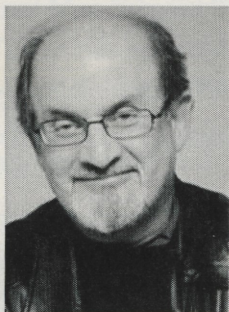


East Carolina University

Tomorrow starts here.

THOMAS HARRIOT
COLLEGE OF ARTS AND SCIENCES
VOYAGES OF DISCOVERY LECTURE SERIES



Sir Salman Rushdie

THE PREMIER LECTURE

Public Events, Private Lives:

Literature and Politics in the Modern World

October 5, 2011

7:00 PM

Wright Auditorium

*Celebrating the spirit of exploration and discovery
in the arts and sciences*

Voyages of Discovery Lecture Series

Welcome

Dr. Alan White, Dean

Thomas Harriot College of Arts and Sciences

Introduction

Dr. Jeffrey Johnson, Chair

Department of English

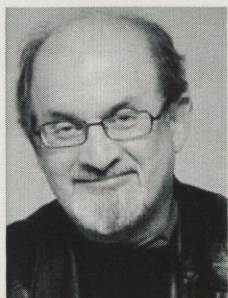
THE PREMIER LECTURE

Sir Salman Rushdie

Public Events, Private Lives:

Literature and Politics

in the Modern World



A Fellow of the British Royal Society of Literature, Salman Rushdie has received, among other honors, the Whitbread Prize for Best Novel (twice), the Writers' Guild Award, the James Tait Black Prize, the European Union's Aristeion Prize for Literature, Author of the Year Prizes in both Britain and Germany, the Prix du Meilleur Livre Étranger, the Budapest Grand Prize for Literature, the Premio Grinzane Cavour in Italy, the Hutch Crossword Book Award in India, the Austrian State Prize for European Literature, the London International Writers' Award, and the James Joyce Award from University College Dublin.

Rushdie holds honorary doctorates and fellowships at six European and six American universities, is an Honorary Professor in the Humanities at M.I.T, and Distinguished Writer in Residence at Emory University. He has received the Edgerton Prize of the American Civil Liberties Union and holds the rank of Commandeur de l'Ordre des Arts et des Lettres, France's highest artistic honor.

Between 2004 and 2006, Rushdie served as President of PEN American Center and continues to work as President of the PEN World Voices International Literary Festival which he helped to create. In June 2007, he was named a Knight Bachelor in the Birthday Honours of Her Majesty, Queen Elizabeth II. In 2008 he became a member of the American Academy of Arts and Letters and was named a Library Lion of the New York Public Library. In addition, *Midnight's Children* was named the Best of the Booker Award.

Rushdie is the author of ten novels: *Grimus*, *Midnight's Children*, *Shame*, *The Satanic Verses*, *Haroun and the Sea of Stories*, *The Moor's Last Sigh*,

The Ground Beneath Her Feet, *Fury*, *Shalimar the Clown*, and *The Enchantress of Florence*. He is also the author of a book of stories *East, West* and three works of non-fiction - *Imaginary Homelands*, *The Jaguar Smile*, and *Step Across This Line*.

He adapted *Midnight's Children* for the stage, and the adaptation was performed by the Royal Shakespeare Company in London and New York. In 2004, an opera based on *Haroun and the Sea of Stories* was premiered by the New York City Opera at Lincoln Center. Salman Rushdie's works have been translated into over forty languages, and films are currently in production of both *Midnight's Children* and *Haroun and the Sea of Stories*.

Upcoming lecture:

November 10: A University Lecture: Henry Louis Gates, Jr.

Henry Louis Gates, Jr., Alphonse Fletcher University Professor at Harvard University and director of Harvard's W. E. B. DuBois Institute for African and African-American Research, will deliver a special University Lecture celebrating fifty years of diversity at East Carolina. While cultural diversification is a complex, multifaceted set of processes, it began significantly as desegregation at East Carolina in the summer of 1961. Professor Gates will celebrate this process at a macrocosmic level in his lecture, "African-American Lives: Genetics, Genealogy, and Black History." This University Lecture is co-sponsored by the Office of Equity, Diversity, and Community Relations; the Office of Student Affairs; the Student Activities Board-Initiatives; J. Y. Joyner Library; the Division of Research and Graduate Studies; and Thomas Harriot College of Arts and Sciences' Voyages of Discovery Lecture Series.

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