

WILLIAMS CAPTURES LIFE OF SLAVE OWNER IN '1776'



The East Carolinian

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TUESDAY, 3.14.17

Pirates sail past 49ers

ECU takes doubleheader against Charlotte



Sean Finnerty
TEC STAFF

After showing off its power in a 10-7 win earlier in the day, East Carolina used dominant pitching again to defeat Charlotte, 3-0 in the second game Saturday to complete the doubleheader sweep and win the weekend series.

Strong performances from pitchers Jacob Wolfe and Chris Holba in Game 3 made sure that once ECU (12-4) took the lead in the first inning, the 49ers (10-6) wouldn't come back.

While Holba pitched two perfect innings to register his first career save, it was Wolfe who put the most work into the shutout performance. The lefty hurler, who didn't give up a hit until Zack Smith singled in the fifth, pitched seven innings to pick up the win. Wolfe allowed two hits in total while striking out four batters and walking two. "That's as good as I've ever seen (Wolfe)," ECU head coach Cliff Godwin said. "(The 49ers are) very good offensively. I bet they haven't been two- or three-hit all year." The Pirates' offense, which managed eleven hits, got started early to give ECU the lead. Second baseman Charlie Yorgen led off the bottom of the first with a single and made his way to third after a Dusty Baker single, and scored on a passed ball thrown by Charlotte starting pitcher Zach Flanagan.

Charlotte managed to keep the Pirates from adding to their lead until the seventh inning. Eric Tyler led off the seventh by beating out the throw to first after bunting. He then advanced to third after Bryant Packard hit a single into center field. In similar fashion to the first run scored, Tyler came home after a wild pitch from J.D. Prochaska. The Pirates tacked on a third run in the eighth inning, after a Spencer Brickhouse sacrifice fly scored Baker.

From there, it was up to Pirate pitchers to preserve the win.

"Wolfe was unbelievable. He was lights out," Yorgen said. "Chris Holba coming in and shutting the door, just a great overall team win tonight."

The Pirates had a comfortable four-run lead going into the ninth in the first game of the doubleheader, but a combination of defensive errors and clutch hitting from Charlotte pushed the game to extra innings. Heading into the tenth,

> **BASEBALL** page A6

DANIEL GAJDA | THE EAST CAROLINIAN

Sophomore pitcher Chris Holba winds up to throw a pitch during his relief outing Saturday. He earned his first career save in ECU's 3-0 win.

Pitt County applies for relief funds

Cayla Rodney
TEC STAFF

Pitt County is one of 50 North Carolina counties that has begun applying for the state's \$100 million that has been allocated for disaster relief from Hurricane Matthew.

On March 8 and 9 Pitt County citizens were given the opportunity to meet with state representatives and representatives from the North Carolina Emergency Management Office to begin the Hurricane Matthew Mitigation Grant application process to receive funding to repair homes or for complete buyouts.

"The event was done to make sure they (citizens) are able to get those questions answered from the source," said Brian Jones, planner 3 for Pitt County Planning. "It's better to hear it from where the money is coming from."

Each applicant had to provide homeowner's insurance information, FEMA registration number, any information previously received from FEMA or insurance company information on damage amounts and an elevation certificate.

The applicants were then assessed and categorized into priority or minor damage. For a homeowner to be priority, the property cannot be liveable. The minor damages category has a wide variety in description.

Pitt County Planning reported that the sessions had approximately 85 to 100 people and a quarter of them were classified as priority.

After Hurricane Matthew, Pitt County Planning did a total of 650 damage assessments, according to Jones.

"Out of those 650, significant damage by flood waters was about 55 and minor damage (was) 160," said Jones.

Out of the \$100 million, an estimated \$88 million will be going to the mitigation project. This project will lead to three options for each homeowner based on their needs.

For homes that are no longer liveable, the property owner may be offered acquisition, which would lead to a complete buyout of the home and demolition.

Homes that have minor damage have the option to elevate the home to prevent from future flooding in the area.

The final option for a homeowner is > **GRANT** page A2

Americana band set to play Crossbones

Lauren Sura
TEC STAFF

While St. Patrick's Day is widely recognized in America by copious amounts of green and alcohol, quality music is not to be overlooked in the cultural celebration. The Americana band Urban Soil will display its acoustic sound at Crossbones Tavern Friday at 10 p.m.

The Raleigh, North Carolina band formed in 2012 with three original members: Scott Lewis on drums, David Connors on bass and Eric Chesson, also the group's general manager, on guitar and vocals.

Connors lays the rhythmic foundation of the band's music and Chesson brings forceful and driving sounds. Over time, the band has evolved into what it is today.

Lead singer Sarah Reinke, who also shines with her talents on the washboard and guitar, joined in 2013 and Gregory Meckley, who brings the bright sounds of the violin and mandolin, joined the group in 2014.

"At that point, the core of the group was really established," Chesson said. "I have played in working bands my whole life and some of our original songs are ones I brought from previous projects."

The band brings a sound that pulls from



Urban Soil performs on stage during a previous show. It will play at Crossbones Tavern on Friday.

a variety of genres ranging from roots rock, jazz, blues, funk and bluegrass, creating a fresh modern twist on classic foundations.

"We describe the music as 'Sweet Americana Jam,'" Chesson said. "It's really a fusion of all the core elements of American music."

While the band pulls inspiration from

different genres, each artist has their own niche in music that they are influenced by.

"As a guitarist, I tend to be influenced by the rock giants of the '60s and '70s — Hendrix, Gilmour, Garcia, etc., but the band overall pulls influences from all kinds of places," Chesson said. "Greg is really into heavy metal and is a

great metal drummer so even that influence is in there. Sarah brings in the jazz and more contemporary elements."

The stop at Crossbones is part of the band's "El tour de la luna" tour. The round of stops includes shows ranging from cities in North Carolina, Tennessee and Virginia.

The band's music has been noted to contain uncompromising energy that is consistent in recordings and exemplifies the band's unique sound.

The event at Crossbones will take place from 10 p.m.-1 a.m.

"We have a blast traveling around and playing in all kinds of different places. Festivals are great for the opportunity to hang out and get to see our friends and peers in other bands," Chesson said. "We also really try to bring in great complimentary bands to play with us at our hometown shows, that is always fun."

The band hopes to expand its repertoire and fan base within North America as well as overseas.

"We have high hopes and want the band to take us to all corners of the world," Chesson said. "We'd love to do an international tour at some point."

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ONLINE

» **Students' house catches fire on South Elm Street Sunday**

» **Spring fashion trends start to take hold as seasons begin to change**

SOCIAL MEDIA

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BRIEFS

ECU to host housing fair at Mendenhall

The Spring 2017 Off-Campus Housing Fair will be hosted by Off-Campus Student Services at the Mendenhall Student Center Brickyard Wednesday from 10 a.m. to 2 p.m.

Including free food and prizes, the event will be hosted to provide students the opportunity to meet with off-campus rental communities and gather information about future living situations.

The rain date will be March 22.

ECU to host third annual DISSH symposium

The third annual Digital Innovation and Scholarship in the Social Sciences and Humanities Symposium (DISSH) will be held at East Carolina University Thursday from 8 a.m. to 5:15 p.m.

Panelists and keynote speaker David Germano will explore the topic of how potential digital projects can bring people together from across university settings.

This event will be hosted on the second floor of Joyner Library in the Faulkner Gallery.

CORRECTIONS & CLARIFICATIONS

If you feel there are any factual errors in this newspaper, please contact Seth Gullledge at editor@theeastcarolinian.com.

Rogers, Smith win runoff election

Mary Katherine Karcher
TEC STAFF

As students packed for their much anticipated spring break, the results of East Carolina University's Student Government Association's executive runoff election between Ticket 3 and Ticket 4 came to light, with Ticket 3 taking the title by a narrow 63 vote margin.

The runoff election began at Feb. 27 and came to a close on March 3. The runoff results were posted online and in the SGA offices around 5:30 p.m. later that day.

Both Ticket 3 and Ticket 4 took to their respective twitter platforms to share the news by posting a picture of the results. Ticket 3, which comprised of juniors LaQuon Rogers and Ryan Smith, won the executive seats with a total of 1,399 votes. Ticket 4, comprised of sophomores Joseph Ward and Aiden Kautz, fell short with 1,336 votes.

Ticket 3's platform included solutions to issues they felt would "Empower ECU Forward", such as club development, university research and development, campus unity, parking and enriching the relationship between SGA and the student body at ECU.

Rogers shared that the news of Ticket 3's success left his team feeling "grateful and humbled" and attributes the success of Ticket 3's campaign to a strong motto that turned into a movement.

"We understand the tremendous responsibility that comes with winning. Winning means that someone believed in us. Because of that, we must continue to exemplify what true leadership is all about," said Rogers. "Winning comes with the great responsibility of staying true to advancing, advocating and always being dedicated to 'Empowering ECU Forward.'"

The president-elect extended his thanks to every student that participated in the election, no matter what ticket their votes went to. According to the Rogers, a new record was set with around 2,800 votes in the general election and around 2,700 in the runoff. The results contributed a good sign for one



Ryan Smith (left) and LaQuon Rogers (right) won the SGA 2017-18 election in a runoff on Friday March 3.

of Rogers and Smith's campaign goals: increasing student involvement with SGA by increasing voting numbers.

"Thanks for entrusting us with the awesome responsibility of leading Pirate Nation forward. Thanks to our many student colleagues who fulfilled their obligation to vote," said Rogers. "We understand that we are everybody's president and vice president, regardless of who you voted for or if you voted."

Rogers also shared that he is thankful that after the expiration of their campaigns, candidates Cooper Kinsey, Giovanni Triana and Jasmine Hardy all contributed their support to Ticket 3's campaign and extended congratulations to all the tickets who ran.

In preparation for their term during the 2017-18 academic year, Rogers and Smith plan to appoint several new standing committee directors, including the position of treasurer, director of academic affairs, director of university affairs, director of local and state affairs, director of intercultural engagement, director of community outreach and director of first year programs.

"The party is over, the work begins now," said

Rogers. "In the coming weeks it is my responsibility to appoint a treasurer and directors. We've committed to appointing qualified individuals who can see the 'Move forward' vision."

Rogers also plans to appoint non-standing committees such as one which is set to focus on SGA's role in the impact of research and development at ECU. Rogers said that he will be appointing these people based on their ability to get the job done, not just the relationships they have prior to their appointment.

Another important component of Rogers' preparation for his term is a smooth transition period from current Student Body President Ryan Beeson.

"We will also have a period of transitioning and bonding, to capture the wisdom of the Beeson-Brown administration and to train and bond with the next leaders," said Rogers. "We also intend to put a First 100 Days Commitment Plan together to solidify what we'll strive to do within the first 100 days in office."

To contact this writer, email news@theeastcarolinian.com.

THE Hook
ECU's Student Interest Magazine

New issue coming in March!

GRANT continued from A1

reconstruction. This step is usually necessary for older homes that cannot be elevated without destroying the frame. Instead, the old home is demolished and a new home is built in its place.

"This program is totally voluntary. The government is not coming to take the property," said Jones. "If they (the homeowner) are offered, it's up to them."

The company has heavily advertised through media, community meetings, churches and their website to make the public aware that this option is there. Jones said Pitt

County Planning has "done our due diligence to get (the info) out to the public."

Once Pitt County Planning receives these applications, they fill out a letter of interest to the state.

Even though the public outreach meetings have already occurred, citizens in need of assistance are still encouraged to fill out an application

on their own.

"Get your name in the hat and see if you're eligible," said Jones. "We don't want people to fall through the cracks."

The applications for priority are due on March 31 and additional funding for minor damage is due on May 1.

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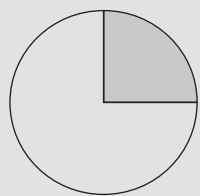
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ANSWER

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YES 25%
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QUESTION

Did you make a bracket for March Madness?

Vote online at www.TheEastCarolinian.com

Our view

March Madness highlights issues

Fans around the country are rushing to fill out their March Madness Brackets as one of sport's most treasured and popular competitions is set to kickoff with the NCAA Basketball Tournament.

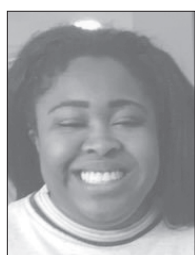
However, don't let jubilant fans and the potential for some quick cash distract you from the fact that the hundreds of millions of dollars worth of revenue from the event is being earned on the back of unpaid athletes who have no voice in the matter.

While cities that host the games, television channels that air the games and fan sites that host bracket challenges are all getting rich, hundreds of unpaid players are being scammed and used at the expense of their own physical well being.

Though student athletes understand the pitfalls of collegiate athletics, we at The East Carolinian believe that the NCAA Tournament represents the very worst of the amateur athletics field.

The amateurism argument of collegiate athletics must be completely thrown out the window. These athletes work the equivalent of a full-time job, and despite earning a scholarship at times, the money earned off of these athletes by cities, sponsors, TV networks, conferences and the NCAA itself is reprehensible at best. While the excitement of March Madness is fun and easy to get swept up in, do not forget the student-athletes that are taking time off of their classes to keep athletic organizations running.

Facing Emmy discrimination



Blessing Aghimien
TEC STAFF

Once a year, the Academy of Television Arts and Sciences recognizes a multitude of shows for their outstanding work in the world of the small screen. Actors and actresses on both streaming sites and cable television have proved themselves

worthy of such recognition time and time again, with a wide spectrum of roles in the various genres that television encompasses. Yet, there is one major category that has found itself absent from recognition when it comes to the biggest night on television.

"Pretty Little Liars" star Troian Bellisario is responsible for bringing this issue to my attention. While coming across her guest column in a magazine on a boredom-stricken Saturday morning, I read the entirety of the 28-year-old's plea to the Academy. Eloquently put, Bellisario discusses the ageism in Hollywood when it comes to Emmy nominations, pointing out how shows such as the one she is starring in have been "written off as fluff" for being youthful and connects PLL to shows like House of Cards and Breaking Bad by saying they are "both telling the truth in different ways."

To some, she may sound like a raging actress thirsting for recognition. To me, Bellisario makes a series of valid points. As a once-avid watcher of PLL (and no, I'm not embarrassed to admit that), I remember taking in each detail of every storyline. This wasn't a show that was solely relevant for trending every week on Twitter or for the fashion trends set by the characters as they strutted in their high school hallways. This show addressed serious themes such as cyberbullying and sexuality, all while making sure to highlight how stress and competitiveness in high school can impact a student. To those who assume a girly-titled mystery thriller like Pretty Little Liars is only worthy of a Teen or Kids Choice Award from first glance, I would advise you to glance a second or even a third time, if need be.

As an adolescent and a now young adult, these "teen drama" labeled shows have done a phenomenal job in both entertaining and educating me in the most confusing and challenging period of my life thus far — puberty. From the high school MTV comedy Awkward to a family drama like The Fosters, the "juvenile" shows that have been made Emmy outcasts are the ones that have taken me for a week-by-week whirlwind, a whirlwind filled with eye-opening cliffhangers and growth along with a wide spectrum of fictitious characters that I could

identify with.

Relatability is an important and recurring element in teen dramas. Take a cast such as the one featured on FOX's musical comedy Glee for example. Bonded by music and dance, the fictional club brought together a group of students which was separated by high school's inevitable cliques and social hierarchies. Six years on air. 32 Emmy nominations. Six wins.

Diversity is also an element that teen dramas tend to incorporate in terms of casting and forming storylines. A stand-out teen drama that has been widely acknowledged for its ability to captivate its audience weekly on the small screen would have to be *Degrassi: The Next Generation*. Notorious for its racially and ethnically diverse cast, *Degrassi* is a show that has never failed to cover controversial yet relevant issues from domestic violence to drunk driving. 14 years on air. Three Emmy nominations. No wins.

Where is the sense of balance and equity? How can teen dramas be disregarded as too juvenile to be Emmy nominees, but depth-lacking children's programs such as *Dog With A Blog* have been nominated three years in a row? What makes a show like *Sesame Street* worthy of winning over 160 Emmys and a barrier-breaking show like *The Fosters* not even being deserving of a nomination?

What do blatantly differing shows like

Wizards of Waverly Place, *Project Runway* and *The Simpsons* have in common? They each have been nominated multiple times for Emmys and have each won more than one Emmy in their respective categories: Children's Program, Reality Television and Animated Program. Yet, the Teen or Young Adult Program category remains nonexistent. A category with shows that transcends past typical age demographics is needed. Teen dramas can be family shows. Teen dramas can be for young adults. That tends to be forgotten when stigmas get in the way.

Now, to be clear, I don't believe that every single teenage drama should be Emmy nominated. Just like I don't believe every children's show is worthy of an Emmy nomination, or every reality show is worthy of an Emmy win. All I ask for is a level playing field. A field where comedy shows, reality TV, teen dramas and even talking dogs can be considered for that golden trophy. In order to have worth, you must first be recognized. The Academy is all about embracing recognition, so there should be no reason why the most youthful and juvenile of TV programs are exempt from Emmy-nominated or Emmy-winning recognition.

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Women should decide abortion rights



Matthew Prensky
TEC STAFF

Don't Mind Matt

The topic of abortion and reproductive rights has returned to the halls of the United States Capitol as lawmakers discussed the American Health Care Act, along with funding to groups like Planned Parenthood.

This perennial topic draws the attention of two groups acutely named for their beliefs. However, with this round of debates on abortion and Planned Parenthood the tone has become slightly more serious.

As a part of the GOP's recently introduced healthcare legislation groups like Planned Parenthood would be banned from receiving federal funding through Medicaid reimbursements for one year, according to CBS News.

This part of the Republican-proposed bill has drawn criticism from opposing

lawmakers and supporters of the pro-choice movement. This backlash grew so large that the White House had to clarify its stance on defunding Planned Parenthood.

"As I said throughout the campaign, I am pro-life and I am deeply committed to investing in women's health and plan to significantly increase federal funding in support of non-abortion services," said President Donald Trump in a statement to the New York Times earlier this month.

A major point of contention to supporters of Planned Parenthood and pro-choice believers is that federal funding sent to the group is used for services other than abortions. "Let's be clear: Federal funds already do not pay for abortions," said Dawn Laguens, the executive vice president of the Planned Parenthood Federation of America.

This attack on abortion and women's reproductive rights is no different than prior attacks by Republican lawmakers and pro-life supporters. Like before, these groups are not understanding a simple fact.

Deciding to get an abortion is never easy and the underlying circumstances of why a woman would consider this procedure can be complicated. Defunding healthcare groups like Planned Parenthood with the hopes of stopping abortion is wrong for three reasons.

First, if the Republicans are successful with the plan to defund Planned Parenthood in hopes of stopping abortions then there is no greater example of government overreach. The GOP would be overstepping its authority by sticking its hands up a woman's vagina and regulating what they do with their body.

Second, without access to abortions some women may face the prospect of raising a child they may not be able to responsibly care for. That burden isn't fair to the mother. Some pregnancies are planned and while others are on accident or worse, forced on them. Putting that responsibility on a woman doesn't create a healthy environment for the mother or child.

Third, consider if a loved one, like a daughter, sister or mother was in the situ-

ation of deciding to get an abortion or not. No father, husband, brother or son would ever wish hardship on the woman they love because of religious values. Their happiness and health should always matter more than any religion. In this country religion guides how Americans should live their life and not the laws we agree to follow.

At the end of the day banning, defunding or strictly regulating abortion services doesn't help anyone — they hurt women that deserve respect.

This topic shouldn't be up for debate at all. If the government wants to stop people from using drugs in order to preserve their health, that is alright. However, the government has no say in a matter as personal as reproduction, especially in cases where the mother may be considering termination. That woman's reproductive system belongs to her, not the government so lawmakers should butt out.

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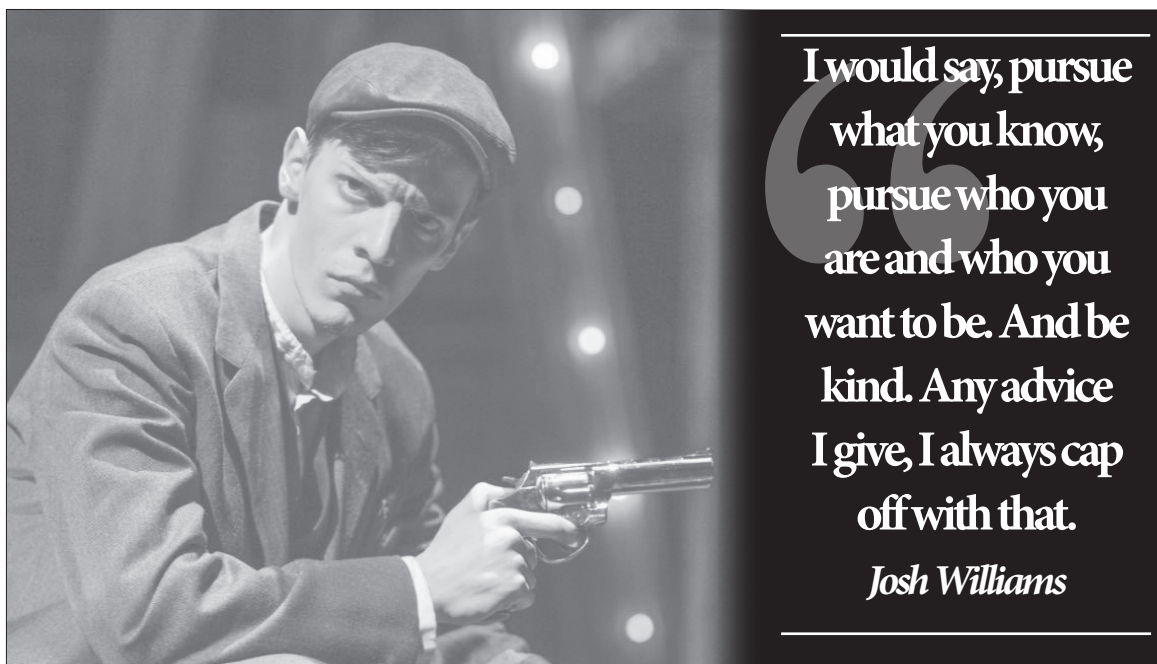
Actor frightens onstage and inspires off

Andy Li
TEC STAFF

Josh Williams is one of the most beautiful people you will ever meet. Even sitting across the dirty Chick-fil-A table in a green and brown dress with just the tiniest bit of eyeliner, he somehow still radiates a glow one typically associates only with Disney princes. He laughs when he hears himself described like this, a deep, hearty kind of laugh.

It's strange to be so enchanted by a man who plays such revolting characters on stage. Williams, a musical theatre senior, just finished performing in "1776" as Edward Rutledge, the cool and composed representative from South Carolina, who opposed the Declaration of Independence to preserve slavery.

"The thing about Edward Rutledge, and a few aspects of the show is they are not at all like how they actually were," Williams said. "He fought slavery in his life while he was Governor of South Carolina. So I was researching all of this and I realized I couldn't use any of it, with the exception that he really did love South Carolina. It's easy



Actor Josh Williams performs in "Assassins" at ECU last spring. He recently had roles in "Reefer Madness" and "1776."

to take a role like that and twiddle your moustache and go, 'Ha ha ha.' But then you're just playing the quality of sinister as opposed to a real living person who genuinely wants something."

Rutledge's song, "Molasses to Rum," points to the hypocrisy of the Northern states' hatred of slavery.

"The song itself is not saying, 'We're not wrong,' it's saying, 'You're wrong too,'" Williams said. "The final part of the song really was to the audience because it says, 'Molasses rum to slaves, who sails to ships back to Boston... Who is it? You know.' Because the audience very much needs to be a part of it."

I would say, pursue what you know, pursue who you are and who you want to be. And be kind. Any advice I give, I always cap off with that.

Josh Williams

The Greenville audience is far from foreign for Williams. Growing up in Cary, Williams discovered his love of acting in high school.

"Back then, I wanted to be a pastor one day and my brother wanted to be an actor. Lo and behold, my brother is working at a church as a worship leader and I'm

now an actor," Williams said. "Ever since then, I've just absolutely fallen in love with it."

When looking for colleges, Williams toured East Carolina University and fell in love instantly.

"One guy let me into the theatre, I got to stand on the stage and I thought, 'Yup. Right here,'" he said.

After he graduates in May, Williams hopes to end up in New York, acting professionally, but is also interested in voice acting.

"That's something I feel I could do a good job with. Something God-given there," Williams said. "It's something people have always told me I should get into, when I started to get my deeper voice."

Williams is excited for the future, but hesitant to boil his success down to a quotable catchphrase.

"I don't want to do the cliché of 'Never Back Down, Follow Your Dreams' because those are givens," Williams said. "I would say, pursue what you know, pursue who you are and who you want to be. And be kind. Any advice I give, I always cap off with that."

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MOVIE REVIEW

'Logan' gives audiences what they expect



Arvanna Smart
TEC STAFF

The beginning of the end to a worthwhile Wolverine saga starts off with an old, battered, tired and graying Logan. His response time is delayed, his claws get trapped in his knuckles and he's more of a drunk than usual. Not a pretty way to begin a movie, but it's expected of Wolverine.

Logan is able to truly be himself in the movie with all the rage he has and his foul mouth. These traits were held back in the previous "X-Men" movies. It's the perfect way to end his character — by letting the audience in on who Logan really is and not who people want him to be.

Hugh Jackman has played the Wolverine character for 17 years. This is the last time the audience is able to see him play the notorious role, but the fact that it's time for Jackman to give the role up is obvious.

"Logan" shows Wolverine the way he is intended to be shown for the first time: a lone wolf, an outsider. But as usual, trouble tends to follow him. By 2029, Logan has managed to pry himself away in Mexico, driving a limo to make money while taking care of a seizure-prone Charles Xavier, played by Patrick Stewart. Of course he wants to stay off the grid, but soon a young girl named Laura, played by Dafne Keen, shows up with some very similar claws. She, along with some of the other children, were created by a research



Hugh Jackman portrays Wolverine for the last time in 17 years in "Logan." The film is titled after the superhero and set 12 years in the future.

firm to be child soldiers. They escaped and are heading to Canada to seek refuge, but Laura got separated from the group and is being tracked by the doctor who made her.

Of course Wolverine wants nothing to do with the little girl.

He's no longer a part of the X-men and sees no obligation to help until he is presented with Laura's medical files and sees his name on them. Then he feels it is his duty.

Along the way to the north, the three are met with trouble. The movie is more than just an ending to a series. The audience sees Wolverine evolve one more

time and make one last redemption.

Jackman does a wonderful job, as usual, with the character. The action of the movie is nothing short of what to expect from an X-Men spinoff. The action scenes have purpose and connect more powerfully than other superhero films, whereas action packed films often just find ways to use the action to show off the budget.

"Logan" was written in a way that one would back on the movie and pull apart each theme that the film wants to perceive.

Not only is "Logan" a great film, an ending to a long lasting series of movies, but also a beginning to a new generation

of X-Men.


"Logan" effectively wraps up the character of Wolverine in such a way that the audience and fans have nothing to complain about or question.

RATING:




4 out of 5

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SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: **1** 2 3 4

9			7		2	8	5	
4		2					7	
	5	8		3				
		6	1					
	2						9	
					8	5		
				1		7	8	
	3					6		1
		1	2		7			4

Thursday's Puzzle Solved

3/14/17

J	U	G	H	A	S	P	S	C	R	I	S	P
E	G	O	N	E	U	P	T	A	B	L	A	
C	H	E	S	S	G	A	M	E	S	L	E	E
S	H	E	S	A	D	P	P	R	E	T		
T	H	W	A	R	T	B	E	E	H	I	V	E
S	U	I	T	S	C	O	Y	L	L	A	E	R
P	E	L	T	S	P	F	H	E	E			
D	E	C	K	O	F	C	A	R	D	S		
R	O	I	E	L	M	A	K	I	N			
B	E	A	S	N	I	D	E	B	S	I	D	E
E	N	G	L	A	N	D	S	E	N	S	E	D
D	R	E	A	Y	E	A	O	R	E	L		
H	O	N	D	A	A	R	E	N	A	R	O	C
O	L	D	E	N	L	I	M	I	T	P	O	E
G	L	A	N	D	S	A	U	C	E	E	G	

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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PUZZLES

ACROSS

- 1 Past due
- 5 Place for a safe
- 9 Connery and McCartney
- 13 “Don’t rub ___”
- 14 Geometry calculations
- 16 Cool one’s heels
- 17 *Performer’s exit direction
- 19 Award for “Game of Thrones”
- 20 Dangerous Amazon fish
- 21 “Scotch” sealers
- 23 See 47-Down
- 24 *Immediately
- 27 Handed out cards
- 29 Oakland Coliseum player
- 30 *High stadium tier
- 34 Start of a choosing rhyme
- 35 Step on it, quaintly
- 36 Form 1099 ID
- 37 President pro ___
- 40 Stretchy bandage brand
- 41 Damage
- 43 *Sports bet based on total points scored
- 46 Vote out of office
- 49 Totally thrill
- 50 *Like most TV dramas
- 52 Speaks, biblically
- 55 Texas shrine
- 56 Almond or cashew
- 58 Luke Skywalker, for one
- 60 In advance, and where you might find both parts of the answers to starred clues
- 62 “Absolutely!”
- 63 Schussing spot
- 64 Novelist Ferber
- 65 Starts to blossom
- 66 Watches
- 67 Paper quantity

DOWN

- 1 Speak like Sylvester

1	2	3	4		5	6	7	8		9	10	11	12
13					14			15		16			
17				18						19			
20							21		22				
	23					24						25	26
				27			28		29				
30	31	32					33			34			
35				36			37	38	39		40		
41			42			43	44				45		
46				47	48		49						
50						51			52			53	54
			55				56						57
58	59					60	61						
62						63					64		
65							66						67

- 2 Storage space accessed via the ceiling
- 3 Pageant accessory
- 4 “Prepare to duel!”
- 5 “Sour to the People” extreme candy brand
- 6 “Carmen” highlight
- 7 A joker might pull yours
- 8 Christine of “The Blacklist”
- 9 Honey
- 10 “My parents are gonna kill me!”
- 11 Glass edge
- 12 Mess of a room
- 15 Drummer Ringo
- 18 Joins
- 22 Free TV spot
- 24 Fraud watchdog org.
- 25 Stolen jewelry seller
- 26 Onion ring maker
- 28 Jay with jokes
- 30 “Yup”
- 31 Steinway, for one
- 32 Convinced
- 33 “Hooked on Classics” co.

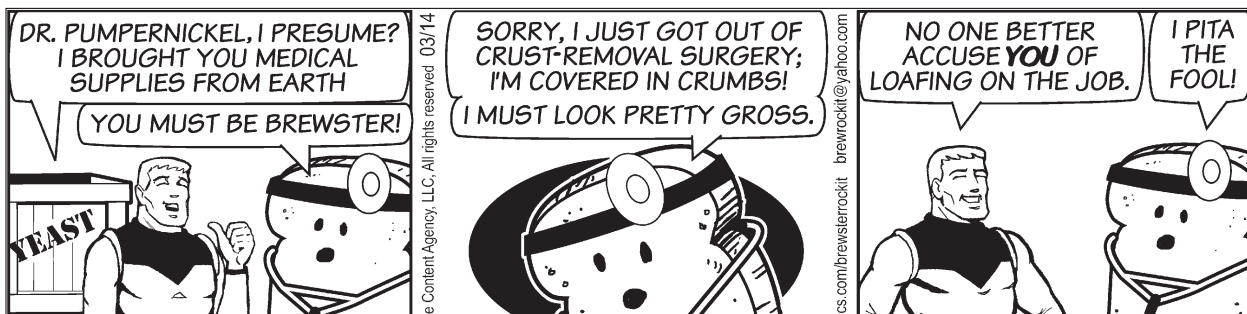
Thursday's Puzzle Solved

3	1	7	5	6	8	2	9	4
6	4	9	2	3	7	8	5	1
5	2	8	1	9	4	7	6	3
7	5	3	9	8	2	1	4	6
1	8	4	3	7	6	5	2	9
2	9	6	4	1	5	3	8	7
8	7	2	6	4	1	9	3	5
9	6	1	8	5	3	4	7	2
4	3	5	7	2	9	6	1	8

- 38 Crossword solver’s smudges
- 39 Change genetically
- 42 Small falcons
- 44 Really relax, with “out”
- 45 Reply to bad alternatives
- 47 With 23-Across, priced separately, on menus
- 48 Crypts, e.g.
- 51 December songs
- 53 Swap
- 54 Reddish-orange dye
- 56 “Don’t think so”
- 57 Red-coated cheese
- 58 Fast punch
- 59 Australian bird
- 61 Nemesis

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Black Pearl reinstated at ECU

Tyler Gavin
TEC STAFF

Ultimate Frisbee has been a staple in the Irons family ever since Emily was a little girl, so when she watched the team her older sister Alyssa helped build at East Carolina dissolve after she left school, Emily knew there was a legacy to return to.

When Alyssa left ECU in 2010, Emily was only in high school but was playing the game her, her twin brother and her sister shared — ultimate frisbee. It's the same game that drove her to become a Pirate, and now as a sophomore, she has reinstated ultimate frisbee as a club sport at ECU.

"Six years ago the club team dispersed," Emily said. "First off, my sister was a captain and she left school and as she left everyone else graduated. So the team just kind of withered away to only a couple people interested and they gave up. So six years later I'm picking up where my sister left off."

This year, when Emily made the push to try and restore the Black Pearl, the name the team used to be called, the biggest problem was getting enough people interested. The idea of a team started with just two other people, Alison Murray, the team's coach, and Chelsea Hewett, a freshman with the passion Emily has.

They posted on social media, printed out flyers and even made informational pamphlets that were handed out at the club sports meeting to try and spread the word of their movement. Murray plays ultimate professionally in Raleigh and throughout North Carolina, so her expertise and experience helped push the team along.

All their efforts paid off over the fall as they watched the team expand from just a hopeful three to almost 30 players. Even though the funding isn't all there, the support they've received in the past few months offers a strong start to a bright future.

"We have about 27 people, 12 consistently at practice typically," Emily said. "It started out in the fall with three people so we grew pretty



From left: Emily Irons, Chelsea Hewett, Madison Speagle and Whitney Keever are the officials for the reinstated ECU women's ultimate frisbee team.

quickly which we're excited about."

Now, don't be mistaken, just because the players came out doesn't mean that they're all as experienced as Emily. Plenty aren't experienced at all.

"Out of the 27 people, four have played before," Irons said. "Which is why our scrimmage doesn't look how it should right now."

It wasn't the lack of skill that made the scrimmage look off, but the boys they were playing against. The women recruited the men's club frisbee team to scrimmage them

on the first Monday of each month so they could get better practice.

But they weren't just playing against each other. Mixed teams of boys and girl, experienced and not alike, practiced, laughed and enjoyed the game they all loved to play.

The men's team has had no problem taking the time out to help the women succeed. While they've been around for awhile, the boys know what the women's frisbee team has endured and they want to see the team compete again just like Emily does.

"Having a women's ultimate team is going to be great since the women's ultimate movement is growing nationally," men's club frisbee president Brian Elgart said. "Having them here will be a great asset for ECU."

This past month, the women's frisbee team was reinstated as a club sport thanks to work Irons and her teammates put forth. The women will compete in their first tournament in late April to cap off all the hard work.

To contact this writer, email sports@theeastcarolinian.com.

Pirates drop three in weekend slate

Chase Carroll
TEC STAFF

East Carolina softball gained some extra home games this season as the James Madison Invitational was moved to Greenville due to inclement weather in Virginia. The Pirates, however, did not take full advantage of home field.



The team came into the game off a successful showing at the Louisville Slugger Invitational last week, but did not build off that, as they went 1-3 over the weekend. The Pirates (14-11) had tough matchups, as they had to face a good Atlantic Coastal Conference opponent in Pittsburgh twice and No. 13 James Madison twice.

After picking up wins over ACC opponents Virginia and Virginia Tech this season, the Pirates picked up yet another win over an ACC foe Pittsburgh, as they split the weekend series, 1-1. Senior outfielder Kacie Oshiro played an important role in the Pirates' lone win of the weekend, going 2-for-4 with two runs and three RBI. Junior infielder Meredith Burroughs also contributed greatly, securing two hits to go along with her three runs and two runs batted in. Lydia Ritchie (8-5) threw four strike outs to help earn her team the victory.

While the Pirates had some success against the Panthers, they were not as fortunate against the JMU Dukes as they were swept 0-2, including a 12-1 six-inning mercy in which they were

held hitless.

Overall, the Pirates had just five hits against the Dukes in their two games combined, compared to the 26 hits JMU produced. Sophomore pitcher Mary Williams (3-6) went 0-3 on the weekend, but was not completely to blame for the Pirates' struggles, as the offense that has been producing well for the majority of the season did not come to play this weekend.

James Madison pitcher Megan Good is having a dominating year on the mound, as her win in the second matchup against ECU brought her to 14-0 on the season. She had 10 strikeouts on the day, and allowed just three hits in six innings. A solo home run by Burroughs ended Good's streak of 70 1/3 innings without allowing a run. Her home run, as well as a home run from redshirt freshman Tate McClellan, helped bring the ECU home run total to 33 on the season, which already matches the amount of home runs it had all of last season.

Early on in the season the Pirates did a good job of converting on their opportunities with runners in scoring position. However in its second matchup against James Madison, ECU went 0-for-10 with runners on base. ECU must convert on these opportunities for a chance to compete later on in the season against their AAC conference opponents.

"We want to get back to where we were when we were playing well," head coach Courtney Oliver said. "We've got to do a better job of putting runners in scoring position."

To contact this writer, email sports@theeastcarolinian.com.

BASEBALL continued from A1

all the momentum was with Charlotte, as ECU hadn't scored a run since the sixth inning while also not recording multiple hits in an inning since the second.

That didn't matter to Yorgen though, who has excelled since being moved to the top of the batting order. He came to the plate in the bottom of the 10th with two outs and two men on and blasted the ball over the right field wall, sending the ECU dugout and fans into a frenzy.

While the Pirates couldn't generate much offense from the sixth to the ninth inning, that

wasn't the case early in the game. They jumped out to a 7-0 lead after two innings, thanks to an offensive onslaught that featured seven hits and a grand slam from Travis Watkins. Reece Hampton jump started the comeback with a double in the top of the ninth and scored when Pirates' shortstop Turner Brown made an error trying to field a ground ball. Bridges then threw a wild pitch, allowing T.J. Nitching to score from third to complete the comeback.

The Pirates will be back in action on Tuesday when they face Duke at 4 p.m. on the road at the Durham Bulls Athletic Park.

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HOUSING GUIDE

2017

Living with a difficult roommate | Healthy eating | Battle of the college neighborhoods



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Living with a difficult roommate

Robbie Milton III
TEC STAFF

In college there aren't too many things worse than coming back from classes and finding your dorm room in shambles from a bad roommate.

One part of college that can be most difficult for students is having a roommate. Coming to college and having to adjust to the freedom and responsibilities also comes with adjusting to living with another individual the same age as yourself. One way of helping solve issues before they arise is reaching out to incoming students who have similar interests and habits.

Living with another student who is typically a stranger is difficult even when the two roommates get along. However, when one roommate becomes too much to handle it gets even more difficult.

Bad roommates become too much to handle because of many factors such as, being messy, inconsiderate of space and property and if the roommates are just easily annoyed by one another. Sometimes roommates can be similar, but one can stand out and become a slob after they discover the freedom they have without their parents being there to dictate them cleaning up.

The issue of space and property can occur with the borrowing of the other

...but it is in your best interest to make sure you have a civil and cordial relationship in which everyone respects each other.'

-Karefa Dabo

roommate's belongings without permission, or not putting them back where they belong. After a couple weeks pass and each roommate gets into their own routine they can forget about the impact on others they have which can lead to arguments.

"If your roommate is a problem, let them be their own problem," sophomore Casey Johanson said. "Never give them a problem to have."

The first line of defense to a bad roommate is the roommate contract agreement. Some students take this contract as a joke. However, it is the best way to prevent and keep a bad roommate in check. Take each part of the contract seriously and make sure



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Two students sit on a dorm room bed together.

that each aspect is covered and understood by the roommate.

After completing the contract agreement there is a chance that this won't prevent a roommate from becoming a bad one. Becoming a bad roommate typically isn't by choice but merely by habit.

"First talk to them nicely about the problems," Johanson said. "If they don't want

to fix it or come to an agreement then take it to your RA or coordinator."

If a roommate becomes a bad one, there are a few more steps to help combat a bad roommate and their behavior such as through the mediation of a resident advisor. These students were selected to help watch over students who live in the dorms.

Reach out to the resident advisor privately and have them talk to the troublesome roommate. If this doesn't work, then the next step is to sit down with the resident advisor and the problematic roommate and discuss the roommate agreement contract and figure out what necessary categories to make revisions in.

Overall, the main way to help resolve issues with troublesome roommates is through communication. Communicating is a major key to help keep issues to a minimum.

"You don't have to be best friends with the people you live with," sophomore Karefa Dabo said. "But it is in your best interest to make sure you have a civil and cordial relationship in which everyone respects each other."

To contact this writer, email sports@theeastcarolinian.com.

Endless debate: The Hill, West End or Central

Tori Poole
TEC STAFF

In college when you are thinking about campus life, you think about the environment on campus. You are concerned with the dorm that you stay in and what other things are surrounding the dorm.

At East Carolina University there are two main parts of campus. There is Central Campus, but the two main parts people tend to focus on are College Hill and West End.

College hill has six residence halls, which are Jones Hall, Legacy

Hall, College Hill Suites, Tyler Hall, Scott Hall and East and West Gateway Hall. Most residence halls on College Hill have bunkable beds. College Hill Suites are suites with one bathroom per two beds. Gateway Hall is for the Living Learning Community. Gateway has suite style double rooms with a bathroom or it has a community bathroom.

West End has five halls. Those are Garrett Hall, Clement Hall, White Hall, Greene Hall and Fletcher Hall.

Along with the actual rooms another important part of choos-

ing where to live on campus is the surrounding area and proximity to classes. Living on West End you have a farther walk to a majority of the buildings where most classes are held. Also, living on West End makes you closer to uptown Greenville where there are a lot of stores and restaurants, as well as nightlife.

However, living on College Hill allows for a shorter walk for a majority of classes located at the bottom of College Hill. Also, being on College Hill gives you much easier access to the stadiums and sporting events. A

downfall of living on College Hill is the farther distance you have to walk to get to uptown Greenville. However, the transportation services allow you to avoid that walk with a short bus ride to West End, where you can walk to your destination in uptown Greenville.

Food is also a huge part of where to live on campus. College Hill's dining hall is Todd Dining Hall. College Hill also has other places to eat and convenient stores.

Then you have the West End
> **CAMPUS** page **A6**

Who to live with: Random roommates or friends

Blessing Aghimien

TEC STAFF

The most deliberate decision you have to make when living with another person is whether that space will be shared with complete stranger or a familiar face.

Finding a great roommate can be like looking for a needle in a haystack, but no matter if the choice is a random or a friend, roommate compatibility doesn't have to be played as a game of chance.

Picking a random roommate can be a bit intimidating at first. By doing so, you're opening up yourself to an entirely new experience, which is hard considering that most people are fond of consistency rather than change. While there is that risk of encountering the worst roommate, there is also the same chance that you can find the absolute best one as well.

Technology and social media can also play a huge role in lessening the risk of having possible random roommate dilemmas. Sites like RoomSurf and Roommate.com give you the options of selecting a prospective roommate due to a compatibility percentage based on a survey you take after creating your account and editing your personal profile. The survey consists on a variety of questions ranging from how religious you are to how messy you are. If you are matched with a person, you can compare and contrast your surveys side-by-side and get in contact with "your perfect match" in a matter of minutes.

"RoomSurf was literally my savior when it came to finding out my roommate last summer," said freshman anthropology major Alexis Bullin. "She was a 100 percent match, and the results ended up being 200 percent accurate. I now not only have a roommate, but I have a best friend thanks to this site. I've even recommended it to several ECU incoming freshmen that I know."

Another good way to find a roommate would be your class' Facebook group. Facebook is one of the best social pools to go to when it comes to roommate



Four freshmen hang out together in a dorm room. The selection of who to choose as a roommate is critical in having a positive experience.

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searching because it's filled with current and future students who go to the page daily. Posting a short status complete with the place you're desiring to live in and a short bio about yourself goes a long way, but don't just stop there.

When you get that anticipated comment on your post or direct message in your inbox, plan to meet them in person in a preferably tame social setting such as going out to dinner or going to see a movie. Getting to know a person face-to-face can be a huge upper hand when it comes to making the final decision to have them as your roommate.

Don't be afraid to discover the

unknown, especially when it comes to someone you are thinking about living with. Questions about drinking habits and romantic situations shouldn't be completely off limits. A great, catch-all question to always close a roommate interview with is, "Anything else I should know?"

"Where I made the mistake was that I didn't ask in-depth questions to my roommate. I felt like I was lied to in a sense. It's the little things that people tend to forget are the ones that truly matter," said freshman communication major Jourdan Carr. "I assumed way too early that it was going to be an easy breeze

because I knew her beforehand. I forgot that knowing someone and living with them are two completely different things."

To save yourself from a serious headache down the line, it's best to learn as much as you possibly can about the person you're considering as a roommate, but know that this process shouldn't be completely stressful one. Having a roommate can be a eye-opening learning experience that starts with the turn of the room key. It all relies on time, tastes, and what you make of your shared space.

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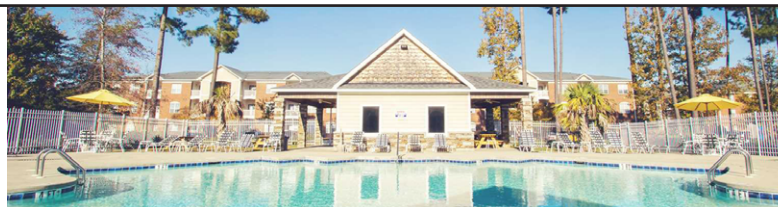
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Safety tips for living in Greenville

Cayla Rodney
TEC STAFF

Whether living on campus or off campus, the number one priority for every East Carolina University student should be their safety.

The Greenville Police Department and the ECU Police Department work around the clock to protect every student, but they hope students can take basic preventative measures to decrease the likelihood of crime. These departments want students to mainly focus on keeping their homes secure and safely commuting to every destination.

Break-ins are particularly common during the holidays, so GPD encourages all students to follow a few preventative steps.

“Traditionally, we see an uptick in break-ins during ECU breaks, holidays and the summer months,” said Greenville Police Department Public Information Officer Kristen Hunter. “Thieves are opportunists. If they see an easy target, they will strike. The more difficult you can make it for a thief to break-in, the better.”

The GPD suggests students take certain precautions to decrease their chances of having their homes broken into. Even if homeowners are just leaving for a long weekend, setting up a light timer, leaving lights on and locking windows and closing blinds are easy steps to ensure safety.

Putting valuables away from plain sight or taking them home over long breaks is strongly encouraged. Also by recording the

**Traditionally we see
an uptick in break-ins
during ECU breaks,
holidays, and the summer
months**

- Kristen Hunter

serial numbers of valuables there's a greater chance that police could track down your stolen items.

The GPD has more than 25 officers certified in Crime Prevention Through Environmental Design (CPTED). These officers will come to an apartment complex to give free assessments or make suggestions on ways renters can make improvements.

If homeowners are worried about leaving their homes from an extended period of time they can “request a ‘keep check’ on their home while they are away. We will send an officer by your house daily to make sure everything seems to be in place,” said Hunter.

Another tip from the ECU Police Department gives students a resource to stay safe while commuting between campus, home or anywhere else.

“Students, faculty and staff should get the LiveSafe app that the university has



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The Grid area is packed with ECU students. ECU police have tips on how to stay safe in town.

purchased for (the) campus community,” said Chris Sutton, administrative lieutenant for ECU Police. “Currently 10 percent of the total campus has downloaded the app and we want to increase that.”

The department has been publicizing and implementing the LiveSafe application on campus for its many features.

One of the features is SafeWalk, which is a user-to-user tool that allows each person to see the other as they walk to their destination. If the person walking does not make it to their destination or needs help the one watching can immediately call for

help and know the most recent location of the other user.

Students can rely on this tool to make sure their roommates make it safely to their destinations.

The GPD and ECU Police Department continue to work hard to ensure everyone's safety, but they hope each student can take these preventative measures. No matter where a student lives, keeping their homes secure and staying safe while commuting should be a top priority.

To contact this writer, email
arts@theeastcarolinian.com.

CAMPUS

continued from A3


Dining Hall. West End has the Mendenhall Student Center, where right next to it at Destination 360 there is Panda Express and Chick-Fil-A. There is a lot of talk to which dining hall is better, but that's personal preference.

West End has the student recreation center. That is a plus to West End because many students love to go there to work out and have fun. Also

west end has the Mendenhall Student Center. Students have access to pool, bowling and a movie theatre. Also Joyner Library is a closer walk from West End.

In the end, your personal preferences are what you need to base your decision on. The preferences you have may not be met 100 percent but you can get relatively close to your wants.

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Healthy eating aided by planning meals

Jennifer Hines
TEC STAFF

Eating healthy while in college is always a major concern for students, especially when they make the move from living on campus to off. The dilemma for students comes when meal plans get expensive and trips to the grocery store become overwhelming.

Torre Blake, a communication major, has found meal prepping as an option that is healthy and saves money. She takes the time every Sunday to prep and cook all of her meals through Friday.

"You don't have to do it for every single meal every single day," said Blake. "But if you prep your snacks... you're more likely to pick those up instead of other things if they're already prepped."

Blake has been saving money since she started meal prepping, only spending an



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A student prepares a meal in her home. Cooking healthy meals is critical during college years.

average of \$60 a week on groceries.

"I've been saving money a little more

than I would be if I was going to the store

randomly not really knowing what I was

going to cook for the week," she said.

Once the initial work is done, meal prepping also saves her time throughout the week.

"You just grab your lunch box, throw your stuff in there, and it's already done," said Blake.

Blake's experience with meal plans have led her to choose to prep her meals.

"When I was eating at the dining hall, sometimes I made bad choices," she said. "You're going to make bad choices, that happens."

With the choices in the dining hall being overwhelming, Blake learned several tips to eat healthier while she still has a meal plan.

"Maybe you want carbs, maybe you want pasta," she said. "Well, get a little bit of pasta and just get a big salad."

Blake said the most important part of

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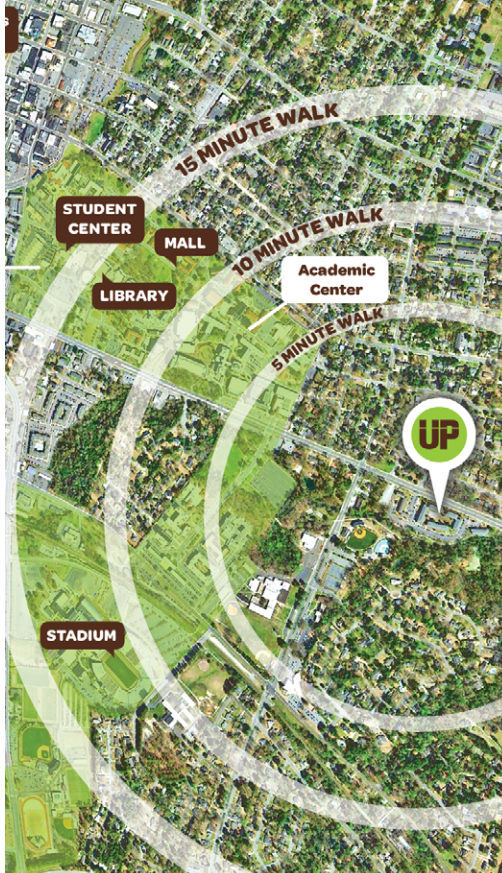


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Saving space critical for happy apartment living

Amanda Shea
TEC STAFF

As freshman and other students start preparing for their move to apartments and other off-campus housing, excitement surrounds the idea of having more room. Even with this excitement, saving space is a big thing that needs to be remembered.

Whether moving to studio apartments, townhomes or even houses, space savers like detachable shelving, cubbies and hanging shoe holders are helpful.

"I save space by storing and stacking as much as possible," said Sarika Merchant, a current resident at Copper Beech Townhomes. "I have a bookshelf in my room that stores a lot of my textbooks and school supplies, this way it looks nice and it doesn't pile up elsewhere."

Some students have gotten crafty and used hanging shoe holders in their bathrooms to hold their toiletries. Sites like Pinterest have offered unusual insights to do-it-yourself projects or even just using existing furniture in different way than originally intended.

Simpler ideas would be using shelving near doors to keep organize.

"Another good example of saving space is the use of a shoe rack," said Merchant. "At my apartment, my roommates and I use a shoe rack near the front door to save space and keep a tidy entrance."

Be creative when looking for space-saving tips and you won't have to worry about reorganizing your room throughout the year.

To contact this writer, email arts@theeastcarolinian.com.

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deciding what to eat, whether in the dining hall or not, is eating meals with all of the food groups.

"If you really want something, if you're really craving it, you should definitely have it," she said. "It's all about portions and having self-control."

For those living on campus, meal plans will be their best option, according to Blake. Without the easy access to a kitchen, meal prepping can be hard.

"If you're living on campus, you can prep your snacks," said Blake. "So at least,

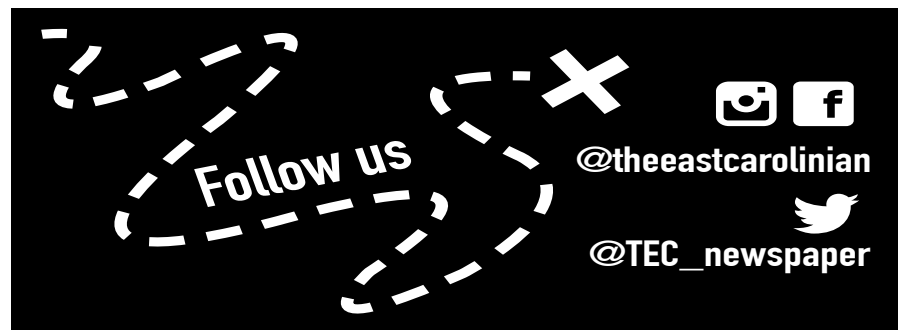
[if] your meal's not super healthy, at least you're not eating a bad meal and on top of that chips and candy."

To start prepping meals, Blake's advice is to not dive in too quickly.

"I think a lot of people try to take it all on at once and then they feel overwhelmed," she said. "If you gradually start doing it, and make it comfortable for yourself, it makes it an easier transition."

Blake's favorite snacks to prep are hummus and carrots and yogurt and granola. She said that just starting there can make a world of difference in anyone's eating habits, on or off campus.

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