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**VIVE**  
Special Rapid  
Dry Plates.

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VIVE CAMERA COMPANY.

Home Office, 153 La Salle St.

New York: 621 Broadway.

Boston: 1450 Tremont St.

CHICAGO, U. S. A.

1002. SEED PLATES  
MADE SPECIALLY RAPID FOR THE  
VIVE CAMERA CO.  $4\frac{1}{4} \times 4\frac{1}{4}$

VIVE CAMERAS LEAD EVERYWHERE,  
Patent applied for.

The lines on this card are to indicate how an opening can be made to receive *any smaller* size glass plate or film, and for which our tin strips will be sent if desired.

If 3 1-4 x 4 1-4 or 3 1-2 x 3 1-2 or *any smaller* sizes of plates are used, cut a square out of the card board the size of the plate. Then place the plate in the opening and slip the ends of the tin strips under the flanges of the holder, arranging them so that they overlap the edges of the plate and card. If it is desired to use a 3 1-4 x 4 1-4 plate simply place the card strips above and below the plate and use the tin strips as before indicated, or slide the plate the 4 1-4 way into the holder as you would our 4 1-4 square plate.

A piece of film cut from a 4 inch or a 4 1-4 inch roll of negative film, which can be secured from dealers anywhere, or one of our 4 1-4 square S. R. V. Cut Films *can be slid* into the glass plate holder *over this card*, and so bring it into the plane of focus like a glass plate. Three of our regular *thin film holders* will only occupy the space of one glass plate holder if you wish to multiply the number of films over glass plates.

VIVE CAMERA COMPANY, CHICAGO, ILL.

## NOTICE.

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These plates are backed with chemically pure black paper of the finest quality, so that they can be used with or without holders as desired. The following precautions, however, are necessary to insure perfect success: First, the plates must be kept in a dry place. Second, never touch the emulsion surface, and be equally careful to keep the fingers off the surface of the black paper, or you will have the impression of every touch on the next plate with which it comes in contact. Handle the plates only by the edges. They are all packed with the emulsion surface down. To lift them all at one time from the box, take hold of the two long flaps of paper which cover the plates, then hold all together by the edges and place in your camera, and, we repeat, do not touch the front or back of the plates. Be sure that the paper which projects beyond the edge to raise the plate is kept on top in the camera.

M. A. SEED DRY PLATE CO.