

## TRUTH IN PREFERENCE TO FICTION

# A Look At Pitt Spending County Tax Rate Cut Is Predicted

By STUART SAVAGE  
Reflector Staff Writer

Pitt County Commissioners took their first look at budget requests from the various county departments and schools for the coming year last week—requests which totaled \$13.29 million as compared with the \$10.54 million appropriated for the current fiscal year. However, any increase in expenditures approved by the commissioners is expected to be less than the \$2.75 million requested.

Funding of the initial budget requests would require a tax rate of 1.60 per \$100 valuation, based on a net valuation in the county (for budget purposes) of \$306,781,229, but the rate is expected to be reduced by cuts in allocations made to various agencies by the county board.

In fact, if predictions hold true, county property owners are in for a healthy tax-rate reduction, possibly 30-cents per \$100 or more as commissioners are expected to cut the requested funds before giving final approval to the budget.

County Manager H. Reginald Gray explained that the new valuation in the county is estimated at \$329.87 million with the net figure of \$306.78 million being based on a projected 93 per cent collection rate for taxes.

The tax rate for financing the current year's budget was \$1.62 per \$100 valuation, based on a county property valuation of \$241.35 million (\$217.22 million net—based on 90 per cent collection of taxes).

In addition to the general tax rate, residents of special school districts also face taxes for supplemental support for school current expense and capital outlay programs. (School districts in the county—not including the Greenville School District—were consolidated earlier this year by act of the N.C. General Assembly and can be taxed up to 25-cents per \$100 valuation for

current expense expenditures as can the city district residents.)

The Greenville city schools are requesting reinstatement of a 15-cents per \$100 valuation levy for capital outlay.

In general, the rate of expenditures requested for the coming year by county agencies remains at about the same level as for the current year with the exception of notable increases in the areas of health, education, and solid waste disposal.

General fund expenditures totaling \$1.550 million have been requested for the 1973-1974 fiscal period as compared with a budget totaling \$1.377 million this year.

Included in the General Fund requests among other things, are \$108,334 for buildings and grounds (\$102,215 this year); \$297,349 for the Sheriff's Department (\$241,435 this year) including four new men and additional investigative equipment; \$195,020 for Data Processing (\$177,165 this year) with increase due mainly for additional equipment; \$60,296 for agricultural extension service (\$55,103 this year); \$31,131 for Soil and Water Conservation (\$17,045 this year) with largest part of increase for additional personnel; \$52,000 for Pitt-Greenville Airport Authority (\$25,444 this year) with largest increase to add personnel; \$33,516 for water and sewer line extension to industrial sites in the county (\$28,193 this year); and \$57,212 for Sheppard Memorial Library (\$48,000 this year).

In the health field, a total of \$417,945 has been requested for overall Health Department operations as compared with a total budget for the current year of \$403,432 (Again, the major increases involve requests for additional personnel), while some \$285,000 (\$200,345 this year) has been requested for operation of the mental health clinic during the coming 12 months (with additional personnel taking up the major portion of the increase in requests for funds).

A current expense item for solid waste disposal of \$49,652 is

less than the \$59,941 budgeted for the current fiscal year, but a \$147,100 capital cost request (to be funded from federal revenue sharing money) which includes the purchase of equipment and site preparation for a sanitary landfill makes solid waste a much more expensive item in the budget. An \$18,000 appropriation requests is included again from revenue sharing funds) for renovation of the current ABC Board office building for use as county government office facilities.

A \$34,800 item for paving the county parking lot adjacent to the Court House and a \$685,891 reserve fund for hospital construction are also revenue sharing items included in the budget requests.

The total Social Services request of \$1.238 million (as compared with this year's \$1.218 million) does not reflect the large increase as has been the case in some prior years.

The \$1.110 million requested for debt service (\$1.110 million this year) includes among other obligations, \$358,000 for hospital bond costs (\$158,000 interest and \$200,000 principal).

By far the largest share of the budget requests—as has been the case over the years—is for current expense and capital outlay items for schools—including both city and county public schools and Pitt Technical Institute.

More than \$3.5 million has been requested for county wide school current expense (\$3.6 million last year), including \$791,694 turnover to the Greenville city unit (\$451,762 this year) while \$402,500 has been asked for local district current expenses (\$230,951 this year) including funds for additional teachers, library aides; instructional supplies and supervisors salaries not funded by the state. (Commissioners can levy up to 25-cents per \$100 valuation to fund the local district requests under legislation passed by the General Assembly this year which abolished the dozen special districts in the county and created on

county wide district, excluding the Greenville school district.)

In their budget requests, the Greenville district has asked the commissioners to appropriate \$1.397 million for Greenville schools current expenses (\$990,755 this year). This amount is to be funded by turnover of the city system's pro-rated share of the county-wide school levy and the special levy in the city school district (up to 25-cents per \$100 valuation).

In addition to the current expense requests from the county and city systems, the budget includes a request for \$1.81 million for capital outlay funding for the county school district (706,408 this year) including \$347,500 turnover to the city system (\$259,500 turnover this year) while the Greenville school district is requesting \$561,000 in capital outlay funds (\$272,000 for the current year).

The major capital outlay items in both the city and county requests involve improvements and additions to present facilities and funds for new facilities.

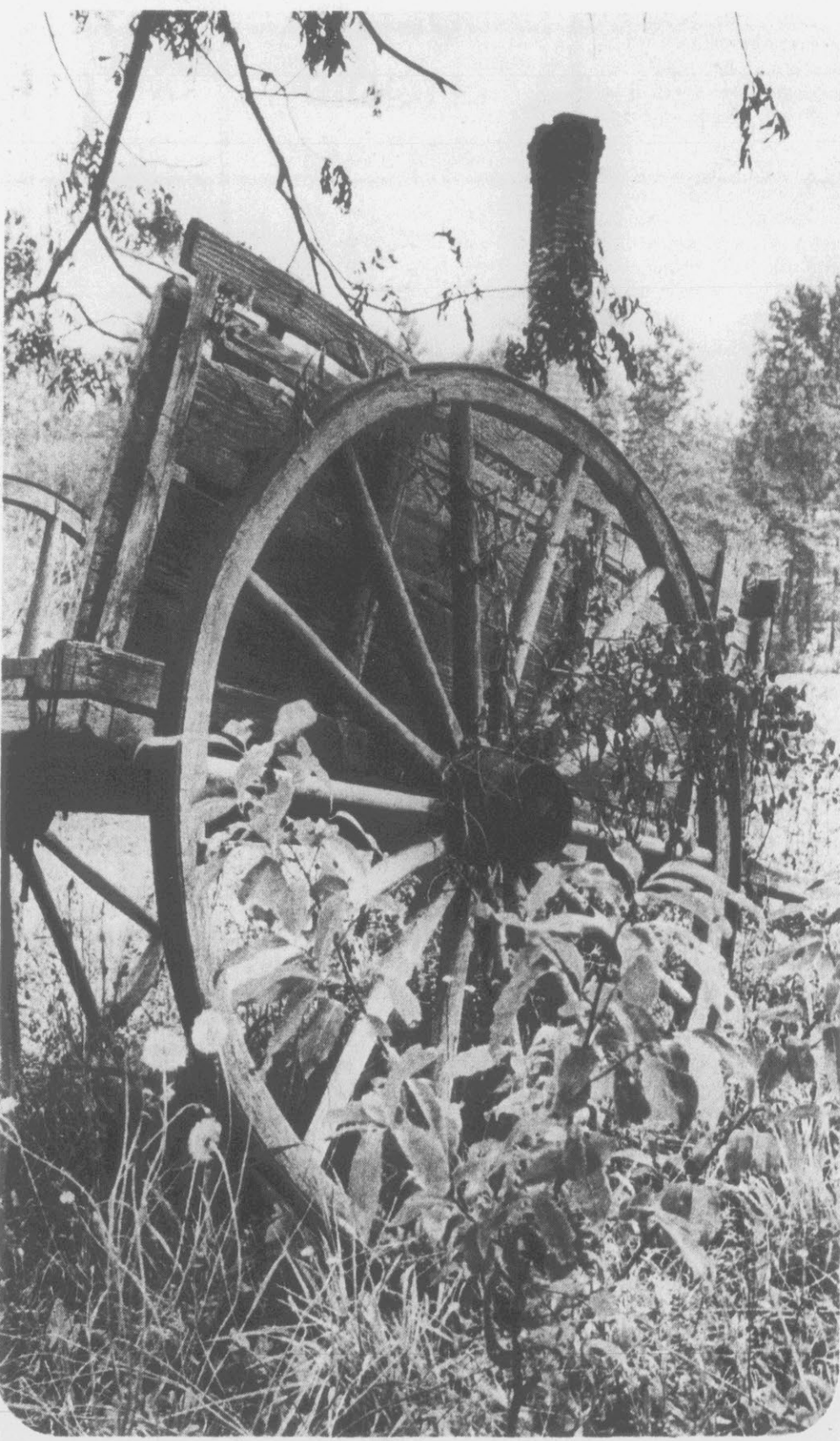
Requests from Pitt Technical Institute total \$348,521 (\$163,576 this year) including \$254,892 for capital outlay (\$54,621 this year).

By far the largest change in PITI's request for funding is a \$200,000 request for a new building.

Although no formal action has been taken by the board on pay raises for county employees, it is expected that pay increases will amount to about 3.5 per cent.

A public hearing will be held at 10 a.m. June 21 on the budget to give interested citizens an opportunity to express their views on the list of proposed expenditures.

Commissioners are expected to finalize the 1973-1974 county budget over the next few weeks and give final approval to the list expenditures on or before July 15.



UNDER THE OLD PECAN TREE — An old wagon stands, with vines entangled in its spokes, under an old pecan tree on a farm in Pitt County. Flowers continue to grow around it and the time goes on, but the wagon just sits there untouched, as if to say that modern transportation has taken over. (Reflector Photo by Tommy Forrest)

## Three Are Killed In Wreck

By THE ASSOCIATED PRESS

Three persons were killed near Bridgeton early Saturday when a car towing another vehicle collided head on with a third auto.

The victims were among four persons killed during the weekend. The deaths pushed North Carolina's traffic toll for this year to 790, compared to 815 at the same time last year.

Killed in the Bridgeton accident were Marine Lt. Norman P. Trenany, 24, of Cherry Point; Donald Wayne Lassiter, 20, of Greenville, and Pam Shackleford of Chicago.

Johnny Lee McLean, 16, of Rt. 1, Orum, was killed in an accident Friday night on a rural paved road three miles south of Boardman in Columbus County. The patrol said the car in which McLean was riding ran off the road and overturned.

## Sanford To Preside

CHARLESTON, W.Va. (AP) — Former North Carolina Gov. Terry Sanford will preside here at a conference next Friday sponsored by the national Democratic Charter Commission.

Tom Winner, unsuccessful Democratic candidate for secretary of state, has been named coordinator of the West Virginia conference.

The commission was created at the 1972 Democratic National Convention to recommend a permanent charter for the party.

The West Virginia conference is being held in conjunction with others throughout the nation.

## TITLE CHANGED

HELENA, Mont. (AP) — There will be no more "flagmen" on Montana road construction jobs.

The Montana Highway Department announced Friday a "flagperson training program."

## Trip Home Is Rehearsed

HOUSTON (UPI) — Skylab's astronauts Saturday successfully rehearsed their trip home but missed recording a new explosion on the sun because the earth blocked their view.

Charles "Pete" Conrad, Joseph P. Kerwin and Paul J. Weitz, aiming toward a Pacific Ocean splashdown Friday morning, noticed the dying end of the solar flare as they emerged from earth's shadow.

During the checkout of the Apollo command ship, the astronauts pretended to leave the space station and head for earth.

## Pay Scale Is Increased For Policemen And Firemen

By JERRY RAYNOR  
Reflector Staff Writer

Greenville police officers and firefighters, under the new pay plan adopted by the City Council on June 13, will receive substantial pay increases and at the same time have been provided motivation to improve their skills in order to be in line for promotions to higher levels.

Explaining the upgrade in pay scales for these two groups of city employees on a percentage basis higher than the average percentage increase for city employees across the board, City Manager William Carstarphen said the action was taken "to bring our pay ranges for police officers and fire fighters up to one competitive to any city in our population category anywhere in the state."

Carstarphen cited figures to indicate the increases that will be effective under the new plan.

"The minimum pay for a fire fighter," Carstarphen noted,

"has been raised from \$5,100 to \$5,929, a 16 per cent increase. For police officers, the beginning salary has gone from \$5,364 to \$6,537, which amounts to a 22 per cent increase."

A second point Carstarphen spoke about is the structure within the new pay plan. "This plan provides within a basic position of firefighter or police officer two classifications. This is the first time this has been done."

"The two classifications," Carstarphen said, "are denoted by Fire Fighter I and II and Police Officer I and II."

"Under the old system," he pointed out, "an old employee found himself at the top of the rung with no place to go. Under the new system the same person can be promoted to a higher classification."

And another of the advantages of the new system mentioned by Carstarphen is that of merit pay, which he says can be provided to deserving people. "This is something that applies organization wide," Carstarphen said. "It gives us a way to

reward people for meritorious service, to give merit pay where it is deserved. There were many before who had reached the old maximum range of merit pay."

When asked if the salary increases and incentives under the new system to make greater efforts to win promotions and merit pay carried a corresponding higher entrance qualification, the city manager said "recently the State imposed minimum entrance qualification for police officers. We're already using these higher qualification levels."

"On the fire fighter side, there is nothing specifically comparable to the police officer entrance qualifications, but we're making efforts, and have been for some time, to improve the entrance level for fire fighters."

"All these things," Carstarphen concluded, "are a boost in employee morale, something that gives them more pride and more incentive to work for available rewards."

## Historic Meeting

# Brezhnev Here For Talks

By NICHOLAS DANILOFF

WASHINGTON (UPI) — With a "good omen" rain falling but security very tight, Soviet leader Leonid I. Brezhnev arrived Saturday to talk disarmament and trade with President Nixon in a week-long summit meeting.

It was the Russian Communist party chief's first visit to the United States and he was accompanied by several top Soviet government officials for his second face-to-face meeting with the President, who was in Florida preparing for the start of their negotiations Monday.

As he alighted from the giant Ilyushin-62 jet that flew him from Moscow, a rain squall wetted down Andrews Air Force Base outside the capital and the small crowd of American officials and Soviet citizens gathered to welcome the 66-year-old Russian.

Secretary of State William P.

Rogers, leading the U.S. greeters, recalled to Brezhnev that it had also rained when Nixon arrived in Moscow last year for their first summit, and that the Russians had called it a "mushroom rain"—an omen of peace.

"This is a great rain, which is also a very good omen," Rogers told the Soviet leader.

Next week's negotiations are expected to culminate in a string of second-level accords for scientific and cultural exchanges besides progress toward further arms control and expanded trade.

Pomp and circumstance was at a minimum. About 400 Russians, including children, from the Soviet Washington colony and about 100 Americans, mostly wives of Air Force personnel stationed at Andrews, were at the landing site.

When official introductions were over, 10 small Russian

children carrying red carnation bouquets were led to meet Brezhnev. The Soviet leader then walked 50 yards to greet his countrymen, telling them he had spent three days before leaving Moscow finding out "how your relatives are, and they told me to tell you that they are in good health and spirits."

For security reasons, the base, which normally allows free access by the public, was closed to all except Soviet diplomats, their wives and children and a pool of three news reporters. All commercial photographic and television coverage was barred.

The Soviet diplomats were led by Ambassador Anatoly F. Dobrynin and Yakov A. Malik, the Kremlin's ambassador to the United Nations.

Shortly after landing, Brezhnev boarded a U.S. Marine helicopter for a 30-minute flight

to Camp David, the presidential retreat in Maryland's Catoctin mountains where he was to rest and confer with his top aides until Monday morning.

Among those with the 66-year-old bushy-browed Brezhnev were Foreign Minister Andrei A. Gromyko and Foreign Trade Minister Nikolai S. Patolichev.

Brezhnev's plane landed precisely on schedule at 4:30 p.m. EDT, about an hour after another Soviet aircraft carrying some 50 or 60 Russian journalists.

Security also was heavy when the Soviet leader arrived at Camp David at 5:30 p.m. and photographers again were kept from the scene. Brezhnev was greeted there by Cmdr. David Miller, a U.S. naval aide stationed at the retreat, and he then motored up to the presidential residence in a black limousine.

## On Nixon Conferences

# Dean Talks With Sleuths

By WESLEY G. PIPPERT

WASHINGTON (UPI) — Senate investigators questioned John W. Dean III privately Saturday, focusing almost certainly on reports that he talked more than 35 times with President Nixon about a Watergate cover-up.

Dean, fired as White House counsel six weeks ago and the first scheduled witness when the Senate Watergate hearings resume Tuesday, refused to answer reporters' questions when he arrived at the investigators' offices and when he left.

On the eve of the first anniversary of the Watergate arrests, the New York Daily News said Dean was prepared to swear that Nixon had "no prior knowledge" of the May-June 1972 break-ins at the Democratic National Committee in the Watergate complex, but that the President was "knee deep" in the cover-up plot.

Quoting unidentified sources,

the Daily News said Dean would testify he had 35 to 40 discussions with Nixon between last January and April 30, when Nixon dismissed him. It said Dean would claim that "virtually" all of the conversations dealt with White House efforts to cover up involvement of high officials in the administration and the Committee for the Re-election of the President.

The Daily News quoted its sources as saying that Dean planned to charge that Nixon agreed to make up to \$1 million available in "hush money" to keep the Watergate conspirators from talking to government prosecutors. The newspaper did not provide any details.

"This is an executive session and I think we're going to keep it that way," Dean said when he arrived. Five and a half hours later, flanked by his lawyers and, Dean departed, saying "no comment" to all questions.

Sen. Howard H. Baker Jr., R-Tenn., the committee vice chairman, administered the oath to Dean and departed 45

minutes later. He said Dean had been a "cooperative, forthcoming and very responsive witness."

## Today's Reading

ECU Summer Theatre opens July 3. A story appears on Page A-10.

Connie Dorn gives up her Miss North Carolina crown. Woman's Editor Rosalie Trotman writes of her experiences on Page A-7.

The Barkentine "W.J. Eckert" will sail from Belhaven. Jerry Raynor's story is on Page B-5.

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# Two Republican Leaders Oppose Governor's Plan

By THE ASSOCIATED PRESS  
Two Republican legislators Saturday denounced Gov. Jim Holshouser's plan to designate secretly a state employee in each of North Carolina's con-

gressional districts as a liaison for party patronage and other political favors.  
Reps. Lloyd Hise, R-Mitchell, and Fred Dorsey, R-Henderson, added their voices to eight of

the nine county Republican chairmen in the 3rd District who oppose the patronage plan.  
Hise and Dorsey spoke up after a meeting in Asheville Friday night, the third such

closed-door meeting conducted by gubernatorial aide Gene Anderson this week.  
After a similar meeting in Clinton Monday night, some 3rd District county chairmen called for Anderson's ouster from Holshouser's staff. They contended the patronage plan would destroy the party's regular organization.

In an interview Saturday Hise said of the plan:  
"I just don't like it. I think it's going to be a secret man and that's a type of organization that I don't condone."  
"I want no part of it," Dorsey said earlier.

Hise said that, "Personally, I think it's a method to bypass the party organization, not just (state chairman) Frank Rouse but the entire party structure."  
He said the meeting was "one of the most disgusting things I have ever participated in as a Republican."

Two other Republicans at the Asheville meeting backed the Holshouser plan.  
R. Curtis Ratcliff, chairman of the Buncombe County Board of Commissioners, said the liaison plan sets up "machinery to accomplish a job that needs to be done. I don't think it will pose any problems in the western part of the state."

Orville Coward of Sylva said the district representative would serve as a lobbyist for the governor's office to the people of each district. He discounted allegations that Holshouser and Anderson were attempting to set up an organization outside regular party channels.

Holshouser said in Winston-Salem Friday night that Anderson would be retained. The governor said he ordered the meetings to "open up lines of communication" between local party officials and state departments and agencies.  
Meanwhile, Harnett County GOP Chairman Larry Parker, one of those who called for Anderson's dismissal, said Saturday he would "continue to fight them" so long as the Holshouser-Anderson policy remains firm.

Parker said he interpreted the Holshouser-Anderson approach as a continuation of problems encountered by him and reportedly by other party leaders since January in attempting to reach the governor.

## Obituaries

**Hayes**  
Mrs. Mariza (Mina) Odham Hayes, 63, died in Pitt Memorial Hospital Saturday morning following a brief illness.

Funeral services will be conducted at 3:30 Monday afternoon at the Wilkerson Funeral Chapel by the Rev. Dana Hunt, pastor of the First Christian Church. Burial will be in Maplewood Cemetery in Kinston.

Mrs. Odham was born in the Grifton Community and lived her early life in Kinston. She lived many years in Millville, New Jersey, and for the past year had lived in Greenville with a niece, Mrs. Raymond Reel at 1623 Longwood Dr.

Surviving are a son, James O. Hayes of Lancaster, Ohio; and two grandsons.

**James**  
Mrs. Daisy Venters James, 69, died at her home in the Calico Cross roads Community early Saturday morning after several months of critical illness.

Funeral services will be conducted at five o'clock Sunday afternoon at the Wilkerson Funeral Chapel by her pastor, the Rev. Roland Murphy, assisted by the Rev. Charles Umstead, a former pastor. Burial will be in Greenwood Cemetery.

Mrs. James, a native of Pitt County, was the daughter of the late Jarvis and Louvenia Moore Mills, and for the past forty years had made her home in the Calico Crossroads Community. She was married to Elwood M. Venters of Pitt County in 1922 and he died in 1938. She was later married to Ola Lee James and he died in 1958. She was a member of Chapman's Crossroads United Methodist Church.

Surviving are two sons: Leslie M. Venters of New Bern and Earl Venters of the home; three grandchildren; three brothers: Hyman H., Glenn, and Louis H. Mills, all of Black Jack; and two sisters: Mrs. Fred Haddock of Greenville and Mrs. Jasper Hardee of Ayden.

**Jefferson**  
T. Graham Jefferson Jr., 20, died at his home on Country Club Drive in Greenville Friday afternoon.

Funeral services will be conducted at 3:30 Sunday afternoon at the Wilkerson Funeral Chapel by his pastor, the Rev. Christian White. Burial will be in Pinewood Memorial Park.

Graham Jr. was a native of Greenville and was a graduate of Rose High School and had attended North Carolina State University at Raleigh. He was a member of St. James United Methodist Church.

Surviving are his parents, Mr. and Mrs. T. Graham Jefferson; a sister, Mrs. Edward C. Glenn of Alexandria, Va.; and his maternal grandparents, Mr. and Mrs. Samuel M. Flanagan of Farmville.

**Kennerly**  
ARLINGTON, Va. — Edwin Byrd Kennerly, 59, died Friday morning following a brief illness. Funeral services will be held at 10:00 a.m. Tuesday at Ives Funeral Home, Wilson Boulevard, here.

Surviving are his mother, Mrs. R.C. Kennerly of Camden, Ark.; a brother, James of Calif.; his wife, Margaret Rush Kennerly; two daughters, Mrs. Frederick Boyce of Arlington and Mrs. Gil Perry, Jr., of Glendale, Ariz.; and three grandchildren.

**Lassiter**  
Donald Wayne Lassiter, 20, was killed in an automobile collision near New Bern Friday night.

Funeral services will be conducted at two o'clock Monday afternoon at the Wilkerson Funeral Chapel by the Rev. W.H. Willis, Free Will Baptist Minister of Kinston. Burial will be in Pinewood Memorial Park.

Donald was born and reared in Pitt County and attended Bethel High School, graduating from North Pitt High School in 1971.

He was employed at Greenville Utilities Commission and was a member of Sweet Gum Grove Free Will Baptist Church. At the time of his death he was residing in the Staton's Mill Community.

Surviving are his wife, Mrs. Debbie W. Lassiter of near Greenville; a son, Michael C. Lassiter of near Greenville; his parents: Mr. and Mrs. Provert Lassiter of the home; a twin brother, Ronald Lane Lassiter of Stokes; and a sister, Mrs. Danny Rollins of Greenville.

**Rosenboro**  
AYDEN — Mrs. Marion R. Rosenboro of the Epworth Community of Craven County died Friday after an extended illness at N.C. Memorial Hospital in Chapel Hill. Funeral services will be conducted Tuesday 2 p.m. at Piney Grove F.W.B. Church with her pastor Elder Ralph Farrow of New Bern, officiating. Interment will follow in the Piney Grove Cemetery.

Mrs. Rosenboro was the daughter of Mr. Gilbert Hood and Mrs. Mary Jones Roach. She was born in LaGrange but had lived in Craven County most of her life. She was a member of Rock and Run Holy Church of New Bern.

She is survived by her husband Mr. Henry L. Rosenboro of the home; two daughters Miss Dayna Elaine and Miss Teressa Rosenboro both of the home; her mother Mrs. Mary Jones Roach of Vanceboro; her father Mr. Gilbert Hood of LaGrange, her step-father Mr. Raymond Roach of Vanceboro; two brothers Mr. Raymond and Mr. Ricky Earl Roach both of Vanceboro; two sisters Miss Shelia Denice and Miss Sherrie Faye Roach both of Vanceboro; her paternal grandmother Mrs. Sarah Hood of LaGrange; eight aunts; 11 uncles.

The body will be at the Norcott & Co. Downtown Chapel from 6 p.m. Monday until carried to the church one hour before the funeral. The family visitation at the Chapel will be from 8 to 9 p.m. Monday.

**Atkinson**  
AYDEN — Mr. John Matthew Atkinson formerly of Ayden died Tuesday 9:30 p.m. at the V.A. Hospital in Charleston, S.C. after an extended illness.

Funeral services will be conducted Monday 5:30 p.m. at Norcott & Co. Downtown Chapel with the Elder P.D. Blount officiating. Interment will follow in the Ayden Cemetery.

Mr. Atkinson was the son of the late Mr. MaNatha and Mrs. Elizabeth Bishop Atkinson. He was born and lived most of his life in the Ayden Community of Pitt County but had made his home in Charleston, S.C. for the past 3 years. He was a former member of St. Paul Disciple Church, and a Veteran of World War II.

He is survived by one sister Mrs. Doris A. Braxton of Brooklyn, N.Y.; one step-brother Mr. Isaac Nixon of Charleston, S.C.

The body will be at the Norcott & Co. Downtown Chapel from 6 p.m. Sunday until the hour of the funeral. Family visitation at the chapel will be from 8 to 9 p.m. Sunday. The family will be the home of his niece Mrs. Dorothy A. Williams 603 West Ave., in Ayden.

**Renn**  
WASHINGTON — Mr. William H. Renn Jr., 48, president and treasurer of Renn-Taff Co., died Friday.

Funeral services were conducted yesterday afternoon at 2 p.m. at the Paul Funeral Chapel in Washington, with the Rev. Robert W. South officiating. Burial followed in Oakdale Cemetery.

Mr. Renn is survived by his widow, Mrs. Mildred C. Renn; two sons, Mike and Wayne Renn, both of the home; one brother, Euticus Renn of Raleigh; and a sister, Mrs. Mary R. Taff of Greenville.

# Le Duc Tho Protests Cease-Fire Violations

PARIS (UPI) — North Vietnamese negotiator Le Duc Tho left for Hanoi via Moscow Saturday and protested what he said were Saigon violations of the day-old cease-fire in South Vietnam.

"News reports this morning say that the Saigon administration still refuses to widely circulate the cease-fire order and it continues violations including air attacks," Tho told reporters at Le Bourget air

field.  
"We protest these acts," the North Vietnamese politburo member said. "The United States and Saigon must shoulder the responsibility for all such acts."

In Moscow, the Tass news agency reported Tho's arrival in the Soviet capital Saturday night.

The new cease-fire, negotiated by Tho and Presidential adviser Henry A. Kissinger,

went into into effect at noon Friday. Some correspondents reported Saigon troops had not received cease-fire orders by that time.

Tho repeated his pledge that Hanoi would respect the Jan. 27 peace treaty and the June 13 communique implementing the pact.

"But we will remain vigilant towards all maneuvers aimed at violating the treaty and the communique," Tho said.

# Cambodian F111 Crash Reported Authoritively

By KATE WEBB  
PHNOM PENH (UPI) — An American F111 swinging fighter-bomber crashed 40 miles northwest of Phnom Penh Saturday but both pilots parachuted to safety and the Cambodian Air Force rescued them, authoritative military sources said. The sources denied the plane was shot down.

The F111 crashed during some of the heaviest American bombing raids of the Cambodian war around Phnom Penh. Communist forces seized a town only 16 miles south of Phnom Penh and opened an intense attack on the market center of Bek Chan, 13 miles from the capital despite U.S. air raids that shook windows throughout Phnom Penh all night. Resident diplomats in the city said the American air strikes were some of the heaviest in memory.

The Cambodian command said the town of Prey Totung on Highway 3, 16 miles south of the city, fell to Communist forces after heavy fighting.

The U.S. F111, one of scores of Thailand-based aircraft that have been flying raids over Cambodia in the past few days, was first reported downed by ground fire. But military sources later said the cause of the crash was not immediately determined but that "it definitely was not shot down."

Cambodian troops reported seeing the two American crewmen take to their para-

chutes and immediately sent out search parties, the sources said. The Cambodian Air Force brought both men back to safety within about one hour of the crash, the sources said. By evening it was reported that both men were back in Thailand.

# Summer Theater Grants Reported

Michael Hardy, general manager of the East Carolina Summer Theatre, announced today that two financial grants have been secured to help support the Theatre's program.

One grant was obtained through the East Carolina Theatre Foundation, a fund-raising agency designed to support professional and educational drama programs in this area. Through the ECU Theatre Foundation, the board of directors of the North Carolina Arts Council allocated \$3,000 in funds for the current fiscal year. A second grant, which totals \$15,000, was ap-

propriated by the North Carolina Carolina General Assembly shortly before its May adjournment.

Now in its 10th year of operations, the East Carolina Summer Theatre has rapidly become one of the best-known summer stock companies on the East Coast. Using a combination of professional and advanced student actors, producer-director Edgar R. Loessin mounts five musical comedies each summer and draws an annual audience of between 25,000 and 30,000.

Although the shows are frequent sell-outs, financial pressures on the Theatre have been growing as the national pattern of inflation continues. Grant-in-aid, such as the two recently obtained, insure the future of the theatre which otherwise might have to drastically curtail its season.

## Bike Accidents Are Reported

A motorcycle accident on the Old Stantonsburg Road late Friday evening resulted in over \$300 damage to two bikes, but no charges. Four persons were injured.

According to Ptl. G.L. Swanson, bikes being operated by Harry Steven Wainright of Rt. 1, Fountain and Philip Douglas Skinner of Rocky Mount collided on the old road three and three-tenths miles west of Greenville. Time of the accident was listed as 10:55 p.m.

The Wainright bike, according to the patrolman, had difficulty in steering, skidded and laid flat in the highway. The Skinner bike could not avoid the downed bike, and ran over it.

Passengers on the two bikes, Peggy Stewart of Rt. 1, Tarboro and Haywood Lee Stewart, also of Rt. 1, Tarboro, were injured along with Wainright and Skinner. They all were taken to Pitt Memorial Hospital for treatment of possible bone fractures and lacerations, and later released.

Damage to each bike was estimated as \$150.

## Wreck Occurs Here Friday

Shirley Wynne Miller of Winterville was charged by Greenville police with failure to see safe movement after a three-car accident at the intersection of Dickinson Ave. and Wade Street Friday afternoon.

According to police, the Miller vehicle struck an auto being operated by James Earl Buck of 104 Kimberly Dr., causing \$350 to the Buck car, and slightly injuring Buck. The Buck car then collided with a vehicle being driven by Simon Smith of Rt. 1, Winterville. The Smith car sustained \$150 damage.

The Miller car received \$400 damage. Time of the accident was listed as 3:25 p.m.

Also injured was David Wayne Miller, a passenger in the Miller vehicle. Both injured persons were taken to Pitt Memorial Hospital for treatment of their injuries and later released.

## Two Accidents Are Reported

Two car accidents resulted in over \$600 worth of damage Friday, according to Greenville police.

Cars driven by Betsy Nichols King of Falkland and Susan Holly Henson of 300 Windsor Rd. collided at 4:44 p.m. on Cotanche Street near Seventh Street.

No injuries were reported and damage to the Henson automobile was estimated at \$100. King was charged with failure to keep a proper lookout while backing, police said.

John Lanier Buck of Rt. 3 and William Edward Wallace of 308 W. Queen St., Edenton, were involved in a collision at 2:20 p.m. at the intersection of Fourth and Eastern Streets. Damage to the Buck car was reported as approximately \$200 while \$300 was the estimate of damage to the Wallace vehicle.

Buck was slightly injured and taken to the Greenville Clinic. Wallace was charged with failure to see safe movement, police reported.

## Death Reported At Local Home

Greenville police reported a death at a home on Country Club Drive late Friday afternoon. Coroner E.W. Harvey Jr. ruled the death a suicide.

According to police, Graham Jefferson, 20, of Country Club Drive in Greenville, was found at his residence with a bullet wound in his right temple. The wound was inflicted by a .22 caliber pistol.

Time of the death was given as 5:30 p.m.

The hummingbird family includes 319 species.

## Obituary

**Williams**  
RALEIGH — Mr. Fred Williams, 73, died early Thursday morning in Wake Forest Memorial Hospital after a long illness.

He was born in Pitt County but lived here most of his life. Funeral services will be held Monday at 4:00 p.m. here.

Survivors include his wife, Mrs. Holland Hines Williams; three daughters: Missess Doris and Freddie Mae Williams of the home and Mrs. Evelyn White of Raleigh; two sons: John Earl Williams of Baltimore, Md., and Willie James Williams of Philadelphia, Pa.; five sisters: Mrs. Annie Cox, Mrs. Alice Willoughby, Mrs. Adele Saunders, and Mrs. Nevada Moore, all of Farmville, and Mrs. Amanda Joyner of Worcester, Mass.; three brothers: Hubert Moore of Greenville, David Williams of Boston, Mass., and Elbert Williams of Philadelphia, Pa.; four grandchildren, and two great-grandchildren.

**Reid**  
Mrs. Nealie Reid of Rt. 4, Greenville, died Saturday morning at her home after a lingering illness.

She was the wife of Issac Reid. Arrangements for the funeral which are being handled by the Flanagan and Parker Funeral Home, are incomplete.

## The Meeting Place

**SUNDAY**  
12 Noon—Buffet at Greenville Golf and Country Club

**MONDAY**  
12:30 p.m.—Kiwanis of Greenville-University Club meets at Holiday Inn

6:30 p.m.—Rotary Club

6:30 p.m.—Greenville TOPS Club meets at downtown Planters Bank

6:45 p.m.—Optimist Club meets at Three Steers

7:00 p.m.—Lions Club meets at Moose Lodge

7:30 p.m.—Woodmen of the World, Simpson Lodge meets at community bldg.

7:30 p.m.—Community Gospel Chorus of Greenville meets at Cornerstone Missionary Baptist Church for rehearsal

7:45 p.m.—Pitt County NAACP Executive Committee meets at the NAACP Office

8:00 p.m.—Lodge No. 885, Loyal Order of the Moose

8:00 p.m.—Ladies' Delight Chapter No. 10 Order of Eastern Star will meet at the Masonic Hall on W. Fifth Street.

**TUESDAY**  
12 Noon—Greenville-Martinsborough Lions meets at Three Steers

7:00 p.m.—Woodmen of the World meets at Parkers Barbecue

7:30 p.m.—Greenville Claims Association meets at Beef Barn

8:00 p.m.—Chapter No. 149 Order of Eastern Star

8:00 p.m.—Pitt County Alcoholics Anonymous meets at AA Bldg., Farmville Hwy.

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Crime Part Of Huge Metropolis

# Billy Graham Sees New Problems In Atlanta

By KATHRYN JOHNSON  
Associated Press Writer

ATLANTA, Ga. (AP) — Renowned evangelist Billy Graham says Atlanta has changed from a quiet Southern city to a huge metropolis and his crusade here this week is having to deal with a problem that comes with big cities—crime.

The security forces assigned in and around the Atlanta Stadium during the June 18-24 crusade will be more than twice as large as any that has patrolled a Braves' or Falcons' game.

Thousands of persons from Alabama, Tennessee, North and South Carolina and Georgia are coming by buses, planes and caravans of cars to participate in the evangelistic crusade. Between 30 and 35,000 are expected nightly.

Police say the security force will be beefed up to protect the crowd from criminals who might consider them easy prey. Uniformed officers, plainclothes men and stake-outs will be stationed inside and outside the stadium.

Maj. Clyde Hamby, head of the city's traffic division, says the fact that the crusade ends at 10 p.m. for the first six nights poses some security problems.

"It would have been better had it ended at 9 p.m. and then we wouldn't have had that hour of darkness. But there will be enough men on duty to keep things safe."

At least 128 officers will be on duty nightly for the 8 p.m. to 10 p.m. sessions. On the last night, Sunday, the session begins at 5 p.m.

"We will have enough men to protect the people, enough to make it the type of religious service it should be," said Hamby.

Crime in large cities was among the problems facing Atlanta which Graham mentioned in an earlier news conference. Atlanta, he said, is no longer a quiet Southern city but a metropolis with all the problems attendant on large cities.

At a news conference on his arrival in Atlanta Friday, Graham said that the problems Atlanta now has as a large city were a "contributing factor" in his choice of Atlanta for a crusade. "The heart of men is the same everywhere," Graham added, saying "I'm not going to solve Atlanta's social, political or economic problems, but I do believe a new atmosphere can be created that can contribute to the solution."

Crusade chairman Tom Cousins, a prominent Atlanta businessman, said he expects "there will be several thousand better citizens as a result of the crusade being held here."

"I think there will be many who will be changed, who will experience a Christian conversion, and many Christians who will experience rededication," he said.

Cousins, one of the persons instrumental in getting Graham to

Atlanta, termed the crusade "a vital, exciting kind of happening for the city."

Graham told a news conference at the airport that he had been invited by civic and pastoral leaders to a crusade in Atlanta for a number of years, and that his first invitation came from Dr. Martin Luther King Jr. six or seven years ago.

The evangelist, who receives hundreds of invitations a year from cities throughout the world, says he is invited by local pastors and civic groups. His last Atlanta crusade was in 1950. Few of the thousands who come to hear Graham are aware of the long hours of work which go into the preparation for his crusades.

Mrs. Kenneth Corley, the Crusade's volunteer coordinator, said more than 4,500 man hours have been given in Georgia since January.

More than 6,000 Atlanta women have opened their homes for one day a week for prayer sessions since May 21.

Some 4,200 persons attended the Christian Life and Witness classes taught in churches throughout greater Atlanta and a large number of them will serve as counselors.

Churches throughout Georgia have been asked to observe this Sunday as "Crusade Sunday" in preparation for the religious event.

More than 1,000 young persons have attended a training session for Bible study leaders and youth counselors. They will lead small groups of converts in intensive Bible study and Christian nurture groups during the crusade.

Another 1,000 to 1,500 persons have been mobilized to handle the ushering responsibility at the stadium. Volunteers also have been working with delegations in various cities who plan to attend the crusade. And a huge volunteer choir already has been chosen.

Many churches are using their own buses or renting buses to bring their congregations to the stadium so they can sit together in a body.

Bob Jones, assistant crusade director, stressed that while groups can get tickets to sit together, all seats are free and tickets are not needed for admission.

The 55-year-old Graham comes to Atlanta from a five-day crusade in Seoul, Korea, where the crowd estimate for his closing day was more than 1.1 million.

In the five days he was in Seoul, more than three million persons attended, a spokesman for his office said. This was more than attended his 16-week crusade in New York City in 1957, which was Graham's largest attendance record until he went to Seoul.

## Berkeley Shootings Child Hostage Is Killed

By ROBERT STRAND

BERKELEY, Calif. (UPI) — An ex-convict killed a police sergeant who tried to handcuff him as a suspected prowler Saturday, then fatally shot one of three hostages—a 4-year-old girl—before walking into a volley of bullets from a waiting police sharpshooter.

The gunman died several hours later in a hospital.

Dozens of police officers surrounded a two-story frame house while the suspect, identified as Ernest M. Silas, 34, held

his captives. He emerged shortly after a single shot was fired inside, apparently killing the little girl, and was wounded in the head and shoulder.

Witnesses gave conflicting accounts of whether Silas was trying to escape or surrender. A neighbor who knew Silas said the whole episode "should never have happened."

The confusing chain of events in the quiet, residential neighborhood a mile from the University of California campus began about 5 a.m. when police

received a report of a prowler. Sgt. Jimmie H. Rutledge, 49, a 22-year veteran of the Berkeley force, stopped Silas for questioning.

During an ensuing scuffle, while Rutledge tried to handcuff him, Silas got hold of Rutledge's gun and shot him fatally. He also wounded a neighbor, Stephen Levine, who tried to aid the officer by hitting Silas with an ax handle.

Police said Silas was wearing black clothes, gloves and a black cap. But Insp. Earl Bergfeld also said the department was proceeding on the basis of information from witnesses and one of the hostages, Richard Priddy, who said they knew Silas, a black, and thought he was coming to visit.

Priddy said Silas, who has convictions for burglary, robbery and narcotics violations in the Midwest, told him later he had come to his door. Finding it locked, Priddy quoted Silas as saying, he left and was confronted by Rutledge on the sidewalk, and the scuffle and shooting followed.

Priddy said that after the shooting, Silas ran to his house, broke a window, and went in. Five adults and 4-year-old Magic Wolff, Priddy's daughter, were inside.

Nelson Inman and Ruth Gill, who were upstairs in the two-story frame house, managed to escape to the roof and Silas did not know they were there. Another man, John Hill, ran out of the house after Silas hit him with a gun butt.

Priddy said Silas repeatedly said, "You're trying to set me up," during the time he held Priddy, his daughter, and Diane Linkus hostage.

About 8:30 a.m., Silas's wife, Martha, who works as a private nurse in nearby Piedmont, was brought to the house. She talked to Silas through a window, then went inside.

Moments later, one shot was fired, and Priddy and Miss Linkus ran out the woman

screaming, "He shot the little girl!"

Shortly after, police said Silas came out carrying a gun, and he was immediately shot four times by an officer with a rifle stationed in the window of a neighboring house about 15 feet away.

"I saw him come out of the house," said Bantonio Bosch, 28, an economics professor at Western Ontario University who was visiting in the neighborhood. "I saw him kind of lurch."

"I saw his head explode in red," said another witness, Martha Williams, 22. She said she did not see Silas holding a gun.

An officer ran inside and found the child dead in her crib. The girl and Silas were taken by ambulances to a hospital. Police said Priddy and Miss Linkus were not harmed.

"It should never have happened," said Lorna Gross, 20, who lived across the street and knew Silas. "I don't think he came to do anything bad. I think he came as a friend."

Priddy told police he thought Silas, a parttime trumpet player, may have wanted to come to his house to play music.

## Mt. Airy Man Detained In Shooting

WINCHESTER, Va. (UPI) — A Mt. Airy, N.C. man was arrested early Saturday after shooting himself in the hand and allegedly firing at three pedestrians.

The man was identified as William Albert Snoddy. Police said Snoddy shot at the three pedestrians with a .32 caliber pistol.

The shooting came from an apartment in downtown Winchester shortly after 1 a.m.

Snoddy was charged with being drunk in public, discharging a firearm within the city limits and carrying a concealed weapon. No reason was given for the shooting.

## Bible School Begins Monday

Vacation Bible School at Mt. Calvary Free Will Baptist Church will last Monday through Friday 7:00-8:15 p.m.

The school will feature classes and crafts for all ages. Miss E. M. Portneur and S.E. Hemby will be directing the activities. Commencement exercises will be held Friday at 8:30 p.m.

## Quaker Teacher Is Released

GREENSBORO (AP)—A Quaker school teacher, sentenced in a tax withholding case and for contempt of court, has been freed pending action on appeal from the citation handed down by U. S. District Court Judge Hiram Ward.

Lyle Snider, 26, was given 30 days for contempt for not rising when the judge entered and left the courtroom during the trial. He was given eight months for conviction of willfully filing a false and fraudulent tax withholding certificate, claiming the world's three-billion people as his dependents.

The judge had denied Snider his freedom from the contempt sentence during the appeal action. However, appeals Judge J. Braxton Craven directed the release after talking with U. S. Atty. William Osteen and defense lawyer Norman Smith. Snider was released Friday.

During the trial, Snider testified that he claimed the world's people as his dependents to demonstrate his opposition to war, and to show his love, concern and responsibility to people throughout the world.

## Anniversary

RALEIGH (UPI) — Gov. and Mrs. Jim Holshouser celebrate their 12th wedding anniversary Sunday, which is also Father's Day.

The governor's office said the Holshousers would remain at the executive mansion for a quiet celebration.

## Palestinians Claim Israel Is Massing

BEIRUT (UPI) — The Palestinian guerrilla news agency said Saturday that Israel is massing the largest troop buildup in its history along the entire length of its border with Syria and Lebanon. The agency Wafa said the troop concentrations were larger than the buildup that preceded the Arab-Israeli war of June, 1967.

The agency said it expected a massive Israeli attack against both Syria and Lebanon within 48 hours.

Beirut newspapers said Israeli patrols from the occupied Golan Heights made brief forays into Lebanon Friday.

The French language newspaper L'Orient-Le Jour said the incursions took place near Chebaa, at the foot of Mount Hermon, in southeast Lebanon. It said the patrols penetrated about 300 yards inside Lebanese territory.

Press reports from the border area said local residents noticed increased Israeli patrolling and signs of a military buildup on the southern borders of Lebanon and Syria Thursday and Friday.

The reports said the Lebanese army and guerrilla units were "on full alert" in the region. They feared an Israeli reprisal attack following a clash Wednesday between an Israeli patrol and guerrillas near the border of South Lebanon, the reports said.

Lebanese Socialist leader Kamal Jumblatt had said

Thursday the Soviet ambassador to Lebanon, Sarvar Azimov, told him he thought an Israeli attack on Lebanon was "imminent." Jumblatt said he had received reports that the Syrians also were expecting an attack.

However, newspaper com-

mentators said Saturday an Israeli attack appeared unlikely at this stage because of the impending meeting between President Nixon and Soviet leader Leonid I. Brezhnev and because of the current United Nations debate on the Middle East.

## Glenn Turner Is Detained

FRANKFURT, Germany

(UPI) — Glenn W. Turner, the flamboyant Florida instant millionaire, was arrested and jailed here Saturday pending action on an extradition warrant from Britain, police said.

Turner, 38, of Orlando, Fla., already has been indicted on mail fraud charges in the United States and his "Dare to Be Great" enterprises have been under investigation or banned in dozens of states in America.

A West German judge ordered Turner placed under formal arrest Saturday and sent to jail until a hearing Monday on the British extradition request.

According to a police spokesman, the British document accused Turner of business malpractices in Britain.

"Turner will remain tem-

porarily in custody at least until Monday," investigating magistrate Rolf Schwabe said.

"I just told him he is under arrest and according to the regulations he cannot be released on bail."

A British Embassy spokesman in Bonn said the embassy "knows nothing about the Turner case."

Police said they took Turner into custody Friday at the Frankfurt airport in response to the British extradition request and in response to an advisory from the International Criminal Police Organization, Interpol.

"Turner is suspected of having done financial damage through dubious business methods in selling goods or in recruitment of new employees in the United States, in Britain and in West Germany," a police statement said.



CHILD SLAIN . . . in Berkeley shooting. Officer carries girl identified as Magic Wolff from house. (AP Wirephoto)

## Crowned At Midnight

CHARLOTTE (AP) — Shortly before midnight Saturday the new Miss North Carolina was to be crowned from a field of 62 beauties from across the state.

They were judged for four nights earlier in talent, swimsuit and evening gown competition.

The original field was to be trimmed to 10 semifinalists early Saturday night, again competing in each of the three categories. After that, a cut to the five finalists was to be made.

Last year's winner, Constance Ann Dorn of Kinston, was to crown her successor.

The four nights of preliminary judging produced one double winner. Miss Winston-Salem, Anna Beth Swain, 20,

talent winner with her singing Thursday night, won the swimsuit laurels Friday. She is a senior at the University of North Carolina at Greensboro

and has blue eyes and brown hair. Her vital statistics are 33-25-35 on a 5-foot-6 frame.

Other earlier swimsuit winners were Andrea Bell Mull of Belmont, Miss Gastonia; Mary Austin Gray, Miss High Point; and two who tied Thursday night, Wanda Luann McLeod, Miss Statesville from Barium Springs, and Carol Anne Bass, Miss Spivey's Corner from Salem.

Talent winners, all of whom sang, were Marilyn Roberts, Miss Forsyth County from Travers City, Mich.; Deborah Alice Lawrence, Miss Elkin Valley; and Marla Lane Alsbrook, Miss Shelby.

Early evening gown winners are not announced until the final night.

The winner represents North Carolina in the Atlantic City, N.J., Miss America Pageant early in September.

## Development Is Announced

MOREHEAD CITY, N. C. (UPI)—Plans were announced Saturday for a multi-million dollar oceanfront condominium development, Morehead Shores, on the Outer Banks near here.

The \$5.6 million, 11-story structure will be located five miles west of Atlantic Beach and will consist of 81 dwellings including townhouse and penthouse designs.

The high rise will be carefully placed to preserve the beauty of the dunes and plant life, according to the project developer, Venture Management Inc. of Winston-Salem and Atlanta.

# Uncertain Fuel Outlook Seen For North Carolina Tobacco Farmers

By MELVIN LANG  
Associated Press Writer

RALEIGH (AP)—North Carolina farmers who cure their tobacco with fuel oil or LP gas face an uncertain future this summer.

Oil distributors say the supply ranges from about adequate to critically short. The amount available depends upon the major oil company involved.

Some, like Exxon, say the supply will be the same as last year, plus a small allowance for growth. Other companies have cut back under an allocation program.

J. G. Clark of Greenville, whose firm supplies several hundred farms in the Pitt County area, said in an interview that ARCO has placed him on a 70 per cent allocation of his 1972 supply.

"It looks mighty dark. We haven't run out but some others here have. A lot of jobbers are calling, trying to get oil, but they just can't find it," Clark said.

Clark and other distributors said they have already begun filling farm tanks.

"We are filling for all our farmers now as soon as we can. We don't call it hoarding...They're just getting ready," Clark said.

An Exxon distributor, Rex Best Jr. of Stantonsburg, said he had experienced no problems so far in supplying curing oil to more than 300 farms.

But in Henderson, J. T. Goodson of Sprinkle Oil Co. said he had been out of gasoline and heating oil since April 21, when Citgo notified him his contract would not be renewed. Goodson said his unbranded products had been shut off in January.

"I'm just sitting here going broke every day, with no promise of anything being available," Goodson said.

Goodson said his company, which had been serviced by Citgo for about seven years, had 187 farm accounts.

"I have had a majority of my farmers to call other distributors here in Henderson but no one will furnish them. They say they can't add on new customers," he said. "Now, they're just going to service stations with five gallon cans to get enough gas to keep their tractors running."

Spot checks throughout the North Carolina tobacco belt indicated most distributors were following a similar policy—attempting to supply regular customers while making new accounts wait.

Donald Ward, executive director of the North Carolina Oil Jobbers Association, said in Raleigh that he had reports that some farmers were trying to fill as many tanks as possible before the curing season started.

"If it's true, I don't blame them. Farmers and other people whose livelihood depend on it...if anyone should hoard it, or build up a supply, they should," he said.

However, ward said "it's almost impossible to build up any large amounts even if they wanted to do it. There just aren't enough storage tanks available."

Ward said tank manufacturers were running several months behind on their orders.

In Washington Sen. Jesse Helms, R-N.C., told a Senate Agriculture subcommittee last week that about 60 per cent of North Carolina's 120,000 tobacco barns use propane fuel and

most of the remainder use fuel oil or kerosene.

He called the fuel shortage "a situation of critical magnitude."

Helms and state Agriculture Commissioner Jim Graham have urged the federal government to give tobacco high priority in any mandatory controls or allotments that may be set up. Both said they have been assured by Agriculture Secretary Earl Butz this would be the case.

Helms also has urged removal of the ceiling price on LP gas. "It is better to have a dependable supply available, even at a higher price, than no supply at all," he told the Senate subcommittee.

Graham said he had received assurances "there will be enough fuel for curing...but up to right now, we are very definitely concerned. There are some spots now that just do not have enough fuel."

He predicted that July and August, at the peak of the curing season, would be critical. "It's going to be real rough then," Graham said.



THESE ARE CARS, NOT BOATS — A heavy thunderstorm inundated Charlotte Friday and Briar Creek overflowed with this result in an apartment development parking lot on the city's east

side near the Charlotte Coliseum. Kitty Lineburger looks over someone's car, with others in background. Apartments behind Kitty had one foot of water in them. (AP Wirephoto).

# A Fair Deal In New Pay Plans

The City Council and the Utilities Commission have each adopted play plans which will provide at least five percent pay raises for their employees. Also included are merit pay raises over six steps which would carry an employee to the top of his job classification.

The pay ranges from \$2.03 per hour or \$4,214 annually for laborers on upward to the top pay range 33, step six salary of \$25,626. The City pay plan provides a range of \$6,537 to \$8,343 annually for a firefighter II and \$6,864 to \$8,760 for a police officer II. The range for an assistant fire chief is \$9,658 to \$12,326 and for an assistant police chief, \$10,648 to \$13,590. The parks-recreation director range is \$11,180 to \$14,269; fire chief and city planner, \$12,326 to \$15,732 and police chief and public works director, \$12,943 to \$16,219.

The pay plans were approved separately by the Council and the Utilities Commission, which

operates independently of the city, under a board appointed by the Council. The various pay ranges were developed after a study of private industries in the area and comparable municipalities and municipal utilities operations. The minimum five percent increase represented a cost of living increase for all employees.

Most important, the City Council and the Utilities Commission attempted to classify comparable jobs in each operation so that the ranges would be approximately equal. This is a bit of cooperation between the two governmental units that was very desirable.

The pay plans adopted by the city and the Utilities seem sound ones to us. They provide cost of living increases and allow for merit increases and job upgrading which should be an incentive to employees to give their best to their work.

# Soul-Teaching Style At UNC

By STEVE ADAMS  
(The Chapel Hill Newspaper)  
CHAPEL HILL. — "In every Negro there is a potential Black Man," reads the caption for a poster hanging in the office of Dr. James Brewer at the University of North Carolina at Chapel Hill.

The picture shows a virile black with an afro climbing from the skin of a Step-n-fetchit stereotype Negro. It symbolizes something of the mission Dr. Brewer, a one-time boxer and football player, feels in his position as the first professor in UNC's African and Afro-American studies curriculum.

find black adults? Right, with a pick and shovel. These kids need black professors—my office is like the lobby of a hotel at a convention. A lot of kids come to talk to me. It's kind of a catharsis for them."

His course in black history has a salutary effect on a black kid full of hate, he said, but also on a white student steeped in American mythology.

"If you look at history with a black focus, the result is what?... blind hostility. If you look at history with an American focus, it begins to put things in a more reasonable focus," he said.

Blacks were brought to this country for exploitation, Dr. Brewer said, but so were millions of Europeans.

**Both Races Learn**

"The most amazing thing happens in my class," Brewer said. "There is a metamorphosis of both black kids and white kids. The black student learns he is not the only victim of exploitation and the white student learns that his heritage is one of exploitation, too."

Dr. Brewer is finishing a book entitled "The Black Ethos," detailing the change in the black psyche in the 20th century, particularly the decade of the '60s, and the migration of blacks out of the South.

"The migration of the black people is going to Americanize America," Dr. Brewer said. "This nation is going to become a multi-cultural nation—it's a melting pot, right? Black America is moving to America."

The movement of blacks out of the South is a migration, in his interpretation, as important to the history of the United States as the westward movement in the 19th century.

"The Confederation Negro," Dr. Brewer's first book, won the Mayflower Cup for the best non-fiction book published in North Carolina in 1970.

How did a black man from Pittsburgh who was a boxer, football player and a track runner in college wind up as what?... a history professor.

"I had the choice of being a black lawyer, a black doctor, a black preacher, a black mortician or a black professor. Those were the existing realities. I didn't like medicine or law. I didn't want to fool with dead bodies. And I wasn't particular about preaching," he answered.

# Give The Cease-Fire Fair Chance To Work

The new cease-fire accord signed by Henry Kissinger and North Vietnam's Le Duc Tho in Paris certainly is not the answer to all Vietnamese problems, but it is another step in the right direction.

It is an indication that there is a desire on the part of North Vietnam to keep the cease-fire intact, at least for the time being.

Hopefully the new agreement will reduce the number of violations immediately. Then the longer the cease-fire can be maintained, the more hope there is that it will become permanent.

# John Connally's Abrupt Decline

By ROWLAND EVANS and ROBERT NOVAK  
WASHINGTON — The flat refusal of John B. Connally to consider postponing a 60-day private trip around the world starting early next month with his wife, Nellie, is the conclusive piece of evidence that his one-month tour of duty as a White House consultant has been unrelieved disaster.

Uninvited to the White House for the long, private chats that used to be a normal routine of his life as Secretary of the Treasury, Connally has been cut off from the flow of traffic so vital to the business of top-level government. Mr. Nixon has found neither the time nor inclination to receive Connally's criticism and recommendations.

Accordingly, John Connally, object of the President's unstinting admiration when he developed the new economic policy in 1971, is joining the high heap of Nixon advisers who feel because their advice was unpalatable. Connally's resignation as consultant now seems certain and his return to the administration in Mr. Nixon's second term doubtful. Thoughts of seeking the Republican presidential nomination in 1976 seem far from Connally's mind.

After his dramatic switch to the Republican party May 2, Connally had not the remotest intention of accepting any assignment in Richard M. Nixon's White House, just then starting to feel the heat of Watergate.

But when the White House publicly announced he had agreed to become a "part-time" consultant, Connally was hooked. He accepted it in good grace, even though he was forced to take leave from his law firm and resign from corporate boards of directors. Connally assumed he would move into a lofty, obviously powerful perch in the White House, from which to help Mr. Nixon find a way out of the Watergate wilderness.

"It seemed like an attractive challenge," one Connally intimate told us. "It took him back to 1971, when he saved Nixon by finding a

way out of the inflation wilderness."

If that in truth was Connally's mood, it lasted only until his first day in Washington, May 10. On that day, he spent close to one hour with Mr. Nixon in the total privacy of his office.

Speaking from his experience as an uncommonly shrewd political operative, Connally pulled no punches with the President. Watergate was a potential administration-killer, he said. He warned Mr. Nixon with polite but Dutch-uncle frankness that he could "turn the situation around" only if he acted immediately to let out the facts and only if he took immediate "minimal steps" to show that his administration was still functioning.

That was more than President Nixon apparently bargained for, from Connally or anybody else. It was the severest critique of Mr. Nixon's deepening predicament ever heard by a President whose dislike for either advice or bad news is notorious.

As a result, according to friends of both Mr. Nixon and Connally, the President has not seen Connally alone for a single conversation since that first day.

Thus, when the President asked Connally to study a new anti-inflation program with the regular White House and Treasury economic advisers, Connally found himself without staff, without statistics and without a factual basis for recommendations. Too proud to ask for special aid from the White House, he worked the past month, often alone and lonely, from suite 681 at the Mayflower Hotel.

Moreover, Connally found a chaotic situation among the President's regular economic advisers: contradictory and conflicting economic theories, constantly changing input from the same officials, and continuous procrastination.

It has become an abhorrent situation for Connally, strongman in the 1971-1972 Nixon administration. Then, he kept H.R. (Bob)

(Continued on page A-5)

# Strength For Today

**YELLOW ALL OVER**

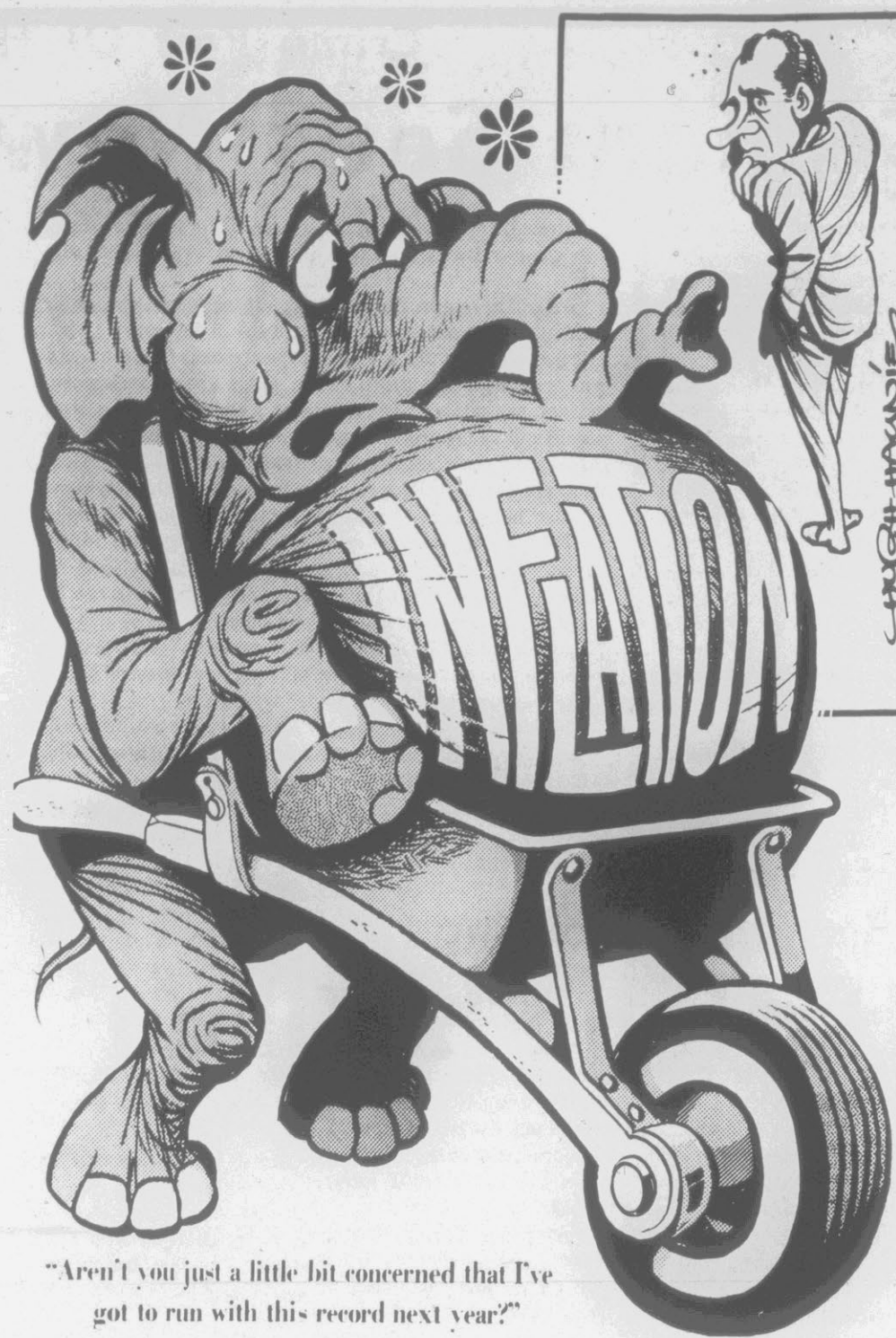
An Indian fable tells the story of a miser who spent his entire life in the single minded pursuit of gold, and as a result, at the time of his death, turned yellow all over.

The Bible does not maintain that money is the root of all evil; it says that the love of money is the root of all evil. Many of the hospitals, research laboratories, churches, and colleges which we have today exist because individuals had accumulated money and then used it in the way that God intended it to be used. In this sense, money

can be the root of much good. In the last analysis, money is power, and power can be used for good or evil.

Unfortunately, all too often it is used for evil. When it is used for garish display or sensual enjoyment, or as an instrument merely to accumulate more money or gain power over people, then indeed it can become the root of all evil. The people who are using money for these ignoble purposes may not know it, but they are turning yellow all over.

By Earl Douglass



"Aren't you just a little bit concerned that I've got to run with this record next year?"

By ALVIN TAYLOR

# Sunday Morning Notes

J. Tom Forrest, assistant superintendent of mails, at the Greenville Post Office found some unusual mail in the main office last week.

There was a furry cat wondering around in the work area.

Forrest asked around to see if the cat belonged to anyone, but there were no takers.

The question was how the cat got into the post office. Best guess was that someone pushed it in through a mail drop.

At any rate, this was one package that left the post office without "postage due."

Utilities Director Charles Horne was discussing a sewer

outfall at last week's meeting.

City Manager Bill Carstarphen asked if it were on the south side of the Tar River.

"Yes," Horne replied, "Down near your city dump."

Carstarphen looked stern. "... from our sanitary landfill," he said.

"I stand corrected," Horne laughed.

Carstarphen said he didn't know of any "dumps" in our city.

Everything is being upgraded now days.

And a friend was in Blowing Rock recently and

stopped at a small motel. He overheard the conversation of a little old lady.



ALVIN TAYLOR

"I was so glad to get here," she said. "I was so tired, I had to take my teeth out."

Man that's tired!

A local citizen ran into a strong opponent of the ECU medical school in another part of the state.

"Reckon we are going to be able to work something out on that medical school down at Greenville?" the opponent asked.

"Well, sure," said the local man. "All we've got to do is go on and build the four-year medical school."

The opponent was indignant. "You mean put a medical school down there?" he exclaimed.

Well, he asked if we could work something out.

# Other Editors Say 'Slap' At The U.S.

(Christian Science Monitor)

Libya's volatile leader, Colonel Qaddafi, has nationalized a United States oil company, saying that "the time has come for us to deal America a strong slap on its cool, arrogant face."

So far this is more a symbolic than a crushing slap, because other American oil operations in Libya have not been nationalized. However, there has been speculation that they will be, not only to satisfy Colonel Qaddafi's intense Arab nationalism but as part of a trend in "third world" nations to handle their own resources.

The present move was announced appropriately enough at a rally celebrating the third anniversary of the evacuation of U.S. forces from Wheelus Air Force Base. Colonel Qaddafi is also in the midst of promoting a "cultural revolution" in Libya. But the timing likewise might have been chosen in hopes of encouraging action of the Middle East during the forthcoming Brezhnev-Nixon meeting. Colonel Qaddafi clearly would like the U.S. to turn from what he regards as its pro-Israeli policy and help get the Middle East situation off dead center.

With the U.S. expected to become increasingly dependent on Arab oil, more pressures like Colonel Qaddafi's could cause reevaluation of the American Middle East position—sadly from the point of view of those who feel such reevaluation should be based on facts and principles rather than the need for oil.

But to put matters in perspective, Libya's oil—though highly important to Libya and to the U.S. companies there—is not a highly important source of oil for the United States. What could be far more serious is for Colonel Qaddafi's "slap" to become, as he hopes, a signal for others in the Arab world. However, barring a Middle East crisis, the trend is likely to be growing Arab participation in oil companies rather than radical takeovers of them. Fortunately this is particularly true under King Faisal in Saudi Arabia, the U.S.'s major Middle Eastern source.

# Public Forum

To the Editor:

In your news story, "Court Urges No Delay in Power Study," on p. 22, June 13, 1973, line 23, "These (radioactive) wastes will pose an admitted hazard to human health for hundreds of years," did the court not correctly say "for hundreds of thousands of years"? (The last paragraph rightly states "... plutonium wastes would remain highly radioactive for hundreds of thousands of years...")

Carroll Webber, Jr.  
Greenville

# Booty On The Bottom

By BRUCE STEVENSON KINGSTON, R.I. (UPI) — There is revolutionary war booty in Narragansett Bay and two marine scientists from the University of Rhode Island (URI) have begun a project to recover the priceless items.

The wreck sites of the British warships HMS Carberus and HMS Lark in the east passage of the bay have been added to the National Register of Historic Places.

The two frigates were sunk during the Battle of Rhode Island in 1778 after the French joined the colonies in their fight for independence.

Albert Davis, a URI diver-researcher, and John McAniff, said the project would cost about \$60,000 and they hope to attempt the recovery of artifacts from the two ships this summer. They said the work will be carried out with archeological supervision.

They said the two ships are typical of undisturbed, underwater wreck sites. The sites were placed in the National Register of Historic Places to protect the artifacts pending recovery operations and careful study of the findings.

McAniff said the sites were found by his colleague after three years of research and two years of an underwater search.

"Davis conducted a long, tedious underwater search and finally came up with pay dirt," McAniff said.

Ballast mounts, large sections of heavy oak planking, cannon, anchors, cannon balls, ship fittings, plates, coins and remnants of furniture are some of the artifacts expected to be found strewn about the bottom of the bay. Most items are buried in sediment.

The sites, separated from one another by several miles, give physical evidence of the destruction of the British fleet stationed at Newport during the Battle of Rhode Island.

The French fleet arrived in Rhode Island waters on July 8, 1778, and anchored off Proton's Point, successfully blockading the British fleet off Newport and setting the scene for Rhode Island's major conflict in the War of Independence.

As the French ships entered Narragansett Bay, the British began to scuttle their ships to prevent capture by the French. Among the many ships destroyed by the British were

(Continued on page A-5)

# 40 Years Ago Today

By GWYN COGHILL  
June 17, 1933

Plans have been perfected for the opening of Westbrook swimming pool within the next ten days. The pool this year will be operated by the Greenville Reactional Corporation. Plans are now being considered for adding 30 feet to the pool for children to wade in.

The sparsely settled northland near Nome, Alaska yesterday held the fate of Jimmie Mattern, American round the world flier unreported since leaving the Siberian coast two days go. On the ninth and most difficult leg of his solo flight, Mattern's gas supply, had he remained in the air, would have been exhausted by 11:30 Thursday night. Search plans have found no trace of Mattern or his plane.

# The Daily Reflector

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# Observations From Editorial Columns

## And Then The Moon

With a new four-year medical school practically under its belt, as a good many including us see it, East Carolina University could reasonably be expected to settle back for a while and relax. Appetite sated, let the thing digest. Take a couple of Alka-Seltzers and give a satisfied burp.

Well, sir, glassy-eyed after-dinner repose might be expected but that is not exactly what appears to be taking place.

The medical school apparently having fallen prey to East Carolina's boarding-house reach, the folks Down East are now gazing hungrily on a law school. Honest.

The word came from a Down East lawyer, a power in the Legislature until his voluntary retirement as an Honorable after the 1971 session. He was in Chapel Hill this week doing a little missionary work. The word was dropped almost casually, disarmingly enclosed in talk about the weather, fishing, and Watergate. With all the the trimmings, the message was still clear: he is ready to join, to lead if called upon, East Carolina University's next crusade, for a law school.

Although himself a law graduate out of Chapel Hill nearly twenty-five years ago, he sees today's UNC Law School as too toney, sophisticated, and out-of-touch. Which, of course, was a way of saying that he sees it as too confounded liberal.

What North Carolina needs in his estimation is more "country lawyers." (The main argument for the ECU medical school, you might recall, was the shortage of "family doctors," whatever they are.) While more country lawyers might not necessarily make legal aid more readily accessible to rural folk, it would give more of conservative tone to the legal profession and thereby add immensely to the majesty of the law. If you have time and stop to think about it, it was lawyers brainwashed in liberal schools like Chapel Hill's and Harvard's who have been largely responsible for getting the country in the mess it's in today: school desegregation, force busing, civil rights, women's rights, the 18-year-old vote, things like that. Liberal lawyers pushed those causes. (Possibly through oversight, shortness of time or breath, he neglected to mention John Ehrlichman and John Dean, both of whom happen to be lawyers although not out of Chapel Hill.)

Anyway, a law school at East Carolina would help to redress the liberal-conservative lawyer balance and restore the confidence of "ordinary people" in the profession.

Next: a journalism school and a radio television-motion pictures department at ECU to balance off the liberal bias in the media.

—Chapel Hill Newspaper

### Royal Wedding

"It is with the greatest of pleasure that the Queen and Duke of Edinburgh announce the betrothal of their beloved daughter, the Princess Anne, to Lieutenant Mark Phillips, the Queen's Dragoon Guards, son of Mr. and Mrs. Peter Phillips."

Those 38 words are but the first of the thousands and thousands that will be written on the engagement of Princess Anne and the forthcoming royal wedding. While kings may be out of political style, there is nothing quite like the combination of royalty and romance to excite interest round the world. It bids fair to outdo the mock royal weddings of recent years—Grace Kelly and Prince Rainer, Elizabeth Taylor and Richard Burton, Jackie Kennedy and Aristotle Onassis.

And considering the news recently, Princess Anne and her lieutenant will be a relief. For this relief much thanks.—Norfolk (Va.) Virginian-Pilot

### Complaints, Yet

Braintree, England's rural council has received a novel complaint from a 69-year-old pensioner.

The complainant wrote the council that his property tax should be suspended because a hormone weed killer has seeped into the town's water supply. This has resulted, he declared in making him feel 20 years younger and sexy, to boot.

That's what the silly chap wrote. He's the sort who would complain, after falling into the creek, about coming up with a jacket full of fish.—Birmingham (Ala) News

### Bean Soup

For visitors to the U.S. Senate dining room in Washington, an order of bean soup is a traditional must. But contrary to persistent reports, both oral and printed, there is no law that the dish must be served every day.

According to an official statement, serving navy bean soup in the dining room is merely long-standing custom.

While admitting that the Senators' soup is delicious, we suggest that if the Senate ever passes a law for the serving of bean soup, it get the recipe from one of the restaurants in Tampa's Ybor City.—Columbia (S.C.) Record.

### Bird Brains

The Agriculture Department has released a report which says that while turkeys may make fine dinner table fare, as thinkers they are real bird brains. This is based on the findings that young turkeys sometimes do not have enough sense to eat.

Well, so much for Ben Franklin's proposal that the turkey be chosen as the national bird, rather than the eagle. A bird that can't even figure out how to eat hardly symbolize a nation in which obesity is a major problem.—Memphis (Tenn.) Commercial Appeal

## A Conservative View

# New Hope For The First Amendment Freedoms

By J.J. KILPATRICK

Two years ago this summer, the Supreme Court decided the famous Pentagon Papers case; and those of us who live by the First Amendment, guaranteeing free speech and free press, felt a chill run down our spines as the principle of prior censorship apparently was sanctioned.

One year ago this summer, the Court decided the Branzburg and Caldwell cases, holding that newsmen have no right to protect confidential sources from public exposure; and again we reacted with dismay to a decision that struck us as wrong.

But on May 29, the Court erupted with an explosion of opinions dealing with the First Amendment as that amendment applies to radio and TV broadcasting. I am minded to take hope. Members of the Court were divided on means and approach, but they were unanimous on the goal to be sought. That goal is a genuinely free press, in which competing ideas are freely explored.

It was quite an explosion. Burger delivered an opinion for the Court. Stewart concurred in part. White concurred in part. Blackmun and Powell concurred with certain reservations. Douglas spread-eagled himself, as usual, with an opinion concurring in the result. Brennan and Marshall dissented, but their dissent was filled with good intentions. The important point is that all nine justices emphatically agreed on the principle of uninhibited, robust, and free discussion of public affairs.

This was the question at issue: Do TV and radio broadcasters, acting on their own editorial judgment, have a right to refuse to sell time to private individuals and groups for the expression of ideas? Seven members of the Court said yes:

Licensees cannot be compelled by the Federal Communications Commission, or by the courts, to sell time to any particular advocate of a particular point of view.

The sanction such governmental compulsion would sanction government regulation of speech. Acknowledging the delicate and difficult nature of the problem, the majority found it intolerable for government to compel a broadcaster to function, in effect, as a common carrier, selling a seat on his bus to any passenger who may have the fare to come aboard.

The questions were raised by the Democratic National Committee, which wanted to buy time to solicit funds for the Democratic party, and by an antiwar group known as Business Executives Move for Vietnam Peace. They brought suit to compel broadcasters to sell them time for their partisan messages.

The affected broadcasters balked, seeing the prospect of having their editorial management seized by crackpots, cultists, kooks, and little old ladies in tennis shoes. The broadcasters contended, and a court majority agreed, that the "fairness doctrine" of the FCC provides sufficient assurance that controversial issues of genuine public importance are given adequate coverage fairly reflecting the different points of view.

The majority was plainly right. The issue, at bottom, is one of compulsion. If an agency of government can compel a broadcaster to provide air time for this, that or the other idea, broadcasters will have lost a key part of what limited First Amendment rights they now have. It is but one further step to pervasive government control of their airwaves.

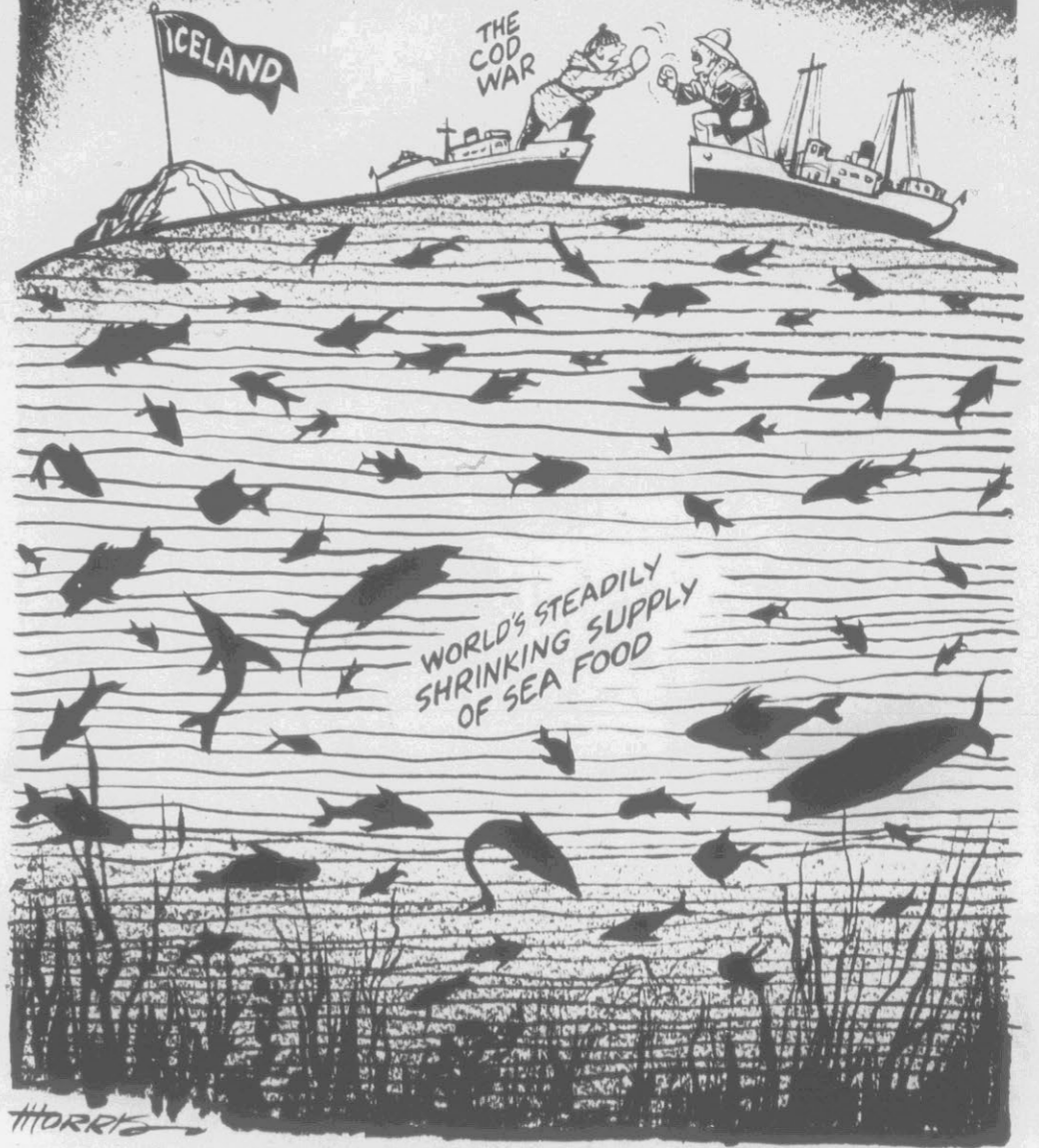
Yet the two dissenters made some good points

also. To permit a radio or TV station to impose an absolute ban on editorial advertising is to compel the kooks and crackpots to rely upon journalistic surrogates to expound their ideas for them. The public has a legitimate interest, in Brennan's view, "in receiving ideas and information directly from the advocates of those ideas, without the interposition of journalistic middlemen."

Yet the dissenters, concerned as they are for the rights of little old ladies, missed the point that Burger made succinctly in this majority opinion.

"For better or worse, editing is what editors are for." Editors can and do abuse their power, but such abuse must be risked in order to preserve the higher values of a free press not subject to government control. The idea that carrot juice will cure cancer is not necessarily an idea that a broadcaster should be compelled to put on the air. If he wants voluntarily to sell time for this purpose, it is of course a different matter. The important thing is that a broadcaster's freedom to make this decision not be bridged by bureaucratic decree.

## SURFACE MANIFESTATION OF A DEEPER PROBLEM!



## Washington's Economy Managers Just Don't Know When To Lay Off

By GEORGE BRYANT JR.

We once watched a man stand at a Washington bar and drink until he fell flat on his face.

The bartender, a knowledgeable and sympathetic fellow, leaned across, looked down, shook his head and commented: Well, there's one thing you can say about him. He knows when to quit.

It's sort of too bad that the same can't be said of Washington's economy managers. They have been taking falls for 40 years, by our own count. But they haven't learned to quit.

President Nixon continues his inflation fight, phase after phase. And Congress continues to insist on big spending, financed by big deficits, which fuels the price spree.

The big danger now is that Washington controls will land us in a food shortage, just as they have brought shortages in other fields. And for the same reason.

Even before Nixon gave in

to political pressure this week and re-freeze prices, there were signs that existing controls were threatening the hoped-for expansion in production of meat, milk, eggs and bread.

When Washington lifted farm production controls, as when feed prices shot up, the assumption was farmers would respond to demand, lift their output goals, with the result that food prices not only would level out, but might ease down a bit.

But the housewife clamor over rising prices, especially the meat strike, brought fresh action from the economy managers. They didn't put ceilings on things at the farm level. But they put ceilings on what the food stores could charge.

This, apparently, has forced farmers to change production plans. The Farm Journal magazine reported this week that there is a shift from corn to soybeans. The reason is that the beans offer a better return than corn.

But corn is the basic livestock feed. As such, it is vital to the production of meat, milk and eggs. What are cattlemen and poultrymen doing? They are playing it close, as might be expected.

The Wall Street Journal finds that while the nation's beef producing herd is being expanded, there may be no real benefit to the consumer

in the way of bigger supplies of meat. A cattle feeder says that because of high corn prices, beef may be sent to market at lighter weights because of the retail price ceiling.

Dairymen and poultrymen are on much the same spot and are reacting much the same way. They are not expanding because of uncertainty over whether they can recover costs under retail ceilings.

The Journal's survey found that some dairymen are cutting back and even liquidating their herds. A cow which can't produce enough milk to cover her feed bill at present costs is a losing proposition. She will bring a pretty good price, however, as a canner & cutter.

The bakers are hurting. In fact, trade publications report that a large number of small bakeries are going out of business. They can't live in the squeeze between rising costs and tight ceilings. Rasin bread already is hard to find in the stores.

It seems ridiculous that this country could have shortages in such foods as meat, milk, eggs and bread—the big 4 of the grocery basket. But it should be remembered that the energy shortage has its roots in government efforts to manage things—take over from the market place.

Domestic oil production has been under controls and so have imports. Natural gas and electric power have long been under federal price control, designed to protect the consumer, of course.

But price control and production control wind up has controls over the flow of capital—investment. They upset the normal supply-demand play in the market place and things got out of kilter.

But for some reason, Washington simply can't stop offering political answers to economic problems.

## Another Little Flap In Hunt, Ramsey Relations

By JOHN KILGO

RALEIGH — Little things keep happening to spotlight the differences that definitely exist between Lt. Gov. Jim Hunt and House Speaker Jim Ramsey.

In the first place, Hunt and Ramsey might find themselves going after the same political office in 1976. It's fairly well taken for granted that Hunt is going to run for Governor and now talk is circulating that Ramsey is looking harder and harder at the same possibilities.

Said a Senator from the Piedmont: "From what I hear, I'd say Ramsey stands a good chance of running for Governor. Most folks figured he'd go for lieutenant governor, but I think he's looking at the big race. That's what I hear."

Several legislators, who did not want to be named, said they felt there was a definite lack of communication last session between Hunt and Ramsey.

The latest little flap involving the two men came about last week when some members of the Legislative Services Commission, reportedly closed to Ramsey, tried to evict Hunt from the office he holds in the State Legislative Building.

Some people feel—rightly or wrongly—that Hunt is a member of the Executive Branch of Government, and his control over the Senate should be more limited than it was in the '73 session.

One person credited with halting Hunt's eviction from the Legislative Building was

State Sen. Phil Godwin, former Speaker of the House. "I don't think everything that has been written about

that matter gives a completely fair account of what some people were thinking," Godwin tells me.

## Public Forum

Letters submitted for public forum must be limited to 300 words

To the editor: With the 4th of July holiday coming soon, and as Safety Chairman of the Pitt County Association of Insurance Women, I feel an urgent need to get a "word of advice" or some statistics to as many people as possible.

Safety on the highways cannot be overemphasized, but we are not hearing enough about safety on the waters. There are approximately 8,000,000 boats in the waters of the United States today, and about 400,000 being added each year, with boating accidents increasing at an alarming rate. Last year more than 1,500 people were killed, 800 injured and approximately \$7,000,000 property damage attributed to boating accidents alone.

Capsizing, collision, falling overboard, unsafe boats and no life-saving devices are the main reasons for accidents. A few "rules of the road" could prevent many accidents and the educated boater will soon become as important as the educated driver. A Home Study "Skipper's Course" is available from Superintendent of Documents, Box 1821, Washington, D. C. for

\$1.50, and could well be the best investment a boater, or future boater, ever made. For information on courses in your locality on boat-handling, dial toll-free 800-243-6000.

Are you aware that the Federal Boat Safety Act of 1971 fines boaters \$20 - \$500 for failure to carry proper equipment? The law states that every boat, rowboat, sailboat canoe or motorboat, MUST carry a U. S. Coast Guard APPROVED life-saving device for EVERY person aboard at all times, which must be easily accessible.

"If you drink, don't drive, and if you drive, don't drink." Apply this to drivers of boats as well as drivers of automobiles. Last year there were 325 drownings and 28 percent of these were attributed to drinking.

Boaters, please, learn all you can about boating safety. It could be the difference between FUN and TRAGEDY.

Have a safe holiday! (Mrs.) Frances Blanchard, Chairman

Public Safety Committee Pitt County Assn of Insurance Women

# Large Part Of Public Thinks Press 'Overplaying' Watergate

By GEORGE GALLUP

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PRINCETON, N.J. — More than four in ten Americans (44 per cent) in the latest survey believe that the mass media—newspapers, television and radio—have provided too much coverage of Watergate, compared to 11 per cent who say "too little" and 38 per cent who say the extent of coverage has been "about right."

A retired business executive, interviewed in the latest Gallup survey, had this to say about Watergate: "The press and television somehow have not awakened to the fact that the Watergate movie is over. The lynching party has changed the bad guys. All that remains is to cut them down, bury their bodies and then tip off the sheriff's office. We can then wait a few years to see Son of Watergate."

A different point of view is expressed by a 26-year-old secretary: "I feel that we need to keep abreast of what is happening in this case and believe that TV and journalists in general are doing their share to bring the facts to the people."

A middle-aged woman executive puts her views succinctly:

"Who else would dig up all of this garbage and inform the public if it weren't for the newspapers—certainly not the President."

Issue Is Partisan

Differences in opinions are not great in terms of the age, education and sex of survey respondents, but sharp differences do emerge on the basis of political affiliation and region of the country.

Opinion on the issue is highly partisan, with two out of every three Republicans thinking there has been too much coverage of Watergate by the media. Democrats lean to his view, as well, but by a far smaller margin, with 31 per cent saying "too much" and 14 per cent "too little."

The weight of opinion in all four major regions is on the side that the media have provided too much coverage rather than too little, but this view is most pronounced in the South.

"Nothing But Stuff About Watergate" "I'm getting a little tired of picking up the newspaper and finding nothing but stuff about Watergate in it," said a 35-year-old gas station owner. "I think most of the people have forgotten there's a space shot going on as well as a war still going on in Cambodia."

Echoing these views is a 30-year-old woman, a cashier: "I wish I could read about something else and watch the news on

TV without hearing about Watergate. The whole thing's a little depressing. The coverage has been great, but I think it has also been a little overdone."

'Impossible For Accused To Get Fair Trial'

A more serious criticism is offered by a 48-year-old business executive, whose views reflect those of many others in the survey: "The media have made it practically impossible for the accused to get any sort of a fair trial."

However, many in the survey offer kudos for the media, including a 25-year-old insurance agent: "I'm glad they cover all they can on every news broadcast. The major networks do a good job of capsulizing the events of the day, but I wish the hearings were broadcast at night."

A 28-year-old housewife commented: "I think the television coverage of the hearings has been very well done. As far as I'm concerned, the media should explore every nook and cranny of the situation until the public knows the full story."

A 40-year-old management consultant had this to say: "The media was responsible for the exposure of Watergate and for creating public awareness. We owe the newspapers and television a big vote of thanks."

Following is the question asked: With regard to the Watergate affair, do you think the mass

media—that is, newspapers, television and radio—have provided too much coverage, about the right amount, or too little?

|                | TWO MUCH |             |            | ABOUT RIGHT |             |            | NO OPINION |
|----------------|----------|-------------|------------|-------------|-------------|------------|------------|
|                | TOO MUCH | ABOUT RIGHT | NO OPINION | TOO LITTLE  | ABOUT RIGHT | NO OPINION |            |
| NATIONAL       | 44       | 38          | 11         | 11          | 38          | 7          |            |
| College        | 44       | 6           | 48         | 2           | 7           | 10         |            |
| High School    | 44       | 14          | 36         | 6           | 6           | 6          |            |
| Grade school   | 42       | 12          | 29         | 17          | 7           | 7          |            |
| Under 30 years | 38       | 15          | 43         | 4           | 4           | 7          |            |
| 30-49 years    | 44       | 10          | 39         | 7           | 8           | 8          |            |
| 50 and over    | 48       | 10          | 34         | 8           | 6           | 6          |            |
| East           | 42       | 11          | 41         | 6           | 6           | 6          |            |
| Midwest        | 44       | 14          | 36         | 6           | 6           | 6          |            |
| South          | 50       | 9           | 35         | 6           | 6           | 6          |            |
| West           | 39       | 12          | 43         | 6           | 6           | 6          |            |
| Republicans    | 66       | 6           | 23         | 5           | 6           | 6          |            |
| Democrats      | 31       | 14          | 49         | 6           | 6           | 6          |            |
| Independents   | 43       | 12          | 39         | 6           | 6           | 6          |            |

The findings reported today are based on interviews with a total of 1,552 adults, 18 and older, interviewed in person in more than 300 scientifically selected localities during the period June 14-

PLAN YOUR HOME

# MODEST COTTAGE ADAPTS TO SMALL LOT

By Gerry Bishop

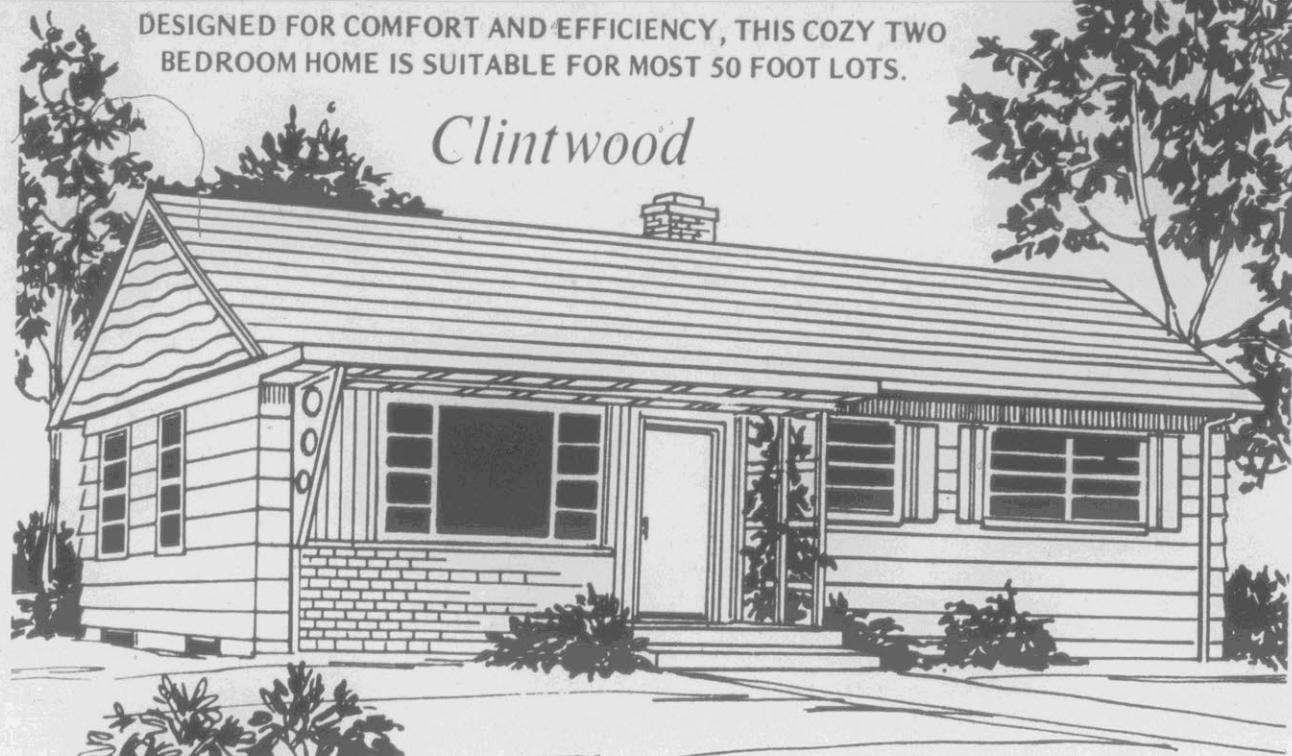
Horizontal siding, brick and shutters accent the exterior of the Clintwood, a two bedroom economy home containing only 936 square feet of floor space and adaptable to a 50 foot lot.

Despite its size, the floor plan of the Clintwood utilizes a maximum amount of space and would make a comfortable vacation home or permanent home for a small family or retired couple. Entry is directly into the living room, lighted by a large picture window. Sizable enough to accommodate a group of people, the living room is separated from the hallway and bedrooms by a door, allowing significantly more privacy than is found in most smaller homes.

The sleeping quarters of the Clintwood include two adequate bedrooms and a bath. Closet space is another efficiently planned factor and includes not only good size bedroom closets but also a hall linen closet and another large hall closet with endless storage possibilities.

Plans call for a full basement, which might at a later date be partitioned off into a recreation room, sewing room, or even a boy's bedroom. The basement, in fact, allows for some expansion and extra room for work and play. In the meantime, it is ideal for use as a laundry or woodworking shop.

DESIGNED FOR COMFORT AND EFFICIENCY, THIS COZY TWO BEDROOM HOME IS SUITABLE FOR MOST 50 FOOT LOTS.



Clintwood

Size: 936 sq. ft. first floor; 936 sq. ft. basement. Over-all dimensions: 36 ft. by 26 ft.

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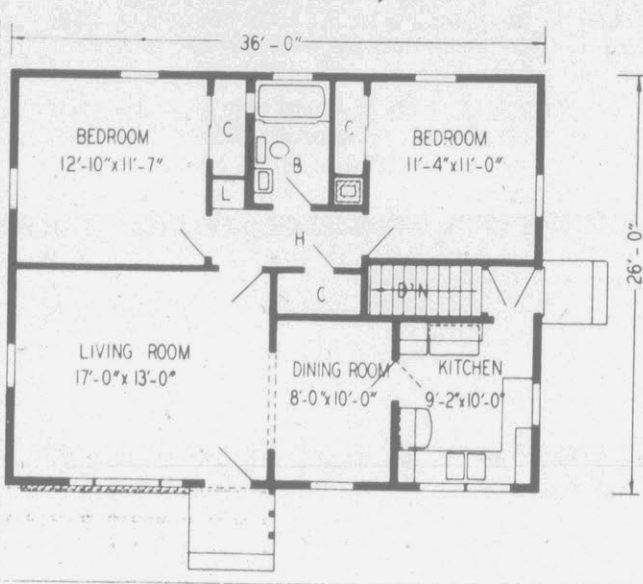
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 Selected Custom Homes Book . . . . . 1.35  
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# Households Should Save Water

By DOROTHEA M. BROOKS  
 NEW YORK (UPI) — A nice cold drink of water? Just turn the faucet....

Today, just about everywhere, you'll get that clear, refreshing drink. But there may be a day when there just won't be enough water for that quart or two you normally drink each day.

There's a tendency to scoff at the idea of a potable water shortage of such serious proportions it presages a national crisis, but the experts are predicting just that.

Fifty years from now, according to the U.S. Water Resources Council, the minimum national daily water requirement is expected to exceed available supply by 168 trillion gallons — unless we find the means to make more prudent use of our water resources.

Government agencies are working on plans to increase water storage capacities and seeking practical ways to make more waste water reusable. But government and industry efforts and desalination won't provide the whole solution. People must help.

American-Standard, manufacturer of plumbing fixtures, acknowledges that in the home the toilet is the largest single source of water consumption. Faucets—particularly the leaky kind—are culprits also. But, a toilet doesn't flush itself and a leaky faucet can't repair itself. It's people that waste water.

**How To Conserve Water**  
 The United States now uses more than 250 billion gallons of water every day, with the average citizen accounting for about four times his weight, or 60 gallons.

American-Standard suggests simple but important ways each family can conserve water in the home—and cut its water bill to boot:

—Use the toilet only for the purpose for which it is intended: sanitary disposal. Flushing cigarettes and facial tissue is extremely wasteful. Equip the bathroom with ashtray and waste basket. More water is saved, American-Standard says, by flushing only when necessary than by using artificial water-saving gimmicks. Conventional toilets are not designed for them. Ploys to reduce volume—bending the ball float rod or inserting a brick in the tank—can backfire.

The only proper way to reduce the amount of water in each flush is to install a toilet that is especially designed to use one-third less water than conventional models, but make sure it conforms to commercial and government sanitary regulations.

—Make sure the flush valve is properly seated after each flush. If water seepage occurs, jiggle the lever until it stops.

**Water Reduction Device**  
 —Bathing and showering also can waste water. Partially filled tubs serve just as well as those filled to overflow. Showers require less water than a tub but don't let the water run for a long time before stepping in. If you must dawdle, there is a device which, inserted in the showerarm, cuts water flow about one-third without affecting the spray or cleansing efficiency.

—Hot water in some homes can be obtained only by running the water for several seconds. Electric heating coil can be adapted safely to preheat the water in supply pipes.

—Turn off the water when you're not actually using it while shaving, or brushing your teeth, or working around the kitchen sink.

—Don't run water to get it cold for drinking. Instead, keep bottles of water in the refrigerator.

—Whether you wash dishes by hand or machine, do it only once a day when possible. You can save a lot of water—and

time.

**Check Water Outlets**  
 —When washing the car, use a sponge and a bucket of water with a cleanser. Turn the hose off between rinses.

—When watering the lawn, adjust the sprinkler to a moderately coarse spray to produce efficient watering that won't evaporate as quickly as a fine spray. Make sure the sprinkler is positioned so the water falls on the lawn, not the walk or street.

—Commercial glass cleaners are easier to use and do a better job than water.

—Have the local water supply agency check the pressure of the flow into your home. Sixty pounds per square inch is adequate for most homes, but you may find you have double that. Too much pressure is wasteful, and causes excessive wear on valve seats.

—Finally, check every water outlet for leaks and have them repaired at once. You'd be amazed at how many gallons are wasted each day by that drip, drip, drip....

—When the tank handle is turned in our bathroom, not enough water enters the toilet bowl to flush it properly. I took off the porcelain tank top and found that when the tank fills up, the water only goes up about halfway and then stops. Is there any way of determining how much water should go into the tank?

A. — Generally, the incoming water shuts off when it is about one inch from the top of the overflow tube, the vertical hollow piece metal located slightly to the left of the center of the tank. If the water is not reaching the height, bend the horizontal float arm up a little so the float ball is a couple of inches higher than it was. Use both hands to make the bend and work very carefully so that you do not throw the equipment out of line. Make whatever adjustment is necessary to bring the incoming water up to a point just short of the top of the overflow tube.

A. — The one problem you may have is in finding a replacement patch that will enable the pattern to be matched so that it will not be conspicuous. So, before you cut out the patch, consider how to do it to get as good a match as possible. The patch should be a bit larger than the area to be replaced. Use a linoleum or other sharp knife and cautiously cut along a straightedge, preferably one of metal. Place the patch over the worn area, using masking tape to hold it in place. Now, again using a sharp knife and straightedge, cut through both thicknesses of linoleum at the same time. Work slowly and carefully. Take up both pieces and scrape off any old cement from the floor. Apply new adhesive to the underside of the patch and put the replacement into the opening. Place a few books or something similar on the patch

for a few hours until the adhesive dries.

Q. — There is a small worn area in our kitchen linoleum. I would like to patch it, since the rest of the flooring is in good shape. I don't have any extra matching linoleum, but can cut a piece from under the refrigerator without it being noticed. What is the best way to make the repair?

A. — The Federal Communications Commission appears convinced, according to Anderson, that home communications services are on the way, since a year ago the FCC ordered all new cable TV systems being constructed in the top 100 markets to have two-way capability, and that all existing systems in the same 100 markets must be converted to two-way capability by 1977.

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By ANDY LANG  
 AP Newsfeatures

The "curing" of concrete does not refer to a method of making it well, but to a treatment that prevents it from becoming sick.

Many of the ailments that affect concrete — cracking, dusting, alligatoring and such — can be traced to improper curing or, more likely, to the absence of curing.

Curing, as related to concrete and masonry, means keeping the mixture from drying out too fast. Failing to do so can reduce the strength of the finished project by as much as 60 per cent.

Delaying the drying process involves nothing more than wetting down the concrete regularly for five or six days. How this is done depends on the weather and the location of the concrete work. If, for instance, it is a driveway constantly exposed to the sun, it requires more attention and more water than if the same driveway were shaded by trees.

As a rule of thumb, in ordinary situations, new concrete should be given the water treatment at least twice a day for five or six days. Where a large surface is to be cured, running a hose on it is the easiest way to handle it. But if the same large surface is the target of the sun most of the day, it is well to cover the concrete with burlap or layers of paper or sand or straw or rags. Wetting down any of these materials will keep the area moist for many hours at a time.

Common sense will tell you that if you run water on concrete before it has had a chance to harden, you will disturb the mixture and make the surface uneven. Therefore, before starting the curing, be sure the concrete has set enough so the surface won't be damaged.

Whether laying a new driveway, patio or walkway, or merely putting a patch in any

of them, wet the section thoroughly before starting to work. This will prevent the ground or old concrete from soaking up the water in the new mixture. A patch, by the way, should be cured the same as any concrete project.

The principle of curing applies to masonry as well as concrete. In doing any brickwork, wet down the opening into which each brick will fit. Some workers soak all bricks for several hours before they are used. After the mortar between the bricks has set sufficiently to keep it from being pushed out of place, the curing should begin, wetting both the mortar and the bricks.

Despite all this advice about keeping concrete wet while it is setting, too much water is the enemy of concrete during the mixing of the various ingredients. The more water that is used, the weaker the concrete. Just enough water should be added to make the mixture workable. Even if you have mixed concrete in the past and found the result satisfactory, examine the sand that you are using each time. If it's wet,

then you will need less water in the mixture than you used the previous time when it was dry. What kind of water should be used? It should be clean enough to drink.

(Concrete patching is among 35 subjects in Andy Lang's handbook, "Practical Home Repairs," available by sending \$1 to this newspaper in care of Box 5, Teaneck, N.J. 07666).



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# The Garden Clinic

Q. My cedar tree is infected with cedar-apple rust. Can this disease be controlled with a spray material; if so, with what? (W.P., Asheville)

A. It is usually not suggested that cedar trees be sprayed to control cedar-apple rust, since they are not seriously injured by the rust fungus. The best way to control the disease on cedar is simply to prune out the infected portions of the tree, making sure that cuts are made four to five inches below the damaged tissue. (Harry Duncan, extension plant pathologist)

Q. What can be used to control slugs in a vegetable garden without the use of poisonous pellets? (G. N., Raleigh)

A. Several small pans of stale beer placed around the garden will do an excellent job of attracting slugs. They simply crawl in and drown. What a way to go! (R. L. Robertson, extension entomologist)

Q. When do you prune azaleas and weigelia; and how severely? (P. W., Fuquay)

A. These plants can be pruned after blooming, but not more

than one third at a time. (Henry J. Smith, extension landscape horticulturist)

Q. How do you control black spot on crab apple trees? The leaves come out fine and then get spots around May or June. (M. D., Raleigh)

A. This is probably a fungus disease called apple scab. The secret of scab control is to start a protective spray program early in the season. Although it requires several sprays, scab can be effectively prevented by repeated applications of any one of several fungicides. Captan, sold under several trade names, dodine, sold under the trade name Cyprex, give good control of this disease. Either captan used at the rate of two tablespoons per gallon of water or Cyprex used at the rate of one tablespoon per gallon of water should be applied before the disease appears. Sprays should be continued on a 10 to 14-day schedule. (Harry Duncan, extension plant pathologist)

# TV Dinner Reruns Too?

INDIANAPOLIS, Ind. (AP) — The busy housewife of the future need only turn on her TV set to learn what's cooking for dinner that night.

That's the prediction of William H. Anderson, vice president for RCA Consumer Electronics, who looks ahead to the day when home TV sets will be linked to computer systems and not only understand spoken English but print out responses on a television screen or hard copies.

"For example," he adds, "the busy housewife might desire a special recipe for dinner, call in to have it broadcast on her TV screen so she can watch it being prepared, then take printed directions to the kitchen as a reminder."

The Federal Communications Commission appears convinced, according to Anderson, that home communications services are on the way, since a year ago the FCC ordered all new cable TV systems being constructed in the top 100 markets to have two-way capability, and that all existing systems in the same 100 markets must be converted to two-way capability by 1977.

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# Connie Dorn Gives Up Crown, Will Make Tour

By ROSALIE TROTMAN  
Reflector Woman's Editor  
KINSTON—The spotlight will now focus on another phase of life for Connie Dorn, who relinquished her crown as Miss North Carolina last night in Charlotte.

Miss Dorn has been chosen to head a Miss America USO Show which will tour Europe this summer, visiting military bases and hospitals for seven weeks.

Accompanying Miss Dorn will be Miss Connecticut,

Linda Kapral, Miss Washington, Rebecca Pozzi, Miss North Dakota, Georgia Becker, Miss Rhode Island, Michele Passarelli, Miss Texas, Mae Cormany, and Miss Wyoming, Annette Klipstein.

A similar show, headed by Miss America, Terry Meeuwesen, will tour Asia for three weeks.

Miss Dorn leaves North Carolina today for two weeks of rehearsals in Atlantic City, N.J. On July 1, the group will

fly to its first show in Germany and then on to stops in Belgium, Holland and northern Italy. The show will be presented approximately 84 times and will include a solo number danced by Miss Dorn to "The Summer of '42."

The "show girls" will be chaperoned by Mrs. Irene Bryant, official Miss America chaperone.

**Hard Work**  
In discussing the show, Miss Dorn said, "It's going to be hard work, but well worth it. I am glad to have a chance

to help entertain our men overseas because I think it is vital to them to know somebody back home really cares about them. Even though the Vietnam war is over, there are two million men and women who serve their country away from homes and their families."

When asked about her year as Miss North Carolina, Miss Dorn remarked, "It's really been a wonderful experience, a learning experience provided by meeting so many types of people and being in so many varied circumstances."

"This past year, I set out to make ideals for young children to follow. It has not been a difficult task because I was used to setting ideals for my 40 dance students. The biggest sacrifice that I had to make this past year was giving up my dance students."

Several of Miss Dorn's advance students were present for the state pageant last year. "After I was crowned, I realized that this was one phase that would be ending but I knew through this experience that I would be starting a new tomorrow," she recalled.

"Out of the 40 students I

had, one was mentally retarded. She was 14 and had the mental age of an eight year-old. It was her ability to perform and enthusiasm in ballet that influenced me to continue further study in special education. I want to bring happiness to these children who are very unfortunate ones."

**UNC-G Transfer**

"I will not be returning to East Carolina University because only a ballet minor is offered with no performing experience available. I will be transferring to the University of North Carolina at Greensboro which has the requirements for me to become a professional ballet instructor," she continued.

At UNC-G, Miss Dorn will be performing in a dance troupe touring North Carolina under the direction of Joseph Levinoff.

"I will be minoring in physical education for the handicapped children which will be a prerequisite for a master's in special education. This, basically, is what I will be doing for the next three years," Miss Dorn commented.

She will be returning home from Europe around Aug. 19

and will have about a week and half before school starts. "There's no let down what so ever from this busy year's schedule," she smiled.

When asked if she felt it would be hard to make the transition back to being just Connie Dorn, she said, "We live for the present and future and not for the past. We only make yesterday a passed experience—we have learned to make tomorrow better. I will not let myself become joggled down with the excitement of last year. I know that this coming year will be a different type of experience—just as worthwhile and exciting as last year."

"My reign kept me busy 99 per cent of the time—with three to four appearance a week ranging from parades, festivals, store openings, pageants and banquets—all have been so different."

"The different people I have met has been so rewarding. I met President and Mrs. Nixon and she asked me 'What was I the queen of?' I replied, 'Miss North Carolina.' And she answered me by saying, 'You are the one that lost the toe shoe and was first runner-up to Miss America.' I was shocked that Mrs. Nixon knew of the

results of the pageant," Miss Dorn stated.

**Personalities**  
Other personalities Miss Dorn met includes Truman Capote on a talk show in Boston the week after being in Atlantic City, Mary Ann Mobley, a past Miss America, on a tele-thon and Gary Collins.

"Everyone has been very exciting and unique. I have been able to see life first-hand this year—the good experiences with the bad. Of course, the good experiences out weigh the bad. I have probably met as many people as the average 30 year-old person," she added.

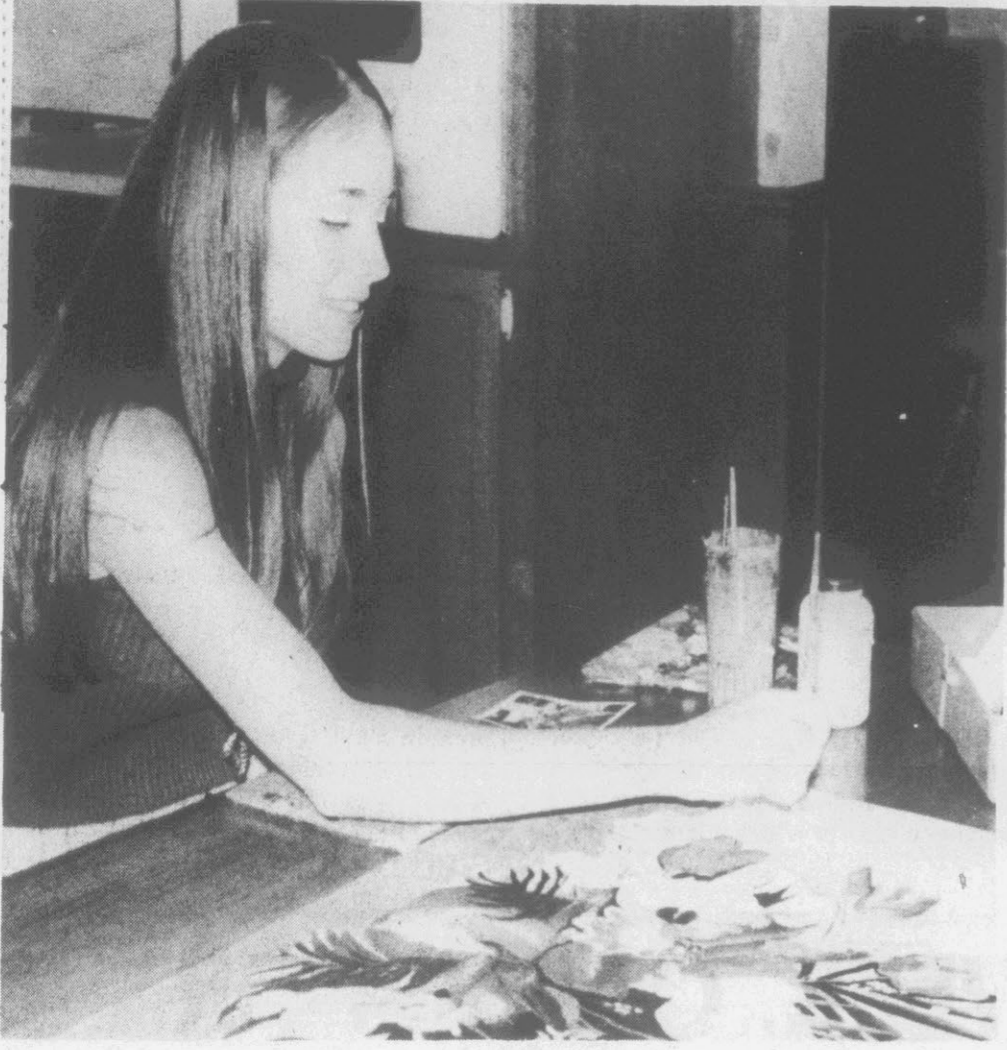
"One thing that I always tell young ladies entering any type of pageant is—to go into the event with a frame of mind that you are going to come out a winner, no matter how you place. You know that only one girl can come out

with the top position, but if you have given 100 per cent in your talent and mental attitude as well as gained friendship with those girls involved in the pageant, you can't come out a loser and no one can be disappointed in you," she remarked.

Miss Dorn's family includes her mother and father, Mr. and Mrs. Leonard Dorn, a brother, Lenny, and two sisters, Carol and Lynette. The family pet is an Afghan hound, Tajik.

In summing up the past year, Miss Dorn replied, "Each event or activity I have appeared at has been very unique—the Miss America pageant was undoubtedly the highlight of my year."

"About the funniest things that have happened to me have been the many marriage proposals I have received."



IN ADDITION TO DANCING . . . Miss Dorn also enjoys painting and singing.



INTEREST IN BALLET . . . is shared by Miss Connie Dorn and her sisters, Lynette, age nine, left, and Carol, age seven.

## Camper Vehicle Should Be Prepped For Travel

NEWPORT BEACH, Calif. (AP) — More than five million recreational vehicles — motor homes, pickup vans, four-wheel drive station wagons and the like — will take to the U.S. highways this summer, predicts the managing editor of a publication devoted to recreational vehicles.

These statistics place added importance on thoughtful vacation planning as well as safe driving, warns Tom Bryant of PV4 Magazine, who suggests this checklist for drivers of recreational vehicles:

—Vehicle packing is an art, and should be planned in advance. Large and heavy items should be secured so they won't slide around during sudden maneuvers or quick stops.

—If your camper is mounted on a pickup truck, investigate the weight limit and do not exceed it under any circumstances. Always overestimate the weight of equipment you'll be carrying, since most people think items are lighter than they really are. Overladen campers mounted on pickup trucks are hazardous to drive.

—Many summer vacationers

will be headed for areas of high forest fire danger where the exhaust system of vehicles could supply the unwanted spark for a major tragedy. Have spark plugs, points, exhaust system, and chassis lubrication checked by a qualified mechanic as part of a complete vehicular check-up.

—While the increased ground clearance and height of recreational vehicles provide a better view of what lies ahead in heavy traffic, they also restrict the view of those behind you. Drive on the right side of the highway and use arm signals to indicate when it is safe for cars to pass.

—Be sure your vehicle is equipped with a good survival kit, including water, compass, blanket, waterproof matches, knife, first aid supplies and a good map of the area in which you are planning to camp. Several thousand persons are lost in the wilderness each year — be it desert, mountain or forest. These few items can be the difference in returning safely.

—Make certain the size of your tires is sufficient for the load you intend to carry and, of equal importance, make certain they are properly inflated. Too much air in the tires can lead to increased chances of a blow-out. Less air may soften the ride, but will also increase tire wear and provide less desirable steering.

## Serving As A Camp Counselor

Sid Shearin of Greenville is a counselor at Camp Caraway, which is owned by the N.C. Baptist State Convention, near Asheboro.

Shearin is the son of Mr. and Mrs. S.H. Shearin of 101 Andrews St.

He will be a sophomore at N.C. State

## Table Linen For School Lunches

NEW YORK (UPI) — What's unusual in the school lunch program? The National Education Association answers by telling about the one-teacher Conchas Dam School in northeastern New Mexico. The 31 students dine on "type A" school lunches each day in a private dining room. Tables are set with white linens and seasonal centerpieces.

This is all because the school has no food facilities. It also is too far away from other schools to share a lunchroom. As a result, the students have been invited to eat their meals at a private lodge nearby. The lodge chef even drives one of the two lodge buses that transport the students to their lunchtime treat.

"Keeping tires inflated to the right pressure can be the single most important consideration for a safe and pleasurable summer driving vacation," Bryant cautions.

## Nursing Service List For Month

Persons needing a private duty registered nurse may refer to this list for the next month: June 18-24 — Mrs. Ann Barlow, 785-2360; June 25-July 1 — Mrs. Seba Quinerly, 758-1669; July 2-8 — Mrs. Grace Turner, 756-0375; and July 9-15 — Mrs. Beulah Haddock — 746-3838.

If there is no answer at any time, one should call the Pitt Memorial Hospital switchboard, 752-5141, and ask for the nurse on call.

## Brice Lentz To Speak To Club

Bruce Lentz, secretary of transportation and chairman of the N.C. Highway Commission, will be in Greenville Monday to speak to the local Rotary Club, Highway Commissioner Bob Browning said.

Lentz is expected to arrive in Greenville shortly after 6 p.m. for his talk to the local civic club at their regular Monday night dinner meeting.



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# 'Lost Colony' To Open June 22

By JOHN E. BLIZZARD  
MANTEO, N.C. — More than 100,000 people are expected to attend one of the most interesting history classes in America here this summer.

In fact, this is the 33rd summer that thousands of "tourist students" will sit on the exact spot where the history of this country began and experience the story of English beginnings in the New World being retold.

The "class" is The Lost Colony outdoor historical drama which is produced each summer in Waterside Theatre on Roanoke Island near Manteo where Sir Walter Raleigh's adventurous colonists settled in 1587 and later mysteriously disappeared.

The classroom is a 2,000-

seat amphitheatre on the site where England's New World colony of 100 men, women and children established their fort.

An unusual history class, The Lost Colony will begin telling Paul Green's epic story of these colonists Friday, June 22, at 8:30 p.m. and will play nightly, except Sunday through August 25.

A third of a century ago — in 1937 — Paul Green's script was used for the 350th birthdate celebration of Virginia Dare, the first English child born in America.

Although it was not the intentions of the Roanoke Island Historical Association to continue producing The Lost Colony past that first summer, the play now has reached its 33rd production season.

With the exception of three years during the height of World War II when all national efforts were directed toward the war, The Lost Colony has been presented in the same spot on the Roanoke Island Sound.

Called a "symphonic drama" by author Paul Green, The Lost Colony traces history from the time Sr Walter Raleigh first wanted to settle the New World through the hardships endured by the colonists and concludes with their eventual disappearance.

In the play Green has captured the spirit of "the lusty dreamers" through a cast of more than 125 actors, dancers, singers and technicians who portray these men who dared challenge fate.

The history lesson to be learned in The Lost Colony is one which intrigues every spectator. Consequently, many return summer after summer to be reminded of the enduring faith of those dedicated first colonists.

Broadway Director The task of directing staging a production as large as this outdoor drama has for the past ten years been in the hands of Broadway director and choreographer Layton. He came to The Lost Colony with a fresh, new conception of Paul Green's play and still has the responsibilities of fashioning a smooth and

polished production.

Layton brings together music and dance with the strong script to create a gripping, audience-pleasing spectacle which entire families can appreciate, understand and enjoy.

The elegance of scenes from Queen Elizabeth's court in England, Indian fights, fireworks, comedy and a delicate love story tug at every emotion as The Lost Colony story unfolds.

Along with Joe Layton also came New York designers Fred Voelpel and Nannane Porcher. Voelpel designed all the scenery and costumes for the production and each year makes improvements in designing the physical properties of the show.

Florida theatre director Robert Knowles has the duties of the production coordinator. Knowles carries out the direction of The Lost Colony after Layton has staged it and he is assisted by production stage manager Paul Crouch.

Harley Streiff returns to The Lost Colony from New York this year after a 17 year absence to direct the musical aspects. A veteran choir member and actor with the show, Streiff trains and directs the singers.

The dance company of the production is guided by internationally known dancer and choreographer Mavis Ray of East Carolina

University. Born in England, Miss Ray is assistant to the choreographer Joe Layton and this year will also play the role of Queen Elizabeth.

Unique Attraction Several facets of The Lost Colony make it a most unique and interesting institution. The fact that it is the oldest outdoor historical drama still running and that its subject is the first English settlement in America make it foremost attraction.

The mystery of the play has intrigued every spectator — just what did happen to the first colony? Where they went and why they left leads everyone to speculate on the fate of the pioneers. The answer, however, remains a true mystery. Anthropologists, historians and archaeologists alike have all failed to find any clues which would help solve the riddle.

The fact that The Lost Colony is an inexpensive family entertainment makes it even more important as an attraction. All seats in the theatre are reserved and all tickets for the center section are \$3.50. Side section seats are \$2.50 for adults and \$1.50 for children under 12 years old.

Ticket reservations for the performance may be made by writing The Lost Colony, P.O. Box 68, Manteo, N.C. 27954 or by phoning 919-473-2971.



A COMIC TOUCH . . . "Old Tom" the drunken buffoon from England is chased by Indian squaw Agona in a sequence that provides a light hearted touch in Paul Green's script for the story of the colony of early English settlers who disappeared without a trace. (Photo by Aycock Brown).

## Papers Required If You Cross A Border

NEW YORK (UPI) — If you're driving to Canada or Mexico this summer, you'll find crossing the border is easy—provided you have the proper documents with you.

If you don't have them, you're likely to find you'll have to delay your trip or, worse yet, cancel it, according to a leading auto insurer.

As an American citizen, you won't need a passport or visa. Even so, you should carry some proof of citizenship with you. A voter's registration card or a birth or baptismal certificate will do.

If you're a naturalized citizen, be sure you have with you papers attesting to the fact. And if you're a foreigner permanently residing in the United States, you should have your Alien Registration Receipt Card in your possession.

Mexican tourist rules are similar to those for Canada except for the requirement that every visitor 15 years of age or over carry an official Mexican Tourist Card, which is good for 180 days. Tourist cards are not required for visits of 72 hours or less.

Be sure to have your automobile registration with you. Your car won't be

permitted across the border without it. If you're driving someone else's car, in addition to the registration certificate, you'll need a letter from the owner authorizing you to use the vehicle.

Before leaving on your trip, advises State Farm Mutual, check with your insurance agent about your car's coverage.

If you're going to Canada, he'll arrange for you to receive a Non-Resident Interprovince Motor Vehicle Liability Insurance Card. In some Canadian provinces a car may be impounded if such proof of financial responsibility is not furnished in case of accident.

Most U.S.-issued automobile insurance is valid only within 10 miles of the Mexican side of the border. However, your insurance agent can arrange special coverage for you with a Mexican company. While private passenger car insurance is not compulsory in Mexico, you shouldn't drive there without it, for an uninsured motorist who becomes involved in an accident south of the border is subject to "detainment." That means jail.

## HURRY IN THIS WEEK ONLY FOR OUR ANNUAL INVENTORY . . .



# CLEARANCE SALE

The Biggest Inventory Clearance Sale Ever at Larry's Carpetland will begin at 9:00 A.M. on Monday, June 18th & ends on June 23rd at 1 P.M. We have several thousand yards of remnants, roll balances, and discontinued styles that are great buys during this ONE WEEK ONLY Sale. It's market time, and we must move this carpet to make room for New Inventory. NOWS the time to save money on that carpet you have been wanting — whether it is carpeting a whole house or just a room.

While They Last—  
**RAKE-EZE**  
Shag Rakes.  
Only **50¢** ea.  
Limit One Per Customer.

**5 GRAB GROUPS**  
55 Rugs and Remnants divided into 5 LOW price groups. The groupings are:  
\$4.44, \$14.44, \$24.44  
\$34.44, \$44.44  
All 1st. quality sold as is. These rugs range in sizes from 2' x 4' to 12' x 10'.

—ONE WEEK ONLY—  
Begins Monday, June 18th, at 9 A.M. Ends Saturday, June 23rd at 1:00 P.M.  
**FREE!**  
FREE To be given away  
two bound 9' x 12' rug Value in excess of \$300.00  
ONE WOOL VELVET and one NYLON SHAG.  
BE SURE TO REGISTER.

These Will Not Last Long!  
Only 8  
**E.C.U. Pirate Rugs**  
Suitable for Framing.  
Reg. \$15.00 While They Last  
Only **\$10<sup>00</sup>**

## This Group of Discontinued Patterns MUST GO!

We will cut these to any size!  
Shags—Plushes—Velvets—Sculptures

| Stock No. | Quality    | Size         | Fiber   | Color     | Sq. Yd. |        |
|-----------|------------|--------------|---------|-----------|---------|--------|
|           |            |              |         |           | WAS     | NOW    |
| 1568      | Velvet     | 12' x 56' 8" | Wool    | Gold      | \$14.95 | \$7.95 |
| AB17872   | Sculpture  | 15' x 13' 9" | Nylon   | Green     | 6.95    | 4.95   |
| AA071     | Shag       | 12' x 40' 4" | Nylon   | Green     | 9.95    | 6.95   |
| 1043      | Shag       | 12' x 72'    | Nylon   | Green     | 9.95    | 6.95   |
| PS118     | Sculpture  | 12' x 43'    | Nylon   | Gold      | 6.95    | 4.95   |
| SM406     | Velvet     | 12' x 24' 5" | Wool    | Dk. Gold  | 14.95   | 7.95   |
| 435       | Sculpture  | 12' x 33' 6" | Acrylic | Green     | 8.95    | 5.95   |
| 1491      | Velvet     | 12' x 39' 9" | Wool    | Lt. Green | 14.95   | 7.95   |
| AA074     | Sculpture  | 12' x 23' 4" | Acrylic | Lt. Green | 10.95   | 5.95   |
| 827       | Commercial | 12' x 32' 4" | Acrylic | Green     | 9.95    | 5.95   |

## Lucky Size Rugs

THE PERFECT ITEM TO BE USED AS AN AREA RUG OR WALL-TO-WALL

| Stock No. | Color     | Texture    | Fiber   | Size            | WAS      | NOW      |
|-----------|-----------|------------|---------|-----------------|----------|----------|
| AA015     | Gold      | Shag       | Nylon   | 12' x 15' 2"    | \$205.00 | \$127.00 |
| AA014     | Green     | Shag       | Wool    | 11' 4" x 11' 4" | 355.00   | 165.00   |
| AA012     | Gold      | Shag       | Wool    | 12' x 14' 3"    | 259.00   | 190.00   |
| AA011     | Gold      | Shag       | Nylon   | 12' x 13'       | 140.00   | 99.00    |
| AA005     | Red       | Shag       | Nylon   | 12' x 11' 8"    | 175.00   | 113.00   |
| AA004     | Blu-Green | Shag       | Wool    | 12' x 17' 11"   | 430.00   | 248.00   |
| AA075     | Green     | Twist      | Nylon   | 12' x 10' 5"    | 125.00   | 82.00    |
| AA002     | Red       | Shag       | Nylon   | 12' x 13'       | 195.00   | 123.00   |
| AA001     | Red       | Commercial | Wool    | 12' x 11' 6"    | 420.00   | 222.00   |
| AA016     | Blue      | Shag       | Nylon   | 12' x 9'        | 120.00   | 76.00    |
| AA090     | Blue      | Shag       | Nylon   | 12' x 11' 9"    | 130.00   | 92.00    |
| AA070     | Green     | Velvet     | Wool    | 12' x 14' 3"    | 295.00   | 159.00   |
| AA019     | Gold      | Tip Shear  | Acrylic | 12' x 11' 7"    | 155.00   | 98.00    |
| AA021     | Grey      | Commercial | Acrylic | 12' x 11' 2"    | 310.00   | 197.00   |
| AA022     | Rust      | Commercial | Nylon   | 12' x 11'       | 115.00   | 72.00    |
| AA035     | Gold      | Shag       | Nylon   | 12' x 12'       | 175.00   | 110.00   |
| AA025     | Blu-Green | Commercial | Wool    | 12' x 9'        | 215.00   | 114.00   |

Bring your room sizes and during this week only buy wall paper and vinyls at 10 percent off regular price—see Peggy Sawyer

There Are Many More Too Numerous To Mention, Bring Your Measurements And Get A Good Buy! Our Entire Stock For This Week Only Will Be On Clearance Special, Please No Phone Orders During This Sale.

Remember there are absolutely NO Special Purchases for this sale—everything is our usual high quality merchandise.

# LEES Larry's Carpetland

CARPETS

3010 E. TENTH ST. GREENVILLE 758-2300

STORE HOURS  
MON.-FRI.  
9:00-5:30  
SAT. 9-1

## \$76 OFF SALE EVENT!

758/676

### Touch & Sew\* machine with cabinet

Superb results assured with this deluxe machine. It has the exclusive Singer® push-button front drop-in bobbin, 15 interchangeable stitches, built-in buttonholer, more!

**\$76 OFF**  
REG. PRICE

Push-button drop-in bobbin

15 Interchangeable stitches

With Pacemaker cabinet

### Fashion Mate\* zig-zag sewing machine

Model 257. With exclusive front drop-in bobbin, other great features!

**\$76 REG. 89.95** Carrying case or cabinet extra

# SINGER

Sewing Centers and participating approved dealers

Pitt Plaza - Greenville - 756-0747

\*A Trademark of THE SINGER COMPANY

Take the Family and Go Saving at

Take the Family and Go Saving at

Take the Family and Go Saving at

# ROSES

# June Sale

Pitt Plaza

Open Daily From 9:30 A.M.-9:30 P.M.  
Convenient Rear Entrance & Parking

**MONDAY—TUESDAY—WEDNESDAY**

"Shop the many additional unadvertised specials throughout the store"



## TWO-PIECE TENNIS DRESSES

It's a courting game. Play and keep your cool in our winning numbers; tennis dresses as fresh as spring.

POLYESTER KNIT

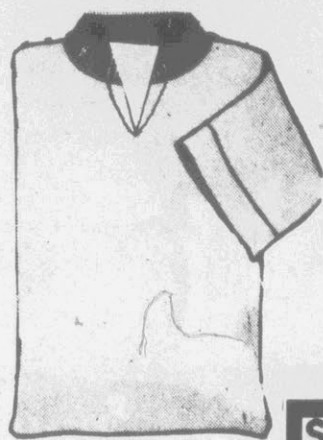
Assorted styles to choose from. Sizes S-M-L.

Reg. \$8.88

Limited Supply

**SAVE 29¢**  
**\$5.92**

Subject to Early Sellout



## MENS TERRY KNIT SHIRTS

Short sleeve. Assorted styles to choose from. Permanent press. 50 percent polyester, 50 percent cotton. Sizes S-M-L.

Reg. \$2.97

Limit One

**SAVE 98¢**  
**\$1.99**



## LADIES TANK TOPS

Choose from a wide assortment of colors, fabrics and styles. Sizes S-M-L.

REG. \$1.99

Limit Two

**SAVE 98¢ on 2**  
**2 for \$3.00**



## LADIES MISSES TENNIS SNEAKERS

Limit One Pair

Quality duck upper PVC sole. Available in white, black, light blue, red and navy.

Ladies Sizes 4 1/2 to 10  
Childs Sizes 8 to 12  
Misses Sizes 12 1/2 to 4

Limit Two Pair

Reg. \$1.57

**SAVE 30¢**  
**\$1.27**



ROSE'S ANNUAL

## TOWEL PROMOTION

Fantastic savings... great buys. Beautiful decorated towels in prints, solids and florals. Towels to match any bathroom decor. Prices range from 56¢ to \$2.27. Also see our matching wash cloths and hand towels.

### JUVENILE BATH TOWELS

Sizes 22 x 44". Has pattern of Humpty Dumpty, Jack & Jill, School Time or Red Riding Hood.

Reg. 99¢

**SAVE 22¢**  
**77¢**

Has matching Juvenile Puppet Wash Mitt

Reg. 54¢

**SAVE 10¢**  
**44¢**

## TENNIS MENACE GAME



AS SEEN ON T.V.

Original new solitary action-skill game. Object is to keep the ball moving back and forth across the net for as long as you can. And it isn't as easy as it looks! Other players' scores can be challenged too. Safely used indoors or outdoors by all ages.

Reg. \$1.96

**SAVE 40¢**  
**\$1.56**

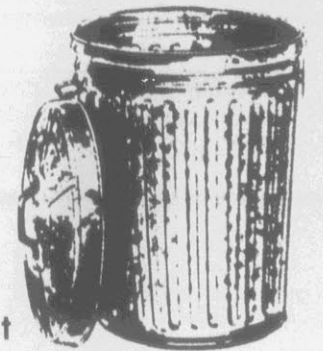
## ROSES FANTASTIC FISHING CONTEST

Roses Fishing Contest is still going on. You still have time to bring your catch out and enter our contest. Winners in the following classes:

- Bass
- Bream
- Croaker
- Rock
- Sea Mullet
- Blue Fish

Who knows? You may be a lucky winner. Prizes given away Friday, July 29th.

## 20 GALLON GALVANIZED GARBAGE CANS



Heavy gauge steel can with rust resistant galvanized coating. Big capacity. 20 gallon size with snap-on lid.

Limit One.

**SAVE 35¢**  
**\$1.99** Reg. \$2.34

## REVLON HAIR SPRAY



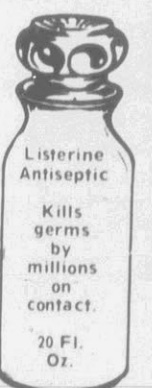
With hold power. Holds hair far longer even in wind and rain.

13 Oz.

REG. 88¢

**SAVE 14¢**  
**74¢** Limit Two

## LISTERINE ANTISEPTIC



Kills germs by millions on contact in new decorative apothecary bottle. For general oral hygiene, bad breath, minor cuts, scratches, insect bites, infections, dandruff. 20 Fluid Ozs.

Reg. \$1.26  
**SAVE 26¢**  
**\$1.00**

Bottle Similar to Illustration.

Limit One



## ALUMINUM FOLDING BED

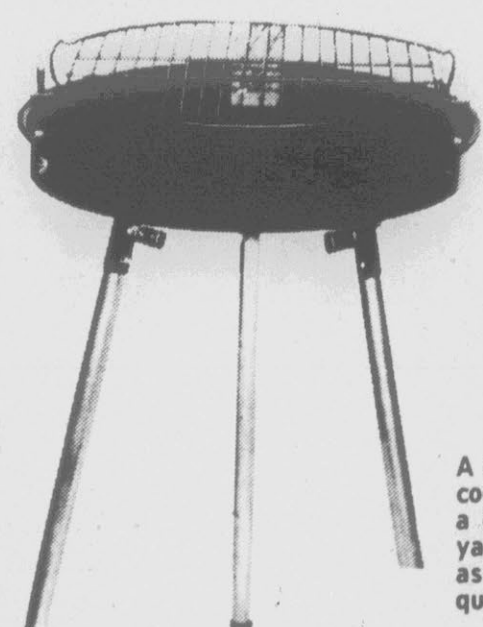
AS SEEN ON T.V. Thick Virgin Foam Mattress.

Reg. \$11.94

LIGHT & EASY TO CARRY!

**SAVE \$2.00**  
**\$9.94**

Keep in your home for unexpected company! Ideal for trips for summer homes. Stores easily in any closet. Limit One.



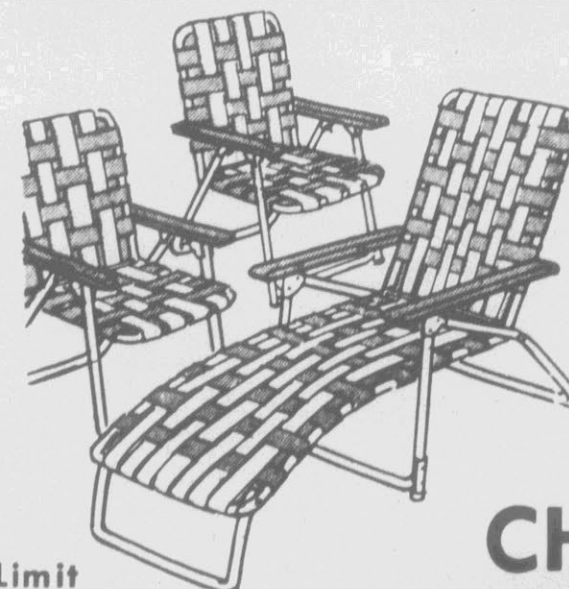
## 19 Inch CHARCOAL GRILLS

- PORTABLE
- ADJUSTABLE

A grill is a grill when it comes to cooking out... Nothing fancy, just a good buy! Great for the back yard or the side porch. Easy to assemble. Easy to clean. Top quality steel.

Reg. \$3.94

Limit One  
**SAVE \$1.00**  
**\$2.94**



## Tubular Aluminum 3-Piece CHAIR And CHAISE LOUNGE SET

Limit One Set

Tubular aluminum frame with web seats and back.

Reg. \$12.88

**SAVE \$2.00**  
**\$10.88**

Take the Family and Go Saving at

Take the Family and Go Saving at

Take the Family and Go Saving at

# At The MOVIES

## Pitt

**HIGH PLAINS DRIFTER**—Clint Eastwood rides into a community controlled by corrupt mine owners. He takes over the town, replacing the leaders and making fools of everyone. (R) Sunday through Tuesday.

**FLY ME**—No information available. (R). Wednesday through Saturday.

## Plaza Cinema

**THE LAST AMERICAN HERO**—The story of Carolina's own Junior Johnson and his life of hauling moonshine and racetrack driving. (PG). Sunday through Wednesday.

**SOYLENT GREEN**—New York in the year 2022 is typical of the pollution engulfing the earth. Detective Charlton Heston investigates the real secret of Soylent Green, a food derivation made from plankton. (PG). Thursday through Wednesday.

## Park

**SLEUTH**—The games people play in Sleuth are played by two masters of the art—Laurence Olivier and Michael Caine. An eccentric author of murder mysteries invites his wife's current boyfriend to his estate in order to implicate the lover in the ready-life execution of a very weird plot. (PG). Sunday through Tuesday.

**DEEP THRUST**—No information available. (R). Wednesday through Tuesday.

**SAVAGE**—No information available. (R). Late movie Friday and Saturday nights at 11:00 p.m.

## Meadowbrook

**LADY SINGS THE BLUES**—The tragic story of Billie Holiday, one of the leading blues singers of her time, who died of a combination of drugs and anemia. (R). Sunday through Tuesday.

**SHAMUS**—A Brooklyn detective is hired to recover stolen diamonds and discovers an arsenal, meanwhile having an affair with Dyan Cannon (PG). Wednesday through Friday.

**SUPPORT YOUR LOCAL SHERIFF**—No information available. (G). Saturday.

**THE OTHER**—A series of bizarre, ghostly accidents occur in a placid Connecticut town during the 1930's (PG). Saturday.

## Tice

**BUMMER**—No information available. (R) Sunday through Tuesday.

**RED SUN**—A priceless golden sword is stolen from a Japanese samurai. He joins an outlaw to track down the bandits and retrieve the sword and his honor. (PG).

**PRIME CUT**—Lee Marvin and Gene Hackman star in this tale of gangland rivalry and violence in America. (R). Double feature Wednesday through Saturday.

## Kept Out By High Prices

room and full board; plus 12 tickets. Spartan said it was expected that there would be cheap charter flights from New York as well.

LONDON (UPI) — One way of keeping out potential troublemakers at pop festivals is to raise the price.

Spartan Promotions is staging a festival called "Jazz-Man '73" on the Isle of Man off the British coast Sept. 9-15 at which attendance will be on a package basis scaled from \$110 to \$170 a head.

Duke Ellington, Woody Herman, the Thad Jones-Mel Lewis Orchestra and a host of other jazz stars from the United States and Europe will be headlined at six theaters and concert halls in a one-mile stretch of the island.

Every ticketholder will be able to see each act or artist twice.

The package includes transportation to the Isle of Man from anywhere in England.

## MEADOWBROOK

SUN.-MON.-TUES.



A PARAMOUNT PICTURE  
Filmed in PANAVISION® in COLOR

## TICE DRIVE-IN THEATRE

SUN.-MON.-TUES.

GROUP AND GROUPIES  
...SOMETIMES...IT'S A GROOVE... AND SOMETIMES...IT'S A BUMMER!



A FAR OUT TRIP THRU A HARD ROCK TUNNEL

# 'Applause' To Star Proven Performer



EVELYN PAGE

## None Better When Led Zeppelin Right

By BRUCE MEYER  
By United Press International  
"It's a spectacle. They don't believe what you're doing half the time, if you have a magical night—if it's a really, really fine night. Then we do what no other people can do."  
A few hours after Robert Plant spoke those words (being a rock 'n' roll star requires a healthy ego), he and the other members of Led Zeppelin had a magical night. All the pieces fit, and Led Zep's music was magnificent. It had to be the best rock 'n' roll on the planet that night.

Sometimes I think Led Zeppelin is just about the best rock band there is. Other times, well...

Led Zep is inconsistent. I figure that they have achieved about a 40 per cent success rate in recorded music over the last five years—actually a bit under. But they are one of the most popular bands in history, because their best is so very good.

They experiment. This troubles some critics, who feel they should do what they do best," meaning hard and heavy blues-rock. But much of Led Zep's best work has strayed far from that particular safety island.

Led Zeppelin is the direct descendant of The Yardbirds,

As the Headline on a recent New York review read, "You Can't Beat Talent, Evelyn Proves it!" Veteran Broadway performer and internationally known singer and actress, Miss Page has sent audiences in Manhattan, Paris, Rome, Berlin, and Australia into gales of laughter and countless rounds of applause. And Applause is the name of the game, as she stars in the brassy, warm, and delightful role of Margo Channing in the opening show of this season's East Carolina Summer Theatre. Based on the famous film "All About Eve", Applause originally starred Lauren Bacall in the leading role.

Applause will be the first of five shows to be presented in McGinnis Auditorium this year, and will open the Tenth anniversary Season of the Summer Theatre. Following the Tony Award-winning hit will be My Fair Lady, H.M.S. Pinafore, Company, and You're A Good Man Charlie Brown.

Miss Page has enjoyed repeated success as a featured performer in the original Broadway shows Little Me, Wonderful Town, On A Clear Day You Can See Forever, Mr. Wonderful, Plain And Fancy, and, most recently Canterbury Tales. Leading roles off-Broadway and in professional summer stock theatres have included Madame Rose in Gypsy, Pistache in Can-Can, Mme. Dubonnet in The Boyfriend, and many others.

Night club appearances in New York, Toronto Hong Kong, and Singapore have kept this attractive and polished performer in the entertainment columns of most of the world's major cities. Miss Page has also played several guest spots on the

Sid Caesar television show, and acted in a number of films and revues.

With the East Carolina Summer Theatre opening on July 3, show time is just around the corner and there are still many good season tickets available. A season ticket, good for all five shows, costs \$18.00 and individual seats are priced at \$4.90. Further information and reservations can be obtained by writing to the Summer Theatre offices at Post Office box 2712 in Greenville, N.C. or by calling 758-6390.

## IMMORTALIZED

HOLLYWOOD (UPI) — Country Music star Buck Owens will be immortalized with a thousand other performers when a metal "star" is imbedded in Hollywood Boulevard's Walk of Fame.

## DANCE TOUR

NEW YORK (UPI) — The new Agnes de Mille Heritage Dance Theater company, which began life this spring with an engagement in Winston-Salem, N. C., will be sent on a national tour next year by impresario Sol Hurok, thanks to foundation and private donations.

They'd never forget the day he drifted into town.

CLINT EASTWOOD  
HIGH PLAINS DRIFTER

NOW THRU THURS.

ALL SEATS \$1.50

Luxurious PITT 505 EVANS STREET

Shows 3:00, 5:00, 7:00, 9:00

RESTRICTED Under 17 Requires Accompanying Parent or Adult Guardian

STARTS WED. "FLY ME" -R-

HOLIDAY PARTIES  
Free • Free • Free • Free  
Prizes • Gifts • Drinks For Children 12 And Under Parents Are Welcome Each Wednesday 10:00 AM Your Only Admission Is Six Empty Pepsi Product Bottles

PEPSI-COLA

THIS WEDNESDAY THE PICTURE IS THE BOWERY BOYS IN "THE SPOOK CHASERS"

PLAZA CINEMA  
756-0088 • PITT-PLAZA SHOPPING CENTER

NOW THRU WED.!

Hot-Rodding Bootleg Shine On Carolina's Back Roads To The Hot Tracks Of Martinsville, Hickory And Concord.

INSPIRED BY THE CAROLINA'S OWN STOCK HERO JUNIOR JOHNSON

It took him 20 years to find out who he was and 2 laps to let the world know.

THE LAST AMERICAN HERO PG-13

"THE LAST AMERICAN HERO" A Joe Wizan-Royce Production  
Starring JEFF BRIDGES, VALERIE PERRINE, GERALDINE FITZGERALD

SHOWS AT 2:00-3:50-5:40-7:30-9:20  
75c MON. THRU FRI. 1:30 TIL 2 P.M.

ACRES OF FREE PARKING  
THUR. "SOYLENT GREEN" (PG)

PARK

NOW THRU TUES.!

WINNER OF 3 ACADEMY AWARD NOMINATIONS!

Think of the perfect crime... Then go one step further.

SLEUTH PG-13

TWENTIETH CENTURY-FOX IN C-O-L-O-R

LAURENCE OLIVIER MICHAEL CAINE

SHOWS DAILY 2:00-4:30-7:00-9:30  
DOORS OPEN 1:30 P.M.

752-7649 • DOWNTOWN GREENVILLE  
WED. "DEEP THRUST" (R)

# The 10th YEAR!

## ECU SUMMER THEATRE

APPLAUSE (July 3-9) MY FAIR LADY (July 12-21) H.M.S. PINAFORE (July 23-28) COMPANY (July 30-Aug. 4)

YOU'RE A GOOD MAN, CHARLIE BROWN (August 6-11)

"The State's Finest Company One of the Finest in the Country."

Bill Morrison  
News and Observer  
May 25, 1973

EDGAR R. LOESSIN, PRODUCER-DIRECTOR  
McGINNIS AUDITORIUM

SEASON TICKET — \$18.00  
INDIVIDUAL — \$4.90  
SPECIAL GROUP RATES

EAST CAROLINA UNIVERSITY  
(COURTESY FRIENDS OF THE SUMMER THEATRE)

Evenings 8:15  
Matinees 2:15

Reservations by Mail  
Box 2712  
Greenville, N.C. 27834  
or Phone 758-6390

# Eastern Music Festival Enters Twelfth Year

Greenville's Robert Hause will once more be a "regular" in Greensboro's Eastern Music Festival as the noted music event goes into its 12th season.

This summer, the Tar Heel music program will be marked by the appearance of two internationally-known pianists from Israel and Germany, a Czech composer, a French horn virtuoso from England, a teenaged Hungarian violinist, a world premiere performance of an American composition, and two pops concerts in highlights of this season's festival that begins Saturday at Guilford College in Greensboro.

Included in this year's guest artists list are Israeli-born David Bar-Ilan and Berlin-born Veronica Jochum, pianists; Pulitzer Prize-winning composer-conductor Karel Husa; Britisher Alan Civil, horn; and the young Hungarian violinist who made his American debut at the festival last summer, Miklos Szenthelyi.

In addition Eugene Pridonoff, pianist, will appear with the orchestra Saturday to perform the Beethoven Fifth Piano Concerto. Pridonoff will head the EMF piano department during the six-week season.

Currently a teacher at Arizona State University, he has performed with many orchestras throughout the United States, including the Los Angeles Philharmonic, New York Philharmonic, National Symphony, and Philadelphia Orchestras, and orchestras in the Soviet Union, Europe, South America and Canada.

Canadian Boris Brodt, will guest conduct the orchestra on June 30. Brodt has held conducting appointments with the Toronto Symphony and the Northern Sinfonia of Wales, and for the past few years has held posts simultaneously in Europe and North America, including the Hamilton, Ontario, Philharmonic.

Recently he toured Europe and undertook a series of 13 appearances for British Independent Television.

Rob Roy McGregor, trumpet; will perform Chaynes' Concerto for Trumpet and Orchestra July 14. The orchestra will be under the direction of Husa for the evening, which will include works by Husa and Dvorak never before played at the festival. McGregor is on the teaching staff for the summer, in addition to playing with the Baltimore Symphony during the winter season.

Jan Winston, alto soloist, will perform G. Mahler's Kindertotenlieder July 28 when the orchestra will be under the direction of EMF faculty member Robert Hause, conductor of the East Carolina University Symphony Orchestra. Ms. Winston, a High Point native, is a graduate of Greensboro College and has been soloist at First Presbyterian Church here for 16 years. She has performed in oratorios throughout North Carolina and Virginia; and has toured two seasons in Europe, Canada and the Middle East with the Roger Wagner Chorale.

David Bar-Ilan will appear on the final concert August 4 to play Beethoven's Piano Concerto No. 4 in an all-Beethoven concert. EMF artistic director Sheldon Morgenstern will be at the podium.

Bar-Ilan has soloed with such orchestras as the New York Philharmonic, Amsterdam Concertgebouw, Berlin Philharmonic, Royal Liverpool Philharmonic, and Swiss Festival Orchestra in Lucerne, as well as those in Los Angeles, Boston, Philadelphia, Cleveland, Chicago, Detroit, etc. He had the distinction of giving the first piano recital at the John F. Kennedy Center for the performing Arts in Washington, D.C.

Morgenstern will also conduct July 7 when Szenthelyi will solo in Prokofiev's Violin Concerto in G minor.

Also during the evening the orchestra will play the world premiere of "Listen... a composition by American Roger Hannay, who is in residence at Duke University.

Born in Budapest in 1951, Szenthelyi has been giving performances all over Europe since he was 12.

Szenthelyi is also featured guest artist during two evenings of chamber music presented by the Eastern Chamber players June 27 and July 4. Made up of EMF faculty members, the chamber players will perform each Wednesday evening and Sunday afternoon during the season.

On July 21 Morgenstern will again conduct the orchestra when Ms. Jochum—a familiar face among EMF concert-goers, will perform Bartok's Piano Concerto No. 3.

Ms. Jochum, an artists-in-residence during last season's EMF, has appeared in concerts throughout the world. A protégé of Rudolf Serkin, she now lives in Cambridge, Mass. She will also perform in the Chamber Series on July 18.

Alan Civil, who has been a member of the London-based Royal Philharmonic Orchestra and the BBC Symphony, will solo in Richard Strauss' Horn Concerto No. 1 on June 30 under Brodt's direction.

Members of the festival faculty who will solo during the season with the Eastern and Guildford Symphony Orchestras, made up of students, include James Kraft, trombone; Richard Harrison, flute; Dennis Kain, timpani; Christopher Rex, cello; Bonnie Pridonoff, bassoon, and Harold Wolf, violin. Wolf is concertmaster of the Eastern Philharmonic.

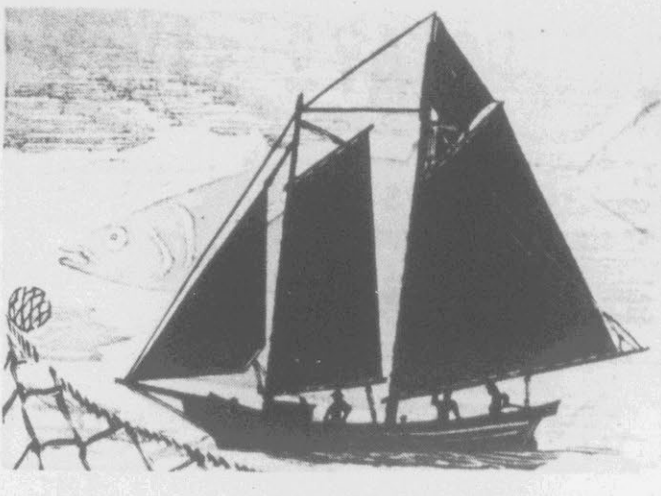
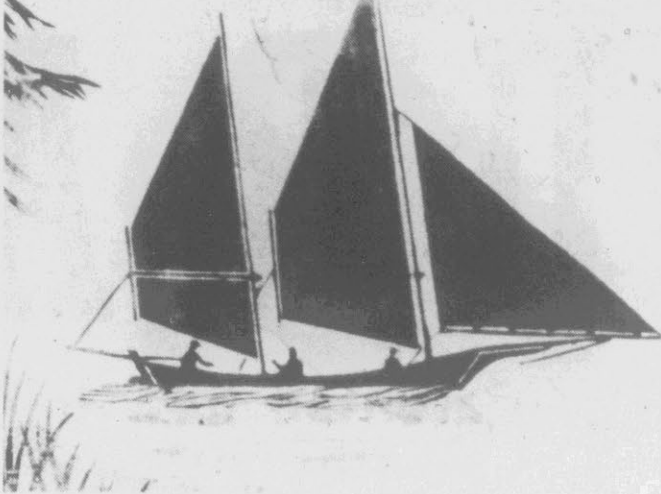
A total of 35 concerts will be presented, plus two free Sunday pops concerts tentatively scheduled for July 8 and 22 at Guilford Battleground and Fisher Parks, respectively.

Monday nights will feature student piano recitals; Tuesday, student chamber ensembles; Wednesday, faculty chamber ensembles; Thursday, Eastern Symphony Orchestra; Friday, Guilford Symphony Orchestra; and Saturday, Eastern Philharmonic. All of these concerts are at 8:15 p.m. in Dana Auditorium.

The Sunday afternoon chamber series will be held at 2:30 p.m. in the downtown branch of Greensboro Public Library.

Season tickets (\$12 for adults, \$6 for students) remain on sale by the EMF woman's auxiliary through the month of June. They are also available at the door during the first full week of concerts. Single admission at the door is \$2.

Eastern Music Festival is in its twelfth year. Since its beginning, young instrumentalists between the ages of 12 and 20 from all over the country have studied with the resident artists during the six-week-long event. This summer, 200 students are expected to attend the camp, which is hosted annually by the Quaker school.



TWO EXAMPLES... of sailing ship prints by artist Pearce Bates. An exhibit of Bates' prints are opening in Belhaven today at EEii's.

## Murch Painting Acquired

A car heater, a lemon, a candle and a marble are the elements making up a small but important new acquisition of the North Carolina Museum of Art.

"Car Heater" is the title of the paintings by Walter Tandy Murch acquired through the museum's purchase fund.

The painting is the first by Murch to enter the museum's collection.

Canadian-born, Murch based his paintings on still-lives—mainly traditional objects like fruits, bottles and flowers—but he grouped them with curious objects as machine parts or various mechanical devices.

Some critics have labeled his paintings "surrealist," but as they lack the disturbing disconcerting elements of

surrealism, other critics have preferred "magic realism" as a more appropriate description.

His work has a gentle touch. Objects are painted precisely, but veiled with a powdery light that bestows a mysterious significance upon them.

Moussa M. Domit, acting director of the museum's determined effort to give fuller representation to American art in all its facets.

Murch was born in Toronto in 1907 and studied first at the Ontario School of Art, then at the Art Students League and Grand Central School of Art in New York; and finally with Arshile Gorky.

During his career, he received numerous awards and was honored with many one-man shows, particularly

To carry out the idea of a sea voyage in conjunction with the bon voyage salute to T. S. Applegate and crew members of the barkentine W. J. Eckert, EEii's little KORNERS of the world has an exhibit of nautical wood block prints by Pearce Bates going on view in Belhaven today.

The prints, on handmade Japanese paper, are sharply

## Scott Tabar University Show

Scott Tabar, son of Mr. and Mrs. Joseph G. Tabar of Greenville and a graduate of the School of Art, East Carolina University, recently exhibited in a student group show at the fine arts gallery on campus at Bowling Green State University, Ohio.

A graduate student in art, Scott exhibited works in glass and jewelry. His glass works are described by Louise Bruner, Art Editor of The Blade, a Toledo, Ohio newspaper, as "far more sophisticated than you find in many professional juried exhibitions."

cut designs of sailing vessels of different types from a number of lands. Bates notes these "are created by contemporary methods."

Colors used by the artist are ones that strongly evoke the sea—pale turquoise and aquamarine, hemp browns and seaweed tans. Background designs in light outlines depict fish, crabs and other forms of sea life. In most of the prints, foreground images are details of plant life or fishing gear tell a brief story about the major activity of each type of vessel shown.

Bates' prints have been exhibited throughout the world, in the U.S., in Amsterdam and Tokyo, and in other cities and countries.

As part of EEii's bonvoyage exhibit slated for

today, a booklet prepared by Applegate outlining the history of the W.J. Eckerts is being prepared and is expected to be ready for interested person. The handwritten booklet, illustrated with photographs, give numerous details about the vessel on which Applegate and his crew of seven men and women will make their home for an extended voyage in the South Atlantic between the coast of South America and Africa.

The public is invited to attend the reception to meet and talk to Applegate and his crew members, who will be on hand during the afternoon.

EEii's is located in downtown Belhaven, one block east of the stop light in the center of town.

Jerry Raynor

## Reviews

In The Fog Of The Season's End, by Alex La Guma, New York. The Third Press. 181 pps, \$6.95

A sense of accumulated desperation pervades Alex La Guma's quietly powerful fictional study of blacks in South Africa.

This bitterness, one realizes clearly by the novel's end, is not a product of unjustified envy of a more fortunate segment of South African society (the ruling whites). It is a condition understandably arising from chronic hopelessness, a bleak way of life imposed on a people in their own land.

La Guma makes no pretensions that the heritage of the blacks was ever one of splendid achievements. Imperfect as it may have been, however, the quiet pride and dignity of their ancestors sustained generations of blacks. The white conquerors did not, or could not, give credence to the black man's heritage, uprooting him and destroying the fabric of his life pattern for economic gains.

In The Fog of the Season's End echoes a familiar theme prevalent in many lands at this point in the 20th century—a quest, sometimes desperate against all odds, by man to reassert his basic right to share, not only in standards of human dignity, but in the wealth supplied by the land on which he lives.

La Guma's heroes are believable. Men like Beukes, frightened, resentful of having to be away from his wife and child, yet responsive to whatever force it is that prods him to continue being a part of a struggle that offers little hope of success.

Elias, gentle, intelligent, scholarly, but a man able to accept terrible torture and to die racked in pain with majestic dignity—angers and puzzles his Christian torturers. Tommy, fun-loving, music crazy, only vaguely aware of injustices perpetuated against him. All are splendidly realized characterizations of men who in their own way have been caught up in the agonies of their native country, a country that in great part belongs to a conquering race determined to blindly follow a policy of apartheid.

Alex La Guma, writes from personal experience of having lived for years in repressive conditions. Born in Cape Town in 1925, La Guma now lives in exile in London. After being under house arrest in South Africa for four years, having been held in solitary confinement on suspicion, and imprisoned at various times, he left his native country in 1966.

In The Fog of the Season's End is impressive in its restraint; in the almost matter-of-fact account of suffering, fear and hopelessness that is the lot of South African blacks. As literature, it is compelling; as a social document, it offers valuable insights on how oppressed people must feel.

Jerry Raynor

## Top Ten

- "My Love," Wings
- "Daniel," Elton John
- "Pillow Talk," Sylvia
- "Hocus Pocus," Focus
- "I'm Gonna Love You Just a Little More Baby," Barry White
- "Give Me Love," George Harrison
- "Playground in My Mind," Clint Holmes
- "Frankenstein," Edgar Winter
- "Will It Go Round in Circles," Billy Preston
- "Kodachrome," Paul Simon

Top Ten 30 Years Ago  
June 19, 1943

1. Coming In On A Wing And A Prayer
2. You'll Never Know
3. Let's Get Lost
4. As Time Goes By
5. Don't Get Around Much Anymore
6. It Can't Be Wrong
7. In The Blue of Evening
8. It's Always You
9. Taking A Chance On Love
10. I Never Mention Your Name

## Book News

From Sheppard Memorial Library

By WILLIE MAE GIBBS

An alumna who had not been on the campus of the University of Chicago in 15 years observed that the gray Gothic buildings were bereft of greenery. Where had all the ivy gone? Muriel Beadle, wife of the President of the University of Chicago from 1961 to 1968, had wondered that herself. For metaphorical and parochial reasons, the alumna's query occurred to her as a good title for a book. During the seven years she spent at the University, she saw dramatic, and sometimes violent changes on the campus. She saw the "ivied halls of learning," far removed from the everyday concerns of society, become actively involved in the social and political controversies of their time. Muriel Beadle's deeply personal memoir of University life—its joys and complexities—is yours to share in her book WHERE HAS ALL THE IVY GONE?

Interesting viewpoints on the American family are presented in THE FUTURE OF THE AMERICAN FAMILY edited by Louise Kapp Howe. In reference to the American family, she states that the first thing to remember is that it does not exist. The textbook family—white middle-class, father-breadwinner, mother-homemaker, two children, and a dog—is no longer representative of the family situations that exist throughout America. In spite of the huge number of women in jobs, youth in communes, single-parent homes, unemployed fathers, and retired old people, the fictitious model of the American family continues to be imprinted on the minds of Americans through such media as televisions, movies, newspapers, and children's books. The essays, stories, formal studies, and personal accounts in THE FUTURE OF THE FAMILY emphasize the need for a change in our economy, social attitudes, sexist discrimination, and occupational structures to meet the needs of the American family as it actually exists.

A national study has indicated that housing has replaced food as the biggest single expense in the American family's annual living costs. THE HOMEOWNER'S SURVIVAL KIT by A.M. Watkins, written as a result of this study, offers invaluable tips on how to beat the high cost of owning and operating your home. The expert advice available in this book includes facts, ideas, tips and information on reducing utility, telephone, heating and air-conditioning, and home repair bills. Additional advice is given on insuring, safeguarding, and improving your house. THE HOMEOWNER'S SURVIVAL KIT can be a great aid to you in overcoming the burden of running your household.

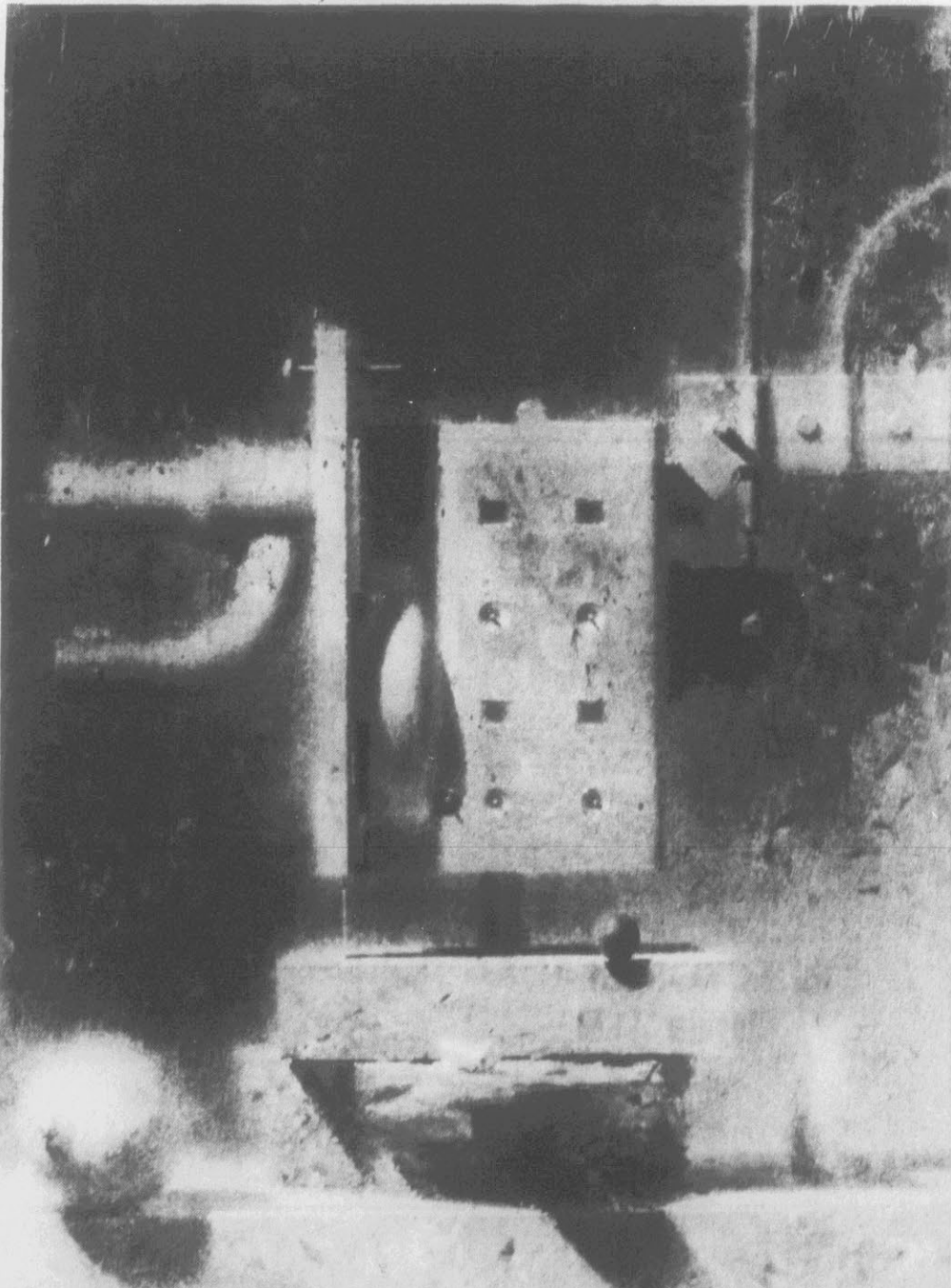
## Best Sellers

Fiction

- ONCE IS NOT ENOUGH — Jacqueline Susann
- EVENING IN BYZANTIUM — Irwin Shaw
- BREAKFAST OF CHAMPIONS — Kurt Vonnegut, Jr.
- THE MATLOCK PAPER — Robert Ludlum
- THE ODESSA FILE — Frederick Forsyth
- LAW AND ORDER — Dorothy Uhnak
- JONATHAN LIVINGSTON SEAGULL — Richard Bach

Nonfiction

- DR. ATKINS' DIET REVOLUTION — Robert C. Atkins
- THE JOY OF SEX — Alex Comfort
- THE IMPLISION CONSPIRACY — Louis Nizer
- LAUGHING ALL THE WAY — Barbara Howard
- I'M O.K., YOU'RE O.K. — Thomas Harris
- HOUR OF GOLD, HOUR OF LEAD — Anne Morrow Lindbergh



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NOT SO HEALTHY

BERKELEY, Calif. (UPI) — California's Department of Public Health, urging that no nostalgia be wasted on the "good old days," medically speaking, has found a graveyard in the town of Mendocino to illustrate its point. Gravestones showed that in one family there were 11 children, none of whom lived longer than 12 years.

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FORECAST FOR SUNDAY, JUNE 17, 1973



## CARROLL RIGHTER'S HOROSCOPE

from the Carroll Righter Institute

**GENERAL TENDENCIES:** A day when you really need to live the Golden Rule if you are to sidestep the pitfalls that could endanger your position in life. Take a good look about you and improve surroundings. Make plans for entering a new phase of life.

**ARIES (Mar. 21 to Apr. 19)** You are toying with the idea of changing your whole lifestyle, but this could only lead to trouble. Don't approach a respected higher-up who is in a bad mood. Wait for a better day.

**TAURUS (Apr. 20 to May 20)** Ideal day to join with wise individuals and make fine mutual plans for the future. A lofty concept is important, although it may be difficult to maintain. Attend the social tonight.

**GEMINI (May 21 to June 21)** What you believe to be prophetic may be just the opposite so use good judgement and you stay on the right track. Use a gentle approach with mate and avoid a big quarrel.

**MOON CHILDREN (June 22 to July 21)** Attend to regular routines since any changes now could prove very detrimental to your best interests. Be prepared to take some disappointments in your stride. Be logical.

**LEO (July 22 to Aug. 21)** Be more serious about your obligations today and take steps to improve your image with others. Stay on the practical side of life since your intuitions are not good at this time.

**VIRGO (Aug. 22 to Sept. 22)** A good day for encouraging others and making them feel happier, since the aspects are gloomy for almost everyone. Buy a thoughtful gift for mate. Avoid one who likes to argue.

**LIBRA (Sept. 23 to Oct. 22)** Ideal day to visit an inspiring place where you can appreciate the beauty of nature and restore your spiritual energies. Then you can deal with business and personal matters later.

**SCORPIO (Oct. 23 to Nov. 21)** Using extreme care in travel is important now or you could get into trouble. Don't give advice to others unless asked to do so. Think before you speak and improve harmony at home.

**SAGITTARIUS (Nov. 22 to Dec. 21)** Attend to the practical tasks that stamp you as a sensible person so that others cannot criticize. Do what you think is best in a personal matter. Show more devotion to loved one.

**CAPRICORN (Dec. 22 to Jan. 20)** If you are gentle and kind with those who are troubled, you gain the respect of those who were opposed to you. Show more hospitality in your relationship with others. Be wise.

**AQUARIUS (Jan. 21 to Feb. 19)** Forget all that gregariousness for the time being and attend to important business matters. Become more practical in all of your dealings. Taking health treatments now is wise.

**PISCES (Feb. 20 to Mar. 20)** Work on more immediate matters instead of those that take a long time to come into proper focus. Don't antagonize a good friend who nags. This person is vital to your welfare. Be patient.

IF YOUR CHILD IS BORN TODAY... he or she will be one of those delightful young people who has to be doing something all the time, so give tasks early in life that will properly occupy the mind. Send to the right schools for the proper guidance in whatever the forte is here, and then there can be much success throughout the lifetime. Give as much spiritual training as you can.

"The Stars impel, they do not compel." What you make of your life is largely up to YOU!

Carroll Righter's Individual Forecast for your sign for July is now ready. For your copy send your birthdate and \$1 to Carroll Righter Forecast (name of newspaper), P.O. Box 629, Hollywood, Calif. 90028.

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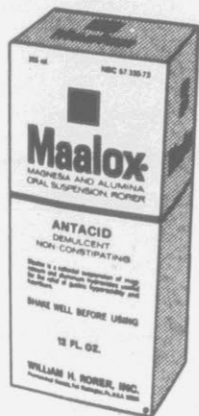
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FORECAST FOR MONDAY, JUNE 18, 1973



## CARROLL RIGHTER'S HOROSCOPE

from the Carroll Righter Institute

**GENERAL TENDENCIES:** This day is tops. You can put new arrangements in action and get wonderful results. Accept this chance to expand along lines of best expression for you. Be positive.

**ARIES (Mar. 21 to Apr. 19)** Get bigwigs to understand your aims so they give support, then you can soon gain these aims. Get out in the social whirl and make the right connections. Avoid one who is unfriendly.

**TAURUS (Apr. 20 to May 20)** Good day to contact the most powerful persons you know and gain the backing you need for your particular aims. Get into civic work you like. Building up your credit is wise, also. Think.

**GEMINI (May 21 to June 21)** You are now able to get into new projects that you can handle very cleverly, creating a fine impression. Making new allies can help you expand more readily. Be sure to pick them carefully, though.

**MOON CHILDREN (June 22 to July 21)** Handle debts and credits very carefully and please those with whom you have business dealings. Build more accord with them. The one you love is most devoted. Make the best of this fine evening.

**LEO (July 22 to Aug. 21)** Listen more carefully to what a partner's ideas are, although somewhat radical, since they could be quite good and workable. Improve your image with the public in general, whether in business or personal life.

**VIRGO (Aug. 22 to Sept. 22)** Update your work systems so that you save time and money and get far better results. Be more cooperative with others. Become a more dynamic person through right exercise.

**LIBRA (Sept. 23 to Oct. 22)** You are able to do whatever you most desire today and get fine results. Something very thoughtful for mate is also wise. Think out how to make your financial condition more as you want it to be.

**SCORPIO (Oct. 23 to Nov. 21)** If you state your ideas clearly to those at home, you find they will understand and go along with them. Start an uptrend in all of your affairs. Your success can be comparable to your dream.

**SAGITTARIUS (Nov. 22 to Dec. 21)** Make the appointments early with those you want to get advice or help from, and keep them on time for good results. After a productive day, enjoy the hobbies you like in p.m.

**CAPRICORN (Dec. 22 to Jan. 20)** Use intelligent methods to add to whatever property and money you may have. Use good judgment and those inspiring ideas. Avoid one who has an eye on your assets who could have been fawning on you for some time.

**AQUARIUS (Jan. 21 to Feb. 19)** Going after the personal aims that you want takes a little time and effort, but is well worth it. Give attention to good friends and please them more. Avoid one who is sadistic, or you can get into serious trouble.

**PISCES (Feb. 20 to Mar. 20)** Once your work is done, be with the one you love and become inspired for the future. Follow your intuition since it is most accurate. Arrive on time for some important appointment you may have made.

IF YOUR CHILD IS BORN TODAY... he or she will be one of those delightful young people who will literally be born with wisdom, so be sure that early in life you permit your child to have many playmates and to show the leadership that is definitely in this chart. Also give duties to perform early so the work habit is established; then there can be great success here and fame is very possible. A true humanitarian in this chart who can be a boon to society in general.

"The Stars impel, they do not compel." What you make of your life is largely up to YOU!

Carroll Righter's Individual Forecast for your sign for July is now ready. For your copy send your birthdate and \$1 to Carroll Righter Forecast (name of newspaper), Box 629, Hollywood, Calif. 90028.

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# Pirates Rally To Top Campbell In 11th

By WOODY PEELE  
Reflector Sports Editor  
East Carolina University's Pirates, playing their third home game at Harrington Field, must had had a feeling of déjà-vu last night when they came to the top of the 10th inning and found themselves in a 2-2 tie with Campbell.

In both of their previous games at home, they'd gone into extra innings with the score tied, and they'd lost them both, in the 10th. But this time, they got past the 10th, and the 11th proved to be a charm for them, as they came away with a 3-2 win over the Camels.

It was only the second victory of the year for the Bucs, who

have lost six. Both of the wins came over Campbell, now 2-5 in the league.

East Carolina had plenty of opportunity to avoid the extra frames, twice leaving the bases loaded in regulation innings.

But they couldn't get the hits when they needed them — until the 11th, when two singles and a double delivered the winning punch they needed.

They also had some fine defensive work, especially by Carl Summerell at shortstop, who also provided some work with the bat, hitting two doubles.

Dave LaRussa, making his first start since breaking his thumb on his pitching hand during the spring season, hurled

a fine game for the Bucs, going eight innings. Joe Heavner came on to get the victory after three innings of work.

LaRussa allowed only four hits during the eight innings he worked, two of them in the first inning. The other two were a soft liner off his hand and the other a blooper into short center that no one could get to.

The two in the first inning allowed Campbell to score its first run. Al McMillan led off with a liner to left, and Frank Floyd hit one down the left field line for a double. Donnie Hatcher then hit a sacrifice fly to left, scoring McMillan after the catch.

The Camels had another

threat in the second when Hank Small and Dave Adorno both walked to open the inning, but La Russa got out of that with three fly balls.

It was their last threat until the seventh when they pushed over the tying run. However, Summerell saved a threat from forming in the fifth when he pulled in a sharply hit ball behind second and made a backhanded flip to Bobby Harrison covering second for a force out.

East Carolina pushed into the lead with a pair of runs in the third inning. Danny Carpenter led off with a single to second, and LaRussa sacrificed him up. Jimmy Paige singled to left, and Carpenter going back into third

after rounding the sack injured his ankle and had to leave the game. Jack Elkins replaced him. Summerell hit back to third, and the fielder tried to get Elkins, but missed as he got back into third safely, leaving the bases loaded. Harrison then singled to left, scoring Elkins with the tying run. Troy Eason followed with a walk, bringing in Paige with the go-ahead run.

But the Buc rally ended there, leaving the bases still loaded. In both the fourth and fifth, they left the sacks full without scoring. In the fourth, Elkins walked, Paige reached on an error and Summerell walked. In the fifth, Leggett and Greg Fulghum both singled and Elkins walked, but that was it

for the Bucs. They didn't threaten again until the ninth, and by then, Campbell had tied it up.

The tying run came in the seventh. Small led off with a single and Adorno laid down a bunt to move him up. The play went to second, but was not in time. Both advanced on a passed ball, and after Summerell fielded one grounder and faked Small back, then got the runner. Butch Sigmon hit one back through the middle. Summerell made a diving stop on the ball and got up in time to get Sigmon, but Small scored on the play, making it 2-2.

Twice in the remaining frames, Campbell put men on

first, but they got no further, one cut down trying to steal.

In the ninth, the Bucs put two on when Summerell doubled and Harrison walked, but second baseman McMillan made a good play on a grounder hit by Narron to get Harrison at second for the second out, and a fly ball forced the extra frames.

Finally, in the 11th, the Bucs pushed over the winning run. With one down, Paige beat out a slow hit to short, and Summerell hit a liner down the left field strip, getting a double as Paige pulled into third. Harrison then rapped the ball into left, scoring Paige with the game-ending run.

The Pirates play host to Louisiana on Tuesday at 7:30 p.m. at Harrington Field, trying

to win their third of the year. Eckerd's Drug Store will sponsor the game and free tickets are available in a limited number at that business.

| Campbell      | ab        | r        | h        | bi       | E.C.U.        | ab        | r        | h         | bi       |
|---------------|-----------|----------|----------|----------|---------------|-----------|----------|-----------|----------|
| McClon        | 5         | 1        | 1        | 0        | Paige         | 4         | 2        | 3         | 0        |
| Floyd         | 5         | 0        | 1        | 0        | S'relliss     | 4         | 0        | 2         | 0        |
| Hatcher       | 4         | 0        | 1        | 0        | Wason         | 5         | 0        | 2         | 0        |
| Whurst        | 5         | 0        | 0        | 0        | Narron        | 5         | 0        | 1         | 0        |
| T'send        | 5         | 0        | 1        | 0        | Eason         | 4         | 0        | 1         | 0        |
| Small         | 3         | 1        | 1        | 0        | Leggett       | 5         | 0        | 1         | 0        |
| Adorno        | 2         | 0        | 0        | 0        | F'rum         | 5         | 0        | 1         | 0        |
| Little        | 4         | 0        | 1        | 0        | C'ler         | 4         | 0        | 1         | 0        |
| Sigmon        | 4         | 0        | 1        | 0        | Elkins        | 2         | 1        | 0         | 0        |
|               |           |          |          |          | La'sa         | 1         | 0        | 0         | 0        |
|               |           |          |          |          | S'mth         | 1         | 0        | 0         | 0        |
|               |           |          |          |          | H'ner         | 1         | 0        | 0         | 0        |
|               |           |          |          |          | PB—Fulghum    | 2         | 0        | 0         | 0        |
| <b>Totals</b> | <b>37</b> | <b>2</b> | <b>6</b> | <b>2</b> | <b>Totals</b> | <b>40</b> | <b>3</b> | <b>11</b> | <b>3</b> |

|  |     |     |     |      |    |
|--|-----|-----|-----|------|----|
| Campbell   | 100 | 000 | 100 | 00—2 |    |
| E.C.U.   | 002 | 000 | 000 | 01—3 |    |
| E—Townsend; DP—Campbell 1; LOB—Campbell 6; East Carolina 14; 2B—Floyd; Summerell 2; 3B—Adorno; 5—Adorno; LaRussa 2; SF—Hatcher |     |     |     |      |    |
| Pitching   | ip  | hr  | er  | bb   | so |
| Signon(L)  | 10  | 3   | 11  | 3    | 2  |
| LaRussa  | 8   | 4   | 2   | 1    | 5  |
| Heavner(W)   | 2   | 0   | 0   | 0    | 2  |
| PB—Fulghum   |     |     |     |      |    |

# Boros, Palmer, Schlee, Heard All Tied

## Cey's Homer Is Enough For LA

MONTREAL (AP) — Ron Cey's three-run homer capped a four-run outburst in the third inning that carried Los Angeles to a 6-3 victory over Montreal in a nationally televised game Saturday called at the end of six innings because of rain.

The homer, Cey's eighth of the season, came off losing pitcher Bill Stoneman, 1-3. Willie Davis led off the inning with a single, stole second and went to third when Stoneman threw the ball into center field trying to pick him off. Then the Dodger runner scored on a single by Joe Ferguson.

Stoneman then walked Willie Crawford, setting the stage for Cey's blast, which carried into the left field bleachers.

Each team scored a run in the first inning and the Dodgers took a 2-1 lead in the top of the second when Cey and Von Joshua singled and Bill Russell doubled.

The Expos came back with a

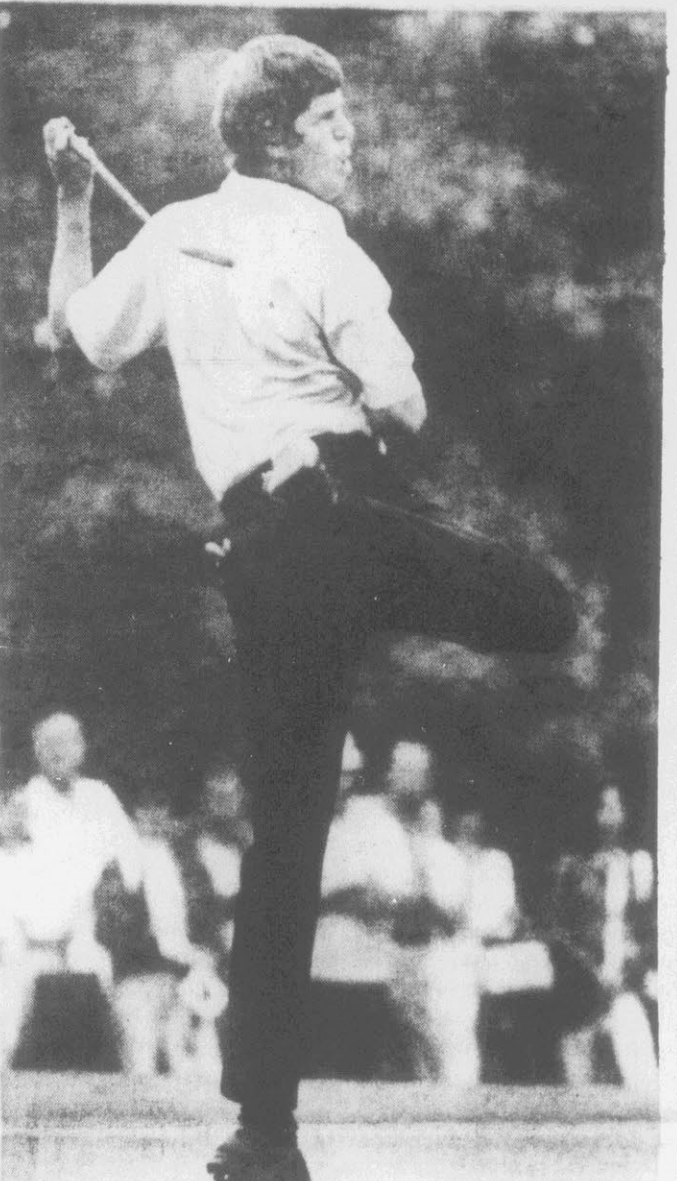
pair of runs in the bottom of the third when Ron Woods doubled and scored on Hal Breeden's fourth home run of the season.

Claude Osteen, who won his eighth game in 11 decisions, limited the Expos to five hits.

The rain fell steadily throughout the contest before the umpires called it.

Expos' shortstop Tim Foli was one casualty of the rain. He had to leave in the fourth inning because the rain was fogging his glasses.

| LOS ANGELES                 | ab        | r        | h        | bi       | MONTREAL     | ab        | r        | h        | bi       |
|-----------------------------|-----------|----------|----------|----------|--------------|-----------|----------|----------|----------|
| Lopes                       | 2         | 1        | 1        | 0        | Hunt         | 2         | 3        | 1        | 1        |
| Buckner                     | 1         | 0        | 0        | 0        | Woods        | 4         | 1        | 1        | 0        |
| W Davis                     | 4         | 1        | 1        | 1        | Mashore      | 4         | 1        | 0        | 1        |
| Ferguson                    | 3         | 1        | 1        | 1        | HBreeden     | 1         | 2        | 1        | 1        |
| WC'neff                     | 2         | 1        | 0        | 0        | Bailey       | 3         | 1        | 0        | 0        |
| Cey                         | 3         | 2        | 2        | 3        | Singleton    | 4         | 0        | 1        | 0        |
| Joshua                      | 4         | 0        | 2        | 0        | Bocabella    | 2         | 0        | 2        | 0        |
| Russell                     | 3         | 0        | 1        | 1        | Foli         | 3         | 0        | 0        | 0        |
| Osteen                      | 3         | 0        | 1        | 0        | F'ras        | 5         | 2        | 0        | 1        |
|                             |           |          |          |          | Stoneman     | 1         | 0        | 0        | 0        |
|                             |           |          |          |          | Scott        | 1         | 0        | 0        | 0        |
|                             |           |          |          |          | Humphrey     | 1         | 0        | 0        | 0        |
|                             |           |          |          |          | S'rhmayr     | 1         | 0        | 0        | 0        |
|                             |           |          |          |          | Fairly       | 1         | 0        | 0        | 0        |
| <b>Total</b>                | <b>25</b> | <b>6</b> | <b>8</b> | <b>6</b> | <b>Total</b> | <b>21</b> | <b>3</b> | <b>7</b> | <b>3</b> |
| None out when game stopped. |           |          |          |          |              |           |          |          |          |
| Los Angeles                 |           |          |          |          | 114,000      |           |          |          |          |
| Montreal                    |           |          |          |          | 102,000      |           |          |          |          |



EXTRA KICK DID NOT HELP — Billy Ziobro, of Cresskill, N.J., tries to kick in a putt on the first green of Saturday's third round of the U.S. Open Golf Championship at Oakmont, Pa., Country Club but it didn't help. He bogeyed the hole. Ziobro started the third round with a 36-hole total of 145, nine strikes off the pace of Gary Player. (AP Wirephoto)

## Oakland Stops Red Sox By 4-3

OAKLAND (AP) — Deron Johnson's second run-scoring single of the game snapped a seventh-inning tie Saturday and lifted the surging world champion Oakland A's to a 4-3 victory over the Boston Red Sox.

Bill North opened the inning with a single off reliever Bob Bolin, stole second with one out and scored on Johnson's two-out single to give the A's their third victory in a row and sixth in the last seven games.

The Red Sox erased a 3-1 deficit with two runs in the top of the seventh. Singles by Mario Guverro and Dwight Evans chased starter Vida Blue

and Boston tied the score against Horacio Pina on Tommy Harper's single, a hit batter and Reggie Smith's sacrifice fly.

| BOSTON   | ab        | r        | h        | bi       | OAKLAND       | ab        | r        | h         | bi       |
|--|-----------|----------|----------|----------|---------------|-----------|----------|-----------|----------|
| Harper   | 5         | 0        | 1        | 1        | Camperis      | 5         | 4        | 1         | 1        |
| Aparicio   | 5         | 1        | 0        | 0        | North         | 4         | 1        | 1         | 0        |
| Oglivie  | 0         | 0        | 0        | 0        | Bando         | 3         | 0        | 1         | 1        |
| JKennedy   | 2         | 0        | 0        | 0        | RJackson      | 3         | 1        | 1         | 0        |
| RSmith   | 2         | 0        | 0        | 1        | D'Johnson     | 1         | 0        | 0         | 0        |
| Fisk   | 4         | 0        | 0        | 0        | Tenace        | 3         | 0        | 0         | 0        |
| Cepeda   | 4         | 0        | 3        | 1        | Rudi          | 4         | 0        | 0         | 0        |
| BHunter  | 0         | 0        | 0        | 0        | McKinney      | 4         | 1        | 2         | 0        |
| Petrocelli   | 3         | 0        | 0        | 0        | Kubak         | 2         | 0        | 2         | 0        |
| Cater  | 1         | 0        | 0        | 0        | Blue          | 0         | 0        | 0         | 0        |
| Guerreiro  | 4         | 1        | 3        | 0        | Pina          | 0         | 0        | 0         | 0        |
| DeVans   | 1         | 1        | 1        | 0        | Knowles       | 0         | 0        | 0         | 0        |
| Lee  | 1         | 0        | 0        | 0        |               |           |          |           |          |
| Bolin  | 1         | 0        | 0        | 0        |               |           |          |           |          |
| <b>Total</b>   | <b>32</b> | <b>3</b> | <b>3</b> | <b>3</b> | <b>Total</b>  | <b>31</b> | <b>4</b> | <b>10</b> | <b>4</b> |
| Boston   |           |          |          |          | 000 001 200—3 |           |          |           |          |
| Oakland  |           |          |          |          | 000 100 10X—4 |           |          |           |          |
| E—Lee; DP—Boston 1, Oakland 2; LOB—Boston 8, Oakland 7; 2B—Camperis; Kubak; 3B—North; 5—Kubak; SF—R.Smith. |           |          |          |          |               |           |          |           |          |

## Little Mint And Taff Take Wins

Little Mint swept a twinbill from Fire Fighters in Senior Babe Ruth League action last night. Taff Office also gained a victory by downing Morris Body Shop.

In the first contest, Little Mint scored all it needed in the first inning for a 4-0 win. Ed Wells walked, stole second, reached third on Bobby Wooten's single, and scored on Tony Oakley's sacrifice fly.

They then added three in the fourth. Barry Johnson walked, and was sacrificed to second by Oakley. Bobby Daniels walked and stole second to move them both up. Phil Lewis singled to score Johnson and Daniels, but was later forced at second by a Carl Brock grounder. Buddy Mazingo singled to move Brock to second, and Jeff Cobb's single brought Brock home with the final run.

Bobby Daniels and Ed Wells combined to pitch 6 and two-thirds innings of no-hit ball until the last man in the seventh came up with a base hit.

Fire Fighters struck first with their only two runs of the 6-2 ball game in the third. Levy Brock walked, and moved to second on an error to Randy Adams. Fred Lemmond, Keith Gould, and Mike McCormick all walked to force Brock and Adams home with the runs.

Little Mint got the runs back and added one in the bottom of the inning. Lewis was hit by a

pitch, and went to second when Eddie Horne walked. Gary Cowan's fielder's choice caught Lewis, but still left runners at first and second. Cobb singled to load the bases, and Wells' base hit scored Horne and Cowan. Wooten then followed with a double to score Cobb and Wells with two more.

Little Mint closed out Fire Fighters by scoring one in the fourth and sixth innings.

Morris had taken a 1-0 lead in the second against Taff but the locals rallied for four runs in the fourth to take the victory.

Nelson struck out 12 and walked one. His mound opponent, Lamb, struck out seven and walked a pair of Taff batters.

Morris got a run in the second. Bengal led off by reaching on a wild pitch on his third strike. Lamm followed by getting on in the same way. Conner sacrificed them up and a fielder's choice scored Bengal.

## Summer Track Program Opens

Several area individuals were double and triple winners in the first of a summer-long series of track meets held at the East Carolina track yesterday.

The meets will continue for the next several Saturdays and will be climaxed near the end of the summer with a championship meet of all the winners of the weekly events. The meet is open to anyone from eight years and up. In yesterday's competition, there were over 60 participants but meet coordinators expressed a desire for more people to take part.

The summary of all winners: 8-9 year old boys: 100-yard dash: Abner Clark (G): 14.5, Mike Davis (G): 15.7, Ken Whitehurst (B): 16.0; 220-yard dash: Abner Clark (G): 36.5, Mike Davis (G): 37.5, Robert Taylor (T): 43.0; 440: Abner Clark (G): 88.0, Mike Davis (G): 88.2, Ken Whitehurst (B): 99.0; 880: Ken Whitehurst (B) 3:10.2; Mile: Ken Whitehurst (B) 7:12.0; Long Jump: Abner Clark (G) 13.7, Mike Davis (G) 11.2½; Robert Taylor (T) 10.11; 8-9 year old girls: 100: Shelia Collie (G): 15.0; 220: Shelia Collie (G): 37.5; 440: Shelia Collie (G): 84.0, Lu Ann Keel (B): 85.0; 880: Lu Ann Keel (B) 3:25.0; Mile: Lu Ann Keel (B) 6:59.0; Long Jump: Lu Ann Keel (B) 10-10; 10-11 year old girls: 100: Annie Clark (G): 13.5, Tammy Jo Purvis (B): 14.0; 220: Jackie Davis (G): 33.0, Annie Clark (G): 34.5; 440: Tammy Jo Purvis (B): 76.0; 880: Tammy Jo Purvis (B) 3:06.0; Long Jump: Tammy Jo Purvis (B) 11-1; 10-11 year old boys: 100: Mike Phillips (G): 14.2, Bob Hemingway (B): 15.5, Eric

By BOB GREEN  
Associated Press Golf Writer  
OAKMONT, Pa. (AP) — It was a scene from out of the past.

There were Julius Boros and Arnold Palmer striding up the fairway together, locked in a head-to-head duel for the lead in the United States Open Golf Championship.

It might have been the Open of 1963, when Palmer was at the crest of his worldwide popularity.

Or it might have been the Open of 1953, when the broad-faced, methodical Boros was the defending champion.

But it was the current edition of the world's most prestigious golf championship and again the two heroes of another era moved into a share of the lead going into the last round.

Boros, now 53, benefitted from incredible putting—and a favorable ruling—down the stretch while Palmer, hitching up his britches and flashing that famous smile, waved to a standing ovation from the huge gallery around the 18th green at the Oakmont Country Club.

"Hell, I knew most of them," said Palmer, 43, who had his beginning some 50 miles away at Latrobe, Pa.

Each managed a three-under-par 68 and were tied at 210 with young lion Jerry Heard and lanky longshot John Schlee.

Heard, a mop-haired, easy-going 26-year-old, had an eagle three en route to his brilliant, five-under-par 66. Schlee, the graying Hawaiian Open champion, shot a 67.

Joining the logjam near the top was the irrepressible Lee Trevino, the rags-to-riches guy who started his drive to millionaire status with his 1968 victory in this tournament.

Trevino put together a 70 and was tied at one-under 212 with dour Bob Charles, the New Zealand lefty who had a 72.

Gary Player of South Africa, the leader through the first two rounds, stumbled with a string of five bogeys in one string of seven holes and went to a 77 and 214.

## Sports Deadlines

Because of the heavy amount of area sports coverage occurring from day to day, The Daily Reflector is forced to establish the following policy, effective Tuesday, June 19. All reports of sports activities must be turned in to the sports department no later than 9:30 a.m. on the day following the activity, Monday through Saturday. The sports staff is normally on duty daily at 8:30 a.m. Activities which occur on Saturday and are completed prior to 9 p.m. should be reported immediately afterwards. The staff is usually in by 6:30 p.m. on Saturday nights. Activities which end after 9 p.m. Saturday or those played on Sundays, will, from time to time, be delayed as late as Tuesday because of certain technical problems. Reports which are turned in beyond the deadlines will be given only brief mention up to two days late. No reports will be given after that.

## Blyleven Fires Twins Shutout

DETROIT (AP) — Bert Blyleven fired a four-hitter and picked up his fourth shutout of the season, pitching Minnesota to a 5-0 victory over the Detroit Tigers Saturday.

The Twins' ace right-hander, whose record is now 8-7, permitted only four scattered singles. More in the ninth on hits by Steve Braun and George Mitterwald, sandwiched around an error by Dick McAuliffe and a wild pitch.

The Tigers have lost four of the last five and seven of their last 10 games. Minnesota 5, Detroit 0. Blyleven 9 IP, 4 H, 0 R, 0 ER, 0 SO. Carew 2b 5 1 1 1 Northrup rf 4 0 1 0. Hise lf 5 0 1 1 MStanley cf 4 0 1 0. Oliva dh 4 0 0 0 Sims c 4 0 0 0. Killebrew 1b 1 1 0 0 Whorton lf 4 0 0 0. Lis lb 0 0 0 0 GBrown dh 4 0 2 0. Darwin rf 4 0 0 0 Cash 1b 2 0 0 0. Braun 3b 4 1 3 0 AAuliffe 3b 3 0 0 0. Mitterwald c 4 0 1 1 ARodrigz 3b 3 0 0 0. Terrell ss 4 1 2 0 Coleman p 0 0 0 0. Blyleven dh 0 0 0 0 Scherman p 0 0 0 0.

## R.C. Rolls By Lions; In Lead

R.C. Cola moved out by a game's lead over the Lions yesterday in the North State Little League with an 11-2 win to give them a 9-3 record.

Both teams have three games left to play. Coca-Cola has a shot at R.C. as they are two games back. Cola has hope for a R.C. loss and wins in their next three games for any chance at the title. The Optimist were eliminated from the race with the R.C. win.

R.C. scored two in the first to get an early lead and they added three in the third for all they really needed. Just to make sure, they got four in the fourth and one in each of the fifth and sixth innings to rap it up. The Lions scored in the third and sixth.

Jr. Hardee led off the game for R.C. with a double and Reggie Selby moved him to third with a base hit. Jay Phillips also got a hit. Jeff Worthington hit into a fielder's choice that got Phillips but scored Hardee. An error let Selby score.

Hardee walked to open the third and Selby got another hit. Both advanced on a wild pitch and after Phillips walked, they scored on a hit by Worthington.

## Moose Upset Elks By 4-1

The Moose, with no pressure of the League race on them, took a 4-1 win from the Elks in the Tar Heel Little League yesterday. Both teams have three games remaining.

The Moose got all they needed in the second with a three-run rally. They added one in the sixth. The only Elk run came across in the eighth.

The Moose threatened in the first as Ashley Taylor reached on an error and was wild pitched to second. He was forced out at third.

Then, in the second, the Moose put three up for enough to win it. David Carroll walked as did Mitch Meeks. Both moved up on a balk. Danny Wood walked leading loading the bases and an error on Paul Lemmon's grounder scored Carroll.

on the pro tour, said a tip from Trevino helped him enormously.

"I'd played just horrible the first day," he said, "and Lee told me my clubs were too light. So I weighted all my irons and went in the pro shop and bought a new driver."

# Wilmington Slips By East Carolina, 4-2

## Chicago Snaps Atlanta Streak

ATLANTA (AP) — Jim Hickman's tie-breaking, two-out, two-run homer in the seventh inning following a third-strike passed ball lifted the Chicago Cubs to a 4-3 victory over Atlanta Saturday night, snapping the Braves' five-game winning streak.

Both runs were unearned off Phil Niekro, 6-3, when Billy Williams fanned with two out but reached first base when Niekro's knuckleball got away from catcher Johnny Oates. Hickman then slammed his first home run of the year over the left field fence.

The Braves had gained a 2-2 deadlock with a two-run, sixth-inning rally highlighted by Hank Aaron's 18th home run of the season and 691st of his career.

The blow off Rick Reuschel moved him into a tie for fourth place on the all-time base hit list with Honus Wagner at 3,430 and left him 23 shy of Babe Ruth's record 714 homers.

Frank Tepedino's pinch single drove in the Braves' final run in the ninth before reliever Bob Locker got Oates to ground into a game-ending double play with runners at first and third.

Chicago scored in the first when Rick Monday doubled, took third on a wild pitch and crossed on Glenn Beckert's grounder. Jose Cardenal hit his seventh home run leading off the second for a 2-0 lead.

| CHICAGO      |         | ATLANTA      |         |
|--------------|---------|--------------|---------|
| abr          | hr      | abr          | hr      |
| Monday cf    | 4 1 1 0 | Oates c      | 5 0 0 0 |
| Beckert 2b   | 4 0 0 1 | Garr rf      | 4 0 3 0 |
| Kessinger ss | 0 0 0 0 | Evans 3b     | 3 0 0 0 |
| BWilliams lf | 2 1 0 0 | HAaron lf    | 3 1 1 1 |
| Hickman 1b   | 3 1 1 2 | Lum lb       | 4 0 1 0 |
| Santo 3b     | 4 0 1 0 | Baker cf     | 3 2 2 0 |
| Cardenal rf  | 4 1 1 1 | Dajohnson 2b | 2 0 0 1 |
| Rudolph c    | 4 0 0 0 | MPerez ss    | 4 0 0 0 |
| Popovich ss  | 3 0 1 0 | PNiekro p    | 2 0 1 0 |
| Reuschel p   | 4 0 0 0 | StJackson ph | 1 0 0 0 |
| Locker p     | 0 0 0 0 | Panther p    | 0 0 0 0 |
|              |         | Tepedino ph  | 1 0 1 1 |

| Total  | 32 4 5 4        | Total   | 32 3 3 3      |
|--|-----------------|---------|---------------|
| Chicago  | 110 000 200-4   | Atlanta | 000 002 001-3 |
| E—Rudolph 2, Lum DP—Chicago 2, Atlanta 1. LOB—Chicago 7, Atlanta 7. 2B—Monday, Lum, Garr. HR—Cardenal (7), H. Aaron (18), Hickman (1). SB—Garr, Popovich, Baker, S—Beckert. SF—Da Johnson. |                 |         |               |
| IP H R ER BS SO  |                 |         |               |
| Reuschel (W.8.4)   | 8 8 3 2 3 5     | Locker  | 1 1 0 0 1 0   |
| P. Niekro (L.6.3)  | 7 5 4 2 5 5     | Panther | 2 0 0 0 0 0   |
| Save—Locker (8).   | WP—P. Niekro 2. |         |               |
| PB—Oates 2. T—2 27. A—21.613.  |                 |         |               |



**RICOCHET** — Baltimore's Rich Coggins bounces off Texas catcher Ken Suarez after being tagged out in an attempt to steal home in the fourth inning of the Oriole's 1-0 American League Victory Friday night.

Coggins attempted to beat out the throw from second baseman David Nelson, but slammed into Suarez just after the catcher got the throw, putting Coggins out. (AP Wirephoto)

WILMINGTON — The University of North Carolina at Wilmington handed the East Carolina Pirates their fourth straight loss and their sixth in seven games Friday night, 4-2.

It was the second time this year the Seahawks had downed the Pirates, and hurler Duke Sanderson got both of the victories.

It also marked the second time that Bill Godwin had bowed to them. He lost earlier 3-0, and this time two of the four runs against him were unearned as his teammates made four errors behind him.

Sanderson and Godwin both gave up eight hits along the way, both fanning five, while Godwin walked as many and Sanderson gave up six free trips. Both of the runs allowed by Sanderson were earned.

The Bucs started the scoring, pushing over a run in the first inning. Jimmy Paige led off with a single after one man was out. Troy Eason walked and John Narron banged out a hit, bringing in Paige for a 1-0 lead.

It turned out to be a short-lived lead, however, as Wilmington came back in the bottom of the first to tie it up. With one down, Bob Ivey singled and moved up on an out. Greg Dalton singled, driving in Ivey to make it 1-1.

East Carolina threatened again in the third as both Paige and Eason got one out singles, but a pair of fly balls ended the threat.

In the bottom of the third, however, the Seahawks pushed over two runs to take the lead. With one down, Ivey slammed a double. Bob Schupp singled in Ivey and moved up on an error on the play. He gained third on an out and then scored when Bruce Cavanaugh walked and advanced on an error.

That made it 3-1 for Wilmington. The Pirates came back in the fourth to score again and make it 3-2. With two away, Danny Carpenter singled and Godwin walked. Ron Leggett singled, driving in Carpenter, but the rally died there.

The Bucs got another threat going in the seventh, but couldn't make it pay off. Godwin singled and moved up on a passed ball. Paige walked and Eason singled. But Wilmington pulled off its second double play of the game, erasing the threat and preserving their lead.

Only two other Bucs reached the rest of the way, and none got as far as second base. Wilmington came up with another threat in the fifth as Schupp singled and Dalton walked, both waiting out the inning there, however. In the sixth, Swain Smith reached on an error and was sacrificed to second then gained third on the second out of the inning.

Finally, in the seventh, the Seahawks added their insurance run. With one out, Dalton singled and moved up on an out. Bill Warmack reached on an error and Smith singled, driving in Dalton for the final 4-2 score.

East Carolina, scheduled to play last night at home against Campbell, will host Louisburg on Wednesday, travel to Pembroke on Thursday and host North Carolina on Saturday.

He got started by holing it from a bunker on the 11th, making it from 15 feet on the 14th and punching a sand wedge to five feet on the 17th. He had to scramble out of two other bunkers and make one long putt to save par on other holes.

Boros, who scored his last par victory in the 1968 Westchester Classic, opened birdie-birdie, cruised along with routine pars for a while, then began some uncharacteristic scrambling.

He birdied the ninth, that par five that figured so prominently in most of the leaders' rounds, by blasting out of a bunker and making a short putt. But he bogeyed the next, birdied the next and then resorted to dramatic cliff-hangers coming home.

The one-time insurance company accountant put his tee shot on the 15th, a 443-yard par four, in deep, deep trouble. It came to rest between the lip of a sand trap and the uncompleted line of a lateral hazard.

After considerable consultation with U.S. Golf Association officials, he was allowed a free drop in the bunker.

## Greenville's Swimming Team In Open Tie... Victory In First Summer Meet

The Greenville Swim Team rolled to a 361-47 victory over Atlanta in the first dual meet of the summer season Wednesday. The win was the first under the team's new coach, Tom Adams. Liza Taylor, Shiela Collie, Kevin Richards, Susan Tucker, Lance Timmons and Janet and Lynn Gantt were top performers for Greenville, each winning three individual events.

Summary: 8 and under girls freestyle, L. Taylor, first in :18.1; J. Collie, second in :19.7; M. Dawson, Castellow, eighth in :26.4; L. Evans, ninth in :27.0; J. backstroke, L. Taylor, first in :20.9; J. Collie, second in :25.2; G. Castellow, third in :28.5; D. Kelly Kee, first in :45.2; D. Scharf, second in :47.2; B. Gantt, third in :53.4; butterfly, Kevin Richards, first in :36.2; J. Dawson, second in :42.0; M. Tucker, third in :43.4; medley relay, K. Richards, J. Dawson, D. Scharf, M. Tucker, first in 2:40.6; freestyle relay, first in 2:24.9.

9-10 girls: freestyle, Shiela Collie, first in :32.8; R. Huber, second in :43.7; A. Richards, third in :47.0; L. Wooles, fourth in :48.3; breaststroke, Sheila Collie, first in :49.7; A. Richards, second in :52.1; butterfly, Leslie Wooles, second in :46.0; R. Huber, third in :46.8; medley relay, S. Collie, R. Huber, J. Wooles, A. Richards, first in 2:49.5; freestyle relay, first in 2:27.2.

11-12 girls freestyle, S. Tucker, first in :31.7; J. Wooles, second in :33.4; A. Lawler, sixth in :35.4; L. Huber, seventh in :35.6; backstroke, S. Tucker, first in :36.5; J. Wooles, second in :39.7; A. Lawler, third in :41.4; breaststroke, J. Wooles, first in :40.5; L. Huber, fifth in :45.4; butterfly, S. Tucker, first in :37.5; A. Lawler, third in :40.8; L. Huber, sixth in :48.7; medley relay, Tucker, Wooles, Lawler, Huber, first in 2:17.8.

11-12 boys: freestyle, J. Richards, first in :31.1; D. McGlohon, second in :31.3; T. Johnson, third in :34.6; D. Johnson, sixth in :35.6; K. Johnston, eighth in :44.0; S. Carson, :45.2; S. Pearce, :50.9; J. Kim, :54.7; backstroke, J. Richards, first in :36.1; D. Johnson, second in :38.5; T. Johnson, third in :42.9; S. Carson, seventh in :52.5; K. Johnson, eighth in :52.6; breaststroke, D. McGlohon, first in :40.8; T. Johnson, second in :40.8; D. Johnson, third in :44.5; butterfly, D. McGlohon, first in :34.0; J. Richards, second in :34.1; K. Johnson, fifth in 1:01; medley relay: T. Johnson,

15-17 boys: freestyle, Fred Hamblin, second in 1:11.2; backstroke, Fred Hamblin, second in 1:24.7; breaststroke, Fred Hamblin, second in 1:29.9.

15-17 girls: freestyle, Lynn Gantt, first in 1:16.8; backstroke, Lynn Gantt, first in 1:28.7; breaststroke, L. Gantt, first in 1:35.2.

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## Palmer Misses Perfect Game

BALTIMORE (AP) — Baltimore's Jim Palmer retired the first 25 batters before Ken Suarez singled up the middle for the first of two Texas hits as the Orioles routed the Rangers 9-1 Saturday night.

With the crowd of 8,587 cheering every out as early as the fifth inning, Palmer mowed down Texas with relative ease, but fell two outs shy of what would have been the 12th perfect game in major league history.

The 27-year-old right-hander fired a 1-2 pitch past Vic Harris leading off the ninth for his sixth and final strikeout but Suarez then rapped a 2-0 pitch up the middle past the desperate lunge of shortstop Mark Belanger.

Palmer's perfect game bid ended with two outs in the ninth inning. He struck out two batters before Suarez singled to center field. Palmer then struck out two more batters, but Suarez reached first on a walk and scored on a single by Tony Oliva.

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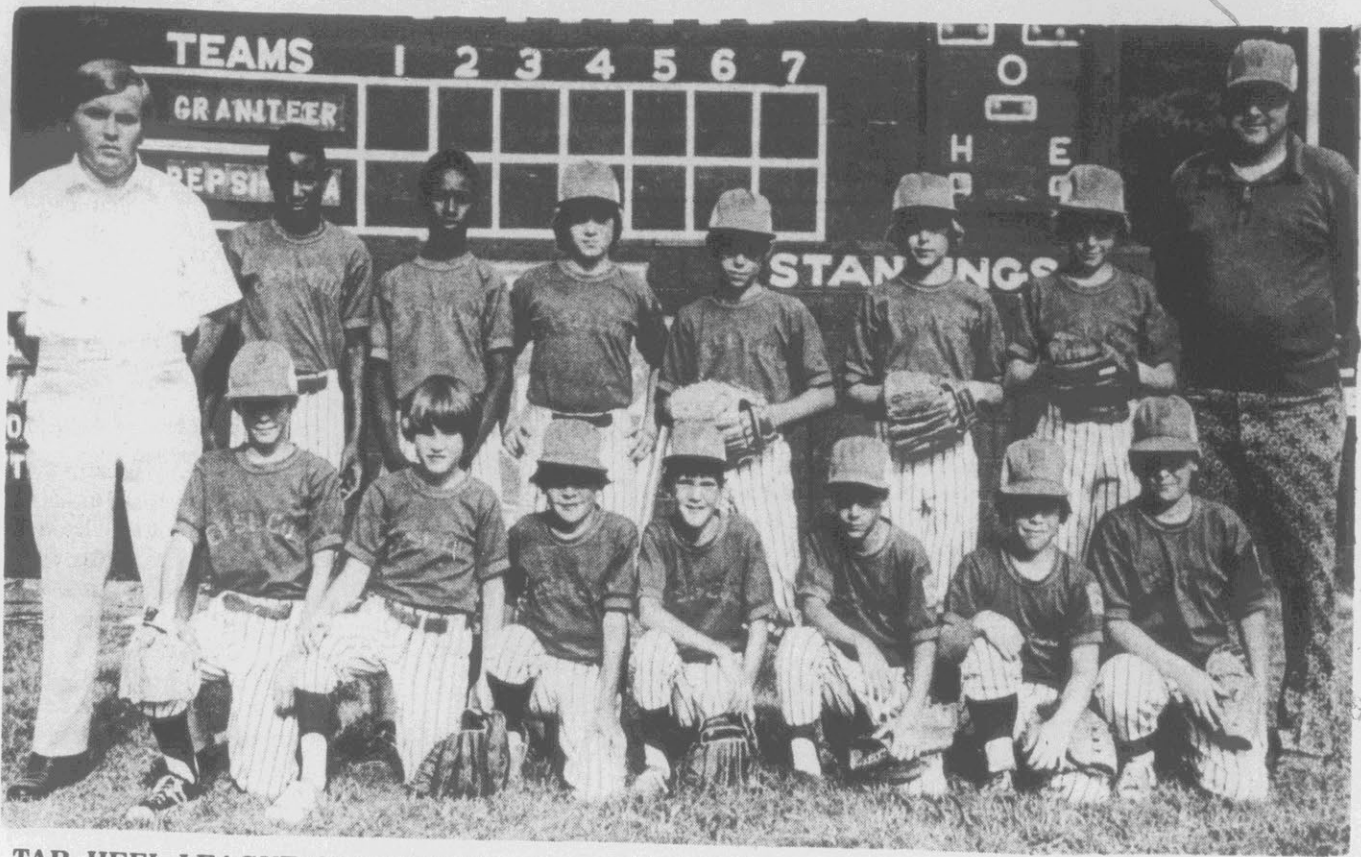
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## Scoreboard

| American League |    | National League |     |
|-----------------|----|-----------------|-----|
| W               | L  | Pct.            | GB  |
| Chicago         | 32 | 27              | 540 |
| Minnesota       | 32 | 25              | 561 |
| Oakland         | 32 | 29              | 525 |
| Kansas City     | 33 | 30              | 524 |
| California      | 29 | 28              | 509 |
| Texas           | 19 | 36              | 345 |
| Los Angeles     | 6  | 36              | 6   |
| Montreal        | 3  | 36              | 6   |
| Pittsburgh      | 4  | 36              | 6   |
| San Francisco   | 4  | 36              | 6   |
| San Diego       | 4  | 36              | 6   |
| San Jose        | 4  | 36              | 6   |
| St. Louis       | 4  | 36              | 6   |
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| Milwaukee       | 4  |                 |     |

# Greenville Legion Smashes Tarboro



**TAR HEEL LEAGUE CHAMPIONS** — Pepsi-Cola won the Tar Heel Little League championship for the second straight year Friday. Members of the team are, front row, left to right: Kevin Richards, Eric Bowman, Scott Wilson, Scott Dupree, Fred Matney,

Mark Shank, Jeff Wilson; second row, Coach Jimmy Tyson, Danny Carmon, Perry Worthington, Mickey McGrath, John Richards, David McClanahan, MacDonald Avery, and Manager Joe Wilson. (Reflector Photo)

## Coke Defeats Jaycees, 10-6

Coca-Cola rolled to a 10-6 victory over the Jaycees Friday in the North State Little League, remaining close to the two leaders in the league.

The win left Coke a game-and-a-half out of first with a 7-5 record. The Jaycees are now 3-9. Coke grabbed the lead in the top of the first, scoring three runs. Ronnie Chapman singled and Marshall Crumpler reached on an error. Both runners stole up a base and Lee Hardee singled in Chapman. Hardee then stole second and Mark Jones singled in Crumpler. An error on the play also allowed Hardee to score.

The Jaycees came back with two in the bottom of the frame. Marion Crisp singled and John Winstead reached on an error. Joey Matheis also was safe on an error and Teddy Garmen singled, scoring Crisp. Elvy Forrest grounded out to score Winstead and cut the lead to 3-2.

The Jaycees picked up four more to take a 6-3 lead in the second. Larry Talbert walked and Crisp singled. Kenny Barnes reached on a fielder's choice and an error let Talbert score. Winstead then doubled in both Crisp and Barnes, and Matheis hit a sacrifice fly to score Winstead.

Coke rallied for five in the fourth to take the lead, this time for good, 8-6. Jonathan McGee walked and Chapman banged a two-run homer. Crumpler tied it up with another homer. Rusty Lilley kept things going with a single and Hardee reached on an error. Another miscue on the play let Lilley score. Jones then tripled in Hardee with the final run.

Coke picked up two more in the sixth. Crumpler reached on an error and Lilley singled. Both moved up on an out, scoring when Jaones reached on an error.

## Didn't Follow The Instructions

By HAL BOCK

Associated Press Sports Writer

Take it from manager Billy Martin. The Detroit Tigers have a perfectly good book on Minnesota's Bobby Darwin.

Just because Darwin tagged two home runs and two singles and drove in seven runs in the Twins' 13-6 victory over Detroit Friday night, that doesn't mean the Tigers can't handle the young man.

"If you look at the record," said Martin after the debacle, "you'll see that Darwin hasn't done well against us. We know how to pitch him. It's just that we didn't pitch him that way."

The Twins' slugger tagged an RBI single off Jim Perry in the first inning, a two-run homer off Woody Fryman in the third, a two-run single against Tom Timmerman in the fourth and another two-run homer in the sixth against Timmerman, who was traded to Cleveland after the game.

Elsewhere in the American League Friday night, Baltimore shut out Texas 1-0, Kansas City ripped Cleveland 7-2, Milwaukee blanked Chicago 1-0, Oakland defeated Boston 8-3 and New York nipped California 4-3 in 10 innings.

In Friday night's National league action, it was New York 5, San Diego 2; Atlanta 8, Chicago 3; San Francisco 4, Philadelphia 3 in 10 innings; Montreal 4, Los Angeles 3; Cincinnati 6, Pittsburgh 0; and Houston 3, St. Louis 2.

Darwin's big night raised his batting average to .264 and gave him 10 homers and 40 RBI.

Baltimore's victory over Texas was a complete contrast to the Tiger-Twin slugfest.

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## Pepsi Claims Tar Heel Title

Pepsi-Cola successfully defended its 1972 Tar Heel Little League championship by downing the Graniteers, 13-0 Friday to insure itself of the 1973 crown.

Perry Worthington tossed a one-hitter in the victory which upped the Pepsi record to 11-1, eliminating the rest of the league from the title picture.

Worthington struck out eight and walked six on the way to the one-hit shutout. The lone hit came in the third inning as Henry Wooten singled.

The champs got only six hits of their own, but they took advantage of Graniteer mistakes to round up the win, leading off with five runs in the first inning.

Mark Shank led off with a walk and Jeff Wilson got one too. MacDonald Avery was hit by a pitch, loading them up. Worthington walked to force over Shank. Danny Carmon singled, driving in Wilson and Avery and

a wild pitch scored Worthington, while another brought in Carmon with the fifth run.

In the second, Pepsi pushed over five more runs. Shank and Wilson both opened with walks again and Avery singled. Worthington got a hit to drive in Shank and Wilson, while a wild pitch scored Avery. Worthington, however, was cut down trying to score. Carmon walked and David McClanahan walked. Scott Dupree reached on fielder's choice, and John Richards was safe on an error, scoring both Carmon and McClanahan.

Two more crossed in the third. Worthington reached on a fielder's choice and Carmon cracked out a two-run homer to make it 12-0.

The final run came over in the fourth. Scott Wilson walked and Mickey McGrath reached on an error. Fred Matney walked and Shank singled in Wilson for the final 13-0 margin.

## Oakmont In Another Win

Oakmont and Memorial each picked up wins in the Church League Friday night, both games having been postponed from earlier dates.

In the opening game, Memorial Baptist pulled off a squeaker over Salvation Army, 14-12, while Oakmont took the second 28-3 over Maranatha.

Memorial had jumped out to a 3-0 lead in the top of the first but Salvation Army passed them in the bottom of the frame picking up four runs. The lead went back to Memorial in the second as they pushed over a pair of tallies aided by a triple by O'Brien. Salvation Army added one in the second also to tie the game at 5-5.

Memorial grabbed a four-run lead in the third but the advantage went right back to Salvation Army as they posted five runs in their half of the inning, making it a 10-9 ball game.

Memorial struck for three runs in the fourth to get the lead

back and they held on to it from there on out. The winning runs came across in the sixth, however, as Odum singled and scored on a double by Vicars. A hit by Heath drove in Vicars. Salvation Army rallied for two runs in the last of the sixth but could not get any more.

For Oakmont, its win was less of a hassle. They pushed over eight runs in the first and that was all they needed. E. Carraway singled and scored on a double by R. Carraway. B. Hall drove in R. Carraway with a home run and singled by D. Singleton and D. Parrott put two men on. W. Rodgers brought them both around slapping out a double and a hit by N. Cheely scored P. Rodgers. J. Cheek tripled in Cheely and a hit by E. Carraway brought in Cheek.

Oakmont added one in the second, a homer by Hall, nine in the third, seven in the fourth and three in the fifth.

The only runs for Maranatha came in the first, fourth and fifth.

TARBORO — Greenville's American Legion baseball team snapped a two-game losing streak Friday night, with a vengeance, as they stomped Tarboro, 21-3.

The Greenville team took advantage of every mistake Tarboro made, and they made quite a few. They ended up with seven errors, 14 walks, three passed balls, two hit batters and three wild pitches.

In addition to that, Greenville ripped them for 17 hits to help power around those runners.

Lee Cherry tossed the easy victory, not allowing a run until the seventh inning. He scattered five hits along the way, although three of them were for extra bases.

Greenville jumped into the lead with a single run in the first inning, although they left the bases loaded. Duncan Charlton led off with a single and moved up on an error. Stanley Cobb and Bill Lee both walked to load the sacks, and Robert Brinkley hit a sacrifice fly to bring in Charlton

for the 1-0 lead. Rodney Perry followed with another walk to load them up, but the Tarboro team got Greenville out without further damage.

It was only temporary, however, as Greenville stormed through the second inning with six runs, and again left the bases full when the third out was finally achieved.

Jerry Griffin led off, reaching on an error. He advanced on a passed ball, but Cherry walked. Charlton reached on a fielder's choice, which ended up as an error, scoring Griffin. J.C. Daniels singled to load them up and Cobb grounded out, scoring Cherry. Lee followed with a base hit, driving in both Charlton and Daniels. Lee moved up on the relay, then stole third. He scored on Perry's single. Johnny Barwick advanced Perry with another hit and Griffin, back up again, doubled to drive in Perry. Cherry walked to load them again, but the final out came next.

Greenville kept things going in the third, scoring four more to

run the lead to 11-0. Daniels was hit by a pitch and stole second, moving on to third on an error on the play. Cobb and Lee both walked, loading the bases. Brinkley singled, scoring Daniels, and an error on the play let Cobb come in too. A passed ball then scored both Lee and Brinkley.

Four more crossed in the fourth. Daniels got a two-out single and Cobb singled him in. Cobb stole second and took third on an error on the play. Lee walked and Brinkley singled in Cobb. Perry then got a hit to drive in Lee and Brinkley, making it 15-0.

The fifth saw another run come in. Griffin singled and came around on a double by Ron Hunt, who was thrown out trying to stretch it to a triple. Daniels followed with another double, then stole third, but died there.

The sixth inning saw Greenville pick up three more. Brinkley singled and took second on a passed ball. He then stole third and Perry walked. Barwick singled in Brinkley and Perry was safe on an error. Griffin sacrificed to score Barwick, making it 19-0.

Greenville failed to score, despite moving men to second, in both the seventh and eighth, but got two more in the ninth. Chris Manning and Gil Whitford both walked, then came around on passed balls.

Tarboro had little opportunity until the seventh, when they finally scored. A runner reached second in the second, then went as far as third in the third. In the sixth, a double put a man in scoring position again, but Greenville still held them off. Finally, in the seventh, Tar-

## Leaders Win In Babe Ruth

NCNB and Pepsi-Cola recorded Babe Ruth League wins last Friday night and remained tied for first place. The race is down to them as all the other teams have been eliminated.

Any loss by one team and two wins by the other would sew up the championship of the league. Both have records of 11-2.

NCNB won the first game of the twinbill with a 5-0 shut-out of College View. The Bankers got three in the third and two in the sixth. NBNC has loaded the bases in the first as Heath, Robert Bellesheim and Joel Cherry all walked but a strike-out ended the threat.

Then in the third, NCNB broke the ice aided by a triple from Bellesheim. Heath and David Middleton walked and Bellesheim drove them in with his shot to center. Joel Cherry followed with a singled to left to drive in Bellesheim.

The last two came over in the sixth as Jimmy Radford walked and Bryant Morton reached on an error. Both advanced on a passed ball. Heath drew a pass to load the bases and a walk to Middleton forced in Radford. Joel Clark brought in Morton with a sacrifice fly.

Pepsi, a 4-2 winner, edged out into the lead in their game with Home Builders with two runs in the first and then pushed over two more in the fourth to win it. Home Builders scored two in the sixth. As in the first game, the losing team was limited to two hits.

Danny Hester got Pepsi started in the first by getting a one-out walk. After stealing second, Macon Moye got a singled to left to drive him in. Franklin Davis doubled to score Moye.

The eventual winning run came over in the fourth. Davis led off with a hit and Billy Ellington followed with a single. Henry Baker walked. Derek Brewington hit into a fielder's choice that got Baker at second. Davis, however, scored on the

play and Ellington escaped a run-down between third and home to score.

The Builders cut the lead in half in the sixth with a two-run rally but it was cut off before they could get any more. Joe Godette walked and so did Wright Hooks. Both stole up and a sacrifice fly scored Godette. The center fielder overthrew third base in an attempt to get Hooks letting him score.

The rally was choked off there and Pepsi had the win.

Davis and Moye combined for five of the six Pepsi hits. Davis led the hitting with three and Moye had a pair.

## Firemen Get Win

The Greenville Fire Department downed the Goldsboro firemen, 64-48, Friday night in another of a series of basketball games.

The games, being played during the next few weeks by Eastern North Carolina Fire Departments, are being played to benefit the new Burn Center at the University of North Carolina.

D.R. Daniels led the scoring for Greenville, hitting 20 points, while Jerry Mills and Carl Harris each had 10. Other scorers included William Yarell with nine, Wayne Loftin with seven, Rocky Hinnant with four and William Harrison and Bobby Kenion with two each. Goldsboro's Jerry Langston led all scorers with 21, while George Van Dyke added 11.

The next game for Greenville will be Saturday night at Kinston.

| North State Little League (Through Friday) | W | L |
|--|---|---|
| Lions                                      | 8 | 3 |
| R.C. Cola                                  | 8 | 3 |
| Coca-Cola                                  | 7 | 5 |
| Optimists                                  | 5 | 7 |
| Kiwanis                                    | 4 | 8 |
| Jaycees                                    | 3 | 9 |

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# Cane Pole Bass Derby Is Set

By JOEL ARRINGTON  
Outdoor Editor,  
North Carolina  
Travel & Promotion  
Department of Natural  
and Economic Resources

In late June will be held the most unusual fishing tournament in North Carolina. Billed as "the only national fishing derby where men, women and children compete on equal terms," the Annual National Cane Pole Bass Derby is scheduled for Currituck Sound on June 23rd and 24th.

Local fishermen of the bass-rich freshwater sound claim that visitors go about bass angling all wrong. According to them, "you gotta use some crab on the end of a cane pole to put bass on the table."

The Cane Pole Derby will be headquartered at Hampton Lodge at Coinjock. Contestants are limited to a cane pole and twenty pound test line. Choice of bait is left to the angler. Fishermen must register at the lodge prior to entering the

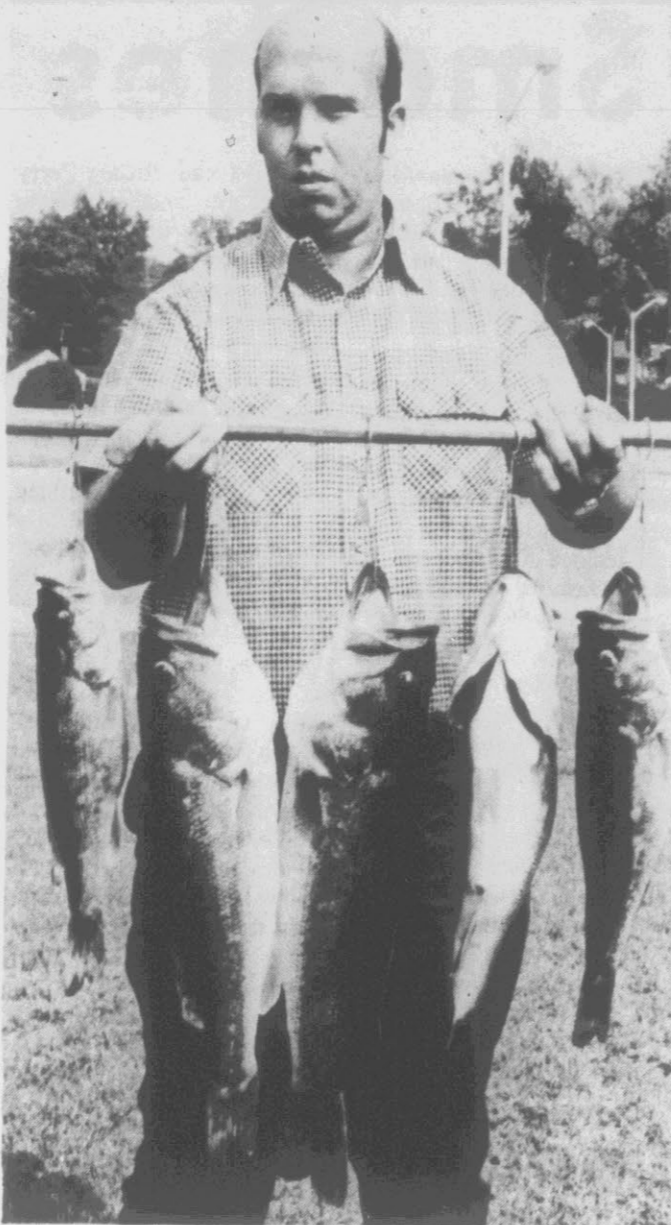
contest, but it is not necessary to reside there, and there is no ramp fee for boats.

A donation of \$1.50 is requested from adults, but children under 13 years may fish free. Cash prizes will be awarded to anglers catching the largest bass and trophies will be given to all fishermen who weigh in a bass of four pounds or more. Complete details on prizes are to be announced later.

Contestants must have a fishing license to participate in the contest. A nonresident five-day license costs \$4.25. Residents of Currituck County would be exempt from license requirements since they would be fishing with only natural bait.

Early reservations are necessary since campsites and rental boats are limited. Further information is available from Hampton Lodge. Phone (919) 453-2732. The lodge is six miles east of Coinjock off N. C. No. 34.

Officials of the tournament advise that "cane poles may be rented for a very nominal fee."



**QUITE A LOAD**—John Daniel of Greenville shows off this string of bass he caught in Tranter's Creek on a plastic worm and Zoro Spinner. The largest weighed 6 pounds, 10 ounces, and the smallest was two pounds. All were caught in a six-hour span, including several other smaller ones thrown back. (Reflector Photo)

# Big Fish And Little Fish

National Marine Fisheries Service has listed recently the most-asked questions it receives about oceans and life within. Following are seven of the fish questions and NMFS answers:

Is life found at all depths in the ocean? The question was settled in 1960, when Piccard and Walsh reported a swimming animal, resembling a sole or other flatfish about a foot long, at 35,800 feet deep, observed from a porthole of the bathyscaphe Trieste.

Some scientists believed, as recently as 1860, that marine life could not exist below 1,800 feet. That view was altered when a telegraph cable laid in the ocean bottom at 6,000 feet was retrieved and found covered with many forms of marine life.

How many fish species are there? The most oft-quoted estimate is 20,000. There may be as many as 20,000 more.

What is the world's largest fish? The smallest? The largest is the whale shark, which grows to more than 50 feet in length and may weigh several tons; second largest is the basking shark, which may measure 35 to 40 feet long. The smallest fish is the tiny goby, an inhabitant of fresh-to

brackish-water lakes in Luzon, Philippines. It seldom is longer than a half-inch at adulthood, yet is so abundant it supports a fishery.

What is the most common fish in the sea? Any of the several species of Cyclothone, a deep-water fish sometimes called a "bristle-mouth." Rarely visible at depths that man can readily reach, the fish is about the size of a small minnow. It is netted at 500 meters or deeper all over the world.

How do fish swim? How fast? Primarily by contracting bands of muscles in sequence on alternate sides of the body so that the tail is whipped very rapidly from side to side in a sculling motion. Vertical fins are used mainly for stabilization. Paired pectoral and pelvic fins are used primarily for stability when a fish hovers, but sometimes may be used to aid rapid forward motion.

Tunas and tuna-like fish, billfish and certain sharks are the speed champions, reaching 50 miles per hour in short bursts. Sustained swimming speeds generally range from about 5 to 10 miles per hour among strong swimmers.

# Long Race Due To End In 1974

By JACK WOLISTON  
NEW YORK (UPI)—One of the longest yachting competitions—at least as far as time is concerned—is the World Ocean Racing Championship, which began in February, 1972, and will conclude in December, 1974.

The boat with the lowest fleet-score total from seven races of 22 selected ocean contests will be the winner. Of the seven races needed to be in the running, three of them must be from a list of six events which generally are considered to be the most demanding in the world.

The six are the Bermuda Race, the St. Petersburg-to-Ft. Lauderdale Race, the Channel Race (England), the Fastnet Race (England), the Transpac Race (Los Angeles to Hawaii) and the Sydney-Hobart Race (Australia).

The Sydney-Hobart Race Dec. 26, 1974, will be the last race counted toward the Second World Championship.

As the halfway mark of the almost three-year period of racing nears, Wally Stenhouse of Chicago, who has competed in four of seven prescribed races, holds the lead in point standings with 23.

Turner is Leading  
Stenhouse, an insurance executive who campaigns the 49-foot ocean racer Aura, was 15th in the 1972 Bermuda Race, 3rd in the 1972 Transatlantic, winner of the 1973 St. Petersburg-Fort Lauderdale Race, and fourth in the 1973 Miami-Montego Bay Race.

Among others who have completed four of the seven prescribed races, Jesse Phillips, with the 56-foot Charisma, is in second place with 49 points, and Ralph Ryder, who sails the 50-foot Phantom, is third with 65.

Ted Turner of Atlanta, who won the first championship in

# Commissioners To Be Named

Under legislation passed by the 1973 General Assembly, a vacancy occurring through expiration of the term of a member of the Wildlife Commission will be filled by Governor James E. Holshouser from a list of five persons chosen at a public meeting held in the center of the wildlife district where the vacancy occurs.

The terms of T.N. Massie, Sylva, in District 9; Robert G. Sanders, Charlotte, in District 6; and Norman Dennins, Four Oaks, in District 3, will expire on June 30, 1973. However, the law provides that they will continue to serve until their successors are appointed and qualified.

The new legislation requires the Commission's Director, Clyde P. Patton, or his designee to call a public meeting for the selection of five nominees from each district for submission to the Governor. Patton said that meetings in the three districts concerned had been scheduled for 7:30 p.m., Tuesday, August 21, 1973, in courthouses in Sylva

and Albemarle and in the City Court Room in Rocky Mount. Legal notice of the meeting will be published later in local papers and posted at courthouse doors in each county concerned.

Each adult interested citizen attending the meeting who is a resident of the district concerned may vote for one of the persons nominated from the list. The five nominees receiving the most votes in each district will be submitted to the Governor.

Counties included in the respective districts where vacancies are to be filled are as follows:

District 9 — Buncombe, Cherokee, Clay, Graham, Haywood, Henderson, Jackson, Macon, Madison, Polk, Swain, Transylvania.

District 6 — Anson, Cabarrus, Davidson, Macklenburg, Montgomery, Moore, Richmond, Rowan, Stanly, Union.

District 3 — Edgecombe, Franklin, Halifax, Johnston, Nash, Northampton, Vance, Wake, Warren, Wayne, Wilson.

# Wildlife Afield: Too Often Game Warden Thought Of As Villian

By JIM DEAN  
In North Carolina, game wardens are called Wildlife Protectors. There are 188 of them, and they cover 100 counties in cars, boats and airplanes.

What do you think of them? If your pastime is poaching, it's not hard to guess. But what if you're one of the more than a million citizens in the state who hunt and fish legally?

C.J. Overton, assistant chief of the North Carolina Wildlife Resources Commission's Division of Protection (that means game wardens) believes that the public image of Wildlife Protectors is generally good, though it tends to vary from individual to individual.

"One of the problems," says Overton, "is that some people do not understand either the duties or the responsibilities of a Wildlife Protector."

"A Wildlife Protector is not a trained naturalist or biologist, though many of them have such interests," continued Overton. "A Wildlife Protector is a law officer responsible for keeping game and fish laws from being violated." Overton explained that this sometimes causes problems because Wildlife Protectors are expected to be experts on everything from water and air pollution to the mating dance of the loon.

"It is," says Overton, "somewhat like expecting a highway patrolman to be an expert automobile mechanic. He may be, but not because it's necessarily part of his main job."

How, the question was asked, does this create a problem?

"Well, some people do not understand why a Wildlife Protector doesn't usually spend a lot of time chewing the fat about fishing or hunting with people who are getting their licenses checked," Overton said. "That's because Wildlife Protectors are trained to be professional in carrying out their duties. We insist that a protector be polite in checking for proper licenses or other possible violations, but we also want our men to have an air of professionalism. There are dangers in being overly friendly

when you are checking a man or woman you have never met.

"One of the problems is that you may find a violation, and if you have been too palsy-walsy, the relationship will certainly be more difficult if a citation must be written. If a protector has been polite, but professional, this problem does not occur as often."

"Then, of course, we know that many people have very few chances to hunt or fish, and they don't want to be disturbed any longer than necessary," said Overton. "Therefore, we ask our Wildlife Protectors to conduct their checks as quickly and as thoroughly as possible."

Isn't there also another reason for adopting a professional bearing?

"Yes," said Overton. "Remember that during six or seven months of the year, our Wildlife Protectors are checking people that are armed. We've had men shot, some killed. By conducting our checks with professionalism, we tend to keep our guard up and treat everyone alike. You never know when the next man or woman you meet might pull a gun. It happens often enough, and we feel that the chances of this happening are lessened if we act like law officers—which we are—rather than like hypocritical long-lost buddies."

Another question Overton is often asked is why Wildlife Protectors do not issue warnings for violations.

"The laws that govern us are different," Overton explained. "We have no authority under the law to make such judgments. In other words, we can't tell some we'll let them off this time."

"We are charged by law to issue a citation whenever we observe a violation, even when the violation is a small one. We cannot judge whether there might be extenuating circumstances. This is something that—by law—must be handled

in court. Lots of people still think we can't issue a warning, but we can't because the law doesn't let us."

Still, Overton believes that misunderstanding about some of these things is not the biggest problem.

"The biggest problem we have is with those few people who still believe that fish and game laws are meant for other people," said Overton. "These folks believe that we should not tell them how, when, where or how much even though we're

operating under laws designed to protect wildlife resources for this and future generations."

That attitude, Overton believes, is basically couched in selfishness, greed and a failure to care about the welfare of fish and game populations. But perhaps that attitude is changing.

"We don't run into it as often as we once did," says Overton. "I think it's a sign we're doing a good job and also that more people understand the need for wildlife protection."

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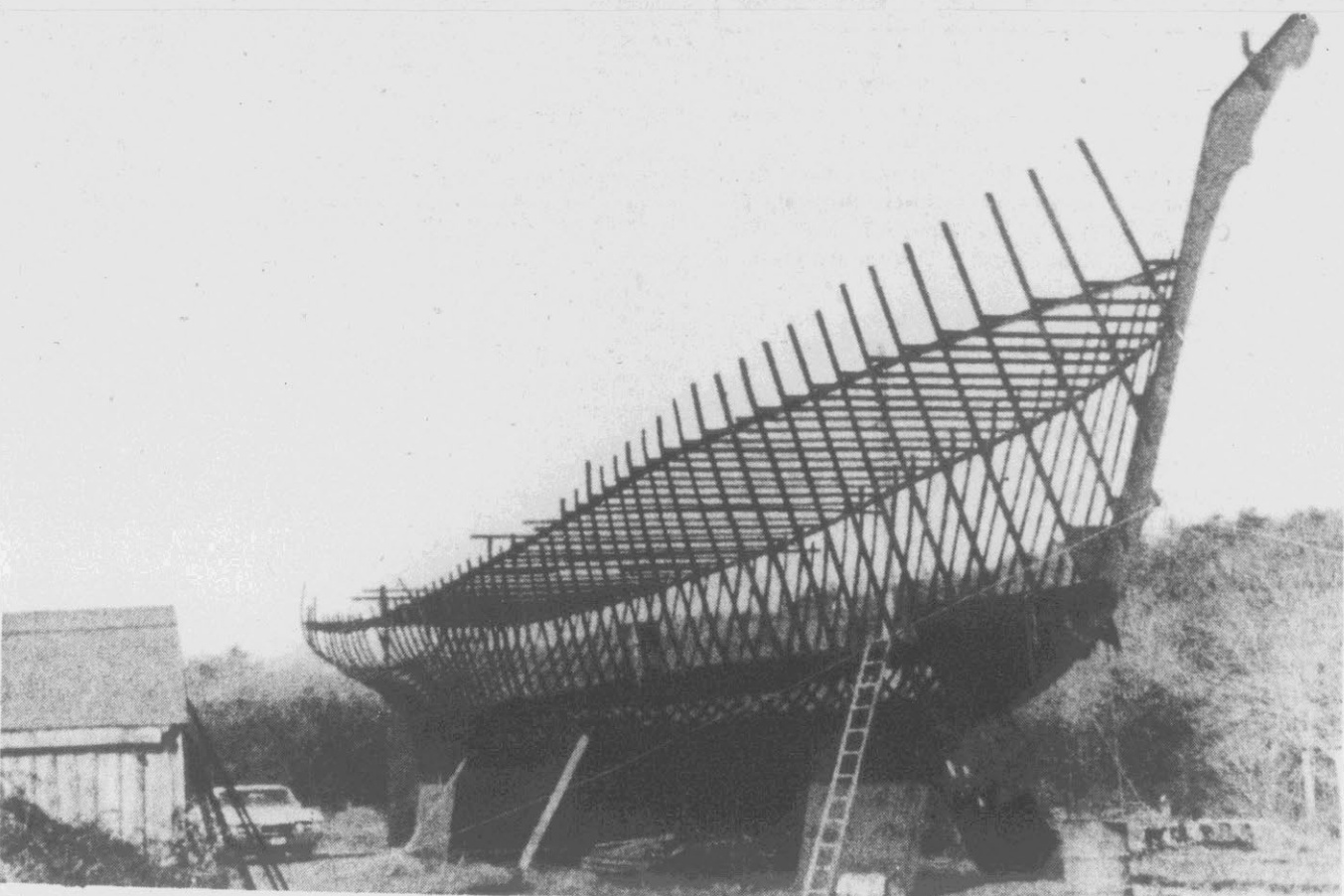
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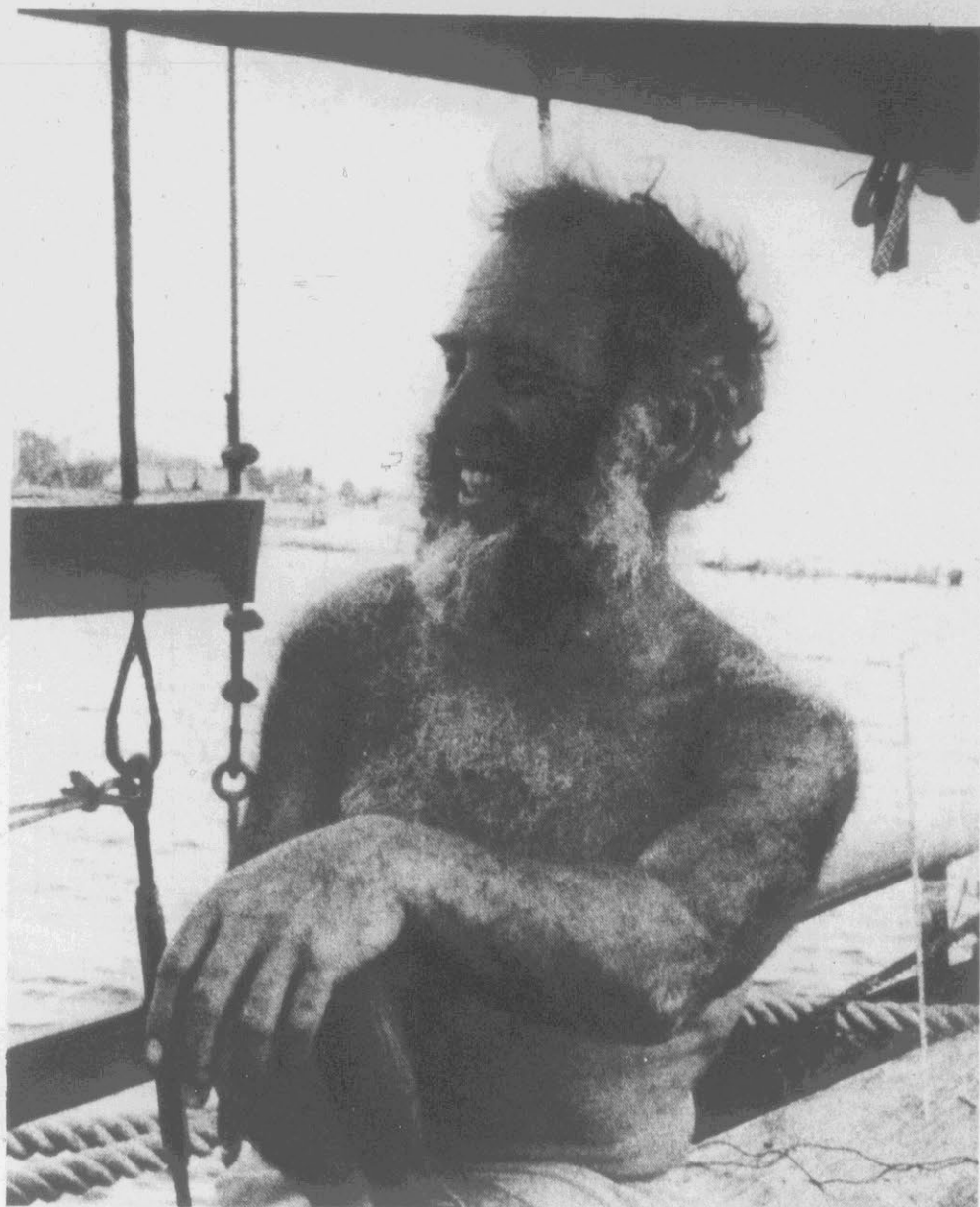
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**THE SKELETON.** . . of the barkentine W. J. Eckert reveals a graceful, sturdy network of steel ribs. This photograph was taken in December 1969. (Photo courtesy T. S. Applegate)

After nearly five years of planning and construction, T. S. Applegate has all in readiness to set sail for a South Atlantic voyage. He will embark on the sea adventure with a crew of seven.

Text and Photographs by Jerry Raynor



**A RADIANT MASTER.** . . T. S. Applegate, who planned, engineered designs and did much of the construction of the W. J. Eckert, shows his pleasure in having mastered a dream

# Barkentine 'W.J. Eckert' To Sail From Belhaven

What is a dream? How does a person make a dream come true?

T.S. Applegate had a dream, one that seemed at times an impossible one. But perseverance, patience and steadfastness won the day for the master of a beautifully crafted 110 foot vessel, the barkentine W.J. Eckert.

This afternoon in Belhaven, the home port of the Eckert, friends and well-wishers will have an opportunity to say "bon-voyage" to Applegate and his crew of seven at a reception at EEI's little KORNERS of the world, open to the public.

With a long list of last minute preparations now

complete, the barkentine Eckert any day now will put out to sea: first for a shake-down trial run in the sheltered waters of Pamlico Sound; and following that, the vessel will head for open sea.

How did it all begin? A native of Oregon, Applegate recalled: "In college days I bought a boat and lived on it. At one time, during a seaman's strike, I earned money with my boat carrying passengers from Seattle to Bremerton."

After earning a degree in chemistry, Applegate accepted a position teaching. "I taught at the Kamehameha School in Hawaii," he said.

"When I had a sabbatical coming up, the urge to sail hit me again. I looked around for a vessel, and the only one that appealed to me was a three masted schooner, The California.

"I managed to buy it," Applegate continued, "and signed on as master another Kamehameha teacher, John Ames Holsbrook IV, a retired Navy captain with lots of ocean sailing experience.

"I served as deck hand, working my way up through the engine room to the rank of first mate. At one point we became involved in making a motion picture for Goldstone Films."

The fate of Applegate's first vessel was a discouraging blow. The vessel was pirated and sunk.

His first dream shattered, Applegate returned to teaching. In the years between the loss of The California and the beginning of work on the barkentine W.J. Eckert, Applegate followed the paths of a conventional career, teaching at William Woods College in Missouri and then at Columbia University, where, Applegate said, "I put in some sea going time for Columbia."

A spectroscopist, Applegate worked in geomatics, including programming computers in this field. He also taught in upper state New York and eventually wound up teaching physics in Portsmouth, Virginia.

The old dream of a vessel of his own had lain dormant all these years, waiting for the right moment to come.

"In 1968, I decided I could build the kind of vessel I wanted," Applegate explained. "I intended to build it like The California, but couldn't get suitable wood." As a result, he changed initial plans and used steel plate welded to the ribs of the ship. For the skeletal stages of construction, Applegate had the assistance "of an experienced welder in the Portsmouth Shipyard."

"When we were ready to transport the vessel by highway to Portsmouth," Jesse Applegate, the first-mate explained, "we had to slice half a meter off the bulkhead because of maximum highway clearance of feet."

In Portsmouth, the Applegates secured the services of 100 ton crane to transfer the completed hull to the water. From Portsmouth, through the Inland Waterway, their destination was the village of Hobucken.

"But Belhaven looked pretty good, so we decided maybe we'd winter there," Applegate said. "It was early October 1971 when we arrived in Belhaven."

In the little more than a year and half the W.J. Eckert has been taking final shape at its anchorage site at the end of a pier in the Pungo River, Applegate admits to having formed a fondness for the area and the local people.

As the months passed, hundred of details needed to make the W.J. Eckert self-reliant and seaworthy have been completed. The dream of fashioning a trusty sea-going vessel requires lots of practical thought, foresight and readiness.

It is with justifiable pride that the master points out numerous impressive achievements—hand-made blocks and tackles of his own design; specially designed pulleys; an old engine carefully rebuilt; a fine library of technical books, many of them scarce and out of print, dealing with the operation and maintenance of a barkentine; a blacksmith shop on deck to take care of repairs that may be needed during a long voyage; an orderly arrangement and identification system of tools and spare parts.

Applegate, in taking visitors on what he calls "the grand tour," speaks lovingly of the electrical and mechanical capabilities of the ship's systems—all designed to provide maximum efficiency in minimum space.

"We'll depend basically on our sails," he said, "but we're required to have back up power. I feel we're seaworthy in every respect."

The W.J. Eckert is named for Mrs. Applegate's late brother, a well known astronomer who was a director of the Thomas Watson Laboratory, affiliated with Columbia

University, and also a teacher at Brown and Amherst Universities.

Of the Applegate's three children—Jesse, 24, James, 22, and Lola, 21, Jesse is the only one with time to spare for joining his father in this exciting venture.

In addition to the Applegates, father and son, six people are signed up for the Eckert crew — Steve Lago, Sarah Carlotta, Mrs. Jean Williams and her daughter Xania Williams, and Jack and Chloe McHorney. The latter two are Beaufort County people from Washington.

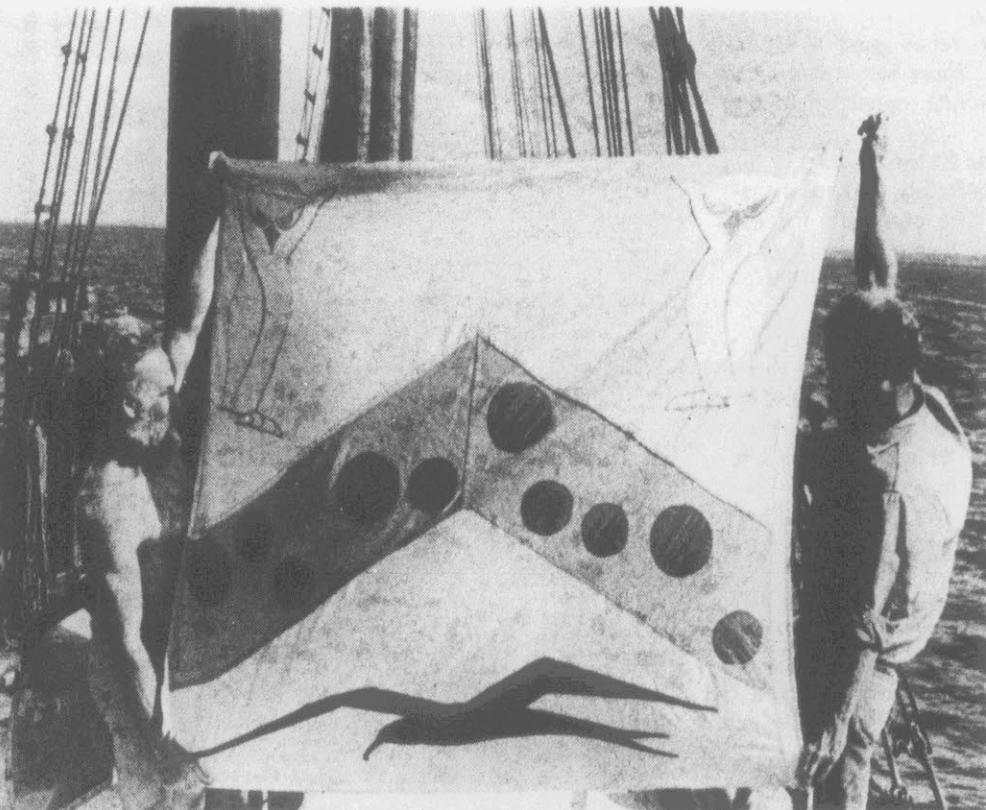
"We'll head first for the northern part of the South

Atlantic," Applegate said, "to Bermuda, on past the hurricane path and then head eastward to the coast of Africa.

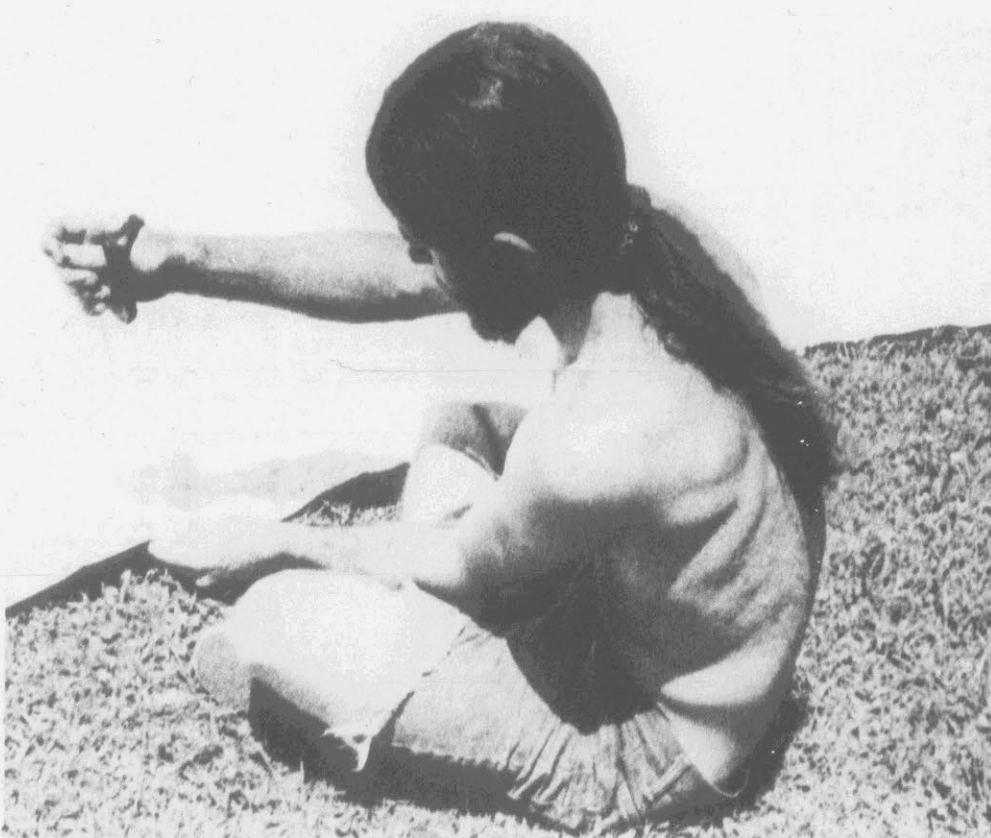
"Our plans are to come into Sierra Leone on the west coast of Africa, then head back to Brazil.

"However," the master of the Eckert smiled, "our plans are not rigid. Our first mission is to get underway."

When the W.J. Eckert pulls anchor in Belhaven to begin its long South Atlantic sea venture, T.S. Applegate and his adventurous crew can rest assured they'll carry with them the best of wishes for a happy and successful maiden voyage.



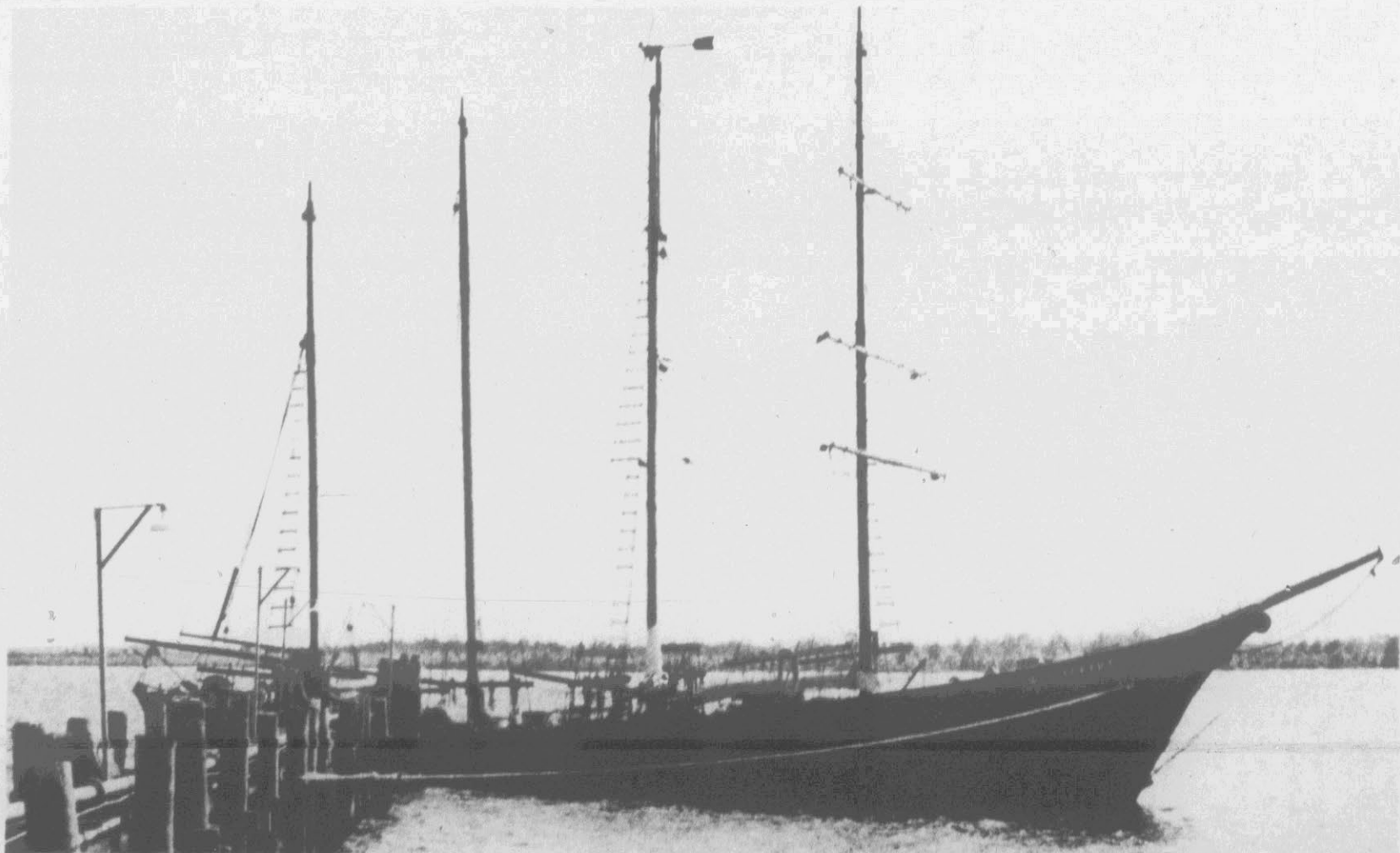
**THE FLAG OF THE W. J. ECKERT.** . . designed by Applegate, is a variation on the Applegate coat of arms. It is displayed by T. S. Applegate (left) and his oldest son, Jesse Applegate, first-mate on the vessel.



**LAST MINUTE PREPARATION.** . . is made as chief engineer Steve Lago stitches one of the sails that will be hoisted on the W. J. Eckert.



**CREW MEMBER.** . . Sarah Carlotta from Del Mar, California, is happy about the idea of a long, leisurely sea voyage.



**THE BARKENTINE W. J. ECKERT.** . . a slim beauty of a vessel in a classic design, rests at anchor in the Belhaven harbor. The barkentine is ready for trial runs in the Pamlico Sound before putting out to sea





FARMER'S MARKET. . . Mrs. Dorothy Ellen and Mike Jeffreys pose in the produce market now open every Thursday and Friday at Woodside Antiques. (Reflector Staff Photo)

# Farmers Market Is Now Opened

Greenville now has a farmers' market, a place where local people can sell and buy good produce, "from scratch" baked goods, and other quality homemade articles.

Mrs. Dorothy Ellen and Mrs. Gayle Jeffreys have taken a section of "The Red Barn" at Woodside Antiques and made it into an attractive shop, devoted mostly to the selling of produce.

They invite anyone in the area to rent a table for \$4 a day to sell their surplus vegetables, fruit, flowers, baked or canned goods. "Right now, we're concentrating on fresh produce, but during the fall, we'll probably go more to crafts and as Christmas approaches to homemade Christmas decorations and goodies," Mrs. Ellen said.

"The shop is going to be called 'The Corn Crib,' because that's exactly what it was, over at one side of the barn which houses mostly antiques. Mrs. Jeffery and Mrs. Ellen cleaned out the stored furniture and the cobwebs and placed cheery curtains at the windows, burlap covered

tables throughout, and slates for posting the specials of the day. Other homey additions to the decor are a string of hot pepper, quaint tin covers for the light fixtures, and a basket of eggs with red checkered ribbon.

"We hope when we get better known, those who have things to sell will be here filling and refilling their tables each Thursday and Friday to offer it to the public," Mrs. Ellen said. It really doesn't matter how much or how little. We've already had calls for bushels of certain vegetables, but any amount that the seller feels will be worth his time is all right, too. Church groups and clubs are also

welcome to rent a table to sell homemade items." At present, the market's hours are from 11 a.m. to 5 p.m. Thursdays and Fridays.

To reach Woodside Antiques, one should go to the intersection of Highway 264 and 264-A west of Greenville. A sign there will direct him to the business, only about 500 yards to the north of the intersection, on the Allen Road which connects 264 and the Old Stantonsburg Road.

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| DiscBd B4         | 9.31  | 9.26 - 0.05  | Pirator Fd       | 9.40  | 9.04 - 0.36  |
| IncMfd K1         | 7.16  | 7.08 - 0.08  | Price Funds:     |       |              |
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| Growth S-3        | 7.58  | 7.31 - 0.27  | Pro Fund n       | 8.37  | 8.12 - 0.25  |
| LoPrCom S4        | 4.03  | 3.81 - 0.22  | Provident Fund   | 3.95  | 3.84 - 0.11  |
| Polaris           | 3.58  | 3.43 - 0.15  | Providor Grth    | 8.50  | 8.25 - 0.25  |
| Knickerback Fund  | 6.05  | 5.93 - 0.12  | PrudentSys Inv   | 10.53 | 10.23 - 0.30 |
| Knickerback Fd    | 7.14  | 7.00 - 0.14  | Putnam Funds:    |       |              |
| Landmark Gth      | 6.35  | 6.25 - 0.10  | Convert          | 10.87 | 10.77 - 0.10 |
| Lenox Fund        | 5.17  | 5.02 - 0.15  | Equity           | 8.49  | 8.22 - 0.27  |
| Lexington Grp:    |       |              | George           | 15.31 | 15.02 - 0.29 |
| Corp Leaders      | 15.79 | 15.49 - 0.30 | Growth           | 10.94 | 10.68 - 0.26 |
| Lexington Grth    | 6.19  | 5.94 - 0.25  | Income           | 8.21  | 8.15 - 0.06  |
| Lexington Rsh     | 12.33 | 12.29 - 0.04 | Income           | 9.81  | 9.65 - 0.16  |
| Liberty Fund      | 5.60  | 5.49 - 0.11  | Income           | 9.90  | 9.59 - 0.31  |
| Life Ins Inv      | 7.96  | 7.82 - 0.14  | Voyage           | 10.01 | 9.75 - 0.26  |
| Lincoln Nat       | 7.18  | 6.98 - 0.20  | Revere Fund      | 7.09  | 6.85 - 0.24  |
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| Capital n         | 12.88 | 12.52 - 0.36 | SagittariusFdn   | 2.19  | 2.15 - 0.04  |
| Mutual Fund       | 14.76 | 14.53 - 0.23 | Schuster         | 8.40  | 8.16 - 0.24  |
| Lord Abbott:      |       |              | Schuster Spect   | 8.86  | 8.42 - 0.44  |
| Affiliated Fd     | 6.54  | 6.37 - 0.17  | Intl Inv         | 16.91 | 16.74 - 0.17 |
| AmBus Shr         | 3.04  | 3.00 - 0.04  | Intl Inv         | 29.19 | 28.64 - 0.55 |
| Bond Deb          | 9.31  | 9.26 - 0.05  | Balanced n       | 16.35 | 16.15 - 0.20 |
| Lutheran Bro Inv  | 10.55 | 10.28 - 0.27 | CommonSt n       | 10.61 | 10.37 - 0.24 |
| LutheranBro Inv   | 9.74  | 9.71 - 0.03  | SeabrdLev Fd     | 4.57  | 4.42 - 0.15  |
| Magna Funds:      |       |              | Security Funds:  |       |              |
| Magna Trp         | 3.65  | 3.59 - 0.06  | Invest           | 3.27  | 3.19 - 0.08  |
| Income            | 8.74  | 8.71 - 0.03  | Invest           | 6.70  | 6.65 - 0.05  |
| Pilgrim Fd        | 8.08  | 7.91 - 0.17  | Ultra            | 6.49  | 6.26 - 0.23  |
| Mannatran Fd      | 4.00  | 3.90 - 0.10  | Selected Funds:  |       |              |
| Mark Growth n     | 1.96  | 1.92 - 0.04  | Equity           | 8.14  | 7.97 - 0.17  |
| Massachusetts Co: |       |              | Select Opport    | 9.36  | 9.09 - 0.27  |
| Freedom Fd        | 7.90  | 7.76 - 0.14  | Select Spect     | 12.63 | 12.43 - 0.20 |
| Independ Fd       | 7.67  | 7.47 - 0.20  | Semine Growth    | 9.88  | 9.59 - 0.29  |
| Mass Fd           | 11.52 | 11.36 - 0.16 | Semine Growth    | 13.47 | 13.20 - 0.27 |
| Mass Financi:     |       |              | Shareholders Gp: |       |              |
| MIT               | 11.45 | 11.06 - 0.39 | Comstock Fd      | 3.21  | 3.16 - 0.05  |
| Mutual Fund       | 13.33 | 12.99 - 0.34 | Enterprise Fd    | 6.80  | 6.45 - 0.35  |
| MID               | 13.76 | 13.57 - 0.19 | Fletcher Fd      | 3.77  | 3.59 - 0.18  |
| MFD               | 13.29 | 12.88 - 0.41 | Harbor Fund      | 7.46  | 7.38 - 0.08  |
| MCD               | 14.37 | 13.84 - 0.53 | Legal List       | 6.12  | 5.96 - 0.16  |
| Mates Invest n    | 9.74  | 9.40 - 0.34  | Pace Fund        | 7.28  | 7.08 - 0.20  |
| Matters Fnd n     | 11.17 | 10.70 - 0.47 | Shareholders Gp: |       |              |
| Mid Amer          | 5.37  | 5.26 - 0.11  | Appreciation     | 18.49 | 18.02 - 0.47 |
| MOHY Fund         | 10.51 | 10.19 - 0.32 | Comstock Fd      | 3.21  | 3.16 - 0.05  |
| Mutual Fund       | 13.94 | 13.51 - 0.43 | Enterprise Fd    | 6.80  | 6.45 - 0.35  |
| MutBenef Grth     | 9.72  | 9.48 - 0.24  | Fletcher Fd      | 3.77  | 3.59 - 0.18  |
| MIF Fd            | 7.78  | 7.60 - 0.18  | Harbor Fund      | 7.46  | 7.38 - 0.08  |
| MIF Growth        | 4.32  | 4.16 - 0.16  | Legal List       | 6.12  | 5.96 - 0.16  |
| MutOmaha Gd       | 9.75  | 9.61 - 0.14  | Pace Fund        | 7.28  | 7.08 - 0.20  |
| MutOmaha Inc      | 9.13  | 8.98 - 0.15  | Shareholders Gp: |       |              |
| Mutual Shrs n     | 14.66 | 14.55 - 0.11 | Appreciation     | 18.49 | 18.02 - 0.47 |
| Mutual Trust n    | 1.92  | 1.91 - 0.01  | Comstock Fd      | 3.21  | 3.16 - 0.05  |
| NEA Mutual        | 9.70  | 9.40 - 0.30  | Enterprise Fd    | 6.80  | 6.45 - 0.35  |
| Natl Invest n     | 9.74  | 9.48 - 0.26  | Fletcher Fd      | 3.77  | 3.59 - 0.18  |
| Natl Secur Ser:   |       |              | Harbor Fund      | 7.46  | 7.38 - 0.08  |
| Balanced          | 9.03  | 8.87 - 0.16  | Legal List       | 6.12  | 5.96 - 0.16  |
| Bond              | 4.91  | 4.87 - 0.04  | Pace Fund        | 7.28  | 7.08 - 0.20  |
| Dividend G        | 3.67  | 3.63 - 0.04  | Shareholders Gp: |       |              |
| Growth            | 6.70  | 6.49 - 0.21  | Appreciation     | 18.49 | 18.02 - 0.47 |
| Income            | 4.67  | 4.63 - 0.04  | Comstock Fd      | 3.21  | 3.16 - 0.05  |
| Stock             | 6.70  | 6.54 - 0.16  | Enterprise Fd    | 6.80  | 6.45 - 0.35  |
| NE LifeFund:      |       |              | Fletcher Fd      | 3.77  | 3.59 - 0.18  |
| Mutual Trp        | 16.09 | 15.81 - 0.28 | Harbor Fund      | 7.46  | 7.38 - 0.08  |
| Growth            | 11.08 | 10.83 - 0.25 | Legal List       | 6.12  | 5.96 - 0.16  |
| NeurwirthCen n    | 4.82  | 4.58 - 0.24  | Pace Fund        | 7.28  | 7.08 - 0.20  |
| NEA Mutual        | 9.70  | 9.40 - 0.30  | Shareholders Gp: |       |              |
| Natl Invest n     | 9.74  | 9.48 - 0.26  | Appreciation     | 18.49 | 18.02 - 0.47 |
| Natl Secur Ser:   |       |              | Comstock Fd      | 3.21  | 3.16 - 0.05  |
| Balanced          | 9.03  | 8.87 - 0.16  | Enterprise Fd    | 6.80  | 6.45 - 0.35  |
| Bond              | 4.91  | 4.87 - 0.04  | Fletcher Fd      | 3.77  | 3.59 - 0.18  |
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# Peaceful West Berlin Worrying About Its Future

By JOSEPH FLEMING  
BERLIN (UPI) — On the 25th anniversary of the Soviet Blockade of Berlin the city anxiously looks ahead toward the role it will play now that the Communist threat appears to be ended.

which began June 19, 1948, West Berlin was called "the outpost of freedom" and later the "showcase of the free world."

Now pessimists worry it will become a backwater as East Berlin grows in importance as the capital of a state recognized by the world.

They envisage West Berlin as one huge "night club" where diplomats and businessmen will come from East Berlin for shopping, entertainment and diversion when they tire of life in the drabber, puritanical German Democratic Republic.

West Berlin Mayor Klaus Schuetz does not agree. He says West Berlin can become a model for all large cities now that its status has been safeguarded by the Big Four, Berlin agreement that seems to have ended decades of East-West tension.

part. There already are signs of trouble over this with the East questioning West Berlin's ties to West Germany.

One example: The Russians threatened to call off their industrial exhibition in West Berlin, the first ever held in the city, if the West German and West Berlin flags flew together at the fairgrounds. The city gave in and the flags did not fly.

Normalcy could attract more young people to the city from West Germany. They are needed. Now 21 per cent of the population is over 65 and almost 30 per cent over 60. By 1980 the city's population will be down to 2 million and, of these, 415,000 will be over 65.

In the last 10 years, the city barely has managed to hold its own. In 1963 there were 2,174,000 persons. Today there are 2,186,000.

"Why Leave?" Whatever its political future West Berlin still has an attraction for West Germans.

A survey showed the Kurfuerstendamm, a broad, glittering boulevard, outrivals Duesseldorf's Koenigsallee and Frankfurt's Zell as Germany's most popular street.

The city's 14 museums, Herbert von Karajan's Philharmonic, the opera and theater still lure out-of-towners.

"I would not live anywhere else," said Gabriele Bauer, a 28-year-old salesgirl. "I lived here in time of crisis and it is better now. I can drive out to West Germany whenever I like. Why should I leave?"



A TRANSPORT PLANE approaches Tempelhof airfield in 1949, bringing supplies of food and coal to West Berlin's 2.2 million persons blockaded by the Russians. (UPI Telphoto)

Quarrel Began in 1945  
The Western allies and the Soviet Union began to quarrel over West Berlin even before the Western powers moved into their sectors of the city July 4, 1945.

The West called it "a front line of freedom." To Premier Nikita Khrushchev it was a "bone" in the Russian throat.

The city rarely had a normal day. There was the 1948-1949 blockade, the East German revolt of June 17, 1953, Khrushchev's 1958 ultimatum giving the Western powers six months to get out, the building of the Berlin wall to halt the mass flight of refugees Aug. 13, 1961.

In addition, there were innumerable Communist harassing actions in the three 20-mile-wide air corridors to the city and on the road, rail and canal lifelines running 110 miles and more through East Germany.

But the Big Four agreement of June 3, 1972, promises to change that.

Now traffic flows  
Since the American, Russian, British and French foreign ministers signed the agreement, traffic has flowed through East German checkpoints without interference.

Just as important, the Soviet Union in the agreement recognizes Western rights in West Berlin and in effect promises never again to try to force the West out.

What role has West Berlin now?  
Schuetz early this year ordered city planners to present in the summer of 1974 a plan to "make West Berlin the model of a modern, big city in all aspects of life."

West Berlin already is the largest industrial city in Germany. It produces every second light bulb used in West Germany, every third cigarette smoked, every third air conditioning system operating in the nation.

Safeguarded Status  
Its population of 2.1 million equals the combined populations of Frankfurt on Main, Duesseldorf and Hanover.

Schuetz said he saw no reason why a West Berlin able to grow and prosper because of a safeguarded status should prove less of an attraction than a city that was threatened by crisis after crisis.

Walter W. Cobler, president of the Industrial and Trade Chamber, agreed but pointed out dangers.

He said a lessening of tension that brings with it Communist respect of West Berlin's vital interests would open new perspectives.

But he added: "We will have to watch carefully to see that the German Democratic Republic respects the ties between West Berlin and the Federal Republic of Germany."

Ties with W. Germany  
The Big Four agreement provides that these ties "will be maintained and developed, taking into account that these (Western sectors) continue not to be a part of the Federal Republic of Germany and not be governed by it."

The Western powers emphasize the first part of the clause and the Russians the second

## THORNSBY

by Fred McLaren



"Of course I understand how it is with you. I used to sell Collier's."

### PEANUTS



### B.C.



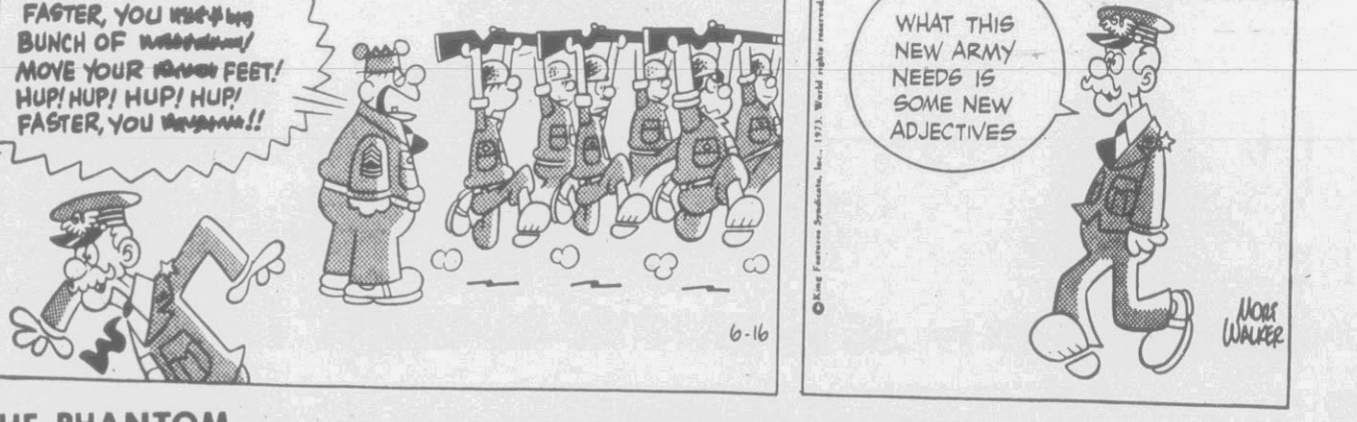
### NUBBIN



### BLONDIE



### BEEBLE



### THE PHANTOM



### JULIET JONES



## Russian Blockade Lost To Vast Allied Airlift

BERLIN (UPI) — For 10 months in 1948 and 1949 every lump of coal, every loaf of bread, all supplies for the city of West Berlin, had to be flown in by an Anglo-American airlift.

It was the greatest air transport operation ever mounted, and in the end it defeated the Soviet effort to force the West out of Berlin.

The Russian blockade of West Berlin began with the announcement that effective at 0100 hours June 19, 1948, the borders of the Soviet Zone would be closed to all inter-zone travel.

The Russian excuse was the need to protect the Soviet Zone from the effects of currency reform in West Germany, announced June 18 by the Western powers. It was necessary, the Russians said, to keep marks, now worthless in the West, from flooding into East Berlin where they were still legal tender.

But currency reform came and went and still all road, rail and canal traffic to West Berlin was turned back at Soviet checkpoints.

"Technical difficulties" was the explanation. The Russians never did admit they were blockading the city. When the Russians finally admitted defeat, the blockade-lifting agreement they signed did not mention the word "blockade."

"We will not be bluffed, we will not be intimidated," Gen Lucius D. Clay, American military governor said. "We have a right to be in Berlin and we are going to stay."

His answer was the airlift.

The airlift brought 2,343,301 tons of supplies to West Berlin in 277,264 flights. At its peak American and British aircraft were landing at the rate of one every 45 seconds.

The airlift brought in one ton of supplies for every one of West Berlin's 2.2 million persons, whose food supplies were rationed to allow a daily allotment including 30 grams of fat, 40 grams of tinned meat, 5 grams of cheese and 50 grams of flour.

The airlift also cost 75 lives—39 British, 31 Americans and five German passengers died in crashes.

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## Solves Problem Of Pain In The Neck

BRISBANE, Australia (AP) — To many people, long distance traveling is a pain in the neck. Literally. Their main complaint — after hours in the seats of cars, buses, trains and planes — is a stiff, sore, aching neck, notes a social worker here who has been working on the problem.

David Ament, who spends his spare time fiddling in his home workshop, has patented a simple device which, he claims, finally solves the problem.

Basically, it consists of two party balloons, half-inflated, fitted within two spherical poplin bags about six inches in diameter and connected by an adjustable strap. Placed behind the neck while a person is seated in a high-backed chair, it immobilizes the neck so that the muscles can relax.

Each "ball" rests just below the ear, so that there is no interference with hearing. Deflated, the headrest packs into a plastic bag smaller than the average cigarette packet.

Ament has also patented a balloon sealer for the headrest, which allows it to remain inflated for more than a week without loss of air. The sealer is a 1/2-inch-long plastic tube with a noose at one end. This is wound around the neck of the balloon and pulled tight. Other means of tying off the balloon — such as with string or by knotting — weaken the rubber, causing leaks and quick deterioration.

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The headrest may be used for purposes other than travelling: for aged people, hospitals, watching television, sunbathing, or as water-wings for children.

Ament plans to use the profits from the balloon sales to establish homes for underprivileged children. "As a social worker" he says, "my interest is in helping people, not making money."

BLUBBER BOOM  
SAN FRANCISCO (UPI) — There are now 40,000 elephant seals along the West Coast, compared with 100 in 1900, when man nearly wiped out the species for blubber oil.

## CROSSWORD PUZZLE

ACROSS

1. Downy
4. Musical ending
8. Talk session
11. High note
12. Nurse chief
13. Metal
14. 104
15. Department of Defense
17. Elicit
19. Church sanctuary
20. Roman emperor
21. Football pass
24. Audition
25. Uncommon
26. Zealous
27. Land measures
30. Crane
33. Second
34. Assassinate
35. Adult insect
36. Apartment house
40. Title of address
41. Youth
42. Away from windward
43. Last queen of Spain
44. Abstract being
45. Stainer
46. French spa
2. Young Twist
3. Pleasing
4. Contend with
5. Sonnet
6. Clangor
7. Pismire
8. O.K.
9. Fragrance
10. Punitive
16. Hero of "Green Mansions"
18. Boxing term
21. Timber wolf
22. Ardent
23. Spread to dry
25. Pinch
26. Comedienne
27. Humbled
28. Queen
29. Balsam
30. Agave fiber
31. Pure
32. Clock pointers
33. Morning
35. Brain passage
37. Frenzied
38. English city
39. Formerly called

1. Moral

STRIP AMIR  
OPHIO LOBES  
MARMOT OBESE  
ATES AGE RID  
RED FLY SIDE  
LO MOUSER  
GALAXY WE  
AWAY ELL REP  
LAG HAY SOLO  
AKELA CAESAR  
SENIOR ERMINE  
NAPE ERMEND

SOLUTION OF YESTERDAY'S PUZZLE

1. Moral

## GOREN ON BRIDGE

BY CHARLES H. GOREN  
© 1973, The Chicago Tribune  
WEEKLY BRIDGE QUIZ

Q. 1—With both sides vulnerable, as South you hold:  
♠63♥AQ1095♦AQ10♣KJ9  
The bidding has proceeded:  
South West North East  
1♥ Pass 1♠ 2♦  
? What do you bid now?

Q. 2—As South, vulnerable, you hold:  
♠J♥Q943♦AK2♣A10643  
The bidding has proceeded:  
North East South West  
1♥ Pass 2♣ Pass  
2♥ Pass ?  
? What do you bid now?

Q. 3—East-West vulnerable, as South you hold:  
♠A83♥Q52♦106♣J7432  
The bidding has proceeded:  
South West North East  
Pass Pass 1NT Pass  
? What do you bid now?

Q. 4—As South, vulnerable, you hold:  
♠J753♥KQ864♦3♣Q10  
The bidding has proceeded:  
West North East South  
Pass 1♦ 1♥ Pass  
Pass 2♣ Pass ?  
? What do you bid now?

Q. 5—Both vulnerable, as South you hold:  
♠6♥A52♦AQJ♣K108643  
The bidding has proceeded:  
South West North East  
1♠ Pass 1♥ Pass  
2♣ Pass 2♠ Pass  
? What do you bid now?

Q. 6—Neither vulnerable, as South you hold:  
♠Q10♥AK32♦KQJ97♣K8  
The bidding has proceeded:  
South West North East  
1♦ Pass 1♠ Pass  
? What do you bid now?

Q. 7—As South, vulnerable, you hold:  
♠76♥AK863♦AQ98♣A5  
The bidding has proceeded:  
North East South West  
Pass Pass 1♥ Pass  
4♥ Pass ?  
? What do you bid now?

Q. 8—Both vulnerable, as South you hold:  
♠AJ10875♦6♣KQ9643  
The bidding has proceeded:  
East South  
1♥ ?  
? What do you bid?

[Look for answers Monday]

# Brazil Plans Model City For Jungles

By DENNIS REDMONT  
Associated Press Writer  
RIO DE JANEIRO (AP) — Brazil has unveiled plans to build a unique "21st century" model city, deep in the heart of the Amazon rain forest, where an international team of scientists will exploit some of the world's richest mineral deposits.

The model city, named after the late German scientist Alexander von Humboldt, will attempt to preserve a perfect ecological balance in one of the last places in the world where man can start from scratch.

Brazil's Ministry of Planning will spend \$1.5 million this year to fly in the nucleus of the city from Curitiba, capital of the sparsely populated western state of Mato Grosso in which Humboldt will be located.

"Humboldt is the Brazilian reply to the United Nations Conference on Environment, held last year in Sweden," Planning Minister Joao Paulo dos Reis Velloso explained. "It is the start of a civilization based on a technology and culture adapted to equatorial environment — something without historical precedent."

The model city will be initially inhabited by 250 persons. It will lie in an area of more than 50,000 square miles with a present population of only 2,142, mostly Indians and settlers scattered around the village of Aripuana, 500 miles from Curitiba.

The area is rich in tin, manganese, iron, diamonds, titanium and other rare minerals. Hundreds have tried to settle in the area but have given up due to the 80 inches of rainfall every year.

"American mining companies paid fantastic salaries to their engineers, built swimming pools and other ultramodern diversions for their employes. But they all got so depressed, they left," explains Prof. Pedro Paulo Lomba of the University of Mato Grosso and one of the planners of the city.

"No one has ever succeeded in living a modern life in a rain forest. In that region there are two seasons a year: the first, when it rains every day and the second when it rains all day. The heat is over 100 degrees Fahrenheit. The rivers increase in volume by 1,000 per cent, and five months of the year air traffic is impossible. Everything crumbles and waterlogs, even plastic. People get irritated."

To beat the rain, most of the construction will be on stilts. As soon as clearings become crowded, other clearings will be built at a distance to avoid big city-type concentrations.

Many of the building materials will be culled from the area. A 15-man expedition along the left bank of the Aripuana River is looking at the fierce Cinta Larga (Wide Belt) Indians who inhabit the region to study how they live in order to adapt their techniques to the new city.

"It is hard to predict when the city will be completed," says Lomba. "Within the next four years, there should be 1,000 inhabitants, but it may some day be much larger."

# PTI Begins Five Classes

Five classes will begin at Pitt Technical Institute Monday at 7:00 p.m.

Sewing I will meet in room 4 from 7:00-10:00 p.m.

A course in tailoring will be held in room 3 from 7:00-10:00 p.m. Instruction will be given in the construction of ladies clothing, men's pants, and coats.

A crewel embroidery class will meet in room 111. The following supplies will be needed: scissors, a wooden hoop with screw closure 5 inch or 6 inch, scrap of material, and a skein of crewel thread (any color).

A 10-hour course in securities and investments will be held in room 204. Covering securities and investments, exchanges, and the technical side of the market, the course will be taught by Lawton Nisbet.

A course in drapery making will meet from 7:00-10:00 p.m. in room 124. Drapery supplies, various assorted window treatments, selection of fabrics, measuring accurately, computing yardage, and cutting and sewing lined or unlined draperies will be the topics covered.

For further information contact Pitt Technical Institute, 756-3130, ext. 38.

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Contract rates available

### DEADLINES

All lineage deadlines are 12:00 noon on the preceding day. Excepting Sunday which is 12:00 Friday and Monday which is 4:00 p.m. Friday. All display deadlines are 4:00 p.m. two days in advance of publication. Excepting Monday & Tuesday which are due by 4:00 p.m. Friday.

### ERRORS

Errors must be reported immediately. The Daily Reflector cannot make allowances for errors after the 1st day.

THE DAILY REFLECTOR reserves the right to edit or reject any advertisement submitted.

### AUTOMOTIVE

#### Autos For Sale

BUICK RIVERIA 1973, Grand Sport, one owner, 3,900 miles, loaded with extra. Call 756-1129 anytime.

BUICK SPORT WAGON 1969, full power, AM-FM, 6 passenger, sun roof, 752-5558.

CHEVY 235, six, just ringed. Call 758-4798 after 8 p.m.

CHRYSLER NEW YORKER 1973, due to death of owner, gold, black vinyl top, black interior, 4 door hardtop, AM-FM radio, power steering, brakes, windows and seats, air. 4500 miles. \$4995. 752-7545.

CHEVROLET IMPALA 1965, for sale by owner, 4 door sedan, white, blue air conditioned, power steering, power brakes, EXTRA clean. Call 758-0268 after 6 p.m.

ELDORADO CADILLAC, 1967, A beauty, good condition, new tires. Will sell before June 23, \$1900 firm. D. D. Hobgood, 756-0327, 756-9684.

CUTLASS SUPREME 1969 \$1550 or best offer. Must sell Call 758-4079.

CHEVELLE 55 396, 1966, 4 speed, boat, \$300. Must sell. 758-1809 day, 752-6712 night.

CAMARO CONVERTIBLE 1968, excellent condition, soon to become a classic. \$1295. 752-6320.

DODGE 1960, 4 door, power steering, radio and heater, very good condition, 53,000 actual miles. 756-4382.

FIAT 850 1971, British green, black interior, with luggage rack and new top, super low mileage, good condition. Call 758-1692 or 756-5113 after 5 p.m.

FORD LTD 1971, 2 door hardtop, air, AM-FM stereo, straight sale. \$1995. Pitt Motor Sales, 756-2547.

FORD CORTINA 1965, GT, 350, Call 758-9955 ask for Ann Batchelor, Room 423.

FORD 1950, 2 door, rolled and pleated material. 752-3063.

FORD MUSTANG 1968, red, white stripes, V-8 automatic, like new. \$1295. Holt Oldsmobile, 756-3115.

FOR SALE VOLKSWAGEN 1966, engine recently overhauled. \$480. Call 756-3180 between 4:30 and 6 p.m. Monday-Friday.

IMPALA 1964, 4 door power brakes and power steering, new tires, low mileage, excellent condition. \$395. 2703 Memorial Dr. 756-5232.

JAGUAR XKE 1970, Roadster, convertible, red, very good condition, new tires, cassette, player, \$3200 firm. Call 758-3973 4:30-12 p.m.

LINCOLN MARK III 1971, low mileage, excellent condition. 756-3529.

HASTINGS FORD has daily rentals at reasonable prices. Call 758-0114.

MUSTANG 1970, V-8 automatic transmission, Power steering, Power brakes. Low mileage. Mach 1. Call 758-0247 after 5 p.m.



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Autos For Sale  
**Brown & Wood Inc.**  
is your place for  
**GOODWILL**  
Used Car Values

MAZDA RX2, SACRIFICE. Take up payments. 1972, rotary engine, low mileage, excellent condition. 758-5119.

MGC 1969, 6 cylinder, WW, radio, toneau cover, BRG, excellent condition, low mileage. 758-0784.

OPEL 1968 Excellent condition, averages 25 miles per gallon. \$495. Call 758-3694.

PLYMOUTH FURY III 1970, 4 door sedan, green with green interior, power steering, power brakes, and air condition, excellent condition. Call 752-4691 after 6 p.m.

PLYMOUTH CUSTOM SUBURBAN Stationwagon 1969, beige with saddle tan interior, power brakes, power steering, factory air conditioning, small V-8, automatic, very clean. Must sell \$1350. Call 758-1809 day or 752-6712 night.

ROAD RUNNER, 1970, Must sell. Yellow, 383 factory mags, tach, new L-60 rear tires, clean. \$1300. Call 758-2740 after 6 p.m. ask for Mike.

VEGA GT 1972, red with black custom interior, tape deck, like new. Call 752-5328.

VOLKSWAGEN 1971 Super Beetle, AM-FM radio, motor just rebuilt. Small equity and assume payments. Call 825-8471.

VOLKSWAGEN 1971, 22,000 miles, excellent condition. Call 758-5586 after 6 p.m.

VOLKSWAGEN 1959, excellent transportation, runs good. First \$200. 752-3914.

WE WILL BUY YOUR used car or truck. Callico Used Cars, 264 By-Pass, Greenville, Call 756-4204.

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"Where volume selling at bargain prices benefits you."

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#### Boats & Equipment

16' BARBOUR BOAT and trailer, 35 hp Evinrude. \$500. Call 758-2591.

22' CABINET CRUISE inboard motor, 327' Crisscraft, excellent condition. \$1500. 758-2763.

EVINRUDE 18 h.p. motor 1972, like new, \$450. Owner buying larger outfit. 746-3667.

TM 400 Suzuki and trailer. Must sell. 756-4278 after 8 p.m.

1972 HONDA 750, loaded with extras. \$1595. 756-3115.

HONDA CB 100, 1970. Call 758-4696.

HARLEY DAVIDSON SPRINT 350. Only 4800 miles. \$600. Call 756-4865.

1972 HONDA CB 450, excellent condition \$825. 752-0457 or 752-5068.

450 HONDA CHOPPER, blue, \$1250. Call 752-5247.

1969 BSA 750 cc, chopped, excellent buy. \$900 firm Call 758-0890.

#### Dogs & Pets

USED 10 GALLON TANKS on special at \$4.95 supplies. Tropical fish. Home • Auto Supply, 718 Dickinson Ave., Greenville.

AKC APRICOT poodle, female, 10 weeks \$85 758-4798.

GERMAN SHEPHERD, 6 months old, all shots. \$25. 752-4448.

REGISTERED LABRADOR Retriever, 10 weeks old. 752-3463.

STUD SERVICE, Wiemannrner, AKC, Call 756-2761 after 5 p.m.

#### EMPLOYMENT

##### Female Help Wanted

MEDICAL SECRETARY for physician's office, 5 days per week. Write "Medical Secretary", P. O. Box 1967, Greenville.

NURSERY SCHOOL EMPLOYEE. Apply 315 E. 10th St., Greenville.

IMMEDIATE OPENING for a clerk typist, good starting salary. Apply Provident Finance Co., Greenville.

HIRED! WE HEAR it every day. People call us to cancel their Want Ad because it did the job fast. To reach the dependable help you need in a hurry, just dial 752-6166.

"I'M NOT A BABY!" When your little ones tell you this, perhaps it's time to sell cribs, baby carriages and other baby things to mothers who need them. To collect cash for outgrown things, just dial 752-6166.

WANTED: Full time lady bookkeeper to work in farm supply store. Good job for person wanting permanent work. Come by PITT, F.C.X. Service, Corner Line and Chestnut St. No Phone Calls.

THE TEXAS TOPPERS are looking for a person to work in parts department Mon-Wed-Fri., 8:00-5:30 to learn warranty claims inventory control. Must have good penmanship and able to type. Only aggressive person need apply. Contact Cliff Freike at 756-4267 for appointment.

SECRETARY. Top local company needs an experienced secretary with excellent typing and shorthand skills. This is an opening for the qualified candidate seeking a permanent position. DUNHILL 758-2107.

GENERAL CLERICAL \$340.360. Must have good appearance and pleasing personality for this public relations job. Must be able to type at least 50 WPM. DUNHILL 758-2107.

#### Students Or Any Adult

Now join the new generation and latch onto a super earning opportunity as an Avon Representative. The exciting world of cosmetics and the number one company in its field. Call Mrs. Oglesby at 758-2444 and get ready to earn.

Female Help Wanted  
**EXECUTIVE SECRETARY.** \$350-400. Top notch firm has great opening for the right lady who can type and take shorthand. Great location. One must have neat appearance. DUNHILL 758-2107

PERSONNEL COUNSELOR: Excellent opportunity for the qualified lady. Must enjoy working with the public and should have some sales experience. Private office provided in downtown location. Call DUNHILL PERSONNEL. 758-2107.

EXECUTIVE SECRETARY. \$400-475. Excellent opportunity for the experienced and shorthand secretary with typing and shorthand skills. Exposure or experience is a personnel office would be ideal. Top benefits and working conditions. DUNHILL 758-2107.

SECRETARY: \$475 month up! Must be top notch in all general office duties. Excellent aptitude for math. Excellent firm. HURRY! Call Carolife, Allied Personnel, 752-0123.

CASHIER-TYPIST: Will hire today! 50 women a must. Lots of public contact. HURRY! Call Janice, Allied Personnel, 752-0123.

NEEDED AT ONCE: \$390 month up! Mature individual with good typing skills and dictaphone experience. Mon-Fri. Must be permanent resident. Call Carolyn, Allied Personnel, 752-0123.

LOOKING FOR A CAREER? This is it! Established firm needs mature individual with solid office experience. Typing and shorthand required. Call Janice, Allied Personnel, 752-0123.

#### Male Help Wanted

IMMEDIATE OPENING for a manager, good starting salary. Apply Provident Finance Co., Greenville.

NEEDED SOMEONE to move 12x30 building 50 yards. Call 758-3783 for further information.

DRY-WALL HANGERS and finishers wanted. Call for appointment, 756-0053.

QUALIFIED ELECTRICIAN with clean neat appearance for commercial and industrial wiring. Call Snow Hill 747-5358 or 747-3931 collect.

#### WANTED MACHINISTS

B & J Machine Works, Inc.  
P.O. Box 356, Ayden. Hwy 102, 4 1/2 miles west of Ayden.

746-6022

MARRIED MAN, 23-35 for field sales. Not door to door selling. Must be honest, ambitious, have self-discipline, integrity, with desire to progress. Rewarding career. Permanent. Sales experience helpful but not necessary. Training at company's expense. Salary or commission. For confidential interview, call Belton, 758-5121.

#### EXCELLENT OPPORTUNITY

Large corporation has outstanding opportunity for mature individual who is long time resident of this area. Starting salary up to \$175 per week while in training. Full company benefits.

For further information Call:

Mr. Samrany  
at 758-2468 between 9 and 12 PM  
and 752-3914 between 6 and 9 PM

INDUSTRIAL ENGINEER. \$13,000-\$14,000. Non-textile industry has excellent opportunity for the degreed I.E. Degree is a must. Open as to experience. FEE PAID. DUNHILL 758-2107.

OUTSTANDING COMPANY has immediate need for an individual to train in all phases of business. Excellent starting salary and great benefits. Call Janice, Allied Personnel, 752-0123.

SALES: Interesting opportunity for individual interested in electronics and related items. At Now! Call Carolyn, Allied Personnel, 752-0123.

WE NEED TWO representatives to do work in territory servicing and selling our products. We are an old established firm leader in our field. Opportunity to earn \$200 plus per week. For interview 756-0038.

MANAGEMENT TRAINEE. National company needs candidate for management training. \$800 salary is your quality. Would prefer supervisory sales experience and ability to meet the public. 756-6711.

TEXTILE SUPERVISORS. We have openings on all levels for any qualified candidates with supervisory experience in the textile industry. All positions are FEE PAID. All replies held in strict confidence. DUNHILL 758-2107.

CONTROLLER to \$20,000. Minimum of five years' experience with some management responsibilities. Must have general and cost accounting exposure and experience in coordinating with data processing section. Qualified candidate will serve as division controller over two large plants located in eastern North Carolina. FEE PAID. DUNHILL 758-2107.

PLANT SUPERINTENDENT. \$15,000 range. Prefer at least five years' experience in yard operation to learn warranty claims inventory control. Must have good penmanship and able to type. Only aggressive person need apply. Contact Cliff Freike at 756-4267 for appointment.

MAINTENANCE ENGINEER. \$15,000 range. Excellent spot for the qualified candidate with a BSME degree and three years' experience in maintenance. FEE PAID. DUNHILL 758-2107.

PART-TIME SALES \$120. per week. Excellent opportunity for man or woman willing to work 15 hours per week to supplement regular income. DUNHILL 758-2107.

#### SALESMEN WANTED

We are looking for good qualified salesmen who are willing to make a career in the mobile home sales. Set your own salary. Must be 25 of age and high school graduate. Call for appointment only! Miss Rockett 756-6244

#### CLASSIFIED DISPLAY

Bug Lights and Bug Light Bags  
Hendrix-Barnhill Company

Male Help Wanted  
SUMMER EMPLOYMENT OR full time. Call 758-3423.

SECURITY GUARDS. Permanent position, good pay. Call 758-2174.

SMITH WALDROP MOTORS, Texas Topper Country is expanding. We are looking for a Part's Manager, First Line Mechanic, Good pay plan, retirement, hospital, sick leave and many other benefits. For personal interview contact Cliff Freike, 756-4267.

Well established company in Greenville area needs qualified person to handle sheet metal fabrication, duct work installation, air conditioning, refrigeration. Electrical wiring and control work helpful, but not necessary. Must be able to read blue prints.

Salary Commensurate With Ability.  
Company Fringe Benefits Include:  
• Paid Vacation  
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Call: 752-0638  
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Salary Commensurate With Ability.  
Company Fringe Benefits Include:  
• Paid Vacation  
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Call: 752-0638  
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Male-Female Help  
SALES MEN OR WOMEN  
\$900 - \$1,500 PER MONTH

I NEED experienced insurance, or trainee sales people who need \$1,000 a month plus. New sales products in Annuities, Life, D.I. policies are now being introduced to our policy owners. We need representatives to follow up the several hundred qualified direct mail inquiries which are being received locally every month.

Call: Carl Doerter at 237-5246 Bankers Life and Casualty Co.

WANTED: Organist Director for Southern Baptist Church. Contact pastor, Bethel Baptist Church, Bethel N. C. Call 825-1281 or 825-8891.

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Exciting challenge for "number-two" person on staff of six to eight in classified phone room of 37,000 daily in coastal Carolina. Must be aggressive and thoroughly knowledgeable in all phases of phone sales, and be willing to learn new procedures, training techniques, etc. Previous supervisory experience helpful but not necessary. Good income potential. Great opportunity with positive thinking department with eight consecutive years of lineage increase. Six employment history and income range in your letter. You may reply in strict confidence to: Jackson, CAM, Star-News, Wilmington, N. C. 28401.

\$150 WEEKLY possible addressing mail for firms. Begin immediately. Details Send stamped, addressed envelope. Fortune Enterprises, Box 607 Canutillo, Texas 79835

WE need man or woman to sell full line of advertising specialties, calendars, and gifts, in the Greenville area. Must be able to plan own time and work with a minimum of supervision. All accounts are protected. Repeat orders are protected. High Commissions payable when orders are passed for credit. The Advertising Specialty Line is the most extensive in the industry. Calendars are manufactured at our Red Oak plant. Write Bob McKenzie, Sales Manager, The Thos. D. Murphy Company, Red Oak, Iowa 51566.

Work Wanted  
FIRST CLASS CARPENTER desires repair work and also cabinet work. Call 756-7799 after 4 p.m.

EX-TEACHER WOULD like to keep two pre school children in her home. Call 752-2437.

WILL KEEP CHILDREN in my home, recreation provided. Call 758-2791.

LAWN MOWING AND hedging. Call 752-7628.

RESPONSIBLE 22 year old female college graduate wants interesting full time job. Call 758-0073.

EXPERIENCED SWITCHBOARD operator, receptionist for large company, no typing. Reply to P.O. Box 1414, Greenville.

WILL KEEP CHILDREN in my home, full or part time. Shady Knoll, 758-3248.

(SWEET-YOUNG-THING) Maid Service. Conscientious, dependable work. Established, six years experience. Call 752-4043.

WOULD LIKE to keep child in my home during the summer. 756-5517.

FOR SALE  
Farm Equipment  
ROANOKE SURE FOOT tobacco harvester. Call 758-2996.

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AMF 8 H.P. ELECTRIC START MOWER  
\$679 plus tax.  
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| <p><b>Mobile Homes For Rent</b></p> <p><b>TWO BEDROOMS, AIR</b> conditioned on Pactolus Hwy. Call 756-2861 or 752-3225.</p> <p><b>AVAILABLE NOW, 12x50</b> two bedrooms, air conditioned, Shady Knoll, 756-2892.</p> <p><b>RENT OR SALE, 10' x 55'</b> New Moon, excellent condition, furnished, couples only. 756-7066.</p> <p><b>TWO &amp; THREE BEDROOM</b> mobile homes, air condition. Call 752-3286, night 825-5391.</p> <p><b>13x60, ALSO 12x50</b>, excellent condition, many extras, located at Highland Park. Call 758-1814.</p> <p><b>MOBILE HOME FOR RENT</b> Call 758-4990.</p> <p><b>COUPLES ONLY, NO PETS</b>, washer and air conditioner 746-6840.</p> <p><b>12 WIDE, TWO bedrooms</b>, air conditioner, washer, married couple. 752-6245.</p> <p><b>SPECIAL RATES FOR summer</b> on mobile home with air condition. 12x60 two bedrooms \$90, 12x60 three bedrooms \$90, 12x50 2 bedroom \$75, 758-3644.</p> | <p><b>Mobile Homes For Rent</b></p> <p><b>TWO BEDROOMS, 10x55</b>, air and washer, Azalea Gardens, \$85 per month, couples only. 746-6173.</p> <p><b>60' LONG, 8' ceiling</b>, 2 bedrooms, dining room, washer, air conditioner, covered patio. 752-9007.</p> <p><b>FURNISHED TWO BEDROOM</b> with washer and air conditioner. Call 756-5590.</p> <p><b>THREE BEDROOMS, 1 1/2 baths</b>, washer, air conditioner, storage, large corner lot, Kenland Manor, 756-1618.</p> <p><b>AVAILABLE JULY 1</b>, 3 bedroom mobilehome, air condition, furnished 1 1/2 baths. Call 758-3276 or 758-1505, 4990.</p> <p><b>TWO BEDROOMS, AIR CONDITION</b>, house type furniture, washer, Shady Knoll, Call 758-3931 after 6 p.m.</p> <p><b>TWO BEDROOMS, AIR condition</b>, private lot, immaculate condition. Call 756-0264 after 5 p.m.</p> <p><b>12 x 65 mobile home</b> two bedrooms, air conditioned, carpet and drapes throughout, furnished or unfurnished. Call 756-7383 or 752-4012</p> | <p><b>Mobile Homes For Sale</b></p> <p><b>1972 FLAMINGO</b> mobile home, two bedrooms, (one front &amp; rear), 1 1/2 baths, 60x12, take up payments. Call 746-6892.</p> <p><b>1972 MADISON 70' trailer</b>, Assume loan. Must sell. Call 756-6715.</p> <p><b>TRAILER FOR SALE</b>, furnished, washer, dryer, air condition. Call 752-1819 after 4 p.m.</p> <p><b>10x56, 1966, CARPETED</b>, air conditioned, washer. \$1995. Call 752-4729, 1618.</p> <p><b>CHAMPION 1972, 60x12</b>, owner must sacrifice, air condition, fully carpeted, 2 bedrooms, large living room, washer, dryer. Call anytime after 5, 752-4899.</p> | <p><b>Mobile Homes For Sale</b></p> <p><b>10x55 1965 KENTUCKIAN</b>, air conditioned, \$2100. Call 756-1307.</p> <p><b>1972 12x45 THREE bedroom</b> two bath fully carpeted, washer, dryer, no equity, assume loan. 756-5661 after 6 p.m.</p> <p><b>1970 DELUXE PARKWOOD</b>, washer &amp; dryer, air condition. No equity and take up payments. 752-5328 or 752-7006.</p> <p><b>1972, 12x60</b>, three bedroom mobile home, equity and take up payments. 752-0348.</p> | <p><b>Mobile Homes For Sale</b></p> <p><b>10x50 BONAZA</b>, excellent condition, priced to sell. Call 746-6566.</p> <p><b>TWO 10x50, IDEAL</b> for rental property where located or make excellent beach homes. Carpeted, air conditioned, \$1395 each. Call 756-3517.</p> <p><b>1970 CLEMSON</b>, 12 x 45. Call 746-6892.</p> <p><b>10 x 51, 1965 Magonilla</b>, priced to sell, excellent condition. Has air conditioning. Call 746-6892.</p> | <p><b>OPPORTUNITY</b></p> <p><b>SILENT MONEY MAKER</b></p> <p>If you are willing to spend a few hours per week to collect money from commercial locations which are established for you by our company in your area... ANSWER THIS AD... Our products are nationally famous soups &amp; entrees by Heinz, and are sold from the latest in automatic vending equipment. If you have good references and are willing to make a cash investment as shown below, we will show you the "Silent Money Maker."</p> <p><b>PLAN ONE \$2,147.00</b><br/><b>PLAN TWO \$3,432.00</b><br/><b>PLAN THREE \$6,795.00</b></p> <p>Perfect for a nice couple to operate as a family business. For further information or a personal interview, send Name, Address and Phone number to: North American Distributing Corp., Food Division, 3443 No. Central Ave., Suite 419, Phoenix, Ariz. 85012.</p> | <p><b>OPPORTUNITY</b></p> <p><b>AUTOMATED LAWN SERVICE</b> dealership available in Greenville. Dealers in 100 plus cities report exceptional earnings. Most started part-time without experience and were bank financed on their \$9,500 investment. For brochure write: Lawn Medic, 617 Sibley Tower, Rochester, N.Y. 14604.</p> <p><b>MILL'S PAINTING AND</b> Wallpapering Interior &amp; Exterior. Free Estimate. Call 758-0317 day or night.</p> <p><b>JOE ROGERS CONSTRUCTION</b></p> <p>Septic tank installation, landscaping, farm ditching, stump grinding, fill dirt, and top soil. Call: 756-5101</p> | <p><b>PROFESSIONAL</b></p> <p><b>SMITH'S SEPTIC TANK SERVICE</b> for septic tank installation and ditching. Call 746-6870 Ayden, N. C.</p> <p><b>REAL ESTATE</b></p> <p>for better buys in real estate CALL OR SEE <b>E. H. Williford</b> List Your Property With Us 313 Cotanche PL 8-3911 Night PL 2-4409</p> <p><b>DON'T GAMBLE WITH</b> your biggest investment, call Fleming &amp; Associates for expert advice when buying or selling Real Estate. 756-6234.</p> <p>Want to buy or sell a home? Call on a professional agency that can offer you service. Our many years experience in the sales and appraisal fields qualify us to serve you best.</p> <p><b>D. G. Nichols Agency</b> 752-4012</p> |
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Located on Adams Boulevard in convenient Eastwood. This brand new 3 bedroom home is almost ready for occupancy. Two beautiful baths, living room with formal dining area, modern kitchen and large family room, central air. This home has been beautifully decorated, including distinctive wallpaper and shag carpeting throughout. \$34,000 Exclusive Listing.

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Large enough to serve you. Small enough to know you.

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**MOVING TO THE GREENVILLE, N.C. AREA?**

Do your research before you come. Write or call for free relocation kit containing information on taxes, schools, government structure, city facilities, plus maps of the Greenville area.

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**LET'S GO TO THE COUNTRY**

It's different and it's waiting for you with plenty of elbow room. Designed for happy living. Two story with 3 bedrooms, 2 baths, you'll love the white and yellow kitchen and breakfast area. The family room is beautifully paneled with a corner fireplace. The owner is leaving town and wants to move it. For full particulars and appointment to inspect, call NOW!

**STOP!**

Building costs have risen so rapidly that it would be impossible to duplicate this home at the price you can buy it for today. It's a well cared for 3 bedrooms ranch with 2 baths, kitchen and dining area, family room, with fireplace and bookcases. Large foyer, formal living and dining, all drapes and curtains remain. 100 percent fenced backyard and a 7 percent assumable loan. Don't say next year, "I could have bought it." own it now.

**DELLWOOD**

A beautiful opportunity for you. Excellent location for shopping and schools. Three bedroom ranch in excellent condition. Breakfast area in kitchen. You'll love the large family room with sunken family room and master bedroom. A formal dining and living room. Call us today. We're sure you want to give your kiddies a chance to romp around a beautiful yard of their own. Priced in 30's.

**BROOK VALLEY**

4 bedrooms, 2 1/2 baths with numerous luxury features and over a half acre of grounds. It's been designed with mothers in mind. Call us for details and appointment.

**CLUB PINES**

If super construction plus a beautifully planned home with spacious rooms is appealing to you, please do not delay in seeing this home. Lots of extra features in this 3 bedroom, 2 bath home with sunken family room and master bedroom. Large corner lot with plenty of shade trees. Two car garage and storage. Call us and let us show you the outstanding features of this home. Price in 30's.

**DUTCH COLONIAL**

It's under construction and we want you to be the first to see this home on a large wooded lot. It'll be ready for you to choose your colors shortly. Four bedrooms and 2 1/2 baths. Two car garage. Come a running on this one. \$42,900.

**COLONIAL HEIGHTS**

Double-decker bunks can't make bedrooms large, but the rent dollars you are paying for too little room can s-t-r-e-t-c-h into what you need for monthly payments on a home of your own. Three bedrooms, living room with fireplace, large kitchen, 1 1/2 baths and much more for \$19,000.

**LISTEN, LISTEN**

If you're looking for a deal, here it is! Only \$15,000 for this 3 bedroom ranch, well maintained, plenty of closets and storage. Ideal for the young couples or retirees, love to show you.

**STRATFORD**

Location plus CHARM plus VALUE. Attention, Value Seekers! Almost new tri level home in a location next door to everything. Four bedrooms, 3 baths, family room is huge with bookcases and fireplace. Ingenious kitchen with finger tip control - love it at a glance. Low 40's.

**THE ELEGANCE OF A FRENCH COUNTRY MANOR**

Accents this home which is located on a large wooded lot. Four bedrooms, two baths, large den with fireplace and formal dining room and living room. Two car garage and a kitchen and breakfast room with all the extras. Now under construction so pick your carpets and colors. Mid 40's.

**A RANCH**

That reflects the excitement of custom design. This home features an extra large den with fireplace on the opposite side of the home from the three large bedrooms and two baths. The kitchen, breakfast area, dining room and living room join in to create a living floor plan to suit all ages. This interior is accented by the quiet, soft breezes that roll through the wooded lot. Low 40's.

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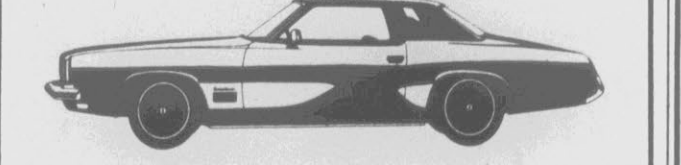
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How about sending Mom and Pop away for a bit. We have all kinds of sports and relaxing facilities to keep them busy and out of your hair.

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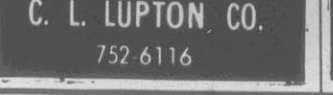
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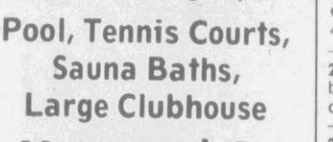
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Renders spacious living area with roomy closets, lovely wooded views and kitchen pantries—all packaged neatly in a secluded setting.  
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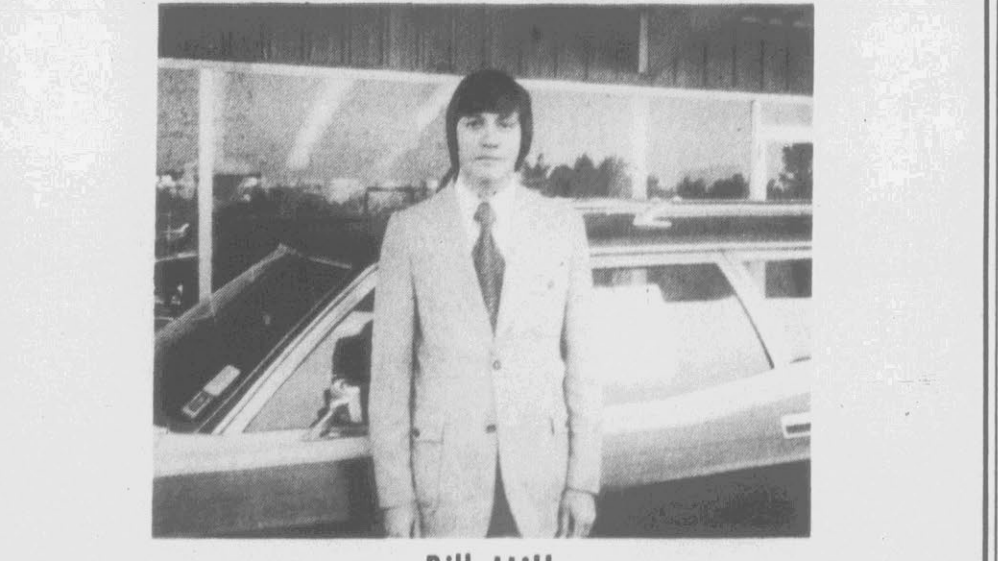
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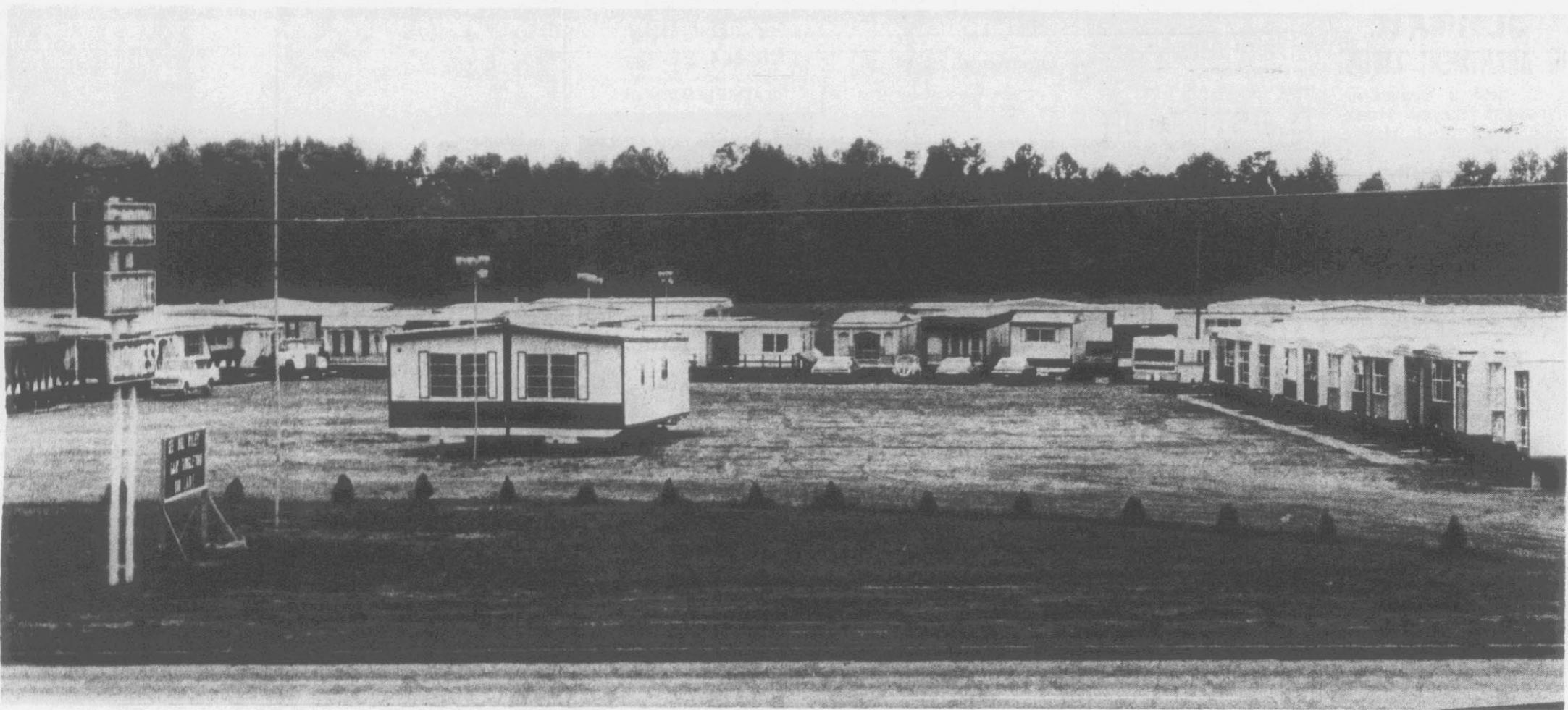
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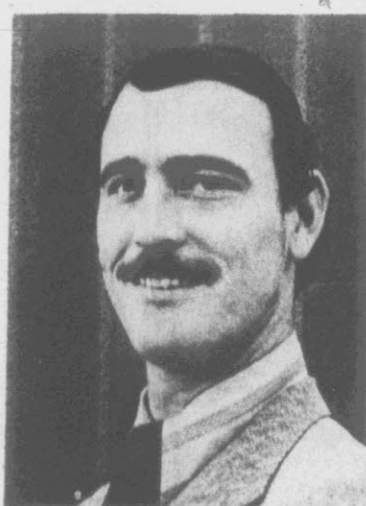
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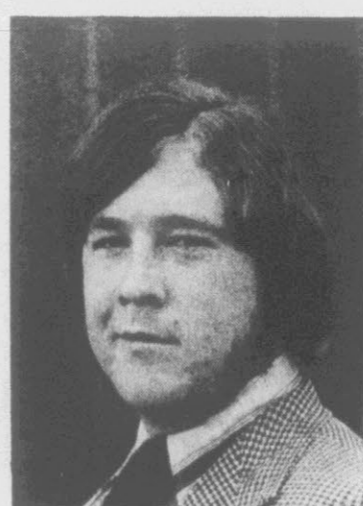
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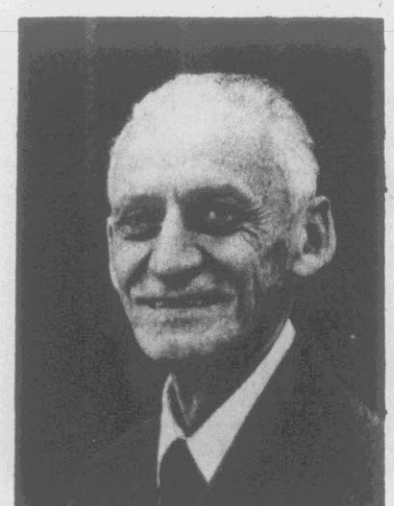
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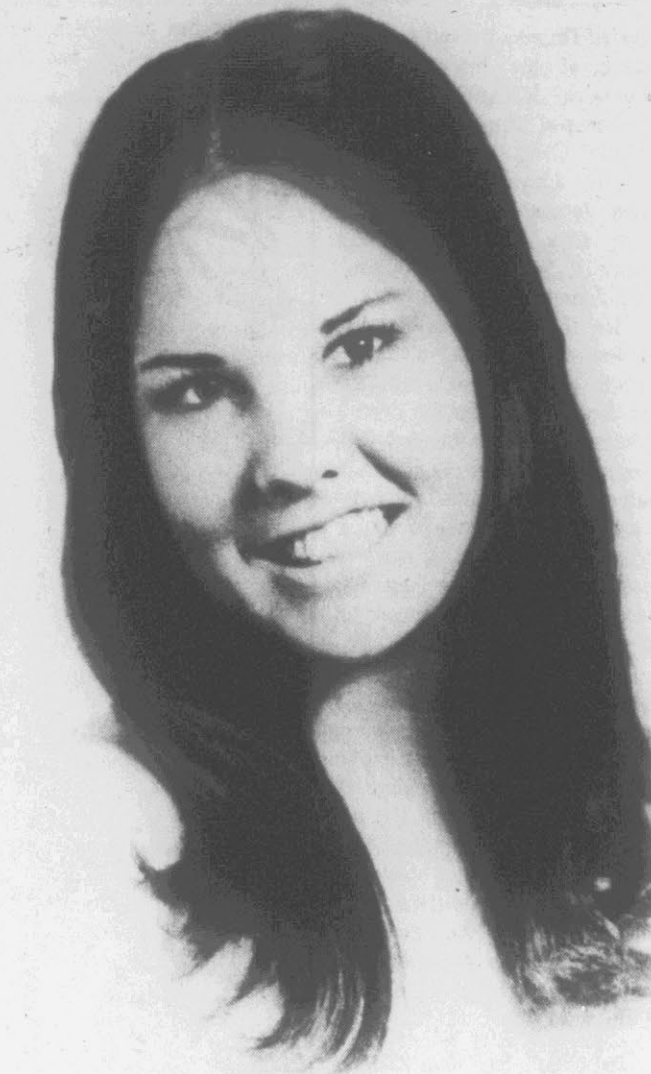
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NEXT TO HILLCREST LANES

PHONE 756-6244



1—MRS. JAMES HARVEY WARD III



2—MISS CHARLOTTE LLEWELLYN LATHAM



3—MRS. CHARLES BERNARD LANDRETH

## Accent On Living

The Daily Reflector, Greenville, N.C.—Sunday, June 17, 1973—C-1

1—MRS. WARD . . . is the former Katharine Adams Bryant, daughter of Mr. and Mrs. Hubert Herndon Bryant of Greenville, whose marriage to Mr. Ward, son of Mrs. James Harvey Ward Jr. of Greenville, and the late Mr. Ward, took place Friday.

2—MISS LATHAM . . . is the daughter of Mr. and Mrs. Walter Cleophas Latham of Bethel, who announce her engagement to David Charles Miller, son of Mr. and Mrs. Charles Edward Miller of Greensboro. The wedding will take place Sept. 15.

3—MRS. LANDRETH . . . is the former Lora Faye Buck, daughter of Mr. and Mrs. Elmer C. Buck of Rt. 2, Greenville, whose marriage to Mr. Landreth, son of Mrs. Alma Phipps of Rt. 2, Greenville, took place Saturday.

4—MRS. CARSON . . . is the former Linda Kay Gaynor, daughter of Mr. and Mrs. Louis Ernest Gaynor of Falkland, whose marriage to Mr. Carson, son of Mr. and Mrs. Norman Eugene Carson of Bethel, took place Saturday.

5—MRS. MCGOWAN . . . is the former Ellen Gray Lashmit, daughter of Mr. and Mrs. Donald Gray Lashmit of Concord, whose marriage to Mr. McGowan, son of Mrs. Evelyn T. McGowan and Mr. Charles H. McGowan Jr. of Greenville, took place Saturday.

6—MISS ALEXANDER . . . is the daughter of Mr. and Mrs. Dennis William Alexander Jr. of Robersonville, who announce her engagement to John Bruce Clark, son of Mrs. Gordon L. Clark of Stokes, and the late Mr. Clark. The wedding will take place Aug. 11.

7—MRS. TATTERSALL . . . is the former Martha Hoell Hardee, daughter of Mr. and Mrs. Artis Bryant Hardee of Whispering Pines, whose marriage to Mr. Tattersall, son of Dr. and Mrs. William Horrocks Tattersall of Poole, Dorset, England, took place Saturday.

8—MRS. GASKINS . . . is the former Jean Louise McIlhenny, daughter of Mr. and Mrs. Douglas Westfeldt McIlhenny of New Orleans, La., whose marriage to Mr. Gaskins, son of Mr. and Mrs. Charles Perkins Gaskins of Greenville, took place Saturday.



4—MRS. WILLIAM TAYLOR CARSON



5—MRS. CHARLES HUGH MCGOWAN III



6—MISS MARGARET RIVERS ALEXANDER



7—MRS. DAVID WILLIAM TATTERSALL



8—MRS. CHARLES PERKINS GASKINS JR.

# Miss Katharine Bryant Is Bride

Miss Katharine Adams Bryant became the bride of James Harvey Ward III Friday at 7:30 p.m. in the First Presbyterian Church. The bride is the daughter of Mr. and Mrs. Hubert Herndon Bryant. The bridegroom is the son of Mrs. James Harvey Ward Jr. and the late Mr. Ward. He is the grandson of Eli Dorsett Larkins of Greenville.

The Rev. Joseph Lee Pickard of Winston-Salem heard the couple pledge their marriage vows as they participated in the double ring ceremony.

The sanctuary was decorated with tiered candelabra containing bouquets of white snapdragons, gladioli and pompons and standards of greenery. At the altar was a white satin covered prie-dieu where the couple knelt for the benediction. The prie-dieu was decorated with English ivy and springerli. Family pews were marked with satin bows and ivy.

A program of nuptial music was rendered by Kenneth Woodard, organist. Mrs. Julian White, cousin of the bridegroom, soloist sang, "O Perfect Love" and "The Lord's Prayer" as the benediction.

The bride, given in marriage by her father, wore a formal, traditional gown in white silk peau design with a lace Victorian neckline. The bodice, of rose point lace, featured an empire waistline and bishop sleeves cuffed in lace. The back was enhanced with a built-in flowing chapel length train with a deep ruffled flounce bordered with wide lace.

She wore a matching Camelot headpiece of Venise lace and pearls attached to a full length veil of silk illusion. The bride carried a full cascade bouquet of phalaenopsis orchids, stephanotis, and sprays of English ivy, tied with white satin streamers.

Mrs. Walker Lee Allen Jr. attended her sister as matron of honor. She wore a formal length gown in blue crystal chiffon featuring a tucked bodice edged in white Venise lace threaded with blue satin ribbon. Matching lace encircled the Victorian neckline and cuffs of the long, sheer sleeves. The empire waistline was also accentuated by the lace and ribbon trim. The hemline featured a ruffled flounce in the crystal chiffon. She carried a hand bouquet of baby's breath, white roses, and springerli tied with sky blue velvet bows and long streamers.

Also attending the bride were Mrs. Wiley Edward Hooks, sister of the bride, of Springfield, Va., Miss Lisa Larkins Ward, sister of the bridegroom, Miss Connie Jackson Minges, Miss Sara Christine Wilkerson, Miss Brenda Denise Branch, Miss Linda Elderidge Branch, Miss Valerie Lynn Goodson, and Miss Pamela Kaye Turnage. Their gowns and bouquets were identical to those of the honor attendant.

Miss Mary Hellen Allen and Walker Lee Allen III twin niece and nephew of the bride, were flower girl and ring bearer. The flower girl was dressed in a formal gown styled after that of the honor attendant. It featured a white organza tucked bodice and full-length skirt edged in a ruffled flounce. The Victorian neckline, full sleeves and bodice were trimmed in crystal blue tating and ribbon. She carried a nosegay tied with blue satin ribbon. The ring bearer carried a white satin pillow bearing the wedding rings and sprays of flowers tied with blue satin ribbons.

The best man was William Dorsett Ward, brother of the bridegroom. Groomsmen in-

cluded Thomas Dorsett Larkins, uncle of the bridegroom of Roxboro, Michael Frederick Falconer of Chapel Hill, Warren Austin Carty of High Point, Michael Lloyd Russell of Kinston, James Lambe Brewer of Siler City, William Camillus Clark III, William Russell Smith and Julian White Rawl.

Mrs. Bryant chose for her daughter's wedding, a formal length gown in heavenly blue chiffon. The bodice featured a Victorian neckline beaded with sequins and silver. Sequin and silver beading added a cummerbund effect to the waistline from which flowed a skirt of accordin pleats. The long, bell sleeves were also of accordin pleats.

The bridegroom's mother was attired in a formal gown of yellow eyelet. The sleeveless bodice featured a self-ruffle around the scooped neckline. A silk-faced flower and tie accented the empire waistline. The full-length skirt was designed with ruffled flounce tiers. Both mothers carried hand bouquets of phalaenopsis orchids and baby's breath tied with narrow satin bows.

The couple left for a wedding trip to Tides Inn, Va., For traveling, the bride changed to a costume suit of white polyester pique. Her ensemble featured turquoise and white polka dot accents. She wore a corsage of phalaenopsis orchids lifted from her bouquet.

The bride attended East Carolina University and graduated from Pitt Technical Institute with a degree in secretarial science. The bridegroom graduate from Louisburg College and is a rising senior at East Carolina University.

The couple will reside in Greenville.

## Reception

Immediately following the ceremony, Mr. and Mrs. Bryant entertained at a reception in the fellowship hall of the church.

Assisting with receiving and serving were Mr. and Mrs. Fordyce Harding Sugg, Mr. and Mrs. David Carlisle Wade Jr., Dr. and Mrs. Joseph Steelman, Mr. and Mrs. Merryman Priddy Bailey Jr., Mr. and Mrs. Clarence Stasavich, Mr. and Mrs. Edward Petrie, Mrs. Carrie Gray Oakley, Mrs. Earl Roseveare, Mrs. Maxel Eugene Minges, Mrs. Wyatt Brown, Mrs. Thomas Broadrick, Mrs. Isaac Bruce Koonce, Mrs. John Grier, Mrs. Linwood Stoneham, Mrs. James Williamson, Mrs. Robert Leith, Mrs. Albert Watson Mrs. Robert Guy Deyton Jr., Mrs. Donald Bailey and Mrs. Paul Erckman.

Mrs. Godfrey Porter Oakley Jr. sister of the bride of Atlanta,

Ga., served wedding cake after the bride and bridegroom cut the traditional first slice. Assisting her were her daughters, Miss Martha Gray Oakley and Miss

Susan Herndon Oakley. Mrs. James Harvey Ward Jr. honored Miss Katharine Adams Bryant and James Harvey Ward III at a pre-rehearsal dinner at

her home. Guests were members of the Ward-Bryant wedding party and out-of-town guests. An after-rehearsal dance

featuring the Band of Oz was given at the Greenville Golf and Country Club honoring Miss Katharine Adams Bryant and James Harvey Ward III.

# Landreth-Buck Vows Exchanged Saturday

Miss Lora Faye Buck became the bride of Charles Bernard Landreth Saturday evening at 7:30 p.m. in a candlelight ceremony in Black Jack Free Will Baptist Church.

Parents of the couple are Mr. and Mrs. Elmer C. Buck of Rt. 2, Greenville, and Mrs. Alma Phipps, also of Rt. 2 Greenville.

The Rev. Bobby Bazen officiated. A program of nuptial music was presented by Randy Buck, organist, and Miss Louise Hardee, soloist. Her selections were "We've Only Just Begun," "Color My World," and "The Wedding Prayer."

The vows were spoken before a background of ferns and a glow of candlelight throughout the church. From each side, fifteen branched spiral and seven arched candelabra were used. The background was accented with a bouquet of gladioli and mums between nine pyramidal candelabra. The pews were marked with white satin bows. At the altar was a prie-dieu where the couple took their vows and knelt for the closing prayer.

Given in marriage by her father, the bride wore a formal length white organza gown designed with a high neckline encircled with pleated ruffled organza and re-embroidered alencon lace. Matching lace and ruffles extended from the shoulders to the empire waistline in a bib effect. Appliques of peau d'ange lace accentuated the silhouette skirt, which was edged at the hemline in a deep border of pleated ruffled organza and scalloped chantilly lace. The long sheer bishop sleeves were edged in the ruffled organza with appliques of peau d'ange lace on the cuffs.

She wore a formal length illusion mantilla edged in matching chantilly lace. She carried a colonial bouquet of miniature carnations, french mums centered with white orchids, tied with streamers of satin and tulle.

Miss Cathy Buck sister of the bride, was maid of honor. She wore a floral organza gown designed with a scooped neckline accented with a white organza collar trimmed in white Venise lace. The long sleeves were bonded with white lace. She wore a picture hat trimmed with pink satin ribbon with streamers. She carried a bouquet of white, pink, lavender and purple asters tied with satin ribbons and streamers.

Bridesmaids were Mrs. Pat Allen, Miss Deyonne Brewer, Miss Patricia Kelly, all of Greenville, and Mrs. Marietta Jones of Rt. 3, Greenville. The bridesmaids' gowns were identical to that of the honor attendant. They wore white picture hats with orchid streamers and carried bouquets similar to the honor attendant.

Gary Phipps, brother of the

bridegroom, was best man. Ushers were Randy Nichols, Johnny Letchworth, Tony Buck, and Cliff Weatherington, all of Greenville. Chris Buck, brother of the bride, served as a junior usher.

Miss Pam Evans, daughter of Mr. and Mrs. Ronald Evans, and cousin of the bride, was flower girl. She was dressed in a lavender chiffon gown with a white organza collar trimmed in lace and matching cuffs. She carried an arm basket of asters and streamers. Kevin Gray, son of Mr. and Mrs. Charles Gray, and cousin of the bride, was ring bearer.

Mrs. Buck, mother of the bride, selected a blue, long dress with long sleeves and lace bodice. She wore matching accessories and a white cymbidium orchid corsage. Mrs. Phipps, mother of the bridegroom, chose a mint green long dress trimmed in lace. She wore matching accessories and a white cymbidium orchid corsage.

Mrs. Bessie Kite, grandmother of the bride, Mrs. Beulah Cannon, aunt of the bride, and Mrs. H.P. Landreth, grandmother of the bridegroom, were remembered with corsages.

Mrs. Jean Evans of Rt. 1, Grimesland, directed the wedding. Presiding at the register was Mrs. Ruby Kite.

The bride is a senior at East Carolina University, where she is majoring in chemistry. The bridegroom attended Pitt Technical Institute and is now employed by the Greenville Police Department.

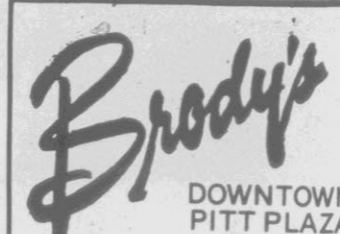
For a wedding trip to unannounced points, Mrs. Landreth changed into a blue and white print pantsuit and an orchid corsage lifted from her bouquet. Following a wedding trip, the couple will reside at Rt. 5, Greenville.

**After-Rehearsal Party**  
Mr. and Mrs. Bruce Buck, Mr. and Mrs. Jack Kite and Mr. and Mrs. Plum Mills entertained at an after-rehearsal party for the members of the Landreth-Buck wedding party at the Cherry Education Building.

The building was decorated in summer colors. The bridal table was covered with white lace cloth over green. The centerpiece was of pink carnations and pink, white and lavender miniature mums.

The three-tiered wedding cake was served by Mrs. Reba Buck after the first traditional slice was cut by the bridal couple. Punch was poured by Mrs. Betty Lou Kite. The bride and bridegroom presented their attendants with gifts.

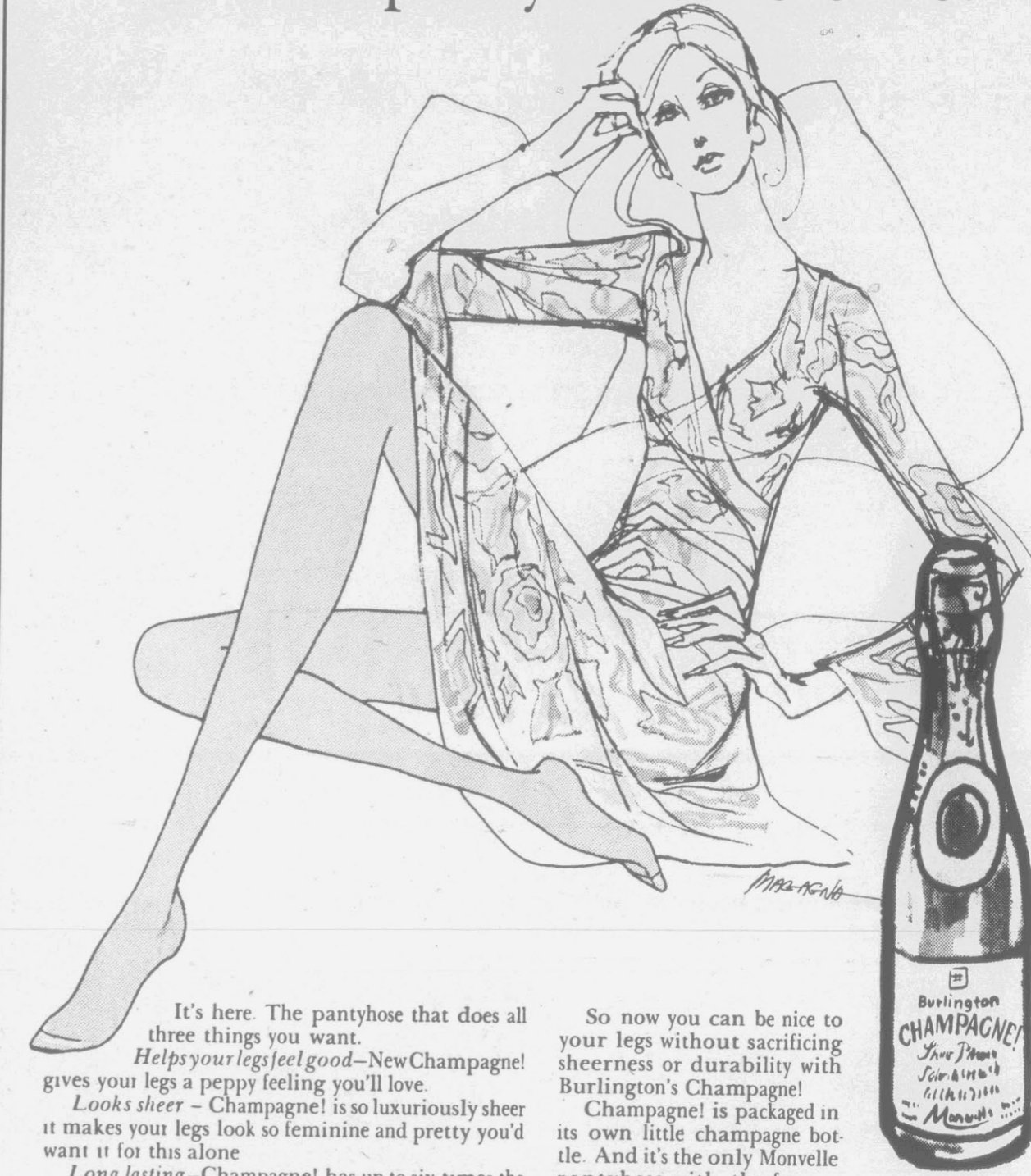
Mrs. Alma Phipps and Mrs. Hilda Landreth, aunt of the bridegroom entertained members of the Landreth-Buck wedding party at a wedding luncheon at the Cherry Educational Building Saturday.



DOWNTOWN PITT PLAZA

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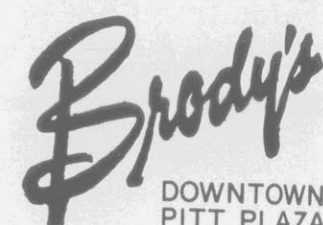
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It's here. The pantyhose that does all three things you want. *Helps your legs feel good*—New Champagne! gives you legs a peppy feeling you'll love. *Looks sheer*—Champagne! is so luxuriously sheer it makes your legs look so feminine and pretty you'd want it for this alone. *Long lasting*—Champagne! has up to six times the snag resistance of most other pantyhose. In tests, many women report that Champagne! lasts weeks longer.

So now you can be nice to your legs without sacrificing sheerness or durability with Burlington's Champagne! Champagne! is packaged in its own little champagne bottle. And it's the only Monvelle pantyhose with the famous Burlington fit. Champagne! What it does to your legs will go to your head.

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| reg. . . \$7.00 . . . now. . .               | \$5.99  |
| Girdles . . . reg. . . \$6.00 . . . now. . . | \$4.99  |
| reg. . . \$8.00 . . . now. . .               | \$5.99  |
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# Couple Weds In Saturday Ceremony

FALKLAND—The Falkland Presbyterian Church was the scene of the marriage of Miss Linda Kay Gaynor and William Taylor Carson.

The double ring ceremony took place Saturday at three o'clock in the afternoon. The Rev. Marshall Tredway officiated.

The bride is the daughter of Mr. and Mrs. Louis Ernest Gaynor of Falkland. Parents of the bridegroom are Mr. and Mrs. Norman Eugene Carson of Bethel.

Mrs. Russell Hunnicutt, organist, presented a program of nuptial music. Mrs. Samuel G. Keel, soloist, sang "With These Hands," "O Promise Me," and "Wedding Prayer."

Mrs. Donald Jenkins directed the wedding. Miss Joan Leggett registered the guest as they entered the church.

The church was decorated with traditional green and white. One 15-and two nine branched candelabra were used with two baskets of white gladioli, mums, pom poms, and snapdragons, complemented by jade greenery. Completing the setting was a prie-dieu where the bride and bridegroom knelt for the closing prayer and benediction. Pews were marked with white satin bows and wedding bells.

Given in marriage by her father, the bride wore a white silk organza gown designed with

a high neckline and bishop sleeves edged with Venice lace. The bodice of lace insertion and pin tucked organza was highlighted by a berth yoke edged with lace and accented with pearls. The skirt was enhanced with a detachable train with a wide lace flounce. She used a short full mantilla edged with lace and carried a cascade bouquet of pixie carnations, stephanotis, and baby's breath centered with a white orchid.

Mrs. Lynwood Vandiford, matron of honor and sister of the bride, wore a formal length gown of blue and white chiffon. The white bodice was styled with a high neckline and a bib front of Venice lace accented with blue chiffon and long, full chiffon sleeves with bands cuffs. The blue chiffon skirt was attached at the waistline and highlighted with a ruffled hemline. She wore a matching headpiece of flowers and carried a nosegay of mixed summer flowers in shades of pink and blue.

Bridesmaids were Mrs. Robert Gaynor of Greenville, sister-in-law of the bride, Mrs. Norman Eugene Carson Jr. of Greenville, sister-in-law of the bridegroom, Miss Vana Forbes of Wilson, cousin of the bride, and Miss Susan Crimmins of Sanford. Their gowns were like the honor attendant's and they carried nosegays of mixed summer flowers.

Miss Tracey Vandiford, niece of the bride, was flower girl. She wore a blue and white dress styled like the bridesmaids' and carried a basket of mixed summer flowers.

Joey Jenkins of Greenville, ring bearer, carried the rings on a white satin pillow.

Honorary attendants were Mrs. Vicki Webb, Mrs. Ronnie Harrell and Mrs. Larry Harris all of Macesfield, Mrs. Michael Cannon of Greenville and Miss Donna Hamill, both of Greenville. Their dresses were of formal length in pastel colors. Each honorary attendant carried a long-stemmed rose.

Norman Eugene Carson Sr., father of the bridegroom, served as best man. Ushers were Norman Eugene Carson Jr. of Greenville, brother of the bridegroom, Robert Louis Gaynor of Greenville, brother of the bride and John Hilton Carson and Herbert Roy Brown Jr. of Bethel, cousins of the bridegroom.

Mrs. Gaynor chose for her daughter's wedding, a carnation pink silk shantung sheath dress with a full length lace coat. She wore matching accessories and a white cattleya orchid. The mother of the bridegroom wore a

turquoise chiffon dress with long full sleeves cuffed in matching lace. The lace also trimmed the collar and extended down the length of the full skirt. She wore matching accessories and carried a white cattleya orchid on her bag.

Grandparents of the couple are: Mrs. Betty Pridgen of Macesfield, grandmother of the bride, Mrs. James Van Taylor Sr. and Mrs. and Mrs. John Royal Carson Sr. of Bethel, grandparents of the bridegroom. The grandmothers were remembered with white cattleya orchids.

The bride is a graduate of Belvoir-Falkland High School and of Louisburg Junior College. For the past year, she has been employed at the Joyner Library, East Carolina University.

The bridegroom is a graduate of Bethel High School and is a senior at the University of North Carolina at Chapel Hill.

After receiving in the vestibule of the church, the couple left on a wedding trip to unannounced points. The bride was wearing a navy blue and white suit with white accessories and the white orchid lifted from her bridal bouquet.

They will make their home in Chapel Hill.

The Carson-Gaynor wedding party was entertained at a rehearsal Dinner Friday evening at Dwight's in Greenville. Mixed summer flowers were used throughout the dining room.

The bride-to-be was honored with a white corsage to complement her navy and white dotted swiss dress.

Host and hostesses were friends of the bridegroom.

Mr. and Mrs. Norman Eugene Carson Sr., Mr. and Mrs. Norman Eugene Carson Jr. and Mrs. Van Taylor Sr. entertained the Carson-Gaynor wedding

The Daily Reflector, Greenville, N.C.—Sunday, June 17, 1973—C-3  
party and close friends at an after-rehearsal party at the Tarboro Inn, Tarboro. The refreshment table was centered with an arrangement of bridegroom remembered their pink and white flowers with attendants with gifts.

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| Vests             | 22.00 |
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| Shirts            | 17.99 |

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## Miss McIlhenny Says Vows On Saturday

NEW ORLEANS, LA. — Miss Jean Louise McIlhenny became the bride of Charles Perkins Gaskins Jr. Saturday at 7:00 p.m. in Trinity Episcopal Church.

The Rev. John Stone Jenkins officiated.

Given in marriage by her father, the bride is the daughter of Mr. and Mrs. Douglas Westfeldt McIlhenny of New Orleans. Parents of the bridegroom are Mr. and Mrs. Charles Perkins Gaskins of Greenville, N.C.

Miss Mary Lynn McIlhenny, sister of the bride, was honor attendant. Bridesmaids were Miss Elizabeth McIlhenny, sister of the bride, Miss Joan Boudon Kostmayer, Miss Kate Minor Eustis, and Miss Ellen Logan Tomskey, all of New Orleans, Miss Carol Osborne Johnson of Princeton, N.J., Mrs. Thomas Warren Ross of Chapel Hill, N.C.; Miss Barbara Allston Brand of Washington, D.C.; and Mrs. Donald Ray Calloway Jr., of Springfield, Va.

The father of the bridegroom served as best man. Ushers were Harrison Keene Gaskins brother of the bridegroom, Van Calvin Fleming III, Roy Lemuel Honeycutt III, and Aubrey Bentley Taylor, all of Greenville, William Holton Wilkerson of Greensboro, cousin of the bridegroom, Donald Ray Calloway Jr., of Springfield, Va., Harry Willoughby Gurkin of Washington, D.C.; and Hiram Johnson Mayo Jr., of New Bern.

After a reception given by the bride's parents at their Garden District home, the couple left on a wedding trip to Jamaica.

The bride attended Sweet Briar College, Lynchburg, Va., and was graduated from UNC at Chapel Hill. She was a member of the 1969-70 New Orleans debutante coterie. During that Carnival season, she reigned as queen of the Atlanteans Ball and chosen a maid in the court of Mistick Krewe of Cornus Ball. She is a provisional member of the Junior League of New Orleans.

The bridegroom is a graduate of UNC at Chapel Hill where he was a member of Phi Gamma Delta social fraternity.

The bride's grandparents are Mr. Charles Theodore Alpaugh of Panama City, Fla., and the late Mrs. Brooks Amedee Colomb, and the late Dr. and Mrs. Paul Avery McIlhenny of New Orleans.

The bridegroom is the grandson of Mrs. Clinton Boyd Rowlett and the late Mr. Rowlett, and the late Mr. and Mrs. Jacob Claude Gaskins, all of Greenville.

The couple will make their home in Washington, D.C.

## Household Hints

By United Press International  
Scrub bait buckets with a solution of three tablespoons baking soda per quart of water. This cleans and deodorizes.

Swish comb and brush in a solution of baking soda and water.

To deodorize foot gear sprinkle dry baking soda inside shoes and boots.

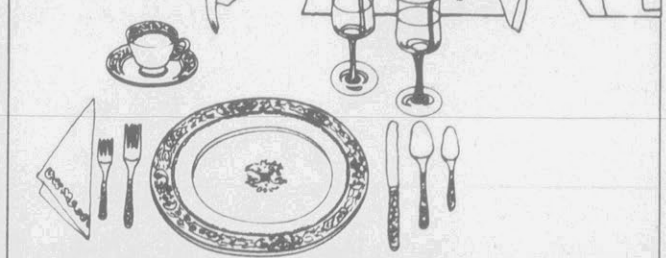
For a dentifrice while camping, use dry baking soda on toothbrush. Brush with water as usual.

To clean dentures, brush baking soda on. Or soak them in a glass of water with two teaspoons baking soda.

To make a mouthwash or gargle solution, use one teaspoon soda in one-half glass of water.

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# Poetzsch-Mims Vows Said In Double Ring Ceremony

CHARLOTTE—Mouzon United Methodist Church was the scene for the wedding of Miss Deborah Susan Mims and John David Poetzsch Saturday at 3:00 p.m.

Parents of the bride are Mr. and Mrs. Spencer Rollins Mims Jr., of Charlotte. Mrs. Mims is the former Mattie Stancill of Greenville. Mr. and Mrs. Russell Stancill of Greenville are grandparents of the bride.

The bridegroom is the son of Mr. and Mrs. Paul Henry Poetzsch of Charlotte.

The Rev. Gene H. Little and Dr. Bernard R. Fitzgerald performed the double ring ceremony.

Music was rendered by Mrs. W. R. McKellar, organist, and Mrs. James R. Maner, on the trumpet. Mrs. E. P. Williams was soloist.

Given in marriage by her father, the bride wore a formal length white silk organdy gown with a modified empire waist and short sleeves. A lace overlay decorated the bodice and sleeves with the front of the gown and train applied in matching lace. The bride wore short white gloves worn by her mother in her wedding.

The floor length veil was held by a headpiece trimmed with tiny scalloped lace. She carried a bouquet of white daisies, baby's breath, and lilies-of-the-valley.

Miss Charlene Roberts of Charlotte was maid of honor. Bridesmaids were Miss Mae Stancill of Greenville, aunt of the bride, Miss Nancy Phillips and Mrs. Paul B. Poetzsch, sister-in-law of the bridegroom, both of Charlotte, and Miss Mary Helen Glasgow, of Wilson, cousin of the bride.

The attendants wore formal length gowns of yellow pique with short sleeves. The high-fitted A-line gowns featured a bias band extending from the side front seam and trimmed in back with a bow. They carried nosegays of mixed spring flowers accented with yellow ribbons.

The bridegroom's father served as his best man. Ushers were Paul B. Poetzsch and Thomas G. Poetzsch, brothers of the bridegroom, and Spencer R. Mims III and Stephen S. Mims, brothers of the bride, all of Charlotte.

After a wedding trip to the N.C. Coast, the couple will reside in Greensboro.

The bride is a graduate of Myers Park High School and attended Appalachian State University. She will be a student



MRS. JOHN DAVID POETZSCH

at UNC at Greensboro, majoring in music.

The bridegroom is a graduate of South Mecklenburg High School and N.C. State University. He is employed by Moore-Gardner and Associates.

Following the ceremony, a reception was held in Flynn Hall at the church. Table was decorated with a yellow taffeta cloth with a lace overlay. Silver Candelabra and mixed flowers accented the table.

Mrs. W. A. Glasgow Jr. and Mrs. Ruel Stancill, aunts of the

bride, served the refreshments with the bridesmaids.

Miss Cynthia Robbins, kept the register.

A rehearsal party was given at the Ramda Inn Friday night by the parents of the bridegroom, Mr. and Mrs. Paul Henry Poetzsch, and the brother and sister-in-law of the bridegroom, Mr. and Mrs. Paul B. Poetzsch.

The bride was entertained Thursday at a bridesmaids luncheon given by Mrs. E.P. Williams at the Carmel Country Club.

# Miss Martha Hardee Is Bride

WHISPERING PINES—Miss Martha Howell Hardee became the bride of David William Tattersall Saturday at 6:00 p.m. in a lawn ceremony at the home of the bride.

The Rev. Hugh Walton Tattersall of Tualatin, Ore., and the Rev. Vergil Erwin Queen of Southern Pines performed the double ring ceremony. A program of organ music was presented by Paul Long of Whispering Pines.

Daughter of Mr. and Mrs. Artis Bryant Hardee of Whispering Pines, the bride was given in marriage by her father. She wore a white organdy dress ruffled across the shoulders and around the scooped neckline, hem and chapel train. Venise lace rings adorned the gathered skirt and waistline.

She wore a Venise lace touched garden picture hat with illusion veiling and carried a white Bible with gardenias.

Parents of the bridegroom are Dr. and Mrs. William Horrocks Tattersall of Poole, Dorset, England.

Mrs. Randolph Sorrell of Gastonia was matron of honor.

Bridesmaids were Mrs. Schooner Nowell, Mrs. Jimmy Black and Miss Dianne Ricks, all of Raleigh, Miss Ann Adair of Atlanta, Ga., Miss Susie Tattersall, sister of the bridegroom, and Miss Pamela Entwisle, cousin of the bridegroom, both of

London, England. The attendants wore blue floral dresses or organza ribboned at the highwaistline with blue velvet. The neckline and hem were ruffled. They wore blue picture hats and carried bouquets of mixed garden flowers.

Dr. John Gayner of London, England, was best man. Ushers were Ronnie Hardee of Whispering Pines, brother of the bride, William Normanton and Clifford Lawrence, both of London, England, Bill Hargett and Frederick Hargett of Jacksonville, cousins of the bride, Timothy Entwisle of Yorkshire, England, cousin of the bridegroom, and Dr. Philip Poole-Wilson of London, England.

Miss Grace Hargett of Jacksonville, cousin of the bride, was flower girl. She was dressed in a white floor length dress ribboned at the waistline with blue velvet. She carried a white basket decorated with blue ribbons.

A reception followed the ceremony and was held on the lawn.

The bride's maternal grandmother is Mrs. Lela Belle Hoell of Grimesland.

After a wedding trip to Mexico, the couple will reside in Knightsbridge, London, England.

The bride was club coor-

inator of Whispering Pines Country Club. The bridegroom is president of South Central Land, Ltd., London, England.

She attended St. Mary's Junior College, Raleigh, and the University of North Carolina at Chapel Hill. The bridegroom attended Rydal College, Colyn Bay Wales.

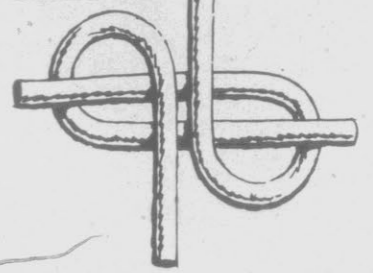
Following a family Communion service on Saturday, a wedding breakfast was held in the Terrace Room of the Whispering Pines Country Club.

Hosts and hostesses were aunts and uncles of the bride, Mr. and Mrs. Charlie Hardee, Mr. and Mrs. Hugh Hardee Sr., Mrs. Johnnie Hardee, Mr. and Mrs. L.T. Hardee Jr., Mr. and Mrs. Wyatt Highsmith and Mr. and Mrs. Glenn Hardee.

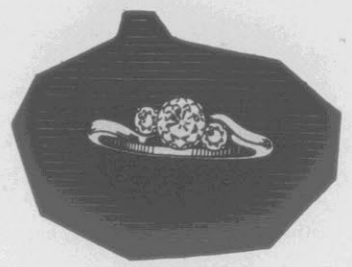
A rehearsal dinner-dance was held Friday given by the parents of the bridegroom and the grandmother of the bridegroom, Mrs. W. Townsend.

Guests were served a buffet dinner by the pool of the Whispering Pines Country Club and dancing followed dinner.

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**THE KEY**

Dr. Frank's theory, strongly supported by his clinical results, is that the key to maintaining youthfulness lies in finding ways to help your body's DNA and RNA renew themselves so as to keep their patterns of genetic information etched clean and fresh. His work with DNA and RNA and related metabolites demonstrates the importance of these substances to the quality as well as length of life. They point not only to a longer life free of disease, but to the marvelous quality of being young as long as you live.

**CAUSE OF WRINKLES**

One of the most obvious effects of aging is the wrinkling of skin. In aging skin, there is a decrease in elasticity, and a thinning due to loss of fat and water. Lines and wrinkles in the face and hands become more prominent. The backs of the hands, highly visible indicators of age, become shiny, spotted with lentigos (brownish, pigmented areas), and perhaps may develop senile keratoses (thorny, wart-like growths).

Why do all these changes occur? Because the cells which contain the blueprints for the formation of the various organs are tired and worn and no longer able to maintain the pattern they inherited.

To quote the doctor: "Basic to the author's approach is the theory that exogenous RNA, especially when combined with metabolically associated B vitamins, minerals, amino acids and sugars will enter the cell and aid in normal regeneration of the decayed metabolic organization of the cell, and in so doing will bring about normal enzyme synthesis and activation." Results of studies "clearly show that exogenous RNA, or related compounds, especially when given along with other metabolites, do indeed visibly reverse aging." Dr. Frank said.

**EASY TO TAKE CAPS**

In essence, Dr. Frank's treatment is to supply the body, from external sources, with enough viable nucleic acids and with other nutrients these nucleic acids require to be properly metabolized. The nucleic acids themselves will therefore stay younger longer, and this will be reflected in the tissues they control.

Scientifically it has been proved to be very effective in stimulating the entire human organism. The RNA formula was discovered in 1924 by Russian scientists and introduced in human therapy ten years later. Since 1934 it has been further developed and improved in different countries of the world, particularly in France, Germany, Italy and Switzerland. The formula is the result of research and development work of professors in the leading institutes and manufactured under permanent control of state health authorities in the most up to date laboratories.

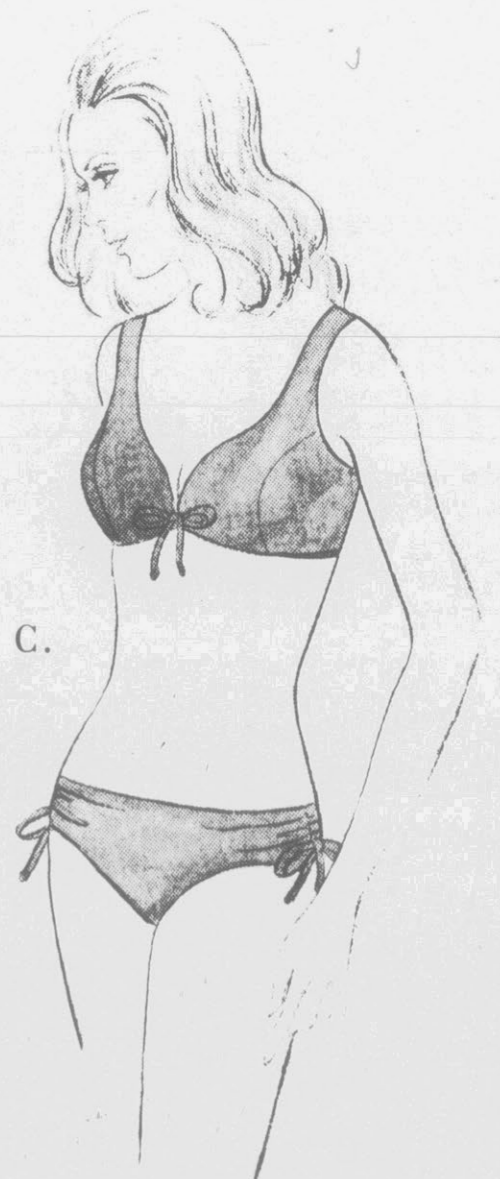
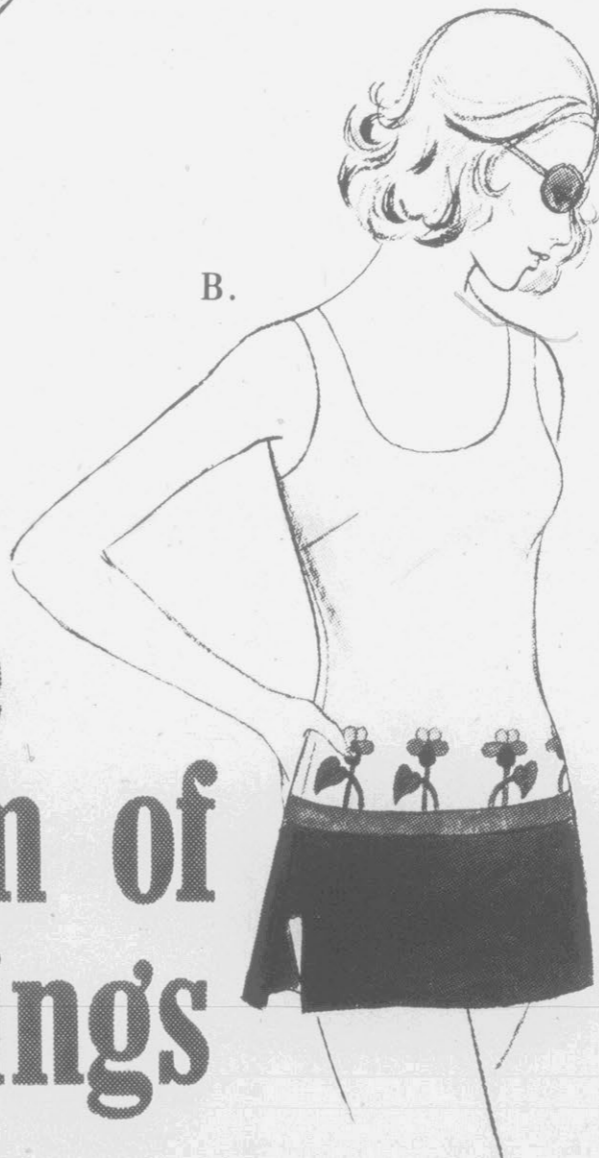
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**B. "PRETTY PANSIES"**

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**C. "HI-LO"**

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## McGowan-Lashmit Vows Spoken

CONCORD—Miss Ellen Gray Lashmit and Charles Hugh McGowan III were joined in marriage Saturday at 4:30 p.m. at the First Presbyterian Church here.

Parents of the bride are Mr. and Mrs. Donald Gray Lashmit of Concord. Parents of the bridegroom are Mrs. Evelyn T. McGowan and Mr. Charles H. McGowan Jr., of Greenville.

The Rev. Jeffrey Wampler performed the double ring ceremony. Organ music was

rendered by Mrs. Hugh Malone. Mrs. John Kennedy sang "Entreat Me Not To Leave Thee," "I Love Thee," and "The Wedding Prayer."

Given in marriage by her father, the bride wore a formal gown of ivory silk organza and alencon lace, fashioned with long fitted sleeves and a duchesse neckline. The empire bodice was enhanced with re-embroidered beaded alencon lace. The A-line skirt had a pyramid design of

lace on the front of the skirt and a scallop lace hemline with a detachable chapel train.

Her long illusion veil with matching lace was worn over a Camelot crown. She carried a bouquet of white roses and gypsophylla.

Miss Suzanne Lyerly of Greenville, S.C. was maid of honor. Bridesmaids were Miss Sharon Lashmit of La Plata, Md., cousin of the bride, Miss Dianne Cox and Miss Candy Blackwelder of Concord, Miss Janice McGowan of Greenville, and Mrs. Margaret Sheetz of Kitty Hawk, sisters of the bridegroom.

They wore identical pink printed voile dresses designed with short sleeves and high necklines. The printed bodices were enhanced with solid pink skirts having printed apron fronts with solid ruffles. They carried nosegays of mixed pink flowers with streamers.

The bridegroom's niece, Miss Rhonda Mathis of Kitty Hawk, was flower girl. She wore a solid pink long dress in the same style as the other attendants and carried a basket of pink rose petals.

Charles H. McGowan Jr. served as his son's best man. Ushers were Van Reid of Lenoir, cousin of the bride, Gregg Tripp of Greenville, Don Utley of Concord, Larry Roebuck of Faison, and Steve Hawley of Tarboro.

After a wedding trip to unannounced points, the couple will reside at Rt. 2, Greenville.

The bride is a graduate of Concord Senior High School and is a senior at ECU, majoring in business. She is currently em-

ployed at Merle Norman Cosmetics Studio, Greenville. The bridegroom is a graduate of J.H. Rose High School and is employed as a supervisor at Spunwind Inc. Greenville.

**Reception**  
The parents of the bride entertained with a reception immediate following the wedding in the fellowship house next door to the church.

Mr. and Mrs. Donald Lashmit, Mrs. Evelyn T. McGowan, and Charles H. McGowan Jr. greeted the guests at the door and directed them to the register.

Mrs. John Turner and Mrs. Cecil Garvin presided over the guest register and directed the

guests to the bride's table.

The bride's table was overlaid with a pink underskirt topped with an imported white silk chiffon cloth edged in lace. A five-tiered cake was placed on an ivory base which held a lighted fountain topped with a bridal figurine. Two three-branched silver candelabras held epergnettes of pink and white flowers.

Mrs. James Hoffman and Mrs. Willard Sawyer directed the guests to the dining area. Mrs. Wally Mathis and Mrs. Louis Jenkins directed the guests out to the porch.

Assisting with the reception were Mrs. Keith Carlton, Mrs. Dewey Reid, Mrs. Carl Daye, Mrs. Don Loeber, Mrs. Thomas Lindley, Mrs. Dorothy Lashmit, Mrs. Hal Moore, Mrs. Mark

Price, Mrs. Wallace Reid, Mr. and Mrs. Stanley Krueger, Nancy and Cathy Carlton, and Aimee Kennedy. Mrs. James Utley provided organ music.

Mrs. J.C. Thompson and Mrs. William Barbre bid the guests farewell.

Topiary trees of white roses and palms along with magnolias decorated the home throughout.

The parents of the bridegroom entertained the wedding party and out-of-town guests at a rehearsal dinner Friday night in the Buice Room of the Hotel Concord.

A floral arrangement of assorted white flowers with candelabras on either side adorned the bridal table. Smaller arrangements of mixed white flowers were placed on the other tables.



## Ross-Baggett Vows Solemnized Saturday

WINTERVILLE—Miss Brenda J. Baggett became the bride of Harold Wayne Ross Saturday at 3:00 p.m. at the Winterville Christian Church.

The wedding was conducted by the Rev. James Bussell.

Parents of the couple are Mr. and Mrs. J. Harvey Baggett and Mr. and Mrs. Harold Ross.

Given in marriage by her father, the bride wore a sheer nylon organza dress, with clusters of simulated pearls, a bodice trimmed with bands of lace, a high roll neckline, and bishop sleeves. A full length train was attached to the A-line skirt.

Mrs. Roger McDaniel, sister of the bride, was matron of honor. She wore a yellow chiffon dress, with empire waist, A-line skirt, and a high roll collar.

Bridesmaids were Mrs. Howard Paramore, sister of the

bride, and Mrs. Charlene Ross, the bridegroom's sister. Their dresses were identical to that of the matron of honor.

Miss Sarina McDaniel was flower girl and Duncan Shaw was the ring bearer.

Harold Ross served his son as best man. Joey Baggett and David Harris were ushers.

The bride's mother wore a light blue knit ensemble and the bridegroom's mother wore a pink crepe outfit.

A reception was held at the church immediately following the ceremony.

After a wedding trip, the couple will make their home in Greenville.

The bride is a member of the faculty of Ayden-Grifton High School and the bridegroom is employed by the N.C. State Highway Commission.

## Engagement Announced

MISS MARY LOU ATKINS... is the daughter of Mrs. Albert Brice Atkins of Martinsville, Va., who announces her engagement to Leslie Hill Davis, son of Mrs. Bruce Hill Davis of Rt. 7, Charlotte, and the late Mr. Davis. The wedding will take place Sept. 15. The bride-elect is the daughter of the late Mr. Atkins.

## Wife Keeps Busy, Doesn't Miss Him

By Abigail Van Buren

© 1973 by Chicago Tribune-N.Y. News Synd., Inc.

DEAR ABBY: Some time ago you reported a coup, having separated after 40 years of marriage, and you remarked, "Now I've heard everything." No, you haven't.

My husband and I were married in 1928, and in January of 1971 he moved his belongings into a condominium which he bought without my knowledge, and I haven't heard from him since. In all our married life he never conversed with me about anything.

We have two married children and three lovely grandchildren. I keep myself busy, and must confess, I don't miss him.

DEAR HAPPIER: It's not surprising. Why would you miss someone who never conversed with you about anything?

DEAR ABBY: I am a 19-year-old girl with an ugly past. I have "made love" with so many lovers that I now wonder if it will ever be an expression of real love when I would like it to be.

There is someone who probably will be asking me to share love with him, I'm sure. I desperately want to avoid going into another affair in which I will be another sexy pastime for someone to trip with. All of my past affairs have ended in my having contempt for the fellows. I don't want to make that mistake again.

I am now going with someone who seems to care for me as a person. He hasn't pressured me for sex. He knows that I have had lovers and that if he pushed the matter he probably could include himself on the list. Yet, so far, he hasn't.

What do I say if our relationship develops into a really serious love? He will think I'm playing games if I say "no" to him when he knows I've said "yes" to others.

I have learned that if a sexual involvement is held off, if the relationship survives it must be for other reasons, which will give me self-respect and a feeling of worth as a person.

What do you think, Abby?  
HOLDING OFF  
DEAR HOLDING: You have the right idea. You can say "no" with integrity today even tho you have said "yes" yesterday because you have learned from your mistakes. You are confusing "making love" and "having sex." You have had sex, but you haven't really made love yet.

DEAR ABBY: I am a divorced woman and I call myself a divorcee. It's nothing to be ashamed of. Practically every other woman you meet nowadays is a divorcee.

I have this friend who was married for nine years. She and her husband fought all the time, and they finally got a divorce. About three months after the divorce was final, her ex-husband dropped dead of a heart attack. This friend now goes around passing herself off as a widow. She thinks it will get her sympathy, and maybe improve her chances of getting another husband.

Personally, I don't think it will help her much. I'd like your opinion.  
DIVORCED AND ADMITS IT

DEAR DIVORCED: Statistics show that more divorcees than widows remarry. But if your friend thinks she'll get more sympathy as a widow than a divorcee, she's right. It spades!

## Welcome Wagon Club Plans Hawaiian Night

The Welcome Wagon Club of Greenville held its first luncheon meeting of the club new year at the Greenville Country Club Wednesday.

The social event of the summer for Welcome Wagon members and their guests will be "Hawaiian Night." Mrs. Charles Goodman, social chairman, has planned the affair for Friday, July 20, at the Tar River Estates Party Room beginning at 8 p.m.

Mrs. Rolf Kannan, newly elected president of the club, presided over the business session which was held immediately following the luncheon.

She welcomed the newcomers and guests who were present including Mrs. William Tucker, Mrs. Dan Warren, Mrs. Hiny Albea, Mrs. Hazel Vaughn, Mrs. Kitty Toomey and Mrs. Jo Berry.

Interest group chairmen made their reports. Mrs. William Carter Smith, president of The Merry Tillers Garden Club, announced that the group will not meet in July and August but will have a workshop in the fall under the direction of Mrs. J.B. Williamson.

Mrs. Thomas Edwards, in charge of the bridge groups, stated that the various bridge clubs are continuing during the summer. The Gad-a-bouts led by Mrs. James Montalbano, are planning a trip to the Morehead City beaches on Wednesday, June 20.

Following the business session, Mrs. John McConney spoke on her recent trip to Europe. She spent two weeks of the time in England and said that Stratford-on-Avon, Shakespeare's birthplace and burial place, were the highlight there for her.

## Engagement Announced

Mr. and Mrs. Edgar Case Jr. of Rt. 1, Fountain, announce the engagement of their daughter, Lillian Gail, to Michael Wayne Clark of Rt. 4, Greenville, son of Mrs. Helen C. Clark and the late Mr. George Jackson Clark. The wedding will take place July 8 at Kings Crossroads Free Will Baptist Church.

## Birth

Hardee

Born to Mr. and Mrs. Wilbur H. Hardee, Rt. 5, Greenville, a daughter, Christie Leigh, on June 15, 1973, in Pitt Memorial Hospital. Mrs. Hardee is the former Blanche Harris of Rt. 5, Greenville.

## Personals

Mrs. Marion Mills has returned home after a two-week visit with her son and family, Mr. and Mrs. Ralph Mills and daughter, Margaret Rose, in Huntington, W. Va.

Mr. and Mrs. J.D. Bradsher, of Raleigh, and their children, Debra Jo, Diane, and Jenny, were houseguests of Mrs. Mildred Brown Manning of Greenville for the weekend.

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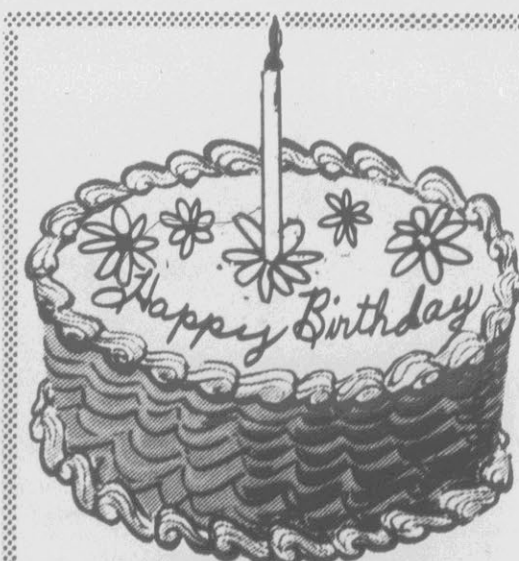
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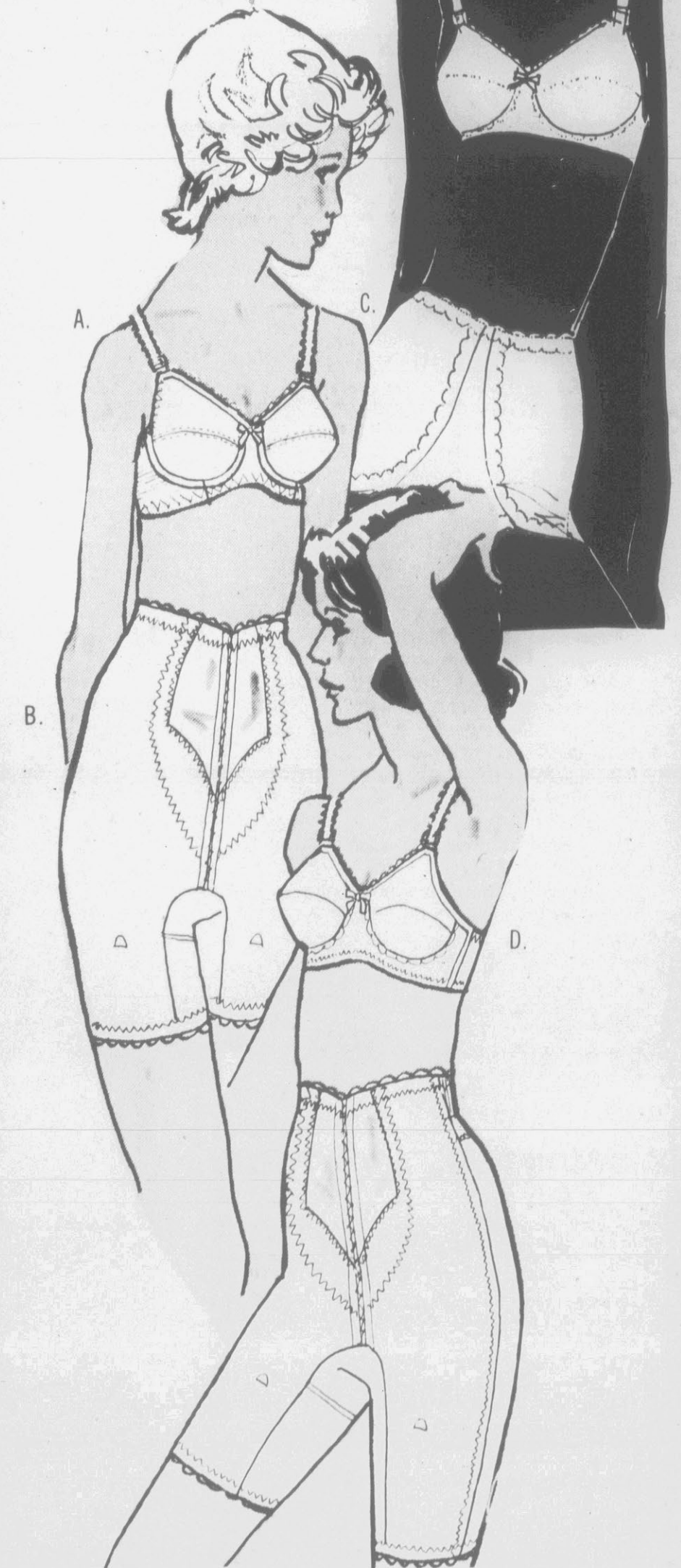
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# Engagements Announced



MISS SARAH M. HAGAN . . . is the daughter of Mr. and Mrs. Patrick T. Hagan of Greenville, who announce her engagement to Steven M. Arnaud, son of Mr. and Mrs. J. Russell Arnaud of Greenville. The wedding will take place Aug. 25.



MISS VICKI YVONNE ANDREWS . . . is the daughter of Mr. and Mrs. Alton E. Andrews of Greenville, who announce her engagement to Hoyt Lester Cox, son of Mr. and Mrs. Lloyd H. Cox of Rt. 4, Asheboro. The wedding will take place July 21.

**On The Local Scene**  
by Rosalie Trotman

The University Church of Christ here will be the scene of the wedding of Vicki Andrews and Hoyt Cox on July 21.

The bride-to-be is a graduate of Rose High School and East Carolina University. The bridegroom-to-be is a graduate of Asheboro High School and also of ECU.

A former Greenville resident, Leslie Davis, will wed Mary Lou Atkins on Sept. 15 in the First Baptist Church, Martinsville, Va.

Mary Lou is a graduate of Averett College, Danville, Va., where she served as secretary of Delta Psi Omega, national honorary dramatics fraternity. She is currently president of the Patrick Henry Chapter of the Averett College Alumnae Association and is employed by Piedmont Trust Bank, Trust Department, Martinsville, Va.

Leslie graduated magna cum laude from the UNC School of Pharmacy, Chapel Hill in May. He qualified scholastically for membership in Rho Chi, honorary pharmaceutical fraternity. He is currently employed by Eckerd's Drug Store, Charlotte, and serves as a captain in the 3297th USAR Hospital, Charlotte.

Also planning a Sept. 15 wedding are Lou Latham and David Miller.

The bride-elect attended both the preparatory and college departments of Saint Mary's in Raleigh, where she served as vice president of the Student

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June 18th, 19th, 20th  
10 a.m. to 1 p.m. — 2 p.m. to 7 p.m.

Government and was voted one of the 10 outstanding seniors. She is a graduate of the UNC-CH, where she was a member of Delta Delta Delta sorority. Lou made debut at the 1970 Terpsichorean Ball, Raleigh.

Her fiance attended Florida Southern College, Lakeland, Fla., and is presently employed by The Hub Limited, Chapel Hill. He plans to enter the university this fall.

Dr. Anne Campbell of Lincoln, Neb., president of the American Association of University Women, opens the annual convention tonight at the Washington Hilton Hotel in the nation's capital.

Dr. Emily Farnham of Greenville is representing the local AAUW at the convention.

On Monday, the convention delegates will turn their attention to the recommendations of the Commission in the Future of AAUW which President Campbell commissioned a year ago.

Delegates will consider and act on the commission's 23 recommendations which cover AAUW policy and program, higher education, women, the legislative program, membership and structure.

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# Their Restaurants Feature Home Cooking

By JEANNE LESEM  
UPI Food Editor

NEW YORK (UPI) — Two young women with no professional cooking experience have created a rarity on the New York scene—restaurants with good, inexpensive home cooking.

What's more, their soups, sandwiches, chili and desserts set a good example for home cooks concerned about both nutrition and rising food prices.

They stretch expensive ingredients—meat, poultry, fish and seafood—in combination dishes. They put vitamin and mineral-rich vegetables and high protein nuts and beans in sandwiches, desserts and breads as well as in the soups.

But don't call The Front Porch group health food restaurants.

"The whole health food business is such a charade," says Cleves Rich, co-owner with Liz Zimmerman of three restaurants and a commissary that prepares food for their own and other restaurants.

In an interview, Ms. Rich said:

**Rotating Desserts**  
I'm not anti-vitamin and good nutrition. But organically grown wheat—most of that is a lot of malarky. It takes 15 years to get insecticide out of soil.

Ms. Rich—in private life, Mrs. Steven Weber—and Ms. Zimmerman opened their first restaurant about two years ago in a former pharmacy in Greenwich Village. The second occupies a former warehouse on Manhattan's lower West Side and the third, a storefront on upper Broadway.

All three offer a daily choice of three soups—one a thick stew type, one medium thick and one light. All are served with homemade bread and butter. Chili and one variety each of sandwich and dessert are available daily, but never the same sandwich or dessert two days in a row.

Most recipes are drawn from the partners' cookbook collec-

tions, which predate their restaurant collaboration. Ms. Rich had been an office manager and Ms. Zimmerman was a clothing designer.

Their operating procedure has more in common with that of a well-organized home cook than a professional chef. Only desserts are on a regular rotating schedule. The soups and sandwiches—many of them on homemade fruit and nut breads—are prepared on the basis of Ms. Zimmerman's daily shopping at wholesale markets.

The extensive soup list includes dozens of European, Asian and North and South American specialties, plus some originals. One is red lace, a thick soup containing tomatoes, dill and rice. Another, sweet soup U.S.A., is made with peaches and tapioca.

Hot soups include Near East white bean soup, Virginia peanut soup, Mackinac bean and vegetable soup and Turkish wedding soup—lemon-flavored, thickened with eggs and containing lamb, carrots and clove-studded onions.

**Junk Foods Avoided**  
The closest thing to a standard meat sandwich is Smithfield ham on pumpkin bread. Most sandwich fillings are blends of nuts and vegetables with cheese, eggs, meat, poultry or fish.

Plain peanut butter sandwiches are not on the printed menu but Ms. Rich said they're always available for children, who don't usually like mixtures.

Desserts make wide use of fruit and include a sausage and fruit cake made from Ms. Zimmerman's mother's recipe.

She said they baked it often at hog butchering time on their farm near Dayton, Ohio.

Ms. Rich, whose specialty is baking, is from Raleigh, N.C. Some desserts reflect her Southern heritage, but in their effort to avoid what she calls junk food, they also make things like carrot cake, baked carrot pudding and rice pudding.

The most expensive items on the menu are a bowl of soup or chili, \$1.50 at this writing. The sandwiches and desserts are a single price, regardless of content. Each is less than \$1.

Platform-soled shoes are on the way out. They'll do for spring and summer but fall and winter won't see much of them.

diameter of the bread and roll in a mixture of 1/2 cup finely chopped walnuts and 2 teaspoons each of ground cardamom and ground fenugreek. Makes enough slices for 12-15 sandwiches. Both spices are ingredients in curry powder, which can be used instead for a hotter flavor.

Platform-soled shoes are on the way out. They'll do for spring and summer but fall and winter won't see much of them.

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# TV SHOWTIME

For The Week Of June 17, 1973

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Together, they form one of the most distinctive comedy teams to come along in years. Their unique comedy blend will be seen every week on their new ABC series, "The Burns and Schreiber Comedy Hour."

The first audiences to enjoy the team were those of the famed Second City, the Chicago improvisational group. Schreiber started with the company in 1960; Burns, a few years later. It was the second City that they created their famous taxi driver routine, with Avery as the somewhat harassed hackie and Jack as the brash, loud-mouthed passenger.

Burns, a New Englander, attributes his bent for comedy partly to his boyhood, in which he attended some 14 or 15 different schools. His father was an Air Force officer and his travels resulted in Jack spending much of his time as the new boy in town. After this situation led to a number of fights, Jack decided it was better to trade punchlines rather than punches.

After service in the Marines during the Korean War, Burns went to a radio school in Boston, planning a career as a newsmen. He became an announcer and newscaster for a Boston station, later going to Fort Worth in a like role. He was one of the first American reporters to interview Fidel Castro before the rupture in U. S. - Cuban relations.

In Fort Worth, Burns met and teamed with another staffer,

George Carlin. The pair moved to Los Angeles, and for some time, did a morning show on a local radio station. They dissolved the team in 1962, the year Burns joined Second City.

Schreiber, a native of Chicago, studied at the city's university and its famed Art Institute. He then joined the Goodman Theatre, aiming at becoming a director, but doubled as an actor. He played a wide range of roles, including appearances with Eugenie Leontovich in "The Cave Dwellers," as the wigmaker in "Rashomon"; Ivanoff, the lead, in "Darkness at Noon"; in "The Inspector General," "Venus Observed," and in a number of Shakespearean productions.

In 1960 he joined Second City for a run that was to last five years. In was during the group's New York engagement in 1965 that the comedians' manager came into the picture. He is Bernie Brillstein, the "B" in JAB Productions, producers of the new ABC series. An associate of Brillstein suggested that he join him at a Second City performance. Brillstein did and flipped over the team. He booked them on Jack Paar's late night program.

They were a smash. Appearances on virtually every TV variety hour and in nightclubs followed and continued until 1967, when they decided to go their separate ways. Burns became one of TV's most successful comedy writers, doing such programs as "Kraft Music Hall," "Kopy Kats," and the Flip Wilson show. It was Burns who persuaded Flip to do "Geraldine" in



**CURTAIN-RAISER** — Jack Burns (left) and Avery Schreiber as they appear in the preview special airing Friday, June 22 (10-11 p.m.) on ABC

Channels 3W-5-12. The show is a curtain-raiser for their summer series starting June 30.

drag." He also was head writer, during its network run, for "Hee Haw," wrote for Glen Campbell, and most recently, for Julie Andrews. As a side venture, he

replaced Don Knotts on the Andy Griffith series. Later, he became, and continues as the voice of the neighbor on "Wait Till Your Father Gets Home."

The team now has a recording contract with Little David Records, Flip Wilson's label. Their first albums, due for release shortly, are "Pure B. S."



## 'Watergate Year' Reviewed

Exactly one year after the Watergate break-in, CBS News looks at "The Watergate Year — Crisis for the President," on Sunday, June 17 (6-7 p.m.) on Channel 9-11. White House Correspondent Dan Rather anchors the Special Report examining the functioning of the Presidency and of the Government in light of the Watergate

case.

"June 17 is the anniversary of a minor burglary at an office complex, called Watergate, in Washington," says Rather. "A small crime indeed, but the arrest of those burglars lifted the lid on the nation's worst political scandal."

What have been the effects of that scandal?

Rather examines the problems facing the President and the Nixon Administration which have arisen as a result of the Watergate affair. He also looks at what might happen if a Presidential election were held now.

Correspondent Daniel Schorr, who has covered the Watergate case since its beginning on June

17, 1972, reports on the Ervin Committee hearing and the other investigations going on.

From Capitol Hill, Correspondent Bruce Morton examines the state of Congress, seemingly suspended in action as it watches Watergate events.

Have the intelligence agencies — the FBI and the CIA — been

hurt or made stronger by Watergate? Correspondent Fred Graham explores that question.

Finally, Diplomatic Correspondent Marvin Kalb reports on the state of foreign affairs on the eve of President Nixon's scheduled meeting with Soviet leader Leonid Brezhnev.

# Sunday Daytime Listings

6:30 a.m. (5) Gospel Singing Jubilee  
 6:45 (11) Across The Fence  
 7:00 (3N) Connie's Magic Cottage  
 (7) Gospel Singing Jubilee  
 7:15 (11) With This Ring  
 7:30 (5) Jerry Falwell  
 (11) Captain Noah  
 (12) Faith For Today  
 7:45 (3W) Cavalcade of Quartets  
 8:00 (3N) Archies  
 (6) Gospel Hour  
 (7) Billy Hargis  
 (9) Jerry Falwell  
 (11) Herald of Truth  
 (12) Streams of Faith  
 8:30 (3N,5) Day of Discovery  
 (3W) Billy Hargis  
 (6) Oral Roberts  
 (7) Revival Fires  
 (11) Davy & Goliath  
 (12) Gospel Music  
 8:45 (11) Uncle Hank  
 9:00 (3N,5) Oral Roberts  
 (3W) Day of Discovery  
 (6) Red White Gospel  
 (7) Herald of Truth  
 (9) Oral Roberts  
 (11) Archie's Fun House  
 (12) World Crusade  
 8:30 (3N) This is The Life  
 (3W) Cathedral of Tomorrow

(5) Sister Gary  
 (6) Gospel Hour  
 (6) Gospel Hour  
 (7) Rex Humbard  
 (9) Together With Eve  
 (11) Pebbles and Bamm Bamm  
 (12) Johnny Quest  
 10:00 (3N,9,11) Lamp unto My Feet  
 (5,12) Curiosity Shop  
 (6) Bethlehem Gospel Singers  
 10:30 a.m. (3N,9,11) Look up and Live  
 (3W) Gospel Hour  
 (6) Lewis Family  
 (7) Day of Discovery  
 11:00 (3N) House of Worship  
 (5) Light unto my Path  
 (7) Good News  
 (9) Light unto my Path  
 (11) Camera Three  
 (12) Bullwinkle  
 11:30 (3N) Face the Nation  
 (3W,12) Make a Wish  
 (5) Roller Derby  
 (6) Underdog  
 (7) Tempo '73  
 (9) Banana Splits  
 (11) Christopher Closeup  
 12:00 p.m. (3N) Cinema Three  
 (3W) Untamed World  
 (6) Meet the Press  
 (7) The Saint  
 (11) Spring Street, U.S.A.  
 (12) Champions  
 12:30 (3W) McRoy Gardner Show  
 (5) Fellowship Baptist  
 (9,11) Face The Nation  
 1:00 (3W) Directions  
 (5) Church of our Fathers  
 (6) Sunday Double Feature Movie  
 (7) Sunday Double Feature  
 (9) Green Acres  
 (11) For Your Information  
 (12) Fellowship Hour  
 1:30 (3W,12) Issues and Answer  
 (5) The World and the Word  
 (9) Merv Griffin  
 (11) Sam Ragan Reports  
 2:00 (3N) World Putting Championship  
 (3W) The Saint  
 (5) The Saint  
 (11) Curious Kaleidoscope  
 (12) Encounter  
 2:30 (3N) Wacky World of Jonathan Winters  
 (11) Lassie  
 (12) Wildest World (Auto Racing)  
 3:00 (3N,9,11) CBS Sports Spectacular  
 (3W) Sports Action Profile  
 (5) Flying Nun

(12) Celebrity Bowling  
 3:30 (3W,5,12) U.S. Open Golf  
 4:00 (25) Black Is  
 4:30 (3N,9,11) CBS Tennis Classic  
 (25) Folk Guitar  
 5:00 (3N,9,11) Sports Challenge  
 (6) Fayetteville Youth Council  
 (7) Sports Action Profile  
 (25) Baseball  
 5:30 (3N,9,11) Sports Illustrated  
 (6) Rocky and His Friends  
 (9) Water World  
 (25) Job Man Caravan

## Discuss Classic Greeks

The amazing staying power of the classic Greek poets, whose relevance and insight have been "rediscovered" time and time again throughout history, is discussed in "Why the Greeks?" on "Camera Three" Sunday, June 17 (11-11:30 a.m.)

This conversation between Peter Arnott, professor of drama at Tufts University, and Leo Aylen, poet-in-residence at Farleigh Dickinson University, focuses on the timeless humanity of the ancient Greeks—Homer, Euripides, Sappho, Menander, Plato and other—that has drawn readers and scholars back to their poetry for over 2,000 years.

Peter Arnott is author of two dozen books on drama and the Greek classics, an active performer and director, and founder of a marionette theatre that presents classic plays. Author, translator and poet Leo Aylen holds a Classic Degree First Class from Oxford, and his translations of Plato have been performed on British television.

## Interview With Six Mayors

Six of the nation's mayors will be interviewed in a special one-hour edition of "Meet the Press," to be colorcast live from San Francisco during the annual meeting of the U.S. Conference of Mayors Sunday, June 17 (12 noon - 1 p.m.)

Mayors appearing on the program are Louie Welch of Houston, Tex., chairman of the conference; Joseph L. Alioto of San Francisco, host of the conference; Pete Wilson of San Diego, Calif.; Ben Boo of Duluth, Minn.; Kenneth A. Gibson of Newark, N.J.; and Neil Goldschmidt of Portland, Ore.

The telecast will originate for an audience of several hundred mayors and city officials who are attending this year's conference at the St. Francis Hotel in San Francisco.

Lawrence E. Spivak, producer and regular panelist of the program, will be the moderator.

Panelists who will question the mayors are Robert Novak of the Chicago Sun-Times, Robert S. Boyd of the Knight Newspapers, William S. Anderson of the Chicago Tribune and Frank Bourgholtzer of NBC News.

### TV SHOWTIME CHANNELS

| Channel | Station | Network | City       |
|---------|---------|---------|------------|
| 3N      | WTAR    | CBS     | Norfolk    |
| 3W      | WWAY    | ABC     | Wilmington |
| 5       | WRAL    | ABC     | Raleigh    |
| 6       | WECT    | NBC     | Wilmington |
| 7       | WITN    | NBC     | Washington |
| 9       | WNCT    | CBS     | Greenville |
| 11      | WTVD    | CBS     | Durham     |
| 12      | WCTI    | ABC     | New Bern   |
| 25      | WUNK    | ETV     | Greenville |

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Network Addresses  
 Network addresses are listed below for TV Showtime readers who want to write directly to the networks for questions, criticism or program ticket requests.

ABC - 1330 Ave. of the Americas, New York, N.Y. 10019  
 CBS - 51 West 52nd Street, New York, New York, N.Y. 10019  
 NBC - 30 Rockefeller Plaza, New York, N.Y. 10020



YOUNG FRIENDS — Jason Howard, as the boy Aaron, and "Gigi" appear in the "Eternal Light" production, "Zlateh the Goat," written for television by Virginia Mazer and based on the original children's stories by the distinguished author Isaac Bashevis Singer. The Public Affairs program will be colorcast Sunday, (4:30-5:30 p.m., NYT), on NBC-TV. The drama, a play for children and for adults who think young, takes place in Poland during the late 1800's.

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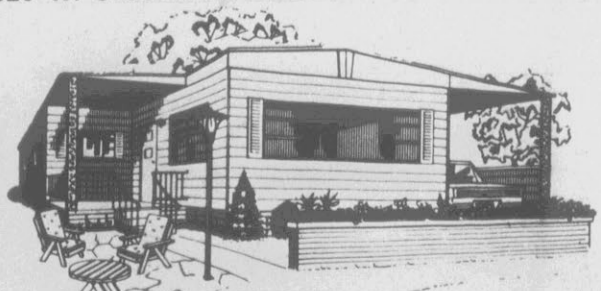
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# Sunday Evening

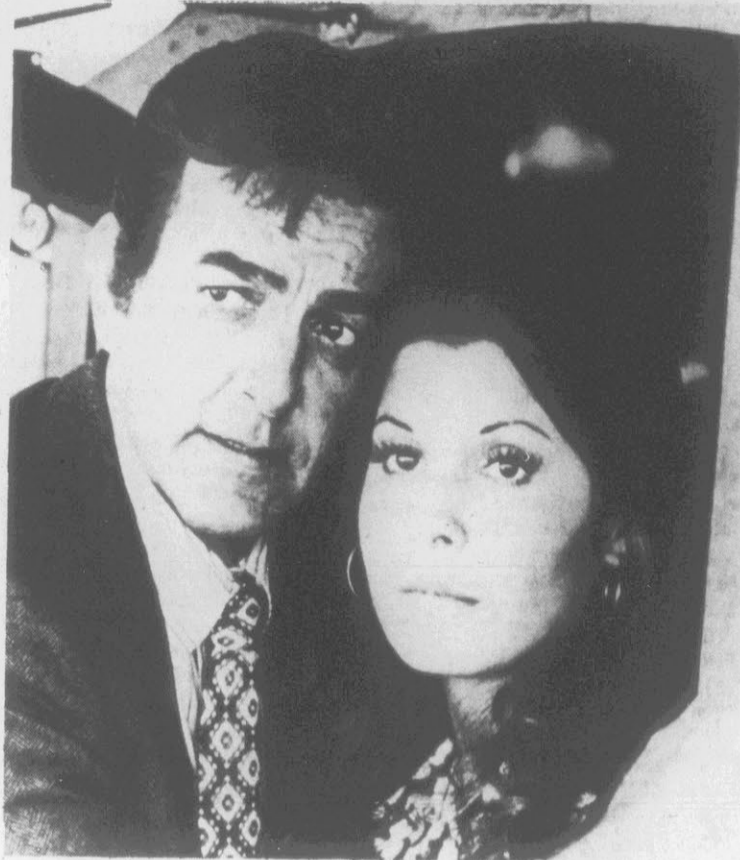
# Mannix Answers

6:00 p.m. (3N,9,11) **The Watergate Years**  
 (6) WECT News  
 (7) Black Beauty  
 (25) Book Beat  
 6:30 (3W) **Reasoner Report**  
 (5) Family Theatre  
 (6,7) NBC News  
 (12) American Lifestyle  
 (25) N. C. People  
 7:00 (3N) News  
 (3W) **Lawrence Welk Show**  
 (6,7) Wild Kingdom  
 (9) Hollywood Squares  
 (11) **Canterville Ghost**  
 (12) **Untamed World**  
 (25) Zoom  
 7:30 (3N,9) **Dick Van Dyke Show:**  
 The Prestons, entangled with a crime syndicate, concoct some outlandish schemes to outwit the mob in part II.  
 (6,7) **World of Disney:**  
 "Chandar, the Black Leopard of Ceylon" Part II. When a Buddhist monk discovers Chandar in a circus cage, he sets him free thus repaying him for saving his life. (repeat, 60 min)  
 (12) **This Is Your Life**  
 (25) **French Chef**

3:00 (3N,9,11) **MASH:** Hawkeye continues his correspondence to his father, relating more of the madcap incidents that make life in the MASH unit a three-ring circus. (repeat)  
 (3W,5,12) **The FBI: "The Loner"** While Inspector Erskine trails John Morgan, perpetrator of a series of one-man bank holdups, Morgan runs afoul of a shrewd small-town racketeer. (repeat, 60 min)  
 (25) **American Odyssey: "Midnight Special"** (60 min)  
 8:30 (3N,9,11) **Mannix:** When the wife of one of the richest men in the world is accused of murdering an international playboy, Mannix is hired to find evidence proving her innocence. (repeat, 60 min)  
 (6,7) **Sunday Mystery Movie: "A Stitch in Crime"** Peter Falk, Leonard Nimoy guests as a brilliant surgeon who is suspected by a nurse of trying to kill his colleague. (repeat, 90 min)  
 9:00 (3W,5,12) **Sunday Night Movie: "The Fabulous Dr. Fable"** W. B. Bryden and Jack Ging. An unusual drama combining suspense and master sleuth.  
 "D.H.O." Frank Converse and Ruby Dee. Behind the scenes of a District Health Office. (2 hrs)  
 (25) **Masterpiece Theatre: "The Gambler"** Part II Of Dostevski's mid-19th century novel about the fatal attraction of gambling for young and old. (60 min)  
 9:30 (3N,9,11) **Barnaby Jones:** Eric Braeden guests as an attorney who murders a colleague, then romances the victim's wife in order to recover files that could ruin him. (repeat, 60 min)  
 10:00 (6,7) **Night Gallery: "The Girl With The Hungry Eyes"** James Farentino and Joanna Story of a struggling photographer whose career zooms when the "perfect" model walks into his life, demanding only that he must never follow her. (repeat)  
 10:00 (25) **Firing Line** (60 min)  
 10:30 (3N) **News**  
 (6) **Third Sunday**  
 (7) **UFO**  
 (9) **Garner Ted Armstrong**  
 (11) **Ebony Directions**  
 11:00 (3N,3W,5,9,11,12) **News, Weather, Sports**  
 (6) **Movie: "Easy to Love"** Esther Williams and Van Johnson. Swimming star wants to quit and settle down but her boss won't let her — cause he loves her too.  
 (25) **Sign Off**  
 11:15 (3W) **Arthur Smith**  
 (9) **Movie: "The Land Unknown"** Jock Mahoney and Shawn Smith. Drama about a man who leads an expedition in

When an actor is intervened he often finds the same questions reappearing. So, Mike Connors, star of "Mannix", Sundays on CBS has compiled answers to the questions most often asked him.

**Q. What is your ambition?**  
 A. I'd like to run a motion picture studio. I see a great deal of money being wasted, and when I ask why something is done a certain way they say that's the way it's always been done.  
**Q. What is your real name?**  
 A. Krekor Ohanian. I know it sounds Irish, but it's pure Armenian.  
**Q. Do you do all of your own stunts?**  
 A. About 90 percent. I've learned the hard way, through a broken wrist, dislocated shoulder, cracked elbow and countless cuts and bruises, that it is silly to let my ego, rather than good judgment, determine how far I can go. And, as other cast and crew members are quick to remind me when I get too frisky, if I am injured, we're all out of work.



CHRISTINA SINATRA, daughter of Frank Sinatra, playing the stepdaughter of a woman accused of murder, hires Joe Mannix (Mike Connors) to find proof of her stepmother's innocence, on "Mannix" Sunday (8:30-9:30 p.m., EDT) on Channels 9-11.

**Q. You made several movies under the name of "Touch" Connors. Where did you get that name?**  
 A. I was nicknamed "Touch" when I played basketball at UCLA because I have large hands. I never liked it, and was glad to get rid of it.  
**Q. How do you react to bad reviews?**  
 A. I have a system for dealing with reviews — believe the good ones and ignore the bad ones. But, I haven't perfected it, yet.

**Q. Does it bother you when people call you "Joe" or "Mannix"?**  
 A. No. They've heard me called that for the last six years, so it's only natural.  
**Q. When a car goes over a cliff does it waste a lot of money?**  
 A. When a car is destroyed that way it is an old clunker. We use new cars in chases, however, as a safety factor.

**Q. Do you get tired of doing the same scene over and over?**  
 A. I usually expect to do several "takes" for each scene. First, there is the master shot, where the camera takes in the whole area, then there is the over-the shoulder shot and the closeup. The only time I get tired is when we do the same scene 15 or so times because of mechanical problems, or because someone keeps goofing his lines.  
**Q. What was your first professional acting job?**  
 A. It was in a play called "The Locked Chest." No, I'll take that back. The first was selling floor wax door-to-door. That took real acting.

search of a missing husband and stumbles upon prehistoric monsters.  
 (12) **Movie: "Run Like a Thief"** Keenan Wynn.  
 11:30 (3N) **Black Omnibus**  
 (5) **Issues and Answers**  
 (7) **Tonight Show**  
 (11) **It Takes A Thief**  
 12:30 (11) **The Story**

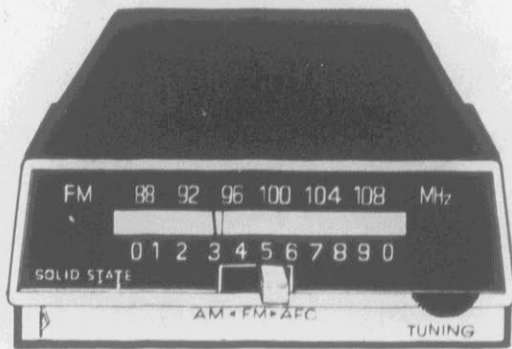
**SON SET TO SOLO**  
 Art James, host of "The Who, What or Where Game," is an experienced glider pilot and he's been instructing his 15-year-old son, Jeff, in the sport. "Jeff is ready to solo," Art reports.

**DESIGNING ACTRESS**  
 Deirdre Lenihan, who will appear in the new fall series, "Needles and Pines," as a dress designer, actually studied dress designing at New York's Fashion Institute of Technology.

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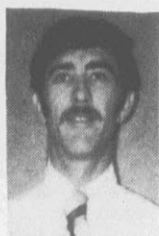
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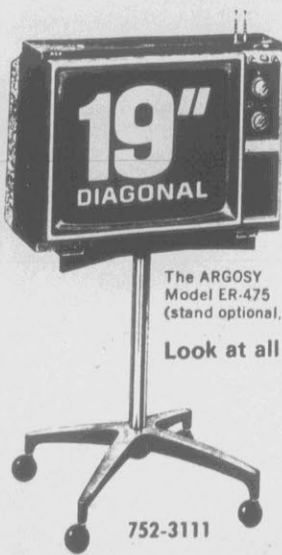


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# Monday-Friday Daytime

- |   |   |
|---|---|
| <p>6:00 a.m. (3N) These Things We Share<br/>(5) Daybreak<br/>(7) Agriculture<br/>6:15 (3N) Agri-Business<br/>6:20 (3N) Summer Semester<br/>6:30 (6) Carolina In The Morning<br/>(7) I Love Lucy<br/>(9) Carolina Today<br/>(11) Summer Semester<br/>(12) Batman<br/>7:00 (3N,11) News<br/>(5) TV 5 News<br/>(6,7) Today Show<br/>(12) Uncle Waldo<br/>7:30 (3W) Town And Country<br/>(5) Cartoons<br/>(12) Rocky And His Friends<br/>8:00 (3N,11) Captain Kangaroo<br/>(3W) New Zoo Revue<br/>(5) Time For Uncle Paul<br/>(12) New Zoo Revue<br/>8:15 (9) Lucille Rivers Show<br/>8:30 (3W) Local Movie<br/>(5) Bette Elliott<br/>(9) News<br/>(12) Montage<br/>9:00 (3N) Dick Lamb Show<br/>(6,7) Mike Douglas Show<br/>(9) Captain Kangaroo<br/>(11) McHale's Navy<br/>9:30 (5) Mike Douglas Show<br/>(11) Secret Storm<br/>(12) Movie<br/>10:00 (3N,9,11) Joker's Wild<br/>(6,7) Dinah's Place<br/>10:30 a.m. (3N,9,11) The \$10,000 Pyramid<br/>(3W) Coffee Talk<br/>(6,7) Baffle<br/>11:00 (3N,9,11) Gambit<br/>(3W) Divorce Court<br/>(5) Password<br/>(6,7) Sale Of The Century<br/>11:30 (3N,9,11) Love Of Life<br/>(3W,5,12) Bewitched<br/>(6,7) Hollywood Squares<br/>12:00 p.m. (3N,11) The Young And The Restless<br/>(3W,12) Password<br/>(5,9) News<br/>(6,7) Jeopardy<br/>12:30 (3N,9,11) Search For Tomorrow<br/>(3W,5,12) Split Second</p> | <p>(6) Jim Burns Show<br/>(7) Who, What, Where Game<br/>1:00 (3N) Mildred Alexander Show<br/>(3W,5,12) All My Children<br/>(7) Not For Women Only<br/>(9) The Young And The Restless<br/>(11) Peggy Mann Show<br/>1:30 (3N,6,9,11) As The World Turns<br/>(3W,5,12) Let's Make A Deal<br/>(7) Three On A Match<br/>2:00 (3N,9,11) The Guiding Light<br/>(3W,5,12) The Newlywed Game<br/>(6,7) Days Of Our Lives<br/>2:30 (3N,9,11) The Edge Of Night<br/>(3W,5,12) The Dating Game<br/>(6,7) The Doctors<br/>3:00 (3N,9,11) The New Price Is Right<br/>(3W,5,12) General Hospital<br/>(6,7) Another World<br/>3:30 (3N,9,11) Hollywood's Talking<br/>(3W,12) (5) One Life To Live<br/>(6,7) Return To Peyton Place<br/>4:00 p.m. (3N,9,) Secret Storm<br/>(3W) Love, American Style<br/>(5) Star Trek<br/>(6,7) Somerset<br/>(11) That Girl<br/>(12) Gilligan's Island<br/>4:30 (3N) That Girl<br/>(3W) Merv Griffin Show<br/>(6) Timmie And Lassie<br/>(7) I Dream Of Jeannie<br/>(9) Hogan's Heroes<br/>(11) Merv Griffin<br/>(12) Gomer Pyle<br/>5:00 (3N) Merv Griffin<br/>(5) Perry Mason<br/>(6) Big Valley<br/>(7) Bonanza<br/>(9) Perry Mason<br/>(12) Beverly Hillbillies<br/>5:30 (3W) Mayberry RFD<br/>(12) News 12<br/>6:00 (3N,9,11) News<br/>(3W,5,6,7,12) News, Weather, Sports<br/>6:30 (3N,9,11) CBS News<br/>(3W,5) ABC News<br/>(6,7) NBC News<br/>(12) Beat The Clock</p> |
|---|---|



**INDUSTRIALIST** — Mary Frann has joined the cast of "Return to Peyton Place," daytime drama series (Mondays - Fridays 3:30 - 4 p.m.) in the role of a powerful industrialist. On Channels 6 and 7.

## Original In Cast Is Dead

Walter Greaza, veteran film, stage, radio and television actor, who appeared on the daytime serial "The Edge of Night", died in New York City. He was 76 years old and lived in Forest Hills, Queens.

Greaza, who played Winston Grimsely in "The Edge of Night" until the time of his death, was the series' only original cast member, having joined the series when it premiered April 2, 1956.

He was born in St. Paul, Minn., majored in political science and business law at the University of Minnesota, but still found time for the student drama group. At the outbreak of World War I, he entered the Navy, serving until 1919, when he returned to local stock theatre in St. Paul.

After touring in stock as a leading man, singer and dancer, Greaza made his Broadway debut in 1929, in "Love in the Tropics", marking the beginning of more than 30 Broadway appearances that also included "Ceiling Zero", "Personal Appearance" and "The Overtons".

## Joins Cast Of 'Doctors'

Julia Duffy has joined the cast of "The Doctors," portraying Penny Davis, the daughter of Dr. Althea Davis.

The 22-year-old actress, originally from Minneapolis, Minn., is the youngest of four sisters.

Julia, who has been interested in the theater since she can remember, began acting lessons at the age of 10 and appeared in community theater in her hometown.

She began acting professionally at 18, appearing in productions of the Old Log Theater, a stock company in Minneapolis. She appeared at the Old Log for three summers.

# Learns To Be A 'Day Person'

Patricia Percy is learning to be a day person.

A strawberry blonde actress with delicate features, who graduated magna cum laude from the University of Texas, Miss Percy plays the recently created role of Melinda Cramer on the daytime drams, "One Life to Live."

As a product of repertory theatre that took her to Broadway, she explained: "I was a night person before because my whole life was geared to the 8 p.m. performance as the high point of the day. But now it's eight o'clock in the morning."

That's the time the hectic daily production schedule begins on "One Life to Live." The series, which was nominated for an Emmy award for Outstanding Achievement in Daytime Drama, is telecast Mondays through Fridays (3:30-4 p.m., EDT). Miss Percy's new role also marks her debut in television.

"Now I'm having to learn a whole different technique," she explained. "The crew and my fellow actors are just fantastic, though. They help me a great deal."

After receiving a bachelor of fine arts degree with honors in only three years, Miss Percy acted in the professional company of the Dallas Theatre Center. At the same time she started to earn her master's degree through Trinity University in San Antonio.

Her graduate studies were halted, however, when she won the opportunity through auditions to join the repertory company of the Long Wharf Theatre in New Haven under Arvin Brown as artistic director.

Born in Temple, Tex., the actress grew up near Austin. Her

childhood memories include attending rodeos and fairs with her lawyer-father, C. W. Percy, and helping in his successful campaigns for a seat in the Texas House of Representatives and for the post of Bell County attorney. He is now with state Attorney General's office in Austin.

"No one in my family was connected with theatre," said Patricia, who has three younger brothers. "I never really made a conscious decision about it. Acting was something I wanted to do and my parents have always encouraged me in whatever I wanted to do. They have been concerned for me, but they have never interfered."

Participation as a high school student in a drama workshop at the University of Texas led to a university scholarship for Patricia and helped set her course in the theatre.

"I'm still a country person, though," she smiled. "The city is alien to me. It's an unnatural environment. I have a southern rhythm to me."

Growing up in the Percy family meant camping, fishing, hunting, and raising English and Irish setters. Her parents live in the West Lake Hills section of Austin where they have "a few acres."

Patricia explains as an afterthought, "There are no other houses in sight. In New York I feel I don't have enough room to do anything."

While she looks on her role in television as an invaluable chance to learn, her first love is regional theatre because of the opportunity it offers to play a wide range of roles in stylistically varied plays from the classics to contemporary drama.

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# Monday Evening

# Ex-QB Guest Stars

- 7:00 p.m. (3N,9,) Truth Or Consequences
- (3W) To Tell The Truth
- (5) Truth Or Consequences
- (6) Green Acres
- (7) Fun At The Races
- (11) Dragnet
- (12) Andy Griffith
- (25) Making Things Grow
- 7:30 (3N) Death Valley Days
- (3W) Mayberry RFD
- (5) Fun At The Races
- (6) Beverly Hillbillies
- (7) Let's Make A Deal
- (9) To Tell The Truth
- (11) This Is Your Life
- (12) Lassie
- 8:00 (3N,9,11,) Gunsmoke: "Homecoming" Two outlaw brothers return to the Dodge City area to visit their dying mother and threaten to take Kitty and Doc as hostages. (repeat, 60 min)
- (3W,5,12) Undersea World Of Jacques Cousteau; "Hippo" Capt. Cousteau and the crew of the Calypso make a rare inland expedition to study Africa's internal shorelines and attempt to film the hippopotamus both above and below water. (repeat, 60 min)
- (6,7) Baseball World Of Joe Garagiola
- (25) Special Of The Week: "Rich At The Top" (90 min)
- 8:15 (6,7) Major League Baseball: Teams to be announced.
- 9:00 (3N,9,11) Here's Lucy: Ricardo Montalban guests as a European prince who hires Lucy as his personal escort, then decides to make her his new princess. (repeat)
- (3W,5,12) ABC Monday Movie: "Rogue's Gallery" Roger Smith and Farley Granger star in this tale of a down-on-his-luck private eye. (2 hrs)
- 9:30 (3N,9,11) Doris Day Show: Doris is in danger of losing her job and her sweetheart because of an antique car. (repeat)
- (25) Book Beat: "The Jesuit" by John Galloway.
- 10:00 (3N,9,11) Medical Center: Real-life football player Joe Kapp plays a coach in the story of a star college fullback, high on pep pills when his wife is paralyzed in a car smash-up. (repeat, 60 min)
- (25) Sign Off

- 11:00 (3N,3W,5,6,7,9,11,12) News, Weather, Sports
- 11:30 (3N,9,11) CBS Late Show: "Frankenstein Created Woman Peter Cushing and Susan Denberg. The story of the attempt of the sinister baron to outdo himself by creating the ultimate in evil. (repeat, 2 hrs)
- (3W,5,12) Wide World Of Entertainment: "The Color of Blood" Norman Eshley and Katharine Schofield. Thriller of a young girl who finds that her companion on a journey be train is a compulsive killer who has already claimed nine victims, all women. (repeat, 90 min)
- (6,7) Tonight Show (90 min)

## Cousteau On Hippos

Captain Cousteau and the men of the Calypso travel inland to study Africa's internal shorelines that support the last great animal kingdom, on the special, "Hippo!" airing Monday, June 18 (8-9 p.m.) as a presentation in the award-winning series, "The Undersea World of Jacques Cousteau."

"Hippo!" illustrates how man is forcing wildlife, in this case the hippopotamus and crocodile, to compete with increasing pressure, for access to life-supporting internal littoral zones.

The Cousteau expedition travels to East Africa's Lake Tanganyika, longest freshwater lake in the world and second deepest, to attempt to film the Hippo, in his native habitat both above and underwater.

Acting as scientific consultant is Dr. Murray Watson, ecological surveyor and consultant of Nairobi, Kenya.

From aboard the auxiliary power craft Zodiac, Capt. Cousteau and Watson spot a baby hippo boarding his mother's back while a sixteen-foot crocodile eyes the youngster as a potential dinner and enters the water.

Director Earl Bellamy yelled, "Print it!", but Joe Kapp wasn't pleased.

"Hey, Earl! I can do better. Give me another shot at it, okay?" frowned the guy who quarterbacked the Minnesota Vikings to the Super Bowl.

The director nodded for the retake, the cameras rolled into action, and Joe Kapp, guest-starring as a college football coach in "The Gladiator" segment of "Medical Center", airing Monday, June 18 on Channel 9-11, delivered a mouthful of irony for the second time.

"Face it, boy," he told Russ Wiggins, the young actor playing the star fullback who contemplates quitting football. "Once you take off that jersey, you're just another guy. Nothing special, nothing important - just a farm boy without a plow."

It's been several seasons now since Joe wore a jersey and got paid for it.

Last March, he filed a lawsuit against Pete Rozelle, the NFL, and the Boston Patriots. "I had a three year contract to play football, and they won't let me" is how he sums it up, and if there's more to be said (and there is) Kapp won't say it.

"This suit is the fourth down play of Joe's life, and he's not about to blow it by talking it up to the press," remarked a close friend.

Time is the enemy. Joe is pushing 35 while the courts deliberate his suiting-up future with the same snail-pace speed as rush hour traffic on the Hollywood Freeway.

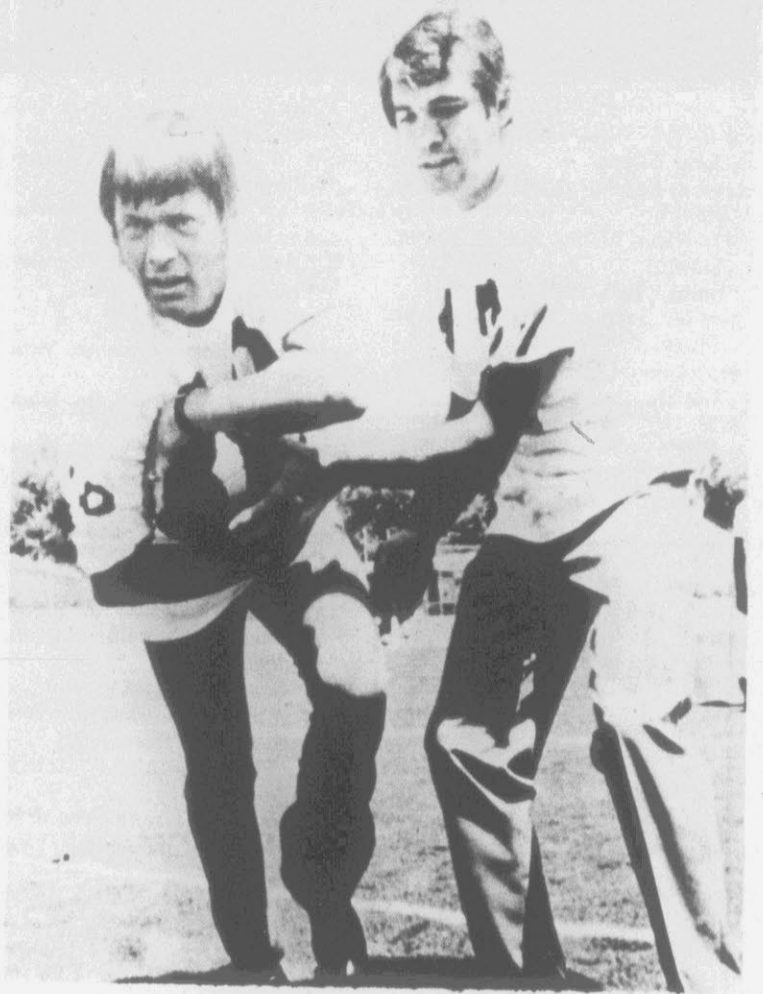
So, he plows weeds from his tomato garden at his Belmont, California home, sings and picks on his guitar, dabbles with watercolors, and commutes to Hollywood for occasional acting assignments.

"Medical Center" is his second. His first was "Climb An Angry Mountain" with Fess Parker, which will air on NBC sometime this fall.

"Quarterbacks hassle with physical pressure. With actors it's all mental. But pressure is pressure, and to me both are in the same ball game," he observes. "That's why so many athletes are shucking the grandstands for the movie camera. The money is good and it doesn't hurt a bit."

But the football field, not the sound stage, is still his favorite turf. And unlike many sports figures, Joe has no inclination to follow in the sportscasting shoes of Dandy Don Meredith or Frank Gifford.

"If I couldn't play football, I'd want to be a coach, not an announcer. Right now I prefer being an actor."



IN BREAK — Chad Everett receives the ball from Joe Kapp during a break in production on "The Gladiator" segment of MGM-TV's "Medical Center". Kapp guest stars as a football coach in the episode which airs Monday on Channels 9-11.

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He continues, "Playing high quality football didn't come easy to me, and acting doesn't either. I'm just a rookie with a hell of a lot to learn."

"But I like to win. If I can't play well, then I just won't play. I wouldn't take this part on 'Medical Center' if I didn't think I could do a good job."

"When I was a kid, I used to stack fertilizer at a warehouse. I tried to be the best fertilizer stacker in the whole damn company - and you know something - I was."

Joe Kapp took off the jersey, but not the pride that made him great in it.

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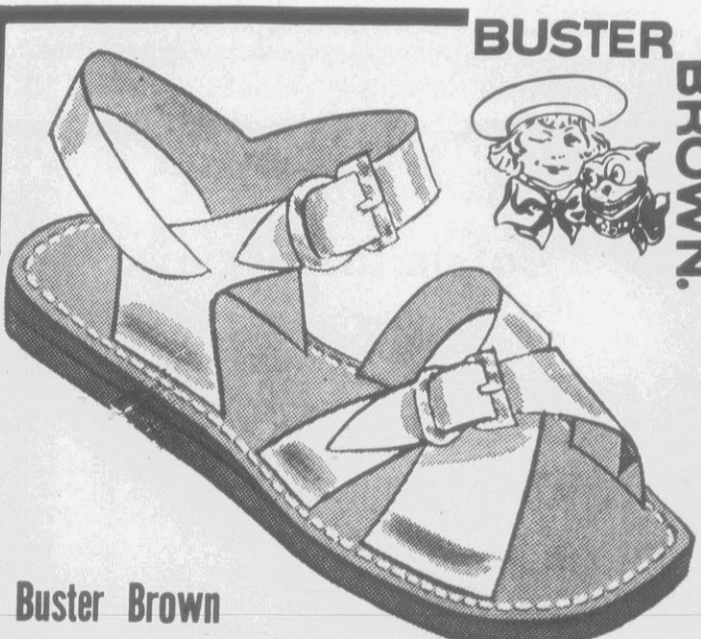
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# This Week's Movies

## SUNDAY

12:00 p.m. (3N) Flying Tigers: John Wayne  
 1:00 (6) Executive Suite: William Holden  
 (7) Glenn Miller Story: James Stewart  
 Tanganyika: Ruth Roman  
 2:45 (6) Deep In My Heart: Jose Ferrer  
 6:30(5) Son of Ali Baba: Tony Curtis  
 8:30 (6,7) A Stitch in Crime: Peter Falk, Leonard Nimoy  
 9:00 (3W,5,12) Fabulous Dr. Fable: W. B. Bryden, Jane

Elliot D.H.O.: Frank Converse, Ruby Dee  
 11:00 (6) Easy to Love: Esther Williams, Van Johnson  
 11:15 (9) The Land Unknown: Jock Mahone, Shawn Smith  
 (12) Run Like A Thief: Keenan Wynn

## MONDAY

8:30 a.m. (3W) The Quiet Man: John Wayne  
 9:30 (12) I'd Rather Be Rich: Sandra Dee  
 9:00 p.m. (3W,5,12) Rogue's Gallery: Roger Smith, Farley Granger  
 11:30 (3N,9,11) Frankenstein Created Woman: Peter Cushing, Susan Denberg  
 (3W,5,12) The Color of Blood: Katharine Schofield, Norman Eshley

## TUESDAY

8:30 a.m. (3W) Casbah: Tony Martin  
 9:30 (12) Banning: Robert Wagner  
 8:00 p.m. (6,7) Grand Prix: Part II: James Garner, Yves Montand  
 8:30 (3W,5,12) The Heist: Elizabeth Ashley, Christopher George  
 9:30 (9,11) Keep An Eye On Denise: Jackie Cooper, Lynn Frederick Big Daddy: Roosevelt Grier, Henel Martin  
 Daddy's Girl: Eddie Albert, Dawn Lyn

11:30 (3N,9,11) They Ran For Their Lives: John Payne, Luana Patten

## WEDNESDAY

8:30 a.m. (3W) Dead Run: Peter Lawford  
 9:30 (12) Monte Carlo Story: Marlene Dietrich  
 8:30 p.m. (3W,5,12) The Crooked Hearts: Rosalind Russell, Douglas Fairbanks, Jr.  
 (6,7) The Abduction of Bayard Barnes: James Farnetino, Barry Sullivan  
 11:30 (3N,9,11) The Great Bank Robbery: Kim Novak, Zero Mostel

## THURSDAY

8:30 a.m. (3W) Dark Waters: Merle Oberon  
 9:30 (12) The Very Thought of You: Dennis Morgan  
 9:00 p.m. (3N,9,11) Petulia: George C. Scott, Julie Christie  
 11:30 (3N,11) In The Cool of the Day: Jane Fonda, Peter Finch

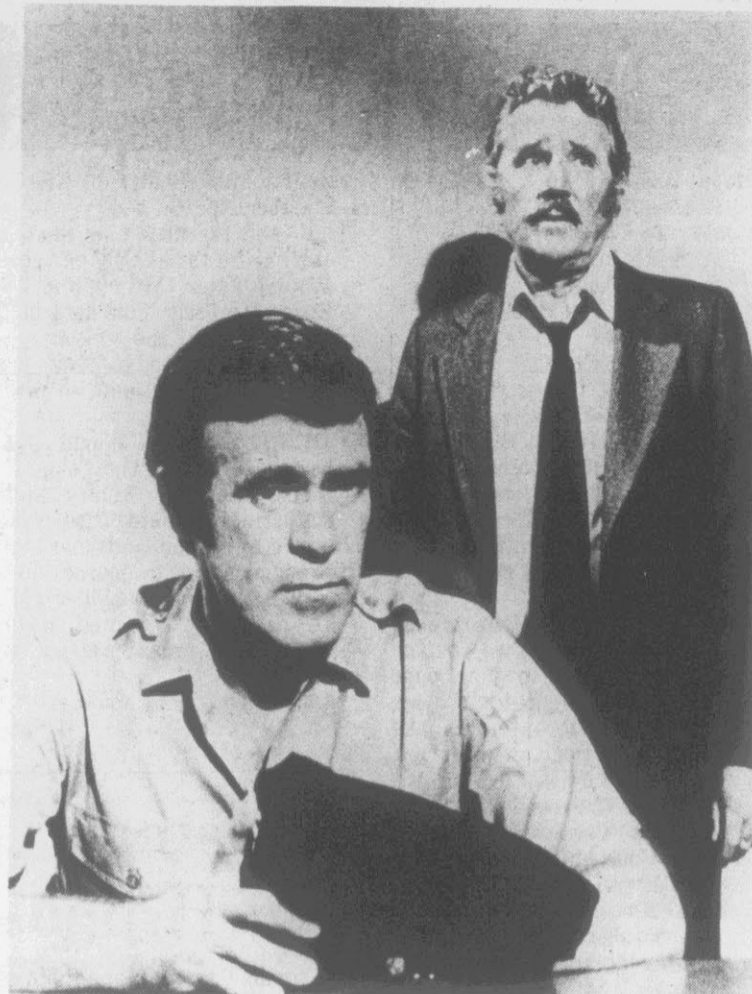
(9) Man Afraid: George Nader, Phyllis Thaxter

## FRIDAY

8:30 a.m. (3W) Magic Town: James Stewart  
 9:30 (12) John Loves Mary: Ronald Reagan  
 8:00 p.m. (3N,9,11) Genesis II: Alex Cord, Mariette Hartley  
 9:30 (3N,9,11) Guro: Michael York  
 11:30 (3N,9,11) Seven Faces of Dr. Lao: Tony Randall, Barbara Eden  
 1:15 a.m. (3N) Work is a Four Letter Word: David Warner, Ciela Black  
 Stagecoach to Dancer's Rock: Warren Stevens, Martin Landau  
 Bride of Dracula: Peter Cushing, Freda Jackson

## SATURDAY

7:00 a.m. (5) Creature from the Black Lagoon: Richard Carlson  
 2:00 p.m. (3N) Shakiest Gun in the West: Don Knotts  
 9:00 (6,7) Viva Maria: Brigitte Bardot, George Hamilton  
 11:30 (3N) Something for a Lonely Man: Dan Blocker, Susan Clark  
 The Sins of Rachel Cade: Angie Dickinson, Peter Finch  
 Compulsion: Orosin Welles, Dean Stockwell  
 Wild Wild Winter: Gary Clark, Chris Noel



CHRISTOPHER GEORGE (foreground) plays an honest man whose instinct to save his daughter makes him a patsy for a gang of thieves, with Howard Duff as a detective who is convinced that George is a villain, not victim, in "The Heist", a drama of unprovable innocence on "Tuesday Movie of the Week" (Tuesday, June 19 (8:30-10 p.m.) on Channels 3W-5-12.

Fall Preview

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## Duff Is Old Star Of Radio

The public's continuing love affair with nostalgia is bringing back old radio dramas to the air waves and many people are discovering that today's familiar faces were yesterday's familiar voices.

One popular actor who is finding a new set of fans is Howard Duff, who portrayed the crafty private eye, Sam Spade, on radio. Duff talked about the current radio revival on the set of his latest film, "The Heist," a drama airing on Tuesday Movie of the Week" June 19 (8:30-10 p.m.).

"It's odd that after so many years of being in films and TV that more people talk to me today about things I did on radio almost 30 years ago," he said. "I didn't understand it at first—until I heard some of the old 'Sam Spade' broadcasts on local radio. The kids love them."

Duff and his wife, actress-director Ida Lupino, were two of the leading performers in radio, often re-creating scenes from the great films of the era. But unless a top film star was doing the show, the audience didn't associate the voice with a face... "When most people think of Sam Spade it is Bogart that comes to mind because of 'The Maltese Falcon.' Of course, without the visual exposure of tv, an actor's face seldom became known to the public. I was lucky. A great many actors lived in obscurity, just faceless voices.

"Another actor who is now very successful in TV, William Conrad of "Cannon," got his start by playing Matt Dillon in 'Gun-smoke on radio," he said.

Duff also believes that "The Heist" is a dramatic throwback to earlier days of drama. In the 90-minute feature he plays a hardnosed cop who tries to prove the guilt of an armored car guard,

## Rogue's Gallery

"Rogue's Gallery," a mystery thriller making its American television debut, and starring Roger Smith, Dennis Morgan, Edgar Bergen, Brian Donlevy, Farley Granger, Mala Powers, Richard Arlen, Jackie Coogan, and Johnnie Ray, is the "ABC Monday Night Movie" presentation, JUNE 18 (9-11 p.m.) on Channel 3-5-12.

Every cross is double in "Rogue's Gallery" after private detective John Rogue (Smith is hired to prevent a wealthy - and lovely - lady from committing suicide.

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| SAT. Fried Chicken                      | \$1.35 |

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# Tuesday Evening

7:00 p.m. (3N,9,) Truth Or Consequences  
 (3W) To Tell The Truth  
 (5) Truth Or Consequences  
 (6) Green Acres  
 (7) Hospitality House  
 (11) Dragnet  
 (12) Andy Griffith  
 (25) Folk Guitar  
 7:30 (3W) New Price Is Right  
 (3W) Mayberry RFD  
 (5) To Tell The Truth  
 (6) Beverly Hillbillies  
 (7) Parents Game  
 (9) To Tell The Truth  
 (11) Dick Van Dyke  
 (12) Police Surgeon  
 (25) How Do Your Children Grow?  
 —:00 (3N,9,11) Maude: When Maude takes on the medical profession, the battle is destined to be one-sided — the medical profession doesn't have a chance of winning. (repeat)  
 (3W,5,12) Roberta Flack...The First Time Ever: Musical special starring Roberta Flack and guests Seals and Crofts.  
 (6,7) NBC Tuesday Movie: "Grand Prix" Part II. James Garner and Yves Montand. The lives of four racing drivers undergo serious changes as they compete in the annual Grand Prix. (repeat, 2 hrs)  
 (25) N.C. News Conference  
 8:30 (3N,9,11) Hawaii Five-O: Keenan Wynn guests as the

trusted friend of a Chinese diplomat who is the object of an assassination plan which Danny Williams stumbles upon. (repeat, 60 min)  
 (3W,5,12) Movie Of The Week: "The Heist" Christopher George and Elizabeth Ashley. An armed car guard, pressured into helping rob his own truck, finds his career and his life in balance as he tries to prove his innocence. (repeat, 90 min)  
 (25) Black Is: A magazine format with interviews and covering various subjects.  
 9:00 (25) International Performance: Two-part Concert: Tchaikovsky-Wagner Classical pianist Martha Argerich and her conductor husband Charles Dutoit present Tchaikovsky's popular Piano Concerto Number 1. (60 min)  
 9:30 (3N) Six Wives Of Henry VIII 90 min)  
 (9,11) CBS Tuesday Night Movie: "Keep an Eye on Denise" Jackie Cooper and Lynn Frederick. As a favor to a Korean War buddy, Bill Nulty takes on the guardianship of a lovely English teenager and finds his sophisticated life-style becoming very complicated. "Big Daddy" Roosevelt Grier and Helen Martin. Tale about Rosey Barker, a retired gridiron hero who chooses a new career as a gourmet chef

with his own television show. "Daddy's Girl" Eddie Albert and Dawn Lyn. A conservative widower finds that being both father and mother to a junior miss requires skill and a lot of patience. (90 min)  
 10:00 (3W,5,12) Marcus Welby, M.C.: "The Working Heart" A top television personality turns to pills and alcohol to keep her job and her husband. (repeat, 60 min)  
 (6) NBC Reports: "The Sins of the Father" Examines the plight of thousands of racially mixed orphans who are the legacy of 12 years of American involvement in the Vietnam War. (60 min)  
 (7) Garner Ted Armstrong Special  
 (25) TBA  
 10:30 (25) Humanism and Its Enemies: A discussion of the dehumanizing forces in the contemporary world, with Dr. Thomas S. Szasz.  
 11:00 (3N,3W,5,6,7,9,11,12) News, Weather, Sports  
 (25) Sign Off  
 11:30 (3N,9,11) CBS Late Show: "The Split" Jim Brown and Diahann Carroll. A powerful

# ETV Schedule

**MONDAY**  
 10:00 a.m. Sesame Street (60)  
 11:00 Mister Rogers  
 11:30 Electric Co.  
 12:00 p.m. Sign Off  
 4:00 Mister Rogers  
 4:30 Sesame Street (60 min)  
 5:30 Electric Co.  
 6:00 Evening Edition  
 6:30 Job Man Caravan

**TUESDAY**  
 10:00 a.m. Sesame Street (60 min)  
 11:00 Mister Rogers  
 11:30 Electric Co.  
 12:00 p.m. Sign Off  
 4:00 Mister Rogers  
 4:30 Sesame Street (60 min)  
 5:30 Electric Co.  
 6:00 Evening Edition  
 6:30 What's New?

action-filled drama about a master plan to rob a football stadium's box office of its receipts during a sell-out game. (repeat, 2 hrs.)  
 (3W,5,12) Wide World Of Entertainment: "American Bandstand 20th Anniversary Show" with guests Little Richard, Three Dog Night, Cheech and Chong and Paul Revere and the Raiders. (90 min)  
 (6,7) Tonight Show

**WEDNESDAY**  
 10:00 a.m. Sesame Street (60 min)  
 11:00 Mister Rogers  
 11:30 Electric Co.  
 12:00 p.m. Sign Off  
 4:00 Mister Rogers  
 4:30 Sesame Street (60 min)  
 5:30 Electric Co.  
 6:00 Evening Edition  
 6:30 Consultation

**THURSDAY**  
 10:00 a.m. Sesame Street (60 min)  
 11:00 Mister Rogers  
 11:30 Electric Co.  
 12:00 p.m. Sign Off  
 4:00 Mister Rogers  
 4:30 Sesame Street (60 min)  
 5:30 Electric Co.  
 6:00 Evening Edition  
 6:30 How Do Your Children Grow?

**FRIDAY**  
 10:00 a.m. Sesame Street (60 min)  
 11:00 Mister Rogers  
 11:30 Electric Co.  
 12:00 p.m. Sign Off  
 4:00 Mister Rogers  
 4:30 Sesame Street (60 Min)  
 5:30 Electric Co.  
 6:00 Evening Edition  
 6:30 Zoom

## Spotlight For Roberta Flack

Roberta Flack, 1972 Grammy Award winner, will be spotlighted in her first network television special, "The First Time Ever... Roberta Flack", Tuesday, June 19 (8-8:30 p.m.) on ABC Channel 3-5-12.

The singing star, whose stylistic range encompasses rock and roll, jazz and pop music, and appeals equally to black and white and to young and mature audiences, will be showcased in a variety of locales.

She will perform in concert, in an auditorium in the Los Angeles area; then as she strolls along beautiful Paradise Cove in Malibu Beach, and in a production number, with dancers, on a set representing a big city rooftop, with sooty chimneys and flapping clotheslines, among other locations.

Her song numbers on the special, hits from her latest album, will include her Grammy

Award-winning "Killing Me Softly", described by one record company executive as "the biggest record in pop musical history", "Where Is the Love?", "The First Time Ever I Saw Your Face" and "Jessie", a blues number that will get the rooftop presentation.

In addition to her Grammy, Miss Flack has collected some of musicdom's top awards — among them are Billboard's 1972 Treadsetters Award for "moving jazz into the pop market with her soft, delicate style"; The Cash-box Award as Top Female Vocalist of the year (1971) and a Record World citation as 1972's top jazz, top album and top pop artist.

In the concert field, Miss Flack has scored a series of sellouts from Monterey, Calif., to Montreux, Switzerland.



**FIRST SPECIAL** — One of the music world's brightest stars — in her first television special "Roberta Flack... The First Time Ever," will air on Tuesday, (8-8:30 p.m.) on Channels 3, 5 and 12. The Grammy Award-winning musician-singer will perform some of her biggest hits, and her latest successes.

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# Wednesday Evening

7:00 p.m. (3N) National Geographic  
 (3W) To Tell The Turth  
 (5,9) Truth Or Consequences  
 (6) Green Acres  
 (7) Carolina Sportsman  
 (11) Dragnet  
 (12) Andy Giffith  
 (25) American Odyssey

7:30 (3W) Mayberry RFD  
 (5) To Tell The Truth  
 (6) Beverly Hillbillies  
 (7) Wild Wild West  
 (9) To Tell The Truth  
 (11) Bobby Goldsboro Show

(12) Young Dr. Kildare  
 8:00 (3N,9,11) Sonny And Cher Show: Special guest tonight is Mike Connors. (repeat, 60 min)  
 (3W,5,12) Thicker Than Water: "In a Pickle" Nellie has regrets after she wins Ernie's cooperation in sharing the work and entrusts him with handling the pickle factory payroll.

(6) Adam 12: "Suspended" Officer Reed is suspended when a dying unarmed man and a witness accuse him of the shooting. (repeat)  
 (25) America '73 (60 min)

8:30 (3W,5,12) Movie Of The Week: "The Crooked Hearts" Rosalind Russell and Douglas Fairbanks, Jr. Story of a charming, somewhat larcenous Lady whose attempt to "catch" a rich bachelor through a lonelyhearts club boomerangs into a deadly cat-and-mouse game. (repeat, 90 min)

(6,7) Mystery Movie: "The Abduction of Bayard Barnes" James Farentino. Jefferson Keyes is called into the case when a millionaire recluse is kidnapped and held for \$10,000,000 ransom. (repeat, 90 min)

9:00 (3N,9,11) Dan August: According to evidence unearthed by Lt. Dan August, a leader of the local labor union appears to be guilty of the assassination of his union's president. (repeat, 60 min)

(25) June Wayne: Guest is May Natalie Tabak, essayist and critic.  
 9:30 (25) Turning Points: "Crossroads: New Treatment for Alcoholics."

10:00 (3N,9,11) Cannon: Cannon tries to prevent a crime when he agrees to tail a revenge-bent high-school teacher whose daughter died at a jet-set party. (repeat, 60 min)

(3W,5,12) Owen Marshall: "Starting Over Again" A disc jockey with an electronic alibi arranges his wife's murder to incriminate a sportscaster. (repeat, 60 min)

(6) Search: "Moment of Madness" Doug McClure. Control Chief Cameron is abducted by a revenge-maddened former army officer who served under Cameron



CHAD EVERETT (left) interviews noted heart specialist Dr. Michael DeBakey in his operations center in "On Location: With Chad Everett at Texas

Medical Center" taped in Houston for presentation on ABC "Wild World of Entertainment" Wednesday, June 20 (11:13 p.m.) on Channels 3W-5-12)



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# Veteran Movie Stars Teamed In Same Film

One of the coups of the entertainment season is the casting of Rosalind Russell, Douglas Fairbanks Jr. and Maureen O'Sullivan in the same television motion picture.

The signing of just one of these veteran movie greats for a TV appearance would be noteworthy, but all three star in "The Crooked Hearts," an original comedy-drama about two con-

nivers trying to outsmart each other on the "Wednesday Movie of the Week," June 20 (8:30-10 p.m., EST).

What convinced these perennial stars to take the TV movie plunge? Each had a different reason.

For Miss Russell there were several.

"In the first place, I wanted to get back to work after my illness," Roz explained. "When I finished the film 'Mrs. Pollifax, Spy' three years ago, I was struck down by an acute case of arthritis. I could hardly move, much less work, for most of that time.

"Then, 'The Crooked Hearts' was the most charming script offered me just when I was itching to get back before the cameras. Besides, I liked the idea of playing a con woman - I'd never played one before. Also, I'd never done a movie for television, and I always like to try something new.

during wartime. (repeat, 60 min)

(7) Garner Ted Armstrong Special

(25) Homewood: "The Barrelhouse" A recreation of the Los Angeles mecca for rhythm and blues started by Johnny Otis. (60 min)

11:00 (3N,3W,5,6,7,9,11,12) News, Weather, Sports

(25) Sign Off

11:30 (3N,9,11) CBS Late Show: "The Great Bank Robbery" Kim Novak and Zero Mostel. Spoof on Westerns centers on three different groups making elaborate preparations to rob a bank so well protected that even outlaws keep their money there. (repeat, 2 hrs)

11:30 (3W,5,12) Wide World of Entertainment: "On Location" with Chad Everett at Texas Medical Center. (90 min)

(6,7) Tonight Show (90 min)

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# Thursday Evening

- 7:00 p.m. (3N,9) Truth Or Consequences  
 (3W) To Tell The Truth  
 (5) Truth Or Consequences  
 (6) Green Acres  
 (7) Hospitality House  
 (11) Dragnet  
 (12) Andy Griffith  
 (25) Joyce Chen Cooks  
 7:30 (3N) This Is Your Life  
 (3W) Mayberry RFD  
 (5) To Tell The Truth  
 (6) Beverly Hillbillies  
 (7) Nashville Music  
 (9) To Tell The Truth  
 (11) Parent Game  
 (12) Death Valley Days  
 (25) Love Tennis  
 8:00 (3N,9,11) The Waltons: Grandpa Walton sees a shooting star just as a pain hits his chest, convincing him he has received a sign from heaven that he is going to die. (repeat, 60 min)  
 (3W,5,12) Mod Squad: "Sanctuary" After photographing the records of an international syndicate, Julie is run down by a truck. (repeat, 60 min)  
 (6,7) Laugh-In: Dan and Dick Howard cameo guests  
 Welcome Cosell, Alex Karras, Martin Milner and Kent McCord. (repeat, 60 min)  
 (25) Playhouse New York: "Rembrandt Van Rijn" (90 min)  
 9:00 (3N,9,11) CBS Thursday Night Movie: "Petulia" George C. Scott and Julie Christie. Poignant love story about a married woman who falls in love with a recently divorced man. (repeat, 2 hrs)  
 (3W,5,12) Jane Goodall and The World of Animal Behavior: "The Wild Dogs of Africa" Jane Goodall, noted British

- animal expert, serves as narrator and delves into the way of life of a pack of wild dogs, indigenous to the continent of Africa. (repeat, 60 min)  
 (6,7) Ironside: "Shadow Soldier" Chief Ironside visits an old friend in Scotland Yard and finds himself trying to solve a police killing. (repeat, 60 min)  
 9:30 (25) Just Jazz: "Bobby Hackett Quartet and Vic Dickenson"  
 10:00 (3W,5,12) Streets Of San Francisco: "The House on Hyde Street" Lew Ayres guests as an elderly recluse who is arrested on a charge of murdering a young boy who breaks into his house. (repeat, 60 min)  
 (6) Dean Martin Show: Dean welcomes Joey Bishop and Karen Black. (repeat, 60 min)  
 (7) Garner Ted Armstrong Special  
 (25) World Press  
 10:30 (25) Thirty Minutes With  
 11:00 (3N,3W,5,6,7,8,11,12) News, Weather, Sports  
 (25) Sign Off  
 11:30 (3N11) CBS Late Show: "In The Cool of the Day" Jane Fonda and Peter Finch. A compelling story of three people emotionally imprisoned by circumstances. (repeat, 2 hrs)  
 (3W,5,12) Wide World Of Entertainment: "Crimewatch" Part II. The conclusion of Truman Capote's revealing interviews and round-table discussions with law enforcement officials. 90 min  
 (6,7) Tonight Show (90 min)  
 11:30 (9) Movie: "Man Afraid" George Nader and Phyllis Thaxter. Story about a clergyman protecting his family against the father of a boy he killed in self-defense.

# Friday Evening

- 7:00 p.m. (3N,9) Truth Or Consequences  
 (3W) To Tell The Truth  
 (5) Truth Or Consequences  
 (6) Green Acres  
 (7) Get Smart  
 (11) Dragnet  
 (12) Andy Griffith  
 (25) Taking Better Pictures  
 7:30 (3N) Tackle Box  
 (3W) Mayberry RFD  
 (5) To Tell The Truth  
 (6) Beverly Hillbillies  
 (7) Adam 12  
 (9) To Tell The Truth  
 (11) Hollywood Squares  
 (12) Bobby Goldsboro Show  
 (25) N.C. People  
 8:00 (3N,9,11) CBS Friday Night Movie: "Genesis II" Alex Cord and Mariette Hartley. Drama of a 20th-century scientist still alive in the 22nd century and a futuristic double agent, who confront two competing civilizations. (repeat, 90 min)  
 (3W,5,12) Brady Bunch: "Law and Disorder" Bobby loses all of his friends when he tries to become the best safety monitor at school. (repeat)  
 (6,7) Sanford and Son: "Fred and Carol and Fred and Donna" Fred invites his fiancée and a door-to-door saleslady to dinner on the same evening, then tries to keep the two apart. (repeat)  
 (25) Washington Week In Review  
 8:30 (3W,5,12) Odd Couple: "I'm Dying of Unger" Felix and Oscar hole up in a mountain cabin so Oscar can finish a book he's been commissioned to write and can't. (repeat)  
 (6,7) Little People: "Malpractice Makes Perfect" A malpractice suit and a wedding create more than the usual amount of frustration for Dr. Jamison. (repeat)  
 (25) N.C. This Week: Richard Hatch and other public affairs staff members comb the state for newsworthy events.  
 9:00 (3W,5,12) Room 222: "Hands Across the Sea" An English transfer student enrolls at Walt Whitman and becomes a student leader much to the chagrin of Jason. (repeat)  
 (6,7) Circle Of Fear: "Phantom Of Herald Square" Victor Jory and Shelia Larken. A young woman is perplexed and frightened over the events surrounding her new friend until she meets the holder of his "eternal" contract. (repeat, 60 min)  
 (25) Masterpiece Theatre: "The Gambler" Part II of Dostevski's novel about the fatal attraction of gambling for young and old. (repeat, 60 min)  
 9:30 (3N,9,11) CBS Friday Night Movie: "Live A Little, Love A Little" starring Elvis Presley and Michelle Carey  
 (3W,5,12) Love Thy Neighbor: "Four for Dinner" The Bruces and the Wilsons get a cool reception at a swank restaurant but the reason is not what they think.  
 10:00 (3W,5,12) The Burns and Schreiber Comedy Hour: Special starring Jack Burns and Avery Schreiber with guests Jack Klugman, Valerie Harper, Ike and Tina Turner and Richard Schaal. (60 min)  
 (6) Bonanza (60 min)  
 (7) The Bold Ones: "The Velvet Prison" A young hemophilia victim's problem extends beyond the physical, with an overprotective mother and an unresponsive father. (repeat, 60 min)  
 (25) American Odyssey: "The Midnight Special" (60 min)  
 11:00 (3N,3W,5,6,7,9,11,12) News, Weather, Sports  
 (25) Sign Off

- 11:30 (3N,9,11) CBS Late Show: "Seven Faces of Dr. Lao" Tony Randall and Barbara Eden. In the early days out West, Dr. Lao, an old Chinese, rides into a town and announces the opening of his one-man circus, bringing mysterious forces of good. (repeat, 2 hrs)  
 (3W,5,12) Wide World Of Entertainment: "In Concert" Featuring the rock concert from Madison Square Garden with guests Edgar Winter Group, the Doobie Brothers, singer Jim Croce and rock group WAR. (repeat, 60 min)  
 (6,7) Tonight Show (90 min)  
 1:00 (6,7) Midnight Special: The Bee Gees are hosts tonight with guests Wilson Pickett, the Steve Miller Band, John Kay, Jimmie Spheeris, Maxine Weldon and the Muledeer and Moondog Medicine Show. (repeat, 90 min)  
 1:15 (3N) Movies: "Work is a Four Letter Word" David Warner and Ciela Black.  
 "Stagecoach to Dancer's Rock" Warren Stevens and Martin Landau. Western about stage passengers left stranded in the wastelands when the driver discovers one of them has smallpox.  
 "Bride of Dracula" Peter Cushing and Freda Jackson. Horror tale about the famed vampire's disciple seeking female victims.




IN DISGUISE — Tony Randall is pictured as the inscrutable Chinese, Dr. Lao, one of seven different disguises he assumed for his role in "7 Faces of Dr. Lao," a comedy to be colorcast on "CBS Late Movie" Friday (11:30 p.m.) Channels 9 and 11.

## RING SIDE

Richard Boone, star of "Hec Ramsey," was a member of the Stanford University boxing team and won the intercollegiate light-heavyweight championship in 1936 and 1937.

## Coverage Of Splashdown

The splashdown and recovery of the three-man Skylab crew will be covered live on a CBS News Special Report to be broadcast Friday, June 22, beginning at 9:30 a.m. Coverage will conclude at approximately 11:30 a.m. EDT. CBS News Correspondent Morton Dean will anchor the broadcast from New York, with special consultant Walter M. Schirra, the former astronaut. Returning from their mission to repair the crippled laboratory and conduct experiments since they boarded Skylab on May 26.



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This formidable canine matriarch figures prominently in the Emmy Award - winning special "Jane Goodall and the World of Animal Behavior - The Wild Dogs of Africa," airing on THURSDAY, JUNE 21 (9-10 p.m.) on Channel 3-5-12.

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| <p>6:00 a.m. (3N) Agriculture USA<br/>(11) Summer Semester<br/>6:30 (3N) Summer Semester<br/>(11) Across the Fence<br/>7:00 (3N) Connie's Magic Cottage<br/>(5) Sunrise Theatre<br/>(6) Major Adams<br/>(7) Across the Fence<br/>(11) McHale's Navy<br/>(12) Yogi and Huck<br/>7:15 (12) Teletory<br/>7:30 (3W) Bullwinkle<br/>(7) Treehouse Club<br/>(11) Gilligan's Island<br/>(12) Batman<br/>8:00 (3N,9,11) Bugs Bunny<br/>(3W,12) H. R. Puffnstuff<br/>(6,7) The Houndcats<br/>8:30 (3N,9,11) Sabrina, Teenage Witch<br/>(3W,12) The Jackson Five<br/>(6,7) Roman Holidays<br/>9:00 (3N,9,11) Amazing Chan<br/>(3W,5,12) The Osmonds<br/>(6,7) The Jetsons<br/>9:30 (3N,9,11) Scooby-Doo Movies<br/>(3W,5,12) Superstar Movies<br/>(6,7) Pink Panther<br/>10:00 (6,7) Underdog<br/>10:30 (3N,9,11) Josie and the Pussycats<br/>(3W,5,12) The Brady Kids<br/>(6,7) The Barkleys<br/>11:00 (3N,9,11) Flinstones Comedy Hour<br/>(3W,5,12) Bewitched<br/>(6,7) Sealab 2020<br/>11:30 (3W,5,12) Kid Power<br/>(6,7) Runaround</p> | <p>12:00 p.m. (3N,9,11) Archie's TV Funnies<br/>(3W,5,12) Funky Phantom<br/>(6,7) Around the World in 80 DAYS<br/>12:30 (3N,9,11) Fat Albert Show<br/>(3W,12) Lidsville<br/>(5) Teenage Frolics<br/>(6,7) Talking with a Giant<br/>1:00 (3N) Vision On<br/>(3W,5,12) American Bandstand<br/>(6) Soul Train<br/>(7) Bill Anderson<br/>(9,11) Children's Film Festival<br/>1:30 (3N) Hazel<br/>(7) Lee Trevino Golf<br/>2:00 (3N) Cinema Three<br/>(3W) Water World<br/>(5) Sing A Country Song<br/>(6,7) Major League Baseball<br/>(9) Banana Splits<br/>(11,12) Soul Train<br/>2:30 (3W) Sing A Country Song<br/>(5) World Putting Championship<br/>3:00 (3W) Sports Action Profile<br/>(5) Firestone Golf<br/>(9) Green Acres<br/>(11) McHale's Navy<br/>(12) Rollin'<br/>3:30 (3W,5,12) American Golf Classic<br/>(9) Merv Griffin<br/>(11) NFL Action<br/>4:00 (3N) Perry Mason<br/>(11) Water World<br/>4:30 (11) Car and Track<br/>5:00 (3N) Victory at Sea<br/>(3W,5,12) Wide World of Sports<br/>(6) Lancer<br/>(7) Flipside<br/>(9) Country Song<br/>(11) Del Reeves<br/>5:30 (3N) Lassie<br/>(7) NFL Action<br/>(9) Arthur Smith<br/>(11) Nashville Music</p> |
|--|--|



BACK AGAIN — William Shatner (left) and Leonard Nimoy, in a scene from the original "Star Trek" series, will be re-creating their roles for the new, animated edition of the popular science fiction series to be color-cast on Saturdays (10:30-11 a.m. NYT) on Channels 6-7, starting in the Fall.

## Star Trek Has Clung To Life

The press refers to "Star Trek" as "the show that will not die." The science-fiction series may be just that, for it returns this Fall in a new form: animation. (It will be colorcast Saturdays, 10:30-11 a.m. NYT).

Gene Roddenberry, creator of the series which ran for three seasons, is guiding the return of "Star Trek." He has brought back many of his original staff members to work on the new version.

The first person to report for work was Dorothy C. Fontana, story editor for the first two years of "Star Trek." Ms. Fontana, who also wrote scripts for many episodes, asked writers who had previously worked for the series if they were interested in writing new "Star Trek" episodes.

"I didn't get one turndown," Dorothy said. David Gerrold was one of the first writers to be contacted. His script, "The Trouble With Tribbles," had been nominated for both the Hugo Award and the Georges Melies Award for Outstanding Cinematic Achievement in Science-Fiction (Television).

"I was working on a new novel but I stopped when Dorothy

called," Gerrold said. Gerrold, nominated for a Hugo Award again this year (for his novel "When Harlie Was One"), is writing a sequel to the Tribbles script, entitled "More Tribbles, More Troubles."

Samuel A. Peeples, author of the "Star Trek" pilot film, "Where No Man Has Gone Before," also agreed to do a script, as did Stephen Kandel and Margaret Armen.

"We also have writers who, for one reason or another, did not write for the original 'Star Trek'," Ms. Fontana said. "Larry Niven, a well-known science-fiction author, is adapting one of his short stories for us."

## Hostess For NBC Service

Kristen Banfield, a vivacious, green-eyed musical comedy actress, will become hostess of the NBC Television Network's nightly program service "What's On Tonight".

Miss Banfield won her assignment from a field of nearly 200 candidates who received preliminary interviews. Of those, 22 were asked to return for video tape auditions for the NBC Advertising Department. Kristen and two other girls came back for a second tape session before the final decision was made.

A native of Horseheads, N. Y., Miss Banfield has traveled extensively while pursuing a career in the theatre. She was featured in the coveted role of Martha Jefferson in the first national road company of "1776."

"What's On Tonight" is a 30-second spot presented every night at the start of the network's prime-time programming that informs viewers of NBC-TV's presentations that evening.

## Program Advisers

Dr. Gordon Berry of the Graduate School of Education, University of California at Los Angeles, and Dr. Roger Fransecky, Director of the University Media Services Center of the University of Cincinnati, have been retained by the CBS Television Network as consultants on all areas of programming for children, it was announced by Allen B. Ducovny, Director of Children's Programs.

"We have engaged their services on a continuing and exclusive basis," Ducovny noted, "to act as advisers in the development, planning and concepts of quality programming for children, not only for scheduled Saturday shows, but also for specials, mini-series and all other children's programs."

In his original association with the Network, Dr. Berry, who is Assistant Professor and Assistant Dean of the UCLA Graduate School of Education, in 1972 assembled an interdisciplinary panel of consultants to provide guidance in the development and production of Bill Cosby's "Fat Albert and the Cosby Kids," currently on the Network.

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# Sports Events

**SUNDAY**  
 11:30 a.m. (5) Roller Derby  
 12:00 p.m. (12) Champions  
 2:00 (3N) World Putting  
 Championship  
 2:30 (12) Wildest World (Auto  
 Racing)  
 3:00 (3N,9,11) CBS Sports  
 Spectacular  
 (3W) Sports Action Profile  
 (12) Celebrity Bowling  
 3:30 (3W,5,12) U.S. Open Golf  
 4:30 (3N,9,11) CBS Tennis Classic  
 5:00 (3N,9,11) Sports Challenge  
 (7) Sports Action Profile  
 (25) Baseball  
 5:30 (3N,9,11) Sports Illustrated  
**MONDAY**  
 7:00 p.m. (7) Fun At The Races  
 7:30 (5) Fun At The Races  
 8:00 (6,7) Baseball World Of Joe  
 8:15 (6,7) Major League Baseball  
**SATURDAY**  
 1:30 p.m. (7) Lee Trevino Golf  
 2:00 (6,7) Major League Baseball  
 2:30 (5) World Putting Cham-  
 pionship  
 3:00 (3W) Sports Action Profile  
 (5) Firestone Golf  
 3:30 (3W,5,12) American Golf  
 Classic  
 (11) NFL Action

4:30 (11) Car and Track  
 5:00 (3W,5,12) Wide World Of  
 Sports  
 5:30 (7) NFL Action  
 8:30 (3W,5,12) Coaches' All-  
 American Football Game  
 11:20 (6) Roller Derby  
 11:30 (9) Roller Derby  
 11:45 (5) Wrestling  
 12:00 a.m. (12) Wrestling

## Display Record Holders

World record holders and Olympians compete in the National AAU U.S.A. Men's Outdoor Track & Field Championships from Memorial Stadium, Bakersfield, Calif., to be presented on "CBS Sports Spectacular," Sunday, June 17 (3-4:30 p.m., EDT).

Brent Musburger, series host, and Bill Toomey and Ralph Boston, former Olympians, will cover the action.

Al Feuerbach, world record holder, and George Woods, 1972 Olympic silver medalist, will compete in the shot put; Steve Smith, indoor world record holder, in the pole vault; and Dwight Stones, 1972 Olympic bronze medalist, in the high jump.

Jay Silvester, co-world record holder in the discus, will be challenged by John Powell, an Olympian, Terry Feldman will be featured in the javelin.

The long jump will feature Randy Williams, 1972 gold medalist, and the intermediate hurdles Ralph Mann, world record holder in the 440. The half-mile will focus on Dave Wottle, 1972 gold medalist in the 800-meters, and Rick Wohlhuter, new world record holder for the event, set on May 27 of this year in the time of 1:44.6.

In the mile run, veteran Marty Liquori faces Reggie MacAfee, first black to break four minutes. Herb Washington, indoor world record holder for the 50-yard dash and 60-yard dash, is entered for the 100-yard dash.

Frank Shorter, gold medalist in the last Olympics, and Jon Anderson, winner of the Boston Marathon earlier this year, will clash in the marathon.

# Saturday Is Football Day For TV Viewers

On Saturday, June 23, at 8:30 p.m. ABC will televise the Coaches All-American Football Game. Sixty of the best senior college football players in the 1972 season will be divided into squads. The West squad will feature the best players West of the Mississippi, and the East, the best East of the Mississippi.

Chris Schenkel will call the play-by-play action. Bud Wilkinson, former Oklahoma coach and a member of the Hall of Fame, and Duffy Daugherty, Michigan State's highly-successful football coach for 19 seasons, will be the expert analysts.

The last three games have averaged more than 61 points per game. The East won, 34-27 in 1970, and 35-28 last year. In 1971, the West won, 32-28. The series is now tied at 6-6.

The Coaches All-American game was first played in Buffalo in 1961 but was moved to Atlanta in 1966 and suffered from the same problems there as in

Buffalo, small crowds. However, apparently a home has been found in Lubbock, where it was moved in 1970. All three games have been a sellout. The game is played at Jones Stadium, Texas Tech.

The East squad will be coached by Shug Jordan of Auburn, and the West squad by John McKay of USC.

The East attack will rely on the running of quarterback Terry Davis of Alabama, the passing of quarterback Don Strock of VPI, and the running of Otis Armstrong of Purdue and Chuck Foreman of Miami of Florida. The defense will have such stars as linebacker Jamie Rotella of Tennessee, defensive end John Mitchell of Alabama.

On paper, the West seems to have the edge. Quarterbacks Dan Fouts of Oregon and Ty Paine of Washington State will have one of the best receivers in college football last year to throw to — Steve Holden of Arizona State. Running backs Sam Cunningham of USC and Greg Pruitt of Oklahoma will add to the attack. The defense will be led by linemen Rick Gover of Nebraska and John Grant of USC, linebacker Donald Rivers of Texas Tech, and defensive back Cullen Bryant of Colorado.



**GUEST ANALYST — Duffy Daugherty, Michigan State's highly-successful football coach for 19 seasons, will make his debut as an expert analyst when the ABC Television Network presents the 13th annual "Coaches All-America Game" Saturday, beginning at 8:30 p.m., on Channels 3, 5 and 12. Duffy, joining Chris Schenkel and Bud Wilkinson in the booth, will bring his wit and knowledge of the college game to ABC Sports' coverage of college football this year.**

## Tennis Classic

Marty Riessen and Cliff Richey, two of the top American players, meet in a first-round match of the "CBS Tennis Classic" to be broadcast on Sunday, June 17 (4:30-5 p.m.)

Pat Summerall is the commentator for the tournament, played at Sea Pines Plantation, Hilton Head, S. C.

Richey won almost \$25,000 on the World Championship Tennis tour this year; last year his total prize money was close to \$63,000. The 26-year-old righthander, who is from San Angelo, Texas, lost in the semi-finals of the 1972 U. S. Open Championships. His sister, Nancy Richey Gunter, is also a top player. In 1970, they were each ranked No. 1.

Riessen, who is 31, won over \$47,000 this year and nearly \$75,000 in 1972 on the WCT tour. He won the second tournament of the year in Milan, Italy, reached the semi-finals in London, and lost in the finals in Copenhagen. He won 12 of his first 14 matches at the start of the season. Ending up 16-10 for the season, he was one of eight players to reach the World Championships in Dallas.

## Angels Vs. White Sox

For long-range crystal ball gazers, the California Angels and the Chicago White Sox make good viewing in the race for top honors in the American League West. These contending teams will clash in the Monday Night Baseball game to be colorcast on the NBC Television Network June 18 (8:15 p.m. NYT) from Chicago's Comiskey Park.

The game, the fourth of 15 prime-time major league contests on NBC-TV this season, will follow "The Baseball World of Joe Garagiola" (8 p.m. NYT).

The game in Comiskey Park will mark the debut in the NBC broadcast booth of Dave DeBusschere, a professional basketball star.

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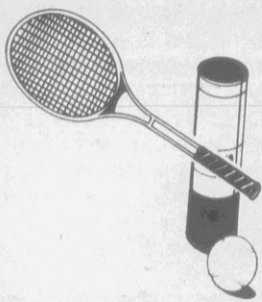
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# Saturday Evening

6:00 p.m. (3N) News  
 (6,7) News, Weather, Sports  
 (9) Porter Wagoner  
 (11) Black Unlimited  
 6:30 (3N,9,11) CBS News  
 (3W) Nashville Music  
 (5) Arthur Smith  
 (6,7) NBC News  
 (12) Reasoner Report  
 7:00 (3N,9,11) Hee Haw  
 (3W) Hee Haw  
 (5) Lawrence Welk  
 (6) The Bold Ones  
 (7) Lawrence Welk  
 (12) It Takes A Thief  
 8:00 (3N,9,11) All In The Family:  
 Archie isn't thrilled about meeting Edith's old boyfriend at her high school reunion. (repeat)  
 (3W,5,12) Here We Go Again:  
 "The Times They are A-Changing" Under the influence of Jerry's new girlfriend Linda, a free-spirit, Cindy's school grades take a turn for the worse. (repeat)  
 (6,7) Emergency: "Syndrome"  
 A paramedic diagnoses his partner's throat condition as tonsillitis but the fellow insists his tonsils have been removed. (repeat, 60 min)  
 8:30 (3N,9,11) Bridget Loves Bernie: Bridget and Bernie agree to their respective parents' desires that they be married in a second ceremony, a religious one-but which religion. (repeat)  
 (3W,5,12) 13Th Annual Coaches All-America Football Game: Football contest matching the top 30 graduating seniors from the East against the West with Chris Schenkel, Bud Wilkinson

and Duffy Daughtery as commentators (3 hrs)  
 9:00 (3N,9,11) Mary Tyler Moore Show: Mary returns to her hometown for a high school class reunion, and Rhoda goes along hoping to find an eligible bachelor among Mary's ex-classmates. (repeat)  
 (6,7) Saturday Night Movie: "Viva Maria" Brigitte Bardot and George Hamilton. Two women involved in a Central American revolution become national heroines. after capturing a train and escaping a firing squad. (repeat, 2 hrs., 20 min)  
 9:30 (3N,9,11) Bob Newhart Show: A worrisome session with one of his therapy groups, coupled with an inability to find the right gift for Emily, sets up Bob for a depressing Christmas. (repeat)  
 10:00 (3N,9,11) Mission: Impossible: Abrilliant but supersitious criminal escapes to a Caribbean country and is drawn into a voodoo ceremony by the IMF to locate a cache of stolen gold she has hidden away. (repeat, 60 min)  
 11:00 (3N,9,11) News, Weather, Sports  
 11:20 (6) Roller Derby  
 (7) News, Weather, Sports  
 11:30 (3N) Movies: "Something for a Lonely Man" Dan Blocker and Susan Clark. Story of a man who convinces some settlers to locate in a spot he thinks the railroad will go through but when it doesn't become the subject of ridicule. "The Sins of Rachel Cade"

Angie Dickinson and Peter Finch. Story of an American nurse doing missionary work in the Belgian Congo. "Compulsion" Orson Welles and Dean Stockwell. Account of the murder trial of two twisted youths for a "thrill" murder. "Wild Wild Winter" Gary Clark and Chris Noel.  
 (3W,5,12) News, Weather, Sports  
 (9) Roller Derby  
 (11) Movie: "The Plainsman" Don Murray and Guy Stockwell. Wild Bill Hickok, Buffalo Bill and Calamity Jane foil Indians and gun runners again.  
 11:45 (3W) Movie: "Night of the Following Day" Jason Robards and Rita Moreno. Dramatic story about a kidnapping in France.  
 (5) Wrestling  
 11:50 (7) The Virginian  
 12:00 (6) Movie:  
 (9) Movie: "The Restless Years" John Saxon and Sandra Dee. Small town dressmaker tries to keep her daughter's illegitimacy a secret but is unsuccessful.  
 (12) Wrestling  
 12:45 (5) Movie: "Tammy and the Bachelor" Debbie Reynolds and Mala Powers. Story about an energetic backwoods teenager who seems to have a knack for setting things straight.  
 1:00 a.m. (12) MOVIES:  
 "Arsenic and Old Lace" Cary Grant and Josephine Hull. Two sweet old ladies "invite" lonesome men into their parlor for a glass of elderberry wine—spiked with arsenic—then hold funeral services in the basement.  
 "At War with the Army" Jerry Lewis and Dean Martin. Sergeant tries to get a dumb

# Rob Reiner Has A Baseball Dream

He wanted to be a cowboy or a baseball player, but ended up a "meathead".

As a youngster, Rob Reiner, co-star on "All in the Family", seen Saturdays, 8-8:30 p.m. on Channel 9-11., had keen ambitions, and in his late teens chose to be a writer and actor. In the back of his mind, however, one dream still keeps popping up — baseball.

Even though Reiner was a better-than-average ball player, he just wasn't of professional caliber. But that didn't quell his interest in the game. Whenever he has a spare moment, Reiner heads for a baseball field. He plays in a weekend softball league, participates in most celebrity baseball games, and avidly watches the sport on television and from the stands.

Recently Reiner floated on cloud nine, for part of his dream became a reality — he worked out with one of his favorite professional baseball teams —

the Los Angeles Dodgers. "I was a kid all over again," he said. "You can't imagine how excited and nervous I was in that Dodger uniform, going through pre-game exercises with guys I idolize. No matter how good you are in your amateur league, you feel pretty inadequate when you play pepper with the likes of Willie Davis, or get a few tips on pitching from Don Sutton."

"The irony was that many of the players were impressed with my presence on the field because I'm in their favorite television show. But, I was the last one to feel like a celebrity among people I believe really deserve to be treated like stars."

## Folksingers On Sunday Show

West Virginia's rolling hills and the roaring "iron horse" create the atmosphere for "The Midnight Special," on American Odyssey Sunday, June 17, at 8 p.m. over Channel 25 UNC-TV.

Each of the programs in this series is a pilgrimage to a place and time that represents major aspects of early American life. Four concerts, staged on location especially for television, feature folk-singers who reveal their own links with the music and the settings through their songs.

PFC to help him out of some girl trouble.

"Road to Hong Kong" Bob Hope and Bing Crosby. Comedy drama about a couple of hustlers who find themselves up to their necks in international intrigue and interplanetary hokeum.

1:10 (7) Christopher Closeup  
 1:30 (11) Curious Kaleidoscope

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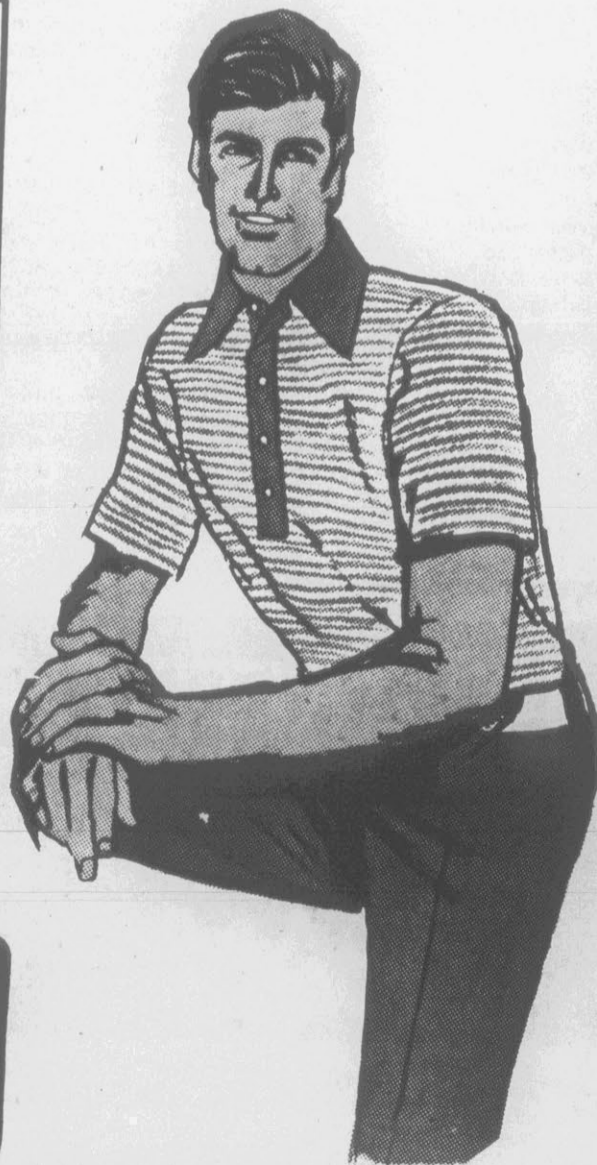
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# Family Weekly

JUNE 17, 1973

THE DAILY REFLECTOR  
GREENVILLE, N. C.

**By Margaret Mead:  
The Real Meaning  
"Home" Has for Us**

**Quiz: Are You  
The Kind of Person  
People Will Trust?**

**By Dick Clark:  
Where Today's Kids  
Are Headed Now**



**Bing and his daughter  
Mary Frances, 13**

**For Father's Day:  
Bing Crosby Writes  
Candidly About  
Being a Dad**

# Ask Them Yourself

Want to ask a famous person a question? Send the question on a postcard, to "Ask," Family Weekly, 641 Lexington Ave., New York, N. Y. 10022. We'll pay \$5 for published questions. Sorry, we can't answer others.

**FOR SLOAN WILSON**, author of "The Man in the Gray Flannel Suit," "A Summer Place," and other novels  
**Have you ever regretted your decision to become a novelist?**—K. O. D., Stockton, Calif.

● Being a novelist is something like walking down Fifth Avenue naked while people throw flowers and bricks at



you. This is true even when you publish a successful book, because high praise almost always brings with it an echo of bitter criticism. I love my profession and take the risks and bricks it involves gladly. A writer's business is sticking his neck out. The bricks occasionally hurt, but the flowers smell good.

**FOR MRS. PAT NIXON**

**Have you ever seen any ghosts of the past Presidents and past First Ladies in the White House?**—Mrs. Susan Williams, Santa Ana, Calif.

● We haven't seen any ghosts of past members of First Families in the White House, but my daughters and I do tell visitors that those who have stayed in the Lincoln Bedroom have heard strange sounds. We laughingly perpetuate the theory that perhaps a ghost does haunt the room.



**FOR JACQUELINE SUSANN**, actress and author

**Josephine, your poodle, should be 19 by now. Is she still well?**—N. Thoen, Vermilion, Ohio

● Josephine died in 1970, four days before her sixteenth birthday. She was in my arms. She kissed me, coughed suddenly, and died. The next day, a friend arrived with a carrying case. He said, "I spent all night going to kennels to find one with Josephine's face. And so you wouldn't make comparisons, I got you a boy." His name is Joseph Ian. He has not replaced Josephine, but I love him for himself.

**FOR JOHNNY BENCH** of the Cincinnati Reds

**In 1971, you had a bad year. What was the biggest lesson you learned that year?**—Dave Wallace, Dayton, Ohio

● My biggest lesson was that fans are really fickle. Most ball-players say let them boo. But it really does hurt.



**FOR MEADOWLARK LEMON** of the Harlem Globetrotters

**Did the Harlem Globetrotters start in Harlem?**—Nick Horstman, Cloverdale, Ohio

● No, the team started in Chicago and none of the first five players was from anywhere near Harlem. Abe Saperstein, the founder of the club, thought the name "Harlem" would get across the message that it was an all-black team.

**FOR GUNTHER GEBEL-WILLIAMS**, animal trainer

**Which animal is the most difficult to train?**—Mrs. Ruth Steck, Dunedin, Fla.

● A horse. Elephants and tigers are much easier to train. Horses have a huge stubborn streak. They need tremendous hours of rehearsal to perfect their tricks.



**FOR JOHN DENVER**

**Whose songs influence you the most, and whose songs do you like the most?**—A. N. Johnson, Ventura, Calif.

● Tom Paxton's more than anybody's. When I started getting into folk music, the songs that got to me were "Can't Help But Wonder Where I'm Bound" and "Ramblin' Boy"—things like that. I also went for the Kingston Trio, Peter, Paul and Mary, the Beatles, James Taylor and Kris Kristofferson—all the people you would think I'd be interested in. Judy Collins was also a big influence.

**FOR PETULA CLARK**

**I understand that Geneva, Switzerland, where you live, has become a kind of second Hollywood. True?**—D. Stevens, Menasha, Wis.

● There are a lot of well-known people living in Geneva and nearby, like Charles Boyer, Audrey Hepburn, Charles Chaplin, Stewart Granger, David Niven—and right next door to me, Jean-Claude Killy. But except for Jean-Claude, who keeps coming over to use our swimming pool, we don't associate much. We go to Switzerland to have privacy.



**FOR DORIS DAY**

**What is the most difficult thing about acting?**—Anthony Shelton, Fairforest, S.C.

● The repetition can sometimes be trying. In the case of films, it's doing the same scene several times for the camera. And I'm sure the actors in a long-running play can find it tedious to repeat their performances night after night. However, I don't think I've heard any actor ever complain that acting, in the general sense, is a drag.

FAMILY WEEKLY, June 17, 1973

Cover Photo By Sherman Weisburd

**CAR BUYING MADE EASIER**

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# Bing Crosby Talks to Fathers:

## "After Two Sets of Children—Here's How I Feel About Strictness"

Father's Day is kind of an offshoot of Mother's Day. I've always thought it ran second. But around our house, it gives the youngsters a chance to lay something on old Dad.

Mary Frances used to make things, little doodads, thingamabobs, a clay model of an animal or a bird. Now, she generally gives me a necktie. The boys give me golf balls or a couple of golf tees, something athletic. Last year they gave me some trout flies they bought. (They aren't quite old enough to make them yet.)

Sometimes people ask how I've raised Harry, Nathaniel and Mary Frances compared to my first batch of children. Actually there's been very little basic difference. When we raised my first batch of children I was a lot busier, had to travel much more, be on location for several months and didn't spend as much time with them as I do this group. Also, we sent the first group away to boarding school, whereas this group goes to a public high school down the street. But otherwise, the methods, the discipline and regime are the same.

I think in this day, more so than when my first children were growing up, it's especially important for parents to be as close as they can to their children and see something of them every day. We take all our meals together except lunch, when they're at school. There's so much permissiveness today—all children have to do is spend five minutes with the wrong companion and all the good work you've done can be undone. Today you have these groups who believe they can break the law and otherwise misbehave. If your kid gets into a group like that and doesn't participate, they call him "chicken." It's tough for a child to cope with that. So, if you can keep as close a relationship as possible with the children at this stage, I'm sure it's helpful. You need authority and discipline if you want any respect from your children for your beliefs, opinions and ideas.

I try to be a strict father, but there are certain limits. Kathryn wants them to do a lot of homework, and I do too; but sometimes if there's a good football, baseball or basketball game on—

say, the play-off games—and they're on at night, I'm for letting the boys watch it on TV. But I'm strict in other things. Harry's 14 now. He's allowed one night a week, preferably on the weekend, when he can stay out on a date until 10:30 or 11 p.m. Mary Frances is 13,

and she's not allowed that privilege yet. I suppose that's kind of strict for these times, but they don't seem to mind.

Our kids are in so many activities. Harry plays the piano and guitar, studies harmony and composition, plays golf and tennis and loves to shoot and

go boating. The boys have even cooked up a little business with some other kids publishing a dining guide of San Francisco and Los Angeles. United Air Lines has agreed to take it if they're able to sell the restaurants on the idea. All three children have a wide, wide variety of interests and never seem to be just sitting around doing nothing.

We find withdrawing privileges the most effective way to maintain discipline with our children—withdrawing recreation pleasures, trips they've been looking forward to. They're too old to lick! Mary Frances is 13—I can't imagine myself bending her over my knee and paddling her. Harry is as tall as I am. I still lick Nathaniel—just bend him over my knee and hit him on the fanny—but that's not too often. We've always believed in a little physical reminder on the bottom. At least that worked when they were little. We spanked them all.

My own father was never very strict. He let us do anything in the world. My mother was very strict, and we all had to cooperate and conform. We were a large family and anyone who got out of line was really asking for trouble from Mom! But we never resented having that kind of discipline, and I've followed much the same thinking with my children.

I also think children who have affluent parents are a special problem. They have to be taught how to cope with this situation. I've explained to my kids that they have a special responsibility because they have some affluence to enjoy a lot of things other kids can't enjoy. The result, I believe, is that they are unusually generous and open.

Then there are problems like the drug scene. Kathryn, being in the nursing profession, had all the literature on drugs and has always seen to it that the kids are kept up to date on the whole thing—what drugs can do to your health, etc. There haven't been any instances in our neighborhood, or with people with whom we are personally acquainted, but Mary Frances is very well posted and so is Harry. What will happen to them if they get with the wrong group, if they are dared and called "chicken"? I don't know—all I can do is pray.



Bing and Kathryn Crosby are happily surrounded by Bing's "second batch"—Harry, Mary Frances and Nathaniel—in this photograph.



Bing and his first wife, Dixie Lee, with three of their four sons, Dennis, Gary and Phillip. This was snapped back in 1936.

### By Bing Crosby

In conversation with Helen Dorsey

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# Margaret Mead on Home, Childhood—and the Parting That May Be Forever

"In all my years of fieldwork, each place I have lived has become home. Each small object I have brought with me, each arrangement on a shelf of tin cans holding beads or salt for trade, or crayons for the children to draw with, becomes a mark of home. When it is dismantled on the last morning . . . I weep."

By Margaret Mead

The world is full of homes in which I have lived for a day, a month, a year, or much longer. How much I care about a home is not measured by the length of time I have lived there. One night in a room with a leaping fire may mean more to me than many months in a room without a fireplace, a room in which my life has been paced less excitingly.

In Hammonton, N.J., where we lived when I was a child, we had five whole acres, a good part of which was second-growth bush, studded with blueberries. However far away we moved and however often, we always came home again to Hammonton and the familiar and loved things that were too fragile to take with us—although Mother was very permissive about allowing us to carry along all the objects each of us wanted.

In Hammonton there was the same blueberry thicket in which to wander along old paths and make new ones, the same surrey, which we hired from a livery stable, and the same door which was never opened—a second door on the front porch which was used only on one occasion, on the night the neighbors pounded on it to tell us that our chimney had caught fire.

There was the well with a pump that we used to prime with hot water, until one day my five-year-old brother and a desperado friend a year younger threw everything detachable down the well, and then it was never used again. There was an old dinghy in which we grew flowers until the boys tore it up. And once, when the barn had been reshingled and the old shingles had been piled in the barn for

the winter, the two little boys threw all of them out. Grandma said it just showed how two children, each one quite good by himself, could get into mischief. You never could tell, when you put two children together, what the outcome would be. (Perhaps—but it certainly enlarged my picture of what boys were like!)

It's strange how one always remembers certain objects—certain *things*—from childhood. There were treasures on Mother's dressing table, for example—a Wedgwood pin dish, a little porcelain Mary and her lamb, the pale green, flowered top of a rose bowl that had broken, and Mother's silver-backed comb and brush and mirror. All these things held meaning for me. Each was—and still is—capable of evoking a rush of memories.

Taken altogether, the things that mattered a great deal to me when I was a child are very few when I compare them to the overloaded tables and overcrowded shelves through which children today have to thread their way. Only if they are very fortunate will they be able to weave together into memories the ill-assorted mass of gadgets, toys, and easily forgotten objects, objects without a past or a future, and piles of snapshots that will be replaced by new, brightly colored snapshots next year.

The difficulty, it seems to me, is not—as so many older people claim—that in the past life was simpler and there were fewer things, and so people were somehow better, as well as more frugal. It is, rather, that today's children have to find new ways of anchoring the changing moments of their lives, and they have to try to do this with very little help from their elders, who grew up in an extraordinarily different world. How many of the young people who are rebelling against the



This picture of Margaret Mead was taken in 1917, when the now-famous anthropologist was 16 years old.



Miss Mead today.

tyranny of things, who want to strip their lives down to the contents of a rucksack, can remember and name the things that lay on their mothers' dressing tables or can describe every toy and book they had as a child?

It has been found that when desperate, unhappy youngsters are preparing to break away from a disordered, drug-ridden commune in which they have been living for months, they first gather together in one spot their few possessions and introduce a semblance of order among them. The need to define who you are by the place in which you live remains intact, even when that place is defined by a single object, like the small blue vase that used to mean home to one of my friends, the daughter of a widowed trained nurse who continually moved from one place to another.

I realized how few things are needed to make a "home" when I took my seven-year-old daughter on her first sea voyage. The ship—the "Marine Jumper," an unrenovated troopship with iron decks—was crowded with

Continued on page 9

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June 17, 1973 **Family Weekly** The Newspaper Magazine

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# ORDER House of Wesley's... CREEPING

*Now...*  
**at Amazingly  
 LOW PRICES**

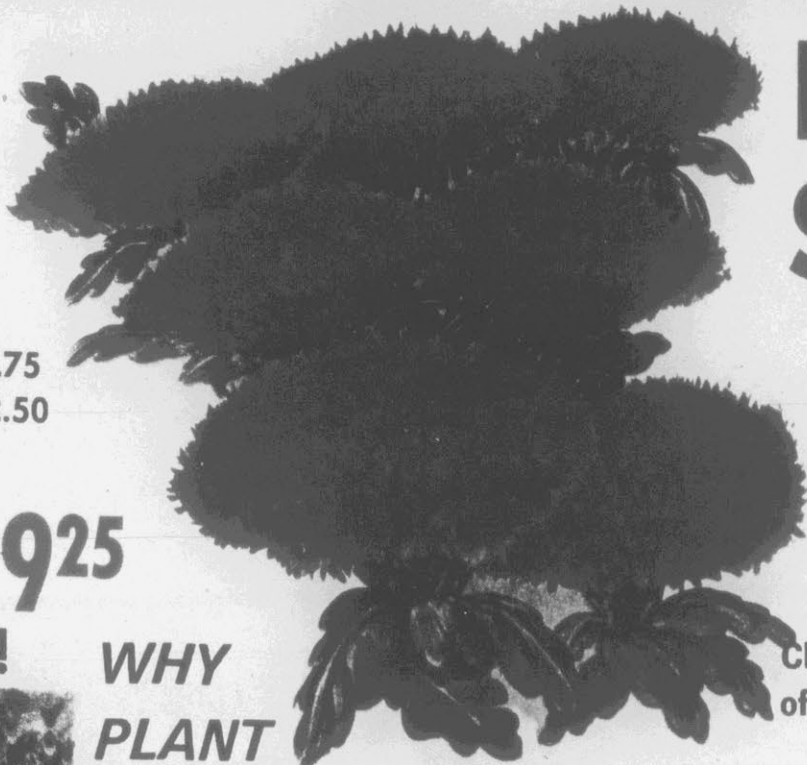
**4** plants **\$1.00** for  
 8 for \$1.75  
 12 for \$2.50

**24** for **\$4.75** **48** for **\$9.25**

**Plus Valuable Peony Bonus!**

# RED SEDUM

*Now to cover  
 those hard-to-fill  
 bare spots with  
 Blazing Color!*

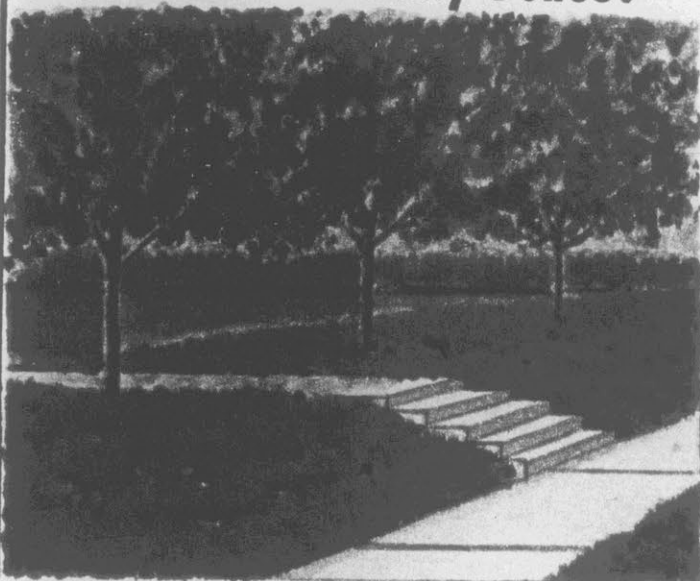


## WHY PLANT A GROUND COVER?

In many areas and situations, ground covers are more appropriate and more satisfactory than turf. They are able to grow and thrive in sun OR shade, and in poor soil.

On steep slopes where mowing is difficult, ground cover is much more effective and much less laborious to maintain than grass. Ground covers hold the soil as well as turf and the textures are far more interesting.

Small areas of grass are a continual chore to keep mown and trimmed but ground covers require almost no care. They are excellent protection and soil conditioners. They hold the fallen leaves from blowing away, thus helping to add annually to the humus content.



Check these Special Features of the Perfect Ground Cover!

### CREEPING RED SEDUM

- ✓ Grows in Any Soil
- ✓ Thrives in Sun or Partial Shade
- ✓ No Special Care Needed
- ✓ Extremely Hardy
- ✓ Brilliant Color
- ✓ Rich, long-lasting Foliage
- ✓ Neat, uniform Growth
- ✓ Quick, but Disciplined Spreading
- ✓ Guaranteed
- ✓ Inexpensive

You will receive hardy northern nursery grown plants carefully packaged to arrive in prime condition. An outstanding buy at less than 20¢ per plant in lots of two dozen!

## WHY CREEPING RED SEDUM?



One of Sedum's most valuable assets is its full time beauty. Lush foliage begins in early spring, and star-shaped wine red flowers delight the viewer from late June through September. The attractive semi-evergreen foliage lasts well into winter, maintaining its rich green and bronze color nearly all year round.

Besides being one of the loveliest of the ground covers, Sedum also rates high on the other requirements. It is hardy, grows well in sun or partial shade, in sandy soil, clay soil, or good soil.

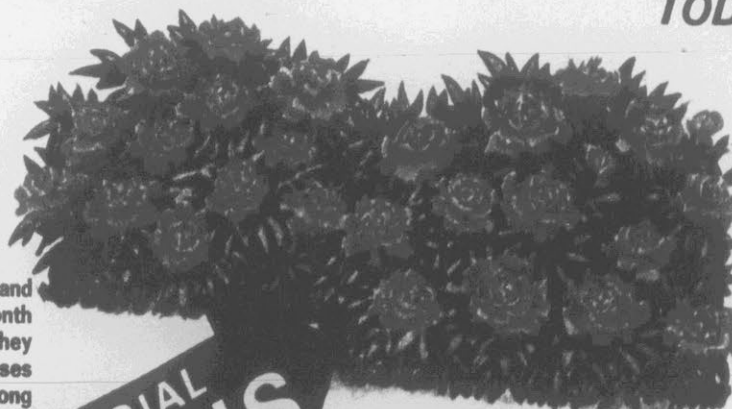
Its thick foliage and root system hold the soil on slopes or banks. The neat 3-4" cover forms a dense perennial mat to bring green and wine red beauty to slopes, borders, rocky areas, anywhere beauty and durability are needed.

Each plant will easily and quickly spread to fill one sq. ft. Sedum spreads evenly, maintains its uniform smooth beauty at all stages of growth. Unlike some other ground covers, Sedum, also called "Dragon's Blood," stays where you put it—does not straggle out into places where it doesn't belong. Sedum is almost indestructible, enduring and persisting against heavy climatic and nutritional odds.

**Now is a Good Time  
 to Order  
 RED SEDUM!**

Your young Sedum plants will establish themselves and begin to spread a few days after planting. In a month or so they will already be 3-4 inches in diameter. They may lose their foliage as the first winter progresses but will leaf out again in early spring. During a long growing season they may reach 12" in diameter, always maintaining their neat regulated shape.

**HOME OFFICE**  
**HOUSE OF WESLEY, Nursery Division,**  
**R. R. 1, Bloomington, Illinois 61701**



**SPECIAL BONUS**  
**2 PEONIES 25¢**

Everyone's favorite. With Sedum orders of \$2.50 or more, you can order 2 Red Peony bushes (a reg. \$1.75 value) for only 25¢. Take advantage of these extra savings on handsome peonies—special with this value-packed Sedum offer.



### FULLY GUARANTEED

All items guaranteed to be of high quality, exactly as advertised and to arrive in good healthy condition or purchase price will be refunded. RETURN SHIPPING LABEL ONLY—you may keep the plants. (One year limit).

**SEND this Special Offer Coupon  
 TODAY to receive your Red Sedum  
 and Peonies!**

Please Print Plainly  
**HOUSE OF WESLEY, NURSERY DIVISION**

R.R. #1 Dept. 8959-114  
 Bloomington, Ill. 61701

Please send the following:

| HOW MANY | CAT. NO. | ITEM   | COST |
|----------|----------|--|------|
|          | 242      | Creeping Red Sedum                                   |      |
|          | 628      | Red Peony Bonus (2 for 25¢ with orders of \$2.50 up) |      |
| TOTAL    |          |  |      |

Please add 65¢ for postage and handling.  
 Illinois residents please add 5% sales tax.

NAME \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 CITY \_\_\_\_\_  
 STATE \_\_\_\_\_ ZIP \_\_\_\_\_

"Fancy Pants"



# How good it is

Use this coupon to get your own hip-huggin', flare-bottomed, all-season Winston funwear. Fancy Pants™ are only \$2.99 a pair (plus two Winston end flaps). Matching Happy Hat™ is just \$1.95 and two end flaps. Order yours today!

Mail to: Winston Pants/Hat Offer, P. O. Box 9615  
St. Paul, Minnesota 55196

Please send me the items indicated below. For each pair of Fancy Pants™ ordered I enclose \$2.99 and 2 Winston end flaps. For each Happy Hat™ ordered I enclose \$1.95 and 2 Winston end flaps.

|                             |                      |                           |  |
|-----------------------------|----------------------|---------------------------|--|
| <b>FANCY PANTS (\$2.99)</b> |                      | <b>HAPPY HAT (\$1.95)</b> |  |
| Quantity                    |                      | Quantity                  |  |
| Male                        | Small (28-30 waist)  | Small (6¾-6¾)             |  |
|                             | Medium (32-34 waist) | Medium (7-7¼)             |  |
|                             | Large (36-38 waist)  | Large (7¼-7¾)             |  |
| Female                      | Small (5-7)          | X Large (7¾-7¾)           |  |
| (Jr. Sizes)                 | Medium (9-11)        |                           |  |
|                             | Large (13-15)        |                           |  |

I enclose a total of \_\_\_\_\_ end flaps from any size Winston Cigarettes for the item(s) I have ordered and the grand total amount of money \$\_\_\_\_\_ (no stamps please).  
**IMPORTANT:** Send check or money order and end flaps by first class mail. Make payable to: Winston Pants/Hat Offer.

I certify that I am 21 years of age or older.

Miss \_\_\_\_\_  
Mrs. \_\_\_\_\_  
Mr. \_\_\_\_\_

Address \_\_\_\_\_ (Please Print Plainly) Telephone \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip\* \_\_\_\_\_

\*U.S. postal regulations require use of zip code. Please include. Allow 6 weeks for delivery. This offer expires December 31, 1973 and is limited to the U.S.A. Not valid for shipment into states where prohibited or regulated.



Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

© 1973 R. J. REYNOLDS TOBACCO CO  
20 mg. "tar", 1.3 mg. nicotine av. per cigarette, FTC Report FEB. '73.

# Margaret Mead

Continued from page 6

over a thousand students. They were bunked below where the troops had slept, while Cathy and I shared one cabin with six other members of the staff. Cathy climbed into her upper berth, opened the little packages that had been given to her as going-away presents, and arranged them in a circle around her. Then



Four-year-old Margaret poses with her mother Emily in 1905.

**"The difficulty, it seems to me . . . is, rather, that today's children have to find new ways of anchoring the changing moments of their lives."**

she leaned over the side of the berth and said, "Now I am ready to see the ship."

Home, I learned, can be anywhere you make it. Home is also the place to which you come back again and again. The really poignant parting is the parting that may be forever. It is this sense that every sailing may be a point of no return that haunts the people of the Pacific islands. On the very day I arrived in Samoa, people began to ask, "When will you leave?" When I replied, "In a year," they sighed, "Alas, *talofai*"—our love to you—with the sadness of a thousand partings in their voices. These people knew that even when a fishing canoe goes out there is a chance that it will upset on the dangerous reef and that someone will be drowned. The smallest journey may be forever.

I have seen something similar on the sea-coast of Portugal, where every year for four hundred years fishermen set out in their frail boats for the fishing banks across the treacherous Atlantic and no one could tell when—or whether—they would return. Portugal is still a widow's walk. The old women, dressed in black, still seem to be looking out to sea for the men who disappeared into the distance and an unknown fate.

In all my years of fieldwork, each place

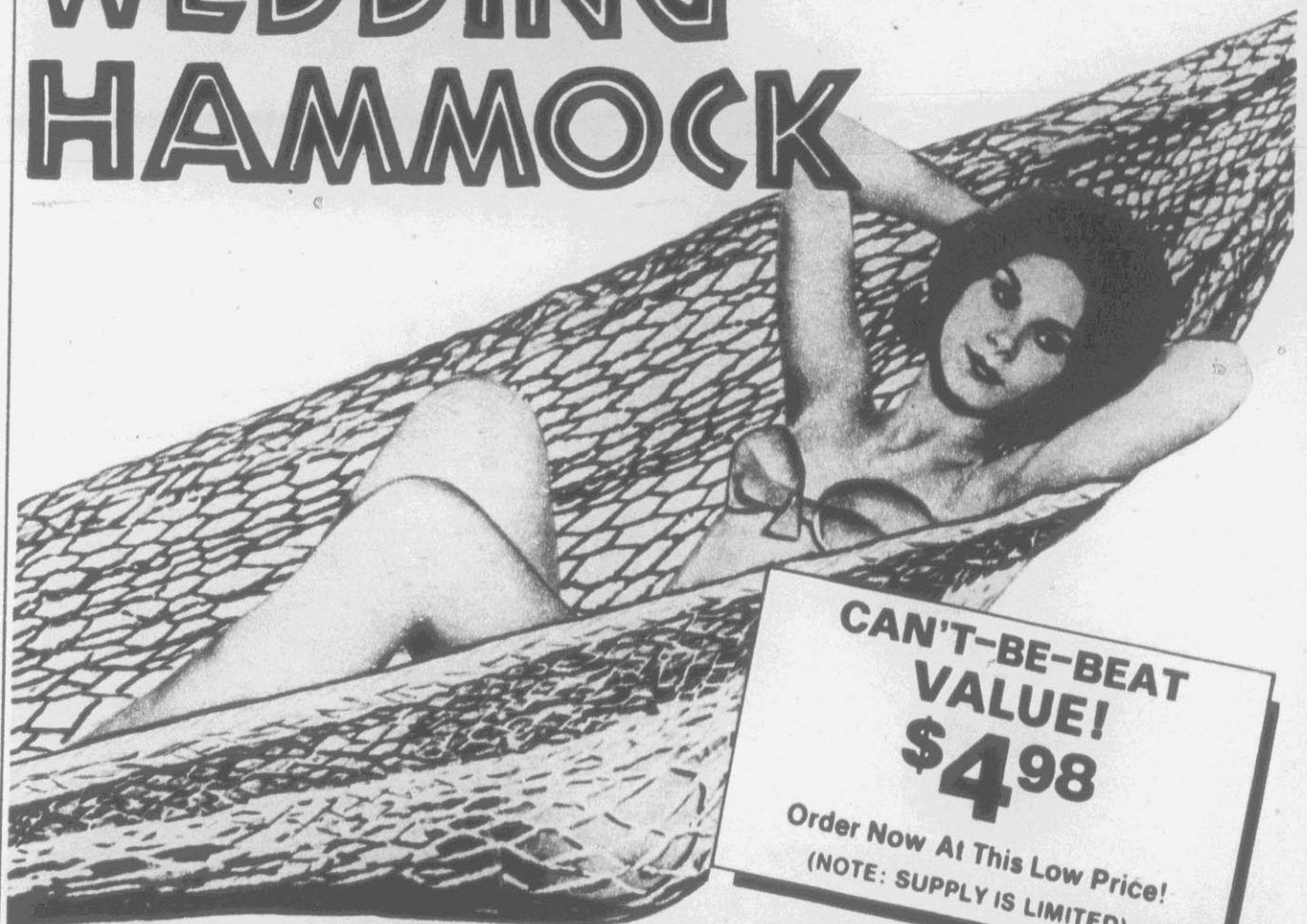
where I have lived has become home. Each small object I have brought with me, each arrangement on a shelf of tin cans holding beads or salt for trade, or crayons for the children to draw with, becomes the mark of home. When it is dismantled on the last morning—a morning that is marked by the greed

of those who have little and hope for a share of whatever is left behind, as well as by the grief of feeling that someone is leaving forever—on that morning, I weep. I, too, know that this departure, unlike my forays from home as a child, is likely to be forever.



INCREDIBLY PRICED AT ONLY \$4.98

# GIANT MEXICAN WEDDING HAMMOCK



**CAN'T-BE-BEAT  
VALUE!  
\$4.98**

Order Now At This Low Price!  
(NOTE: SUPPLY IS LIMITED)

**Sleeps 2 or Sits 3 or 4, Hand-Braided Multi-Colored Sisal Over 10 feet Long**

Siesta time is hammock time . . . and this is how to do it! This giant Mexican wedding hammock will sleep 2 or sit 3 to 4 amigos. The gayest multi-colored sisal in all the world has been twisted and braided by hand into the swingiest hammock this side of heaven. In addition to the gentle pleasure of sleeping or just swinging in a hammock, this beauty will fill your garden with a brilliant burst of color, and be a conversation piece for your friends and neighbors all summer long. Hammock is over 10 feet long and for only \$4.98 is a very good buy!

**OFFER WILL NOT BE REPEATED THIS SEASON**

Supplies are limited to what we have on hand. To avoid disappointment we urge you to order now. Orders will be filled on a first come, first served basis and offer will not be repeated this season!

## GREENLAND STUDIOS

3642 Greenland Bldg., Miami, Fla. 33054

Enclosed is check or m.o. for \$

Hammock(s) (#10497) @ \$4.98  
plus 85¢ postage.

(Florida residents please add 4% sales tax.)

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

**SAVE \$1.70.** Send only \$9.96 for 2 Wedding Hammocks and we pay the postage. Extra hammock makes a wonderful gift.



Think how much you paid  
for your last record or tape

The next 10 can cost you  
only \$197 (for all 10)

plus processing  
and postage

if you join the Columbia Record & Tape Club and agree to purchase  
eight selections (at regular Club prices) during the coming two years



TAKE YOUR CHOICE

12" STEREO RECORDS • 8-TRACK CARTRIDGES  
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| 228288* THE BUDDY MILES BAND<br>COLUMBIA <b>CHAPTER VII</b><br>L.A. Resurrection | 226839* RAMSEY LEWIS<br>COLUMBIA <b>FUNKY SERENITY</b> | 227793* ERIC CLAPTON<br>COLUMBIA <b>Lovin' You Lovin' Me</b>                      | 220038* Ferrante & Teicher<br>LA <b>Play The Hit Themes</b>                | 229369* (SOUNDTRACK)<br>COLUMBIA <b>JOHNNY CASH</b><br>THE GOSPEL ROAD              | 212845 CARLY SIMON<br>ELEKTRA <b>ANTICIPATION</b><br>The Girl You Think You Are |
| 225631* MAHAVISHNU ORCHESTRA<br>COLUMBIA <b>BIRDS OF FIRE</b>                    | 220095 BOBBY GOLDSBORO<br>LA <b>Greatest Hits</b>      | 225649* BILL QUATEMAN<br>COLUMBIA <b>Get It Right On</b><br>Out There - Only Love | 220368 JOY<br>COLUMBIA <b>Great Composers' Hits for the '70's</b>          | 201251* MARTY ROBBINS<br>COLUMBIA <b>GREATEST HITS, VOL. 3</b><br>Devil Woman, etc. | 227504* TED HEATH ORCHESTRA<br>London <b>SALUTE TO GLENN MILLER</b><br>Phase 4  |
| 225982 THE MOODY BLUES<br>COLUMBIA <b>SEVENTH SOJOURN</b><br>Isn't Life Strange  | 222372* GILBERT O'SULLIVAN<br>MAM <b>HIMSELF</b>       | 207381 TAMMY WYNETTE<br>COLUMBIA <b>Greatest Hits, Vol. 2</b>                     | 221184* DONNA FARGO<br>EAS <b>THE HAPPIEST GIRL</b><br>IN THE WHOLE U.S.A. | 223222* CAT STEVENS<br>COLUMBIA <b>CATCH BULL AT FOUR</b>                           | 211665 NEIL DIAMOND<br>UNI <b>GOLD</b>  |
| 216855 JOHNNY MATHIS<br>COLUMBIA <b>All-Time Greatest Hits</b>                   | 221432 PERCY FAITH<br>COLUMBIA <b>Day By Day</b>       | 221176 ELTON JOHN<br>UNI <b>HONKY CHATEAU</b>                                     | 201772 STEPPENWOLF GOLD<br>COLUMBIA <b>THEIR GREAT HITS</b>                | 221424 CHICAGO V<br>COLUMBIA <b>Saturday in the Park</b><br>State of the Union      | 223115* SUPER FLY<br>COLUMBIA <b>Sound Track</b><br>IMAGI BY CURTIS MAYFIELD    |
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226577 THE 5<sup>TH</sup> DIMENSION  
LIVING TOGETHER  
GROWING TOGETHER

230136\* BILLY PAUL  
EBONY WOMAN

225367 ARTHUR FIEDLER  
and THE BOSTON POPS  
Gotta Travel On

229161\* BRENDA LEE  
BRENDA Nobody Wins

228155 ELTON JOHN  
DON'T SHOOT ME I'M ONLY  
THE PIANO PLAYER

225839\* THE HOLLIES  
ROMANY

220723 POXY LADY  
CHER

227116\* AL GREEN  
GREEN IS BLUES

227322\* JOHNNY MATHIS  
ME AND MRS. JONES

171504 SWITCHED ON BACH

227447\* THE BEST OF  
MOUNTAIN

225102\* JOHNNY NASH  
I CAN SEE CLEARLY NOW  
STILL UP

219485 TOM JONES  
CLOSE UP

226449\* ROY CLARK  
LIVE!

218750\* FRANK SINATRA  
IN THE BEGINNING  
1943 To 1991

213538 PAUL SIMON  
Me and Julio Down by  
The Schoolyard

222745\* IT'S A BEAUTIFUL DAY  
LIVE at CARNEGIE HALL

226791\* EDDY ARNOLD  
So Many Ways/If The Whole  
World Stopped Lovin'

229997\* MAC DAVIS  
The Way You Look Today

226163 JUDY COLLINS  
True Stories  
And Other Dreams

228957\* JOE STAMPLEY  
SOUL SONG

224659 DON McLEAN  
FEATURING  
THE HIT... DREIDEL

225838\* MARTY ROBBINS  
THIS MUCH A MAN

227000\* PERCY FAITH - CLAIR  
Also Speech Zarathustra (2001)  
Daring Banjos + 9 MORE

187112 GERSHWIN'S Greatest Hits  
Rhapsody In Blue, etc.

227371\* JIM CROCE  
LIFE AND TIMES  
One Last Set Of Footsteps

218341 THREE DOG NIGHT  
Seven Separate Fools

222646 ANDY WILLIAMS  
ALONE AGAIN  
(NATURALLY)

225508\* 360 DEGREES  
OF BILLY PAUL  
Me and Mrs. Jones

201129 TCHAIKOVSKY  
1812 Overture  
Philadelphia Orch., Ormandy

224758\* LYNN ANDERSON'S  
GREATEST HITS

228270\* (SOUNDTRACK)  
LAST TANGO  
IN PARIS

222919 ENGELBERT HUMPERDINCK  
IN TIME

212761 ARTHUR FIEDLER  
and the Boston Pops  
BACH: BACH: HIL DAVID: ZIMMERMAN

224147\* JOE COCKER  
Pardon Me Sir

227348\* GEORGE JONES  
& TAMMY WYNETTE  
Let's Build A World Together

227588 AROUND THE WORLD  
with THREE DOG NIGHT  
Songs at 100

226585\* SOUNDTRACK  
GODSPELL

226431 CARLY SIMON  
NO SECRETS

221887\* LAURA NYRO  
THE FIRST SONGS

226845\* ANDRE KOSTELANETZ  
LOVE SONGS  
It's Incredible

227025\* JOHNNY CASH  
Any Old Way That Please

227363\* THE BEST OF  
JAMES GANG  
FEATURING JOE WALSH

207662 Everything You Always Wanted  
To Hear On The Road

225318\* KRIS KRISTOFFERSON  
JESUS WAS A CAPRICORN

225094\* WEST, BRUCE & LAING  
WHY DONTCHA

219634 PETER NERO  
THE FIRST TIME EVER  
(I SAW YOUR FACE)

224295\* LOGGINS AND MESSINA  
Your Mama Don't Dance

224584\* BOOTS RANDOLPH  
PLAYS THE GREAT HITS  
OF TODAY

176891 RAY CONNIFF'S  
GREATEST HITS

223123\* LIZA MINNELLI  
Liza with a "Z"

227454\* LYNN ANDERSON  
KEEP ME IN MIND

227892\* BENNY GOODMAN  
and HIS  
BIG BAND  
"LIVE" IN COPENHAGEN

216663-216664 OSMONDS  
LIVE

226662\* DAWN  
Featuring TONY ORLANDO  
TUNENEAVING

229567\* LEE MICHAELS  
LIVE  
HOLD ON  
TO FREEDOM

228569\* ANDRE KOSTELANETZ  
and His Orchestra  
LAST TANGO IN PARIS

227066\* RAY CONNIFF  
I Can See Clearly Now

224006-224007 ERIC CLAPTON  
Clapton At His Best

219477 SIMON & GARFUNKEL'S  
GREATEST HITS

227207\* EUMIR DEODATO  
PRELUDE

226274\* DONNY OSMOND  
"MY BEST TO YOU"

187161 HARMON TABERNACLE CHURCH'S  
GREATEST HITS, Vol. 2

225334\* BREAD  
THE GUITAR MAN

226647\* SONNY JAMES  
SINGS THE GREATEST  
COUNTRY HITS OF 1972

210112 MANTOVAN  
To Learn Everything  
September Song + 8 More

223651\* THE OSMONDS  
CRAZY HORSES

222125 ROD STEWART  
Never A Dull Moment

223131\* TONY BENNETT  
All-Time Greatest Hits

226700\* SOUNDTRACK  
JAMES BROWN  
BLACK CAESAR

222018 THE 5<sup>TH</sup> DIMENSION  
Greatest Hits On Earth

226769\* DONNA FARGO  
My Second Album

229310\* CHARLIE MCCOY  
GOOD TIME CHARLIE  
Single Album Special

223826 SANTANA  
CARAVANSERAI

227496\* THE STATLER BROTHERS  
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IN A MAJOR

227199\* GILBERT O'BULLIVAN  
BACK TO FRONT

202796 RICHARD STRAUSS  
Also Speech Zarathustra  
Symphony, New York Philharmonic

226746\* The Partridge Family  
Notebook

218475 CARPENTERS  
A SONG FOR YOU

225300\* MARTY ROBBINS  
The Big A Woman's Love

222653 JOHNNY MATHIS  
SONG SUNG BLUE

225326\* POCO  
A Good Feelin' To Know

187668 ANDY WILLIAMS  
GREATEST HITS  
Moon River Born Free

223784\* CHER SUPERPACK  
The Impossible Dream

223438\* TEN YEARS AFTER  
ROCK & ROLL MUSIC  
OF THE WORLD

226247\* TAMMY WYNETTE  
THE FIRST SONGS  
OF THE FIRST LADY

211755-211756 JESUS CHRIST  
SUPERSTAR  
A ROCK OPERA

222406\* MAC DAVIS  
BABY DON'T GET  
HOOKED ON ME

226332-226333 NEIL DIAMOND  
HOT AUGUST NIGHT  
Live at 100

228211\* DONNY OSMOND  
ALONE TOGETHER

226833\* ROY BUCHANAN  
SECOND ALBUM  
Play Like

227439\* TAMMY WYNETTE  
KIDS SAY THE  
DARNEST THINGS

227488\* FARON YOUNG  
THE TIME THE  
HURTIN'S ON ME

203539 CAROLE KING  
Tapestry

225294\* FOUR TOPS  
KEEPER OF THE CASTLE

223372\* ETHEL MERMAN  
Marianne Stage Merman

220051 DON McLEAN  
American Pie

224469\* MELANIE  
Stoneground Words

224030\* AL GREEN  
I'M STILL IN LOVE  
WITH YOU

211672 SONNY & CHER  
LIVE

223230\* GROVER WASHINGTON, JR.  
ALL THE KING'S HORSES

223644 MOODY BLUES  
Days of Future Past

222976 ZUBIN MEHTA  
HITS AT THE  
HOLLYWOOD BOWL

215081\* THE BEST OF  
ROGER MILLER  
Little Green Apples

186608 SIMON & GARFUNKEL  
Bridge Over Troubled Water

\* Selections marked with a star are not available in reel tapes

Chances are that you paid anywhere from \$2.98 to \$5.50 for the last record you bought — even if you got it in a discount store! And for a cartridge or cassette, you surely spent at least \$4.98 ... more likely, \$5.98 or \$6.98!

So if we were to offer you only one record or tape for \$1.97, it would be a big bargain ... but on this special introductory offer, you actually get ANY 10 records or tapes — ALL 10 for only \$1.97! Now that's a sensational bargain ... one you're not going to get in any store, discount or otherwise! To take advantage of it, just mail the postpaid application form provided (be sure to indicate whether you want your 10 selections on cartridges, cassettes, reel tapes or records). In exchange ...

You agree to buy just eight more selections (at regular Club prices) in the coming two years — and you may cancel membership any time after doing so.

Your own charge account will be opened upon enrollment ... the selections you order as a member will be mailed and billed at the regular Club prices: cartridges and cassettes, \$6.98; reel tapes, \$7.98; records, \$4.98 or \$5.98 ... plus a processing and postage charge. (Occasional special selections may be somewhat higher.)

You may accept or reject selections as follows: every four weeks you will receive a new copy of the Club's music magazine, which describes the regular selection for each musical interest ... plus hundreds of alternate selections from every

field of music. (Since you'll receive 13 informative magazines a year, you'll always be up-to-date on the most current hits.)

... If you do not want any selection offered, just mail the response card provided by the date specified (you'll have at least 10 days in which to make your decision)

... If you want only the regular selection for your musical interest, you need do nothing — it will be shipped to you automatically (naturally, you may return the regular selection at our expense and for full credit if you did not have at least ten days in which to decide)

... If you want any of the other selections offered, just order them on the response card and mail it by the date specified

... and about four times a year, we will also offer special selections (usually at a discount off regular Club prices), which you may reject by mailing the special dated form provided ... or accept by doing nothing.

You'll be eligible for our bonus plan upon completing your enrollment agreement — a plan which enables you to save at least 33% on all your future purchases. Act now!



Please accept my membership application in the Columbia Record & Tape Club under the terms outlined in this advertisement. Send me the 10 selections listed at the right for only \$1.97, plus processing and postage. I agree to buy 8 selections (at regular Club prices) during the coming two years — and may cancel membership any time after doing so. I am interested in the following type of recordings:

- Be sure to check one box only:
- 8-Track Cartridges (P4-W) 33M
  - Tape Cassettes (P5-X)
  - Reel-to-Reel Tapes (P6-Y)
  - 12" Stereo Records (P7-Z)

MY MAIN MUSICAL INTEREST IS (check one box only):  
(But I am always free to choose from any category)

Easy Listening 2  Teen Hits 7  Classical 1  Country 5

Mr. \_\_\_\_\_  
Mrs. \_\_\_\_\_  
Miss \_\_\_\_\_  
(Please Print) First Name Initial Last Name

Address.....

City.....

State..... Zip Code.....

Do You Have A Telephone? (Check one)  YES  NO  
A.P.O. F.P.O. addressees: write for special offer F281/F78

FOLD IN HALF ON THIS LINE, SEAL AND MAIL

Send these 10 selections

|  |
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Terre Haute, Ind.

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Terre Haute, Indiana  
47808

203885 BURT BACHARACH  
One Less Bell to Answer

219782 THE BEST OF  
JUDY COLLINS  
Colors of the Day

198246 Sly & The Family Stone  
GREATEST HITS

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# “Natural” Is the Next Look for Hair!

“The proper conditioner can replace the oils and proteins your hair may need.” And here’s how to choose the proper conditioner!

By Joan Rattner Heilman

**T**his is a time when hairstyles are completely individual, reflecting your hair’s natural abilities, your personality and your life-style. Whatever looks and works best for you. And, generally speaking, except for special occasions, that means a “no fuss” look accomplished with only a little effort.

Especially for summer, you’ll want a style that’s easy to cope with, no matter what the humidity or the temperature or the situation. The answer is a terrific haircut, one that cuts the style right into your hair, versatile enough to wear a few different ways. Go to the best hair cutter you can find at least every four to six weeks to keep the shape and eliminate the broken ends. Hair that’s basically wash-and-wear will look good combed into place and dried, blown dry with a hair dryer, or turned into a line with the help of a couple of pincurls or rollers, heated or otherwise. Of course, there will still be times when you’ll want to do more. But the quick no-fuss look is definitely today.



The “no-fuss” hairdo is the one to have now and into summer—in a natural one-process permanent color like Flaxen Blonde, a Miss Clairol Hair Color Bath.

Almost everyone today wants to be able to do her own hair between visits to the hairdresser. To keep your hair (literally) in good shape means you must nurture it, pamper it, give it what it needs and avoid what it doesn’t. What it needs is scrupulous shampooing and conditioning. Plus great natural-looking coloring, your own or acquired. Wash it whenever it needs it, even if that’s every day. Choose your shampoo carefully, avoiding the harsh ones that can dry it out and fade your color. Some shampoos are buffered with conditioners or body-builders. And keep a spray-in dry shampoo handy for emergencies.

The proper conditioner can replace the oils and proteins your hair may need. Corrective conditioners, used two or three times a month, will help out damaged hair. Instant conditioners applied after each shampoo will give shine and control.

Decide whether your own hair color does all it can for you. If it doesn’t, change it a little or a lot and get the color you want.

Treat your hair gently. Don’t brush too strenuously. Don’t handle it more than you must. Protect it from the sun, especially if you color it. Use a non-lacquer spray and a non-stiff setting lotion.

*Continued*

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**Final Net®**  
holds up longer  
than you do.

# A New Steak Recipe For Father's Day

This week, Food Editor Marilyn Hansen prepares a barbecue menu for Father's Day. "Dare I suggest a new way to cook steak for a man?" she asks. "I do! This marinated steak is so delicious, even the most conservative male is almost certain to love it."

## MARILYN'S MENU

- Dad's Favorite Cold Beverage
- Crisp Vegetable Sticks
- Sliced Pepperoni
- Roundup Round Steak\*
- Baked Potatoes
- Fresh Spinach Salad\*
- Gribiche Dressing\*
- Dry Red Wine Beer
- Chocolate Mallow-Mint Parfaits\*
- Coffee Tea Milk

\*Recipe given

## ROUNDUP ROUND STEAK

- 2-3 lbs. beef round steak, 1½ inches thick
- 1 cup dry red wine
- ¼ cup lemon juice
- ½ cup vegetable oil
- 2 teaspoons salt
- 1 teaspoon oregano leaves
- ½ teaspoon coarse-ground pepper
- 2 cloves garlic, crushed

1. Place meat in heavy-duty plastic bag.
2. Combine remaining ingredients. Pour over meat in bag, carefully press out air and tie securely. Place bag in pan and refrigerate 6-8 hours or overnight.
3. When ready to grill, drain marinade from meat. Reserve marinade.

4. Grill steak over hot charcoal 4-5 inches from source of heat about 15-25 minutes, until of desired doneness (rare or medium), turning and basting with marinade occasionally.
5. To serve, slice thinly on the diagonal, across the grain.

Makes 6-8 servings

## GRIBICHE SALAD DRESSING

- 3 hard-cooked eggs
- 1 teaspoon dry mustard
- 1 teaspoon salt
- ½ teaspoon coarse-ground pepper
- 1½ cups vegetable oil or olive oil
- ½ cup tarragon vinegar
- 2 tablespoons lemon juice
- ½ cup finely chopped dill pickles, well drained
- 1 tablespoon capers
- 1 tablespoon chopped parsley
- 1 tablespoon chopped chives

1. Separate eggs. Chop egg whites finely, mash yolks with fork.
2. In medium bowl, combine

- mashed yolks, dry mustard, salt and pepper.
3. Add 2 tablespoons of oil, a few drops at a time, beating vigorously with electric mixer or wire whisk.
  4. Add remaining oil in a thin

- stream, beating continually. When mixture begins to thicken, gradually add vinegar and lemon juice while continuing to beat.
5. Stir in chopped egg whites, chopped pickles, capers, parsley

and chives. *Makes about 3 cups*

## FRESH SPINACH SALAD

- 3 qts. washed, chilled, torn spinach leaves
- 1 pt. cherry tomatoes



Perhaps he doesn't need to know all the secret ingredients that give this steak its delicious flavor—including red wine, lemon juice, oregano and garlic. The salad is of fresh spinach and tomatoes.

- 1 medium onion, sliced
- 1½ cups Gribiche Salad Dressing (about)

1. Toss together spinach, cherry tomatoes and onion slices in large salad bowl. Cover, refrigerate.
2. Just before serving, toss with Gribiche Salad Dressing, using just enough dressing to coat leaves well. *Makes 8 servings*

## CHOCOLATE MALLO-MINT PARFAITS

- 1 qt. chocolate ice cream
- 1 jar (7 ozs.) marshmallow crème
- ½ cup green or white crème de menthe
- ½ cup chopped walnuts
- Aerosol container of whipped topping
- 8 Maraschino cherries with stems

1. In 8 parfait glasses, layer ice cream and marshmallow crème.
2. Spoon 2 teaspoons crème de menthe over each parfait, and top each with 1 tablespoon chopped walnuts. Place in freezer.
3. Just before serving, make a rosette of whipped-topping on each parfait and top with a Maraschino cherry.

*Makes 8 parfaits*

King: 19 mg. "tar," 1.4 mg. nicotine; Super King: 19 mg. "tar," 1.5 mg. nicotine av. per cigarette, FTC Report (Feb. '73).



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## From a Young Reader, Out of Love for His Dad



The author and his father.

Robert Holland is 13. He mailed FAMILY WEEKLY this essay, which he calls "A Trucker's Son," from his home in Pomona, Calif. He sent it not for Father's Day, but out of love for his father. Isn't that what Father's Day is all about?

### A Trucker's Son

A trucker's son is a regular boy. Some are fat, slim, tall and short. Some are happy and some are sad. But when his dad is leaving for a run he keeps a stiff upper lip. There are some good things about being a trucker's son, and there are some bad things about being a trucker's son. First let me tell you the good things. The good things are that in summer you might be able to go on a run or two with him, and that you can clean his truck up when he gets in. Why

is it fun to clean up a truck? It is the feeling I get of being in a rig, it's a nice feeling. Also the feeling of being the man of the house while Dad's away. Also pumping gas when Mom goes to a self-service gas station.

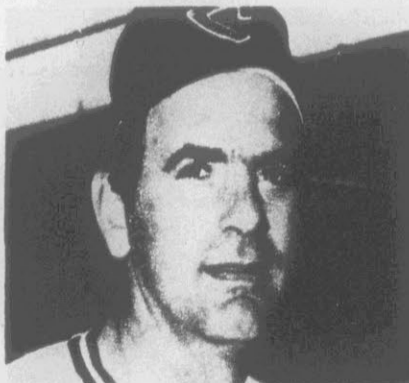
Now there are some bad things about being a trucker's son also. Like feeling left out with the Boy Scouts because of the father-son events. Also never being able to go fishing because he's never there to take you.

But a trucker feels that driving a truck is the best occupation in the whole world. Someday I will probably be a truck driver and my son will probably be writing something about me—like he wishes I would stay home more often. And I will, because I know what it is like to have something planned and the office or the dispatcher call and say get your bags packed you're going to Chicago, or New York, or maybe Dallas. And he has to say OK because he knows he's got to make a living. I know what it's like. It has happened to me before. Because my dad drives a truck coast to coast, in a 72 Pete with a 375 Cat and can turn Chicago in six days. Sometimes I will guess what time he will be in and sometimes I am right and sometimes I am wrong. I am a trucker's son. And my dad is the best trucker in the whole world.

—By Robert Holland, 13  
Pomona, Calif.

## Sports Mini-Profile

**GAYLORD PERRY:**  
Hey!—What's That Sinker Pitch Got on It?



Gaylord Perry, the 6-4, 220-pound pitcher for the Cleveland Indians, is the first man to win the Cy Young Award as the outstanding pitcher in the American League in his first year after switching from the National League. He and his brother Jim, the Detroit pitcher, are also the only brother duo in baseball history to

cop Cy Young awards. Gaylord Perry won 24 games in 1972 and had a brilliant earned-run average of 1.92. He also earned the enmity of opposing batters, who claimed he was throwing a spitball. No one's been able to prove that, however, and American League president Joe Cronin explains: "Perry's very skilled at throwing a sinker, which takes an unusual downward dip like a spitball would do. But it is not a spitball." Gaylord, 34, and his brother, 36, are the sons of a poor tenant farmer from Williamston, N.C. They learned their marksmanship by throwing rubber balls against a barn door. Gaylord's victories in 1972 were second only to an all-time Cleveland record set by Bob Feller 27 years ago. Gaylord and his brother maintain a friendly rivalry, but so far have avoided pitching against each other. Perry and his wife Blanche have four children and live in the off-season in Portola Valley, Calif.—By Barry Abramson

## Sewing Corner

# Only Four Pattern Pieces Make This Caftan Cover-Up!



F-105

By Rosalyn Abrevaya

If you've never found the perfect swimsuit cover-up for jaunts to the beach, pool or around your own patio, why not make this glamorous number? Its design is so versatile that, depending on the fabric, you could also make it into an evening wrap. Hooded and reversible, it is made with only four pattern pieces. Sew it in either long or knee lengths.

Size 12 takes 3 3/8 yards of 45-inch fabric and an equivalent amount for the lining. Standard body measurements for size 12 are: Bust 34, Waist 25 1/2, Hips 36.

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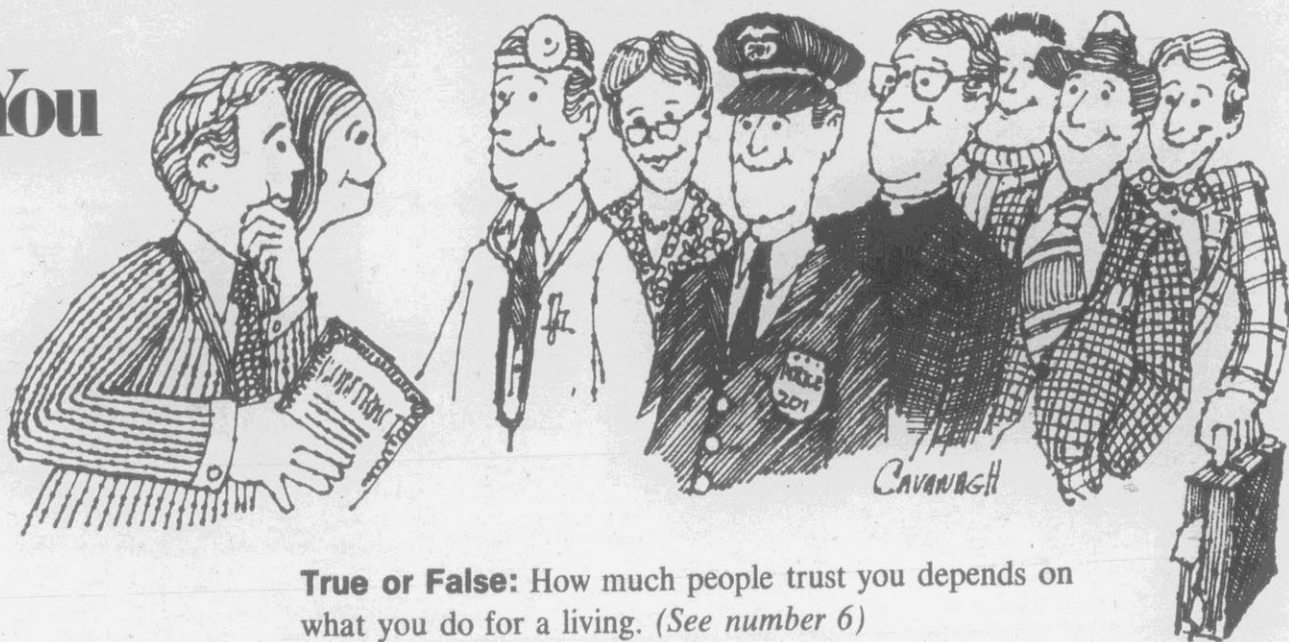
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# How Much Do You Trust Other People?

By John E. Gibson

Most of us would like to be as trusting as possible, but nobody wants to be taken advantage of. In this True-False quiz, we take a look at just where in the spectrum, ranging from naïve to downright cynical, you fall.



**True or False:** How much people trust you depends on what you do for a living. (See number 6)

## TRUE OR FALSE?

1. People who trust others are themselves the most trustworthy.
2. The outgoing extrovert has more contacts than the introvert with people from all walks of life, and as a result he is more suspicious and distrustful of their motives.
3. There is no easy way to tell how trusting a person is by his attitude toward his fellowmen.
4. A person who doesn't trust you isn't likely to be completely truthful in his dealings with you.
5. Whether a person is of a trusting or suspicious nature depends to a large extent on the kind of childhood he had.
6. How much people trust you depends on what you do for a living.

## ANSWERS

1. **True.** Psychological studies have demonstrated that "people who are trusting tend to be trustworthy, and persons who are suspicious tend to be untrustworthy." It was also found that suspicious people tended to be dogmatic and narrow-minded in their beliefs, as well as cynical concerning human nature, and to have experienced—and favor—a very strict child-parent relationship.
2. **False.** Psychological studies at the University of London have shown that the introvert tends to regard his fellowmen with a

much more jaundiced and suspicious eye than the more care-free, easygoing and sociable extrovert, who likes people, needs them around him—and is often inclined to be more trusting of them than circumstances seem

to warrant.

3. **False.** One team of research psychologists used this simple method to determine the degree of trust or suspicion in an experimental subject: They simply observed him when he

parked his car. If he locked his car "in the absence of any realistic threat," he tended to view his fellowmen with distrust and suspicion. If he didn't, he was trustful. (Note: If someone leaves his car unlocked in the

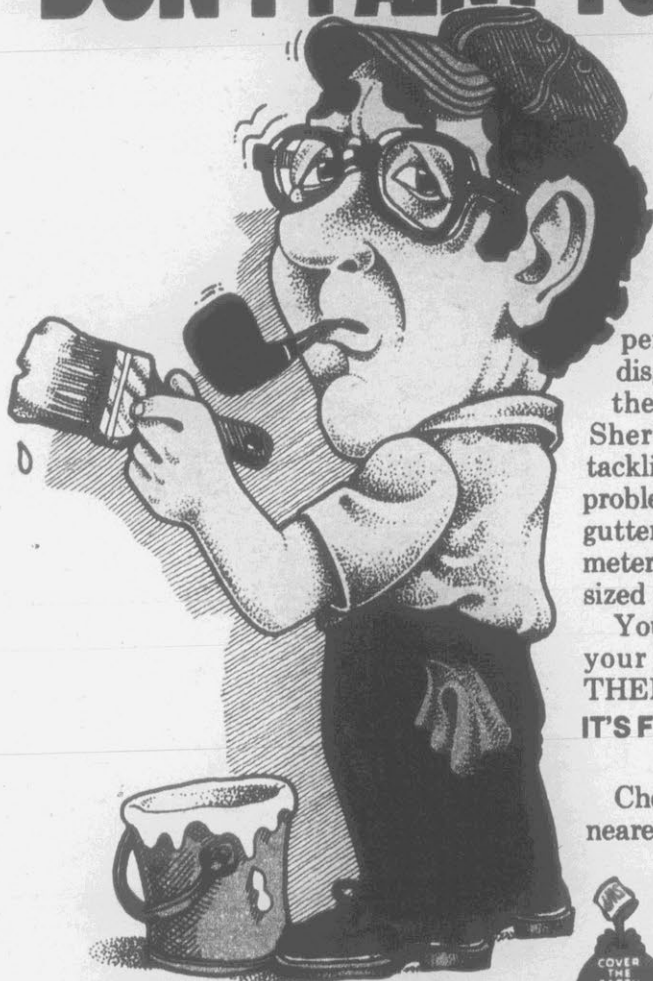
face of realistic threat, he's a trusting soul all right—but he's either stupid or absentminded; or else he secretly wants to get rid of his car.)

4. **True.** Psychological studies have shown that when one person distrusts another, he tends to conceal his real motives and attitudes and to be evasive in any dealings or relations he may have with him. For, it's pointed out, "a person who is distrusted is likely to be regarded as potentially threatening."

5. **True**—according to psychiatric findings that show that "if a child meets with consistent understanding and love, he develops basic trust; if not, basic mistrust..." It is pointed out, incidentally, that chronic suspicion of others' motives tends to go hand in hand with loneliness.

6. **True.** Studies have been conducted by psychologists at two leading universities to determine the attitude of men and women toward the trustworthiness of 20 leading occupations. Subjects were asked to evaluate each profession or calling and rate it in terms of "Truthfulness, Competence and Altruism." Scoring at the top of the list for Truthfulness were: physicians, clergymen, dentists and judges. Highest ratings for Competence went to: physicians, dentists, lawyers and judges. Occupations that scored the highest for Altruism—or concern for the welfare of others—included: clergymen, physicians, psychologists and psychiatrists. Of all of the occupations, used-car salesmen were trusted the least. They scored at the very bottom of the list on each of the three virtues.

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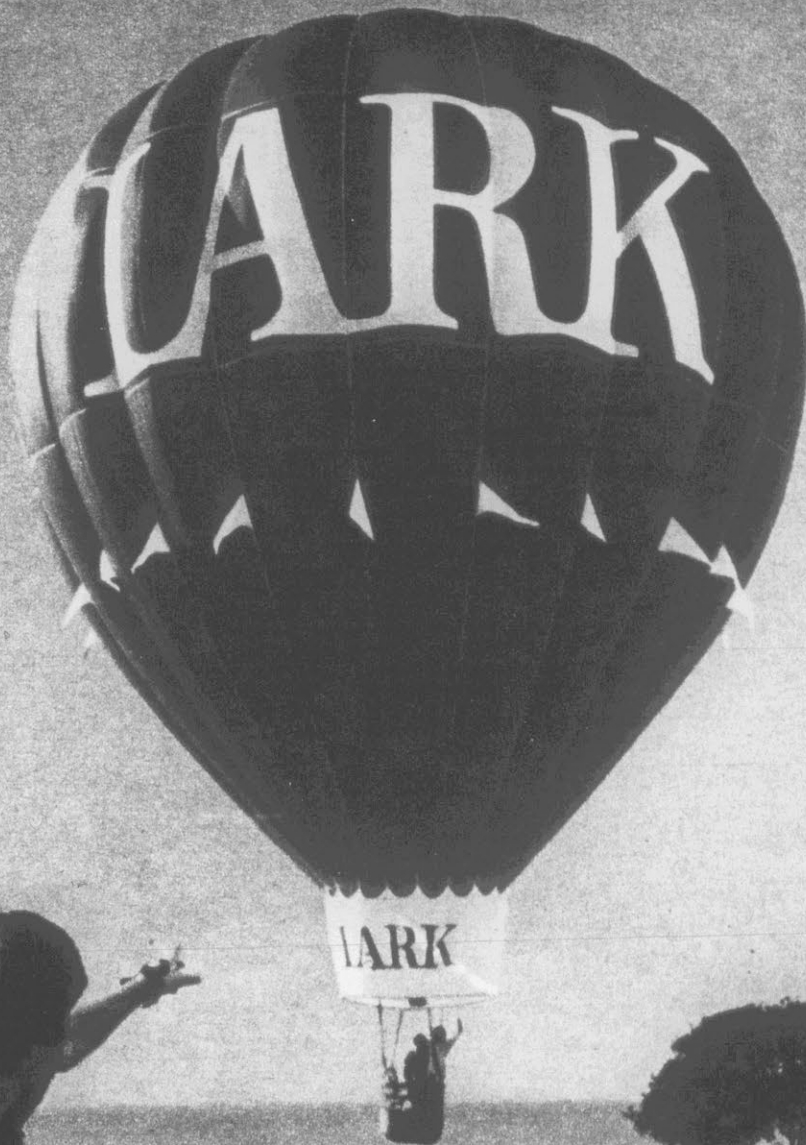
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# Dick Clark on Our Kids: Back to the Calmer Mood of the 1950's?



"American Bandstand's" Dick Clark: 20 years of talking to kids.

**By Dick Clark**

Especially for FAMILY WEEKLY

**W**hat do these young people really want? Bewildered parents have been asking me that question for the 20 years I've been hosting "American Bandstand." During those years, I've spent most of my time thinking about and working with young people, both those who appear on "Bandstand" and those who watch it.

If the parental question hasn't changed, the answer to it certainly has.

In the early '60's, the stars may not have been squeaky-clean, but most of them were well-scrubbed and clear-eyed. The typical star never smoked, drank or ran around—at least, not in public. He was part of a kind of make-believe world.

The star of the '70's is different. He lets it all hang out. He makes no secret of his unorthodox living arrangements, and hardly a week goes by that we don't read a headline about one rock star or another being "busted" for using or possessing illegal drugs. Another interesting difference is that today's rock star is more likely to be a multimillionaire. There's a list of 50 rock soloists and groups who earn from two to six million dollars a year. Compare that with Frank Sinatra or Johnny Mathis, who never pulled in more than a million dollars annually.

We've also heard a lot of talk about a sexual revolution. Cer-

**"The teenager we once knew is gone. People now go from being little children to being young adults. They live in a youth culture that ranges from age seven to almost 30."**

tainly, rock stars are in its vanguard but, in this highly personal area, no survey can give us a decimal-point accuracy on what young people are up to. My private estimate is that there is more premarital sex going on than there used to be, but that there is probably less than many parents fear.

The biggest difference is that, with the pressures of the mass media and the tragedy of the Vietnam war, today's generation is more mature. In the '50's, we invented the "teenager" and the special life-style that went with that label. Today, there are people in their teens, of course, but the teenager we once knew is gone. People now go from being little children to being young adults. They live in a youth culture that

ranges from age seven to almost 30. It's a segmented culture, with a bubble-gum set that squeals for Donny Osmond and an older group that may prefer Three Dog Night. Yet in spite of all its divisions, it's united by the same trends and the same thoughts, passed along by an underground intelligence network that the CIA might envy.

What are some of the other differences?

### Kids and their parents:

The generation gap is a bit narrower but it is still with us. Both sides of the gap are at fault. Young people don't give their parents credit for having lived and learned; older people wonder why *they* can't be more like us.

My own sons are now age 16

and ten, and my daughter is eight. I find myself in the position of having to put into practice the advice I've been preaching to other parents all these years. So far, it seems to work. On television and at home, my attitude is: "You're my friend but I'm not one of you. I'm too old for that. But we can enjoy each other because I like you and I respect you."

### Kids and school:

In the '70's, we're seeing a sharp drop in the number of young people who want to go to college, and that's healthy. In the '50's and '60's, the feeling was that if you didn't go to college, you weren't as valuable a human being. Today's young people don't think that way. They have more respect for work that a man does with his hands, and they're not likely to make the same foolish mistake that a good friend of mine made. He was a genius as a carpenter and mechanic, and he had begun to build his own business in restoring and rebuilding old houses. Yet he felt embarrassed to do work that got his hands dirty. He gave up the business. Today, he works as a used-car salesman and tells me: "I go to work in a white shirt and tie."

### Kids and religion:

The youthful religious revival that was known as the "Jesus Freak" movement is fading. It was, of course, a fad. But the faith behind the fad—a faith that has lasted 2,000 years—that still endures. It may no

Continued on page 28

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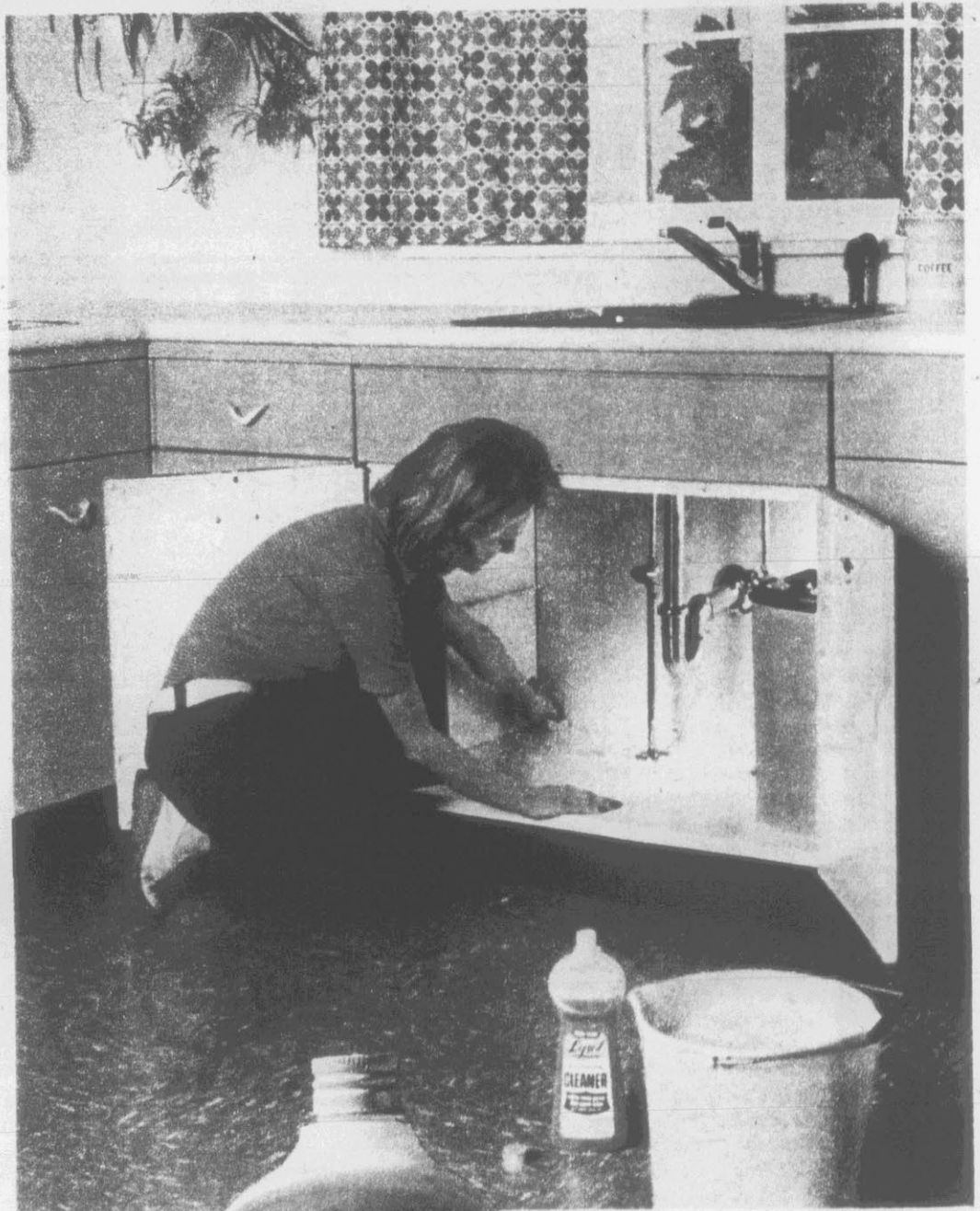
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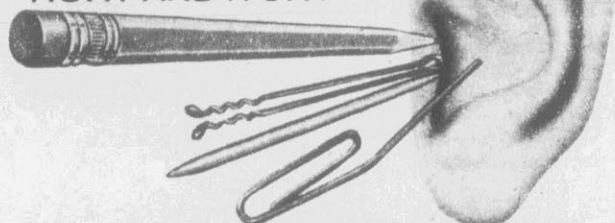
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## Dick Clark

Continued from page 26

longer be "in" to be a Jesus Freak, but that doesn't mean that the young no longer believe in Jesus. Today's young people continue to have a deep, abiding, personal faith.

Young people have changed in these three decades because the pressures on them have changed. In the '50's, when the young still followed the old, adults used to push them to their own goals: "get married, get kids, get a mortgage." In the late '50's and early '60's, there was the new pressure of the nuclear bomb. That was the first generation to grow up with the sure knowledge that the world could end at the push of a button. They grew up, too, in the shadow of the draft and Vietnam.

Now, in the '70's, many of the pressures have been turned off. We're approaching an era not unlike the '50's. Today's young people are even reviving some of the looks and the sounds of the '50's. They're even turning away from illegal drugs. The college beer bust has made a comeback.

In a deeper way, they're returning to the spirit of the '50's by moving away from politics and social consciousness. There are a number of reasons why protest, that youthful badge of the '60's, is disappearing. To begin, it became a fad, and that meant its life-span was limited. The protest movement began with genuine commitment, but it petered out when marching and rallying became the *chic* thing to do.

Young people were trying to change the world around them, to right civil wrongs, to make their schools more relevant, to end the war. They had a genuine impact on our institutions, but they also found that changes didn't come as fast as they had hoped. When the system didn't change overnight, they began to feel it was unchangeable. Enthusiasm waned. I think the old sense of injustice is still bubbling underneath, but now that the heat is off and the war is over, the few protesters who are left find they can't raise a big crowd any longer.

From the bright-red lipstick of the flapper to the no-bra look of today, fads have always been started by the extremes of our society—the very rich and the very poor. Those are the groups that tend to have the least parental supervision and thus the most freedom to experiment. When the darlings of society and the kids on the street hit on a new idea at the same time, the people in the middle get caught in a pincer movement. A fad has arrived.

Young people are my favorite people, and I like to listen to them talk about "doing their own thing." Still, there's no denying that young people are the most conformist group in American society. They think alike, talk alike, look alike. They pick up their new fads in the same way young people always have.

A youthful fad disappears when grown-ups start playing the same game. When adults learned to do the twist (remem-

**"Fads have always been started by the extremes of our society—the very rich and the very poor. Those are the groups that tend to have the least parental supervision."**

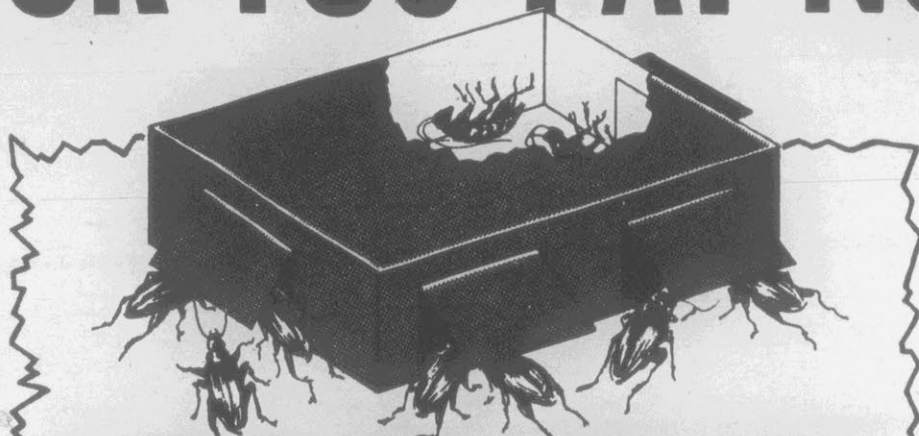
ber that one?), the kids went on to other dances. Today, with Madison Avenue executives and Midwestern insurance salesmen wearing muttonchops and long hair, the kids are moving on again.

Shorter hair is the wave of the future. It's part of our return to the '50's, a quieter, calmer, perhaps duller era. Young people seem to want a rest and it may be what the entire country needs, a healing time to come together again.

We can't turn back the clock, of course, and the '70's will have their own fads and foibles and joys and sorrows. But older people can relax a bit now. The young appear to be leading us into a time when, once again, it will be safe to ask, "What's happening?"

At this moment, it looks as though the answer will be a reassuring "Nothing much."

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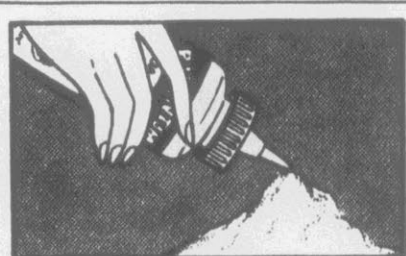
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For more information on the FTC's new cigarette tar and nicotine requirements, see the FTC report "Cigarette Tar and Nicotine: A New Standard" (1973) and the FTC report "Cigarette Tar and Nicotine: A New Standard" (1973) Report Feb. 73.

**Warning: The Surgeon General Has Determined  
That Cigarette Smoking Is Dangerous to Your Health.**

# What in the World!



**HELEN KLINTRUP**  
A "window" shortage

**Eye-bank problem:** There are never enough corneas donated for transplants. Even the first and largest such bank in the U.S.—The Eye Bank for Sight Restoration in New York—has never had enough, says its executive director, Helen Klintrup. Why? These perishable "windows" must be banked within three hours of the donor's death—so donating corneas in a will just doesn't work: it takes too long for the will to be read. And some prospective donors worry about disfigurement, but there is none. The term "eye bank" is confusing, as whole eyes can't be transplanted, only certain eye-parts. Becoming a donor is easy. Just fill out a card, carry half in your wallet, and send the

other half back to the eye bank. Ask The Eye Bank Association of America, 3195 Maryland Ave., Winston-Salem, N.C., about one near you. Write for a card—it'll make things look a little brighter.

**Baseball's big wait:** "Election to the Hall is so difficult—obtaining a majority of 75 percent in an election of any kind may be unrealistic—that only one or two players exposed to the full vote of the association can possibly make it in any given election. That means that such guys as Slaughter, Snider, Schoen-



"Duke" Snider Red Schoendienst

dienst, Mize, Newhouser, Reynolds, Rizzuto, Marion, Lemon, Kell, Henrich, and Gordon are likely to be dead or doddering old men by the time they pass through the doors of the shrine. Why should they be forced to wait so long? . . . We believe the solution is to lower the percentage of votes required." From "Major League Baseball 1973," compiled by Cord Communications Corp. (Pocket Books, \$1.25).



**SUE JENNINGS AND HER TRIPLETS**  
Search for a three-seater

**Expecting twins is great**—except when the bouncing bundle turns out to be triplets! The biggest triplet problem for the Jennings family, of England, was finding a stroller that could seat all three babies—Simon, Richard and David. Just when they'd about given up hope, a company offered to build a special stroller, with an extra seat behind twin front seats. Now Sue Jennings' only problem is, whose turn is it to ride in the back seat?

**"Study Line": Kids in San Antonio** now dial a telephone number when they need help with their homework, and their parents relax. The setup, similar to a "Hot Line," is called "Study Line." It was thought up by the director of the San Antonio Jewish Com-

munity Center, Dr. Shimshon Zeevi, who believes it's the only system of its kind. Congratulations, San Antonio, for a useful, clever ideal

**DATES:** Sunday is Father's Day. Summer begins Thursday.

**ANNIVERSARIES:** Five men were caught in an attempt to spy on Democratic National Committee headquarters in the Watergate Building in Washington one year ago Sunday.

**BIRTHDAYS** (Sunday-Wednesday: Gemini; Thursday-Saturday: Cancer): **Sunday**—Dean Martin 56; Ralph Bellamy 68; John Hersey 59. **Monday**—E. G. Marshall 63; Paul McCartney 31; Richard Boone 56. **Tuesday**—Louis Jourdan 54; Guy Lombardo 71; Duchess of Windsor 77. **Wednesday**—Andre Watts 27. **Thursday**—Jane Russell 52; Mary McCarthy 61. **Friday**—Bill Blass 51; Gower Champion 52.



**BIRTHDAY PEOPLE:**  
Jane Russell and Louis Jourdan

## Quips & Quotes

### ARMOUR'S ARMOURY By Richard Armour



#### NO BELT PRIZE

Though mostly I'm well dressed and svelte,  
Some mornings I forget my belt.  
I may be late, I may be hurried,  
About the world I may be worried.  
I put my pants on, that I do.  
I put on, one by one, each shoe.  
It's just my belt I fail to see,  
And what a lot that means to me.  
All day I give my pants a hitch,  
A full-fledged tug or tidy twitch.  
All day I have the feel of slipping  
And do some sudden grabbing,  
gripping . . .  
Let me forget my cash, my keys,  
But not my belt—not that, oh please!



#### THROUGH A CHILD'S EYES

Kids see life differently. Send original contributions to "Child," Family Weekly, 641 Lexington Ave., N.Y., N.Y. 10022. \$10 if used—none returned.

The other night I was making up my little girl's bed and she had left her puzzle on the bed. I told Cindi to pick it up and move it, so I could finish the bed. She told me that she didn't have to move it if she didn't want to and that she didn't have to mind me. I went around the bed and spanked her and told her that she always had to mind me and do as I said. She then put her hand on her seat and with dry eyes looked up at me very seriously and said, "Well, if that is the way you're going to act about it, I guess I will."

—Mrs. Charles Mosie, Jr.  
Linden, Ala.

**SPECIALIST:** A physician who has trained his patients to be sick during office hours.  
—Conrad Fiorello

#### JULIET LOWELL'S CELEBRITY LETTERS

Juliet Lowell, author of the all-time best-seller "Dear Sir," collects unintentionally humorous letters to and from people in all walks of life.

To Mrs. Jackie Onassis, Very Personal (To be delivered to Mrs. Onassis, not to her Secretary)

Dear Mrs. Onassis:

To what schools do John and Caroline go? I have a son and a daughter too and I'd like to send my children to the same schools that your Children go to. Because then you and I could meet at a PTA Meeting or something and that meeting could lead to a friendship between us. I shall look forward to hearing from you.

Mrs. Anabelle U



By Frank Baginski

#### LITTLE EMILY



"Don't think of them as lima beans. Think of them as a week's allowance."



## “To have and to hold...in sickness and in health...”

**THAT'S A PLEDGE** you can live up to when you have “Wide-Range” disability income insurance that can provide up to \$1,200.00 A MONTH when you can't work because of a covered sickness or accident... in or out of the hospital.

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These benefits are not payable for disabilities that start after retirement or age 65 (whichever comes first), nor for losses caused by war or military service; narcotics, unless prescribed by a physician;

childbirth, pregnancy or resulting complications; conditions known or previously treated except as described below.

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- 1 You may qualify for up to \$1,200.00 monthly income benefits to spend as you see fit when you're sick or hurt and can't work!
- 2 These disability benefits are provided both IN and OUT of the hospital!
- 3 Benefits are provided for *both* accidents and sickness covered by your policy, other than conditions known or previously treated. Such conditions, if disclosed and not excluded, will be covered after 12 months.
- 4 Mental disorders are covered the same as any other sickness!
- 5 Your policy protects you as a passenger in any kind of aircraft—even a private plane!

6 Benefits are provided for disabilities incurred both *on* and *off* the job. They are available in addition to your Workmen's Compensation or Employer's Liability coverage.

7 You have this renewal agreement: Mutual of Omaha guarantees that no matter how much you may receive in benefits, you cannot be singled out for policy termination or for a premium increase. The only time your premium can be changed is when premiums for all policies of the same classification in your state are changed!

How much monthly income do you qualify for? Find out. Send for full facts about this basic protection that helps you keep your promise, and you will also receive information about the fine plans to meet your life insurance needs now available from Mutual of Omaha's affiliate, United of Omaha. These facts are yours without cost or obligation if you write to Mutual of Omaha, Reader's Service, Department 1266, Omaha, Nebraska 68131. Or even better, *mail the postpaid reply card now.*

**Mutual**  
**of Omaha**   
*The people who pay...*

Life Insurance Affiliate: United of Omaha

See “Mutual of Omaha's Wild Kingdom” on TV, Sundays. Check local listing for time and channel.

# WORLD'S GREATEST COMICS

Your Comic Favorites - Pleasant Reading for the Entire Family

# THE DAILY REFLECTOR

GREENVILLE, N. C.

TOPS in NEWS • FEATURES • SPORTS

SUNDAY, JUNE 17, 1973

**BLONDIE**  
by CHIC YOUNG

HOW MUCH IS THAT NECKLACE IN THE WINDOW? IT'S VERY EXPENSIVE

ACTUALLY, IT WAS TOO EXPENSIVE, BUT BLONDIE IS SUCH A WONDERFUL WIFE SHE DESERVES IT

OH, DARLING... IT'S BEAUTIFUL... BUT YOU SHOULDN'T HAVE!

THERE ARE SO MANY OTHER THINGS WE COULD HAVE USED THE MONEY FOR

KISS YOU SWEET MAN... YOU SHOULDN'T HAVE DONE IT! YOU SHOULDN'T HAVE DONE IT!

GOLLY, MAYBE SHE'S RIGHT... I SHOULDN'T HAVE DONE IT

DAGWOOD! MY NEW NECKLACE IS GONE! IT'S BEEN STOLEN!

I TOOK IT BACK OH, BOO-HOO-- BOO-HOO-HOO

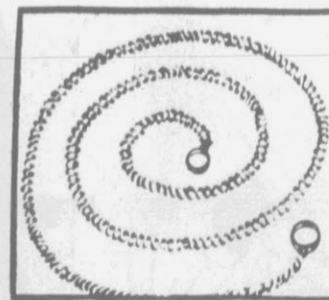
OH, BOO-HOO--HOW COULD YOU DO A THING LIKE THAT! BOO-HOO-HOO

QUICK! GIVE ME THE NECKLACE BACK! NOT YOU AGAIN

I'D GIVE ANYTHING IN THE WORLD TO SEE WHAT'S GOING ON OVER AT HIS HOUSE

CHIC YOUNG 6-17

# DICK TRACY



CRIMESTOPPERS TEXTBOOK

ARE YOU SICK, SON? **SIGNS OF AN ADOLESCENT IMBIBER.**

THE ODOR OF ALCOHOL, AN UNNATURAL DISPOSITION, AND A SUDDEN YEN FOR MOUTH WASHES AND BREATH SWEETENERS.

IT'S NOTHING BUT A CHAIN FROM A DIME STORE NECKLACE.

IT'S "DRAWING" WITH A GOLD CHAIN.

IT'S A QUICK WAY FOR THE VICTIM HIMSELF TO SHAPE A PROFILE OF HIS ASSAILANT.

TO ILLUSTRATE, I'VE GLUED CHAINS IN PLACE TO MAKE PROFILES OF FAMOUS FACES.

MR. TRACY, TAKE THIS ORANGE STICK AND SEE HOW EASILY YOU CAN PROFILE SAM.

"AN ESTABLISHED PROFILE OFTEN HELPS THE VICTIM RECALL OTHER FEATURES."

SAY! THIS IS ALL RIGHT!

ALSO AN ESTABLISHED PROFILE ELIMINATES ANY SUSPECT WHOSE PROFILE IS DIFFERENT.

NUTS! THIS IS PLAY STUFF, AND IT'S ONLY GOOD FOR GETTING PROFILES! DOESN'T REQUIRE ANY BRAINS OR TALENT.

WANT TO PROVE IT OUT, MR. TRACY. SIR?

WHY NOT? JUNIOR, THE NEXT EYE-WITNESS SKETCH CASE, GIVE "PEANUTBUTTERS" IDEA A TRY, EH?

IT COULD BE A FIRST!

ANATOMY ARTISTS

CHESTER GOULD

6-17-73

WALT DISNEY'S **MICKEY MOUSE**®



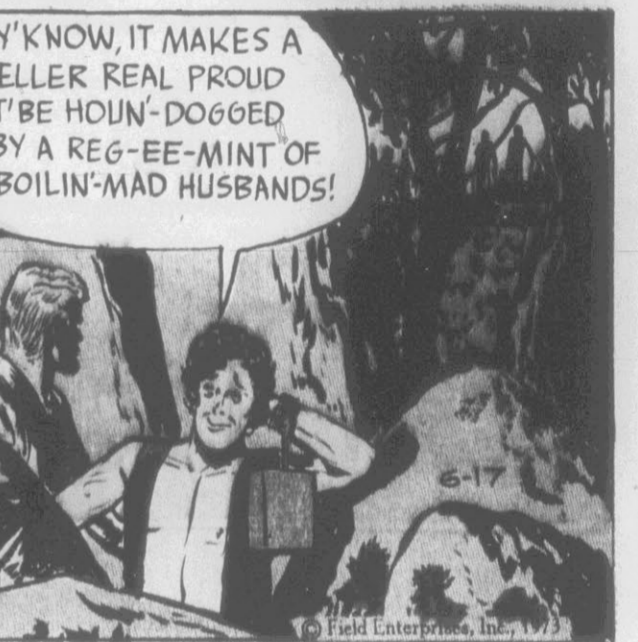
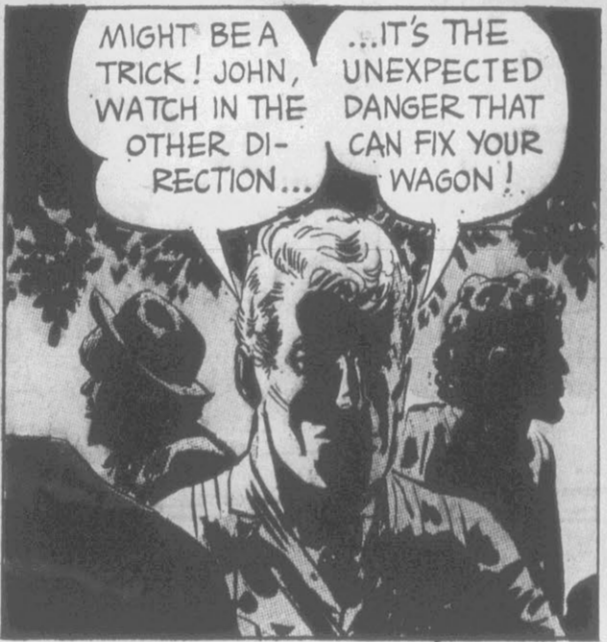
The **PHANTOM**

By Lee Falk



**Gasoline Alley**®  
Bill Perry

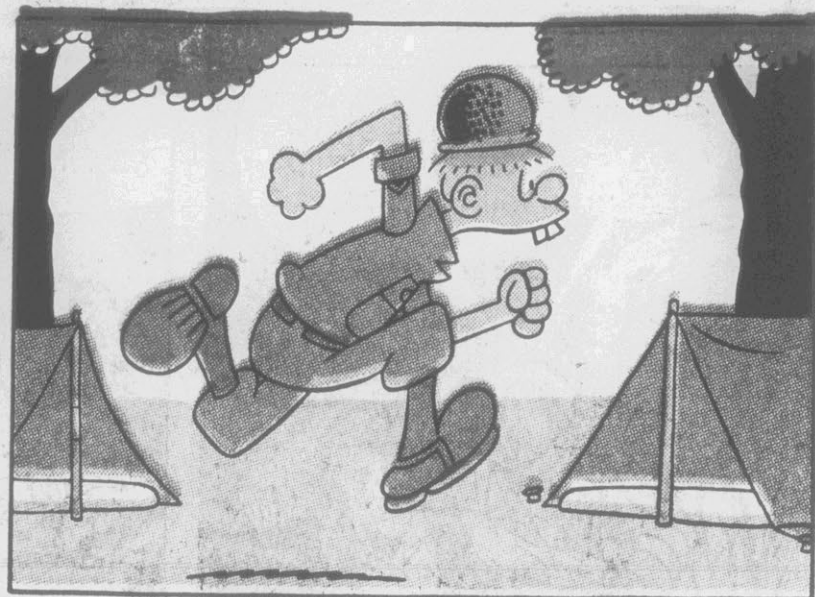
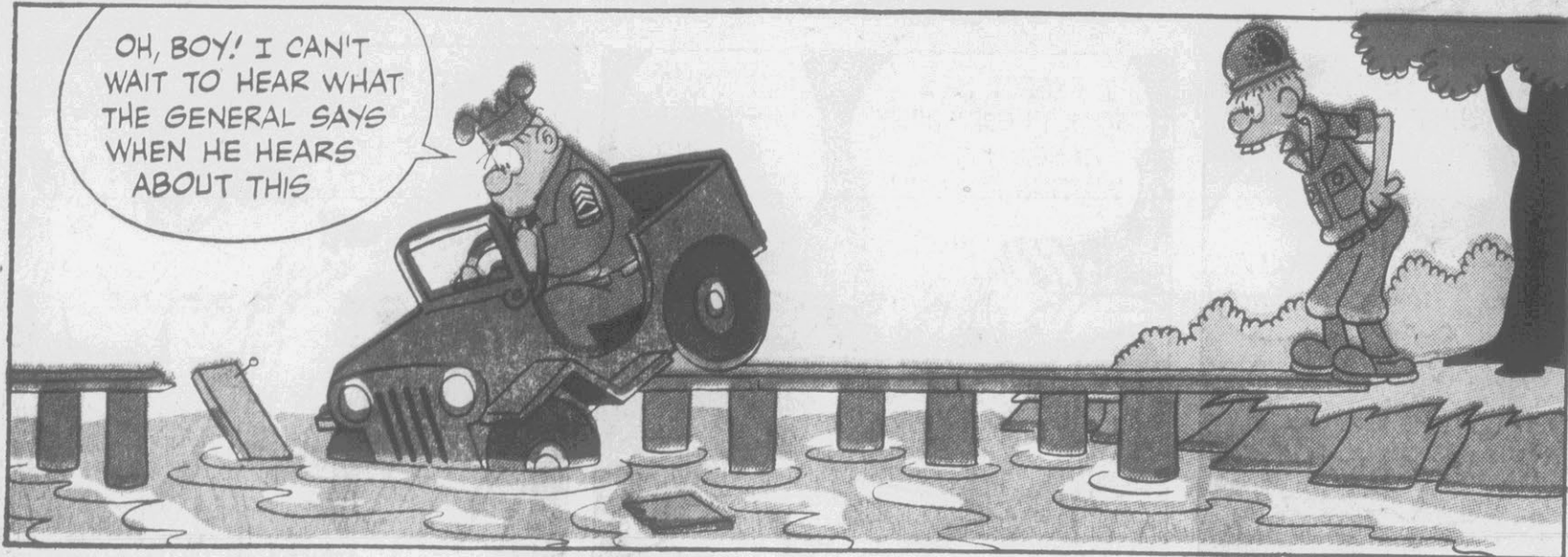
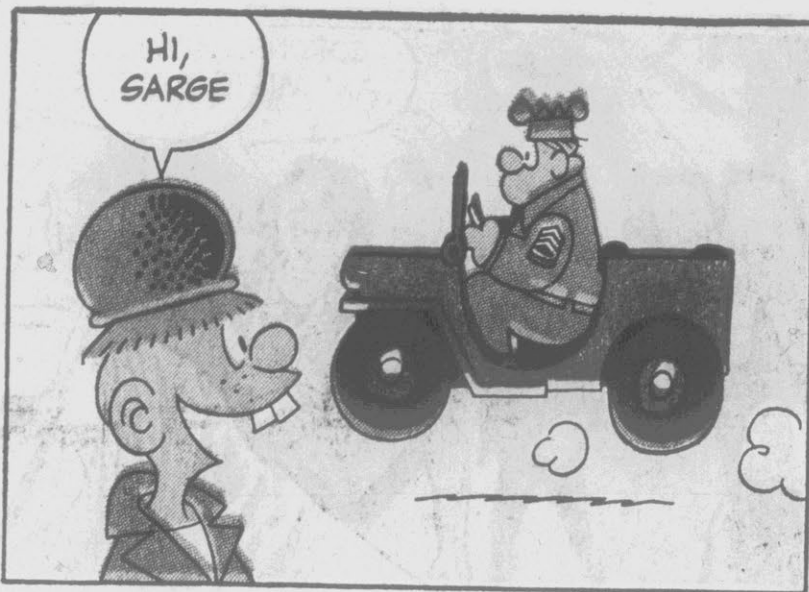
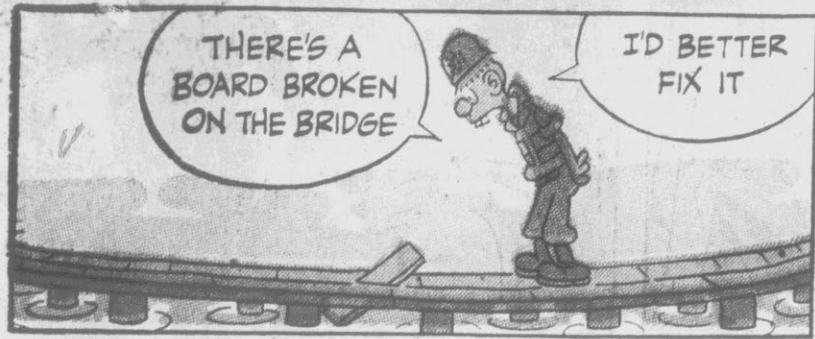




# THEY'LL DO IT EVERY TIME



# beetle bailey<sup>®</sup> by mort walker

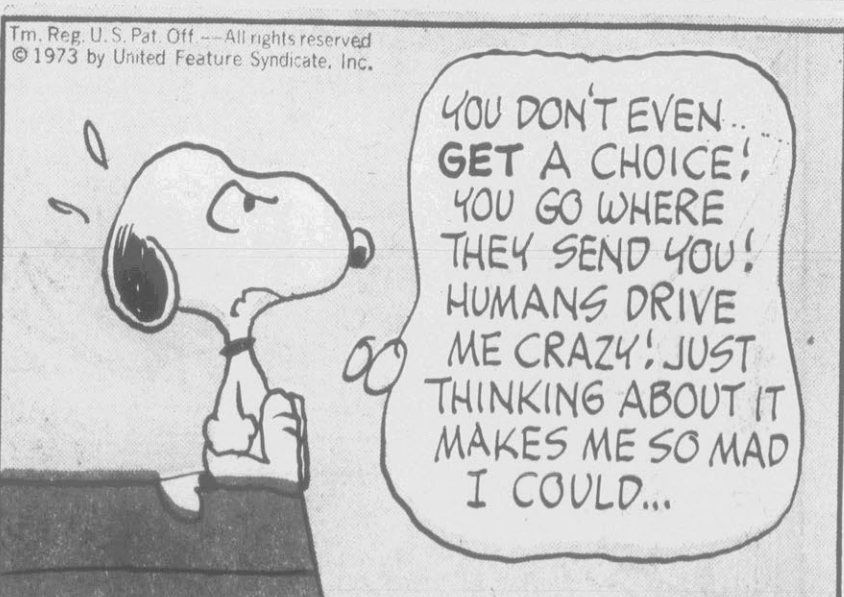
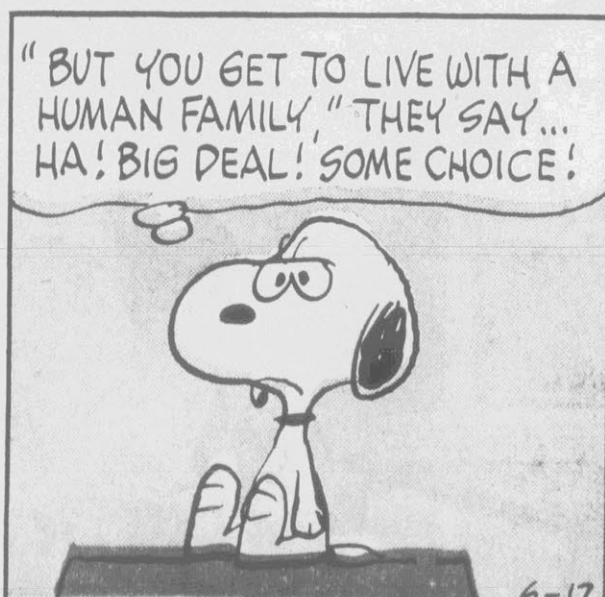
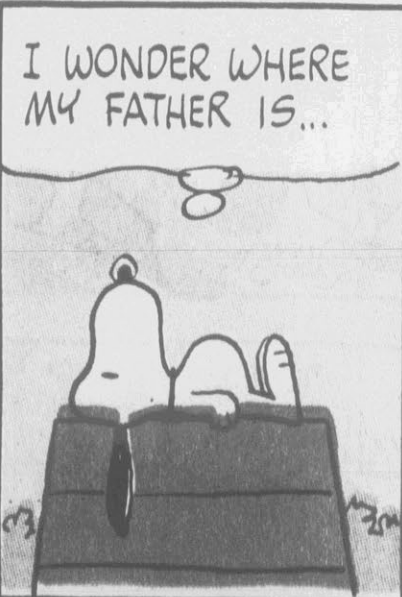
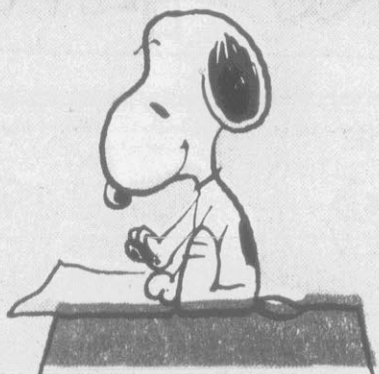


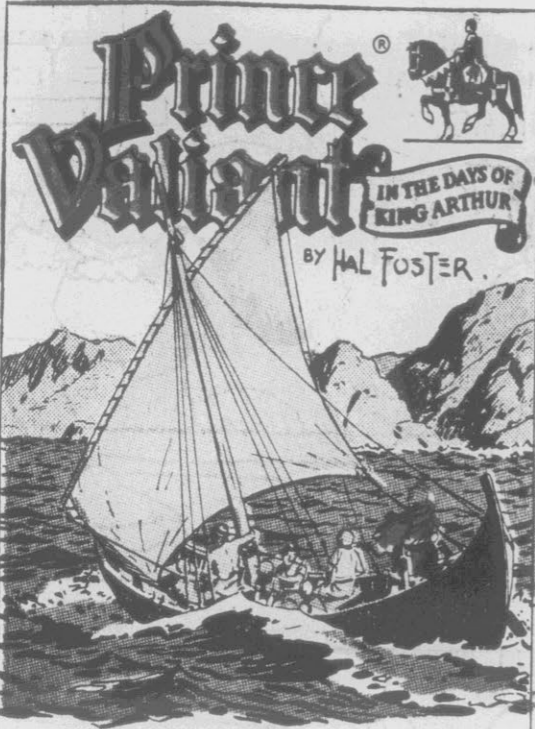
# PEANUTS

featuring "Good ol' Charlie Brown"

by SCHULZ

DAD





**Prince Valiant**  
IN THE DAYS OF KING ARTHUR  
BY HAL FOSTER

Our Story: ONCE AGAIN PRINCE ARN SETS SAIL. THIS TIME BACK TO VIKINGSHOLM TO PRESENT HIS PLAN TO KING AGUAR.



FIRST, GRIMNER, KING OF HOLVIK, MUST BE DETHRONED, FOR ARN HAS GOOD REASON TO BELIEVE HIS GOOD FRIEND CROWN PRINCE HEIDMAR, HAD BEEN FOULLY MURDERED SO GRIMNER MIGHT WEAR THE CROWN.



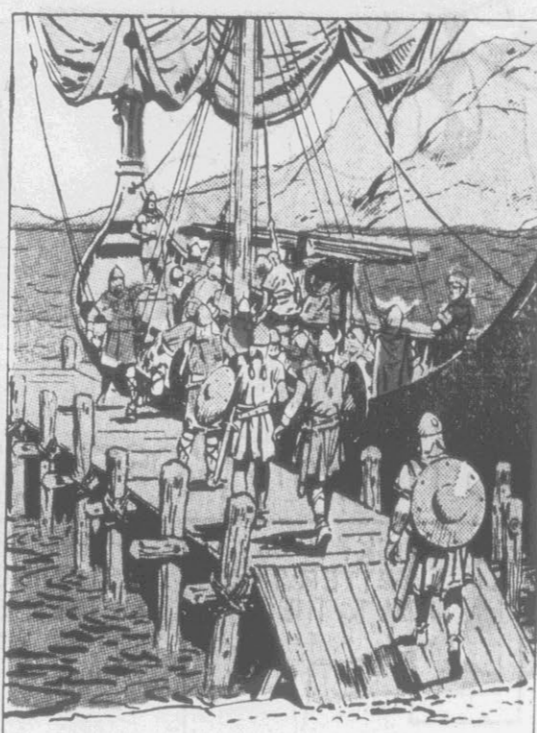
THEN HE THINKS OF LYDIA. HE DOES NOT KNOW WHY, BUT HE IS ALWAYS THINKING OF HER. SHE WANTS TO BE A PRINCESS SO SHE CAN MARRY A PRINCE, ANY PRINCE. WHY NOT SUGGEST HER FATHER, LOYAL OLD HAAKON, AS THE NEW KING OF HOLVIK?



HE LOSES NO TIME IN PRESENTING HIS PLANS TO KING AGUAR, AND IN SILENCE THE KING LISTENS TO HIS EAGER GRANDSON. "HOLVIK HAS ALWAYS PROTECTED OUR BORDERS AGAINST RAIDS FROM THE INNER LANDS AND WE HAVE SUPPLIED THEM WITH MEN AND ARMS."



"NOW THAT GRIMNER IS KING," SAYS AGUAR, "THAT STRENGTH WILL BE USED AGAINST US. WE MUST GATHER AND EQUIP AN ARMY. THE FIEF OF JARL HAAKON WILL BE THE FIRST TO BE ATTACKED; GO TO HIM AND SAY WE WILL SEND HELP."



NOW ARN SELECTS A LARGER SHIP AND A PICKED COMPANY OF YOUNG WARRIORS EAGER TO WIN A REPUTATION FOR VALOR.



A COURIER ARRIVES AT CAMELOT WITH AN URGENT MESSAGE FOR PRINCE VALIANT. "WAR CLOUDS GATHER OVER THULE. KING AGUAR CANNOT LEAD HIS WARRIORS INTO BATTLE, SO HE HAS SENT FOR ME. PACK YOUR THINGS, WE SAIL FOR HOME ON THE MORROW!"

NEXT WEEK—  
**The Wanderers**  
6-17



# Annie

"ALWAYS TRY TO BE A LITTLE KINDER THAN IS NECESSARY"  
— JAMES M. BARRIE

IF YOU WERE TO SPOT THIS IDYLIC LITTLE ISLAND, WOULD YOU EVER SUSPECT IT WAS THE TOPSIDE OF A U-BOAT??

CAPTIVES ABOARD THE U-BOAT CAPTAINED BY THE RAPACIOUS BLITZ WHO IS STILL WAGING WAR II... PUNJAB AND ANNIE TRY TO FIGURE THINGS OUT...

... AND U-239 SLIPS INTO BOSTON HARBOR...

FIRST, WE WILL TAKE OVER THE CRADLE OF AMERICAN LIBERTY... THE REST WILL BE EASY, AS THE EFFETE AMERICANS LOSE THEIR COURAGE!!



HE LET ME LOOK INTO THE PERISCOPE... AND THERE... BIG AS LIFE, WAS THE SKYLINE OF BOSTON! AN' THEN HE SAID HE WAS GONNA TAKE OVER!!



IF I DIDN'T KNOW BETTER I'D SWEAR THAT WAS A PERISCOPE DOWN THERE!

A SUB IN THIS HARBOR? NEVER!!



I SAW BLITZ LOOKIN' AT SOME MAPS... AND THEY SHOWED THE NORTHEAST COAST O' THE U.S.

HE SAYS HE DROPPED OFF THE ISLAND OUTSIDE THE HARBOR SOMEWHERE AN' HE'LL PICK IT UP ON THE WAY OUT... AFTER HE FINISHES OFF BOSTON!

I HAVE GRAVE DOUBTS ABOUT HIS SANITY, PRINCESS!!



HOW DOES HE EXPECT T' PULL OFF A CAPER LIKE HI-JACKIN' A WHOLE CITY WITH ONLY HIMSELF AN' HIS CREW? YOU FIGURE HE'S GOT FRIENDS IN TOWN, PUNJAB?



WHAT ANNIE DOESN'T SUSPECT... IS THE PART SHE WILL PLAY IN THE TAKEOVER OF BOSTON!

THE GIRL WILL DO AS I COMMAND HER! SHE HAS NO CHOICE, SINCE WE HOLD HER GIANT FRIEND AND HER PRECIOUS DOG AS HOSTAGES!



IF ONLY THERE WAS SOME WAY O' GETTIN' WORD T' THE ARMY OR NAVY... OR THE GUY IN CHARGE O' REPELLIN' INVADERS... LIKE SCREWBALL CAP'N BLITZ...

YOU... COME!!



YOU ARE FORGETTING YOUR MANNERS...

I CAN AFFORD TO FORGET MINE, GIANT ONE... AS LONG AS I'VE GOT THIS RIFLE BETWEEN YOU AND ME! THE GIRL WILL COME WITH ME!



YOU ARE ABOUT TO TAKE A TRIP, GIRL... IN THE SERVICE OF THE FATHERLAND... MY FATHERLAND! YOU WILL DO PRECISELY AS I INSTRUCT YOU... IF YOU EVER WISH TO SEE YOUR SERVANT AND YOUR ANIMAL AGAIN!

BARNEY GOOGLE and **SNUFFY SMITH**

by **FRED LASSWELL**



**BUZ SAWYER** Featuring His Pal Rosco Sweeney by **ROY CRANE**



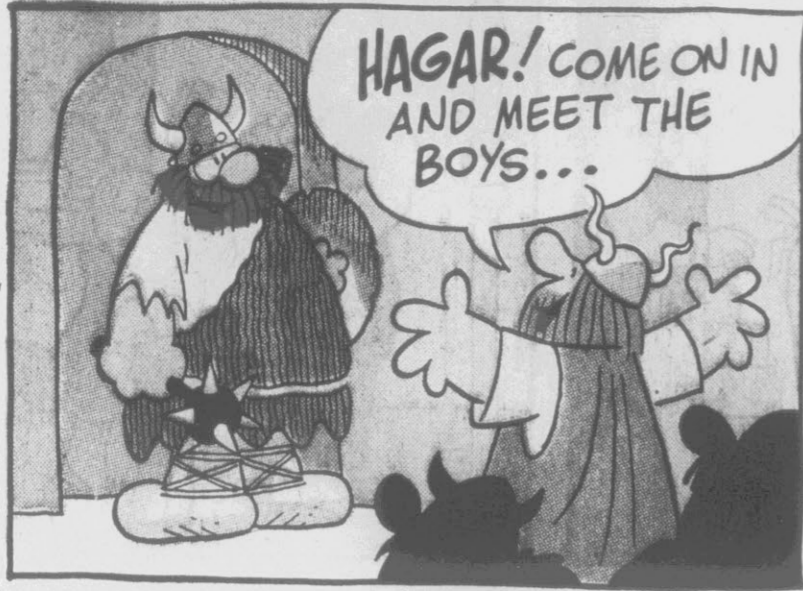
**LIL ABNER** by **AL CAPP**

Swing Low Sweet Chariot --



# HÄGAR The Horrible

by DIK BROWNE



# WALT DISNEY'S SCAMP®




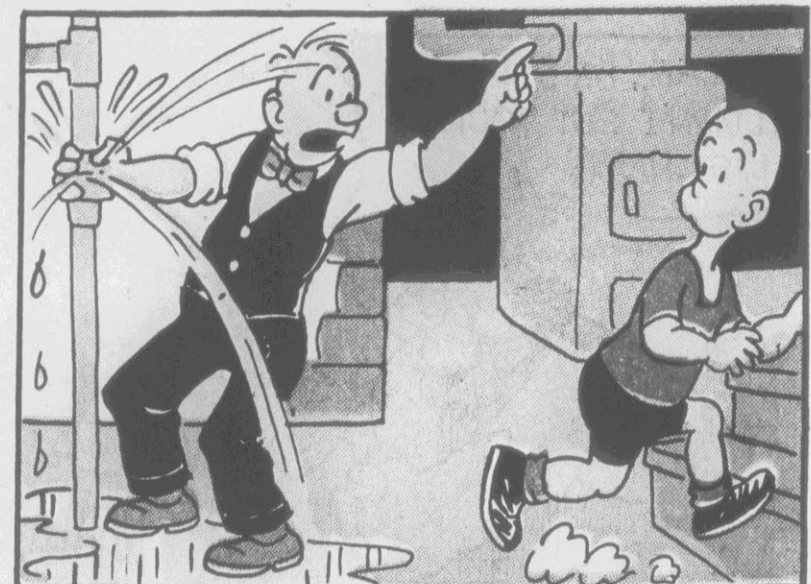
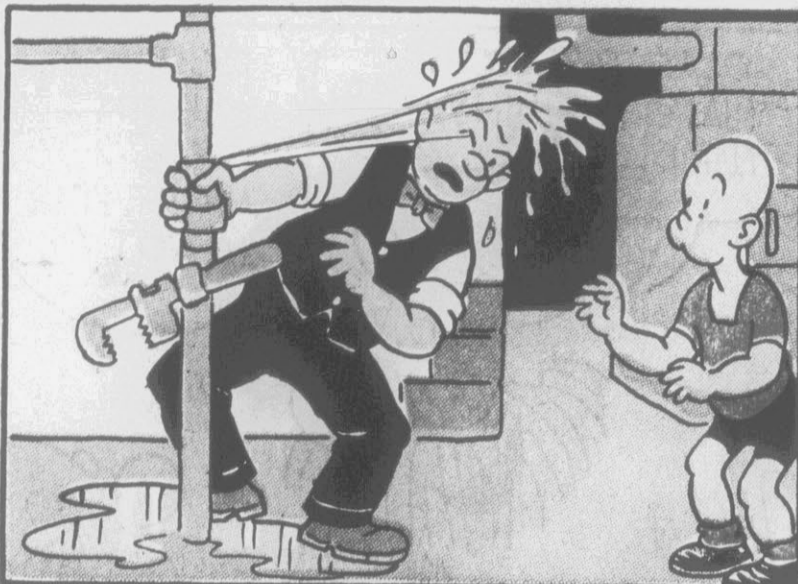
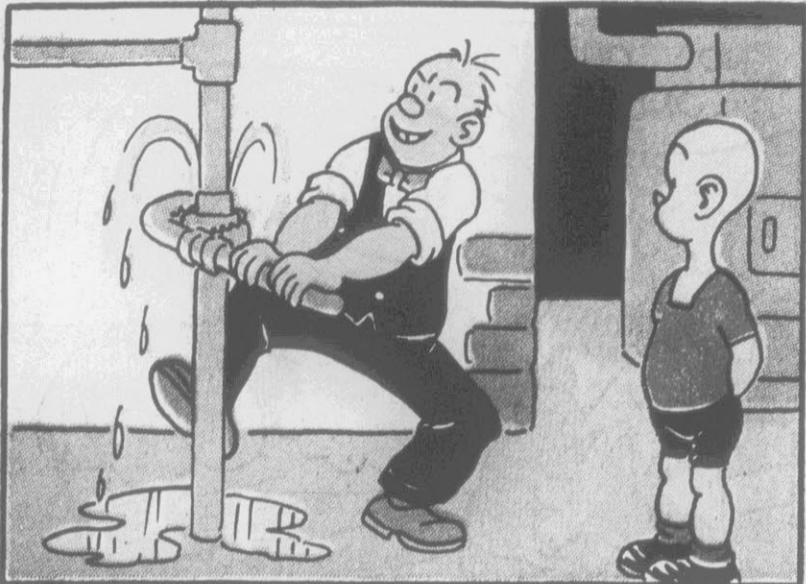
# Hubert

by Dick Wingert



# Henry

BY  
DON  
TRACHTE

# WALT DISNEY'S DONALD DUCK

