

The East Carolinian

YOUR CAMPUS NEWS SOURCE SINCE 1925

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Jeff Charles served as East Carolina University's play-by-play commentator for over 30 years covering various ECU Pirate teams.

Jeff Charles' Legacy as 'The Voice'

Chris Long
TEC STAFF

East Carolina University's legendary play-by-play commentator Jeff Charles passed away Friday after experiencing an unexpected medical emergency while traveling with the men's basketball team in New Orleans, Louisiana.

Charles was known as the "Voice of the Pirates" after spending three and a half decades as the definitive broadcaster of ECU Athletics. He covered all the major sports: football, basketball and baseball. He was with the program for so long that Charles called 15 of the 23 football bowl games that the Pirates have participated in. On Jan. 4, 2023, Charles celebrated his 1000th broadcast during a men's basketball game against the University of South Florida.

More than anything, Charles was known for his slogan "You can paint this one purple," that would bookmark the end of ECU victories. The tall tale goes that Charles came up with the moniker at the end of a game early in his career and the saying stuck, which led to its use hundreds of times over the years to come.

Its most iconic use came during the 1992 Peach Bowl where the 10-1 Pirates defeated the 9-2 North Carolina State University in a 37-34 victory that many often refer to as the greatest

game in program history. It was during that broadcast in which "The Voice" famously said, "You can paint these peaches purple."

After beginning his career with similar roles at Virginia Tech and Furman University, Charles began his radio career at ECU in 1988. Through his time with the Pirates, Charles was named the North Carolina Sports-caster of the Year by the National Sports-casters and Sportswriters Association both in 2000 and in 2014. In 2015, he was honored as an honorary alumnus by the university.



Brian Bailey

Though he leaves a legacy behind the microphone, his impact reached beyond when the cameras were not rolling. During WNCT's broadcast announcing his passing, sports anchor and peer Brian Bailey began to choke up as he spoke about Charles.

"He was a longtime friend to all of us at WNCT," Bailey said. "It's been a really tough night for all the purple and gold."

The outpouring of love and appreciation for Charles went beyond that broadcast. Online, ECU Athletic Director Jon Gilbert released a statement

detailing his shock and sadness to hear of Charles' passing, while also committing to keep the "paint it purple" motto as an integral part of the history of athletics at ECU.

Many messages were sent out online, from Chancellor Philip Rogers to the Atlanta Falcons' play-by-play broadcaster Wes Durham to Head Coach Mike Houston and many more.

"Jeff Charles was a real life superhero." Radio host Josh Graham wrote in a tweet on Friday. "I wanted to be him and was honored to work with him. Please keep his wife Debby in your prayers."

Online, fans have begun to petition renaming the road Charles Boulevard that runs parallel to the school's three stadiums into Jeff Charles Boulevard in honor of the late commentator.

The season had to move on without the Voice, as the women's basketball team took to the court for the first time since his passing with a 79-62 win over Wichita State University on Sunday in Greenville, North Carolina. Before the game, a moment of silence was held in Charles' honor and his seat was left vacant with one white rose on the pregame roster in his place at the table.

This writer can be contacted at sports@theeastcarolinian.com.

IRS kicks off the 2023 tax season

Kim Kassner
FOR THE EAST CAROLINIAN

The International Revenue Service (IRS) kicked off the 2023 tax season on Jan. 23, giving students, staff and faculty at East Carolina University the opportunity to send in their tax returns until the approaching federal deadline on April 18.

Assistant Professor for the Department of Accounting Zhan Furner said the first step for the individual tax return is for students, staff and faculty to find out how much income they earned in a year.

"Individual taxpayers have to find out what their yearly salary is to calculate their tax rate based on a marginal rate," Furner said. "The Federal Income Tax rates for a single individual can change from 10% to 37% depending on how much their income is. The higher your income, the higher the taxes one has to pay. The lower your income, the less you have to pay."

Another factor determining an individual's tax rate is their relationship status, Furner said. If a person is single, she said their rates are different from a person who is the main breadwinner of the household, as well as from couples who are married.

Furner said married couples can either file their taxes together or file them separately. She said deciding on a family's, couple's or individual's tax category depends on various circumstances that can't be generalized.

"Most students at ECU are probably looking at filing as single," Furner said. "For staff and faculty, other categories may apply. Another thing is whether students are filed as a dependent of their parents or considered independent. Being a dependent simply means parents are putting their children's name on their tax report. This can benefit the parents with their taxes, but might not be in the best interest for a student."



Zhan Furner

If wanting to file independently, Furner said tax rates can become more profitable for a student. Students can simply ask their parents to leave out their name on their tax report, she said, which will automatically categorize the student as an independent.

Furner said Federal Income Taxes are used for the federal government, finances and national security.

"In general, the income taxes we pay, we don't know how the money is used," Furner said. "The government will decide what will be funded later once their budget for the year is put together. Some of the money will go towards national security, some is spent on health care, the government or education. We, as taxpayers, know where our money goes once Congress sets the budget."

Apart from federal taxes, Furner said there are also payroll

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Controversial Parents' Bill of Rights passed

Eli Baine
TEC STAFF

Senate Bill (SB) 49, state legislation that would ban instruction on gender and sexuality from kindergarten through fourth grade, passed through the North Carolina. Senate last Tuesday by a 29-18 majority.

The bill, also known as The Parents' Bill of Rights, was introduced by Republican Sen. Michael Lee and would require public schools to report any name or pronoun change of children to their parents. SB 49 would allow parents to manually review any materials offered in their children's schools, according to the bill.

Associate Professor of Human Development and Family Science Sandy Lookabaugh said teachers being able to discuss gender and sexuality in an age-appropriate way is important for young students.

"Sexuality is all-encompassing," Lookabaugh said. "There's cognitive, social, physical and emotional aspects. All of those things have to do with sexuality. I sincerely wish that parents would take the time to sit down and think about that."

With parents and teachers working together, Lookabaugh said, they should not overstep each other. It is not beneficial to make the jobs of teachers any harder, Lookabaugh said.

If the bill becomes law, parents would be able to dictate school curriculum, Lookabaugh said. Educating students should, rather, be left up to professionals, Lookabaugh said.

Associate Professor of Sociology Melinda Kane said the Parents' Bill of Rights may allow schools and parents to discriminate against all lesbian, bisexual, transgender and queer (LGBTQ+) students.

LGBTQ+ youth are often deprived of wel-

coming environments, Kane said, and SB 49 could make them feel less secure in school. Not all students have a supportive family at home, so schools outing children and adolescents to their parents for their gender identity could result in harm to students, Kane said.

"I can understand why parents are concerned, but if you think about the school environment as a potential safe haven for students who are statistically known to face mental health challenges, it is something to keep in mind," Kane said.

The bill requires educators to report certain behaviors or signs that a child may need professional or parental help, Zipf said. It is a teacher's responsibility to do this, even in college, Zipf said.

"There are reporting requirements if a teacher thinks there might be abuse," Zipf said.

"If the child seems to be in danger, then yes it is good to report that."

However, select parts of the bill take reporting a step too far, Zipf said.

The state government does not need to monitor and collect information on whether students are in the LGBTQ+ community or not Zipf said.

"It (SB 49) asks or forces teachers to become spies for the state in the classroom," Zipf said. "When a teacher is in the classroom, the teacher has to report on students' gender identities."

SB 49 would compromise the trust some students have in their teachers, Zipf said. Some students tell their teachers information their parents do not know, and the bill would make it less safe to do so, Zipf said.

This writer can be contacted at news@theeastcarolinian.com.

ONLINE

» **SPORTS: ECU softball prepares for tournament in South Carolina**

» **Check out our website for stories, photo galleries and more.**

SOCIAL MEDIA

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NEW PRINTING SCHEDULE

Due to changes with our printer's scheduling, The East Carolinian will begin releasing its print edition on Thursdays beginning 2/9/23. We look forward to continuing to provide you campus and community coverage throughout the week, both online and in print! Questions may be directed to editor@theeastcarolinian.com.

FEBRUARY

9

BRIEFS

SGA to hold presidential debate

Today, the Student Government Association is holding their presidential debate in room 249 of the Main Campus Student Center.

Planet ECU to host Goo Talks discussion

Today, the Planet ECU will hold their weekly student led discussion series. The event will take place from 3 to 4 p.m. in room 103A of the Graham Building.

GUC to hold meeting on Friday

Friday, the Greenville Utilities Commission will meet from noon to 2 p.m. They will meet at the Greenville Utilities Commission at 401 South Green St.

CCDS to host grief support group

Friday, the Center for Counseling and Student Development will host its Healing Hearts-Grief Support Group from 2 to 3 p.m. This drop-in support group will take place online.

CORRECTIONS & CLARIFICATIONS

If you feel there are any factual errors in this newspaper, please contact Emily Peek at editor@theeastcarolinian.com.

TAXES continued from A1

taxes which fund social security and medicare. Half of these taxes are covered by the employer, she said, and half from the employee.

Furner said social security taxes are used to provide benefits for retired or disabled workers and their dependents. She said the tax rate is 6.2% and comes out of an individual's paycheck.

"Then on top of payroll tax, there is the state income tax," Furner said. "The rate will change from state to state. North Carolina's rate right now is 4.99%.

All taxes are usually paid "as you go," Furner said. They are either deducted by the employer, she said, or paid quarterly if self-employed.

The process of filing taxes only has to be done if an individual exceeds a certain threshold, Furner said. She said in 2021, an individual didn't have to file when making less than \$12,400 a year.

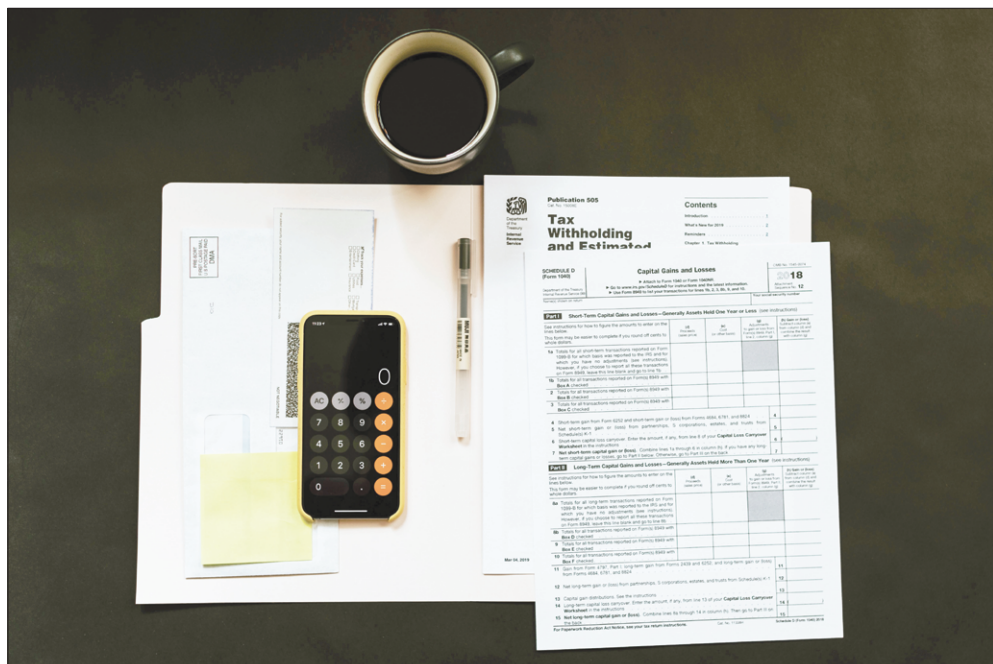
"All income is mostly provided on W-2 or 1099 forms," Furner said. "These documents are usually provided by the employer.

Deductions, either standardized or itemized, are available too, Furner said. Examples may include medical expenses, she said, or gifts to charity.

Davis Whitfield, senior finance major and staff member at ECU's Financial Wellness Hub, said taxes are important because they fund a lot of public needs.

"There are public needs any state and country has that aren't going to be met by private funds alone," Whitfield said. "Think about how many public schools there are compared to private ones.

Whitfield said many people don't know



COURTESY OF KELLY SIKKEMA | UNSPLASH

With tax season here, the Financial Wellness Hub at East Carolina University can be a resource.

how much is funded through taxes. He said a whole country, from the government to its law enforcement, wouldn't exist if the people wouldn't pay their part.

When taxes are not paid, Whitfield said the consequences may be severe. He said a lot of people wouldn't be able to receive the education they deserve and institutions may abuse their power and control.

There are also consequences for an individual when taxes are not paid, Whitfield said, depending on how much they owe the government.

"The IRS can be a scary bunch," Whitfield said. "Depending on the severity of how much taxes a person is evading, for example in the millions of dollars, then they're probably facing jail time.

Harley Gibson, sophomore English and psychology double major, said she has held jobs for the past three years where her taxes have been taken out of her paycheck automatically.

Now Gibson works as a contractor for a private LLC and has to take care of her taxes by herself, she said.

"I dropped waiting tables and am now working as a contractor for a private LLC," Gibson said. "I have to take taxes out of my pay manually and put it in a savings account. I saved about \$500 to pay for my taxes this year but it isn't enough because inflation tax rates have gone up.

If it wasn't for her father, Gibson said she wouldn't have been able to know how to deal with her own taxes.

"Apart from my dad, I also have a close family friend who files taxes the old fashioned way by filling out papers rather than online," Gibson said. "She taught me how to write off things like gas and food that are considered necessities for labor to lessen the amount of taxes I have to pay."

Neither high school nor her time in college have taught her how to deal with "adult things," Gibson said.

Learning how to write a check, applying for a loan, handling car tags or opening a bank account were other things she didn't know how to approach, Gibson said, especially after moving out from her parents house.

"High School or college hasn't taught me a single thing," Gibson said. "We briefly covered taxes in microeconomics at ECU but it was more about business tax instead of individual tax. I feel like the education system in the U.S. is actually pretty useless when it comes to things like that."

Gibson said she wishes courses or seminars about taxes, the IRS and finances would be embedded into a course at ECU.

"Younger students living on campus or those who are not working may not find it important yet," Gibson said. "But us older students or the ones living on their own or working full-time need it. It would also be nice if there was such a thing as filing taxes as a student, it would make life so much easier."

Students, staff and faculty interested in learning more about tax return and its filing process may use the resources provided by ECU's Financial Wellness Hub and the IRS website.

This writer can be contacted at news@theeastcarolinian.com.

Side Bar Diner • 707 Dickinson Avenue, Greenville, NC 27834
Lunch Tuesday - Friday 11:30am - 2:30pm
Dinner Tuesday - Saturday 1:30pm - 10pm
Brunch / Bar Sunday 11am - 2:30pm
Bar Tuesday - Saturday 1:30pm - until



Christy's Euro Pub
304 S Jarvis Street, Greenville, NC 27834
Lunch / Brunch / Dinner / Late Night
Tuesday - Thursday 11am - 11pm Friday - Saturday 11am - 1am
Sunday 11am - 11pm Monday 12pm - 11pm

Live Music at 10PM the first Friday every month!

Join us Tuesday February 21st to indulge in Fat Tuesday at The Pub! We'll have a Cajun menu and Live Music!



Jarvis Street Bottle Shop
304-306 S Jarvis Street, Greenville, NC 27834
Tuesday - Thursday 12pm - 10pm
Friday - Saturday 12pm - 10pm Sunday 12pm - 8pm



Dickinson Avenue Public House
707 Dickinson Avenue, Greenville, NC 27834
Dinner Tuesday - Thursday 1:30pm - 10pm
Friday - Saturday 1:30pm - 11:30pm
Bar Tuesday - Saturday 1:30pm - until

OUR VIEW

Medical marijuana legislation benefits all

Medical marijuana can offer a number of benefits to individuals suffering from an array of physical and mental illnesses, addiction and cancer.

Legalization of the drug can also create billions of dollars in tax revenue, improving public education, infrastructure and health care. These funds often spill over into city, town and county budgets in cannabis-legal states.

According to the Marijuana Policy Project, in cannabis-legal states, over \$3.7 million in tax revenue was generated by adult-use cannabis sales in 2021.

Yet cannabis often carries a stigma that prevents it from passing state legislation, such as when North Carolina's Rules, Calendar and Operation House Committee stopped the NC Compassionate Care Act in 2022.

We, the editorial staff of The East Carolinian, believe passing medical marijuana legislation at the state level would not only benefit those in need of the drug's medicinal benefits, but millions of North Carolinians through its potential economic impact.

In fact, according to a SurveyUSA poll released by WRAL in 2022, 72% percent of North Carolina voters feel that medical marijuana should be legalized at the state level.

The opinion was common across party lines, as 64% of Republican, 75% of Democrat and 78% of Unaffiliated voters felt as though medical marijuana should be made legal.

While the majority of those opposed to medical marijuana legalization view cannabis as a gateway drug, the drug has been proven to have therapeutic effects on anxiety, posing benefits for those suffering from mental illnesses like post-traumatic stress disorder (PTSD) and addiction from drugs such as opioids.

Though medical marijuana may carry a negative stigma leftover from decades of misconceptions, the responsible and legal growth, sale and consumption of cannabis could provide benefits for not just a handful of North Carolinians, but for all of the state.



East Carolina University students marched on the Main Campus Student Center lawn in September of 2022 following the overturning of Roe v. Wade.

“Female privilege” comes with a price



Breanna Sapp
TEC COLUMNIST

On a train in Germany in 2022, I was dragging around a large piece of luggage filled with two weeks worth of clothes, shoes and souvenirs on my way to the airport. Admittedly, I was struggling to carry the 50 pound suitcase up the stairs, onto the platform and into the train.

A man came up to me and asked if I needed a hand. I declined at first out of embarrassment (and a little bit of pride), before finally giving into his offer gratefully. After he set my suitcase on the luggage rack, I thanked him kindly and went to find a seat on the train thinking that was the end of the exchange. A few moments later, he took the seat next to me.

I didn't mind him sitting there - after all, he had just done me a favor and I was thankful for him saving me the embarrassment of trying to pick up the suitcase myself. Throughout the ride we casually chatted before reaching my first stop. I thanked him once again for his help and moved to grab my luggage to catch the next train.

The man once again grabbed the suitcase, offering to carry it for me since we were getting on the same connecting train. I politely declined, saying that I appreciated his help but I would be able to manage the rest of the trip.

“No, I insist,” he repeated. I reluctantly agreed and before long, he was seated next to me the entire three-hour trip to Hamburg. I uncomfortably sat through his unwelcome advances, even after urging him that I could handle the luggage myself and telling him I had a boyfriend.

By the time I reached my last connecting train to the airport, I thanked him a final time and said my goodbyes before he asked to ride with me on the train once again, even though it was outside of his route. I put my foot down this time and told him I no longer needed his assistance, still making sure to thank him for his time.

“I'm just f***ing trying to be nice,” he snarkily replied before coldly walking away. Ah, how nice of you.

And that is where the concept of “female privilege” blurs into compromise.

Yes, as a woman my physical appearance has gotten me opportunities that men unfortunately do not receive. I am sure I have had an easier time when being interviewed. Tables of men often tip me well over 20%. I've had men help me carry luggage, push my car out of the road, change my oil and cover my tabs on dates.

But these opportunities also come with a high price - a lack of, if any, respect for me, my comfort, capabilities and talents.

For some reason, “nice guys” see favors as a form of currency exchange. They do us a favor, like fixing a broken sink or driving

a trailer, and we return it by being a pretty face for them to look at, the token female employee in the office or an opportunity for romantic endeavors.

Maybe in some cases, men don't expect anything at all. In fact, maybe that's another problem in itself - maybe women aren't worth having expectations for what we can bring to the table.

According to Forbes, 72% of hiring managers admitted in a poll conducted by Newsweek that beauty is an “asset” to women in the workforce. While this might seem like an obvious privilege, it's a double-edged sword for many.

The question is: when I speak at a table full of men who hired me with beauty as an asset, what do my other talents mean to them? When I accept a drink from a guy at a bar, what does my repeated refusal for a date mean to him? When I raise my hand in a classroom full of men who might hold the door open for me, pull out my chair or carry my bag of textbooks, what does my intelligence mean to them?

When “female privilege” is given to us only by men who want something in return, what happens when they don't get it? Ask your mother, your sister or your girlfriend: they probably have the answer.

Sapp is a senior double majoring in English and international studies and a TEC columnist. To contact them, email opinion@theeastcarolinian.com.

PIRATE RANTS

The East Carolinian does not endorse the statements made in Pirate Rants.

Hey ECU, I paid \$428 for a parking permit to be able to park on the hill and I can't because there's so many people there that shouldn't be or are parked in the wrong spaces. Please do something about this. Ticketing doesn't seem to be enough.

Canes is just not that good.

I can't wait to graduate. This school has for sure drained me.

I'm still fighting for a trader joe's in Greenville for those who will be here after me. The 252 NEEDS it.

Those food robots are ankle biters fr.

I been driving myself on campus for 2 years and I still cannot fathom how many people don't know how to read. Pay at the pay stations before you leave so there's not a huge line AND there's only one way you can go in the park deck. The arrows tell you that.

Who's trying to sell me a Bob's hoodie for real.

Rihanna should've brought A\$AP up.

Refs win SB LVII.

If you are picking up someone behind the dorms DO NOT park in the middle of the road! And when your picking up someone don't leave the car running with no one in there or stay there for thirty minutes!!

My Blackness is not conditional

That's that on that



Jala Davis
TEC COLUMNIST

When I wake up in the morning and look in the mirror, I see a Black woman. From the time that I was born to the time I die, I have been and forever will be Black.

Over the last few years, there's been an uptick on social media of non-Black people who have “adopted” Blackness and have made it seem like a trend when in fact it is not.

From using African American Vernacular English, getting traditionally protective hairstyles and picking up on our mannerisms, it really baffles me by this sudden adaptation and appropriation of Black culture.

“They want our rhythm but not our blues” always rears its very truthful head when I see people on social media and in real life acting in this way. And that's

“They want our rhythm but not our blues’ has always and will always rear its truthful head.”

-Jala Davis

where my curiosity comes in. If you're going to take our “aesthetics,” why not take everything that comes with it?

And, before we continue, let me get you to simmer down. No, you cannot act color, but you can surely steal and prey upon the characteristics, culture, mannerisms, hairstyles, lingo and a plethora of other things from a specific group of people and steal and appropriate it.

I never got to choose who I was, but it's seemingly very easy for people to choose to emulate who I am and still get all of the privileges that come with their non-Black skin.

My Blackness is not conditional. I cannot turn on and off who I am, the

way I talk, my mannerisms or anything else that comes with being Black. Not the microaggressions, not the racism, oppression, potential violence that's present just because of my skin color.

For the people who have adapted these ways, it's sickening to know that you can switch that accent on and off when it's convenient for you. You get the chance to turn a switch and be just like me, but you'll never ever have to experience what I go through.

I don't get the chance to flip the switch. At least not in this lifetime.

Davis is a senior majoring in communication. To contact them, email opinion@theeastcarolinian.com.

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As a designated public forum for East Carolina University, The East Carolinian welcomes letters to the editor limited to 500 words. Letters may be rejected or edited for libelous content, decency and brevity. All letters must be signed and include a telephone number.

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Questions regarding Pirate Rants can be directed to Breanna Sapp at opinion@theeastcarolinian.com.

Submit your Pirate Rants on our website under the opinion tab or scan the QR code.



CLASSIFIEDS

Did someone say FREE?

Looking for a roommate or a sublease?
Got something for sale?

ECU students can submit a classified for **FREE!**
Contact smaa@ecu.edu for more information.



HOROSCOPES

Aries (March 21-April 19) — Today is an 8 — Listen to your professional intuition. Dreams can seem within reach. Realize them with discipline and determination. Take advantage of favorable conditions to advance.

Leo (July 23-Aug. 22) — Today is a 9 — Despite a challenge, you're growing stronger. Prioritize your work and health. Practice for skills to realize a dream. Enjoy the dance. Physical action gets results.

Sagittarius (Nov. 22-Dec. 21) — Today is an 8 — Don't rely on luck where money is concerned. You can find the resources you need. Take advantage of a spontaneous opportunity. Choose profitable directions.

Taurus (April 20-May 20) — Today is a 9 — You can have whatever you're willing to work for. Learn by doing. Navigate obstacles and roadblocks. Adventurous dreams come true, step by patient step.

Virgo (Aug. 23-Sept. 22) — Today is an 8 — Discover spontaneous fun and romance. Dreamy moments can spark. Manage responsibilities to be available when passion calls. It's about intention more than luck.

Capricorn (Dec. 22-Jan. 19) — Today is a 9 — Take extra care of yourself. Despite challenges, you get to choose your response to whatever happens. Use your power and confidence for good.

Gemini (May 21-June 20) — Today is an 8 — Discuss shared finances and strategize to sock away provisions for the future. Don't rely on luck. Instigate financial changes. Conditions favor growth, with work.

Libra (Sept. 23-Oct. 22) — Today is a 9 — A domestic breakdown could provide the perfect excuse for an upgrade. Invest in efficiency. Discuss possibilities with your household. Realize a dreamy makeover.

Aquarius (Jan. 20-Feb. 18) — Today is a 6 — Rest and recharge. Avoid controversy or chaos and lay low. Finish old projects and organize for what's ahead as you process where you've been.

Cancer (June 21-July 22) — Today is an 8 — Negotiate to refine plans. Don't be afraid if you don't know how. You can learn. Rely on each other to build and grow stronger together.

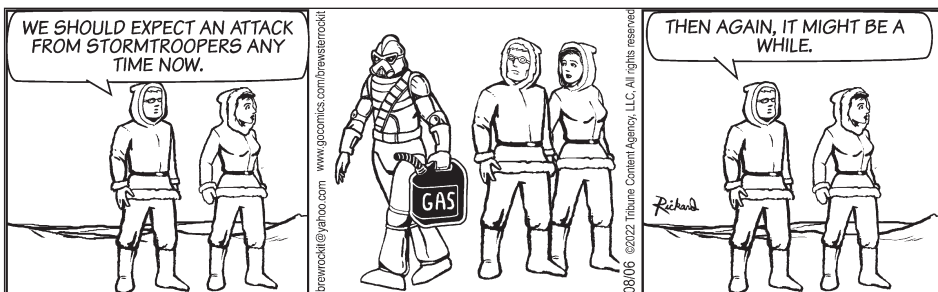
Scorpio (Oct. 23-Nov. 21) — Today is an 8 — Listen to intuition. Craft a persuasive response to bad news. Propel a creative dream by inviting others to play. Network and collaborate. Connect the pieces.

Pisces (Feb. 19-March 20) — Today is an 8 — Navigate social challenges intuitively. Share support with friends. Advance team goals with determination and a positive outlook. Do your part. Savor the prize together.

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COMICS

BREWSTER ROCKIT



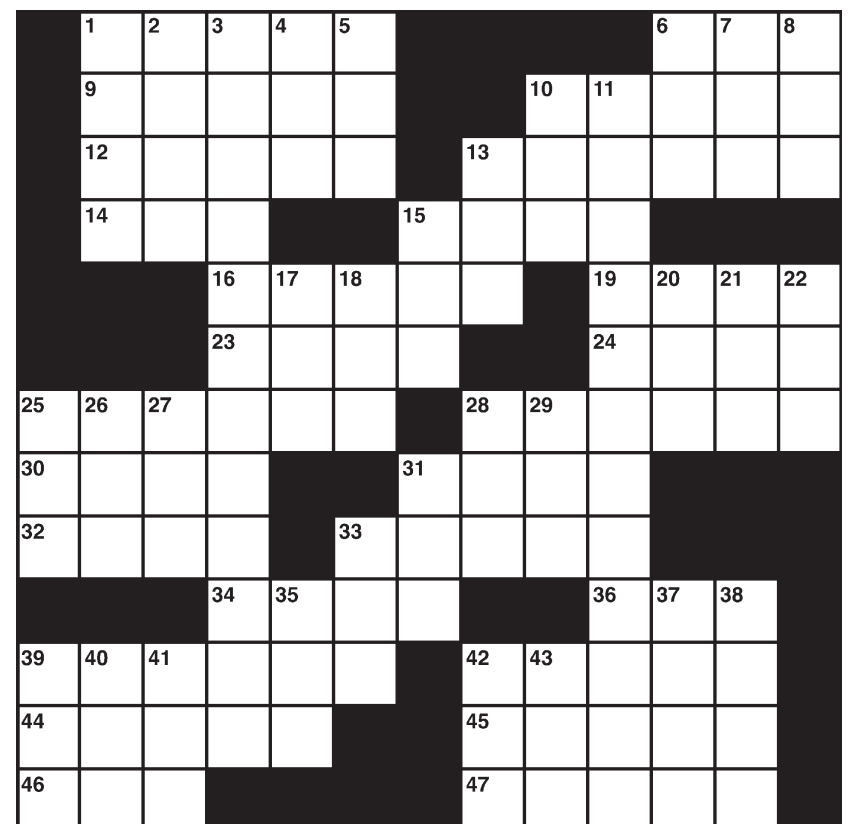
BLISS



CROSSWORD

THE TV CROSSWORD

by Jacqueline E. Mathews



Created by Jacqueline E. Mathews

ACROSS

- 1 "Deal or No Deal" host
- 6 "The Equalizer" network
- 9 Give one's views
- 10 O'Neil of "The Wonder Years"
- 12 Not as vivid in color
- 13 Highest-grossing film of all time
- 14 Building wing, often
- 15 "The Love ___" (1977-87)
- 16 Actress Veronica
- 19 "___ Is Us"
- 23 Sitcom about a deacon
- 24 Barnyard birds
- 25 "___ and Harry McGraw"
- 28 Pa Cartwright's portrayer
- 30 Wheaton's namesakes
- 31 Gush forth
- 32 Fail to mention
- 33 Switzerland's dollar
- 34 Historical periods
- 36 ___ up; tally
- 39 "___ Stacey"
- 42 "The Ballad of ___"; Doris Day film

- 44 Pitt & Garrett
- 45 "If ___ a Rich Man"
- 46 Suffix for honor or custom
- 47 Advertising circular

DOWN

- 1 Bob, for one
- 2 October birthstone
- 3 Role on "Chicago Med"
- 4 Ending for Paul or Joseph
- 5 Puppet or profit suffix
- 6 Felix or Stimp
- 7 Chest covering
- 8 "To __, with Love"; Poitier movie
- 10 Ms. Gardner
- 11 "Chicago Fire" role
- 13 E-mail provider
- 15 Role on "The Waltons"
- 17 "I ___ Rock"; 1965 hit song
- 18 Feline cry
- 20 "___ Haw"
- 21 Overnight lodging
- 22 90 degrees from ENE
- 25 "___ and a Half Men"
- 26 "She Done ___ Wrong"; Mae West film
- 27 ___ Russell; "B Positive" role
- 28 Student's avg.
- 29 Cartoon pooch
- 31 Yrbk. section
- 33 Current craze
- 35 ICU personnel
- 37 Urgent
- 38 "The ___ Hunter"; De Niro movie
- 39 Org. for Bucks & Bulls
- 40 Get it wrong
- 41 Doris or Dennis
- 42 Peanut butter brand
- 43 "The ___ and the Pussycat"; Streisand film

Solution from 2/09



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3/13/22

SUDOKU

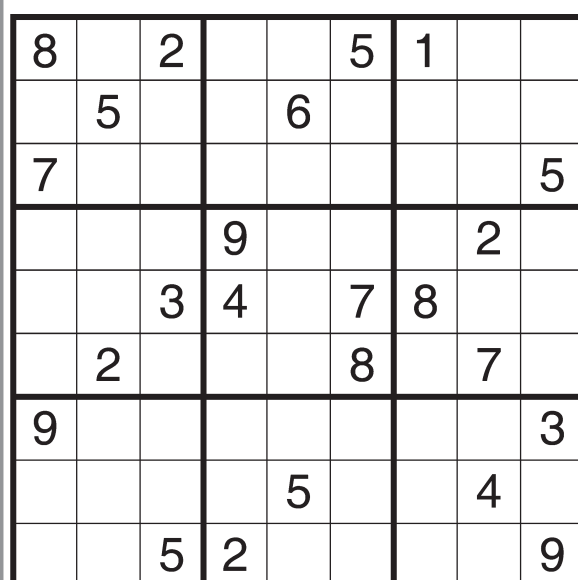
SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level

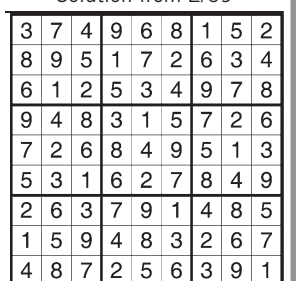
1 2

3 4



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, please visit sudoku.org.uk

Solution from 2/09



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EVENTS

TODAY

Call for Artworks- Fine Arts Ball

Greenville Museum of Art
802 S. Evans St.
11:30 a.m. to 11:30 p.m.
(252) 758-1946

Tiny Art and Prints Charming

Emerge Gallery and Art Center
404 S. Evans St.
10 a.m. to 9 p.m.
(252) 551-6947

TOMORROW

Sip Savor Create

Emerge Gallery and Art Center
404 S. Evans St.
6:30 to 8:30 p.m.
(252) 551-6947

The Breakfast Club 80's Party band

The State Theatre
110 W. Fifth St.
7:30 p.m. to 11:59 p.m.

Saturday

Pickin At Pitt Street

Pitt Street Brewing Company
620 S. Pitt St.
6 to 11 p.m.
(252) 227-4151

Take 6

ECU Wright Auditorium
212 Wright Auditorium
7:30 p.m. to 10 p.m.
(252) 737-5444

Shortest Straw (Metallica Tribute) with Third Eye

The State Theatre
8 to 11:59 p.m.

Intramural Soccer Registration

North Recreational Complex
(252) 328-1565

Sunday

Adopt-A-Street Cleanup

LBA Group
3400 Tupper Dr.
2 to 3 p.m.

Graduate Student Art Exhibition

Faulkner Gallery
Joyner Library
9 a.m. to 7 p.m.
(252) 328-0287



JAYLIN ROBERTS | THE EAST CAROLINIAN

Bernard Carson, one of the guests included in the exhibition during the month of February, storytelling at the East Carolina University Proctor-Young House.

College of Fine Arts to host BCPC

Black History Month honored on campus with exhibition

Candaisha Johnson
TEC STAFF

In honor of Black History Month, East Carolina University's College of Fine Arts and Communication will host the Black Creatives of Pitt County (BCPC) exhibition at Proctor-Yongue House in Greenville, North Carolina throughout the month of February.

Karena Graves, current member of BCPC, said she submitted a piece of artwork and did an artist talk for the First Friday Artwork that was held Feb. 3 from 5 to 8 p.m.

For the exhibition, Graves said the board will get the artists together to retrieve their information, pick a time for artwork dropoff and then set up for the exhibition with the help of the venue, Black Creatives members or curator that works at the Proctor-Yongue House.

"It's a really great opportunity because the Yongue-Proctor House has decided to host this event annually now, every January and every February for different Black students on campus and the Black creators here in Pitt County," Graves said.

During the First Street mural project in December 2020, Graves said the group of artists involved started the Black Creatives collective. As

a non-profit organization, Graves said Emerge Gallery and Art Center gathered funding for the group of artists. She said she wants to thank Emerge for offering their support to the BCPC and helping the organization foster connections with others in the community.

The goal of the BCPC is to create safe spaces for Black artists to be themselves, network, meet other people and discover more about the community, Graves said.

Graves believes the exhibition is a great opportunity for BCPC, she said, providing a chance for the artists to get together, hang out, see each other and stay connected.

"I think it'll be a nice impact because it gives the Black Creatives students who are here a chance to be exposed to local artists and also have a chance to exhibit their work," Graves said.

Paula Jordan-Mayo, Black Creatives of Pitt County President, said that the impact from the event they hope to create is to highlight the BCPC within the community. Mayo said allowing Black Creatives artwork to be shown throughout February will hopefully bring in people and inspire those who aren't a part of the organization to want to join.

Aside from bringing awareness to the Black

Creatives, she said she also hopes to gain a safe haven, build connections, highlight their creative abilities while doing public art projects within the community.

"I just want to bring more awareness to Black Creatives and the community, that's all I hope to do," Mayo said.

Edythe Gianessi, a Black Creatives artist also known as Norrahs, said she's excited for the opportunity to display her artwork at the Proctor-Yongue House. Gianessi said she tries to stay connected with her hometown, Greenville, while representing the city through her artwork.

Gianessi hopes the event will bring in open-minded viewers, she said, as well as inform them of the number of Black artists within the community. She said she hopes the Black community will continue to host more events in areas Black people aren't regularly recognized in.

"I'm hoping that this opportunity at the Proctor-Yongue house has opened a door for recognition of all the talent within this community," Gianessi said.

The exhibition will run from today until the last day of the month.

This writer can be contacted at
arts@theeastcarolinian.com.

Cooperstown Quartet to play at ECU

Martha Nebab
TEC STAFF

The Four Seasons Chamber Music Festival program will host the Cooperstown Quartet, a string and chamber music quartet, tomorrow at East Carolina University's A.J. Fletcher Recital Hall from 7:30 to 9 p.m.

Henry Michaels, managing director for the Four Seasons Chamber Music Festival, said the concert will feature four musicians: Violinist Ara Gregorian, Founder and Artistic Director of the Four Seasons program; Violinist Hye-Jin Kim, Associate Professor of Violin at East Carolina University and Cellist Michael Kannen and Violist Maria Lambros, professors at the Peabody Institute of The Johns Hopkins University.

The concert, titled "Behind the Scenes with Haydn & Beethoven," costs \$40 per ticket, Michaels said. At the concert, Michaels said the Cooperstown Quartet will play four pieces: Haydn's "Rider," Haydn's Adagio from String



COURTESY OF MANNY BECERRA | UNSPLASH

Cellist Michael Kannen is one of the musicians of the Cooperstown Quartet who will play the concert.

Quartet in C Major, Beethoven's "Serioso" and Beethoven's Cavatina from String Quartet.

"What you can expect to see in this particular concert is essentially four musicians, seated onstage," Michaels said. "This one will be a little bit different from some of our other concerts. Part of the idea behind it is they will talk to the audience about the music of Haydn and Beethoven, what made them unique, what ways they were similar, ways they pushed the boundaries of classical music in their day."

Michaels said he hopes to invite the audience to understand the pieces in a way that goes beyond listening to the music. As the managing director, Michaels said he's in charge of the logistics of the concert, as well as taking care of the artists, patrons and staff of the Four Seasons program.

The Four Seasons Chamber Music Festival is a presenting organization for chamber music, Michaels said, where small groups of musicians play without a conductor. The organization resides at ECU's School of Music, where they've invited famous musicians to play. He said the festival is now in its 23rd season.

"I think this is great music and these are great artists and people need to have access to great music of all kinds," Michaels said. "I want to make sure the people, both students on campus if they attend or people from the community who purchase tickets, that everyone has access to this great music."

Kaila Phillips, a junior cello performance major, said she will be attending the concert. It will be a great opportunity to support professors, Phillips said, especially because the concert is local to Greenville,

as opposed to traveling great distances to see concerts with musicians of "this caliber"

Phillips said she hopes people who aren't music major students, or even people who aren't associated with music, will attend the concert.

"I think everybody should attend," Phillips said. "Most of the time, people who are not students attend, and sometimes people who are not even in music or associated with music attend, because there's something magical about being able to see people on stage interact without saying nothing at all."

Ara Gregorian, the founder and director of the Four Seasons Chamber Music Festival and one of the Cooperstown Quartet's violinists, wrote in an email statement he hopes the audience will be immersed in the chamber music "art-form," where the audience will experience the "magic" of a live performance.

Gregorian wrote the musicians practiced for the concert both individually and together as an ensemble. While preparing, Gregorian wrote that he saw it as an opportunity to immerse himself in the compositions of Haydn and Beethoven.

"These Haydn and Beethoven quartets are some of the most significant works in the string quartet genre. String quartets are often the place where composers write their most personal music, and it is certainly the case with these pieces," Gregorian wrote.

Tickets for the concert event can be bought on fsdigitalconcerthall.com.

This writer can be contacted at
arts@theeastcarolinian.com.

Greenville City Council

Town Hall On Public Safety

Presentations by City of Greenville Police Chief Ted D. Sauls and ECU Police Chief Jon R. Barnwell, followed by a public Q&A Session.

Thursday, Feb 23
Begins at 6:00 PM

ECU Student Center

Room 249, Main Campus, 501 E 10th Street



Ted D. Sauls
Police Chief, Greenville Police



Jon R. Barnwell
Police Chief, ECU Police



Marlon Blackburn
Greenville City Council, District 3

TEC 'spertZ

The East Carolinian Sports experts predict this week's events

Chris Long

Sports Chief



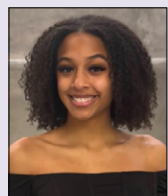
ECU baseball vs. George Washington Friday through Sunday 3-0 ECU

Why? Bryant spooked the Pirates last year and they won't let

it happen again this year as they are aware of the early season challenges and difficulties and how to overcome them. This team is too talented to drop a game to GWU, who they've never lost to.

Kiarra Crayton

Sports Reporter



ECU baseball vs. George Washington Friday through Sunday 3-0 ECU

Why? This should be an easy start to

the season as GWU ended last season with .423. It might take the Pirates a couple of innings to adjust but they will come out with all three wins.

ECU baseball opens season at home

Chris Long
TEC STAFF

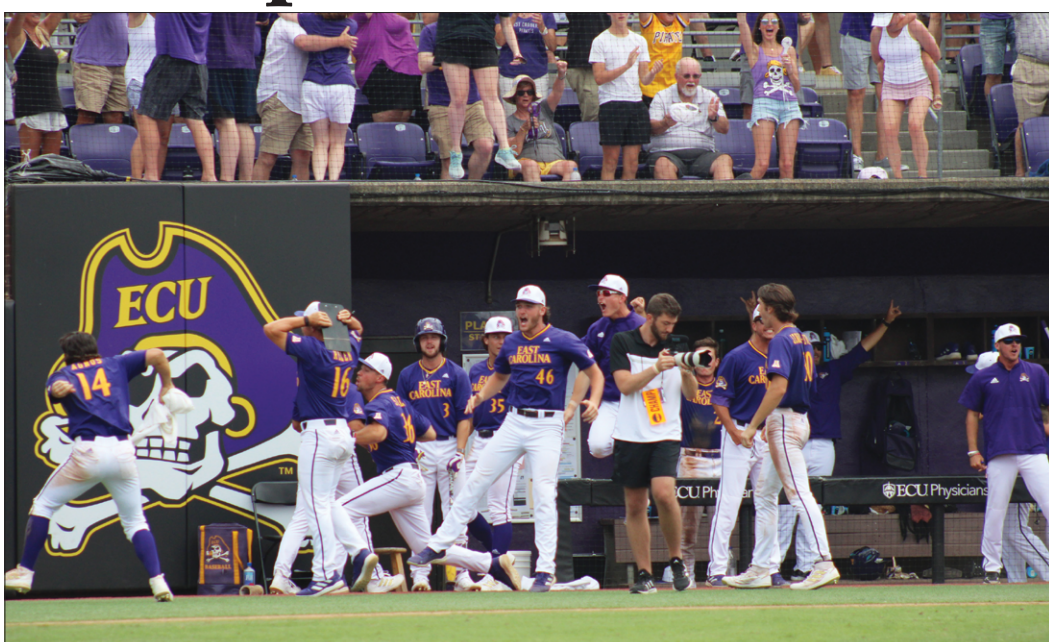
No. 11 East Carolina University baseball (0-0, 0-0 American Athletic Conference) is scheduled to take on George Washington University (GWU) (0-0, 0-0 Atlantic 10 Conference) in a three-game weekend series from Friday through Sunday at Clark-LeClair Stadium in Greenville, North Carolina.

The season opener will be a three-game series held over the weekend with one game on Friday at 4 p.m., one game on Saturday at 2 p.m. and one game on Sunday at 1 p.m. in the team's home stadium.

ECU and GWU have only faced off against one another on one other occasion in the two school's histories. In those games, the Pirates are undefeated. Their last series of games, the 2000 season opener, were all played in Greenville, North Carolina, where the Pirates outscored GWU by 18 to 12 runs.

The series was coached by former Head Coach Keith LeClair, with current Head Coach Cliff Godwin behind the plate as a player during his junior season. Since that 2000 season, the Pirates have found success but never enough to culminate in a trip to Omaha, Nebraska, for the College World Series.

As the team looks to compete at the highest level, their first task will be taking on George Washington. Though the team is ranked No. 11 nationally by D1Baseball, the Pirates will not be overlooking the unranked Atlantic 10



The East Carolina University team erupts in excitement from the dugout against Texas on June 11, 2022.

opponent as they did Bryant University the year prior.

"I know they'll have some good pitching," Head Coach Cliff Godwin said during the team's media day press conference. "Everybody does and if we don't play well, we'll get beat and if we do, we'll have a good chance to win. I mean, everybody saw that last year with Bryant. Nobody had even heard of Bryant really and they swept us here at home, preseason top ten."

Last season, GWU faced a record of 22-30, 10-14 in conference. While the two teams faced vastly different levels of opponents, the two teams overlapped with games against Coppin State University. For George Washington, the 13-5 win against Coppin State was one of their 19 home game wins. After coming to an early 3-2 lead, GWU was able to peel away from

the Eagles, scoring five runs in the bottom of the eighth inning to put a nail in Coppin's coffin.

ECU met the Eagles later in the season, opening post-season play at the Greenville Regional with a 17-1 victory over Coppin State. The Eagles' sole run came in the top of the third inning, where the team trailed ECU's 4-0 lead. After giving up the lone score, the Pirates responded by scoring eight runs in the bottom of the third inning before trickling on runs as the game progressed through eight and half innings.

The Pirates went on past Coppin State to win the Greenville Regional after defeating the University of Virginia and Coastal Carolina University to host the Greenville Super Regional. There, ECU faced the University of Texas, who defeated the

Pirates in a three-game series.

After facing the 11-1 loss in the early hours of the morning on June 13, the Pirates had to look ahead at the season to come. Here, eight months later, the ranked Pirates are preseason favorites to win the AAC and are poised to make a run for Omaha once again.

Following the two-game series against GWU, East Carolina will travel to Buies Creek, North Carolina, to face Campbell University on Tuesday for a 5 p.m. match.

The first away game of the season will be available for streaming on ESPN+ and can be listened to at 94.3 The Game FM. The season's early slate is an eight-game stretch with five home games and three away games before the annual Clark-LeClair Classic in Greenville, North Carolina.

This writer can be contacted at sports@theeastcarolinian.com.

the BIG VAPE THEORY

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