

The ELECTRONIC MUSIC REVIEW
Electronic Music Studio
Tape Distribution Service

THE INDEPENDENT ELECTRONIC MUSIC CENTER, INC.
Trumansburg, New York 14886, U. S. A.

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INFORMATION FOR CONTRIBUTORS TO THE ELECTRONIC MUSIC REVIEW

The Electronic Music Review will be a quarterly publication providing a source of information and a means of discourse on electronic music among composers, engineers, teachers, performers, and listeners. It is interested in publishing such materials as:

- descriptions of the circuitry, construction, and applications of studio equipment
- information on working methods and techniques
- descriptions of equipment and facilities at various studios
- reports of various events, activities, and trends
- articles on aesthetic, theoretic, and analytic aspects of electronic music
- bibliographies and discographies.

The first issue will appear in January 1967.

OUTLINE OR MANUSCRIPT?

It is often a good idea to submit the outline of an article rather than the completed manuscript. An author can prepare an outline more quickly, and an editor can get a speedy decision back to him. A good outline will help give logical organization to the final article. Furthermore, an author is never quite sure of what an editor wants at the moment, and it is much easier to revise an outline according to the editor's suggestions than it is to revise a completed article.

An outline should be accompanied with the following information:

- the title of the article
- the number and types of illustrations

- approximate number of words in the article (The Review sets no length limits. Book-length manuscripts will be considered for publication in serial form or as special issues.)
- the date by which the manuscript can be completed.

THE COMPLETE MANUSCRIPT

Prepare all materials in duplicate and retain a copy of each.

- Type (double-spaced) your manuscript, using one side of each sheet.
- Label all diagrams, tables, etc.; lightly label with pencil the backs of all photographs (only black and white glossy prints accepted).

We regret that, due to the limited budget of the Review, we are unable to award honorariums to authors of accepted manuscripts.

Reynold Weidenaar
Editor