

# ECU MEN'S BASKETBALL SEEKS REVENGE AGAINST USF to A6



# The East Carolinian

YOUR CAMPUS NEWS SOURCE SINCE 1925

Wednesday, 02.01.23

VOLUME 98, ISSUE 4

## Black History Month celebrated

Julia Lawson  
TEC STAFF

As the month-long celebration of Black History Month begins today, East Carolina University students and faculty are using the month to honor the past and reflect on the future of ECU's Black community.

Assistant Professor in the School of Communication Adrienne Muldrow said Black History Month primarily educates Americans about the accomplishments of the Black community.

"In recent years it (Black History Month) has exploded to reminding people about social justice and becoming a barometer about how much social justice has changed, and that it doesn't always move in a straight line, and it also doesn't always move consistently forward," Muldrow said.

Students of all ages should be taught about local people of color who have made signifi-

contributions to communities across the U.S., Muldrow said, like city council members, state congress members and local government employees.

"There might've been years especially around the pandemic where it (celebrating Black History Month) got lost somewhere in the ECU stratosphere, so there might not have been a lot of acknowledgement," Muldrow said.

Previously, Muldrow said there was an email that was sent out daily to staff and students about significant events in the Black community, keeping Black history front and center. Muldrow said the emails no longer run and she would like to see a similar system once again.

Gensis Ray, junior public health major, said she is the official historian for ECU's Black Student Union (BSU) where she is in charge of the organization's social media.

"The purpose of celebrating Black History Month is just like showing that despite the history, especially within this country, we (Black Americans) still triumphed and we still created so many beautiful things and found ways to still succeed," Ray said.

Black history continues to be taught in schools as an afterthought, Ray said. For students in public schools and universities to learn the full extent of Black history, Ray said they must take an extra course like African-American studies.

February's celebration of Black History Month is an opportunity for individuals to learn the stories of Black America, Ray said, a history which has been silenced and ignored since the beginning of this nation.

"Some things to look forward to as of right now is the Black success summit which that's not us (BSU) specifically, all of the Black orgs are a part of that, and it will be different Black professionals and speakers throughout the community coming and giving us advice," Ray said.

Ray encourages students to get involved with Black empowerment, she said, and believes students should use their voices and social media presence to spread awareness on racial injustices occurring, such as the recent death of Tyre Nichols at the hands of police.

O'Neal M'Beri, junior software engineering major, said he is involved in several associations on campus like BSU and the African Student Organization.

For M'Beri, he said Black History Month is an opportunity for individuals to acknowledge the accomplishments of historical Black figures who have shaped modern America.

"I think it's just to raise awareness, for like, the Black figures that tried to create difference for us, and I feel like for that month it just gives us time to dedicate and see what types of things they had to go through," M'Beri said.

Black History Month is a time to reflect on the struggles faced by Black Americans throughout history, M'Beri said, and to educate the masses on the accomplishments, as well as brutality, faced by many Black people.

"The best way probably, the easiest way (to celebrate) is just to learn, just to have an open ear and learn," M'Beri said.

This writer can be contacted at news@theeastcarolinian.com.



JAYLYN GORE | THE EAST CAROLINIAN

Students joined on to fight against police brutality.

**TODAY**

BSU GENERAL BODY MEETING	BLACK RESISTANCE ART RECEPTION
5:30 P.M. BREWSTER BUILDING ROOM B102	6 P.M. LEDONIA WRIGHT CULTURAL CENTER

**FEB. 7**

NATIONAL BLACK HIV/AIDS AWARENESS	GET CULTURED: SOUL LINE-DANCING
NOON LEDONIA WRIGHT CULTURAL CENTER	SUITE 100B MAIN CAMPUS STUDENT CENTER

**FEB. 8**

**FEB. 9**

AFTER TRAYVON DOCUMENTARY	BLACK STUDENT SUCCESS SUMMIT
6 P.M. BLACK BOX THEATRE	10 A.M. MAIN CAMPUS STUDENT CENTER

**FEB. 13**

ANNUAL BLACK BUSINESS EXPO	NAACP GENERAL BODY MEETING
6 P.M. MAIN CAMPUS STUDENT CENTER BALLROOM C	6 P.M. LEDONIA WRIGHT CULTURAL CENTER

**FEB. 14**

**FOR ADDITIONAL INFORMATION VISIT ENGAGE.ECU.EDU**

## Robot delivery service now available on campus

Staff Report

Through a cooperation between East Carolina University's Dining Services, Starship Technologies and Grubhub, the university announced in a press release Monday that students, faculty and staff can now have meals delivered by robots from primary campus dining facilities.

With the Grubhub app, food and beverages can be ordered from select restaurants and will be delivered by the autonomous, on-demand robots, according to the press release. The service can be used with the student meal plan or through a Grubhub account, according to the press release.

Users access the Grubhub app, select their

preferred food or beverage from restaurants with the labeled service "Offers Robot Delivery," and then choose the address to which their delivery should be sent, ECU's News Services wrote in the press release.

Students, faculty and staff can then follow the robot's progress toward their location by using an interactive map, according to the press

release. When the robot arrives, ECU's News Services wrote in the press release, a notification will be shared and the meal can be picked up by unlocking the robot with the app.

This writer can be contacted at news@theeastcarolinian.com.



## TEC Athlete of the Month: Senior Danae McNeal

Kiarra Crayton  
TEC STAFF

As the only Pirate on the women's basketball team (14-7, 5-3 American Athletic Conference) to start all 21 games this season, she leads the team on the offensive side in nine categories and in steals on the defensive side, prompting The East Carolinian to name senior guard Danae McNeal as the Athlete of the Month for January 2023.

McNeal is the only player from the East Carolina University women's basketball to average over 10 points per game (PPG). She currently sits at 16.4 ppg with her highest in the season thus far being 28 against Temple

University (8-11, 3-4 AAC) on Jan. 11.

In 21 games played, she has only scored single digits in three games this season. On Dec. 15, 2022, she scored eight points against Gardner-Webb University (18-4, 10-0 Big South) and four points in back-to-back games against Hampton University (6-12, 3-5 Colonial Athletic Association) and the University of Tulsa (15-5, 5-2 AAC).

The leader for East Carolina in nine statistical categories, she leads in free throw percentage (.842), free throws made (64), free throws attempted (76), field goals made (128), field goals attempted (321), three-point shots

made (24), and three-point shots attempted (92) and points (344).

According to ECU Pirates, McNeal was the 10th player in program history to shoot six or more three pointers in a game. She accomplished this on Jan. 8 against Tulane University (13-8, 5-3 AAC) where she also established her season high of 26 points at the time. This was the only game she has scored six three-pointers in. Of the 21 games played in the season thus far, McNeal has led 14 of them in points.

On the defensive end of the ball, McNeal leads the team in steals (65) and is tied for second in turnovers (36). Joyner leads the team

with 67 and junior guard/forward Morgan Mosley also has 36 turnovers.

ECU is No. 1 in the American with 276 steals and in the turnover margin (+9.24).

The Pirates will face the University of Central Florida (10-9, 1-6 AAC) Saturday at 2 p.m. in Orlando, Florida, at the Addition Financial Arena. This is the first time the teams will meet this season. In their previous matchup on Jan. 8, 2022, East Carolina lost 43-52.

All statistics provided are accurate on the season prior to the game against University of South Florida (20-4, 9-0 AAC) yesterday.

This writer can be contacted at sports@theeastcarolinian.com.

### ONLINE

» ONLINE: UNC System raises cap on out-of-state acceptance numbers.

» POLL: Do you plan on utilizing food delivery robots?

### SOCIAL MEDIA

@theeastcarolinian

Facebook.com/theeastcarolinian

@TEC\_NewsPaper



## NEW PRINTING SCHEDULE

Due to changes with our printer's scheduling, The East Carolinian will begin releasing its print edition on Thursdays beginning 2/9/23. We look forward to continuing to provide you campus and community coverage throughout the week, both online and in print! Questions may be directed to editor@theeastcarolinian.com.

FEBRUARY

9

## BRIEFS

**Career Services to hold DCP informational session**

Today, ECU's Career Services will host an information session regarding the Disney College Program. The event will take place from 10 a.m. to noon in the Main Campus Student Center.

**Study Abroad to host information session today**

Today, ECU Study Abroad will host one of its two weekly informational meetings to teach students about various study abroad opportunities. The event will take place from 4 to 5 p.m. in the International House.

**SGA to hold student assembly**

Today, ECU's Student Government Association will hold its weekly student assembly open to all ECU students, faculty and staff. The meeting will be held from 6 to 8 p.m. in Ballroom C of the Main Campus.

**Honors College to host Friday's with Fraley event**

Friday, the Honors College will hold Friday's with Fraley outside of the Mamie Jenkins building. The event will take place from 2 to 3 p.m. and will allow for networking with various members of the Honors College staff.

## CORRECTIONS &amp; CLARIFICATIONS

If you feel there are any factual errors in this newspaper, please contact Emily Peek at editor@theeastcarolinian.com.



The new Vice Chancellor of Student Affairs at East Carolina University Brandon Frye will begin his role as a Pirate today after the long search process.

## Brandon Frye sets his sail with ECU

Julia Lawson  
TEC STAFF

Brandon Frye will begin his tenure as Vice Chancellor of Student Affairs at East Carolina University today following a long search process since his predecessor Virginia Hardy's retirement from the position last May.

Chancellor Philip Rogers said he was grateful for the hard work conducted by the search committee when looking for a new Vice Chancellor. He said the committee found an exceptional candidate for the position in Frye.

"During my conversations with Dr. Frye, his dedication to the development of students through the programming and work of student affairs professionals and his understanding of the important role that ECU plays in our region and our state were evident," Rogers said.

Rogers said Frye will be in charge of about 300 full-time and temporary employees associated with the Division of Student Affairs.

"Dr. Frye will lead a division that is hyper-focused on the success and well-being of our students, from orientation to graduation and beyond," Rogers said.

Frye will begin working as the Vice Chancellor today, Rogers said, though he will need some time to get settled into campus before discussing specific details of his plans at ECU.

Rogers said prior to Frye's start date, they have discussed the initiatives he is prioritizing to help ECU succeed.

"Dr. Frye has a proven record of service at several top institutions, and I look forward to working with him to further ECU's mission of student success," Rogers said.

Brandon Frye said he was first contacted in early fall 2022 by the University of North Carolina (UNC) system and he was informed he was nominated for the position.

At the time he was contacted, Frye said he was not looking for new employment because of his previous position as Vice President at Stephen F. Austin State University in Nacogdoches, Texas. As a born-and-raised North Carolinian, Frye said he was interested in coming back to his roots.

"I had an on-campus interview in late November this past fall, and I came on campus for a couple days and met and interacted with students, faculty, staff, stakeholders and was really just impressed with the institution and it piqued my interest," Frye said.

ECU's mission statement is centered around student success, Frye said, something he has always prioritized. He said he is excited to work at an institution that aligns with his personal goals and values.

Frye said he'd like to thank his predecessor Virginia Hardy, Chancellor Philip Rogers, and all other members of ECU's staff and faculty for working hard to create a university dedicated to student success.

"It is so exciting to join Pirate Nation, the

energy that I've experienced even in the few days that I've been on campus has been outstanding, I'm excited about putting on the purple and gold and I'm humbled with the opportunity to be able to serve students and to help them succeed," Frye said.

Chris Stansbury, associate vice chancellor of Student Affairs, said he is excited to begin working with Frye as he begins his tenure as the new Vice Chancellor.

Stansbury said as the vice chancellor, Frye will be working to help ECU students succeed academically, mentally and also professionally.

"The Division of Student Affairs, what our goal is is we want to optimize student learning and student leadership along with supporting the initiatives of the university," Stansbury said.

Stansbury said he has worked at ECU for 16 years, specifically working under Hardy for all of those 16 years, but he knows Frye's transition into this position will be seamless.

"One of the things that will make him (Frye) a tremendous asset for East Carolina University is his focus on the students, everywhere he has been he has been committed to student development, student growth and making sure that their experience is the most successful it can be," Stansbury said.

This writer can be contacted at news@theeastcarolinian.com.

ONLINE | FULL STORY

## DID YOU KNOW?

According to Glassdoor, the average advertising professional in the United States makes \$88,509/year. Learn the skills to help you land your dream job!

### WE ARE HIRING!

Pirate Media 1's Business and Marketing Division, The Agency, is seeking three account executives and an underwriting coordinator.

Wondering if Pirate Media 1 is the right fit for you? We offer flexible hours and we'll guide you as you learn the skills you need in order to succeed in the field!

### WHAT YOU'LL LEARN:

- Sales & Advertising
- Marketing Strategies
- Time Management
- Customer Relationship Management
- Client Needs Analysis
- & MORE!

### NETWORK WITH THE MOVERS & SHAKERS

Build connections with leaders in our community, such as business owners, CEOs, marketing directors, general managers, etc. and help them execute their marketing strategy using Pirate Media 1's products and services.



## INTERESTED?

For more information, contact Business & Marketing Administrator Tim Davis via email at smaa@ecu.edu or call 252-328-9245.

## State issues TikTok ban

Eli Baine  
TEC STAFF

North Carolina Governor Roy Cooper signed an executive order on Jan. 12 to ban the social media platform TikTok from all state-issued devices due to cybersecurity concerns, stirring discourse among the East Carolina University community on if the ban will include the University of North Carolina (UNC) System.

Communication Professor Brian Massey said all of East Carolina University computers could be considered "state-issued" under Cooper's order. Whether Wi-Fi would be counted as a state-issued device or not is left unclear, Massey said.

"Students would have to access TikTok on campus another way without school Wi-Fi," Massey said. "If it (TikTok) is still on your network, then, theoretically, your network is still at risk."

The state government's primary concern with TikTok is that it is owned by ByteDance, a Chinese company with the ability to give information to the Chinese government, Massey said. He said a cybersecurity breach in the U.S. could happen through TikTok being used on a government computer.

ECU-affiliated TikTok accounts would have to be shut down if the UNC System is affected by the ban, Massey said.

"I'm thinking of departments and activities at ECU who publicize themselves, brand themselves through TikTok," Massey said. "How is the ban gonna impact their efforts at branding themselves and reaching out to students and alumni?"

The NC Department of Information Technology's (NCDIT) deadline for creating a plan to carry out the executive order was last Thursday, Massey said. He said more information about the executive order should be released soon.

TikTok Spokesperson Jamal Brown wrote in an email statement that TikTok is not a true cybersecurity threat. The NC government's concerns about the app are not based on facts, Brown wrote.

"We're disappointed that so many states are jumping on this political bandwagon to enact policies that will do nothing to advance cybersecurity in their states and are solely based on unfounded falsehoods about TikTok," Brown wrote.

The executives of TikTok have negotiated with the federal government to store all of the app's data on servers in America overseen by a security board, Brown wrote.

TikTok is used by millions of Americans, Brown wrote, and a ban on state devices would not be fair to the users.

"It is unfortunate that the many state agencies, offices, universities, student groups, and sports teams in those states will no longer be able to use TikTok to build communities and share information," Brown wrote.

ECU News Services Staff Writer Jules Norwood wrote in an email statement that ECU students are not being affected by Cooper's ban.

TikTok's status at ECU will be determined by the UNC System, not the university, Norwood wrote.

"The system office is closely monitoring the efforts of the N.C. Department of Information Technology (DIT) regarding implementation of the governor's executive order regarding TikTok," Norwood wrote.

The NCDIT's plan for carrying out the executive order was completed last Thursday, Norwood wrote, and the UNC System is awaiting more information regarding the details of the plan.

Norwood wrote that the UNC System is not required to ban TikTok for the time being.

"Currently, the order does not require immediate action from anyone other than (NC)DIT," Norwood wrote.

Junior communication major Jada Foureau said students should be aware of what systems have access to their personal information and where it is sent, though there would be downsides to banning an app like TikTok.

Many different clubs and organizations at ECU use the platform of TikTok to promote themselves and inform students about upcoming events, Foureau said.

"TikTok is really popular with our age group, and we use that because we know other people are on it and it will attract larger audiences," Foureau said. "If TikTok is removed, then it'll definitely slow down marketing purposes and awareness for clubs."

If TikTok is banned on university Wi-Fi, Foureau said it may have a positive impact on grades due to less distraction, but there would most likely be student backlash.

"In my opinion, I feel like we're really hooked on TikTok, so if it's banned we have no choice but to focus more on our work or extracurriculars," Foureau said.

This writer can be contacted at news@theeastcarolinian.com.

Jules Norwood

## OUR VIEW

### Holocaust events should not be ignored

Though Holocaust Remembrance Day was last Friday, there still is an increasing trend of Holocaust denial and indifference toward the historical tragedy.

How is something as earth shattering as genocide so easily dismissed not even a century later?

Denial and indifference tells Holocaust victims and their families that the way they were affected, whether it be their suffering in a concentration camp or the loss of a loved one, is invalid.

We, the Editorial Staff of The East Carolinian, believe that more should be done to demonstrate support for Holocaust survivors and those affected by such a devastating event and shattering part of history.

The East Carolina University School of Music (SoM) did it's part in bringing recognition to the tragedy with their Holocaust Remembrance Day event. Using music and poetry written by those affected by the Holocaust in the event not only raised awareness, but served as a way to honor the Jewish people whose culture was completely altered by the tragedy.

The rising trend of Holocaust denial should not be taken lightly. There are people whose lives were completely altered by the events. Staying quiet and turning a blind eye rather than showing support to the victims or outwardly contributing to events like the SoM's Remembrance Day event, is no better than denying it all together.

The tragedy of the Holocaust is not something that should be forgotten, ignored or pushed aside as if it did not happen. Instead, it is something that should be remembered and its victims honored in a way that shows recognition for their suffering.

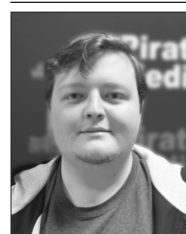


COURTESY OF PHILIPP KATZENBERGER | UNSPLASH

Artificial Intelligence programs like ChatGPT are continuing to progress every day, leaving professional writers to wonder about their future careers.

## ChatGPT is a real threat to writers

### Long Story Short



Chris Long  
TEC COLUMNIST

Chat Generative Pre-trained Transformer (ChatGPT) is a program that operates by transforming prompts into full-fledged writing, using the power of the internet in conjunction with supervision and reinforced learning to write whatever the mind can imagine to generate in seconds.

The earliest successful artificial intelligence program was created in 1951 by Oxford University's Director of Programming Research. The program was created to simulate a game of checkers. Fast forward 72 years, and the technology has evolved to generate pages, books and galleries of text, art and data within seconds.

While ChatGPT is still in its early phases, the program has already proved that it is capable of writing essays at the level of passing a Masters of Business Administration (MBA) exam.

According to NBC, "Professor Christian

Terwiesch, who authored the research paper 'Would Chat GPT3 Get a Wharton MBA? A Prediction Based on Its Performance in the Operations Management Course,' said that the bot scored between a B- and B on the exam."

This reality should be cause for concern for anyone who has made a career out of writing. There will come a day when all the words ever said or written will be combined in every unique combination possible. Wouldn't it be a shame for a robot to beat you to the punch?

Writing is an art form. We write to communicate - communicate emotion, ideas, experiences and record history. Writing is special, and to lose such a vital part of the human experience to artificial intelligence is disheartening.

Maybe I am just old fashioned, but as someone who intends to make a future and a career out of writing, I do not intend to have my job taken by technology. As time progresses, this program is only going to become more advanced to the point at which human writers will become obsolete, though that idea is in and of itself oxymoronic.

Writing and its sister disciplines are fundamentally human. That is something that no ChatGPT cannot replicate. The program cannot become accustomed to the range of human emotion. Though it can achieve an MBA, ChatGPT cannot be human.

At its finest, ChatGPT is a stoic parrot that imitates what it cannot understand. Writing belongs to humanity and artificial intelligence threatens to dilute the demand for thinkers, knowledge workers and most importantly, writers.

In the hands of technology's leading innovators, who knows where ChatGPT and its technology will take the future of humanity and its ability to create. One certainty remains - that artificial intelligence is a threat to the humanities and the future of creation. What may be fun and games now is threatening to so many professions in the coming years.

Artificial intelligence is not a fad, it is the future. This is only the beginning.

Long is a senior majoring in English and a TEC columnist. To contact them, email [opinion@theeastcarolinian.com](mailto:opinion@theeastcarolinian.com).

## PIRATE RANTS

The East Carolinian does not endorse the statements made in Pirate Rants.

The student media center looks cool but I don't understand why ECU did not give them a space in the student center...they put them in the least populated place on campus?? I expected them to be where SGA and SAB are.

Why do the tour groups in the Student Center stand in the way every single time? Like please learn to be more aware of your surroundings. Some people have places to be.

No way Quarterdeck is making us pay for guest parking now. Be for real.

Some teachers really need to step up their game when it comes to their teaching methods. We don't live in the 18th century anymore. Memorizing a whole book isn't efficient. Open book, applying knowledge to real life circumstances, no time pressure - that's how effective learning works.

Being a Pirate is so hard. The constant pressure of raiding and looting and maintaining my ship is getting to me. My crew needs to be paid and I don't have enough doubloons to keep them all. Argh what am I to do. Need to find treasure me thinks.

The college experience is a lesson in depravity.

Its always crazy how the same two SGA tickets run every year, it would be great to have some diverse choices to choose from for a change.

Questions regarding Pirate Rants can be directed to Breanna Sapp at [opinion@theeastcarolinian.com](mailto:opinion@theeastcarolinian.com).

Submit your Pirate Rants on our website under the opinion tab or scan the QR code.



Alex Tiet  
GUEST COLUMNIST

During the 1990s, British band Radiohead released some of the most revolutionary music of the decade and influenced the alternative scene around them.

Their hit songs "Creep" and "Karma Police" propelled them to worldwide fame, while their intricate lyrical genius, innovative experimentation and expansive use of guitar pedals, digital synthesizers and computers pushed their sound beyond the boundaries of rock and roll. Radiohead delved into a new realm of sound that contained elements of electronic music, punk, classical and jazz, ushering in a new era of sound and culture that still stands today.

Radiohead's influence extended beyond just their music. Through their lyrics, music videos and live performances, they were able to convey powerful messages about politics and society. As a result, Radiohead served as a major influence for other bands, inspiring them to push boundaries and challenge the status quo. To many listeners, including myself, Radiohead was able to revolutionize 90s alternative culture and inspire a generation of musicians.

Throughout the 90s, Radiohead's success was mostly due to their ability to subvert

## "Radiohead influenced a generation of musicians to think outside the box by taking risks and challenging the status quo."

-Alex Tiet

genre and reinvent alternative culture. While the band's early work was steeped in the sound of British alternative rock, their later albums moved away from this sound and experimented with various elements from other genres. Their 1997 album, OK Computer, incorporated elements of trip-hop, American alt-rock, and even classical music.

The album's lead single, "Paranoid Android," became a worldwide hit and its success opened the door for the band to explore further musical boundaries. By the turn of the millennium, Radiohead had become a global phenomenon. In the process, the band had become a symbol of the new wave of alternative music and culture.

With the release of their 1993 album, Pablo Honey, the band quickly gained a following because of their innovative sound, which was a combination of post-punk, Britpop, and electronic rock. Following the success of Pablo Honey, Radiohead released The Bends in 1995, as well as OK Computer

in 1997, which cemented the band's legacy as innovators in alternative music.

Both albums contained a mix of acoustic and electric sounds and explored a range of topics from environmentalism to technology. The band also carried a unique aesthetic, which was characterized by surreal music videos and live performances.

This combination of sound and visual art helped make Radiohead one of the most influential bands of the 90s while revolutionizing 90s alternative culture. To me and many others, their influence can still be felt today.

Radiohead influenced a generation of musicians to think outside the box by taking risks and challenging the status quo. With their innovative and trailblazing approach, Radiohead changed the course of 90s alternative culture and left an indelible mark on modern music.

Tiet is a senior double majoring in biology and neuroscience and a guest columnist. To contact them, email [opinion@theeastcarolinian.com](mailto:opinion@theeastcarolinian.com).

## OUR STAFF

<b>Emily Peek</b>	Editor-in-Chief	<b>Markayla McInnis</b>	News Editor	<b>Audrey Milks</b>	Production Manager
<b>Jala Davis</b>	Managing Editor	<b>Abigail Clavijo</b>	Arts Editor	<b>Nia Cruz</b>	Assistant Production Manager
<b>Breanna Sapp</b>	Copy & Opinion Editor	<b>Brendan Cavazos</b>	Sports Editor	<b>Halie Miller</b>	Visual Arts Editor
		<b>Chris Long</b>	Sports Chief	<b>Jaylin Roberts</b>	Assistant Visual Arts Editor
		<b>Olivia Magistro</b>	Creative Director	<b>Sheridan Lycett</b>	Designer

Serving ECU since 1925, The East Carolinian is an independent, student-run publication distributed every Wednesday during the academic year and during the summer. The opinions expressed herein are those of the student writers, columnists and editors and do not necessarily reflect those of the faculty, staff or administration at East Carolina University or the Student Media Board. Columns and reviews are the opinions of the writers; "Our View" is the opinion of The East Carolinian Board of Opinions.

As a designated public forum for East Carolina University, The East Carolinian welcomes letters to the editor limited to 500 words. Letters may be rejected or edited for libelous content, decency and brevity. All letters must be signed and include a telephone number.

One copy of The East Carolinian is free. Each additional copy is \$1. Unauthorized removal of additional copies from a distribution site constitutes theft under North Carolina law. Violators will be prosecuted.

## Contact Info

The East Carolinian  
Mendenhall Ground Floor, Suite G51,  
Greenville, NC, 27858-4353

Email: [editor@theeastcarolinian.com](mailto:editor@theeastcarolinian.com)

Newsroom: (252) 328-9238

Ads: (252) 328-9245

Fax: (252) 328-9143

## CLASSIFIEDS

### Did someone say FREE?

Looking for a roommate or a sublease?  
Got something for sale?

ECU students can submit a classified for **FREE!**  
Contact [smaa@ecu.edu](mailto:smaa@ecu.edu) for more information.



## HOROSCOPES

**Aries** (March 21-April 19) — Today is an 8 — Take advantage of favorable conditions for domestic improvements. Research before purchasing. Prioritize practicalities. Patiently resolve misunderstandings. Align on plans to upgrade family comforts.

**Taurus** (April 20-May 20) — Today is a 9 — Determine what you want to say before blurting out something you might regret. Take time to absorb recent news. You can learn what's needed.

**Gemini** (May 21-June 20) — Today is a 9 — Complications could frustrate your money making endeavors. Stick to your budget. Don't rush off in the wrong direction. More income is possible. Patiently persist.

**Cancer** (June 21-July 22) — Today is an 8 — Despite challenges, hunt for hidden opportunities and find them. Good news affects you personally. Don't issue statements until you're ready to launch. Nurture yourself.

**Leo** (July 23-Aug. 22) — Today is a 7 — Rest and recuperate for a while. Wait for developments. Make time for private contemplation. Revise plans and preparations for new circumstances. Dream big.

**Virgo** (Aug. 23-Sept. 22) — Today is an 8 — Contribute to a common cause. Listen with empathy. Respond as needed. Teamwork and collaboration require diplomacy, tact and sensitivity. Lend a helping hand.

**Libra** (Sept. 23-Oct. 22) — Today is an 8 — Work takes priority. Take care of business despite delays, breakdowns or confusion. Patiently clarify, assess and repair as needed. Discover unexpected or unorthodox solutions.

**Scorpio** (Oct. 23-Nov. 21) — Today is a 7 — An exploration could take a twist. Study and research the situation. Monitor conditions carefully before setting off. Things may not be as they seem.

**Sagittarius** (Nov. 22-Dec. 21) — Today is a 7 — Avoid distractions. Study ways to make money. Remain cautious. Assess shared financial budgets. Discover hidden solutions where least expected. Maintain patience and humor.

**Capricorn** (Dec. 22-Jan. 19) — Today is an 8 — Listen to another's views. Consider consequences before reacting blindly. Step aside to cool down, if necessary. Laughter heals. Collaboration requires patience and delivers results.

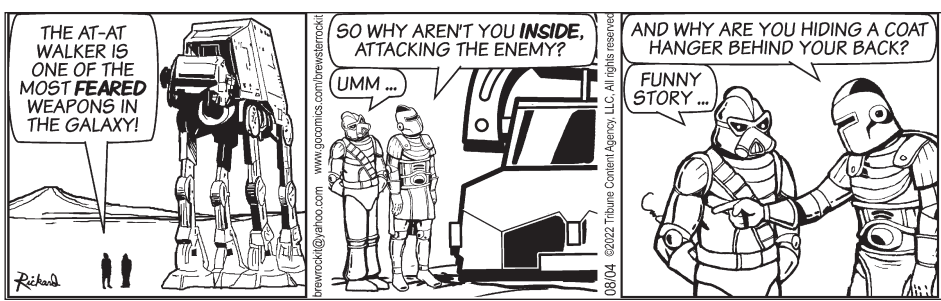
**Aquarius** (Jan. 20-Feb. 18) — Today is a 7 — Notice what your body is telling you. Emotions can get stuck, affecting physical functions. Nurture health with good food and rest. Nature recharges you.

**Pisces** (Feb. 19-March 20) — Today is a 7 — Patiently persist. Things may not go as planned with a romantic or creative collaboration. Misunderstandings spark without warning. Find common commitments. Simplify to basics.

©2022 NANCY BLACK. ALL RIGHTS RESERVED. DISTRIBUTED BY TRIBUNE CONTENT AGENCY.

## COMICS

### BREWSTER ROCKIT



### BLISS

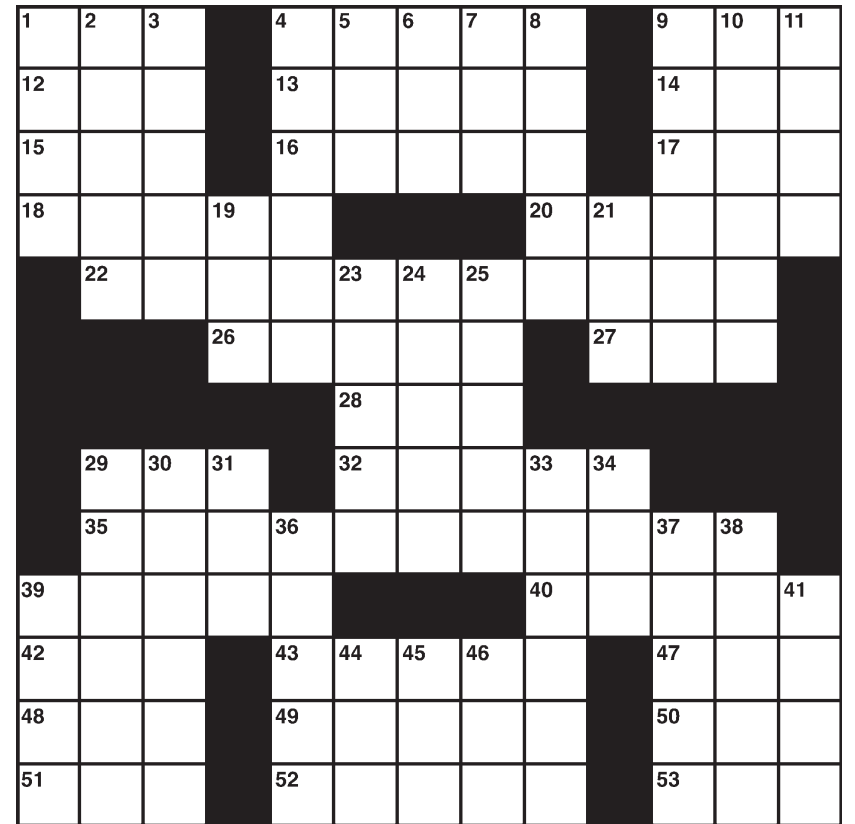


"That is snow. It means it's cold out there.  
It also means we're ordering sushi."

## CROSSWORD

### THE TV CROSSWORD

by Jacqueline E. Mathews



Created by Jacqueline E. Mathews

#### ACROSS

- 1 Harrington of "S.W.A.T."
- 4 Matthew \_\_; role on "Chicago Fire"
- 9 Word that means more in Mexico
- 12 "Men \_\_ Certain Age"
- 13 Sitcom about a waitress
- 14 Mel the Giant
- 15 Texter's giggle
- 16 "Perry \_\_"
- 17 Fraternity letter
- 18 "Back \_\_ Future"; Michael J. Fox movie
- 20 " \_\_ Momma from the Train"; Danny DeVito film
- 22 Role on "New Amsterdam"
- 26 Gary Burghoff's famous role
- 27 Female animal
- 28 Late coach Parseghian
- 29 \_\_ Russell; role on "B Positive"
- 32 Janis Joplin's "Me and Bobby \_\_"
- 35 Chloe \_\_ of "La Brea"
- 39 "Doe, \_\_, a female deer..."
- 40 " \_\_ from the Crypt" (1989-96)
- 42 Ms. Ullmann
- 43 Fred of "Hunter"

- 47 " \_\_ Got a Secret"
- 48 "The Singing \_\_"; karaoke game show
- 49 Singer Gormé
- 50 Pop singer Bobby
- 51 Donkey
- 52 View again
- 53 Conclusion

#### DOWN

- 1 Sudden impact
- 2 " \_\_ and his money are soon parted"
- 3 \_\_ Conference; crucial 1945 meeting
- 4 "Candid \_\_"
- 5 So. state
- 6 Lisa, to Bart
- 7 Prefix for sphere or system
- 8 1983 Barbra Streisand movie
- 9 Rob \_\_ of "Northern Exposure"
- 10 "Jeff, Who Lives \_\_"; Jason Segel film
- 11 Store away
- 19 "Ben- \_\_"; film for Heston
- 21 Soil turner
- 23 Cheeses from Holland
- 24 Drug agents
- 25 Actress Sônia \_\_
- 29 Albert & Fisher
- 30 Jane \_\_ of "Frasier"
- 31 Suffix for infant or project
- 33 Main course
- 34 Letter from Greece
- 36 "Law & \_\_"
- 37 Popeye's love
- 38 Number of seasons for "Cold Case"
- 39 Actress Jessica \_\_
- 41 " \_\_ of Chucky"; Jennifer Tilly horror film
- 44 Bread for a Reuben
- 45 Linear measures: abbr.
- 46 Start of the "Old MacDonald" refrain

Solution from 1/25



©2022 Tribune Content Agency, LLC. All Rights Reserved.

## SUDOKU

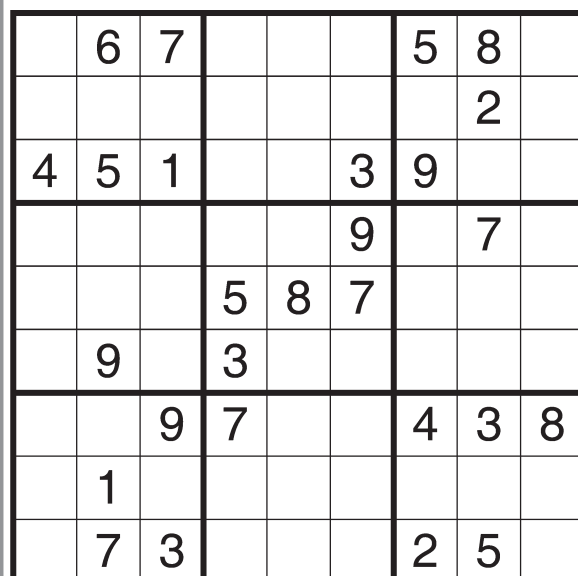
### SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

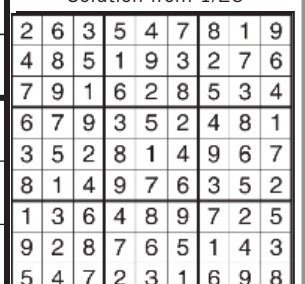
Level 1 2

3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, please visit [sudoku.org.uk](http://sudoku.org.uk)



Solution from 1/25



© 2022 The Mepham Group. Distributed by Tribune Content Agency. All rights reserved.

## DID YOU KNOW?

**Pirate Media 1's Business and Marketing Division,**  
The Agency, is seeking three account executives and an underwriting coordinator.

We offer flexible hours and we'll guide you as you learn the skills you need in order to succeed in the field!

For more information, email Tim Davis at [smaa@ecu.edu](mailto:smaa@ecu.edu).

The average advertising professional in the United States makes \$88,509/year. Learn the skills to help you land your dream job!

#### WHAT YOU'LL LEARN:

- Sales & Advertising
- Marketing Strategies
- Time Management
- Customer Relationship Management
- Client Needs Analysis & MORE!



## EVENTS

### TODAY

**15th Annual School of Art and Design Graduate Student Art Exhibition**  
Janice Hadison Faulkner

**Gallery;**  
Joyner Library  
1000 E Fifth St.  
9 a.m. to 7 p.m.  
(252) 328-0287

**Trivia**  
5th Street Hardware  
Restaurant and Taproom  
120 W Fifth St.  
7 to 9 p.m.

### TOMORROW

**Imani McCray:**  
**Be the Change Exhibition**  
Greenville Museum of Art  
802 S Evans St.  
5 to 8 p.m.  
(252) 758-1946

**Glass Workshops at The GlasStation**  
The GlasStation  
3732 West Wilson St.  
7 a.m. to 8 p.m.  
(252) 328-6665

**Intramural Trivia**  
**Black History**  
Uptown Brewery  
418 Evans St.  
7 to 8 p.m.  
(252) 328-1565

**Heart Health Awareness Month: Groove is in the Heart**  
MCSC Black Box Theater  
501 E 10th St.  
6 to 8 p.m.

### FRIDAY

**Black Creative of Pitt County at ECU**  
ECU Proctor Yongue House  
601 Fifth St.  
8 a.m. to 5 p.m.

**Tiny Art & Prints Charming**  
Emerge Gallery and Art Center  
404 S Evans St.  
5 to 8 p.m.  
(252) 551-6947

**Jacob Rice at Christy's Euro Pub**  
Christy's Euro Pub  
301 S Jarvis St.  
8 to 11:59 p.m.  
(252) 758-2774

### Saturday

**Galentine's BYOB & Shop**  
Wildflower Florist  
518 Greenville Blvd SE  
Suite F  
4:30 to 6:30 p.m.  
(252) 361-1500

**Latin Social Night**  
Pitt Street Brewing Company  
630 S Pitt St.  
6 to 11 p.m.  
(252) 227-4151

**Shortest Straw (Metallica Tribute) with Third Eye**  
The State Theatre  
8 to 11:59 p.m.

**Super Family Game Day**  
Greenville Museum of Art  
802 Evans St.  
1 to 4 p.m.  
(252) 758-1946

**Paint & Sip**  
Pitt Street Brewing Company  
630 S Pitt St.  
1 to 5 p.m.  
(252) 227-4151



HALIE MILLER | THE EAST CAROLINIAN

Students in the East Carolina University School of Music Percussion Ensemble practice together for their upcoming performance of nature themed pieces.

## Percussion Ensemble to hold concert

**Martha Nebab**  
TEC STAFF

East Carolina University's Percussion Ensemble will perform in the Fletcher Music Building Room B110 tomorrow from 7:30 p.m. to 9 p.m., where the group will play many nature-themed music pieces.

Quintin Mallette, assistant professor of percussion and director of the upcoming concert, said this was his first year working at ECU. Mallette said he wanted to create a performance that made a statement, in order to add to the "lineage of amazing percussionists" as his predecessors. Planning for the concert began in August, Mallette said.

With the help of second-year graduate student Alvin Taylor, a percussion performance major, Mallette said he was able to get a second opinion on a few of the music pieces. He also said Taylor was attentive to the well-being of the students in the percussion ensemble, inside and outside of rehearsals.

"He's (Taylor) kept a pulse on how the students are feeling," Mallette said. "The music majors deal with a lot of different classes, a lot of different ensembles, but having Alvin around has been amazing. He's kind of the assistant director for the percussion ensemble, for sure."

Mallette said that February's concert will be themed around nature. With the number of pieces the ensemble plans to perform, Mallette said they all have a connection with nature, even if it's only through theme.

During the concert, Mallette said the ensemble will perform "Music for Pieces of Wood," a piece played on claves; "Halo," a sun-themed piece; "Pegasus" and "Iara," two pieces themed around mythology; "Catching Shadows," a piece inspired by a playful shadow; "Indescribable," a piece themed around a tornado's destruction, and "Gravity."

"I want it to be a nature concert that helps people think about the world we live in as kind of this living organism that goes along inside us," Mallette said. "They're going to hear a lot of different types of music."

One of the new things with the concert, Mallette said, was they'll be inviting middle and high school students from the All District Band, band students selected from schools across Eastern North Carolina, to play along in "Branches." Mallette said he wanted to serve the local community as well as create a low-stress environment for those students to play improvised music.

Aside from inviting local students, Mallette said the audience will also be invited to perform "Branches" with the ensemble. Mallette said he wanted to create a soundscape that featured various sounds of nature, like the crunch of stepping on a leaf.

"We're going to go out, probably early next week, and we're going to clean off an area and get a lot of branches and leaves and twigs and rocks, and then we're going to compile them and dismantle them at the concert," Mallette said. "We're going to invite the audience to play that piece with us, so those that are interested can get a little bag of leaves and things like that to play."

Taylor said the concert would be three hours long if the ensemble took 20 minute breaks to set up their entire collection of percussion instruments each time.

Despite the number of rotations the ensemble will have to make between marimbas, xylophones, glockenspiel and the like, Taylor said that the set up also allowed for the ensemble to interact with the audience.

"The pressure of playing when someone is sitting a direct two feet in front of you, and you're reading over your stand and they're just staring at you. That's just a different level of pressure and excitement while playing," Taylor said.

With the interactive set up, Taylor also said the preparations for this concert were "hectic," because the ensemble students started practicing right before winter break, only to come back with a month to pick up where they left off.

Katie Sutherland, sophomore music therapy

major, said she felt stressed after coming back from break, however she was also excited for the concert.

"You know what they say. The excitement and the anxiety chemicals work in the same way," Sutherland said. "Oddly enough, just working with the same people in an ensemble setting is very therapeutic. It's because you get to share your brain with them for ten minutes instead of just keeping it to yourself."

When it comes to leaving the concert, Sutherland said she hopes that people will have a life-changing experience while listening to the music.

Emily Boyd, sophomore music education major, said the concert was themed well. With Earth Day coming up in a few months, Boyd said the ensemble could get "earthy."

When it comes to the room the ensemble will be performing in, Boyd said they've arranged different sets of instruments around the perimeter of the room, while placing the audience's chairs in the middle.

"The first very staple thing about our percussion concerts is we don't have wiggle room in between the pieces. We don't move any instruments," Boyd said. "So when we finish the first piece, we give them just enough room so they can turn their chairs to the other side the instruments are on, and they keep doing that for the whole concert, so they can have good views of everything."

The concert is an event that will be free to the public so that all ECU students, staff and faculty will be able to attend if they want to. The two hour event in the Fletcher Music Building is going to be one of two events the SoM is hosting this week, the second, will be a show presented by the Symphonic Wind Ensemble and Jazz Ensemble-A on Friday night.



Alvin Taylor

This writer can be contacted at arts@theeastcarolinian.com.

## SoM hosts Wind, Jazz Ensemble-A

**Candaisha Johnson**  
TEC STAFF

East Carolina University's School of Music (SoM) will host a concert featuring the All District middle and high schoolers in the eastern North Carolina All District Symphonic Wind ensemble and Jazz Ensemble-A Friday from 7 to 9 p.m. in the Wright Auditorium to showcase musical talent from the eastern region.

William Staub, conductor for the wind ensemble, said the ECU wind ensemble will perform for the first half of the concert. After their performance, he said there will be a brief intermission while the stage rests before Jazz Ensemble-A performs for the second half.

"This performance is an annual performance at least, prior to COVID(-19)," Staub said. "ECU hosts the All District Bands for the eastern band, the eastern district of the North Carolina BandMasters Association."

Staub said middle and high school students from all over the eastern part of NC come together and audition to be in the concert. He said the top players get placed in certain ensembles, which include two high school groups divided by ninth and 10th graders, then 11th and 12th graders. He said the middle school groups are divided similarly to the high school groups.

The concert they are performing features all groups of students, Staub said, and for all of their directors of the eastern part of NC.

"They (the audience) get to see the top wind ensemble here at East Carolina University and they get to see the top jazz band at ECU perform a repertoire of music that hopefully will be very entertaining and educational," Staub said.

Caroll Dashiell, director of Jazz Ensemble-A, said while the students are on ECU's campus, the middle school and high school students are given the opportunity to explore the campus by having a series of tours, participating in activities and being able to see the campus buildings, such as the Eakin Student Recreation Center where they can hang out during their breaks.



William Staub



JAYLIN ROBERTS | THE EAST CAROLINIAN

Music students of all ages get to showcase their talents in Wright Auditorium.

Dashiell said from the ECU Jazz Ensemble-A's portion of the concert, they'll feature the ECU Billy Taylor combination that includes a small group of Pirate musicians from the Jazz Ensemble-A and will feature the ECU Jazz Vocal Ensemble.

"It (the concert) is a showcase of outstanding work that our ECU School of Music Faculty is doing with our ECU music students and the students are working very hard, very diligently and they've done some incredible work and you get to see some of the things that we do," Dashiell said.

Tucker Sanders, graduate jazz music performance major, said he believes the arts aren't completely overlooked but don't get as much recognition as they deserve. He said he doesn't believe people are aware of how good the program is and that this concert will showcase a variety of talents, such as the jazz band, orchestra, percussion ensemble and opera.

Sanders said he hopes the concert will be able to show what the SoM is doing in Greenville and what they're trying to bring to the community. He said that the concert is a real community effort and they have a good team of graduate students and professors who are encouraging and supportive.

"It's hard and it's a lot, but we say all the time, at least in the Jazz Program, that it's a family and so we're there for each other and we support each other and help each other out as much as we can," Sanders said.

This writer can be contacted at arts@theeastcarolinian.com.

# TEC 'spertZ

The East Carolinian Sports experts predict this week's events

**Chris Long**

Sports Chief



### ECU Men's Basketball vs USF on Wednesday Score Prediction?

ECU 73 - USF 71

**Why?** The Pirates are desperate for a win and with the season

over halfway completed, ECU will be clawing to stay above .500. These teams are fairly evenly matched and both have a lot to lose in this game.

**Nick Bailey**

Sports Reporter



### ECU Men's Basketball vs USF on Wednesday Score Prediction?

ECU 71 - USF 78

**Why?** The last time these two teams

faced off, senior guard Tyler Harris showed up for the Bulls, scoring 24 points. The Pirates will continue to suffer from the loss of their leading scorer sophomore guard Javon Small.



COURTESY OF ECUPIRATES

Sophomore guard R.J. Felton takes the screen from freshman forward Ezra Ausar and makes a cut against Wichita State on Sunday.

## ECU men's basketball travels to USF

**Chris Long**  
TEC STAFF

The East Carolina University (11-11, 2-7 American Athletic Conference) men's basketball team will be competing against the University of South Florida (USF) (9-13, 2-7 AAC) tonight in the Yuengling Center in Tampa, Florida, at 7 p.m.

In an effort on Jan. 15, the Pirates fell short of beating the Bulls in Minges Coliseum with a final score of 81-70. Senior guard Tyler Harris led the way for USF as he scored 24 points on 8-13 from the field, as well as junior center Russel Tchewa who scored 20 points on that day.

East Carolina sophomore guard Quentin Diboundje and sophomore forward Brandon Johnson put up a fight in the loss. Diboundje was the scoring leader for the Pirates, having 18 points, while Johnson acquired a double double with 16 points and 12 rebounds.

Their contributions were not enough to take down the Bulls.

ECU's last matchup was on Sunday versus Wichita State (11-10, 4-5 AAC) where the Shockers blew out the Pirates at home. The final score was 85-72, but it was not as close as the scoreboard shows. Wichita State had a lead as big as 27 points at one point, as senior forward James Rojas and senior guard Craig Porter Jr. highlighted Wichita State's offense with 19 and 20 points respectively.

For USF's last matchup, they lost a back and forth game against South Methodist University (SMU) (8-14, 3-6 AAC) with the Mustangs beating the Bulls 82-80. At one point, SMU held a lead of up to 19 points in the second half, but rallies by Harris and Tchewa put them back in it with under a minute to go. The Mustangs ultimately secured the win by two points at home.

Looking ahead to the Pirates and the Bulls second match off, both teams will be looking to get back in the win column after losing their previous games. The two teams have been losing as of lately, both having lost seven of their last nine games. Both teams have lost to similar opponents during this stretch as the AAC schedule has been in full swing.

For the upcoming matchup, the Bulls average 72.5 points per game while the Pirates average 69.5 points per game. Both teams seem to compare very similarly, as they both average the same amount of rebounds, assists, steals and blocks per game. Where USF gains the edge is their shooting percentage from the field, which is 44.4%, while ECU converts only 40.8% of their shot attempts.

ECU will continue to miss their season leading scorer, sophomore guard Javon Small, who has been out with a knee injury for the last several weeks. He suffered this injury in a game against Cincinnati University (14-8, 5-4 AAC) on Jan. 11, and it is likely he could be sidelined for the remainder of the season.

After ECU plays USF, the Mustangs of SMU will be traveling to Minges Coliseum in Greenville, North Carolina, to square off against the Pirates in the second matchup of the season for those two teams. The game will be held on Saturday at 4 p.m.

This writer can be contacted at sports@theeastcarolinian.com.

**ONLINE | FULL STORY**

# the BIG VAPE THEORY

E-CIGS, VAPES, E-JUICES AND HARDWARE

## COME SHOP AT ECU'S FAVORITE VAPE SHOP!

CLIMB ABOARD AND CHECK OUT OUR GREAT VAPE SELECTION!  
LOCALLY OWNED AND OPERATED

3105 E. 10TH STREET  
(OLLIE'S/WALGREENS SHOPPING CENTER)



FOLLOW US ON SOCIAL MEDIA!

**BAD DRIP**



**Δ8**  
DELTA EIGHT

Authorized retailer for top brands you want!

**CBD**

**Disposables**

**POD Systems**

**Hyde**

**AIR BAR**

