A first rate truck driver, commissioned to haul a top secret cargo from Los Angeles to Houston, is challenged by ruthless hijacking attempts along the way by men who will stop at nothing to prevent delivery. (90 min)
(6,7) The Bob Hope Special: Guests tonight on Bob's first special are Ann-Margret, John Denver and tennis Luminary Bobby Riggs and the Jackson Five. (60 min)
9:00 (3N,9,11) Cannon "Hounds of Hell" The aftermath of a Vietnam incident in which an Army lieutenant became a paralytic, two survivors of his company become victims of fatal attacks by killer dogs, and another survivor asks Cannon to solve the mystery. (60 min)
9:30 (6,7) NBC Mystery Movie: "Faraday and Company" Dan Dailey as Private detective Frank Faraday who has been wrongly imprisoned for 28 years in a South American jail.



ENJOYS LIFE — Dan Dailey, shown as he appeared in the movie, "When My Baby Smiles at Me" (1), and as he will be seen in "Faraday and Com-



pany," one of the new series on "NBC Wednesday Mystery Movie." He will appear as private detective Frank Faraday.

"I don't mean to be presumptuous, but aren't you Dan

Dailey?" asked a nervous middle-aged woman, approaching the actor in a Los Angeles restaurant.

After Dailey assured her that he was, she asked, "Do you dance any more?"

"Sure, when somebody asks me," he said, showing the delighted lady a fast step or two.

"I like to make people happy," he said, grinning, after she had left. "That's because I'm basically an entertainer. I'm really not an actor. And I never thought I was much of a dancer."

"I wasn't the best actor in films, just the tallest," said the 6'-4" Dailey. "I taught myself to dance and at best I was just a fair hooper."

"And I've never thought of myself as a serious actor," said the man who in 1948 was nominated for an Academy Award as the best actor for his performance in "When My Baby Smiles at Me."

"But I didn't even show up for the awards. I conceded to Laurence Olivier, who was nominated for 'Hamlet.' As it turned out, I was right."

This fall Dailey will star as a private detective on "Faraday and Company," one of four

rotating series on "NBC Wednesday Mystery Movie," 8:30-10 p.m., in color.

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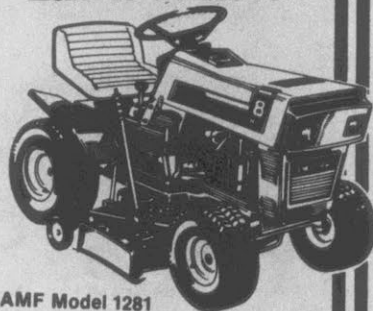
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rotating series on "NBC Wednesday Mystery Movie," 8:30-10 p.m., in color.

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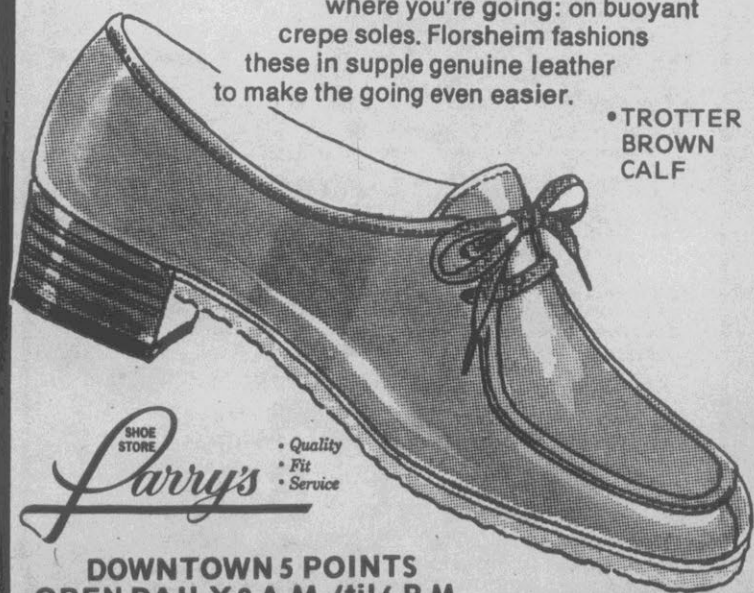
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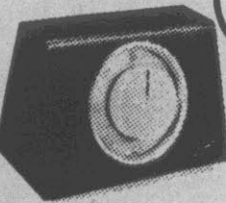


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Thursday Evening

- 7:00 p.m. (3N,9) Truth or Consequences
(3W) To Tell The Truth
(5) Bonanza
(6) Andy Griffith Show
(7) Dragnet
(11) The Mod Squad
(12) Andy Griffith Show
(25) Joyce Chen Cooks
7:30 (3N) Ozzie's Girls
(3W) The Lucy Show
(6) Beverly Hillbillies
(7) Hollywood Squares
(9) To Tell The Truth
(12) Police Surgeon
(25) Making Things Grow
8:00 (3N,9,11) The Waltons: "The Separation" In a story written by Ellen Corby, who plays Grandma, Grandpa Walton leaves home after he is accused of flirting with the Baldwin sisters. (60 min)
(3W,5,12) The Rock and Roll Years: Dick Clark hosts a history of the rock and roll years live, on film and on tape with guest stars Chuck Berry, The Drifters, Brenda Lee, Carl Perkins, Bobby Vee, Fabian, Chubby Checker, Donovan, James Brown, The Supremes, Bo Diddley and Three Dog Night. (60 min)
(6,7) Flip Wilson Show: Flip's guests tonight are William Windom, Sandy Duncan, Monty Hall and the Pointer Sisters. (60 min)
(25) Playhouse New York: The 40's: "Particular Men" A drama about the moral crisis faced by an atomic scientist confronting the consequences of his work. (2 hrs)
9:00 (3N,9,11) CBS Thursday Night Movie: "Kelly's Heroes" Clint Eastwood and Telly

- Savalas. Part I. The World War II adventure drama concerns an impossible team of soldiers who make a wild dash behind enemy lines. (2 hrs)
(3W,5,12) Kung Fu: (Season Premier) "The Well" former slave's distrust of everyone provides a challenge to Caine's philosophy after he is nursed back to health by the black man's family, only to face a vengeful deputy sheriff. (60 min)
(6,7) Ironside: "Forests of the Night" Chief Ironside meets an old flame over a priceless art treasure that he intends to protect and she intends to steal. Dana Wynter guest stars. (60 min)
9:30 (25) Jazz Set
10:00 (3W,5,12) Streets Of San Francisco: "For the Love of God" Detectives Stone and Keller battle the terrifying threat of an insane priest killer in the Bay City. (60 min)
(6,7) NBC Follies: Starring tonight are Sammy Davis, Jr., Milton Berle, Steve Lawrence, Mickey Rooney, Sally Struthers and Gus Augsberg and his monkeys. (60 min)
(25) An American Family and Reality: A distinguished panel discusses the future of the contemporary American family. (60 min)
11:00 (3N,3W,5,7,8,11,12) News, Weather, Sports
(25) Sign Off
11:30 (3N,9,11) CBS Late Show: "Boy's Night Out" Kim Novak and James Garner. A comedy about what happens when four men from Connecticut decide to establish a Manhattan hideaway. (repeat, 2 hrs)
(3W,5,12) Wide World of Entertainment: "On Location: Alan King at the Indiana State Fair" Part II (90 min)
(6,7) Tonight Show (90 min)

Dean Martin Has Friday Night Guest

Ernest Borgnine, Dom DeLuise, Audrey Meadows, Dionne Warwick, Charo, Doug Dillard, Jack Carter, Pat Buttram, Charlie Rich and special guest roaster Ed McMahon join Dean for "The Dean Martin Comedy Hour," Friday, Sept. 28 (10-11 p.m.) on Channel 6-7.
Dean and Borgnine open the show with "The Raton Man" comedy sketch followed by Dean's regular comedy monologue.
Dean and Dom DeLuise appear for a comedy routine in which Dom portrays an enthusiastic novelty salesman.

Friday Evening

- 7:00 p.m. (3N,9) Truth or Consequences
(3W) To Tell The Truth
(5) Bonanza
(6) Andy Griffith Show
(7) Dragnet
(11) The Mod Squad
(12) Andy Griffith Show
(25) TBA
7:30 (3N) Tackle Box
(3W) The Lucy Show
(6) Beverly Hillbillies
(7) Nashville Music
(9) To Tell The Truth
(12) Ozzie's Girls
(25) N. C. People
8:00 (3N,9,11) Calucci's Dept.: (3W,5,12) Brady Bunch: "Snow White and the Seven Bradys" The Bradys put on a stage version of "Snow White" to buy a gift for their favorite schoolteacher who is retiring.
(6,7) Sanford and Son: "Fred, the Reluctant Fingerman" Fred is witness to a burglary at Julio's house, but he refuses to identify burglars for police.
(25) Washington Week In Review
8:30 (3N,9,11) Don't Call Me Mama Anymore: Special starring Cass Elliott with guest star Joel Grey and Bell Cohen, Miss Elliot's mother. (60 min)
(3W,12) Odd Couple: "Odd Decathlon" Felix and Oscar compete with each other in a ten-event contest to determine who's most physically fit.
(5) Mission: Impossible (60 min)
(6,7) The Girl With Something Extra: "A Gift for the Gifted" Things are tough on John in planning to surprise Sally with a special birthday present since she knows exactly what he is thinking all the time.
(25) NC This Week
9:00 (3W,12) Room 222: "Can Nun Be One Too Many" A former nun faculty member incites the wrath of a student's grandmother when she advises him to wait before studying for the ministry.
(6,7) Needles and Pins: "The Spy Who Came in on a Hanger" Nathan's detective work into the theft of his prize spring line

Next is "Dean's Music Country" spot with Dionne Warwick, Charlie Rich, Doug Dillard and Dean and then the "hold up" sketch with Dean, Borgnine, Charo and Dom.

Seals, Croft Follow 'The Tonight Show'

The team of Seals and Crofts will host "The Midnight Special" early Saturday, Sept. 29 (1-2:30 AM), following the Friday presentation of "The Tonight Show Starring Johnny Carson." Guests are T-Rex, Arlo Guthrie, Uriah Heep, Paul Butterfield's Better Days, Ramblin' Jack Elliott and Leo Kottke. Wolfman Jack is announcer.
Seals and Crofts offer "Diamond Girl," "Dust on My Saddle," "We May Never Pass This Way Again" and "Ruby Jean and Billie Lee."
T-Rex sings "Hot Love" and "Bang a Gong, Get It On." Arlo Guthrie offers "Gypsy Day" and "Bling Blang."
Uriah Heep does "Stealin' Sweet Freedom." Paul Butterfield's Better Days does "New Walkin' Blues" and "Broke My Baby's Heart." Ramblin' Jack Elliott sings "Talking, Fishing Blues." Leo Kottke sings "Bean Time."

- design turns into a tarce.
(25) Masterpiece Theatre: The Golden Bowl: "Maggie" Maggie tries to change her lifestyle to bring her husband back.
9:30 (3N,9,11) CBS Friday Night Movie: "Kelly's Heroes" Part II. Clint Eastwood and Telly Savalas. WW II adventure drama concerning an impossible team of soldiers who make a wild dash behind enemy lines. (90 min)
(3W,9,11) Adam's Rib: "Danish Pastry" Amanda's defense of the owner of a movie theatre on the charge of exhibition a porno film is complicated when Adam is assigned to prosecute.
(6,7) Brian Keith Show: "The Camp Doctor" Dr. Jamison responds to a sick call at Camp Olahino and discovers it is a nudist colony.
10:00 (3W,5,12) Love, American Style: "Love and the Seven Year Wait" Gary Collins and Mary Ann Mobley; "Love and the Golden Memory" David Doyle and Jane Merrow; "Love and a Novel Love" Jim Hutton and Jo Ann Pflug. (60 min)
(6,7) Dean Martin Show: Guests are Ernest Borgnine, Dom DeLuise, Audrey Meadows, Dionne Warwick and Charo. (60 min)
(25) Evening At Pops: "Old Timers Night" 90-year-old ragtime pianist Eubie Blake is Arthur Fiedler's guest tonight. (repeat, 60 min)
11:00 (3N,3W,5,6,7,9,11,12) News, Weather, Sports
(25) Sign Off
11:30 (3N,9,11) CBS Late Show: "Girl Happy" Elvis Presley and Shelly Fabares. A musical romance set in Florida, where the college set descends during an Easter vacation. (repeat, 2 hrs)
(3W,5,12) Wide World of Entertainment: "In Concert" Guests tonight are Uriah Heep, Canned Heat, Shawn Phillips, Mott the Hoople and County Joe and His All Star Band. (90 min)
(6,7) Tonight Show (90 min)
1:00 (6,7) Midnight Special: Seals and Croft host with guests Arlo Guthrie, the Doobie Brothers, T-Rex and Leo Kottke. (90 min)



Dick Clark, long-time host of "American Bandstand" (Saturdays, 1-2 PM) is also the host for "The Rock and Roll Years," an hour-long musical special on the history of rock and roll.

"The Rock and Roll Years" airs THURSDAY, SEPT. 27 (8-9 PM) on Channel 3W-5-12.

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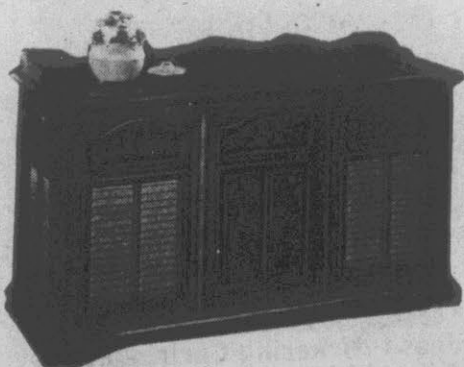
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MUSIC ARTS

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Saturday Daytime

- 6:00 a.m. (3N) Agriculture USA
(11) Across The Fence
6:30 (5) Sunrise Theatre
(3N) Summer Semester
(11) Summer Semester
7:00 (3N) Connie's Magic Cottage
(6) Major Adams
(7) Across The Fence
(11) Gilligan's Island
7:15 (12) Telestory
7:30 (3W) Kid Power
(7) Treehouse Club
(11) McHale's Navy
(12) Batman
8:15 (5) Scouting News
8:00 (3N,9,11) Flintstones
Comedy Hour
(3W,12) Bugs Bunny
(6,7) Lidsville
8:30 (3N,9,11) Bailey's Comets
(3W,5,12) Yogi's Gang
(6,7) Inch High Private Eye
9:00 (3N,9,11) Scooby Doo Movies
(3W,5,12) Super Friends
(6,7) The Addams Family
9:30 (6,7) Emergency + 4
10:00 (3N,9,11) My Favorite
Martians
(3W,5) Lassie's Rescue Rangers
(6,7) Butch Cassidy
10:30 (3N,9,11) Jeannie
(3W,5,12) Goober and The Ghost
Chasers
(6,7) Star Trek
11:00 (3N,9,11) Speed Buggy
(3W,5,12) Brady Kids
(6,7) Sigmund and The Sea
Monsters
11:30 (3N,9,11) Josie And The
Pussycats
- (3W,5,12) Mission Magic
(6,7) Pink Panther Show
12:00 p.m. (3N,9,11) Everything's
Archie
(3W,12) Superstar Movie
(5) The Explorers
(6,7) The Jetsons
12:30 (3N,9,11) Fat Albert And
The Cosby Kids
(5) Teenage Frolics
(6,7) Go!
1:00 p.m. (3N) Vision On
(3W,5,12) American Bandstand
(6) Soul Train
(7) Bill Anderson
(9) Children's Film Festival
(11) Sam Ragan Reports
1:30 (3N) Hazel
(3W,5,12) NCAA Football: Notre
Dame vs Purdue
(7) Carolina Sportsman
(11) For Your Information
2:00 (3N) Cinema 3
(6,7) Major League Baseball
(9) Banana Splits
(11) Curious Kaleidoscope
2:30 (11) Soul Train
3:00 (9) Merv Griffin
3:30 (11) Daniel Boone
4:30 (3N,9) The \$100,000 Wood-
ward
(11) Dragnet
5:00 (3N) America
(3W,5,12) Wide World of Sports
(6) Lawrence Welk
(7) NFL Game Of The Week
(9) Felony Squad
(11) Bobby Goldsboro
5:30 (9) Arthur Smith
(11) Nashville Music

Saturday Evening

- 6:00 p.m. (3N) News
(6,7) New, Weather, Sports
(9) Porter Wagoner Show
(11) Black Unlimited
6:30 (3N,9,11) CBS News
(3W) Nashville Music
(5) Arthur Smith Show
(6) NBC News
(12) Reasoner Report
7:00 (3N,9,11) Hee Haw
(3W) Hee Haw
(5) Lawrence Welk Show
(6) America
(7) America
(12) It Takes A Thief
8:00 (3N,9,11) All In The Family:
(3W,5,12) Partridge Family:
"Beethoven, Brahms and
Partridge" Influenced by a
pretty girl cellist, Keith writes
a concerto for cello for per-
formance the junior college
orchestra.
(6,7) Emergency: "The Old
Engine" Paramedics Gage and
DeSoto buy a junked 1932 fire
engine and endure the kidding
at the station and the hospital.
(60 min)
8:30 (3N,9,11) M A S H: The all-
knowing Radar, who is always
one step ahead of his com-
manding officer, uses his
unusual powers to observation
to prepare a detailed report of
recent MASH happenings.
(3W,5,12) ABC Suspense Movie:
"Runaway" Ben Murphy and
Darleen Carr. The lives of 200
people hang in the balance in a
battle between man and
machine as railroad officials
and courageous passengers
struggle to stop a runaway ski
train hurtling down a mountain
towards certain disaster. (90
min)
9:00 (3N,9,11) Mary Tyler Moore
Show: Rhoda and Mary fly to
New York for the wedding of
Rhoda's younger sister, but the
credibility gap between Rhoda
and her mother almost turns
the happy event into a disaster.
(6,7) NBC Saturday Movie: "\$"
(Dollars): Warren Beatty and
Goldie Hawn. A security
systems expert plans the
daring heist of the bank in
which he has just installed a
burglar-proof alarm system. (2
hrs., 20 min)
9:30 (3N,9,11) Bob Newhart
Show: Instead of being waited
on hand and foot on their
Mexican vacation as she had
planned, Emily ends up doing
the serving after Bob throws
his back and ends up in bed.
10:00 (3N,9,11) Carol Burnett
Show: Special guest star
tonight is Gloria Swanson. (60
min)
(3W,5,12) Griff: (Premiere)
"The Framing of Billy the Kid"
Griff's pro-football star client's
claim that he was framed on
the charge of murdering a
pusher brings several suspects
into focus. (60 min)
11:00 (3N,3W,5,9,11,12) News,
Weather, Sports
11:15 (3W) Movie: "Letter From
an Unknown Woman" Joan
Fontaine and Louis Jourdan.
The tragic drama of a woman
who continues to love a dashing

Goldie In Caper

Warren Beatty and Goldie Hawn co-star in "\$" (Dollars) a slick, witty film about a daring bank heist, to be colorcast on "NBC Saturday Night at the Movies" Sept. 29 (9-11:20 P.M.) on Channel 6-7.

After installing a sophisticated alarm and surveillance system in a large Hamburg, Germany bank, security expert Joe Collins (Beatty), capitalizing on his inside information, decides to rob the bank.

His targets are three safety deposit boxes all belonging to criminals: a lawyer (Robert Webber) holding a large sum of cash for the mob; a black market dealer, Sarge (Scott Brady); and Candy Man (Arthur Brauss) an international drug dealer.

Collin's girl friend, Dawn Divine (Miss Hawn) is in on the caper — She has a safety deposit box at the same bank.

On the day of the heist, bank personnel are alerted to a phony bomb scare and Collins gains access to the vault under the pretext of dismantling the "bomb."

With the robbery completed, Collins and Dawn learn that the lawyer has left town, fearing the mob's reprisal. However, when Sarge and Candy Man find their money gone, they team up to pursue the robbery duo in a hair-raising auto chase.

Emergency Tips Applied

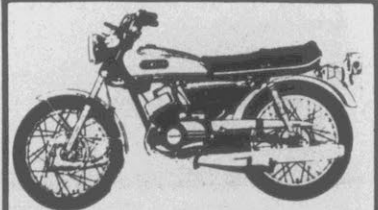
Many organizations have found specific benefits in the weekly NBC-TV series "Emergency!" The program concerns the activities of a pair of paramedics and their co-workers and the staff of an emergency hospital.

Paramedic programs which have been organized in various localities throughout the nation have thanked "Emergency!" for focusing attention on this much needed civic activity.

"Emergency!" is seen weekly in color on Saturdays on Channel 6-7.

But many individuals as well have benefited as well, especially children. In recent letters two outstanding examples were cited by the writers.

A social worker in the Shriners Hospital for Crippled Children in Boston wrote: "A little nine-year-old girl came in last week after sustaining a gasoline burn outdoors. Surprisingly her burns were only first and second degree, not the usual third degree we see in such cases."



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'Go' Offers Horse Show Preparations

A program showing youngsters and their horses getting ready for and participating in a horse show in the Berkshire Hills will be seen on "GO" in color on Saturday, Sept. 29 (12:30-1 p.m.). Parker Fennelly, remembered as Titus Moody on the "Fred Allen" radio series in the thirties and forties, will be the host and narrator.

The "GO" cameras watch as the youngsters in Spencertown, N.Y. on the Massachusetts border, prepare for the annual horse show for young riders of the area at the Falling Waters Farm. The program was produced, written and directed by Red Lewis, who is himself a resident of the area, and an occasional producer and writer for NBC-TV.

A major focus of the program is on little Mary Catherine Martin, whose horse Gadabout is injured, but who goes on to ride Dapplegrin, a horse who had no rider, and wins a prize. Grooming, training, showing, jumping and other activities of the show are detailed by the special "GO" pcp 90 mile tape cameras.

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Sports Events

SUNDAY

10:30 a.m. (6) This Week In Pro Football
 11:00 (5) NFL Highlight
 11:30 (5) Roller Derby
 (9) Notre Dame Football
 12:00 p.m. (12) College Football
 1:00 (6,7) NFL Football:
 Cleveland vs Pittsburgh
 1:30 (3N,3W,9,11) NFL Today
 (12) UNC Coaches Show
 2:00 (3N,3W,9,11) Football:
 Washington vs St. Louis
 4:00 (6,7) NFL Football: Miami
 vs Oakland
 11:00 (6) Duke Football

MONDAY

9:00 p.m. (3W,5,12) NFL Monday
 Night Football
 12:30 a.m. (12) NFL Highlights
SATURDAY
 1:30 p.m. (3W,5,12) NCAA
 Football: Notre Dame vs
 Purdue
 (7) Carolina Sportsman
 2:00 (6,7) Major League Baseball
 4:30 (3N,9) The \$100,000 Wood-
 ward
 5:00 (3W,5,12) Wide World Of
 Sports
 (7) NFL Game Of The Week
 11:15 (5) Football Scoreboard
 11:30 (6,9) Roller Derby
 11:45 (5,12) Wrestling

They Eat Pizzas, Watch Football

It is not every day that the owners of Shaky's Pizza Parlor invite the public in to watch television with them.

But that's what happens in Shreveport, La., every Monday between 8 and 11 p.m., local time,

Sept. 17 through Dec. 10. Because that's when ABC's "NFL Monday Night Football" is on the air there.

The success of Monday Night Football" nationally is well documented after its first three seasons on the air. But in the Great Southwest, Monday Night Football is "a whole 'nother ball game."

Television station KTBS in Shreveport reports that many stores in that portion of the Southwest are feeling a Monday night business pinch. And that's why Shaky's has decided to join 'em rather than fight 'em during the 1973 season.

When Louisianians do, Texans can do better and better, of course.

So, in San Antonio, according to spokesmen for KSAT-TV, the "finest steak house in town" — the John Charles Restaurant — serves Monday Night Football with its rib eyes. Owner John Casey has just purchased for his "football Room" on TV set per table and he has even devised a special drink, the Howard Cosell Un-Cocktail, tailored for un-fans of Cosell. Cosell, Claims, mellow considerably after viewers have had a few of his cocktails. Many of his customers have standing reservations every Monday throughout the football season.

At Anthony's Restaurant in San Antonio, owner Dan Anthony caters to "The Jerry Football Widows." A special menu offers free champagne and entertainment for ladies who choose to escape the Monday night melee.

KSEL-TV, Lubbock, Texas, reports that several bars have special "Watch Football With Us" promotions on Monday nights and "no one, but no one, schedules any Monday night meetings with any expectations of large turnouts."

Archie Adds A Punch

During Archie Manning's three seasons at "Ole Miss" he connected on 412 of 761 aials (.541) for 4,753 yards and 31 touchdowns — all school records. His three year total offense of 5,576 yards represented a new SEC mark. Archie was selected All-SEC in 1969-70 and an All-American pick in 69', when he set on "Ole Miss" single game standard by accounting for 540 yards total offense (436 via 33 pass completions — vs Alabama). All of this contributed to a hysteria in the deep South known as Manning Mania.

To date Manning Mania appears to have relocated its headquarters from the campus of "Ole Miss" to New Orleans. All this publicity, fanaticism, and idolization somewhat disturbs the modest Manning who is quite embarrassed by the whole ordeal.

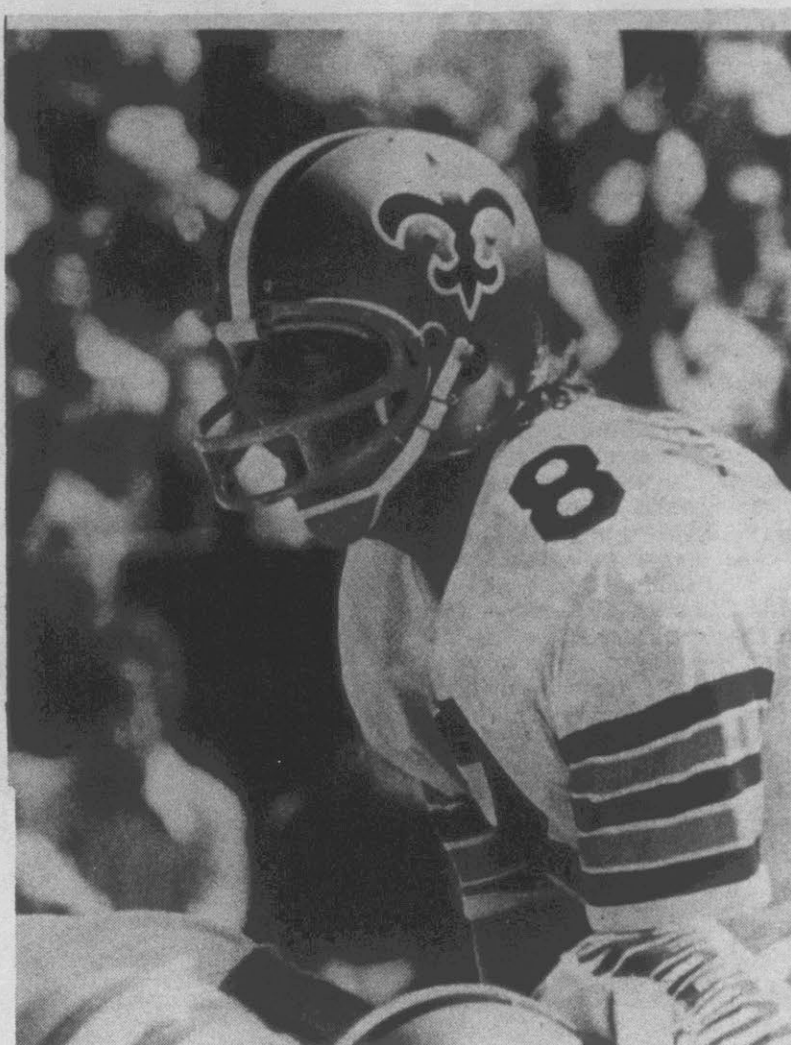
"I don't especially like all this 'St. Archie' stuff in New Orleans," Archie confesses. "I've always been afraid that things like that would alienate me from the other players."

When Archie graduated from the University of Mississippi and into the ranks of professional football, his welcome from the old veterans was anything but the normal cold greetings that awaits most rookies. Instead, he was warmly received as the man who could give New Orleans that extra punch to knock off some of those name teams like the Vikings and Cowboys and lead the Saints to a title.

After an injury-interrupted rookie season in 1971, Archie got down to business last year taking the snap on every one of the Saints' 785 offensive plays and throwing more passes (44) and completing more (230) than anyone in the NFL. His yardage output of 2,781 was exceeded only by Joe Namath's 2,816 and his 18 scoring aials trailed the NFL leaders by one. Of the 23 touchdowns produced by the New Orleans offense the redoubtable redhead passed for 18 and ran for two. Ever dangerous on the ground, the big, swift (4.7 for 40) quarterback finished as the Saints' number two rusher with 351 yards and a team - leading 5.6 average. He can and will carry the ball and pitch with accuracy in full stride — and he's improving with each game as a dropback passer. As with all scrambling-type quarterbacks, Manning suffered a few setbacks. He was dumped 43 times for an aggregate loss of 347 yards.

Archie Manning is fast becoming an authoritative leader on the field; a factor that should improve his overall performance as well as the team's. Before too many seasons pass the redheaded kid who almost became a shortstop for the American League's Chicago White Sox may be quarterbacking a Super Bowl Champion.

FOR DEAF CHILDREN
 "Vision On." probably the only all-visual program of its type in the world, was designed to reach several million children with hearing problems. The series proved popular to adults, as well, and won the Society of Film and Television Arts 1970 award in England.



ARCHIE MANNING (6-3, 210 pound) quarterback in his third year from "Ole Miss" leads the New Orleans Saints against the Dallas Cowboys in Monday Night's Football battle. The game will be televised live and in color from Dallas at 9:00 PM on ABC.

GAS SAVINGS

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1972 Pinto Runabout,

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2 door radio, heater, 4 speed transmission, all vinyl interior, whitewalls, green.

1971 Datsun 1/2 ton pick-up,

Radio, heater, 4 speed transmission, all-vinyl interior, whitewalls, H.D. bumper, blue.

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Griff's Secretary A Real Beauty

Susan Damante has been signed to co-star as secretary, Gracie Newcombe in the new detective-drama series, "Griff" starring Lorne Greene and Ben Murphy.

"I have been so fortunate career-wise in the year and a half I have been in Hollywood," Susan remarked.

Miss Damante became seriously interested in an acting career as the result of performing a skit, "I'm the Greatest Star" from "Funny Girl" that helped her win runner-up honors to Miss California in a regional Miss America competition. One of the judges was Eddie Foy, III, who encouraged her to move to Hollywood from northern California in January, 1972.

A native of Palo Alto, Calif., she was graduated from Woodside High School, Woodside,

Calif., where she took her first class in drama in her senior year. She had previously spent several childhood years studying at a children's variety dance studio.

With no career directions, she enrolled at Canada College, San Mateo, Calif., to major in business — for one semester.

Her parents, Marjorie and Vance Damante, proprietor of an auto shop at Menlo Park in northern California, realized that

Susan, one of four children, was becoming an attractive young woman. At her mother's suggestion, Miss Damante investigated the area of television commercials in San Francisco. It led to her enrolling with a modeling agency, then to the beauty competition. She then studied acting for one year at the American Conservatory Theatre in San Francisco.

In Hollywood, her first motion

picture role was the eye-catching but silent love interest of Robert Redford in "The Candidate."

Her television credits include "The Great American Beauty Contest." She has also guested in segments of "The Bold Ones," "Emergency," "Here We Go Again," "Search," and "Chase." She also made a TV game show pilot, "Singles Only," with Ben Murphy as her partner. Miss Damante has appeared in

several television commercials.

Her most recent motion picture role was a major one as a teacher in "The Student Teachers" with Roger Corman.

The actress recently purchased a home a few blocks from the beach at Venice, Calif. Her avocational interests include riding dune buggies — Built by her father — at Pismo Beach, Calif., where the family has a mobile home.

Ibsen Drama To Be Seen This Season

An outstanding new production of "A Doll's House," Henrik Ibsen's classic domestic drama, produced and directed by Joseph Losey, will be shown for the first time in America on ABC Television during the 1973-74 season.

Starring Jane Fonda, Edward Fox, Trevor Howard, Delphine Seyrig and David Warner, the movie was filmed on location in Norway by John Heyman and Tomorrow Entertainment as a World Film Service Presentation.

The presentation of important drama continues to have a high priority at ABC. "This brilliant production of 'A Doll's House' is one of many major dramatic events set for the coming television season, including the National Theatre of Britain's 'The Merchant of Venice' starring Laurence Olivier and Joan Plowright, the Royal Shakespeare Company's production of 'Antony and Cleopatra,' Katharine Hepburn in 'The Glass Menagerie' and an unprecedented six-hour presentation of Leon Uris' best-selling novel, 'OB VII'.

This recently filmed production of "A Doll's House" has a screenplay by David Mercer (author of "Morgan") from the English translation by Michael Mayer of the Ibsen play, one of the earliest and most eloquent dramatic statements of the quandry of a woman who has no life of her own.

According to a contemporary biographer of Ibsen, the play "exploded like a bomb into the contemporary life. It knew no mercy, ending not in reconciliation but in inexorable calamity — it pronounced a death sentence on accepted social ethics." (Recollections from the period report that discussion was so violent that some hostesses put a warning on dinner invitations that "no discussion of 'A Doll's House' will be tolerated.")

Academy Award - winner Jane Fonda, outspoken on all subjects, seems the logical choice for the focal role of Nora, the subjugated housewife who breaks free to establish herself as an individual. David Warner, absent from the screen for more than a year recovering from a serious accident, plays her husband, confused by changes he cannot understand, with Edward Fox ("Day of the Jackal") as a blackmailing money-lender, Trevor Howard as the doomed Dr. Rank, and Frances' Delphine Seyrig as Nora's childhood friend.



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Family Weekly

SEPTEMBER 23, 1973

THE DAILY REFLECTOR
GREENVILLE, N. C.

**What Is the Spell
Of the "Born Leader"?
By Vance Bourjaily**

**"I Lost My Daughter,
Tuesday Weld, When I
Helped Her to Stardom"**

**A Great Chicken
And Beef Stew
—For Dieters**



**Child Crises: Which
Ones Are Serious—
Which Are Not?**

Ask Them Yourself

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FOR RICHARD BACH,
author of "Jonathan Livingston Seagull"

I thought "Jonathan Livingston Seagull" was about everlasting life and even wondered if you are a Christian Scientist. My friend thinks you wrote about reincarnation. Is either of us right?—Mrs. Wayne Figg, Dimondale, Mich.

● One thing that Jonathan isn't, apparently, is a Christian



Scientist, since the only newspaper in the world that does not accept advertising for the book has been The Christian Science Monitor. If by "reincarnation," your friend means the living of many life experiences for the purpose of learning the nature of reality, the book is at least in part about reincarnation. If by "religious," you mean "a way of finding what is true," Jonathan can be quite a religious book indeed. I saw the story happen in what appeared to be a rather vivid dream before I slept. The book was not, as some accounts have suggested, dictated to me by a vaporous talking seagull.

FOR TERRY ANNE MEEUWSEN, 1973 Miss America

What advice did you give the new Miss America when she was crowned this September?—M. L. A., Mahopac, N.Y.

● That she make it a point to take five minutes out every day to sit down quietly by herself and get her head on straight. It's hard to keep from getting swept up in the rat race. No one can imagine the constant pressures Miss America is under. It would be all too easy to lose one's identity.



FOR JULIET PROWSE

Is it true that you married your nephew, who is ten years younger than you are?—A. C., Rome, Ga.

● Not exactly. My husband is eight years younger than I am, and we met when I played his aunt in "Auntie Mame," so only in that way is he my "nephew." Incidentally, we have a beautiful little boy named Seth who is one year old.



FOR GEORGE HAMILTON

You used to go with Lynda Robb, President Johnson's daughter. Do you still hear from her?—Paula Gabhardt, Norwood, Ohio

● The last time I heard from her was about a year ago. Lynda and her husband came to Los Angeles and we had dinner together at the time. Yes, we are still friends.



FOR SEN. ROBERT TAFT, JR. (R-Ohio)

Could better rail service help relieve the energy crisis, or do trains gobble up as much fuel as everything else?—N. Pierce, Reno, Nev.

● The average passenger miles per gallon of fuel for a jet plane is between 21 and 22. For an automobile it is about 32, as compared to 80 for cross-country passenger-train service and 200 for suburban train, two-deck service. These figures, I think, certainly point to the advantages of using trains.



FOR ED McMAHON

Who is your favorite replacement host on the "Tonight" show? Also, how and why do you and other celebrities put up with the abuse heaped on you by Don Rickles?—Mrs. Walter Doll, Quincy, Mass.

● Joey Bishop is my favorite replacement host. He's done the job more than any other person, and I feel comfortable with him. Those of us who know Don Rickles are very aware that "Mr. Warmth" really is a warm human being. He's only acting and wouldn't deliberately hurt anyone.



FOR MARY TYLER MOORE, actress

I read recently that you are a diabetic. So am I, and I was wondering if you find it difficult to keep your diabetes under control with your busy schedule?—Penny Holmes, Great Falls, Mont.

● Yes, I am a diabetic, but I don't consider it a handicap in any way. As a matter of fact, I think the fact that I have to organize and regulate my diet and exercise gives me more pep and energy. I feel great.



FOR SONNY BONO

What was the first hit song that you recorded? And do you write all of your own songs?—Tina Thomas, Pueblo, Colo.

● Our first "big" hit was "I Got You Babe," which I wrote. I write songs for many other performers besides Cher. And Cher has had several hits that I didn't write.



FOR RICHARD THOMAS of "The Waltons"

Is it true that on your way to the Shubert Theatre for the Emmy Awards program you destroyed your car?—Regina Philips, Austin, Texas

● It's true. I didn't expect to win, but on the way to the theater I thought, "But what if I should win?" So I began thinking about an acceptance speech and ran my car into a pole. [Editor's note: Richard did win the Emmy.]



FOR SEN. JAMES B. PEARSON (R-Kans.)

How could the Amateur Athletic Union suspend athletes and officials for joining a swimming team that toured Red China? I thought the trip had U.S. approval.—J. Rankin, Gary, Ind.

● It has been apparent for some time that these groups that govern amateur athletes are more concerned about the protection of their own rules and regulations and the perpetuation of their power than about the welfare and success of amateur athletes. We cannot continue to allow these self-appointed sports bureaucrats to interfere with our athletes, or with our foreign policy.



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When a Great Leader Charms Us— Is It Really Only “Charm”?

By Vance Bourjaily

Novelist, journalist and professor at the University of Iowa's Writer's Workshop, Vance Bourjaily has written "Brill Among the Ruins," "Country Matters" and other books.

My subjects are examples of human magnetism, Tony, and Harold Hughes.

Let me start with Tony, who is still vivid to me from the time we were ninth graders together, 36 years ago. I changed schools in tenth grade, and saw him only once again afterward, before he was killed in the Second World War. He had a lot of charm.

At the age of 14, Tony could cause anybody—man, woman, boy and especially girl—to like him immediately and forgive him eventually. Tony was incorrigibly, sometimes offensively, mischievous, and needed a lot of forgiving. It didn't occur to me then, as another boy, reacting with pleasure or with hurt feelings, depending on whether I found myself in or out of Tony's favor, that the purpose of the offense might be to test the charm.

Using Tony as my example of magnetism at the tricky level of charm, I can begin to see both what produced and what limited it. It seemed to be a product of vitality, physical attractiveness, great verbal ability and warmth—or, at least, the appearance of warmth. When you felt that Tony liked you, you felt that liking you was the center of his life. That wasn't so, of course, so one limit of his magnetism was dishonesty, and there were others like it: Tony was amoral, unstable and full of self-doubt.

Nevertheless, I think he could have made his mother walk off a cliff with one sparkling, blue-eyed glance, and his stepfather was just plain scared of the kid. His smile would have melted anything except, I guess, the Luftwaffe bullets that knocked his P-40 into the English Channel in 1943.

But about charm: I have learned since, as I don't suppose I did with Tony, that while one may have a good time with a charming person, and perhaps be persuaded by him or by

"I cannot guarantee that I will always like the way I behave with men who have these various degrees of magnetism. This feeling is not unusual in the men around Harold Hughes. I remember one of his staff saying to me . . . , 'When I go in to make a pitch to him, I always get myself up for it. . . . But he always takes me. I may get to make my point after he does, but he always has to take me first.' "



Sen. Harold Hughes of Iowa with an aide in his Washington, D.C., office.

her for a time, the insecurity and instability and lack of moral center sooner or later offset the charm. One learns, then, after a while, to handle charming people. Or rather one learns to handle oneself around them, to resist their need to be loved, rejected, loved again.

And then there is the case of Harold Hughes, senior senator from Iowa, where I live. His degree of magnetism is to charm as a jet engine is to a firecracker.

Harold Hughes first saw me about 18 months after his election as governor of Iowa. That was in 1964, when I appeared in his office in Des Moines, from Iowa City 110 miles away, as a constituent, one of a solemn-faced group come to demand an accounting on conservation matters.

Harold Hughes was 46 then. So was I.

In 1968, Governor Hughes took me on as a member of the staff in his campaign for the U.S. Senate, which he won—in spite, so the party professionals out here still say, of his having nominated Eugene McCarthy for the

Presidency in Chicago. Since then I've either seen, or exchanged letters, or talked on the phone with Senator Hughes two or three times a year.

Somewhere, I have a letter from him apologizing for his delay in answering one of mine, in which he remarks that secretaries had shuffled it around, "not realizing that you are a personal friend." I would feel quite content to accept the phrase, but not quite honest.

I take it to be part of the particular loneliness of public life that when a man reaches a certain level in it he can no longer make new friends in any full sense of the word, unless it be with others at the same level, and only then if both men have decided against competing to rise to the next level. For all the rest of us, he finds himself the prisoner-king of a realm of jockeys and sharpshooters, wherein the highest rank a new acquaintance may attain, except by some miracle of affinity, is something short of friendship—an honorable and useful courtier, perhaps, a favorite jester; at best a trusted counselor and confidant who,

taking the risk of independence, may deserve knighthood or dismissal, depending on how things turn out. But it is only with an old friend, from the time before it all began, that the public man need never be on guard; so be it.

There were one or two times in the 1968 campaign when Harold Hughes and I were close; but they came when he indicated a need for someone to talk to, and I was at hand, and it would have been stupid of me to presume that the tone of an evening's dialogue would carry over to our work next day.

It's as simple as this. In hot weather, and if there's no one else to do it, and no matter how big and strong the candidate may be, you carry the suitcase to the motel room. You know what breaking into a sweat would do to his shirt collar. I remember Harold Hughes saying to me quite ruefully on a day like that, as we started out campaigning, "You've got to take care of the product if you want to show it, don't you?"

I am, then, no more than one of a

Continued on page 7

John Neubauer

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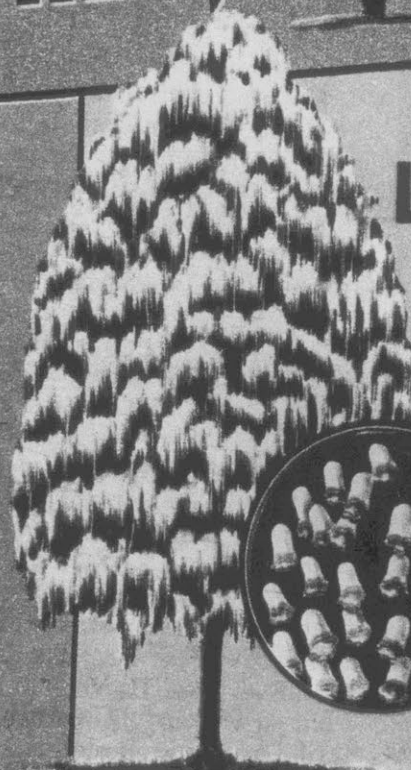
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I lost 79 pounds and turned into Casanova's dream girl.

by Donna Arnold — as told to Ruth L. McCarthy



At 205 pounds, I had a fat chance of dating the one fire fighter I'd really set my sights for. That's when I decided I'd better find a way to lose weight.

It took me eighteen years to get up to 205 pounds. Then I got a glimpse of the Casanova of the Fire Department, Ricky Arnold, and it took me only nine months to come down off that peak and turn his head. But of course, I needed a little help.

Fortunately, I found it soon after I went to work for the Department in Savannah, Georgia. That was the only place I could get a job, thanks to the kindness of the Fire Chief.

He saw something beneath all those years of custards, cookies, fried chicken, potatoes and gravy — which is more than they did at another place where I was interviewed. You see, a girl friend and I had tried to get telephone operator positions there, but the supervisor said we were so fat, neither one of us would be able to get between the seats at the switchboard. This

upset us so, we both went out and ate away our frustrations.

But to get back to the Fire Department, the girls who worked in the investigation division, like me, were put on the second floor. And I'll tell you, those fire fighters had a ball watching our legs going up the stairs. Why, they never missed a pair — of slim ones anyway.

As for mine, if they bothered to look up, all they saw was oversized knees, rubbing together. That didn't stop me, however, from looking down and developing a crush on Ricky.

At this point, I'd like to say that in every overweight person's life, there comes a moment of decision, motivated by desire or shame or ambition or fear. A moment when a person knows it's time to lose weight. And I knew when I saw Ricky that the only way I was going to get his attention was to take off those pounds.

Past experience told me that reducing pills weren't for me. A girl friend at work, however, had some of those reducing-plan candies, Ayds®, so I tried them. And I liked them so much, I bought a box of the chocolate fudge kind and started on the Ayds plan right away. Incidentally, I read the contents on the box and it was reassuring to learn Ayds contain vitamins and minerals but no drugs.

I'd never been a breakfast eater, even though I know that's an important meal. But before lunch, I'd have two Ayds with hot coffee, as the directions say, and they really helped curb my appetite. I was completely satisfied with a salad and maybe meat. For supper, I'd have two more Ayds with coffee, followed by broiled meat, salad again, a vegetable and perhaps fruit. But Ayds were the biggest help to me in the evening, because they kept me from filling up on tons of calories while I watched television. And for someone who was used to eating a hundred miles an hour, that's doing something.

Well, even the first month on the Ayds plan, that weight really started to come off. It must have shown, too, because Ricky actually asked me for a date. He took me to the beach and I felt so wonderful, I refused to eat even a custard. Love had completely taken me over! I was determined that the Ayds plan and I were going to get me my man.

Of course, Ricky still played the field while I was going down, but I was getting to him. When I dropped below 150 pounds, one of his friends asked me out and I went just to make him jealous. And to get back at him for once saying I looked like I had inner tubes under my chin. Well, Rick got so furious at my dating another man, I knew I'd turned the tide.

Anyway, the happy ending is that Rick and I got married a little better than nine months after I'd been on the Ayds plan. I was just below 125 pounds.

Don't think I've given up the plan entirely, though, even now. There is always a box of Ayds ready, if I need them. You see, Rick insists that I get weighed every single day. He checks on me, too, because he won't tolerate my being



As you can see, I've lost just about half of me. I'm now down to 126 pounds and, girls, losing those 79 pounds has won me my man — the Casanova of the firehouse.

over 130 pounds. So I know I have to stay between 125 and 130. And the Ayds plan helps keep me there.

Believe me, this is a true story. There are plenty of witnesses. The fire fighters Ricky worked with, thirty men per shift with three shifts, all saw how the Ayds plan worked for me.

BEFORE AND AFTER MEASUREMENTS

	Before	After
Height	5'7"	5'7"
Weight	205 lbs	126 lbs.
Bust	40"	35"
Waist	33"	24"
Hips	43"	34"
Dress size	18	9-11

Is It Only Charm?

Continued from page 4

number of men Harold Hughes seems to have found more useful than irritating, likes pretty well (I think I can say that), and can count on.

Nor have I, to be wholly truthful, set forth one final awkwardness; to do it, I've got to confess that many of the times I've felt less than comfortable with Senator Hughes have had nothing to do with his position, but were rather a consequence of the personality that put him into the position. Harold Hughes is, quite simply, an overpowering man. I sometimes wonder if he realizes the strength of his magnetism.

This is the thing I continue to ponder, for the phenomenon of human magnetism seems to me a central mystery to be solved in trying to understand how certain men alter history. It is a quality to which we give different names at its different levels of strength.

At a low level—Tony's level, I suppose—we call it charm. At the next we recognize it, perhaps, with an old-fashioned term like character. At a still higher level we call it personal authority, and can be awed (and discomfited) by it. Yet it causes some rebellion in me, too, and some cynicism—I cannot guarantee that I will always like the way I behave with men who have these various degrees of magnetism. This feeling is not unusual in the men around Harold Hughes. I remember one of his staff saying to me, during the '68 campaign:

"You know, I think I'm pretty good. When I go in to make a pitch to him, I always get myself up for it. I'm going to get him this time. But he always takes me. I may get to make my point after he does, but he always has to take me first."

"God," I had to say. "He even takes me over the telephone."

Try him yourself some time.

Once I failed to see that magnetism might exist at levels more potent than charm, a degree that we more often associate with harm politically than good, learning finally to prefer the intelligent, conscientious officeholder who gets his work done. Probably it should have been obvious to me that magnetism at the higher levels is the most essential of the various qualities that combine as leadership, and therefore find myself involuntarily sympathetic with Lyndon Johnson and Richard Nixon, who have seemed to lack magnetism or even to hold it in negative quantities. "When Nixon comes in green on color TV," my wife

said once, "I don't even pink him."

But whatever its origins in personal security, in ego, in great physical and intellectual energy, in moral wholeness, a grown man's degree of magnetism is probably inalterable, like his shoe size or the color of his eyes.

Harold Hughes has more of it than any other man I ever met.

Senator Hughes' voice is a strong, clear bass ("I can't get within an octave of baritone," Harold Hughes once told another writer). The only other American voice I know that resembles it belongs to Johnny Cash, the country singer, but as a speaking voice, Cash's is second best. As boys display their strength by rolling up their sleeves so that you'll note their biceps, Harold Hughes lets you know what's there from the sheer sound of his voice.



"Harold Hughes is, quite simply, an overpowering man. I sometimes wonder if he realizes the strength of his magnetism."

Energy is the constant quality in magnetism at every level. But rarest of all, even in the kings and emperors who are supposedly bred and educated for it, is magnetism in its highest degree: dominance.

An actor like George C. Scott sometimes conveys it and I feel it in Senator Hughes. With this kind of person (I'd be more confident in saying so if I knew more than one example) I think the moral certainty has been raised to moral commitment. The emotional certainty is now emotional commitment—yet, oddly enough, the totality of the self-confidence seems somewhat diminished. There is in Hughes (and I would guess other men and women like him) an undisguised strain of humility. I think what has been added to the other qualities, besides commitment, is the kind of intelligence that will not allow any conclusion to be foregone. It reflects. It broods. It asks.

It may not, perhaps, suffer fools gladly, at least not for very long. But genuine dominance, if that is what I've encountered, is not arrogant; it doesn't need to be.



Portions of this article appear in somewhat different form in a chapter of Mr. Bourjaily's new book, "Country Matters," © 1973 Dial Press, Inc.

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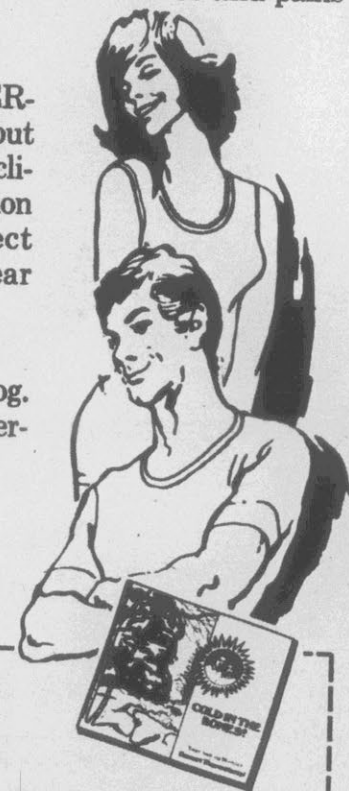
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Tuesday Weld's Mother Says:

"When I Helped Tuesday Become a Star— I Also Lost My Daughter"

By Yosene Ker Weld

Mrs. Weld is coauthor of a forthcoming book about her daughter and herself, "Tuesday Says I'm Dead," scheduled to be published next year by Curtis Books.

This is addressed to all mothers—and fathers—who ever wondered if perhaps their precious little Susie or Johnnie might not be destined for Hollywood fame. Who, in other words, have considered joining that most infamous and maligned club—the "Backstage Mothers."

I am writing because I have "been there." I know. Today, at 29, my daughter Tuesday has attained much of the success I always dreamed of for her. She recently won the Best Actress Award at the Venice Film Festival for her role in "Play It as It Lays," and some profess to see her as the new Marilyn Monroe or Liz Taylor.

Let me tell you what it has been like for Tuesday and me.

As a baby and as a little girl, Tuesday was all love and kisses for her "Mommy." She was so possessive that she demanded most of my time, even pushed aside her sister and brother, to their bewilderment and anger.

I think she was pleased when I introduced her to modeling because it meant she could be with me and have my full attention focused on her.

For me, however, it was the job of a workhorse. After my chores with the other children, I'd get Tuesday ready, then lug heavy suitcases full of clothes from interview to interview, carrying a large portfolio of pictures and résumés, and often toting Tuesday as well. When Tuesday was first getting started modeling in New York, I'd sometimes be so tired and disappointed at the end of the day, I'd feel like sitting on a curbstone and crying.

But of course, I didn't, I couldn't. For the last thing I wanted to do was destroy my child's morale. If a child's deep desire to succeed and great faith in itself is destroyed, there's no use trying. It's utterly senseless for a mother to "push" a child. If the child

doesn't want it, there's no way.

For instance, when Tuesday and I first started on our "go-see's," as we called interviews, she sometimes refused to be the little girl I knew she could be. Her shyness would give her a "set" look, and she would become withdrawn around the other chattering children and confident mothers.

But don't get me wrong. Despite a few "disasters," Tuesday took naturally to modeling. Even at three-and-a-half, when she had her first job at Best & Co., she loved the work because it involved getting dressed up and having special attention. Tuesday was as good as gold. She took direction without question and had the stamina to continue long after the other children had started crying and had been taken home. She might get stubborn, but she never tired on the job.

One thing a mother of an especially talented child must watch out for is the demands that talent and ambition can make. Tuesday wanted all of the attention, all of the time. But I had two other children to think about. When Tuesday was eight-and-a-half

"Would I advise others to join the 'Backstage Mothers' Club? I think not. The initiation fee is terribly high—and you'll be paying dues the rest of your life."

and at the peak of her young career, I took the family to Florida for a quieter life and healthier climate, but especially so the older children could have the best swimming coach in the country. Earlier, both Sally and David had developed into championship swimmers. For those two years Tuesday lived like other girls her age. But with attention focused on her brother and sister, she was bored. We moved back to New York, and soon little girl friends, now the smart young models and budding actresses, came to welcome Tuesday back to the city. It was obvious that Tuesday would want to



Tuesday, as she appeared at recent "Play It as It Lays" cast party: Some compare her with Marilyn Monroe.

Pictorial Parade

get back to work again.

It's hard to imagine, considering how beautiful Tuesday was as a youngster and as a teenager, that she was ever an "ugly duckling." But she went through an awkward stage between 10½ and 12, suffering from skin problems and overweight. Worst of all, her hair, once long, blonde and silky, came in frizzy curls, brunette and unmanageable. I went to the top hair specialists, had it straightened and made her a blonde again. I concentrated on diets and complexion care. Tuesday came out of it beautifully.

Mothers often ask me how they can tell if their child has a chance. I think the mother's own instinct has a lot to do with the decision. One can tell quite early if a child is musical and has a sense of timing. Timing is fundamental to success, I believe. But the most important thing to look for is a depth and quality of sensitivity. I knew from the beginning, when Tuesday was a little baby, that she had a special awareness. But I always felt she was holding something back.

Another route in which I don't believe is too much special coaching—acting lessons, acting schools. Tuesday received her training by starting at the bottom. From the very beginning, I encouraged her to listen and to observe, particularly the director and the feature players' work of any kind, even as a standby or as an extra in a mob scene. Tuesday had all the exposure to the business of acting that I could manage to get for her.

The greatest heartaches were yet to come. For, like so many actors and actresses who have had "Backstage

Mothers," Tuesday grew resentful as she grew older. The pulling away began when she was working in Elia Kazan's "The Dark at the Top of the Stairs" on Broadway. Tuesday was just 13, but the people in the cast, most of them in their twenties, accepted Tuesday. And she reached out to them, too.

When we came to Hollywood, she wooed friendships with older and older show biz people, and because she had them, she felt she needed her mother less and less. Soon she completely disregarded any advice or counsel and stayed away from home most of the time. Several years ago she began to talk about me, outrageously, to the press.

I have had job offers to be an agent for other children. But Tuesday's lack of understanding has been such a bitter disappointment to me that I just cannot bear to put myself in that position again. The joy and pride have been great, but I cannot honestly say they outweigh the sacrifice and pain. I fear when I helped Tuesday become a star—I also lost my daughter.

It's a terrible shame that the only communication between parent and child is what they say about each other in print. But I don't know if it's possible for Tuesday and me ever to resume a natural mother-daughter relationship.

Perhaps, someday... but it's not very likely.

In the meantime, I live with my regrets. Would I advise others to join the "Backstage Mothers" Club? I think not. The initiation fee is terribly high—and you'll be paying dues the rest of your life.



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People Quiz

By John E. Gibson

Do Your Words Tell More Than You Realize?



True or False: The silent, taciturn, man-of-few-words, who seldom gives voice to his thoughts, isn't likely to have many. (See number 3)

TRUE OR FALSE?

- If you have a fluent command of language and are seldom at a loss for words, you may be envied—but it won't make it any easier for you to get along with people.
- If your language "turns the air blue" occasionally, it can cut down on your chances of being stricken by stress-ailments.
- The silent, taciturn, man-of-few-words, who seldom gives voice to his thoughts, isn't likely to have many.
- Frequent use of the phrases "To be perfectly frank . . .," "To be honest with you . . .," etc., is an indication that the speaker is basically an honest person.
- Silence is often far more expressive than speech.

ANSWERS

- False.** Studies show that fluency in speech and "skill and ease in interpersonal relations" tend to go hand in hand. The more articulate you are in expressing yourself, the more it facilitates mutual understanding.
- True**—according to findings of research at Britain's University of Manchester, which show swearing to be highly effective, as an emotional safety valve for all sorts of pent-up tensions. It's pointed out that the alternative to swearing—i.e., "swallowing a bellyful of resentment without protest"—may implant the seeds of a duodenal ulcer. It's also observed that: "If the disposition to swear is as deeply in-

grained in human life as it appears to be, it could be put to further good use in international affairs as a substitute for war!"

3. True. As one human-behavior specialist has observed: "If a man has no free communication with others, his internal thinking tends to grow inhibited. Thinking demands discussion and conversation, test and confrontation. When it is denied these things, it suffers."

4. False—according to the findings of psychiatrist Sandor S. Feldman. "Habitual use of such phrases as 'Frankly speaking' or 'To be honest,' he finds, "indicates that the person is not always frank and honest." It's pointed out that if it were characteristic of the person to speak nothing but the truth, he would not feel it necessary to emphasize the fact that he is being honest in this particular instance.

5. True. "Silent language," when judiciously employed, can be one of the most effective forms of communication. It can say things and convey feelings that could be put into words only with greatest difficulty—if at all. For example, a significant pause before replying—or not answering at all—can have a far more telling effect on the other person than anything you can possibly say. Silence, as one authority has observed, is a powerful and often unanswerable figure of speech. It is also noted that "Silence is one of the hardest arguments to refute."



Smart Cooking

This week, Food Editor Marilyn Hansen prepares a scientifically measured diet recipe. Says Marilyn: "I picked this recipe out of 'The Ladies' Home Journal Family Diet Book,' by Evan Frances (Macmillan, \$6.95). It was so good, I wanted to share it with you!"

Great Chicken and Beef Stew—for Dieters

CHICKEN AND BEEF STEW 360 Calories Per Serving*

2 tablespoons vegetable oil
1 (3 lb.) broiler-fryer, cut up
1 teaspoon unseasoned meat tenderizer
2 lbs. boneless beef chuck, cubed
3 cans (10½-oz. size) beef bouillon
2 cups water
12 peppercorns, cracked
4 parsley sprigs
4 whole cloves garlic, crushed
2 bay leaves
6 whole carrots, peeled
12 small white onions, peeled
6 leeks, trimmed
6 stalks celery (cut in 2-inch pieces)
2 teaspoons salt
Chopped parsley

1. Slowly heat oil in Dutch oven until hot. Brown chicken a few pieces at a time, until golden. Remove when browned, set aside.
2. Sprinkle meat tenderizer over beef

cubes according to label directions.

3. Brown beef on all sides, a few cubes at a time. Drain all fat from pan.

4. Return beef to pan. Add bouillon, water, peppercorns, parsley, garlic, bay leaves. Bring to boil. Reduce heat and simmer, covered, 30 minutes.

5. Add chicken. Simmer, covered, 45 minutes. Take out meats with slotted spoon. Strain broth into a bowl. Let stand 5 minutes; skim off all fat.

6. Return beef cubes and broth to Dutch oven, together with carrots, onions, leeks, celery and salt. Simmer, covered, 30 minutes. Add chicken pieces and simmer 15 minutes longer.

7. Let stand 5 minutes off heat; skim fat. Place in tureen. Sprinkle with chopped parsley. *Makes 6 servings**

*1 serving is ⅓ of the meat, 1 carrot and 2 onions or 1 carrot and 1 leek, 1 cup celery and ⅓ cup broth.

Sewing Corner

By Rosalyn Abrevaya

The Town Dress

Simplicity is the keynote of this beautifully tailored dress, that is perfect for luncheons with friends. It has just the right amount of detailing, with its series of tucks from the shoulder, stand-up collar and long, gathered sleeves. Make it in a wool, a blend, or a jersey knit. Size 12 takes 3½ yards of 44-inch fabric. Standard body measurements for size 12 are: Bust 34, Waist 25½, Hips 36.



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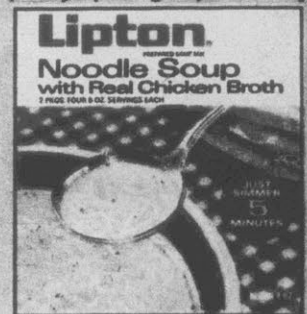
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Sports Mini-Profile

RON TURCOTTE:
"I'll Let the Horse Do the Talking"



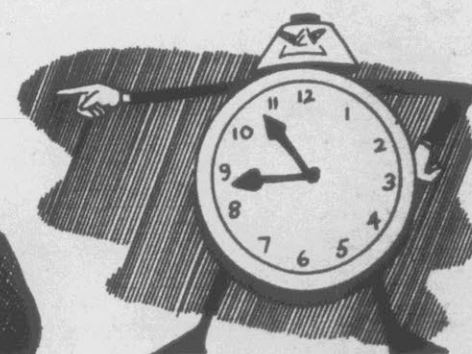
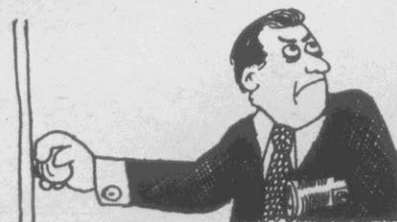
Wide World

Ron Turcotte, who rode Secretariat to his spectacular "Triple Crown" victories this year, thanks his lucky stars he was born small and remained that way instead of developing into an average-size specimen like everyone else. Turcotte's small stature enabled him to latch on to a career as a jockey when he lost his job in a Canadian lumber

camp, and his victories aboard Secretariat and other top thoroughbreds have hoisted him into the \$250,000-a-year bracket. . . . Turcotte, a French-Canadian, followed his dad into work as a lumber-cutter. But when hard times forced the lumber camp to close in 1960, Ron went to a nearby race-track to search for a job and was hired as a \$35-a-week "hot-walker" — a boy who walks racehorses around the track to cool them off after they've been exercised. Because of his size and because he'd had experience aboard workhorses, he decided to become a jockey. He apprenticed first as a rider of yearlings and gradually acquired the skill to handle mature thoroughbreds. Unlike such colorful jockeys as Willie Shoemaker and Eddie Arcaro, Turcotte disdains a showy style. "I've been lucky enough to have ridden horses with a lot of personality and spirit, so it doesn't matter if I'm not colorful myself," he says. (After dinner, he and his wife Gaetane, a childhood sweetheart, play cribbage, and are in bed by ten.) The 31-year-old Turcotte has been winning consistently for several years, but reached the jackpot with his victories in the Kentucky Derby and Belmont Stakes last year and his "Triple" success this year aboard Secretariat.
—By Barry Abramson

Jobmanship

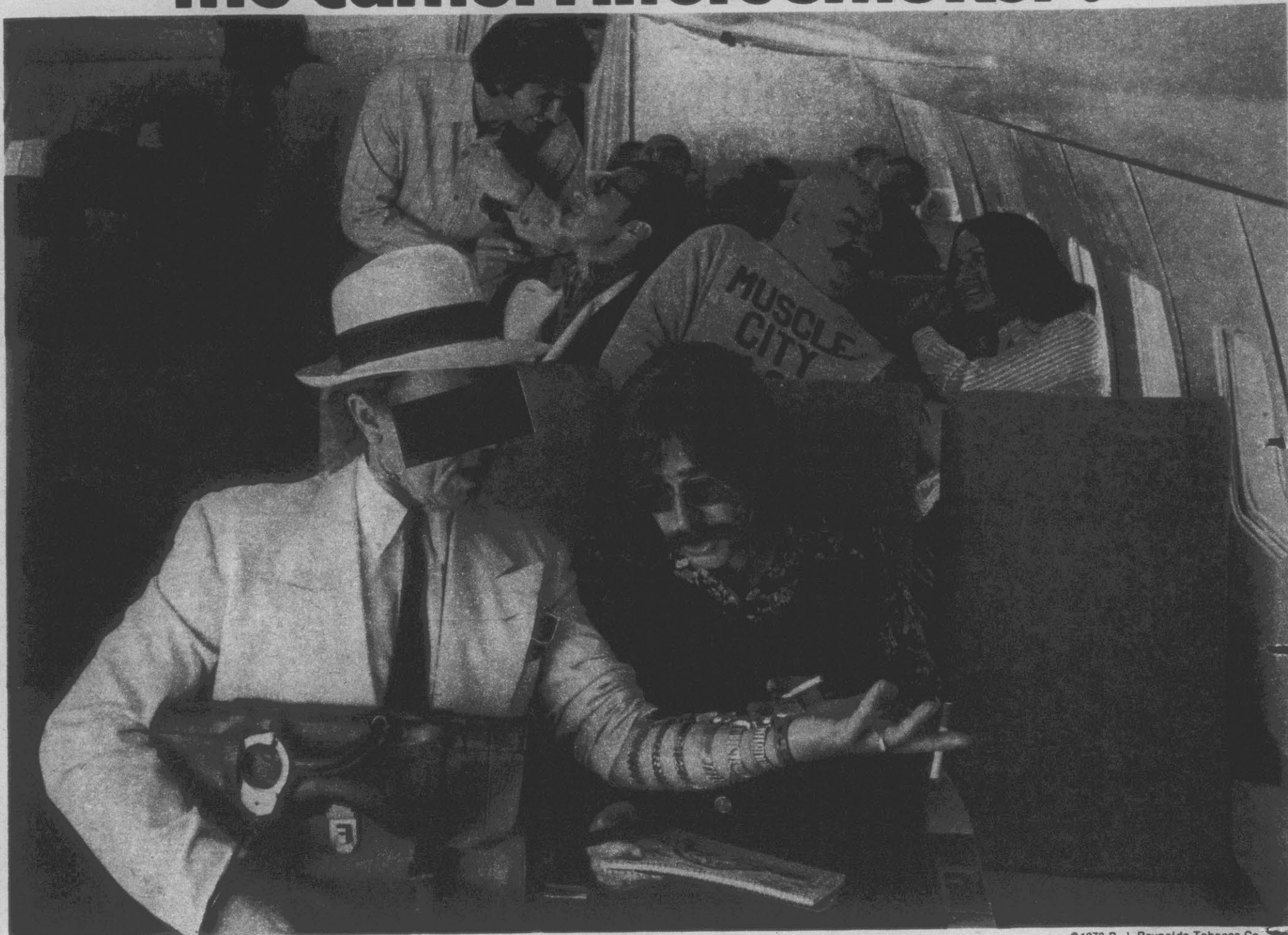
The Hidden Causes of Lateness



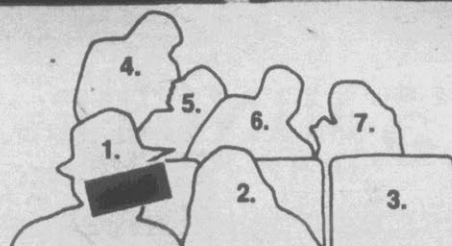
Even though you're a good worker, you'll eventually strain your boss's patience if you're frequently late. When it's an emergency or serious family illness, everyone understands. But if you are often late, you may be able to help yourself. (1) Perhaps you should alter your personal schedule to face the facts. You'll often hear people say, "It only takes me half an hour in the morning to dress and eat." Some people do manage in half an hour, but many others really require 40 minutes or an hour. Till they face the truth and set the alarm clock accordingly, they'll be

late. In considering your schedule, also examine the possibility that you're trying to accomplish too much in the morning. You may have developed the "I'll just do one more little thing before I leave for work" habit. (2) Perhaps you're still fighting long-gone battles. Psychologists say that much chronic lateness is due to resentment. This resentment, which may have begun with parents or some person who currently controls your life, may be turned toward all authority. Since the time clock represents authority, you may find it hard to conform to it.—By S. R. Redford

Can you spot the Camel Filters smoker?



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Everybody aboard this jet plane has a gimmick...almost everybody. Pick the one who doesn't.

1. Nope. He's Húgo Slavia, impoverished secret agent. Gimmick: Sells "hot" watches as a sideline. His cigarettes smoke even hotter. 2. Mike L. Angelow. Gimmick: Artist who draws everything but attention. At last sidewalk exhibition he got a ticket for littering. Smokes decorator pack cigarettes. 3. No. Ralph Knoshow (not pictured).

Transistor radio salesman. Resigned when given new territory... Japan. His cigarette's taste is missing too. 4. Right. Wherever he goes, he leaves the far-out gimmicks to others. Likes his cigarette no-nonsense too. Camel Filters. Honest. Good tasting. 5. Charles Chizlar. Gimmicks: 5 overcoats, 4 sweaters, 3 pairs of pants. Saves on overweight luggage. Drains tap in men's room for his water-filtered cigarettes. 6. He's Vaseli Overaidt, wrestler. Gimmick: Demonstrating arm wrestling techniques to strangers. 7. Helen Back, stranger. Also black belt karate expert.

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They're not for everybody
(but they could be for you).

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FILTER CIGARETTES



Famous Camel Quality!

Warning: The Surgeon General Has Determined
That Cigarette Smoking Is Dangerous to Your Health.

20 mg. "tar," 1.3 mg. nicotine av. per cigarette, FTC Report FEB. 73.

You Better Believe It!...The Cox Family

Lost 10½ inches off their Waistline...7½ inches off their Hipline...40 Pounds of Excess Weight...and Shaped Up...In Just 14 Days!

ONE 5 MINUTE EXERCISE, TWICE DAILY, LYING ON THEIR BACKS, WITHOUT GIVING UP THE FOODS THEY LOVE — **DID IT!**

JOANNE — Weight 167, Waist 33½



Joanne before starting our "5" Minute Body Shaper.

Weight 144, Waist 27



As she looked after 21 days.

Weight 134, Waist 26



A proud Joanne, slimmed, shaped up after 35 days.

WHAT THE EXPERTS SAY:

Medical Doctors, Chiropractors, Osteopaths, Athletic Coaches...agree its the most successful Waistline-Weight Reducer and Shaping Up Plan ever invented!

"Doctors have always known, exercise done while lying on the back virtually eliminates strains while slimming and reshaping the body. Yours is the finest Body Shaper Program on the market."

RICHARD TYLER, D.C.

"Beats jogging and working out in gyms — and much safer. I lost 4½ inches off my waist in 14 days." — JIM HANLEY, famous athletic coach.

"Miraculous! Weighs less than a pound, is simple to use and beats working out in a gym with 30 different exercisers!"

— TOM MINOCHELLO, famous gym owner.

"Based on sound physiological and medical knowledge, it burns fat and shapes the body without strain to the heart or other organs. I lost 12 lbs. of excess weight using it."

DR. ANITA D. SANTANGELO, Chiropractic Orthopedics

WHAT COMES OFF IN 14 DAYS?

Individual results vary, but during an average 14-day period you can expect to lose up to 4 inches from your waistline and up to 10 pounds from your present weight. It strengthens your heart and lungs, increases stamina and endurance, improves your digestive function and general health. It also shapes you up — from head to toes. For a "5" Minute Exerciser — it sure does a lot.

*EXPOSING EFFORTLESS EXERCISERS

Reader's Digest (Sept., 1971), New York Times and Good Housekeeping, among others, exposed sauna wraps, inflated belts, weighted belts and effortless exercisers as frauds. Scientific researchers, medical and fitness experts all agree...there is only one way to firm, shape and trim up your body...you must work the inches off!

Because you may have been fooled in the past by "Effortless Exercisers," we are giving you our no-nonsense Free Trial Offer as shown in the coupon below. We want to prove to you — at our risk — what the Cox family, and thousands of others, have accomplished. You can too!...Safely...comfortably...in the privacy of your own home.

Proven results are already verified by the thousands. The guarantee is in writing. Now, can you think of a reason for not ordering your "5" Minute Total Body Shaper and start looking and feeling like a million...in just 3 days?

'5' MINUTE BODY SHAPER

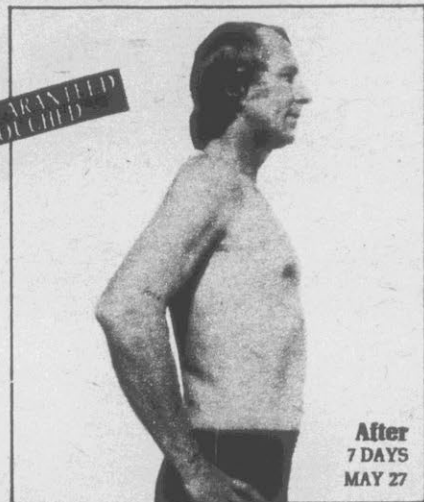
We Care About The Shape You're In—Don't You!

GORDON — Weight 215, Waist 40½



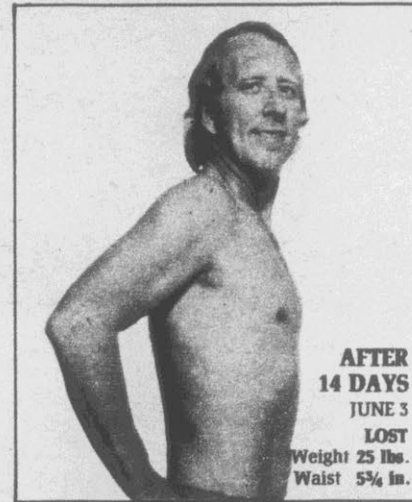
Admiring his wife's amazing improvement, Gordon decided to follow the Plan. How he looked the day he started.

Weight 200, Waist 36½



After 7 Days — A remarkable transformation — pot almost gone — revitalized.

Weight 190, Waist 34¾



After 14 Incredible Days — Slimmed, reshaped, looking 15 years younger, feeling 25 years younger.

Joe Weider, fitness expert and trainer of champions since 1936 says:

"Give me 5 minutes twice daily for only 7 days and you'll lose up to 3 inches from your waistline, up to 6 pounds of unwanted weight, and 'shape up' — or I will return every penny."

LET'S FACE THE FACTS WHY YOU'RE OUT OF SHAPE

You eat the wrong combination of foods, you do not get enough exercise to thoroughly work your muscular, metabolic and respiratory systems daily. Because of this, fat accumulates around your waistline, heart and other body organs, slowing you down, aging your body and destroying your vitality, virility and youth. There is only one way to firm up and shape up: that is through proper exercise and proper nutrition. Effortless exercisers, reducing pills, sauna shorts, weighted belts, dangerous and painful diets and other gimmicks designed to appeal to your laziness will not work and have been exposed by the medical profession as frauds, ineffective and in some cases dangerous. They can only reduce your pocketbook.

Face up to it...If you want to slim down, firm and shape up, you must work off the inches, and there is no safer, faster and more enjoyable way

to do it than with our patented, truly miraculous "5" Minute Body Shaper Plan.

HOW DOES THIS INGENUOUS "5" MINUTE PLAN SLIM, FIRM AND SHAPE YOU UP?

Its miraculous slimming action is based on doing one simple "5" Minute Continuous Rhythm coordinated exercise, lying on your back! That's all you do! That's all your body needs to help make up for the lack of activity it doesn't get most of the day. The action is designed to supply your waistline and hipline (where fat accumulates quickest, giving your body a flabby, weak and distorted look) with the activity it needs to slim you and keep you slim. It also burns off excess fat FAST by speeding up your metabolism and respiratory system, using up stored calories, carbohydrates and fats and releasing excess water, thereby shaping and firming up your total body!

It's safer than strenuous gym workouts, beats the time consumption and dangers of gym workouts...or any other vigorous sport.

The unit weighs about 16 ounces and fits any wallet-size case. You can carry it with you and use it—anytime—wherever there's floor space for your body. Even while watching television.

Free Trial Offer...

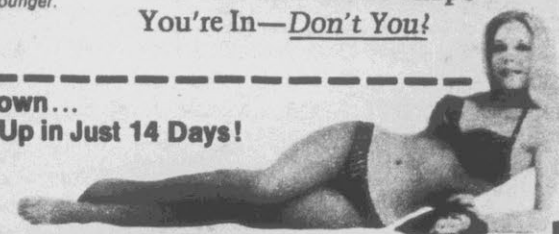
No Gimmicks, No Catches! Money Back Guarantee Offer! "Get It Off Fast" — and see measurable & firming results in three days or return the exerciser for a full 100% refund! Proven results are already verified. The guarantee is in writing. Now, can you think of a reason for not ordering your "5" Minute Total Body Shaper?"

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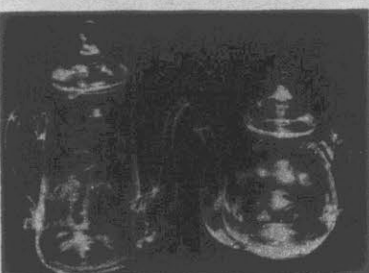
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Child Crises: Which Are Normal- Which Are Not?

By Grace W. Weinstein

Bobby sucks his thumb. Laura is afraid of the dark. Andrew is always biting and kicking other children. Eric won't eat dinner until a place has been set for his imaginary playmate.

Some parents can accept such behavior calmly, others are driven frantic. But child-development specialists agree that every one of these things is normal: at the appropriate age and stage of development.

No one objects to an eight-month-old needing a bottle, wetting his bed or relying on a security blanket. But many parents become upset when a four-year-old still sucks his thumb or has trouble staying dry through the night. When can you reasonably expect a child to grow out of infantile behavior patterns? When does this behavior reflect emotional disturbance and become a signal for help?

New York child psychiatrist Abraham Chaplan offers two guides for anxious parents: (1) Is the action appropriate to the child's stage of development? (2) Does he carry it to extremes? Says Dr. Chaplan, "If a five-year-old sucks his thumb or has a security blanket but is otherwise involved in normal activities, leave him alone. If he also talks baby talk and plays only with stuffed animals instead of with friends or the toys appropriate to his age, then be concerned and seek help."

A normally active first grader who still sucks his thumb but is getting along well in school and at home may be offering you a valuable clue to his emotional state. When Bobby is tense and anxious and sucks his thumb more often than usual, it's an indication that he needs parental comfort and support—maybe an older child bullied him in school, maybe he lost a game for his team, maybe he's just overtired. "It's good to have such a barometer of the child's



"The intensity of involvement is the issue. . . . The child who puts on a cowboy suit for Halloween and can't stop being a cowboy for three weeks after Halloween is over may need help."

emotional needs," Dr. Chaplan points out. "The same needs, if suppressed, might show up later as more serious problems."

Laura, completely fearless as an infant, is afraid of the dark. But Laura is four years old now and her fear is natural. Fears—of animals, of fire engines, of separation from mother—are all completely normal in preschool children. A normal youngster will be able to accept comfort for his fears—and overcome them as he grows up. An eight-year-old should no longer be so afraid of the dark that he won't go to bed, although he may still be happier with a night-light. A six-year-old should be able to leave his mother and stay in school, even though he is still dependent on her.

Andrew is aggressive. He bites and kicks his playmates in the sand pile, and lashes out at his mother, too. Andrew is two years old and can't put his feelings into words very well yet. By the time Andrew is four he

Continued on page 17

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Chicago, Ill. — A free offer of special interest to those who hear but do not understand words has been announced by Beltone. A non-operating model of the smallest Beltone aid ever made will be given absolutely free to anyone answering this advertisement.

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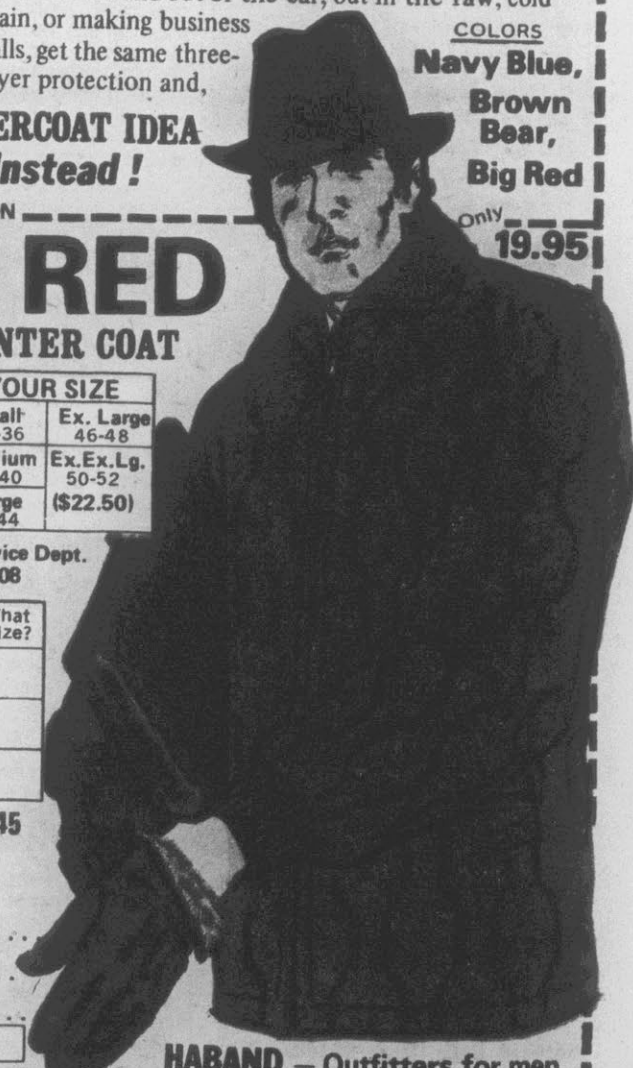
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Child Crises

Continued from page 15

should be able to express his anger, at least part of the time, verbally rather than physically. At the same time, as part of the socialization process of growing up, he learns the give and take of getting along with others, family and friends, and should be angry less often.

Many children like Eric lead a rich fantasy life in the preschool years, complete with imaginary playmates. Try to accept the invisible friend gracefully—and not sit on him when he occupies your chair—unless this behavior, too, goes to extremes.

The key question here is: Is the line between fantasy and reality blurred? Most children with imaginary friends are pretty clearly aware that they are imaginary. Ask yourself: Can the child tolerate an interruption of his fantasy? How large a part does it play in his life? Will he play only with an imaginary friend and never with real friends? Can he cope with the real world?

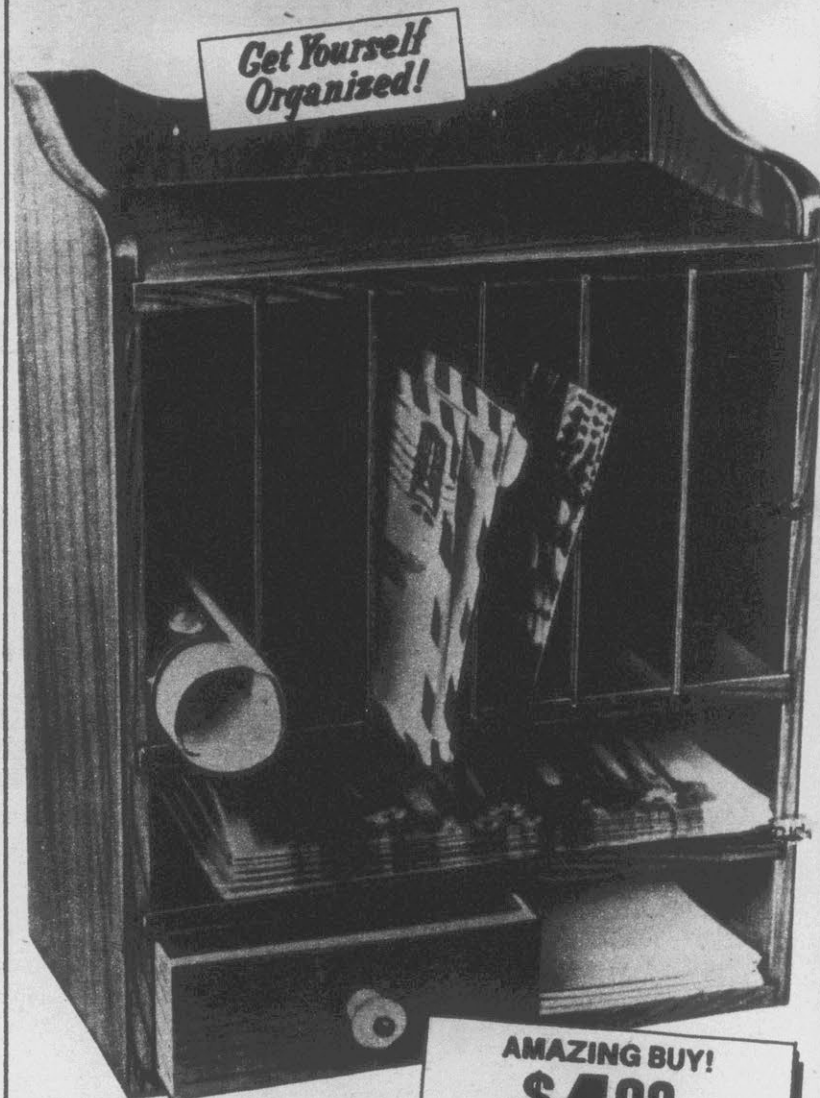
"The intensity of involvement is the issue," according to Dr. Chaplan, "and an inability to stop. The child who puts on a cowboy suit for Halloween and can't stop being a cowboy for three weeks after Halloween is over may need help."

The same applies to adolescents. "It's perfectly normal for a 14-year-old to daydream in his room," says Martin Adler, Director of the Dumont (New Jersey) Community Center for Mental Health, "but if he can't snap out of it when you call him for dinner, something is wrong."

From infancy through adolescence, try to know your child. Learn to recognize his patterns of behavior, and watch for sudden dramatic changes in behavior.

But don't worry excessively. Most childhood problems are temporary, a normal—if unsettling—part of growing up.

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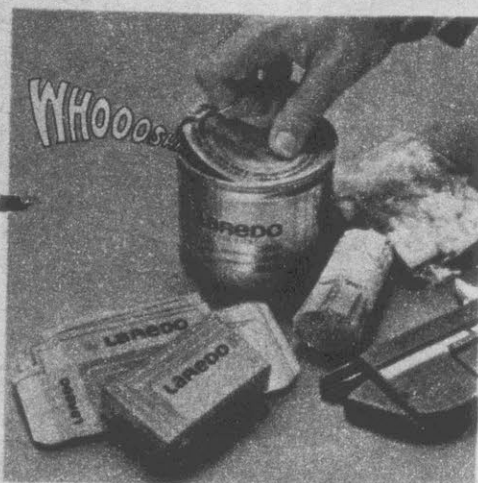
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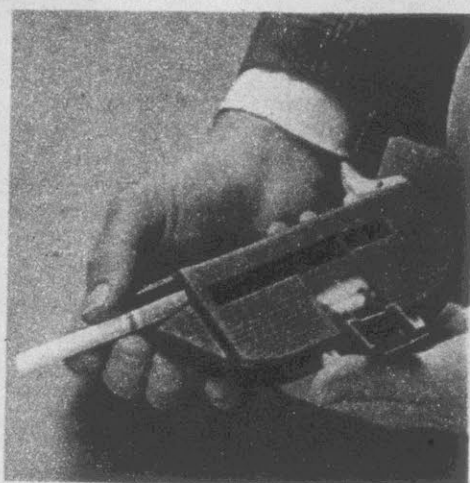
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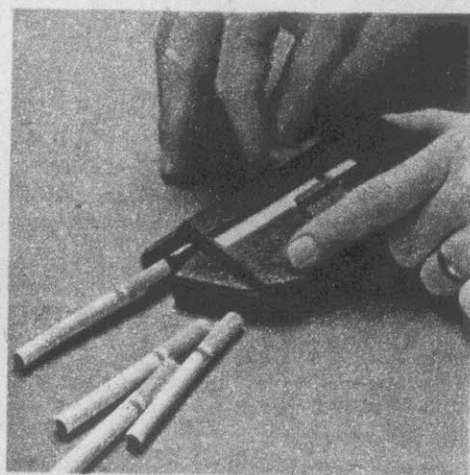
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Don't you wish you could just "cut that fat away"? Perhaps you can—sort of. In a new surgical operation called an ileo-bypass, fat is not actually cut away, but part of the small intestine is bypassed, thus cutting off a portion of the digestive system that absorbs nutrients. In the course of seven years, Drs. Burton Bergman and Leonard Waldman have performed more than 60 of these procedures. One woman lost 140 pounds after her ileo-bypass. Trumpeter Al Hirt underwent the operation with great success. Dr. Waldman says, "This is a radical way to lose weight. Nobody becomes thin, but the weight eventually stabilizes somewhere around the person's normal optimum. And as time goes by, eating habits change and self-confidence and personality improvements are seen." Although this is a drastic way to lose, if a person's health or life is in danger because of overweight, this may be the answer.



ACTRESS SIMI GAREWAL
Nudity vs. Marriage

Consider the plight of Simi Garewal, Indian costar of the new film "Siddhartha." The film was shot in India, where hand-holding is the most film censors allow. But it features a love scene on the balcony of a gleaming white palace. "There were about 10,000 onlook-

ers watching as we shot and reshot this scene," Simi recalls, "and the crowd was so delighted that it roared its approval after each take!" But Simi has a problem, in that the movie has a nude scene. She says: "By playing such scenes, which will certainly be cut from the version shown in my country, my chances of getting married are probably reduced. Even though the scenes are artistic, they create an image that is not exactly what even the most sophisticated Indian man could easily accept." Simi also confides that the ultimate and most important goal in her life is rather old-fashioned: to become a wife and mother.

Car racing at 250 mph? With "wings" mounted on their sides only four inches above the ground to create 1,000 pounds of downward force, racing cars today are rocketing along at speeds well above 200 miles per hour. Even so redoubtable a charger as A. J. Foyt warns that the quest for ever-greater speeds may lead to greater danger in races where 25 or more cars are approaching record velocities. But champion Mark Donohue feels that "We haven't come anywhere near the limit for speed. The mechanical work is getting more and more advanced all the time, and the drivers are going to be able to respond to it, just as they always have. Back when the first cars were going over 100 mph, there were people warning that it was too dangerous. Two hundred miles an hour? Pretty soon we'll be coming close to 250 mph at Indy."

DATES: Rosh Hashanah starts **Wednesday** at sundown, beginning the Jewish year 5734. The veterans of World War I meet at Miami Beach **Saturday**.

BIRTHDAYS (all Libra): **Sunday**—Mickey Rooney 51; Walter Pidgeon 75. **Tuesday**—Barbara Walters 42; Phil Rizzuto 55. **Wednesday**—Patrick O'Neal 46; Pope Paul VI 76. **Thursday**—William Conrad 53; Greg Morris 39; Jayne Meadows 47; George Raft 78. **Friday**—Bridgette Bardot 39; Al Capp 64; Ed Sullivan 71. **Saturday**—Greer Garson 65; Gene Autrey 66.



BIRTHDAY PEOPLE:
William Conrad and Brigitte Bardot

Quips & Quotes

ARMOUR'S ARMOURY By Richard Armoury



DO YOU FOLLOW ME?

Some people are skillful at following maps.

There's a compass built into them somewhere perhaps.

They know where to turn—if it's left, they are right;

If it's right they should turn, they're not left, day or night.

But maps aren't for me, I just follow my nose,

And I'm lucky I get there at all, I suppose.

For my nose has a curve and a twist and a hollow

That most would find harder than road maps to follow.

It's ridiculous calling the Kennedy half dollar a sandwich coin. Did you ever try to buy a sandwich with one?

—Lane Olinghouse

JULIET LOWELL'S CELEBRITY LETTERS

Juliet Lowell, author of the all-time best-seller "Dear Sir," collects humorous letters to and from people in all walks of life.

President
Richard Nixon
The White House
Washington, D.C.

Dear President
Nixon:

I'm going to
Camp for the first
time this Summer.

I heard my Parents talking last night after I went to bed and they were talking about sending me to Camp Comfort. I hear you have Camp David. I'd rather go to your Camp. I don't care about comfort, I'm willing to rough it.

Jimmy C.

Wife leaving movie, to husband: "I wish just once they'd have as good a picture this week as they're going to have next week."

—Henry E. Leabo

Today marriages break up so fast, the two figures on the wedding cake should be lawyers.

—Robert Orben

Secretary on telephone: "Our automatic answering service is away for repairs. This is a person speaking."

—Conrad Fiorello



THROUGH A CHILD'S EYES

Kids see life differently. Send original contributions to "Child," Family Weekly, 641 Lexington Ave., N.Y., N.Y. 10022. \$10 if used—none returned.

My neighbor's grandson was over at the cemetery with his daddy and he asked his father how many people were dead there. The adult answered, "All of them." Then the little one said, "Then how come those two are over there cutting the grass?"

—Jean Morgan
Greenwich, Conn.

I had decided to bake a cake one day. I don't usually bake cakes unless it is someone's birthday. So naturally when my young son saw me frosting a cake, he asked me whose birthday it was. I thought for a minute and said, it's George Washington's. In which my son replied, "Will he be coming here or do we go over there?"

—Mrs. Chester Sneed
Charleston, S.C.

By Frank Baginski

LITTLE EMILY



"Emily, would you please tell your father not to copy homework from Jimmy Gullickson's father!"

WHEN WERE YOU LAST REALLY FIT?

AN EXPERT TELLS YOU HOW
TO GET BACK IN SHAPE.

Even if you're not particularly interested in building he-man muscles, you owe it to yourself to keep your body fit. It's a sad fact of today's life that many men ignore this point and end up regretting it when they find they've become "old men" long before their time. Thanks to modern exercising techniques, "keeping fit" is now easier than ever. John Texier, Mr. France and leading fitness specialist tells you how.

Q. What does fitness mean?

A. For normally healthy people, fitness is a simple matter of maintaining muscle tone through exercise. In other words—using your muscles often enough and hard enough to keep them healthy and trim.

Q. How does lack of fitness show up?

A. The answer depends on how old you are. If you're still in your teens or early twenties, it's largely a matter of physical development. Young men with pipe-stem arms, caved-in chests, drooping shoulders or bird-like legs aren't fit. When you're a little older the first signs are usually a roll of fat around the middle and a lack of pep and energy. After 40, the whole body tends to become flabby.

Q. Can sports keep me fit?

A. Yes, indeed, if practiced regularly and for long enough periods. Swimming, jogging, gymnastics, tennis, handball, squash, skiing can all help keep you in top condition provided you practice the sport for at least an hour three or four days a week—every week.

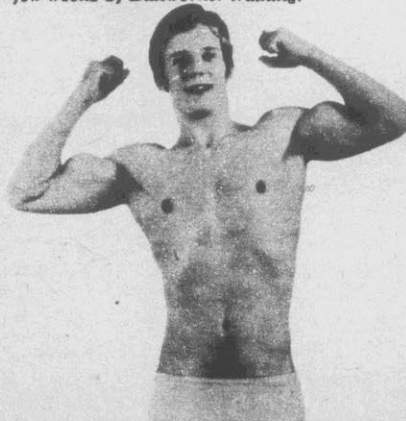
Q. Isn't there an easier way?

A. Yes, there's an outstanding home training method which I use and recommend. It's fast, easy and guaranteed to give results.

Q. What's it called?

A. Bullworker training. It's based on Isometric techniques which have been proven to increase strength three times faster than sports or

John Frelin shows how he increased his biceps by 2", filled out his chest by 4", his thighs by 1 1/4" in just a few weeks of Bullworker training.



FREE BOOKLET



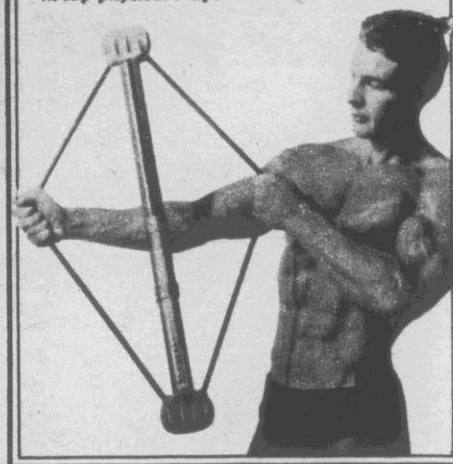
BULLWORKER SERVICE • Dept. BW-937
201 Lincoln Blvd., Middlesex, New Jersey 08846

Please send me my FREE full color brochure about BULLWORKER 2 without obligation. No salesman will call.

Name _____ Age _____
Street _____
City _____
State _____ Zip _____

Canada: Home delivery duty paid. Ask for FREE booklet.

John Texier, Mr. France, demonstrates one of the easy, 7 second exercises that keep him in top physical shape.



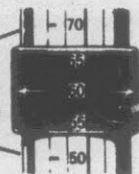
conventional calisthenics. In my opinion, it's the most advanced training system on the market today.

Q. How long does it take?

A. The 7-exercise introductory program requires only 70 seconds of exercise per day. The complete advanced training program takes about 5 minutes.

Built-in Powermeter

You can actually measure your musclepower g-r-o-w-t-h from the very first day.



Q. When do the results start?

A. Right from the very first day. The Bullworker is fitted with a built-in measuring device which shows you exactly how much progress you make every day. And the results can be very impressive—up to 4% more strength per week, up to a 50% improvement in the first three months. I've seen many men go on to double and even triple their strength.

Q. How long does it take to see visible results?

A. From 10 days to three weeks depending on how well you train and how regularly. Each new week brings even more impressive results.

Q. But it's hard work, isn't it?

A. Not at all. The whole point of Isometrics is that by "exercising" for only 7 seconds at a time, you avoid the excess muscle strain and fatigue of "crash" training programs which often do more harm than good. Bullworker training is gauged to each user's personal potential.

Q. Is there an age limit?

A. Generally speaking, men between 15 and 65 in good general health can expect to benefit from fitness and strength building training. Young men should use Bullworker to improve their muscular development: broad, powerful shoulders—rippling biceps—a deep, manly chest tapering down to a slim waist and hips supported by muscular, contoured thighs and calves.

Men in their thirties should use Bullworker to maintain peak physical form and for toning-up the muscles of their abdomen, chest, shoulders and upper arms. After 2 or 3 weeks you'll probably see muscles you didn't even know you had.

From 45 on, Bullworker should be used to regain and maintain a youthful vigorous body that belies the passing years. I've seen lots of Bullworker users in their fifties with more energy, power, and vigor than many younger men.

Q. How can I find out more about the Bullworker and perhaps actually try it out?

A. I understand that the American distributor is now offering the Bullworker on a two-week free home trial basis in order to give as many men as possible a chance to prove to themselves what an outstanding fitness trainer it is. If you're interested in getting back into shape fast, I recommend you contact the distributor for full details.

© BULLWORKER SERVICE

200

201 Lincoln Blvd., Middlesex, New Jersey 08846

A brand new Perry Mason plus Christie, Queen, Marric and Simenon. 11 mysteries \$1.

Gardner

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5. **Nemesis** by Agatha Christie. Miss Marple gets a letter asking her to investigate a forgotten crime. But the man who wrote it is already dead! (Publ. Ed. \$5.95)

Simenon

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7. **Two Little Rich Girls** by Mignon Eberhart. New York Society is shocked to learn the killer is the beautiful Van Seidem heiress. Or is she? (Publ. Ed. \$4.95)

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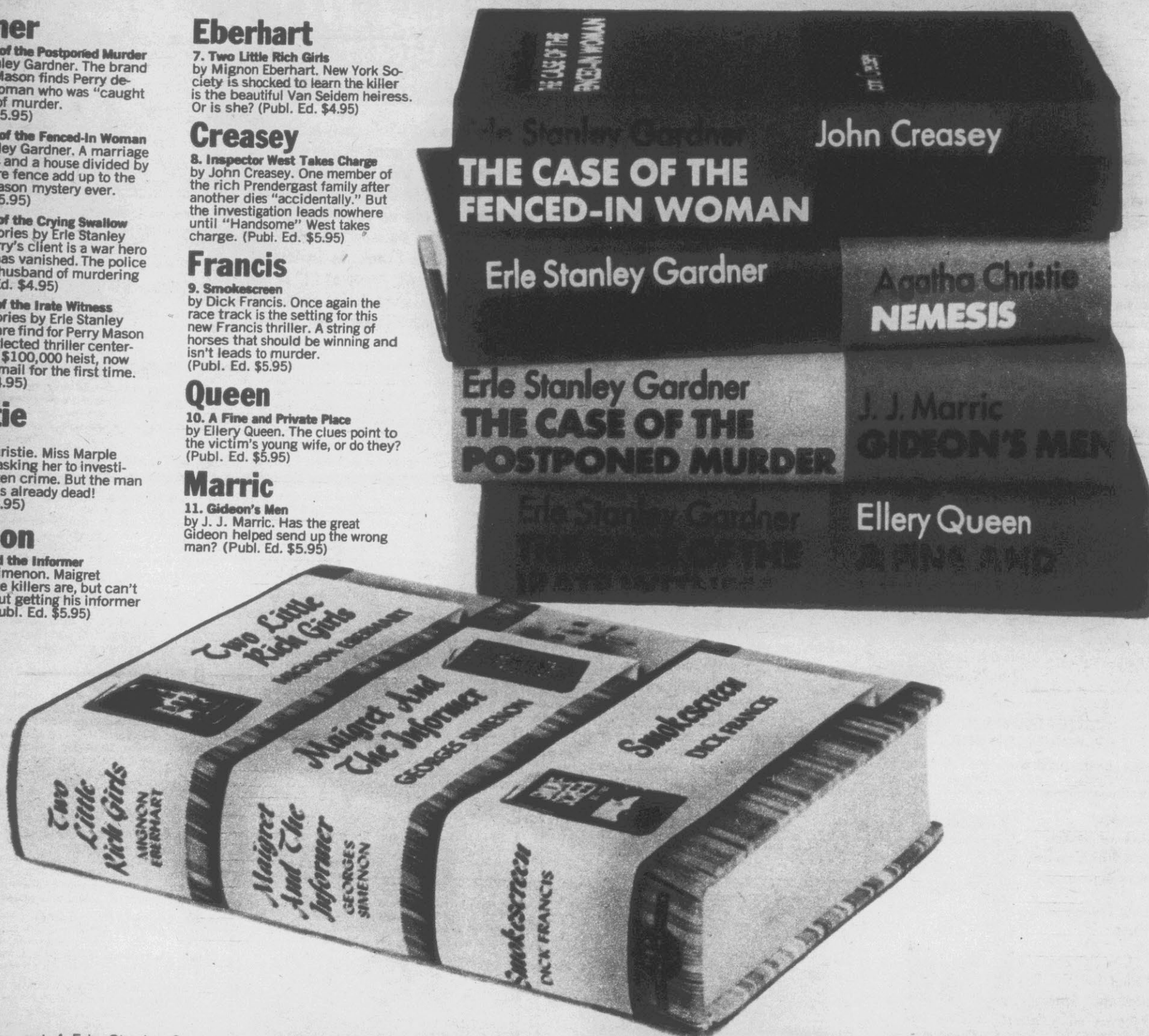
9. **Smokescreen** by Dick Francis. Once again the race track is the setting for this new Francis thriller. A string of horses that should be winning and isn't leads to murder. (Publ. Ed. \$5.95)

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10. **A Fine and Private Place** by Ellery Queen. The clues point to the victim's young wife, or do they? (Publ. Ed. \$5.95)

Marric

11. **Gideon's Men** by J. J. Marric. Has the great Gideon helped send up the wrong man? (Publ. Ed. \$5.95)



For \$1, you get 4 Erle Stanley Gardner thrillers, including the brand new Perry Mason; Agatha Christie's latest "Jane Marple" mystery; the new Dick Francis and "Maigret" books; plus 4 more outstanding mysteries by Marric, Eberhart, Creasey and Queen!

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THE DAILY REFLECTOR

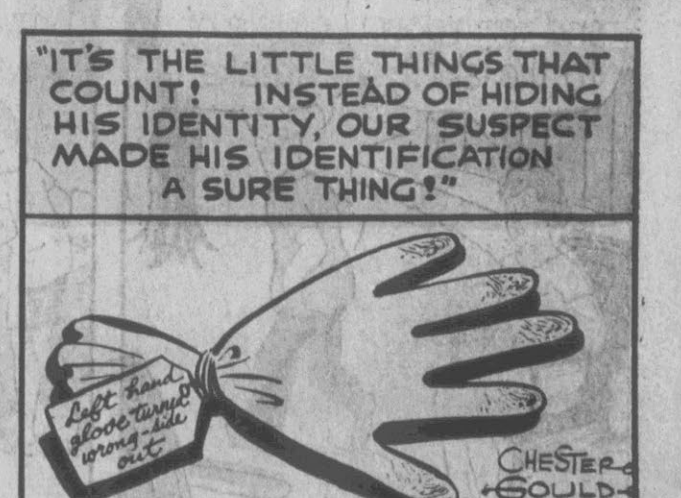
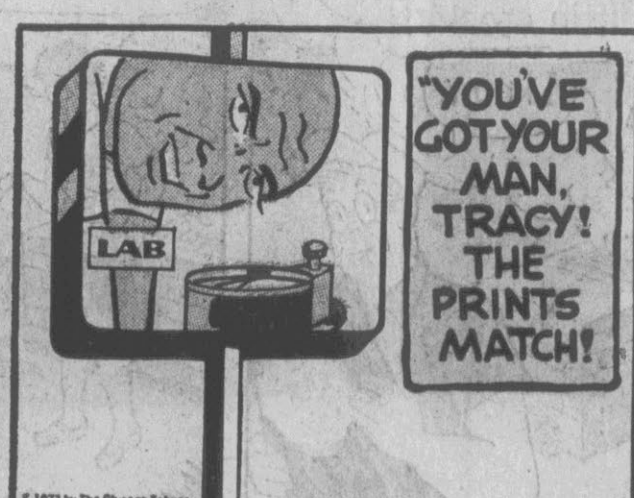
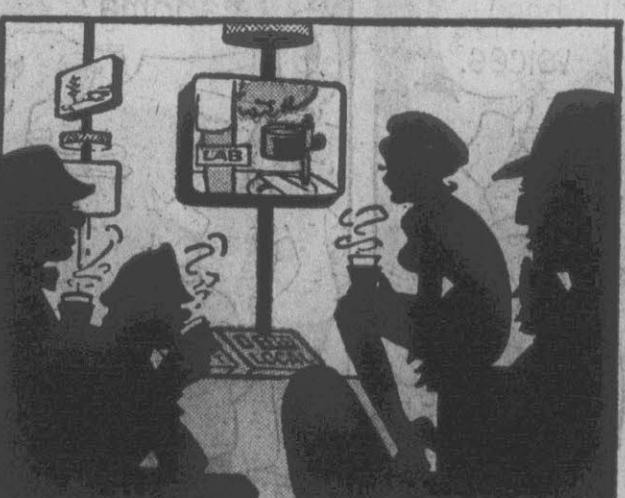
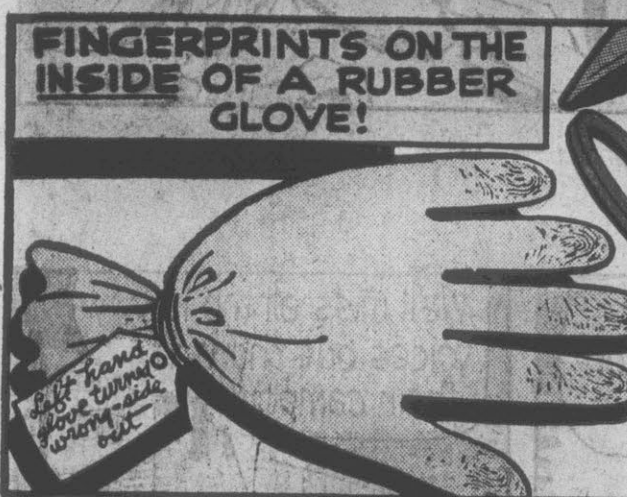
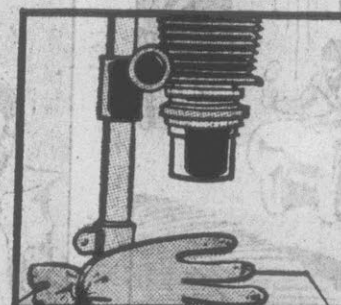
GREENVILLE, N. C.

TOPS in NEWS • FEATURES • SPORTS

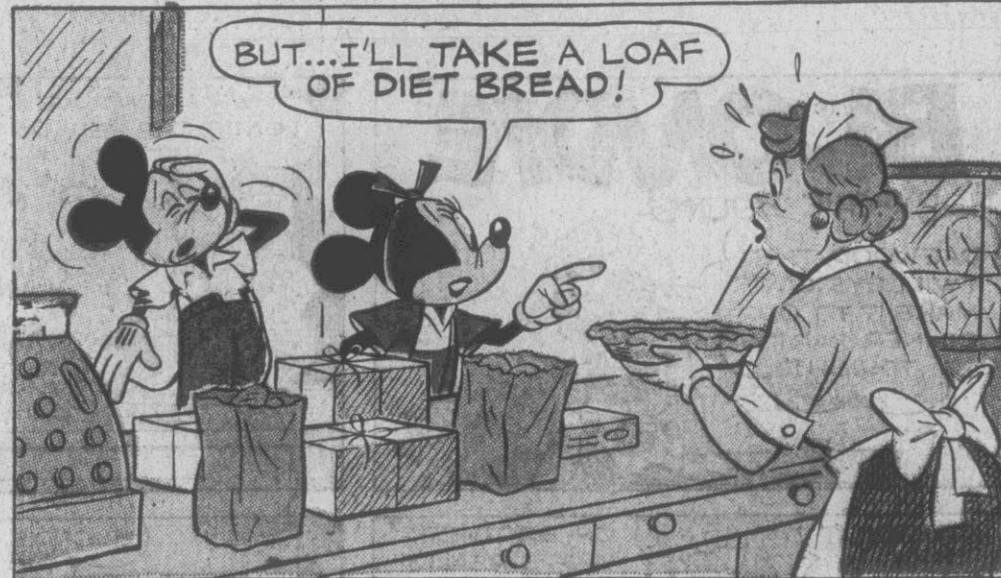
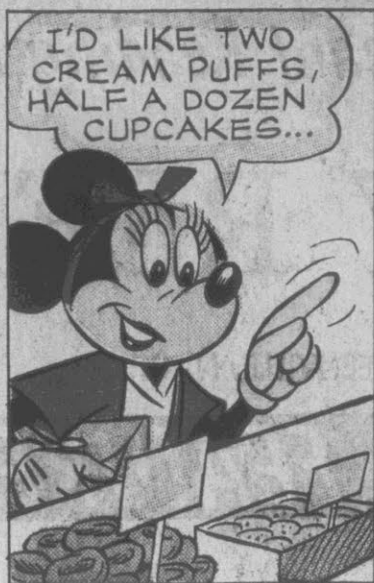
SUNDAY, SEPTEMBER 23, 1973



DICK TRACY

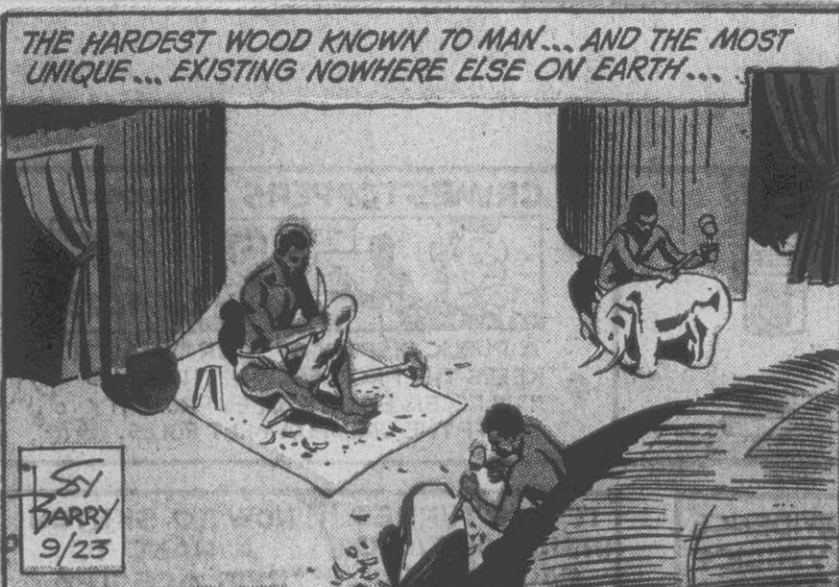


WALT DISNEY'S MICKEY MOUSE®



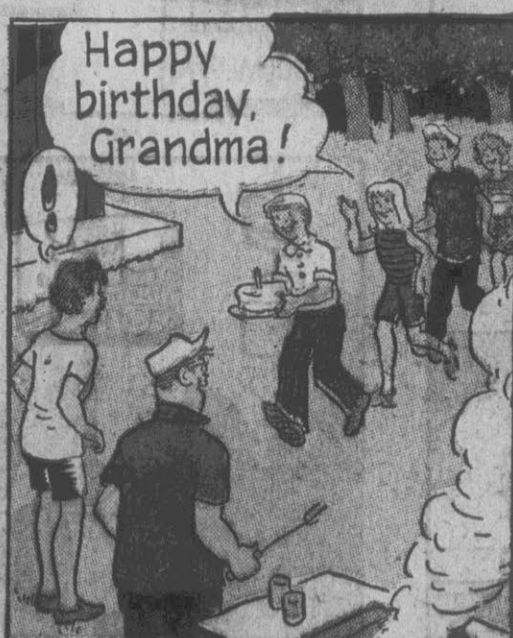
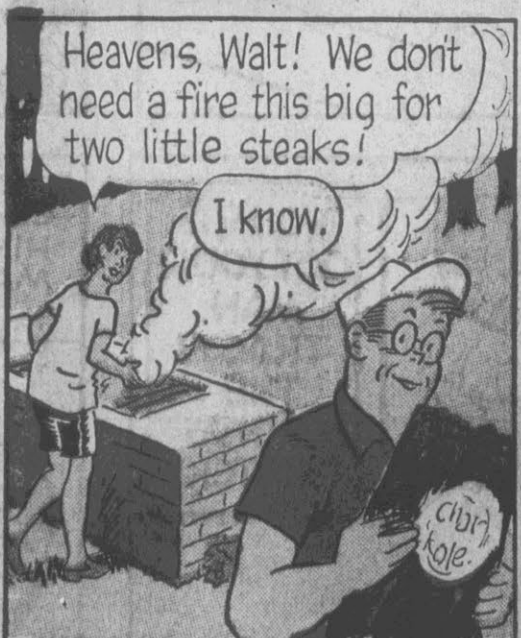
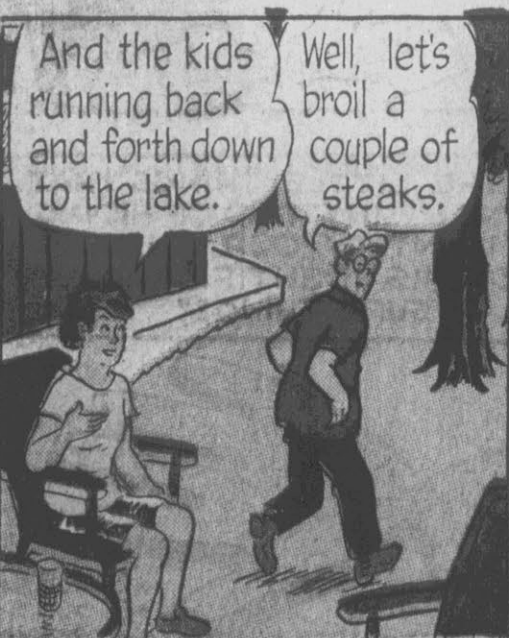
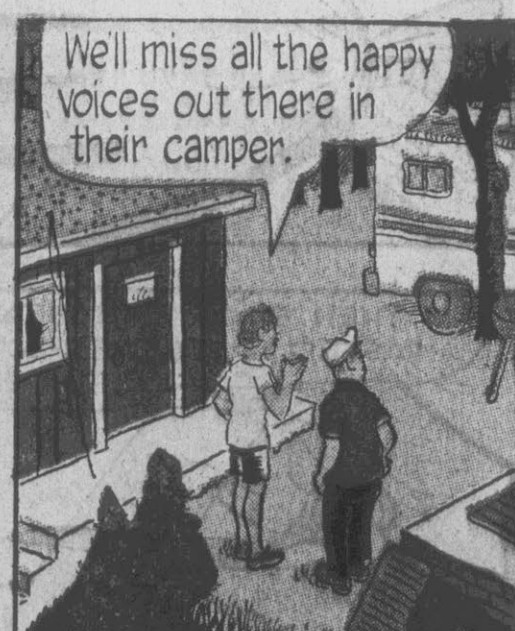
The PHANTOM

By Lee Falk



Gasoline Alley®

Bill Perry



STEVE CANYON

MILTON CANIFF

OLEY, WHY AREN'T YOU PLAYING FOOTBALL?

I'M AFRAID!

OLSON, YOU WERE LAST YEAR'S HERO - AND I HEAR YOU AREN'T PLAYING THIS YEAR!

SCARED OF GETTING HURT, SIR!

MAN, ARE YOU TOTALLY ALL FREAKED OUT? THE HOT VINE SAYS YOU PUT DOWN THE OVAL THING! LAY THE REASON ON ME!

I'M CHICKEN!

OLEY, WHEN ARE YOU GOING OUT AND SHOW THOSE DUDES HOW TO KICK THAT BALL?

I'M AFRAID I'LL COME UP HAMBURGER IN THE HEAD!

HEY! IT'S FOUR O'CLOCK, OLEY - SHOULDN'T YOU BE AT FOOTBALL PRACTICE?

I WAS LUCKY LAST YEAR! THIS TIME I'M TOO SCARED TO GO OUT!

SHH-H!

OLEY! HERE IS YOUR 1972 YEAR-BOOK YOU DID NOT PICK UP!

NICE PICTURES OF YOU IN THE SPORTS PAGES!

STILL ALL IN ONE PIECE, TOO!

OLEY, THIS IS THE SPORTS DESK OF THE HIGH CITY HERALD

THERE IS A RUMOR THAT YOU, MAUMEE'S BEST DROPKICKER EVER - ARE NOT GOING TO PLAY THIS YEAR!

IS IT TRUE?

YES, SIR! I AM AFRAID!

GOODBYE!

YOU CAN'T BELIEVE A WORD THESE MODERN KIDS TELL YOU!

9-23

© Field Enterprises, Inc., 1973

THEY'LL DO IT EVERY TIME

HAZY HISTORY KING LOUIS XIV INTRODUCES PLATFORM SHOES... VERSAILLES, 1708

WALK SHORT!

SACRÉ BLEU! BEING A STYLE-SETTER IS TRES TOUGHER THAN BEING KING!

I'MA MAKE YOU A HIGHER PAIR... THEY BE READY NEX' FRIDAY... VOILA!

HE MAKES ME WEAR FLATS. SOMEBODY SOLD HIM THE IDEA, "YOU CAN BE TALLER THAN SHE IS!"

HOW D'YA LIKE MY NEW GAG?

THAT'S MY BIT! I DID IT FOR HIS POP!

HIS NOM DE SABOT EES "STRETCH"

Dunn & Scaduto

9-23

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EVERY FRUIT TREE, FLOWER OR SHRUB IS FAIR GAME FOR THE MS POACHOS

BUT WHAT DO THEY PLANT ON THEIR PROPERTY?

Thank to L. WALTER, SAN JOSE, CALIF.

BEWARE OF DOG

NO TRESPASSING

KEEP OUT

KEEP OFF

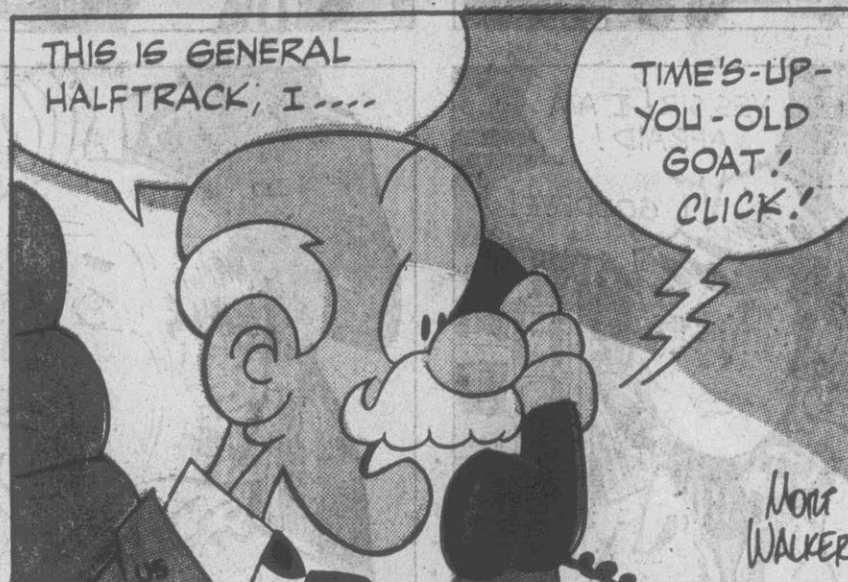
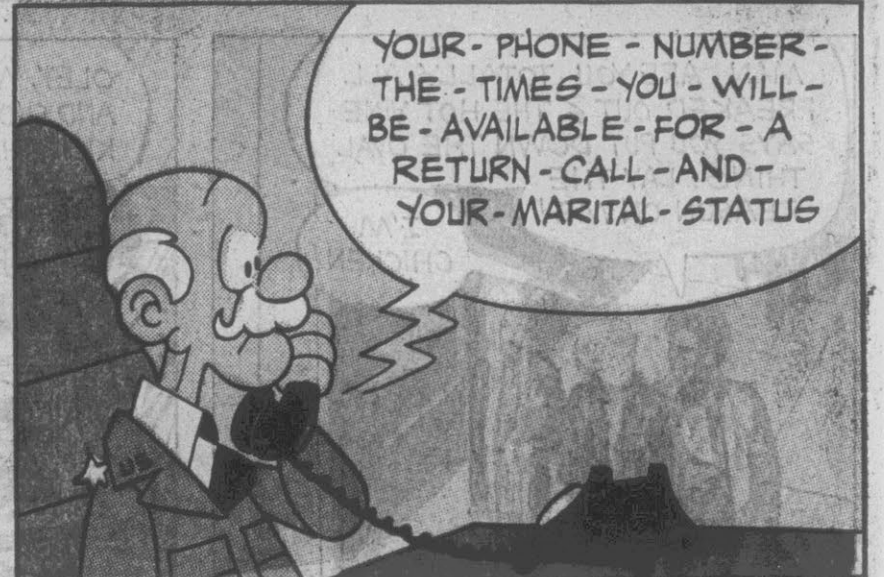
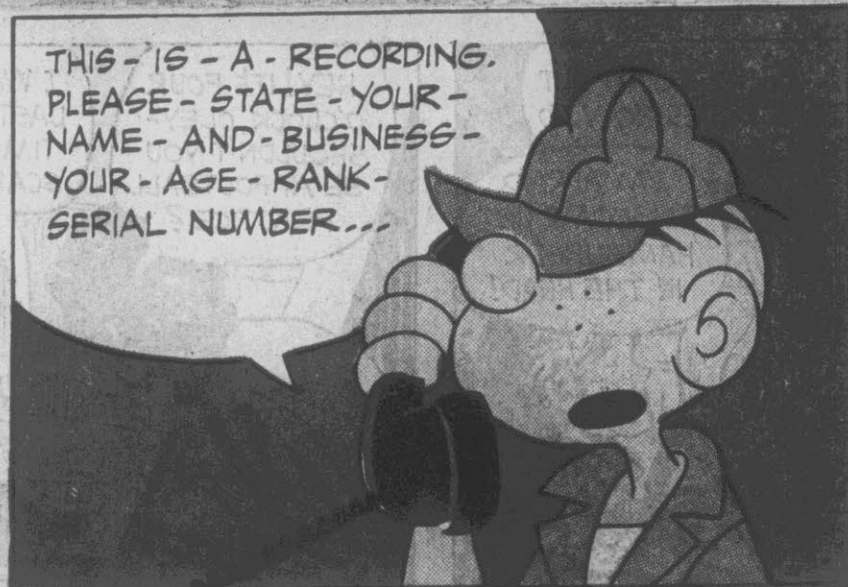
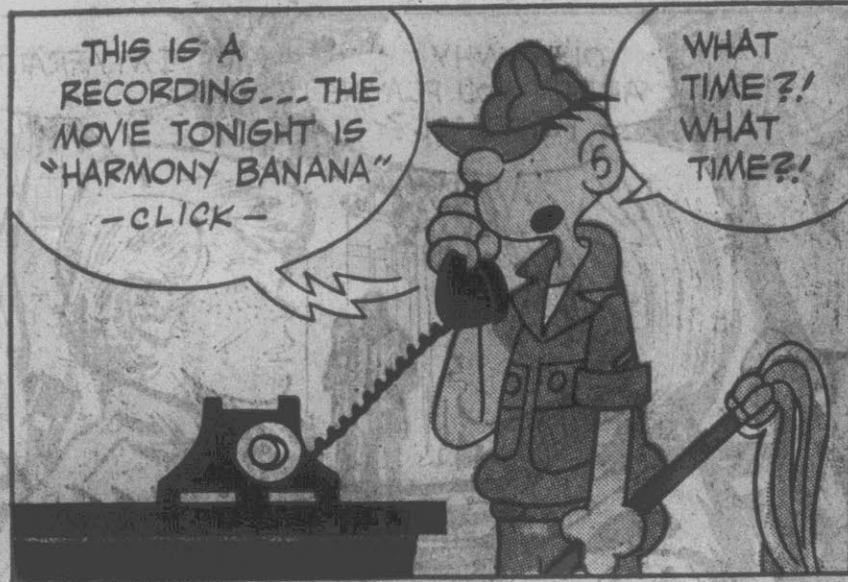
PRIVATE

THAT OLD FEELING - WHEN A GUY YOUNGER THAN YOU, UP AND RETIRES

Thank to K. JASON, COHASSET, MASS.

beetle bailey

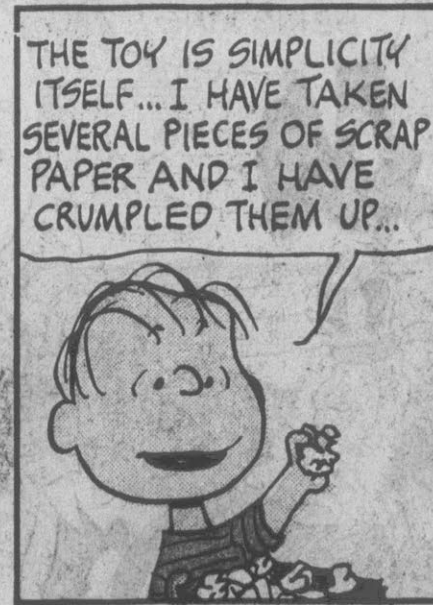
by
mort
walker



PEANUTS

featuring
"Good ol' Charlie Brown"

by SCHULZ

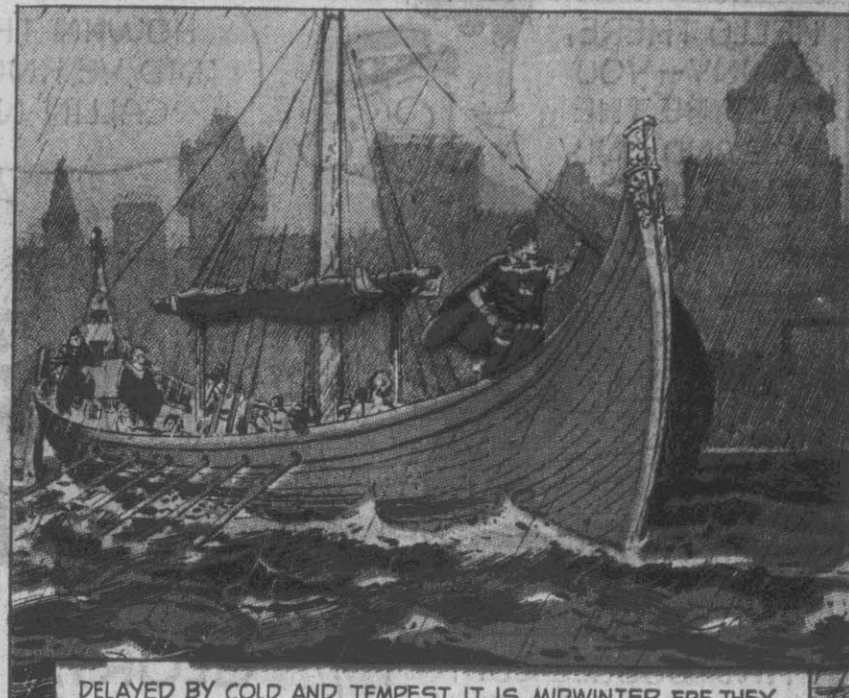




Our Story: SO ARN SAILED AWAY AND LITTLE LYDIA EXPECTED TO DIE OF A BROKEN HEART AT ALMOST ANY MOMENT. HOWEVER, ALETA, NOT WISHING TO LOSE SO CHARMING A PROSPECTIVE DAUGHTER-IN-LAW, INVITES HER TO SPEND THE WINTER AT VIKINGSHOLM. HERE IN THE GRACIOUS SURROUNDINGS OF THE COURT SHE WILL LEARN THE WAYS OF ROYALTY.



ARN IS LEARNING A HARD LESSON. EMOTIONALLY UPSET BY HIS UNHAPPY LOVE AFFAIR, HE SEEKS SURCEASE IN AN ILL-PLANNED ADVENTURE.



DELAYED BY COLD AND TEMPEST IT IS MIDWINTER ERE THEY REACH THE SEINE. AT ROUEN THEY LEARN THAT KING CLOVIS HAS REMOVED HIS COURT TO PARIS. THE AWESOME FIGUREHEAD IS TAKEN IN TO SHOW THEY COME IN PEACE, AND THE JOURNEY IS RESUMED.



THIS IS ARN'S FIRST VENTURE IN TRADING AND HIS CREW, WHO SHARE IN THE PROFITS, GRUMBLE THAT HE IS BEING CHEATED. THE HARSHNESS OF THE VOYAGE AND THE IDLENESS TAKE THEIR TOLL, AND ARN IS LOSING HIS AUTHORITY OVER THEM.



HE CANNOT EASILY RESTRAIN THESE HARDY YOUNG VIKINGS. THEY SPEND THEIR TIME AMONG THE TAVERNS OF THE CITY, AND VIOLENCE ENSUES.

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THE PORT OFFICIALS GIVE THEM ORDERS TO MOVE ON... BUT WHERE? TO THE INDEPENDENT NORSEMEN, ALREADY SURLY WITH BOREDOM, THIS IS AN INSULT AND THEY DEMAND REVENGE.



ARN'S DREAM OF A TRADING VOYAGE ACROSS STRANGE SEAS TO FOREIGN CITIES COMES TO AN END. HIS CREW IS NOW IN NO MOOD FOR MERCHANDISING. THEY WANT THE THRILL OF RAIDING.

NEXT WEEK - The Parting 9-23



I'M REALLY WORRIED, ANNIE! IN THE LAST FEW WEEKS... WHY, IT'S AS IF NORA'S BECOME A DIFFERENT GIRL!

YOU'RE RIGHT! ALL SHE SEEMS T' THINK 'BOUT NOWADAYS IS WEARIN' FANCY CLOTHES AN' GOOD-TIMIN' IT ALL OVER TOWN!

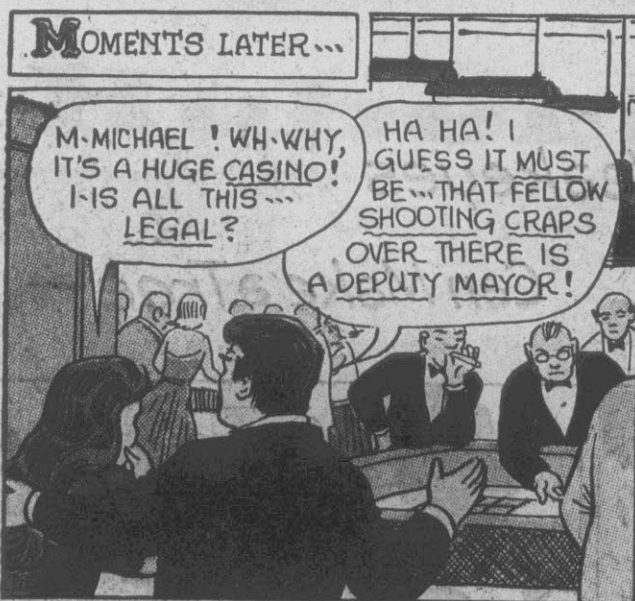
"ONE IS EASILY FOOLED BY THAT WHICH ONE LOVES."
—MOLIÈRE
"WISDOM COMES BY DISILLUSIONMENT."
—GEORGE SANTAYANA

COURTED EXTRAVAGANTLY BY THE HANDSOME MICHAEL SLOAN, NORA HAS ABANDONED HER SNEAKERS AND JEANS LIFESTYLE FOR FASHIONABLE RESTAURANTS AND LAVISH NIGHTCLUBS...



AH, GOOD EVENING, MR. SLOAN! WOULD YOU LIKE DINNER SERVED IN YOUR--

NO, NOT TONIGHT, MARCEL! THE LADY AND I ARE GOING RIGHT TO THE BACK ROOM!



MOMENTS LATER...

M-MICHAEL! WH-WHY, IT'S A HUGE CASINO! I-IS ALL THIS... LEGAL?

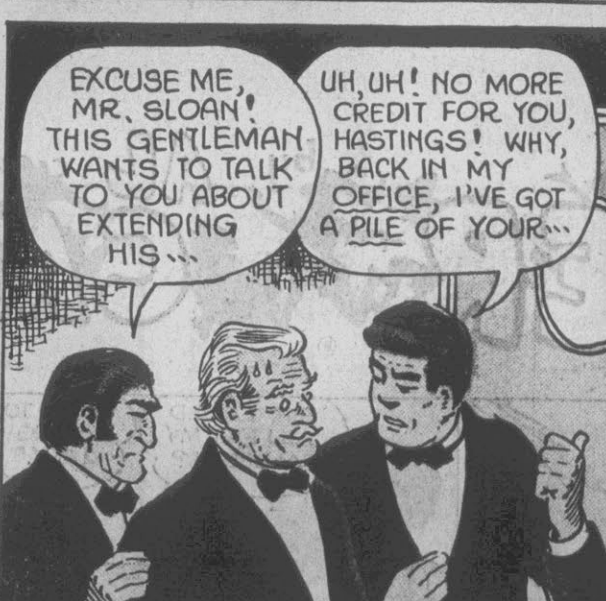
HA HA! I GUESS IT MUST BE... THAT FELLOW SHOOTING CRAPS OVER THERE IS A DEPUTY MAYOR!



PRESENTLY...

SEVEN ON THE COME-OUT! THE LADY IN GREEN WINS AGAIN!

RAKE IT IN, SWEET-HEART! MICHAEL! TH-THAT'S MORE THAN MY FATHER EARNED IN A WHOLE YEAR!



EXCUSE ME, MR. SLOAN! THIS GENTLEMAN WANTS TO TALK TO YOU ABOUT EXTENDING HIS...

UH, UH! NO MORE CREDIT FOR YOU, HASTINGS! WHY, BACK IN MY OFFICE, I'VE GOT A PILE OF YOUR...



MICHAEL!? D-DO YOU OWN THIS PLACE?

HA HA! I SURE DO, HONEY! THAT'S THE SURPRISE I...

NOW JUST A BLOODY MINUTE, SLOAN...



PETE! SERGIO!

AWRIGHT, CRUMB-BUM...



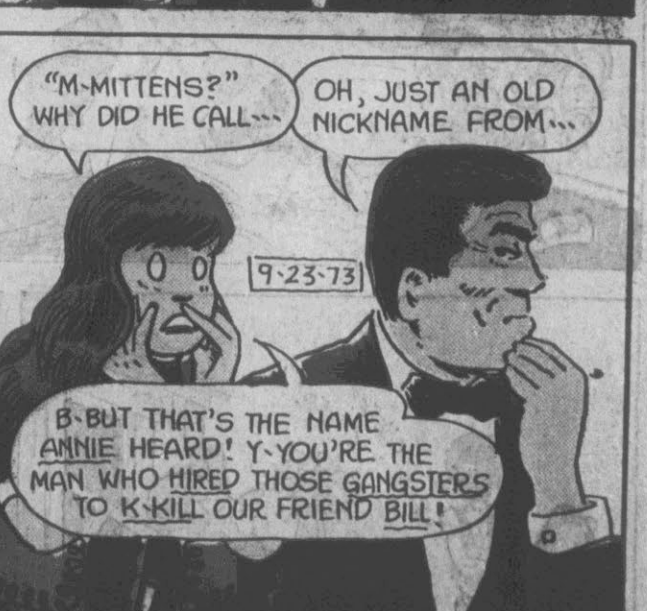
... STOP PUTTIN' THEM NASTY WRINKLES IN THE BOSS'S SUIT!

OOOF!



NOW RUN THAT PINWHEEL OUTA HERE... AND SEE THAT HE DOESN'T COME BACK!

RIGHT, "MITTENS!"



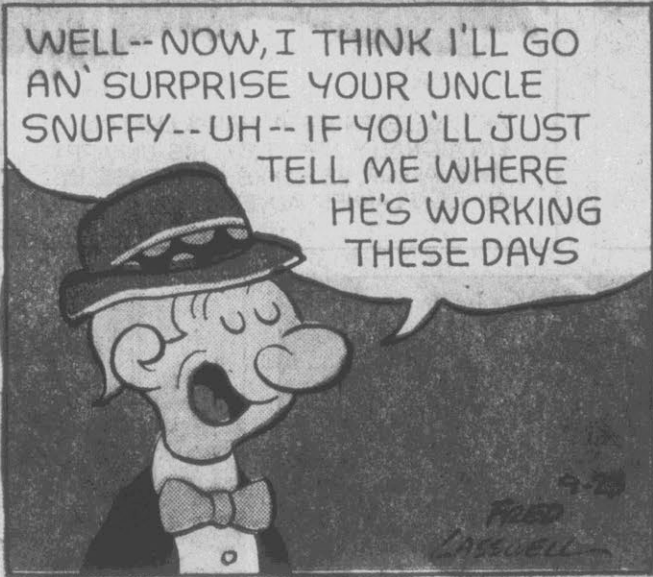
"M-MITTENS?" WHY DID HE CALL...

OH, JUST AN OLD NICKNAME FROM...

B-BUT THAT'S THE NAME ANNIE HEARD! Y-YOU'RE THE MAN WHO HIRED THOSE GANGSTERS TO K-KILL OUR FRIEND BILL!

BARNEY GOOGLE and SNUFFY SMITH

by FRED LASSWELL



BUZ SAWYER featuring his pal Rosco Sweeney

by ROY CRANE



LIL ABNER by AL CAPP

Only Weakeyes

Can Make a Tree--



HÄGAR The Horrible

by DIK BROWNE



WALT DISNEY'S SCAMP®



Hubert

by Dick Wingert



