



The East Carolinian

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Women's History Month

Kim Kassner
TEC STAFF

As Women's History Month celebrations continue throughout the month of March, students and staff at East Carolina University discuss the influences women have had on the university throughout the past century.

Alston Coburn, ECU's university archivist, said the university was founded in 1907 and was originally called the East Carolina Teachers Training School. Most students were women, she said, and there were only a few admitted men.

"I think it's kind of interesting that ECU back in the day was not strictly a women's school but most students were, in fact, women," Coburn said.

Last summer, Coburn said ECU celebrated the 50th anniversary of the Title XI legislation signed by President Richard Nixon in 1972.

"Part of the Education Amendments of 1972, Title XI prohibits any educational institution that receives federal funding from discriminating based on an individual's sex," Coburn said.

In the spring of 1974, ECU dropped a longstanding rule requiring a married female student to claim the same residency as that of her husband, Coburn said.

"Other rules women had to stick to before Title XI was signed, included things like student life regulations," Coburn said. "The guardian of a female student got a list with regulations they had to fill out."

After Title XI, the regulations were changed from a set of rules for men and a set of rules for women, she said, to a set of rules for everyone. Coburn said similar rules didn't only apply to ECU but to academic institutions

"We've (women) achieved so many things already and I wish for it to stay that way."

-Aida Deen

throughout the United States.

In 1978, Coburn said, a group of five people, one man and four women, came together to create a student grievance to Title XI called "Plan to Strengthen Women's Athletics and Comply with Title IX Guidelines." She said they conducted research to show gender inequalities on campus.

"The group of people basically filed agreements with the university and said we don't think that you've been implementing this legislation the way that you should and we think it is still really unequal," Coburn said.

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"They then pointed out some things they thought should change. They did a whole bunch of research to prove their point."

Through the grievance, Coburn said, more equal opportunities were provided. As an example, she said athletic scholarships for female students were awarded from then on.

Kayla Cornett, senior political science major, said during her time on campus, Cornett said she has had many classes with female professors. She said seeing female professors thrive in the classroom can help those who are biased against women see them in a different light.

"Honestly, from what I can remember, the majority of my professors that have been published, written books, appeared in interviews, or had other prestigious accomplishments

ments have been female professors," Cornett said.

Something Cornett said something she wishes to be improved on campus and in Greenville is making women feel safer.

"I would like to see more accountability for those who commit crimes that target women at ECU," Cornett said. "I feel like sometimes the university could do more to make women feel safer both on-campus and in the greater Greenville community."

Aida Deen, a junior majoring in political science, said she is a member of a female organization at ECU called Queen In You.

"We support a program called Women of Work, where we mentor young girls showing them what it's like being a leader and being a minority female," Deen said.

Looking at the history of women at ECU and what they were able to achieve, Deen said she hopes campus organizations will keep working harder and better to ensure female futures will shine just as bright as in the past.

"Many women are young and still learning but they need to feel safe and supported on campus," Deen said. "We've achieved so many things already and I wish for it to stay that way."

This writer can be contacted at news@theeastcarolinian.com.

ILLUSTRATED BY OLIVIA MAGISTRO



In 2021, North Carolina saw a 22% increase in drug overdose deaths. COURTESY OF WYRON A | UNSPLASH

Alcohol, drug use sees rise throughout ENC community

Eli Baine
TEC STAFF

Alcohol and illicit drug use in Greenville and the Eastern North Carolina area has risen in recent years and continues to lead to fatal overdoses.

Executive Director of The Pitt County Coalition on Substance Use Lillie Malpass said opioids are widely abused in Pitt County and the state of North Carolina.

The increasing amount of fentanyl being sold contributes to a large majority of opioid overdoses, and Malpass said fentanyl is more potent than most other opioids.

"It can be a very dangerous situation," Malpass said. "A lot of people don't know when they are taking fentanyl. It's very important to call 911 and EMS when an overdose is happening because you never know what someone has in their system"

It is good for communities like college campuses to reduce the stigma associated with drug and alcohol misuse, Malpass said, and victims of addiction should know that it is not a moral failing to suffer from a medical condition.

Pitt County and the Sheriff's Department have been pushing several programs to make the county a safer place in terms of drug abuse, Malpass said. For example, Malpass said the Sheriff's Heroin Addiction Recovery Program allows inmates in the Pitt County Detention Center to recover from addiction before returning to public life.

"Getting things into the community that the community needs is very important," Malpass said. "Everyone is really trying to keep the area safe."

Press Assistant at the North Carolina Department of Health and Human Services (NCDHHS) Summer Tonizzo said NC saw a 22% increase in overdose deaths in 2021.

The NCDHHS facilitates a wide range of harm-reduction programs to decrease the amount of drug-related deaths in the state,

> DRUG page A2

SoM to host back-to-back vocal recitals this weekend

Martha Nebab
TEC STAFF

East Carolina University's School of Music (SoM) voice majors and best friends Ella Green and Caroline Steinert will perform in back-to-back recitals at A.J. Fletcher Music Center on Friday from 7 to 8 p.m. and Saturday from 5 to 6 p.m.

Green, a junior double major in vocal performance and music education, said this performance will be her first recital.

In order to prepare, Green said she makes sure to physically take care of herself to keep her body healthy.

"A lot of preparation is just staying healthy," Green said.

Another way Green said she prepared was by singing the entire recital daily, although it was difficult because most of the songs are in foreign languages.

Green said she'll be performing 11 songs: three Italian bel canto songs by Vincenzo Bellini; three songs from Franz Schubert; a song by Anton Webern; two English jazz songs by Madeleine Dring; and two French songs by Claude Debussy.

At ECU, Green said her vocal instructor Professor Nicole Franklin helped her transition to a coloratura soprano.

"She (Franklin) helped me grow a lot,



An empty piano sits on the stage of East Carolina University's A.J. Fletcher Music Center on campus. JAVLYN GORE | THE EAST CAROLINIAN

and not even just vocally," Green said.

The SoM is where she is supported by her colleagues, Green said, including her best friend Caroline Steinert, who will be performing her own recital.

Because the two juniors are in the same studio, Green said she'll be showing support for her friend after performing her own recital.

"I'll definitely be there supporting my friend and she'll be there to support me," Green said.

Steinert, a junior double major in vocal performance and music education, said this will be her first "real" recital outside of musical theatre.

As a coloratura soprano, Steinert said she'll be singing 10 songs: a Latin piece by Antonio Vivaldi; three German songs by Robert Schumann; three French songs by Gabriel Fauré; and three English songs by Roger Quilter.

"French is definitely the most dif-

ficult for me because there's so many foreign sounds that we don't even have in English," Steinert said.

In order to practice her songs, Steinert said she listened to professional soprano singers perform so she could study them. While in her "studio" voice class, she said she gained constructive criticism from her professor or fellow colleagues.

"She (Franklin) meets you where you are so you feel like you don't have to fake it with her," Steinert said.

Franklin, teaching instructor for voice and voice pedagogy at the SoM, wrote in an email statement that she's worked with the students for the past two and a half years.

When it comes to guiding her students, Franklin wrote how she wanted them to choose from a "variety" of music styles, where some songs were challenging or helped them practice a technical aspect.

"I hope they learn to give themselves grace if mistakes happen or if they do not execute something like they know they can," Franklin wrote. "Singing is vulnerable and brave. I hope they feel proud of themselves for taking the risk to share their hearts."

This writer can be contacted at arts@theeastcarolinian.com.

ONLINE

» Check out our website for stories, photo galleries and more.

» POLL: Do you plan on attending the GMoA Spring Sidewalk Market?

SOCIAL MEDIA

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BRIEFS

Planet ECU to host GEOtalks discussion

Today, Planet ECU will host its weekly GEOtalks discussion in room 103A of the Graham building. The discussion will take place from 3 to 4 p.m. and will focus on crystals and minerals.

Meeting to be held by Greenville Convention

Today, the Greenville Convention and Visitors authority will meet from 11:30 a.m. to 1:30 p.m. Meeting locations will vary.

Advisory board to hold community meeting tonight

Today, the Greenville Neighborhood Advisory Board will hold a meeting from 6 to 8 p.m. The meeting will take place in City Hall Conference Room 337.

Honors College to host Friday's with Fraley event

Tomorrow, the Honors College will be hosting a Friday's with Fraley event from 2 to 3 p.m. in the Mamie Jenkins building. Students will get a chance to speak with Dr. Fraley and there will be a raffle for two free tickets to the upcoming Honors formal.

CORRECTIONS & CLARIFICATIONS

If you feel there are any factual errors in this newspaper, please contact Emily Peek at editor@theeastcarolinian.com.



JAYLIN ROBERTS | THE EAST CAROLINIAN

About 100 Blue-Light Emergency Phones are placed strategically throughout each of ECU's campuses.

Students host bystander training

Eli Baine
TEC STAFF

Sergio Capula-Perez
FOR THE EAST CAROLINIAN



Several Fraternity & Sorority Life organizations affiliated with East Carolina University are hosting a Bystander Intervention Training event in the Main Campus Student Center today as a preventative and active measure to ensure campus safety.

Panhellenic President Sarah Barrington-Walls said good bystanders should ensure the safety of themselves and the people around them in social gatherings.

A large focus of the event will be how to deal with harassment when it is happening, Barrington-Walls said. She said there are five 'D's' of harassment intervention.

"The five D's of standing against harassment are direct, distract, delay, delegate and document," Barrington-Walls said.

All students are welcome to attend and can sign up on Engage at no cost, Barrington-Walls said.

Graduate Assistant of Student Engagement Darius Wingfield II said the event organizers intend to give students signs to look for when observing unsafe social exchanges.

Being a positive bystander is helpful for other students who may be intoxicated or unaware of what is happening to them, Wingfield said. He said it is up to students to protect others in vulnerable situations.

"Bystanders do play a huge role in serious issues like sexual assault or drink tampering," Wingfield said. "The people around you are very important when it comes to advocating for yourself whether you are aware of your surroundings or not."

Greek life students have a higher responsibility to maintain safe gatherings for students to socialize and not worry about being hurt or harassed, Wingfield said. He said Fraternity & Sorority students should be leaders on campus for bystander awareness.

"A good bystander is willing to speak up when others are not," Wingfield said. "I just really feel like this (the event) is something that a lot of students should come out to. You never know what situation you will be in or a friend will be in."

Sophomore exercise physiology major Tracy Boone said he believes being a bystander is witnessing and allowing a dangerous situation to escalate when one has the capability of helping the victim.

Additionally, Boone said that people's general concern for their own safety is one of

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the biggest reasons as to why people choose to not take action in a bystander situation.

Boone said that he still believes ECU can influence more people to stand up for others by hosting bystander events that emphasize bystander awareness.

Ultimately, Boone said he thinks stepping in and taking action is the right thing to do in a bystander situation, but still believes there are cases where it's understandable that a bystander might not intervene.

"Not to mention. Some people don't even want help. Why? I'm not sure, but you can't force help if they don't want it," Boone said.

This writer can be contacted at news@theeastcarolinian.com.

DRUG continued from A1

Tonizzo said. These programs include the distribution of clean syringes and naloxone, she said, a drug used to reverse opioid overdoses.

"For overdose prevention, harm reduction recognizes a range of drug use practices and promotes ways for people to manage their drug use with a variety of support options," Tonizzo said.

The four primary focuses of the NCDHHS currently are to center equity and lived experiences by acknowledging systems that result in disproportionate harm to marginalized people, prevent future addiction through support, reduce harm by addressing more drugs than opioids and to connect patients to care by increasing treatment access, Tonizzo said.

The 988 Suicide and Crisis Lifeline was launched in July 2022, and it is available for those suffering substance use crises, Tonizzo said. The line is available 24 hours, she said, with direct access to crisis counselors.

"People can call or text 988 or chat for themselves or if they are worried about a loved one who may need crisis support," Tonizzo said. "The lifeline is free and confidential."

President of ECU's chapter of Team Awareness Combatting Overdose Casey Lens said communities should take a non-judgmental approach to solving drug misuse.

Fentanyl-laced drugs have surged drastically across the country, Lens said. Combining drugs, especially ones as potent as fentanyl, can have unpredictable effects, Lens said, and nine out of 10 overdoses are caused by combining two or more drugs.

"This statistic targets the college population because many students are experimenting and mixing alcohol with certain drugs, not realizing what the effects can do to their body and mind," Lens said.

'Just say no' anti-drug use campaigns have been largely ineffective in reducing drug misuse and overdoses, Lens said, and it is more important to have a message that is not built around the shaming of people who are suffering from addiction.

Lens said ECU's Good Samaritan Regulation is a protection that allows students to seek help in alcohol or drug-related emergencies without fear of legal repercussions.

"This law protects students' lives, and inevitably, it protects the person that might be overdosing or alcohol poisoning and needs help," Lens said.

This writer can be contacted at news@theeastcarolinian.com.

Side Bar Drinkery • Kitchen
707 Dickinson Avenue. Greenville, NC. 27834
252.751.0151
sidebargreenville.com
Lunch Tuesday - Friday 11:30a - 2:30p
Dinner Tuesday - Saturday 5:30p - 10p
Brunch / Bar Sunday 11a - 2:30p
Bar Tuesday - Saturday 5:30p - until



Christy's Euro Pub
301 S Jarvis Street. Greenville, NC. 27858
252.758.2774
christyseuropub.com * theburpwagon.com
Lunch / Brunch / Dinner / Late Night
Tuesday - Thursday 11a - 12 Friday - Saturday 11a - 2a
Sunday 11a - 12a Monday 5p - 12a

Live Music at JSBS the First Friday every month!



Jarvis Street Bottle Shop
211-106 S Jarvis Street. Greenville, NC. 27858
252.364.2840 * jarvisstreetbottleshop.com
Tuesday - Thursday 2p - 10p
Friday - Saturday 12p - 10p Sunday 12p - 8p



Dickinson Avenue Public House
703 Dickinson Avenue. Greenville, NC. 27834
252.689.6389 * daphousenc.com
Dinner Tuesday - Thursday 5:30p - 9p
Friday - Saturday 5:30p - 9:30p
Bar Tuesday - Saturday 5:30p - until

OUR VIEW

The Fine Arts deserve recognition

College students' lives often revolve around school spirit, showing their pride and recognition for their school. However, school spirit is often solely focused around athletics rather than other university aspects such as the fine arts.

A selling point for schools is their sports teams. The tailgate environment and the environment in the stands at football and baseball games is often what is advertised by schools like East Carolina University to encourage students to apply and attend.

While athletics are a huge part of the college experience, the arts are too. Especially at schools like ECU where dance and music programs within the School of Music (SoM), College of Fine Arts and Communication and School of Theatre and Dance (SoTD) are a huge part of the campus environment.

We, the Editorial Staff of The East Carolinian, believe the fine arts deserve more recognition considering the dedication and excellence put into the various performances, art showcases and productions by Pirates in the community.

In just the past month, ECU graduate students were featured in a multimedia exhibit at the Greenville Museum of Art, theater and dance students studied and performed the classic swing music and dance founded in the Harlem Renaissance movement in "Swing!" the musical and the SoM's Symphony Orchestra ensemble performed orchestral, vocal and cello performances in Wright Auditorium alongside classical soloist Catherine Gardener.

Taking pride in our fellow students' athletics is something many of us know all too well. We cheer them on from the stands and from our couches, but the hype that we give to sports we do not give to the art shows, concerts, dance recitals and theater productions that occur on campus and throughout the community.

These students work hard to perfect and produce their art just as athletes work hard to perform on the field and the court, so they should be equally recognized.

PIRATE RANTS

The East Carolinian does not endorse the statements made in Pirate Rants.

If you're not black or African American, please don't tell us not to use the N word.

Tipping culture has honestly gotten out of hand. Tips are based on service. If you give bad service, your tip will be slim to none. Someone is not obligated to tip if they did not enjoy their experience with you as their server, etc. Same with DoorDash and other delivery services. Remember, you chose to work a job that's based upon non-guaranteed money/tips.

The study rooms in Joyner are absolutely disgusting and trashed! The university needs to put money into updating the library in general because there's never any study rooms available, there is limited seating for busy parts of the semester, and overall it's outdated.

AAARGH MATEYS! This be the Rantin' Pirate returning from Spring Break with unfortunate news. While me p-aaarghhh-tied in Florida, me caught scurvy, as I know some of ye did too!

Y'all are sick for putting the robot in front of a train... LEAVE THEM BE. They're just lil guys.

Very proud of the way the women's basketball team did their big one in Texas! Can't wait to see what they do next.

Super shocked we still have the robots I thought they would have been snatched by now.

Questions regarding Pirate Rants can be directed to Breanna Sapp at opinion@theeastcarolinian.com.

Submit your Pirate Rants on our website under the opinion tab or scan the QR code.



While sex education is taught in many public schools throughout the United States, consent is usually not among the topics touched on in schools. HALIE MILLER | THE EAST CAROLINIAN

Consent should be taught in schools



Julia Lawson
TEC COLUMNIST

Sex education is a class taught in many public schools throughout the United States to inform students about what exactly sex is, and each state has different methods for teaching those curriculums.

As a product of the American public school system and North Carolina's sex education program, I can confidently say some major points get ignored when it's taught. However, the most consequential lesson not being taught in schools is: what is consent?

I recall being in sex education during my freshman year of high school. The instructor looked at all the girls and told us we must be careful and protect ourselves. She never looked at the boys and said, "If a girl is drunk don't sleep with her, if a girl says no she isn't teasing you, if she implies she is uninterested once simply move on, don't try to convince her, don't wait until she's so drunk she agrees, just walk away."

According to the 74 million, only nine U.S. states require the concept of consent to be taught when discussing sex. This can have major effects on how people perceive their sexual partners to be responding to their advances.

On East Carolina University's campus,

"The most consequential lesson not being taught in schools is: what is consent?"

-Julia Lawson

I have heard one story far too many times: I told them I didn't want to, they said "stop teasing me," and proceeded to pursue sexual relations anyways.

After some research I realized of the 10 states with the highest rates of rape per 100,000 people, seven do not mandate sex education, whereas five of the 10 states which require comprehensive sex education have the lowest rates of rape per 100,000 in the U.S.

According to American Addiction Centers, half of the sexual assaults on a college campus involve alcohol, 90% of rapes on a campus where the victim and perpetrator were acquaintances involve alcohol. These are only including instances where the assault was reported, as sexual assault is one of the most underreported crimes.

I know from experience many of these crimes go unreported because even the victim is confused by what constitutes consent - the victim may not have forcibly stopped them, begged no, or left the scene with no obvious signs of rape. But this does not eliminate the possibility of sexual assault occurring.

Rape culture will continue to prevail in the U.S. if children are not taught exactly what sexual assault and consent are. Repeating the slogan "no means no" is not cutting it, and sexual education needs to involve in-depth discussions about what consent is.

Consent seems obvious - two people agreeing to engage in sexual activity. However, the true nature of consent can be clouded by expectations of sex from one party and the other party feeling pressure to oblige.

Of course, the lack of discussion surrounding consent in high school sex education classes is not the only cause of America having high rates of sexual assault. I think an extraneous variable that has promoted sexual assault is young people's easy access to pornographic material and a rise in porn addiction plays a major role in sexual assault.

Discussing consent in an open forum can foster a higher understanding of what it means to have a sexual partners consent.

Lawson is a freshman majoring in communication and a TEC columnist. To contact them, email opinion@theeastcarolinian.com.

The Stanley (it's literally just a) Cup



Jala Davis
TEC COLUMNIST

Yeti, Hydroflask, Owala, and now Stanley. These cups have all taken the internet by storm at one point or another and honestly, I get it but I don't. Now, before I continue, I too own two Yeti cups, two Stanley cups, have considered getting an Owala cup and have a plethora of other off brand cups as well.

They all make the same claims: they're cute, stylish and keep your drinks cool for an almost uncomfortable amount of time. But for whatever reason, the Stanley cup just about broke the internet and in my opinion, it made a new claim that made it better than the rest: it fits in cup holders.

Not the colors, not how long it keeps the drinks cold or hot, but the fact that it fits in a cup holder. For the longest time I thought that was the dumbest of reasons because I have so many cups that fit in my car cup holder that buying a cup just for that reason

alone was idiotic.

Now, earlier I mentioned how I own two Stanley cups of my own, so I clearly fell into the trap myself, but it certainly wasn't the fact that it fit in the cup holder, it was the colors. I personally had never seen these colors on a lot of water bottles that Stanley put out. Unlike Yeti where there's very standard and basic colors like black, white and yellow, Stanley has a color for everybody.

Although I love my cups and am glad that I got them, with everything good comes people who do the absolute most. It seems like almost every person I see has a Stanley cup in their hand and although there's not an issue with that, there's been an uptick of people online who have nearly turned having a Stanley cup into an addiction and it's almost cult-like.

The Stanley cup is almost like a status symbol, like if you don't have one then you don't fit in. They are almost being used more as an accessory than something that you drink out of.

I say that to question why spend all this

money on a cup, jack it up with accessories and buy a surplus of them when there will indeed be a new cup to obsess over in the next year or two? If fitting in a cup holder is all it took for this cup to take off, what's going to be the next simple reason the next cup takes over the internet?



JAYLIN ROBERTS | THE EAST CAROLINIAN

A Stanley Cup, which is viral on social media.

Davis is a senior majoring in communication and a TEC columnist. To contact them, email opinion@theeastcarolinian.com.

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As a designated public forum for East Carolina University, The East Carolinian welcomes letters to the editor limited to 500 words. Letters may be rejected or edited for libelous content, decency and brevity. All letters must be signed and include a telephone number.

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CLASSIFIEDS

EVENT

Comic Book & Toy Show: Sat, Mar 18, 10a-4p. Free Admission! American Legion, 403 St. Andrews Dr, Greenville. FB: g3ektacular.

FOR RENT

Six and Three bedroom houses with 2 baths for August'23. Also One-bedroom units for \$675.00 includes water/sewer! All are 2 blocks from ECU and have fenced yards. Low Pet Fee with NO pet rent! Text 252-565-7052 or tilleyproperties.net

HOROSCOPES

Aries (March 21-April 19) — Today is a 9 — Positive cash flow increases naturally. Find your lucrative comfort zone, with Venus in Taurus for a month. Put your heart into your work.

Leo (July 23-Aug. 22) — Today is an 8 — Your professional status rises this next month, with Venus in Taurus. Watch for career advances. Put love into your work and it flowers.

Sagittarius (Nov. 22-Dec. 21) — Today is a 9 — Get your heart pumping over the next month, with Venus in Taurus. Beautify your workspace. Fun, profits, health and strength grow with physical action.

Taurus (April 20-May 20) — Today is a 9 — You're attracting attention, love and money. Others find you more beautiful and charismatic, with Venus in your sign for almost a month. Advance personal passions.

Virgo (Aug. 23-Sept. 22) — Today is an 8 — Follow your heart where it leads. The next month is good for traveling, with Venus in Taurus. Class convenes and studies get interesting.

Capricorn (Dec. 22-Jan. 19) — Today is a 9 — You're especially lucky with games and romance for a month, with Venus in Taurus. Artistic efforts produce satisfying results. Creativity, fun and beauty flower naturally.

Gemini (May 21-June 20) — Today is a 7 — Savor peaceful privacy, with Venus in Taurus. Meditation, contemplation and organization provide the answers you're looking for. Make plans to realize a beautiful dream.

Libra (Sept. 23-Oct. 22) — Today is a 9 — Generate new profits together, with Venus in Taurus. The next several weeks are good for saving money. Invest for growth. Bring resources home with love.

Aquarius (Jan. 20-Feb. 18) — Today is a 7 — Fill your house with beauty, fun and laughter. Enjoy your love nest, with Venus in Taurus. Make valuable improvements. Savor domestic bliss.

Cancer (June 21-July 22) — Today is an 8 — Get public. Social activities benefit your career. You're especially popular for three and a half weeks, with Venus in Taurus. Share your heart with friends.

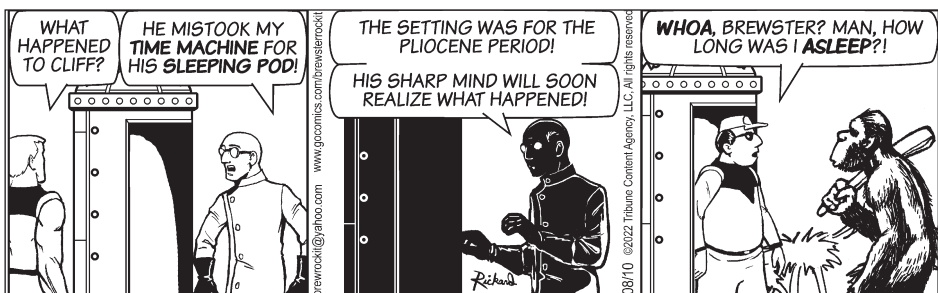
Scorpio (Oct. 23-Nov. 21) — Today is an 8 — Collaborate for fun and ease. Enjoy your beautiful, feminine side. Partnerships flower anew, with Venus in Taurus this month. Fall in love all over again.

Pisces (Feb. 19-March 20) — Today is an 8 — Savor what you're learning, with Venus in Taurus. Dig into fascinating research. Explore a passion. Express from your heart. Write about what you love.

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COMICS

BREWSTER ROCKIT



BLISS

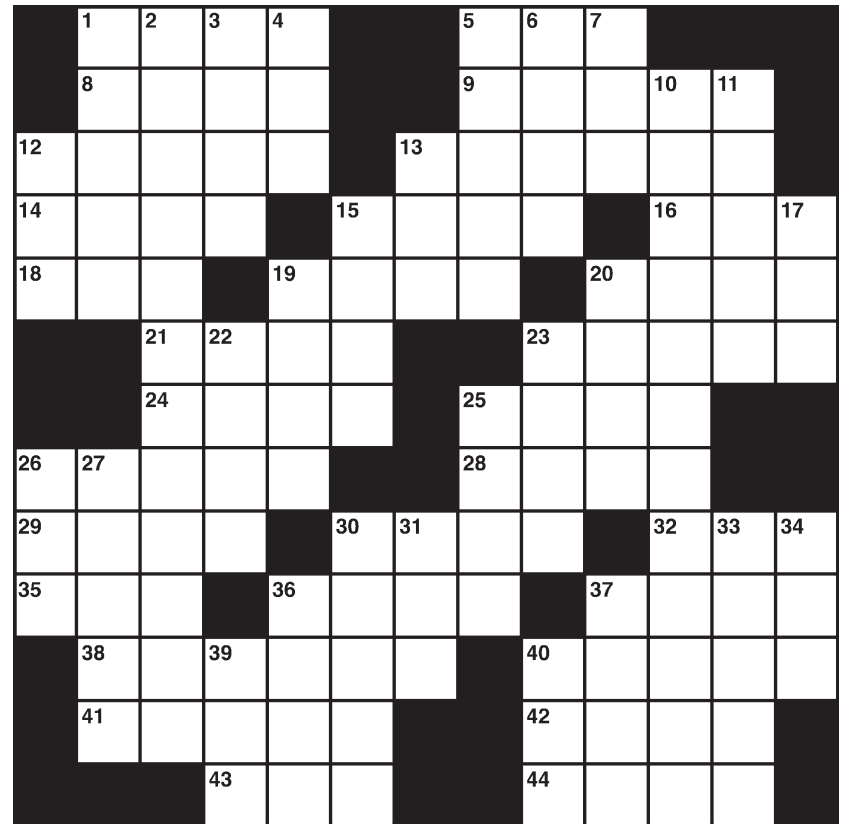


“Was the ball yellow or orange?”

CROSSWORD

THE TV CROSSWORD

by Jacqueline E. Mathews



Created by Jacqueline E. Mathews

- ACROSS**
- 1 Mayberry resident
 - 5 Role on “Alice”
 - 8 Olivia, to John-Boy
 - 9 Bridges & Foxworthy
 - 12 Jeer at
 - 13 Like skim milk
 - 14 Woody Guthrie’s boy
 - 15 Actor/comedian Mostel
 - 16 “Home Economics” role
 - 18 Patriotic chant
 - 19 Liz’s Richard
 - 20 __ Esco of “S.W.A.T.”
 - 21 Marquee light gas
 - 23 “Designing __”
 - 24 Actress Kathryn
 - 25 City with a famous tower
 - 26 “America’s Got Talent” judge
 - 28 __ Sher of “The Middle”
 - 29 “So what __ is new?”
 - 30 Lois __; “Smallville” role
 - 32 Sinatra’s second wife
 - 35 Sense of self-esteem
 - 36 Actress Madeline
- DOWN**
- 1 Sharif & Epps
 - 2 Actress on “CSI: Vegas”
 - 3 “__ Angel”; Mae West film
 - 4 Chef’s advice
 - 5 Narrow sea inlet
 - 6 Most famous Jay
 - 7 “Fresh __ the Boat”
 - 10 “NCIS: Los Angeles” role
 - 11 Phillips, once of “Dateline NBC”
 - 12 Plato’s “T”
 - 13 “__ and Stacey”
 - 15 “The Twilight __”
 - 17 “The Last __ on Earth”
 - 19 “Who Wants __ a Millionaire”
 - 20 “Win, __ or Draw”
 - 22 One of the Great Lakes
 - 23 “Eyes __ Shut”; Cruise/Kidman film
 - 25 Actor Sean
 - 26 “__ Haw”
 - 27 Gymnast Korbut & others
 - 30 Tureen utensil
 - 31 “Eureka!”
 - 33 Part of a baseball cap
 - 34 Commercials
 - 36 “The Man Who __ Too Much”; James Stewart film
 - 37 “__ Like Love”; Kutcher movie
 - 39 Years lived
 - 40 “48 Hours” network

SUDOKU

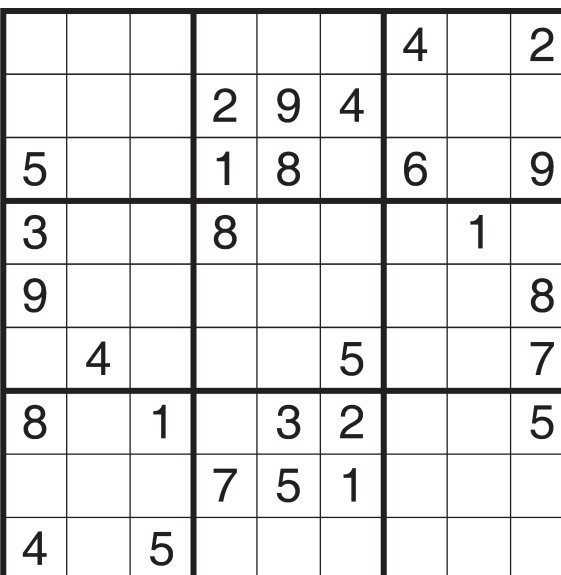
SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, please visit sudoku.org.uk



Solution from 3/02

6	7	3	9	5	1	4	8	2
9	8	5	4	6	2	3	1	7
2	1	4	7	8	3	9	6	5
5	6	8	2	7	9	1	4	3
1	4	7	5	3	6	8	2	9
3	9	2	1	4	8	5	7	6
8	5	6	3	1	7	2	9	4
7	3	9	8	2	4	6	5	1
4	2	1	6	9	5	7	3	8

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TODAY

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Greenville Museum of Art
802 S. Evans St.
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(252) 758-1946

St. Patrick's Days & Days Celebration

5th Street Hardware
Restaurant
120 W. Fifth St.
7 to 9 p.m.
(252) 364-8921

Glass Workshops at The GlasStation

The GlasStation
3732 West Wilson St.
7 a.m. to 8 p.m.
(252) 325-6665

Navigating Jim Crow: The Green Book and Oasis Spaces

In North Carolina
Joyner Library
1000 E. Fifth St.
9 a.m. to 7 p.m.
(252) 917-1855

TOMORROW

St. Patty's at the Pub

Christy's EuroPub
301 S Jarvis St.
8 to 11 p.m.
(252)758-2774



Sophomore horn performance major Kristina Sister and freshman percussion performance major Carter Beckham practice playing their instruments together.

ECU SoM to host Transient Canvas

Alayna Boyer
FOR THE EAST CAROLINIAN

The East Carolina University School of Music (SoM) NewMusic Initiative will be hosting Transient Canvas, a contemporary bass clarinet and marimba duo, today at the AJ Fletcher Music Center from 7:30 to 9:30 p.m.

Travis Alford, director of the North Carolina NewMusic Initiative, said the performance will be open to both students and the public for free. Alford said there will be an opportunity after the performance to speak with guest performers Amy Advocat and Matt Sharrock for an open and mindful discussion.

The NC NewMusic Initiative is a year-long series where music artists are invited to ECU to perform and conduct workshops with students, Alford said. He said the program hosts music artists who primarily specialize in contemporary music. On Friday, Alford said students will have the opportunity to participate in workshops and present work to the guest artists.

"It really is a unique thing that we have and we're really fortunate to have the funding and the

support to bring these groups," Alford said. "It's unique. It's composers thinking about music and sounds in very different and interesting ways, so we hope people enjoy and have fun."

Advocat will be playing the bass clarinet and Sharrock will be playing the marimba in tonight's performance and Alford said the pair make for a unique and interesting ensemble. He said most people don't think of the bass clarinet and marimba being a standard ensemble like the string quartet.

Alford said he is hoping to see some new and old faces at the performance and encourages the whole Greenville community to take advantage of the opportunity.

"I would love for them (community members) to come and maybe leave with a different or an altered view of what music is and how music can really be a product of our modern society," Alford said.

One student, Grant Hughes, second-year graduate student in the Music Theory program at ECU, is participating in the workshop with Transient Canvas and has written a piece for the music group.

Hughes said he has not previously worked with Transient Canvas but decided to compose a piece for the group after hearing about the duo in his composition class.

"Writing for different kinds of instruments wasn't really a challenge, it was really good for me to extend my instrumental palette so I can find new ways to create music and create new sounds," Hughes said.

During the workshop with Transient Canvas, Hughes said he will present his musical composition to the group for open discussion and feedback from both Advocat and Sharrock.

Hughes said he has participated in several workshops with guest performers hosted by the NewMusic Initiative. He said he has written multiple compositions for different artists and instruments such as the piano and bassoon, as well as vocal arrangements, throughout his time at ECU.

"I can't thank ECU enough for giving me the opportunity to extend my creativity and instrumental palette," Hughes said. "I'm just hoping they're all going to like the piece and that it'll be a good experience for the public and for the performers."

Brett Howard, junior music education major, will also be showcasing his work to the guest performers. He said he has written a piece for Transient Canvas to perform during the workshop titled, "Tales of Light and Shadows." Howard said he first heard about Transient Canvas in the fall of 2022 during a period of writer's block.

The marimba and bass clarinet are a contrasting, unconventional duo, Howard said. He said he has never written an instrumental piece like this before, but has worked with different instruments and artists. Though the bass clarinet and marimba sound so different, Howard said they come together to create a harmonious sound.

"You can use their differences to create parallels or make them so contrasting," Howard said. "There are just a lot of different mediums and possibilities that can be done with a duo like Transient Canvas."

Through the NewMusic Initiative, Howard said he has been able to compose several music pieces for guest artists and tries to write a piece for each guest artist that visits.

This writer can be contacted at
arts@theeastcarolinian.com.

poker, music & more!

EVENT SCHEDULE

TRIVIA
Wednesday
7 p.m.

LIVE MUSIC
Thursday
6 p.m.

BRUNCH
Saturday & Sunday
10:30 a.m. to 2 p.m.

Join us every Sunday for amazing food, refreshing drinks and whatever sports are on. All college students will receive 15% off food purchases with college ID every Sunday!

TAVERN POKER
Sunday
4-6 p.m.

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LIVE MUSIC
March 17 | 3:30-10 p.m.
March 18 | 12 p.m. to 12 a.m.

We will be offering Irish-themed dishes, an Irish-themed drink special and green beer!

GMOA to hold art sale

Aida Khalifa
FOR THE EAST CAROLINIAN

Candi Johnson
TEC STAFF



The Greenville Museum of Art (GMOA) will host their annual Spring Sidewalk Sale Vendor Market on Saturday from 1 to 4 p.m. to present handmade art created by local artists, among other local vendors.

Sim Asher, GMOA's communication and events coordinator, said his job is to organize the event and publicize the call for vendors. He said that after applications are gathered, he sorts through them to determine who is eligible to join before aiding the participants with all of their needs. He said he then works with the participants to provide them with everything they need.

"It's also my role to make sure that the entire public knows about it, whether it's our visitors, our members, but as well as everybody again, and like the Greenville, Pitt County area, and kind of keep promoting it through social media and other forms of marketing as well," Asher said.

The marketing event will offer something to every visitor, Asher said, because it will also feature live musicians and a food truck for those at the event. The museum gives three months in advance to go ahead and plan to make sure the entertainment is secured for the event, Asher said. Aside from other galleries, he said the GMOA is a way to showcase art rather than promote sales.

The Spring Sidewalk Sale Vendor Market started in the 1960s, Asher said, but took a long hiatus for a couple of decades. The

museum doesn't offer a canvas for artists to sell their artwork, Asher said, and when they do have galleries or exhibitions, it's usually traveling shows or exhibitions by artists from out of state or town.

Asher said the GMOA brought back the event in an effort to offer artist communities, local businesses or people a chance to sell their goods or artwork to the community.

"The real purpose is just to create a sense of engagement with the community. It's free to enter, anybody is allowed to come enjoy this event if they're buying anything or not, it's always a great time to potentially shop," Asher said.

Cheyenne Saieed, a participant in the marketing event, said she is an artist but also contributed to the set-up of the event. She said she will receive all the proceeds during the time of the event but provides the GMOA 30% of the profit.

Leading up to the event, Saieed said she has been working nonstop on her creations that she will have available. She said the event is an opportunity for artists to come and reach out to the community, as well as to give back to people and showcase art in a friendly environment.

"(I) don't have any concrete goals for the day, I just anticipate having an enjoyable atmosphere and catching up with old art friends and meeting new people," Saieed said.

Bianca Gutierrez, sophomore fine arts major, said as a vendor participant, this is her first time in a GMOA sidewalk event. She said she heard about the event through Instagram and filled out a simple application. Gutierrez said she mainly focuses on her homemade pendants and earrings.

"I hope that this will get me more recognition from the gallery, as I hope to be an active vendor with the museum," Gutierrez said.

This writer can be contacted at
arts@theeastcarolinian.com.

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TEC 'spertZ

The East Carolinian Sports experts predict this week's events

Kiarra Crayton
Sports Editor



No. 13 ECU WBB vs No. 4 Texas
Score Prediction? ECU 67 - Texas 64
Why? The Pirates made it all this way, have proved themselves in the conference and now have nothing to lose. March Madness is full of upsets and momentum will be a huge factor.

Chris Long
Sports Chief



No. 13 ECU WBB vs No. 4 Texas
Score Prediction? ECU 56 - Texas 63
Why? It's been a hell of a season for the Pirates, but every Cinderella story has its midnight. Unfortunately for the Pirates, I don't see revenge for the Baseball Greenville Super Regional of 2022 coming at the big dance.

Nick Bailey
Sports Reporter



No. 13 ECU WBB vs No. 4 Texas
Score Prediction? ECU 61 - Texas 59
Why? ECU has a lot of momentum coming into this tournament. The Longhorns will be without two of their top five scorers, and if the Pirates can capitalize, they will have their second tournament win in program history.



The East Carolina women's basketball team huddles up on its home court in Mingos Coliseum against the University of Central Florida on Jan. 18.

»Analysis

Women's basketball goes dancing

The East Carolina University women's basketball team (23-9, 11-5 American Athletic Conference) showed out during the conference tournament on March 7 through last Thursday and won the Championship title for the first time since 2007.

This will be the third appearance in ECU program history that the team is going dancing in the National Collegiate Athletic Association (NCAA) tournament.

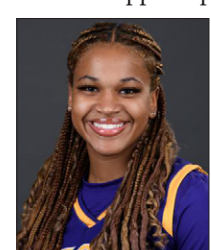
The Pirates played a total of three games during the tournament. All three games were tough to predict, as in the regular season the record was split between Tulane University (18-13, 7-9 AAC) and against the University of Memphis (20-10, 11-4 AAC).

The championship game was against the University of Houston (15-16, 10-5 AAC) on March 9 with a final score of 46-44. The regular-season game against Houston was the longest for East Carolina as it went into triple overtime with an end score of 88-83

for the Pirates. This was the first time the teams met in the season and it was the second to last game for ECU.

The tournament was held in Fort Worth, Texas, at Dickies Arena. The first game for East Carolina was against the Green Wave with a final score of 69-58. There was only one lead change during the game and a tie occurred twice.

ECU senior guard Micah Dennis stepped up and led



Micah Dennis

the team with 17 points. During the 69-60 win against Memphis, Dennis also had 17 points, but junior guard Synia Johnson helped keep the Pirates afloat as she led in points against Houston.

Johnson played a bigger role in the tournament than points, she became a leader for the team. She was seen multiple times trying to calm the freshman forward Amiya Joyner after a controversial call was made by the referees. This helped prevent the freshman from drawing a costly technical foul.

The Pirates' senior guard Danae McNeal led the team with 22 points against Memphis. McNeal had a slow night against Tulane (seven points) and Houston (six points), with a regular season average of 18.2 points per game.

With McNeal low in points, the team proved they could still compete at a high level with players like Johnson and Dennis stepping up.

Joyner continued to break records as she went on to set a new high for the conference's single-game tournament rebounds with 19 according to ECUPirates. East Carolina had 33 rebounds during the game and Joyner accounted for more than half of them. She only had eight points which is just below her 10.5 average per game.

In the game against Houston, Joyner had another notable number of rebounds with 15 to lead both teams.

The game against Houston was one of five games the Pirates stayed under 40 points, however this was the first win for ECU in the same range, considering the other four games were all losses.

During the game, freshman guard Jayla Hearp was

injured twice and was taken out of the game after the second injury. Cole Barnhill, assistant director of media relations wrote in an email statement, Hearp's status "is day-to-day." McNeal was also injured early in the game, but she kept playing throughout.

East Carolina's junior guard Alessia Rose was the push of momentum the team needed, as she scored nine points. This was her first time scoring more than four points in a game since Nov. 26, 2022 when she matched her season high of 18 points.

Excluding the coaching staff, no one on the team has gone to the NCAA tournament before. Head Coach of the women's basketball team Kim McNeill has been to the NCAA tournament as a player and an assistant coach, Barnhill wrote.

The Pirates will play in the NCAA tournament against the University of Texas at Austin (25-9, 14-4 Big 12 Conference) on Saturday in Austin, Texas, at the Moody Center. Tip-off time is still to be determined.

This writer can be contacted at sports@theeastcarolinian.com.

Baseball hosts Missouri State for series

Nick Bailey
TEC STAFF

East Carolina University's baseball team (12-3, 0-0 American Athletic Conference) will face Missouri State University (9-5, 0-0 Missouri Valley Conference) in a full weekend slate from Friday to Sunday at Clark-LeClair Stadium in Greenville, North Carolina.

Before facing the Bears, the Pirates had to travel to Wilmington, North Carolina, on Tuesday to play the University of North Carolina

Wilmington (9-7, 0-0 Colonial Athletic Association). On Wednesday, they returned home to face the College of William and Mary (8-8, 0-0 Colonial Athletic Association).

The Pirates swept Liberty University (7-8, 0-0 ASUN Conference) in their most recent weekend series. They won their first game against the Flames by a score of 7-2 last Friday and the following day they had to play a double header due to a rain cancellation on Saturday. They went on to win both of those games to complete the weekend sweep.

ECU finished the series with a total of 30 runs in three games compared to Liberty's five. The Pirates extended their all-time series record against the Flames to 11-5 and ECU continued to win at home, improving their home record to 9-1.

The Bears defeated Southern Illinois University Edwardsville (10-4, 0-0 Ohio Valley Conference) 2-1 in their prior weekend matchup. The first game was a low-scoring affair that ended 1-2, and the second game was a 14-0 shut-out against SIUE. The series was decided by a walk-off home run in the 10th inning in the final game, which ended 4-3.

Looking at the history of these two clubs when they face off, they have only played once in March of 2018. The Bears won the game with a final score of 7-4 five years ago, meaning ECU will attempt to win against Missouri State this weekend for the first time in program history.

The Bears' win in Clark-LeClair Stadium was considered an upset at the time because they were ranked 28th in the country, while the Pirates were ranked 18th. Missouri State had 13 hits against ECU's seven, while the Bears struck out 11 of the Pirates batters, three more than ECU was able to produce.

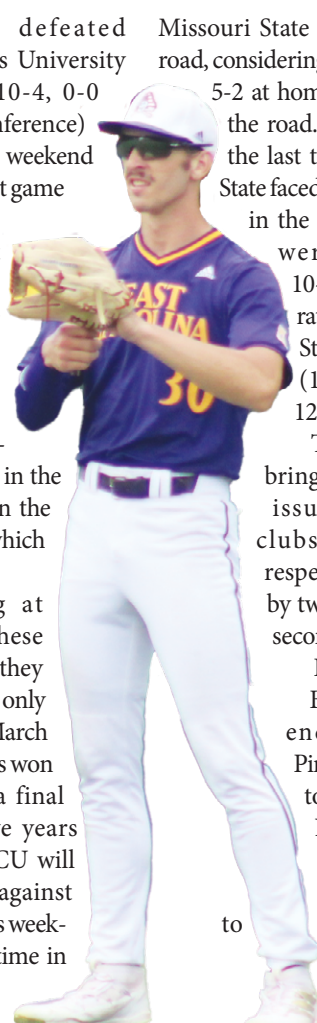
In this weekend series, ECU can take advantage of

Missouri State being on the road, considering the Bears are 5-2 at home and 4-3 on the road. Additionally, the last time Missouri State faced a top 25 team in the country, they were defeated 10-12 by No. 12 rated Oklahoma State University (14-3, 0-0 Big 12 Conference).

This weekend brings conference issues, as both clubs lead their respective leagues by two games over second-place.

Following the Bears' weekend visit, the Pirates will travel to Fayetteville, North Carolina, next Wednesday to face Campbell University (12-2, 0-0 Big South Conference) and attempt to level the season series. Beyond that, ECU will host George Mason University (7-8, 0-0 Atlantic 10 Conference) for the next three-game weekend series from next Friday to next Sunday.

This writer can be contacted at sports@theeastcarolinian.com.



JAYLIN ROBERTS | THE EAST CAROLINIAN
Freshman outfielder/infielder Miles Curly.

Food & Wine

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» ANALYSIS

Talk that talk, walk that walk

Ranking ECU baseball's 2023 walkout songs

Chris Long
TEC STAFF

East Carolina University baseball (12-3, 0-0 American Athletic Conference) has an eclectic group of walkout songs, with each player picking songs to either hype them up or settle them down before taking the plate. This is The East Carolinian's ranking of the full 39-man roster's walkout songs.

The Bad:

These songs are not only subpar at stepping to the plate for, but they were also hard to listen to when preparing this list. If you are an opposing pitcher and hear these songs as the batter comes to the plate, have fun and play loose, because these songs are not hyping up anyone. Overall, bad songs.

39. The Catalyst - Linkin Park selected by sophomore right handed pitcher Jordan Little.

38. New Divide - Linkin Park selected by sophomore left handed pitcher Erik Ritchie.

37. Up Down - Morgan Wallen selected by freshman right handed pitcher Mason Smith.

36. Where You Are - Sammy Adams selected by sophomore outfielder Luke Nowak.

35. Kick It In The Sticks - Brantley Gilbert selected by junior right handed pitcher Charlie Hodges.

34. Burn It Down - Warren Zeiders selected by freshman first baseman Colby Thorndyke.

33. Dance Monkey - Tones and I selected by junior infielder Cam Murphy.

32. Don't Come Lookin' - Jackson Dean selected by senior outfielder Lane Hoover.

The Bearable:

I would not have picked these songs for my walkup, but if it floats these players' boats, then I understand. If you are an opposing pitcher and hear this coming to the mound, you do not flinch, but you keep it clean. Overall, these songs are bearable.

31. Draco - Future selected by freshman catcher Nick DeLisi.

30. They Just Don't Know - Gyft selected by freshman second baseman Dixon Williams.

29. Coming Undone - Korn selected by sophomore right handed pitcher Jaden Winter.

28. Chainsmoking - Jacob Banks selected by senior right handed pitcher Garrett Saylor.

27. Blase - Ty Dolla \$ign selected by junior outfielder Carter Cunningham.

26. Astronaut - Oh Boy Prince selected by sophomore outfielder Jacob Jenkins-Cowart.

25. Frogman - Whiskey Meyers selected by junior right handed pitcher Josh Grosz.

The Good:

These songs are serviceable walkup songs. Again, I would not have chosen them to be my walkup song personally, but these are the ones that work. If you are an opposing pitcher, these songs perk your ear and make you play a bit more conservative. Overall, good songs.

24. Really Really - Kevin Gates selected by junior infielder Joey Berini.

23. Pickin' Wildflowers - Keith Anderson selected by junior outfielder Cam Clonch.

22. Turbulence - Lil John and Laidback selected by sophomore right handed pitcher Wyatt Lunsford-Shenkman.

21. Texas - BigXthaPlug selected by junior left handed pitcher Johnathan Childress.

20. Danza Karudo - Don Omar selected by junior right handed pitcher Landon Ginn.

19. Simple Man - Lynyrd Skynyrd selected by senior right handed pitcher Carter Spivey.

18. Hicktown - Jason Aldean selected by junior right handed pitcher Tyler Bradt.



COURTESY OF ECUPIRATES
Junior first baseman Jacob Jenkins-Cowart



JAYLIN ROBERTS | THE EAST CAROLINIAN
Junior first baseman Josh Moylan



COURTESY OF ECUPIRATES
Junior infielder/outfielder Jacob Sterling

17. Cut the Cord - Shinedown selected by sophomore right handed pitcher Trey Yesavage.

16. God's Gonna Cut You Down - Johnny Cash selected by junior outfielder Ryley Johnson.

15. I Don't Wanna Be - Gavin DeGraw selected by junior outfielder Alec Makarewicz.

14. AOK - Tai Verdes selected by sophomore catcher Ryan McCrystal.

13. Cooped Up/Return of the Mack - Post Malone selected by junior infielder Jacob Starling.

12. Juiceman - Key Glock selected by junior infielder Justin Wilcoxon.

The Great:

These songs are great for walkouts. If you are an opposing pitcher, these songs may make the hairs on your arm stand up as you try to figure out a pitching strategy. Overall, great songs.

11. No Good - Kaleo selected by junior right handed pitcher Danny Beal.

10. Save a Horse (Ride a Cowboy) - Big & Rich selected by junior right handed pitcher Willie Lumpkin.

9. Joker and the Thief - Wolfmother selected by sophomore left handed pitcher Merritt Becker.

8. Black Skinhead - Kanye West selected by freshman outfielder Miles Curley.

7. The Devil Went Down to Georgia - The Charlie Daniels Band selected by sophomore right handed pitcher Jake Hunter.

6. Billie Jean - Michael Jackson selected by junior first baseman Josh Moylan.

The Elite:

These walkout songs are chef's kiss. If you are an opposing pitcher, your knees are wobbling when you hear these songs step to the plate. Get ready to have runs hung on your head. Overall, these songs are elite walkup songs.

5. Ambitionz Az a Ridah - Tupac selected by freshman infielder Cam Burgess.

4. Sweet Emotions - Aerosmith selected by freshman right handed pitcher Lane Essary.

3. Enter Sandman - Metallica selected by freshman left handed pitcher Zach Root.

2. Let Me Clear My Throat - DJ Kool selected by freshman infielder Nathan Chrismon.

The Best of the Best:

This song is as good as it gets. If you are an opposing pitcher, go ahead and take off the glove because you are about to get taken off the mound. Dread it, run from it, it arrives all the same. The hook says it all. This is the best of the best.

1. London Bridge - Fergie selected by freshman infielder Connor Rasmussen.

Takeaways:

The freshmen really know their walkup music, whereas bro country and Nickelback fall short of success when it comes to hyping yourself up, intimidation, or mellowing yourself out at the plate.

Regardless, with the season that the Pirates have been having thus far, music has had little effect on the team's ability to produce. As the season progresses, maybe some selections will grow on me, but for now this list stands.

This writer can be contacted at
sports@theeastcarolinian.com.

TAKE A LISTEN

2023 ECU BASEBALL WALK-OUT SONGS PLAYLIST



CELEBRATE ECU'S SEVENTH ANNUAL DAY OF GIVING IN SUPPORT OF SCHOLARSHIPS, ATHLETICS, HEALTH CARE, RESEARCH AND MORE!

STUDENT INVOLVEMENT



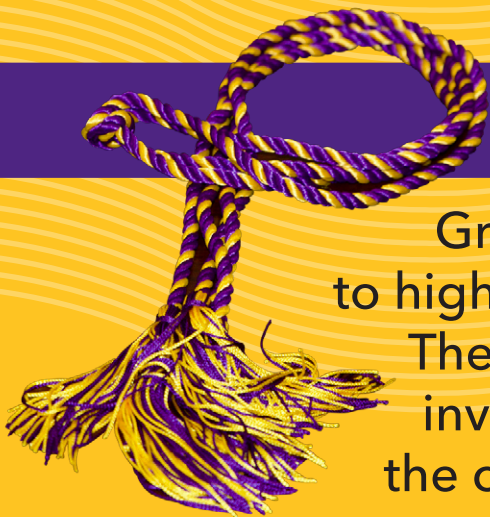
Pirate Nation Gives representatives will be on Main Campus and the Health Sciences Campus from 11am to 2pm to promote student involvement. Students who participate in the activities will receive a free Chick-fil-A sandwich.

MARCH
22
2023



NAME A SQUIRREL

With a \$5 donation to the Students' Treasure Chest you can name an ECU squirrel. Make your donation, and then check your email for a customizable image that shows off your new friend.



PHILANTHROPY HONOR CORDS

Graduating students can purchase philanthropy honor cords to highlight their giving spirit during commencement. The purple and gold cords can be purchased at the student involvement tables for \$20.23 in celebration of the class of 2023.

PNG CHALLENGES

Feeling competitive? There are university-wide PNG challenges designed to give you an opportunity to show off for your gift area.



PEEDEE'S PINTSIZE MATEYS

PeeDee plushies will be scattered across ECU campuses - from Main Campus, to the Health Sciences Campus and even the Outer Banks Campus. Use clues posted on the official ECU Instagram and Twitter accounts to find PeeDee's location. Take a photo with him, follow the directions attached to the plushies and win \$1,000 for your area of interest.



Learn More:

give.ecu.edu/png

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ada-coordinator@ecu.edu

