Electronic Instruments for the Musician R-A-MOOG CO-TRUMANSBURG, NEW YORK 14886 * AREA CODE 607 387-9200 November 3, 1964 Mr. Otto Henry Department of Music Washington and Jefferson College Washington, Pennsylvania Dear Mr. Henry: Professor Myron Schaeffer of the Toronto University Electronic Music Studio mentioned to me that you are interested in the composition of electronic music. He also said that you might be interested in acquiring equipment for such composition. We are presently engaged in the development and manufacture of a system of simple modular electronic instruments designed expressly for electronic music composition. I am enclosing a preprint of a paper which I presented before a recent Audio Engineering Society Convention. Also included is some preliminary information on the modular instruments which we are now manufacturing. I have been designing and manufacturing electronic instruments for the production of music for the past ten years. In addition, I have visited several electronic music studios and have discussed instrumentation for electronic music composition with many wellknown workers in the field. The equipment which we are now manufacturing has been used extensively (and successfully) by at least one composer. I would be most interested in showing you our equipment, and discussing your requirements with you. If you are actively engaged in equipping an electronic music composition facility, you may be interested in arranging for us to pay you a visit. May I hear from you at your convenience? Very truly yours, R.A. MOOG CO. ebs enclosures - 2