

Authorities In Secret Session On Dollar Scare

By JAMES L. SRODES WASHINGTON (UPI)—The leading monetary authorities of the United States and six European nations met daylong in strictest secrecy Saturday to devise a counterattack to the siege of the dollar.

Administration sources indicated the American officials were backing a plan to let the price of gold seek its own level on the free market, while retaining the fixed price of \$35 an ounce for official transactions between member governments of the International Monetary Fund.

Such a two-price system could trap foreign speculators with heavy losses if the price on the private market were to drop of its own below \$35.

The European central bankers were understood to have expressed some interests in the U.S. suggestion but also to have warned that rewriting the rules of the gold game would help only temporarily.

What U.S. Told Informed sources said the American side was told that in the long run, the dollar would be safe from speculative threats only if the United States wiped out its balance of payments deficit and acted firmly to control its inflationary domestic economy.

One reservation about the two-price system was that, in rising or falling with demand, the price of gold on the private market might settle higher than \$35 an ounce and pose a permanent threat to government gold reserves.

President Johnson flew to his Texas ranch for the weekend in a move that White House sources said was aimed in part at conveying a psychological message to overseas speculators that the United States was confident it could meet their run on gold.

The meetings of the so-called London gold pool, called by the United States as a result of

near-panic buying in foreign gold markets this week, began at mid-morning at the Federal Reserve Board—three hours ahead of the original schedule—and continued until an evening reception for the bankers at the State Department.

Sunday Talks The discussions were to continue Sunday. The only official statement will be issued some time that afternoon.

Treasury Secretary Henry H. Fowler met with the gold pool delegates briefly and then returned to his office to confer with Arthur Okun Jr., chairman of the President's Council of Economic Advisers; James Euesenberry, a council member, and Budget Director Charles J. Zwick. None would say what they discussed.

Representing the United States most of the day at the gold pool meetings were William McChesney Martin, chairman of the Federal Reserve

Board, and Frederick L. Deming, Treasury undersecretary for monetary policy.

The other principal officials were Hubert Ansiaux, governor of the Belgian National Bank; Karl Blessing, president of the German Federal Bank; Sir Leslie Kenneth O'Brien, governor of the Bank of England; Guido Carli, Governor of the Bank of Italy; J. Zijlstra, president of The Netherlands Bank, and E. Stopper, president of the Swiss National Bank.

Also attending were Gabriel Ferras, executive director of the bank for international settlements at Basel, Switzerland, a clearing house for other European central banks, and Pierre-Paul Schweitzer, Director of the International Monetary Fund.

The fund grants short-term loans and standby credits to its more than 100 member nations to help them settle their international debts.

LBJ Has New Tax Proposal

WASHINGTON (UPI)—Citing the "urgency of the hour," President Johnson disclosed Saturday he has offered a new proposal for cutting government spending in an attempt to get his income tax increase.

Informed sources said it met the demands of those in Congress who have kept the increase locked up since last August.

Johnson offered a fleeting look at this new proposal during a speech before 1,000 businessmen he has asked to help find summer jobs for ghetto youths.

His speech came about the time the seven-nation London gold pool met at the Federal

Reserve Board in emergency session to consider what to do about gold speculators' attacks on the dollar and the pound.

After delivering a stirring declaration on the U.S. willingness to go the long way in Vietnam, the President said: "To meet the needs of our fighting men in Vietnam we will do whatever is required.

"We are meeting with leaders of Congress to discuss reductions in the national budget that might be made. Hard choices will have to be made. Some desired programs of less priority and urgency may have to be deferred."

The President also noted the domestic and international stresses on the economy and said the United States had removed the gold cover on currency, moved to tighten credit and taken other measures to counter these stresses.

"To meet the urgency of the hour with the responsibility that it requires," Johnson urged Congress to pass his 10 per cent individual income taxes.

The sources said Johnson was ready to accept cuts in his programs by the House and Senate Appropriations Committees totaling about \$9 billion in appropriation during the fiscal year that begins July 1.

The Johnson tax increase program would bring in roughly \$9 billion in the same fiscal year. Thus it appeared that the president was coming around to demands by Chairman Wilbur Mills of the House Ways and Means Committee.

Mills has insisted that the president cut spending a dollar for every new dollar the tax increase would bring in as his price for backing the plan.

"Nobody in the administration can speak for Mills," one of the sources said. "Nobody in the administration knows what he will agree to, but he is known to favor this general type of a tax boost.

Kennedy In Race; Demos Split

By WILLIAM THEIS WASHINGTON (UPI)—Sen. Robert F. Kennedy threw the Democratic party into turmoil Saturday by announcing his candidacy to wrest the presidency from Lyndon B. Johnson and change his "disastrous, divisive policies"—hopefully with Sen. Eugene J. McCarthy's help.

"The fight is just beginning, and I believe that I can win," said Kennedy. He announced he would run in the Nebraska, Oregon and California primaries alongside McCarthy, and would campaign for the Minnesota peace candidate in other states. Standing in almost the exact spot in the Senate caucus room

where his late brother embarked on his successful quest for the presidency in 1960, Kennedy proposed to work "in harmony" with McCarthy in hopes of presenting the Democratic National Convention in August with the "strongest possible standard bearer." Rejects "Deal"

It was obvious that Kennedy regarded himself as that man. But McCarthy, after viewing the announcement on television at Green Bay, Wis., rejected any sort of campaign "deal" with Kennedy.

Kennedy even refused to commit himself to supporting Johnson if the President is renominated at Chicago. He told newsmen he would have to make any such decision at convention time.

Johnson, who has not declared his candidacy for re-election, reacted publicly to Kennedy's announcement with a quip. Before flying to his Texas ranch for the weekend, the President told a meeting of business leaders here that "some people speculate in gold—a primary metal—and some people just speculate in primaries."

The two Democratic candidates will go before a nationwide television audience Sunday to elaborate on their views. Kennedy will appear on NBC's "Meet the Press" at 1 p.m., EST, following a McCarthy interview on CBS's "Face the Nation" at 12:30 p.m.

Vice President Hubert H. Humphrey will appear on ABC's "Issues and Answers" at 1:30 p.m.

Kennedy, wearing a blue suit and dark blue polka dot tie reminiscent of the late President, made clear he had no illusions about the tough fight ahead of him.

"I don't see how this is going to be a pleasure or that I'm getting a free ride," he said before the heavy crush of reporters and cameramen, while his wife Ethel and one of their 10 children watched from the front row.



BEHIND THE POLITICAL SCENE — As Sen. Robert Kennedy Saturday discussed his decision to run for the Democratic presidential nomination, his wife kept an eye on the behind-the-scenes activities. That's four-year-old Christopher using his hand to blindfold his two-year-old brother Matthew. (AP Wirephoto)

McCarthy Accepts Aid Offer From Kennedy

GREEN BAY, Wis. (UPI)—Sen. Eugene McCarthy Saturday accepted Sen. Robert F. Kennedy's offer of aid in the Wisconsin Democratic presidential primary but he rejected any idea that it might lead to a "deal" between the two opponents of President Johnson.

after the California primary," in which Kennedy and McCarthy will collide.

An earlier confrontation looms in Nebraska and the two may also meet in the Indiana primary.

McCarthy told a St. Norbert's College audience in suburban West De Pere, Wis., that he did not completely share Kennedy's notion that the two could work in harmony as rivals for the Democratic presidential nomination.

"I don't think one Irishman can challenge another on the day before St. Patrick's Day and tell him it's going to be a peaceful relationship. One Irishman can't challenge another and say they're going to fight for fun."

A 'Moderate' Increase Of U.S. Troops

WASHINGTON (UPI)—President Johnson, who declared "we are going to win in Vietnam," was reliably reported Saturday ready to order a moderate increase in U.S. troop strength in the war.

Informed sources said the President had not decided on a 200,000 figure that has been reported and speculated on in the past week or so.

The increase would be above the presently authorized 525,000 man level, which Secretary of State Dean Rusk disclosed this week would be reached within a month. The last official figures said there were 506,000 U.S. troops in Vietnam.

Other sources indicated that Johnson might be thinking of a "moderate" increase in terms of about 10,000 men. They noted that was how many of the 82nd Airborne's troops still were in the United States. About 4,500 82nd Airborne personnel were airlifted to Vietnam after the start of the Communists' Tet offensive.

The word on Johnson's thinking on additional help for Gen. William C. Westmoreland, U.S. commander in Vietnam, came shortly after Johnson strongly defended the U.S. will to pursue the conflict.

"As your President, I tell you today: We must meet our commitment in Vietnam. And we shall. We are going to win."

Johnson was speaking to about 1,000 businessmen that he has asked to help find jobs this summer for youngsters in big city ghettos. After the speech Johnson flew to his Texas ranch for the weekend.

High Estimates Of Fire Damage

EDEN, N.C. (AP) — Fire which started from a short circuit in a loom caused damage estimated at \$150,000 in the sheeting plant of Fieldcrest Mills Saturday.

Some 500 workers were evacuated when the fire broke out about 6:30 a.m. just before the shifts changed. There were no injuries.

The fire was brought under control within three hours but flared up briefly later before firemen again gained control. Firemen stayed on the scene most of the day.

Almost all the damage was in a large weaving room where 300 workers were employed. Part of the roof fell in and some looms tumbled into the basement through the burned out wooden floor.

No decision had been made late Saturday on how long the sheeting plant workers would be out of work. Operations at the adjoining blanket plant, which employs 800 persons, were suspended until the 11 p.m. Sunday night shift.

The damage estimate to the sheeting plant was made by a mill spokesman.

Fire officials said the blaze was concentrated under the floor of the sheeting plant and was ignited by a short circuit in a loom.

Heavy white smoke spewed

from the fire, hampering efforts of firefighters. They also had trouble getting into the low crawlspace underneath the floor.

Fire Departments from several communities helped fight the blaze. A special piece of equipment was summoned from Burlington, 40 miles away, but the truck broke down en route.

The mill, one of 16 Fieldcrest plants in the area, is located in the former city of Draper, now called Eden following the consolidation of Leaksville, Draper and Spray in north-central North Carolina near the Virginia line.

Power Fight Possible In Britain Now

LONDON (UPI)—The resignation of unpredictable George Brown as British foreign secretary may trigger a power struggle in the ruling Labor party, parliamentary sources said Saturday.

Brown was not only foreign secretary but also deputy leader of the parliamentary Labor party and, as such, deputy premier to Prime Minister Harold Wilson.

His dramatic cabinet walkout at the height of the gold-pound crisis left a residue of bitterness in the party. Pressure was believed mounting briskly to oust him from the post of party crown prince. Political circles already were picking the runners.

Brown exploded with anger when Wilson bypassed him in Thursday night's vital decision to suspend gold market operations, but the ex-foreign secretary was all joviality when he emerged Saturday from 30 hours seclusion in his apartment.

N.C. Demos Evaluate Kennedy

By THE ASSOCIATED PRESS Mel Broughton, a Democratic candidate for governor of North Carolina, said Saturday he was opposed to Sen. Robert F. Kennedy's seeking the Democratic presidential nomination, calling it an "effort which appears to be that of an opportunist."

"I certainly do not feel that Sen. Kennedy is equipped to be party," Broughton told supporters while campaigning in Franklin. Former Gov. Terry Sanford said, "I don't have any comment right now," on Kennedy's candidacy. But Sanford, one of the early North Carolina supporters of Sen. Kennedy's brother, John F. Kennedy, at the 1960 Democratic national convention, indicated he was leaving the door open for a statement in the future.

At Charlotte, Rep. Jim Gardner, a Republican candidate for governor, predicted that Kennedy's candidacy would "split the Democratic party down the middle" and increase Republican chances for victory. He further predicted that Richard Nixon would get the Republican nomination and carry the party to victory in November.

Before Kennedy's Saturday announcement, Robert Pace of Chapel Hill, immediate past president of Orange County Democrats, had sent letters to all Democratic leaders and county chairmen in North Carolina in an effort to have a national convention delegation pledged to President Johnson.

The showing of Sen. McCarthy in the New Hampshire primary, and the possibility of Sen. Kennedy's seeking the

nomination, say clearly that those who support the President can no longer stand by," the letter said.

"I hope that every county convention will endorse the re-election of the President and that our state convention will commit our delegates to his support."

Tim Valentine of Nashville, N.C., state Democratic chairman, said:

"We have assumed that the nominee will be Lyndon Johnson, and I still assume that."

Asked whether Kennedy's decision might hurt the party, Valentine said: "Up until now, Sen. Kennedy has thought so."

Gov. Dan Moore said before Kennedy's announcement:

"If the President desires re-nomination, I believe he will be the nominee."

SHOULD EXPLAIN

By GEORGE J. MARDER

WASHINGTON (UPI) — Sen. Mark O. Hatfield, R-Ore., said Saturday that former Vice President Richard M. Nixon owes it to "the American people and the boys in Vietnam" to explain how he intends to end the war and win the peace.

Pointing out that in each of three successive weeks more than 500 Americans were killed in Vietnam, Hatfield said that unless spelled out, Nixon's end-of-war promise "has a political

Moose Sponsor Blood Drive

The Greenville Moose will sponsor a one-day visit of the Pitt County Bloodmobile at the Moose Temple on Tuesday.

The bloodmobile hours will be from 10:30 a. m. to 4:30 p. m.

Ralph Heidenreich, civic affairs chairman for the lodge, urged persons who signed pledge cards during the recent Jaycee Pledg-A-Thon to follow their pledge by giving blood.

More than 700 pints of blood were pledged to the Pitt County Chapter of the American Red Cross in that city-wide campaign in an effort to collect 1,000 pints of blood before the end of the fiscal year in June.

Heidenreich pointed out that 252 pints of blood were collected during the bloodmobile's visit in February.

"So we still have a large number of pledged donors to call upon," notes Heidenreich. And, because it will be only a one-day Greenville visit, the officers of the Moose are urging that it be an "especially good one."

"Most of us know of some one person to whom blood has meant the difference between early recovery and a prolonged invalidism or even death," says Heidenreich. "The story of the importance told so often that we may of a blood bank has been

tend to shrug it off; but the necessity of a ready supply of blood is as true today as when Pitt County first became a member of the blood bank."

"It's worth remembering," he added, "that the Tidewater Blood Bank uses 200 pints a day, every day of the year. Our own contribution is relatively small, but the burden is being carried by many."

Two recent changes have been made in donor eligibility:

Women are eligible to donate blood six months after termination of pregnancy rather than the former 12-month waiting period;

Persons 18 through 60 years old are eligible if they meet the general and physical requirements. Formerly, persons were accepted only up to their 60th birthday.

The bloodmobile will be in Ayden Monday, at the Community Building, from noon until 6:00 p. m.

Today's Reading

WEEK OF TERROR in Saigon during the enemy's Tet offensive is reported first-hand by Benjamin Ellington, a Tar Heel stationed in Vietnam as a civilian engineer. Page B-6.

SKILL AND TALENT are required of a recreation supervisor. The job isn't as easy as it may sound. Women's writer Ruth Gwynn tells why on page A-6.

TAX TIME is drawing ever closer and with it the many questions which annually befuddle the average taxpayer. The final article in a series of five on tax questions may provide some answers. Page A-9.

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11 Die When Ships Collide

POINTE A LA HACHE, La. (UPI) — A freighter carrying tourists and a refrigerated cargo flame with two fuel barges at a bend in the Mississippi River Saturday.

The Coast Guard said 11 persons were killed, 30 were injured and 11 more were missing.

The dead were all believed to have been either crewmen of the three vessels or passengers on board the freighter African Star. The freighter was known to be carrying passengers from the United States, New Zealand and Australia.

Flames burst from the fuel barges and swept across the deck of the freighter, sending passengers and crewmen fleeing for safety when the freighter was intentionally run aground on the bank of a nearby levee. Others were rescued from the freighter by helicopters.

'Everybody Wants To Be A McSomething' Today

By ARLEEN ABRAHAMS
Associated Press Writer

"On March 17," said President Teddy Roosevelt, "everybody wants to be a McSomething."
If you doubt his words, just visit any large American city on St. Patrick's Day.
St. Patrick's feast day, which commemorates the date of his death, not his birth, is marked by festivities in all countries which boast large numbers of Irish immigrants—including Australia, New Zealand and Canada. But it is Americans who particularly take the day to heart. Throughout the United States, on this day, all good and

would-be Irishmen observe the wearin' of the green to honor the patron saint of Ireland.
New York, which has more Irishmen than the whole of Ireland, is the acknowledged master of St. Patrick's Day festivities—even outdoing Dublin. In Ireland, St. Patrick's Day is primarily a religious holiday, but Irishmen who follow the old homily "On St. Patrick's Day, we'll all be gay," aren't slighted. Public houses are open and parades abound. At night there usually is a huge dance—the only dance held during the Lenten period.
Dances are held in New York by various social and civic groups but the major order of

the day is the St. Patrick's Day parade. This tradition draws more than 100,000 observers to the city's celebrated Fifth Avenue, not to mention the several thousand marchers. Bands, bagpipes, regiments of soldiers, school children, police and representatives of social and Irish civic organizations stream up the Avenue for hours, passing St. Patrick's Cathedral where the reviewing stand is placed.
New York's first official parade, held in 1836 under the auspices of the Ancient Order of Hibernians, passed along lower Broadway. It was not until 1879, after St. Patrick's Cathedral had been constructed, that the marchers moved past what is

now the Rockefeller Plaza area.
New York's parade may be the largest in the world, but for the residents of such cities as San Francisco, Chicago, Cleveland, Boston, Philadelphia, New Haven, Conn., Detroit, Newark and Jersey City, N.J., and others, home town parades make Irish eyes smile.
It's a great day for the Irish in the South too. Many immigrants settled there after leaving Ireland during the potato famine of the late 1840s.
In Savannah, Ga., not too long ago, a parade which boasted 18 bands was followed by an 18-course dinner. In Atlanta, shamrock dust has been spread along famous Peachtree Street. And Shamrock, Fla., gets tons

of mail each year — to be stamped with the Shamrock postmark.
Emmetsburg, Iowa, which bills itself as Dublin's sister city, stretches out its festivities over three days—March 15, 16 and 17. This year, Joseph Dowling, a member of the Irish Parliament, will be the guest of honor. The city issues an "Irish dollar," for use within the city limits during the celebration.
Boston lays claim to the first authenticated St. Patrick's Day parade in the New World. Held on March 17, 1737, it was sponsored by the Charitable Irish Society, a Protestant Irish organization.
Merrymaking of all sorts—banquets, dinners and drinking

parties—marked the day at many colonial forts during the mid 1700s, including Ft. Pitt (which later became Pittsburgh) in 1763. Unofficial celebrations, which might have included parades, are reputed to have been held in many other East Coast cities about the same period.
This nation was still in the midst of the American Revolution in 1780, when the soldiers in the Continental Army lay down their arms to honor the occasion. Gen. George Washington, an honorary member of the Friendly Sons of St. Patrick, on March 16, 1780, had directed "all fatigue and work in particular to cease, for tomorrow the 17th, is a day held in particular

regard by the Irish people."
By the latter part of the 18th century, St. Patrick's Day celebrations, sponsored by such groups as the Charitable Irish Society and the Friendly Sons of St. Patrick had spread to many other cities.
March 17 festivities finally reached the Pacific Coast in 1870, when the St. Patrick's Benevolent Society was formed in Los Angeles. The holiday is still popular on the West Coast. The Ancient Order of Hibernians, the Irish American Club and the Ulster Irish Association of Southern California all organize luncheons, dinners and gatherings which usually feature well-known entertainers of Irish descent.

Better Funds Source Needed

ROCKY MOUNT, N. C. (AP) —The North Carolina Local Government Study Commission was told Friday that cities need better sources of revenue.
The commission also was urged to work for elimination of needless red tape involved in state approval of municipal projects.
Two city managers, William Batchelor of Rocky Mount and W. H. Carper of Raleigh, made the observations at the first of a series of public hearings by the commission aimed at strengthening local government in the state.
Carper told the commission that municipalities have only limited sources of revenue. These, he added, are limited or outmoded. He also cited municipal revenue sources that cannot be raised without legislative ap-

proval.
Batchelor agreed and pointed out that the tax basis is not the same in all counties. He said some counties use different assessed property values, and for cities which are in more than one county, such as Rocky Mount, the revenue must be derived by more than one means.
The commission is gathering information with the idea of proposing a constitutional amendment to allow cities more latitude. Later hearings will be held in Fayetteville, Winston-Salem and Asheville.

New Patrolman Assigned Pitt

Highway Patrolman William Thames, a Selma native, has been assigned to Pitt County and will be stationed at Farmville.
According to Cpl. F. M. Lemmond, Thames is replacing D.L. Minshew who was promoted to corporal and transferred several months ago.
Thames graduated from Clayton High School and served in



WILLIAM THAMES

the U. S. Air Force from August, 1963 until July, 1967.
While in the Air Force, Thames was an intelligence specialist stationed in Mississippi, California and Karamusel, Turkey. He took college work while in Turkey and California.
Thames joined the Patrol last November and was stationed in Raleigh for his training before being transferred here, effective March 8.
His parents are Mr. and Mrs. Homer Thames of Selma.

Chicod School Menu

Lunchroom menus for the coming week at Chicod High School have been announced as follows:
Monday—hot dogs with chili, mustard and onions, pork and beans, mustard greens, grape juice, peach cobbler;
Tuesday—spaghetti in meat sauce, green peas and carrots, applesauce, orange juice, school baked rolls;
Wednesday—stewed chicken with pastry, green beans, sliced tomato, hush puppies, Jello;
Thursday—fish sticks, cole slaw, buttered potatoes, navy beans, corn bread;
Friday—Sloppy Joe, collards, lima beans, orange juice.
Milk is served each day.

Craft Class To Meet Tuesday

The adult craft class will meet Tuesday at the Elm Street Center from 9:00 a.m. to 3:00 p.m. and 7:30 to 10:00 p.m. Antique wall plaques and plaques with the new oil painted look will be featured.
Persons interested should bring their own prints and should call the recreation de-

Recreation Schedule Set

- ELM STREET
Monday
7:30 a.m.—Fitness class
9:30 a.m.—Beginners golf
1:30 p.m.—Ladies exercise
3:30 p.m.—Girls basketball
Tuesday
9:00 a.m.—Wall plaques
7:30 p.m.—Wall plaques
Wednesday
7:30 a.m.—Fitness class
9:30 a.m.—Beginner golf
9:30 a.m.—Bridge class
1:30 p.m.—Ladies exercise
3:30 p.m.—Boys basketball
8:00 p.m.—Square dancing
Thursday
10:00 a.m.—Senior citizens
3:30 p.m.—Boys' basketball
8:00 p.m.—Bridge class
Friday
7:30 a.m.—Fitness class
9:30 a.m.—Playschool
1:30 p.m.—Ladies exercise
Saturday
9:00 a.m.—Gym open
2:00 p.m.—Gym open
8:00 p.m.—Teen age club
SOUTH GREENVILLE
Monday
9:30 a.m.—Playschool
2:00 p.m.—Gym open
7:30 p.m.—Gym open
Tuesday
2:00 p.m.—Gym open
Wednesday
9:30 a.m.—Playschool
2:00 p.m.—Gym open
7:30 p.m.—Gym open
Thursday
2:00 p.m.—Gym open
Friday
2:00 p.m.—Gym open
7:30 p.m.—Gym open
7:30 p.m.—Teen age club
Saturday
9:00 a.m.—Gym open
1:00 p.m.—Gym open
7:30 p.m.—Gym open
7:30 p.m.—Teen age club

City School Lunch Menu

Lunchroom menus for the coming week, announced by the supervisor of city school cafeterias, are as follows:
Monday—spaghetti with meat sauce, cheese strip, string beans, pickle chips, biscuit, grapefruit and pineapple cup, milk;
Tuesday—orange juice, meat loaf with tomato sauce, fresh collards, sliced beets, corn bread, apple sauce, milk;
Wednesday—hot dog with chili and onions, green peas and carrots, tossed green salad, cup cake, milk;
Thursday—grape juice, barbecue, cole slaw, buttered potatoes, corn bread, fruit Jello with topping, milk;
Friday—vegetable beef soup and crackers, half deviled egg and cheese sandwich, half peanut butter and raisin sandwich, potato sticks, fudge cake, milk.

Greenville, Vietnam



OFFICIAL OPENING . . . of Camp Greenville, South Vietnam. Lieutenant Colonel James E. Ray of Montgomery, Ala., Battalion Commander of the 563rd Service and Supply Bn., cuts the ribbon in the official opening of Camp Greenville. Captain Bobby C. Harrington of Greenville, Company Commander of the 578th Supply Company, and men of his unit look on. Harrington, whose unit was 'adopted' by the Greenville City Council last year, played a leading role in giving the camp its name. The moral support provided by the people of Greenville, the Captain says, "has helped boost our morale. We look forward to hearing from them often and thought it only right to give them a little something in return." (U. S. Army Photo)

State News

Say Much Property Tax Uncollected

RALEIGH (AP) — The state Tax Study Commission was told Friday a "tremendous amount" of property in North Carolina escapes taxation because of exemptions.
Henry W. Lewis of the Institute of Government at Chapel Hill recited the long list of exemptions for the commission. He said the value of the property is unknown.
"We have no figures on it, but all indications are that this is a tremendous amount of value that is exempted," he stated.
Lewis said the general public is familiar with some of the ex-

emptions, notably those granted religious, educational, charitable and governmental property.
"We have come to expect churches, schools and hospitals to be free from taxation," he said. "With some cynicism we accept the fact that various fraternal lodges and veterans clubs pay no property taxes. Other legislatively - authorized exemptions, however, are less familiar."
He said these included cotton in transit, farm products held by the original producer for a year, all property stored in this state for shipment abroad, and

the property of private utilities used to provide sewer service to residential and "outlying areas."
He noted that stored tobacco is taxed at only 60 per cent of the rate applied to other property and "peanuts in the hands of one other than the grower" are taxed at only 20 per cent of the general rate.
"You have a fraternal organization which is exempt," Lewis said. "Right down the road is another, similar facility except it has a golf club around it. The fraternal organization is exempt. The country club is not. Is that good? I'm just asking."

Go-Go Girls Are Convicted

FAYETTEVILLE, N. C. (AP) — Three go-go girls and the owner and the manager of a Bragg Boulevard nightspot were convicted Friday on charges growing out of the girls' dancing.
District Court Judge George

Stuhl found the girls guilty of performing an immoral, lewd and indecent dance and the owner and manager were convicted of permitting the dances to be performed.
Fined \$100 each and placed on

probation were Linda (Duchess) Miller, 21, a blonde who performed in a brief costume with nothing above the waist but a pair of homemade "pasties;" Nancy Jean George, 25, and Barbara Smith Brewington, 23.
Duke Cannon, owner of the Merry-Go-Round Tavern where the three girls danced, and Donald E. Walker, manager, were fined \$200 each and placed on probation for six months.
The trial, which lasted about two hours, was featured by color movies of the dances performed by Miss Miller, who said she was a former choir singer and Church Circle leader in Virginia.

Land Is Donated

LEXINGTON — An historic plot of land on the Yadkin River in Davidson County will be turned over to the North Carolina Executive Committee of the United Daughters of the Confederacy on Saturday, March 23, as the tentative site for a new state headquarters and museum for the North Carolina Division of the UDC.
The plot, including eight lots totaling two acres, is located within the York Hill Memorial Park development now proceeding.
The acceptance on March 23 will be a tentative one. Official action for acceptance must come in October at the State UDC convention in Winston-Salem but authorities of the UDC have expressed great pleasure with the central location for a state headquarters building.
The Saturday festivities will start with a luncheon at the

Holiday Inn in Salisbury at noon. Many UDC dignitaries along with governmental officials from Davidson and Rowan Counties and the cities of Lexington and Salisbury will be at the luncheon. Following the luncheon, the group will go to York Hill for the presentation.

Have You Missed Your Daily Reflector?

First Call Your Independent Carrier. If You Are Unable To Reach Him Call The Daily Reflector, 752-6166 Between 6:00 And 6:30 P.M. Weekdays And 8:00 'Til 9 A.M. On Sundays.

R. E. Leak To Address Safety Awards Event

Robert Edwards Leak, administrator of the Commerce and Industry Division of the North Carolina Department of Conservation and Development, will be the featured speaker at the third annual Safety Awards program, March 26.
This year's awards program is being sponsored by the Ayden, Farmville, and Winterville Chambers of Commerce, the Grifton Merchants Association, the Greenville Chamber of Commerce and Merchants Association and the Pitt County Safety Council. The North Carolina Department of Labor and the Pitt County Development Commission are also cooperat-

ing with the program.
The safety awards program is held for the purpose of giving recognition to the Pitt County industries whose programs in accident prevention and records in safety qualified them in 1967 for awards from the N. C. Department of Labor.
Industries receiving awards include: First-year certificated, Carolina Dairy Products, Chapin Construction Co., Farmville Corporation, Florence - Mayo Co., Hendrix - Barhill Co., Inc., and International Harves-



ROBERT EDWARDS LEAK

Phi Mu Alpha Initiates Eleven New Members

Phi Mu Alpha professional music fraternity at East Carolina University has initiated eleven new members.
They are Gregory Lee Bell of Morehead City, Edwin Bradbury and Jesse Nelson of New Bern, Vincent Brown of Asheville, V. Ray Bunch of Goldsboro, Roy Davis of Wilson, Richard H. Holoman of Raleigh, George F. Hubbs of Franklin, Plummer Alston Jones of Washington, Bruce MacDonald of Hickory and A. Thomas Secor of Richmond, Va.
Eugene Isabelle, faculty member in the ECU School of Music, was initiated as an honorary member of the Zeta Psi Chapter at the same time.

SENDS A PLAQUE

WAITSFIELD, Vt. (AP) — After Joyce—last name unknown—was brought down from ski slopes on a toboggan three of five weekends with injuries, none serious, she sent a plaque for the wall of the lodge. It read: "To Glen Ellen's greatest ski patrol, love & many thanks. Joyce. 1966-67."

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News Briefs

To Talk Mistrial Monday

RALEIGH (AP) — Superior Court Judge William Y. Bickett will announce Monday whether he will declare a mistrial in the case of Terry Sneed, 24-year-old Raleigh man who was convicted Friday on a charge of raping an East Carolina University coed.

600-Gallon Still Blown Up

CONCORD, N. C. (AP) Federal agents Saturday blew up an underground still they estimated was capable of producing 600 gallons of moonshine a day and which they said had been in operation a considerable time.

Gary Grant Doing Well

NEW YORK (UPI) — Actor Gary Grant, recovering from facial injuries sustained in an auto accident, was reported doing well Saturday but there was no indication when he would be released from the hospital.

Sputnik In Spy Orbit

MOSCOW (UPI) — The Soviet Union launched an unmanned Sputnik Saturday at an altitude often used by its spies in the sky.

Planes From N. C. To Vietnam

SAIGON (UPI) — The U. S. Air Force Saturday announced the arrival of 16 C130 Hercules transport planes from Pope AFB, N. C., to be used to supply airlifts for South Vietnam's five northern provinces.

To Appeal Klan Conviction

HATTIESBURG, Miss. (UPI) — Defense attorneys said Saturday they "definitely" plan to appeal the historic conviction of an alleged Ku Klux Klan leader on murder charges stemming from the 1966 firebomb death of Negro leader Vernon Dahmer.

Eure Pleased About Kennedy

RALEIGH (UPI) — Veteran Secretary of State Thad Eure sees the announcement that Sen. Robert Kennedy will run for the presidency as "one of the finest things that has happened to the Democratic party of North Carolina."

Newcomers Club Meets

The Newcomers Club met Thursday morning at Elm Street Recreation Center for bridge, canasta and refreshments.

Kennedy Candidacy: An Analysis

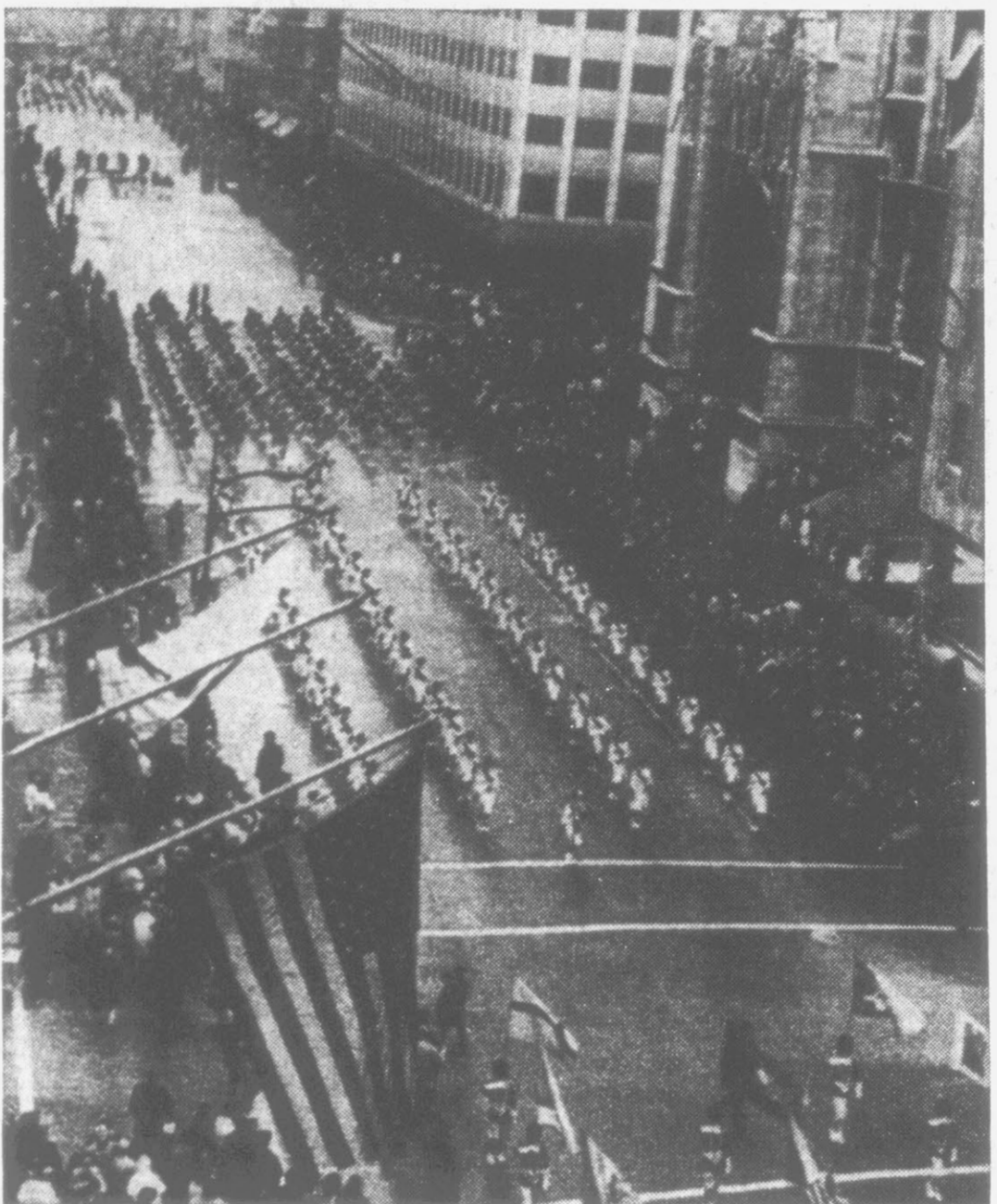
By RAYMOND M. LAHR
WASHINGTON (UPI) — Can the glitter of the Kennedy name — and the support it automatically carries — overcome charges of political opportunism and a precedent in favor of President Johnson that hasn't been broken in 84 years?

decision will sharpen his image, both with critics of Kennedy and partisans of McCarthy, as a ruthless opportunist. He waited until McCarthy had done the dirty work in New Hampshire before becoming a candidate.

long before the Minnesota senator. After 10 years of service in the House and more than nine in the Senate, McCarthy was regarded as a popular, intelligent member of Congress, little known outside his own state.

investigations subcommittee when it was getting national attention in 1954 with its inquiry into a dispute between the Army Department and an earlier Sen. McCarthy—Joseph R. of Wisconsin.

handle the rough assignments while the candidates take a more aloof posture above the battle.



ST. PATRICK'S PARADE — Members of the ensemble from Cardinal Dougherty High School of Philadelphia, center, march Saturday down New York City's 5th Avenue in the St. Patrick's Day parade. Church at right is St. Thomas' Episcopal Church at 53rd Street. (AP Wirephoto)

Obituaries

Jones
Mrs. Susie Tilghman Jones, 65, died Friday at 3:10 p.m. at her home near Vanceboro. Funeral services will be conducted Sunday afternoon at two o'clock at the Wilkerson Funeral Chapel by the Rev. William Edge, pastor of the Grifton Christian Church. Burial will be in St. John's Cemetery near Grifton.

Clayton
Mr. Mack Cayton, 67, died in the Beaufort County Hospital in Washington Saturday morning at eight o'clock. Funeral services will be conducted Monday afternoon, at two o'clock at the Wilkerson Funeral Chapel by the Rev. Eddie Dollar, pastor of Parker's Chapel Free Will Baptist Church.

Chase Ends In Crash Of Cycle
A Charlotte man was injured when the motorcycle he was operating overturned at Memorial Drive and skidded a total of 172 feet after a high speed chase by Greenville police here Friday.

Want To Keep Traffic Moving
JOHANNESBURG (AP) — The first women traffic cops in Johannesburg, to be appointed shortly, will not wear miniskirts. "We don't want them wearing anything that is going to stop the traffic," said J. F. Oberholzer, chairman of the city council's traffic committee.

Plans To Begin Medical Studies
RALEIGH — S. R. Bartlett III of Greenville is among North Carolina students who plan to study medicine after receiving degrees at the North Carolina State University here.

Hard To Live Up To Introduction
LOUISVILLE (AP) — Burt Monroe, one of the state's top wildlife authorities, was hard pressed to live up to his introduction at a local school.

Grant For ECU Study Program

East Carolina University has received a supplementary grant which allows more students to enroll in its new master's degree program in rehabilitation counselor education.

Minister Talks To Local U.D.C.
The Rev. O'Ferrall Thompson, Episcopal minister of Grifton, was guest speaker at the meeting of the George B. Singletary Chapter of the UDC held Thursday afternoon at the home of Mrs. R. R. Ross.

Elect Officers For Next Year
Election of officers for 1968-69 was held at a recent meeting of Greenville Chapter No. 149, Order of the Eastern Star.

Patent Circle In Tues. Meet
The Patient Circle of The King's Daughters and Sons met on Tuesday evening at the home of Mrs. Luther Moore.

'Resolve To Win' Is Paying Off For U.S.

By THOMAS CHEATHAM
SAIGON (UPI)—An American assault team carried into battle aboard helicopters trapped Viet Cong with their backs to the South China Sea Saturday and reported killing 128 in an infantry-artillery vise 330 miles north of Saigon.

Cong in several sharp clashes which included tank action. U.S. losses as of Saturday night in the Saigon area search-and-kill mission were 27 Americans killed and 213 wounded.

bodia. Twenty-one Americans were listed as wounded. In air action, U.S. Air Force B52 Stratofortresses flew 10 missions Friday night and early Saturday morning against North Vietnamese positions threatening Khe Sanh.

A Vacation For Harry Trumans

KEY WEST, Fla. (UPI)—Former President Harry S. Truman, 83, arrived by Air Force jet Saturday to begin a two-week vacation in this island city that holds so many memories for him.

by Secret Servicemen. About the time Truman and his wife were arriving at Boca Chica, his daughter, Margaret, and son-in-law, Clifton Daniel, an editor of the New York Times, and the four Daniel children were arriving by commercial jet at the nearby Key West International Airport.

McCracken To Give Concert In Rocky Mount

ROCKY MOUNT — Jac McCracken, 19-year-old student piano soloist at East Carolina University, will appear in concert Tuesday at the North Carolina Wesleyan College here.

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Unique Family's Fitting Memorial

The death of Lawrence B. Sheppard in Hanover, Pa. recently is far removed from the Greenville scene. And yet Sheppard was closely connected to Greenville by a ceremony that took place here 38 years ago.

It was in 1930 that Lawrence Sheppard, acting on behalf of his family, presented Sheppard Memorial Library to the City of Greenville. It is the same Georgian building that now stands on Evans Street, which has been so often praised for its pleasing appearance.

Funds for this outstanding structure were given by Harper Sheppard, Lawrence's father, who designated the building as a memorial to his father, William Henry Hayward Sheppard of Greenville.

Harper Sheppard had left Greenville as a young man and he and a partner established a successful manufacturing firm in Hanover, Pa. which Lawrence Sheppard still headed at his death.

Many years have gone by since Lawrence Sheppard presented the building to Greenville. The library has become more important to this city with every passing year. It has now grown to the point where expansion is required. Work is about to get underway on two wings which have been carefully designed to conform with the architecture of the original building.

There could be no more fitting and lasting memorial than Sheppard Library has proven to be. As long as it stands — and that should be for many more decades — it will serve as a reminder to local citizens of the contribution that this outstanding family has made to the community of their ancestors.

Growth, Prosperity Are Sure To Follow

Actions by the Ayden and Grifton town boards last week show these two communities are planning and looking toward the future.

In Ayden the commissioners awarded contracts for construction of an industrial waste treatment plant at a total cost of \$99,349.

In Grifton the town commissioners retained an architect to begin planning for a new municipal building.

These actions are just two examples of the planning that is going on in Pitt County's thriving communities. In recent years there have been community buildings constructed and other improvement projects carried out.

If Pitt's communities continue to plan and improve we have no doubt that growth and prosperity will follow. Our entire county has so much potential that it could not be any other way.

Big Assets Are Still Johnson's

By DOUGLAS B. CORNELL
WASHINGTON (AP)— It could be a mite early to start writing off Lyndon Johnson as President even though headlines in the wake of the New Hampshire primary shrieked of "vulnerability" and "defeat."

For one thing: It's a little hard to see how anybody can lose an election when he isn't on the ballot, especially when he comes up with 48 per cent of the vote on a write-in basis as Johnson did.

But this is even more important: When the man involved is president of the United States he has big advantages built into a big power base that comes with the office. And he can use them to the hilt in primary and general election campaigns.

There is a fleet of planes that can whisk him anywhere at 600 miles an hour — for speeches, dam dedications, the unveiling of monuments, conventions, and on and on.

All along the way, if there's any advance word at all, the crowds will turn out. They turn out just to see the President — but they also stay and listen to his talks and

hang around hoping to be one of the lucky ones getting a handshake.

Since many of these events don't carry an outright political label, the federal government picks up the tab. When a trip during the general election campaign is labeled partly political and partly nonpolitical, the Democratic National Committee will be getting the check for the political portion.

But suppose the President wants to take a look at work on new dams on the Columbia River in the Northwest — he can go on to a political rally in Seattle and only that part of the bill goes to the Democratic paymaster.

Or Johnson can flip off to an airbase or a Marine camp or any other kind of military post as he has been doing lately on numerous weekends, and make speeches there. They may happen to have some political content, but still the show is mainly a demonstration of the commander-in-chief's concern with national defense. So the government foots the travel bill.

Then there are other ways a President can command attention and make a bit of political hay, if only incidentally.

He can stage news conferences whenever he wishes, perhaps at a moment when some special announcement of a major appointment or major program can capture headlines that otherwise might go in some measure to a political rival.

Presidents have usually snorted at any suggestions that such things might be staged deliberately for that purpose. But staged or not, there sometimes has been the capture of news play that might have gone to the opposition.

The same technique can work, too, for speeches, statements, bill signings, and all sorts of public pronouncements.

On occasion, presidents have been suspected of utilizing the television networks in similar fashion to get into the living rooms at a time when it might be most damaging to an opponent by reason of conflicting efforts in the political arena.

And who has as many top-drawer executives to put on the oratorical circuit? Then there is the army of officials whose talents can be drafted for research and speechwriting.

President Johnson's old political mentor, Franklin D. Roosevelt, used plenty of these assets and devices on occasion. And there's no reason to suspect his protege did not learn his lessons well from the only four-term chief executive.

This Date -- 40 Years Ago Today

By FOY H. DUNCAN
March 17, 1928

"Members of the Merchants Association are trying to get pictures of a cotton field in bloom, a corn field, and other things of this kind to be used in a booklet setting forth the advantages and possibilities of Greenville and surrounding community," C. B. Rowlett, secretary of the local association said this morning. "This booklet was made possible through funds raised last year. It will be one of the most complete and attractive ever issued by the city, and will set forth in an interesting manner the rapid strides which the city has made in the past."

(From ABOUT TOWN)

Birth Announcement
Mr. and Mrs. W. H. Bradsher announce the birth of a daughter, Ione Hooker Bradsher, Saturday March 17, 1928.

Winner In Ukulele Contest
Little Miss Leah Mildred Ross, four year old daughter of Mr. and Mrs. Ledyard E. Ross won first place in Ukulele contest in Old Fiddlers Convention at Stokes Friday night.

A Robin
Sunday morning early when snow was on the ground, A little robin came along, Fluttering all around, I fed him with some bread crumbs; He picked them up in glee; He danced quite gayly in the snow.

And sang a song for me.
(By Clara Haddock, Fifth Grade, West Greenville School)

Looking For A Shining Knight

By WILLIAM A. SHIRES
Reflector Raleigh Bureau
RALEIGH — It is quite possible that out of the 1968 political campaigns there will emerge a bright and shining champion who will go far in public life of the state and perhaps the nation.

This possibility exists during each election year — this year perhaps more than most because, politically, the times are troubled. There is a quest and search for leadership. The year, 1968, may bring the hour that a political champion will come forth.

Outcome of the present campaigns won't be decided until next November and it will be premature to attempt to stamp political greatness on anyone before then.

If lightning strikes, it could be a veteran officeholder or rank newcomer who is the target. There are plenty of both veterans and newcomers on the elections ballot this time — and as many primary tests in both Democratic and Republican columns as can be remembered from past years.

Preyer Mentioned
Many thousands of voters across North Carolina were grieved and disappointed in 1964 when L. Richardson Preyer of Greensboro failed in a bid for the governorship after two bitter primaries.

Preyer gave up a lifetime appointment as a federal court judge to run for governor under the Sanford administration's banner four years ago. He led in the first primary but bowed to a coalition of supporters of Dan Moore and Dr. I. Beverly Lake in the second and many feared his political career was ended.

It turns out, however, that Preyer is back in politics — is unopposed for the Sixth District nomination for Congress to succeed retiring Rep. Horace Kornegay. He will have Republican opposition in November, which was denied him in 1964.

And many are saying it is not beyond possibility that Richardson Preyer may achieve a comeback that will stamp him as a future political leader of the state.

Others Watched
Preyer's is among the first names mentioned in such speculation. But there are others who bear watching — Voit Gilmore of Southern Pines, a state senator and former director of the U. S. Travel Service, Smith Bagley of Winston-Salem who lost a bid for a seat in Congress in 1966, Nick Galifianakis of Durham who defeated Bagley two years ago.

All these are candidates for Congress in the Democratic primary. Preyer and Gilmore are unopposed. On the Republican side, a conservative comer may be Reece B. Gardner of Kinston. Like Bagley he was defeated two years ago but is trying again. Fred Steele of Durham was defeated by Galifianakis two years ago but is running again as an unopposed GOP candidate.

(Continued On Page 5)



"Now, Now ... You're Not Seriously Hurt ... Don't Come Unglued ... Pull Yourself Together ... Keep Your Wits ... Don't Lose Your Head ..."

By ALVIN TAYLOR

Sunday Morning Notes

Joy Moseley, a secretary at State Bank and Trust Co. received a call the other day.

"Let me speak to your male clerk," she understood the caller to say.

"You must mean Mr. Ross," she answered referring to assistant vice president, Billy Ross.

"No, no," the caller said. "I mean your m-a-i-l clerk."

Which just goes to illustrate the mysteries of the English language.

A lady has been separated from her husband for many years. She has raised her child and at the same time

been active in civic work, despite having a rather close time of it financially.

The lady had also looked after her aging father and when he died recently she was left only a small part of the estate. She was uncomplaining about her tight finances, however, and went about the business of closing out her father's estate.

In the process of looking through some papers in a safe, she located an insurance policy. Opening it she found it was a current policy made out to her, one she had not known existed. It was for \$10,000.

In Greenville it is not unusual to see motor bikes, bicycles, motor scooters and other forms of conveyances in front of stores.

Overriding all this internal ferment ripping aside the facade of party unity was the conviction that McCarthy, though now a national figure overnight, cannot be nominated even if he wins Wisconsin, California, and other remaining primaries.

Thus, concurrent with the breast-beatings about Mr. Johnson's revealed unpopularity, was a rise in sentiment for Sen. Robert F. Kennedy.

Even before McCarthy's spectacular showing in New Hampshire and Kennedy's statement Wednesday that he was "actively reconsidering" running for President, a process of reconsideration had been under way in the Kennedy camp.

On Monday, for example, Kennedy's administrative assistant — Joe Dolan — was pouring through election laws of Presidential primary states. Until New Hampshire, however, both Kennedy and his most important political lieutenants were then convinced that a candidacy would be both futile and bloody. Nor did they see any clean way to substitute for McCarthy — a problem that will grow with McCarthy's success in other primaries. Kennedy will meet privately with McCarthy soon to talk over all of this before making his decision (prior to the March 22 withdrawal deadline for the Oregon primary).

As for Mr. Johnson, his closest political advisors were in a state of near shock (the last New Hampshire polls having given McCarthy an absolute high of 32 percent). Many LBJ loyalists are now convinced he must soften his war policy — at the least, dropping his long-planned tactic of campaigning as patriot President, at most shifting somewhat his war policy — to keep down McCarthy and stave off Kennedy.

Remember when? Newspapers cautioned their readers to beware of the Ides of March. The phrase was borrowed from Shakespeare and it referred to March 15. In those days the writers gave it a modern application for March 15 was the day that income tax was due.

Writers had about worn out the phrase, however, when the Internal Revenue Service deadline for filing was changed to April 15. Since, the Ides of March has been the sole property of Julius Caesar.

Without questioning the significance of these achievements, what will strike North Carolinians as still more "remarkable" about the Virginia General Assembly is its dispatch. It came, it transacted the public business with few petty diversions, and then it went home—all in 60 days.

The contrast between this year's Virginia legislature and last year's legislature in North Carolina, though both are biennial affairs, could hardly be more striking. Last year the Tar Heel legislators convened in Raleigh February 8, and July 4 saw them still four days from adjournment. By the calendar alone, the North Carolina session lasted about 150 days — 30 days more than twice as many as Virginia's.

Allowance is to be made, of course, for a wide variance in traditions, and in relationships, between state and local government. Indeed, the bills to hire dogcatchers and put up stoplights that flood Raleigh every two years must be as much to blame as anything else. Even so, the Virginians seem to have learned some secret of the tight legislative ship that our landlubbing senators and representatives have yet to master. What is it?

As a result of a series of legal decisions, a longshoreman employed by a stevedoring company can sue the ship owner for accidental injuries, and the shipowner can in turn sue the stevedoring company for the amount paid. This is resulting in congestion in federal courts in port cities. In the Philadelphia district, 13 judges asked Congress to bar third-party actions in such cases and to require claims handled under regular workmen's compensation procedures.

Thought For Today, Disturbing Kind
For a generation Americans have believed that it is all right to use up all oil from wells because there are gigantic amounts of oil available in shale deposits. Now Dr. Bruce C. Netachert, director of the Washington office of the National Economic Research Associates, declares that it's a myth that shale oil is a cheap source of power, and that it will take a huge government subsidy to solve the economic problems of production.



ALVIN TAYLOR

Other Editors Saying Dispatch In Richmond

(Greensboro News)
When the Virginia General Assembly adjourned Saturday evening, the Richmond Times-Dispatch, from its ring-side seat in the capital city, pronounced the session "remarkable."

That it was. In some two months, the Virginia legislators okayed a \$3.13 billion budget, ended the venerable pay-as-you-go financing policy, set up a constitutional study commission, raised the mandatory school attendance minimum to 12 years, dealt adequately with educational, health and welfare agencies (and more than adequately with some) and even passed a liquor-by-the-drink bill.

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Quotes

"A woman's guess is much more accurate than a man's certainty." — Rudyard Kipling.

"Speak clearly if you speak at all; curve every word before you let it fall." — Oliver Wendell Holmes.

Observations From Editorial Columns

CARELESS INDEED

Was there ever a time when so many people had so much money to handle? And was there ever a time when individuals, managers, supervisors and others were so careless in their handling of money?

Look what happened at Durham the other day. The amazing sum of over \$27,000 was left in a safe at a housing project. Somebody who evidently knew his way about the place helped himself to the money. And most of the haul was in cold cash, not checks on which payment could have been stopped.

And on the same night (or was it the next night?) yeggs helped themselves to near \$3,000 in Greensboro.

And watch the papers and you will see reports of similar occurrences.

And yet night depositories are within easy convenience to practically any business.

What is it in us that leads us to end the day by hurrying off and leaving a large sum of money about the place?

—The Goldsboro News-Argus

NO LAUGHING MATTER

Some people have laughed at the idea of a woman seeking the Democratic nomination for Lieutenant Governor.

One person not laughing, however, is Pat Taylor who is also running for the post. He knows that Mrs. James M. Harper, Jr., of Southport seriously wants the job.

She is well-known across the state for her various work with women's organizations. She has served as president of North Carolina Council of Women's Organizations and as president of the N. C. Federation of Women's Clubs and the North Carolina Press Women.

She also received statewide committee appointments from former Gov. Terry Sanford and Gov. Dan Moore.

For years she has urged qualified women to seek election to public office. And now she has taken her own advice and has thrown her hat into the ring.

Although we have never seriously considered having a woman serve as Lieutenant Governor, Mrs. Harper's candidacy cannot be taken lightly.

"I think this is the time and this is the office to test the idea that there is a place in State government for women," she says. "They occupy key roles in every other field of service, including political party organization."

"I cannot believe that elective office on the state level should be reserved for men."

—The Chatham News.

STILL WAITING

At the risk of escalating your blood pressure dangerously, we will remind you again, for only a moment, that a recent decision of the Supreme Court of the United States held that a Communist may not be denied employment in a defense plant in this country. We bring this up again only to point out that a non-union member on the other hand, is denied such protection in a defense job. And we think that this strange contradiction deserves review.

The Supreme Court was overturning the Subversive Activities Control Act of 1950, and it is now the law of the land that Communists may work in our defense plants, if they are dues-paying union members.

But what of patriotic Americans who refuse to pay dues to a union? Well, they're barred from defense plant employment, for all practical purposes. The real-life application of the Court's decision is that a man may work in a sensitive industry no matter what organization he may choose to identify himself with — even one dedicated to the overthrow of the government of the United States — but his neighbor may not work, in a sensitive industry unless he joins and pays dues to a labor union, albeit doing so is against his will. The fact that the worker may consider it an invasion of his privacy and a restriction on his personal freedom to have to join and pay dues to a union is ignored. The result is that we have freedom to join, on the one hand and the denial of freedom to refrain from joining on the other.

Across the country there is a growing belief among proponents of right-to-work legislation that the court's decision in the Communist case will bring an end to compulsory unionism in the land. In both California and in Oklahoma there are presently test cases in the courts which challenge compulsory unionism, and the feeling is that the Court cannot guarantee the rights of a Communist without guaranteeing the rights of the patriotic citizen.

Both the Congress and the Court have side-stepped the compulsory unionism issue for too many terms and there is more than a little irony in the fact that the rights of a Communist could be decided so quickly while the rights of the working men who prize freedom and independence still await protection.

Both, logic and the law seem now to be on the side of right-to-work.

SOME HAVE IT. SOME KEEP IT

It's almost enough to make us burst into tears, right over our typewriter. The Internal Revenue Service reports that only 630 persons filed returns in 1966 showing incomes of \$1 million or more, while the total the previous year was 646.

Our sympathy for the 16 who fell below the million-dollar mark knows no bounds. Whoever they may be (maybe one of them was the fellow we gave a quarter for a cup of coffee the other day.)

But we're more interested in the IRS's list of 18. That's the number of people who made \$1 million yet paid no taxes — and still, presumably, kept within the law. Looks as though Congress could amend the tax laws to bring them into the club. — Knoxville (Tenn.) News - Sentinel

—The Chowan Herald

A Conservative View

Part Of The Price We Pay For System Of Governing

By JAMES KILPATRICK

The recent opinion by Judge Warren E. Burger in the case of Adam Clayton Powell happened to run into heavy competition in the news. It came down just as Romney was going out and Rockefeller was coming in. The war in Vietnam was heating up. The papers were full of the President's Commission on Riots. It was a poor time for gentle philosophizing on the nature of our government.

Yet Judge Burger's observations ought not to be lost in the flood of events. He was addressing himself to a theme as old as Aristotle—the imperfection of man; and by extension, the imperfection of governments as well. He was giving fresh point to John Randolph's "great cardinal principle that should govern all statesmen — never without the strongest necessity to disturb that which is at rest."

In brief, Judge Burger and his colleagues of the U. S. Court of Appeals chose not to risk a showdown with the House. They saw a collision coming, and turned aside to avoid it. In his suit against Speaker John McCormack,

the Harlem Congressman had asked for a court order compelling the House to readmit him. No, said the court; no can do. Such a petition is "inappropriate for judicial consideration."

By coincidence, Judge Burger's opinion came almost 165 years to the day after John Marshall's famous opinion in Marbury v. Madison. The two cases had much in common. Marbury had been appointed by outgoing President Adams as a justice of the peace in Washington, but Secretary of State Madison, on direct orders from President Jefferson, had refused to deliver Marbury's commission of office to him. Marbury sued in the Supreme Court for a writ of mandamus compelling Madison to hand over the paper. After a great deal of dazzling running up and down the field, Marshall found that he had no power to grant the remedy sought. He ducked the direct confrontation.

In Marbury, the threatened conflict was between the judicial and executive branches; in the Powell case, it lay between the judicial and the legislative branches. In theory,

the three are co-equal; each acts as a check and balance on the others. Powell's lawyers painted a horrendous picture of what might happen if the courts permitted the House literally to "judge the qualifications" of its members and to exclude elected representatives on caprice.

Judge Burger wrote a thoughtful reply:

"The checks and balances we boast of can check and balance just so far. The Framers had hard choices in many areas. To allow, for example, total immunity for speech, debate and votes in the Congress risked irreparable injury to innocent persons if false or scurrilous charges were made on the floor of a Chamber; to allow the Executive exclusive power of foreign relations risked unwise policies which could lead to war; to tolerate the essential supremacy of constitutional interpretation in a Supreme Court meant the risk of unwise decisions by a transient majority."

"But this is the way our system is constructed. Under stress what some may think are weaknesses turn out to be strengths, and the wisdom of

the Framers in dividing the spheres of delegated power becomes clear.

"That each branch may thus occasionally make errors for which there is no effective remedy is one of the prices we pay for this independence, this separateness of each co-equal branch and for the desired supremacy of each within its sphere. When the focus is on the particular acts of one branch, it is not difficult to conjure the parade

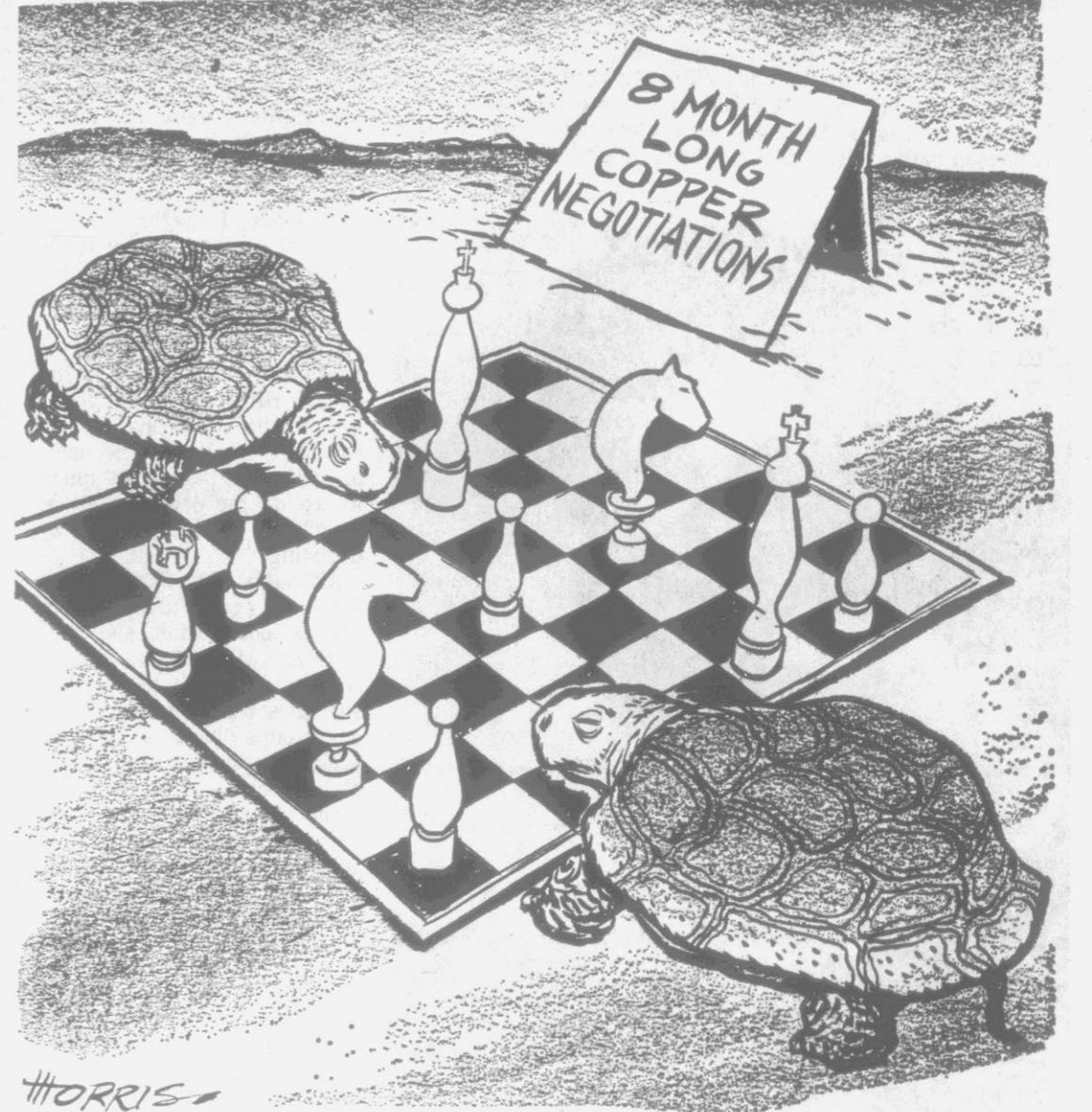
of horrors which can flow from unreviewable power. . . . Our history shows scant evidence that such dire predictions eventuate, and the occasional departures in each branch have been thought more tolerable than any alternative that would give any one branch domination over another.

"That courts encounter some problems for which they can supply no solution is not invariably an occasion for

regret or concern; this is an essential limitation in any system of divided powers."

Precisely the same wise observations apply to our federal system. The States may make errors; they may fail to satisfy impatient demands for instant reforms. But as Judge Burger said, this is a part of the price we pay for the wonderful system as a whole. And thank you, Adam Clayton Powell, for bringing the lesson home.

SOME SORT OF A RECORD!



Evans-Novak . . .

Strength for Today

By EARL L. DOUGLASS EVEN NOW?

Unless the testimony of the Bible is false (and few probably would take this position), angels and heavenly beings are very real. They not only existed in antiquity, they exist now. The guardian angel was not only a reality thousands of years ago. He is a reality as we walk the pathways of life today. Jacob, thousands of years ago, saw a ladder reaching from earth to heaven, with angels going up and coming down thereon.

The implication is that they were taking man's petitions to God and bringing down God's answers to these petitions. Why should angels exist just at one time in world history and not at other times? If Jesus was strengthened by angels after his temptation, why are we not strengthened by them both during the temptation and after? It is hard for modern man to picture an invisible heavenly being walking by his side, guiding and sustaining him every hour of his life. But the Bible teaches this as one of its great truths and we should hearken if we want to get out of life the comfort and achievement it promises.

These minds of ours are so small and the universe is so overwhelming that we are forced to the conclusion that we know very little. But one thing most of us hold to is that God exists, that He sends His heavenly angels into our lives and that they stand ready at all times to sustain and guide us.

(Continued From Page 4)

Actually, the slurs on McCarthy's patriotism made in the President's behalf in New Hampshire by Gov. John King and Sen. Thomas McIntyre probably did more harm than good in Tuesday's voting. These attacks did boost Mr. Johnson in Manchester, conditioned to red-baiting by the notorious editorials of the Manchester Union - Leader, and thus compensating for McCarthy's edge in the rest of the state. Experienced politicians believe the King-McIntyre offensive saved the state for Mr. Johnson.

But what saved New Hampshire may help lose the country. Democratic politicians who bear the scars of soft-on-Communism smears from the right deeply resented the King-McIntyre line. Indeed, this will be used against Mr. Johnson with super-sensitive liberals in Wisconsin and California.

Moreover, Mr. Johnson's Democratic party is riddled with Trojan horses. Richard Cudahy, the Wisconsin state party chairman running the LBJ campaign there, is at heart a Bobby Kennedy man. The LBJ delegation in California running against McCarthy is pocked with Kennedy supporters who might well defect on the convention floor in Chicago.

Thus, contributing to the ordeal of Lyndon B. Johnson are his years of inattention to party matters and his reluctance to make alliances with state party leaders. The President today has few if any loyal lieutenants in the party whom he fully trusts — and who fully trust him.

What's In Name? Whether incumbent T. Wade Bruton or Robert Morgan wins the Democratic nomination for attorney general, they will have to face an opponent with a truly Republican name next November. The only Republican candidate for the office is Warren Harding Coolidge of Fayetteville.



Referendum On War For Wisconsin Vote

By FRED SNYDER

MADISON, Wis. (AP) — A referendum demanding that the United States withdraw from Vietnam goes before the voters of Wisconsin's capital April 2, compounding problems of administration supporters seeking a victory for President Johnson in the state presidential primary that day.

So far the only outspoken opponents of the resolution, which got its start in the University of Wisconsin community, are the city councilmen. They voted to put it on the ballot after the city attorney advised they had no choice, then voted 20-0 to urge a "no" vote.

Supporters of the referendum say offers of support have multiplied since Sen. Eugene J. McCarthy won 42 per cent of the vote in the New Hampshire primary Tuesday.

McCarthy also is opposing Johnson in the Wisconsin primary.

More than 8,000 signatures were on petitions forcing the City Council to put this question on the ballot:

"It is the policy of the people of the city of Madison that there be an immediate cease fire and the withdrawal of United States troops from Vietnam, so that the Vietnamese people can determine their own destiny."

Strong sentiment for a yes vote appears centered in the university campus, which has 33,000 students.

There has been a concerted drive to register students to vote. The largest number of new voters, the city clerk's office said, have been registered in heavy student population areas.

The campus has been the scene of frequent antiwar

demonstrations, including a violent clash last Oct. 18 when Dow Chemical Co., maker of napalm for the Vietnam war, tried to recruit students for jobs.

Some politicians say privately that the war referendum could cause a split in Democratic party ranks in the city. Madison is traditionally a Democratic stronghold.

The American Legion has indicated it might organize a campaign for no votes, but has not announced a drive. City Atty. Edwin Conrad said he had calls from veterans who favored placing the question on the ballot because they said "they felt it could be beaten by a 2-1 vote."

On the other hand, "the response to our effort has been absolutely great," said Mrs. Mary Ann Rice, 32-year-old mother of five and executive secretary of the Citizens Committee for a Vote on Vietnam.

Want Foes Of Death Penalty To Be Jurors

By BARRY SCHWEID

Associated Press Writer WASHINGTON (AP) — Major Protestant and Jewish groups, driving for a ban on the death penalty, have urged the Supreme Court to allow opponents of capital punishment to serve as jurors in death cases.

"The rule of law excluding from a jury persons with conscientious scruples against capital punishment is deeply prejudicial to the accused," they said in a brief.

Later this year the court will review the longtime practice by which prospective jurors who say they have scruples against the death penalty can be disqualified.

This nationwide procedure, being tested in a murder case from Chicago and a rape case from North Carolina, is said by opponents of capital punishment to assure "hanging juries" for prosecutors.

The constitutional argument before the court is whether

a defendant is being tried by a cross-section of the community when opponents of the death penalty are disqualified.

The religious organizations, all opposed to capital punishment, are:

American Friends Service Committee; Council for Christian Social Action of the United Church of Christ; General Board of Christian Social Concerns of the Methodist Church; the United Presbyterian Church in the United States; Union of American Hebrew Congregations; Central Conference of American Rabbis; and the Commission on Social Action of Reform Judaism.

Their attorneys said at least half of all Americans are opposed to capital punishment and that the death sentence is not necessary for the community's protection.

About 400 prisoners in the United States are under death sentence.

Liberation Army Has Its Skeptics

By BARRY KRAMER

SAIGON (AP) — Is it possible: Is there an effort being made to organize a volunteer army of South Vietnamese guerrillas to liberate North Vietnam from its Communist masters?

Yes, there is, but not many Vietnamese or American officials take it seriously.

"I doubt that they could get past the northern outskirts of Saigon," one veteran American official said.

But more restrained minds see the formation of the "March to the North Army," announced this week by a government spokesman, as an attempt to form another anti-Communist front uniting various nationalist elements.

Two such groups were formed after the Communist Tet offensive, aiming at a no-holds-barred struggle against the Viet Cong and North Vietnamese.

"They're certainly not going to march north tomorrow, if ever," one source said.

New Parks, New Recreation Programs Required For Growing Greenville

By RITA LOUISE BEST

New parks and new recreation programs have become a vital issue in ever-expanding Greenville. As the population rapidly increases, so grows the need for money to enlarge the sites and acquire more equipment for recreation.

The recreation program is operating on a budget of \$127,560.

A ten-year plan prepared for the recreation department by Charles M. Graves of Atlanta, Georgia, summarized the greatest needs to be more land and more equipment. This plan would extend from 1965 through 1975. Graves proposed an addition of 289 acres of land to the 61 acres that the city possessed in 1961. Included in this area would be 28 acres to be used as chil-

dren's playgrounds.

According to the plan, there should be 12 softball and pony league diamonds added to the two diamonds used by the department in 1965. Other improvements would include six new tennis courts, playground apparatus that could be used for running, throwing, climbing and jumping and basketball goals.

Graves also stated the tremendous need for a city recreation building which would be located across from the existing recreation building in Elm Street park. In this building would be the department offices, a crafts area, food machine space, exercise room and storage, a gym and storage, clubrooms, checkrooms, a lobby-lounge, a game room, pool and filter system, and

dressing rooms.

One proposed improvement project is presently underway. Under extensive renovation are numerous acres of land located on East Fifth Street. Because of the three natural springs found on the land, this area has been named Green Springs. The mill run flowing through the park has been dredged to form a lake. Plans are being carried out to landscape this wooded area with rose bushes and azaleas. A small island in the lake has been transformed into a miniature garden of azaleas.

Alton Little, director of the recreation program, envisions Green Springs Park as a place of natural beauty. He hopes that it will become a place for the citizens of Greenville to use for fishing, canoeing,

picnicking, and for leisurely walking.

City parks presently in use in the program include Elm Street, Greenfield Terrace, Woodlawn, Guy Smith Stadium, South Greenville, Hillsdale, J.C. Williams, Third Street School, Meadowbrook and Peppermint. Third Street School is available to the department only during the summer months.

Growing with the extension of the parks are the recreational programs. Little has expanded the programs to fit the interests of everyone from small children to senior citizens.

The current winter program features basketball for men in the industrial league, in the church league and in the city league; basketball for the

women and for children. Special programs include an exercise class for women, bridge lessons, square dancing and arts and crafts. The little men and women of Greenville participate in a playschool which is held each Friday in the recreational center in Elm Street Park.

Golf lessons, the rifle club, archery, volleyball, and the opening of softball and baseball mark the beginning of Spring in the activities sponsored by the department.

Summer brings everyone out-of-doors and the recreational program into full daytime activity. Boys seven years of age may play baseball in the Small Fry league, while boys ranging between the ages of nine and twelve years of age compete in the

Big Fry Leagues. From the Big Fry leagues, the Big Four originates. These are boys who represent the major universities — the University of North Carolina at Chapel Hill, North Carolina State, Duke and Wake Forest. The tournament games are held in the Elm Street Park.

Three leagues are held for the men and women of the community. Girls and Boys of high school age also compete in the softball and baseball program.

Each summer, a playground program is provided for youngsters of the city. Under the directed supervision of Little, Boyd Lee, assistant director and Gloria Clark, program supervisor the children engage in nature, bicycle, nations, arts and crafts, pet,

and sports and fitness weeks. The playground activities are held daily from 9:00 to 12:00 and from 2:00 to 5:00. These programs are geared to emphasize group learning, the building of physical strength and the individual personality.

Coinciding with the playground program, last year's activities included a three-week day camp for the mentally retarded children. Supervision for the program was provided high school students, ECU students and Greenville citizens. Favorite activities of the children were relays, kickball, treasure hunts, arts and crafts, dancing, and music. A visit from Witney the Hobo, a tour of the ECU campus and a trip to the fire station were special events highlighting the day camp. Little re-

marked that this proved to be a great program and that his department has great hopes in continuing the day camp for the mentally retarded children.

Despite all the activities scheduled for the younger generation, the senior citizens are also encouraged to get out and participate in recreation. This club hears lectures on personal hobbies, arts and crafts, Medicare and Social Security, and take trips to places such as the Texas Gulf sulphur mines, Bath and to the state conventions.

Little remarked that in order to continue with the expansion of the recreation program and with projects like Green Springs Park, the public must be active in its support through various clubs and civic organizations.

Recreation Supervisor Both Skilled And Talented

By RUTH GWYNN

Reflector Woman's Writer

Handling the job as woman's program supervisor for the Greenville Recreation Center requires many skills and talents. As supervisor, one must not only be proficient in the skills taught, but must also be able to teach them to others.

Fortunately for the center, a person who embodies these qualities was found in Mrs. Gloria Clark, who has held the position of supervisor since December, 1966.

Mrs. Clark was still in school when she assumed the full-time position, but she completed the requirements for a B. S. degree in health and physical education, with a minor in psychology, at the end of the following February. A Weldon native, Mrs. Clark

attended East Carolina University for four years. She was a member of Alpha Phi sorority. In high school, she participated in girls' basketball and has always enjoyed athletics.

"I especially enjoy my job in recreation because it is not so confining as teaching. My program might range from play school to basketball in a single day. There is really no time for it to become a dull vocation."

The varied range of activities naturally means a varied range of duties for the petite brunette. Among the most popular programs which she directs are the women's basketball, softball, and exercise programs.

Participation is especially good in these programs, but Mrs. Clark notes that many times, adults fail to realize

the importance of activity for the body.

"As far as the athletics are concerned, I find that the women just love softball. Various businesses sponsor our women's teams. This sponsorship finances paying the scorekeepers, officials, and purchasing trophies."

Non-Profit Organization

The Center itself is a non-profit organization. If a fee is charged, it is to cover the cost of instruction or to pay for the material used in the adult crafts classes. The center supplies the materials used in the children's programs.

Although Mrs. Clark's schedule is officially set at 8:30 to 5:00, there are always variations. "We always have to come to the center at least one night a week for some activity. Of course, many adults can come only at night since they work during the day. When I taught a class in social dancing, that was offered at night, as are the basketball and softball programs for women."

Mrs. Clark also directs a basketball program for fourth, fifth, and sixth grade girls in the afternoons. "Here, we don't emphasize the actual method of playing as much as we do the development of the skills involved, such as dribbling."

Although Mrs. Clark works with all age groups, from play school to adult, she finds working with all the groups equally enjoyable. However, she does feel that the younger groups have a greater need for someone to help and direct them.

She assists with the Center's play school, which is held each Friday morning from 9:30 until 11:30. This is essentially a basic pre-school program. The children listen to stories, sing, have refreshments, and play outside when the weather permits.

Programs Not Fully Appreciated

Although participation in this program is especially good, Mrs. Clark notes that Greenville Citizens do not always take full advantage of the programs offered by the center. Usually, if a person

calls in with an idea for a program, such as a night bridge class or a general recreation hour for women, the center will try to follow through with the program. However, programs often have to later be cancelled because of lack of participation.

"There is really nothing to make people return to programs once they have started except their own interest. They have paid no fees, so they don't feel they are cheating themselves if they don't return. We find that interests vary so much. Rather than sticking with one program, people want a change in activities. Another reason for drop-outs is the fact that after people are forced to miss a program for one reason or another, they seem to be hesitant to come back."

Mrs. Clark's current exercise program has been her most successful. Aside from the fact that this is the season when women think about beaches and bathing suits, Mrs. Clark feels one reason for interest is that the group decided to have penalties if one did not lose the weight she pledged. A 50 cent fine is collected if a woman does not lose in a week the weight she pledges to lose. This program has encouraged attendance.

"The exercise class is really divided into two groups—those who want to lose weight and those who are exercising just to keep fit. I try to emphasize to those who want to lose weight that exercise alone will not do it—they must learn to push the plate away. We will use the money we collect in fines for a banquet at the end of the class."

The women's basketball and softball programs involve little actual teaching, although there is usually a teaching session at the beginning of the softball season. These teams play according to league constitutions and must follow a set of rigidly defined rules.

New Summer Cycle

With the coming of summer, the outdoor season, Mrs. Clark's job enters an entire new cycle. Her summer job consists entirely of keeping all the playgrounds under the jurisdiction of the Center supplied with materials needed for the summer programs. The job is more complex than it sounds, for it involves keeping a constant check on the supply situation at 10 playgrounds attended by a total of 400 children daily.

Each Tuesday and Thursday in the summer, Mrs. Clark spends her day delivering materials for crafts to the playgrounds. When she delivers the materials, she usually spends 10 or 15 minutes at the playground to see that all is going well. "Of course,

there are usually some things that they need, and this takes time, too."

When planning the programs and crafts for the summer program (a process in which she is involved now), Mrs. Clark must consider each idea down to the last detail. If a craft involves scissors, glue, or string, each essential must be supplied by her to every child.

Outlines for the summer programs are supplied to the playground counselors, usually high school students, in a bulletin prepared by Mrs. Clark. This bulletin provides the counselors with ideas to use in the programs, but they are free to use some of their own ideas in connection with the program.

At the beginning of the summer, Mrs. Clark holds a teaching session for the counselors at which they learn the crafts which are to be taught during the 12 week summer program. At this session, the counselors also learn of the responsibility which they have accepted.

The general outline of the crafts program is that two crafts are taught weekly at each playground, although not necessarily the same craft at each playground. Each week, the emphasis is put on a different aspect, such as nature, pets, arts and crafts, or bicycle week.

The summer program brings all the other activities of the Center to a temporary halt. However, other programs replace the discontinued ones.

The ages, on the playgrounds range from the Tot Lot, a group of four to six year olds at the Elm Street Center to 16 year olds at the playgrounds. The center puts no upper or lower limits on ages. However, if a program is offered which is restricted to a certain age group, another supplementary program is offered along with it for the other children.

The summer program this year will offer more special events than before. Planned activities include a basketball shooting contest and a bicycle decorating contest. Interestingly enough, bicycle week is usually the busiest week in the summer.

The summer program is topped off by a field day at Guy Smith Stadium, at which all the children from the various playgrounds gather to demonstrate the skills they have acquired during the summer. The children bring bag lunches and stay at the stadium all day.

Busy Summers

Obviously, summer is the busiest time for Mrs. Clark, for she must review or learn all the crafts to be taught in order to teach them to the counselors. Although most of



INSTRUCTING A GREENVILLE YOUNGSTER . . . in the art of dribbling a basketball, Mrs. Clark takes time out from a ladies' basketball tournament in which she participated.



WORKING ON THE SUMMER BULLETIN . . . which is an outline of the Recreation Center's summer program, Mrs. Gloria Clark takes a short break.



SERVING AS TIMEKEEPER . . . on basketball nights is one of the jobs which fall to Mrs. Clark. Her work with the Recreation Center frequently involves night work.

the crafts are, of necessity, elementary, it requires time to master each of them.

Mrs. Clark, a member of the N. C. Recreation Society, keeps pace with the field of recreation through regular study. She recently participated in the N. C. State University Education Program for Community Center Recreation Leaders. A year ago, she completed the regional Workshop for Recreation Personnel offered by the UNC Extension Division at Kinston.

Concerning the work with the younger age groups, Mrs. Clark feels that her purpose is really to provide enjoyment to the children while teaching them skills. The supervision is loose, but it is necessary to maintain control.

"There is really no facet of my job which I can say I enjoy most. I enjoy all of it. It is a job in which each member of the staff must know the jobs of the others. We work well together here, with one person always ready to take over for another if anything comes up. I find it easier to work with the girls and women, probably because I am a woman myself."

Mrs. Clark, whose husband is in graduate school, would like one day to teach on the junior high school level because of the many problems which young people encounter at that age.

With the Women

A-6—The Daily Reflector, Greenville, N. C.—Sunday, March 17, 1968

Princess Adopts Two 'Lucky' Orphans

By TRIXIE BELMONT

PARIS (WNS) — Who are the two luckiest kids in the world? Could be a couple of British orphans adopted by Princess Orietta Doria Pamphili, last member of one of Europe's greatest families.

She discovered Jonathan, now five, and Gesine, now three, in a London orphanage, adopted them legally, and when the Princess and her husband die, the boy and girl will, under Italian law, share the entire vast Dora estate, four princely titles, two dukedoms.

Currently the kids — no relation to each other — are roughing it in the Doria Palace, the third largest in Rome, with only the Pope and the President living in greater style. It has a thousand rooms, takes up an entire city block in the crowd of Italian capital.

Plus, three other palaces for weekending.

Escaper's Kit

What would you cram into your handbag if you had to flee your home and country without taking any baggage?

Here's a list by an expert—Helen Vlachos, the Greek newspaper owner and journalist, who was under house arrest in Athens, and decided to escape to Britain.

She did not dare to carry any suitcase—that would have given the game away. All she had was "a medium-sized handbag." And in it? "A lipstick of course," says Madam Vlachos, "plus eye makeup

and powder, a packet of face tissues, money, some sweets, a forged passport, and aspirin."

Wild Leather For B. B.

Arllette Nastat, who runs the Paris boutique "Real," has one chore that takes up more of her time than selling to the hundreds of customers who crowd her shop every day. She designs most of Brigitte Bardot's clothes.

B. B.'s latest outfit—a maroon leather maxi-skirt, worn with matching waistcoat and white silk skirt. One might ask why maxi when the trend is still mini. To which Arlette retorts:

"It's just because other girls are staying mini — B. B. always has to be different."

Arllette treated the leather to make it look washed out, secondhand. In France they call it "Cuir sauvage" — i. e., wild leather.

Poor Little Rich Girl

Most pop singers seem to be high-strung, but the French are the worst. Hidden fears, worries always nagged stars like Edith Piaf—and helped drive some of them to their death—and now here's the latest rage of the Paris boites crying on the way to the bank.

Francoise Hardy has reached the top of the French charts, is in big money these days. Everything in the garden should be rosy. But what does she think about it all? "Everyone asks me why I sing such sad songs," she says in her halting "little

girl" voice. "I don't know why it is, but I never write songs when I'm happy, only when I'm sad."

"I'm sad because nothing that is beautiful ever lasts. I can never be entirely happy because I know it's too good to last. And it's awful to say so, but as I get older these feelings get worse and worse."

Swindler Of The Century

West Germany has just nominated "The Swindler of the Century"—and it's an attractive 25-year-old blonde former model Brigitte Glinga of Dusseldorf, who has coolly diddled the Bonn tax authorities out of over \$3 million.

Nothing so crude as armed robbery or hijacking for the svelte Brigitte. She opened a "paper company" called Hansa Export a couple of years back, using it as a cover for supposedly vast exports of coal and tin that not only didn't exist, but were certainly never exported.

However, Brigitte had all the forged papers to prove how busy she was—and then applied for payment of the 4 per cent Common Market rebate that a German exporter get. In a series of daring frauds—vast deals that never took place—Brigitte collected over \$3 million in rebates from the tax authorities, then wisely (from her point of view) skipped the country and is currently believed to be in Spain—where you can't be extradited for a tax offense.

What's New?

Latest Paris hair style—for those over 23: You put your hair up, not with pins, but with a stiff brush, and a crown of short false hair. It's a lauched by Therese Charadin, one of France's top women hairdressers.

"Diorling" is the name of the first range of ready-to-wear coats, suits, dresses, launched by Dior of Paris. Priced from \$50—\$150.

"I am well aware that I am beautiful, and I don't want to be loved for the lucky shape of my bones. I want to be loved for myself — my mind, my heart, my blood." —Swedish actress Ewa Aulin, now filming "Candy" in Rome.

"Fashions change so quickly I have suggested that Vogue and Harper's Bazaar should become daily papers." —Peter Ustinov.

"Why should husbands not spend most of their time around the home while their wives go out and earn the major part of the family income?" —Gerald Santuary, Secretary of the British Marriage Guidance Council.

"Perception is what separates the women from the girls." —Dr. Fred Cook, Professor of Business Education at Awyne State University, currently in Europe.

Three Eligible Males Explain Why They're Not Ready For Marriage

By JOY MILLER

NEW YORK (AP) — Right this minute there is about 828 of a whole unmarried man for every entire single woman in this country.

That may look like a shortage of eligible males, but it's not the case. Actually, says the Population Council, the age brackets that encompass nubile ladies and the more eligible men include something like 17 million lads to 14 million lasses. It's the widows, about eight million of them, compared to widowers, only about two million, that load the statistics the other way.

But no matter how the girls read the percentages, there are three stalwart, sought-after, never-married young men who are not going to be bagged during this quadrennial open season called Leap Year, 1968.

One is an actor, Robert Vaughn, who, when he says devastating things about marriage and women, adds: "Cynical? Me? I'm just objective." Another is the youngest bachelor in Congress, Donald Lukens (R-Ohio), who says, "I admit I'm selfish." The third is Bob Crewe, a former male model who has become a music industry magnate and contemplates marriage in a decade.

Vaughn, 35, winding up a lengthy tenure as television's "Man from U.N.C.L.E.," keeps busy making anti-Vietnam war speeches as a dissenting Democrat and working on his dissertation for his Ph.D. at the University of Southern California.

He says he plans to get married sometime, "but I don't let it dwell upon me, one way or the other."

Marriage, the handsome actor thinks, "is terribly old-fashioned and on the decline, although it will always be around in some form. Girls have need of that, of the legalization, of the plaque on the wall."

What's he looking for in a wife? He would like her attractive, of course, but the main thing is intelligence. "In my work I run into it hardy at all," he says with resigned disapproval.

Congressman Lukens is a tall, dark-haired, crewcut former Air Force officer who calls himself a farmer and exercises 45 minutes a day to keep in trim. At 36 he is unmarried because he lost a fiancée seven years ago in a plane crash and, more recently, he has had second thoughts about the compatibility of matrimony with his seven-day-a-week Congressional duties.

He is going with a couple of girls he likes, he says, "and if I could slow down to a normal pace next year . . ."

Lukens' ideal wife would be "self-sufficient and fairly independent because of my frequent absences I go home to my Ohio district every weekend and I couldn't afford to take her." She must also be good-looking and have a tremendous sense of humor, but more important: "She must pay attention to me, satisfy me and my career. I'm totally devoted to govern-

ment. I admit I'm selfish and think the home should be built around the husband and father. A girl today seems more interested in how she's being treated than in how she's treating a man."

Bob Crewe, a brainy and brawny reddish-blond Irishman of 36, looks at least 10 years younger. He's a producer in the recording industry, movies and television; creator of the New Mitch Ryder sound and designer of such groups as the Four Seasons.

Crewe's bachelor digs—which so far no female has been able to give the feminine touch—is a triplex Fifth Avenue penthouse that he designed and decorated himself at a cost of nearly half a million dollars.

Although he's been close to marrying three or four times, Crewe says that "now it's the farthest thing from my mind. You might say I'm married to my work now."

He has been known to disappear into a studio and emerge a day and a half later—unwashed, unfed, date stood up, but a great deal of creative work achieved.

"I have nice female companionship and as long as it can be friendly, why bring in something legal and unfriendly?" About his ideal girl, he says: "You can sit around and dream of a certain kind of girl—we've been sort of brainwashed by Hollywood—yet you never really end up with that kind. Instead, it's with a girl who has something within."

Tough Science Projects Are Tackled By Girls

By VIVIAN BROWN
AP Newsfeatures Writer

Science projects chosen by girls are likely to be as complicated as those that interest boys, a list of winners in an annual science talent search indicates.

For example, in California, Teresa Monger, 17, of El Cerrito, studied the effect of plant growth regulators on the continuing growth and development of cells taken from the center of the tobacco stem and exposed to various lighting conditions. Penelope Jo Parsons, of San Diego, submitted a paper that carried out proofs involving certain abstract algebraic systems.

Connecticut's Kathleen Sherman, 17, of Avon, did an interesting project on biological clocks—the timing mechanism which causes plants and animals to exhibit natural periodicity in their behavior. Her experiments included rhythmic responses in beans, mussels and other organisms as a result of variations in temperature, light and chemical environment. The model devised by Kathleen suggests that the "clock" is located internally, can run by itself and is sensitive to environmental rhythms.

Meanwhile, Sylvia Piechocka, 16, of Illinois, has been busy injecting amino acids into unhatched chicken eggs in the interest of determining the acids' effect on the development of the chick's nervous system.

Amino acids also captured the attention of Elizabeth Poplin, 17, of Newton, Mass., who found that retention of the acids is affected when there is prevention of silk extrusion in the larval stage of the silkworm.

Rochelle Epstein, 16, of New York, experimented with verbal conditioning—whether words people say are largely dependent on the reactions of their listeners. She used 30 young people to investigate the effects of certain variables.

Stephanie Seremetis, 16, of Cincinnati, studied the nature of defects in two metals after neutron bombardment. She hopes to do research in biophysics at Cornell.

Mary Lad of Cleveland submitted a research study in physical chemistry. Her aim was to determine the effect of foreign molecules upon the density of water. Her conclusion is that her results supported a theoretical model in which water mole-

Eyesight Can Be Tested, Recorded By Computer

By RUTH WINTER

SAN FRANCISCO (WNS)—Using computers and new techniques, doctors can now tell how well a patient sees without having to ask.

Dr. Arthur Jampolsky, chief of the department of ophthalmology, Pacific Medical Center here, said the recording of the electrical activity of the eye muscles during their fast and slow movements has led to a "systems analysis" approach which allows one to predict how the eye should move for different visual tasks.

Speaking at a symposium for science writers sponsored by Research To Prevent Blindness, Dr. Jampolsky said that looking from one point to another—as one does hundreds of times daily—is a complicated, computerized, well-programmed and integrated system which includes partially shutting down the seeing capacity to avoid confusion just before the eye moves.

The analysis of the electrical activity of the eye muscles of patients with "wandering eyes" (strabismus) gives an insight into the stresses and strains required for ordinary viewing tasks by such patients.

Sharp Electrodes
The laboratory techniques require that small sharp-needle electrodes be placed directly in the eye muscle. This examination technique

has led to an operative procedure in which the only anesthesia used is drops placed into the eye. Through Dr. Jampolsky's work it was discovered that the eye muscles do not feel pain.

Another technique for knowing what a patient is seeing without asking involves a bar of light. Dr. Jampolsky said that eye-movement recordings may be made by shining a bar of light across the limbus—where the white part of the eye meets the colored iris—so that very tiny slow or fast eye movements as well as larger ones may be accurately recorded on paper, tape or stored within a computer.

With the light it is possible to determine the extent of cooperation between the two eyes, the ability to track or follow moving objects, to move the eyes rapidly from one point to another or to detect objects in the peripheral of side view. All may be assessed by using the eye-movement recording as the end-point.

For example, a subject need only be instructed to place his head in a viewing machine and look at the light. Then with automatically interposed lenses, prisms, revolving straight drums, moving targets, etc., a rather complete examination may be obtained.

"This type of adaptation lends itself to the accurate visual screening of preschool as well as school-age children. It is also useful for driver's tests and industrial vision tests," Dr. Jampolsky said. "The record is a permanent one and need not be based upon what the subject sees or thinks he is seeing since it is objectively determined and recorded."

Cream cheese may be used instead of butter or margarine in making a confectioners' sugar frosting. If the mixture needs to be thinned, use a little milk, water or fruit juice.

Make Up Your Mind To Accept Her Children Or Start Looking

By ABIGAIL VAN BUREN

DEAR ABBY: I have been keeping steady company with a goodlooking widow for a year now. She is 34 and has four kids. I am 39 and have never been married.

The problem is her kids. About an hour is all I can take, then the kids start getting on my nerves. I never met a woman I like as much as this one, Abby but those kids are too much! We could send them to camp during the summer, but I don't think I could stand them the rest of the year. This woman says she loves me, and she's really too good to let go. So what should I do? She says she is not going to wait around much longer.

IN DOUBT

DEAR IN: You've got a package deal here. If you "can't stand" her kids, better find yourself a woman with no children, or grown children, or one who's "unbearable."

DEAR ABBY: My wife has always been the religious type



but she's never stayed with one religion. We have been married for 16 years, and she's been just about everything you can name.

Now she's joined a new church on the edge of town. Some man picks her up at 6 o'clock Sunday morning and she doesn't get home until noon on Monday. I asked her what kind of church lasted all day and all night and she tells me they pray all day, then they go to the Deacon's house for "Bodily nourishment" and special prayers.

After that they all go outside and commune with nature and meditate, and pray

some more. Then they go somewhere for "communion and berry juice" (they don't drink tea or coffee), then someone drives her home. I went along with this for four Sundays, but now she has started to go on THURSDAYS, too. What do you think?

SUSPICIOUS

DEAR SUSPICIOUS: You could easily solve the mystery by offering to go with her.

DEAR ABBY: You said in your column that engaged couples usually select the engagement ring TOGETHER. Well, I beg to differ with you. My husband and I have been married for 22 years, and HE selected my engagement ring himself.

I am of the opinion that if a young man doesn't know a young lady's likes and dislikes well enough to select a ring for her, he doesn't have any business marrying her.

An engagement ring is a gift, and it's none of the lady's business how much the man paid for it.

B. J. D.

DEAR B. J. D.: Things have changed a lot in 22 years. If you ask a jeweler who sells engagement and wedding rings, I'll wager he will tell you that he sells more rings to couples than to men. And it wouldn't surprise me one bit to learn that many a woman will shop alone first, and later bring the man in—to buy.

CONFIDENTIAL TO "DOESN'T WANT TO GET INVOLVED": If you truly believe it is no business of yours if your neighbor is brutally mistreated, and that there is nothing one can do about his government, then you had better teach your children to count in rubles.

Everybody has a problem? What's yours? For a personal reply write to Abby, Box 69700 Los Angeles, Cal., 90069 and enclose a stamped, self-addressed envelope.

Hate to write letters? Send

Lasagna Can Be Served At Buffet

By CECILY BROWNSTONE

AP Food Editor

If you've never made lasagna, or want to try a new recipe for this great Italian dish, we recommend this one. It makes a lot, plenty for company.

But prepare yourself! This lasagna takes time—time to collect the interesting ingredients, time to make its two sauces and time to cook the curly wide noodles and put everything together. Only the baking time is short—about 30 minutes.

Americans have taken lasagna to their hearts, so this is a fine offering for a buffet supper. A big salad, crusty Italian bread and red wine can accompany it. For dessert you might choose an Italian-style rum cake.

TWO-SAUCE LASAGNA

1 package (1 pound) curly lasagna (about 19 to 23 pieces)
Tomato Meat Sauce—see recipe below.

1/2 pound (1 cup) freshly grated Parmesan cheese
1/2 pound mozzarella cheese, thinly sliced
Cream Sauce—see recipe below.
1 pound bulk or 1 container (15 ounces) ricotta cheese

Cook the lasagna according to package directions. Turn into a colander to drain. Run hot tap water over lasagna pieces if they stick together.
Into a five-quart baking dish (16 by 9 1/2 by 2 1/2 inches) or a roasting pan (about 17 by 11 by 2 1/2 inches) pour one-third of the hot tomato meat sauce.

Lay one-third of the lasagna pieces crosswise in the pan over the sauce, doubling where necessary and turning under any upstanding edges.

Spread one-third of the remaining tomato meat sauce over the lasagna; sprinkle with half the Parmesan cheese.

Top with six or seven lasagna

pieces as above. Arrange mozzarella cheese over lasagna. Spread hot cream sauce over the mozzarella.

Top with remaining lasagna pieces as above.
Spoon dollops of ricotta over the lasagna.

Spread with remao.
Makes 10 average servings.

TOMATO MEAT SAUCE

1/4 cup olive oil
1 medium onion, five tomatoes
2 cans (each 6 ounces) tomato paste
1 tablespoon salt
Pepper to taste
1 teaspoon dried crumbled oregano
1 bay leaf

In a 10-inch skillet heat the olive oil. Add the onion, garlic, beef and pork. Cook over moderate heat, crumbling meat with fork tines into tiny particles, until meat loses its red color. Transfer to a five-quart saucepot or Dutch oven (not black iron). Add remaining ingredients. Simmer, covered, for 30 minutes; uncover and continue simmering, stirring occasionally and breaking up tomatoes, for 30 minutes. Remove bay leaf. Skim fat from top if necessary. Or make sauce in advance; cover and refrigerate; remove hardened fat; reheat so sauce will be hot when lasagna is assembled.

CREAM SAUCE

1/4 cup butter or margarine
1/2 cup flour
2 cups milk

In a one-quart saucepan over low heat, melt 1/4 cup butter or margarine; stir in cup flour. Add two cups milk. Cook, stirring constantly, until sauce thickens and bubbles. Or make sauce ahead; cover and refrigerate; reheat so sauce will be hot when lasagna is assembled.

Mrs. Gurganus Gives Program

BETHEL—Mrs. J. L. Gurganus gave the program at the meeting of the WCTU held Monday afternoon at the home of Mrs. J. S. Moore.

She spoke on public opinions and also reviewed other topics.

Mrs. W. J. Taylor was assisting hostess for the meeting. Mrs. Major James presided at the meeting. It was announced that the district meeting would be held on April 16.

Mrs. J. E. Hammond was a guest for the meeting. Refreshments were served by the hostesses.

PERSONAL

Mr. and Mrs. E. L. Ferguson of E. Wright Rd. are in Richmond, Va., to attend the funeral of Marshall P. DuVal.

She Sees Robbery In The Cards

ST. NAZAIRE, France (WNS)—Madame de Stanislas, a fortune teller, was not surprised when Alphonse Mahe broke into her apartment while she was attending a local dinner in her honor. "The cards had told me that this sort of thing might happen so I warned the police," she said. The police arrested Mahe, who had stolen \$240.

If Hollandaise Sauce separates, you may be able to revive it by beating a little cream into it.

Mrs. Baldree Is WOTM Speaker Thursday Night

Women of the Moose Chapter 1308 met Thursday night with Moosehaven Chairman Shelvia Whitehurst in charge of the program. Mrs. Evelyn Baldree showed slides and spoke on Moosehaven.

Senior Regent Peggy Robertson gave a report on the Mid-Winter Conference which was held in New Bern. She also read a special report from the Grand Recorder giving changes in some rules and regulations.

There will be a canasta and bridge party Tuesday, April 9, at 8 p.m. at the Moose Lodge sponsored by the Homemaking and Library Committee.

The executive board will meet in New Bern March 31 at 2 p.m. This meeting will be for members of the executive board only.

Enrolled into the defending circle were Patricia Warren, Ruth Sumpter, Nanette Flake, Betty Gardiner, Laura Walsh, Hazel Ilbright and Alice Arledge.

Mrs. Robertson presented chapter pins to Linda O'Brien and Rosalie Trotman for attending five consecutive meetings. She also urged co-workers to send cards to the six residents of Moosehaven from North Carolina.

Music for the lodge dance set for Saturday night will be presented by the Stardusters.

Using a St. Patrick's Day theme, refreshments were served by the Moosehaven Committee.

\$1 to Abby, Box 69700, Los Angeles, Cal., 90069, for Abby's booklet, "How to Write Letters for All Occasions."

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All-Nylon Supports	4.95	3.78	7.50

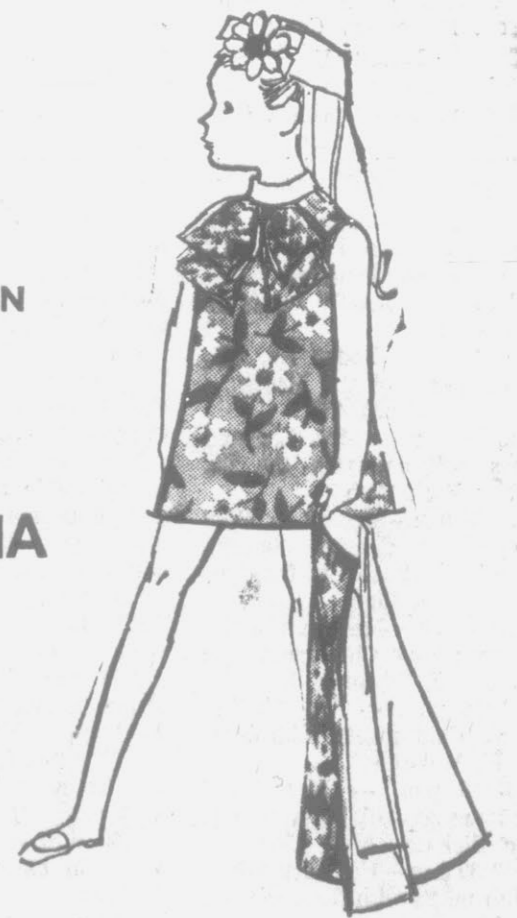
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Engagements Announced



MISS CHARLOTTE LOUISE WINDHAM . . . is the daughter of Mr. and Mrs. Robert H. Windham of Burlington, who announce her engagement to James Edward Crayton Jr. of Greenville, son of Mr. and Mrs. James Edward Crayton Sr. of Greensboro. The wedding will take place June 1.



MISS BECKY NADINE HARPER . . . is the daughter of Mr. and Mrs. Charlie William Harper of Greenville, who announce her engagement to A/1C Donald Marrell Bowen of Bunker Hill AFB, Peru, Ind., son of Mrs. Alice Bowen Hill of Greenville and the late Mr. O. Ray Bowen. The wedding will take place May 26.



On The Local Scene by Rosalie Trotman

The Trinity Free Will Baptist Church will be the scene for the May 26 wedding of Nadine Harper and A/1C Donald Bowen.

Nadine and Donald met while he was going steady with her first cousin in the summer of 1963. Their first date was to a basketball game at Rose High School. They became engaged on Nov. 17, 1966.

A graduate of Rose High School, Nadine is presently employed as secretary to Col. Harry E. Hagerty, city manager of the City of Greenville.

Donnie is presently serving in the U. S. Air Force and is stationed at Bunker Hill AFB, Peru, Ind. He is training in IBM data processing.

East Carolina University graduates Charlotte Windham and James Crayton Jr. are planning their wedding for June 1 at the Westview Presbyterian Church.

A graduate of Williams High School, Charlotte was a student counselor, dormitory officer and member of SNEA while at ECU. She is now teaching the sixth grade at Camp LeJeune.

James, who teaches band for the Pitt County schools, was graduated from Smithfield High School. While at ECU, he was a member of the Marching Pirates Band and the College Union Committee.

A Greenville miss, Tina Beck, will represent J. H. Rose High School at this year's Azalea Festival which will be held April 18-21.

She will stay in Wilmington as a guest celebrity. She will be one of eight North Carolina high school girls in the Queen's Court.

Tina, who will be escorted at all times, will travel with television personalities and political figures.

The daughter of Mr. and Mrs. Roy R. Beck of 2000 Evans St., Tina is a senior at Rose and is a member of the pep Club and a SCA representative.

Service Wives Told To Keep Their Cool

By MARGARET ANDERSON HEIDELBERG (WNS)—American service wives in Europe are beginning to feel the impact of the war in Vietnam and the tension with North Korea.

The U. S. military services are operating on the theory that the Communists may well reheat tension in Germany—already they are making threatening noises in Berlin.

It is essential, as the wives are told, that they avoid any semblance of nervousness and that they are thoroughly versed in their duties and responsibilities under a wide range of emergency situations.

All service wives in Europe are required to attend regular "briefings," at which they are brought up to date on emergency procedures and given examinations on their proficiency at fulfilling these requirements.

For example, every wife is expected to be able to drive the family car and to make "first-echelon" repairs on the car. "This definitely includes changing tires, replacing spark plugs and fan belts, and making adjustments on the carburetor," a male sergeant who instructs one of the wives' emergency training courses explained.

"The services will no longer tolerate the wife who is too

helpless or fastidious to take responsibility for the family car."

Evacuation Procedures
Wives are drilled on evacuation procedures and are put through frequent alerts. They are required to be proficient in first aid and to understand communication procedures.

Some commanders insist, moreover, that the wives learn to handle firearms. Target practice is encouraged as a practical sport.

Military officers say that the service wife, in many respects, faces a more challenging life in Europe now than she did during the years of tension between the Berlin blockade in 1948 and the building of the Communist wall in Berlin in 1961.

As the motor pool sergeant pointed out, "Then, the European situation held the stage, and every wife knew the situation was serious. But now the action is in Asia, and there is tendency for the wives here to let down on emergency preparedness."

Very few U. S. officers expect any crisis with the Communists in Europe. But they are concerned about the growing size and frequency of anti-Vietnam and general anti-American demonstrations organized in German cities and U. S. troop areas by "students."

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Inflation Hits Furniture Art

By VIVIAN GROWN
AP Newsfeatures Writer
NEW YORK (AP) — One moving day soon you might pack your living room furniture in your suitcase and carry it to your brand-new home. It looks as if inflatable plastic furniture is here to stay. Sofas, chairs, cube tables, pillows are in production, New Designs, lamps and tables will be available soon. Although the process is not yet perfect, it offers great possibilities.

A room at the showrooms of Mass Art, the firm that spurred the inflatable furniture movement, looks like something out of outer space—clear plastic chairs, leather effects in combinations of green and pink or lavender and purple set in metal frames, vinyl cubes and pillows in psychedelic and pop designs. It takes from five to seven minutes to blow up a chair with an ordinary vacuum cleaner. The manufacturers claim that the furniture will last from two to ten years, if you don't stick

pins or knives in it. If you do puncture a chair, there are replaceable parts at \$5. "We have an inflatable house 60 feet in diameter with a radius of 30 feet," says Sujun K. Souri, president of the firm. It isn't ready for a family, he points out, but at present it can be used as a temporary shelter for construction workers or as a pool house. Not all see-through furniture is inflatable. Plexiglas, lucite and other plastics are being used to bring the clean, clear look of furniture into homes. The most popular item in this

clear plastic look is perhaps the cube table. It is seen everywhere—in the homes of top designers and, in the posh houses of well-to-do people, often combined with priceless furnishings. See-through furnishings are mass-market. In New York, two stores noted for their friendly rivalry are featuring see-through furniture and other ideas. Macy's has a wide selection of clear plastic furniture. Gimbel's has introduced a Plexiglas house which isn't really a house but attempts to introduce the public to the plastic with a wall here, a panel there, a few lamps, chair, settee and art, set among other furnishings. Bubble shaped windows set in the facade of the "house" illustrate the possibilities of plastic for such purposes.

Calendar Of Events

SUNDAY
8:00 p.m.—Closed meeting of Alcoholics Anonymous Friendship Group at Elm Street Recreation Center
MONDAY
6:30 p.m.—Rotary Club
6:45 p.m.—Optimist Club meets at Holiday Inn
7:00 p.m.—Lions Club meets at Moose Lodge
7:30 p.m.—Woodmen of the World, Simpson Lodge, meet at community building
7:30 p.m.—AAUW meets in Erwin Hall
8:00 p.m.—Lodge No. 885, Loyal Order of the Moose
TUESDAY
12 Noon—Mrs. Ledyard Ross will entertain the Ex Libris Book Club
12:15 p.m.—Mrs. P. L. Pair and Mrs. Charles Stevens will be hostesses to the Delphian Book Club
12:30 p.m.—Members of the Cosmos Book Club meet with Mrs. I. J. Edwards Jr.
12:30 p.m.—The Thalian Book Club meets with Mrs. J. E. Waldrop
12:30 p.m.—Mrs. Knott Proctor Jr. will be hostess to the Pickwick Book Club
12:30 p.m.—The Lector Book Club meets with Mrs. Howard Waldrop

1:00 p.m.—Christian Business Men's Committee meets at Quality Courts Restaurant
1:00 p.m.—Mrs. Ed Petrie and Mrs. Paul Hendershot will entertain the Bonae Artes Book Club
1:00 p.m.—Mrs. Norman Wilkerson entertains the Semi-Centi Book Club
1:00 p.m.—Mrs. Julian Vainright will be hostess to the Thetis Book Club
1:00 p.m.—Members of the Atheneum Book Club meet with Mrs. J. J. White
3:00 p.m.—The Home Life Department of the Woman's Club meets with Mrs. Preston Cannon
3:30 p.m.—Members of the Round Table meet with Mrs. R. A. Fountain Jr.
3:30 p.m.—Mrs. W. S. Bost entertains the Clio Book Club
3:30 p.m.—Mrs. Joe Taft will be hostess to the Inter Se Book Club
3:30 p.m.—Members of the Chatham Book Club meet at the home of Mrs. J. A. Taylor
7:00 p.m.—Creasy K. Proctor, Order of DeMolay meets at Masonic Hall
8:00 p.m.—Naval Reserve meets in basement of Austin Building
8:00 p.m.—Chapter No. 149

Order of Eastern Star
8:00 p.m.—Woodmen of the World meet in basement of Home Savings and Loan Bldg.
8:00 p.m.—Faculty Wives Club meets in Buccaneer Room
8:00 p.m.—Pitt Co. Alcoholic Anonymous meets at AA Bldg. on Farmville Hwy. Telephone 752-5115
8:00 p.m.—Mrs. W. G. Norman entertains the Aries Book Club
WEDNESDAY
1:45 p.m.—Wednesday Afternoon Duplicate Bridge Club weekly game at Planters Bank
6:30 p.m.—Kiwanis Club meets
8:00 p.m.—Pitt County Al-Anon Group meets at AA Bldg. on Farmville Hwy. Telephone 756-3222
Postwar Poundage Has Increased
MARSEILLES, France (WNS)—Sign in the window of the Slender Lingerie Boutique here: "Grow thin while saving money. Our corsets cost only 20 times the prewar prices whereas overweight has increased 40 times since World War II."

An atrium of the same smoked plastic provides an idea for ceiling treatment. Tiny white lights and branches of greenery peak through. There are doors of plastic in rippled effects. Swiss-cheese wall combines a number of patterned effects. In a glowing transparent red, plastic becomes a wall divider. All sorts of lamps testify to the versatility of this plastic which can be formed into just about any shape. There are clear cubes with round balls of light within; colored cubes with white lights within. The store also showed a handsome collection of plastic sculpture, collages and wall hangings by Martha Turi.

ANNOUNCEMENT
Cox Floral Service now has a complete line of Chase Thermographers Invitations and Announcements, Matches, Napkins, Informals, etc. Ask to see our catalog.
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Program May Signal Giant Medical Gain

By DON SEAVER
DURHAM, N. C. —Within a year, a patient in an isolated medical station in Central America will be taped to an electrocardiograph and within hours a team of experts thousands of miles away will interpret the electronic signals from his heart.

The signals will be transmitted by short-wave radio. The receiving station will be Duke Medical Center's emergency medical information service, Project MED-AID, located on top of the center.

In the MED-AID radio room, the signals will be tape recorded and later fed into parts of Duke's computer complex for retransmission into the language of the electrocardiograph. An electrocardiograph is an apparatus that records the electrical activity of the heart and aids doctors in diagnosing heart and other ailments.

The message will next be sent to the Duke Electrocardiographic Laboratory for interpretation. The verbal interpretation will be tape recorded and played back over the international airways to a waiting doctor in Central America.

The new pilot project will be made possible by a \$9,620 grant from the Elida B. Langley Charitable Trust of New York City. Announcement of the grant was made by Dr. E. Croft Long, director of Project MED-AID and head of Duke's Division of International Health.

He noted that the project is expected to be a forerunner of a system for long-distance transmission of various types of biological signals that would aid isolated doctors in diagnosing and treating their patients. It would bring some of the skills and elaborate

equipment of modern medical centers almost to the bedside of patients being treated by doctors who must operate with a minimum of equipment, he said.

The Duke shortwave radio station, operated by the Duke Medical Center Amateur Radio Club, has been on the air since August, 1966, providing consultation to isolated doctors in foreign countries. The station, and Duke physicians who act as consultants, have answered more than 320 calls for help.

"A very important extension of this work involves the transmission and interpretation of actual biological signals, recorded from the patient himself," Dr. Long said. "Long distance transmission of such signals by short-wave radio is in itself novel and almost completely unexplored."

"The electrocardiogram is a very appropriate and useful model that would permit important research data to be acquired, at the same time providing a service of great practical value to physicians."

He pointed out that test transmissions of electrocardiograms by short-wave radio already have taken place between the Duke station and an amateur radio operator in California.

An electrocardiogram was sent over a telephone line from Duke to the California ham, who tape-recorded the data here. Later, he retransmitted the message to Duke by short-wave radio. A similar test was run between Durham and Monrovia, Liberia, except that the electrocardiogram was transmitted by short-wave radio both ways.

From this experience, "there appears no doubt that the system is practicable," Dr. Long said, "given sup-

port for the construction of more refined equipment and the utilization of advanced data processing facilities."

The grant from the Langley Trust will be used to construct modulators that will translate electrocardiograph signals to a language that can be broadcast over short-wave at the site of the isolated medical station.

An electronics technician from Duke will help install the modulators at three Latin American sites already selected and will remain until experimental transmissions have been sent from each.

The sites for the initial experimental transmissions are Puerto Cabezas and Bilwas-karma, Nicaragua, and Monte Morrelos, Mexico, where American mission doctors operate hospitals and have radio equipment.

The first transmission is expected to take place this summer, Dr. Long said.

Part of the grant also will be used to develop computer programming needed to reconvert the messages back to electrocardiograph language after the messages are received by the Duke station.

Tax Time: A Break In Special Circumstances

(EDITOR'S NOTE: You may be entitled to a tax break because of special circumstances. Some of them are discussed in the following article, the last of five prepared by United Press International to help you save money and keep out of trouble in filling out the federal income tax return which is due April 15.

By JAMES L. SRODES
WASHINGTON (UPI)—There are special features of the federal income tax laws which may not concern the average taxpayer, but are of great importance to those whom they do affect.

Divorced or separated parents, for example, should know about a law which Congress enacted last August. It lays down new rules to determine which parent may claim the \$600 exemption for dependent child. The rules are complicated, and anyone affected should consult the nearest IRS office or a competent tax adviser.

Another special rule provides

a tax break for a woman who is single, married, widowed, divorced or deserted, and who is responsible for the care of children or disabled dependents. Under certain circumstances, she may deduct up to \$600 a year for expenses incurred in hiring someone to care for the child or dependent while she's at work. The deduction goes up to \$900 if there's more than one to be cared for. A man may claim child care expenses only if he's widowed, divorced or legally separated from his wife, or if she is incapacitated or institutionalized. Again, those affected should check with IRS or a tax adviser.

Special Provisions
There also are special provisions affecting persons 65 or over. They may be eligible for a "retirement income credit," which is even better than a deduction, since it is applied not to taxable income but to the amount of taxes owed. The rules are spelled out quite clearly in the instructions and also on the reverse side (Part V) of Schedule B of the tax form. Anyone who finds them hard to follow should consult the IRS or a competent tax adviser. The saving is well worth the effort.

A self-employed businessman may be entitled to a tax credit if he invested money during the year in certain tangible property (other than livestock) which will be used in his business for at least four years. The credit can amount to 7 per cent of the amount of the investment. For details, ask the nearest IRS office which will be glad to mail to number 5056.

If you lived abroad in a foreign country or U.S. territory during the past year, and paid income taxes there, you may be able to claim a tax credit for them. Details are available in booklet 5517, which any IRS office will be glad to mail to

you. If you use gasoline for purposes other than fueling a car or other highway vehicle (for example, in a boat, tractor, airplane, or power equipment), you can claim a credit of 2 cents per gallon for all gasoline so used or 4 per gallon used in farming. Ask an IRS office for Form 4136, which you must complete to claim this credit.

Miscellaneous
Finally—and this is one that affects nearly everybody, one way or another—be sure to claim all the "miscellaneous deductions" to which you're entitled. There's a space for them on Form 1040. Here are some of the common types of expenditure which may properly be claimed as miscellaneous deductions:

Alimony, support and separate maintenance payments; attorneys and accountants fees in contesting a tax claim; the premium on a bond paid by a bonded employee; fees paid to an employment agency that got you a job; expenses incurred in connection with any training or education undertaken to maintain or improve skills required in your trade or business; entertainment of customers, if not reimbursed by an employer (be sure to keep itemized records); safe deposit box rental; union dues; small tools, uniforms, or protective clothing required in your work and not supplied by an employer; gambling losses (but only to the extent that they offset gambling winnings—you can't claim a net loss from gambling).

You CANNOT claim the following as miscellaneous deductions: Travel to and from work; entertaining friends; any payment made in violation of law (such as a bribe); cash or property which has been lost; or damage caused by rust, gradual erosion or deterioration.

Goren on BRIDGE

BY CHARLES H. GOREN
(to be played by the Chicago Tribune)
WEEKLY BRIDGE QUIZ
Q. 1—Neither vulnerable, and as South you hold:
♠K 2 ♥K 7 ♦A 10 8 4 ♣Q 10 9 2
The bidding has proceeded:
South West North East
1 ♥ Pass 2 ♥ Pass
2 ♥ Pass 3 ♥ Pass
3 ♥ Pass ?
What do you bid now?

Q. 2—As South, vulnerable, you hold:
♠K 10 ♥K Q 10 7 4 ♦J 5 4 ♣5 3
The bidding has proceeded:
North East South West
1 ♥ Pass 1 ♥ Pass
1 NT Pass 2 ♥ Pass
2 ♥ Pass ?
What do you bid now?

Q. 3—Both vulnerable, and as South you hold:
♠7 4 ♥6 3 ♦A 10 8 6 2 ♣A K Q J
The bidding has proceeded:
North East South West
1 ♥ Pass 2 ♥ Pass
2 ♠ Pass 3 ♠ Pass
4 ♥ Pass ?
What do you bid now?

Q. 4—Neither vulnerable, and as South you hold:
♠2 ♥J 7 5 4 ♦Q 10 8 4 ♣K J 7 3
The bidding has proceeded:
West North East South
1 ♥ 1 ♠ Dble. ?
What do you bid?

Q. 5—Both vulnerable, and as South you hold:
♠A Q 10 4 ♥3 2 ♦6 5 ♣Q J 8 8 5
The bidding has proceeded:
North East South
1 ♥ 2 ♥ ?
What do you bid?

Q. 6—As South, vulnerable, you hold:
♠A K Q J 9 3 ♥10 4 ♦A 10 6 5 4 3
The bidding has proceeded:
South West North East
1 ♠ Pass 2 NT Pass
3 ♠ Pass 3 NT Pass
?
What do you bid now?

Q. 7—Neither vulnerable, and as South you hold:
♠A Q J 6 4 ♥7 ♦A 8 6 5 ♣10 7 2
The bidding has proceeded:
South West North East
1 ♠ Pass 2 ♥ Pass
2 ♠ Pass 3 ♠ Pass
3 ♠ Pass ?
What do you bid now?

Q. 8—East-West vulnerable, and as South you hold:
♠10 9 6 3 ♥J 8 3 2 ♦K 6 ♣A 9 3
The bidding has proceeded:
North East South
1 ♠ Dble. ?
What do you bid?

[Look for answers Monday]

CROSSWORD PUZZLE

ACROSS

- Tire
- Article
- Exhibition
- Harem room
- Extended times
- Horseback game
- Haw, dish
- Conjunction
- Name for Athens
- Branch
- Wood nymph
- Important
- Three-toed sloth
- Gain by labor
- Apathetic
- Riddle
- Shunt
- Forward
- In remote times
- Pretend
- Lame
- Arm bone
- Encore
- Cyprinoid fish
- Reverberation
- Unmelted metal
- Tibetan antelope
- Colleen
- Congal
- Possess
- Quality
- Suspend
- Finale
- Mast
- Sacred
- True olives
- Blue dyestuff
- Need
- Obscure
- Treasure
- Shirt
- Some
- Samovar
- Elliptical
- Dizziness
- Anguilla
- Desiccated
- Cosmic cycle
- Picture stand
- Roll a flag
- Charles Lamb
- Taverns
- Throttles
- Engage
- Marsh
- Burmese hewing knife
- New-born lamb

DOWN

- Dandy
- Confusion
- Spats
- Quality
- Suspend
- Finale
- Mast
- Sacred
- True olives
- Blue dyestuff
- Need
- Obscure
- Treasure
- Shirt
- Some
- Samovar
- Elliptical
- Dizziness
- Anguilla
- Desiccated
- Cosmic cycle
- Picture stand
- Roll a flag
- Charles Lamb
- Taverns
- Throttles
- Engage
- Marsh
- Burmese hewing knife
- New-born lamb

SOLUTION OF YESTERDAY'S PUZZLE

R I M P A C F L O W
A M E R I C A I O T A
P A L E T O T N O O N
G O D R E C I T E D
B I D R O C
A N I L P E L A G I C
D E C I D E D L E N O
B E R N I B
S I L E N U S B E T
A C E R S O R O S I S
L E N T E L Y S I A N
T R A Y D O E S L Y

For time 25 min. AP Newsfeatures 3-16

The Worry Clinic Church Newsletter Is A Worthy Undertaking

Ronald deserves praise for attempting to launch a monthly church NEWSLETTER. It can revitalize church attendance, especially if the clergyman also does his part in the pulpit with the "narrative formula" for sermons that Jesus used routinely. Send for the sample church NEWSLETTER below and pattern after it. It is tops!

By GEORGE W. CRANE
Ph. D., M. D.

CASE F-518: Ronald G., aged 28, is deacon in a little Baptist Church.

"Dr. Crane," he began, "we have less than 100 members."

"But our preacher is a good speaker and uses the 'narrative formula' that you have often recommended."

"Recently my wife and I were asked if we could put out a little church NEWSLETTER once per month."

"Since I have access to a mimeograph machine at the office, we could do that."

"But I don't know how to prepare such a thing, for I am not a journalist. So could you give me any ideas?"

Such a monthly NEWSLETTER can be a tremendous boon to a livewire pastor.

It can recruit new members, as well as increased participation in all the related church services, IF.

And that big "IF" means, IF its content is slanted to win the readers instead of mirroring the vanity of the pastor.

For example, the secret of human interest is contained in just 3 little words—"me, here, now."

Some churches sponsor slick paper NEWSLETTERS that devote too much space to the pastor's picture, plus a long column of moralizing or rehash of his sermon.

Don't do that!

Focus on the laymen, not the preacher, and weave them carefully into your copy.

Maurice Williams, former sales manager for the Hopkins Syndicate that handles this "Worry Clinic" column, has now retired.

But he publishes a monthly 8-page mimeographed NEWSLETTER for the little village church where he is a stalwart member.

In it, he may mention 100 parishioners in a single issue! And he weaves their names so deftly into his stories that you are not aware of his underlying strategy.

This is superb editing procedure! Too long we have been delu-

ed by the old Chinese adage that:

"A picture is worth 10,000 words!"

That isn't true if you bring in enough names and personal episodes pertaining to the readers when you write those 10,000 words!

In fact, many newspapers now devote an entire page to pictures showing supposedly human interest scenes.

But that same page could bring far higher productive readership with 6 or 8 human interest editorial features and NO PICTURES!

By "productive" readership, I mean the product of the percentage of readers multiplied by the time devoted to that same page.

Thus, even if 100 percent glance at the picture page but turn away after 15 seconds, the product is 100 x 15, or 1,500.

But with 8 interesting print stories thereon, even if only 50 percent read any of the page and stayed thereon for but 60 seconds, the product of 50 x 60 is 3,000.

Church NEWSLETTERS should thus stress personals and pat the parishioners and their children on the head, instead of patting the preacher so routinely.

Mention the names of players on ball teams, plus birthday celebrants of the Sunday School, attendants at class parties, etc., etc.

Send for a copy of Mr. Williams' superb church NEWSLETTER, enclosing a long stamped, return envelope, plus 20 cents, and pattern after it. For it is tops!

(Always write to Dr. Crane in care of this newspaper, enclosing along stamped, addressed envelope and 20 cents to cover typing and printing costs when you send for one of his booklets.)

WELL, THEY GOT IT
LOS ANGELES (AP)—After the City Council awarded a \$312,687 contract to design a \$4.5-million golf complex, it learned the job went to a two-man firm working in a garage.

Irving Berlin composed "Alexander's Ragtime Band" in 1911.

CHOCOLATE ECLAIRS
Diener's Bakery
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See Them Now!
Decorative Candles
by Hallmark

You Are Invited To See Our Distinctive Collection Of New Hallmark Candles Now On Display Scented, Novelty Candles In A Host Of Sizes And Colors. Ideal For Bridge Prizes And Hostess Gifts. Also Hallmark Cards And Party Accessories.

PITT PLAZA DAIRY BAR
PITT PLAZA SHOPPING CENTER

Revived Arab League Is At Work Again In Egypt

By MICHAEL DENNIGAN
CAIRO (UPI)—The Arab League, the loose confederation of Arab states formed in 1945, has never achieved the full unity of aims and purpose for which it was created. Now a new effort is under way to do something about it.

Although a postponement is likely the league is scheduled to elect a new secretary-general this month and a demand has been raised that this be the occasion for a reviving, reshaping and strengthening of the organization. Of especial significance is the fact the cry for a new deal has come most loudly from Egypt's most influential commentator, Mohammed Hassan Heikal.

Heikal is editor in chief of the newspaper Al Ahram and his editorial voice often is thought to reflect the thinking of his close friend and confidant, President Gamal Abdel Nasser. Thus it appears no accident that Heikal has chosen this time to enunciate a scathing attack on

the Arab League's record and performance.

Heikal criticized present secretary-general of the league, an Egyptian, labeled most of the league's staff second-rate and called many of its officers abroad "a laughing stock."

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ONE HOUR KORETZING
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To watch a child step from a visionary world into a visual world is a true source of wonder—and satisfaction.

To help do it, we provide looking-glasses for children that blend the modern magic of durability with a traditional science of accuracy. Bring their prescription to...

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6-Bottle Carton Plus Deposit
10-Oz. Size 3 Cartons 99¢
LIMIT 12 CARTONS

SUNDAY ONLY

HERITAGE HOUSE **ICE CREAM**
1/2 gal. 49¢

69¢ Value 1 lb. size Beadmore **BATH OIL BEADS 51¢**

79¢ Value 6-oz. size Gillette Foamy **SHAVE CREAM 57¢**

39¢ Value Jumbo Roll Hudson **PAPER TOWELS 3/88¢**

2.98 Value Bottle of 100 Treats **MULTI-VITAMINS \$1.67**

1.69 Value Bottle of 100 **Excedrin Tablets 99¢**

1.39 Value Family Size Scope **MOUTHWASH 88¢**

98¢ Value Helene Curtis 13-oz. size **HAIR SPRAY 66¢**

1.00 Value 7-oz. size Helene Curtis **Shampoo Plus Egg 67¢**

1.89 Value Box of 48 **KOTEX NAPKINS \$1.19**

1.49 Value 12-oz. Size **MAALOX LIQUID 97¢**

5-oz. Plastic Bottle Phisohex **SKIN CLEANSER 99¢**

69¢ Value Dr. West Germ Fighter **TOOTHBRUSHES 29¢**

Drugs 'Minor' Problem In France

By ALLAN PRIAULX
PARIS (UPI)—Huge seizures of narcotics including marijuana were made in France last year but according to French police illegal use of drugs is a minor problem in this country. Most of the stuff, they say, transits France enroute to the United States. The conclusions are given in the latest annual study of the drug problem in France as published in "Liaisons," a monthly house organ of the Paris Police Department.

Police Report
According to this report:
—There are virtually no

"hard line" drug addicts in France. —Marijuana, whether it be in tobacco for smoking or in cakes of hashish, has gained some currency "among the beatniks of the Latin Quarter" but its use is not a matter for concern. —LSD "has had some important effects in some countries but not in France where it never has been made." —Such drug addicts as there are in France are usually adults, not young people. Ironically, what marijuana smoking there is in France occurs virtually under the noses of the Paris police, whose Qu-

des Orfevres Detective Bureau is located on the Ile de la Cite a literal stone's throw from the Left Bank's Place St. Michel. The police have concluded that "morphine and cocaine have gone out of style," but "heroin and hashish still have a following." Authorities arrested 50 persons last year for using or selling heroin. They seized a quantity of pure heroin, which exports estimated would have brought a minimum of \$62 million if sold wholesale in the United States.

High Cost
"Heroin addicts in France don't amount to much because of the high cost of the ready-to-use drug (about \$10 per fix) and because it is difficult to buy it," the police report said. "Most of the drug stops here only in transit to the United States."

Marijuana is a different story, and the police study blamed two elements for introducing it in France: North Africans who came to France to work and were accustomed to it, and "the presence of American Army contingents which had numerous smokers, mostly among colored soldiers."

don't amount to much because of the high cost of the ready-to-use drug (about \$10 per fix) and because it is difficult to buy it," the police report said. "Most of the drug stops here only in transit to the United States."

OUR ZENITH Golden Jubilee Sale

We're celebrating Zenith's 50th Anniversary and passing on once-in-a-lifetime savings on to you!

OUR HISTORY-MAKING PRICE. 12" DIAG. BLACK-AND-WHITE TV
74 sq. in. picture

THE LAKEPORT GA50-14C
The Companion Series

Our lowest price ever for Zenith portable TV! Just a foot high . . . fits in anywhere! Handsome, super-compact molded cabinet with finished back. Charcoal Brown color with Light Beige color. 3-Stage IF Amplifier. "Perma-Set" VHF Fine Tuning.

NOW... FINE-FURNITURE STYLED 23" CONSOLE COLOR TV
DIAG. 295 sq. in. picture

AT A SENSATIONAL LOW PRICE!

\$89⁹⁵

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\$499⁹⁵

THE BARLOW • GA50-34
Beautiful Contemporary styled compact console in grained Walnut color. Sunshine® Color Picture Tube, Patented Color Demodulator Circuitry, Super Video Range Tuning System.

Deluxe Dual Speaker

23" Color TV in 3 Fine-Furniture Styles!
DIAG.

YOUR CHOICE

\$599⁹⁵

GIANT-SCREEN 23" COLOR TV

EARLY AMERICAN STYLING THE CABOT • GA50-44M
Charming Early American styled "lo-boy" cabinet in durable, attractive Lamidall, Super Gold Video Tuning System!

GIANT-SCREEN 23" COLOR TV

ITALIAN PROVINCIAL STYLING THE AMATI • GA50-42H
Elegant Italian Provincial styled "lo-boy" cabinet in genuine Cherry Fruitwood veneers and select hardwood solids. Super Gold Video Tuning System!

GIANT-SCREEN 23" COLOR TV

MODERN STYLING THE WHITNEY • GA50-46W
Distinctive Modern styled "lo-boy" cabinet in genuine oil finished Walnut veneers and select hardwood solids. Super Gold Video Tuning System!

Zenith AFC Automatic Fine-tuning Control electronically fine tunes color tv instantly—even perfects your UHF fine-tuning —automatically!

NOW... A FULL FEATURED COLOR TV WITH MAXIMUM VIEWING FLEXIBILITY!

SWIVEL-BASED 23" COLOR TV
DIAG.

IT SWIVELS!

THE DENTON • GA50-36W
Beautiful Contemporary styled compact console on a swivel base in genuine oil finished Walnut veneers and select hardwood solids. Super Gold Video Guard Tuning System. Zenith AFC — Automatic Fine-tuning Control. Illuminated VHF/UHF Channel Numbers.

\$579⁹⁵

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THE LONG, LOW LOOK OF DANISH MODERN FINE-FURNITURE STYLING FEATURING PIVOTAL LOUVERED DOORS

THE HAGEN • GA50-12W
Distinctive Danish Modern styled cabinet in oil finished Walnut veneers and select hardwood solids.

\$299⁹⁵

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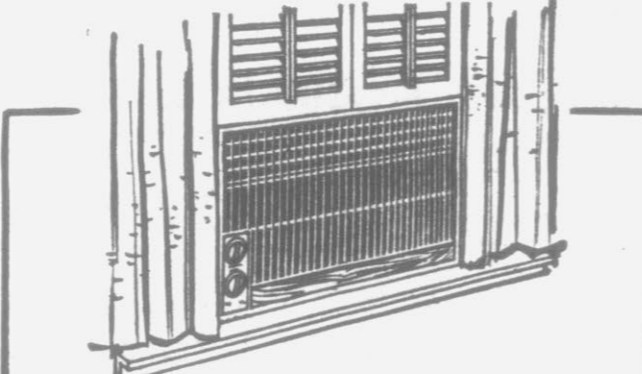
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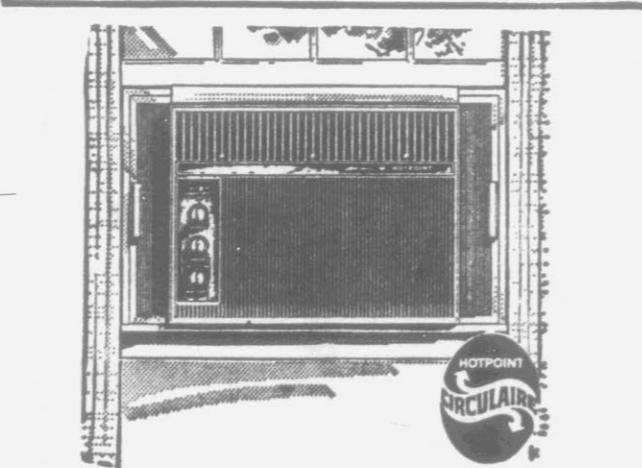
Model ACP-51	\$ 99.00
5,000 BTU (110V)	
Model ACPQ-51	114.95
5,000 BTU (110V)	
Model ACA-61	149.95
5,800 BTU (110V)	
Model ACA-82	169.95
8,000 BTU (110V)	
Model ACC-62	179.95
6,000 BTU (110V)	
Model ACAS-61	179.95
5,800 BTU (110V)	
Model ACFQ-82	188.00
8,000 BTU (110V)	
Model ACF-102	199.95
10,000 BTU (110V)	
Model ACKQ-91	219.95
9,000 BTU (110V)	
Model ACE-106	199.00
10,000 BTU (220V)	
Model ACKH-156	199.95
15,000 BTU (220V)	
Model ACKC-156	229.95
15,000 BTU (220V)	
Model AHLR-118D	249.95
18,000 BTU (220V)	
Model ACKK-186	274.95
18,000 BTU (220V)	
Model ACG-206	279.95
20,000 BTU (220V)	
Model AHLR-122D	299.95
22,000 BTU (220V)	
Model ACG-293	399.95
29,000 BTU (220V)	



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5,000 BTU AIR CONDITIONER

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- Simulated Wood-Grain Front
- Permanent Washable Filter
- Rust Guardian Finish

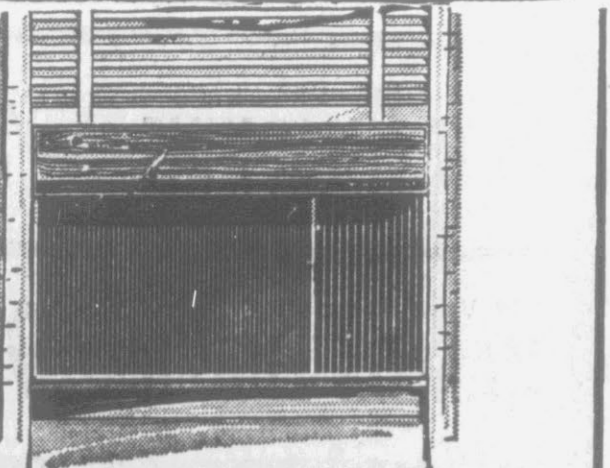
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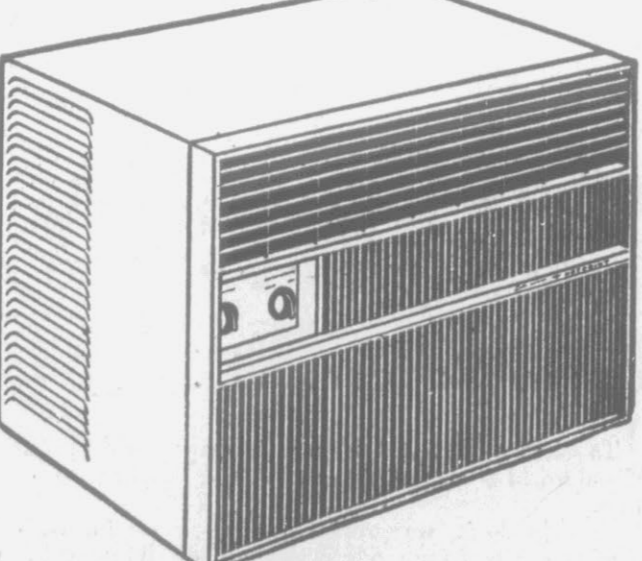
\$188⁰⁰



HOTPOINT MODEL ACG-206
20,000 BTU AIR CONDITIONER

- Wood-Grain Front
- Thermostat Control
- Permanent Washable Filter
- Rust Guardian Finish

\$279⁹⁵



HOTPOINT MODEL ACKH-186
18,000 BTU AIR CONDITIONER

- High Dehumidification Rate
- Thermostat Control
- Permanent Washable Filter

\$219⁹⁵

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EASY TERMS — FREE DELIVERY — FREE SERVICE

Phants Defeat Tarboro, 4-1, In Opening Game

Pirates Release Football Slate

East Carolina University has announced its 1968 football schedule, including five home and five away games.

The Pirates will play four other members of the Southern Conference, and will be seeking to invoke the ruling which has been used in the past when teams lacked the required five conference games. The Bucs were left without a fifth game when George Washington dropped football two years ago.

The season is one of the longest the Pirates have ever had, including a two-week layoff in October. The season starts on September 14 and winds up on November 30.

Returning to the schedule this year are William & Mary, Richmond, Furman, Marshall and The Citadel, and Parsons. Newcomers to the slate are Louisiana Tech, Southern Mississippi, Tampa and East Tennessee. Only Louisiana Tech is being met for the first time. The Bucs played Southern Mississippi two years ago in Greenville, faced Tampa last in 1963, and played East Tennessee in 1954 and 1955.

Parsons, William & Mary, Richmond, Tampa and Marshall will be the home games on the slate, with Tampa drawing the Homecoming nod.

Of the nine played in the past, East Carolina has a winning record against five, Parsons (1-0); William & Mary, (1-0-1); Furman, (3-2); Marshall (1-0) and The Citadel (4-2). Southern Mississippi leads its series, 2-0, while Richmond has a 5-4 edge. Tampa is 3-1 against the Bucs and East Tennessee is 1-0-1.

Overall, the Bucs are 15-15-2 with this year's slate.

The complete schedule: Sept. 14, Parsons College (7:30 p.m.); Sept. 21, William & Mary (2 p.m.); Sept. 28, at Louisiana Tech (7:30 p.m. CDT); Oct. 5, at Southern Mississippi (7:30 p.m.); Oct. 12, Richmond (7:30 p.m.); Oct. 19, at Furman (7:30 p.m.); Nov. 2, Tampa (2 p.m.); Nov. 9, Marshall (2 p.m.); Nov. 16, at The Citadel, (2 p.m.); Nov. 23, at The Citadel, (2 p.m.); Nov. 30, at East Tennessee State (2 p.m.).



ROUGH UNDER THE BOARDS — University of North Carolina's Larry Miller hits the deck as St. Bonaventure's John Hayes fires from behind the basket during last night's clash in the NCAA Eastern Regional Basketball playoffs. Coming in to defend is UNC's Rusty Clary (43). Hayes was charged with a foul. (AP Wirephoto)

ABA May Lose \$2.5 Million

By BEN OLAN
Associated Press Sports Writer

It may be un-American to call the American Basketball Association a total flop or its challenge to the established National Basketball Association a total loss. But at least \$2.5 million figures to be lost by teams in the new circuit before its first season runs its course.

An Associated Press survey also reveals that the two new teams in the NBA, the San Diego Rockets and Seattle SuperSonics, are under their breakeven marks.

Only the Kentucky Colonels of Louisville among the ABA's 11 clubs report they are holding their own financially. The other 10 are losing money.

The Oakland Oaks, forced to play without former NBA star Rick Barry, reportedly will drop about \$750,000 by season's end. The Anaheim Amigos could lose as much as \$500,000 and the New Jersey Americans may wind up \$300,000 in arrears.

Anaheim, Houston, Oakland and New Jersey are well under the league's average attendance of 2,700. The Amigos are averaging only 1,200 per game, the Mavericks 1,600, the Oaks 1,800 and the Americans 1,900.

The Indiana Pacers top the circuit in average attendance with 5,965 followed by the Denver Rockets 4,000, Dallas Chaparrals 3,900, Kentucky and Pittsburgh 3,200 apiece, Minne-

sota Muskies 2,800 and New Orleans Buccaneers 2,600.

Seattle and San Diego of the NBA are averaging about 6,400 and 4,500 respectively.

There are extenuating circumstances in virtually each instance where considerable amounts of money are being lost.

Oakland had hoped to have Barry, but he was restrained by San Francisco Superior Court from playing for anyone other than the San Francisco Warriors of the NBA until his reserve clause expires in September 1968.

Barry topped the NBA in scoring with a 36.5 average in 1966-67, before defecting from the Warriors and signing a three-year contract with Oakland.

The lack of available dates in the 14,000-seat Oakland Arena forced the Oaks to play 21 of its 39 home games elsewhere, including Richmond, Sacramento and Fresno, Calif.

Rose Golfers Down Bears

Rose High School defeated New Bern, 329-349, in a high school golf match Friday.

The Phants were led by Jim Ward, who posted an 80 from the championship tees. Other Rose scorers included Ben Harrison with an 81, Carl Pierce with an 81 and Bob Lee with an 87.

Carolina Devours Bonnies; Davidson Edges Columbia

By REESE HART
Associated Press Writer

RALEIGH, N.C. (AP)—Fourth ranked North Carolina and eighth ranked Davidson, two teams rich in reserves and scoring strength, battle tonight for the NCAA Eastern Regional basketball championship.

A capacity crowd of 12,400 and a regional television audience will watch the game, starting at 8:30 p.m. St. Bonaventure and Columbia take the floor at 6:30 p.m. in a consolation event.

The winner of the North Carolina-Davidson game will represent the East March 22-24 at Los Angeles when the national champion will be determined.

All-American Larry Miller scored 27 points as Atlantic Coast Conference champion UNC rolled to an easy 91-72 victory over previously undefeated and third ranked St. Bonaventure Friday night. The other semifinal game saw Davidson

slip by seventh-ranked Columbia 61-59 in overtime.

St. Bonaventure coach Larry Weise said the Tar Heels are "the best defensive team we've played. They're a great team. They were a little too strong, a little too tall, a little too quick and had too much bench for us. They just wore us down."

Davidson coach Lefty Driesell said, "I've thought all season that we're going to Los Angeles, and I still believe we will. We're going to leave some blood and guts on the floor after the Carolina game."

St. Bonaventure, which had won 23 in a row this season, took an 8-6 lead in the opening minutes. The Tar Heels came back to race to an 11-point margin, 21-10, after nine minutes, and from that point on the outcome was never in doubt.

Charlie Scott, who scored 21 points, teamed with Miller to provide the big scoring punch. Scott and Rusty Clark sagged back on the Bonnies big gun, Bob Lanier, putting him in early foul trouble.

Lanier, a sophomore, scored 23 points before fouling out late in the game.

Davidson swept to a 10-point lead in the first half, only to see the Lions rally in the closing minutes to send the game into overtime. Dave Newark, who was high man for the Lions with 24 points, provided the game-tying spurt.

Davidson, playing without Doug Cook, who was injured in the first half and might miss tonight's action, depended on free throws by Jerry Kroll and Mike O'Neill in the last 28 seconds to provide the victory margin.

Porsche To Get New Challenge

By F. T. MacFEELY
Associated Press Writer

SEBRING, Fla. (AP)—The sturdy little Porsche racing cars that dominated the 24 hours of Daytona will have new challengers along with worthy veterans in the 12-hour endurance event next Saturday.

Four Chevrolet powered Lola T70 racers are entering a new challenge after becoming eligible in the sports car class. So are a pair of Renault Alpine prototypes making their American debut.

The English-entered Ford GT40s and a unique experimental American turbine car will try to do what they couldn't at Daytona Beach.

Lola, GT40 Ford and the turbine all have bigger engines and more speed than Germany's 2.2-liter Porsches, but nothing has come along to equal the durability of Huschke Von Hanstein's well drilled racing team, which was 1-2-3 in Daytona's opening event of the world manufacturers' racing championship.

Vic Elford of England and Jochen Neerpasch of Germany are paired in the same Porsche 910 they drove to victory last month.

Veteran German drivers Gerhard Mitter and Hans Herrmann will be in other Porsche factory entries along with Jo Siffert of Switzerland and Joe Buzzetta of New York.

Two new Lola T70s, entered by actor James Garner, lis: as

drivers Ed Leslie of Carmel, Calif., and Scooter Patrick and Dick Gulstrand of Manhattan Beach, Calif.

A separate Lola T70, one which turned in a 196-miles-per-hour speed record in South Africa a few weeks ago, will be driven by Englishmen Michael Udby and Hugh Dibley.

The English-entered pair of Ford GT40s pose a threat to the track record of 111.032 MPH set in 1967 by Mike Spence in a Chaparral 2F, now outlawed under international regulations limiting prototypes to 3 liters piston size.

In recent tests over the 5.2-mile flat Sebring course, the Fords turned several laps at better than record speeds.

Ladies Golf Winners Given

Several Greenville women were among winners at the recent Eastern North Carolina Ladies Golf Association tournament at Kinston.

Representing Brook Valley were Doris Harbin, low gross in E flight; and Evelyn Ward, low putts in C flight.

Barnie Rawl had low net in C flight, while Betty Lou Howard had low gross in E flight, and Irene Burcher had low putts in E flight. The latter three are from Greenville Golf and Country Club.

Goldsboro captured the team trophy.

Lee Galt Hurls Two-Hit Game At Tigers, KO's 11

By WOODY PEELE
Reflector Sports Editor

TARBORO — The Rose High School Phantoms opened their 1968 baseball season with a come-from-behind victory over Tarboro, 4-1, Friday.

The Phants, who got only three hits, but took advantage of some Tiger pitching mistakes, got a fine effort from their own pitcher, Lee Galt. Galt allowed only two hits, and put two men on base by hitting them. He walked no one, and struck out 11, in a fine opening game effort.

For the most part, the Phants played heads-up ball and kept Tarboro in trouble all day long. Tarboro got the action started in the bottom of the first inning after Rose had left a man stranded at first. David Palmer, leading off was hit by Galt on the second pitch. Marvin Kent sacrificed him to second and

David Check drove him home with a double to left center. That gave the Tigers a 1-0 cushion, and for a long time, it looked like that would hold.

In the second inning, Rose moved a man to second on a walk and a sacrifice, but was still unable to get him around. In the third, two more reached, both on walks, but died there. The fourth inning saw the same thing as one reached on an error and another walked.

In the bottom of the fourth, Tarboro almost got another threat going. Check, back to lead off the inning slammed another double to left, down the line. The ball was bobbled coming back in and Check tried to stretch his hit into a triple and was promptly thrown out by the alert Phantom infield.

One more Tiger reached base, again a hit batter, and Galt settled down after that, pitching

three perfect innings the rest of the way.

Rose finally went to work in the top of the fifth. Having failed to get a hit to this point, the Phants were beginning to wonder. With one out, Russ Smith reached on a walk. Russ Cayton then stepped in, and after working up a full count, slammed a triple to deep center field, driving in Smith with the tying run. Mike Aldridge followed this up with a sacrifice fly to center, scoring Cayton with the go-ahead run.

In the sixth, the Phants added their two insurance runs, which, it later proved, were unneeded. With one out, Stuart Jones drew another walk and the next man struck out. David Hahn banged out a single, and when Jones moved to third, Hahn advanced to second on the throw. Smith then singled in both runners to make it 4-1. Cayton and Aldridge both walked, loading the sacks, but the scoring ended there.

The Phants played a perfect game in the field, making no errors. Tarboro had three miscues.

Elsewhere in the league, Kinston rolled to an 8-0 win over Elizabeth City; Havelock edged Washington, 2-1; West Carteret tripped East Carteret, 6-3; and New Bern dominated Roanoke Rapids, 5-3.

The Phants open their home season Tuesday at Guy Smith Stadium, playing host to Havelock. Game time is 4 p.m.

Baseball Scores

Exhibition Baseball
By THE ASSOCIATED PRESS

Friday's Results
Cincinnati 7, Atlanta 5
Pittsburgh 8, New York, N. 1
Detroit 2, Philadelphia 1
Oakland 8, Washington 4, 10 innings
Boston 3, Houston 1
St. Louis 5, Minnesota 4
Cleveland 4, Chicago, N. 3, 14 innings
California 3, San Francisco 1
Los Angeles 4, Baltimore 2
New York, A. 4, Chicago, A. 2

Today's Games
Atlanta vs. Washington at West Palm Beach, Fla.
Cincinnati vs. Baltimore at Miami, Fla.
Houston vs. Minnesota at Orlando, Fla.
Los Angeles vs. New York, A., at Fort Lauderdale, Fla.
New York, N. vs. Oakland at

Bradenton, Fla.
Philadelphia vs. Pittsburgh at Fort Myers, Fla.
St. Louis vs. Boston at St. Petersburg, Fla.
Chicago, N. vs. San Francisco at Phoenix, Ariz.
Chicago, A. vs. Detroit at Lakeland, Fla.
California vs. Cleveland at Tucson, Ariz.

Monday's Games
Cincinnati vs. New York, N. at Tampa, Fla.
Houston vs. Oakland at Bradenton, Fla.
Philadelphia vs. St. Louis at St. Petersburg, Fla.
Pittsburgh vs. Detroit at Fort Myers, Fla.
Chicago, vs. Baltimore at Sarasota, Fla.
New York, A. vs. Mexico City
Reds at Mexico City, night

Player	ab	r	h	rb	cf	2100
Hahn, ss	1	1	0	0	0	2
Smith, lb	2	1	1	0	0	2
Cayton, c	2	1	1	1	0	3
Aldridge, cf	2	0	1	1	0	3
Burns, 2b	2	0	0	0	0	0
West, if	2	0	0	0	0	0
Gardner, rf	4	0	0	0	0	0
Jones, 2b	2	1	0	0	0	2
Galt, p	3	0	0	0	0	2
Rose	600	822	6	2	0	9
Totals	22	4	4	2	1	2
Tarboro	100	800	6	1	2	3
Pitching	ip	r	h	bb	so	ea
Galt (w)	7	1	2	1	9	0
Holland (l)	4	2	2	1	4	5
Robinson	2	3	2	2	0	4

Santa Clara, TCU Are Upset Victors

By TED MEIER

A couple of upstarts, Texas Christian and Santa Clara, startled college basketball circles Friday night.

The Horned Frogs of TCU upset Kansas State 77-72 and the Broncos bowled over the New Mexico Lobos, 86-73 in second round play in the NCAA tournament.

Their surprising triumphs overshadowed UCLA's 91-75 rout of Louisville, UCL's 58-49 conquest of New Mexico State and North Carolina's 91-72 defeat of previously unbeaten St. Bonaventure.

Davidson edged Columbia 61-59 in overtime, Ohio State beat East Tennessee 79-72 and Kentucky routed Marquette 107-89 as the NCAA field was cut to eight survivors.

The results set up these pairings for tonight's quarter-finals at four regional sites:

At Raleigh, N.C.—Davidson, 24-4, vs. North Carolina, 29-3.
At Lexington, Ky.—Ohio State, 19-7, vs. Kentucky, 22-4.
At Wichita, Kan.—Houston, 30-0, vs. Texas Christian, 15-10.
At Albuquerque, N.M.—UCLA, 26-1, vs. Santa Clara, 22-3.

In other tourney play Friday, Kansas downed Temple 82-76 and Villanova whacked Wyoming 77-66 in first-round games of the National Invitation Tournament in New York.

Kentucky Wesleyan defeated Indiana State 63-52 in the championship final of the NCAA College Division tourney at Evansville, Ind. Central State of Ohio whipped Westminster, Pa. 72-51 and Fairmont, W. Va., edged Oshkosh, Wis. State 76-74 in the semifinals of the NAIA at Kansas City.

"We'll need five Lew Alcindors to beat Houston," said Johnny Swaim, Texas Christian coach, after TCU's upset over Kansas State. The Horned Frogs wiped out a 13-point deficit and went ahead for good on Mickey McCarty's layup with 90 seconds left.

Swaim referred to UCLA's towering 7-foot-1 Alcindor who paced the Bruins over New Mexico State with 28 points. He obviously was thinking of a way to stop Elvin Hayes, the Big E of Houston's unbeaten and top-ranked Cougars.

The 6-9 Hayes, voted Player of the Year in The Associated Press poll, turned in one of his greatest games as the Cougars thumped Louisville for their 31st

in a row, 30-0 this season.

Hayes pumped in 35 points and had the better of his duel with fellow All-American Wesley Unseld of Louisville. The Big E got his points on 16 field goals and three fouls. Unseld finished with 23 points. Hayes grabbed 24 rebounds to Unseld's 22.

A fantastic 25-3 spurt in the first half that turned a 12-8 deficit into a 33-15 Houston advantage put an end to Louisville's 12-game winning streak. Don Chaney's many steals "tore us apart," as Louisville coach John Droppo put it.

Santa Clara, with a more respectable record than TCU but unranked nationally like the Horned Frogs, opened a 20-point lead over New Mexico. The Lo-

bos, though playing on their home court, never caught up. Bud Ogden, with 22 points, led Santa Clara, which hit on 11 of its first 14 shots.

Larry Miller's 27 points paced North Carolina over St. Bonaventure. The Bonnies had won 25 in a row, 23 this season. Davidson beat Columbia on Wayne Huckel's two foul shots that put the Wildcats ahead for good with two minutes left in overtime.

Columbia had a chance to win in the last two seconds of regulation time with the score tied 55-55, but Bruce Metz missed a free throw.

Dan Issel's 36 points sparked Kentucky over Marquette. Steve Howell got 22 and led Ohio State over East Tennessee.

Jones Outshines Earl The Pearl

Philadelphia (AP)—Earl the Pearl was dull, but the Philadelphia 76ers had a sparkling gem in Wally Jones.

Jones, the 76ers' flamboyant backcourt ace, played it close to the vest with sensational Baltimore rookie Earl Monroe and blunted his scoring threat as Philadelphia defeated the Bullets 122-115 in a National Basketball Association game Friday night.

"Jones was terrific," 76er Coach Alex Hannum said. "He was obviously responsible for Monroe's subpar game."

Monroe, No. 3 scorer in the NBA and a prime candidate for rookie of the year honors, hit on only three shots from the field, scoring seven points.

The victory continued the 76ers' mastery over Baltimore. It was Philadelphia's seventh straight win over the Bullets and virtually crushed their hopes of making the playoffs. Hal Greer poured in 29 points to spearhead the Philadelphia offense.

In other NBA action, Los Angeles whipped New York 123-112, Detroit nipped San Francisco 122-118 and Seattle trounced Chicago 113-101.

In the American Basketball Association, New Orleans defeated Houston 108-99, Minnesota beat Denver 106-95, Kentucky tripped Indiana 108-96 and Anaheim edged Oakland 116-113.

Elgin Baylor scored 37 points and grabbed 13 rebounds to lead the Los Angeles Lakers past New York. Baylor, who stands a mere 6-foot-5, needs seven more rebounds to become the sixth player in NBA history to reach the 10,000 mark.

Jimmy Walker's jump shot in the final half-minute choked off a San Francisco rally and insured Detroit's triumph, keeping the Pistons in fourth place in the Eastern Division. It was Detroit's seventh straight win, equalling the club record.

George Wilson came off the bench to score 11 points in the fourth period, giving Seattle its victory over Chicago.

Pirate Golfers Lose At Campbell

BUIES CREEK — Campbell College rolled to a 14½ to 5½ victory over East Carolina University's golf team yesterday. It was the opening match for the Bucs.

Rowland Turner of Campbell took medalist honors with a par 72.

Summary: Gurkin (C) defeated Utterson, 4-0; Schlueter (ECU) defeated Couch, 3-1; Turner (C) defeated O'Brian, 3½-½; Wilson (C) defeated Permar, 3½-½; Buzzilli (ECU) tied Bunn, 2-2; Gardner (C) defeated Tyson, 4-0.



TANGLE OVER LOOSE BALL — Dave Nash of Kansas, light jersey, and Joe Cromer of Temple tangle over a loose ball in the second half of last night's National Invitation Tournament basketball game in Madison Square Garden. At left is Jo Jo White (15) of Kansas. Kansas won 82-76. (AP Wirephoto)

Scott Slams 3rd Homer On Friday

By HAL BOCK
Associated Press Sports Writer

You'd think pitchers would let a man George Scott's size have his way. But they keep challenging the big guy and so he keeps hitting baseballs out of sight.

Scott, Boston's huge first baseman, hammered his third home run of the spring Friday, lifting the Red Sox to a 3-1 exhibition victory over the Houston Astros.

It was Scott's ninth hit in 17 at bats and it traveled pretty far for a man who has dedicated himself to stroking the ball up the middle.

In other action Friday, Oakland whacked Washington 8-4, Detroit shaded Philadelphia 2-1, Pittsburgh tagged the New York Mets 8-1, and Cincinnati topped Atlanta 7-5.

Also, St. Louis nipped Minnesota 5-4, California defeated San Francisco 3-1, Cleveland dropped the Chicago Cubs 4-3, the New York Yankees beat the Chicago White Sox 4-2 and Baltimore topped Los Angeles 4-2.

"All I want to do is hit the ball through the middle," said Scott, "especially with two strikes on me."

So naturally, when Houston's Pat Hume put Scott in a two-strike hole with two men on in the ninth inning, the rookie pitcher grooved one.

"I still haven't changed my mind," Scott said. "This was an exception. He came in with a juicy fastball, and it was in on me."

Soon it was out of the park and a 1-0 Houston edge became a 3-1 Boston victory. The homer was Scott's sixth extra base hit and gave him nine runs batted in in six spring games.

Tenth-inning home runs by Jim Pagarioni and Sal Bando helped Oakland overcome Washington. Reggie Jackson and Dick Green also homered

for the Athletics.

Bill Freehan's fourth-inning homer snapped a scoreless streak of 30 2-3 innings pieced together by Philadelphia's pitching staff, and the Tigers went on to beat the Phillies when Dick McAuliffe scored all the way from first base on Lenine Green's two-out seventh-inning single.

Willie Stargell and Bob Robertson snapped spring slumps with home runs as the Pirates ran over the Mets. Stargell was 0-for-12 before connecting in the sixth inning and Robertson was hitless in five swings before homering in the ninth. Both shots came with one man on base.

Two errors by Felix Millan and another by Bob Tillman helped Cincinnati to four runs in the third inning as the Reds rolled over Atlanta. Tommy Helms and Fred Whitfield drove in two runs apiece for the Reds.

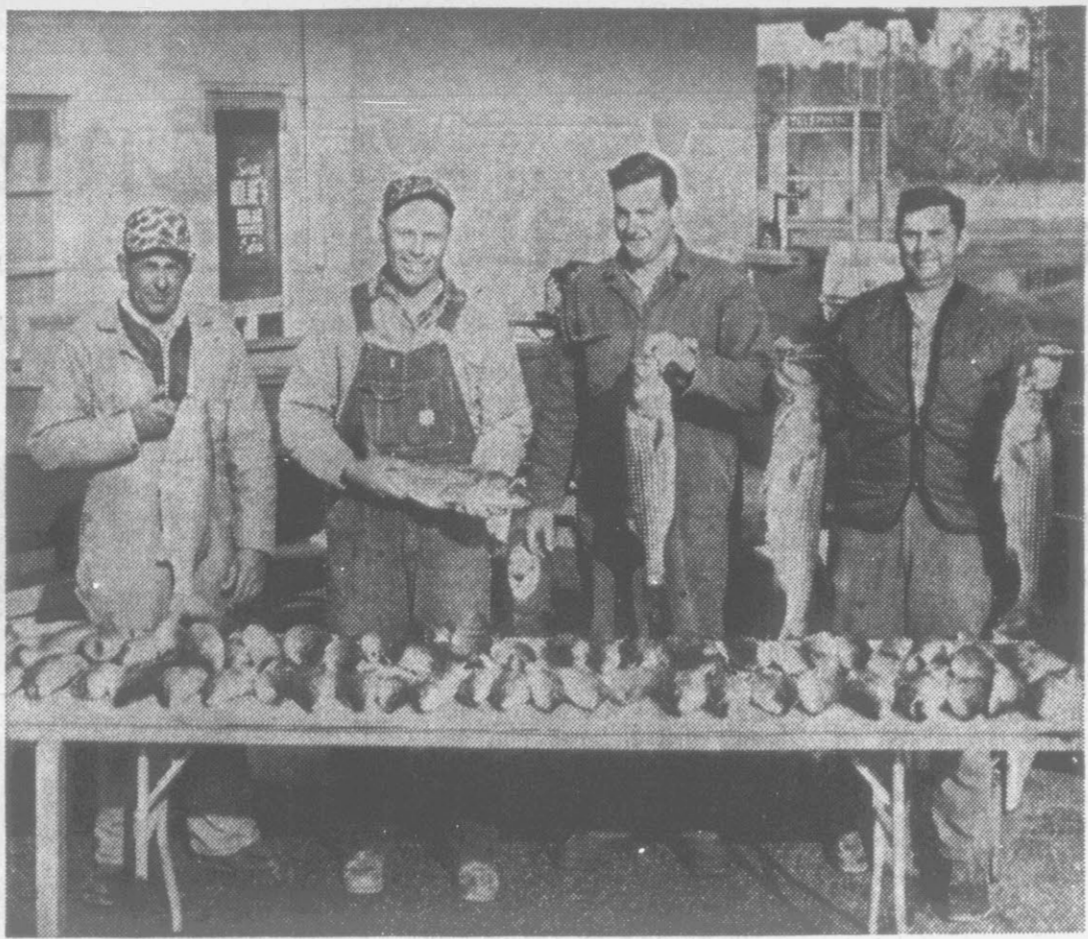
Three straight two-out singles in the eighth inning by Curt Flood, Bobby Tolan and Ed Spiezio snapped a 4-4 tie and gave St. Louis its victory over Minnesota. Flood also cracked a two-run homer.

Juan Marichal worked five innings and was tagged for two runs and the loss as California defeated San Francisco. Don Mincherdrove in one run and scored another for the Angels.

Vic Davaillo doubled, moved to third on a sacrifice and scored on an infield bouncer as Cleveland pushed across a 14th-inning run to beat the Cubs.

Boog Powell drove in a pair of runs with two doubles and Dave Johnson knocked in two with a pair of singles as Baltimore beat Los Angeles. Curt Blefary also had two hits for the Orioles.

The New York Yankees stole five bases—three of them by Horace Clarke—overcoming 12 Chicago hits and five errors to beat the White Sox.



ANGLERS HAVE ROUGH TIME BRINGING IN THIS EAST LAKE CATCH — These four Robertsonville, anglers, M. D. Wilson, William H. "Bud" Leggette, Russell Mann and Ashley Roebuck not only made the largest catch of striped (Rockfish) bass of the 1968 season, to date, in East Lake Tuesday, but they also were involved in the roughest finishing trip of the year. Fishing from two private outboard powered boats, the anglers used Rebel lures to bring in fish weighing from two to 10 pounds during the morning. Then the wind shifted to southwest and blew a gale. The anglers started back to the NCWLRC ramp near Mashore road, but due to rough waters they had to head for shore. They landed on the northeast shore in a swampy area where they remained all night. By Wednesday morning their folks back home became alarmed and W. S. White of Manns Harbor was notified. He notified the Coast Guard, Sheriff's Department and N. C. Fisheries officials and just as searching operations were ready to begin, the four anglers having calmer waters had reached the landing ramp from which they had started 24 hours earlier and arrived safely back in Manns Harbor. (Photo by Aycock Brown)

Rod And Gun: Fishing Beginning To Pick Up

By ROD AMUNDSON

Although at this writing we still have not had three days in a row of 70-degree temperatures, a few warm days and some warm rain have spurred fishing activity to something a little more lively than the winter doldrums of the past few weeks.

In most lakes and reservoirs where they are present, crappies have provided fresh water anglers with considerable sport plus some mighty delicious eating. Crappies, any time of the year, will take small spoons or spinners, the latter rigged with fishworms, but the best all around and year around bait for crappies is small minnows. Once for once, crappies are not the scappers bluegill bream are, but they do put up a brief struggle, and when grilled hour-fresh in smoking-hot bacon grease, they are among the most delicious of fresh water fish.

Recent warm, moderate rains in the Piedmont and Coastal Plains should have the effect of sending shad and herring on their annual trek upstream to spawn. A few shad have already

been caught on sporting tackle near migration stream estuaries, and a combination of warm weather and warm rains will send them up these migration streams literally by the millions.

Since time immemorial, shad and herring have been important food fish in the Carolinas, herring being the more important food fish of the two by sheer force of numbers. There are many ways of preserving herring for future use. Some are simply soaked and preserved in brine, others are pickled in vinegar and pungent spices, others dried, salt-dried, still others dried and smoked.

If you live in herring territory, and would like to sample fresh herring, try this treatment: remove heads and entrails, scales and fins if you wish; because herring are bony, use an extremely sharp knife to make shallow slits in the flesh parallel to the rib bones. Dust in flour or corn meal, and fry in either deep fat or in bacon grease in a smoking-hot skillet. In either cooking process, the slitting or scoring technique will expose those tiny but annoying bones to sufficient heat to make them edible and digestible.

To people who like their distinctive flavor, shad are a gourmet's delight. They run much larger than herring, are not quite so full of bones, and are delicious when oven-baked with a rich cream sauce and a generous sprinkling of powdered cheddar cheese and paprika.

By the time the shad and herring season gets well under way, striped bass will be starting their annual upstream spawning run. These silvery beauties get well into the 20- and 30-pound class, and provide a tremendous sport and commercial fishery. Stripers in the one- to two-pound class can be filleted or pan fried as is, while bigger ones can be oven baked in the manner of shad. The flesh is juicy, white, and flaky, and lacks the strong, oily flavor of shad, for example, or mackerel and bluefish.

Speaking of bluefish, anglers and ichthyologists alike are wondering what the outlook for bluefish along the coast this spring and summer will be. Already thousands of blues weighing from 12 to 20 pounds have been taken in commercial nets and by surf fishermen. Some of them showed up in incredible numbers during February.

Question is, will they stay around to provide almost unprecedented sport for surf and pier anglers, or will they migrate farther south for the summer? Another good question: Where were these fish living while they developed to the 20-pound size group?

This midwinter migration of big blues may portend a long, torrid summer of red hot bluefish fishing, or it could be sort of a flash in the pan with the big ones going back to wherever they came from. Either way, their midwinter visit to the Tar Heel coast will be long remembered.

Kansas, Villanova Win In National Invitational

By MIKE RECHT
Associated Press Sports Writer

NEW YORK (AP) — Kansas' Jo Jo White and three unknowns from Villanova, when pressed for an answer, mimic the words of Jack Kraft.

"Get the pressure off you and put it on them," says the Villanova basketball coach.

White, cool and calm, and the Wildcat hero did just that Friday night, proving that a little reverse pressure can take a team a long way—to the quarter-finals of the National Invitational Tournament.

White, a 6-foot-3, sharpshooting, clever dribbling guard, led the Jayhawks to a rugged 82-76 victory over Temple before Villanova crushed disappointing Wyoming 77-66 in the double-header at the new Madison Square Garden.

"White handled the pressure. Temple threw against him," said Kansas Coach Ted Owens. "He had to handle the ball against their pressing zone defense."

Time and again the senior from St. Louis single-handedly broke the Owls' press, dribbling through and around two or three players. That accomplished, he directed his towering teammates on offense and found time to team with backcourt mate Phil Harmon to lead the scoring.

He and Harmon both scored six points to send Kansas to a 41-40 lead early in the second half to a 53-45 spread while Kansas' own pressing zone defense held off the aggressive Owls.

"Most teams play a zone against us, but this was the best one we've faced," said White, whose club had a big height advantage. "I had some trouble bringing the ball down at first, but that was all."

Kraft had plenty of reason to be happy over the performance of his unknowns, who completely befuddled the Rocky Mountain visitors and set up deadeye teammate Johnny Jones at the baseline for many of his 38 points.

"Those three kids in the backcourt—Frank Gillen, Frank O'Hanlon and Bob Melicnianni—controlled the game," Kraft said proudly. "We knew Wyoming was going to press and we told those kids they would have to take control."

"They handled the offense against the press and they took care of our zone press against Wyoming."

"That 45 points in the first half was our best this year—almost a perfect half of basketball," Kraft said of the 45-27 lead that demoralized the Cowboys and wrapped up the contest.

"Being able to walk off with a big lead took the pressure off us

and put extra pressure on them, forcing them to take shots they normally don't take. That's the idea in a tournament. Get the pressure off you and put it on them."

Kansas and Villanova meet in the quarter-finals Monday night. Doubleheaders today and tonight complete the first round. Army opposes Notre Dame in one afternoon contest before Bradley takes on Long Island U. At night, Fordham meets Duquesne and then Dayton and West Virginia collide.

In the NCAA tournament, Davidson edged Columbia 61-59 in overtime and North Carolina crushed St. Bonaventure 91-72 to gain the final of the East Regional at Raleigh, N.C.

At Lexington, Ky., Kentucky hammered Marquette 107-89 and Ohio State got by East Tennessee 79-72 in those semifinals.

Houston routed Louisville 91-75 and Texas Christian upset Kansas State 77-72 at Wichita, Kan., and UCLA got past New Mexico State 58-49 and Santa Clara upended New Mexico 86-73 at Albuquerque, N.M.

Kentucky Wesleyan topped Indiana State 63-52 in the NCAA college division title game at Evansville, Ind.

In the NAIA semifinals at Kansas City, Central, Ohio, State bounced Westminster Pa., 72-51, and Fairmont State slipped by Oshkosh 76-74.

Dallas Rally May Be Late

By THE ASSOCIATED PRESS

Dallas made up ground by standing still, but it may be too little too late.

The Chaparrals were idle Friday and started the day in third place in the American Basketball Association's Western Division. But when Denver was beaten by Minnesota 106-95, the Rockets slipped into third place, boosting Dallas into second.

The problem is that New Orleans, first in the division, also won Friday, beating Houston 108-99 and now the Bucs' magic number to clinch the title is only three.

In other ABA games Friday, Kentucky beat Indiana 108-96. Anaheim edged Oakland 116-113.

In the National Basketball Association, Philadelphia topped Baltimore 122-155, Seattle beat Chicago 113-101, Detroit nipped San Francisco 122-118 and Los Angeles trounced New York, 123-112.

Les Hunter scored 32 points, leading Minnesota past Denver, and Mel Daniels and Gary Keller both added 21. Larry Jones had 28 for the Rockets.

Jimmy Jones' 32 points sparked New Orleans to its important triumph. Doug Moe had 25 for the Bucs while Art Becker led Houston with 24.

Kentucky outscored Indiana 18-5 in the final portion of the last quarter to outdistance the Pacers. Darel Carrier of the Colonels led all scorers with 32 points.

Anaheim handed Oakland its 12th straight defeat despite 27 points by the losers' Jim Hadnot.

Ryun Gets Win In Two Mile

By JERRY LISKA
Associated Press Sports Writer

DETROIT (AP) — The indoor track season ends Saturday—too soon for Bob Beamon, world's best long jumper on the boards, and not soon enough for Jim Ryun, the best miler and half-miler on any kind of track.

"Just 11 more laps today and this indoor season ends for me, and I can't wait until it's over," said a slightly lame Ryun. Kansas' super runner who defends his mile title today in the closing session of the NCAA indoor meet at Cobo Arena.

Friday night, Ryun uncorked a typical explosive finish in his best two-mile ever to dethrone two-time champion Gerry Lindgren. But Beamon, the Texas-El Paso sophomore, did even better with a sensational 27-22 long jump and became the first double winner in NCAA indoor history by adding the triple jump title.

Beamon, whose double came on a tiring back-to-back effort, and Villanova's quarter-miler Larry James, also a sophomore, accounted for two all-time best indoor performances in the seven-event program.

James, whizzing to a victory in the 440 in 47 seconds, and Dave Patrick, retaining his 880

crowd, paced Villanova's bid to dethrone Southern California as team champion.

Villanova carried a 16-point total into today's closing 10-event program, closely followed by Texas El-Paso with 15.

Washington State was third with 10 and talent-loaded Southern California lagged fourth with 7.

USC sends defending champions Earl McCullough and Bob Seagren after the 60-yard high hurdles and pole vault titles, backed by another 17-foot vaulter in Paul Wilson and famed footballer O.J. Simpson in the 60-yard dash.

Beamon, who broke his own indoor long jump mark of 27-1, was surprised by his stunning 27-22 leap, which was followed by an electrifying 27-7/4 jump on which he barely fouled on the takeoff board.

Ryun talked like a mighty tired young man after running Lindgren and Australia's Kerry Pearce into the boards with a modest 8:38.9 clocking.

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White Sox Won't Be Hit less Wonders Now

By JACK HAND
Associated Press Sports Writer

SARASOTA, Fla. (AP) — If Eddie Stanky's plans work out, they won't be calling his Chicago White Sox the hitless wonders this season.

"I'm going to play my best eight hitters, regardless of defense," said Stanky. "I'm tired of all those squeakers. I'm for bats."

Stanky's party platform may be tough to carry out. The White Sox have added the .300-plus bat of Tommy Davis and hope to get extra mileage out of veterans like Ken Boyer and Rocky Colavito. But the big plus still is the pitching staff.

Eddie expects improvement on last season's .225 team batting average, ninth in the league. Chicago was first in pitching, second in double plays but ninth in home runs with only 89.

If the Sox are to win the pennant it will be up to the formidable pitching of Gary Peters, Joe Horlen and Tommy John, plus a magnificent bullpen.

Horlen is coming off a 19-7 year, and a 2.06 earned run average that led the league. Peters was 16-11 but John slipped to 10-13. Jack Fisher, a veteran with a 9-18 record with the New York Mets, figures to be the fourth starter, taking over the spot vacated when Bruce Howard was traded to Baltimore.

In addition to scheduling nine regular season games in Milwaukee for this summer, the White Sox front office was busy swapping players during the off season.

Don Buford, Roger Nelson and Howard went to Baltimore. Al Weis to the Mets and Ron Hansen, Dennis Higgins and Tommie Agee, J.C. Martin and Steve Jones to Washington.

Luis Aparicio is back for another turn at Comiskey Park after five years in Baltimore and he brings with him Russ Senter, Tommy Davis and

couple of kids, catcher Dick Boer and pitcher Billy Wynne are the new arrivals from the Mets. Second baseman Tim Cullen and pitchers Buster Narum and Bob Priddy have moved over from Washington.

Stanky's pitching staff also has Fred Klages (6-9 at Indianapolis) or Cisco Carlos (11-8 at Indianapolis), both of whom were impressive in trials at Chicago.

Hoyt Wilhelm still is the master of the bullpen at 44 and is coming off his best year, 8-3 with a 1.31 earned run average. Bob Locker, 7-5. Don McMahon 6-2 with Boston and Chicago and Wilbur Wood, 4-2, a left-handed knuckler to go with Wilhelm's right-handed dippy doodles, form the best relief corps in the league. Priddy, 3-7 at Washington, might crack the list.

Outside of Aparicio at short-stop, Stanky's infield is unsettled.

"We have Tommy McCraw at first base," said Stanky. "But I'm also working Boyer, Pete Ward and Davis there. I know Cullen can play second but I am looking at a kid, Dick Littleton (.262 at Evansville). At third we have Boyer and Ward. We also will see Ward in the outfield.

Davis undoubtedly will hold down one regular outfield job and Ken Berry and Russ Snyder will fight it out for center. In addition to Colavito, Stanky will try Ward in the outfield and Charley Bradford who hit .271 at Indianapolis.

Duane Josephson, handicapped by injuries during a .238 rookie season, probably will

Bowling

HILLCREST LADIES		
	W.	L.
Proctor's	76	28
Nelson Realtor	57½	46½
10th St. Amoco	57	47
Food Mart	53½	50½
Friendly Beauty Shop	42	62
Big Value Discount	26	78
High game and series, Molly Harris, 184, 521.		
SHIRTS & SKIRTS		
White Concrete	23	13
Mo-Jo's	21	16
James Electric	20	15
The Runners	18	18
Fire Balls	16	22
The Handicapped	10	26
Men's high game and series, Ray Mewborn, 200, 493; women's high game and series, Molly Harris, 183, 508.		
OPTIMIST LEAGUE		
Fiddlers Three	15½	8½
Pirates	12½	11½
Phantoms	12	12
Top Three	12	12
Kingpins	11½	12½
Tar Heels	8½	15½
High game and series, Arnette Harris, 194, 549.		
RAINBOW LEAGUE		
Oscar's Snack Bar	41	15
Smith's Clover Farm	34	22
Bowlettes	30	26
Empire Brush	22	34
Misfits	23	33
Way In's	16	40
High game and series, Sue Frances, 173, 441.		
VOICE OF AMERICA		
Chargers	60	39

- | Wonders | |
|---------------|---------|
| Humming Birds | 56 44 |
| Rebels | 55 45 |
| Fireballs | 54½ 45½ |
| Alley Cats | 49 51 |
| Hopfuls | 42½ 57½ |
| Amateurs | 42 58 |
| Misfits | 40½ 59½ |
- Men's high game and series, Jim Moseby, 213, 557; women's high game and series, Lucy Smith, 187, 518.
- | UNION CARBIDE AMPS | |
|--|-----|
| Rejects | 2 2 |
| Volts | 2 2 |
| Never Readies | 2 2 |
| Coffee Sippers | 2 2 |
| High game, Marie Boyd, 170; high series, Arlene McGlohon, 449. | |
- | STRIKETTES | |
|---|---------|
| Coca-Cola | 66½ 37½ |
| Bowlettes | 64½ 39½ |
| Jewel Box | 62 42 |
| Prep-Shirt | 59 45 |
| Thorpe Music | 57 47 |
| Go-Go-Gettun | 54 50 |
| Grifton | 29 71 |
| Pizza Inn | 25 78 |
| High game, Sue Myers, 180; high series, Dicy Hinman, 491. | |

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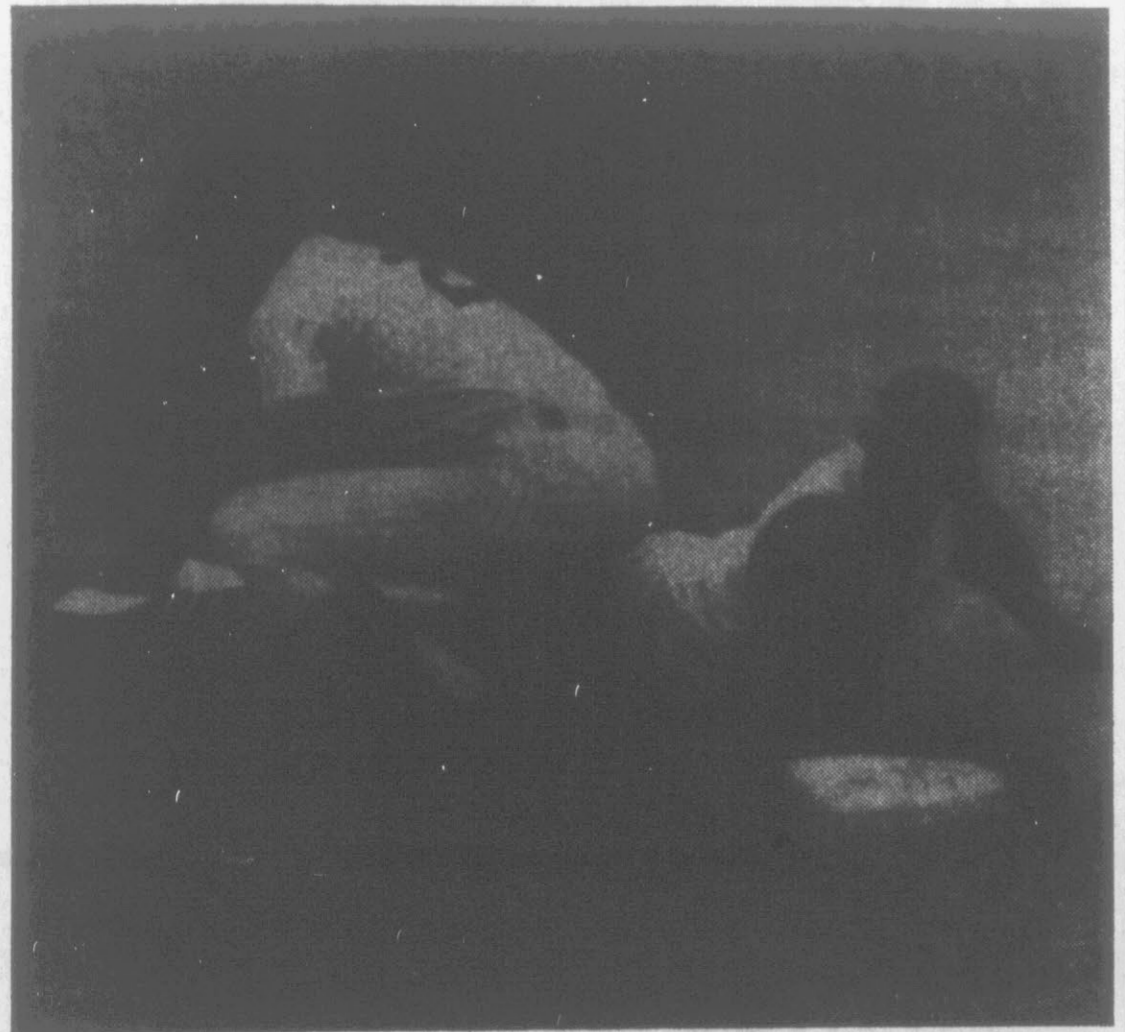


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The Daily Reflector



PIRATE STARGELL HOLDS BASE — Pittsburgh Pirates Willie Stargell has a firm hand on second base as New York Mets second baseman Phil Linz completes the tag motion in third inning of yesterday's game. Donn Clendenen grounded to short-

In Newest Recording

Ornette Coleman Goes Classical

By MARY CAMPBELL
AP Newsfeatures Writer

There's a new record on the market, called "The Music of Ornette Coleman"—and it's classical.

Coleman, who wrote the three pieces on the RCA release, is known for jazz, for his plastic saxophone, for "free form." Some have called him one of the greatest innovators jazz has ever had. Others have been reviled.

In Coleman's jazz the melody comes entirely from phrasing. It isn't held down to being based on chord structures or variations on a theme. As played by the plastic sax, it has a lot of surprising squawks and honks and a surprising lot of emotion.

This free form fits right in with modern classical music. In "Forms and Sounds," on side one, Coleman plays trumpet interludes with the Philadelphia Woodwind Quintet. "Saints and Soldiers" and "Space Flight" are played by the Chamber Symphony of Philadelphia Quartet. None of this ever sounds jazzy.

Coleman doesn't like labels like "Classical" or "third stream jazz." He says, "From

my experience I realize that if music can be expressed without classifications it is much more beautiful. Classifications limit certain people who appreciate only certain things. If we didn't have the classifications we would be on a much higher level of appreciation of everything."

"In performing, the fact that I was jazz and they were classical didn't matter. We all had one goal in mind—to create good music."

The composer does recognize one classification of music as being different from others—the song. It also has the biggest audience. But he doesn't like it best. He prefers music without words so that the listener can get out of it or put into it whatever emotion he wants, regardless of the specific lyric.

In the new album, Coleman even allowed his classical musicians—who aren't used to it—much freedom. He calls it "improvvised reading." He'd write a C for example and the musicians could decide which C on the scale to play. He wrote metronome markings and let them choose the tempo. "It let the performers interpret the piece

as if they were improvising." Coleman has written classical music before but these are the first selections by him to be recorded.

The jazzman-composer says, "The writer is less confined to styles these days than ever and that is healthy and good. If there are guys who wish to write and play music that hasn't anything to do with how I think it should be, it is healthy—as long as it is still about music."

As for his own "leadership" of a new direction for jazz, Coleman says, "I wish I could turn the amount written about me into dollars. I don't want to be the leader of anything. I don't want the responsibility of guiding people who may make mistakes. I make enough mistakes myself."

He plays his own compositions almost exclusively. "I would just rather take the chance of creation than repetition," he explained.

Coleman has had a hard time getting work. For one thing, a persona at the center of a controversy has both strong supporters and detractors. For another, jazz has largely gone out of

style with people who go to night clubs.

But Coleman's statements, made in a soft, quiet voice, are all optimistic.

"To me human life has a goal and that is trying to achieve something good. Anybody that is doing less than that has got to be mixed up. Everybody is trying to improve."

"When I'm playing, I'm just interested in one thing—how good can it get?"

As for race, Coleman neither insists that Negroes play jazz best nor that Negroes suffer in the music world. He'd like for the world to be color-blind about performers. "I don't think in racial categories. I think in human categories."

"In America all you have to do is create something valuable and people will give you respect. That is very good."

Coleman was born March 19, 1930, in Fort Worth. At 14 he bought himself an alto sax, like his cousin had and learned to play it from a piano instruction book. A recent album on Blue Note, "Empty Fox Hole," has Coleman on sax and his son on drums.

Seeks Stardom In Own Right

By VERNON SCOTT

UPI Hollywood Correspondent
HOLLYWOOD (UPI) — Don Mitchell is the assistant to Raymond Burr in the new "Ironside" series, a 24-year-old bachelor from Houston, Tex., who is working his way to stardom in his own right.

Mitchell is a quiet, proud man who lives alone and likes it. He has a modern ranch style home in the Baldwin Hills section of Los Angeles, a neighborhood of upper middle class houses mostly occupied by other Negroes.

Don has taken pains to decorate his two-bedroom bachelor pad with Spanish-style furnishings. The walls are crowded with portraits of Negroes by unknown artists.

Appearances Help
Mitchell cannot be classified as a militant Negro. But the welfare and rights of his people are always with him. He believes his appearance every

week on television helps break down prejudices.

Because the hour-long NBC-TV series keeps him on the set from 7 a.m. until 8 p.m. or later in the evenings, Don has little time during a week to enjoy the solitude of his home—which he shares with a springer spaniel named Winston.

On weekends the actor has sailed off to Catalina for deep sea fishing in the open ocean. Like most Hollywood bachelors, Mitchell would rather dine out than cook for himself. Usually during the week he stops at a restaurant on the way home. On weekends, however, he will broil a steak and bake a potato for dinner.

Better still, his steady girlfriend stops by often enough to whip up a special meal which is one of the high points of Mitchell's week.

Sax And Drums

Don is a spare time musician who plays the saxophone—with no complaints from the neighbors yet—as well as the drums. Not infrequently he will play along with the stereo set in his den.

Asked why a single man needs so much house, Mitchell has a ready answer. "I keep a big house so that when my family comes out to visit me they'll have some place to stay and relax without going to a hotel or something."

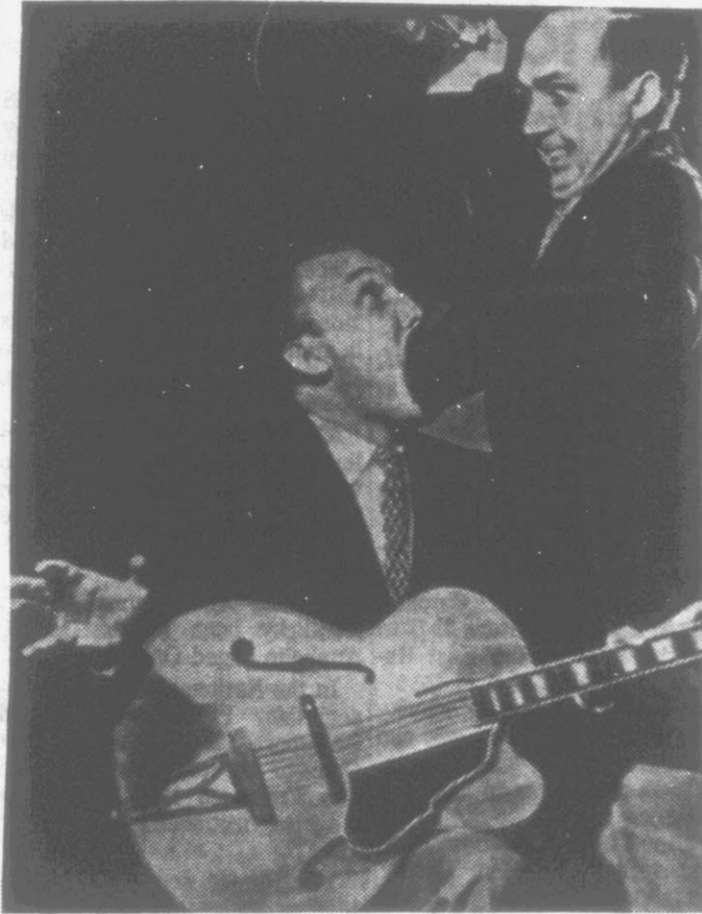
"My grandmother is coming to visit me from Houston for a couple of months this spring. And she can move right into the house."

Thanks to his grandparents Don enjoys horseback riding, having learned on their acreage back in Texas when he was a boy. It was this background, too, that helped him launch his acting career by playing bit parts as a cowboy.

"There are a lot of things I want to do, professionally and otherwise before I settle down to marriage," Mitchell concludes.

Primary among them is establishing himself as a first rate actor in motion picture and television. And, giving credit to Ray Burr for a great deal of help, Don Mitchell believe he is on his way.

'Old Crusty Minstrels'



The 'Old Crusty Minstrels', namely Homer and Jethro, will be presented in concert(??), well, in performance, anyway, at East Carolina University's Minges Coliseum Wednesday night. The duo is famed for its takeoffs on country and western and popular songs. Tickets are available now at the central ticket office at ECU.

U.S. Singer Is London Favorite

By DON McNICOLL
Associated Press Writer

LONDON (AP) — Solomon King, an American singer who has become a British favorite, pulled (served) pints of English beer, swapped jokes and captivated patrons above whom he towered at what he calls his special London pub.

The 6 foot 8 inch, 280-pound giant vocalist was almost unknown here two months ago, but the customers at the Myddleton Arms Pub in Canonbury, North London, like to think that they helped put him on the British Top Ten pop records charts.

On Feb. 17 his record, "She Wears My Ring," went from No. 11 to No. 6 here.

It happened this way: Roger Moffat, a disc jockey with the British Broadcasting Corp., gave an advance copy of King's song to Ben and Marjorie Trew, who ran the Myddleton Arms. They played it on the pub's juke box, an it was an immediate hit with the customers.

Don Donaldson, who runs a record shop nearby, was so impressed that he placed a big order with the record company. Solomon King, 33, heard what had happened and paid a visit to the pub to say "thank you."

He sang several times, autographed scores of beer mats, showed pictures of his petite wife Henny and 19-month-old sons Jonathan David and Dore Alexander, and generally had a whale of a time.

King said: "I enjoy pubs. They are wonderful. But this was something special."

The Myddleton Arms was among the top finishers in last year's "Pub of the Year" contest run by a London newspaper.

King, a native of Lexington, Ky., recorded "She Wears My Ring" in the United States but it did not go far.

When he came to Britain with

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TV Log

WITN — Ch. 7

SUNDAY	10:00 Judgment
8:00 My Path	10:25 News
8:30 America	10:30 Concentration
9:00 Tom & Jerry	11:00 Personality
9:30 Underdog	11:30 Hollywood Sq.
10:00 Lamp	12:00 Jeopardy
10:30 Look Up	12:30 Eye Guess
11:00 Camera 3	12:55 News
11:30 Big Picture	1:00 Girl Talk
12:00 Peter Gunn	1:30 Make A Deal
12:30 Face Nation	2:00 Our Lives
1:00 Dennis	2:30 The Doctors
1:30 The Deputy	3:00 Another World
2:00 Greatest Show	3:30 Don't Say
3:00 Laredo	4:00 Match Game
4:00 Showcase	4:25 News
6:00 21st Century	4:55 Funny Page
6:30 Am. Hour	5:00 Mike Douglas
7:00 Lassie	6:00 News
7:30 Gentle Ben	6:15 Sports
8:00 Ed Sullivan	6:25 Weather
9:00 Smothers	6:30 Hunt-Brink.
10:00 Impossible	7:00 Achille
11:00 News	7:30 Monkees
11:15 Movie	8:00 Bill Cosby
	9:00 Danny Thomas
MONDAY	10:00 I Spy
6:00 Aspect	11:00 News
6:30 Mr. Ed	11:15 Sports
7:00 Today Show	11:30 Weather
9:00 Merv Griffin	11:20 Tonight

WNCT — Ch. 9

SUNDAY	11:30 Van Dyke
7:30 Rangers	12:00 News
8:00 Hospitality	12:15 Farm News
9:00 Herald	12:25 Weather
9:30 Showtime	12:30 Search
11:00 The Life	12:45 Guiding Light
11:30 The Answer	1:00 Love of Life
12:00 Wagon Train	1:25 Timely Tips
1:30 T. S. A.	1:55 World Turns
2:00 Matinee	2:00 Splendor
4:00 Animal Sec.	2:30 Houseparty
4:30 Golf	3:00 Tell Truth
5:30 Skating	3:25 News
6:30 Flipper	3:30 Edge of Night
7:00 Wild Kingdom	4:00 Sec. Storm
7:30 Walt Disney	4:30 Cartoons
8:30 Mothers	5:00 Rawhide
9:00 Bonanza	6:00 News
10:00 Travels	6:15 Sports
11:00 M. Squad	6:25 Weather
11:30 Tonight	6:30 News
	7:00 Dillon
MONDAY	7:30 Gunsmoke
6:30 Carolina	8:00 Lucy Show
8:35 News	9:00 Andy Griffith
9:00 Kangaroo	9:30 Fam. Affair
10:00 Candid Cam.	10:00 Carol Burnett
10:00 Hillbillies	11:00 Final Report
11:00 Andy	11:30 Movie

WNBE — Ch. 12

SUNDAY	8:00 Romper Room
7:00 Lewis Fam.	9:00 Early Show
8:00 Faith	10:30 This Morning
8:30 Insight	12:00 Bewitched
9:00 Revival	12:30 Treasure
9:30 Milton	1:00 Fugitive
10:00 Linus	2:00 Newlywed
10:30 Bugs Bunny	2:30 Baby
11:00 Bullwinkle	2:55 Doctor
11:30 Discovery	3:00 Hospital
12:00 E. G. A.	3:30 Shadows
12:30 Big Picture	4:00 Dating
1:00 Directions	4:30 Bozo
1:30 Issue & Ans.	4:00 Report
4:00 NBA Basket.	6:15 Weather
4:00 Sportsman	6:20 Sports
5:00 Auto Racing	6:30 News
6:00 One Step Beyond	7:00 Bill Pollard
6:30 Death Valley	7:30 Cowboy
7:00 Voyage	8:30 Rat Patrol
8:00 F. B. I.	9:00 Felony Sq.
9:00 Movie	9:30 Peyton Pl.
11:45 News	10:00 Big Valley
12:00 Thriller	11:00 Weather
	11:05 News
MONDAY	11:20 Sports
7:00 Party Line	11:30 Joey Bishop

Entertainment

Mia With Hair



Actress Mia Farrow, whose long blonde tresses and subsequent boyish trim were the talk of the film world several years ago, shows she has come full circle as she peers from beneath a wig in London last week. The 30-inch human hair wig is part of her costume for the film "Secret Ceremony," which goes before the camera tomorrow. (AP)

MOVIES

STAR-PACKED

HOLLYWOOD (UPI) — Mel Ferrer leads his next independent film "Mayerling" with top stars—Omor Sharif, Catherine Deneuve, James Mason and Ava Gardner.

URIS WRITING

HOLLYWOOD (UPI)—Leon Uris, author of "Exodus," will write the screenplay for Universal's "Rebel Troop," a drama set in Mexico in the late 1860's.

LEE MARVIN SINGS

HOLLYWOOD (UPI) — Lee Marvin will make his movie singing debut in "Paint Your Wagon" for Alan Jay Lerner at Paramount.

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Reviews And Reflections

By FRANK ADAMS

The dignitaries who visited Greenville last Sunday struck it rich: two art exhibits and a concert. It was more than a local nondignitary could cope with: we had to skip Mike Gons's exhibit (at the Mushroom) altogether, though fortunately we had seen it earlier.

We did go to Henrietta Hoopes's show at the Art Center; indeed, we had the honor of escorting the artist herself.

Her show is a great joy. It consists of forty-two works, of which twenty-eight are in private collections. (On the day of the opening, one more moved into a private collection.)

We can't give you an adequate idea of Miss Hoopes's work. We can tell you that it's essentially realistic, that it involves incredibly adroit brushwork, and that it suggests Renaissance craftsmanship. But that's not the whole story.

Her favorite subject is the egg, followed closely by sea shells and the sea itself. Twelve of the works on display are of eggs, four feature shells, and four make use of the ocean. What she does with all three you'll have to see to believe.

ADAMS

A number are portraits. One, "Chamie Grady," is of a young child, realistic, charming, and above all loaded with the most plausible and tactile flesh you've ever seen. Other portraits are of Mrs. Joseph W. Cotten, in which the future is subtly hinted; Mrs. W. Selden Grandy, a thoroughly splendid woman; Miss Liza Little, in which the waves of the hair are echoed by the waves of the background ocean; Mrs. D. Conrad Little, in which an atypical nose inspires the whole composition; and John L. Roper, II, a vigorous sportsman shown in a curiously tense repose.

"Hunt" is a wildly humorous fox hunting scene, featuring an especially foxy fox. "Results" is another fox-hunting scene, more formally composed, less humorous, but more satirical.

Several are European scenes — Normandie, Spain, Bavaria. "The Knight's Return," "Crusaders," and "Josephine" are wickedly funny, and we mean both words. You'll have to see these to appreciate them; The Daily Reflector is a family newspaper.

"Billy's Bar" and "Fantasia" are witty restaurant studies. "Plaza de Toros" and "Malaga Street Scene" are suggestive of Utrillo without being derivative. "Octagon House" is a desolate, rural (maybe eastern North Carolina) architectural portrait. "Autumn Flora" is a gorgeous floral made up entirely of wild flowers.

A number of people who visited the show on Sunday afternoon said it was the best exhibit they saw at the Art Center ever had. One of those deeply impressed was Sarah Speight, whose show at the Center some time ago is on our superlative list. Another dazzled visitor was a state official who slipped away from some other entertainment to enjoy Miss Hoopes's show.

We cannot comment properly on the exhibition because after we had spent several hours in the company of the artist, we were so taken with her personality that the possibility of disinterested critical appraisal had fled.

Still we will hazard the guess that her show is the best to have come to the Art Center in some time, and we urge you to see it. (At this writing, our favorite is "Eggs in Glass," No. 11, but we don't guarantee to stick to that. We are also fond of a small, inexpensive, untitled fox-hunting scene, not formally part of the show, which has become part of a local collection — ours.)

Faculty Concert
If the visiting dignitaries had stayed through Sunday evening, they could have heard Joanne Bath, Nancy Kostek, and Charles Bath in a superb chamber music recital.

We got there late, but we still heard nearly all of the Brahms, which a distinguished local string player told us was the high point of the program. All we heard entire

was the Beethoven trio, which was magnificently performed.

Student Concert
We went back to the Recital Hall Monday evening, somewhat more alert, to hear Lina Ruth Moore's senior recital on the organ. The organ, probably the only tracker organ within a hundred miles, is a treasure in itself. And Miss Moore played with great aplomb a program after our own heart, with two selections by Bach and one each by Mendelssohn, and Benjamin Bitten.

Although Miss Moore's audience was not much larger than the one for the chamber music concert the evening before (in appreciating the arts Greenville was a long way to go), it applauded with astonishing vehemence, but no more than Miss Moore's playing deserved.

Provenance
On Sunday, March 3, we wrote about a brief call we made to thank a teacher of ours for long-past kindness when he lectured in Washington, N. C., not long ago. On the next Friday, five days later, we received a letter from his home in New York City, expressing his pleasure at what we had written about him.

The way The Daily Reflector gets around never fails to astonish us.

From the Capital
We learn with pleasure that the lecture to be given in Greenville on April 19 by Thomas Hoving, Director of the Metropolitan Museum of Art, has already attracted thirty-eight reservations from Raleigh.

Capsule Review
Ovid Pierce's "The Devil's Half" has been garnering most favorable reviews. Here is a husband-and-wife comment, which we got in a letter: "Yesterday Mary sat down with Ovid's book. The upshot was that I had to fix supper, since I could not budge her."

If you think this statement is funny, you haven't yet read "The Devil's Half."

Best Sellers

CURRENT BEST SELLERS Compiled by Publishers' Weekly

FICTION
"The Confessions of Nat Turner," Styron
"Topaz," Uris
"Vanished," Knebel
"Christy," Marshall
"The Exhibitionist," Sutton
NONFICTION
"The Naked Ape," Morris
"Nicholas and Alexandra," Masie
"Our Crowd," Birmingham
"Between Parent and Child," Ginott
"Tolstoy," Troyat

Busoni: Profound As A Composer

NEW YORK (UPI)—Ferruccio Busoni may well have been among the most profound of composers. You can make a judgment as to that, from a recording of his piano concerto which was first performed in 1905 and has been but rarely performed since.

It has five movements, including one that makes use of a chorus, and goes on for more than an hour. But those are superficial explanations for its neglect. A deeper one is that it contains no virtuoso display, no musical showmanship of any kind; it offers no entertainment and is a very serious outpouring of visionary ruminations.

If our musical age is ready for such, then Busoni, the composer, has arrived. At least it has been impressed that he managed to put the old forms to highly personal and even unique use. Technically he was no revolutionist. Artistically he was apart from his own time. His monumental concerto rewards concentrated and repeated listening.

The recording was made by the brilliant young English pianist, John Ogden with the Royal Philharmonic Orchestra and Chorus, Daniell Revenaugh conducting (Angel-3719).

Another work for every man to appraise for himself is a new one. It is a setting of the Mass in English translation by the American composer, Richard Yardumian, and now recorded by the Philadelphia Chamber Orchestra under Anshel Brusilow with Lili Chookasian, mezzo soprano, as soloist, and a large mixed chorus (RCA Victor-2979).

'Kennedy And Johnson'

Kennedy's Secretary Writes

KENNEDY & JOHNSON. By Evelyn Lincoln, Holt, Rinehart, \$4.95.

This, the second book that Mrs. Lincoln has written about her experience as personal secretary to John F. Kennedy, as a senator and President, concentrates on the observations which she recorded in her diary about the relationships between Kennedy and Lyndon B. Johnson, as a senator and vice president.

The author acknowledges that she is not a professional historian. Her account is personal. As such, it lacks objectivity.

Her final chapter states that as of Nov. 19, 1963, Kennedy had decided that Johnson would not be his running mate in 1964, and that "at this time I am thinking about Gov. Terry Sanford of

North Carolina." However, Sen. Robert F. Kennedy has issued a statement in response to this passage, saying that he often had discussed the 1964 campaign with his brother, and that the President "gave no thought to replacing him (Johnson) on the ticket."

About half the book is devoted to the race for the nomination in 1960 and the circumstances under which Johnson became the vice presidential nominee. Understandably, Mrs. Lincoln was not sympathetic to Johnson's presidential bid; she adds little light to the many conflicting reports over Johnson's designation for second place.

Nor is her portrayal of Johnson as a vice president sympathetic. She sketches him as im-

pulsive, hot-tempered and very much concerned with his public image. She says at the start of the book that there was a "smoldering irritability" between Johnson and Kennedy, and frequently cites minor incidents of friction between them.

Historians will have to measure this account in the perspective of a great mass of other material about the Kennedy years. Despite her close proximity to the seat of power, Mrs. Lincoln was a bystander, not a member of the inner councils. Her great devotion to Kennedy is commendable, but that very devotion casts doubt upon her ability to be objective about Johnson.

Miles A. Smith

Comfortably Square



"Swinging" London, bastion of miniskirts and mod, is developing a split personality as a result of the successful revival of such old-time hits as "Desert Song" in the west end theater district. Star John Hanson (shown here) hit paydirt when he brought in the 40-year-old musical as a six-week replacement at a suddenly empty theater. Fifteen of the district's more than 40 theaters are now occupied by revivals or by shows harking back to other days.

London Developing A 'Split Personality'

By ROBERT MUSEL

LONDON (UPI)—London is developing a split personality.

Half the town is still trying to live up to its swinging image in fashions, music and in the vanguard of the modern theater of obscurity.

The other half has given up the attempt and is slipping back to the square but comfortable rut of old songs and old fashioned plays and musicals complete with understandable plot.

Surprise Hits
Tourists patronizing the famous West End theater district with its more than 40 theaters are surprised to find George Bernard Shaw and Oscar Wilde among the hit playwrights.

And even more astonished to discover that one of the sellout musicals is that melodious sage of the Red Shadow, "The Desert Show," which dates back to 1927. It was a hit then and it is an even bigger hit now, 40 years later.

Star John Hanson, who brought in the show as a six-

week replacement at a suddenly empty theater and now finds himself with a gold mine on his hands, attributes its success to the unashamed romanticism of its story and music.

"Beat has been around since the first apes," he said, "but melody came along with civilization."

He looks happily out over the footlights at the 40- and 50-year-olds who make up most of the audience and feels he is seeing the theatergoers who stopped patronizing the west end when plays stopped telling a story and musicals abandoned hit songs.

Some theater observers believe the troubled world climate, similar to the anxieties of the 1930s, make audiences once again want to forget in the theater the case of the world outside. Whatever the reason, London is swinging less. If it makes a hit out of the operetta "The Student Prince," another planned miniskirt is making a determined stand against the maxiskirt invasion from Paris.

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From Sheppard Memorial Library

By MARGARET CLARK

Here are books for all gardening enthusiasts, experienced or inexperienced, who are anxious to keep their grounds looking not only cared-for but beautiful as well.

"The Saturday Morning Gardener" by Donald Wyman is a guide to easy gardening success. The author provides expert, proven advice for good planning and short cuts in maintenance. He advises the reader on the latest chemicals for weed control, mulches that induce good growth, and new machines that reduce the burden of spraying and grass care. In addition, he lists nearly 1000 attractive low maintenance plants, which, when properly established, demand no additional care.

An excellent book on landscape design is "How to Plan and Plant Your Own Property" by the landscape architect, Alice Irey. The text answers questions frequently asked at the author's lectures and workshops. What hedges don't need clipping? What are the best shade trees? Are these evergreens that stay small? Actual planting plans and many photographs show many solutions to problems comparable to ones you might have. There are also many imaginative ideas for small gardens and garden rooms to make your garden really different.

"The Garden Book" compiled by the editors of "House and Garden Magazine" contains well over 100 color plates and covers town and country gardens, landscape gardening and kitchen gardens. Separate chapters are devoted to trees, to the greenhouse, to terraces and to the year's program. The excellent pictures and information in this book is certain to spark off the imagination of any would-be gardener. Above all, it is the perfect armchair book for all gardening enthusiasts, whether doer or merely admiring perambulators.

"Shrubs in Color" by A. G. L. Hellyer is an encyclopedic volume of ornamental shrubs. The author has given the reader detailed advice on individual plants and their requirements. The beautiful watercolor drawings, which almost makes the plants come alive has been achieved by the artist working from living materials. The line-drawings are designed to acquaint the reader with the typical habit and average dimensions of the shrubs described by the author.

Intended for the beginner who will find in its pages the easy and popular plants, "The Oxford Book of Garden Flowers" has 96 colored plates, and the facing text pages describe the flowers on the plate, explain their cultures, and include notes on other related plants. There is also a section at the end on various topics such as "What to grow in a shady bed or on a north wall"; garden soils; miniature gardens and window boxes.

"The Fragrant Year" by Helen Van Pelt Wilson and Leonie Bell presents the wonderful subject of fragrant plants, dear to every gardener. Between them, the authors, in their two gardens, have grown all the plants described in their book. Original is the authors' new and simple reclassification of scents as the gardener knows them — sweet, spicy, heavy, aromatic, etc. Particularly valuable are the lists of the most fragrant plants that "freely scent the air." Leonie Bell's drawings, all done from life, are exquisite and extraordinary in their botanical detail.

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Music On Campus

By JAMES HOULIK and EUGENE ISABELLE

The East Carolina University Concert Choir will perform its spring concert on this afternoon at 3:15. The choir has just completed a tour of 1400 miles and 10 concerts in five days. It is estimated that they sang to an excess of 8,000 persons.

Of particular interest in today's program will be the performance of "An American Jazz Mass" by the contemporary composer Frank Tirro. The work combines the traditional text of the mass with the use of a jazz combo consisting of trumpet, alto Saxophone, baritone Saxophone, string bass and percussion.

Elements from the jazz idiom are present in the form of rhythmic figures and certain melodic factors, but all of this is combined with very traditional writing for the voices.

Other portions of the program include sacred works by the American revolutionary war composer William Billings, a group of nineteenth and twentieth century Russian works, and following the intermission, six selections from Brahms' "Liederslieder Waltzes". The program concludes on a light note with selections from the longest running musical in Broadway history, "Fantasticks". The choir, which is under the direction of Dr.

Charles Moore, will perform in the School of Music Recital Hall. The public is invited.

On Thursday March 21, The East Carolina University Varsity Band, under the direction of George W. Knight, will present its spring concert.

The program, selected from some of the finest literature in the School of Music Recital Hall, will include, "Three Hymns" by Palestrina, "From the Christmas Concerto" by Correlli, "Liebistod" by Richard Wagner, "Jubilation, an Overture" by Robert Jager, "650 East", a concert march by Oldham and Hale and "Concerto for Oboe and Band" by Eddie Bass.

Bass is a member of the faculty at Marshall University, Huntington, West Virginia. He is a member of the Association of Independent Performers and Composers through which the performance of the Concerto was arranged.

Oboe soloist Eugene Isabelle has recently joined the E. C. U. music faculty as instructor of double reed instruments. Before coming to Greenville he was a member of the Louisville Orchestra, Louisville, Kentucky. He has appeared many times as soloist and in chamber music programs. The program will begin at 8:15 p. m. in the School of Music Recital Hall.

Philadelphia Sound To Ormandy's Credit

PHILADELPHIA (AP) — Did you know that the great sound of the internationally famous Philadelphia Orchestra is created, not by the musicians, but by its conductor?

Who says so? Just the musicians and the conductor. But while the vibrant, expressive Eugene Ormandy blends the special tones of instruments worth more than \$1 million to form his unique sound, he needs the 107 men and women — "the best musicians anywhere," he says — to make it come out so perfectly right.

"Unlike any other orchestra in the world today," says Ormandy, "we have had only two conductors in the last 55 years, and this has had a tremendous influence on our sound." "The first was Leopold Stokowski (for 23 years) and then myself (since 1936)," Stokowski, now 86, still is conducting in New York.

But about that sound? "It's classical, and at the same time, modern, lively and beautiful. We are very flexible with heavy emphasis on the strings, because I was a violinist." "We never blast. We don't let the brass overpower the strings

— never." Normand Carol, the orchestra's concertmaster, describes the sound as "very unusual, unique, lush, a big, lyrical string sound."

Joseph de Pasquale, the No. 1 violist, calls it "very rich, voluptuous, sensuous when needed," but, he stresses, "Ormandy makes that sound."

Ormandy, gesticulating slightly as he tries to shape the words, accepts the accolades but credits the musicians with unflinchingly carrying out his commands.

"I'm not tough," he says. "I don't think any conductor has the right to be tough. You must be serious. You must know your business. You must know what you want, and you must have respect for every member of the orchestra."

Ormandy personally picks the players, auditions every artist to be certain he's exactly right. Age, not sex, sometimes is a factor, plus experience — lots of experience. "Musicians must be experienced and youngish," says Ormandy, who is 68. "I find that a person in his 30s is more flexible than one in his 50s."

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First-Hand Account Of Week Of Terror

(Editor's note: Benjamin L. Ellington, civil engineer, has been assigned in South Vietnam for the past two years. Presently assigned at Long Binh, 20 miles north of Saigon, Ellington was in the capital city during the first few days of the enemy's massive Tet New Year's offensive. Ellington, who escaped the city unharmed, sent an account of those days to his brother, Bill Ellington, of Greenville. What follows is Ellington's diary-like account, in his own words. Ellington's seven days of terror were prologued by a deceptively peaceful weekend before the Tet New Year's Eve, Monday, Jan. 29.)

Saturday, January 27
Arrive Saigon to spend Tet holidays with friends. Plan on going back to Long Binh Thursday, Feb. 1. Go to 522 Truong Minh Giang St. where I have a room on the third floor (top floor). This is about one mile from Tan Son Nhut and three miles from downtown.

This is a fairly good neighborhood and most of the Vietnamese along here are Catholic rather than Buddhist. Right many Americans live scattered along the street. A lot of Viet know me as I have lived here off and on for about one and one-half years.

Sunday, January 28
Get up with a few friends, drink a little beer, and talk over some of the experiences we've had since being here in Vietnam.

Monday, January 29
(Tet New Year's Eve)
The fireworks ban has been lifted. All the Viet seem to be in good spirits. The kids are having a big time in the street shooting off fireworks. All Viet stay home today, the women preparing food for the coming three-days' celebration. Hugh Ricketts, my good friend and I go to another friend's house on Truong Minh Ky Street.

I decide to go home and watch the last episode of "The Fugitive," which comes on at 10 p. m.

Hugh and I walk the few blocks to my house not realizing that there were many VC in the streets tonight.

Hugh left me at my home and walked down the street. This was the last time that I saw him.

I assume that he got home safe though as the VC did not start anything until midnight. After watching TV I go out on the balcony and watch the fireworks. This goes on all night, no one realizing that after midnight much of the fireworks were VC gunfire. I see a lot of tracers being fired in parts of town and think these to be American GIs doing a little celebrating.

Tuesday, January 30
(Tet New Year's Day)
This is to be the year of the monkey. The Viet have a 12-year cycle with each year designated by an animal. They say the year of the monkey is always a bad luck year.

There's a lot of fireworks and gunfire. No one in my neighborhood knows the difference. The VC are the last thing these people have on their minds.

Afternoon
Talk gets around that there are many VC in town. The fireworks and gaiety die down. The gunfire picks up.

The radio makes a broadcast telling all Americans to stay in their billets (24-hour curfew). I am confused but not yet scared and think this fighting in town will pass in a few hours. As night falls there can be seen mortar and recoilless rifle fire pick up throughout town. Helicopters are flying all over town. Tracers from all directions come up towards them.

Before the night is over I see two helicopters go down on the edge of the city. Dozens of flares keep the city lighted up as if it were day. The choppers do not shoot back, not wanting to hurt innocent people, I assume.

Wednesday, January 31
Morning

Gunfire of all kinds can be heard throughout the city. The Viet people (as well as myself) are beginning to get scared. The Viet police ("White Mice" as they are called) are in the street checking all Viet ID cards. They load many young boys into waiting trucks and jeeps. I saw them go into the Catholic Church about a half-block

down the street and drag out six boys (looked to be about 16 years old). They took them into the street and beat them for about 10 minutes. Three of the boys had on white shirts and ties and three were dressed in Viet army uniforms. I wondered at the time whether or not they were actually VC.

I heard on the radio that both the American Embassy and Palace had been hit last night. The radio says there may be as many as eight VC battalions inside the city. This I could not believe, as I was sure the VC could not penetrate Saigon in these numbers. I spent the day on the rooftop with several Viet, Filipinos, and one Korean. There were no Americans on the street. The police are doing a good job of picking up suspects.

At about noon the helicopters began to fire rockets and machine guns into the outskirts of Saigon. A Viet girl told me that "now many Viet people who do nothing wrong die." I was sure she was right. Large fires began to spread all around town.

About three p. m. two Sky-raidiers made four passes over a particular point in Cholon (later to find out this was the Pagoda near the PX which was being held by VC). On the fifth pass each plane dropped one bomb. It comes on the radio that the curfew for Viet begins at seven p. m. and will last until seven a. m. next morning. Anyone seen on the streets after seven p. m. will be shot.

After dark I go up to the rooftop to watch the helicopters fire rockets and jets drop bombs on the outskirts. Go to bed about 11 p. m.

Am awakened about midnight by dogs barking and go up to the rooftop. There are many men in the street, some dressed in White Mice uniforms, some in Viet Army uniforms. I assume these are police. They are going from house to house. There is gunfire all around but am sure the police have everything under control.

Thursday, February 1
Morning

I go downstairs and Papa-San Tan (owner of house)

tells me that the men I saw last night were VC and not police. They were going from house to house looking for Americans, that they were collecting Viet ID cards which they could use, and shooting into American made TV sets, fans, refrigerators, etc. All the Viet began hiding their TV sets, jewelry and other valuables.

I wanted to get the devil out of there. Papa-San Tan kept telling me, "No go." The radio kept broadcasting for all Americans to stay in their billets. I was told to hide in the water reservoir on the top of the roof if the VC came.

I practiced holding my breath most of the day.

During the day there was shooting all over town. The White Mice were in the street checking Viet. I wondered where they were really needed. Assume they were protecting their police stations as many were overrun by the VC.

About 11 p. m. the dogs started barking. Somebody ran through the house whispering "VC come." I go up to the rooftop. The house that I lived in has three floors with a flat roof and a three foot high concrete wall on the front side. People were all over the roofs looking down. The VC came out of the many alleys along the street. They were yelling to the people, a few fired automatic weapons into the air. Some Viet let the VC into their homes.

It was a bad night for me. No sleep again.

Friday, February 2

All Viet in the neighborhood are talking about the VC taking over Saigon. Several tell me they think "VC win." Some tell me, "No let Johnson sign paper with VC" (coalition government). Others say they think the police are "Number ten" (no good). These people are very scared of the VC and lean heavily on the Americans. Shooting goes on throughout the town all day.

At about six p. m. I go across the street to spend the night in a home where many Viet have taken refuge. It is a fairly secure

brick house with steel door. Feel pretty safe. About 11 p. m. the dogs began to bark. I was glad the Viet did not kill all their dogs for the Tet feast.

The Catholic Church bell began to ring. The VC appeared in the street. Most of them were black, some had on black shorts and no shirts. The people on the rooftops started clanging trash cans lids together and throwing bricks at the VC. The VC fled into the alleys without firing a shot. I had more confidence in the Viet people, particularly the Catholics. I found out later that the Viet were yelling to the VC to "go back to the jungles and live with the monkeys." Everything fairly quiet the rest of the night.

Saturday, February 3

Haven't seen any Americans, other than a few MPs in jeeps, on the streets for a few days now. Wonder if I'm the only nut left in the neighborhood. Most of the Viet are wearing their typical black pajama outfits to appear as humble peasants. The young girls who a week ago were wearing makeup and mini-skirts now look 15 years older.

About 11 p. m. the dogs began to bark, the people started their clanging and the Church bell began to ring. A few shots and the dogs would let out a yelp and quit barking. The Church bell kept ringing until I heard four grenades explode. It was silent for maybe two minutes (seemed like maybe 20) and then they walked out into the street and started spraying the houses with automatic fire. No Viet shot back as they are not allowed to keep weapons in their homes.

A few minutes later and two cars drove up and several VC took out what looked like a four-inch piece of cast iron pipe about four feet long. The city was lighted up with flares. The cars drove off. One VC whistled twice and a young boy came and opened the gate to the alley across the street from where I was looking.

All's quiet for maybe 30 minutes and then this "weapon" starts to fire. The con-

cession of the firing broke out the remainder of the windows in the neighborhood. I thought it was a mortar but never heard the explosions when the shells hit. Later to find out it was a recoilless rifle (bazooka-type weapon) and they were firing point blank into a U. S. Air Force Bachelor Officers Quarters about one block down the street. They fired about 20 rounds and all was quiet again.

Then they walked out into the street and sprayed the houses with gunfire. Casually walked on down the street talking. They knew the town belonged to them after dark.

Sunday, February 4

Had made up my mind not to stick around any longer. Stood in doorway for about one hour waiting for MPs to come by. Finally about nine a. m. four MPs came barreling down the street. I ran out and asked them to take me to Tan Son Nhut.

Along the way I saw many refugees coming in from the outskirts of Saigon. They were all carrying their few personal belongings. The MPs let me off at the main gate—this being a very welcome sight.

Walked on the heliport and got a chopper out about three p. m. at beside one of the gunners, a young red-headed boy about 19 years old. We circled Saigon twice and I got a good look at the areas which had been leveled by helicopter rocket fire. The Bien Hoa Highway, which any other time would be clogged with traffic, was empty except for a few tanks and army trucks.

Very glad to get back to Long Binh. Lost 10 pounds the last eight days.

Monday, February 5

Took head count here at the camp. About one-half the Americans have yet to report in. A few straggle in later during the day, thumping rides with helicopters and convoys. Most have about the same story to tell that I have.

I hear on the radio, now after it's happened, that Washington knew beforehand that this thing would come off during Tet.

If they knew so much, why didn't they tell us?

Features

B-6—The Daily Reflector, Greenville, N. C.—Sunday, March 17, 1968

Respite From War For A Farmville Soldier

By JOHN WATSON

GOLD COAST, Australia—An Air Force radar air defense officer stationed in Vietnam found the peace and relaxation he sought on a month's special leave to Australia and New Zealand recently.

He is Lieutenant Joe Flake of Farmville who spent the last few days of his leave here on Australia's Gold Coast.

Taking advantage of the abundant sun and surf, Flake made the most of his February leave. With only a few days to go, he lay back in a deck chair in one of the resort's most luxurious hotels and thought of home and his buddies still fighting in Vietnam. He recounted some of the places he had visited since his involvement in the war.

By taking rest and recuperation leave, Lt. Flake had spent a week in both Tokyo and Thailand, but this had been his first chance to spend

enough time in one place to get to know the people.

"After my first 12 months were up in Vietnam, I decided to sign on for a further six and was offered a month off and free commercial air travel anywhere in the world," he said.

"I put down for Christchurch, New Zealand, because I heard it was the way I imagined England to be. I had two weeks of relaxation there and then came back to Sydney and from there to the Gold Coast. This place is really marvelous.

"You can say I will be back in six months because I will be extending my tour by another six months just to return," Flake said.

Outlining the advantages of Australia and New Zealand over other ports, Lt. Flake said there were no problems with local customs or handling money.

"Tokyo and Thailand were certainly different but it's not

the same as being with people who look, talk and act the same. Here I can lie back in the sun without people looking at me or approaching me. This is what I like."

Lt. Flake, a 1964 graduate of East Carolina University who took an Air Force Commission after his ROTC training, is one of a growing number of American servicemen who are choosing Australia for special rest and recuperation leave.

During the same period he was here, American sailors from the U. S. S. Chevalier, Edwards, Buck, King and Wallace berthed at Brisbane. The majority of the sailors spent their leave on the Gold Coast. Lt. Flake said he had spoken with many Australians during his stay and had found them even more friendly than he imagined.

"I was told to come here by one of my buddies in Vietnam who described Australia as 'the same as America without the disadvantages'.

"He was certainly right."



Lieutenant Joe Flake, on rest and recuperation leave on Australia's Gold Coast last month, had a chance meeting with shapely Brigitte Voit, 23, one of the stars of the American show, "Holiday on Ice." Flake took good advantage of the sun, surf and other benefits of the resort area.



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- Clean oven — weekly

Also available will be a three day service; Monday, Wednesday and Friday for \$6.50 and a two day service Monday and Friday for \$5.00. For further information, call 758-3155.

TOP TREATMENT FROM PHELPS



Mr. Waverly Phelps, owner of Phelps Chevrolet, is shown presenting national awards to Mr. Bill Riggan, Service Mgr., and Mr. Bill Norman, Parts Mgr., for outstanding service. Mr. Riggan is President of "Only The Best Club" for this region. Mr. Norman was named Vice President of the '68 Parts & Accessory Record Club.

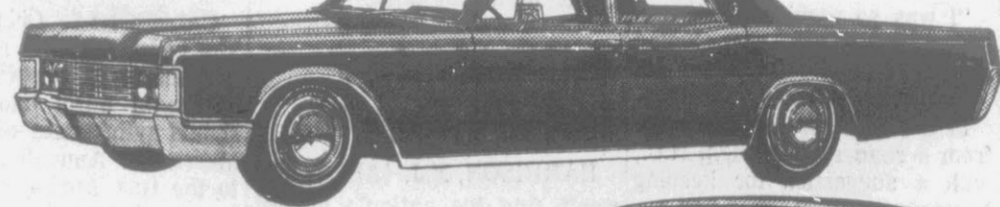
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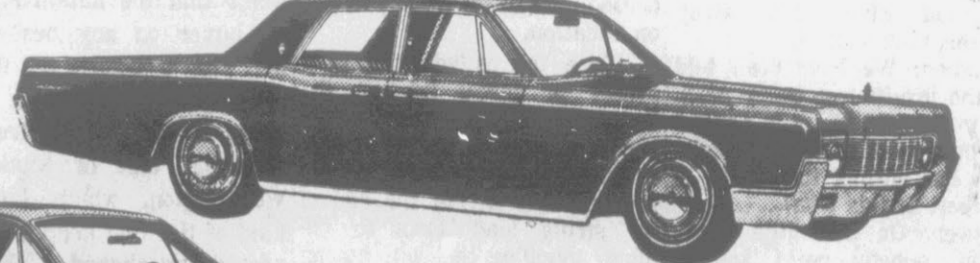
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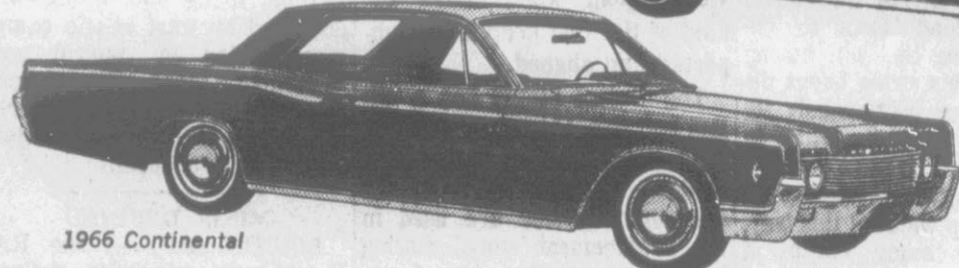
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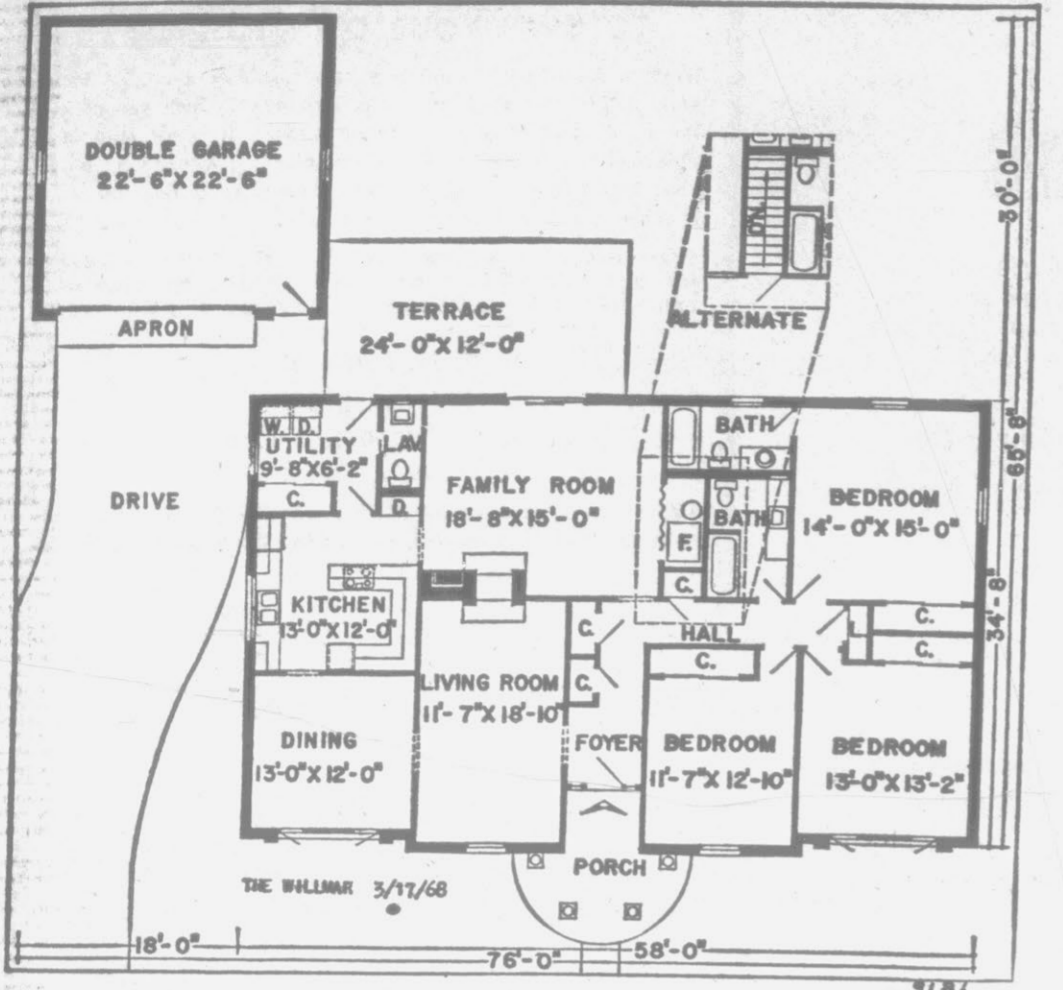
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IMPRESSIVE AND CHARMING — This three-bedroom, one-story colonial has a large family room with a two-way fireplace shared with the living room, separate dining room, and a kitchen-utility room arrangement.

Here's How To Do It

By ANDY LANG AP Newsfeatures

Question: We are planning to redo our bathroom soon, including toilet fixtures. For years we have had trouble with the formation of condensation on the outside of the water tank above the toilet bowl. We have followed various suggestions for correcting this condition, with some trouble and a moderate degree of success. Now we would like to end the problem once and for all.

Someone has suggested a double tank. Can you tell us what this is and whether it will help? Answer: Condensation forms on the outside of a water tank when warm, moist air hits the cold surface of the tank. A bathroom with an exhaust fan of some sort never has this trouble, since the fan quickly removes the moist air from the room. The so-called double tank which you heard about is just that: one tank inside another, with an air space between. Since the outside tank does not get very cold, the moist air does not condense on its surface.

However, there are many other ways to prevent condensation from forming. Another type of tank, for instance, has an inner lining which keeps the cold water from cooling the tank's outer surface. We suggest, therefore, that you ask your plumbing contractor for advice on other possibilities and where this equipment can be seen.

At the very least, he should be able to obtain a brochure which displays the different kinds of tanks and explains the advantage of each. If you have the money and the pipes in your house are of the proper size, you might even consider a flush arrangement which does away with the tank entirely.

Question: We have been told that the insufficient water pressure in our old house is caused by a buildup of mineral deposits which has shrunk the inside of the pipes. Is this true? Answer: On that little information, nobody could answer the question. We suggest that you contact your water utility company and ask it to make an inspection to determine whether water pressure from the outside into your house is sufficient.

If it is, then the trouble might be inside the house pipes. But only a personal examination by a professional will disclose the precise reason.

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Lightning Attracted By Black Walnut, Says Man

By EARL ARONSON AP Newsfeatures

Recently we wrote about trees that seem to attract lightning. We didn't mention the black walnut, but Clarence H. Trumbore of Emmaus, Pa., wrote us about farmer acquaintances who plant this variety near buildings purposely. "I am thoroughly familiar with the most susceptible kinds," Trumbore wrote, explaining that he had all the trees I mentioned near his country place.

"One farmer," he said, "plants black walnuts about 12 to 15 feet away from either barn or house, and he showed me those planted years ago—as much as 2 or 3 feet in diameter—with many lightning scars. None of those bolts ever hit his barn or house.

"I was so convinced," Trumbore added, "that I also planted black walnuts."

In the mail also was a letter from a reader in Raleigh, N.C., with a suggestion for keeping houseplants moist while you are on vacation.

"Place the potted plant in a saucer or metal lid, on the floor," she wrote. "On a chair beside it, place a bucket of water with a ball of string or cord dropped into it. Let the end of the string lead down to the plant, touching the soil, among the stems. This string keeps the plants watered continuously for as long as it takes the water to evaporate.

"If you have a number of plants to keep watered this way, just take as many lengths of string as you need, tie one end to a small stone or weight, put that end in the bucket, and lead the other end to the plant.

"One way to slow down the evaporation is to use a container with a tightly fitted lid, and holes punched in the lid through which to draw the string."

The annual poll of members of the National Chrysanthemum Society for the top-rated mums brought these results:

Tawny Pillar, Chapel Bells, Marble Top, Snowbound, Sea Urchin, Lemon Lace, Gianna d'Angelo, Martian, Nebraska Centennial, Cheerleader, Prom Queen, Quarterback, Gusto, Zenta, Superior, Meet Eese, Mahalia Jackson, Sparkling Burgundy, Red Desert and Raspberry.

The Chrysanthemum society is headed for the first time by a woman, Vera Todd Bayles of South Orange, N.J., who has had almost 20 years of garden club experience. She holds a Master Certificate for senior judging with the National Council of State Garden Clubs, a rare citation. She is the author of "Chrysanthemums Indoors," a flower arranging book.

Railroads Are Top Tie Buyers

HARRISON, N.J. (AP) — You won't find the nation's biggest tie buyer on any best-dressed list. That's because it's the railroad industry, says a recent study by the locomotive-manufacturing unit of Studebaker-Worthington, which buys the kind of ties that keep track supported and aligned.

The United States has a billion rail ties, 15 million of which need replacement annually. Modern machines and complex electronic devices are used in the replacement work, putting in new ties at the rate of two ties per minute. The old rule-of-thumb was that it took one man one hour to replace one tie.

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One-Story Colonial Is Designed For Comfort

By GERRY BISHOP All the switch-hitters aren't in the Major Leagues. Take the Willmar, for instance. It has a log-burning fireplace that can "go both ways."

This unique arrangement is set up between the living room and family room, allowing each chamber to benefit from the charm of an open fire.

Other highlights of this week's Associated Architects' colonial one-story are three bedrooms, two and one half baths, a comfortably-sized living room and a separate dining room.

The large double garage is detached from the house, except for a small, roofed walkway.

The main entrance to the Willmar is imposing, fortified by four white pillars which support the semi-circular porch roof. This theme is carried out with colonial trim and bowed windows in the wings.

Brick veneer construction and a red cedar shingled roof (5-12 pitch) complete the colonial motif.

PLEASANT ENTRY The main entrance also has an excellent practical feature. Because the doorway is recessed, there is a welcome refuge from the elements, an advantage in rain or snow for arriving guests.

First step for incoming traffic through the front door is the foyer. It opens onto the living room at the left and also leads to the center hall, the main ar-

tery to which the family room, bedrooms and bath are connected. The foyer also has a bonus factor: two closets, instead of the usual one, providing plenty of hang-up space for coats and hats.

The living room has cozy dimensions of 18 feet, 10 inches by 11 feet, 7 inches. The room is set off by the fireplace at one end and a large window at the other.

Connecting with the living room is the dining room, a 13-foot-by-12-foot area that is well situated next to the kitchen and artistically enhanced by the large bowed window which affords an expensive view of the front yard and street.

IT'S A WOMAN'S HOME Designers of the Willmar had the lady of the house in mind when they laid out the kitchen and utility room in the left rear section. She can roll up her sleeves and tackle many of the household chores with a minimum of legwork in this compact setup.

The kitchen measures 13 feet by 12 feet and features built-in appliances in a neat rectangular work area. In addition to the well-arranged cabinet layout, there is a planning desk where Mother can do the family book-keeping (if Dad doesn't take over this handy nook.)

Just off the 9-foot-8-inch-by-6-foot-2-inch utility room, which houses a washer, dryer and storage closet, is a lavatory. The utility room exits onto the covered walkway to the garage.

The family room, 18 feet, 8 inches by 15 feet, benefits from lots of natural light and easy access to the outside, thanks to sliding glass doors that open into the terrace, a 24-foot-by-12-foot expanse geared for fair-weather living. A mouth-watering built-in in the family room is the built-in barbecue in the two-way fireplace.

The master bedroom, 15 feet by 14 feet, enjoys the seclusion of the right rear corner of the house and has a private bath and double-sized closet.

The other two bedrooms, 13 feet, 2 inches by 13 feet, 7 inches, are off the center hall and directly across from the main bath.

The Willmar features drywall interior finish and wooden double-hung and casement windows. It was designed for concrete slab floor construction (no basement), but an alternate basement stairway plan is shown.

The 58-foot-by-34-foot-8-inch, one-story structure provides 2,014 square feet of living space. (An Associated Newspapers Feature)

Condominium Villages Are The 'Answer' For Many

By VIVIAN BROWN AP Newsfeatures Writer

A new way of life — condominium living — is springing up across the United States. Its concept appeals particularly to retirement couples.

It utilizes city and country property to the fullest and differs from cooperative and "complex" apartment life in that you have a warranty deed for your own dwelling.

City condominium units such as one in Chicago, where land is expensive, are likely to be on the high-rise apartment idea. A condominium development may be part of a vast area planned to include town-houses, single-family homes and high-rise apartments such as one in Cleveland.

Or, it can develop into a village such as one 2,000 unit condominium located on 910 acres of beautiful rolling countryside at Southbury, Conn. Here buildings are in clusters, two units or more to each building.

What is it that attracts many well-to-do people in independent communities to give up their large homes and embrace a new way of life that appears to be regimented? For one thing, as people grow older, they want more quiet, fewer home chores and easy access to recreation. Condominiums satisfy those needs. The only chores are maintenance of house interior and patio. Everything else — street maintenance, parking facilities, landscaping, snow removal, are supplied and included in a monthly maintenance charge.

The atmosphere at Southbury's Heritage Village is tranquil and resembles a restored historical retreat. There are no poles or utility wires. There is no noise as there are no highways within earshot. Buildings are nestled into the natural setting.

There are glimpses of wild ducks on ponds and lakes, deer peeping through brush, sheep grazing, horses in a corral, trout in brooks. The condominium owner at Heritage Village has nothing more to do than enjoy.

Architect Charles Warren Cal-

ister, who won an award for a retirement village at Walnut Creek, Calif., did the plan.

"There are close to a thousand units of an eventual 2,000," explains Henry Pappazzo, one of a three-brother building team. Otto, a graduate of Rhode Island School of Design, handles the aesthetic side; Frank is site man; Henry studied to be a geologist, but he is the administrator.

The village will not make a profit for perhaps 12 years, Henry explains. They spent \$8 million — \$1 million of it for sewers — before the first person moved in. Their partner in finance is an insurance company that "can provide availability and capability" — the amount of money to be expended doesn't deter them.

"We found a great architect who helped us in our aim to design total environment to satisfy the needs of an adult community. The response has been fantastic," Henry says.

Units range in price from about \$19,000 to \$33,000. One in the \$19,000 price range is a two-bedroom two-bath unit.

The planning makes you un-

ware that the building is shared. An inn and restaurant on the grounds is run by Maurice Brockway, well-known in Bucks County, Pa., and New York hostilities.

On a recent visit, "Brock" was in the kitchen whipping up crab meat crepes and bragging that he was turning customers away. Many people use the Inn for guests, dinner parties, entertainment.

Golf, horseback riding and tennis are available for those who want to keep active. There is trout fishing. Arts, crafts and educational programs are held in cooperation with the University of Connecticut. Many of the retired owners pursue their former work interests. An ex-war correspondent edits the newspaper and author Patricia Roberts conducts classes in flower arranging.

At first, Southbury's residents (5,000) didn't go for the condominium village but eventually, realizing it would not necessitate new schools and raise taxes, they discarded their zoning regulations to adopt it. No family with children under 18 is accepted at Heritage.

Home Gardener

By JOHN H. HARRIS N. C. State University

Trees, shrubs and other plants are not only attractive, but they are essential to the life of man. Man and machine give off carbon dioxide and plants take this and convert it into oxygen for man to breathe. Is it any wonder then that we look at a beautiful tree with awe? Every tree, every shrub, every leaf even the blades of grass in its own way, is working for the preservation of man.

It is most appropriate therefore, that Governor Moore, in the request of the Arbor Day Committee of the North Carolina Nurserymen's Association, has set aside March 17-23 as "Plant a Tree Week." He has also asked all citizens to observe March 22nd as Arbor Day.

Trees are nature's best air conditioners. To a great extent they control temperature, air flow and moisture. The tree is a remarkably complex machine. It acts as a huge pump moving hundreds of gallons of water each day into the air through its leaves. Trees remove from the air impurities such as dust, smoke, odor and fumes.

Every person, according to the American Nurserymen's Association, daily breathes in about 30 pounds of air compared to 2 1/2 pounds of food and 4 1/2 pounds of water. About one-fifth of this air is pure oxygen, which is vital to life and is produced by trees, shrubs and plant life. In manufacturing the oxy-

gen, plants consume amazing quantities of carbon dioxide. It has been stated by one authority that an acre of plants can deplete 18,000 tons of air of its carbon dioxide in one season. It is amazing the capacity of plants to absorb carbon dioxide and give off oxygen. This caused a noted medical authority to warn recently of the need for wide-spread planting of trees and shrubs.

Trees have another use — shade. When the hot sun beats down, most animals including man, takes cover under a tree. Not only do trees help in the summer, but they also help in winter. Evergreen trees, properly located to break cold winter winds, have saved up to 22 per cent in heating cost.

Since trees and other plants are not only sentimental objects of beauty, but are essential to the life of man, let's all promote their planting and preservation.

Legal Music In Court Building

WILMINGTON, Del. (AP) — There is sometimes a soft, brief musical accompaniment for proceedings in the New Castle County Common Pleas courtroom in the Wilmington Public Building.

Officials say the courtroom's loudspeaker system somehow picks up waves transmitted by police walkie-talkies. The sonic serenade always comes in groups of four notes, and each group is repeated three times. Unofficial sources say it's the ghost of a lawyer — Most of the sounds are unintelligible.

TEACHERS' RAISE ST. LOUIS, Mo. (AP) — Lay teachers in Roman Catholic schools in the St. Louis archdiocese will be given raises of \$300 to \$400 a year beginning this fall.

Ovens Longer Than Grid Field

CALEDONIA, Ohio (AP) — The housewife who may be apprehensive at popping a batch of cream puffs into the oven should sympathize with William Merriman. Annually, according to the Gas Appliance Manufacturers Association, Merriman oversees the baking of more than 36 million blocks of shale in two continuous ovens, each longer than a football field. To facilitate the operation all energy needs—including electricity, heating, firing and drying—are produced by total on-site equipment fueled by natural gas. Merriman's brick company here mines shale from nearby Iberia and is one of America's largest red brick producers.

MINIS DEFINED BOSTON (AP) — The Ritz Hotel bans miniskirts—defined as skirts stopping three to four inches above the knee—from its dining room.

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SUNDAY MORNING, MARCH 17, 1968

Let's Swing
into Spring!



Fashion for spring swings to fit
and flare, in a feminine mood.
For men, styles shape up in handsome
variety, colors go lighter and
brighter. Boys and girls take to
the well-dressed look. Preview
the news now and see the
exciting fashions in the stores
and shops in Greenville.

It's Girls, Girls, Girls, In Spring Style Show

Fashion for spring '67 comes the return of the waistline, the renaissance of the skirt and the triumph of fit and flare. In shapely, frankly curvy silhouettes. Pretty girls, romantic girls, feminine girls, even old-fashioned girls move into fashion focus.

Ruffles are rampant; so are pleats, panels, dirndl skirts.

Sleeves are soft, sometimes long and flowing. Collars are simple and demure — witness the Peter Pan style, appearing frequently. In line with this simplicity, the bateau neckline enjoys a fashion revival.

Waistline Gets Its Marks. Many Ways

The waistline levels off almost anywhere — at the natural

waist, lifted high under the bosom or lowered. Self-fabric belts and sashes, in matching or contrasting colors, may mark the waistline, or it may be leather-belted or chain belted. Wide belts, while they do not actually cinch the waistline, certainly emphasize the idea of curves.

Half-belts or half-sashes at the front of high-waisted dresses further enhance the lifted look. For coats, martingales often carry out the theme of the belt.

Curvaceous "body shirts" with more fit, more emphasis on the bosom top action-motivated skirts. The ruffled and — or tucked blouse becomes a pretty complement for the newly-important skirt or appears, in solid colors, with handsomely-patterned jackets and skirts — fitted and flared, of course.

Amid all the fit and flare, another kind of femininity in fashion displays its own flair. This is the Thirties look inspired mostly, by the success of the movie, "Bonnie and Clyde." Here, the line is straight and soft, typified by the longer cardigan jacket, middieish blouse and slim skirt. Supple fabrics hold sway.

Many shirts grow into dresses, making the classic shirtdress one of the most important fashions for spring. There are many moods for the shirtdress, from tucked-and-tailored (but still very feminine); styles to floaty, romantic styles with dirndl skirts and soft, flowing sleeves, in sheer or semi-sheer fabrics.

Vest is Favored as Jacket

Somewhat surprisingly, in such a feminine fashion spring, the vest enjoys great favor with designers. Partly, this stems from the trend to costume components — shirt and skirt, plus vest. Another good fashion reason, for the vest comes from the fact that often it isn't really a vest, it's a sleeveless jacket for a suit.

Why sleeveless? Because of the late Easter, when such styles will be well suited for parading, and also — the better to show off those pretty blouses with their romantic ruffles and soft sleeves.

The dress, the suit and the separates look all gain fashion favor for spring, and so do coats. For the most part, coats are shaped to take account of curvier silhouettes, flirtier skirts. Frequently, they're belted or half-belted to further define the return of the waistline.

What about lengths? The Thirties look seems to call for longer skirts, say fashion au-

thorities, but in spite of some mid-winter acceptance for the mid- or mid-calf length, the spring trend is still strong for short skirts. The mini, however, is most often limited to sportswear.

As separates or as parts of suits, pants are still important. For evening and at-home, they move into long, flowing, colored pajama styles, bared at the top.

Dresses, under jackets or coats or on their own for evening, have halter strappings or other bared treatments to illustrate femininity via décolletage. Culottes have apparently become a fashion staple — there are one or two culotte or pant-dress styles in virtually every collection. Often, the treatment is more "divided skirt" than

culotte, thanks to the general trend to skirt flare and fullness. Fabrics go soft in feeling, although wools are not as bubbly in texture as they once were. Silks move in a feminine direction. Sheers and semisheers, particularly voiles, have importance. Crisp fabrics, such as gabardines, provide counterpoint to soft styling. In casual wear

and rainwear, canvas is the big new fabric. Hardware touches, while still present, go discreet, in line with the trend to pretty softness. Colors and prints reveal all the way from pale and pastel to bold and bright. Combinations of patterns with solids and patterns with patterns create new looks in fashion.

Softly Now, Dresses Herald A New Season

Sunshine, flowers, newly-green leaves and the soft, feminine mood of dresses heralds the return of spring.

The sharp angles of winter's scenes dissolve into ruffles, movement, easy-motion skirts, fit and flare and belted silhouettes.

Fashion adopts a new approach to the classic costume look. Costumes for spring may no longer be strictly defined as a coat and dress or dress and jacket but rather a natty new way of putting together the right pieces to form the right look.

The belted jacket and swingy pleated skirt, dress and cape, vest, shirt and skirt and slim-line full-length coat appear, to name just a few.

Cropped jackets and soft, fullish skirts shape up the dress and jacket ensemble for spring.

The dirndl coat over dirndl dress, fit and flare coat over fit and flare dress and smock coat over wrappy smock dress increase a woman's chances to make the most of her feminine charms.

The classic shirtwaist dress takes on new looks, with fashion entries for both day and evening wear. There are sleeveless shirtdresses, shirtdresses with Peter Pan collars and crisply-turned sleeves, dirndl-shaped shirtdresses, body-shaped, girl-shaped shirtdresses and a host of styles fashioned with tucks, bows, pleats and ruffles to cater to truly romantic notions.

Coatdresses, skimmers and the perennially popular A-line also move on the upbeat to scoop some exciting news for this season's silhouette story.

Belts spaced wide and handsome or slim and strappy define a natural waistline and shapes moving closer to the body. Others ride low on the hips of swingy pleated skirts, or stop just under the bosom.

Colors pale to the softened tones of peach, coral, lime — then swing to the brilliant for a dash of bright navy, lacquer red, turquoise and orange.

Black and white and brown hold their own.

Colorful abstracts, "flower power" prints in every size, windowpane plaids, stripes and more stripes, and new muted plaids join geometrics.

Silks and silk blends, cotton and synthetic voiles, crisply-textured fabrics, linens, jerseys softer gabardines, gossamer wools and chiffon for evening spell romance.



ROMANTIC RUFFLES, dirndl skirts, prints and belts are fashion signs of spring. This mosaic-print cotton suit is styled with cropped cardigan and ruffled blouse. Its dirndl skirt is accentuated with a wide patent leather belt. Costume by Morton Myles for Jeunesse.



Stockings Serve As Accents, Too

Stockings shoot the works for spring — lace-works, flower-works and other patterns that work well as fashion accents to all sorts of costumes.

Flower-works go big and bold, or offer tiny blossoms on the vine. Lace-works play it cool and open, or choose bold patterns or little prints.

Knee socks work up to spring excitement, in open, light patterns, often without cuffs.

Animal prints, turtle and leather markings and bi-colored harlequin designs are just some of spring's stocking patterns, well-planned to accompany sportswear styles.

The "tattooed lady" look appears in stockings with tattoo-like colors, prints.

Flat matte colors and opaques continue strong in spring stockings. Cool white enters now, with black, navy, brown retaining favor.

Gray stripes it up with white for a stocking pattern that recalls the Thirties pinstripe. Rich, medium gray takes to shiny, opaque or slick patterns in still other stockings.

A host of brightened colors is ready for spring, too.

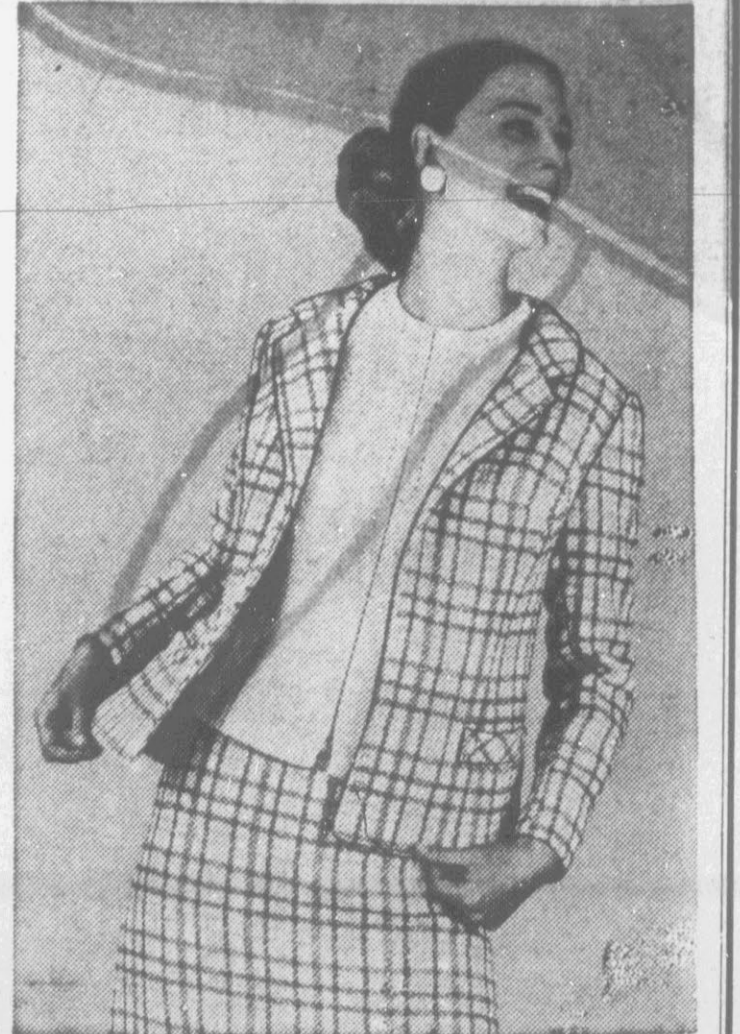
Soft, Wet Lead For Rainwear

Rainwear follows the soft raindrops into spring to flatter the feminine girl with fitted and shaped styles.

The belt defines the come-again waist at the natural waistline lowered to the hipbone, sliding easily through the tabs of a belted raglan.

The softer shape for the new softer girl receives increased attention. The shirt-shape, smock-shape, soft body shape take a walk on misty days in town, in the country.

Capes sweep back the storm clouds for girls on the move. Full length capes, short capelets atop flared-line coats fly high on the list of rainy-day favorites, is ready for spring, too.



COSTUMES AND PLAIDS make news for spring. Here, three-piece costume in wool plaids has a jacket with notched collar and revers and matching skirt, combined with solid-color overblouse. Stitching details highlight the overblouse. Costume from Perry of Dublin.



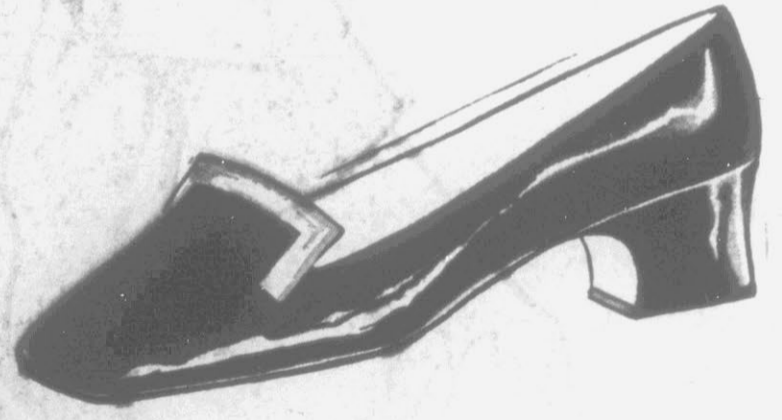
Youthcraft

A slender stalk of superb fabric, whittled into an easy clutch coat. Airy zig-zag braid adds bonus beauty, pivoting around collar cuffs and front. Dolman sleeves are in keeping with the relaxed feeling of this superb design. Sabrina wool nylon. Sizes 6-18.

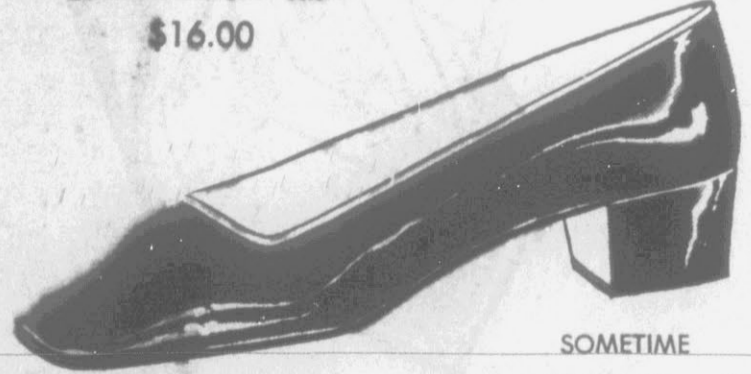
WHITE \$50

Blount-Harvey

COATS & SUITS — 2nd FLOOR



PARLAY
IN BLACK AND WHITE
BONE WITH TAN TRIM
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SOMETIME
PINK — YELLOW — GREEN
NAVY — ORANGE PATENT™
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IT'S BRIGHT WITH WHITE IN TOWN & COUNTRY SHOES

Town & Country Shoes

T & C combines bright patent with white for a fresh new spring look. Here are two shining examples from our collection. The square-throat pump piped in white and the square-toe pump with high-riding tongue bordered in white come in slicker yellow, screaming pink, sun orange, marlin blue,

Blount-Harvey

SHOE DEPT. — FIRST FLOOR

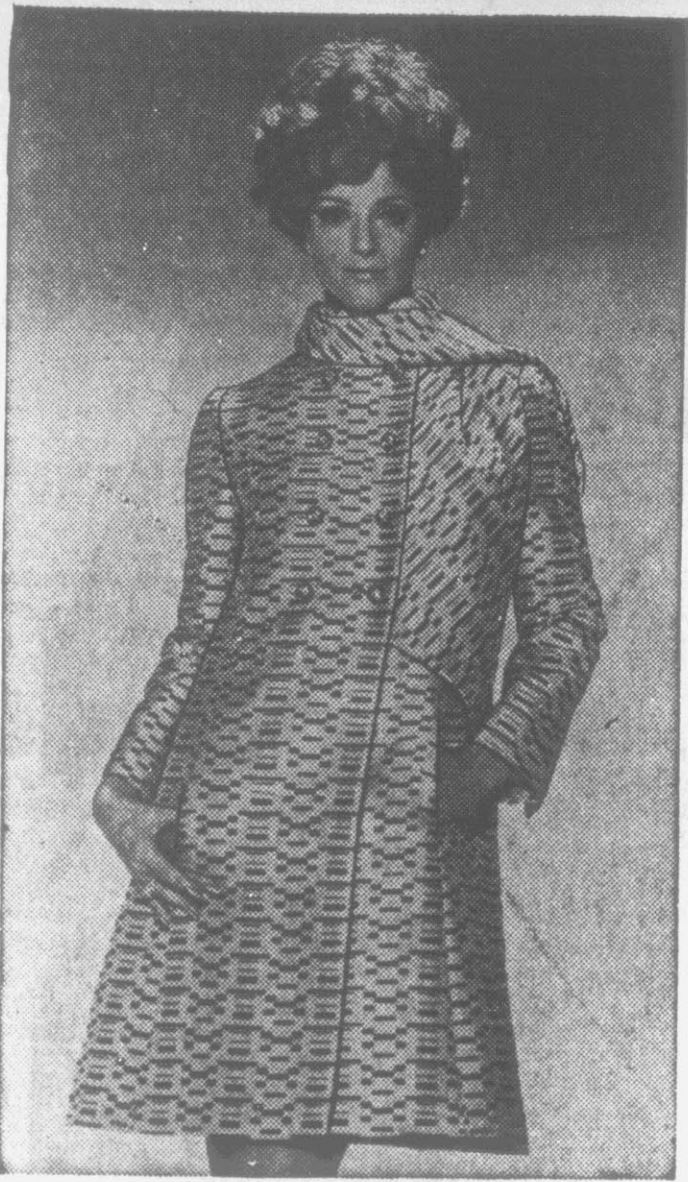


Easter is but a new romantic hat away

SUDDENLY FASHION IS ALL SOFT AND ROMANTIC, AND BEING A WOMAN IS THE IN THING. SMALL WONDER WHEN BLOUNT-HARVEY BRINGS YOU SUCH HEAVENLY PICTURE BRIMS. PART OF OUR ENCHANTED GARDEN OF TANTALIZING STRAWS AND FLOWERS. TOP: 13.00 CENTER: 13.00 BOTTOM: 13.00.

Blount-Harvey

MILLINERY DEPT. — 2nd FLOOR



UNUSUAL GEOMETRIC PRINTS add dimension to spring's costume look. This costume, in acetate and silk, combines a double-breasted A-line coat with a princess line dress beneath. Coat has black geometrics over gray with ascot-tie collar. By Belle Saunders for Abe Schrader.

Waists Get A Wrap-Up From Spring's Belts

Waistlines are showing again this spring, as new belts define the feminine look softly stylishly and smashingly. With today's diversity of styles and textures, the belted look takes many forms.

Belt leathers include smooth, grained, suede, brushed, antiqued, embossed and the natural waxy and harness leathers, notes Leather Industries of America.

To add distinction to any skirt, dress — or even suit — there are trim gold-buckled one- to two-inch belts in tasteful textures. Or perhaps the golden touch appears as ornamentation on the belt itself, in the form of brass coins, nailheads, studs, or words in script or printing.

Crushable belts in wider widths often sport leather-covered buckles. These make colorful accents for basic white or dark costumes.

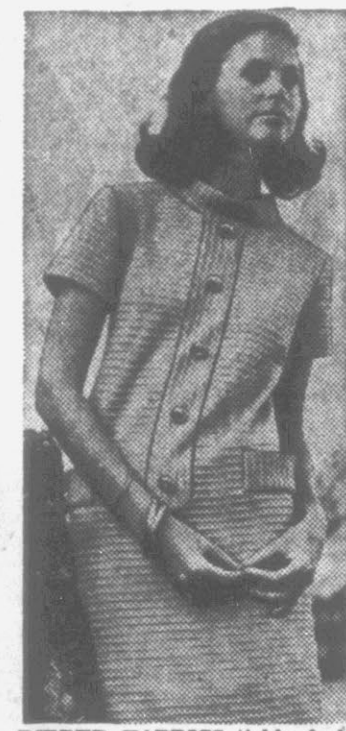
One of the smartest belts in captivity is the "hair-on" calf leather belt, stenciled to duplicate leopard, zebra, giraffe or tiger.

There are, of course, still many hip belts around — a natural for fashion's long-torso line. These handsome "hippies" are available in narrow hipbone-resting styles, or in wider waist-to-hip belts.

The skinny ones come in several versions: braided leather strips and chains; all-leather with knotted or fringed ends; or alternating leather with brass, tortoise shell, or jeweling. Belts have always made their mark in sportswear. This spring, with the belt boom on, casual belts are more plentiful than ever.

They come brightened with brass buckles, or sassy with horizontal zippers, clipped-on mini-purses, watches, whistles or lipstick cases. Their leathers include waxy, antiqued, grained, harness and split cowhide.

Pale colors in furs, along with their significance as complements to spring's feminine styles, pay compliments, too, with special flatery for skin tones.



RIBBED FABRICS tickle fashion's fancy. Shown here, a skimmer brightened with fashion bonus of gold buttons. By Dorothy Hubbs.

SHAPED with fit and flare, to stripe up the band, is all-weather coat for juniors, with horizontal stripes. By Modern Deb.

Suits Emerge As Top Fashion

In the springtime, the suits come out to bask in the sunlight — but now there's a difference. The real suit is the top fashion and it steals the scene with a new signature of softness.

"It's chic to be feminine, passe to be a tomboy," says the National Board of the Coat and Suit Industry.

Waistlines are really there — not just suggested.

For cheers there is the suit with two tiers; the skirt and jacket flare like twin bells. The bellhop suit calls for admiration. On the other side of the coin is the sweater-type tunic jacket or the self-belted bush jacket. All adopt the new mobile skirts.

Belts appear often — sometimes just in front, or back. Updated variations of the chain belt still captivate. Self-belts with wide, flat buckles are in — wide, leather belts, slim ones. Other belts are placed under the bosom.

Collars turn up high — and the Mao commands attention. Squared-off necklines, half collars, and casual shirt collars choose to flatter. No-collars again say "Yes, fashion."

Shirt looks put zing into the all-girl look. Easy does it with buttoned cuffs, slit sides, button fronts. Then there's the silken shirt shown with so many of the new suits.

The big prize goes to either the ruffled shirt with collar and sleeves peeking over the suit — or the shirt. A dandy is the little cutaway suit with bowed shirt.

Costumes cover all occasions

and weathers. There are dresses with matched coats or little fitted jackets. Renaissance capes show their cool for spring with dirndl skirts and tuck-in blouses or coordinated dresses.

Fabrics are lightweight, softly textured and really suitable. There are brisk gabardines, failles, stripes, flannels, fleeces,

meltons and shetlands. Tweeds, from gentle sea breeze greens to bird.

are softies, too. and powder blues, peaches and

Color pale in the romantic pinks — to bravo reds, citrus face of spring. Shades range orange, leafy greens and blue-

White, navy and the new-again black also color the suit fashion history for spring.

Many Hues Put Flavor In Style

Tasteful hues season spring, to a fashion gourmet's delight. It's color a la carte, as brights and darks, pastels and bolds mix in appealing variety.

The potpourri begins with the tangy brights, creamy pastels, rich dark shades and many tantalizing hues in between. But these are just the appetizers.

Colors are used in new combinations. The brights are toned down with dashes of neutrals, or dramatized with deep dark colors, such as hot pink combined with coffee brown.

Pretty pastels breeze in with pinks, melons, soft olives, corals, apricots, baby blue, periwinkle, aqua and buttercup. And the icy sherbet shades add an extra dash of spice.

Along with a plentiful helping of solid and tone-on-tone hues, spring fashion serves up florals, stripes, geometrics, abstracts, plaids and checks of every imaginable variety.



COMING OUT FOR SPRING is the "dandy" suit. This one, in navy and white lightweight wool gabardine, has its own white silk blouse, with big red satin bow and wide patent leather belt. Photo courtesy of National Board of the Coat and Suit Industry.



PATENT BELT raveling through tabs, flared skirt and back pleat are spring signatures of this wool gabardine coat.

Little Furs Invited To Share In The Fun

Little furs wander into a host of new situations for spring. Once confined to dress-up occasions, this season's furs now join casual clothes with elan.

Even pantsuits invite the contemporary look of a fur partner, in paled-down shades of classic colors.

Use of color continues newsworthy in spring's little furs. For instance, there are now 58 shades of American mink in 15 color phases, says the Emba Mink Breeders Association.

Newer still, however, is increased attention to a variety of shapes and a broader range of sizes. As an example, jackets — in, say, Morning Light, Emba natural blue beige mink — are available in any size from six on.

Thus it's even easier to find the perfect fur.

Stoles, capes and jackets are still the all-time favorites, and their versatility takes them everywhere. A mink jacket, which might be worn for shopping, is now ideal, too, over long culottes or short dance dresses.

Capes receive a full share of the fur fashion plaudits. Dresses pair with fur capes and capelets, swagger capes go over pantsuits, and capes with interesting designer touches (sometimes cavorting with whimsical fur culottes or shorts) steal the limelight.

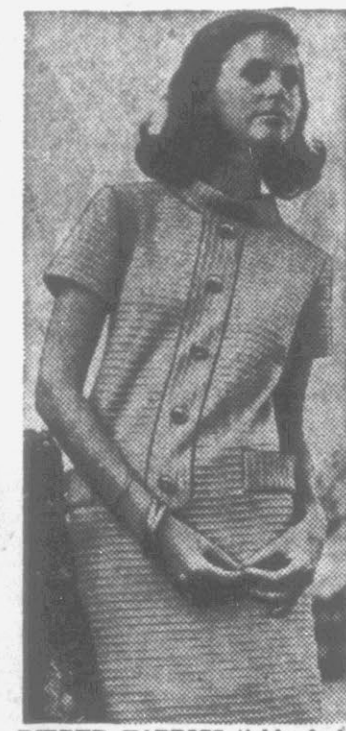
Designer details for furs feature such things as the side closing, the interesting collar or the little tie belt, sometimes of fabric and sometimes leather, at the front of a jacket.

Lamb both curly and long-

haired, chinchilla, fox, the sleek flat furs and more are used to fashion spring furs of special note. Rabbit and the other fun furs, play a part, too.

In addition to color range mink makes news with fresh young ideas. The sudden play of patterns is important here — mink with horizontal and vertical stripes, or even mink with a tweed look.

Pale colors in furs, along with their significance as complements to spring's feminine styles, pay compliments, too, with special flatery for skin tones.



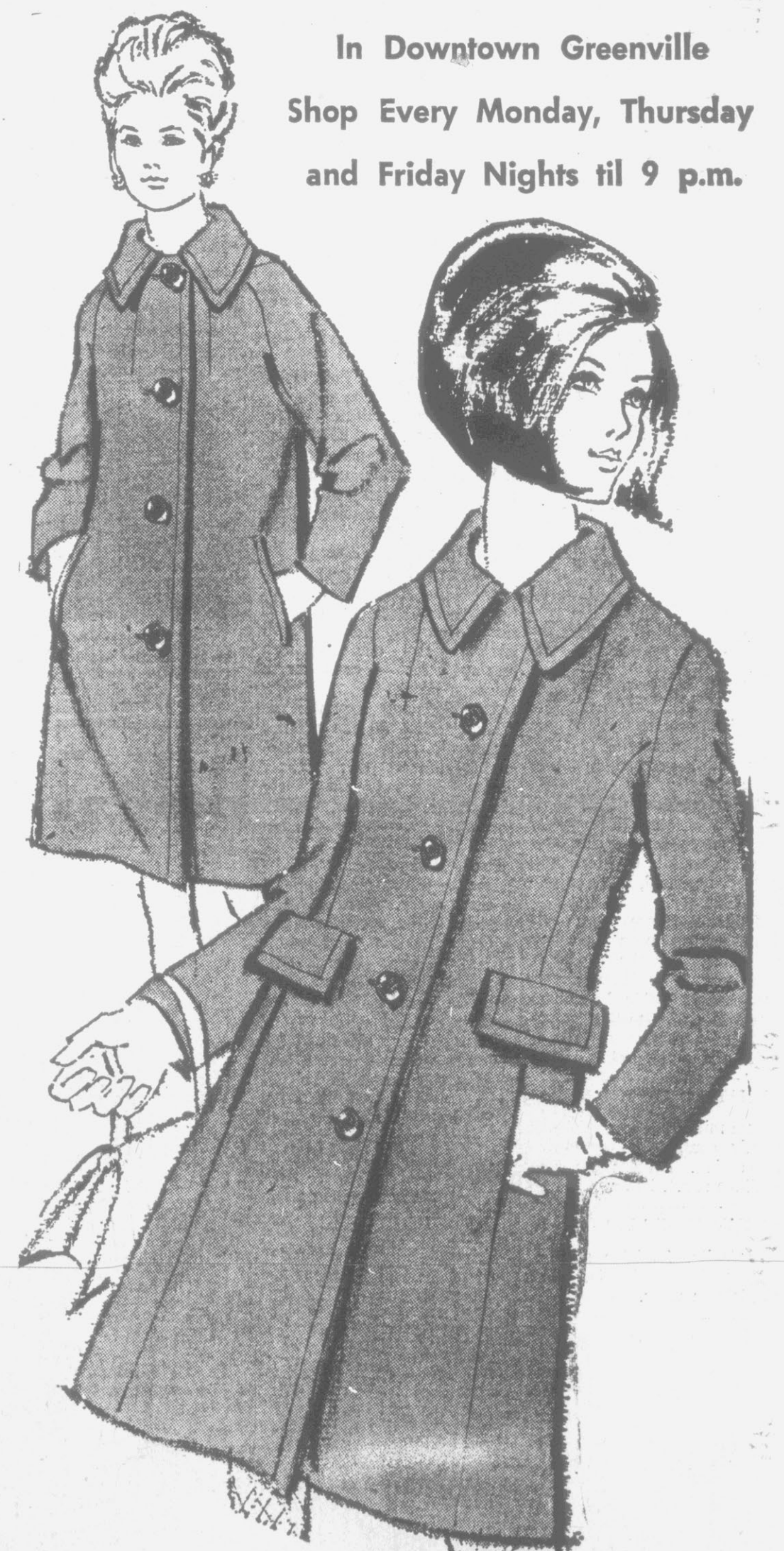
RIBBED FABRICS tickle fashion's fancy. Shown here, a skimmer brightened with fashion bonus of gold buttons. By Dorothy Hubbs.



SHAPED with fit and flare, to stripe up the band, is all-weather coat for juniors, with horizontal stripes. By Modern Deb.

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Take temperatures as they come in laminated tricolette!



What's the weather? You'll hardly care in these talented spring coats... insulated laminated backing adjusts to sudden climate changes, keeps you feeling comfortable! Acetate-and-rayon textured tricot in navy or basic black with taffeta lining. Both styles sizes 8 to 18. Raglan-sleeve style also in women's sizes 16 1/2 to 24 1/2, 20.00

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Or theatre-going. Or for any occasion when you want to look your prettiest. Choose either the carefree, open-back MAD CAP, or the demure VANITY and "step out" in style.



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Sizes 3-13 4-14
shoes — bags to match from Villager
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Jewelry Takes Today's Ideas From The Past, The Future

Travel back in time, jet forward in space or stand fast in chains — spring jewelry shuttles through the ages to assemble a fashion array of up-to-the-minute styles.

Ascots and vests joined together in the spring spirit of romantic renaissance call for stick pins, bar pins, antique brooches, animal fair pins.

A cluster of stick pins may converge on an ascot vertically, horizontally or at different levels.

The look of antiqued gold comes out of the past to distinguish this wealth of pins for spring neckwear.

The precious stone look enters for daytime wear; jeweled looks appear for romantic evenings, in dramatic pins, rings, earrings, necklaces and pendants.

Clear plastic balls, cubes, bold geometric shapes join gold chains to fashion necklaces, chin-length earrings, pins and other fantasies in the space-age gender.

Plastic balls on aspidery gold chain swing around the neckline, hoop earrings suspended from clear balls and gold chains cater to compliments.

Rings in myriad shapes of plastic, in prism colors, count the ways to look pretty on the fingers of both hands.

Chains hold fast in the fashion forefront with earrings, necklaces, belts, rings and watchbands. Streams of delicate golden chains are tethered to a gold watch at the wrist.

For evening, many chains adopt rhinestone fittings with

a special fashion flourish. Gladiator-styled, brass-buckled, leather arm bands abound in hot fashion colors, varying widths.

Sequined T-straps, jeweled T-straps for the hands, pearly plastic wrist bands harness the fashion spirit.

Enamel rings stack up the

more the merrier.

Bold-faced fashion watches in new colors, new bandings bid for popularity with women of Native intelligence (the earliest kind) counsels a woman

to substitute new bamboo jewelry for basic white jewelry to brighten spring-summer pales. Hot pinks, flames and yellows

in bamboo textured and polished in all its varieties, plus striped enamels, band together when two or three bangle bracelets visit the arm.

Classic pearls return as bonus accessories in big ball earrings and matching rings, pearl chokers fashioned of tiny seed pearls or jumbo pearls.



LONG OR SHORT, STRAIGHT OR CURLY, the romantic look of spring hairdos combines with the gleam of pearls. Long hair, left, is worn in a French twist, with bangs. Evening coil, right, boasts corkscrew curls, bangs. Both looks are complemented by pearl chokers, in tiny seed or jumbo pearls, and both are completed with big pearl ball earrings and rings. Jewelry designed by Doroth Adams for Richelleu.

Hats Get Nod Of Fashion

Until recently, such emergencies were the reason for a hat wardrobe — which usually consisted of one hat. But fashion trends are changing all that. Now, a hat wardrobe — and a varied one — comes close to being a must.

From the soft and fluid looks of the Thirties to the romance of fit and flare, from the classic to the jaunty, the silhouettes of spring find their counterparts in hats, as curving, clean-lined brims, supple berets and sporty-to-flowered hat fashions help create the total look.

Brim Frame Spring
Right-now hat flattery pulls together each element of a fashion ensemble, with ease. A skirt, shirt and skinned-down sweater vest — one of spring's leading looks — calls for a cloche or beret.

A ruffled and romantic ensemble seems all the prettier for the dip, swirl and swoon of a big-brimmed hat. And jaunty bolero suit, with a flirty skirt, can benefit from a safari, Western or Spanish-influence hat style.

Fresh and feminine brims frame the pretty face of spring in many ways. There are flipped-back brims, oversized floppy brims, crisp and rigid brims. Rollers, sailors, other classic brimmed styles opt for clean lines, in novelty weaves and textures.

Deep cloches, side-tilted berets and brimmed profile hats all play their part in the Thirties look — a total look that's not totally serious. The lanky, fluid silhouette is spiced and saved from sloppiness by a bit of tongue-in-cheek humor, and hats, too, are in a smiling mood.

STRIPES DAZZLE
Stripes strike a lively spring note, going in all directions and in all colors.



STRAWS AND BRIMS head for spring, with special touches to add to the mood. Here, large-brimmed natural straw hat typifies the ladylike, flattering looks in fashion now. A single yellow daisy dramatizes the look. Hat by Adolfo II; daisy accent by FTD designers.

Belk-Tyler's

A barrel of savings!



(Sale date) March 18-30
Save up to 24%

Sheer savings and they're beautiful too! Cameo's sensational once a year sale offers you every exciting style at these low prices. Cameo's cantreel Cheesecake dress sheers with the "marvy" fluted top! Cameo's support hosiery! They're all here, seamless, run-resistant and wonderful stretch. Be smart, buy them by the dozens, your legs deserve them!

	REG.	SALE PRICE	
		PAIR	3 PAIR
Seamless Dress Sheers	1.35	1.08	3.24
Cheesecake Dress Sheers	1.50	1.20	3.60
Little Nothing Cantreel	1.65	1.32	3.96
		2 PAIR	
Spandex-Nylon Sheer Supports	5.95	4.79	9.50
All-Nylon Supports	4.95	3.79	7.50



IN HANDBAGS, both the large and small have importance for spring, say fashion authorities. Here's an example of the mini-scaled bag, with horizontal stitching, outside pockets. Flexible chain can be worn over the shoulder, or doubled for easy carrying. By Julius Resnick.

Belk Tyler's

In Downtown Greenville

Spring Fashions Handbags

SMART IMPORTED RATTANS

making a return appearance this spring

8.00 and 9.00

Great escapes in spring's perennial fashion favorites: roomy woven rattan handbags, PVC plastic coated to keep their good looks. Discover satchels, boxes, baskets sparked with double leather handles, wood trims, nailheads. Bone, natural, toast, white or black.



That spring feeling calls for rattan at your fingertips!

6.00

Roomy imported baskets, handsomely woven or braided, then PVC plastic coated. Discover double handles: self, leather or pearlized lucite . . . turn locks . . . choice of six smart shades — natural, toast, black, white, yellow, green. Each wonderfully spacious—even some extra large sizes!



9.00

Tuck all your essentials into a smart imported rattan handbag!

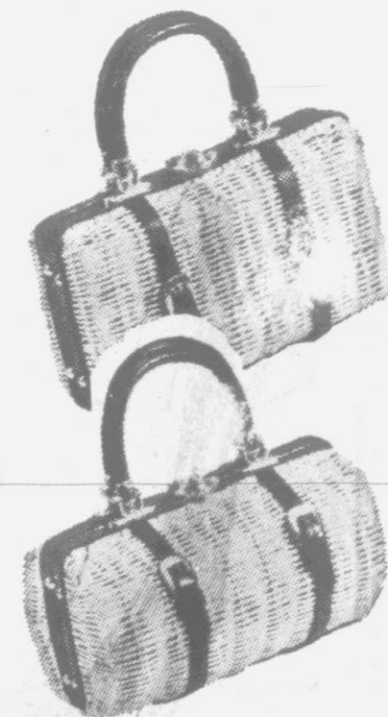
Beautiful satchels, baskets—an array of truly impressive sizes and shapes for spring. Fine detailing includes braid trims and handles, good-looking touches of genuine leather and pearlized lucite, handy turn locks and tabs. Black, natural, white, toast or white/natural.



Teens, latch on to leather-trimmed rattan this spring!

6.00

It's the "in" look for classroom, office or Saturday outing—PVC plastic-coated rattan sparked with leather straps and frames, double handles, buckles and nailheads. Natural only in the swingin' shapes of 1968!



HANDSOME IMPORTED BASKETS

4.99 and 6.00

Fresh, fashionable and breezy as the first fine day—woven rattan beauties in versatile solids: white, natural, toast, black, and dramatic two-tones: natural/celery, beige/black, beige/coffee, black/white. Double leather or self handles, tabs and turn locks, capacious sizes. Plastic linings make them great vacation travelers, too!



Beat Goes On With The 'Spring-In' For Juniors

Young set fashions are focused on a swinging spring-in. Juniors styles shift into high gear, with a pretty-powered look. And the beat goes on with the return of the waist and more

feminine shape. Color is being turned on, from soft pastels to born-free brights.

Young hang-ups begin with coats, styled with fit and flare. Most backs are belted and paneled. Some coats are belted and tied all the way around the waist, in classic double or single-breasted styles. Capes and detachable capelets drop in for a young, crisp, cool look.

Flower-power strikes dresses — the shirtdress, pantdress and coatdress, in mind-moving prints. A belt-in has happened to dresses. Big and wide or delicate and narrow, belts are in chains, leathers and fabrics.

Costumes Complete
Real-Girl Look
Totally tuned-in is the costume look for spring. Young, snappy coats combine with matching or non-matching dresses to complete the real-girl look.

Sun-powered suits are styled with long or short-cut jackets. Some jackets are sleeveless to show off pretty-girl blouses beneath. The blazer suit is blazing into spring, mated with the pleated skirt. And belts are a cinch for suits.

The fun-in fashions are spring separates — shirts, skirts, blouses, tunics. The "in"-vest is the best way to add to a shirt and skirt. Skirts are powered with free moving pleats, kilt and dirndl styles,

along with the classic A-line. Skirts team up with shirts, girl-tailored styles, or blouses, with new cuffed sleeves, bows, ruffles and lace, and the tuned-in tunic. The culotte sometimes substitutes for the skirt, with more shape, more swing.

Youth power goes sporting in a big way by combining shirts with tunics, walking shorts with tunics, vests or blazers. Tee-dresses, jumpsuits and pantsuits, with almost coat-length jackets, are on parade for spring.

Adding the Extra Touches
Accessories that put the "pow" into power start at the top with hats — brims, berets, tilted tams.

Spring is a box-in, with handbags in new square and rectangular shapes, in handle and shoulder bag styles. Nail-heads, leather, wood, zippers, locks and chains add the this-minute sporting look.

The "in" jewelry features earrings, rings, big watches. And juniors witness the return of the stick pin, pulling together the ascot and vest. For a fill-in, the ascot is added to the suit and dress in girl-tailored or ruffled styles.



DASHING STRIPES AND GIANT DAISIES bloom for young ladies. At left, tailored striped coatdress takes high collar, three-quarter sleeves, buttons all the way down. At right, daisy A-line shift shows teacup sleeves, round collar and big red bow-tie. Both by Cinderella, in Lowenstein's Arvll rayon and cotton permanent press.



TABLE-CLOTH CHECK, snatched off the tables, walks around in fashion this spring. Here, the mini-skirted suit checks in with a big, bold pattern in fashion-important canvas cloth, of crisply textured cotton. Little-care fabric is by Cone Mills.

Sweet To Snappy Shoes For Girls Span All Moods

Sprintime's shoes for girls span the casual and the formal, the sweet and the snappy, in a variety of supple leathers.

For extra comfort, as well as fashion, new broader two-lines enter in both rounded and squared-off silhouettes.

As for leathers, the list includes smooth, grained, waxy, brushed, glove, embossed, suede, lustre and patent leather, reports Leather Industries of America.

There is a light, airy look to many of the new shoes for girls. It may show up in open-sided pumps, in sling-backs or in strapped shoes with a real snap-crackle-and-pop to their cut. Straps are wider, sometimes in contrast leather, sometimes perforated.

In closed footwear, styles are as perky as the girls wearing them. Low-heeled slip-ons sport such tailored trappings as raised tongues, brass studs or bars, monk-straps or cut-steel buckles.

That wintertime winner, the oxford, also continues strong for spring. As a smart spectator, the tie is perfect with pantsuits, pantdresses, suits and shirt and skirt ensembles. As a saddle shoe, it is a classic favorite.

Moccasins and boot-shoes are sure to garner high honors with grammar school girls. Latest moc themes include high tongues, brass hardware and kilties, and heavy emphasis on squared toelines. Bootees come simply styled with little trim but lots of dash — and comfort.

In late spring and summer, small fry step into the sun in open sandals comprising leather sole and a few straps.

Girls' dress shoes add spice as well as sugar to the social scene this spring. Party goes favor pumps, sandals and slings with a tasteful touch of grown-up styling — perhaps flowers, gold nailheads or a pretty buckle. Shoes cut down at the side or opened over the vamp are other favorites.

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YOUR FAVORITE SHOE BRANDS CAN BE FOUND AT BRODY'S DOWNTOWN OR PITT PLAZA

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AMERICA'S FAVORITE BRAND SHOES ARE ALL YOURS IN GREENVILLE AT BRODY'S. THESE SMART FASHION SHOES ARE BETTER FITTING. BY TRADITION, BY REPUTATION, BY DESIGN, FOR THE WOMAN WITH GOOD TASTE. A SENSE OF STYLE, AND A LOOK OF FASHION.

Twiggy And Brigitte Are Lapping Up The Maxis



EVEN TWIGGY has abandoned the robot look in favor of the new, sweet mood. On a recent trip to Paris she brought along a new wardrobe of calf-length clothes.

BRIGITTE BARDOT chose Real's cowgirl dress and side-buttoned white coat as part of her new maxi-wardrobe.

By YVETTE de la FONTAINE
Women's News Service

PARIS (WNS)—Do you have to be young to wear long skirts? Will only the young have the courage to wear lengths that admittedly make you look older?

I questioned shop managers and the vendeuses in many smart boutiques and they answered in the affirmative. Their observations indicate that it is the no-longer-young who are holding on to short lengths like

a drowning man to a life preserver.

Knowing this preference, the couturiers of the French haute couture, with a clientele mainly over 35 (67 per cent over 40), have kept their spring clothes short. And they have gone in for crazy gags that make you feel young, instead of elegant clothes that make you feel beautiful.

But the haute couture houses have virtually no influence at all on what people wear here.

The wealthy private clients who are clothed by the great couturiers are never seen by the general public, and in any case, the general public has no desire to imitate them.

There are other influences that can help a trend gain acceptance. It is something that happens out among the people, not in the closed salons of the haute couture houses. Nowadays the couturiers are not leaders, they are followers.

Twigg's 10 Days

Twigg came to Paris for a 10-day stay and brought a complete new wardrobe of calf-length clothes. The sight of Twigg, lunching in smart spots in her calf-length leather coat, made everybody want one. And when everybody wants one, the young people rush out and buy one. They have the money, the inclination to spend it, and nothing in this world to hold them back.

Before leaving for Spain to film a western opposite Sean

Connery, Brigitte Bardot visited Real, her pet couturier. She bought three coats, four dresses, six suits and some skirts. At Real, BB took a white dress that is cowl-necked and

all calf-length. Her choice can be wool maxi-coat, side-button-sleeveless. She took a white crepe rather than double-breasted rather than the draped turban that designer Arlette Naves, ed. It goes over a white dress that is cowl-necked and

(Continued on C7)

SPRING FASHION '68



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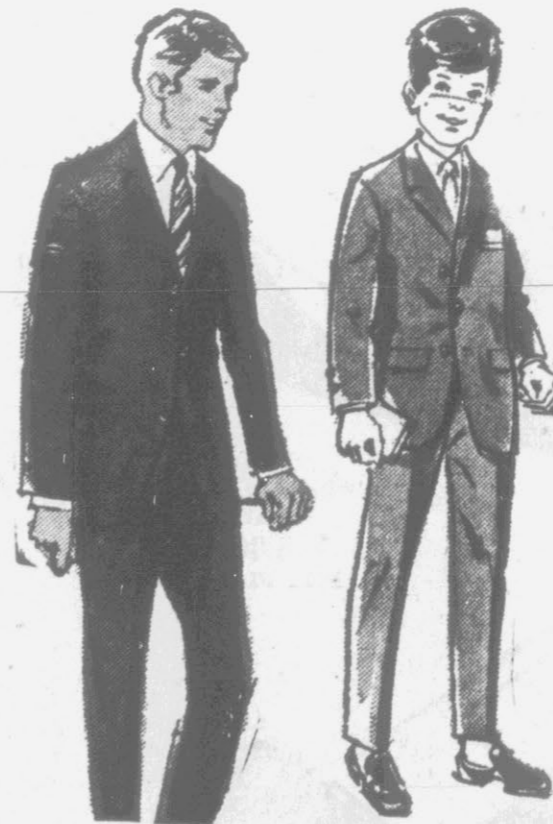
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GREENVILLE, N. C.

Hairdo Alone Brings Change In Personality

By CATHARINE BREWSTER
Women's News Service

NEW YORK (WNS) — Like all the young players in "You're A Good Man, Charlie Brown," Karen Johnson isn't yet a widely-known name. But say that she plays Patty in the musical from Charles Schulz's "Peanuts" comic strip, and millions will know who that is.

A musical from "Peanuts?" Yes, and so well has it been done that it's the biggest little hit in town. If you want tickets, you'd better ask months ahead, as the tiny theatre on St. Mark's Place in Greenwich Village only holds about 200 people.

All the players are in their early 20s, but still, how does one give the illusion of being about 5 years old? Karen Johnson explained over a recent lunch at Sardi's.

"It's the hairdo alone that does it," said Karen. "My salon, David Crespin, cut my hair in a Dutch bob, which is just

as wearable at 20 as at five."

Small Girl
Karen is a small girl, only 5 feet tall, and weighing 100 pounds, so when she skips on stage with Patty's jump rope, in her Dutch bob, she creates the right illusion.

"Being small is a great asset," she explained. "I can change my personality from child to old age. The hairdo, for instance. For myself, I tease it up a bit. When I had a long fall and some eyelashes, so help me, instant Brigitte Bardot. My own producer didn't know me."

Always somewhat casual about her beauty routine, Karen said she had shaped up since she's had to put on stage makeup eight times a week.

"I'm really taking care of my skin. I've got a whole treatment line of six items. Cleanser, freshener, vitamin bath, night emollient — I'm really using the works."

She uses a fairly complete makeup for "Charlie Brown," with foundation, blusher, two shades of eye shadow and mascara. But the total effect looks like the fresh color of a five-year-old.

"To tell you the truth, it's not much different from my own makeup. I'm the girl-next-door type, so glamor stuff looks silly on me. I only use false eyelashes for evening, for instance, as by day they're just too much on my small face."

Karen's hair is a natural ash blonde. She used to lighten it, but gave it up because she found

she damaged her hair too much.

Overdoing It
"I wish girls would realize that lightening has to be done according to the kind of hair you've got. It wasn't the product I used, just my own fault for overdoing it. My hair is too fine to take all the lightening I was trying to do."

"Charlie Brown" is an active sort of musical, as the players



PERSONALITY-CHANGER — Karen Johnson prepares for a performance as Patty in "You're A Good Man, Charlie Brown," by spraying her Dutch bob so it will lie flat like a five-year-old's hair.

are depicting children, who are seldom still, as anyone knows. So Karen isn't having much trouble with diet these days. But she does take regular exercise.

"Being thin isn't enough. You can be thin and out of condition. The theatre is a strenuous occupation and you need to

IN BLACK AND WHITE
For young set fashions, crisp combinations of black and white enter in plaids, checks and geometrics. White outhouses, bows and belts spark all-black dresses.

WHAT'S A "BODY SHIRT"?
"Body shirt," a term frequently heard in a fashion this spring, refers to the revolution of the man-tailored shirt. Now it's girl-tailored, shaped to feminine contours and appropriately detailed.

FOR LITTLE GIRLS
Prettygirl looks for little girls make much of ribbons and ruffles, lace and embroidery, other romantic trims.

SWEATERS MEET SHIRTS
New look in casual shirts and sweaters combined with a coordinated knit shirt. Colors are sparkling bright.

train for it like an athlete. One of my favorite exercises is jogging. You know about it? It's

WHAT ABOUT PANTDRESS?
Culotte, divided skirt or pantdress — by any name, the skirt with the look of a dress and the ease of pants appears frequently in the spring-summer fashion picture. It's designed for all activities from lounging to travel.

what runners and boxers do when they're taking roadwork." Her chief problem right now is her hair. To flatten it down for Patty, she uses hair spray at every performance, searched for one that would be light and soft, not load up her hair.

"The one I found is called 'Just Wonderful,' and for me it is. My hair is too fine and dry for most sprays, but this one brushes right out."

The Maxis....

(Continued from C6)
tat had conceived for the ensemble. BB took two of the sleeveless suits with belted waists, long skirts and sheer shirts. She also bought Real's cowgirl suit made in soft leather with a short sleeveless jacket and a fringed, below-knee skirt.

The clothes at Real are created mainly by designer Arlette Nastat, who invented and pushed the sweet look the same year that Courreges was promoting the robot look. Now, the sweet look seems to be gaining ground over the robot. But Brigitte Bardot and many other young stars and stars have been faithful Real clients and friends since the days when Arlette had only the tiny boutique on the Faubourg St. Honoré. Now the Arlette label is known and sold in America and other countries. But she is not part of the haute couture.

The fact that Real, the house that is in closest touch with the heart and pulse of its young customers, made only 30 per cent of the new line in long lengths would indicate that they do not expect maxis to take over yet, even with the young. But with the young, a BB or a Twiggy goes a long way toward creating a mood and a standard.

And how about the not-so-young? Is it true that when a woman feels her beauty fading, her charm slipping, and her age showing that she clings desperately to short skirts and revealing necklines? Maybe yes, maybe no. But proportion has some bearing on the case.

A BB, or a Twiggy can wear anything. But a woman whose figure does not go in at the waistline looks better in unfitted clothes — and unfitted clothes look better short. Long clothes require a fine waistline — something not everyone has.



POLKA DOT rain or shine is ready for any weather. This girl's coat is double-breasted, with side slit pockets. Casual Time coat by Elkay.



FLOWER POWER for girls appears in a smock of polyester-cotton voile, with print-on-print pattern. In Eastman Kodel polyester and cotton.



FOR TOTAL coordination is the belted raindress and scarf in matching print. By Carriage House, in Hi Fast printing colors.



SUNGLASSES, styled for spring action, feature built-in visor, wide wrap-around lenses. Here, Cool-Ray Polaroid "Sportmaster."

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Shouldn't Look Like A Birthday Cake, Says New Fashion Leader

By JEANNE SAKOL
Women's News Service

NEW YORK (WNS) — "No wife should look like a Christmas tree or a birthday cake," according to Seventh Avenue's newest fashion leader, Laurence Gross. "Wife - dressing should be subtle, a combination of sexiness and good sense that makes a woman look like a woman!"

Himself a vitally attractive combination of sexiness and good sense, Laurence Gross is one of the new breed of American fashion manufacturers. Tall, red-haired, handsome in an easygoing way, the 37-year-old Harvard graduate said that about five years ago he discovered the young American wife to be the Forgotten Woman of fashion.

"You know how I found out? My wife told me!" The realization that his stylish young wife could not find anything she liked to clothe her size 12 figure is what decided him to leave a lucrative job with a major Madison Avenue advertising agency and set up his own shop.

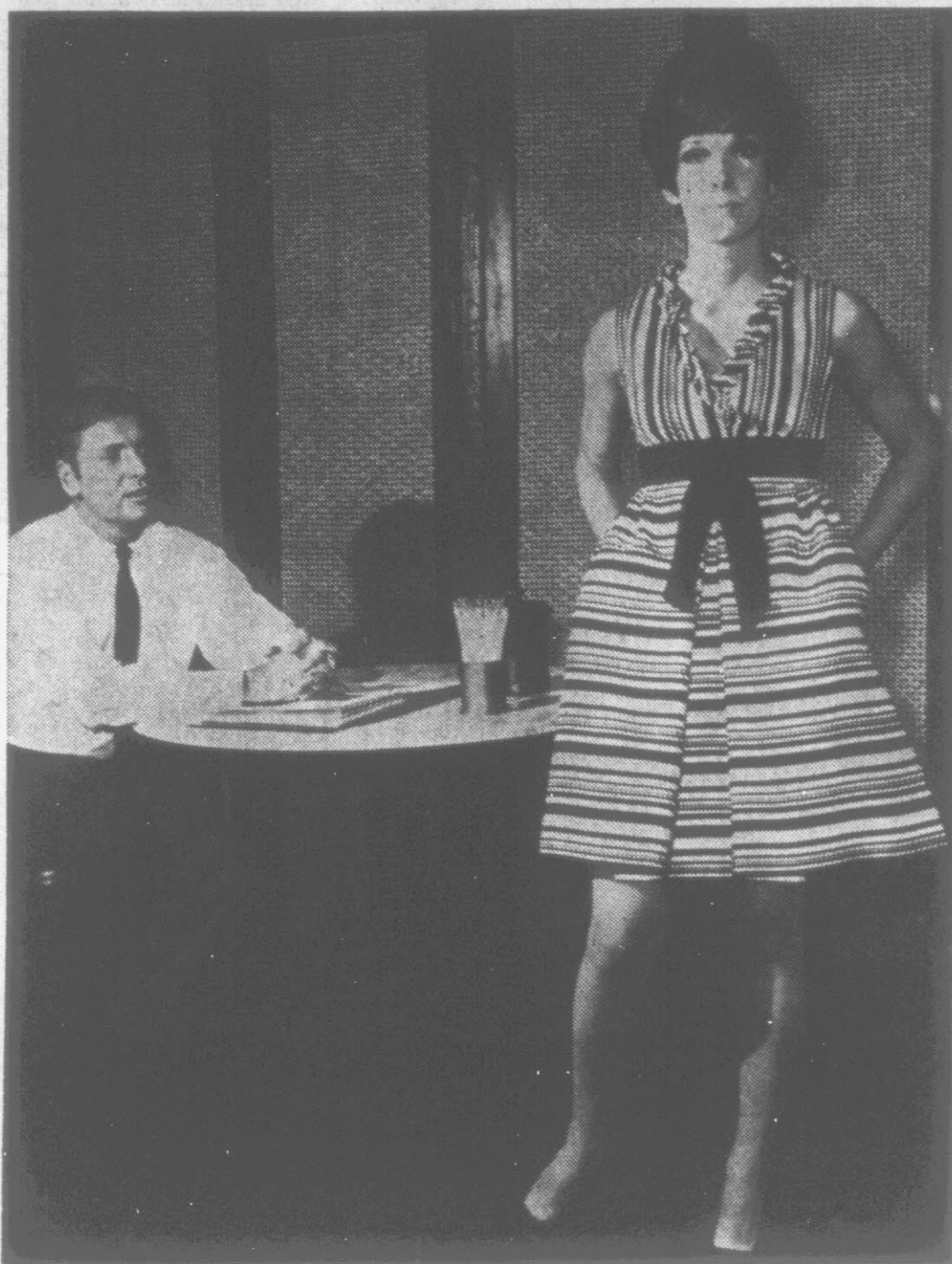
"Wives between 28 and 45 have a special life and need special attention. My wife wants a dress that's flattering — not one that makes her look foolish."

Citing as his personal "heroines" such 28 to 45-year-old beauties as Lee Remick, Dina Merrill, Audrey Hepburn, Barbara Walters and Jacqueline Kennedy, Laurence Gross made certain distinctions for achieving the Young Wife look.

The Young Wife wants plunging necklines but not plunging armholes. She wants a dress that looks good on her, not on the hanger. She wants to wear clothes that delight her husband but don't irritate other women. She wants a certain dignity without being schoolmarm prissy.

Larry's instincts and the de-

signs of a youthful Frenchman, Philippe Bodinat, have built his business into a \$4 million operation in four years. The idiosyncrasies of the female mind continue to astonish him but Larry Gross is beginning to feel confident about knowing what women really want. "Once I learn something about women, I don't forget it," he said.



LAURENCE GROSS looking at what he predicts will be the biggest number in his summer line. Model Pat Lippin shows a black-and-white summer silk with inverted front pleat.

Pretty Power Fabrics Of Spring Are In All Kinds

Fabrics of spring put on a pretty face, to capture the moods of the season — dramatic, romantic, fanciful and dashingly — in clear-cut designs, pure colors and textures from crisp to soft.

Spring's pretty power puts emphasis on ribbed and raised surfaces. Standout textures abound in basketweaves, ottomans, pettipoints, nubby and ribby effects, in lightweight wools, cottons, blends. Twills, tweeds and pebbly crepes take the textured way.

On the softer side of spring are the floaty sheers or semi-sheers — chiffon, organdy, voile. All-cotton — or man-made blend — the voiles have special status this season.

From soft and supple to lightly-textured, silk appears importantly, in costumes and dresses. Another classic spelling out spring is linen, echoed by the lines-look fabrics.

The supple, slinky lines of the Thirties look call for knits, in all fibers and blends. Smooth-surfaced knits vie with new textures, and everywhere, knits are notable.

The fit, flare and femininity of spring fashion are accentuated by mannish fabrics, used with

wit and subtlety. Notable among these are gabardine, affectionately known as "gab," and the crisp worsteds.

Still more rugged fabrics get the all-girl look. Canvas, for instance, has come a long way from camping out. It's spotlighted for spring in everything from separates and sportswear to rainwear.

The ladies, however, have no corner on canvas. Men's and children's fashions, too, use this fabric extensively.

Duck and chino make an appearance in spring sportswear.

LATE-DAY BAG IS SMALL

In late-day and evening bags, the range of looks for spring is diversified. Mini-boxbags in oval, square and "hut" shapes are clasped with jeweled flowers, butterflies and other designs or swing from bejeweled chains.

There are little envelopes, tiny totes and swaggers, and shoulder-strap bags chained in gold, silver or tortoise shell.

Leathers are smooth and lustrous, saffian, embossed, suede and patent. Metallic colors are seen in grained, crushed and smooth leathers.

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Spring Fashions

In the Youngland Manner

Sure delights, our fresh-cut posy prints and pastels, a-bloom with thoughtful young details that are the signature of this important maker. Glory in the sunny yellows, petal pinks. Feel the fabrics . . . feather-light, floaty mixes of Dacron polyester and cotton. They've so many talents it's child's play to cultivate a carefree Spring! This Easter promises to be the prettiest ever!

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Soft shirt-dress look in gold or blue crimped with white. 7 to 14, 8.00

Pique weave A-line; ascot tie embroidered with flower applique. Aqua, pink. 3 to 6X, 6.00; 7 to 14, 8.00

White shaped collar edged with lace; ribbon sash floats over pink or blue flower print shirred skirt. Sizes 3 to 6X, 6.00; 1-3X, 6.00

Mint or yellow pique weave; shoulder-wide collar edged with scalloped lace. 3-6X, 6.00

Pink or blue batiste. Eyelet-embroidered empire bodice, edged with lace. 1-3X, 6.00



LADYLIKE VOILE opts for the cool, calculated drama of a bold houndstooth check. On the left, sleeveless A-line shift has Peter Pan collar, under a big bow tie. On the right, white-topped dress features a low-slung skirt with hipster belt. Both dresses by Bleeker Street in Wamsutter's washable Fortrel polyester-cotton sateen-voile.

A Brighter Spring For Men

New, Livelier-Looking Topcoats Have The Contoured Body Lines

Topcoats join with suits to set the tone for a lively, fashionable spring. Contoured body lines are definitely the shape of things to come, and more men than ever are likely to want coats that define the waistline.

The look of the newest topcoat might be defined like this: Double-breasted, somewhat shorter, with slight waist suppression, in one of the new light and bright tones, or perhaps a pattern — plaid, stripe or check.

Of course, there are plenty of classic and traditional topcoats, and plenty of single-breasted styles, for the men who prefer them.

Fabrics trend to lighter weights, with surfaces crisp or silk. Polyester-worsted hopsacks and twills bring texture into the picture. Shadow or hairline stripes and glens lead

the way in patterns. Coats ready for the rain rival

topcoats in style importance. These, too, are often double-

breasted, and in shorter as well as knee lengths.

Former Nuns Retain 'Cause'

By GEORGE W. CORNELL
NEW YORK (AP) — Former nuns today make up a widely spread, diversified corps on the religious fronts of the country. They've left the convent, but not the cause.

Taking a fresh, freer approach to it, they've formed "new communities" of Christian work outside jurisdiction of their former orders. They still observe basic vows of commitment, but set their own styles for carrying it out.

"We felt that we were too restricted . . . that the rules of the order kept us from being flexible enough," says brunette Marie Cirillo, one of three former Glenmary nuns at remote Clairfield, Tenn., working among poor.

A growing number of these experimental groups—composed of women who have quit officially authorized Roman Catholic communities—have cropped up in areas across the nation.

Out of them may evolve "a very new form of life of religious dedication" which eventually may get formal Church sanction, says a Catholic sociologist, the Rev. Andrew M. Greeley, of the University of Chicago.

A broadly inclusive, closeup picture of the phenomenon has been put together by an archdiocesan weekly, the St. Louis Review, in a series by Sally Thran, who toured several cities gathering details.

In the last two years, she found, such "new communities" have developed in Illinois, Colorado, Oklahoma, Pennsylvania, Connecticut, Texas, Wisconsin, the Virginias and elsewhere.

Participants have abandoned their canonical status, shed traditional garb and dropped most personal routines of uniformity, but they're still firmly loyal to the Church and maintain close communal ties of devotional life.

Generally, they don't use the "sister" form of address anymore—although folks in their neighborhoods often use it.

"A stress on flexible structure, a concern for individual development, a belief in community life and service to society are convictions common to all the groups," the report sums up.

It says they represent a "counterpart to the reform" now going on to varying degrees in regular orders—but which in many cases were considered too little or too slow by those who left to chart their independent course.

Their new approach to community living and service "is much broader now—it embraces our neighbors, our married friends, our cities," says Fay Sanders, one of 26 former Daughters of the Cross now living in apartments in Milwaukee.

They're pursuing assorted projects—school teaching, handling parish religious classes, working among the poor in the urban-core section—and they meet regularly for joint devotions and discussion.

The report describes other lively bands working together in Chicago, Oklahoma City and Pueblo, Colo., and mentions several others functioning elsewhere. Typically, there's close cooperation with the area bishop.

Rainwear with topcoat styling makes much use of the polyester blends. Here, the colors are really light, and in some cases, actually white. There's no lack of pattern, however — witness the many glens, houndstooths and other checks.

An innovation in the rainwear category is the rain suit. Matching trousers, coat and hat of the same water-repellent material get together to really turn off spring showers, with a total look.

Men's wardrobes are due to go lighter and brighter this spring, as color and pattern explode throughout the whole range of suits, topcoats, rainwear, sportswear.

The shaped look comes into its own. Slight waist suppression, with a bit of flare, is seen in sport coats as well as in suits and topcoats.

Double-breasted styles get a stronger share in the style selection, appearing in suits, topcoats, sportcoats. Still another look is that of the relaxed, or casual, suit, created from sportswear components — sport coat, slacks, shirt and vest. The blazer, too, now goes to business.

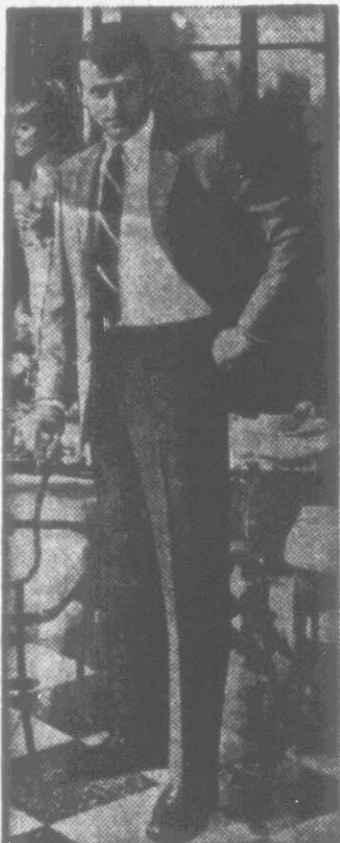
Men who live in northern areas and like the vested look can now have it the year around. Many of the new tropical weight suits are available with matching vests.

As colors go lighter or brighter, textures are more muted. Stripes, glen plaids, checks make news.

Whatever the style, chances are it's planned for the total look. Shoes, socks and shirts — hats, too — are all color-keyed to go well with suits and topcoats.



CANVAS takes the rugged work look for spring, in a belted jacket. By Levi Strauss in Grandville's cotton canvas.



PATTERN AND COLOR shift to slacks, for a new coordinated look in men's wear. Here solid color sport coat pairs with wool plaid slacks. Slacks by Jaymar-Ruby.



MEN'S SUITS for spring offer a variety of looks. Shown here is the shaped, single-breasted suit, making news in corduroy. By Oleg Cassini in Cone Mills corduroy.



SWEATERS coordinate, in color or black and white. Striped crew-neck pullover, shown, is topped by solid-color cardigan. By Purlin.

Variety Spices The Male Style For Spring 1968

Color and pattern aplenty continue to power the male fashion picture for spring 1968. From head to toe, a man can spice his appearance with a greater-than-ever variety, according to the American Institute of Men's and Boys' Wear.

The trend is definitely toward light and bright, and it reaches its ultimate with many versions of white with bright.

White suits are due to enter in a big way, and there are many styles powered by plaids, stripes and checks.

Patterns really come into their own in tailored sportswear. There's nothing inhibited about the pattern treatment in sport jackets this spring, and for men who don't like the pattern on a solid-color blazer with a pair

of patterned slacks. Trend is toward a mixey, multi-colored look, rather than flat monotones.

All the light colors in suits, coats, hats and rainwear are perfect for the spring shirts and ties. This is where bright comes into its own.

Almost no color is banned from the dress shirt rainbow. These vivid hues are the natural foil for the lighter colors of the outer garments.

NECKLINES LOOK NATTY
Man-tailored ascots — in dots, tattersalls, checks — and ruffled all-around jabots fill in necklines of new costumes.

The Texas highway system totals about 68,000 miles.



Why fight it?

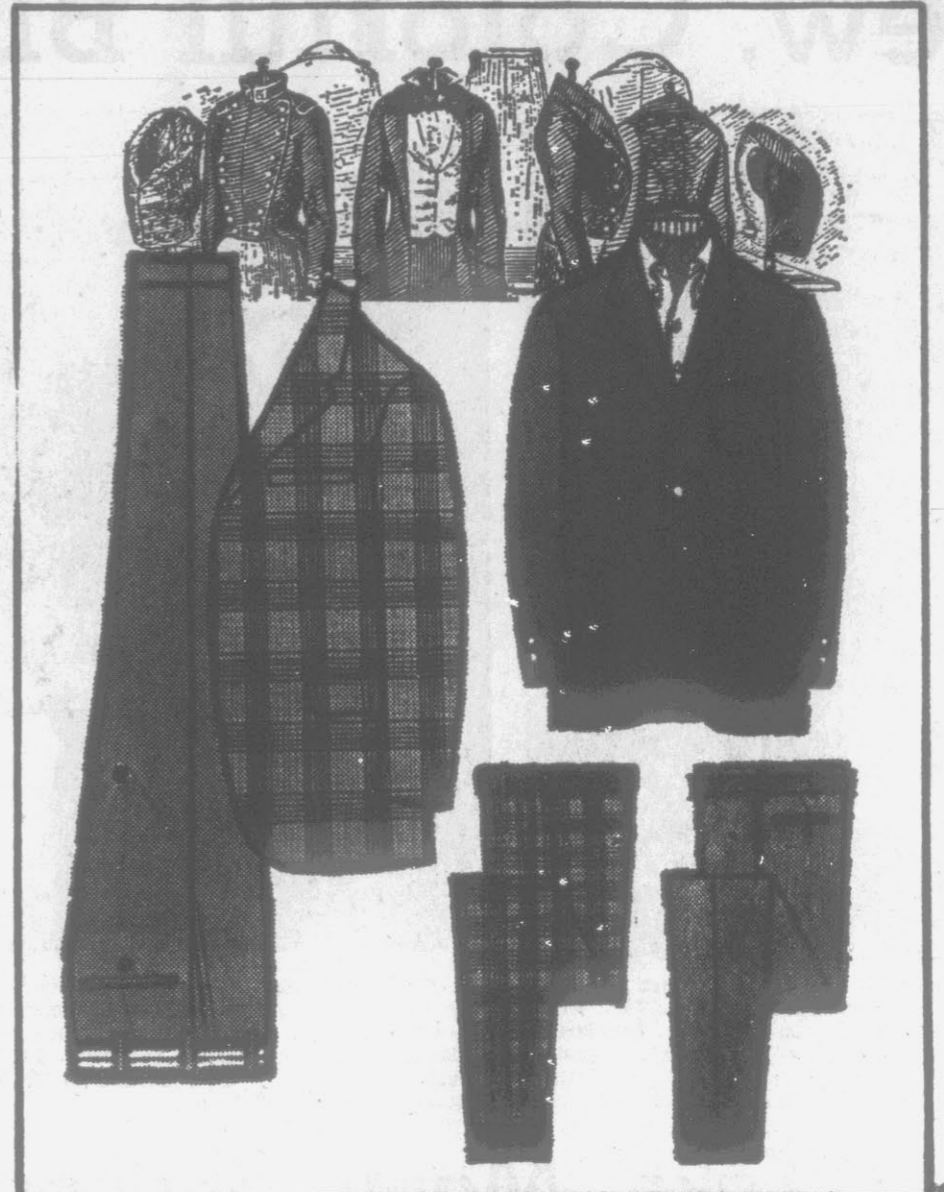
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No man with a taste for fine clothing will be able to hold out against the attraction of Varsity-Town's spring sport coat selection. They are all so colorful, so smartly styled, so imaginatively tailored. Here are colors and patterns never offered before in comfortable weight coats for year-round wear. Why not be first to give in to the temptation of a brand new sport coat for spring by Varsity-Town? \$50.00

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Blount-Harvey
MEN'S DEPT. — STREET FLOOR



TOGETHER-WEAR

What kind of grey will you wear with grey? Blue-grey with beige-grey? What brown with brown? Yellow-brown with rust-brown? And so on. The news of the season is sports garb coordinated from the color wets to our socks. But it's no news to us—we've coordinated like this, for years. Get together with us soon, for a sampling.

- College Hall and Hespel Sport Coats from \$40.00
- Hart Schaffner & Marx and Southwick Sport Coats from \$69.95
- Corbin Pants from \$20.00
- Hubbard & Berle Pants from \$10.95



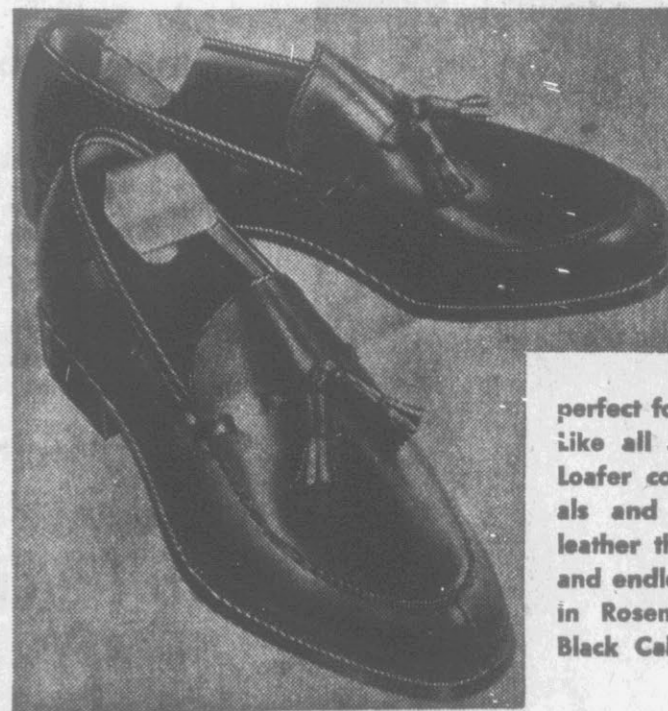
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Color-up, now, in our furnishings selection of good, strong dark tones to accent the lightest clothing of the season. Vivid solids in shirts, stripes of blue, and the pale neckwear they require. Hold a few!

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- Arrow Dress Shirts from \$8.00
- Reis of New Haven Neckwear from \$3.50

Classic Conservatives

by Johnston & Murphy



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perfect for dress or casual wear. Like all J&M shoes, the Tassel Loafer combines quality materials and workmanship. Supple leather that brings you comfort and endless wearings. Available in Rosemore Brown Calf and Black Calf and in Corfam.

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MENS WEAR

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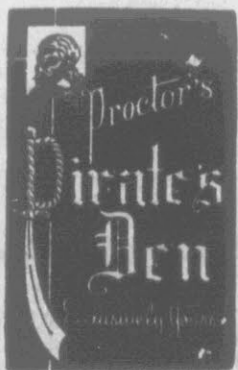
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206 EAST 5th STREET

GREENVILLE, N. C.

New, Colorful Blends On Hand To Suit Men



IN THE PICTURE for spring are the double-breasted topcoat, shown here in twill with a shaped waist, and hat with the contoured "Now look". Suggested by American Institute of Men's and Boys' Wear. To snap the scene is Kodak Instamatic 804 camera.

DOUBLE-BREADED suits continue on the upswing for spring—witness this one, in glen plaid. Slight flare, waistline suppression add up to a more shaped silhouette. From Hardy Amies' U. S. A. collection in J. P. Stevens' "Worumbo" fabric.

Men's suits for spring greet the season with their liveliest colors and patterns in years, according to the American Institute of Men's and Boys' Wear. In all styles, colors are much lighter, without looking like the "ice cream" shades of Dad's youth. These new suit colors are achieved in the weaving via multi-colored mixtures. Suits often blend four, five, six and even seven colors. When those colors are further enhanced by being woven into plaids, checks and stripes, the results are smart without being garish.

Checks, Plaids, Stripes Have Variety

The glen plaids continue their booming popularity in all sizes—moderate, larger authentic squares and full-scale giant plaids.

"Mini-sizes" check in with the traditional favorites of shepherds and houndstooths checks on this spring's pattern popularity parade, and, in addition to the new multi-color mixtures, they will be seen in the simple smartness of black-and-white. There is a pluck of stripes

for the suit shopper—pinpoints, chalk, and multi-stripes. They are especially attractive in double-breasted suits and the newly popular "shaped" models.

The waist is back in a big way in suits for spring. Shape—which means varying amounts of waist suppression in the suit coat—continues to hit new popularity peaks with each season, and spring 1968 is no exception.

These figure-flattering suits are usually complemented with deep side- or center-vents and

many of the more casual versions also have angled hacking pockets that are topped on the right side by a small ticket pocket.

Double-Breasted Suit Arrives

The man who prefers the traditional natural-shoulder look has plenty of designs to choose from, but chances are he will find that these are nipped in at the waist a bit.

The double-breasted suit is definitely here, and the man who likes a little variety in his wardrobe will probably want one of these models in his closet. Lapels tend to the wider, with

many peaked lapels seen. In the color picture, the now-familiar wheat-whiskey-honey tones take on a new look with the addition of definite reds, blues, greens and oranges to give the illusion of greater depth. Olive tones are much greener than in the past and new "Stone Tones," grayed blends of beige and olive, have subtle interest.

Many brilliant new, lighter colors are present—blues, greens, grays, teal, lime tones, blue-greens and powder blues. Bright gold tones continue to spark the other updated suit colors.

The Outdoor Look Is Now Moving Indoors

Spring is the season of open air, a time for casual comfort. Today's homes are designed to live in, not just to look at, so functionally-styled home furnishings trend toward a new indoor-outdoor look. Major de-

sign influences, from early American to Mediterranean to modern, all contribute to the look, as formal elegance combines with an informal atmosphere, in tune with more care-free spring living.

Outdoor-indoor settings start with a feeling of openness, created through much use of glass, plastics, lighter woods, wrought iron and other metals.

Easy Care Brings More Home Comfort

Wood surfaces go glossy, to reflect the shine of glass for tabletops and shelves. And, since in spring home remodeling often combines with home furnishing, larger windows and sliding doors of glass might be a part of the open effect.

For real home comfort, easy care is important. Thus, spring sees more home fabrics that resist spots and stains, more furniture surfaces impervious to heat, scratches, wear.

Just as glass, metal and light woods bring the outdoors look indoors, so carpeting takes in-door comfort outside. In a variety of colors, patterns and textures, easy-care carpeting decorates terrace, patio or poolside.

This same carpeting finds new usefulness indoors. More and more kitchens and bathrooms are being carpeted, as polypropylene olefin and new varieties of nylon yards create carpets that resist soil and spots, stay clean longer, are easier to clean.

Textures Mix Well

Carpet, in unusual places, is just one instance of texture contrast in spring's plan for home furnishings. Interesting textures mix well throughout the home—smooth, glossy, furry, glittery, velvety.

In woods, busy grains, mix with bland light finishes, strong grains with non-grain or no-color. Different woods may mix within a single room, and may mix with the gleam of glass or the openwork of

Casual Living Goes Elegant

The expanding popularity of sheltered patios, covered decks, enclosed sun porches, garden rooms and atriums sometimes make it difficult to tell indoor from outdoors. And furniture is following this trend.

A whole new class of beautiful, comfortable, all-purpose furniture has been created, attractive enough for use indoors in family or utility rooms, but easily transferable to the outdoors.

The new emphasis on design and color, the mixture of interesting and unusual textures, and the indoor-outdoor performance of the furniture, its lightweight mobility and easy maintenance all mean that 1968 casual living can be bright and comfortable.

This new casual furniture is available in rattan, wrought iron, aluminum alloys, chrome, canning and wicker, made "sit-able" with cushioning of foam rubber.

Table surfaces are glass, slate or treated plastic—immune to the vagaries of the outdoors. Upholstery fabrics in materials that do double duty—look well and are practical—are of vinyl and duck cloth, treated fabrics of all sorts.

FOR DINING AREA

Metal and plastics, lend themselves to new shapes, colors, in dinette sets.

'Now Look' In Felts And Straws Goes To His Head

Starting at the top, men's hats move into spring's light and bright color picture by offering lighter shades in spring straws and felts.

Subtle innovations in hat styling make the new hats more

elegant than ever, and the recently-introduced "Now Look" silhouette adds a touch of raciness. The "Now Look" features a smart sweep to both crown and brim, designed to blend well with the current more contoured lines of men's apparel.

Lighter in weight as well as color, spring felts offer comfort along with style. The light hues range from very pale grays and almost-whites to more colorful pastels, with bands in tones to complement the color of the felt.

Straws in the new light hues often take brightly hued and patterned bands—paisleys or stripes, for instance.

As men move outdoors for a variety of warm weather activities, casual fabric hats seem due to be much in demand. These new casuals for spring-summer offer a lively choice of colors and patterns, with the solid-color hats trending toward the brighter hues.



CONTRASTING cloth band highlights a hat in new between-weight felt, said to be wearable nine months a year. It's by Dobbs.

Toes Take Many Shapes For '69 Masculine Shoes

Men mark the toe as focus of style in new spring shoes.

Spring '68 finds toes turning up in many shapes, including squared, very wide and rounded; oyalish, receded, walled-and-oblique. All toelines take to a host of new styles—in every category from oxfords and brogues to slip-ons and sandals.

Shoe construction generally is softer and more pliant even when the walled or boxed toe is featured. New American tanning processes now turn out leathers that are lighter-weight, more supple, more resistant to wear, as well as boasting a wide array of textures, reports Leather Industries of America.

Among the finishes are smooth, fine and bold-grained, antiqued, waxy, brushed, split cowhide, embossed and suede leathers.

The versatile monk-strap continues to please style-minded men. As the occasion varies (business, dress, casual), so does the monk-strap look. Square toelines, some of walled construction, are strongest—with full oval silhouettes also popular. Straps may be wide or narrow, stitched or not, over perforated or plain toes.

In addition to monk-strap oxfords, there are woven leather oxfords, brogue styles, dressy plain-toe types, tunnel-ties—

and the saddle oxford, a campus favorite gaining popularity outside of school as well.

New saddle oxfords come in many colors, and in various leather combinations, such as brushed leather with waxy leather saddle, or grained leather with smooth leather saddle.

Spring's casual and dress-casual slip-ons spotlight many different style touches: goring inset, brass hardware, high-rise tongues, monk-straps, contrast stitching or binding. When leather mocs make the slip-on scene, they may be classics—or new. Moccasin variations depend on novelty straps, beef-rolls, tassels or hardware. Toe looks run to the square-toed and wide rounded shapes, with some walled or oblique silhouettes.

For backyard, beach or even

casual street wear, there is breezy styling in open leather sandals. Waxy or hand-stained leathers provide rugged soles and attached straps—with toe-rings, thongs, stitching, brass or rope as added fashion notes.

The arrival of spring so longer means relegating boots and brogues to the back of the closet. Lightweight leathers and streamlined construction now make these shoe styles year-round favorites.

Preferred choice in the boot department this spring is the handsome judpur, an above-ankle leather boot with slim back strap running from inner to outer leg, then held fast with a buckle.

For dress-up occasions, there are new smooth or fine-grained leather slip-ons, brogues or oxfords.



AFOOT FOR SPRING occasions from casual to dressy are men's shoe styles like these. From left, thong sandal in hand-stained American leather; square-toed grained leather moccasin; antiqued leather chukka with monk-strap; lightly grained blucher. By Plymouth, Stetson, E. E. Taylor, Bates, Bostonian.

There's Comfort In The Running

In this spring's junior collection of slip-ons and sandals, brogues and oxfords, boys' shoes are styled with comfortable wide toelines in full, rounded and square silhouettes.

To serve for school and all spring and summer activities are new brogues that look hefty yet are crafted from lightweight smooth and grained leathers.

For a simpler tie shoe, the classic oxford, in new spring versions, sports combinations of textures, high-rising toplines and ghillie ties.

Other tie shoes include the saddle oxford and plain-toe three-eyelet ties in glove or brushed leather.

Brass hardware, beef-roll braces, tassels and the look of boots have been added to slip-ons and moccasins. Others show off the monk-strap, high tongue and goring. Leathers are waxy, glove, grained and brushed textures.

Year-round footgear highlights branny chukkas or boot-type play shoes. For warmer weather the bared sandal comes with crossed straps, thongs or toe-rings.

Dress shoes come in simple slip-on or oxford lines. Slip-ons have raised tongue, per-trim and monk-strap style.

COLORING HOMES

For home color schemes, spring trends range from the complementary to the contrasting. New is the sophisticated monochromatic theme, making use of shades and tints of one color.

SAFETY IDEA

Scatter rugs can move around and cause accidents, especially on highly polished floors. For safety's sake, cut a sheet of foam rubber to match the outline of the rug, as a backing.

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Steinbeck's MEN'S SHOP

Sportswear Adopting Bold Ways



COOL, CRISP AND COLORFUL might describe the look of men's new sport coats for spring and summer. Here, modeled into the new shaped silhouette, is a boldly-checked style in silk-look fabric, worn with coordinated pocket puff and ascot. It is intended for casual weekends and summer resort travel. Designed by Michaels-Stern.

If the tweedy plaids of last fall's sportswear seemed bold, then the new lightweight cool versions, ready now for the warm months ahead, are bolder and boldest.

New sport coats and slacks — as well as sport shirts, sweaters, walk shorts, sweaters, walk shorts, casual jackets and swimwear — are approaching the ultimate in both lively colors and uninhibited patterns, reports the American Institute of Men's and Boys' Wear.

Many of the new giant glen plaids are grounded on white or are woven with white and/or bright accents. The results are contrasty and highly visible, in sport coats styled to meet the carefree, off-duty mood.

In addition to the great plaids and checks, there is a strong revival of stripes both subtle and outstanding in a variety of widths. Tattersall checks and windowpane plaids are worn in over-sized versions as well as standard sizes.

On the quieter side the ubiquitous blazer in both single and double-breasted versions maintains its popularity with style. Colors take to deep blues, greens and misty mixtures.

There is a much wider selection of smooth-surfaced subtle patterns in grayed or tanned olives, soft blues and hazy tones

in the wheat - whiskey - gold family.

New knits in attractive weights seek to boost spring sweaters to greatest popularity. They are combined with knitted sport shirts or in "matched sets" in which the sweater (either a pullover or cardigan) and the shirt (solo, turtle, mock-turtle, or crew neck) are perfectly coordinated in color and or pattern.

While the knits appear in a wide assortment of colors, those on the lookout for the "latest" might pay special attention to the orange shades.

Patterned slacks are less boisterous this year but just as interesting as ever in color. Patterned trousers are favored with blazers and plain-colored sport coats.

Look for summery twills and hopsacks in unpatterned slacks to team with the bold coats.

THEY'RE TATTOOED

Now it's the "tattooed lady" look. Prints, for dresses and matching or contrasting stockings, take off with a zing of color in tattoo-like motifs.

BOXING IN THE BAG

Soft - worked handbags in squares, rectangles make new box shapes.

Variety In All Areas Of 1968 Fashion; An Exciting Season

This is a year where no one idea, no one direction, has caused a dramatic change in fashion. It is a year of broad selection of silhouette, of variety in all areas of fashion. There will still be some Mad - Mod extremists around but they are no longer front and center. This year's girl is all - girl, pretty, feminine, soft. In fact, soft best describes the incoming fashions.

Men will welcome the return of fit, brought back by the renaissance of the belt. Belts are high and narrow under the bosom... low and lean on the hips... or wide and definite at the waistline... or wrapped. Even the free falling A shape, a continuing favorite, will have more shape, be just a little closer to the body.

Ruffles are everywhere... tiered ruffle shirts, ruffles at the neck, at sleeve edge. Pleats and shirring, starting below the hip, add softness to the new more fitted shapes. Smocking is used to cinch the waist, all very feminine, all very new.

Tailored clothes are also soft. The newest suit is the sleeveless suit. A vest, a soft shirry blouse and dirndl. The new "Bonnie" suit (so called after the clothes worn in the movie "Bonnie and Clyde") is soft, the jacket long and fitted, the blouse clinging, the skirt moving.

The new tunic may be a coat, a vest or a jacket. It can go over a skirt, pants or a dress. Worn alone, it is a good looking shaped short coat.

Softness moves into coat costumes where the dress and coat have a new proportion. The fit and flare of the coat over the fit and flare of the dress... or a smock coat over a wrappy smock dress... or the dirndl coat over the dirndl dress.

Skirts are pleated... there are long, narrow all over pleats from the waist or bust... narrow pleats on the side... short box pleats from the hips. Skirts are gathered into dirndls, some skirts swing out into a circle.

There is every kind of shirt and it goes everywhere... there are shirtdresses, shirtdresses and shifts to go with skirts. In sportswear, sweaters will fit better... girls will look for the return of the waistline.

Nights are filled with flowering chiffons, violes and organ-dies, delicate as a water color. In contrast, there are the giant flowering prints stamped boldly in a thousand colors.

The big question... what will be the right skirt length? There will be many opinions. Here is what we believe. The Mini - Mini... 9-10" above the knee, as a tunic yes, as a skirt length, no. The - Mini... 5-6" above the knee... no longer news, no longer sensational. As news, it is on its way out except for the teenagers. The Midi - midcalf. Not one designer has expressed real conviction regarding this length. They are all searching for a way to make the skirt longer, because fashion must change and what goes up must come down. The realistic reason for a Midi skirt is a winter coat, where it provides warmth, but this has no application to spring '68 fashion. There will be those few who wear the Midi to be first with something new, but so far we see

no reason to consider this an important influence.

The full length skirt can become more popular because of emphasis on romantic pretty clothes for at home and evening wear.

The "In" look is just above the knee. This is a becoming year, it will only be to the knee or very slightly below.

Therefore, spring '68 will see continued emphasis on the leg. Here is where the dramatic fashion news lies. There's something for every fashion look. The leg will look long and slim with a rainbow of colors to repeat or blend with clothing and shoes, often in feminine lacy designs. Stockings and panty hose remain the most important and exciting fashion accessory.

Fabric Highlights

Spring fabrics offer enough variety, interest, and romance to fill the many moods that spring awakens.

There is much texture... moving in strong over the flat, flat look. Texture in surface weaves, baratahe and cotton crepes with rough surfaces in wovens with the look of knits. Texturized knits from the lightest, for jet set travel, to newly dimensional double knits.

There are many, raised surface patterns, deeply sculptured

plaids and patterns in thick and thin, fat and flat formations. Raised patterns stand out on flat grounds.

There is great interest in luster... sheer carried through in satin striping, rippling jerseys, satens, in flowing fabrics with a smooth shiny look, satin backed crepes, even satiny fleece.

There is an array of natural yarn looks... in string crochet, lacy rachel knits, natural silk poplin, nubbed and slubbed linen, soft textured tweeds. Otomans galore from sheerest to heaviest woolens.

There are stripes... blazer stripes and awning stripes looking particularly sporty. Random stripes take to tightly woven worsteds, and precise elegance. Some stripes are raised for extra drama... some outlined with novelty yarns.

Plaids are around as always, newest are the shadow plaids, pale plaids superimposed on darker plaids. There are seen mostly in pale on warmer tones, or neutral on neutral, usually in three color combinations.

There are prints... flowers take over, are bigger than ever. Sometimes they are barely recognizable in blown up dramatic forms, or in abstraction, so some clearly etched, sharply drawn. They turn up as

clusters of tiny buds slapped all over stripes... or as stripes. The stem is longer, used as part of the pattern, to add motion, is as much a part of the print as is the flower it grows. The flowers extend into large landscape prints and overblown county tile prints.

Romance enters the fabric picture with lost of laces from neutrals to chocolate browns and blacks to pales, as trims or all over fabric. Violes, chintzes, dotted swiss and organdy gain new vitality whether plain in warm pastel shades or newer and fasher in flower, paisley and shadow plaid designs.

There are magnificent Indonesian prints on crisp cotton in deep mysterious colorings. Darks give new dimension to twin prints, silk chiffon over silk surah. There is motion in prints, but the still prints carry the most drama.

In fabrics, it is a year for many things, and the looks are ready for the choosing.

Millinery Flippy and floppy best describes the millinery market for spring '68.

Brims carry over from fall, flipped up in the back and down in the front. They range from black organza heart shapes (Continued on C-12)

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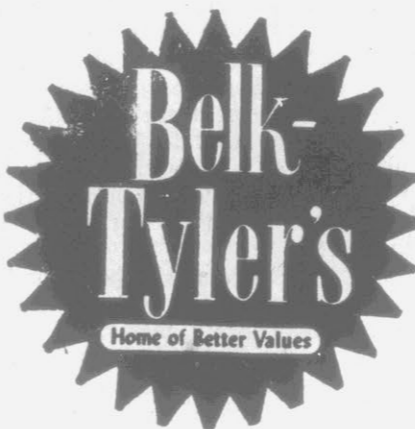
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Variety In All Areas...

(Continued from C-11)

ped hats that flop in the breeze for Halston's "femme fatale" for evening, to Adolfo's men's fedora with or without chin-strap for daywear to floppy floppy beach hats. ... the tiner the bikini, the bigger the hat. The brims need little trim but look for flowers and soft fabrics, print scarves or ribbons tied around them to color coordinate one's outfit. Some hardware trims are still around but are the silver trim rather than the gold of the fall season.

The scarf hat of several seasons ago has been revitalized in looser scarf arrangements so that it can flow in the breeze. Boys form their own hats whether gathered in clusters and placed on the top of the head or pinned at the nape of the neck, sometimes intertwined with the new curly locks.

The newest accessory, however, is the single big flower or daisies or other flowers 3 1/2" in size scattered all over.

The young prefer the "Bonnie" hats from "Bonnie and Clyde". These range from the slouchy gunnoll berets to Garbo brims. The jockey hat seen in the fall will also carry over but lose volume to the "Bonnie's".

Colors range from toned down brights to the paler milky colors of white, chamols, spring brown, light navy, pale grey and taupe, which offer the newest pretty and elegant feelings.

Fabrics range from soft felts in white and pastel shades, to straws with Bali's range of thirty some colors to Panama's natural and white shades, to multi-colored scarves in renovated airy flower patterns or delicate shadow plaids. Look for the shadow plaids and airy flower patterns in the felts for limited high fashion customers.

JEWELRY

The "Gentle Touch" has arrived in jewelry. The hard modern look of lucite, plastic and wire of last year has softened into more feminine materials, colors and lace, antiqued and flowery shapes.

The lucite and enamels will continue to be volume but will be found in softer colors ranging from pale pastels to warm brights. Forms will be more flexible and delicate with flowers and circles predominating. The ability of these materials to obtain beautiful colors makes it a perfect background for Tiffany and kaleidoscope designs. Tortoise will continue in spring designs, combined with other materials or used alone.

Though the "hippies" are dead, their influence in jewelry remains in their beads, ranging from glass to wood, etc. Their flowers also live after them in pins, earrings and necklaces. The new "Indian" philosophy will begin to show its influence in the way of ornate pendants, pins, earrings, and rings in mostly gold and beads or bells. The Indian styles lead into the "antiqued look" which began in the fall and will continue to gain momentum for spring '68. These cleaned up, both in line and shine, designs are perfect for the "pretty girl" look in marvelous chunky pins pinned at the base of a decolletage, as cufflinks, belt buckles, and sautoirs. They must

not be small but striking in size.

The "pretty girl" styles also cry for more pearls, cameos, delicate chains, etc. so long absent from the market. Again, they must be distinctive and not the classic "single strands". This jewelry look may not reach full potential until fall '68. There is nothing "basic" about this look but rather a Victorian feeling.

The shirt, as we mentioned in our fall report, needs accessorizing so look for more fragile yet colorful or antiqued cufflinks, buttons and tie-pins. Her belts range from crushy ties, to patent to ribbon to beautifully printed ribbons and brocades sashed at the waist in all widths. Distinctive buckles, bows or signatures are on everything. Her chains are more refined, lighter in weight and are many times incorporated with beads, bells, coins, pearls, colorful enamels, lucite, gold or ribbons.

Her shirtcuffs react: her wrist drawing more attention to her hands. Where last season she piled bands of enamels or gold on her fingers, this season she may combine two ornate rings on one finger, alternate chunky and bands, or put 3 chunkies on three fingers. Most of them are antiqued, twisted gold, enamel or large stones.

Earrings still remain the No. 1 seller, with the wedding hoop clip and flowers of enamel or fabric the most important day look and the long laces continuing for evening. Pins are No. 2, the bigger the better, of enamel or precious stones and metal. The gardenia or flower pin emerges. Bracelets are No. 3 still very important for the sleeveless dresses but may lose some sales due to long sleeved dresses. Rings are No. 4 but increasing rapidly. Necklaces have been out of the fashion picture for several seasons but may begin to make a return this spring in the way of coin chains "a la Bonnie and Clyde", Chanel chains, watch pendants, Indian and antiqued pendants. All important with the open shirt and decolletage necklines.

Scarves still are important tied in the hair, in the neckline of a shirt, or on the shoulder. The oblong scarf gains new importance tied at the throat in a floppy bow or tied to the side of the neck as recently seen in the Paris creations. The scarves are predominantly florals, geometrics or landscapes to harmonize with either the brights or pales, or filmy pastel laces, organdies, voiles or dotted swiss.

Ribbons gain interest both in jewelry combinations, belt, shoe and handbag designs or worn in the hair, sashed at the waist. More important if sashed in a patterned ribbon than a plain color.

Initialing returns. Look for it on belt buckles, handbags, shoes, rings and scarves. It could be an important jewelry item.

The geometric and bold modern patterns remain for those who have accepted them and still want them for their Courreges, Ungaro and Cardin outfits but the "new look" described above is the new "pretty girl" fashion which will start to tell its sales influence this spring.

Shoe Report

In shoes, as in most of the other markets, what is new is what sells. The young consumer is given unparalleled choice of color, material and shape. However, the older consumer who doesn't want to copy her teenage daughter is quietly asking for pretty, feminine shoes. Designers are listening and they too are in a new, romantic, feminine mood. This does not necessitate losing the fashion excitement generated by the young consumer. It merely adds a new dimension, call it a new look, to accompany the adventurous young shoes which have already proven their appeal. The speed of fashion... the rush into the new season before the old is a reality, is a realistic problem which must be faced, that of exploring fully the potential of the new, and not discarding too quickly a fashion before the consumer has been given every opportunity to accept and enjoy it.

Heel shapes offer a wide variety: squared, flared, angled, rounded, cubed or hollowed out... layered, decorated or contrasting in color or texture. Its heel and toe and away we go! Heel heights are moving up... which is a natural result of the newly romantic mood of the new clothes on both sides of the Atlantic. Strong growth in 14-8 to 16-8 in advanced designs. Patterns get a new look on broad lasts. Color gives inspiration for pattern treatments. The pump is basic to fashion... shelled, strapped, high riding, cutout and ornamented. Newest being the D'Orsay cut with or without a bow. The Gucci without a chain... the spectator in great color combinations. Open patterns offer the biggest opportunity for sales everywhere. Multiple straps are everywhere. Slings... two piece effects and sandals for every occasion, dressy, daytime or completely casual. Platforms will be found in the sandal group and sandals will be seen styled for the street and business dressing in colors to complement every outfit.

Open toes will gain more attention. This is a natural result of wider lasts, and the industry is trying to perfect a modern look. Ornamentation galore... buckles, bows, floral treatments, appliques, and underlay. The treated shoe is a must. Patent will again be the big star, with greater variety in textures and finishes than ever before. Patent pig, metallics, pearled effects, tortoise, shadow patents, vinyl came designs, turtle, or reptile are new additions to the most important category. Metallics move in for day... gunmetal, silver, gold and copper. Shiny kid, glossy reptiles and reptile prints, and polished smooth calf are important to pretty, feminine shoes. Brushed leathers and glove

Toes are broad, vamps are short. The short foot look is desired. The full toes is accepted, designer's now perfect and adjust their full lasts. The square, softened or walled toe will be well established as volume for spring. Incoming will be the wide round toe, often with low wall and the "bump toed" one only look.

For the real school-girl this spring, there's a bright selection of separates — shirts and skirts of all sorts. Bouncy jumpers combine with pretty-girl blouses. And the shirtwaist heads

leathers will be important for sport and casual types. In this category, new are off beat, opened oxfords, and mules, detailed for daytime wear.

Stretch is opening a whole new area for the fashions, to hold and wrap the foot, updating thinking about shoe making and shoe design. The shape of shoes to come.

The romantic look is the fashion look for spring — and for no one does it seem more appropriate than for the bride.

Her lace, her curls, her diamonds add up to young romantic beauty by candlelight, by sun-

light — by the light of love. Lace is prominent in spring bridal fashion, with many different types featured, including Venise, Calais, Alencon, Crantilly, peau d'ange, Val and Lyon. Be the fabric silk, rayon, linen or cotton, rare is the gown

without its touches of romantic lace. The prevailing spring bridal silhouette is a full straightline dropping to the floor, with a high straight neckline and a short or mid-length sleeves. Variety is obtained through lace. The headdress is usually small and high. Coronets are fashion, and where there are flowers atop a veil this year, they are lace.

An abundance of hair frequently is seen beneath the new small headdress. The new-fashioned look in hair is an elegant variation of the old-fashioned curlylocks. Brides who do not have luxuriant locks of their own may rely on falls and pieces.

Furthering the romantic look is the bride's diamond wedding jewelry.

The bride who receives a beautiful diamond pin probably will center it in her headdress this year — certainly a suitable spot for a jewel ornamenting the queen of the day. The diamond pin, the most versatile of all jewelry, has caught up in popularity with the diamond pendant as a wedding gift.

The pendant is still a sentimental favorite, however, and the most popular choice continues to be a single shining diamond in an invisible setting on a fine chain.

Traditionally, diamond earrings for the bride are of simple

design, styled in the manner of a cluster or a small scroll. If diamond drops are her heart's desire, there is no reason why they cannot be worn with this spring's small high headdress. But a better idea might be to choose a convertible pair which is designed for the drops to be removed at will.

The veil this year continues to be a billowing tulle, rising and cascading in whipped cream. With this, simply styled earclips may be the most flattering to most brides.

From her diamonds to her veil, from her curls to her lace, this spring's bride should be a walking portrait of romantic tradition down to the last dazzling detail.

A Fashion Spree For Young Folk

Little girls wing into spring on a fun-filled fashion spree, full of fresh colors, new styles, plus a pretty, practical point of view! Big and little sister styles combine traditional looks in coats, suits and dresses with a touch of the contemporary. Fashion moves from dress-up to school to play.

For "Sunday best," coat and dress costumes show fitted waistlines with more flare. Pretty is as pretty does, in sashed Victorian style dresses, with ruffles and lace.

Traditionally well-bred and suited for spring, suits now have longer jackets, just like Mom's, and are fitted and sometimes belted over a flared, gathered or box pleated skirt. Coats fit for the Easter parade — demi-fit or fitted — and self-belted are the fashion news in double or single-breasted styles. They're found in tweeds, stripes plaids and solids.

For the real school-girl this spring, there's a bright selection of separates — shirts and skirts of all sorts. Bouncy jumpers combine with pretty-girl blouses. And the shirtwaist heads

leathers will be important for sport and casual types. In this category, new are off beat, opened oxfords, and mules, detailed for daytime wear.

Stretch is opening a whole new area for the fashions, to hold and wrap the foot, updating thinking about shoe making and shoe design. The shape of shoes to come.

Color Report

Everything is "in". There has never been a wider range of colors than for spring '68. Pretty, pretty colors, bright colors, pale colors, neutrals, color used in new ways. The pretty pales are not as light as pastels, not as strong as brights. This year's brights are still plenty colorful but much softer, are bright without jarring, clear, but subtly subdued and much more becoming. The brights still turn up together, but don't crash — clash. They are toned down with dashes of neutrals, or hold dramatically in place with deep colors — black, rich browns, navy, used as a foil for the brights. There is renewed interest in neutrals. It is a season to go into soft and fragile pale delicate colors... or to stay bright and clear.

The current look of the dark brown or black or navy leg will probably go into spring but don't sell the pale leg short. It goes beautifully with the little girl organdies, voiles and laces. There are still the two looks; but, as we predicted in May, the dark leg is current high fashion.

(Prepared by Burlington Hosiery Company)



ROMANTIC LOOK ENTERS, appropriately, for this spring's bride. Shown here is a gown of silk organza with yoke and sleeves of lace. Accenting the look are diamond earclips and a diamond floral pin. The engagement diamond is pear-shaped. Jewelry at Fine Jewelers Guild stores; gown by Murray Hamburger.

ROSES—327 EVANS STREET, DOWNTOWN

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Young Styles for a Young Season

BY

GORT GIRL AND SCHOOLTIMER

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327 EVANS ST., DOWNTOWN SATISFACTION GUARANTEED!

Most German Women Scorn 'American Look'

Leather Now Adapted To The Soft-Hearted Touch

The new look of leather fashions heralds the comeback of supple feminine lines, important seam detailing, use of hardware trim. Leather is a softy for more shapely, girlwise styling.

Belted waists, softly-gathered skirts, vests and new grained and textured looks are among the season's favorite leather trends, reflecting the relaxed approach fashion takes for spring.

Whether a spring outfit comprises a coat, suit, dress or separates, latest leathers are lightweight and pliant. Finishes include not only lintfree suede and grained leather, but brushed and embossed leathers, printed and "corduroyed" leather, and naturally-marked "wild" leathers, reports Leather Industries of America.

Most leathers are now specially tanned for resistance to water, weather and wear, with easier cleaning built in.

Sleek leather coats are fashionably short, with prophetic mid-calf or "midi" lengths seen here and there. These coats are meant to move — whether their cut is A-line, fit-and-flare or

ent.

Newest styles feature sporty brass trims such as snaps, gash clips or big zippers, or go ladylike with shirtwaist styling, flattering yoke treatment or dressy jeweled buttons. Stand-up collars and immaculate stitch detailing are found on both types.

The leather suit enters with skirt, culottes or pants. Gathered skirts, or A-line skirts or culottes, are matched to hip-length, tunic or blazer jackets. As for the texture story, leathers include suede, grained and embossed leathers — plus new savage or "wild" leather finishes.

Leather dresses sum up the spirit of spring '68. For afternoon wear, they're sleeveless or tiny-sleeved frocks in suede or grained textures, with either low-lying belts or defined waists. In printed leather dresses, the leather itself serves as chief attraction, while other leather styles use scrollwork and trapunto as trim.

At after-five festivities, bare-shouldered leather gowns may show off a chin-high turtleneck



SHAPED - UP look for spring arrives here in belted skimmer dress and jacket costume. Textured fabric makes more news. By Miss Couture in Ecnor polyester.



LEATHER fashions seek softer treatment for spring, as in this two-textured, two-color coat in shirtwaist style, of black smooth leather, mint green suede. By Howard Davis.

Women's News Service
BONN (WNS) — Nearly all Germans would like to "live like an American," but few care to "look like one."

A poll just taken by West Germany's leading public opinion research organization, the Allensbach Institute, shows that "the American look" is linked by most Germans to women wearing pin curls to go shopping, smoking on the street, wearing slacks on the street, and the public display of affection.

The American male look is associated with wearing sport shirts to motion picture theaters, in restaurants and even to church; and working around the house in an undershirt and unshaven.

There has been strong German press criticism about the

alleged decline in German grooming and public deportment. One argument for restoring the hand kiss has been that it would be an antidote to the slide in public manners.

Cultivated Conduct
 The Allensbach poll established, however, that Germans still prize cultivated conduct, whatever lapses they may be guilty of on occasion.

The poll tended to equate "the American look" with a slack personal appearance and breezy deportment. For example, "the American woman," according to 85 per cent of those polled, "almost always wears pin curls and slacks when she shops."

Nine out of 10 of the group (evenly divided between men and women) called the wearing of pin curls in the street "a

gross breach of manners," and 7 of 10 opposed the wearing of slacks on the street.

Men were more tolerant of slacks for streetwear than women, but the great majority said the indiscriminate wearing of slacks is evidence of bad manners.

The poll showed that the Germans overwhelmingly denounce such lapses of breeding as: Failure of a man to remove his hat when he greets a lady; to rise when a lady enters the room; to yield his seat on a public conveyance to a lady.

Women were strongly criticized for wearing mini-skirts; for smoking pipes and cigars in public; for "loud, overbearing speech."

They also took a dim view of the "emancipation" of the American woman. Asked whether

and on the American male's observance of such basic etiquette as removing his hat and standing when a lady enters the room.

But, otherwise, they found little to admire in "the American look."

Americans got good marks on distaff abstinence from cigar and pipe smoking in public, and wearing mini-skirts;

ADDING NEW DIMENSION
 Window shades add a new dimension to decorating, providing color and pattern, as well as light control and privacy.

PILLOWS GO CASUAL
 Throw pillows are in — for casual furniture, too.

FOR PARTY TABLE

Flowering on spring party tables are new foam rubber backed placemats in the shape of individual blossoms.

Precious stone jewelry for spring features items that look like gold, diamonds, rubies, sapphires and emeralds. These are done up in pins, rings, earrings. It's enough, says the Jewelry Industry Council, to make a woman misty-eyed.

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 In white, navy, yellow and plaids. Juniors and misses.
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 In all new spring pastel colors. Flowers and straws.
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And a Mother's best news is permanent press! Machine wash, tumble dry this sport coat. It's ready to use again — without ironing! Such a great idea we have it in glen plaids, tattersalls, windowpane checks, plus oxford-textured marine blue or gold. Tailored throughout (including half lining) of Dacron polyester and cotton. Permanent press is the big "plus" that tells you this is a smart buy! Regs., slims, huskies.

Leader's
 DOWNTOWN

A Mixing Of Separates Creates Go-Togethers



SEPARATES once strictly matched feel free to wander into new arrangements, but always combine in harmony for spring. Here, a striped blazer of polyester-cotton chino pairs with solid-color culotte in the same fabric and coordinating knit shell. The complete outfit by Sportempos.

Fluid Look Of The Thirties Inspires Dressing For Sixties

'Thirties plus Sixties equals what? The 1968 look for spring, that's what!

The new look is inspired by the infamous Miss Bonnie Parker of Bonnie and Clyde, and, says Edith Raymond Locke, Mademoiselle's executive editor: fashion and beauty.

"The slouchy, slinky Thirties combined with the short and kooky Sixties add up to a way of dressing that's both slick and tender."

Colors, Fabrics Go Soft

Fabrics are fluid: Crepes and silks and flat, shiny jersey knits clinging to the body in a skinny skimp way, or flowing gracefully in folds and floppy pleats. To keep the soft look from going totally limp, there's the contrast of hard-surfaced, well-tailored flannels and gabardines.

The color mood is muted and Thirties-ish instead of turned-on

Should the bottom button of a man's vest be buttoned or left unbuttoned? The American Institute of Men's and Boys' Wear answers: "Well, it's usually left unbuttoned for several reasons—because that's been the accepted version for as far back as we can remember, and because the contour of the wearer and the construction of the vest make it better with the bottom button unbuttoned."

Gold-filled earrings for spring look bolder and stronger than ever. Wedding bands, hoops and all the geometric shapes are available in any size a girl could ask. They are styled for pierced and non-pierced ears.

bright: camel, beige, ivory, cream, pearl, pewter, gun metal, and all the chalky pastels. There is also plenty of snappy red, white and blue in contrasting separates.

Sex in fashion in back: to wit, the V-neck is making it big in soft blouses, in long sweaters, in the vest, in the "bathrobe" coat and dress. The bare throat, the sashed or belt waist or hips, the clingy shirts and slinky feminine. And so are the ruffles, the laces, the ruching that turn up at dusk.

And Add a Beret

The put-together skirt and shirt look that just started in fall '67 is even more important this spring. The fitted shirt, the long, long cardigan sweater, the dirndl skirt, the knife-pleated skirt, the vest of growing importance are pulled together better than ever with accessories culled from both Thirties and Sixties.

Long thin polka-dotted scarves, narrow crocheted ties, wide crushed leather belts tie the separates together.

The ultimate accessory is the

Draperies open and close silently and smoothly on a new track system that incorporates plastic for its high-slip surface, toughness, and long wear. It has dual channels that hide away pulleys and cords and make it possible to pull draperies back to the very end of the track. The manufacturer says the plastic forms lubricate themselves, work noiselessly and are highly resistant to abrasion and wear.

(Kirsch Co., Sturgis, Mich.)



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202 East Fifth

Mod Look Tamed By The Romance Of Spring, '68

BY ROMANCE

Fashion makes a woman look like a woman this spring, and underlines the pretty look with pretty lingerie.

In both daywear and sleepwear, colors are softer, prints are subtle, shapes are beautiful trims are lavish — and a romantic air exists that has been lacking for a long time.

The picture is quite different than it was a year ago, when the "Mod" and somewhat kooky prevailed in all areas of the fashion world. Striving for elegance rather than an electric effect, lingerie is returning to delicate colors and designer details.

Spotlights Chemise

Continuing, of course, to coordinate with outer silhouettes, lingerie continues to spotlight the chemise; however, there is developing a return to the shapely: to the slip with fitted top traced with lace, to wear under "pretty girl" blouses.

Both the body shirt and the belt are encouraging this trend to closer fit.

Slips for knits are extremely popular, as are pettipants and other items of intimate apparel related to anisuits and miniskirts.

Half-slips shape up for the shapelier state of things in outer fashions. For fitted waistlines and flared skirts, there's the dirndlette — first cousin to yesterday's bouffant petticoat but more restrained, more in keeping with fashion today.

Inspiring Sleepwear Sleepwear this season derives its inspiration from movies both past and present, and is romantic as a result. Such costume

Make way for pre-assembled closets created for home and industrial use. They are designed with a custom built-in look and can be completely installed in minutes without the need for tools of any kind, including screwdriver or wrench, the manufacturer reports. Just unfold it and fit the slotted pieces in place. Various sizes of the instant closets are available.

(Hamilton-Skotch Corp.)

dramas as "Gone With The Wind" have produced ruffled sleep shirts and long gowns sashed high beneath tiny cover-up tops.

Plunging necklines and clinging culottes are contributions of stars and films of the Thirties to the current scene, and earlier heroines like Mary Pickford are responsible for little girl lingerie adorned with buttons, flounces and bows.

The shirt is widely interpreted, in gowns and pajamas, lounge dresses and robes, long or short. Some versions are tailored, others frilly.

As colors go gently, in white and pastels, so do lingerie fabrics encourage the feminine feeling of spring. They are fluid and relatively sheer, with many variations on voiles and dainty cottons.

Eyelet, embroidery and crochet treatments, used discreetly, enhance the pretty look.

Everything used to be so simple when sunglasses only were worn in the sun. Now that women have discovered that glare from snow, or modern glass buildings and concrete can be just as unpleasant, they are wearing them year-round.

To keep up with this, one firm has changed the generic term from sun to shade glasses. Moreover, the industry has busily made itself indispensable to the seeing scene by creating a shade of glass and a kind of frame for every kind of costume and event around the clock.

The latest edict is skinny frames for skinny fur coats, and presumably fat ones for bulky furs. At any rate, shades designed to put more spring into

skinny calfskins and pastel kidskins are round, square or oval lenses delicately tinted to match their frames.

Among the new frame shapes available are so-called round-tops, wrap-arounds, drop-eyes, and thinnies, "to add a little mystery," as the Foster Grant people say.

The mystery is how to keep straight which tint and shade goes with each fur coat, ski suit, sunsuit, and shopping outfit without a good memory or filing system.

When food is not too hot or too cold it means a happy mealtime for baby. A new baby thermo-spoon tells at a glance when baby's food is just the right temperature to be pleasant and palatable. The spoon is non-toxic and is dishwasher and sterilizer-safe.

(Ridgewood Sales Co., 9 Tamarack Rd., Somerset, N. Y.)

Sunglasses In Fashion All The Year Around

By JEAN SPRAIN WILSON

AP Fashion Editor

NEW YORK (AP) — Sunglass wearing is getting so complicated that before long you are going to need your own file drawer to find the right pair for the right occasion.

Everything used to be so simple when sunglasses only were worn in the sun. Now that women have discovered that glare from snow, or modern glass buildings and concrete can be just as unpleasant, they are wearing them year-round.

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"Put on, play with, pair off sportswear and separates," reads the fashion maxim for spring. This sporting life calls for a relaxed approach, a mixing of shirts and skirts, vests, pants and tops, capes or jackets to create friendly go-togethers of separate-minded separates.

Little sports dresses play with the hug-the-body shape but promise plenty of active movement. Pantdresses, culottes, shirt looks, belted shapes and basic shapes lead the way.

Ruffles Are Rampant for Feminine Blouses

Blouses and shirts pair off with the shapely look of spring skirts. Styles range from the curve-fitting body shirt, the Russian cosack style, bowed and tie-added styles to the more feminine and frilled Edwardian blouses.

This spring "feminine and frilled" most often means "ruffled." Ruffles are rampant at the neckline, on the sleeve or cascading down the front of many new blouses.

Skirts find a new importance as separates able to choose their

own partners. Pleats, panels, dirndls, A-lines, circles and divided skirts shape up for the active silhouette.

The fresh-faced look of the country girl gives her big city cousin a combination and gambol in pheasant blouses and small-waisted dirndl skirts displaying

Vests Join Up for Fashion Kilts depart from the traditional plaids to appear in florals, canvas and a variety of colorful solids.

The vest joins skirts and shirts to form a fashion triumvirate. Blouse vests, elongated sweater-vests and sleeveless jacket-vests take the winning line in the mix-and-match score.

Pants put on a raft of sweaters and knit tops in cardigans, pull-ons, shirt shapes and long, loose belted styles.

Knickers hitting below the knee, shorts and bermuda shorts play with the new length of the tunic top.

The longer jacket borrowed from the canvas pantsuit plays in the rain on wet spring afternoons or doubles as a quick cover-up for swimsuits.

Jackets or capes pair off with pants and tops, skirts and shirts. A cut-up combination may play with matching skirt, shirt, hat and coat all neatly packed in matching suitcase.

Leather leads in the active life with soft and supple pants, knickers, capes, jackets and skirts, in unusual shades and surprise styling, as well as the classics.

Belts Are Spring Partners Knits are a cinch for belted styles that cling closer to the body. They show off ribbed and raised surfaces, or, in the combination of slinky long top and slim skirt, they make the most of smooth and supple textures.

Often, the belt binds together all the parts of the sportswear set. It may be almost as thin as a strand of spaghetti, or as wide as fashion imagination. It may be loose; it may be cinched. It may rise high, drop low or mark the natural waistline. In every variety, the belt is fashion's partner.



SHIRTTWAISTS appear in new guises. This one is sleeveless, in printed silk, with pleats from neck to knee, shirt collar, tie belt. By Irene Galitzine, imported by Feder.

the best way to be seen this

SPRING

The mood is soft, softer, softest . . . sheer magic for you from our spring collection of coats, suits, costume looks with a little more swing . . . a hint of fit and flare. And all sparked with lovely accessories.

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SMART AND COMPACT HANDBAGS TO SUIT YOUR DAY AND EVENING NEEDS.

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PLENTY OF PARKING AT OUR BACK DOOR — 72 SPACES
IN NEW LOT FORMERLY OCCUPIED BY JENKINS MOTOR COMPANY

They Model For Sweet Charity

By JEAN SPRAIN WILSON
AP Fashion Editor
NEW YORK (AP) — The thing at charity events these days is to ask the town's social lionesses to act as fashion models for garment manufacturers and cosmetic makers who then pick up a hefty part of the tab.

This has several advantages. The committee saves the price of professional models. The socialites lend prestige to the benefit itself and tacitly to the sponsor. The prominent names are likely to win publicity in the social chronicles.

On the other hand, there are disadvantages. The figures and carriage of some socialite models do not set off the styles to the best advantage. It is not always easy to persuade independently wealthy young ladies to partake in some of the showmanship which program directors may deem necessary for a memorable fashion show.

Still, because the disadvantages are fewer than the benefits, the socialite shows go on, particularly in New York where there is a plenitude of rich, weight-conscious women with charity in their hearts.

During the year the golden girls have donned paper dresses, dresses made of upholstery materials, fabulous furs and gems (other than their own) and even inexpensive shoes which they would not ordinarily slip their status-conscious toes into.

Much more of a challenge was the "Night in St. Moritz Gala," a supposedly apres-ski party in mountainous Central Park.

Because Roux, manufacturers of hair products, was the sponsor, the first extravaganza idea was to suggest that the young socialites dye their locks the hue of their costume. However, the ladies were not willing to go that far, being fond of their hair the way nature or their favorite beauty salon had made it. To compromise they used toners which wash out with the next shampoo, wiglets and bits and pieces of bright-colored dyed braids and wood-shaving curls.

The talents of the most highly-touted coiffures in town were called upon to create hairstyles which would set the pace for the rest of the garments.

After an afternoon under the dryers, and last minute recombining, the ladies arrived with every hair in place, in time for the early news photographers and the television cameraman.

However, young socialites like to dance to fast music and swing their long hair to the beat. By the time the hairstyle show began some of the coiffures had been drastically altered by time and action.

At any rate promptu hairdos seemed equally as appropriate for ski clothes; everybody had a good time, and a large sum of money was raised for Guideposts for Children, a charitable organization devoted to the care of disturbed youngsters of pre-school age.

Casual And Dressy Trend For The Teen Footwear

Trim, easy lines and bright colors step to the fore in teen's shoes for spring. In pumps, sandals, oxfords and other ties, low-to-mid heels and broad toes dominate.

Teens, who usually like variety in their shoe wardrobes, can find plenty of it in this spring's selections. And the fashion-without-fuss approach to styling seems due to add much to walking comfort, as well.

Important silhouettes are the high-cut tongue, the sling-back, the ballet slipper, the spectator tie and the wide-strapped pump. Brass and gold continue as top trim.

Important shoe leathers include natural waxy and glove leathers — and grained, embossed, smooth and patent as well, reports Leather Industries of America.

Long-time favorite of the teen miss is the leather moccasin. The moc, a shoe classic, puts the emphasis on glove, waxed and hand-stained leather finishes.

The brushed leather moc presents a softer-looking version, moving into importance this season. In styling, the traditional loafer vies with strapped, brass-trimmed, tasseled and bootee moccasins.

To saunter sunnily through warmer weather, teens can slip into sandals with a handcrafted

look. In waxy and hand-stained leathers, these sandals often have toe-rings or thongs, and may sport a spot of brass, rope or fringe.

Springtime boots and booties — light in weight, and in color — are teen team-mates for miniskirts and pantsuits. White, pastels and pale, clear neutrals are favored shades. Trim has been kept simple.

When the fun starts, party-and-prom footwear is ready. Smooth, aniline-dyed, lustre, embossed and patent leathers predominate here.

Flowers as a trim or an applique are a new look on dance pumps — with flat leather bows, stand-up buckles and jeweled bars as other ornaments.

The teen miss may also find graceful open-sided sandals and slings, many with high-cut frontage, very danceable.

Colors for teen shoes blossom out in an array of brights and pastels. Pinks and reds, yellows and oranges, greens appear in textures from smooth to

brushed.

Bold black and white, newly important in teen fashions this spring, combine in shoes, too, and so do other neutrals and colors. All-white afoot continues its progress into spring-summer fashion.

With so many pastels on the scene, easy care finishes are doubly essential. New treatments for leathers help to assure this ease of care in teen shoes.

much felt in French haute couture collections. Samples: lots of long chain necklaces with pendants in all shades; long necklaces of graduated round balls; a belt of twisted strands of pearls in two tones and ending in tassels.

Automatic watches for distaff wrists are gaining more popularity than ever. Besides their precision timekeeping, their smart and timely designs make them perfect for the airs of spring.

FAVORED FABRICS

Two fabrics often seen in girls' dress-up fashions for spring are voile and batiste. Hues range from purest white to deep charcoal.



SPRING FOOTWEAR brings softness back to the foot. Taking the more feminine approach to fashion are, clockwise from top center: brushed leather moccasin, piped in white; embossed leather T-strap with patent tip; smooth leather striped sling-back with low, chunky heel; waxy leather slip-on with brass-studded high-cut tongue; lustre leather evening sling with new higher heel, rhinestone-buckled bow. Shoes by Renegades, Mademoiselle, Rinaldi, Frances, Palizzo. Photo, Leather Industries of America.

Miss Wonderful recommends

STRAPS FOR HAPPY STEPS

Truly young—truly fashionable—these styles with straps tiny or wide — up front or back. Straps are the happy going ones (and so fine fitting!) Miss Wonderful says "try them!"

Miss Wonderful
YOUNG SHOE FASHIONS

Advised in COSMOPOLITAN, GLAMOUR and SEVENTEEN

\$10⁹⁹ TO \$14⁹⁹

SHOE STORE

Parry's

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5 WAYS TO A PERFECT FIT. AT 5 POINTS, GREENVILLE, NORTH CAROLINA
Other stores in New Bern, Washington, Goldsboro, Henderson and Roanoke Rapids

Leather Suits Decor Of Regal Or Rustic

As a furniture covering, leathers fits any decor — be it rustic or regal.

The newest American leather furnishings offer a number of decorative innovations, plus easy-care features. In most cases a fast wipe with a soapy sponge or cloth is all that is required for good-as-new looks, reports Leather Industries of America.

Design touches range from the use of leather lacing on upholstery to benches and chairs with basket-woven leather strap seats. As for the leathers, there is a broad choice of textures, including cowhide, calf - skin embossed leathers, suede and even "hair on" and patent leathers.

Custom-designed upholstery leathers are available with individual choice of finish and color.

Leather sofas, as long or short as the room may require, come in styles with loose or fixed cushions, tufted or untufted, of high-back or tuxedo construction in any number of period decors. Although smooth leathers are

prevalent, there are suede sofas available in colorful "non-crocodile" tannages.

Matching leather of oman or chair can complete a striking group.

For any room in the house are chairs upholstered in smart, supple leather. Dining Room chairs or bar stools are enhanced by coverings of smooth, antiqued, patent or animal-marked leathers.

In the occasional chair category, the choice is limitless. leather seats on wooden, steel or aluminum frames; contoured leather slings; leather-upholstered club chairs; cane chairs padded with leather; swivel chairs for desks.

Leather inlaid on a table, desk or cabinet gives that piece an air of luxury. The colors used in this technique — once simply brown, black or dark green — are now as varied in pale or bright tones as any fabric.

Lamps stools, pillows, floor and wall tiles are other furnishings that take the touch of leather this spring.

Wigmaking Is 'Big' In Sicily

By CATHARINE BREWSTER
Women's News Service
NEW YORK (WNS) — Getting them off the farm has always been the main problem on the beautiful but poor island of Sicily. Nevertheless, a wig business seems a most unlikely way to do it.

"When I went around, five years ago, soliciting workers, they thought I was crazy," said Vincent Napoli cheerfully. Mr. Napoli is president of Lisa Wigs, currently making something of a splash on the booming American hair piece scene.

"Sicilians are suspicious by nature, and the first thing they thought of was what did a youngish bachelor want with their daughters and sisters? I got nowhere till I sought the help of the parish priest."

The place was Barcellona, a province of Messina, with a population of under 30,000. Mr. Napoli is a native of Sicily, the Americanized, and that was enough to make him a "foreigner" in Sicilian eyes.

"Barcellona was ideal because most of the men go to north Italy for jobs, sending money home, so there were lots of women available for work. After the priest helped me, we got 10 seamstresses. They all arrived the first day accompanied by parents, sisters, such brothers as were still at home, and any other relatives around. It was bedlam."

Vociferous Audience
Mr. Napoli, a dark, energetic sort, can laugh now, but attempts to teach wigmaking with an interested and vocifer-

ous audience must have been nearly impossible. Once again, the priest solved the problem. He promised to have nuns present during working hours, if all the relatives would stay home.

"I'm sure mine was the only wig factory in the world with nuns chaperoning the staff," grinned Mr. Napoli. "No, not today. Once people found this was a legitimate business, the nuns weren't necessary. It helped a lot when they discovered they would get \$5 for an eight-hour day compared to \$1.60 top for 10 hours of harvesting. I have 400 workers now and four buildings."

Vincent Napoli now is something of a modern feudal lord around Barcellona, somewhat to his embarrassment, as he is too Americanized to feel quite comfortable with all that homage for what he calls "a simple businessman."

"Sicily is an excellent spot for the wig business. Many women grow hair to sell, so the raw material is right there. All the women are skilled seamstresses, so they learn wig making quickly. Detail work doesn't bother them, as they're not impatient."

Many Repercussions
Mr. Napoli's venture has had many repercussions. Municipal land has been offered for his next expansion. Fewer men now leave Barcellona because they, too, can work-at the factory or even go into small businesses because the entire economy is more prosperous.

Belk-Tyler's

In Downtown Greenville
First in Fashion



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"CHARGE IT"
or use
our convenient
"Lay-away Plan"



Spring tonic: terrific new boxplaid pair-ups in apricot on white!

Fresh as the first spring breeze—the lively good looks of our boxplaid coordinates in creamy white flavored with apricot and light alive. Crisp 100% cotton—have yourself a pant suit, a boy suit, any number of fashion-right combinations! Tops in sizes S, M, L; bottoms, 8 to 16.

- A. Notch collar boy jacket, long sleeved 8.99
- Modified A-line skirt, no waist, back zip 4.99
- Sleeveless turtle-neck shell, apricot acetate knit 4.99
- B. Sleeveless tank top, acetate knit 3.99
- Culotte, solid color grosgrain belt 7.99
- C. Slim jim 5.99
- D. Walk short 4.99

Fresh Young Look! Diagonal plaid coordinates in candy pink and white!

Here's what's happening this Spring for juniors: dirdle effects, dandy ruffles, body shirts. The scene is made ultra feminine too! Look for the spun-sugar flatery of voile, the charm of candy pink and white. Plaids in 100 per cent cotton. In sizes 5 to 13.

- A. Look oh so yummy in a tucked-front body shirt. Dacron polyester and cotton voile 10.00. Matching plaid skirt in the newest Dirdle style for this Spring. Marshmallow vinyl belt . . . 11.00.

- B. Frilles of cascading ruffled voile will mark you ultra feminine in this lovely Dacron polyester long sleeve blouse 10.00. Sweet and trim double-breasted jacket collarless V neck makes the perfect Spring Look . . . 18.00.

Shop Every Monday, Thursday and Friday Night
Til 9 p.m.



Coats Now Focus On Fit And Flare

Coats report for spring happenings, outings, vacations, jet travel — for nippy breezes sudden and sharp. This spring's coat styles cater to the soft, romantic look but at the same time reserve plenty of gusto.

Soft movement moves in with mobile skirts, fit at the waist, high under arms defining the bosom once more. Even in back,

pleats, panels, belts, seaming play pretty tricks.

Capes fly in with new grace — short ones or full length but not quite as wide.

They're sleek-fitting and soft as dresses — dresses that button like coats.

There are new guardsmen effects, shapely coats with officer's collars and the gleam of

buttons, brass side-effects.

Collars go chin-up to be newest, and little mandarins, clubs, and convertibles are here for the choosing.

The innocent look of the peter pan collar is interpreted in a variety of smaller collars for coats, too.

Softly-tied necklines, seen throughout the variety of spring fashions, shape up for coats

as ascot-tie collars.

Another feature of fashion, the belt, marks a number of coat silhouettes. Half-belts in front rise high or level off at the natural waistline, sometimes as graceful ties. At the back, half-belts dip and curve. All-around belts of fabric or leather take many directions.

Shirts looks are now only hinted at with side slits, button

fronts and cuffs. Neat, not overdone, is the news for this season as the subtle, the sleek, the young sophisticates.

Color is exciting but more subdued in keeping with the important all-girl look. Saucy reds, oranges, parrot greens, directoire blue vie with romantic corals, pinks, peaches, soft and dreamy sea tints, powder and prettygirl blues for top place

on the color hit parade. Pristine white, navy, the staccato black are other choices.

Fabrics speak softly with interesting textures — flat but none-the-less there. Gabardines, wool crepes, satins, bengalines, jacquards tell more of the story. Featherweight shetland and meltons, tweeds in the new pales and wide-spaced checks shape up more of the coat news.

'Bonnie And Clyde' Look Won't Revolutionize Men's Fashions

By WALTER LOGAN
LOS ANGELES (UPI)—There was a lot of talk this year in Los Angeles about the "Bonnie and Clyde" look in men's wear this fall. A good look around indicates the look will have a major influence out it won't revolutionize the men's wear industry.

The look was there in ties, shirts, in shoes a little and, maybe, in hats. There will be a

lot of striped double breasted suits with a pronounced gangster stripe, either pin or chalk, in a real look of the 1930s. But this is only a small part of the market.

The talk was at the recent convention of the Menswear Retailers of America and the concurrent meeting of the American Institute of Men's and Boys' Wear. The retailers, of course, were looking hopefully

for something that would increase sales.

Faye's Influence
Delegates credited Faye Dunaway in part for the appearance of the maxi skirt in London following her Bonnie role.

And there was great hope that Warren Beatty as Clyde would have as much influence for the double breasted striped suit.

A check of the hundreds of exhibits showed the DB stripes were only a small part of the whole and that the very extreme models were likely to be snapped up by the avant garde or teen-agers who will wear almost anything as long as they are rebelling against something.

On the other hand, men's dress shirts turned to dark tones and ties turned to light tones and it is possible to achieve a 1930 gangster look in a gray flannel suit, if they still exist, or some of the snappier glen plaids. After all, Michael Pollard wore big bold plaids in his role.

Knobby-toed shoes already have made an appearance and they were pretty much "in" in the 1920s and 1930s and in recent years there has been a resurgence of black and white and brown and white shoes on the golf courses. Hats have wider brims now—but not that wide. The chief effect may be on white Panama hats which are expected to be more popular this summer.

Wider Lapels
With American designers

Footwear Has Prettied Up

New shoes pretty up for a return to romance this spring. Along with ruffles, dirndls and flowing sleeves, fashion reverts to footwear with flattering lines and pretty trims.

Styles cover a variety of old and new trends. Among them are refined brass and gold ornaments, baby doll toes, higher heels, flower trim, mini-boots and the Thirties influence.

Theodora Van Runkle, who designed the clothes for the Bonnie and Clyde picture, said she always had been interested in the 1930s—her dignified father still dresses in those fashions—and that "most of my research file was in my head."

"The double breasted suits worn by Clyde won the most attention but what I liked best was a brown and white herringbone tweed with an action back and a high belt," she said. "Clyde wore it with brown and white shoes, a pale gray shirt and a vest—everything had a vest."

"Actually if I were designing men's wear I'd just design a vest and pants which Clyde wore so often."

low-heeled pump sporting monk strap or brass studs, a style meant to accompany tailored costumes.

The classic moc is joined by the soft-look moccasin, in glove or brushed leathers with kiltie fringe or tassel treatment, tiny nailheads and pastel colors sometimes set off by white binding.

As part of the "Bonnie and Clyde" or Thirties influence on fashion, the spectator-heel appears in black-white or all white, and in smooth or lightly grained leathers paired with patent. Chunk mid-heel, perforated trim and soft ribbon ties complete the look.

Heels Are Higher
Spring's mini-boot provides a new informal look. This low-heeled ankle boot has openings at the sides, over the instep, and sometimes even at the toes.

Evening footwear runs the gamut from high-fronted pumps to sandals. Though heels are mostly at mid-height, there are some higher ones — perhaps foreshadowing a fall trend.

Shoe colors are clear yet soft, in pastels and neutrals. Black and white combinations and many browns step to the fore. For after-dark there are white, off-white, rose and romantic silver, gold or bronze-colored leathers.



SOFTLY-SHAPED dirndl skirt, romantic shirt rate rave fashion reviews. Here, a high-rise skirt in linen weave meets long-sleeved, ruffle-down-the-front shirt. (By Garland)

TWO-PIECE look is fashionable illusion for this cotton-and-rayon dress, featuring a sleeveless top, striped dirndl skirt with contrasting kid sash. By Russ.

Foundations Coordinating With More Prints, Colors

With femininity returning to fashion, there are changes in underpinnings as well as in outer looks.

Foundations for spring generally are the softest and prettiest ever: they boast more prints, more colors, more coordination of control garments with Pettipants, half-slips and chemises.

Brassieres are designed to do more with less. Cups are soft and smooth, underwired rather than stitched to afford uplift. Some styles plunge low or hook in front, to satisfy a romantically ruffled and provocative neckline or a shirt that hugs the body in back.

Girdles and pantie girdles also are engineered to provide maximum control with minimum construction, camouflaging seams, panels and reinforcements to remain smooth under

"Thirties look" crepes and elongated-sweater dresses alike. More styles this season are cuffed at the waistline, rising high to shape belted shirtwaists and fit-with-flare suits.

Important, too, are such combination garments as chemises with built-in brassieres, pantie hose with pantie girdle control, pantie girdles flounced with lace to serve also as slips.

Garter belts generally are longer, to perform as mini-girdles underneath mini-skirts. Corsets remain sleek and uncomplicated, and pantie girdles range in length and strength from semi controllers to be worn under dirndls to thigh-conscious long-legged styles for pantsuits.

Spring foundations bloom with flowers, paisleys, geometrics and Oriental prints, in colors from cool, clear white to neon brights.

ON THE PARTY CIRCUIT
Toddler girls, like their big sisters, may be wearing the Victorian look in party dresses this season. The youngest Victorians dress up in dainty fabrics, with fine detailing, free and easy shap.

WIDE-OPEN SPACES
Big, but lightweight, spring sunglasses opt for double rims circling each lens with color and leaving a space between the two frames.

Plan Well Ahead In The Patio-Planting

Planning the planting of a patio can pay dividends in refreshing color and beauty for the outdoor living room, during summer days ahead.

To plan patio planting effectively, start by noting the size, shape and exposure of the open area, suggest Florist Transworld Delivery experts.

Hanging baskets and planters of ivy and philodendron take little care, yet thrive in shady sections. Repeat the line of their foliage in containers and planters tucked around the base of the walls.

Accent architectural details with groups of flowering plants. These should be in sunnier sections, where they receive good

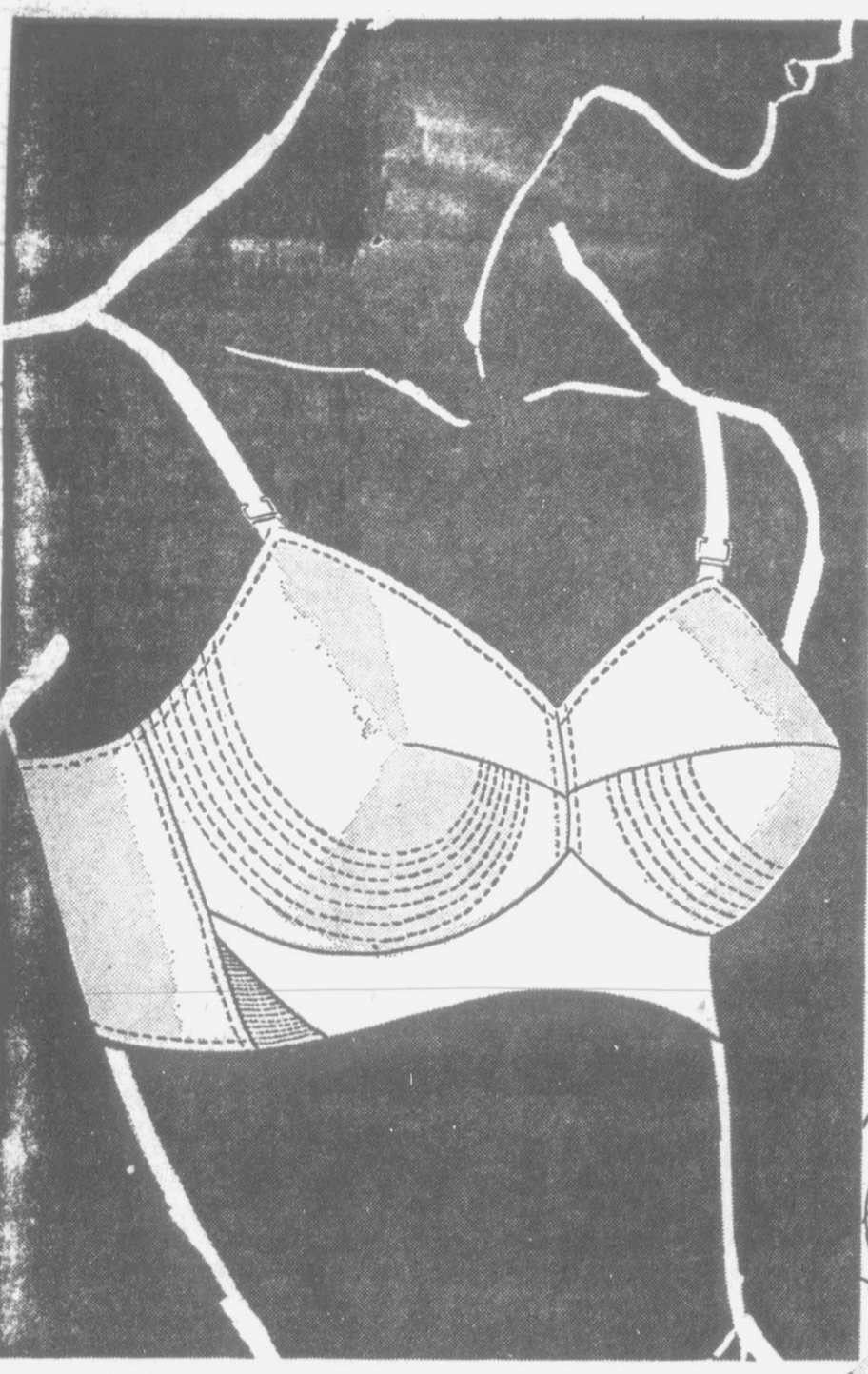
sunlight at least through noon.

One way to bring color into the shade is to rotate pots of flowers at regular one-week intervals, from brighter to darker spots.

From wide experience with foliage plants and flowers, florists can offer expert advice on patio plantings.

Special occasions call for special floral arrangements for the outdoor table, too. Such arrangements can be attractively combined with candles in hurricane lamps.

FISHING FOR A HAND
Short gloves in delicate fishnet vie for prettygirl fashion attention.



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PITT PLAZA
SHOPPING CENTER



Maternity Outfits Can Be Problem

By JOAN HANAUER
NEW YORK (UPI)—There comes a time in the life of every mother-to-be when she looks in the mirror and realizes maternity clothes shopping just can't be delayed.

In my own case, I received an extra nudge toward the stores by seams pulling on my best skirts and the fact that while I could still get into some outfits, I looked fat in them. I figured why not show off my excuse for an unstylish silhouette.

Just in case there were any doubts left, a present from my husband was my first maternity outfit—a stunning pants suit he found in an "anticipation" shop. I vow I'll wear it after the big event, although my friends say by the time I'm back into a size 12 I'll never again wear even my dandiest "mother" outfits.

Friendly Threat
Friends can be something of a threat or the subject of maternity clothes.

I mentioned casually to one that I was about to make my shopping safari and she said: "Oh, you can buy black, or dark grey or navy, or perhaps even beige. They'll all be perfectly proper."

Those also happen to be her favorite colors. They aren't mine. I have nothing against that good little black dress or a navy outfit with crisp white trim, but something in my stul also yearns for rainbow shades.

I turned to my mother for advice. Mother, who happened to be wearing a hot pink outfit at the time, said: "You're having a baby, not mourning a death in the family."

I now own a wild Pucci-type print maternity overblouse. The problem of soul-clothes arose again while I was shopping. Having been quite practical, for me, in selecting what I needed, I was waiting for my parcels and whiling away the time thumbing through a sale rack.

Extravagance
One look at the black velvet cocktail dress—absolutely simple except for the slits in the skirt through which the laced-tiered pantaloons peeped—and I was sold on the extravagance.

In case the dress sounds appalling, I should say that I have been told I don't describe it very well.

If anything has shocked my husband, it's the maternity skirt with the cut-out front which allows baby and mother growing room.

Watching me getting into a mother-to-be costume, the prospective father suddenly said: "What's the matter with that thing—it's got a hole in it."

PINAFORES IN
Pinafores cover girls' spring dresses, prettily.

Spring Dresses

PRETTY, FEMINE, STYLED TO PLEASE YOU

From shirts to lace, our new spring dresses are set to suit the mood of every fashion-seeker.

Seek and you'll find, here!

● JUNIORS

● MISSES

● HALF SIZES

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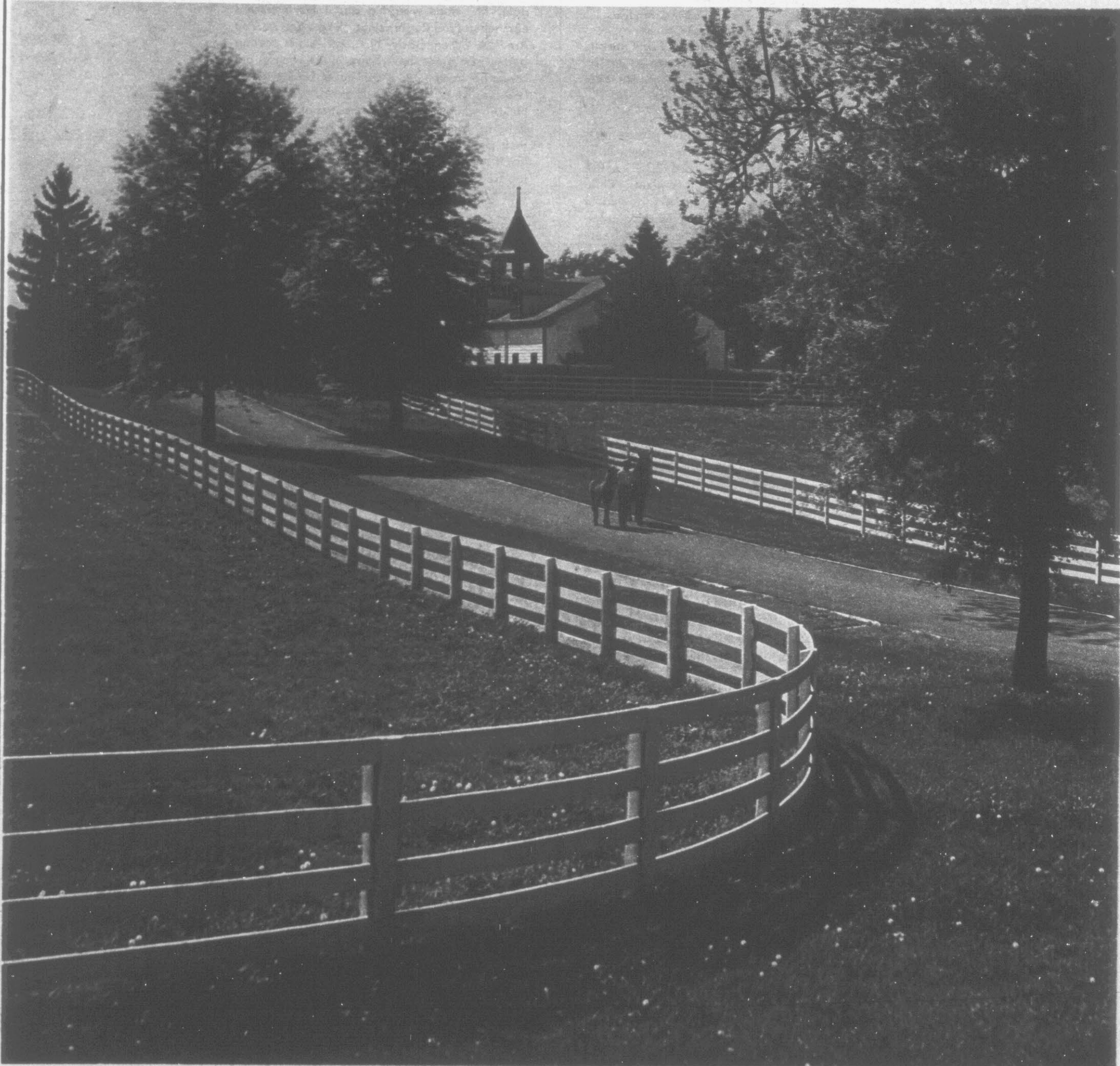
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Family Weekly

MARCH 17, 1968

THE DAILY REFLECTOR

GREENVILLE, N. C.




**Kentucky—A Vacationer's Guide
To the Land of Thoroughbreds**

**JOSEPH WOOD KRUTCH:
A Famed Naturalist Describes
The Magic of Spring**

**Sandy Dennis—The Star
Who Lives with Fear**

Ask Them Yourself

FOR JAMES J. ROWLEY,

*Director, U.S. Secret Service
Are Secret Service men
assigned to Patrick
Nugent and Captain
Charles Robb?—W. M.,
Tallahassee, Fla.*

● No. The Secret Service protects the President's immediate family only.

FOR ANN LANDERS,

*Syndicated columnist
When and why did you
start your advice col-
umn?—John Docherty,
Somerville, N. J.*

● I started in 1955 because I felt it would be a very good way to help people who, for a variety of reasons, would not seek the advice of a clergyman, a physician, or other such persons.

FOR JACK LESCOULIE

*Why did you quit the
"Today" program, and
what are you doing now?
—Mrs. W. R. Harrison,
Bluefield, Va.*

● I didn't quit—I was fired. Nothing lasts forever; that's one of the interesting things about the broadcasting business. After 14 years on the program, with impossible hours, my health was beginning to fail. I am doing tv commercials.

FOR ARLENE FRANCIS

*I have noticed that you
always wear the same
heart-shaped necklace.
Why?—Evelyn P. John-
son, Somerville, Tenn.*

● My husband gave this necklace to me. I would never think of taking it off.

FOR PETER GRAVES

*of "Mission: Impossible"
You and James Arness
look alike. Are you re-
lated?—Trudy Pearson,
Arco, Idaho*

● Yes. We're brothers.

FOR SALLY FIELD

*of "The Flying Nun"
I understand that one of
your hobbies is keeping
an ant farm. Where did
you get it, and what are
your other hobbies?—Frances Ben-
son, Holly, Colo.*

● The ant farm was a gift from my friend Connie Seims. My other hobbies include swimming, surfing, tennis, and golf.

FOR PAUL LORENZ

*Marketing Vice President,
Ford Motor Company
Why doesn't Ford manu-
facture a compact car in
the U.S. to compete with
Europe's leading imports?—H. P.,
Gaudet, Biloxi, Miss.*

● Ford does build smaller cars in high volume in Europe. It is more economical to supply world-wide demand for smaller cars there than in our U.S. plants. While some of these small models are sold in the U.S., higher sales volumes are necessary before they could be produced here economically.

FOR SHIRLEY TEMPLE BLACK

*Did you think of run-
ning for public office be-
fore George Murphy and
Ronald Reagan were
elected?—Therese Mis-
cavish, Los Angeles, Calif.*

● Yes. Some 16 years ago I spent three years in Washington, D. C., and I thought of public service in an elective office many years before my respected friends, Senator Murphy and Governor Reagan.

FOR GEORGE GALLUP, JR.,

*President, Gallup Poll
I have never known any-
one who was interviewed
by a Gallup pollster.
How do you conduct
your polls?—D. C., McAlister, Okla.*

● Modern scientific polling rests upon the laws of probability and upon carefully observed sampling procedures. In a truly representative sample, each potential voter must have an equal chance of being chosen. But it is wholly unnecessary to interview millions of people to arrive at correct conclusions. A few hundred interviews with persons selected by rigorous sampling methods will give highly accurate results.

FOR GEN. WILLIAM ECKERT,

*Commissioner of Baseball
There are more than
100 football telecasts
each year and only 28
national baseball tele-
casts. Why aren't more baseball
games televised?—Mrs. J. L. Zum-
walt, Canyonville, Ore.*

● Since baseball franchises have local tv contracts, many more baseball games are telecast than football games. The New York Yankees and New York Mets, for instance, televise 300 games each season.

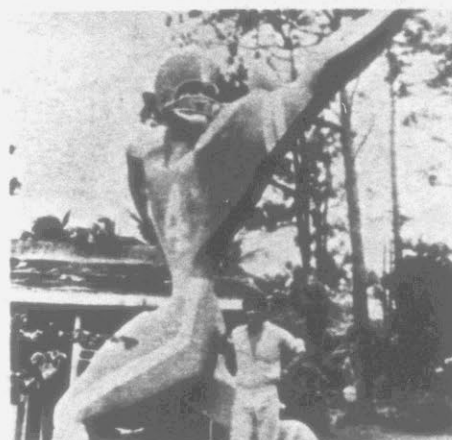
WHAT ^{IN} THE WORLD!

Good "Neighborhood" A boy in Carbon-dale, Ill., stops worrying about his oversized ears when Fred Rogers sings, "I Like You As You Are." A Schenectady, N.Y., girl starts feeling better about the new baby in her house because he says, "... it can never be like you." Low in key, high on charm, "Misterogers' Neighborhood," seen on educational tv stations, delights youngsters from 3 to 8—and educates their parents. As he explains, "When a doll has lost its arms, it's small comfort to say, 'That's too bad.' What the child wants to hear is 'Well, that happens to toys, but not to real people.'"



Fred Rogers

Unwanted Giant Miami sculptor Don Seiler has a big problem. Standing 15 feet high and weighing six tons, it's a reinforced concrete statue of football great Y. A. Tittle. Don finished the statue in 1966 but hasn't been able



Tittle for Sale

to sell it yet. In fact, the Miami Dolphins reneged when they found it would cost \$1,500 just to ship it 10 miles to the Orange Bowl. Anyone interested?

High Note What's it like being an opera star in the rock-'n'-roll era? Joan Sutherland, the Metropolitan soprano who manages to look almost as good as she sounds, admits, "My own son, who's 12, hasn't yet indicated any love for opera, though he does like rock 'n' roll. Frankly, there are many things about it that I like myself." Still, it's mostly young people who crowd backstage for Joan's autograph. "I guess there are enough young people to go around for both kinds of music," she says.

Gesundheit! The best way to keep from catching cold may be to keep smiling. Medical science has never fully explained the sniffles, but in a recent study, Dr. Merl M. Jackel noted that 25 out of 26 colds were preceded by states of depression. He thinks there may be "a causal relationship." If you rarely catch cold, he suggests, it may be that you can fight off depression. Or perhaps you overcome it by direct action or through crying. Since weeping and colds have similar symptoms, he wonders whether colds are not "symbolically expressed tears."

Target for Tomorrow Finding a cure for cancer is the most important issue facing the world between now and the year 2000, according to 90 percent of the Americans, Britons, Italians, West Germans, and Frenchmen polled by the French Institute of Public Opinion. Abolishing war was listed second by everyone but the British. They prefer to concentrate on a 30-hour work week.



Joan Sutherland

Family Weekly The Newspaper Magazine March 17, 1968

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Advertising Offices: 405 Park Ave., New York 10022; 401 N. Michigan Ave., Chicago 60611; 3-223 General Motors Bldg., Detroit 48202; Suite 1910 Rand Tower, Minneapolis 55402; 2670 Wilshire Blvd., Los Angeles 90005; 235 Montgomery St., San Francisco 94104

ROBERT FITZGIBBON *Editor-in-Chief*
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Editorial Office:
405 Park Ave., New York, N. Y. 10022

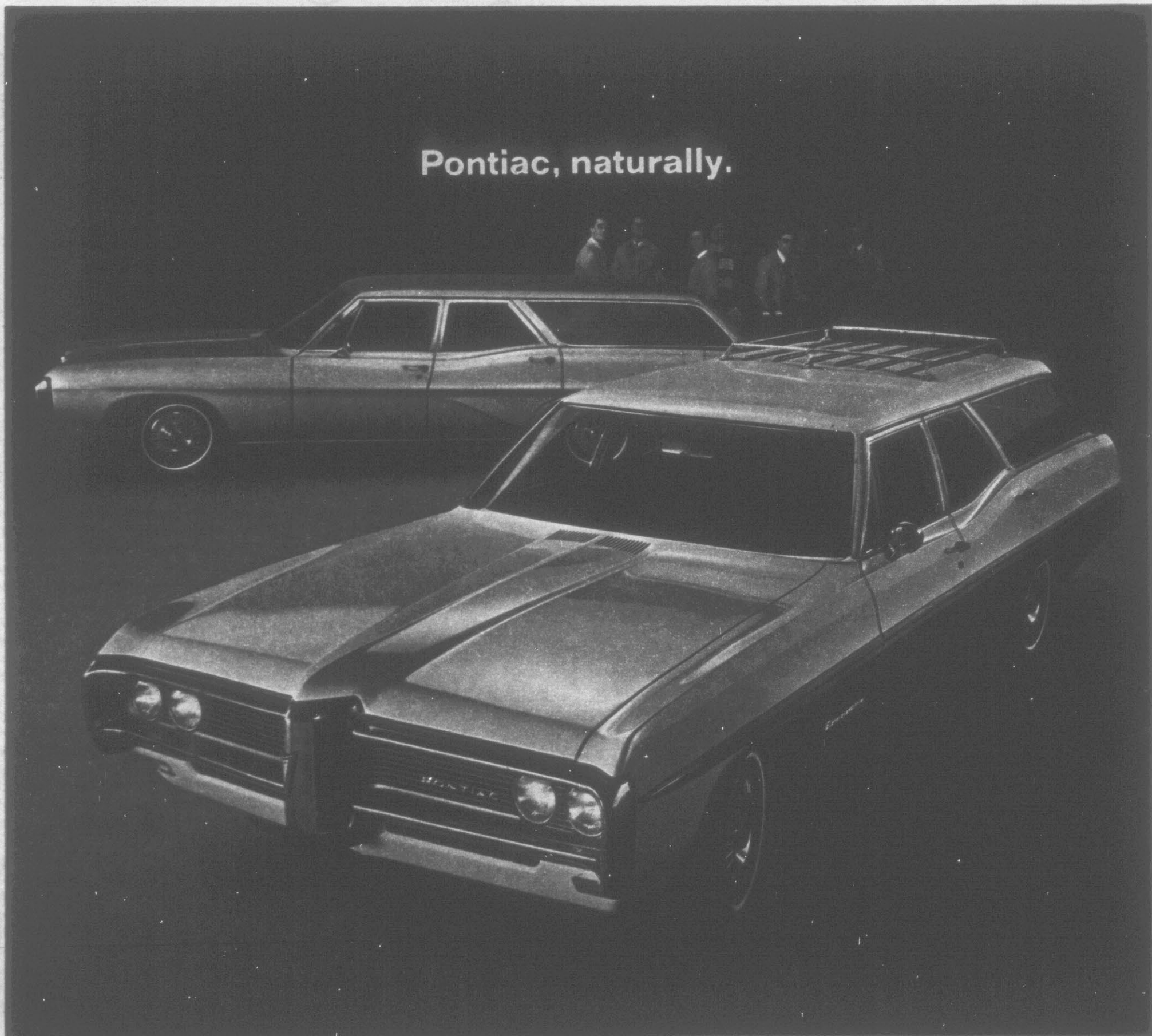
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You are invited to mail your questions or comments about any article or advertisement that appears in Family Weekly. Your letter will receive a prompt answer. Write to Service Editor, Family Weekly, 405 Park Ave., New York, N. Y. 10022.

Want to ask a famous person a question? You can through this column, and we'll get the answer from the prominent person you designate. Send question, preferably on a post card, to Ask Them Yourself, Family Weekly, 405 Park Ave., New York, N.Y. 10022. We cannot acknowledge questions, but \$5 will be paid for each one used.

**Who'd ever think of performance
when it comes to station wagons?**

Pontiac, naturally.



Arrayed above, the Executive Safari (the one with wood-grained vinyl paneling) and Catalina. Both are available with a third seat. The choice is yours.

Pontiac Motor Division

There's no such thing as an underpowered Pontiac wagon. (Or any other Pontiac for that matter.) This philosophy is reflected in those two stylish creatures above. Standard power in both is a 400-cubic-inch V-8, almost 100 cubic inches more engine than in the so-called low-priced wagons. Of course, Bonneville—the ultimate wagon—is blessed

with even more hauling prowess. A 340-hp V-8 is standard. As are a bevy of elegant touches like courtesy lamps and power-operated tailgate window. Our Tempest Safari (that comes encased in walnut wood-grained styled paneling) and Tempest Custom Wagons are no slouches either. Our new 250-cu.-in., 175-hp Overhead Cam Six is standard. And V-8 fans can

order an optional 350-cu.-in., 265-hp, regular-fuel V-8. Or a 320-hp version that burns premium. Last, but not least, all seven Pontiac wagons are endowed with Wide-Track. We wouldn't have it any other way. And neither should you. The great Wide-Track drive is on.



NORTH AMERICAN GRAND PRIX SKI RACE: WORLD CUP COMPETITION—SUNDAY, MARCH 17—NBC-TV.
Pontiac brings you the U.S. Ski Team in action from Aspen, Colorado. Check your local listings for time and channel. See your Pontiac dealer for free Ski Team booklet.

The red-winged blackbird, the singing frog—the special beauties

How Spring Comes

ACCORDING to the astronomers, Spring always begins on March 20, 21, or 22, and this year, so they say, it is on the 20th. We ordinary mortals don't always agree with them exactly because we really feel Spring in our bones instead of seeing it in the skies.

But one thing is certain: it is everyone's favorite season. Until about 200 years ago, Spring even was the beginning of the year on calendars, which made March 1 New Year's Day. And perhaps we ought to put it back there. In fact, poets sometimes do when they call March "the mother of months."

Something, of course, can be said for all seasons. Summer is warm and lazy. Autumn brilliant and bracing. Henry Thoreau even had high praise for what he referred to as "that grand old poem called Winter." But most of us would be glad to swap February for another May. Spring is better than Autumn because Autumn is the end of something; Spring is a beginning full of new life and new hope.

The oldest known poem in the English language is a short one about the beginning of Spring—the rebirth of life—which in Europe is announced by the first calls of the cuckoo just as in much of the United States it is proclaimed by the first robin. And it is safe to say that more poems have been written about Spring than about all other seasons put together. Everyone feels Spring in one way or another, and it makes me remember poems even if I can't write them.

When the hounds of Spring are
on Winter's traces,
The mother of months in meadow
or plain
Fills the shadows and windy
places
With lisp of leaves and ripple
of rain.

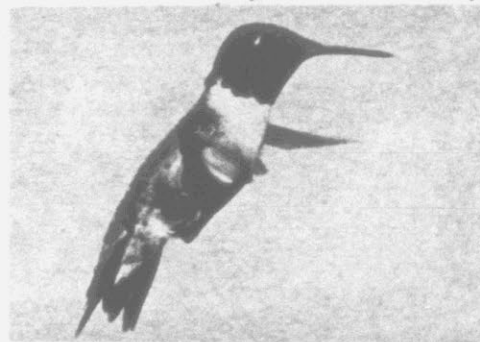
Astronomers can tell to the very minute, to the very second even, just when Spring begins. That is because it means to them the instant

when the sun reached the point where it will no longer dip a little lower to the south every day, and where, instead, it will begin to climb higher and higher in the sky until on one day in June it will stand straight overhead at the equator.

Most of us have no way of making such measurements and possibly would not be much interested in them if we could. To us Spring means something less abstract and mathematical. Each of us has something we *see* or *feel* which means for us that our Spring has begun—no matter if it is a little bit before or a little bit after what the astronomers announce. Even they probably shuck their overcoats in response to phenomena more earthly than their astronomical calculations.

Just what does mark Spring's beginning for you or for me? It depends partly upon where we live and partly on our temperament. To the dedicated New England bird watch-

H. C. Johnson, National Audubon Society.



Ruby-throated hummingbird

er, for example, it may be the first twitter of the red-winged blackbird, or, if he lives in my own Southwest, the lyric outburst of the curve-billed thrasher.

At the other extreme there is the completely urbanized man or woman who doesn't know or care how any bird sounds. To him, it may be wholly a question of when Spring hats appear on the heads of his lovely lady friends.

During the many years I lived in New England, I came to think the surest, most mathematical evidence that the longed-for Spring had actually arrived was the great chorus of Spring peepers ringing out loud and clear from every pond or permanent puddle.

In case you don't know, they are

the tiny frogs which come out of hibernation by the hundreds of thousands in early Spring and for a brief period are the loudest sound in nature. I called the peepers the most mathematical announcers of Spring because they make a calculation which would baffle a meteorologist. They take into consideration the maximum to which the temperature has risen, the minimum to which it has fallen during the night, and the relative length of the warmer and colder periods, besides, no doubt, other factors hard to get down in tables or charts.

But at last they know that the moment has come. It has been just warm enough, just long enough, and without too much cold in between. They inflate the little bubble in their throats and send out the clear notes audible half a mile away. On that day, we know one Spring at least has arrived.

Another sign that I—and I am sure many others—used to watch for was the sudden greening of grass that has been brown all Winter. But I never succeeded in catching the moment when this happened. Who can say that he ever saw a blade of grass come up out of the ground, much less than he ever saw one of the spears which survived the Winter turn green?

Again and again I have resolved to catch them at it or, at least, to be able to say, "Yesterday the grass looked as it has looked ever since the snow left. Today it is different." But, as usual, I missed this as I have missed other important things of nature.

Where do all the things that spring up in the Spring come from? Where have the plants, animals, birds, and bugs all been? They weren't here last week: suddenly they are here again.

To that, there is no answer, but most of the answers come down to one or the other of two things. Either they have been taking a Winter vacation in some land where there is no Winter or they have been hidden somewhere sleeping our Winter away—often in a deep and dreamless sleep.

The little Spring peepers have been sleeping in the mud at the bot-

of each region are revealed by a famed naturalist as he describes

to America

By JOSEPH WOOD KRUTCH

tom of the pond. The woodchuck has been curled up in some comfortable underground nest, his heart just barely beating and sometimes breath-

William J. Jehoda, National Audubon Society.



Spring peeper

ing not more than once in five minutes. He is in that near-death called hibernation, and many creatures fall into it. But the gray squirrel, who suddenly scampers over the lawn, slept lightly in his treetop nest of leaves and even awakens to look about on mild Winter days. Some butterflies and moths, like the beige and black mourning cloak, also were tucked away in crevices of some barn or outhouse. Others passed the Winter in cocoons spun by the caterpillar, which would not become a moth until Spring.

The reappearance of certain birds is so mysterious that in the old days people used to think that swallows, like frogs, spent the Winter in the mud at the bottom of a pond. Now we know that those who don't share our Winter with us simply fly away, like some human beings, to a warmer climate. And it is often much farther away than most human vacationers go.

Though the robin has often gone no farther than the nearest warm valley, the chimney swifts have been in Peru and the ruby-throated hummingbirds come back to us from Florida or farther south. Other species of hummingbirds fly nonstop across the Gulf of Mexico to come back to us from Central America.

How do they find their way there and back again—sometimes back to the same tiny nest they occupied the Summer before? No one really knows, though there are a number of theories. Modern science believes that the position of the sun or per-

haps the earth's magnetism has something to do with it. The 19th century American poet William Cullen Bryant had a simpler theory:

There is a Power whose care
Teaches thy way along that
pathless coast—
The desert and illimitable air—
Lone wandering but not lost.

When I moved to the Southwest, I soon came to recognize that the heralds of Spring were a completely new company. There are no peepers west of the Mississippi and in southern Arizona no snows to melt, nor much grass to turn green. Narcissus blooms in my garden during January, and you can hardly call that Spring.

Some of my Eastern friends cherish the notion that there really are no seasons out here, and they ask me if I don't miss them. But they are quite mistaken. Here the seasons are less dramatic, more subtle. But Spring is very different from Winter, nevertheless. One feels it in the air and senses it in the changed light, as the sun rises higher and higher. Presently birds like the black-chinned hummingbird which had left us for an even warmer climate are back and the mesquite trees put out bright green leaves.

There are many different Springs in different parts of our country. Each has its signs familiar to those who live there and most of us feel a lifting of the heart when we recognize them for one more year.

We know that Spring always will return. Even during the depths of Winter we are intellectually confident that it will come back. But I wonder whether our sense of relief when the season returns isn't a left-

Allen D. Cruickshank, National Audubon Society.



Gray squirrel

author of
"The Voice of the Desert,"
"The Great Chain of Life,"
and "Grand Canyon:
Today and
All Its Yesterdays"



over from those days long ago when earliest man had no such experiences as ours and perhaps no real memory of the past with which to reassure himself.

When night fell, he may have feared that it would never be light again; when Fall laid waste Summer's green and cold penetrated his bones, he did not know but what this was the end of the world. No wonder that when he connected the seasons with events in the sky, his first

Allen D. Cruickshank, National Audubon Society.



Robin

scientific achievement was a measurement of the sun's altitude and the determination of the day when it had reached its lowest point and begun to climb again.

For a long time he may have feared that the end of some Winter would never come, that the sun would continue to sink and Spring never make its appearance again.

On the fateful day when the sun should begin to mount, he gathered in crowds at Stonehenge on Salisbury Plain, and he must have sent up a cry of relief when the sun actually did appear, just when it should, between two of the huge pillars. He must have said to himself, "For another year at least we are safe. Spring and Summer are coming again."

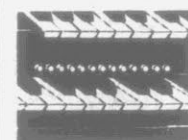
I like to think that the gladness with which we still welcome Spring is an echo of that long ago. And I hope that I will never be so old or so dull as not to feel it. ♦

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Are You a WORRIER?

Anxieties are part of our nature, but here's how to cope with them

By JOHN E. GIBSON



LIFE IS frightening to most of us, for we all have fears and anxieties.

Science has been taking a hard look at what gives us that uneasy feeling and has come up with some interesting facts:

What kind of person is the most fearful?

Psychologists have found that the seemingly carefree person is often most plagued by fears. He adopts his flamboyant manner to conceal his anxiety from himself and others.

What do people fear?

Rutgers University psychologists made a study of the most common fears of both sexes. Men had three chief fears: 1) fear of failure; 2) fear of being rejected by others; 3) fear of being rejected by a woman.

Women reportedly had similar fears. But they were less fearful of being rejected by a man, much more fearful of rejection by others, and less afraid of being a failure. But they had many more intense fears than men, including fears of appearing foolish or ridiculous, the prospect of a surgical operation, fear of men, and fear of dead bodies. The findings do not mean that women are more fearful than men, just that they either are more upset by various situations or are more honest in reporting their feelings.

Is it true that good men have the fewest fears?

Yes. Psychologists agree that a man who is on good terms with himself and who feels he is doing his best is far less subject to anxieties than the man filled with self-doubts and inner conflicts.

Does anxiety dull your wits or sharpen them?

It depends. One person will find his perception dulled, another will experience the opposite effect. At Duke University, psychological tests showed that anxiety sharpened the wits of superior stu-

dents but dulled the facilities of the average ones.

How can you judge your A.Q. (anxiety quotient)?

Here is a checklist to measure the amount of anxiety you feel at any given time, based on studies conducted at Stanford University. The more you find applicable, the higher your anxiety level: 1.) Are you tense and ill at ease in conversation? 2.) Do you scowl and wrinkle your forehead? 3.) Are the palms of your hands frequently moist? 4.) Do you have trouble concentrating? 5.) Are you jittery and easily startled? 6.) Do you sigh frequently? 7.) Are you easily fatigued? 8.) Is your voice plaintive? 9.) Do you have any nervous mannerisms, such as pulling at your hair or rubbing your chin?

Do people who are socially and financially secure have fewer fears and anxieties?

No. University of California investigators interviewed a cross section of the adult population of the entire Los Angeles metropolitan area. The findings: people who have plenty of money and high social status have just as many fears and anxieties as the poor.

Is moving from place to place a source of anxiety?

Yes. Surveys conducted by the University of Arizona show that people who have changed their residence frequently tend to become more fearful than those who have moved less often.

How can you fight worry?

1. Do not live in the past or the future. Live in the present. Do the best you can now. Do not speculate about tomorrow.

2. Remember that hurry increases worry. Try to arrange your schedule so you don't have to rush. Allow time for the things you want to do. Anything that will not fit, postpone.

3. Do not think of problems as justifications for anxiety. Think of them as challenges. ♦

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ENTERTAINMENT

Sandy Dennis: The Star Who Lives with Fear

By PEER J. OPPENHEIMER

WHEN Sandy Dennis won the Academy Award last year for her supporting role in "Who's Afraid of Virginia Woolf?" she refused to come to Hollywood to pick up her "Oscar."

When there was talk about another Oscar this year, she made no bones about it—she'd go to Hollywood for it.

These two simple decisions tell a lot about Sandy Dennis, her fears and the subtle change that has come over her.

"I was filming 'Sweet November' in New York when the Awards were handed out," she says frankly. "That was one reason I didn't go. More important, I hate to fly. Because I didn't go, I was called anti-Hollywood and anti-Awards. If I should win this year, I'll be there. It's easier to go than being criticized."

That response shows a mellowing for a girl who a short while ago was contemptuous of Hollywood and sometimes her fellow actors. Sandy still doesn't compromise her opinions—she just keeps them to herself.

How Sandy views her fear of flying is indicative of the anxiety-ridden girl herself. "My husband (musician Gerry Mulligan) says it's fear of failure—in this case, the plane's. But I don't believe it. I think it's embarrassment: how would I behave if the plane went down? Would I scream, make a fool of myself?"

Sandy readily admits that most of her emotions are based on fear: fear of not being entertaining, fear of not having good taste in clothes ("I never cared much for getting dressed up. It's such a bother"), fear of not being a good wife, fear of not being considered beautiful.

In spite of slightly prominent teeth, a minor weight problem, and a certain plainness, Sandy is in her own way very attractive. She disagrees though. "I was an ordinary little girl," she recalls. "I had no musical talent. I hated school. I wore braces—not much good they did!—and I was a little fat. I never dated—just stayed at home."

Home for Sandy was Hastings, Neb., and later Lincoln, where her father worked. Her mother still works there.

Sandy became interested in acting because of her love of reading. "I'd read a book and find myself being that character." Her first attempt to act in high school ended in total failure, but a few



Sandy doesn't like people—just cats, dogs.

weeks after graduation she read for the title role in "Time Out for Ginger" at the Lincoln Community Theater. "I got the part. When I did, I told them I didn't want it. I wanted to play the 35-year-old woman in 'The Rainmaker,' which they were going to do later. No, they didn't throw me out. They gave me the part."

After a year at Wesleyan College, she came to New York. "I never starved or got real desperate, but I did live on unemployment insurance from time to time." Slowly she made her way to the top Broadway parts.

Next came Hollywood, and Sandy didn't like it. "Now I've been there, I know what I didn't miss."

The way she likes to live is in a fair-sized apartment on New York's unfashionable Upper West Side with so many dogs (6) and cats (30) that she had to buy a house to accommodate them.

Fortunately for their marriage, Gerry is reconciled to her infatuation with pets. In fact, it's amazing how two people who are so different can get along so well. Unlike Gerry, Sandy admits to having no knowledge of music, hates traveling, dancing, night clubs. "My idea of a nice evening is to stay home with a good book. I just don't like people much."

That's a fear, too. But people, especially theater and movie-goers, do like Sandy, maybe because they have fears, too, and they see in this "plain" girl someone who has conquered many of them. ♦

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No-Cook Peachy Cheesecake

1 cup Kellogg's Corn Flake Crumbs
2 tablespoons sugar
½ teaspoon cinnamon
½ cup butter or margarine, melted
1 package (8-oz.) cream cheese
1 can (1½ cups) Eagle Brand® Sweetened Condensed Milk
½ cup fresh or bottled (natural strength) lemon juice (Measure accurately.)*

1 teaspoon almond or vanilla extract
1 can (1-lb.) sliced cling peaches, well drained

Makes 8-inch cake in spring form pan or 9-inch pie in pie pan.

Blend together Kellogg's crumbs, sugar, cinnamon; add butter; stir until blended. Set aside 2 tablespoons crumb mixture; evenly line bottom and sides of pan (1½ inches high in spring form) with remaining crumbs and refrigerate. Let cream cheese soften at room temperature. Beat cheese until fluffy; gradually stir in Eagle Brand until blended. (Condensed milk must be used.) Blend in lemon juice and vanilla or almond extract. Turn filling into chilled crust. Arrange peaches on top. Sprin-

kle with the 2 tablespoons of crumbs. Refrigerate at least 3 hours. (Do not freeze.) Serve in pan. (If spring form is used, remove sides.)

*Do not use lemon extract. If you use frozen concentrated lemon juice, accurately follow directions for making juice of natural strength.

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FAMILY WEEKLY COOKBOOK

For Your Salad and Entree

Add Somethin' Green for Spring

MELANIE DE PROFT Food Editor



Wearin' o' the Green Macaroni Casserole, topped with small parsley plumes, features macaroni in a melting-gold Cheddar cheese sauce layered with ribbons of green olive slices, chopped parsley and chives.

■ From the lively spring green to the deeper shades, green is the color—either natural or planned—of many flavorful foods. For added nutrition and eye appeal, use such foods lavishly and artfully in your daily meal preparation.

Wearin' o' the Green Macaroni Casserole

For a party of 6 to 8, bake only one of the casseroles and freeze the other for future use.

- 4 cups (1 lb.) elbow macaroni, cooked and drained
- ¼ cup minced green pepper
- Cheese Sauce (see recipe)
- 1¼ cups green olive slices
- ½ cup minced parsley
- ¼ cup minced chives
- Shredded sharp Cheddar cheese (¼ cup per casserole)

1. Mix cooked macaroni and green pepper with Cheese Sauce. Grease two 2-qt. casseroles (see To Freeze).
2. Measure 3 cups of macaroni and cheese into each casserole. Using ¼ of the olive slices and parsley-chive mixture, completely cover macaroni surface with olive slices and sprinkle with parsley-chive mixture forming a green layer ("ribbon"). Carefully spoon 2 cups of the macaroni and cheese over layers. Using remaining olives and

parsley-chive mixture, form second layers and top with macaroni.

3. If casserole is to be baked immediately, sprinkle with ¼ cup shredded Cheddar cheese. If freezing one casserole, see To Freeze.
4. Bake at 350°F. 30 min., or until bubbly. *Two 2-qt. casseroles*

Cheese Sauce

Cook ¼ cup chopped onion until crisp-tender in 5 tablespoons hot butter or margarine in a large saucepan. Blend in a mixture of ½ cup regular all-purpose flour, ¾ teaspoon salt, ¾ teaspoon Accent, ⅓ teaspoon pepper, and ¾ teaspoon dry mustard. Heat until bubbly. Add 5 cups milk gradually, stirring until blended. Bring to boiling; cook 1 to 2 min., stirring constantly. Remove from heat. Add 5 cups (1¼ lbs.) shredded sharp Cheddar cheese and stir until melted. Mix in 1½ teaspoons Worcestershire sauce.

To Freeze: Line the casserole with heavy-duty aluminum foil leaving ends long enough for wrapping. Proceed as in step 2. Seal using drug-store fold. Freeze, then remove from casserole for storing. When ready to heat, remove the frozen macaroni block from foil and place in original casserole. Bake covered at 350°F. 1 hour. Sprinkle with cheese. Bake uncovered 30 min., or until bubbly.

Lime-Grapefruit Salad

- 2 tablespoons (2 env.) unflavored gelatin
- 1 cup sugar
- 1 cup cold water
- 2 cups unsweetened pineapple juice
- 1 can (6 oz.) frozen limeade concentrate, thawed
- Green food coloring (3 drops)
- 2 cups fresh grapefruit halved sections (membrane removed)
- 9 scored cucumber slices

1. Blend the gelatin and sugar in a saucepan. Add water; stir over low heat until gelatin is completely dissolved. Remove from heat.
2. Stir in juice, concentrate, and food coloring. Remove 3 tablespoons for glazing cucumber slices.
3. Chill remaining gelatin over ice and water until it is slightly thicker than consistency of thick, unbeaten egg white; stir frequently.
4. Mix the grapefruit into gelatin and turn into an 8-in. square pan. Gently press a cucumber slice onto center of each proposed serving. Immediately spoon reserved gelatin over top. Chill until firm.
5. Line nine chilled salad plates with escarole. Cut the gelatin into nine servings and place on the escarole. Place a small bouquet of watercress to one side of each serving. If desired, thin mayonnaise with pineapple juice and drizzle over the escarole. *9 servings*

JUNIOR TREASURE CHEST

Hide-a-Name

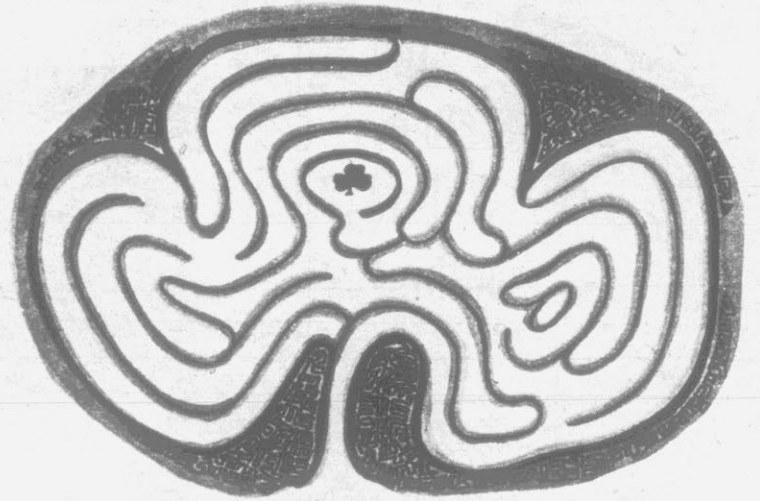
Hidden in this sentence is a color that we hear so much about on March 17: They used to disagree a lot, but they seem to agree nowadays. (See Answer Box)

Riddle Me This

Why is a calendar always so sad? (See Answer Box)

The Good-Luck Shamrock Maze

Can you find your way quickly to the Good-Luck Shamrock?



Let's Draw an Irish Colleen

By Ann Davidow

A clover bow



Makes a shamrock green,



Or maybe even



A cute colleen!

Can You Say This Fact?

Jig a jig zippily to a zippy zither.

Answer Box

Hide-a-Name: Green.
Riddle Me This: Because each day it loses one day.

Now a completely new Bisquick! Makes biscuits lighter, fluffier than scratch or your money back.

New Bisquick Buttermilk Biscuit Mix is here. With four good reasons to stop making scratch biscuits:

- 1) You get a special, lighter flour stores don't sell. So your biscuits turn out lighter than scratch.
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4) You pay no more than you'd pay for the best scratch biscuits.

Your money back, if not completely satisfied. Mail box top (with price mark) to General Mills, Inc., Box 200, Minneapolis, Minn. 55460.

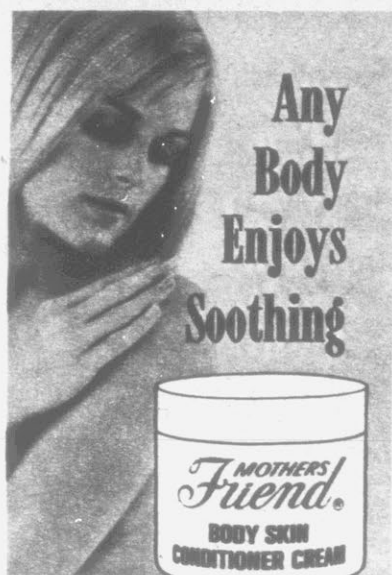
P.S. New Bisquick also makes delicious pancakes, waffles, shortcake—and more favorite bakings.

Now in new tear-tape package. It zips open... inner lining re-seals... lid re-closes tight.



New Bisquick biscuits proved lighter than scratch biscuits made at Athens, Georgia...in actual weighings.





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WITH BLADDER IRRITATION**

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TRAVEL



A sure bet for vacationing—

Kentucky: Land of the Thoroughbreds

Rich in soil, horses, and tradition, the Bluegrass
region offers unique tourist attractions

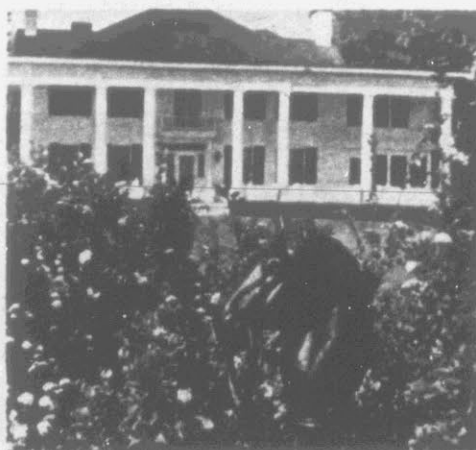
By **THOMAS J. FAY**

MENTION Kentucky and visions of handsome thoroughbreds, thrilling races, and picturesque horse farms fill the mind's eye. Every year the visual eyes of thousands of tourists see the real thing—every bit as breath-taking as movies and intriguing legend.

This spring, as the Churchill Downs racing season gets underway and the Kentucky Derby is in the offing, the vacation influx begins in the Bluegrass country. It will continue to mid-autumn.

Within a 75-mile radius of Lexington, "The Capital of the Horse World," are 200 thoroughbred horse

farms, most of them open to the public daily. Immortal racing names like Calumet (see cover), Greentree, Darby Dan, Spindletop, Maine Chance, Spendthrift, and C. V. Whitney all welcome vacationers.



Darby Dan's "old Kentucky home."

Most tourists come to look at the million-dollar horseflesh, but there are plenty of side attractions—stately historic mansions, gleaming barns, and stunning vistas. On many of the farms you can see powerful thoroughbred stallions being groomed or on parade, dams and foals roaming the pastures, or perhaps a Derby hopeful on a trial run.

Registered guided tours leave Lexington daily at 1:30 p.m. (April through October), but this shouldn't limit your activities. You just apply at the farm office for permission to enter the premises, and you can sight-see.

At **Spendthrift**, for example, you can see the largest collection of famous thoroughbred champions in the world. Stake winners Nashua, Gallant Man, Jaipur, and Dark Star are all on display in the pastures of Spendthrift's bluegrass.

At other farms, you can stand along the white fences and take pictures of horses even youngsters will be familiar with—Carry Back, Citation, and Swaps.

Multimillionaire horseman Leslie Combs, owner of Spendthrift, has recently redecorated his "Old Kentucky" home in the grand tradition of the antebellum South. The white-columned colonial home is open to tours daily. Spindletop features the American Saddle Horse Hall of Fame, while Calumet, perhaps the most famous of the racing stables, has a cemetery on the grounds where all its great champions are buried.

On the Iron Works Pike, a main thoroughfare outside Lexington, is perhaps the Bluegrass' greatest tourist attraction—the grave and statue of Man o' War, considered by many to have been racing's best.

Besides the horse farms, Lexington and the Bluegrass region offer you other delights: the sports-rich University of Kentucky and Spindletop Research Center. Outside the city, Keeneland Race Course is open to tourists; it is one of the best-kept in the world and is unique in that it is run on a nonprofit basis.

Some 60 miles to the northwest lies racing's most famous city: Louisville. Tradition-rich Churchill Downs, which will feature the 94th running of the world-famous Kentucky Derby this May 4, provides tours of the beautiful grounds and a commentary on its museum, filled with an array of racing memorabilia.

A Kentucky visit doesn't always pay off at the parimutuel window, of course. A sure bet, though, is sight-seeing the state's truly most glamorous product, thoroughbred horseflesh. ♦

AMAZING \$1 OFFER

Magnificent, Giant Man-O-War Mural in Full Color



MAN-O-WAR. Original Oil Painting by Robert Amick

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Reproduction That Is More Than
SIX TIMES THE SIZE OF THIS FULL PAGE!**

Imagine this magnificent mural of one of the greatest thoroughbreds of all time hanging in your home, office or club! "Big Red" as he was affectionately known by the world's greatest sportsmen, embodies the very spirit and drama of the thundering track. Now his magnificent portrait has been superbly captured in oils by a famous painter of champions, Robert Amick. Through a special arrangement, we are able to bring it you in a spectacular giant mural 24" x 36" . . . A HUGE SIX

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The HOMESTEAD, Dept. MW-43

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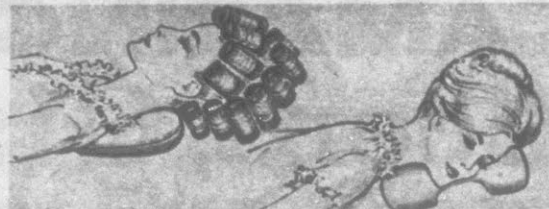
SAVE! SPECIAL OFFER: Order three giant MAN-O-WAR MURALS only \$2 postpaid (You save \$1.75). Extra murals make wonderful gifts.

Weekend Shopper

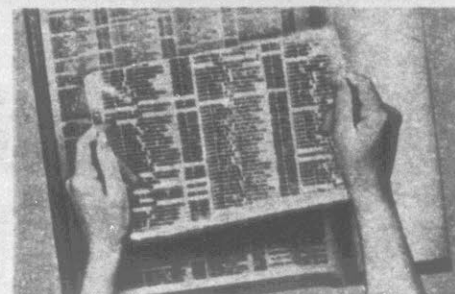
By SUSAN PAINE



GLADIOLUS come in a rainbow of colors in medium size blooming varieties! 50 glads with 3 orchid bulbs, \$1.40; 100 glads with 6 orchid bulbs, \$2.38 ppd. Michigan Bulb, Dept. GH-1460, Grand Rapids, Mich. 49502.



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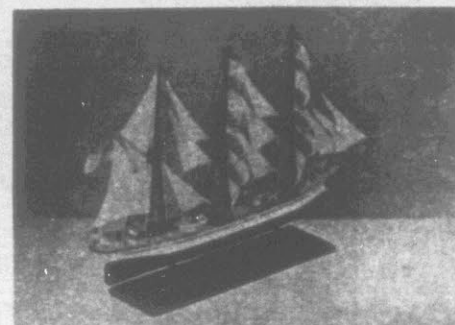
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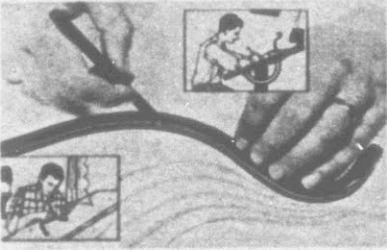
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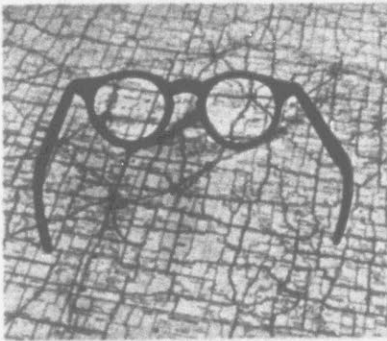
EAR-LOKS keep eye-glasses from sliding. Elastic tabs fit over ends of ear pieces making them invisible. Fit all plastic frames. Pair, 59¢; 2 pairs, \$1 ppd. Dorsay, Dept. FW-35, 200 West 57th St., New York, N.Y.



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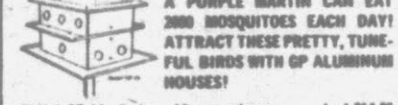
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The Count-Down® Cigarette Holder

The Count-Down Cigarette Holder is a scientifically designed, patented product. It is precision-engineered to an accuracy of 1/1,000 of an inch. Its key feature is a dial

with various "smoke" settings — 100%—80%—60%—40%—20%—0%. If you set the dial at "100," you get 100% smoke. Twist the dial to "80" and you get 80% smoke and 20% cool, smoke-free air and so on. Thus by simply turning the dial you can gradually cut down on the concentration of the smoke you inhale. In addition, this precision product contains a delicate double-valve system to give you an even "pull" on your cigarette at every setting.

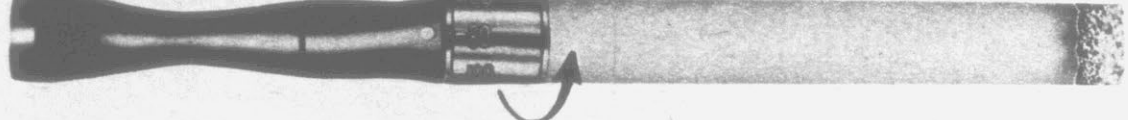
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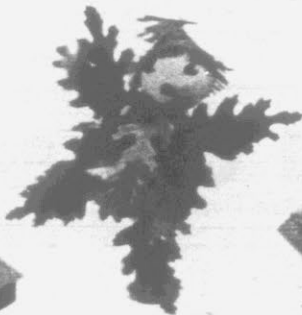
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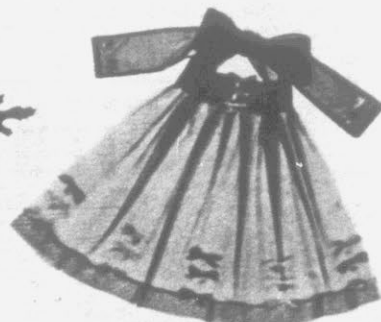
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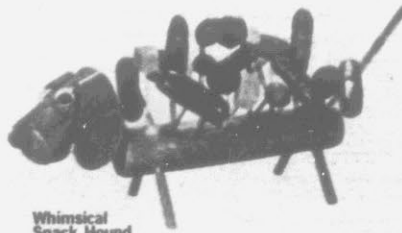
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Cheery Fall Guy



Golden Rainbow Apron



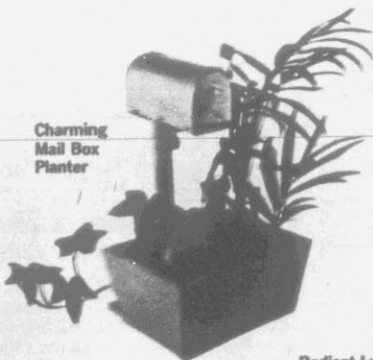
Whimsical Snack Hound



Bun-Bunk For "Cook Out" Fun



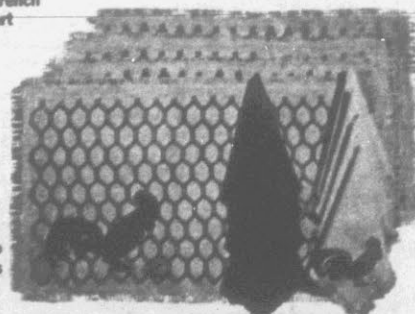
Artistic French Flower Cart



Charming Mail Box Planter



Radiant Luster Leaf Dish



Doodle-Do Placemats

FREE GIFT CERTIFICATE

National Handcraft Society
C-518A Handcraft Bldg., Des Moines, Iowa 50304

Yes, please enroll me as a club member for 6 months and send me the Posy Penthouse Kit as my free gift. I enclose \$1 (plus 25¢ for postage, handling and insurance) for my first Handcraft Kit and I agree to send this same amount each month. I understand that if my club payments do not reach you in time each month, I will receive my Kit C.O.D.

I understand that you guarantee not to drop me from the list of members unless I notify you of my resignation and that you will immediately return my \$1.00 fee for any Kit that does not completely satisfy me.

MISS OR MRS. _____

STREET _____

CITY _____

STATE _____

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NH-13

WORLD'S GREATEST COMICS

Your Comic Favorites - Pleasant Reading for the Entire Family

THE DAILY REFLECTOR

GREENVILLE, N. C.

TOPS in NEWS • FEATURES • SPORTS

SUNDAY, MARCH 17, 1968

BLONDIE
by CHIC YOUNG

DAGWOOD, COME QUICK! SOMETHING'S GOING ON OVER AT WOODLEY'S HOUSE

WHAT ARE ALL THOSE COUPLES DOING GOING INTO THEIR HOUSE?

THEY'RE HAVING A BIG PARTY, THAT'S WHAT!

THEY'RE OUR BEST FRIENDS AND THEY DIDN'T INVITE US!

OH, BOO HOO---WE WEREN'T INVITED TO THEIR PARTY

IT'S AN OUTRAGE, THAT'S WHAT IT IS!

IT'S ALL THAT INCONSIDERATE THOUGHTLESS HERB WOODLEY'S FAULT!

DAGWOOD WHAT ARE YOU GOING TO DO?

I'LL SHOW YOU WHAT I'M GOING TO DO!

RING

BAM

FF-S

FOR YOUR INFORMATION, WE WERE MEETING HERE FOR A SURPRISE PARTY FOR YOU AND BLONDIE

SLAM

WELL, ANYWAY--- WE KNOW THE PARTY WAS SUPPOSED TO BE FOR US



CRIMESTOPPERS TEXTBOOK

TIME FOR EXTRA CAUTION

BANKS AND OTHER CHECK-CASHING SERVICES: FRIDAY (PAYDAY) CARRIES GREATEST DANGER OF ARMED ROBBERY.

Dick Tracy

WE WILL BE JUST LUCKY IF PURDY FALLAR DOESN'T SUE US FOR FALSE ARREST.

WHEN ARE YOU FLYING HIM BACK TO HIS OLD JOB ON THE MOON?

THIS P. M. AT 3.

ONE STRANGE AND PUZZLING THING ABOUT THIS CASE HAUNTS ME AND FRIGHTENS ME, SAYS TRACY.

WHAT? QUERIES DIET SMITH.

WHERE BODY WAS FOUND

ALTHOUGH THE JUGULAR VEIN OF THE VICTIM HAD BEEN SEVERED, THERE WERE NO APPRECIABLE SIGNS OF BLOOD AT THE SCENE.

LIVIDITY EXAMINATION SHOWED HE DIED ON THAT SPOT, ALTHOUGH THE DEGREE OF LIVIDITY WAS BUT A FRACTION OF NORMAL.

SO NOW, YOU'VE GOT A NEW CASE ON THE MOON! -BUT YOU CAN FORGET PURDY FALLAR

LIVIDITY: DISCOLORED AREAS CAUSED BY BLOOD SETTLING AFTER HEARTBEAT STOPS.

HA! HA!

OH, TRACY, IF THERE'S TO BE AN ASSIGNMENT ON THE MOON, LET ME GO, TOO.

YE GADS! I JUST GOT IT! NO BLOOD AT THE SCENE!

HUH? HUH???

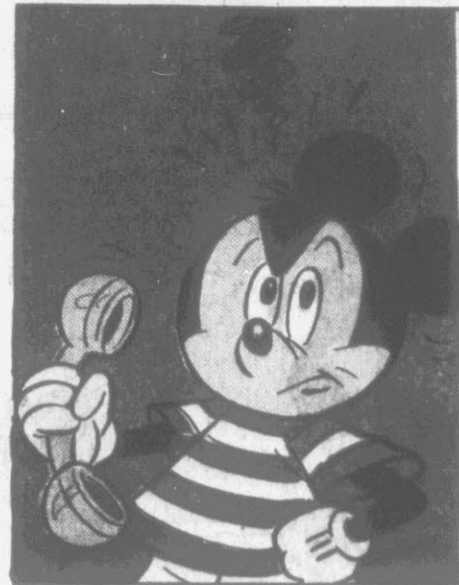
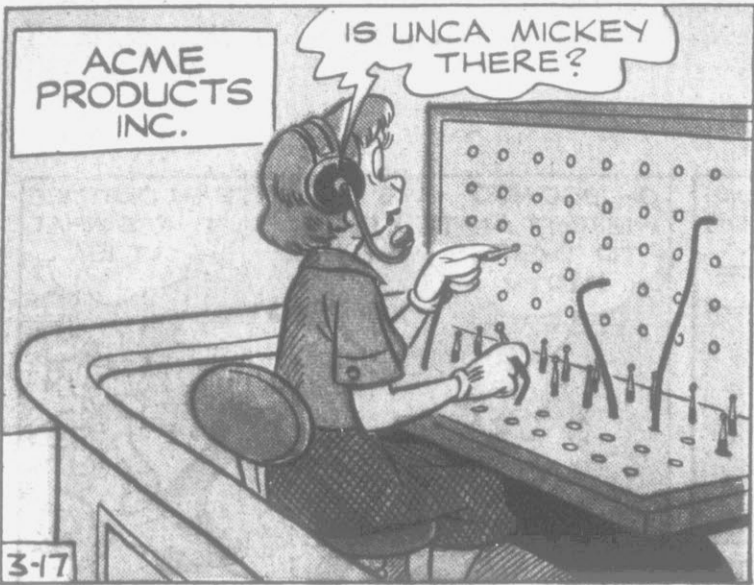
TWO-THIRTY P. M.

MR. SMITH, I'M READY.

MOON HOME, HERE I COME!

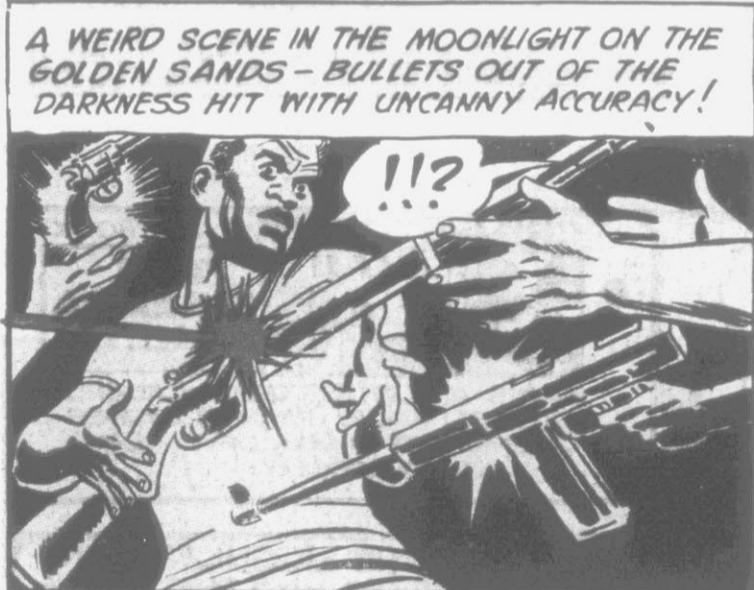
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WALT DISNEY'S MICKEY MOUSE



The PHANTOM

By Lee Falk & Sy Barry



Gasline Alley

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Bill Perry





INSPECTOR BILBY REQUESTS AN INTENSIVE SEARCH FOR A PAIR OF GLOVES.

MY WIFE ALWAYS LOSES HERS UNDER THEATER SEATS, BUT THIS IS RIDICULOUS!

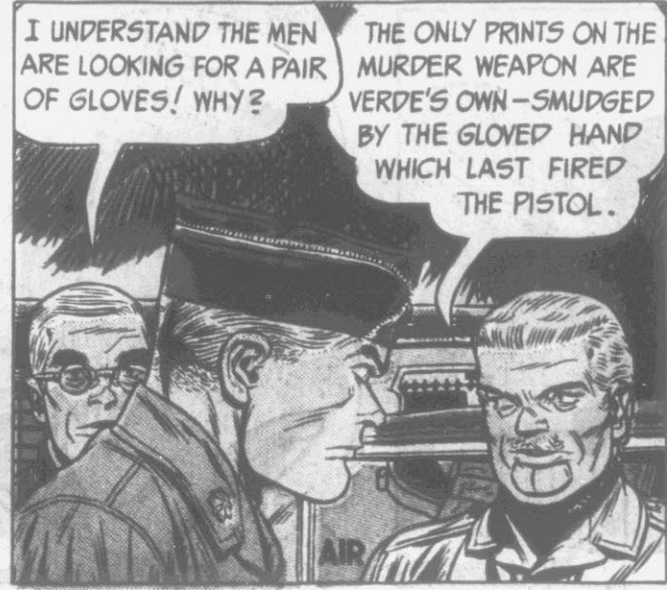
NEGATIVE, INSPECTOR! MY PEOPLE HAVE COMBED EVERY INCH OF THE AREA BETWEEN THE VERDES' QUARTERS AND WHERE LARRIKIN WAS CORNERED.



BLAST IT, COLONEL! LARRIKIN MUST HAVE GOTTEN RID OF THEM SOMEWHERE—BECAUSE THE LAST HANDS TO HANDLE THE PISTOL WHICH KILLED COLONEL VERDE WERE GLOVED! I'LL STAKE MY REPUTATION ON IT!



OH, COLONEL LEE! NOTICED THE MEN YOU HAVE SEARCHING THE ISLAND...
INSPECTOR BILBY, THIS IS DOCTOR MASK. HE IS USING THE PUNTER'S PRIDE TRACKING STATION FOR SOME EXOTIC STAR-PHOTOGRAPHY EXPERIMENTS.



I UNDERSTAND THE MEN ARE LOOKING FOR A PAIR OF GLOVES! WHY?
THE ONLY PRINTS ON THE MURDER WEAPON ARE VERDE'S OWN—SMUDGED BY THE GLOVED HAND WHICH LAST FIRED THE PISTOL.



I SEE!... SO, SINCE LARRIKIN ISN'T THE TYPE TO OWN A PAIR, THE QUESTION IS NOT ONLY HOW DID HE GET RID OF THE GLOVES, BUT WHERE DID HE GET HOLD OF THEM!



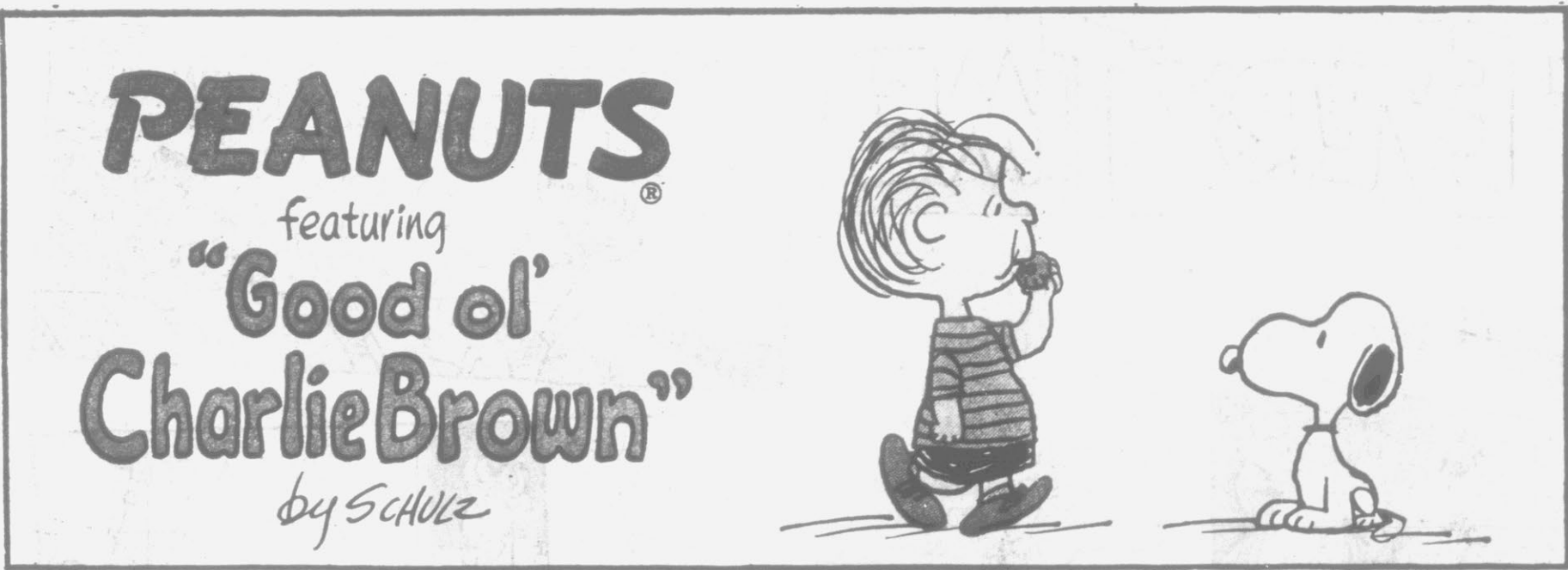
EXACTLY, DOCTOR. IN A TROPICAL CLIMATE LIKE THIS, NONE OF THE STATION PERSONNEL WOULD INCLUDE GLOVES IN THEIR WARDROBE...
UH, NOT QUITE TRUE, SIR... LADIES ALWAYS SEEM TO HAVE GLOVES... YOU WILL RECALL THAT MRS. VERDE AND LARRIKIN WERE SUCH VERY GOOD FRIENDS...



MAY I SUGGEST WE ASK HER IF SHE CAN ACCOUNT FOR ALL OF HER GLOVES...?



COLONEL, IS THAT LITTLE MAN SERIOUS? DOES HE EXPECT US TO BELIEVE THAT A BUSTER WITH HANDS LIKE LARRIKIN'S COULD FIT THEM INTO A WOMAN'S GLOVES?



CHOMP
CHOMP
CHOMP



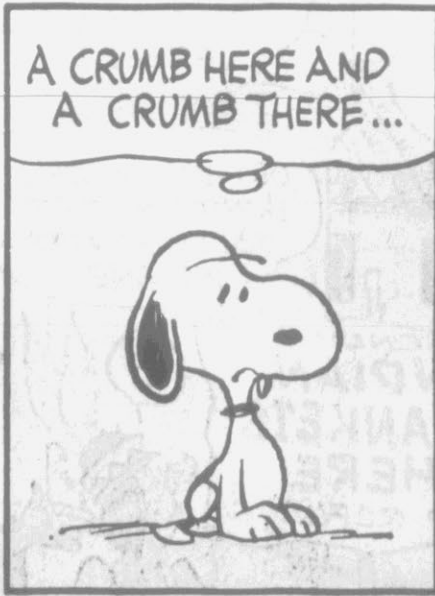
HERE YOU ARE, SNOOPY... YOU CAN HAVE THE REST OF MY DOUGHNUT...



BIG DEAL!



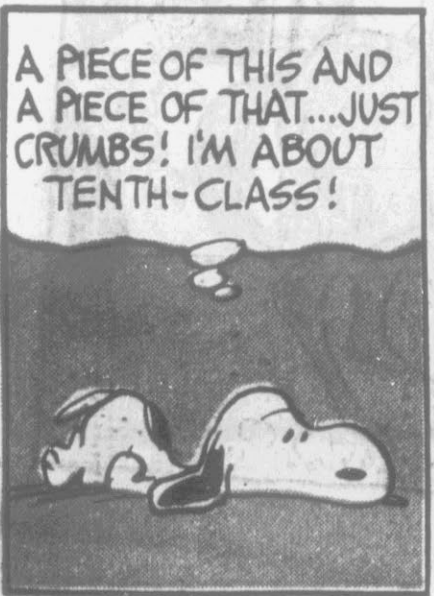
NOW, I'M SUPPOSED TO BE REAL GRATEFUL...



A CRUMB HERE AND A CRUMB THERE...



ALL I EVER GET IS A HALF OF SOMETHING OR A LEFT-OVER... AND THEN I'M SUPPOSED TO BE OVERCOME WITH GRATITUDE



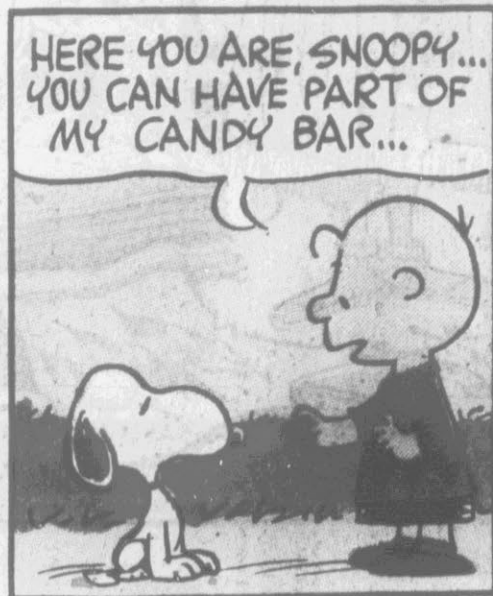
A PIECE OF THIS AND A PIECE OF THAT... JUST CRUMBS! I'M ABOUT TENTH-CLASS!



THE MORE I THINK ABOUT IT, THE MADDER I GET...



WHEN I DIE, I'LL PROBABLY GET THE SMALLEST ROOM IN HEAVEN!



HERE YOU ARE, SNOOPY... YOU CAN HAVE PART OF MY CANDY BAR...



BLEAH!



NOW, WHAT WAS THAT ALL ABOUT?



Prince Valiant

IN THE DAYS OF KING ARTHUR

WRITTEN AND ILLUSTRATED BY HAROLD R. FOSTER

Our Story: PRINCE VALIANT, REMEMBERING HOW SIMPLE AND FREE LIFE HAD BEEN THREE YEARS AGO WHEN LAST HE VISITED THE MISTY ISLES, IS SURPRISED AND A BIT DISAPPOINTED AT ALL THE NEW LUXURY AND INDOLGENCE HE MEETS. SEATED BESIDE HIM AT THE BANQUET IS KNOSSSES, RENOWNED AS AN ATHLETE.....



....."IT IS TOLD THAT YOU ARE A FAMOUS ATHLETE, A GREAT RACER...." VAL REMARKS. "YES, IT IS TRUE," ANSWERS KNOSSSES WITH A MODEST SMIRK. "I HAVE SPENT A FORTUNE TO BECOME THE GREATEST, BUT IT HAS BEEN WORTH IT."



"GREATEST, FIDDLESTICKS!" INTERRUPTS MILTHOS FROM THE OTHER SIDE. "I WILL WAGER YOU WILL BREATHE MY DUST ALL AROUND THE STADIUM TRACK..... PROVIDED YOU CAN GO THAT FAR!"



KNOSSSES LEAPS TO HIS FEET IN ANGER: "YOUR MOUTH STIRS MORE DUST THAN YOUR HEELS.... TRIPLE THE DISTANCE AND TRIPLE THE WAGER AND I WILL MEET YOU IN THE STADIUM TOMORROW!"



"I CANNOT BELIEVE MY EYES," SAYS A PUZZLED VAL. "NEITHER KNOSSSES OR MILTHOS APPEARS FIT FOR ANYTHING MORE STRENUOUS THAN LIFTING A GOBLET. THEY WHEEZE WHEN THEY RISE FROM THE COUCH."

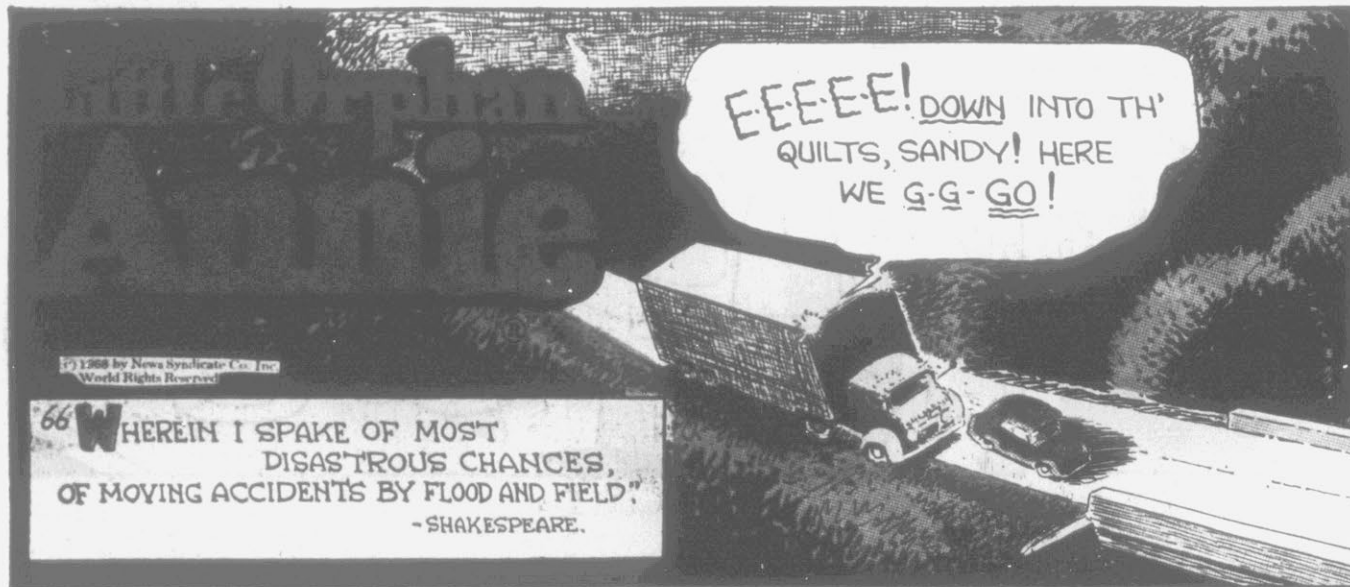


"WORDS OF MINE WOULD BUT SPOIL TOMORROW'S SPECTACLE. WATCH AND YOU WILL SEE WHY I AM WORRIED ABOUT THE FUTURE OF MY SMALL KINGDOM."



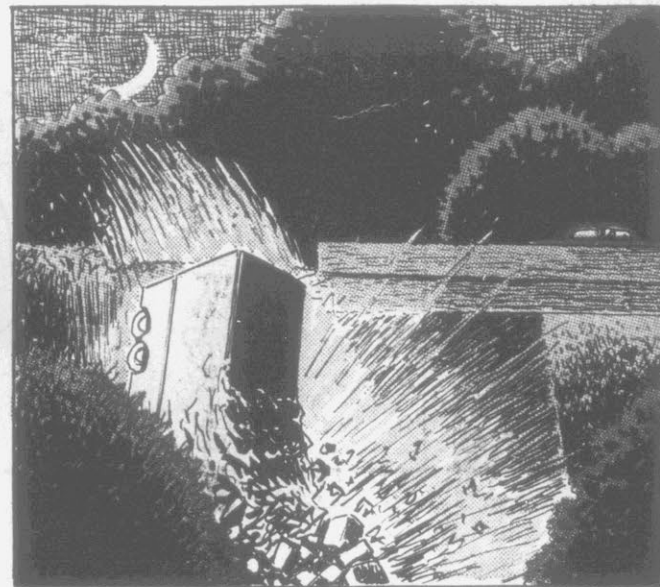
AS THE NOBLES DO NOT ARISE UNTIL NOON, THE CONTEST IS HELD IN THE COOL OF THE AFTERNOON. VAL AND ALETA JOIN THE THrong GOING TO THE ARENA.

NEXT WEEK - The Foot Race



EEEEEE! DOWN INTO TH' QUILTS, SANDY! HERE WE G-G-GO!

"WHEREIN I SPAKE OF MOST DISASTROUS CHANCES, OF MOVING ACCIDENTS BY FLOOD AND FIELD." -SHAKESPEARE.

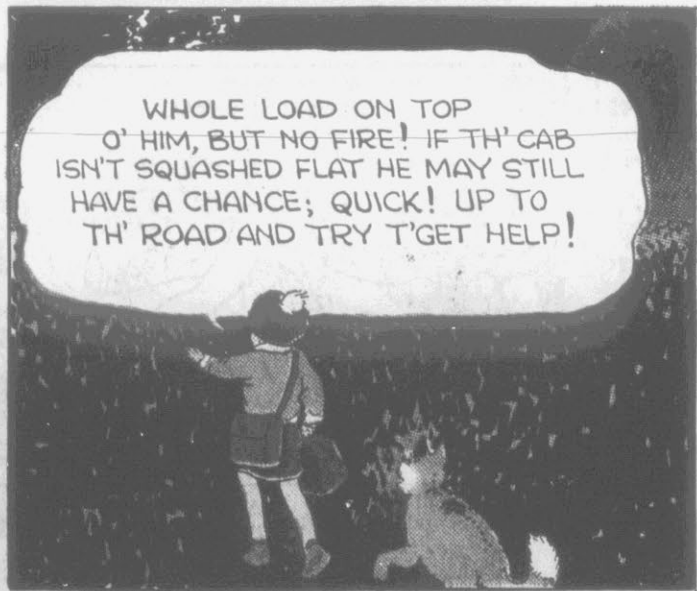


WOW! YOU O.K., SANDY?

ARF?



HOW WE EVER GOT OUT O' THAT ALIVE I'LL NEVER KNOW! OH, TH' POOR DRIVER!



WHOLE LOAD ON TOP O' HIM, BUT NO FIRE! IF TH' CAB ISN'T SQUASHED FLAT HE MAY STILL HAVE A CHANCE; QUICK! UP TO TH' ROAD AND TRY T'GET HELP!



HEY! HERE COMES A POLICE CAR. WHAT A BREAK! HELP!



A KID, THIS TIME O' NIGHT? MUST BE A RUNAWAY!

WHAT'S YOUR NAME AND WHAT ARE YOU DOING OUT HERE ALONE?



NEVER MIND ME NOW! A BIG MOVIN' VAN JUST STACKED UP DOWN IN THAT CREEK! IF YOU'RE QUICK MAYBE Y'CAN SAVE TH' DRIVER!

WHOA! WE DON'T SEE ANY TRUCK; YOU TWO'D BETTER GET IN HERE!



IF YUH'D LOOK YUH'D SEE TH' FRESH TRACKS! WHAT TH'?

I SAID GET IN, KID!

THERE IS A TRUCK DOWN THERE!



SHE'S LOCKED IN! NOW LET'S HAVE A LOOK BEFORE WE START CALLING IN FOR HELP!

THIS REALLY DOES LOOK LIKE A FRESH ONE!



CRAZY! ME, HOLDIN' A PIECE O' TIN I MUSTA PICKED UP FOR NO REASON. LUCKY I HAD SENSE ENOUGH T'SLIP IT INTO TH' LOCK, AS HE SLAMMED TH' DOOR! WELL, NOTHIN' MORE WE CAN DO HERE! WHY HANG AROUND?

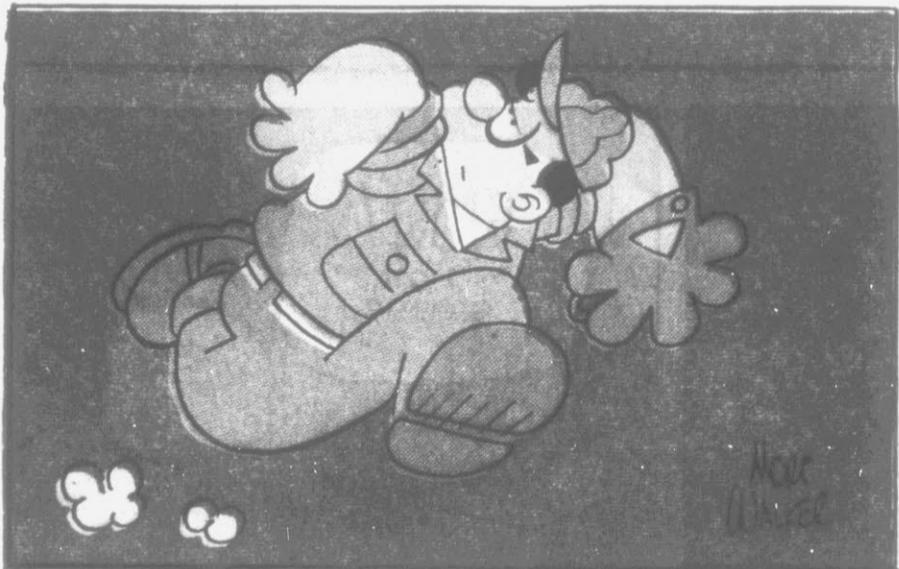
BARNEY GOOGLE and SNUFFY SMITH

by **FRED LASSWELL**

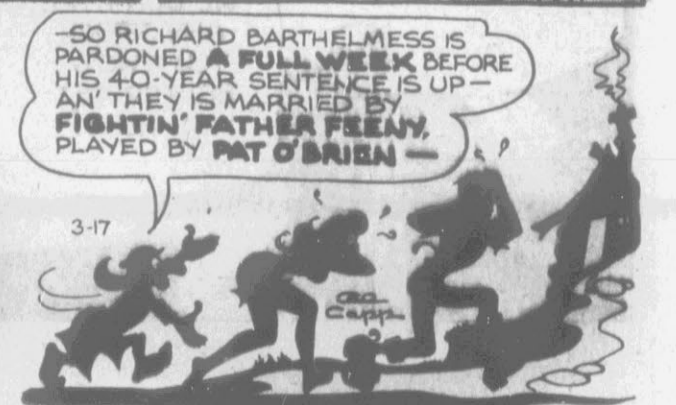
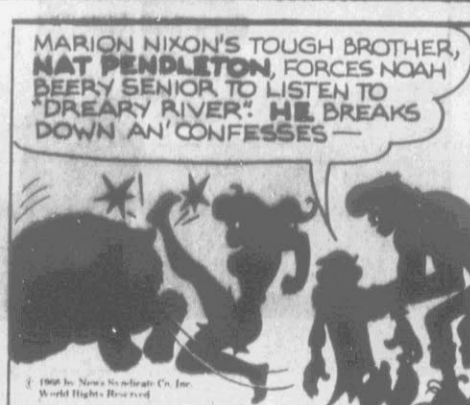
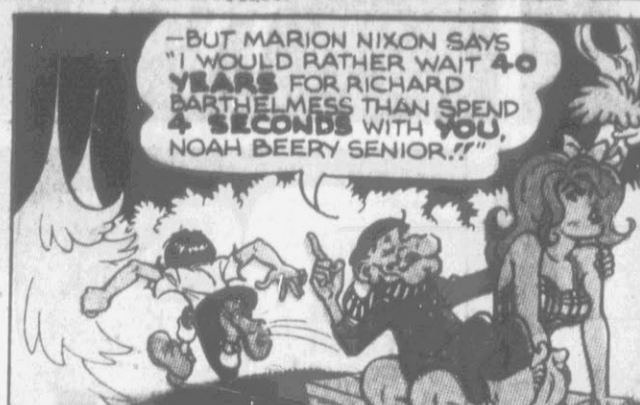


beetle bailey

by **MORT WALKER**

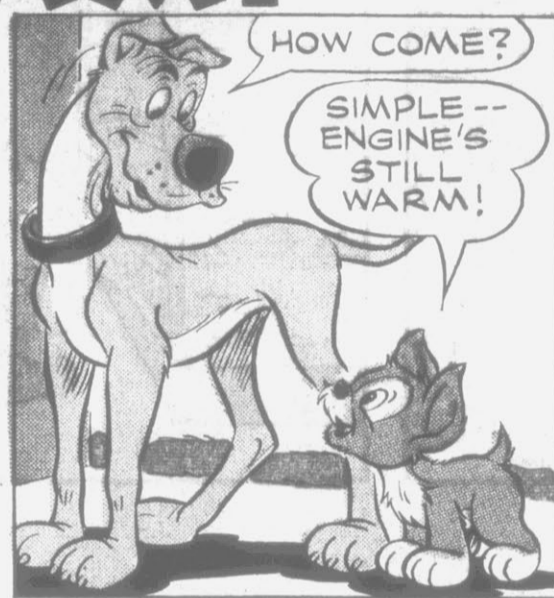
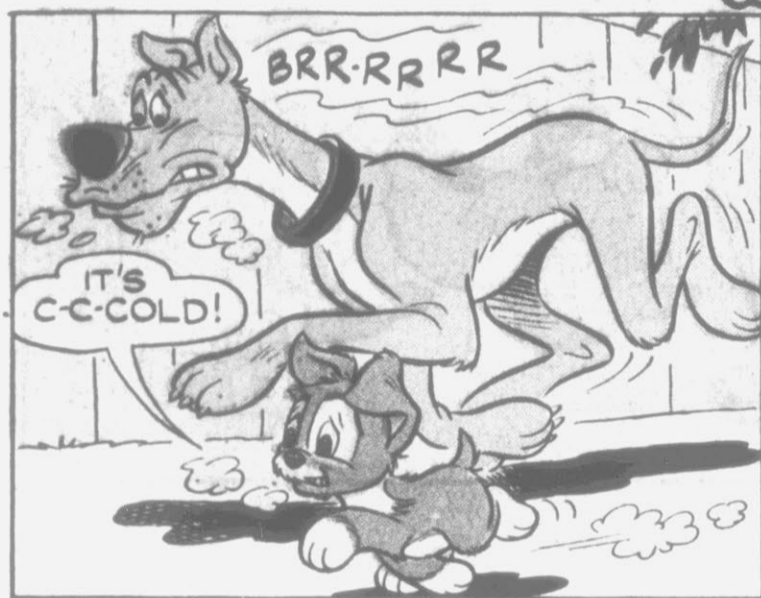


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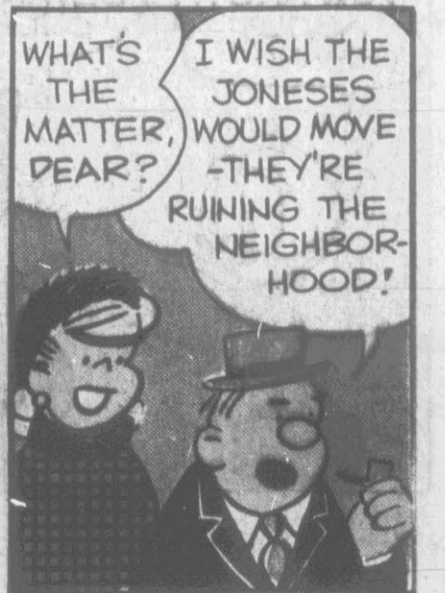




WALT DISNEY'S SCAMP

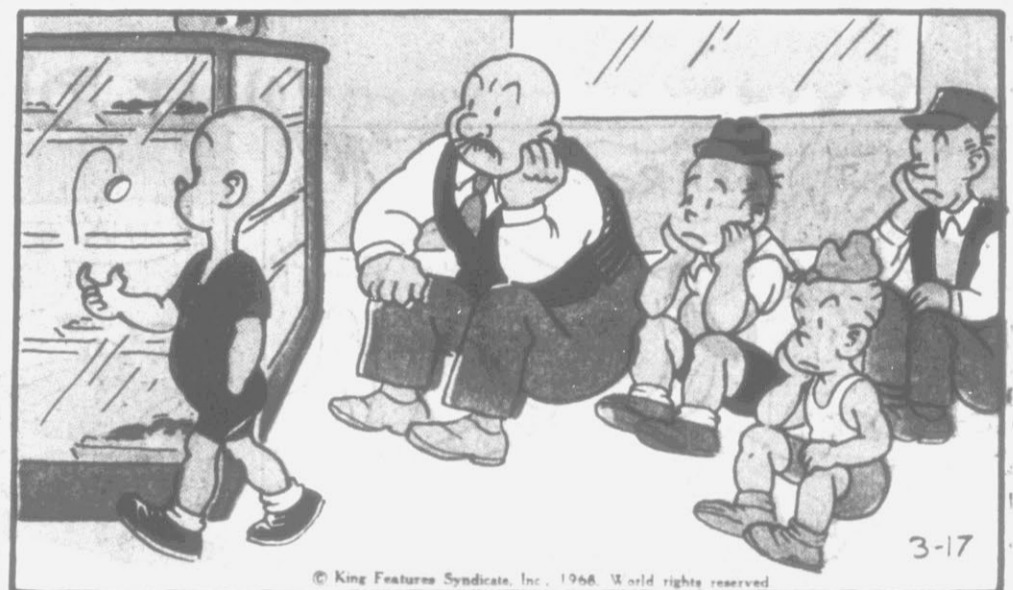
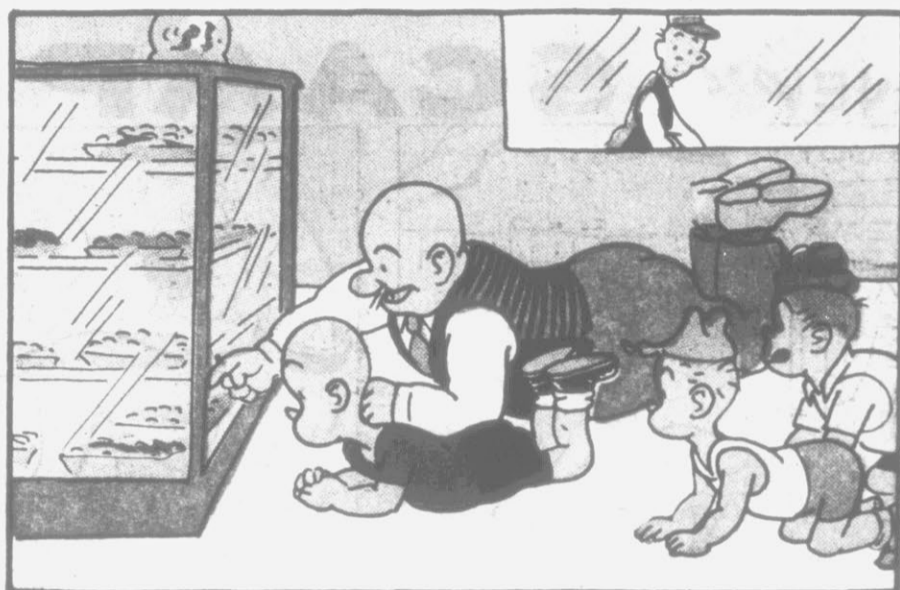
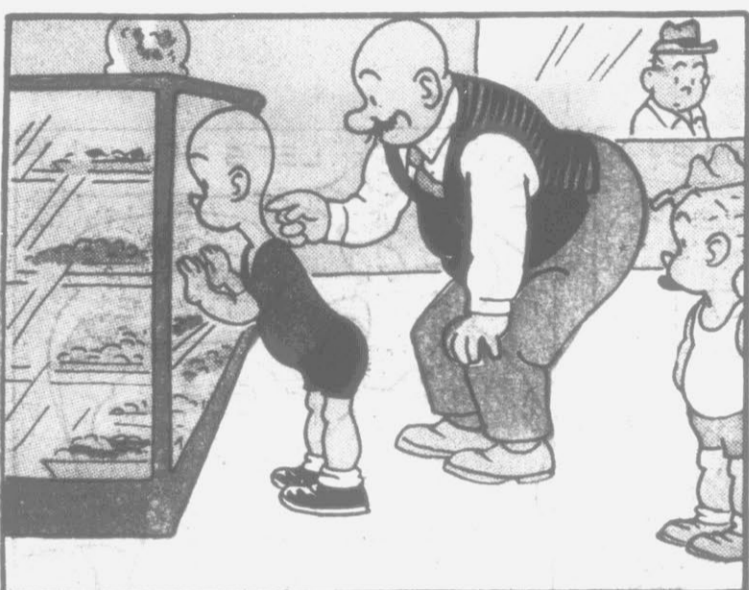
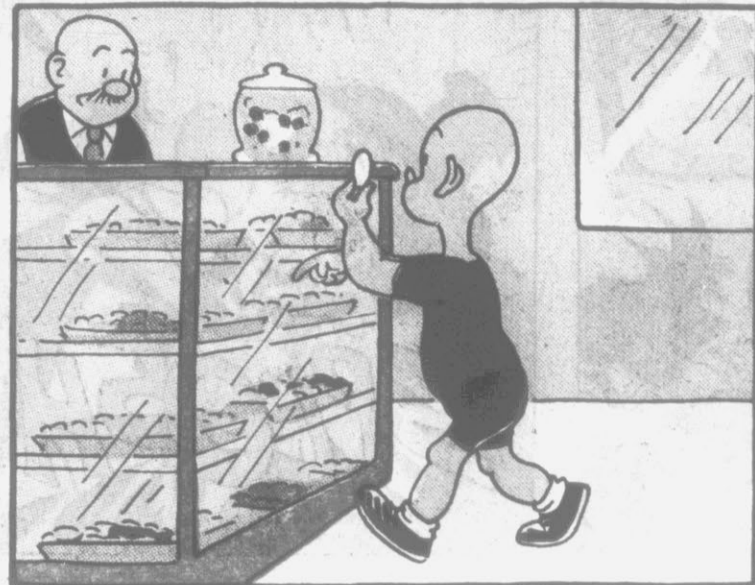
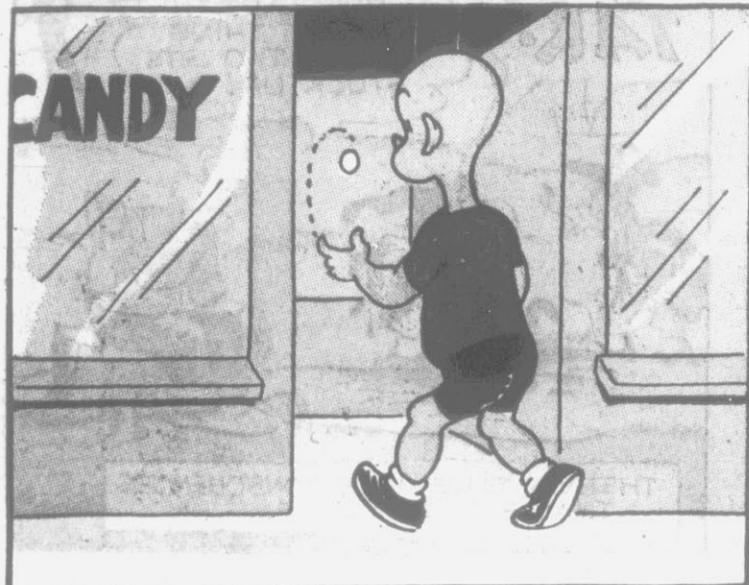
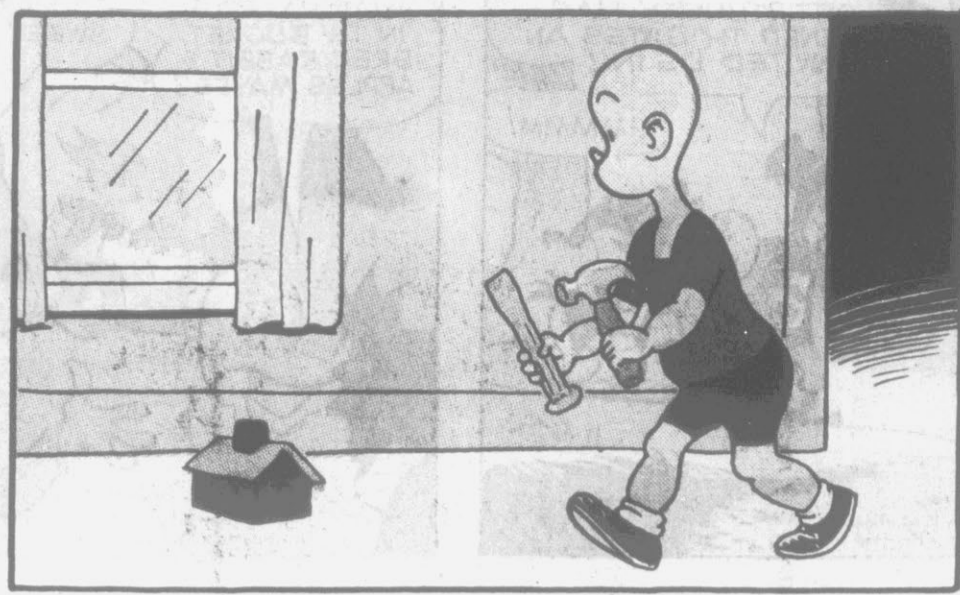
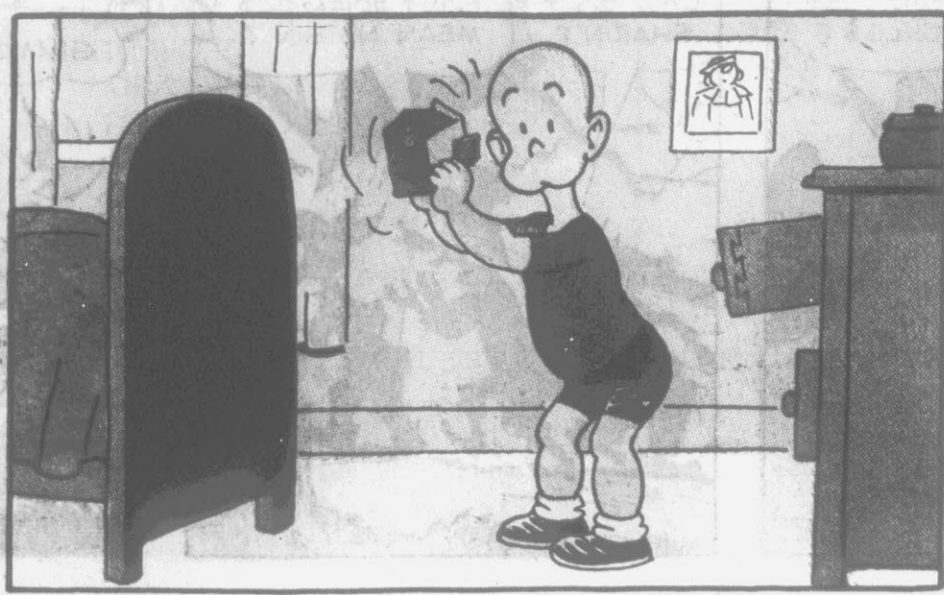


Hubert



by Dick Wingert

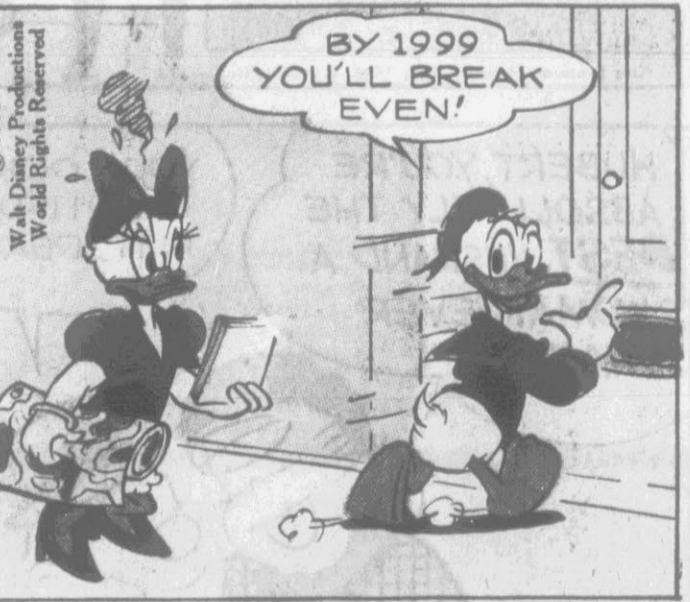
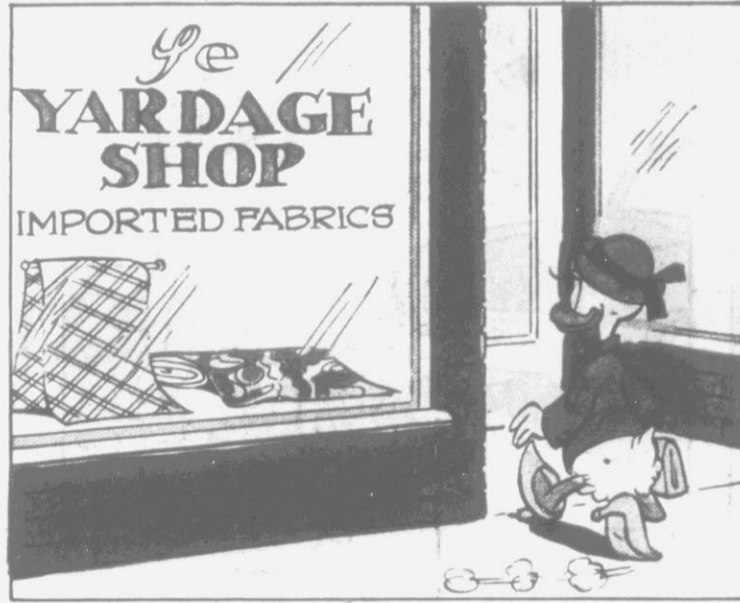
Henry



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DONALD DUCK



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