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Frederick Douglass

EASTERN NORTH CAROLINA'S MINORITY VOICE - SINCE 1981

FEBRUARY 12 - FEBRUARY 22, 1997

Black Beauticians File Federal Lawsuit Angered Over State Law Requiring Training for Braiding Hair

A lawsuit filed in federal court last month challenges state laws that require hair stylists who perform chemical-free African hairbraiding to undergo nine months of unrelated cosmetology training.

Plaintiffs in "Cornwell v. California Board of Barbering and Cosmetology" said the laws are forcing the predominantly black hairbraiders to go "underground" in order to work. The lawsuit asks that the state be blocked from enforcing licensing requirements on braiding specialists.

The cosmetology curriculum does not teach hairbraiding, the plaintiffs note, and they argue that the curriculum is a remnant of "Jim Crow" laws based on Caucasian standards of beauty that assume the only thing to be done with black hair is to use chemicals to straighten it so that it resembles

its white counterpart.

"How do you license something you don't teach," asked Tabblidin Uqday, executive director of American Hairbraiders & Natural Haircare Association, a plaintiff in the lawsuit. "How do you teach something you don't know?" How does it make me in violation of the law if you don't have a law that governs what I do?"

A spokeswoman for the Department of Consumer Affairs, which oversees the Board of Barbering and Cosmetology, said there is a sweeping state law that requires a license of anyone "dressing, curling, waving, shampooing...relaxing, singeing... beautifying or otherwise treating by any means the hair of any person."

The plaintiffs charge that state cosmetology licensing laws discriminate against stylists provid-

ing traditional African hairstyles and keep them from earning a living.

"When you stifle the entrepreneurial urge in any community, you're doing violence to that community," said JoAnne Cornwell, a professor of Africana studies at San Diego State University, one of the plaintiffs in the suit and a practitioner of "sisterlocks," a hair-styling technique she has trademarked.

Cornwell would like to open her own hairbraiding salon, but cannot because she is not a licensed cosmetologist.

Both Uqday and Cornwell said the suit is about more than unfair business practices, it is about the continuing cultural standards set and enforced by a nonblack society.

"If you look at the cosmetology

regulations they really help perpetuate a negative self perception on the part of women with naturally textured hair," Cornwell said. "And that it is not naturally straight."

"That is all that the cosmetology industry teaches...We have bad hair, they have good hair," she said. "You can imagine what kind of implications that has for your self-perceptions."

The state requires that hair stylists in braiding must meet the same standards as other stylists, namely 1,600 hours (nine months) of cosmetology training and passage of a licensing exam.

But braiding is not included in the state-approved curriculum for cosmetology schools nor tested in the licensing exam.

Braiding involves twisting, weaving and interlocking the hair

without the use of chemicals such as shampoos, rinses and gels and, according to plaintiffs, is the exact opposite of processing, or straightening African American hair using chemicals.

The plaintiffs argue that the state regulations suppress an expression of their African heritage.

The argue that African hairbraiding salons should still be subject to health standards, like clean floors and proper ventilation. They also say that natural styling is so safe that it should not be held to the same rules as chemical processes like bleaching and permanents.

Assembly woman Marguerite Archie-Hudson, D-Los Angeles, introduced a bill last year to create a special license for hairbraiding. The bill was withdrawn.

The lawsuit says requiring

braiders to go to beauty school makes no sense since the skills they need are not taught and is so expensive many women cannot afford beauty school tuitions of up to \$7,000.

"I'm here in the name of every woman who ever walked into a beauty salon and was turned away or laughed at or told her hair has to 'fixed'," said Cornwell. "The cosmetology regulations perpetuate a negative self-image for women with naturally textured hair."

The Washington-based Libertarian law firm, the Institute for Justice, is a prime backer of the lawsuit. They decided to challenge the cosmetology laws after a study cited those laws as a hindrance to low-income women trying to start their own businesses.

EMANUEL PARKER

Nannie Helen Burroughs



Nannie Helen Burroughs

Nannie Burroughs, an African-American community leader in Washington, D.C., during the period 1906 to 1961 and founder of the Nannie Helen Burroughs School for Colored Girls (later named the National Professional Training School), has not been much discussed in the historical literature. Burroughs' records lie buried, for the most part unread, infrequently noticed and uninterpreted. To the extent she has been discussed, however, she has often been termed the female Booker T. Washington (Bennett, 1971; Pickens, 1921). This label is used to suggest that because she founded a training school for young African American women to be prepared for careers in domestic work, social services, sewing, tailoring, nursing and health related areas, her political stance regarding segregation was, like that of Booker T. Washington, an accommodationist one.

Nannie Helen Burroughs did not hold the same convictions as Booker T. Washington but agreed that every man has a right to his own convictions. To better understand the messages given by Nannie Helen Burroughs it is important to understand the historical stage upon which she entered. The complexities of post slavery society, the various factions within Black America, the frustration, the uncertainty, the hard-liners wanting to maintain slavery and the excitement of freedom.

With Washington's identity so

firmly established in history as an accommodationist, as a believer in paternalism and self-help as a substitute for protest and political activism, it is a powerful but erroneous thing to call Nannie Helen Burroughs the female Booker T. Washington.

This label suggests to those who read it that Nannie Burroughs was not an activist. The label has been attached to Nannie Helen Burroughs on the basis of little serious study, and it appears to have been attached to her primarily because she, like Washington, founded a training school. Nannie Helen Burroughs entered a larger society where Booker T. Washington ruled in that period of his life. She had a choice, like all African Americans; take the accommodationist stance or the activist non-accommodationist stance. She took the latter.

The study of Nannie Helen Burroughs' career, as it relates to the founding and management of her school, is an effort to determine her views and actions regarding racial progress, the advancement of African Americans, the economic plight of African Americans and resistance to White oppression. This research was based on the extensive Nannie Helen Burroughs manuscript collection located in the Manuscript Division of the Library of Congress. The researcher was guided by Patricia Hill Collin's (1990) work,

Continued on Page Two.



Photo by James Rouse

History Makers, God Bless the Fathers who open door for you. African Americans like John Bizzell who was the first black Greenville board member. Is shown with Executive Director of the West Greenville Community Development Corporation, Mrs. Barbara Fenner. Keep up the good work.



Photo by James Rouse

Washington, N.C. Shown outside the studio of WTOW Radio Station is the Minority Affairs Committee at Washington Senior High School, who have a talk show on the radio each month.

O.J.: A case of tit-for tat? Responses to verdict by Whites and Blacks reinforce the bigger problem of race intolerance

by Judith Jackson
Special to the Tri-State Defender

LOS ANGELES - The civil jury in the O.J. Simpson case may be in, but public opinion remains mixed along racial lines as to his real guilt or innocence in the bludgeoning slayings of his former wife and an alleged male friend.

The civil trail ended as expected...Simpson guilty of violating the civil rights of Nicole Brown Simpson and Ronald Goldman. With the verdict came an \$8 million judgment with more expected from the all-White jury on punitive damages.

Similar to his criminal trial verdict in which Simpson was acquitted of the crimes, the guilty verdict in the civil action brought

not-so-surprising praises from Whites and criticisms from Blacks...a complete turn of events from the results of the criminal trial.

The majority of Whites in most mainstream media surveys praised the jury's verdict, calling it a semi-balance of redemption for getting off the criminal charges.

Conversely, the majority of African-Americans criticized the jury's unanimous decision and referred to it as "tit-for-tat" of a "society whose foundation is built on racism."

"We knew it was going to happen," said Los Angeles civil rights activist Raymond Boyd. "America's judicial system which is primarily based on White values, could never allow a Black man to escape

the ire of the mainstream. It simply wouldn't happen. After all, guilty or innocent in the real sense, the mainstream had to be vindicated for Simpson's erred murder trial acquittal." "This 'last laugh' perception by Whites and 'we knew it all along' attitude by Blacks in both Simpson cases is acutely reflective of the great racial disparity that plagues America," said Dr. Henry James Andrews, professor of Black Studies at California State University. "While Simpson has been the central character in this still unfolding drama, the theme was and continues to be one of racial indifference and division. 'No matter what the outcome of the civil trial would have been, Whites would have been dissatisfied with any

other verdict. And Blacks would have been dissatisfied with anything less than 'not guilty,'" Dr. Andrews said. "The attitudes and reactions were pre-determined by the racial differences of the players and society's deep-seeded racial phobia. Simpson symbolizes the ugly American (Black male) in America His former wife, the innocent and untouchable White damsel who was abused, misused and ultimately killed by this once singular exception who finally removed his mask to reveal his true ugly persona. "Sadly, this perception is as much alive today within America's main stream as it was in the 1920s and long before when group judgments were made absent of judicial proceedings and suspects were hung on racially-

based perceptions alone. Call it the slave master mentality that still persists today...subconscious, perhaps, but there nonetheless.

"But criticism shouldn't only lie with Whites, Blacks, too, ignored the principles of juris prudence and facts and determined his innocence solely on the basis of their racially based perceptions.

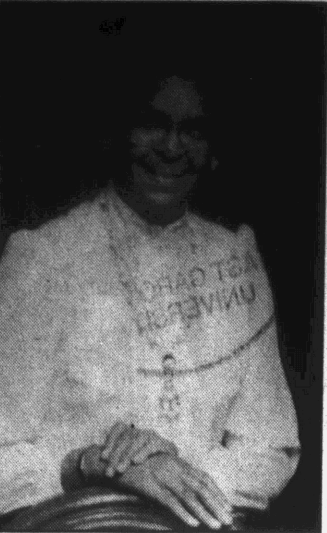
"White and Black responses in both cases couldn't have been more predictable." Simpson's attorneys say they plan to appeal his civil trial decision and are confident whatever punitive damages are assessed???? on top of the \$8 million judgment, that the decisions

will be reversed on technicality.

Meanwhile, Simpson hasn't yet made a public statement, and at the urging of his lawyers, may simply go underground after the case is concluded.

But once concluded, Simpson may well face another horrific dilemma...a second shot by his former in-laws to gain custody of his two children. The civil trial verdict may well be enough for a new custody hearing, a staff member from attorney Johnnie Cochran's offices said. Cochran, who successfully defended Simpson in his criminal trial was not available for comment.

from the desk of **Mrs. Beatrice Maye**



Mrs. Beatrice Maye

CONGRATULATIONS to JANELLE, WILLIAM, AND JOHN ROBERT BRYAN!
Parents: William and Mamie Maye Bryan
Grandparent: Mrs. Beatrice Maye

These children competed in the 1997 Reflections Contst Program held at the Two Springs Elementary School, Bellvue, Nebraska. The children's eight entries will be submitted to the State Competition in Lincoln, Nebraska in February.

Burroughs, continued from page one.

Black Feminist Thought, a Model of Black Women's Activism.
Nannie Helen Burroughs was born to ex-slave parents and grandparents in Culpepper, Virginia in May 1879, 14 years after the end of the Civil War. In 1883, after the death of her husband (John) and younger daughter, Jennie Burroughs moved to Washington, D.C., with her four year old daughter Nannie Helen Burroughs. This move was prompted by Jennie Burrough's desire to acquire the best education possible for her daughter. Nannie Helen Burroughs told an unknown White woman that wrote about her in a 1922 publication entitled The Vanguard of a Race that her "dream was to become a teacher, get married, have children, live near her mother and have a comfortable, quiet life" (Vanguard of a Race, 1922, p.6). Parts of this dream were delayed forever when the promised teaching job was retracted because of her skin color and economic status. Nannie Helen Burroughs would live to experience prejudice from White Americans as well as an unfamiliar prejudice from African Americans based

Janielle, age 10, and John Robert, age six, were winners in the literature category. Janielle, William, age eight, and John Robert were winners in the Photography and Music categories.

FEBRUARY'S UPCOMING PROGRAMS

Sycamore Hill
"African-American Extravaganza - 7 Categories"
St. Mark's, Martin County
Literary program, highlighting Black's contributions, past and present

Holly Hill
African-American Program, 6 p.m., Sunday, February 9.
St. REst Holiness Church, Winterville
Milton Brown, a Winterville native, presently, principal, Connecticut Public School System
Attire: Each Sunday, African attire

New Deliverance Church, Ayden
All Churches will jointly celebrate with speeches, music and skits

Cornerstone
Heritage Sunday, February 23. Dress according to your culture.

Philippi, Farmville Blvd.

Sunday, February 23, 6 p.m., "God's Trombones" Sandra Jones, Directress

St. Gabriel's
Feb. 23: Sr. Maxine Towns, S.A., director, African-American Ministry and Evangelization, speaks, 11:00 Mass

Reverent sympathy is expressed to the late "Jack" Harris family. The family's gratitude is expressed thusly: Words don't seem adequate to express just what your acts of kindness have meant to us. You have brought us great warmth and comfort during this difficult time. For all of your words of kindness, your helpful deeds, prayers and concerns - we simply say, Thank you and thank God for you all
Mrs. Rosa Harris, wife

Mrs. Frances Bullock and her daughter, Janet, Capt. C.J. Hardy, and family, Mrs. Mable Lang, and Mrs. pauline Anderson attended the Inauguration of President Clinton, January 20.

Damien Brewington was awarded a \$1,500 scholarship, Sunday, February 2, 1997 at Sycamore Hill Baptist Church. Damien is the son of Gloria Brewington.

Mrs. Carolyn Ferebee, Capt. Stephen Staton, and Daniel Bullock, Jr., were presenters at the Retirement Living Class taught by Beatrice Maye.

A speedy recovery is extended to Ms. Lucille Rich, Mr. Curtis Simpson, and Dr. Garrie Moore.

Our heartfelt sympathy goes to Mrs. Evelyn Lopez and her family also.

HAPPY BIRTHDAY, MRS. ROSA BRADLEY!

BLACK INVENTIONS
L.S. Burridge, Typewriting Machine
A. Miles, Elevator
C.B. Brooks, Street sweeper
J.L. Love, Pencil Sharpener
Fred M. Jones, Removable refrigeration
J.H. Smith, Lawn Sprinkler
L.C. Bailey, Folding Bed
W. Johnson, Egg Beater
J.T. White, Lemon Squeezer
A.L. Lewis, Window cleaner
Granville T. Woods, Telephone system and apparatus
W.B. Purvis, Fountain Pen
John F. Pickering, Airship
J.H. Sweetening, Device for rolling cigarettes
J.A. Burr, Lawn mower
Lewis H. Latimer, Electric Lamp
W.H. Richardson, Child's carriage
J.E. Matzeliger, Shoe lacing machine
Isaac Johnson, Bicycle frame

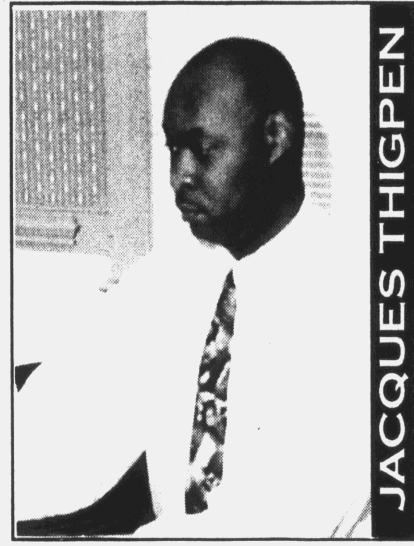
Garrett Morgan, Automatic stop signal and gas mask
T.J. Marshall, Fire extinguisher
Sarah Boone, Ironing
John Stanard, Refrigerator
By: Kwake Person-Lynn, PhD
American African Inventions

SOME AFRICAN-AMERICAN WOMEN MAKING A DIFFERENCE

Note: By no means are those mentioned any more important than the others locally.

Pat Alexander, Cassandra Bell, Vernita Bowman, Rosa Bradley, Dr. Janet Bullock, Dede Carney, Shirley Carraway, Erma Carr, Patricia Clark, Eva Clayton, Jennifer Congleton, Mildred Council, Martha Dawson, Bernita Demery, Imogene Dupree, Karen Ellis, Barbara Fenner, Marjorie Gatlin, Mildred Elliott, Carolyn Ferebee, Lucille Gorham, Marion Gorham Wilkes, Mary Hardy, Velma Harris, Patricia Haynes, Helen Johnson, Sherrie Johnson, Virginia Jones, Dorothy Josey, Mable Lang, Pattie Leary, Valerie McCloud, Rebecca Oats, Clejetter Pickett, Sallye Streeter, Valerie Thomas, Effie Thompson, Isabel Wicker, Mary Lawrence Williams, Taffy Benson Clayton, Kimberly Moore

Have You Names To Add? Let Me Have Them, Please.



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Journals by Bobby Hardy
To the million of Americans who read the OJ Simpson trial report in the morning paper, Bobby Hardy's "Journals" are the only book on the trial that is not a collection of newspaper clippings. It is a book that contains the story of the trial as it unfolded, with the author's own commentary and analysis. (Autobiography) Little, Brown & Co. ISBN: 0-316-53038-8 \$29.95

Mandela
An illustrated biography of Nelson Mandela. More than 50 striking photographs taken from the author's best memory. Long Walk to Freedom, the autobiography of Nelson Mandela, is a remarkable life featuring many of the newly published images of Mandela, a young anti-apartheid activist, a brave political prisoner, a Nobel Peace Prize winner, and a uncompromising spirit and compassion of one of the world's most important leaders. (Autobiography) Little, Brown & Co. ISBN: 0-316-53038-8 \$29.95

Don't Block the Blessings
Revelations of a Lifetime. Patti LaBelle with Laura R. Randolph. In the long-awaited memoir, soul gospel and disco diva Patti LaBelle reveals the exciting story of her rise to fame, describes how she overcame career setbacks, and how she overcame her personal tragedy. (Autobiography) Little, Brown & Co. ISBN: 1-5722-0396-6 \$24.95

Good Hair: A Novel
Benilde Little. When a New York girl meets an upper-crust, fast-living, spunky, hip, big-haired, black man, sparks fly. In this hilarious, romantic, funny, and poignant debut novel by the author of the best-selling novel "The Love of a Black Woman". (Fiction) Little, Brown & Co. ISBN: 1-5722-0396-6 \$22.00

As featured on cover
GOOD HAIR
BENILDE LITTLE

Black Woman
Dr. F. E. Johnson. All too often, when it comes to breast cancer, the African American community is faced with complacency, apathy, misinformation, and medical inaction. Now Dr. F. E. Johnson provides vital information, demystifies breast cancer, and offers strategies for avoiding, treating, and surviving the disease. (Health) Vision & Power Publishers ISBN: 0-9634343-4 \$19.95

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Black History Month
Sunni Ali Ber
ruled from about 1464 B.C. to 1492

Sunni Ali Ber was the ruler of the Kingdom of Songhay. Under Sunni Ali Ber's rule, Songhay grew from a small state into a very large kingdom. For 28 years this heroic warrior king constantly won more and more territory for his people. He is remembered as one of the greatest leaders in history.

The Songhay empire began when Sunni Ali Ber came to power in 1464. At first, Songhay was a small state of Mali, ruled by Mansa Musa. One by one, Sunni Ali Ber of Songhay began conquering cities and capturing trade routes. His kingdom soon ruled over what had been Mali. The kingdom of Songhay had many mines of gold and salt, some of the most valuable natural resources of ancient times.

Like the great Mansa Musa of Mali, Sunni Ali Ber had a huge army. His government was well organized. Sunni Ali Ber set up courts of law, built roads, and made plans for feeding the poor. He also conquered many smaller kingdoms and forced them to pay taxes to the empire of Songhay. Every caravan that crossed the Niger River to Ethiopia and Egypt also was taxed. The kingdom of Songhay grew very rich.

The great cities of the Mali empire remained strong under Sunni Ali Ber. When he first came to power, he destroyed and then rebuilt Mali's capital, Timbuktu. He also conquered two other large cities, Gao and Jenne. All three cities were on or near the Niger River.

Sunni Ali Ber's dream was to create a kingdom that stretched across the entire width of Africa. He achieved much of his dream by building one of the largest and wealthiest empires in history. Though he spent his lifetime making war, he was never defeated in battle. A skillful warrior, he attacked the small kingdoms along the trade routes to the east of Songhay.

Sunni Ali Ber knew how to govern as well as how to win battles. The people whom he had conquered were treated well. He also often honored the rulers of the conquered kingdoms. Sunni Ali Ber even married the queen-mother of Jenne, one of the cities that he had conquered, so the people of Jenne would find it easier to follow his rule.

Sunni Ali was different from former emperors of Mali in one very important way; he was not a loyal Muslim. He allowed the scholars and priests of Islam to keep the mosques open. And, he sometimes prayed at the mosques. Although he called himself a Muslim, Sunni Ali Ber was devoted to the religion and traditions of ancient Africa.

Sunni Ali Ber kept his empire strong. His large army was trained and ready for battle at all times. Under his command, workers built huge public projects. They also built public monuments and dug hundreds of canals to bring water from the Niger River to many farm fields.

In 1492, Sunni Ali Ber went to look at one of his canal projects. He was never seen again. It was a tragic end to a life of great achievement. Sunni Ali Ber respected and defended African traditions. He made the Empire of Songhay one of the world's largest and most powerful kingdoms.

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Bishop Ralph Love, Sr.
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Mr. William Taft
Mr. George Vines
Mr. Cleveland Cox
Mr. Daniel Roundtree



Shown above is Rev. Hammond and Funeral Director, Mr. Ernest Perkins.



Secretary/Receptionist, Ms. Joy R. Brown

The New Gray Fleet of Cars



FASHIONETTA PAGEANT '96

Twenty-three young teens in grades seven, eight, and nine were formally introduced to the Greenville community on Saturday evening, December 14 during the twelfth Fashionetta Scholarship pageant sponsored by the Iota Kappa Omega Chapter of the Alpha Kappa Alpha Sorority, Inc. The cotillion was held in the Performing Arts Center at J. H. Rose High School.

Tamica LaShawn Smith daughter of Mr. and Mrs. Clifton Smith was crowned Miss Fashionetta '96 by Tywana Lenise Jeffries winner in 1994. First runner-up was Quisha Renee Mallette daughter

of Dr. and Mrs. Julius Mallette. Ebony Nicole Pritchard, daughter of Mr. and Mrs. Clinton Pritchard was second runner-up. The contestants chose Odetta Tandewai Locks as Miss Congeniality. Winners in the Art/essay contest were Waquia Nisaa Maulsby and Sophier Muranda Quinerly.

Other contestants were Danetta Renee Applewhite, Theresa Kimberley Bynum, Sheneca Cannon, Grecia Chareese Edwards, Sheron Nicole Hardy, Lanita Reesie Holsey, Kiandra Svonne Hunter, Monica Shari Joyner, JoAnne Lovanna Morgan, Ashely Rene Moye, Krystal Kenyetta Patterson,

Shanell Renee Perkins, Fatimah Shahid-El, Ashley Noelle Staten, Kimberly Karamoka Tyson, Ashley Christina Weaver, and Leonce Marie Wilkins.

Senior marshals and junior escorts from area middle and high schools served with the contestants during the pageant.

The biennial affair is designed to help teenage girls financially prepare for college as well as develop characteristics of finer womanhood.

Activities leading up to the pageant included a mother/daughter

tea, a sundae social, Tar River Manor nursing home service project, a skating party, a health seminar, and a family worship Sunday. Fashionetta contestants, parents, and sorority members visited Washington, D. C. October 19-20. Historic site visitation included the White House tour, the Frederick Douglas Home, the Smithsonian Institution, and Howard University where the AKA Sorority was founded in 1908.

The program included the playlet "The African American Children are Coming," a creative dance rou-

tine, a step show, and jazz pianist Rudolph Tyson as guest.

Steering committee members were Sharon Evans and Charetta Walls Co-chairpersons, Jennifer Congleton, Ann Dixon, Karen Ellis, Delilah Harris, Ella Harris, Barbara Johnson, Dorothy Jordan, Sharon Mallette, and Darlyn White, Gloria Hines and Helen Harrell.

Committee chairs were: Finance-Venus Johnson, Souvenir Booklet Ella Harris, Events-Jennifer Congleton, Pageant-Sharon Mallette and Delilah Harris, Pho-

tography/Gifts-Sondra Morris, Escorts-Dorothy Jordan and Rhonda Dennard, Tea/Socials-Barbara Ormond and Maxine Whitener, Historic Tour-Jean Carter, Sharon Evans, Charetta Walls.

Gifts were presented each contestant and scholarships will be awarded upon their enrollment into post secondary education.

The pageant culminated four months of cultural, educational and social activities sponsored for the young ladies, escorts, and their families.

Karen Ellis is chapter president.



Tamica Smith



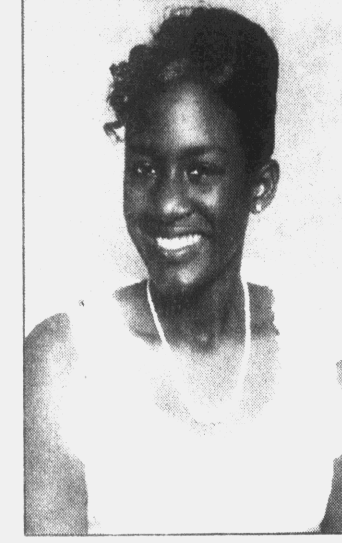
Quisha Mallette



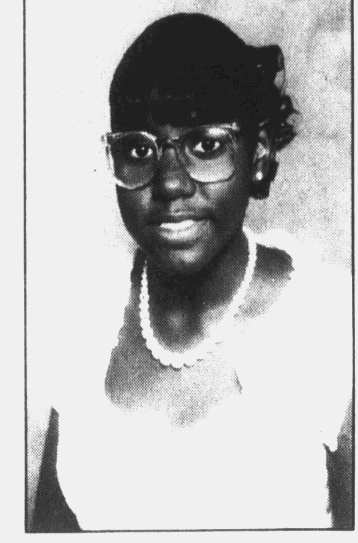
Ebony Prichard



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Waquia Maulsby



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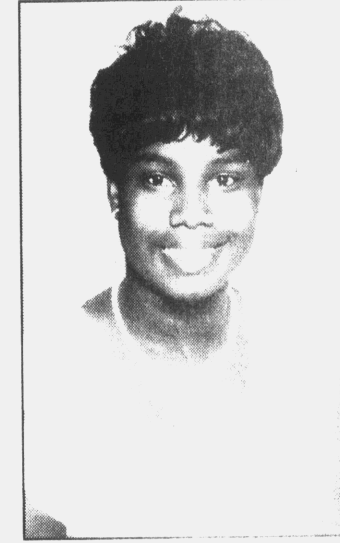
Krystal Patterson



Kimberly Bynum



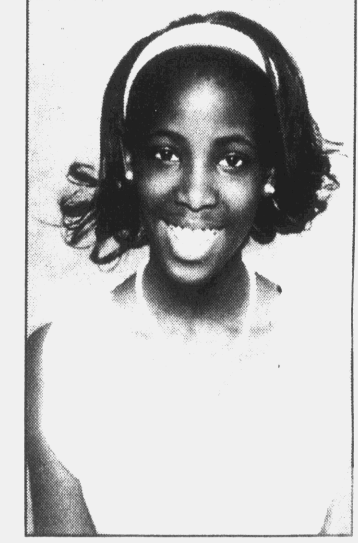
Ashley Staten



Shenaca Cannon



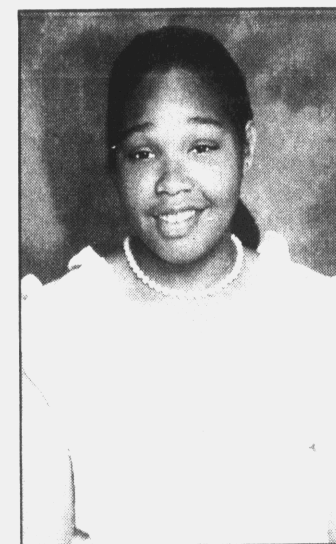
Grecia Edwards



Ashley Weaver



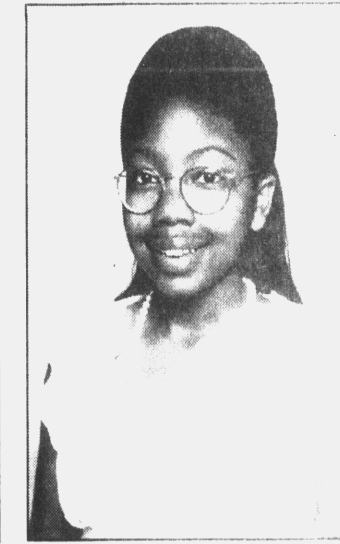
Kiandra Hunter



Kimberly Tyson



JoAnna Morgan



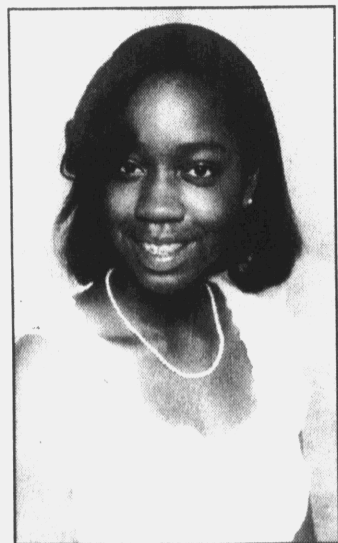
Sheron Hardy



Danetta Applewhite



Monica Joyner



Fatimah Shahid-El



Shanell Renee Perkins



Leonce Wilkins



Reesie Holsey



Ashley Moye

Women's Center presents thirteenth annual Art Exhibition

The Women's Center invites you to attend a truly unique art exhibition, "Through Women's Eyes." Over the past 13 years, this juried art show and sale has emerged as an established showcase of women artists from across North Carolina. This significant exhibition serves to promote the talents, visions, and voices of women. "Through Women's Eyes" is also an important fundraiser enabling the Center to provide valuable resources to women and families within the community.

"Through Women's Eyes" will be available for viewing from February 20-28 at The George Watts Hill Alumni Center on the UNC-Chapel Hill Campus. Three exciting events will surround the show and sale. The leading function is the Cocktail Buffet which will provide the first opportunity to view and purchase artwork. This event will be held Thursday, February 20 from 6:30-8:30 p.m. The cost is \$75 per person and \$125 per sponsor. The second gathering is a Lun-

cheon which will include the awards presentation. This event will be the first and only opportunity to purchase a variety of centerpieces created by local women artists. The pieces will range in price from \$75-\$200 and will include pottery, sculptures, etched glass, decorative eggs, and hand painted tableware. This artwork is not part of the actual juried show and will only be available for sale at the luncheon. This event is scheduled for Friday, February 21 from 10:00 a.m.-2:00 p.m. Tickets

are \$40 per person and \$60 per sponsor. The final event is the Meet the Artists Reception which will be held on Friday, February 21 from 4:30-7:00 p.m. During this event, the Women's Center will give away two free tickets to any of Midway Airline's destinations across the United States as well as gift certificates to Wellspring Grocery. All attendees of this reception are eligible for the drawing. Cog for this event is \$8 in advance, \$12 at the door, and exhibiting artists are

admitted free of charge. Call Selma Berrier at (919) 968-4610 for more information regarding any of these events or for tickets. The Women's Center will give away prizes in an Art Show Raffle, some of which include: • Original painting by Beverly Dixon, well-known Triangle Area artist and long-time "Through Women's Eyes" exhibitor • Colorfully handpainted round vase donated by Vietre, a women-owned business in Hillsborough which imports handcrafted Ital-

ian ceramics • Pendant with precious stones and multi-colored golds on a sterling silver chain by local artist Christine Lux • Gift Certificate for Roots CD's and Vinyl • Dinner for two at Pyewacket Restaurant • Free massage from Susan O'Neal, CMT Raffle tickets cost \$5 each or five tickets for \$20 and are on sale now at the Women's Center.

Discussing Business



Photo by James Rouse

On a sunny day at the Post Office you can run into a lot of old friends, shown above is Doctor Patricia Brewer Formen, Principle of Agnes Fullylové & Brother Grady, owner of Grannell Limousine Services. Brother Grady Limousine Service is available anytime.

Brothers in Christ



Photo by James Rouse

Rev. Herb Gardner, owner of Gardner Bail Bonding Company is shown with another area Minister discussing God's Business in front of Gardner Bail Bonding Company. The answer to a lot of our problems is in the "good book," just read it.

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Burroughs, Continued from page two.

legal status of the school receives considerable attention until 1948 when Reverend Jemison puts and end to the matter. Many of the letters reflect Nannie Helen Burroughs' views on education, the role of the church, and the economic, social, and political positions of African Americans in this country. Letters are exchanged with the National League of Republican Colored Women, various housewives of the time, National Association of Wage Earners, national committees, including the 1932 Committee on Negro Housing of the President's Conference on Home Building and Home Ownership. "Correspondents in the Nannie Burroughs papers include Mary McLeod Bethune (personal and professional), Oscar DePriest, James H. Dillard, Williams Pickens of the Black Press, Adam Clayton Powell, Sr., and Dr. Ralph Abernathy" (Finding Aid, p.7) to name but a few.

The financial file is the most diverse of the categories of the Burroughs papers. "In addition to the personal financial affairs of Burroughs, the file include the financial records of the Women's Convention, the National Trade and Professional School, the papers of Cooperative Industries, the National Association of Wage Earners, and the National League of Republican Colored Women" (Finding Aid, p.5). Financial records of the commercial ventures and tuition for students are also available. The student records series is a volume containing the scholastic achievements of the first students. The file contains letters from individuals seeking information about the school, complete enrollment records from 1909-1910 through 1930-1931. Transcripts and listings of student grades are also included.

Nannie Helen Burroughs wrote many publications, speeches and in 1934 she launched The Worker as a missionary magazine and teaching tool. The circulation of The Worker grew to over 100,000 under the direction of Burroughs. The staff at the Burroughs Administration Center for the school state that The Worker is the largest fund-raiser for the school even today. In addition, the collection includes a number of speeches made by the dynamic writer and speaker. The collection includes all available orders for publications, instructional literature, and procedural information for the organization Baptist groups. Also available to this researcher was the staff person who received and filed all of the material, as well as a printed list of all of the 307 boxes with descriptions of the material in each box and microfilm material.

Black newspapers were researched for articles written by

and about Nanny Helen Burroughs. The Colored American, The Richmond Planet, The Black Republican, The Pacific Appeal, The Baltimore Afro-American, The Washington Afro American, The New York Afro American and the Pittsburgh Courier provide valuable information about Nannie Helen Burroughs, the African-American community and society at-large during her lifetime.

Alice Smith, a student of the National Training School for Women and Girls, a worker at the school beyond her educational years and a confidante of Nannie Helen Burroughs was interviewed at the Park Nursing Home in February, 1993. Smith came to the school at a very young age and stayed with Nannie Burroughs until Burroughs died in 1961.

The history of Nannie Helen Burroughs, is intertwined with the history of other African women. In America the role of educator seemed reserved for African American women. Nannie Helen Burroughs fulfilled that role, and many others, for a full lifetime. African American and White intellectuals and educators believed that African American females would ultimately provide the major support system for the black race. Schools were founded to meet what was considered to be the special needs of Black women. Among those schools was the National Training School for Women and Girls in Washington, D.C., previously named The Nannie Burroughs School for Colored girls contributed much to the uplifting of the Black race. The Nannie Helen Burroughs School for Colored Girls came out of the American Black Baptist Church experience and the Black female activist movement to uplift Black families.

Sophie B. Packard and Harriet Giles (two white women) chose Atlanta as the site for an industrial school for women (Spelman) because of its healthful climate, railroad connections and the spirit of enterprise (Neverdon-Morton, 19-9). Nannie Helen Burroughs chose Washington, D.C. as the site for The Nannie H. Burroughs School for Colored Girls because it was the Nation's capital. She believed that if the school was in the nation's capital it would send a message to all African American girls that the school was available regardless of political connection and economic status. The school was available for all African American girls and women.

The training aspect of African American education for women fell in line with the Booker T. Washington philosophy which was ascendant in this period. Funds for

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Black schools were easier to come by if one's curricular "buckets" were cast in the Washingtonian mold. Morals and education were deemed necessary if African Americans were to emerge from the pit of poverty (Giddings, 1984). Nannie Helen Burroughs, like other African American women of Washington's time, held ambivalent attitudes toward him though elements of his stance were attractive. Nannie Helen Burroughs deeply believed in Washington's philosophy of Black self-help, mutual aid, and racial pride. As a school founder and educator, she was not opposed to Washington's ideas of industrial education. Before making gifts to Negro Colleges, prospective White donors sought Washington's assurance that their monies would be earmarked for this kind of education (Bennett, 1971). African American women were influenced by Washington's formidable presence but never became captives of the famed Washington machine. From the very beginning of Washington's national acclaim, African American women, like Burroughs, expressed conditional praise for his achievement.

Nannie Helen Burroughs gave clear and consistent messages when she disagreed with Booker T. Washington's suggestion that the school be built in the South. He supported his suggestion with the idea that the school was needed in the south and could only survive in the south. Burroughs was adamant that the school should be a national school and should be located in the Nation's Capital where all women and girls would have access and feel welcomed. To agree with Washington in 1906 was to be assured federal funds and to disagree was to be without federal educational support. Burroughs followed her own mind and sought funding in other ways.

A second activist, non-accommodationist life event was the question and battle of who owned the school. It took eighteen years, from 1920 to 1938 for the Baptist men to realistically challenge Burroughs for ownership of the school. Every time they brought the issue of ownership to the Baptist Convention floor, Burroughs was there to speak her mind. The Baptist men who frowned on the initial effort to build the school attempted to seize the achievement. The National Baptist Convention, Incorporated, (all males) demanded that the trustees of the National Training School for Women and Girls, Incorporated, surrender their charter and turn the school over to the males to own, manage and control. Burroughs' response to the Baptist males was that they had been unsuccessful in raising money for

chairs for the students to sit in, dishes for them to eat out of and they had failed to raise fifty dollars a month for a teacher of music. Therefore, Burroughs did not think the Convention men were in the position to assume the management of the school. Further, Burroughs pointed out that if the Convention men had read the Charter they would know that the officers of the Baptist Convention men hold no voice and no vote in the school Board meetings. The National Training School was a national educational ideal and the only educational institution operated by the race for its women and girls. All the other schools for Black girls were operated by White people for the race (Pittsburgh Courier, 1928, p. 1).

Nannie Helen Burroughs stated her thoughts in simple, straightforward terms. Audiences easily understood the thoughts, feelings and commitments of this new kind of woman in her time. There was no guessing about where she stood. If she thought there was any chance of one's misunderstanding what she was saying, she gave examples, parables and parables to clarify her view or her point. She stood on her convictions and her beliefs whether or not other people, Black or White, agreed or felt positively or negatively about the matter. Nannie Burroughs constantly urged Americans to reassess their values, to cease associating labor with slavery and seek equality for all humans and to regard labor as dignified and a means to economic independence rather than a reason to subjugate. She believed that the Negro spent too much time concerning itself with the emulation of White folks. She encouraged her students to be authentic. Harrison (1929) described Nannie Helen Burroughs in the following manner: Nannie Burroughs is brilliant as a whip, as keen as a razor, as rugged as a cross-cut saw, as stubborn as a mule, as impatient as a race horse, as steady as an ox, as wise as a serpent, but as harmless as a dove, as sweet as a rose, and as gentle as a lamb, so long as you do not rub the fur the wrong way.

Oh yes, Nannie Burroughs forgives, but she never forgets. She can do things, say things and to places and knows it. She can lead, drive or drag, whichever the situation demands. She can make plans and she can carry them out. These characteristics, natural and acquired, have contributed to the uniqueness of her life of service which has been fertile and refreshing.

Dr. Nannie Helen Burroughs' life was studied for dissertation purposes by Dr. Bass. However, the life of Dr. Burroughs is now a passionate endeavor for Dr. Bass.

FAMILY RESOURCE COORDINATOR

The newly funded Bethel Family Resource Center is seeking candidates for the position of Family Resource Coordinator. The Coordinator administers and coordinates programs and services of this new agency. Qualifications for this grant funded position include a bachelor's degree in a human services field and at least two to five years experience in administration, supervision, program development, fundraising and/or family services. Candidates must have good interpersonal skills and abilities to work with people from diverse backgrounds. Salary range: \$22,000 - \$26,000. Applications may be picked up at the Bethel Family Resource Center located in Bethel, North Carolina.

919-825-1110

Application deadline is February 28, 1997.

OUTREACH WORKER

The newly funded Bethel Family Resource Center is seeking candidates for the position of Outreach Worker. The Outreach Worker performs specialized case management and family support service work. Qualifications for this grant funded position include an associate's degree in a human services field and at least two to three years experience in working with the public, family support/service work, and case management. Salary range: \$17,000 - \$21,000. Applications may be picked up at the Bethel Family Resource Center located in Bethel, North Carolina -

919-825-1110

Application deadline is February 28, 1997.

PART-TIME OFFICE ASSISTANT

The newly funded Bethel Family Resource Center is seeking candidates for the position of a part-time Office Assistant. The part-time Office Assistant will act as receptionist for the Bethel Family Resource Center and will perform, other duties such as filing, telephone contacts, management of forms, data entry, and information and referral. Qualifications for this grant funded position include a high school diploma, some proficiency with computers, knowledge of standard office equipment, good writing, speaking, interpersonal, and problem-solving skills. This person must also be able to set up and operate an office. Salary range: \$8,320. Applications may be picked up at the Bethel Family Resource Center located in Bethel, North Carolina

919-825-1110

Application deadline is February 28, 1997.

American Heart Association

February is American Heart Month. The American Heart Association urges you to get in on the action by making physical activity a daily part of your life. Regular exercise can help reduce your risk of a heart attack. It's fun to be fit...and easy! Just move -- for 30 minutes a day. Try brisk walking, bicycling, swimming or jogging -- or simple activities like housework, gardening, and dancing! To learn more about exercise and your health, call your local American Heart Association.

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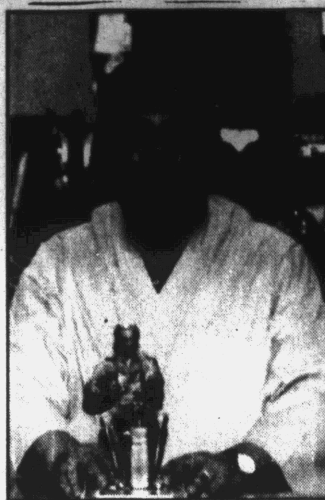
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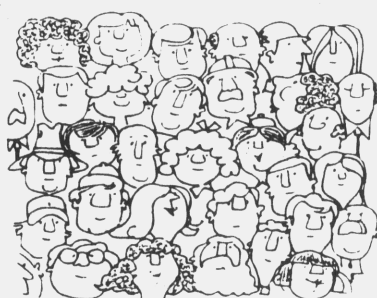
COMMUNITY MEETING

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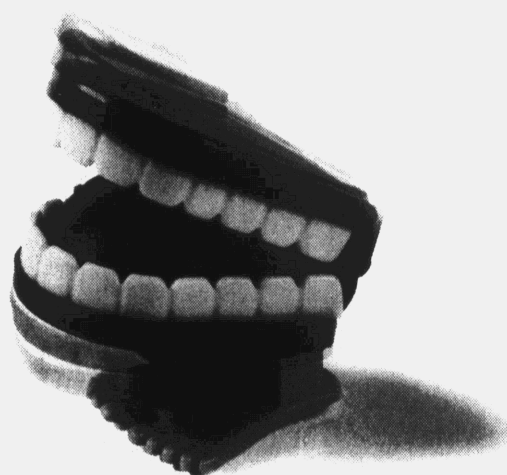


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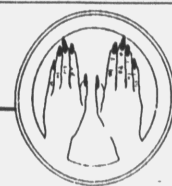
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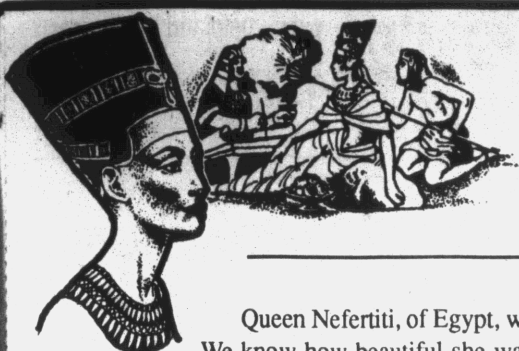
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Black History Month

Nefertiti

led from 1379 B.C. to 1362 B.C.

Queen Nefertiti, of Egypt, was one of the most beautiful women in history.

We know how beautiful she was because a statue of her still exists. The statue shows Nefertiti's lovely face, large dark eyes, graceful neck, and her jewelled collar and headdress. This statue is famous, and a prized symbol of ancient Egypt.

Queen Nefertiti was as powerful as she was beautiful. She was married to the Pharaoh Akhenaton. But she also had a great deal of power. In the temples that were built at that time, there are more pictures of Nefertiti than of Akhenaton, her husband.

Where did Nefertiti get her power from? Like Akhenaton, she came from an Egyptian royal family. Since Nefertiti was of royal blood, she was also thought to be a goddess. From historic writings, we know that people sometimes prayed to her.

Like her husband, Queen Nefertiti followed the religion of Aton. She also believed that the pharaohs could mix with ordinary people. Nefertiti and her husband often went together with their six daughters. Nefertiti also helped to raise Tutankhamon, a royal prince. Eventually, one of her daughters married Tutankhamon.

After Akhenaton had been the pharaoh for about twelve years, he and Queen Nefertiti drifted apart. She moved into a separate palace. Nefertiti no longer appeared with Akhenaton in public as his royal wife. We do not know the reason for this change. It is possible that her noble family had begun to join with those who were against Akhenaton.

Queen Nefertiti lived for several years after the death of Akhenaton. It is believed that she might have ruled Egypt for a few months because there are some drawings of Nefertiti which show her dressed as a pharaoh. Nefertiti also lived through the reign of Tutankhamon, better known as "King Tut," and was still very powerful.

Queen Nefertiti's story tells us a lot about what royal life in ancient Egypt was really like. Even though the pharaoh was supposed to be a god, noble families like Nefertiti's held the real power. These noble families even arranged marriages for their children in order to increase the families power and wealth.

Queen Nefertiti was a woman with a great deal of wealth and power. She helped to rule Egypt not only through her husband, but also through her daughters. It is very likely that Queen Nefertiti's name will be remembered in history because she was beautiful. More importantly, she was strong during a time when women weren't supposed to be.

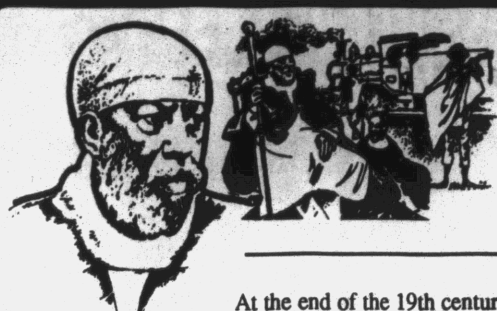
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Black History Month

Menelik II

ruled from 1889 to 1913

At the end of the 19th century, Menelik II was the Emperor of Ethiopia. This was a particularly difficult period for Africa. At the time, almost all the countries of Africa were under the rule of European countries. But, Menelik II helped his ancient kingdom to remain free.

Menelik was born in 1844. His name at birth was Sahaba Mariem. Sahaba's father was a prince of Shoa, a small state that was part of the Ethiopian kingdom. At the time that Sahaba was born, the kingdom of Ethiopia had been broken up into several smaller states.

In 1847, Sahaba's father became the King of Shoa. However, he was killed in a battle with the Ethiopians in 1855. The people of Shoa then chose the young Sahaba to be their new king. But Sahaba became a "king" in title only. The Ethiopian Emperor Tewodros II held all the power.

Tewodros captured the young king of Shoa and took him to his palace to be raised. The Emperor even gave Sahaba his daughter in marriage. Though Tewodros treated him well, Sahaba longed to return home. His chance came on July 1, 1865. On that date, Sahib escaped and went back to Shoa. The people of Shoa welcomed him and once again crowned him their king.

In time, a new emperor, John IV, came to the throne of Ethiopia. Like Tewodros, John IV also tried to conquer Shoa. John IV succeeded, but he was still afraid of the powerful Sahaba. So, John IV made an agreement with Sahaba. If he should die first, Sahaba would then be permitted to rule Ethiopia. John IV also had one of his sons marry Sahaba's daughter.

When John IV was killed in battle in 1889, Sahaba rose to the throne of the Ethiopian kingdom. The new Emperor gave himself the new name Menelik II. He wanted to remind people that he was descended from Menelik I, the son of King Solomon and the Queen of Sheba.

Menelik II was a very modern king for his ancient country. He brought many new things to Ethiopia from the outside world. He welcomed many European people, such as missionaries and traders into his kingdom. However, he made it a point to preserve the African traditions.

The European country that was most interested in Ethiopia was Italy. Menelik II had signed a treaty with Italy, when he came to the throne. He had worked hard to build a strong and modern Ethiopian army. When Italy broke the treaty and invaded Ethiopia in 1895, Menelik II's army drove the Italians back. Menelik and his troops finally defeated the Italians at the Battle of Adowa in 1896.

Menelik then turned his attention to adding more land to his kingdom. He conquered lands to the south, east, and west. During his reign, Menelik II ruled over what are now parts of Somalia, Kenya, and the Sudan. In all the lands that he ruled, Menelik II built schools, hospitals, factories, and railroads.

Menelik II showed that it was possible to bring modern ideas into a very ancient world. Though Menelik had very little schooling, he brought modern education to his people. He took the best that Europe had to offer and used it to develop his country. But, he kept Ethiopia free of European rule. Menelik II was truly one of the most enlightened rulers in the history of modern Africa.

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Black History Month

Mansa Musa I

ruled from 1312 to 1337

The Kingdom of Mali was in western Africa, along the banks of the Niger River. Thousands of years ago, Mali was one of the richest kingdoms in the world. The Emperor Mansa Musa was Mali's greatest ruler. Under Mansa Musa's reign, Mali grew to be as large as western Europe.

Mali grew rich because it had many natural resources, including gold and salt. The people of Mali were also famous for making tools and weapons from iron. Mali traded iron weapons, gold, salt, kola nuts, and other goods with Ethiopia and other African kingdoms. Mansa Musa and the other rulers of Mali controlled the trade routes that criss-crossed Africa. A trade route that went from west to east, just below the Sahara Desert, was the most important.

Ideas as well as goods crossed the African continent. A new religion, Islam, was adopted. Under Mansa Musa's reign, the Kingdom of Mali became an Islamic nation. Mansa Musa made Timbuktu, the largest city in the kingdom, a world famous center for Islamic studies. Scholars came from all over Africa and Asia to study there. The city had many beautiful mosques. Mansa Musa's respect for the Islamic religion made all of this possible.

Mansa Musa was a strong and just ruler. His kingdom was very well-organized. One of the reasons for his success was that a large number of people in his kingdom were able to read and write in Arabic. The Islamic scribes, or writers, kept records of everything that happened during Mansa Musa's rule. Because of Mansa Musa's scribes, we know many details about his rule. We know that he had a huge army of over 100,000 men, including a cavalry of 10,000 men. We also know that his kingdom signed many treaties and collected many taxes. It is also known that rulers, all around Mali, paid taxes to the great Emperor Mansa Musa.

The most important event in Mansa Musa's life was his pilgrimage to Mecca. This journey took place in 1324. Mecca is the holiest city of Islam. It is the desire of all Muslims to make a pilgrimage to this city.

On his pilgrimage, Mansa Musa travelled with a huge caravan that had at least 10,000 people and thousand of animals. The caravan had 100 camels just to carry the gold that the Emperor used during for his trip. This huge group of people and animals traveled over a thousand miles to reach Cairo, the capital of Egypt. There, Mansa Musa gave gifts to all the rulers and many of the people he met. It was said that he brought so much gold into Cairo that the price of gold went down for the following ten years.

From Cairo, Mansa Musa went on to Mecca and visited the holy places of Islam. He then returned to Mali. His journey attracted the attention of people in Asia and Europe. No one could imagine so much gold and fabulous wealth being carried by this African king and his caravan.

Mansa Musa helped to open the eyes of the world to Africa. During his time, he was one of the most powerful men on earth. He helped to spread the religion of Islam. And he built a mighty kingdom that lasted for hundreds of years. Truly, the Emperor Mansa Musa was one of the greatest rulers of history.

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Black History Month

Akhenaton

ruled from about 1379 B.C. to 1362 B.C.

In about the year 1393 B.C., a son was born to the Pharaoh Amenhetop III and Queen Tiy. They named him Amenhetop. Prince Amenhetop was later to become better known as Akhenaton. Akhenaton changed the course of Egyptian history. He made his mark by reforming Egypt's religious laws.

For thousands of years, the people of Egypt had believed in many gods. Most of their gods' names stood for things in nature. Nut, for example, was the goddess of the sky. Thoth was the moon god. Amon-Ra, or Amen, was the sun god.

Akhenaton began his rule in 1379 B.C. At first, he shared the throne with his father, and called himself Amenhetop IV. Both Amenhetop III and his son were named after the god Amen, the sun god. But the younger pharaoh believed there was only one god, who he named Aton. Aton was greater than the sun. He was the god of the whole universe.

After his father died, Amenhetop IV made the religion of Aton the official religion of Egypt. He also built a new capital city and filled it with temples to honor Aton. And, at this time, he changed his own name to Akhenaton.

The new pharaoh made it illegal to have a name that honored any other god. Temples and statues to all other gods were removed and destroyed. His father's name was also removed from statues because it honored another god.

In ancient Egypt, the pharaoh was thought to be a god. So Akhenaton's actions angered the people of the kingdom. The priests of the old gods were especially angry. So were many of the common people, such as the farmers who prayed to the Nile River every spring.

Akhenaton's religion was the center of his life. Every morning at sunrise, as a choir sang hymns, he and his family arose to watch the day begin. When the sun was at its highest point, there was a second ceremony, and still another ceremony at sunset. Akhenaton even wrote some of the dazzling hymns that were sung at these ceremonies.

Another important part of Akhenaton's life was his family. Akhenaton loved his beautiful wife, Queen Nefertiti, and their six daughters very much. Though the pharaohs of Egypt had seldom mixed with ordinary people before, he often appeared with his family in public. Many priests, nobles, and even common people did not approve of Akhenaton's new ways.

Unfortunately, Akhenaton was so involved in his new projects that he did not pay enough attention to ruling. During his reign, Egypt lost much of its land to other nations. And his beliefs divided the people of his kingdom.

By the time Akhenaton died at the age of 31, most Egyptians had turned against him. Still, Akhenaton changed history. He challenged the power of the priests who had controlled Egypt's religion for thousands of years. He gave his people a new way to view the world. He showed the Egyptians the human side of the pharaoh. Akhenaton, armed with courage and driven by strong beliefs, showed that being a human pharaoh did not mean being weak.

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Benjamin Banneker (1731-1806)
Was a surveyor on the six man team which helped design the blueprints for Washington, D.C.

Shelby J. Davidson (1869-1931)
Invented the adding machine

Dr. Charles Richard Drew (1904-1950)
Developed a technique for the long term preservation of blood plasma

Humphrey H. Reynolds
Patented an improved window ventilator for railroad cars

Granville T. Woods (1856-1910)
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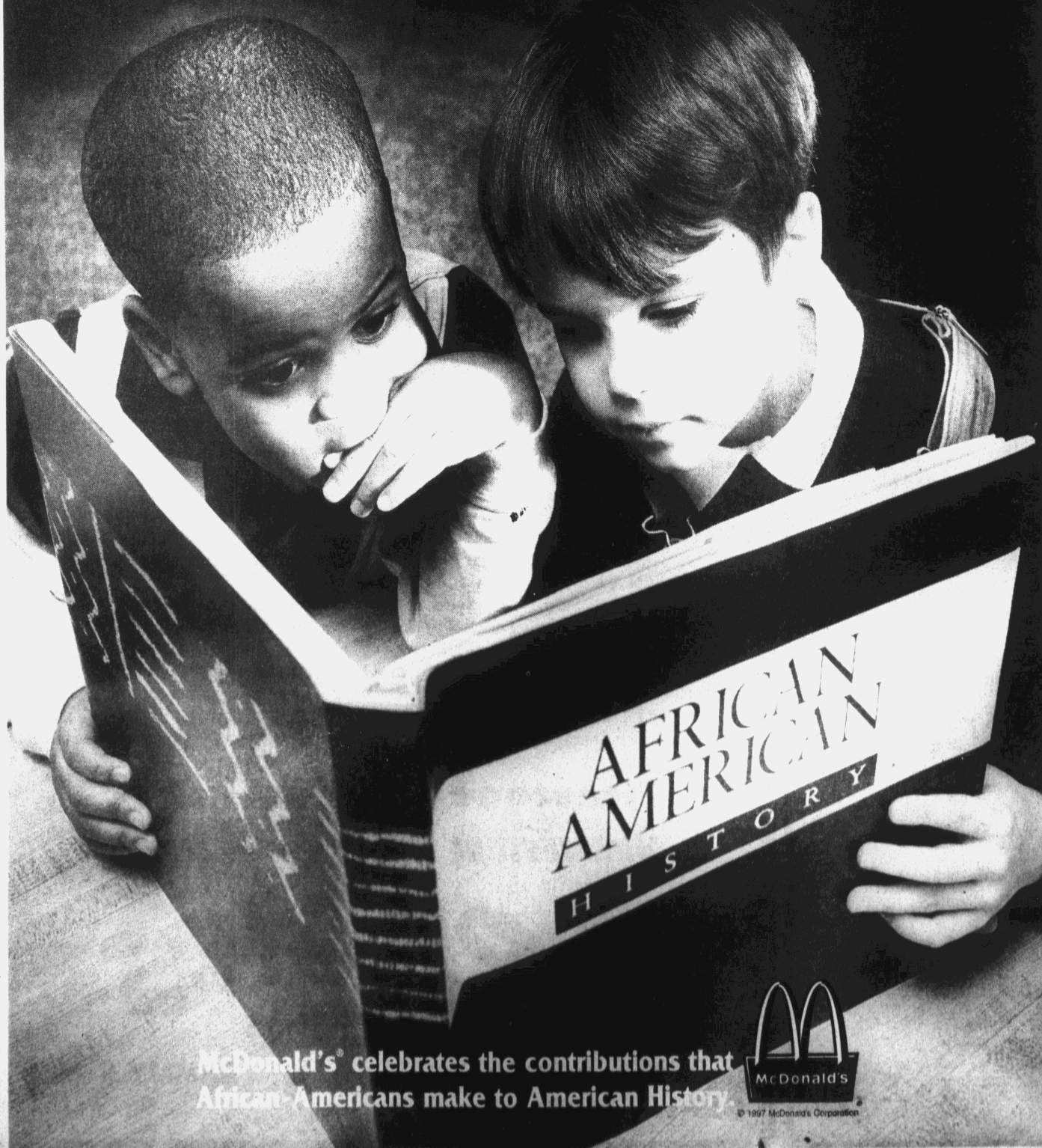
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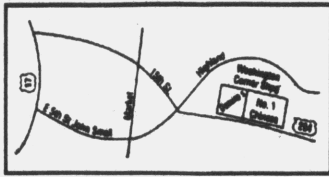
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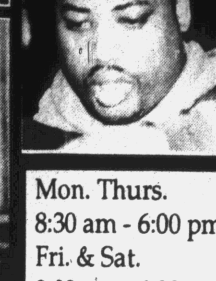
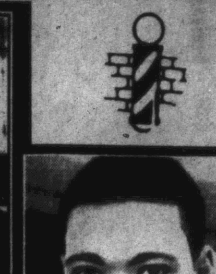
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Sealed proposals will be received until 3:00 PM on Thursday, March 13, 1997 in the second floor meeting room, Pitt County Administrative Offices, 1717 W. Fifth Street, Greenville, NC, 27834 for the construction of:

Addition to Pitt County Courthouse
Pitt County
Greenville, North Carolina

at which time and place bids will be opened and read for Multi-Prime (General, Mechanical, Plumbing, and Electrical) work.

A Pre-Bid Conference will be held Tuesday, March 4, 1997, 11:00 AM in Courtroom #4 (Courthouse Annex - 4th Floor), Pitt County Courthouse. All contractors are encouraged to attend.

Complete plans and specifications for this project can be obtained from The East Group, PA, 324 So. Evans St., Greenville, NC, 27834 (919-758-3746) during normal office hours after Monday, February 17, 1997. They will be open for inspection in the Greenville, NC office of The East Group and in the local NC offices of the following: AGC - Carolinas Branch in Raleigh and McGee Reprographics in Greenville; F.W. Dodge Corporation in Raleigh; CMD - Carolinas Branch in Raleigh; and, EC Planning Rooms in Kinston & Graphic Source in Greenville.

Pitt County has established a minimum goal of 10% participation by minority contractors for this construction contract.

Plan Deposit: \$150

The state reserves the unqualified right to reject any and all proposals.

Signed: Mark W. Owens Jr.
Chairman
Pitt County
Board of Commissioners
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Greenville, NC 278334

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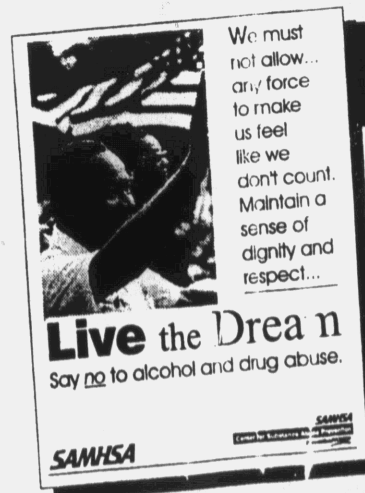
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Gloria Summers

Today, Gloria Summers is a vibrant, outgoing, attractive and hardworking, non-traditional student at Pitt Community College.

But Gloria wasn't always in charge of her life or was she meeting each day with

a smile. There was a time when addiction to alcohol, crack and cocaine brought her to bottomless darkness. Living in New York at the time, she lost her job, her self-respect, and she almost lost her children. An attempt at rehabilitation through a detox center failed. Then eight years ago after her husband died at the age of 38, she moved back to North Carolina where she was born, with her four children now ages: 20, 18, 16, and 6.

Being tired of her life and influenced by her children's support, Gloria asked her God to deliver her from crack and alcohol addiction. She joined the Living Hope Ministries in Farmville where Pastors Calvin and Judy Ellison showed her the way to hope and faith. Through a family therapy program at Pitt County Mental Health Center, the family was brought closer together. In 1994 when Gloria, a single parent, turned 40, she chose to learn a profession at PCC, because she couldn't maintain her household on the teacher's assistant salary she was receiving by working at Chicod and Ayden Elementary schools.

She has always been interested in protective services as she had once lived close to those youth offenders, felons, and drug addicts that she now wishes to counsel and help. Ready to graduate from the Criminal Justice: Protective Services Technology curriculum in Fall 1996, Gloria is serving her internship at the Eastern Correctional Facility in Maury.

Not having the funds to go to school and support her children adequately, Gloria turned to a dedicated Greene County social worker for help and was found eligible for several programs. JOBS paid for her transportation, JTPA for books and tuition, and Pell Grant for subsistence and Social Services for Child Care, while she pursued her education.

Gloria cites the positive support of several PCC individuals in having made the difference in her educational life. Bob Everett, Yvonne George, Shelley Staton, Lora Clark and Darlene Smith-Worthington have helped her along the way.

She is proud to say she no longer receives public housing and that her goal is to be off welfare by January 1997. She is thrilled to have learned to drive a car just last year. But most of all (and her face glows as she speaks), she is terribly proud that her 18 year-old son, Faheem Blount is also enrolled in the Corrections Program. With a good education, Gloria firmly believes that the future will provide many open doors of opportunity for her and her children.

Terry Shank
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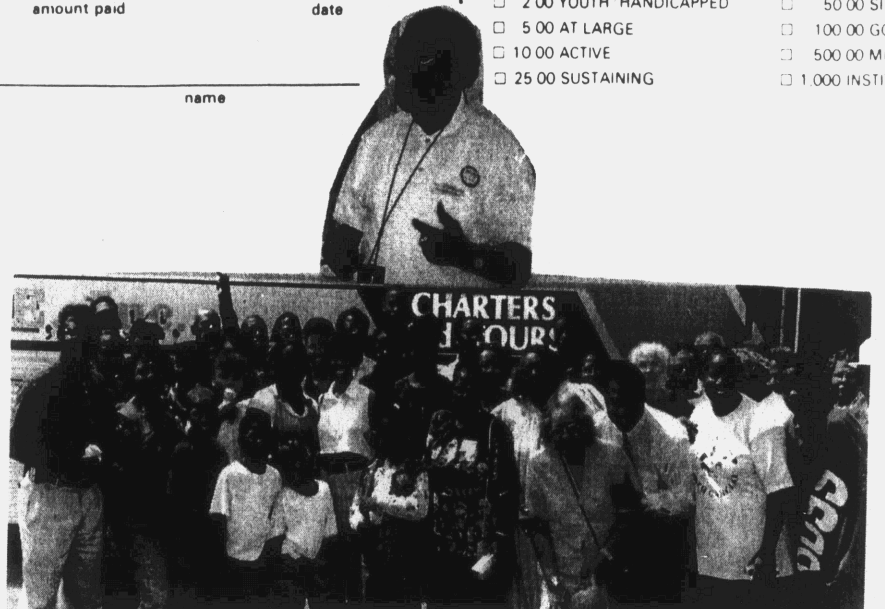
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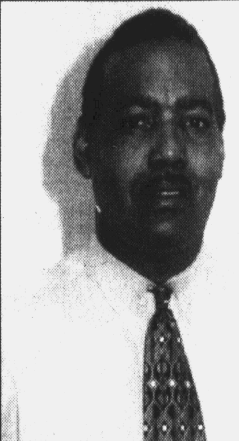
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