

R-A-MOOG CO-

TRUMANSBURG, NEW YORK 14886 * AREA CODE 607 387-9200

November 10, 1964

Dr. Otto W. Henry, Chairman
Department of Music
Washington and Jefferson College
Washington, Pennsylvania

Dear Dr. Henry:

Thank you for your November 6th letter. Your suggestions and comments are most welcome. We are the first to design and build "standard" instruments for electronic music composition. Our design effort is motivated entirely by our conversation and working experience with electronic music composers. The few instruments which we are now offering satisfy a wide-spread need for relatively inexpensive equipment which is easy to operate. A simple studio may be assembled from our instruments for less than \$1000. While this amount is not excessive as electronic music studios go, it certainly does represent a sizable investment for independent composers. We certainly do intend to include very simple modular instruments in our line. These will be priced somewhat lower than our present oscillators and amplifiers.

Permit me to ask you what your greatest needs are at this time. We are developing several new circuits and instruments. It is our practise to loan developmental prototypes to electronic music composers for trial and evaluation. For instance, do you now need a ring modulator or a bell gate? Would you be interested in trying a bank of oscillators?

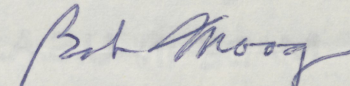
Except for recording equipment, we have a more or less complete studio here. I am mulling over the possibility of running an electronic music composition workshop next summer. My present idea is to invite two or three experienced composers and perhaps twice that many talented and interested composition students. The workshop activities would consist of a course in basic "electronics for musicians" (which I would give), seminars in the techniques and esthetics of electronic music composition, and lots of actual experience in composing. May I have your ideas on such a workshop? Would you be interested in attending yourself?



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I sincerely hope that you will have the opportunity to answer the questions in this letter, and to offer further comments. May I hear from you in the near future?

Sincerely yours,


Robert A. Moog

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