



OPINION: A look at terrorism and the NSA **A4**

72: Spazzfest Returns to Greenville

SPORTS: Men's and women's hoops lose **A7**

The East Carolinian

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COCA-COLA 'OPENS HAPPINESS'



Freshman health management services major Debbie Sawyer (above) wins a two-liter Coca Cola with four cups during the unveiling of the new Coke product vending machine in Dowdy on March 18. Prizes including two-liter sodas, cups, t-shirts and a variety of other items were distributed to students who pressed the machine's special buttons. The machine gave out prizes on Tuesday only, but remains there for student use.

HAILEY PORTER | THE EAST CAROLINIAN

STUDENT TRAINING

Prep for the worst

Red Cross trains students to respond

Edward Boseman

TEC STAFF

Students and faculty from the Department of Addictions and Rehabilitation Studies have coordinated with the American Red Cross in order to respond and provide counseling to victims of local and national disasters.

The Red Cross trained one faculty member and four students. The trainees consist of members from the Navigate Counseling clinic, a clinic providing counseling and other services to the university body. In combination with their expertise and Red Cross training, team leader and director, Dr. William Leigh Atherton, and students Samantha

> RED CROSS page A3

SGA uses funds to help club costs

Student club members can apply for aid from appropriations committee

Ryan Clancy

TEC STAFF

Although it has been in existence for a while, the Student Government Association senate appropriations committee's ability to provide funding to student organizations is often unknown by many organizations.

Sam Niland, a member of the SGA appropriations committee, was not aware of the committee until she became an SGA senator.

"I didn't even know the appropriations committee existed," said Niland.

Erica Levinson, a freshman nursing major was similarly unaware that there was an appropriations committee that gave money to student organizations.

"I didn't know they did do that," said Levinson.

The SGA senate appropriations committee is given \$100,000 per year to allocate whatever student organizations apply for and are believed deserving of funding.

"We get anywhere from religious groups, fraternities and sororities from every kind of council, business societies, exercise societies, almost any club you can think of," said Brad

Winter, head of the appropriations committee. "Any organization can come in and ask for money to be allocated to their group."

The committee typically gives money out to organizations to help pay for or alleviate the costs of trips to conferences and competitions.

"If there's a conference a student organization wants to go to, they can get money allocated for the hotel, gas and travel," Winter said.

To start the process of applying for SGA funding, organizations can go to SGA's website and get into contact with SGA treasurer Brooks Barrett, who works as the liaison between the student organizations and the committee. Before any money is distributed, there are some requirements organizations must meet.

"There's a workshop for the organizations before the can go into the committee meeting," said Winter. "There are some rules."

Funding is not given out to just any organization, and some groups do not receive all the funding they ask for.

"This is the whole student body's money," said Winter. "We need to

spend it as smart as we can."

The Kinesiology club recently received \$3,150 from the appropriations committee to go to the Annual Health and Fitness and Summit and Exposition in Atlanta, Ga.

Niland is also vice president of the Kinesiology Club. However, the club received funding before she was sworn in as an SGA senator, so she was not part of the vote that decided how much her club received. She said the club received funding by providing as much detailed information as possible.

"We basically gave the whole itinerary of what we'd be doing each day at the summit," said Niland.

Niland said the SGA funding was essential to a successful trip.

"It definitely does help because the expenses are so much," said Niland. "As a college student it's so hard to do it yourself."

Niland explained the purpose of the Kinesiology Club trip was to provide education and to beat Penn State, which typically encourages a lot of students to go.

Niland said her group found out about the appropriations funding



MIKE SEEGARS | THE EAST CAROLINIAN

Elite Pirate Faizah Siddiqi speaks with the SGA appropriations committee.

process through their advisors but other organizations might not have that same help.

"Without [my advisors] I don't think we would have known about it," Niland said. "I would like to see SGA advertise it. I don't think all organizations know that they can get funding from the SGA."

Winter said he believes it a great way to give back to students.

"We do serve the student body," said Winter. "What better way to do that than to give student organizations money to go where they need to go."

This writer can be contacted at news@theeastcarolinian.com.

BRIEFS

2014 Spring Career Fair held today at Minges Coliseum from 1-4 p.m.

ECU will host more than 125 employers and recruiters at the 2014 Spring Career Fair today.

This event is an opportunity for students to network with local and national companies in efforts to receive an internship or job after college. Some companies expected to attend are Geico, BB&T and Burger King.

Parking blocked on Eighth Street due to construction deliveries

Due to construction, students and staff are encouraged to avoid traveling and parking on Eighth Street between Cotanche and Evans streets.

Traffic flow has been turned into a one-way to accommodate construction deliveries. As part of the change, parking is no longer available on the north side of the street and can result in citations or towing.

Make-a-Wish Foundation sends local Greenville boy to LA

Make-a-Wish Foundation is sending one of Greenville's own to Los Angeles, CA, this weekend to meet his favorite basketball player, Chris Paul of the L.A. Clippers.

De'ahntay "Bubba" Barnes, a 10-year old boy diagnosed with a Wilms tumor on his kidney, will meet Paul at a practice game this Thursday, and attend the Clippers vs. Nuggets game on Friday.

ONLINE

Check out all other TEC content at:

www.theeastcarolinian.com



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EVACUATION

Hotel suffers gas leak

Rooms contained carbon monoxide

Amanda Adkins
TEC STAFF

Occupants at Home-Towne Suites were evacuated Tuesday morning due to carbon monoxide levels that set off detectors in the complex.

Greenville Fire-Rescue units responded to the extended-stay hotel on 2111 Arlington Blvd. at 8:30 Tuesday morning.

Greenville Utilities' gas division confirmed the presence of the natural gas inside the building. The natural gas was caused by malfunctioning equipment inside of the facility and that led to the elevated levels of carbon monoxide.

According to the news release, approximately 30-35 occupants were evacuated and relocated to another facility.

No injuries or illnesses occurred because of this incident, and the facility was closed until the malfunctioning equipment could properly be repaired.

Staff members at Home-Town Suites say that occupants have been allowed back into their rooms.

"With the equipment repaired, the leaks are prevented," said Terry.

This writer can be contacted at news@theeastcarolinian.com.



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STUDENTS GIVE BACK

New leadership scholarship established

Katlyn McCarthy
FOR THE EAST CAROLINIAN

This semester two students decided to enact a leadership scholarship that only marks the beginning of a legacy they hope to leave behind.

DaJuan Lucas and Eric Green, both first-year masters of business administration students, co-founded this new scholarship that is intended for individuals who demonstrate academic excellence while embracing the essence of leadership.

“We wanted to give back and inspire others, kind of leave a legacy,” said Green.

Leadership is important to both Lucas and Green. Both men achieved academic excellence and served in numerous leadership roles throughout their undergraduate careers at the university. Both strived to influence others to obtain and surpass their level of



DaJuan Lucas



Eric Green

scholarship and leadership.

“It kind of snowballed through our progression in leadership, which is why it focused on devoted leadership,” Lucas said. “But it really snowballed when we started SGA last year.”

Lucas served as president of his fraternity and SGA chief of staff. Green served as SGA treasurer at the same time.

“ECU is a leadership-based university,” said Green. “This really focuses on the main

purpose of East Carolina University... to build leaders on for tomorrow.”

Like any scholarship there are requirements that must be met. Scholarship requirements include a student must have a minimum 2.5 GPA and be enrolled as a full-time student. Students will have to do a short essay of no more than two pages, provide an unofficial copy of their transcript and provide an activity resume or general resume.

“Most scholarships you see are mostly focused on academics,” Lucas said. “Academics are very important; however, the best overall students aren’t the ones that can succeed only in the classroom, but also go and have leadership qualities in organizations on campus.”

The top three candidates will then have an interview with members of a selection committee. The candidates will be notified via email after the interviews.

The deadline for submitting an application for the Lucas-Green Scholarship is Friday, Mar. 21, at 5 p.m. The scholarship materials must be sealed in an envelope with the student’s name on the front and can be given to Katina Cooper in the SGA office located in Mendenhall Student Center.

One full-time undergraduate student will be awarded \$500. The winner will be awarded on Sunday, Mar. 30, during the Pride Benefit Show in Wright Auditorium.

“We want as many applicants as possible because you never really know your true potential unless you try,” Lucas said.

Green said that he received many opportunities from taking a leadership position in his fraternity. He encourages students to break out from their comfort zones.

This writer can be contacted at news@theeastcarolinian.com.



Members of the Red Cross volunteer team in the Department of Addictions and Rehabilitation studies (from left to right) Vanessa Perry, Dr. Leigh Atherton, Samantha Coleman and Matt Cox. Students and advisor Dr. Atherton were all trained by the Red Cross to respond to local disasters.

RED CROSS continued from A1

Coleman, Matt Cox, Vanessa Perry and Jeff Thomas are now ready to be called upon when disaster strikes.

According to the American Red Cross’ website, the initiative called “Ready When The Time Comes” is a corporate volunteer program designed to tap into corporate America’s expertise and desire to help people in need. This program teaches students psychology fundamentals and provides emergency medical training, so the Red Cross is able to prepare employees from partnering institutions to be mobilized and respond local area disasters.

“An important distinction is that they are not just [students] but doctoral students. They have clinical commitments, teaching commitments on top of coursework for their program, so for them to volunteer and are willing to volunteer says something about our group,” said Atherton.

According to the American Red Cross’

website, the program was established in 2001, and it currently features 14,000 trained volunteers from more than 460 businesses and organizations in 54 cities. The program has been established in all critical disaster zones across the country.

“The Red Cross provided training which included a general orientation module, disaster mental health services and psychological first aid which made us eligible for the disaster mental health responding team,” said Atherton. “Everything our department teaches we put into practice.”

The team also trained in client case work as a way to be versatile and resourceful, in order to help out in all types of situations, such as getting the necessary paperwork to provide lodging and food for people who need it in times of disaster.

Atherton cites the university’s motto “servire,” which means “to serve,” as the theme the team identifies

with and is the driving force behind their community involvement.

This writer can be contacted at news@theeastcarolinian.com.

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PIRATE RANTS

I don't care if I'm making a million dollars a year; I'm still going to illegally download music.

To my extremely desperate ex that just joined Tinder: Sweet picture from five years ago holding a guitar you can barely play. I'm sure you'll attract lots of winners!

I think I'm going to drop out of school to be a professional karaoke singer.

To everyone who has a discouraging advisor like myself, don't give up on your dreams, you can be whatever you want! #dontletpeoplebringyoudown

Rain, rain, go away, that's what all the Pirates say.

RIP Belk. You were a caring dorm.

To the RA that made people stop playing the lobby piano BEFORE quiet hours even began: They were playing beautiful music. Stop being a b****.

I swear guy shorts are going to be shorter than girl shorts before we know it.

Just saw the hot girl who works in the Speight Lab watching Breaking Bad. My kind of woman.

To all CSCI Majors, learn how to use Google, go to the professor's office hours, or make sure you're an insanely hot female. Otherwise change majors now. -CSCI Graduate

The point of headphones is so other people can't hear your music. Meaning, I should not be able to hear your music while working on statistics. And no, I don't care if you see me writing this.

"Hey guys, I've got a great idea! Let's not have any food ready during lunch, our busiest time of the day!" -The staff of Chick-Fil-A at 360.

So is it bad when your roommate has brought back so many girls that you can't remember who is who?

If you hate cardio, I feel bad for you son. I got 99 problems, but I run for fun.

I came to NC to escape the northern cold. WHERE IS MY WARMTH?!

When people ask me to watch their things, I come up with an attack plan filled with ninja moves for potential would-be thieves. Beware.

I think when the person made the comment about OBX, they were being sarcastic, so bless your heart.

Can you have the common decency to finish your phone conversation before sitting down at a computer or at least not talk so loudly?

Grown-up life is stressful. (Can I get an Amen?!)

All guys are the same? Well, No one told you to try them all darlin'.

There are two kinds of people: those who stare at the ground as they walk in the rain and those who dance in it.

To the person with the phone named Dobby and computer called Muggle... my WiFi is "The Chamber of Secrets."

Grad students do not make good RAs.

Any ladies looking for a nice, hairy man to cuddle up to in this cold weather?

Our view

Lady Pirates’ future shines despite setbacks

One month ago, ECU women’s hoops was sitting at 21-3 and the only question on Pirate Nation’s mind was “what seed will the Pirates be in the NCAA tournament?” Their last six games of the season were less than desirable and consequently, ECU found themselves in the women’s NIT tournament and facing the George Washington Colonials on the road.

We at The East Carolinian believe that a 22-win season is something to be celebrated for ECU basketball.

The success that head coach Heather Macy has brought to the Lady Pirates program is something that can be used as momentum as they head into the new

American Athletic Conference, where they will face a powerhouse in the Connecticut Huskies.

Even though the Pirates lost to George Washington, back-to-back 22 win seasons are a great starting point for a team that has shown the ability to reel off win after win. Closing out victories late in games has been a problem for this year’s team with two overtime losses by a combined three points and a one-point loss in regulation to Texas-San Antonio.

With a better conference and a higher following for the team, the best is yet to come for the Lady Pirates.

Terrorism in today’s world



The graphic above shows how many terrorist cases have been filed in the United States since 9/11. The federal government has prosecuted more than 500 people for plotting terrorist acts, trying to assist terrorists, or other crimes connected to terrorism. The most common charges were providing material support to terrorists.

A disturbing rise in number of recent terrorist attacks

Take a Step Back



ReAnn Melaga
TEC COLUMNIST

For the last few weeks, discussion of missing Malaysian Airlines

flight 370 has flooded news outlets across the world. The flight was first presumed to have disappeared on Saturday, March 8, and the investigations and searches have not stopped since.

The most recent development of the situation recently came from Malaysia’s Prime Minister who is claiming the plane was deliberately steered off course. While examination of this event

is still underway, news of a potential hijacking brings back memories of other acts of terror that have occurred in the last 20 years.

The fact that I can personally recall multiple attacks on our country during my lifetime both frightens and appalls me. What is even worse is that countless acts of terror occur in other parts of the world almost daily and it has gotten to the point where it is no longer surprising when

they take place.

The series of tragic events that occurred on September 11, 2001, could be considered one of the most horrendous terrorist attacks that have ever occurred on American soil. Thousands of lives were lost that day and even more were changed forever, including my own. Despite my young age at the time, I still knew that the damage done to our country and its people that day would not be healed for many years to come.

Since the disaster that shook America in 2001, numerous acts of terror have plagued our nation. Contrary to the belief of some, these acts do not always involve people who are known terrorists from foreign countries across the globe. An act of terror can be any senseless act of violence that poses as a threat to the American people.

Incidents such as the Sandy Hook Massacre, the theatre shooting

in Aurora, Colo., and the Boston Marathon bombings all can be examples of acts of terror.

It is incredibly disturbing that we live in a world where mass shootings of students and plane hijackings have become reality instead of something audiences would only see in movies or read about in books.

Sadly, I believe that many of us have grown up in a time where news involving such horrors is far more common than news regarding positivity.

Before too long, I fear that we will become completely immune to the terrors that surround us. Our generation is said to be one of change, and that is something we should start to act on.

ReAnn Melaga is a junior majoring in communication and is a TEC columnist. To contact her, email opinion@theeastcarolinian.com.



Whether it was a terrorist attack or not, people are showing support and concern for flight 370.

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Contact Info

The East Carolinian
Self Help Building,
Greenville, NC, 28889-4353

Email: editor@theeastcarolinian.com
Newsroom: (252) 328-9238
Fax: (252) 328-9143
Ads: (252) 328-9245



The NSA's new technology allows them to be able to record every single phone call made in a given country. NSA insist this will contribute to our safety.

NSA trespasses on privacy

Take on the Nation



Houston Davis
TEC COLUMNIST

For those of you who have read my articles before, you may already know that I am not a very big fan of the NSA. I have felt that the boundary that should be between the NSA's quest for terrorists and people's personal privacy has been dwindling for quite some time.

My worries of this were consecrated even more on Monday when I read an article published by the Washington Post. If you thought the Patriot Act was absurd, wait until you hear about this. The NSA has a program that they started back in 2009 titled MYSTIC.

What is this MYSTIC, you ask? Well, MYSTIC is this neat little piece of technology that the U.S. government has so responsibly spent a nice chunk of our tax dollars developing. The program is designed to record phone calls. Not just a few phone calls and not just calls coming from suspicious sources, but all the phone calls in an entire country without filtering and without prejudice.

The way this works is the good folks at the NSA do not listen to every phone call. Not because they don't want to, but simply because that is impossible. So they only listen to less than one percent of the calls they record, but they supposedly use the bulk information to find the people that may possibly be a threat at some point in time, maybe.

The system can record an entire countries phone calls and can pull

the conversations up at any point in time that took place within the past month. As new calls happen, the oldest of the calls are erased to make room for all the new juicy details.

The U.S. government requested that certain information not be released so that the program is not compromised. Such information would be the six countries that are possible threats that may or may not be getting phone tapped by the NSA. It is not believed that the MYSTIC program is being used in the U.S., but who is to say it is not or that it will be in the future.

Funny enough, the emblem for the MYSTIC program is a picture of a wizard that looks a little like Dumbledore holding a staff with a telephone attached to the end of it.

The best way I can describe this is like a twisted version of a prayer. People say the God hears everybody's prayers, but he doesn't

always answer every prayer. Just replace prayer with phone calls and God with the NSA. They hear all of your phone calls, but they don't listen to all of them and instead of answering prayers, you may just be arrested for terrorism.

I understand that this is a mighty tool that can help protect our nation and I much rather the U.S. have such power than some other country, but that doesn't make it any less right to invade innocent people's privacy.

How much "protection" is enough? When will the NSA change its name to Big Brother?

Houston Davis is a senior majoring in communication and is a TEC columnist.
To contact him, email opinion@theeastcarolinian.com.

Today's technology: a gift and curse

Will's Way



William Farrar
TEC STAFF

For the majority of the students that study at this university, we were born within the generation that gets to experience the technology boom. With everything from televisions and video games, to computers and smartphones advancing rapidly, it is safe to say that we can expect to see some pretty mind blowing devices in the near future.

Anywhere between 10 and 15 years ago you needed a cell phone to call and text, game boy for quick access to video games, digital camera to take pictures, and a laptop to check your MySpace and Facebook account.

Of course now everybody knows all of those things have been piled into one device that virtually everyone on this campus has: a smartphone. Many people look down on how far technology has come and how far it's going and think it can be the destruction of mankind. However, I believe if technology is kept in good hands and remains in the best interest of all of human kind, technology advancement can open up doors for everyone and make life much more enjoyable and easy.

For iPhone users, how cool is it that you can click a button and talk to Siri and have her pull up whatever you need? Does this not remind you of that popular Disney movie "Smart House" where the family owned a home that talked back and did a lot of the duties on its own.

How far technology has come can be both frightening and exciting in my opinion. The first computer was said to be 27 tons and over eight feet in 1946. Now



Smartphones, computers and high-tech video game consoles are expensive but owned by almost everybody.

luckily for us college students we only have to worry about fitting a one-foot two pound MacBook in our book bags.

Sadly, just like any other belongings, humans have found a way to obsess and let the hunger to own the best devices take over the whole concept of using technology to improve life for everyone.

If we have the technology to have our smartphones locked with a fingerprint and robots that can solve a Rubik's cube in just over three seconds, then we should also take the time to build the technology to have running water in every corner of the world.

While technology has propelled entertainment and war efforts to possibilities that we never imagined, other aspects of life have been left behind. I understand how difficult it is to get different cultures to agree on major world issues, but if governments spent less money and time on war efforts, and more on helping each

other out, I believe life could be made better for everyone in need.

We have seen it all: military weapons that can shoot around corners, Facebook software that can recognize and automatically tag people in photos and full-body blow dryers that could replace the usage of towels one day. All are examples of incredible devices that have been mastered by engineers.

As life keeps going on, we can all bank on the idea that we will keep getting introduced to new

and more complex technological advances.

I, for one, am excited to see what new video games and communication devices I may own in the future, but I am also looking forward to seeing our world leaders take the opportunity to use computers to make life easier on everyone.

Will Farrar is a senior majoring in communication and is the Opinion editor.
To contact him, email opinion@theeastcarolinian.com.

Poll results

Do you work and maintain a job during school semesters?

Yes - 75%
No - 25%

Poll question

Do you think the NSA should be allowed to record phone calls?

Visit theeastcarolinian.com to vote.

RANTS CONT.

- In all honesty, I just say random stuff with the prayer of getting one rant published.
- You're in college now. So remove the high school parking permit from your windshield already.
- Dear roommate, your new lesbian friend is living at our apartment and tweeting about how beautiful you are. You aren't fooling anyone by trying to be straight.
- To the girl that called me a creeper for giving her friend my jacket while she was shivering: Wtf... chivalry killer.
- That awkward moment during a test and you don't know any of the answers, so you just start laughing because you know you're screwed.
- To the boys who live beneath me, it is not ok to blare your music and scream at the top of your lungs during a FIFA game. I'm trying to study and virtual soccer won't impress the ladies.
- Fingers are weird. It's like our arms just split into other tiny arms.
- Putting things on the back of the bathroom stall is the best place to market things.
- I probably wouldn't do anything for a Klondike Bar.
- So, how many published pirate rants does it take to get a job at TEC?
- To the girl in my Water Planet class that always brings Chick-fil-a: You are perfect; let me buy your nuggets?
- The fact that Belk is gone forever still does not sit with me for some odd reason.
- I have to hide all my beer behind stuff in my fridge. It feels like Easter every evening.
- I missed my exam... again. What now?
- To the jacked Russian looking girl in the gym: Do you own any loose-fitting clothes? I can't concentrate on my workout.
- Not going to lie, I only pick up the school paper for the pirate rants...
- To the seniors graduating in May: Arggggh you going to miss this place?
- March madness! Best time of the year!! Wish our Pirates were in the mix.
- I've never understood why people try to smoke in dorms. You do realize once you get kicked out, you don't get a refund from campus living and you have to pay for somewhere else to stay...
- Loved the Mean Girls article. Regina George was my first crush.
- This cold weather can go away any day now. It's pool season!
- I can't keep calm, it's too d*** cold outside.
- I am not really sure why my professor thinks its funny to give us "pop quizzes"... every class.
- To the blonde that works at the circulation desk at Joyner: I want to put my bookmark in your book.
- The grid: where you get parking tickets for parking in front of your own house.
- I wish I could buy my drinks downtown with Pirate bucks.
- The East Carolinian does not endorse statements made in Pirate Rants. Questions regarding rants can be directed to Will Farrar at opinion@theeastcarolinian.com.

FOR RENT

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Pre-leasing. Leases starting June, July, August. Large variety of size bedrooms, central heat/ac, all appliances. We mow the yard. Go to www.collegeuniversityrentals.com or call 252-321-4712.

PIRATEPLACES.COM It's time to pick your perfect house across the street from ECU for next year. We have over 80 of the best and closest houses next to ECU. Pick your favorite house that is listed as **AVAILABLE** at **PIRATEPLACES.COM** and request a showing. We are signing leases NOW for this summer. Last year all of our houses were rented

by March so don't miss out. Go to **PIRATEPLACES.COM** today.

WALK TO CLASS – 1 block 2 bed/1.5 bath quadplex "Buccaneer Village" 507 E. 11th St. Save money, no ECU parking fee to pay, kitchen appliances and dishwasher \$525/month. Pinnacle Mgmt 561-RENT(7368)

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EXPENSIVE ADS = EXPENSIVE RENT. We don't do that – Check us out Wyndham Court Apts. 2 bedrooms with full size washer/dryer, dishwasher, **FREE** cable, Internet available, cheap utilities, on ECU bus route. As low as \$292.50 per person or \$585 per unit, pets ok. Pinnacle Mgmt 561-RENT(7368)

NOW ALL INCLUSIVE!! Wyndham Court Apts., all utilities, cable, Internet, 2 bedroom with full size washer/dryer, dishwasher, on ECU bus route starting at only \$357.50 per person or \$715 per unit, pets ok. Pinnacle Mgmt 561-RENT(7368)

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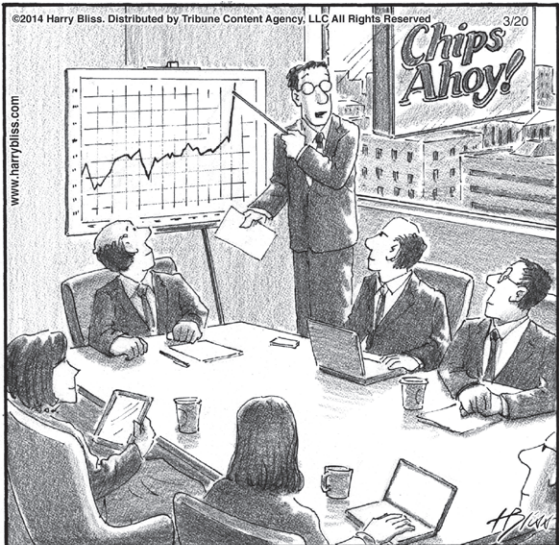
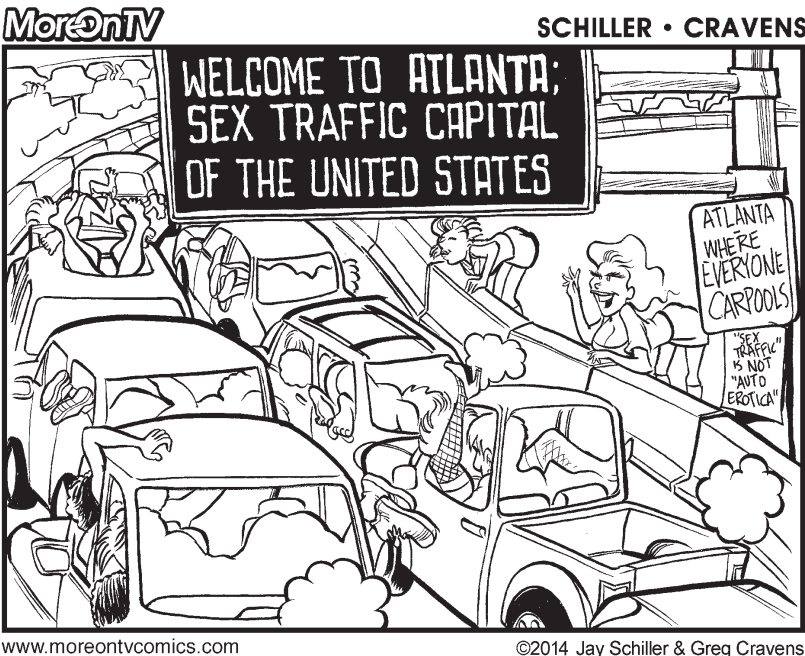
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COMICS

Majoring in Awesome Brent Koehler
TEC CARTOONIST



BRAIN TEASERS

SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: 1 2 3 4

					3			
1	5	8		9				3
	7						4	
		4		3	7	1	2	5
	1	9	6	2		7		
	4						5	
9				1		4	3	2
			7					

Solution to Tuesday's Puzzle

6	3	1	2	7	4	5	8	9
8	7	4	9	5	1	6	2	3
2	9	5	3	8	6	4	1	7
1	6	3	5	4	9	2	7	8
9	8	7	6	2	3	1	4	5
4	5	2	8	1	7	3	9	6
7	2	9	4	3	5	8	6	1
3	4	6	1	9	8	7	5	2
5	1	8	7	6	2	9	3	4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 At attention, say
- 6 Whale group
- 9 Caught at a rodeo
- 14 Grammy-winning Jones
- 15 CXVIII x V
- 16 Officer on the Enterprise bridge
- 17 It's not a swine
- 19 Alert to drivers
- 20 Vinyl item
- 21 It's not an equine
- 23 Zilch
- 25 Hot times in Lyon
- 26 MST part: Abbr.
- 29 Endow
- 31 ___ projection
- 35 It's not an amphibian
- 38 Million finish
- 39 Mayflower Compact signer
- 40 Patriots' Day mo.
- 41 Former U.S. Army post near Monterey
- 42 Big name in game shows
- 43 It's not a canine
- 45 "Remington ___"
- 47 Enthusiasm
- 48 Common rebus pronoun
- 49 Avis adjective
- 51 "Stay" singer Lisa
- 53 It's not a rodent
- 57 Lacking the wherewithal
- 61 Confess
- 62 It's not an ursine
- 64 Seven-year phase
- 65 SASE, e.g.
- 66 Ben Stiller's mother
- 67 Biography Channel owner
- 68 Most of AZ doesn't observe it
- 69 Freddy Krueger's haunts: Abbr.
- 3 Idle in comedy
- 4 Leica competitor
- 5 Title "ungainly fowl" of poetry
- 6 Natl. economic indicator
- 7 x, y or z
- 8 Blues singer Bobby of song
- 9 Fraternity events
- 10 Columbus school
- 11 Sign of feline felicity
- 12 "___ Tu": 1974 hit
- 13 Hamlet, for one
- 18 Contributed
- 22 Slightly
- 24 Sirius or Vega
- 26 Counterfeits
- 27 Available, on a real estate sign
- 28 Rapper who co-founded Beats Electronics
- 30 November birthstone
- 32 ___ Janeiro
- 33 Bow go-with
- 34 Dove's perch
- 36 "Don't bother"
- 37 Disney mermaid
- DOWN
- 1 Tech sch. grad
- 2 Rake

1	2	3	4	5	6	7	8	9	10	11	12	13
14					15			16				
17					18			19				
20						21		22				
			23			24		25				
26	27	28		29		30		31		32	33	34
35			36				37			38		
39						40				41		
42					43			44				
45				46			47				48	
			49			50		51		52		
53	54	55				56		57		58	59	60
61						62		63				
64						65				66		
67						68				69		

By Kevin Christian

3/20/14

Tuesday's Puzzle Solved

D	O	U	B	T		D	A	B		C	H	A	L	K
O	P	R	A	H		R	K	O		Y	A	H	O	
R	E	A	D	E		W	I	S	E	C	R	A	C	K
A	L	L	E	Y		A	N	N	A	L		B	O	
					G	R	I	T		I	R	E	S	
G	I	N	G	E	R	S	N	A	P		T	U	N	E
R	D	A		O	M	O				R	A	T	I	O
O	A	K		F	A	N	B	A	S	E		I	M	O
S	H	E	A	F		E	T	A	S		C	S	T	
S	O	D	A		A	L	L	T	H	E	R	A	G	E
					A	L	B	A		A	L	T	O	
O	H	M		I	B	M	P	C		T	A	R	P	S
N	E	A	T	F	R	E	A	K		I	D	A	R	E
C	R	A	Z	E		S	P	A		N	E	G	E	V
D	E	M	U	R		T	A	D		G	O	A	P	E

- 41 Identifier in a folder
- 43 Machu Picchu locale
- 44 Lover of Christine, in "The Phantom of the Opera"
- 46 "Tao Te Ching" author
- 50 Tried to date, with "out"
- 52 Tower city
- 53 "See ya"
- 54 What a light bulb may signify
- 55 The Untouchables, e.g.
- 56 Eras upon eras
- 58 Smile broadly
- 59 Metallica drummer Ulrich
- 60 Q.E.D. word
- 63 Pretend to be

End of the road for Lady Pirates



CONTRIBUTED BY CAMERON LANCASTER OF THE GW HATCHET
The Lady Pirates and Colonials battled in the paint all night.

Ronnie Moore
TEC STAFF

ECU's season came to a disappointing end on Wednesday night. One day after the men were eliminated from the CollegeInsider.com Tournament, the Lady Pirates fell to George Washington on the road in the women's NIT.

With a minute and half remaining in regulation, ECU cut the lead to single digits and only trailed by eight points. The George Washington Colonials closed the game on a 10-0 run to help them advance to the second round of the NIT with an 86-68 victory.

With the loss, ECU dropped to 22-9 for the season with a 10-6 record within Conference USA.

Although ECU was fantastic earlier in the season on the defensive side of the ball, the Lady Pirates gave up 80 or more points in four of their last five losses. This ultimately resulted in their free fall in the

C-USA standings and in the conference tournament.

ECU started off slow and allowed GW to jump out to a double-digit lead early in the contest. GW held a 9-0 lead before ECU scored its first points of the game.

The Colonials had five scorers in double figures and were led by Megan Nipe who came off the bench and provided a spark while reeling off 20 points.

Caira Washington owned the night down low as she tallied 14 points to go with 12 rebounds. Her running mate, Jonquel Jones scored 10 points and grabbed six boards.

Abria Trice had one of her more lackluster performances as she shot 2-12 from the field and finished the night with just seven points. Nelson led the Pirates with a game-high 23 points including 3-6 from downtown.

Jada Payne played 34 of the 40 minutes and knocked in 18 points while

also banging in the paint and grabbing 13 rebounds.

The Colonials defense suffocated the ECU shooters and caused ECU to shoot 24-76 (31.6 percent) for the game. On the offensive side of the ball, GW scored 40 points in the paint and scored 24 points off the 18 ECU turnovers.

Danni Jackson led the Colonials backcourt as she scored 18 points, dished out eight assists and swiped four passes. Her backcourt teammate, Hannah Schaible, grabbed 12 rebounds including six offensively.

The Lady Pirates racked up 33 fouls compared to George Washington's 19 team fouls.

Now that ECU's season has come to a close they will regroup as they head to the AAC. Meanwhile, George Washington moves on to the second round of the NIT.

This writer can be contacted at sports@theeastcarolinian.com.

WOMEN'S GOLF
Pirates looking to gel late

Micah Molinas
FOR THE EAST CAROLINIAN

With the chance for a seventh straight trip to NCAA Regionals; the ECU women's golf team is still searching for consistency.

The Lady Pirates returned from Mesa, Ariz., with a seventh place finish in the Clover Cup. Only two golfers finished in the top-10 and the team suffered from the same inconsistency that Head Coach Kevin Williams says they have encountered all season.

"We just can't get everybody on the same page," said Williams. "Two girls will play good at one tournament, then it might be two other girls at the next tournament."

Throughout the three tournaments the Lady Pirates have competed in this spring, the team has relied on the leadership of senior Fanny Wolte. After struggling during the fall and in the UCF Challenge, Wolte bounced back in Coral Gables, Fla., where she finished tied for 11th at the Hurricane Invitational.

"She's really focused right now," said Williams. "She realizes that she wants to go out with a bang."

The Lady Pirates have also relied heavily on the performances of sophomores Noline Engstroem Skaug and

> GOLF page A9

Men's hoops lose in CIT
Defending champions exit in first round at home

Brian Wudkwyh
TEC STAFF

ECU's season didn't end the way that many had hoped when they fell to Wright State, 73-59 on Tuesday night during the first round of the CollegeInsider.com Tournament.

The Raiders controlled the game from tip-off. They kept ECU from going on any significant runs and never trailed in the contest. However, ECU gave the Raiders a scare late in the game.

With 4:55 remaining in the game, Prince Williams hit a jump shot that pulled the Pirates within four points of tying the Raiders. But on the next Raider possession AJ Pacher hit a three that ended the Pirate's rally.

"(Pacher) made an unbelievable play," said ECU Coach Jeff Lebo. "He comes out on a dribble-weave and drains a three. I thought that was a dagger."

Wright State overwhelmed the Pirates on both sides of the ball and exploited ECU's biggest weakness—the paint. With the lack of depth there it was no surprise that getting inside was a major point of emphasis for the Wright State.

Offensively, the Pirates held their own against the Raiders' interior defense. Wright State took the sharp-shooting Akeem Richmond out of the game and forced ECU to drive to the paint. ECU finished with 26 points in the paint, but went just 4-23 from beyond the arc.

On the defensive end of things the Pirates were gashed inside as they allowed 34 points in the paint. Whether it was Brandon Stith or Michael Zangari, Wright State isolated

them and found easy looks inside.

"We lost to a good team tonight," said Lebo. "I thought their physicality was something that was going to be a problem for us. Our chance was to make it from three."

Richmond, whose collegiate career is officially over, finished with six points on the night. He has been ECU's defacto leader this year in both points and leadership.

"I really can't complain because I had a pretty good career," said Richmond. "I just want to thank God for allowing me to be in a great position. I want to thank Coach Lebo for giving me the opportunity."

Richmond will be fondly remembered by Pirate fans for his ability to hit threes, including the buzzer beater in last year's CIT Championship game.

The Pirates finished the season with a 17-17 record, but that is a poor indication of Lebo's coaching this season. ECU lost most of last year's starting five and was paper thin with big-men depth.

"This group is unbelievable," said Lebo. "I'm awfully proud of our seniors, Akeem (Richmond) and Petar (Torlak). I'm really proud of their attitude and they're very proud to put that East Carolina jersey on."

With ECU moving to the American Athletic Conference, Lebo will have an offseason with the majority of this years team returning and a plethora of players who can contribute for the 2014 Pirates.

"We're really excited about the future and what it might hold," said Lebo.

This writer can be contacted at sports@theeastcarolinian.com.



MIKE SEEGARS | THE EAST CAROLINIAN
Prince Williams (4) drives to the hoop Tuesday night vs Wright State.

Thursday 3/20 Men's Tennis UNCG 1:30 p.m. Swimming & Diving NCAA Championships Minneapolis, Minn.	Friday 3/21 (Away) Baseball Charlotte 6 p.m. Softball Marshall 4/6 p.m.	Saturday 3/22 Softball Marshall 1 p.m. (Away) Baseball Charlotte 2 p.m.	Sunday 3/23 (Away) Baseball Charlotte 1 p.m.	Monday 3/24 (Away) Women's Golf Day 1 Charleston, S.C. Baseball UNC Greensboro 5 p.m.
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CALENDAR

TAKEAWAYS

BASEBALL

The Pirates lost to VCU at home, 8-4, last night.

SOFTBALL

Marshall comes to ECU to play a three-game weekend series.

CHARLOTTE BOBCATS

The Bobcats are seventh in the Eastern Conference with a 33-36 record.

MEN'S BASKETBALL

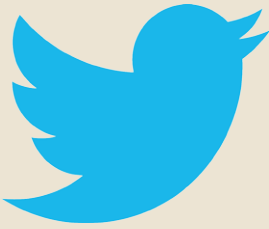
ECU lost in the first round of the CIT tournament on Tuesday night to Wright State.

WOMEN'S BASKETBALL

ECU lost to George Washington, 86-68, in the first round of the Women's NIT.

CAROLINA HURRICANES

The Hurricanes have a 30-30-9 record with 69 points this season, currently seventh in the Metropolitan division.



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"Softball takes on Marshall at home"

by Shane Cuthrell



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Q&A: Akeem
Richmond

Jesse Deal
TEC STAFF

Jesse Deal: You and your team
would have obviously liked to advance
more in both the conference tournament
and the CIT. Despite that, you guys
overcame numerous obstacles and won
17 games. How do you view this season

Akeem Richmond: We went
through a lot of adversity with Ty Armstrong
and Robert Sampson leaving and Marshall
Guilmette getting hurt. I feel like we did a
pretty good job considering everything we
had to battle. I definitely don't consider this
season a failure.

JD: Coach Lebo has
made a solid impact on
ECU basketball. What is his
leadership and presence like
on and off the court?

AR: Coach Lebo is a great coach
and is one of the reasons why I came
here. This program is really on the rise
due to Coach. East Carolina is in for
some amazing things and it's all because
of that guy.

JD: Your 155 three pointers trailed
Steph Curry by only seven for the most
treys in a season. How does it feel to
have your name within the midst of the
best sharpshooters in NCAA history?

AR: It's an absolute honor
because that guy is going to be a
legend in the NBA and is already
one of the best ever in college. I wish
I could have broken the record but
just being mentioned with Steph
Curry is amazing.

JD: After everything you've
accomplished as a Pirate, what was it
like playing your final game in Minges
Tuesday night?

AR: It meant a lot to come back
here and play in front of the home
crowd with my family here. It
sucked that we lost the game but it
would've been worse if we were out
in El Paso walking off the court
for the last time. The
ECU crowd gave me a
standing ovation and
that meant a lot to me.

JD: Many Pirate fans will remember
you for your incredible buzzer beater against
Weber State in last year's CIT championship.
Talk about that moment and what it meant
for ECU athletics as a whole.

AR: That moment is
very special for me—it really
changed my life. It meant a
lot to bring the championship
back to Greenville because
they had never won anything
like that. It was special to see
the reactions on fans' faces.
I'm just glad that we won the
championship and made the
fans so happy.

JD: What are your plans
and expectations after you
graduate in a few months?

AR: First of all, I want to get my
degree. I'll see where God takes me
after that. Of course, I want to play
basketball but I try to take it one day at
a time. I'll see where the Lord takes me.

DESIGNED BY ELIZABETH BUEHLER

This writer can be contacted at
sports@theeastcarolinian.com.

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GOLF continued from A7

Frida Gustafsson Spang.

In the Clover Cup, Spang recovered from what Williams described as her worst putting performance of the year to finish tied with Wolte for seventh place. After opening the tournament by shooting a 3-over 75, she finished strong shooting 1-over in each of the final two rounds.

“Each day this week, she just got more consistent with hitting the ball closer to the hole and her putting was better,” said Williams.

Despite their inconsistent start to the spring, Williams does see a “light at the end of the tunnel.” He believes that the team’s performance is improving.

In order to improve their consistency, Williams says

that the team needs more quality practice to work on different aspects of their game, specifically their short game. Unfortunately, the weather in Greenville has not cooperated with their needs. Williams expects that as the weather gets better the scores of his golfers will begin to improve.

Along with more quality practices, Williams hopes to use the two remaining tournaments prior to the Conference USA Championships to improve.

“I tell them all the time to use tournaments as an opportunity to work on the things you are weakest at,” he said, adding that he does not want the team to feel like they have to always do what they are used to.

Despite not being

pleased with how the team played in Arizona, Williams believes the team can build on their performance in the Clover Cup and begin playing their best.

“I felt like there are so many good things, so many positives from this week that are going to help us when we go next week to the next tournament,” said Williams.

These are positives that he believes will lead to the Lady Pirates playing their best golf in April and May. This is a necessity if they want to reach the NCAA Championships for the first time as a team.

This writer can be contacted at sports@theeastcarolinian.com.



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Niners up next on the diamond



Jeff Hoffman (30) will be the Friday starter for ECU.

Corey Keenan
TEC STAFF

ECU baseball (10-10) opens up a three game set in Charlotte against the 49ers this Friday for their third series in Conference USA play.

The Pirates head into the weekend after winning the weekend series 2-1 against Tulane, including a 13-3 win in eight innings on Saturday.

The Pirates sit at an even 3-3 record against conference teams after dropping two games to Marshall earlier this month.

Charlotte is off to a tough start with a 3-13-1 record and 0-6 in conference. The 49ers have struggled offensively with a team batting average of .243, compared to the .286 average of their opponents. To add to the problems, Charlotte has been outscored this season, 101-51.

The pitching staff has been just as weak as the offense with a 4.42 team ERA. The staff has also surrendered 41 extra base hits with 30 doubles and 10 home runs allowed.

The 49ers' typical three-man rotation consists of Ryan Butler, Brock Hudgens and Corey Roberts. Between the three, they have just one win. The lowest ERA of the group comes from Ryan Butler with a 3.38. Charlotte has a poor bullpen with just one reliever with a sub-4.00 ERA with more than 10 innings pitched.

Mikal Hill generally hits in the five hole for the 49ers and leads the team with a .310 season average.

Logan Sherer leads Charlotte in home runs (two) and RBI's (seven). Sherer also holds a decent average with a .292. The freshman has also made seven appearances from the bullpen with a 4.70 ERA.

The Pirates will likely turn to Jeff Hoffman to start the series on Friday. Hoffman is 0-3 with a 4.06 ERA on the season despite producing a couple quality starts. In six and a third innings, he allowed 6 runs off 7 hits during his last start against Tulane in a 7-2 Pirates' loss. The Diamond Bucs will need a solid outing from Hoffman to earn the win.

With sophomore catcher Travis Watkins (elbow) out for the rest of the season, Coach Billy Godwin has been feeling out lineup adjustments. Godwin has also used both Eric Tyler and Luke Lowery behind the plate to fill the void left by Watkins.

This weekend, expect to see Tyler behind the plate after a solid offensive showing last weekend.

This writer can be contacted at sports@theeastcarolinian.com.

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AN AMERICAN CAMPUS COMMUNITY

72

ARTS & ENTERTAINMENT
GUIDE TO SURVIVE THE WEEKEND

SPAZZFEST

SPAZZFEST

A CELEBRATION HONORING
GREENVILLE'S LIVE MUSIC COMMUNITY

INSIDE:

ME, MYSELF AND I
NEW MUSIC@ECU FESTIVAL
DOTW: THE CROWD PLEASER

>>>> **INSIDE** > THE SPLIT pg. 3 > THE SCENE pg. 7 > THE SCOOP pg. 8 – 9 > THE SPIN pg. 12



MEET MYSELF AND I

CONTRIBUTED BY MYSELF AND I

Kayte Ramagano
FOR THE EAST CAROLINIAN

When Philip Wilson isn't working as a network technician at Lenoir Memorial Hospital, you can find him with his band Myself and I.

The band consists of five musicians all from the New Bern area. Zach Rowe, the youngest of the five plays the piano. Philip Wilson and Jesse Parks both sing and play guitar. Tripp Rowe plays the drums and Justin Chadwick plays the bass.

"I guess you could say it is rock music but very piano driven," said Wilson on the bands genre. The group said they relate back to bands like Cartel and Mae. But this isn't their first time in music.

The five musicians were in a previous band named The Fear of Falling back in 2005. Wilson said they got burned out

pretty quickly and it came to be more of a job than fun so the band eventually came to an end.

A few years later Jesse Parks, vocalist and guitar player for the band started on a new project, Myself and I. As Parks progressed in his project he reached out to Wilson and the other previous band members to join him.

While Myself and I consists of the same band members, the mentality of the group is different. The laid-back guitarist and vocalist said the band meets when they can, ideally once a week but no strict schedule.

The band chose to primarily perform in the Eastern North Carolina area. They have performed at Peasant's Pub, The Tippy Teapot, and many other local stages in Greenville.

"A lot of it has to do with why we started

this band," said Wilson. "When we started playing we decided that if it ever stops being fun or ever becomes a stress its not worth doing."

Wilson didn't show any interest in expanding the band's reach. He said they are not a band that does it for the crowd. Whether performing in front of few friends or a packed Peasant's Pub, they are content with their fan base and are just happy to be out there.

"You can see a difference when you watch a band that tries so hard to get to the next level and when you watch a band that really just enjoys what they do without any other ulterior motives," said Wilson.

The band's focus now is on their new album hoping to come out by the end of March. It will have a slightly different sound but still be true to the band's piano-

rock style. The five are leaning towards "Plain Language" for the title of the new album but Wilson said nothing is set in stone just yet.

"It has been a big overwhelming task," said Wilson, who is recording the album in his basement studio.

Myself and I will be performing at Spazz Fest this Saturday. They will be performing three songs off their old album and debuting three new songs. This will be the bands second time performing at Spazz Fest.

"There is a lot of really good bands around here and when you bring them altogether it's big," said Wilson.

This writer can be contacted at
arts@theeastcarolinian.com.

Swimming and Diving
ECU vs. Minnesota
7:30 p.m.
Minneapolis, MN

Those Meddling Kids
(Folk/Jam Band/Americana)
8 p.m.
Peasant's Pub

72 is an independent, student-run publication distributed Thursdays during the academic year and Wednesdays during the summer as an insert in The East Carolinian. Since its beginning in Fall of 2013, it is 72's goal to bring students everything they need to know about the upcoming weekend. For advertising inquiries contact ads@theeastcarolinian.com. For addition information or story ideas contact arts@theeastcarolinian.com.

Pitt Community College presents: Dancing with the Stars



Nora Parker, owner of L'Academia de Danse in Winterville, is coaching Brown and Cuellar.

Destiny Edwards

FOR THE EAST CAROLINIAN

Local celebrities are putting on their dancing shoes and strutting their stuff in the name of scholarships. Dancing with the PCC Stars will be held tonight at the Greenville Convention Center. The fundraiser, supporting the Pitt Community College Foundation, is in its second year. Besides the dance competition, there will also be an auction, dinner and cash bar.

PCC Foundation Development Director Lynne James said the idea came about during a brainstorming session with the special events committee. The committee was trying to make a decision about a new spring event.

"Somewhere in that session, Dancing with the Stars was thrown out and everyone liked it," said James.

Taking center stage at the fundraiser will be the six couples competing. The teams are Kellie Brown, fiddler and singer from the band Jupiter Jones and Joey Cuellar, owner of Hitch-It-Up Party Trailers; Anna Bulszewicz and Les Still, anchor and meteorologist from WCTI-TV; the husband-and-wife team of Sarah and Rob Hall, a sales representative and a realtor, in that order; "The Daily Reflector" columnists Natalie Sayewich and Nathan Summers; attorney Ashley-Nicole Russell and PCC Coordinator of Humanities and Communications Mitch W. Butts; and former USA Dance president Chikako Massey and BMX biker Mike Mancuso.

James said the committee came up a list of people they thought would be interested in the competition and started calling. It wasn't as easy as she expected to find people willing to get onstage and participate.

"It's amazing how many people we ran across that would never do this sort thing," she said. "We've got a special group of people."

Brown said she knew immediately that she wanted to participate in the event. "I got an e-mail with just a little information, and I didn't even think—I just said 'yes,'" said Brown.

Cuellar got involved in Dancing with the PCC Stars after Brown's partner dropped out. Brown said their families were good friends and she thought he'd be the ideal person to help her.

"We were behind schedule as far as practicing and getting a coach by almost a month," said Cuellar. "I knew Joey would be someone I felt comfortable dancing with and that it would be fun."

Cuellar said it's been a lot of hard work, but that the experience has been rewarding.

"To see our progress after only a month and a half or so of practice... after those first few times, we'd stop and kind of wonder if we gotten in over our heads," said Cuellar. Brown echoed her partner's sentiments.

"The hardest part was the time commitment—and the physical commitment," said Brown. "I'd never danced before and thought it'd be fun



Joey Cuellar, left, and Kellie Brown, right, are one of six couples competing in the fundraiser. Each couple has at least one member who is a recognizable Greenville figure.

MELISSA PHILLIPS | THE EAST CAROLINIAN

and a good way to get in better shape. I didn't realize how tough it was."

Cuellar also said that coordinating his and Brown's schedules was difficult, with some practices being late at night with their coach, Nora Parker, owner of L'Academia de Danse in Winterville.

"She's in Jupiter Jones and performing nights and I work days, so we've been getting it in we can," said Cuellar. "Sometimes we don't even get to practice until 10 at night."

James said there are two ways to vote—in person and online—and that online voting is already open.

"People who are attending can vote there,"

she said. "Online voters can click the 'vote now' button which will take them to the shopping cart. There, they can vote for their favorite couple... or couples."

The deadline to RSVP for the \$75 per person event was Monday, March 17, but Dancing with the PCC Stars will air on stations owned by WITN-TV and WCTI-TV. Votes will be accepted until the final telecasts. Votes are \$10 each and every seven votes will pay for a credit hour of in-state tuition.

"We're giving two awards," James said. "Judges Choice and Voter's Choice. Voter's Choice will be given out after it airs."

This writer can be contacted at arts@theeastcarolinian.com.



Brown and Cuellar will be performing to Elvis Presley's "Blue Suede Shoes".

MELISSA PHILLIPS | THE EAST CAROLINIAN

DRINK
of the
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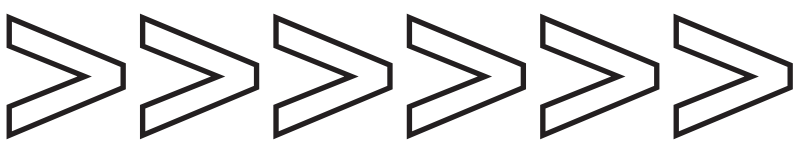
Linus Martinez, owner of Professor O' Cools, brings you this week's Drink of the Week from the first sports bar in Greenville. 72 does not condone underage consumption of alcohol. 72 asks those who legally partake in the consumption of alcohol to drink responsibly.

- Ingredients:**
- 3/4 oz Vodka
 - 3/4 oz Light Rum
 - 3/4 oz. Gin
 - 3/4 oz Melon Liquor
 - 3/4 oz. Peach Schnapps
 - 3/4 os. 99 Bananas

Fill with pineapple, orange, and cranberry juice in 26 oz. mug.



MELISSA PHILLIPS | THE EAST CAROLINIAN



THE SCENE

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1914 Turnbury Dr. 355-7956
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Tuesday: Fat Tuesday with David Dixon
Wednesday: Mark & Kellie (Folk/Rock/Soul)
Thursday: Karaoke with DJ Captain Morgan
Friday: Chuck Mears Live
Saturday: CAPS
Sunday: Trivia

>> CHRISTY’S EURO PUB

301 S. Jarvis St. 758-2774
Open mic first and third Tuesday of the month (original music only).
Sunday: Live music, 8-11p.m.

>> FIVE 19

519 Cotanche St. 752-4313
Sunday – Saturday: DJ. Doors open at 9 p.m.

>> HARD TIMES

211 E. Fifth St.
Friday – Saturday: DJ

>> LIVE

Bells Fork Square, N.C. 43 756-8474
Sunday: House band
Monday: Garrett Bissonette and Mike Santos
Tuesday: Open mic night
Wednesday: The Big Show and karaoke

>> MELLOW MUSHROOM

2020 Charles Blvd. 565-8220
Wednesday: Music on the patio

>> MALIBOO LATIN BAR & GRILL

420 Cotanche St. 355-8265.
Open all week: DJ

>> PEASANT’S PUB

114 E. 5th St. 364-2367
Monday: Open Mic Night
Tuesday: Comedy Night
Wednesday: Trivia
Thursday – Saturday: Live music

>> STILL LIFE & TIKI BAR

511 Cotanche St.
DJ. Doors open at 9 p.m.

>> TIEBREAKERS SPORTS BAR AND GRILL

113 E. 5th St. 756-6499
Monday: World Tavern Poker
Tuesday: Live Acoustic Music
Thursday: Team Trivia
Friday: Live Music at 10 p.m.
Saturday: Karaoke with DJ Captain Morgan

>> TAVERN ON 4TH STREET

110 E. Fourth St.
Doors open at 10 p.m.

>> THE HALFWAY HOUSE

420 Cotanche St. 355-8265.
Open all week: DJ

>> WINSLOW’S TAVERN

120 W. Fifth St. 364-8921
Tuesday: Karaoke
Wednesday: Jazz Night

COVER CREDITS:

Photo illustration by Katie West. Local musicians prepare for this weekend's upcoming music festival, SPAZZ FEST. This festival features almost 50 bands in three days with several locations in the Greenville's Uptown district.



>>>> THE SCOOP SpazzFest 5

Former Pirate brings cultural weekend to Greenville

Chris Rock
FOR THE EAST CAROLINIAN

It all started with one man letting bands play shows in his living room. Now in its fifth year, Spazzfest is bigger than ever. This year's festival will run from today to Sunday with events planned throughout the day at various venues around Greenville.

Jeff Blinder, the creator and organizer of Spazzfest,

says he got the idea around 2005. Following several noise violations from having bands play in his house, Blinder had to change locations.

"We found a storefront for rent on Dickinson, and started renting it as an art gallery," said Blinder. "We named it the Spazzatorium Galleria and I made it a whole year without issues. Bands would come to this little storefront and they were like 'how does this

exist?' I was like 'oh, it doesn't, this is an anomaly,' and at any time could be shut down. That's what made it so special."

Spazz Fest made its debut with the community by getting involved with the Tippy Teapot.

"We gave them a place to get out of the underground and go legitimate," said Delia Liuzza, owner of the Tippy Teapot. A mutually copasetic relationship remains

between Blinder and the Tippy Teapot. So much so, Blinder calls it Spazzfest's "homebase."

Since then the festival has evolved rapidly and extended its reach into other interests. This year, Spazzfest joined forces with Uptown Greenville and the Greenville Mixer to coordinate the addition of three entrepreneurship and technology based events.

The first, today at 5 p.m. is called "Cheers and Beers". The event will allow people to mix and mingle with some of North Carolina's most successful entrepreneurs. The second is called "Demo Day," where people will be able to go and pitch their new business ideas for a chance to win a cash prize. The final event is a "Hack-a-Thon" where people will conceive, design, develop and deploy a web application.

Thursday will kick the festival off with its annual BBQ and potluck for Golden ticket members. Bands will be playing at Hard Times, The Tippy Teapot, Maliboo, TR&SH, and Peasants Pub. Peasants Pub will also host the first two tech events.

The festival comes to a close on Sunday with brunch served at The Tippy Teapot and a free show at Christy's Europub featuring Holy Ghost Tent Revival and Eric Sommer.

"All we want to do is have more people experience it and have a wonderful weekend," said Blinder.

Although Spazz is primarily a music festival, there are several other aspects of culture being addressed. There will be art gallery showings, a literary event where people can showcase their works, and a singer-songwriter round robin where people can share stories and lyrics, and discuss writing techniques with other songwriters.

Matt Phillips, vocalist of Matt Phillips and the Philharmonic, said "musicians like to look at art, and artists like to listen to music, and people who write lyrics like to read literature. It's all intertwined."

Phillips and the Philharmonic have been involved for the past two Spazzfest's and will be gracing the lineup again this year.

"The best thing about Spazzfest, is that it's so inclusive, there is so much going on that anybody can be a part of it and anybody can feel like they belong there, which is really powerful because that is what you need to empower a scene," said Phillips.

Blinder gives credit to the documentary "Spazz Out" by Evan Kidd for helping his festival get better reception.

"The documentary helped project the festival in a better light," said Blinder. "Bianca Shoneman from Uptown Greenville saw the video and showed it to a city hall meeting. None of this would have happened without her connecting those dots," Blinder said it was also Shoneman's idea to integrate different elements into this year's festival.

Blinder, a former ECU student, now lives in Philadelphia and has to organize events from over the phone. He said "Team Spazz is my right hand. Dennis Kay is the man on the ground there. I set it up and Dennis runs it. I wouldn't be able to do all this without someone I trust helping me, and Dennis is that guy." Blinder thanked Laura Rhymer for all of her continued help, calling her "the other half of Spazzfest."

Just like all the previous years, Spazzfest 5 will not operate for profit. All of the proceeds go to paying the bands and anything left over Blinder will give back to businesses in the community.

Phillips said, "Something as community-oriented and selfless as Spazzfest, strips a lot of the pomp out of the music industry and makes it about the people who are playing the music."

This writer can be contacted at
arts@theeastcarolinian.com.



WEB PHOTO

Future Islands, above, played at last year's SpazzFest. They have since played on Late Night with David Letterman.



WEB PHOTO

Rebekah Todd and the Odyssey will be returning to Peasant's Pub to play SpazzFest at 9:30 p.m. tomorrow.

**BE SURE TO CHECK OUT
THE FULL SPAZZFEST
CALENDAR ON PAGE 10**

SPAZZFEST

THURSDAY

ART AVENUE
PRICE: FREE

"Nuts, Lay'sy" – A Travis Robertson Art Showing
Performance by Gull at 6 p.m.
3 p.m. – 7 p.m.

CHRISTY'S EURO PUB
PRICE: FREE

2 p.m. – 11 p.m.
Drgn Kinh
Chester Gwazada
Unifier (Rock/ Alternative)
Handsome Foxes
Close Up On The Quiet Ones

TIPSY TEAPOT
PRICE: \$10

7 p.m.
Japanther
Advaeta (Experimental)
Jazz Casual
Clang Quartet (Percussion/ Performing Art)

TIPSY TEAPOT
PRICE: \$5

Late Show
11:30 p.m. – 2 a.m.
The Out Of Limits
Eric Sommer
OG Merge

PEASANT'S PUB:
PRICE: 21+ (\$10)/18+ (\$12)

9:30 p.m.
The Ethnographers (Rock/ Indie/ Ambient)
Myself & I (Indie/ Pop/ Piano)
The Capital (Rock/ Pop-Punk/ Alternative)

FRIDAY

PEASANT'S PUB
PRICE: FREE

Cheer and Beers (Spazz Tech Event)
5 p.m. – 8 p.m.

HARD TIMES
PRICE: 21+ (\$8)/ 18+ (\$10)

5:30 p.m.
Acirema (Metal)
Exalted (Metal/ Deathcore/ Progressive)
Parallels (Metal/ Hardcore/ Djent)
No Quarter
Dear Desolate (Metal)
Assailant (Metal/ Melodic Hardcore)

TIPSY TEAPOT
PRICE: \$10

7 p.m.
Bombadil (Folk/ Mountain Gutter Pop/ Cavalier)
Matt Phillips & The Philharmonic (Pop/ Jazz/ Blues)
Lobo Marino (Folk/ Experimental/ Chant)
Antique Animals (Indie/ Rock/ Americana)
Tragic Magic (Avant-Garde/ Experimental)

MALIBOO
PRICE: 21+ (\$5)/18+ (\$8)

9 p.m.
InFinnity Promotions presents Perfect Harmony
Imperial Blend (Electronica)
Psylo Joe (Funk/ Blues Jam/ Rock)

PEASANT'S PUB
PRICE: 21+ (\$6)/18+ (\$8)

9:30 p.m.
InFinnity Promotions presents Wool The Wet Boys (Punk/ Americana/ Blues)
Lilac Shadows (Indie/ Psychedelic/ Dream)

SATURDAY

PEASANT'S PUB
PRICE: FREE

Demo Day (Spazz Tech Event)
5 p.m. – 8 p.m.

GREENVILLE MUSEUM OF ART
Price: FREE

Spazz Lit (Writers Round- Robin)
2 p.m. – 3:30 p.m.

GREENVILLE MUSEUM OF ART
PRICE: FREE

Spazz Lit (Singer-Songwriter Round-Robin)
3:30 p.m. – 6:30 p.m.

BACKDOOR SKATESHOP
PRICE: \$10

20th Anniversary Celebration
6 p.m. – 11 p.m.
Valient Thor DJ Set
Aether Realm (Metal/ Melodic Death metal/ Folk Metal)
Blue Destroy
Revolving Beast
Black Oatmeal

TIPSY TEAPOT
PRICE: \$8

7 p.m. – 11 p.m.
Lonnie Walker (Alternative/ Punk/ Americana)
Wing Dam
See Gulls
The Monolouge Bombs (Singer-Songwriter)

PEASANT'S PUB
PRICE: 21+ (\$6)/18+ (\$8)

9:30 p.m.
The Charming Younsters (Indie/ Experimental/ Pop)
Those Meddling Kids (Folk/ Jam Band/ Americana)
Rebekah Todd & The Odyssey (Folk/ Blues/ Indie)

SUNDAY

TIPSY TEAPOT
PRICE: \$5-\$8

Spazz BrunchFest
11 a.m. – 2 p.m.

GRANNY'S BAKERY
Cosmic SpazzFest

(Experimental Music House Show)
3 p.m.
Christopher Feltner
Guillermo Pizarro
Stephen Palke
Lost Trail
Brother Beast
Charles Wright
Dominick Grande
Kevin Bednar
Cornelius F. Van Stafrin III

CHRISTY'S EURO PUB
PRICE: FREE

SpazzFest Finale
7 p.m.
Holy Ghost Tent (Rock/ Roots Music/ Thrash Pop)
Revival
Eric Sommer



WEB PHOTO

The New Music @ ECU Festival, directed by Ed Jacobs, will feature performances by student and faculty groups along with New York based group The Talea Ensemble.

New music at ECU festival

Introducing contemporary music to students and faculty

Chris Rock
TEC STAFF

This weekend the School of Music will host the 14th annual New Music @ ECU Festival. The event kicked off with performances last night and will run until Sunday evening. The festival consists of classes, lectures, and performances aimed at getting students interested in contemporary music.

Festival director Ed Jacobs began laying the groundwork for the event during his second year as a composition professor at the university in 1999.

"I wanted to find a way to encourage our musical community to hear and access music being written down," said Jacobs. "We have a long history of music, and in an ideal world, our training and musical life incorporates all of that."

Since its inception, the festival has evolved. The whole point of the festival, Jacobs said, "is to get students engaged in making music. The fact that we have a student group shows the proof that it's working, and students are getting interested."

The festival began last night with a performance known as Frequencies, a student group doing this for the second year.

"What makes frequencies so special is because it's not just a student group...the entire group was initiated by students," said Jacobs. "They came to me two years ago and said we want to be in the festival, were going to pick our group, were going to pick our repertoire, and were going to prepare this and make this happen."

Frequencies showcased the talents of students Benjamin Sledge (flute), Jackie Traish (flute), Mary Gheen, (flute), Willie Santiago (flute), Wesley Rhodes (clarinet), Cristina Rekeibe (bassoon), Cole Merrick



WEB PHOTO

The Talea Ensemble will be performing Friday at 7:30 p.m.

(trumpet), Payton Chadwick (horn), Mary-Catherine Cox (violin), CJ Collins (cello), and Kate Avery (piano).

Tonight at 7:30 in A.J Fletcher Recital hall, members of the faculty will take the stage for a show of contemporary lyricism. Meghan Dewald, Jami Rhodes, John Kramar, Kathryn Mueller, Eric Stellrecht, and Douglas Monroe make up the group known as ECU Voices.

This performance will feature pieces by numerous composers, and will debut two of the festival's 19 world premieres. ECU Voices will be premiering "Cancioncilla del primer deseo" and "Sasida de la muchacha dorada" both by composer Bernardo Illari.

The festival will feature New York based group, the Talea Ensemble, tomorrow at 7:30 p.m.

"We're really excited to be traveling down to ECU," said Talea's executive director, Alex Lipowski. "It's our first time in North Carolina, and we're thrilled to be working with the community there. Ed Jacobs is always looking to bring in new opportunities for the community to hear performers from outside of ECU working in

contemporary music." Talea is also playing a piece composed by Jacobs.

Saturday is the busiest day of the festival. Guest composers Michael Foumai and Joel Hoffman, will host master classes starting at noon. At 3:00 p.m the ECU Camerata will perform in Fletcher Recital Hall. The East Carolina University Symphony will perform at 7:30 in Wright auditorium. The symphony will play music by guests Foumai and Hoffman, as well as a world premiere of Marc Faris' song "Warped + Wefted."

The festival will close on Sunday with 14 additional world premiere performances. This time, however, students compose all of the pieces. The performance will be at 7:30 p.m. in Fletcher recital hall as well as, broadcasted for free at livemusic.ecu.edu.

Students getting to showcase their work include; Colin Williams, Aaron Zakula, Myles Travitz, Akeem Lipford, Patrick Rose, Andrew Pfalz, Sarah Hemminger, Nia Franklin, Drew Keil, Connor Mangold, Isaac Ward, Myles Travitz, and Travis Huff.

Benjamin Sledge, sophomore music composition and music education major, is another student getting to premiere his work. Sledge says it is a bit daunting trying to prepare.

"Its sort of like taking a jump off of a cliff," said Sledge. "It takes a lot of stamina and focus to pull off."

Sledge's piece, composed for alto saxophone, is titled "Conversations at Dawn." Sledge said this chance to perform is an important experience for students. "Were taking a step into a different realm of music," said Sledge. "We start out with the basics, then we show what we can do."

This writer can be contacted at
arts@theeastcarolinian.com.

SOUL MEN 'REVUE'

The Official Blues Brothers Revue brings blues and soul back to campus

Jessica McGettigan
TEC STAFF

On Friday, the university will be hosting The Official Blues Brothers Revue, as part of the College of Fine Arts and Communication's Performing Arts Series. "One of the things that the performing arts series does is bring in some national class performers," said Michael Crane, associate dean of research, marketing and outreach of the College of Fine Arts and Communication. "Basically we've got a fun evening that will give us the hits from the movie, the comedy of the movie, a bit of nostalgia and a lot of fun."

For those who are unfamiliar with the Blues Brothers, it all began as a Saturday Night Live skit starring John Belushi and Dan Aykroyd as Jake and Elwood Blues. From SNL, the skit then turned into a cult classic 80's movie.

The film begins with Jake, played by Dan Aykroyd, getting out of jail. After learning that the orphanage that he and brother Elwood, played by John Belushi, grew up in needed \$5,000 in order to stay open, the Blues brothers decided to get their old band back together and raise the money from different gigs.

Everyone from Ray Charles, James Brown, Aretha Franklin, Murphy Dunne and even Twiggy made an appearance along the way in getting the band back together. In the midst of assembling the old band, the brothers managed to avoid the Illinois police department from arresting them for multiple offenses. They also survived Jake's crazed ex-fiance's multiple attempts at killing Jake for leaving her at the altar.

After performing the biggest concert the band had ever put on, the brothers attract the attention of more law enforcement than just the Illinois police department for being fugitives.

The Blues Brothers Revue was started by Dan Aykroyd and Judith Belushi, wife of John Belushi, as a way to celebrate the genre of music that influenced the making of the Blues Brothers Band.

"It is a concert setting of Jake and Ellwood," said Kieron Lafferty, who plays Ellwood in the Blues Brothers Revue. "It does carry the natural comedy and the great music that the blues brothers are known for."

Now in its third year of production, the concert depicts scenes from the movie and the iconic songs that were sung by Aykroyd and Belushi as the original Blues Brothers.

"The show is based around the music," said Wayne Catania, who plays Jake in the Blues Brothers Revue. "What's great about it is that the characters and the movie brought attention to the music which is kind of American history written by writers we've been listening to for years."

Paul Shaffer, who was the musical director of the film version of The Blues Brothers is also the musical director of The Official Blues Brothers Revue.

"We've worked with Paul Schafer who has fine-tuned all of this music," said Lafferty. "The reason we have Paul Shaffer as a musical director is because he pulls this music together with the quality it was intended to be played in."

Lafferty and Catania also tapped into their Blues Brothers personas when they created an

album in dedication to some of the greatest blues music with most of the guys from the original Blues Brothers band. "We are actually quite proud because in Juliet, Illinois we recorded an album and we had the members from the original film and the original soundtrack," said Catania.

While becoming a Blues Brother may seem to require a lifetime of knowledge of the genre, Catania and Lafferty didn't discover their love for blues until later in their musical endeavors.

"At some point in my life there was a bit of a blues epiphany and this kind of music spoke to me," said Lafferty. Catania also agreed, saying, "It wasn't until later on until someone pulled out the blues music for me and at that point it was an epiphany and it just moved me."

Catania and Lafferty have high hopes for students and audience members who may not have experienced blues music before.

"We hope that students first off just enjoy themselves and have a good time," explained Lafferty and Catania. "We hope to maybe open up and expose people to the great American music which has been over shrouded by modern music. Our mission is to respect the music and that is definitely the Blues Brothers tradition. The playlist is an encyclopedia of American music."

Tickets for The Official Blues Brothers Revue, which will be held in Wright Auditorium, can be purchased at the main ticket office for \$10 for students prior to the day of the show.

This writer can be contacted at
arts@theeastcarolinian.com.



WEB PHOTO

The Blues Brothers began as an SNL skit, headed by Dan Aykroyd and Judith Belushi, which later turned into a classic 80's film.



WEB PHOTO

The College of Fine Arts and Communications is hosting the concert in hopes of reintroducing great American music to today's students.