

PLEASE POST

THE INDEPENDENT ELECTRONIC MUSIC CENTER, INC.

Trumansburg, New York 14886, U. S. A.

June 1, 1966

We are pleased to announce the establishment of the Independent Electronic Music Center, incorporated as a non-profit organization. The Center is a completely autonomous affiliate of the R. A. Moog Co., manufacturers of electronic music composition equipment.

The purposes of the Center are: to introduce and provide contemporary electronic media for music composition; and, to stimulate communication among persons involved in various aspects of electronic music.

The Center hopes to provide a complete range of services and facilities for composition and communication. Included will be:

The Electronic Music Review: a quarterly publication providing a source of information and a means of discourse on electronic music among composers, technicians, teachers, performers, and listeners.

It will present:

- descriptions of the circuitry, construction, and applications of studio equipment
- information on working methods and techniques
- descriptions of equipment and facilities at various studios
- reports of various events, activities, and trends
- articles on aesthetic, theoretic, and analytic aspects of electronic music
- bibliographies and discographies
- a letter-forum
- news of the development of Center services and facilities.

The **Review** will gladly consider manuscripts on any of the above topics. We invite prospective authors to request a copy of the leaflet *Information for Contributors*. The first issue will be published in January 1967, and will contain complete subscription information. One free copy will be supplied per personal or institution departmental request.

Courses of instruction in the principles and use of contemporary electronic media. The Center is developing a preparatory curriculum to meet the needs of interested composers having little or no direct experience with electronic composition equipment. These courses, complete with text materials, will consist of lectures, seminars, studio workshops, and possibly guest lectures. A more advanced program (including independent studio use) for those who have completed the preparatory course, as well as for composers having previous studio experience, will also be provided. Further information will be published in the **Review**.

Library facilities: a reference collection of catalogued writings and recordings (the latter with listening facilities) available to all those studying or working at the Center. Included will be an archive of printed programs and reviews of electronic music concert and radio performances. The Center would greatly appreciate receiving materials for this archive.

Studio facilities. Complete electronic composition studios will be available to participants in the instruction program. The Center now has one complete studio available for private use. Interested composers are invited to request a copy of our brochure describing the facilities and terms.

Distribution of tapes. Those composers who wish to have copies of tapes and scores of their electronic compositions produced and sold (on a royalty basis) through the Center should contact the Center immediately. A distribution, duplication, and performance protection system is being devised. A catalog of available tapes and scores will be announced in the **Review**.

Visitors to the Center, presently located at the R. A. Moog Co., are welcome. Notice should be furnished at least two weeks in advance. Group visits (maximum 20 persons) should be arranged at least four weeks in advance.

The ultimate realization of the aims of the Center will largely depend upon your interest, response, and effective financial support. Contributions are welcome and tax deductible.

The Center would welcome receiving:

- a request for a free copy of the first issue of the **Review**
- a request for the leaflet *Information for Contributors* (to the **Review**)
- a request for the studio brochure
- a request for information on distributing tapes through the Center
- a request to visit the Center
- materials for the archive of electronic music concert and radio programs and reviews
- contributions.

All communications will be promptly and fully answered. A stamped, self-addressed envelope, or international reply coupon, would be appreciated.

Reynold Weidenaar
Resident Director

Robert A. Moog
Technical Advisor