

The ELECTRONIC MUSIC REVIEW
Electronic Music Studio
Tape Distribution Service

THE INDEPENDENT ELECTRONIC MUSIC CENTER, INC.
Trumansburg, New York 14886, U. S. A.

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TAPE DISTRIBUTION SERVICE: INFORMATION FOR COMPOSERS

The IEMC is now engaged in the preliminary phase of receiving from composers suggested regulations governing tape distribution. In the event that you would be interested in distributing tapes through the IEMC, please inform us what duplication, distribution, and performance restrictions, conditions, etc., you would wish to have placed on your tapes. Such regulations will be incorporated into several regulatory codes which will govern the different levels of distribution: to electronic music studios, to radio stations and organizations, to educational institutions, to concert organizations, and to the general public. The codes will be enforceable by means of requiring each prospective purchaser to sign a legal contract agreeing to abide by the code governing the particular tape(s) he wishes to obtain. In case of an infraction, the IEMC would therefore be in a position to initiate a lawsuit.

Composers will also be able to have scores distributed along with their tapes. The IEMC is equipped to reproduce scores (maximum page dimensions 39" x 30") by the diazo (blueprint: "black and white") process.

This fall the IEMC will complete the preparation of the codes, and distribute copies to interested composers, along with royalty information and forms for registration of tapes with the tape distribution service.

Reynold Weidenaar