November 6, 1964 Mr. Robert A. Moog R. A. Moog Company Trumansburg, New York Dear Mr. Moog: Thank you for your paper voltage-controlled electronic music modules and accompanying literature. I found these highly interesting, but I must confess that the instruments described are quite outside my financial resources. I operate my own studio at my own expense but hope to be able to start a more professional outfit with subsidation at some future date. I would, however, like to be placed on your mailing list for any circulars and descriptive material you plan to send out in the future. I wonder if you have considered marketing some of the less expensive items such as ring modulators and bell gates. Many musicians are beginning to compose in the electronic idiom, building their own private studios from scratch and do not have the ability to construct instruments such as these from schematics. A bank of 5-10 transistorized oscillators would also be welcome, but I must emphasize that the price would have to be kept quite low for this type of market. Again, thank you for your papers and perhaps we can do business someday. Sincerely yours, Otto W. Henry, Chairman Department of Music OWH: mr