



Peter Ramirez, an employee of Pitt Street Brewing Company in Greenville, North Carolina, works to fill draft beers from the tap for their customers.

Beer fest to return Uptown Dickinson Avenue After Dark will showcase local brews

Dylan Woolard
TEC STAFF

Cayla Menges
TEC STAFF



The Dickinson Avenue After Dark (DAAD) beer festival will return to Uptown Greenville, North Carolina, on Friday from 7 to 10 p.m. and will feature local breweries, cideries, wineries, food trucks and additional opportunities for fun.

Executive Director of Uptown Greenville, Meredith Hawke, said DAAD is a co-hosted event between Uptown Greenville and the Pitt County AIDS Service Organization (PICASO). She said since its start in 2017, the semi-annual event provides an opportunity in March and October for guests to attend and enjoy beverages from local and regional crafters.

"We saw the need in the community for a quirky beer festival style event and decided to work together alongside their (PICASO) president and bring the quirkiest beer festival east of I-95 highlighting

local and regional crafters," Hawke said.

Co-Chair for DAAD Robin Ashley said the beer festival is an opportunity for patrons to get familiar with beer, wine and cider products that are local to the region and east of Interstate 95 specifically.

"When we started the festival, there were lots of festivals around, even more so when we started, but we wanted to make sure to feature the companies that were close to us," Ashley said. "Greenville's beer scene was starting to pop up and there were breweries coming up along the coast, Rocky Mount, Wilmington and we said there are enough events focusing on what's happening in Charlotte and Raleigh."

Ashley said the last time DAAD was able to put on a festival of this caliber was October of 2019, with the COVID-19 pandemic forcing a gap year on the festivities.

"It's interesting, it's a great list and I love everybody who's coming, but what's interesting is that there are still so many more breweries that are out there that are east of I-95 that we could double or triple in size," Ashley said.

With such great potential for the festival in the future, Ashley said this is just the tip of the iceberg. Most of the vendors that will be in attendance are local to the Greenville area and while it's a great representation for what's in Greenville, there's much more to come from the rest of the region, Ashley said.

With craft beer resting at the festival's core, Ashley said one group they typically see is the 30 to 50-year-old age range as the festival is a great excuse to get a babysitter and go have a good time at a street festival. Students are just as welcome to attend the festival as well, but Ashley said preferably students of the 21 and up variety.

"It's a great event in that sort of young professional bridge," Ashley said. "That's one area that Greenville is always looking to improve and if we're able to attract students like the graduating students, the grad

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Improper face mask disposal causes concerns

Bailey Mennemeier
FOR THE EAST CAROLINIAN

Members of the East Carolina University community have shown concern about the improper disposal of one-use face masks across the university's campus and the waste that comes with the use of disposable masks.

ECU students, faculty, staff and visitors are required to wear face coverings in all indoor spaces across the university's campus, according to the Return to Pirate Nation website. Face coverings are not required when an individual is outdoors on ECU's campus, but are encouraged.

Terri Little, recycling coordinator at ECU, said in an email statement that due to the COVID-19 pandemic, disposable face masks and gloves have been spotted in the recycling bins throughout the university's campus.

Little said that there are additional issues stemming from the recycling of one-use face masks, even when an individual thinks they have been disposed of properly.

"Mask and glove contamination is a serious problem for our recycling staff. Our bins are emptied and sorted manually. This means that they have to remove these items from our stream prior to delivery to our material recovery facility," Little said.

Good recyclables are also thrown away because bins that have too many contaminants are put into the waste stream, Little said.

Robert Malpass, ECU ReLeaf president, said he is concerned about the use and disposal of non-reusable masks. He said there has been an increase in the number of masks that ReLeaf finds during routine trash pick-ups.

"This (littered masks) is a new thing we are going to be seeing in every area of pollution. Face masks, particles, everything that comes off them," Malpass said.

The increase of masks in campus affairs and in dumps as a whole is the responsibility of the producer rather than the consumer, Malpass said, but the consumer still has a responsibility to dispose of waste properly.

"Of course, it's on the producer for this type of stuff. Of course, still throw them in the trash and not on the ground," Malpass said. "The student body doesn't need



Robert Malpass

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LWCC launches Halloween campaign against appropriation

Breanna Sapp
TEC STAFF

As Halloween approaches, the Ledonia Wright Cultural Center (LWCC) at East Carolina University continues its annual campaign series, "My Culture is Not a Costume," in an effort to generate a campus-led discussion surrounding the effects of cultural appropriation often seen through costumes and Halloween-themed attire.

The event began on Oct. 6 and will occur every Wednesday from noon until 2 p.m. through Oct. 27 in Suite 100 within the Main Campus Student Center. ECU Students of all cultures are encouraged to attend the ongoing campaign series, where they are given the opportunity to write their thoughts on cultural appropriation on cards, which is shared on the LWCC's social media platforms.

As part of the campaign series, those who participate will receive a free T-shirt for their involvement.

Mariza James, interim assistant director of the LWCC, said in an email statement

that the goal of the campaign series is to raise student awareness regarding cultural appropriation, which she defines as the "inappropriate adoption of traditions and practices" of a culture by another, more socially dominant culture. James said the campaign series hopes to minimize the misrepresentation of cultures through stereotypical costumes often seen on Halloween.

"It is important for students to be aware of cultural appropriation so that they will not misrepresent other cultures in inappropriate ways," James said. "Students also need to understand that cultural appropriation is disrespectful to all cultures."

Junior Olivia Jones, an intended nursing major, who is also a member of the East Carolina Natives Organization (ECNO), said she and other ECNO group members attend the campaign series in an effort to better spread awareness and educate other ECU students on the importance of cultural awareness. Because some university students are not often aware of why cultural appropriation can be harmful to a culture,



Two students pose in the Ledonia Wright Cultural Center during the "My Culture is Not a Costume" event. Jones said conversations with peers about how cultural appropriation can be harmful are necessary in order to create a stronger community.

Though some students may believe Halloween costumes are an opportunity to

> CULTURE page A2

ONLINE

»NEWS: View ECU's crime logs for this week on our website

»Check out our website for activities, photo galleries and more

SOCIAL MEDIA

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BRIEFS

LWCC to screen film at Reel Talk

Today, the Ledonia Wright Cultural Center (LWCC) will host a Reel Talk on the film "Monster" at 6 p.m. in the LWCC conference room. There will be a discussion after the film about the impact of the film and television on society while exploring various social inequalities.

Fall Grad Expo to be hosted

Tomorrow, Dowdy Student Stores will host a Grad Expo for December 2021 graduates inside the main campus Dowdy Student Store from 10 a.m. to 6 p.m. and will continue until Friday. Graduating seniors will pick up cap and gowns, order class rings, register for graduation and learn about graduate school.

ECU to celebrate with Senior Send Off

Tomorrow, the Office of Student Transitions, Campus Recreation & Wellness and the Financial Wellness Hub will host a Senior Send Off at 10 a.m. in the Main Campus Student Center Commons. Graduating seniors are invited to visit the table set up at the student center to receive a special treat, take pictures in front of a graduation setup and be able to register to win a diploma frame.

Luncheon to raise infant loss awareness

Friday, the Women and Gender Office (WGO) will host a luncheon at noon in the WGO office inside the Main Campus Student Center. The luncheon is in honor of Pregnancy and Infant Loss Awareness Day which honors and remembers loss such as miscarriage, stillbirth and sudeent infant death syndrome. Anyone who has experience or been impacted by pregnancy or infant loss are welcome.

CORRECTIONS & CLARIFICATIONS

If you feel there are any factual errors in this newspaper please contact Chloe Easton at editor@theeastcarolinian.com



An aerial view of the warehouse district in Greenville, North Carolina, which will be transformed into Intersect East, a part of ECU's new Millennial Campus. COURTESY OF THE CITY OF GREENVILLE

Intersect East construction underway

Breanna Sapp
TEC STAFF

Varun Joseph
FOR THE EAST CAROLINIAN



In an effort to generate economic development and recruit innovative industry, East Carolina University and project developer Elliott Sidewalk Communities have begun construction of Intersect East, as a new addition of ECU's new Millennial Campus.

Founder of Elliott Sidewalk Communities Tim Elliott said the company has signed a 99-year lease and invested about \$325 million in the 19-acre property that will become Intersect East.

The university selected the company to develop the research campus in 2018, Elliott said, and over time their vision has been to transform the traditional research campus into a "pacesetter innovative hub," a campus that the company hopes will pave the way for other research multi-use campuses in an effort to collaborate research and development projects with local industry, the medical community and the university.

"We aren't chasing the all-beaker or lab coat channel," Elliott said. "We are taking the champion businesses known in the Eastern region and others who would like to join the band and bring them into here to help complete their research and development, their R&Ds, in tandem with the university masters and professors to get their R&D done quicker and better."

By establishing plans for the Dickinson Avenue District and Intersect East, Elliott said he hopes to bring commercial industry to the area and promote "the art of the stroll" in an effort to localize these businesses to the community. Using the location of Downtown Greenville as an advantage, Elliott said the campus will establish housing, restaurants, retail and more to attract young workforce to a walkable and socialized research setting.

The project will encompass 14 buildings within ECU's warehouse district and will be completed through four phases, Elliott said, and the construction of the first phase was initiated Oct. 5. He said the company was given the

deed to three historic buildings totaling about 115,000 square feet that will be transformed into innovative office and research projects.

The warehouse district is ideal because of its location along 10th Street, Elliott said, as well as the nearby location of Vidant Health, the university's main campus and the ECU Life Sciences and Biotechnology Building.

"There's so much dialogue about Charlotte, the Triad, Raleigh, and often Greenville and the east is left out of that economic discussion," Elliott said. "And so, I think this (project) will help bring them back into the statewide future research and biotech economic discussion with the rest of the state."

Ron Mitchelson, vice chancellor for the division of health sciences, said he believes the \$155 million project is the next step not only for ECU but Greenville, North Carolina, as a whole. The project was announced in 2015 and since then both the Life Sciences and Biotechnology Building and the Miller School of Entrepreneurship have been built.

Mitchelson said he believes in Greenville's potential and wants the city to be a place where not only ideas that students bring to the table can grow but small businesses all around as well.

The Life Sciences and Biotechnology building, located on the corner of Evans and East 10th Street, was placed strategically across from Intersect East, Mitchelson said. He said he believes professionals such as chemists, biologists, physicists, etc. need a place to interact and innovate together. He said Intersect East will be a destination for a combination of different professions to come together and solve any current issue the City of Greenville or the world in general might be dealing with.

"What drives me to this kind of work is the desire to really create Greenville and ECU as a destination. I keep using that word, we are building a destination," Mitchelson said.

The Greenville Eastern North Carolina (ENC) Alliance, an economic development group committed to grow industry in Greenville and Eastern North Carolina has partnered with ECU in the Intersect East project.

Uconda Dunn, vice president of business development at the Greenville ENC Alliance, said the company intends to recruit new industries to the area, promote existing businesses

and market Greenville's economic potential to create a thriving "innovation hub."

The expansion of research and technology are two major components Greenville's ENC Alliance will focus on, Dunn said, and Intersect East's location between Vidant Health and ECU's Main campus creates an opportunity to bring together the community into new and existing local industries. She said the company hopes to use Intersect East's innovation to attract new research and development companies from across the country and state.

"We (Greenville ENC Alliance) were honored to be asked to be part of that project from a tenant perspective, but more importantly from our day-to-day operations of working to recruit new industry and working with existing industries here in our community," Dunn said. "We're excited to be able to market Greenville and market Intersect East as an 'innovation hub,' as a place where research and technology will be growing."

Intersect East will include office space for commercial businesses and companies and clean labs for various research opportunities, Dunn said. Construction is intended to create a space where industries can thrive through collaboration with both ECU and Vidant Health, as well as Pitt County Community College, she said.

Greenville ENC Alliance will be one of the first tenants to have office space on Intersect East's campus, Dunn said, which gives a hands-on advantage throughout their recruitment of other tenants.

"There's nothing like this in Eastern North Carolina, there's not a public-private partnership that's bringing together education, the medical facility, the community, existing industry, there's nothing like that in the eastern part of the state," Dunn said. "You see those things in the Triad, you might of course see it in RTP (Research Triangle Park), so this will be the center of innovation for Eastern North Carolina, so it will definitely be a game changer."

This writer can be contacted at news@theeastcarolinian.com.



Tim Elliott



Uconda Dunn



HALIE MILLER | THE EAST CAROLINIAN

A one-use face mask found on the ground creates concerns among people in the ECU community.

MASK continued from A1

to be the one that's worrying about the recyclability of these things. They need to be worrying about keeping them on."

Falone Longayo, a junior public health major, said she has seen ECU students litter face masks on the university's campus upon her return. Longayo said it is easy for the campus to stay clean since ECU has garbage and recycling bins in most buildings and spread throughout the university's campus easily accessible to any individual who walks by.

Longayo said that she sees littered one-use face masks on campus every day but believes she has an idea on how to combat this ongoing problem. She believes ECU should have a volunteer program where students should pick up face masks found around campus as most students need volunteer hours for campus programs and organizations.

"ECU should have a volunteering (program) where students are able to clean the school. They'll talk to people about how masks are important and not throw them

on the ground for waste," Longayo said.

Ama Annan, junior public health major, said that she has not noticed a problem of ECU students littering across the university's campus but has seen masks on the ground. She said it is not encouraging to anyone to have to see the issue of mask littering, as it makes her feel like people don't care enough about the university's campus.

Annan said she believes that the addition of educational signage on the proper disposal of one-use face masks throughout campus can help raise awareness to the ongoing problem. She said even giving fines to individuals that don't comply with the proper disposal of one-use face masks can help address the problem and lead to a solution.

"Hopefully we can address this important topic as we continue to improve," Annan said. "Please wear reusable masks and dispose of single-use masks properly."

This writer can be contacted at news@theeastcarolinian.com.

CULTURE continued from A1

appreciate cultures, Jones said, Halloween costumes are often made to generate profit for the company that makes the outfit rather than benefit the culture they're created to represent. Throughout her time at ECU Jones said she and other ECNO group members have witnessed ECU students appropriate Native American regalia at various university events. Native American regalia is special to Native American people, Jones said, as it is a craft that takes time to perfect.

ECU students can become better informed allies by attending university events held by the LWCC and other cultural organizations on campus, Jones said. She said ECNO's annual spring Powwow is one of the opportunities available for ECU students to learn about Native American regalia and art and its significance to each individual culture.

"I feel like it's (the campaign series) really just about people getting out of their comfort zone and learning things," Jones said. "But I also feel that a lot of times people are just afraid (to attend these events) because they feel like they're doing something wrong or that it's wrong that they don't know."

Senior film and video production major Ishara Mathews, who is also an art gallery intern at the LWCC, said the campaign series is important because it raises awareness about how cultural appropriation can dilute a culture and harm those who are a part of those cultures. She said the campaign series educates ECU students on the com-

plexities of various cultures across the globe. As a Black woman, Mathews said, she personally does not appreciate when she sees her peers appropriate African American Vernacular Language, Black clothing and hairstyles and other aspects of Black culture.

When you appreciate a culture, Mathews said, you take the time to learn about their customs and history, while cultural appropriation is mostly intended for aesthetic purposes. She said Halloween at ECU has sometimes led to costumes by individuals that appropriate Black face, traditional hula skirts within Pacific Islander cultures, Native American regalia and other important symbols present throughout various cultures.

The LWCC offers diverse cultural events intended to inform ECU students, Mathews said, including the center's "Reel Talk" cultural film series. "Reel Talk" is a panel discussion that addresses the impact of films and televisions on society while understanding various social inequalities.

The Reel Talk series will have a showing today in the LWCC's conference room where a screening of the film "Monster" will be held.

"That's what appropriation does, it creates, it makes something that is multi-dimensional into something one-dimensional," Mathews said. "So, I think 'My Culture is Not a Costume,' as a campaign helps remind people that these cultures are complex, and they are alive, and they are here, and you should learn about them and not just appropriate them."

This writer can be contacted at news@theeastcarolinian.com.



Ishara Mathews

OUR VIEW

Mental health is important to prioritize

As East Carolina University returns from fall break today, it is important for faculty, staff and students to remember to take mental health breaks if needed as the semester enters its latter half.

Fall break at ECU took place from Oct. 9 to Oct. 12 and gave students Monday and Tuesday off of class. Due to the COVID-19 pandemic, fall break during the fall 2020 semester was eliminated as the semesters took place in 15-week and 8-week block formats, a condensed schedule.

As we continue to face the COVID-19 pandemic and its unfortunate circumstances, students' stress levels may still be high due to uncertainties in the classroom and with their health.

We, the editorial staff of The East Carolinian, appreciate the opportunity to take a few days off of class and believe it is important to continue to encourage time off for faculty, staff and student mental health.

Following the recent events at the University of North Carolina (UNC) Chapel Hill that happened this past weekend, which included a suicide and attempted suicide by two students, we believe it is important to prioritize mental health now more than ever on UNC System campuses.

Counseling services are available at the ECU Center for Counseling and Student Development, ECU Family Therapy Clinic, ECU Physicians Psychiatry Clinics and the Navigate Counseling Clinic. A full list of mental health information and services at ECU can be found on the ECU Counseling Services and Informations Resources website.

SHENEMAN TRIBUNE CONTENT AGENCY



"THIS VINTAGE IS BOLD BUT VAGUE, PERFORMATIVELY QUIRKY YET COMPLETELY PREDICTABLE. GENERALLY DISAPPOINTING ...WAIT, THAT'S ME."

Pass/fail is needed once again University must implement grading accommodations



Ethan Brooks
GUEST COLUMNIST

Students across the University of North Carolina (UNC) System continue to experience ongoing disruptions to their academic life due to the COVID-19 pandemic.

With the "Return of Pirate Nation," increasing the number of students in face-to-face classes, the consequences of exposure to or infection with COVID-19 have exceeded the brunt of the disturbances in the previous two semesters. As a result, students are in dire need of academic accommodations.

Students in preceding semesters could do work from virtually anywhere, given that most classes were online. These online course arrangements helped minimize disruptions caused by the coronavirus.

However, with many courses returning to in-person instruction without a hybrid option, students no longer have this flexibility—especially students who have had to

quarantine due to exposure to COVID-19. It becomes even more burdensome for these students when they are required to quarantine back-to-back due to multiple exposures or infections, leaving numerous students up to four weeks behind in courses that are only 15 weeks long. Now, many of those students are playing catch-up while also dealing with pre-existing pandemic travails.

Accommodations were last made for students in the spring 2021 term when most students were in online configurations. Interim Chancellor Ron Mitchelson employed the Pass/Fail grading option for students that were under circumstances that were arguably not as challenging as what we are dealing with this fall, even in defiance of the Faculty Senate's recommendations.

Some faculty members had argued that implementing this grading system would result in questions about the integrity of ECU's degrees. Yet prestigious schools like

the University of North Carolina at Chapel Hill have implemented a Pass/Fail grading system for low-level courses year-round through the foreseeable future and virtually no such questions have arisen.

Aside from grading accommodations, there are other things East Carolina University could do as well. We could continue putting the COVID-19 notation on our transcripts that reads, "a global health emergency during this term required significant course changes. Unusual enrollment patterns and grades could reflect this tumultuous time, not necessarily the student's work."

Though it would not be logical to put the notation on the transcript without also having the pass/fail grading system. It is like acknowledging the problem but not doing anything to mitigate it.

Brooks is a sophomore majoring in business and a guest columnist. To contact him, email opinion@theeastcarolinian.com.

ONLINE | FULL STORY

PIRATE RANTS

Editor's Note: The East Carolinian does not endorse the statements made in Pirate Rants.

The musical steps at the library need to make a return. It helps cheer a lot of people up!

Can we get some coffee vending machines somewhere on campus? Sometimes I need a quick caffeine fix and don't have time to wait in line at Starbucks.

Fall break is a BREAK for a reason. Why do I have a million assignments due the morning after fall break ends? I mentally and physically need a break!!!

Why do you need such a loud muffler....did you not get enough attention as a child that now you become a public nuisance.

To the person who said cyclists on the sidewalk are evil—I hope you're not one of the pedestrians who walks in the bike lane.

I really hate that I have to walk ALL the way across campus to The Croatan to get Chick-Fil-A (CFA). I don't have any classes over there. We should have two locations on campus. Or a CFA truck parked centrally.

Enjoy your college experience! This is a reminder...get out of your apartment and experience what ECU has to offer!

Questions regarding Pirate Rants can be directed to Jennifer Sieg at opinion@theeastcarolinian.com.

Submit your Pirate Rants on our website under the opinion tab or scan the QR code.



Body art should be more acceptable

More with Michelle



Michelle Mazzei
TEC COLUMNIST

Although we, as a society, have become more accustomed to tattoos and piercings, some individuals have the opinion that something on one's body makes them unprofessional in the workforce, when in reality, this is quite untrue.

Tattoos and piercings are just physical aspects of a person's body. One's intelligence is characterized by how smart they are, what goes on in their mind as well as their work ethic and professionalism in their place of work. Intelligence is not defined by physical features that are on one's body.

Students all around the United States and even at East Carolina University might struggle with finding a job post-graduation because of their body art since it can be seen as unprofessional. According to CollegiateTimes, 29% of Americans have at least one tattoo.

Denying someone a job for their body art is a form of discrimination, because it is

based on their physical appearance.

This discrimination is not as severe as that against people due to their race, ethnicity, gender or sexual orientation, but basic human rights are still being denied due to their appearance. Some places of work may even ask their employees with tattoos to cover them up with either bandages, makeup or long sleeves.

Personally, I have seven tattoos on my body, alongside having multiple piercings in my ears. I've had some of these tattoos and piercings since I was 18 years of age, and it hasn't changed my work ethic or my professionalism in my place of work.

I do my jobs well. My tattoos and my piercings have no correlation with how I perform at my places of work. My body art does not deem me unprofessional, nor others.

I would like to be a news anchor on camera when I graduate college and get a salaried job at a news station. I am afraid I will have to cover up my tattoos even though I am great at reporting on and off camera. I should not have to be worried about my body art.

We, as a country and society, have improved in regards to being more accept-

ing to those with body art, but we still have a ways to go.

Some people who have tattoos and piercings may be unprofessional in the workforce, but is it because of their body art? I think not. I think they are unprofessional because of deeper issues. Such as how they grew up with their parents and seeing how they work, how their previous jobs treated them, how they performed at those workforces.

Although some individuals see body art as rebellious and irresponsible in their personal lives, that still does not define professionalism.

Some businesses might be hesitant to hire someone with body art because there is an amount of people who have tattoos and piercings who are not up to par in their work ethics. However, not all people who have physical alterations are like those few who lack work integrity and responsibility.

If you want to get tattoos and piercings, I say do it. If workplaces deny you the opportunity to work for them due to your body art, it's on them. Body art does not define who you are.

Mazzei is a junior majoring in communication and a TEC columnist. To contact her, email opinion@theeastcarolinian.com.

ONLINE | FULL STORY

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EVENTS

TODAY

Dungeons and Dragons

Well Played Games
1400 Charles Blvd Suite 130
6:30 to 10 p.m.
(252) 378-2098

Open Mic Comedy

Pitt Street Brewing Company
630 S. Pitt St.
8 to 10 p.m.
(252) 227-4151

TOMORROW

Pitt Street Run Club

Pitt Street Brewing Company
630 S. Pitt St.
6:15 to 9 p.m.
(252) 227-4151

Flesh and Blood Weekly Armory Tournament

Well Played Games
1400 Charles Blvd Suite 130
6 to 10 p.m.
(252) 378-2098

Candle Workshop

Pitt Street Brewing Company
630 S. Pitt St.
6:30 to 8:30 p.m.
(252) 227-4151

FRIDAY

Badfish 20 Year Anniversary Tour

The State Theatre
110 W. Fifth St.
8 p.m. to midnight
(919) 828-4444

Pitt Partners Donation Night: HeARToscope

Pitt Street Brewing Company
630 S. Pitt St.
5 to 8 p.m.
(252) 227-4151

SATURDAY

Third Eye, a Tribute to Tool

The State Theatre
110 W. Fifth St.
8 p.m. to midnight
(919) 828-4444

Pickin' at Pitt Street Bluegrass Festival

Pitt Street Brewing Company
630 S. Pitt St.
5 to 8 p.m.
(252) 227-4151

Oktoberfest

A.J. Fletcher Recital Hall
Bennet Way
Noon to 3 p.m.
(252) 328-6851



GEORGE MARTIN | THE EAST CAROLINIAN

A student views professor emeritus Susan Martin Meggs' work hung in the Janice Hardison Faulkner Gallery on the second floor of Joyner Library.

Exhibits reflect artist's experiences

Dylan Woolard
TEC STAFF

A pair of art exhibits from professor emeritus at East Carolina University, Susan Martin Meggs, will be displayed in Joyner Library from today until Nov. 30 featuring the artist's response to the COVID-19 pandemic and how her surroundings have influenced her identity.

Opening in Joyner's Janice Hardison Faulkner Gallery is Meggs' body of artwork entitled "Lightness of Being: A Sense of Place," which is described in a press release from Joyner Library as a personal and engaging experience and is made up of city and landscapes. A reception will be held tomorrow from 4 to 5:30 p.m.

"The landscapes demonstrate juxtaposition of iconography between the built environment and natural forms, as well as the effects of light on the perception of form," the press release said. "A series of oil paintings examines light as cast shadows of natural elements

on primarily architectural surfaces."

The second of Meggs' two works on display takes form in a black and white print series which represents a personal response to the COVID-19 pandemic from the artist, according to another press release from Joyner Library. Titled "Shell-Shocked Shadows," Meggs' second exhibit is composed of sea shells and shadows and will be on display in Joyner Library's first floor hallway, according to a press release from Joyner Library.

Events and Programs Coordinator for Joyner Library Charlotte Daniels said Meggs is a landscape artist who works with watercolor, pencil and oil and is heavily influenced by her surroundings. Daniels also said that she hopes those who view "Lightness of Being: A Sense of Place" are able to find their own sense of place

through the artwork.

"I hope that they see with her title being 'A Sense of Place,' I hope they can view the exhibit and make a connection with their own sense of place as well," Daniels said. "That would be one of my goals is that it makes them reflect on their own kind of sense of place."

In reference to Meggs' response to COVID-19 in "Shell-Shocked Shadows," Daniels said it's important to document what society has experienced and to use art as a historical reference.

"It (Shell-Shocked Shadows) all kind of plays together with our history and our art-history," Daniels said. "Artwork is definitely a sign of our times and what we've gone through."

For Meggs, "Lightness of Being: A Sense of Place," began with the view from her SoHo loft in New York City, New York, but it wasn't until she came to Greenville, North Carolina, that she said she turned her works into finished drawings.

Before retiring and assuming

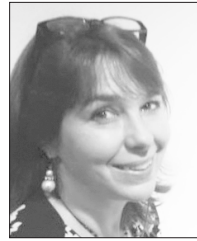
the emeritus role with ECU, Meggs said she spent some time teaching interior design, which she references as an influence and inspiration for her exhibit.

Meggs credits her transition from an urban setting to a more rural environment for the interplay between the architectural and natural forms found in the exhibit. Meggs said through this interplay she displays how her own sense of place changed over time.

The exhibit's title isn't a product of coincidence, Meggs said. She said she wants to challenge viewers to find their own sense of place within the exhibit and thinks the interplay between environment and person will help viewers see this.

"As designers and as educators it's important to understand how other individuals see the world and as artists we also need to understand what's important to us and how we perceive and shape our own world view," Meggs said.

This writer can be contacted at arts@theeastcarolinian.com.



Charlotte Daniels

SoAD student work featured, juried

Emily Peek
TEC STAFF

Hannah Bolick
TEC STAFF

The School of Art and Design (SoAD) 2021 fall Juried Undergraduate Exhibition will open tomorrow in the Grey Gallery to showcase the work of students from across SoAD with the presentation of winners to occur virtually at 4 p.m.

Maria Modlin, curator of the Grey Gallery, said the exhibition features around 200 pieces

from students in any part of the SoAD. She said there are sculptures, paintings, ceramics, metalwork, photography, textiles, animation and more displayed in the Grey Gallery. She said SoAD's last student show like this one was in fall 2019, so they wanted everyone who submitted something to get at least one piece into the show. Sixteen pieces will be given

awards by the exhibition's juror, Steve Prince, Modlin said. Best in Show will receive \$500, second place will receive \$300 and third place will receive \$200. Additionally, 20 Merit Awards will be given, with each awarded artist receiving \$100. Two students will receive the Friends of the School of Art and Design Awards at \$150 each. A \$100 prize will be awarded to the winner of the Nell Cole Graves Award for Ceramics.

"A lot of these students who took the introductory courses last year, most of the classes were online, so they weren't aware of certain types of things when you're either framing a work or preparing a piece for a gallery," Modlin said. "They're learning, it's a learning opportunity for them."

Fifth year studio art and art education double major Rachel Breitinger said the exhibit gives

students an opportunity to show off the pieces they have worked on for the past year. She said she has been a part of the exhibit for the past five years and won an award for ceramics in 2019 as well as placing second in the entire show in 2020.

In the show, Breitinger said she will feature a set of jars that represent function and dysfunction, as well as a traditional North Carolina moonshine jar.

"I would want them (guests of the show) to appreciate the amount of work and the amount of practice that went into creating the artwork as well as the rest of the pieces in the show," Breitinger said. "I see a lot of growth and a lot of skill building whenever I go to the show."



Rachel Breitinger

Breitinger said the pieces she submitted to the exhibit are from her senior thesis show and were the three pieces that she decided were her best work. She said the pieces she chose were the most interesting looking and were able to "stand alone" outside of her thesis show.

Senior textile design major Eddie Tate said he will be featured in the upcoming exhibit for the second year in a row and is excited for the opportunity to showcase the work he has completed in his courses at ECU.

"It's an exciting opportunity to be able to display pretty much anything," Tate said. "The opportunity to win any kind of award for my work is amazing."

Tate said he is excited to be part of his first in-person exhibit at ECU.

This writer can be contacted at arts@theeastcarolinian.com.

BEER continued from A1

students and dental and medical students that are in the area and show them that Greenville is a fun place, that there are things to do and there are events that they fit with."

Owner and manager of Local Oak Brewery located in Winterville, North Carolina, Amy Amacker said in an email statement that DAAD gives the brewery a chance to reach potential customers.

"We don't distribute our beer and are too small to go to many festivals," Amacker said. "So this is one of the only opportunities folks have to drink our beer outside of the taproom. The beauty of beer festivals is the sense of community and diversity. People get to sample lots of different offerings from multiple breweries and get a sense of what makes each brewery unique."

With Amacker acting as owner and manager, her husband Ben Self brews the beer that Amacker said was her husband's "brainchild."

The family aspect, Amacker said, offers Self the opportunity to be hands-on with the craft every step of the way.

"We're bringing two or three different beers. It's always interesting to see which beers bring people back for a second or third round," Amacker said. "I think our customers and festival attendees appreciate that we're willing to take some risks to offer them really unique products."

Also planning to be in attendance at the beer festival, but pouring something other than beer, will be Jarvis Street Bottle Shop, Owner Tandi Wilson said.

"We will have local wines to sample and for patrons to get full pours while they walk around the event," Wilson said.

Seven Pines Vineyard will also attend the beer festival, according to the event's Facebook page. Wilson said the Bottle Shop is excited to cater to an event of this size and hopes to bring some new customers into the storefront.

"We are hoping to reach young professionals and patrons that have never been to the shop," Wilson said. "In the past DAAD has hosted a good mix of Greenville locals and other eastern NC locals so it will be nice to see that again and get some new people coming into the shop from checking us out at DAAD."

Jarvis Street Bottle Shop is listed as a sponsor for the festival alongside Burp Wagon, Taft Family Ventures and the Greenville-Pitt County Convention and Visitors Bureau, according to the festival's Facebook page.

Also in attendance at the festival will be Pitt Street Brewing Company. General manager at Pitt Street Brianna Long said in an email statement they're looking forward to seeing the niche crowd the festival attracts.

"We're hoping to see craft beer lovers and enthusiasts at the festival," Long said. "It's always fun chatting with fellow craft beer drinkers on styles of beers or what breweries they've been to."

Long said patrons at the festival will most

likely see Pitt Street's Hazy Chaser Kölsch and Why Worry Session Hazy IPA. In reference to the local nature of the event, Long said they're thankful to be in an area close to other craft breweries.



HALIE MILLER | THE EAST CAROLINIAN

This writer can be contacted at arts@theeastcarolinian.com.

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HOROSCOPES

Aries (March 21-April 19) — Today is an 8 — Discipline and organization can advance shared goals. Emotion clashes with logic. Something you try doesn't work. Patiently persist. Common passion unites your team.

Leo (July 23-Aug. 22) — Today is a 9 — Collaborate to navigate unexpected circumstances. Compromise when necessary. Mental and physical discipline pay nice dividends. Support each other. Romance is entirely possible.

Sagittarius (Nov. 22-Dec. 21) — Today is a 9 — You're especially creative and clever. Try tested methods first. Master the rules before breaking them. Listen to another perspective. Broaden your understanding. Note discoveries.

Taurus (April 20-May 20) — Today is a 9 — Forge ahead with professional priorities. Disciplined action gets results. Adapt around a temporary distraction. Put your heart into your work. Advance an inspiring possibility.

Virgo (Aug. 23-Sept. 22) — Today is an 8 — Maintain physical and health routines. All this practice builds strength and endurance. Slow around sharp corners. Exercise, good food, nature and rest energize you.

Capricorn (Dec. 22-Jan. 19) — Today is a 9 — Extra income is possible. Your morale gets a boost along with your wallet. Get terms in writing. Provide excellent value. Disciplined efforts provide satisfying rewards.

Gemini (May 21-June 20) — Today is an 8 — Investigate and study. Discipline is required. Discover a hidden truth. Avoid a heckler. Don't react without thinking. Disagree respectfully. You're learning valuable skills.

Libra (Sept. 23-Oct. 22) — Today is a 7 — Relax and have fun with your inner circle. Play favorite games and activities. Share good food, music and stories. Distractions abound. Love is the answer.

Aquarius (Jan. 20-Feb. 18) — Today is a 9 — Prepare to launch a personal venture. Determination and disciplined efforts realize a dream. Find a passionate spark, nurture and feed it into flame.

Cancer (June 21-July 22) — Today is a 9 — Manage shared financial obligations. Changes may necessitate budget revisions. Collaborate to brainstorm solutions and contribute for practical priorities. Confirm intuition with data. Contribute.

Scorpio (Oct. 23-Nov. 21) — Today is an 8 — Nurture your home and family. Domestic pursuits satisfy. Cook, clean and beautify your spaces. Listen generously. Stay flexible with unexpected changes. Crank the music.

Pisces (Feb. 19-March 20) — Today is a 7 — Peaceful surroundings soothe frazzled nerves. Avoid risk, overstimulation or noise. Reduce stress with nature, music and meditation. Savor private planning. Contemplate options and possibilities.

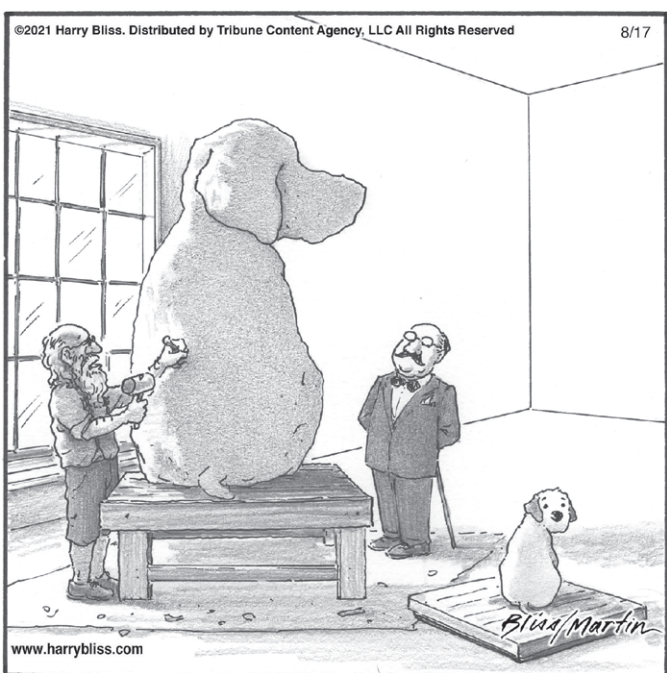
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COMICS

BREWSTER ROCKIT



BLISS

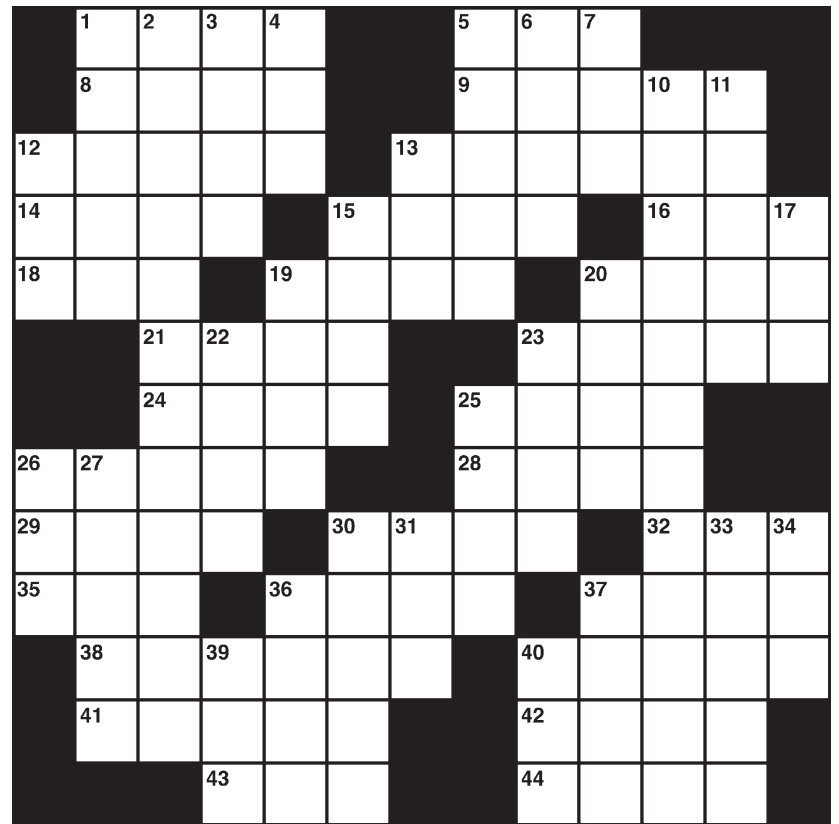


"I call it 'Bad Dog.'"

CROSSWORD

THE TV CROSSWORD

by Jacqueline E. Mathews



Created by Jacqueline E. Mathews

- ACROSS**
- 1 Mayberry resident
 - 5 Garfield or Stimp
 - 8 Actor Richard
 - 9 Linda Lavin series
 - 12 "In Like ___"; James Coburn film
 - 13 Prime-time soap opera
 - 14 Company symbol
 - 15 Dow or Danza
 - 16 Maj.'s superior
 - 18 Monogram for poet Holmes
 - 19 Stein & Stiller
 - 20 Robert of "The Sopranos"
 - 21 Pitt or Garrett
 - 23 Donald Duck's love
 - 24 Boatman's items
 - 25 "The Twilight ___"
 - 26 Earn; deserve
 - 28 Kick out
 - 29 Comedian Mort
 - 30 Kermit, for one
 - 32 ___ for; choose
 - 35 Not long ___; recently
 - 36 Historical periods
- DOWN**
- 1 Shining
 - 2 "The ___"; Cedric the Entertainer's series
 - 3 First James Bond movie
 - 4 "Are We There ___?"; Nia Long film
 - 5 James and Scott
 - 6 Actress Sheedy
 - 7 Up to the time that
 - 10 Recent "Grey's Anatomy" role
 - 11 Rob or Will
 - 12 Polly Holliday's role
 - 13 Adams or Johnson
 - 15 Knight & Danson
 - 17 "Boys Don't ___"; Hilary Swank movie
 - 19 One of the Maverick brothers
 - 20 McKellen & McShane
 - 22 Banister
 - 23 "The King of Queens" role
 - 25 Animal parks
 - 26 Initials for Mary Ingalls' portrayer
 - 27 "___ Eye"; Shia LaBeouf film
 - 30 Late TV host David ___
 - 31 ___ away; fled
 - 33 Actress Brewster
 - 34 Brian ___ of "Chicago Med"
 - 36 ___ Sher of "The Middle"
 - 37 "Road to ___"; Crosby/Hope movie
 - 39 Actress Peeples
 - 40 Tillis or Tormé

Solution from 10/06

M	A	D	G	E	N	E	S	B	A	T
A	T	E	O	V	E	R	A	E	L	Y
I	E	L	S	E	D	A	N	R	A	N
M	A	T	T	S	T	E	N	S	E	
M	A	Y	I	M	B	I	A	L	I	K
		S	P	O	O	N	S	E	A	
		P	O	D						
F	L	O	U	N	I	T	E			
J	A	C	K	P	E	A	R	S	O	N
N	O	T	T	O	I	S	N	O	T	
O	R	E	J	E	N	N	A	T	W	O
A	D	S	A	V	A	I	L	H	A	M
H	S	T	K	A	R	L	S	E	Y	E

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SUDOKU

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, please visit sudoku.org.uk

Solution from 10/06

2			5	3				
6				4			8	1
1			2				7	
		7					6	
4				2				8
							9	
		4			5			6
3	8							7
			1	7				3

2	3	7	6	8	9	1	5	4
9	8	1	5	4	2	7	3	6
4	5	6	3	1	7	9	2	8
5	4	9	2	6	1	3	8	7
3	1	2	8	7	5	6	4	9
6	7	8	4	9	3	5	1	2
1	6	3	7	2	8	4	9	5
7	2	5	9	3	4	8	6	1
8	9	4	1	5	6	2	7	3

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EVERY FRIDAY

TEC 'spertz

The East Carolinian Sports experts predict this week's matchups

Reyna Crooms

Sports reporter
@reynacrooms



ECU Volleyball vs Wichita on Thursday 10/14

Score Prediction? Wichita wins 3-1

Why? Based on past matchups, Wichita has beaten ECU every time. In order to win, the Pirates will need to be aggressive and attentive with the ball. Wichita has a strong front line and the team also has more of a height advantage over ECU.

ECU wins 2-1

Brendan Cavazos

Sports editor
@bcvaz_xi



ECU Soccer vs Tulsa on Sunday 10/17

Score Prediction? ECU wins 2-1

Why? The ECU soccer defense has been stifling throughout the season and there is no reason for it to let up now. In addition, the Pirates are on a three-game win streak and will look to continue the momentum against Tulsa.

ECU wins 2-1

Markayla McInnis

Sports chief
@m3_mcinnis



ECU Volleyball vs. Tulsa on Sunday 10/17

Score Prediction? Tulsa wins 3-1

Why? Based on both teams' conference opponents, Tulsa has come out on top of teams that shut ECU out completely. For ECU to have a chance, the team needs to hit double-digits kills and conquer the early sets to take the match into additional sets.

Tulsa wins 3-1



Freshman midfielder Haley McWhirter chases after a loose ball during the Pirates' loss to Southern Methodist University on Sept. 23.

Soccer team sets sail for Tulsa

Brendan Cavazos
TEC STAFF

The East Carolina University (7-7-1, 2-2-1 American Athletic Conference) soccer team will stay on the road to face the University of Tulsa (6-7-1, 1-4-0 AAC) in Tulsa, Oklahoma, at 1 p.m. and attempt to extend the team's current three-game winning streak on Sunday.

The season continues to wind down with only three games remaining, each a conference opponent. The Pirates will face Tulsa on Sunday, followed by the University of Central Florida (6-5-1, 1-3-1 AAC) on Oct. 21 and the University of Memphis (10-1-1, 4-0-0 AAC) on Oct. 24 at home for the final two games.

The Pirates are coming off a hard-fought double overtime victory against the University of Houston (10-3-2, 2-1-1 AAC) on Oct. 10 and have the momentum with the two prior wins against Temple University (3-5-3, 1-3-0 AAC) 2-1 on Oct. 7 and Old Dominion University (9-3-0, 5-0-0 Conference USA) 1-0 on Oct. 3.

Tulsa has lost back-to-back games by shutouts against Memphis on Oct. 7 and UCF on Oct. 10. The Golden Hurricane lost

0-2 to the Tigers and 0-3 against the Knights. However, prior to the two game slide, Tulsa won in a dominant fashion against Temple with a final score 4-1.

The momentum lies with the Pirates who have not lost a game since Sept. 23 against Southern Methodist University (8-2-1, 2-1-1 AAC) 0-2. A win against the Golden Hurricane could move the Pirates into the upper half of the AAC standings.

ECU currently sits in the middle of the conference out of the nine AAC teams with its 0.500 record. Tulsa is one spot above last in the conference, only above Temple. Memphis is undefeated in conference play and is the only remaining AAC team without a loss. In the previous game against the Cougars, ECU continued to show its defensive dominance by not allowing a single goal during the double overtime match. Sophomore goalkeeper Maeve English collected a total of eight saves against Houston. Over the previous three wins, the Pirates have only allowed a single goal against Temple.

Offensively, the Pirates have put four goals in total over the course of the current three-game win streak including the game-winning goal from freshman mid-

fielder Haley McWhirter in the double overtime victory against Houston. The team battled for a total of 102 minutes before the goal was finally put in the net.

ECU gathered eight shots with only two on goal during the Houston game as opposed to the Cougars' 20 shots and eight on goal. Despite the amount of shots Houston took, English was able to stop all of them from hitting the mark.

McWhirter and English were both recognized by AAC with conference weekly awards. After her goal in Houston, McWhirter was awarded AAC Rookie of the Week. English was awarded AAC Goalkeeper of the Week similarly for her efforts in the Houston game.

The Pirates will try to extend their win streak to four wins when they face Tulsa at 1 p.m. on Sunday in Tulsa, Oklahoma. Only two games will remain in the regular season following the match against Tulsa.

This writer can be contacted at sports@theeastcarolinian.com.



Haley McWhirter

Volleyball to face Wichita State

Reyna Crooms
TEC STAFF

East Carolina volleyball (7-8, 3-3 American Athletic Conference) will play Wichita State University (9-6, 3-3 AAC) on Friday in Wichita, Kansas, for the Pirates' seventh conference game of the season.

The game will take place at 7 p.m. in Charles Koch Arena on Wichita State's Campus. East Carolina will play against Wichita after they recently won against Temple University Oct. 8 (4-13, 0-6 ACC). The Pirates won with a clean sweep of 3-0. The win against Temple made it the third win for the conference season for Pirate volleyball.

In ECU's previous game against Temple, the team walked away with a .222 hitting percentage with a total of 48 points and 35 assists. Senior outside hitter Sydney Kleinman

walked away from the game with 13 kills and two aces. Right side senior Bri Wood made nine kills and one block. The team reached 25 points in each set while Temple reached 21, 19 and 16 points in the first, second and third sets respectively.

The Pirates held a strong defensive line when they took on Temple University. Wood finished with 10 digs and Kleinman with seven. On the offensive side, freshman defensive specialist/libero Tia Shum wrapped up the game with 16 kills and freshman setter Peyton Evenstad walked away with 16 assists and eight digs.



Sydney Kleinman

Both teams will come into the Friday game off of a win. The Wichita Shockers have won their last three conference games against the University of South Florida (6-11, 0-6 ACC), the University of Memphis (8-10, 1-5 ACC) and Southern Methodist University (7-9, 3-3 ACC).

The Pirates and Shockers have not played against each other in two years; the last game happened in 2019 on Nov. 17 in Greenville and was a loss for the Pirates.

The Pirates will next play the University of Tulsa (9-6, 4-2 AAC) on Sunday at 2 p.m. in the Reynolds Center in Tulsa, Oklahoma. The game will be broadcasted through ESPN+ for fans to watch.

This writer can be contacted at sports@theeastcarolinian.com.



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