OPINION: Sound Off: Brother Ross. **A4**

72: School of Theatre and Dance to perform 'Dracula.'

SPORTS: Athlete Spotlight: Zeek Bigger **A6**

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Volume 88, Issue 13

YOUR CAMPUS NEWS SOURCE SINCE 1925

Thursday, 9.26.13

DREW CARTER I THE EAST CAROLINIAN

ECU hasn't beaten the Tar Heels in Chapel-Hill since 1975. Overall, the Pirates have a 2-12-1 record against their in-state neighbors. ECU last won in 2007.

Taking on the Tar Heels

Dan Hunt
TEC STAFF

ECU will hit the road for the first time this season for a matchup with North Carolina in Kenan Memorial Stadium on Saturday. The Pirates look to win in Chapel Hill for the first time in nine tries and end a five-game losing streak against ACC opponents.

Last year, ECU lost to the Tar Heels 27-6 in Chapel Hill. Most of UNC's offensive playmakers from that team return this year, most notably quarterback Bryn Renner, receivers Sean Tapley and Quinshad Davis and tight end Eric Ebron.

Renner had his way with the Pirates' secondary in the previous matchup to the tune of 321 passing yards, two touchdowns and zero interceptions. Well over 50 percent of his passing yardage went to the trio of Tapley, Davis and Ebron, who combined for 192 yards receiving.

They will be facing a better and more experienced Pirate secondary, but ECU Defensive Coordinator Rick Smith and his unit will be challenged on Saturday.

Containing the six-foot-four-inch NFL prospect, Eric Ebron, could be a particularly tall order. The junior has already compiled 200 yards receiving through three games. He is also coming off 108-yards and a touchdown in the Tarheels' 28-20 loss to Georgia Tech last Saturday.

"He'll be a first-round draft choice and we'll have to be very aware of where he is," said Head Coach Ruffin McNeill. "He's done a great job improving on blocking, as well as his ability to play in space. In Larry [Fedora]'s offense, they do a good job of getting him the football."

The Tarheels entered this season with a lot of question marks defensively, returning only four starters. But the unit has shown improvement throughout the young season.

In last year's contest, ECU quarterback Shane Carden was only able to throw for 124 yards and was sacked seven times.

> **TAR HEELS** page **A8**

TERRY WILLIAMS

Defensive tackle suspended

ECU's defensive unit suffered a loss this week with the news that arguably its most valuable player, defensive-tackle Terry Williams will be suspended indefinitely for a violation of team rules. "Terry is a great player and a great athlete, so we have to step up," said Rose. "He told me to attack the quarterback. That's what he wants me to do, and that's what I'm going to do."

METRO

New bus center approved by city

Brittany Sanderson
TEC STAFF

Greenville City Council approved the site for a new transportation facility in a 5-1 vote earlier this month.

The Greenville Transportation and Activity Center (GTAC) is projected to be built on the southwest corner of Pitt Street and Bonners Lane near Nathaniel Village.

GTAC will be the connector for the Greenville Area Transit (GREAT), Pitt Area Transit (PATS) and ECU Transit systems. It will also be available for taxi services and Greyhound buses.

City Council member Kandie Smith said it would make the public transportation experience more enjoyable for passengers.

"Currently our riders have a transportation center at Reade Street, which means outside…in the rain," said Smith. "All four buses are lined up and you just have to run and switch buses. People are waiting outside."

Smith said she has experienced waiting in the rain for transportation first-hand.

"I've been taking public transportation lately just so I can get a sense. The one day I decided to go it was raining cats and dogs…needless to say, I got very wet," said Smith.

Criminal justice major and graduate student, Montiez Morris, said it is a great investment for the city but they should consider alter-

> **CITY COUNCIL** page **A2**

Third annual Banned Books event held

Christina Tucker
TEC STAFF

Sigma Tau Delta, the English honor society, held its third annual Banned Books Reading event on September 25 at 5 p.m. in Joyner Library.

The advisor of the English Honor Society, Erika Galluppi, created the Banned Books Reading. Galluppi designed the event to be an active discussion, as well as raise awareness among students and faculty in lieu of the American Library Association's Banned Book Week.

"I think censorship is a fascinating topic," said Galluppi. "It's never black or white and I love seeing the students and faculty who are sometimes parents or grandparents play devils advocate to these controversial books."

Galluppi's reading focused heavily on censorship, what the difference was between banned and challenged books as well as pay tribute to works whose voices have been silenced by having attendees read excerpts from books that spoke to the individual.

Language, racism, sexual content, political propaganda, religion, taboo topics, even talking animals, all take part in determining the level of controversy a book generates.

The Banned Books Reading had around 50 attendees, a steadily increasing number since the start three years ago.

"There are more and more students coming each year, if that's any marker for success," said Galluppi. "More importantly the shock factor has lessened. Three years ago when I held this event, all if not most, of the students were surprised to see the banned books, some a favorite read from their childhood."

This can be contacted writer at news@theeastcarolinian.com.

DANIELLE CARDELFE I THE EAST CAROLINIAN

Banned books include "Harry Potter," "The Great Gatsby" and "Ulysses."

BRIEFS

Occupational students support Person One campaign

ECU's Delta Beta chapter of Pi Theta Epsilon, a national honor society for occupation therapy students, started a Person First campaign. The campaign encourages people to refer to people with disabilities as people instead of by their disability. Occupational therapy students will collect donations for the national Person First campaign tomorrow. The event will occur in front of The Wedge in the College of Allied Health Sciences from 10 a.m. to 2 p.m.

Two Brody graduates go conference in Germany

Two Brody School of Medicine graduates attended a European Molecular Biology Conference in Heidelberg, Germany. The conference focused on on protein synthesis and translation control. Students presented their own research. The graduates received funds from the Graduate Professional Student Senate (GPSS).

White House recognizes those who create youth employment

The White House will recognize nine people and organizations for their role in the White House Youth Job+ program "Champions of Change" today. Those recognized worked with local officials to create jobs for the youth. "Champions for Change" was created to feature people, businesses and organizations doing things to inspire their communities. Youth Jobs+ has created job opportunities for young people and promoted youth employment.

ONLINE

Check out:

Marching band uniforms
By Emily Schultz

Shooter at Montessori
By Tyler Stocks

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CITY COUNCIL continued from A1

native plans because of the high cost.

"They should definitely consider a plan B and plan C and not stick to a set way of doing it," said Morris. "There's nothing wrong with looking at alternative routes and not spending so much money."

Smith said the city's budget is a maximum of $7.9 million, that includes the federal funds they are allotted, but they have not decided on a design yet.

"We didn't look at the top supreme, but we looked at something that's going to be large enough to be effective for future use," said Smith. "So if we're growing, we can still use it, not if we grow tomorrow by one person then we've outgrown it."

ECU Transit Director Wood Davidson said the GTAC is great for passengers taking public transportation but it doesn't have much effect on the university.

"It minimally impacts us because we don't have a lot of people who transfer from our system to the city system," said Davidson. "Obviously, if it's an improvement for them, any of our students who ride the city bus and transfer, it will be an improvement for them also."

Economics major Quynh Nguyen said the idea of a facility for people to transfer buses is a great idea.

"I know people who ride the city buses. This will make it a lot easier and safer for them," she said.

Davidson said the only change the GTAC has in store for ECU Transit is the location.

"The campus shuttle route that runs around main campus connects to the GREAT bus service today," he said. "When they move into their new facility, that route will still be the route that connects us with the city buses."

Davidson said the GTAC is a result of public transportation passengers complaining for years about not having a place to switch buses.

"It's come from years of [passengers] saying, 'Hey, we want to be recognized. We are basically standing on the side of a city street transferring from bus to bus,'" said Davidson. "It's taken all these years to get the right pieces in place."

This writer can be contacted at news@theeastcarolinian.com.

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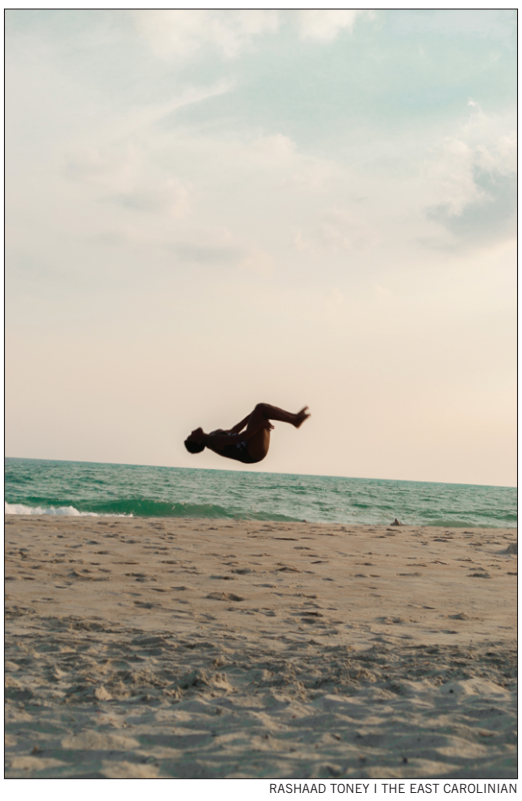

RASHAAD TONEY I THE EAST CAROLINIAN

ECU senior Ric-Chara Pina does a standing tuck.

Three crimes have day in court

Tyler Stocks
TEC STAFF

Wal-Mart shooter

The Wal-Mart shooting that nearly killed four people on June 21 in Greenville is being treated as a hate crime police say. Lakim Anthony Faust, 23, of 217 Hartford Street was arraigned Monday morning in Pitt County Superior Court.

Faust was indicted on 14 charges that include assault with a deadly weapon with intent to kill/inflicting serious injury and attempted first-degree murder.

According to an official indictment statement, "The offense for which the defendant [Faust] stands convicted was committed against a victim because of the the victim's race, color, religion, nationality or country of origin."

Faust is being held at the Pitt County Detention Center under a $6 million bond.

His next scheduled court appearance is Nov. 4.

Stabbing suspect

The man behind the stabbing of an ECU student last Sunday made his first court appearance Tuesday morning in Pitt County District Court.

Jacob Hollingsworth, 23, of Westminster, S.C., was arraigned on charges of felonious assault of 19-year-old victim, Rachel Cooper. According to the indictment filed, Hollingsworth used a small folding pocketknife and is charged with intent to kill and inflicting serious injury.

Hollingsworth is being held at the Pitt County Detention Center on a $200,000 secured bond. His next court appearance is scheduled for Oct 10.

Clark murder

The trio being charged with the murder of Ceira Clark on Aug. 17 were indicted Monday in Pitt County Superior Court.

Twenty-one-year-old Allysia Parker, 20-year-old Daitrieyuaon Parker and 24-year-old Timothy Reaves, all of Greenville, were charged with first-degree murder in the death of Clark.

The suspects are being held under $1 million bonds each and are scheduled to appear in court next month.

This writer can be contacted at news@theeastcarolinian.com.

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PIRATE RANTS

Every time a teacher assigns a test after a long weekend, I hear the gingerbread man from Shrek in my head saying, "You're a monster!"

That awkward moment when you find out your boyfriend has a boyfriend.

I made the first move. Can you just make the second?

Did you know Glen Coco is an actual person?

Thank you, fellow classmates, who reply to mass emails! Everyone else...you suck.

For the first time, I can't wait for the SOIS so I can let my Spanish professor know that their substitute should replace them... permanently. Adios!

Ooooooooo kill em Terio.

College: the perfectly awful mixture of no sleep, poor diet and stress.

I don't hate you 'cause you're fat. You're fat 'cause I hate you!

To the Dominican with the faux hawk: Thanks a lot, I'm addicted to Dominican guys.

I feel like there is an unspoken requirement for a girl to own a seahorse print dress before joining a sorority.

To the bus driver who forgot to put the bus in park when you got off: Please, just quit your job now.

Don't complain about having J. Cole for the homecoming concert when you just downloaded the new Drake album. Your opinion is invalid.

Does Snapchat really give you more points for nudes? Or was that just a trick to see me naked?

To the guy in my marketing class: Bro stop involving every class discussion with your girlfriend. I think Manti Te'o's girlfriend is better looking than yours.

Can we get separate Pirate Rants per dorm? Scott Hall would be full of jump off girls with all the athletes.

To the girl who told the guy not to tell you how beautiful/smart you were when he has a girlfriend: Ever thought someone can develop feelings for you? Give it time.

To the girl in multiple classes with me: You're beautiful, would you want to go on a date with me? I will treat you right and make you laugh.

Nothing's worse than finding a weave in the dorm shower. Unless of course... that weave happens to be yours.

Sorry you're bitter that your current boyfriend still isn't over me. You can stop sending me nasty looks and being obsessive now.

ECU keeps getting Hip-Hop and Rap artists to play for Homecoming. Not everyone likes hip-hop and rap. Mix it up, ECU! Sincerely, A disappointed senior.

If you don't know what student-athletes go through I wouldn't say much. It's like a full time job out here.

The East Carolinian does not endorse statements made in Pirate Rants. Questions regarding rants can be directed to Jamitress Bowden at opinion@theeeastcarolinian.com.

Log onto theeastcarolinian.com to submit your own.

Our view

Censorship for protection

Each year the American Library Association celebrates the freedom to read by deeming one week of the year as Banned Books Week. We as an editorial staff believe that knowledge is power and should never be censored.

In order for a book to be banned, it must first be challenged. Some challenge books for being inappropriate for younger audiences. But mostly people challenge books out of the concern that the book will be harmful to the reader.

As reported on Sept. 24, the number one challenged book in 2012 was "The Adventures of Captain Underpants" by Dav Pilkey. The book was challenged because of the foul language presented to readers.

Yesterday was "Banned Websites Awareness Day." Many schools across the nation have aggressive filters on their school computers because of the questionable content that is easy for children to access. However because of how strict the filters are, it can hinder personal and academic growth. This can also limit the online resources for teachers to access.

Censorship alters the availability of information to the public. It also places limits on freedom of speech, one right we as Americans are guaranteed. The editorial staff believes that if you do not like a book or website, simply do not read it or enter the URL.

Discussion on Brother Ross

Dana Morgan
TEC COLUMNIST

There are quite a few things that irritate me as I stroll down ECU's campus. For instance, those people who hand me flyers that have no pertinent reason in my life or the uneven pavement that makes me look clumsy whenever I trip. But nothing annoys me more than the kid telling me I'm going to hell because of the decisions I make. Brother Ross Jackson may have some significance on this earth, but as far as his presence on campus, I couldn't call it.

As a journalist, I'm all for freedom of speech when there's a message to be delivered. But I'm also an advocate for originality. Every time he comes on campus pouring his little heart out, it's the same old thing. We get it Brother Ross, go home.

To be honest, I'm surprised he still comes around. It's like beating a dead horse. If someone is homosexual, so what? They have a choice, just like Ross has a choice to be intrusive and flat out rude. That isn't his area to judge, it's God's. If a girl wants to be promiscuous, that's her call. I'm almost sure she's aware of it without his harking.

Everyone is entitled to his or her opinion, that's the glory of it. Just don't waste your breath damning pretty much every student that walks on campus.

Who is Brother Ross anyway? What gives him the right to judge other people's lives? Maybe I'd respect his craft if, before he went on his super trip, he'd give us a little insight on his life. I'd love to hear his story. I'm pretty sure his background isn't laced with the finest white satin.

As an entertainer, I give him props; he knows how to draw a crowd. I just feel like it's wasted talent. Just imagine how useful he could be. What if we put him in a study group and when everyone starts slacking off, he could go yelling at them to get back on track and be productive? Maybe put him in a room of people with lost hope, he could rant on how change is possible and it begins with the power of Christ. He is his only limit in potential.

Either way, while he interrupts my class that I'm paying an arm and a leg for with his boisterous condemning drifting through the open window, he still flogs that poor equestrian. Maybe the horses will be saved one day.

Dana Morgan is a senior majoring in Communication and a TEC columnist. To contact him, email opinion@theeastcarolinian.com.

SOUND OFF

Ryan Harris
TEC COLUMNIST

What unifies people more than dislike? Not dislike of each other of course, but when there is one common enemy. Banding together to beat an opposing team, joining together to protest or petition an unpopular policy, or gathering on the mall to defend your beliefs. It can be argued that opposition and conflict tend to bring out the best and worst in people.

Based on this theory, Ross Jackson, better known as Brother Ross, is a genius. He exemplifies opposition

Though his motives are unclear, his results are constant and significant.

For those not familiar with Brother Ross, be sure to pay close attention next time an angered crowd is forming on the mall. Brother Ross preaches a strict definition of Christian values and has no problem telling someone that doesn't fit his definition of a Christian that they are "going to hell." He travels to different North and South Carolina colleges and universities preaching Christian values and condemning bystanders who he feels do not fit conventional Christianity.

No one likes being called out or having their ideas or values put into question. By doing just that, Brother Ross provokes people into standing their ground on the values that he brings into question. Religion, a subject that almost becomes taboo in college, is thoroughly discussed in a public forum. Students find themselves backing each other up in order to not let Ross control the conversation or push his beliefs on them.

While his methods are unorthodox, you have to admire Ross' ability to capture and retain the students' attention. No matter how much students say they dislike the way he presents his views, he finds a way to keep them captivated and just pissed off enough to continue listening instead of simply storming off.

By attacking students' morals, Brother Ross makes them revisit their religious views and values. At universities, religion gets lost and is often buried. It is then left to the individual to practice and discuss. At it's core, the debates that Brother Ross creates, leaves participants stiffly planted in their religious and moral values. They are then able to readily express them.

Ryan Harris is a senior majoring in Communication and a TEC columnist. To contact him, email opinion@theeastcarolinian.com.

America vocalizes racism

Eliya Bernstein
TEC COLUMNIST

The Miss America 2014 pageant stunned viewers who tuned in for the show on Sunday, Sept. 15. Soon after American-Indian Nina Davuluri, representing the state of New York, took the crown, tweets began exploding with racial slurs and hateful remarks toward Davuluri.

Some tweets went as far as saying, "This is Miss America not miss terrorist #getoffthescreen #USA" and "Call me crazy but I think Miss USA should be um…AMERICAN."

Clearly our national ignorance has gone viral with so many hateful and ethnically repulsive tweets. Many tweets called Davuluri an Arab, when her nationality is Indian.

It is embarrassing to see our nation's prejudice reaction to this year's winner and it must be mortifying for Davuluri to experience such racism, especially as an American citizen.

Americans are so quick to discriminate against females who do not fit the perfect "blonde hair, blue eye" mold. The American media has stereotyped women, to the level where their intelligence, ambition and rich diversity is disregarded.

Davuluri graduated with a degree in brain cognitive science from the University of Michigan and hopes to become a physician. She was also a straight-A student, won the Michigan Merit Award, and a National Honor Society award. She is the type of role model American women should be looking up to, rather than the attractive bimbo worshipped celebrities. Education, achievement and character matters far more than the color of someone's skin, but clearly Americans think otherwise.

So what does this say about our nation as a whole? It says that we judge by outward appearance and live in an ethnocentric and racist society.

This controversy raises the question: How long will Americans continue to discriminate based on race? It doesn't seem like racism will cease anytime soon after seeing the remarks, shallow behavior and poisonous words Americans have expressed.

However, in spite of all this harsh criticism, Davuluri remained positive about the situation and told USA Today, "I have to rise above that. I always viewed myself as, first and foremost, American."

Davuluri's mature response to America proves that she has risen above this and will not let the ignorance of so many Americans ruin her reign as Miss America.

Eliya Bernstein is a sophomore majoring in Communications and a TEC columnist. To contact her, email opinion@theeastcarolinian.com.

Poll results

Do you think the U.S. should have an age limit on pageants?

Yes - 63%
No - 37%

Poll question

Do you think Brother Ross should be allowed to speak on campus?

Visit theeastcarolinian.com to vote.

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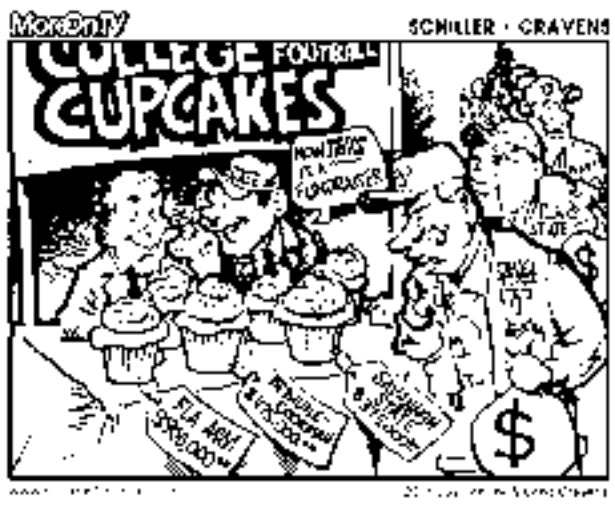
COMICS

Majoring in Awesome Brent Koehler



BRAIN TEASERS

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 **3** 4

1		3			2
	9				
	2	7	4	5	3
		9	3		6
	8		7	3	
9		4	8		
3	7	5	9	1	
				2	
5			1		8

SOLUTION TO TUESDAY'S PUZZLE 9/5/13

2	8	7	5	1	3	6	4	9
9	3	1	6	7	4	8	2	5
4	6	5	9	8	2	3	1	7
3	1	2	4	5	7	9	6	8
6	9	4	2	3	8	5	7	1
5	7	8	1	9	6	2	3	4
7	4	3	8	2	5	1	9	6
1	5	6	3	4	9	7	8	2
8	2	9	7	6	1	4	5	3

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit **www.sudoku.org.uk**

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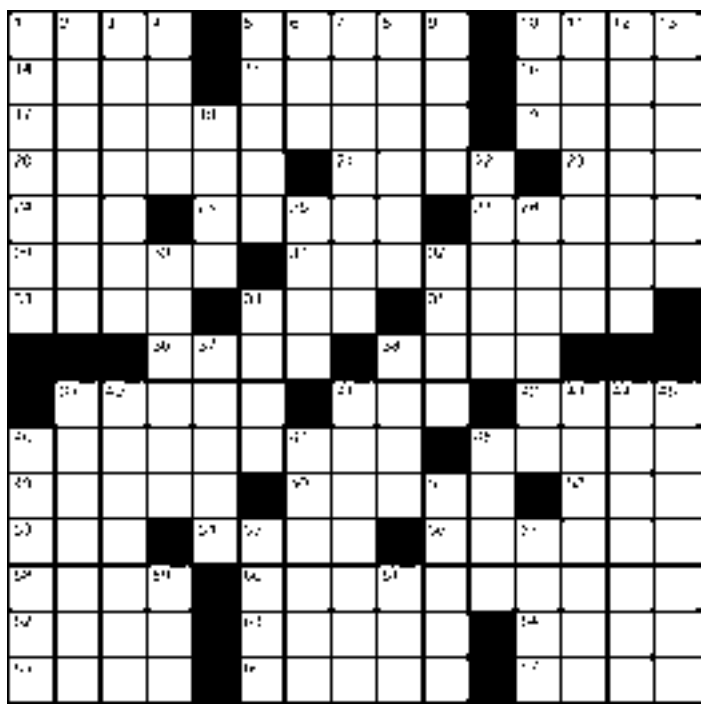
Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis



By Marti DuGuay-Carpenter 9/26/13

ACROSS
1 Ski area helpers
6 Finish line?
10 Equal to the task
14 "Live Free __": New Hampshire motto
15 Some are easily bruised
16 Sound of laughter
17 RATS
20 "Friendly skies" co.
21 Garr of "Mr. Mom"
22 "My place or __?"
23 SHUCKS
27 Unspecified amount
28 One of the Seven Sisters schools
32 Joe's sister in TV's "Under the Dome"
35 Salinger girl
38 Soccer shout
39 DARN
43 Goat quote
44 Hurdle for a storied cow
45 Offers thanks, in a way
46 Decides one will
49 Itinerary word
50 SHOOT
57 Setting for "Beasts of the Southern Wild"
60 Cloudburst, e.g.
61 Seasonal drink
62 FUDGE
66 Item on a "honey-do" list
67 Time fraction: Abbr.
68 "Bad, Bad Leroy Brown" singer
69 Computerized city people
70 Former "Entertainment Tonight" co-anchor
71 Ecclesiastical council

DOWN
1 Replenish a pint of ale, say
2 Thorny shrub
3 Jane Eyre's charge
4 Free
5 When sch. often starts
6 Plains home
7 Golden __: seniors
8 Classical Greek style
9 Stubborn one
10 They have strings attached
11 Boyfriend
12 Animal shelter
13 Under-the-sink joints
18 Modest acknowledgment of praise
19 Banks in fashion
24 Bill stamp
25 From the top
26 Hot spot
29 Pop
30 Compatriot
31 Roger who played Lord Marbury on "The West Wing"
32 BBs, e.g.
33 Spring tide counterpart
34 Hard-to-see pest
35 WWII command
36 "Dexter" network, in listings
37 Word with best or common
40 "Don't worry about me"
41 Huge production
42 Logician's "E," perhaps
47 Has to sell
48 Bullish beginning?
49 Chianti, in Chianti
51 Wipe out
52 "Eight Is Enough" actor Willie
53 Sound quality
54 Workers' backer
55 "But wait! There's more!" company
56 Vandalized, Halloween-style
57 Comedy routines
58 Healthy berry
59 Cowpoke's polite assent
63 Tolkien's talking tree
64 IBM hardware
65 Ask too many questions

Tuesday's Puzzle Solved

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The 'Bigger,' the better

Zeek Bigger has been a solid replacement for the injured Jeremy Grove

Josh Graham
TEC STAFF

DREW CARTER | THE EAST CAROLINIAN

Zeek Bigger (44) has stepped in since Jeremy Grove went down with his chest injury against Florida Atlantic in game two.

Zeek Bigger has a skill-set at inside linebacker you typically don't see kept on the sideline. But with the Pirates' depth at linebacker, he entered the 2013 season as a reserve.

Instead of getting frustrated or transferring to a place in which his playing time would be more plentiful, Bigger waited his turn at ECU and has been rewarded for it.

In the first half of ECU's 31-13 win against Florida Atlantic, the Pirates' leading tackler, Jeremy Grove, went down with a chest injury. Without hesitation, Bigger stepped in and made an immediate impact. He finished with nine tackles, which was tied for a game-best in that category.

The following week, the 6-foot-2-inch, 228-pound sophomore from Gastonia, N.C., was asked to make his first collegiate start against the Virginia Tech Hokies with Grove still on the shelf. Bigger didn't disappoint against a notoriously talented ground attack – compiling nine more tackles and being an instrumental part in limiting Virginia Tech to just 53 yards rushing.

Although he has enjoyed early success, Bigger remains humble and credits Grove and his more experienced teammates for their support and advice.

"They have helped me a lot," said Bigger. "I give a lot of credit to them and I really like how they treat me as a young buck and they have faith in me."

Rick Smith had confidence in his young linebacker, even against a big time opponent like Virginia Tech.

"I felt like going into the Virginia Tech game he was going to play as well as the guy ahead of him," said Smith. "He was phenomenal last week…He's one of the leaders of our defense now and he's just a really mature young man."

Before getting his opportunity to start at linebacker, Bigger made his mark on special teams as a stand-out on the kick-coverage teams. On numerous occasions last season, he was the first player down the field and dished out some bone-rattling hits.

Thanks in part to his performance, he emerged as one of the leaders on special teams and was named as one of the team captains earlier this year and is now becoming a leader in his new capacity.

"We have a saying, 'Don't count your reps, make your reps count,' and that's what Zeek has done." said Head Coach Ruffin McNeill. "When his opportunity came, it wasn't a surprise."

With Grove being ruled out for Saturday's game against the UNC Tar Heels in Chapel Hill, Bigger is going to be asked to do more when he lines up against quarterback Bryn Renner and the Tar Heels' prolific offense. But for Bigger, who grew up as a Duke fan, there is added significance to win the game.

"It's going to be a great game and I'm ready for it, I know [North] Carolina is ready for this game. But we're East Carolina and we're always ready to play."

The writer can be contacted at sports@theeastcarolinian.com.

GOLF

Pirates take fifth

Jesse Deal
FOR THE EAST CAROLINIAN

ECU took fifth place at the Rees Jones Invitational in Daufuskie Island, S.C. The three-day event was played at the par-72, 7380-yard Haig Point Club Jones Signature Course and featured 12 teams. The Pirates concluded play on Tuesday at 35-over (899), 14 strokes back of first place Kennesaw State.

ECU, the runner-up in last year's tournament, began Sunday's event with high hopes. They finished the first round in sixth place with a score of 8-over (298). The Pirates improved on Monday after posting a 4-over (292), which was the second-lowest score of the day. ECU moved up to fifth and remained there once they turned in a 21-over (309) on Tuesday.

Kennesaw State won the tournament with a team tally of 21-over (885), two strokes ahead of South Florida and 20th-ranked South Carolina (887). UNC-W took fourth place by shooting 30-over (894). 43rd-ranked Liberty, the defending tournament champions, finished seventh after they recorded a 37-over (901).

ECU Head Coach Press McPhaul was pleased with his team's performance.

"I'm encouraged by what I've perceived to be some improvement from the first tournament in Chapel Hill to the second," he said. "I'm excited because I feel like we know a couple areas that we need

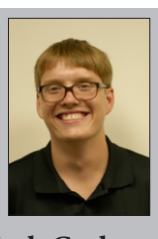
> **GOLF** page **A7**

TEC'sperts

The East Carolinian's sports experts predict this weekend's football game

Ronnie Moore
@RonnieMooreECU

Who Wins? UNC, 32-24
Why? ECU hasn't beaten UNC on the road since 1975. The offense will do just fine against the Tar Heels but one big play by UNC will be the difference.



Josh Graham
@_JoshDGraham

Who Wins? UNC, 34-20
Why? The Tar Heels are at home, where they haven't lost to the Pirates in nearly four decades and they need a win more to salvage a .500 record.

Dan Hunt
@DanMeisterECU

Who Wins? UNC, 30-17
Why? Bryn Renner has a big game and the Tar Heels pull away in the second half.

Chase Kroll
————

Who Wins? UNC, 28-17
Why? The Tar Heels have the speed on defense to limit ECU's big-play capability and the UNC offense just has too many weapons. Look for UNC bruiser AJ Blue to exploit ECU's interior defense.

Bradley Harwood
@HarwoodB19

Who Wins? UNC, 28-17
Why? The Pirates will compete, but in the end UNC's athleticism will decide it. Expect Bryn Renner to find his big-bodied receivers with ease.

CALENDAR

Friday

Swimming & Diving meet
3 p.m.

Cross Country Invitational
All Day

Fri. (cont.)

Women's Soccer
vs.
Colorado College
7 p.m.

Saturday

(Away) Football
vs. UNC
12:30 p.m.

Sunday

Women's Soccer
vs.
UNC Charlotte
2 p.m.

Monday

(Away)
Men's Tennis
All-American
Qualifying

TAKEAWAYS

MEN'S GOLF

ECU golfer, Al Dickens, finished tied for 11th individually at the Rees Jones Invitational.

CAROLINA PANTHERS

After beating the New York Giants on Sunday, the Panthers are idle this week as it's their bye week.

WOMEN'S BASKETBALL

Head Coach Heather Macy and the Lady Pirates host a Coaches Clinic on Oct. 12.

SWIMMING and DIVING

The Annual Purple/Gold IntraSquad meet is scheduled for Friday at 3 p.m.

VOLLEYBALL

The Women's Volleyball team lost to Howard on Tuesday night in Washington D.C.

MEN'S BASKETBALL

Two Conference USA home games will be nationally televised on Fox Sports 1: UTEP (Feb. 6) and UNC Charlotte (Feb. 27).

ECU BASEBALL

The Diamond Bucs host Winter Hitting Camps on Oct. 14, 21, 28 and Nov. 4. Registration is now open.

Follow us on Twitter, @TEC_Sports for ECU sports coverage.

ONLINE

Check out:

Cross Country story
By Jackson Sipperly

www.theeastcarolinian.com

GOLF continued from A6

to improve on that will give us a chance to find out how good we can be."

Four Pirates placed within the top 20 players in the tournament. Redshirt sophomore Al Dickens posted a 2-under (70) in the opening round and a 2-over (74) in the second round, placing him in fourth going into Tuesday. Dickens fired a 77 in the final round and ended up tied for 11th at 5-over (221), resulting in the best finish of his career.

Senior Ryan Eibner failed to qualify for the Tar Heel Intercollegiate but had a solid showing at the Rees Jones Invitational. He shot for par in the second round and recorded a 4-over (76) in the first and third rounds. Eibner finished tied for 16th with a total score of 8-over (224).

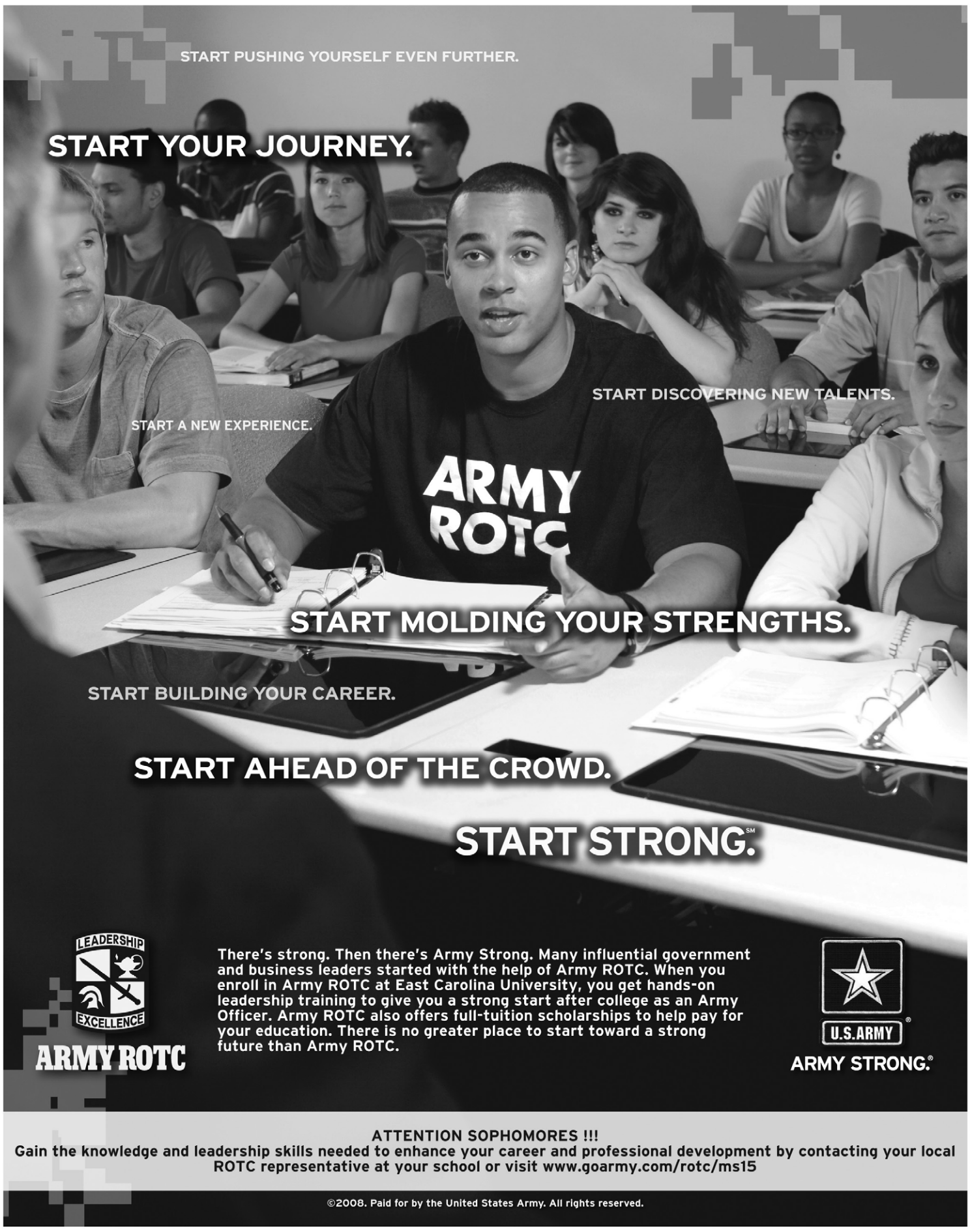
ECU senior Eric Brady led the Pirates to a sixth place team finish in Chapel Hill two weekends ago. He entered Tuesday's play tied for 20th after carding scores of 75 and 73. Brady notched a 5-over (77) in the final round and ended the tournament at 9-over (225). He tied for 19th place with sophomore Jacob Hicks, who was playing individually.

Pirate sophomore George Kilgore posted an overall score of 18-over (234) and concluded the tournament tied for 44th place. Redshirt freshman Josh Chandler fired a 23-over (239) throughout the invitational and tied for 62nd place.

South Florida's Chase Koepka carded a 4-under (212) and won the individual title four strokes ahead of UNC-W's Payne McLeod, who shot for par. Zach Seabolt of Winthrop took third place at 1-over (217). South Carolina's Matthew NeSmith and Kennesaw State's Austin Vick tied for fourth at 2-over (218).

ECU will prepare for the Wolfpack Intercollegiate, which is set to take place on Oct. 7 and 8 in Raleigh, NC. The event will be played at the Lonnie Poole Golf Course on the Centennial Campus of N.C. State.

This writer can be conatacted at sports@theeastcarolinian.com.



ADVANTAGE

QB—Shane Carden 74.5 % completion…796 yards…8 TD	PUSH	QB—Bryn Renner 59.4 % completion… 751 yards…4 TD
RB—Vintavious Cooper 161 yards…1 TD…4.0 yards per carry	▶	RB—Romar Morris 169 yards…3 TD…4.7 yards per carry
WR—Justin Hardy 26 rec…258 yards…1 TD *Biletnikoff Watch List	◀	WR—Sean Tapley 8 rec…130 yards…1 TD
WR—Danny Webster 11 rec…98 yards…1 TD	▶	TE—Eric Ebron 13 rec…200 yards…1 TD
Defense Derrell Johnson 24 total tackles…1.5 sacks	PUSH	Defense Jeff Schoettmer 23 total tackles…16 solo
Kicking Warren Harvey 3-4 FG's…12-12 PAT's...FG Long: 46	◀	Kicking Thomas Moore 3-3 FG's…7-7 PAT's...FG Long: 39

PHOTO ILLUSTRATION BY ELIZABETH BUEHLER
CONTENT BY RONNIE MOORE

DREW CARTER I THE EAST CAROLINIAN

Zeek Bigger (44) was a big part of the ECU defense against Virginia Tech, he had nine tackles.

TAR HEELS continued from A1

He will need better protection in this year's game in order to distribute the ball to playmakers like Justin Hardy, Danny Webster and Davon Grayson.

ECU's offensive line had a nightmare of a day against Virginia Tech two weeks ago. While UNC's defensive front probably doesn't rival Virginia Tech's, the Pirate offensive line will be tested in Chapel Hill.

"[UNC defensive end] Kareem Martin stands out every time you see him on film," said McNeill regarding the Tarheels' front. "He's really athletic, gets on the edge, makes and finishes plays. Norkeithus Otis is a linebacker/defensive end. He standouts when I watch the film."

Senior free-safety, Tre Boston, who was voted onto the Preseason All-ACC team, leads the young Tarheels' secondary.

"Tre Boston is active, athletic and a leader. He's a quarterback on defense," said McNeill.

Expect UNC to air-it-out relentlessly on Saturday with all their weapons. The Pirates will only be able to come out of Chapel Hill with a victory if they get consistent pressure on Bryn Renner. The senior has enough experience to find open receivers if he has time to throw. ECU's secondary has improved since last season, but it lacks the personnel to be able to exceed without help from its defensive front.

Conversely, ECU's offensive line will need to do a complete 360 from their last game against Virginia Tech to give Shane Carden and running back Vintavious Cooper a chance to succeed.

This one should be a closer contest than UNC's 27-6 dismantlement of ECU last year, but there are too many questions surrounding the Pirates' offensive line and secondary to expect an ECU upset in Chapel Hill on Saturday.

This writer can be contacted at sports@theeastcarolinian.com.

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THE EAST CAROLINIAN
September 26, 2013

72

ARTS & ENTERTAINMENT
GUIDE TO SURVIVE THE WEEKEND

ECU STUDENTS GO BUMP IN THE NIGHT WITH

'DRACULA'

INSIDE:
'PIRATE NIGHT'
WHICH WICH FOOD REVIEW
GINGER APPLE COOLER

>>>> INSIDE > THE SPLIT pg. 3 > THE SCENE pg. 6 – 7 > THE SCOOP pg. 8 – 9> THE SPIN pg. 12

Mendenhall kicks off 'Pirate Night'

Jessica McGettigan
TEC STAFF

Almost every weekend, students enjoy Greenville's nightlife either at a frat party or at one of the many venues downtown. Tomorrow night, another weekend option has been made available to students.

"Pirate Night is a late night activity that we started back last fall," said Emily McLamb, director of student activities and organizations. "It is almost like a mini-version of Pirate Palooza and Midnight Madness, minus all of the inflatables. We want to be able to give students an alternative on the weekends."

Last fall, Pirate Night was introduced to the East Carolina community for students to enjoy a relaxing night filled with fun activities. The event begins at 8 p.m. and lasts until midnight in the Mendenhall Student Center.

"We start off the night in Hendrix Theater with an activity to kick off the event," said McLamb. "We have had everything from a hypnotist to Big Booty Bingo, and this Pirate Night we are doing an activity called Think Fast, which is almost like the trivia games you would see at Buffalo Wild Wings."

After the event in Hendrix Theater concludes, a multitude of activities will be available to students within the Student Center.

"This time around, we will have everything from custom license plates to bumper stickers, to personalized monogram stickers, and all of these prizes and activities will be available all night long," said McLamb.

To add to all of the fun at this semester's Pirate Night, a 70s theme was chosen by Tamon Myrick who is a graduate assistant for student activities and organizations.

"After talking to some students and staff members, we concluded that the 70's theme was something we wanted to go with," said Myrick. "We do everything we can to take advantage of all of the great activities we already have here in Mendenhall."

According to Myrick, the billiard room and bowling alley will be open and decorated in relation to the theme. The activities and prizes offered at Pirate Night will also be centered around the 70s theme.

"Around 10 p.m. we will be serving a late night breakfast," said McLamb. "There will be breakfast sandwiches and other breakfast favorites available."

Pirate Night is a free event for all students, both on and off campus. Students are also permitted to bring one guest per person. One requirement, however, is that students must bring their OneCards.

"For this Pirate Night our ultimate goal is to make sure that the students who do come out and participate in the night's activities enjoy themselves," said McLamb. "Sometimes we get caught up on attendance numbers, but this Pirate Night we are confident that students of all ages will want to be a part of this night and will enjoy themselves with the many activities that we have to offer."

This writer can be reached at arts@theeastcarolinain.com.

ALEXANDRA STONE | THE EAST CAROLINIAN

>>>>>>>>>THE SPLIT

TONIGHT

SAB Movie Showing
"The Hangover: Part III"
9:30 p.m.
Hendrix Theater

"Dracula"
8 p.m.
McGinnis Theatre
Showing Fri. & Sat. at 8 p.m.

PubStep: EDM Party
10 p.m.
Peasant's Pub (see directory)
Must be 21+

Comedy Open Mic
8 p.m.
Tipsy Teapot (see directory)

HOW TO SPEND THE NEXT 72 HOURS:

24 FRIDAY

"Zamba Yawar"
6:30 p.m.
Fletcher Recital Hall

Pirate Night
8 p.m..
Mendenhall Student Center

Band: *Vagabond Swing (Rock/Gypsy)*
10 p.m.
Peasant's Pub (see directory)
Must be 21+

Bands: *FS*
Iselia
Exalted
10 p.m.
Tipsy Teapot (see directory)

48 SATURDAY

ECU Opera
7 p.m.
Fletcher Recital Hall

SAB Movie Showing
"The Hangover: Part III"
7, 9 p.m.
Hendrix Theater

Band: *Jonas Sees in Color (Rock/Alt./Indie)*
10 p.m.
Tipsy Teapot (see directory)

72 SUNDAY

SAB Movie Showing Marathon
"The Hangover: Part I"
5 p.m.

"The Hangover: Part II"
7 p.m.

"The Hangover: Part III"
9:30 p.m.
Hendrix Theater

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72 is an independent, student-run publication distributed Thursdays during the academic year and Wednesdays during the summer as an insert in The East Carolinian. Since its beginning in Fall of 2013, it is 72's goal to bring students everything they need to know about the upcoming weekend. For advertising inqueries contact ads@theeastcarolinian.com. For addition information or story ideas contact arts@theeastcarolinian.com.

ECU vocal students to put on two classic plays

Logan Miller
TEC STAFF

On Sept. 28 and 29 at 7:00 p.m., the ECU Vocal Studies Department will be upholding the 400-year-old tradition of operatic theater by preforming "Riders to the Sea" and "Tales of Love and Loss from the British Isles" for its first time at the A.J. Fletcher Recital Hall. With ticket prices set at $15 for general admission, $12 for senior citizens, faculty or staff, and $5 for ECU students, this is an all ages event that is sure to please.

With more than five months in the making, the ECU Opera Theater has quite literally set the stage for an enthralling, sophisticated and memorable evening. Everyone behind this (and future productions, such as "Idomeno," which is scheduled to be performed in early March) is brimming with talent, enthusiasm and passion. Each performer has a singular goal: to immerse their audience totally and completely in the world they are presenting.

"It's always exciting to perform for your peers and the public in hopes that you make them question something or feel great emotion from the performance," said Ashton Humphrey, a four year veteran of the venerable operatic stage and a senior music education major.

ECU's Opera Theater has been putting on regular performances since 1999, and with over 30 different productions under their belt, the theater has been a cause for inspiration for at least one member of the current cast.

"I grew up in the Greenville area and was constantly attending ECU Opera Theater events," said Caroline Vaughan, who is preforming with the Opera Program for her second year and is a junior vocal performance major. "I was always amazed by the beauty and the artistry that was present in each performance, and I decided that they were something I wanted to be a part of."

This native daughter will be taking on the role of Nora in "Riders to the Sea" and is sure to place dreams of pageantry and the stage with her lilting melody in many a young head for years to come. This haunting opera is about an old woman (played by ECU student Olivia Johnson in her first leading role) who has faced a mother's greatest fear: the death of her children. After the sea claimed all but one of her sons, her final remaining son, Bartley, heads off into the sea as well.

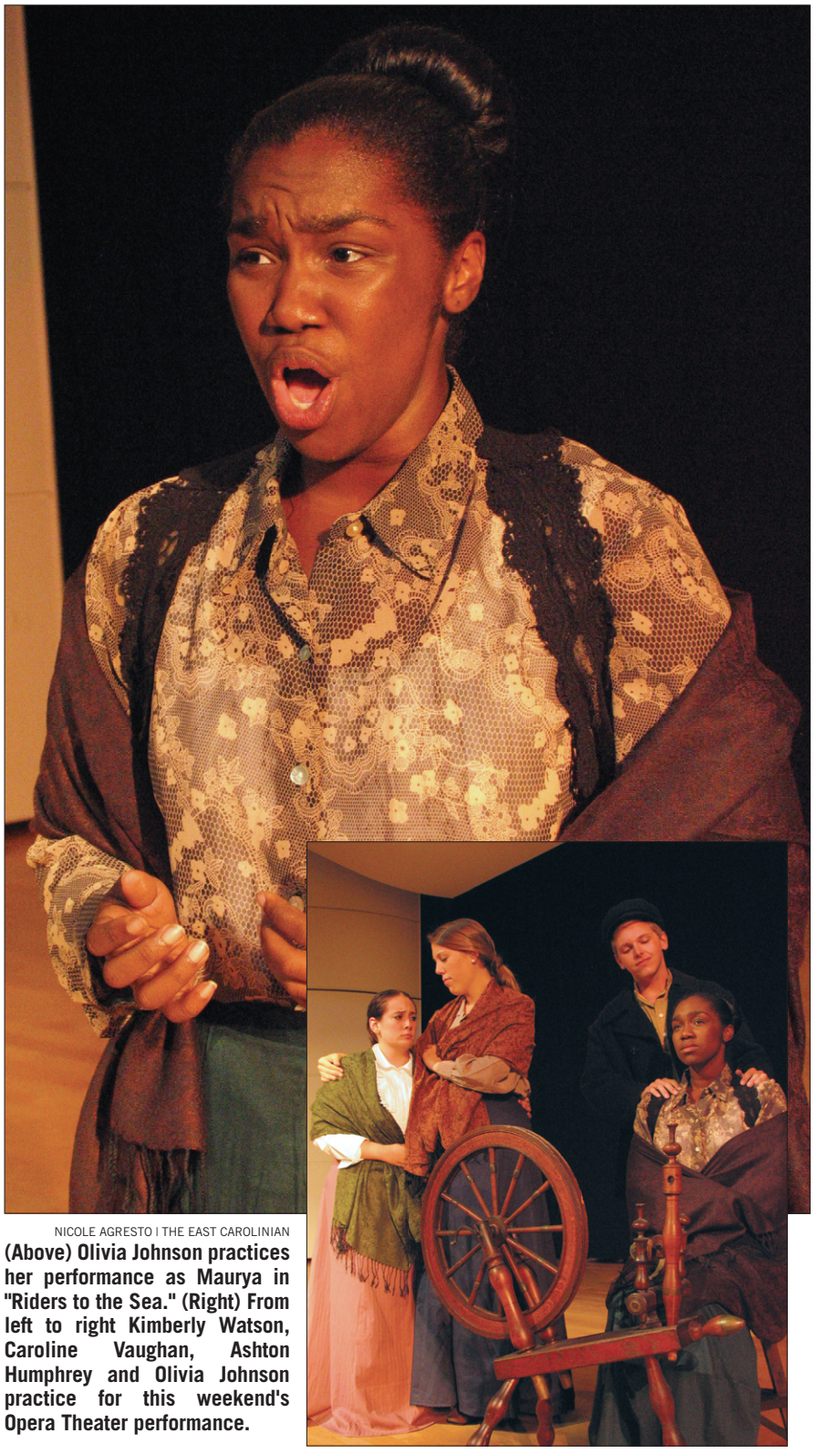
"[This] opera deals with life, death and the meaning of coping with the present," said Humphrey.

"Tales of Love and Loss from the British Isles" is a combination of various scenes from the likes of opera greats such as Edward Elgar, Benjamin Britten and Vaughan Williams, who also is responsible for setting the play "Riders to the Sea" to music. One part of "Tales of Love and Loss from the British Isles" is "Hugh the Drover."

In "Hugh the Drover," Hugh has been imprisoned and Mary, his lover, forces Hugh's jailers to imprison her as well. Once the pair regains their freedom, Hugh and Mary share a beautiful duet where Hugh convinces Mary to abandon her friends and family and elope.

This program of select English Opera scenes will only be performed twice as part of this production. Anyone who is interested in attending can visit the official ECU Opera Theater webpage, ecu.edu/cs-cfac/music/voice/opera.cfm, to purchase tickets.

This writer can be reached at arts@theeastcarolinian.com.



NICOLE AGRESTO | THE EAST CAROLINIAN

(Above) Olivia Johnson practices her performance as Maurya in "Riders to the Sea." (Right) From left to right Kimberly Watson, Caroline Vaughan, Ashton Humphrey and Olivia Johnson practice for this weekend's Opera Theater performance.

School of Theatre and Dance preforms 'Dracula'

Kristen Martin
TEC STAFF

Dracula promises to give audiences thrills and chills Sept. 26 through Oct. 1.

Steven Dietz's adaptation of Bram Stoker's classic novel will be performed by students from the School of Theatre and Dance in McGinnis Theatre.

"It's a play that everyone knows, but they don't know this version of the play," said Jeffrey Woodruff, the managing director of the play. "It stays pretty close to the novel."

Even though the play is similar to the original, it does have some new elements.

"We're doing a steampunk version," said Woodruff. "We didn't completely go that route, but there's a lot of steampunk influences in the costumes and the set and some of the special effects we're going to have in there."

Steampunk consists of the romanticism of the Victorian Age and a huge amount of technological appeal. According to dictionary.com, "steampunk" was originally a subgenre of science fiction and fantasy combined. It features advanced machinery based on the 19th century's steam power. It takes place in a distinct, recognizable historical period or fantasy world.

The steampunk idea came from Greg Funaro, the director, who is also a writer. Some of the children's books that he's written lately have a steampunk influence, so it was fresh in his mind when he began to work on "Dracula."

According to the School of Theatre and Dance, "It's more form than function; more analog than digital, with oversized gears and levers, ornate machines and steam powered robots."

Woodruff believes that audiences will enjoy the play and might even get a little scared.

"It's not hokey; it's not jumping out and going 'boo!'" he said. "We have a lot of special effects in terms of using blood on stage and some other kinds of effects. I won't spill all the beans, but it'll be visually a lot of fun to watch."

According to the School of Theatre and Dance, the play is about the residents of London trying to discover who Count Dracula is when he begins to exert his will on them so that they won't suffer a horrible fate. The novel chronicles Count Dracula's attempted move from his native Transylvania to England and progresses to the battle between Dracula and a small group of men and women led by Professor Van Helsing.

In order to create the entire package that audiences will see on opening night, all of the different branches of theater had to work together.

"It's not just the acting," said Woodruff, "it's the costumes; it's the lights; it's the set; it's the sounds."

Courtney Jones, a junior theater arts major, is one of the students who has worked on the lights for this production.

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The actors record their own sound effects, such as screams.

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Tickets are $8 for youth and students and $10 for everyone else. They can be purchased online at www.ecuarts.com.

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NICOLE AGRESTO | THE EAST CAROLINIAN

Renfield, played by Cody Schauble, being taken prisoner in the beginning scene of "Dracula".

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COVER CREDITS:

Cover photo was taken by Nicole Agresto.
Jonathan Harker, played by Robert DiDomenico, and vampire vixens, played by Jillian Brocki, Demetra Drayton, and Elizabeth Graves, anticipate the arrival of Dracula.

>>>>> THE SCOOP

Food Review:

WHICH WICH? SUPERIOR SANDWICHES

David Cucchiara
TEC STAFF

Greenville's newest systematic sub shop, Which Wich, is turning heads and raising taste buds.

"Everything is high-end product," said manager James Hewitt. "We want to have the best sandwich product out of all the Subways, Jimmy John's and Jersey Mike's."

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After cashing out (or in, however you want to put it), I ventured down the queue to pick up my sandwich. It took a bit of time and I stood their idly for a good six or seven minutes. Yet, it's always good to see a sub shop putting some effort into their sandwiches.

While waiting for my lunch, I took note of the aesthetics, which were very much appealing. The chrome tables and simple artwork gave the restaurant a modern and comfortable feel. The music selection was energetic and at the perfect volume.

Eventually, I received my sandwich in the very same bag I filled out my order in and made my way over to the drink tap. The selection was extremely basic, but they did have Gold Peak Tea (one of my favorites). I proceeded to take a seat and began to indulge.

The quality of the produce is evident. The first bite hits you with a burst of flavor, each element being expressed.

Every sandwich aficionado knows it's the bread that makes a good sandwich. The bread was flavorful and toasted to sheer perfection. The chicken, sliced into deli-thin pieces, was a little odd. It wasn't very flavorful and was visually greasy. Overall, it paired soundly with the other elements, but it was difficult to get over the deli-sliced factor.

THE VERDICT

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Which Wich is a viable alternative to every other chain sandwich shop in Greenville. For the most part, the products are quality and the customer service amiable. And you can't argue with the reasonable price of $9.50 for a sandwich, chips and a drink.

If you're an ECU student craving a great sandwich and are willing to take an eight to 10-minute drive from campus, I highly recommend making your way to Which Wich.

PHOTO ILLUSTRATION BY CAS NORRIS

This writer can be reached at arts@theeastcarolinian.com.

DRINK of the WEEK

Ginger Apple Cooler

It is the first full week of fall. For those of you not quite ready to say "goodbye" to summer, Freddie Wyrsch, bartender for Christy's Euro Pub, brings you the drink of the week to help with the transition. Citrus vodka and ginger beer, a reminder of the summer, is combined with apples, to give you a taste of fall in this refreshing cocktail that mixes two different seasons. *72* does not condone underage consumption of alcohol. *72* asks those who legally partake in the consumption of alcohol to drink responsibly.

- 1.5 oz citrus vodka
- 1/2 oz fresh lime juice
- 1/2 oz simple syrup
- 2 oz chilled ginger beer
- 4 apple slices

Take the first three ingredients and shake with ice. Top with ginger beer. Pour into cocktail glass. Garnish with apple slices and cinnamon sugar.

NICOLE AGRESTO | THE EAST CAROLINIAN

THE SPIN WITH WZMB 91.3FM

WZMB'S MUSIC CHOICES FOR THE WEEKEND

"MUSIC THAT MADE THE WORLD THINK"

If you are looking for songs with more than a catchy tune, check out this week's playlist that highlights societal issues.

1. **J. Cole** – "Lost Ones"
2. **Train**– "Drops of Jupiter"
3. **Public Enemy** – "Fight the Power"
4. **Gnarls Barkley** – "Crazy"
5. **Nirvana** – "In Utereo"
6. **Johnny Cash** – "Folsom Prision Blues"
7. **India Arie** – "I Am Not My Hair"
8. **Aerosmith** – "Walk This Way" ft. Run DMC
9. **Big Sean** – "Control" ft. Kendrick Lamar
10. **Nas** – "I Can"

HOT UPCOMING RELEASE

LORDE'S "PURE HEROINE"

New Zealand native Lorde took the alternative pop charts by storm with her hit singles "Royals" and "Tennis Courts." Lorde and long time contributor Joel Little have created a unique sound that has been sought out by many mainstream artists like Katy Perry, The Weeknd and Selena Gomez. WZMB expects this album to sell out in stores and soar on the charts.

THIS WEEK'S SINGLES TO CHECK OUT

1. WHIZ KID
"So Nice Remix"

2. TALL TALES AND TINY FABLES
"Mississippi, I'm Yours"

3. JULIA HOLTER
"In the Green Wild"

4. SHAHEED AND DJ SUPREME
"The Best Is Yet Yo Come"

5. INDIGO GIRLS
"John"

STILL LIFE NIGHTCLUB UPCOMING EVENTS

OCTOBER

10/3 Breastfest
10/10 80s/90s Throwback
10/17 Malibu Blacklight Party
10/19 ECU Postgame Party
10/24 Avion Tequila Party
10/31 Redds Halloween Party

NOVEMBER

11/2 Red Bull Daylight Savings Party
11/7 Marilyn Monroe Nametag Party
11/9 ECU Postgame Party
11/14 Stoplight Party
11/16 ECU Postgame Party
11/21 Avion Tequila Party

DECEMBER

12/3 Customer Apreciation Party
12/5 Sexy Santa Contest
12/7 Final Knockout Party

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stilllife

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THE EAST CAROLINIAN
September 26, 2013

72

ARTS & ENTERTAINMENT
GUIDE TO SURVIVE THE WEEKEND

ECU STUDENTS GO BUMP IN THE NIGHT WITH

'DRACULA'

INSIDE:
'PIRATE NIGHT'
WHICH WICH FOOD REVIEW
GINGER APPLE COOLER

>>>> INSIDE > THE SPLIT pg. 3 > THE SCENE pg. 6 – 7 > THE SCOOP pg. 8 – 9> THE SPIN pg. 12

Mendenhall kicks off 'Pirate Night'

Jessica McGettigan
TEC STAFF

Almost every weekend, students enjoy Greenville's nightlife either at a frat party or at one of the many venues downtown. Tomorrow night, another weekend option has been made available to students.

"Pirate Night is a late night activity that we started back last fall," said Emily McLamb, director of student activities and organizations. "It is almost like a mini-version of Pirate Palooza and Midnight Madness, minus all of the inflatables. We want to be able to give students an alternative on the weekends."

Last fall, Pirate Night was introduced to the East Carolina community for students to enjoy a relaxing night filled with fun activities. The event begins at 8 p.m. and lasts until midnight in the Mendenhall Student Center.

"We start off the night in Hendrix Theater with an activity to kick off the event," said McLamb. "We have had everything from a hypnotist to Big Booty Bingo, and this Pirate Night we are doing an activity called Think Fast, which is almost like the trivia games you would see at Buffalo Wild Wings."

After the event in Hendrix Theater concludes, a multitude of activities will be available to students within the Student Center.

"This time around, we will have everything from custom license plates to bumper stickers, to personalized monogram stickers, and all of these prizes and activities will be available all night long," said McLamb.

To add to all of the fun at this semester's Pirate Night, a 70s theme was chosen by Tamon Myrick who is a graduate assistant for student activities and organizations.

"After talking to some students and staff members, we concluded that the 70's theme was something we wanted to go with," said Myrick. "We do everything we can to take advantage of all of the great activities we already have here in Mendenhall."

According to Myrick, the billiard room and bowling alley will be open and decorated in relation to the theme. The activities and prizes offered at Pirate Night will also be centered around the 70s theme.

"Around 10 p.m. we will be serving a late night breakfast," said McLamb. "There will be breakfast sandwiches and other breakfast favorites available."

Pirate Night is a free event for all students, both on and off campus. Students are also permitted to bring one guest per person. One requirement, however, is that students must bring their OneCards.

"For this Pirate Night our ultimate goal is to make sure that the students who do come out and participate in the night's activities enjoy themselves," said McLamb. "Sometimes we get caught up on attendance numbers, but this Pirate Night we are confident that students of all ages will want to be a part of this night and will enjoy themselves with the many activities that we have to offer."

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ALEXANDRA STONE | THE EAST CAROLINIAN

>>>>>>>>>THE SPLIT

TONIGHT

SAB Movie Showing
"The Hangover: Part III"
9:30 p.m.
Hendrix Theater

"Dracula"
8 p.m.
McGinnis Theatre
Showing Fri. & Sat. at 8 p.m.

PubStep: EDM Party
10 p.m.
Peasant's Pub (see directory)
Must be 21+

Comedy Open Mic
8 p.m.
Tipsy Teapot (see directory)

HOW TO SPEND THE NEXT 72 HOURS:

24 FRIDAY

"Zamba Yawar"
6:30 p.m.
Fletcher Recital Hall

Pirate Night
8 p.m..
Mendenhall Student Center

Band: *Vagabond Swing (Rock/Gypsy)*
10 p.m.
Peasant's Pub (see directory)
Must be 21+

Bands: *FS*
Iselia
Exalted
10 p.m.
Tipsy Teapot (see directory)

48 SATURDAY

ECU Opera
7 p.m.
Fletcher Recital Hall

SAB Movie Showing
"The Hangover: Part III"
7, 9 p.m.
Hendrix Theater

Band: *Jonas Sees in Color (Rock/Alt./Indie)*
10 p.m.
Tipsy Teapot (see directory)

72 SUNDAY

SAB Movie Showing Marathon
"The Hangover: Part I"
5 p.m.

"The Hangover: Part II"
7 p.m.

"The Hangover: Part III"
9:30 p.m.
Hendrix Theater

STAFF DIRECTORY

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MIKE DAVIS - MANAGING EDITOR
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REXFORD ROSE - ARTS & ENTERTAINMENT EDITOR
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72 is an independent, student-run publication distributed Thursdays during the academic year and Wednesdays during the summer as an insert in The East Carolinian. Since its beginning in Fall of 2013, it is 72's goal to bring students everything they need to know about the upcoming weekend. For advertising inqueries contact ads@theeastcarolinian.com. For addition information or story ideas contact arts@theeastcarolinian.com.

ECU vocal students to put on two classic plays

Logan Miller
TEC STAFF

On Sept. 28 and 29 at 7:00 p.m., the ECU Vocal Studies Department will be upholding the 400-year-old tradition of operatic theater by preforming "Riders to the Sea" and "Tales of Love and Loss from the British Isles" for its first time at the A.J. Fletcher Recital Hall. With ticket prices set at $15 for general admission, $12 for senior citizens, faculty or staff, and $5 for ECU students, this is an all ages event that is sure to please.

With more than five months in the making, the ECU Opera Theater has quite literally set the stage for an enthralling, sophisticated and memorable evening. Everyone behind this (and future productions, such as "Idomeno," which is scheduled to be performed in early March) is brimming with talent, enthusiasm and passion. Each performer has a singular goal: to immerse their audience totally and completely in the world they are presenting.

"It's always exciting to perform for your peers and the public in hopes that you make them question something or feel great emotion from the performance," said Ashton Humphrey, a four year veteran of the venerable operatic stage and a senior music education major.

ECU's Opera Theater has been putting on regular performances since 1999, and with over 30 different productions under their belt, the theater has been a cause for inspiration for at least one member of the current cast.

"I grew up in the Greenville area and was constantly attending ECU Opera Theater events," said Caroline Vaughan, who is preforming with the Opera Program for her second year and is a junior vocal performance major. "I was always amazed by the beauty and the artistry that was present in each performance, and I decided that they were something I wanted to be a part of."

This native daughter will be taking on the role of Nora in "Riders to the Sea" and is sure to place dreams of pageantry and the stage with her lilting melody in many a young head for years to come. This haunting opera is about an old woman (played by ECU student Olivia Johnson in her first leading role) who has faced a mother's greatest fear: the death of her children. After the sea claimed all but one of her sons, her final remaining son, Bartley, heads off into the sea as well.

"[This] opera deals with life, death and the meaning of coping with the present," said Humphrey.

"Tales of Love and Loss from the British Isles" is a combination of various scenes from the likes of opera greats such as Edward Elgar, Benjamin Britten and Vaughan Williams, who also is responsible for setting the play "Riders to the Sea" to music. One part of "Tales of Love and Loss from the British Isles" is "Hugh the Drover."

In "Hugh the Drover," Hugh has been imprisoned and Mary, his lover, forces Hugh's jailers to imprison her as well. Once the pair regains their freedom, Hugh and Mary share a beautiful duet where Hugh convinces Mary to abandon her friends and family and elope.

This program of select English Opera scenes will only be performed twice as part of this production. Anyone who is interested in attending can visit the official ECU Opera Theater webpage, ecu.edu/cs-cfac/music/voice/opera.cfm, to purchase tickets.

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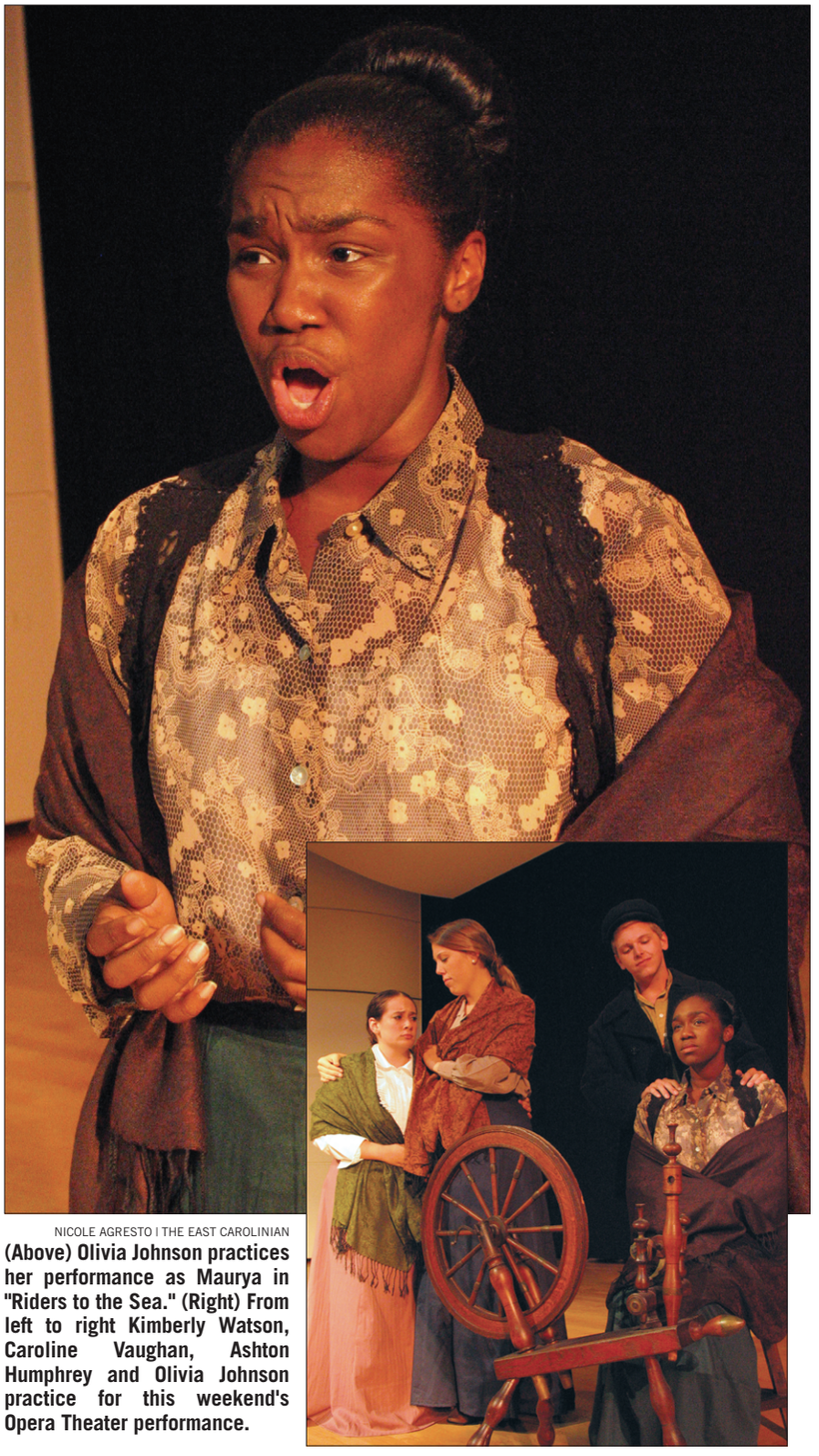

NICOLE AGRESTO | THE EAST CAROLINIAN

(Above) Olivia Johnson practices her performance as Maurya in "Riders to the Sea." (Right) From left to right Kimberly Watson, Caroline Vaughan, Ashton Humphrey and Olivia Johnson practice for this weekend's Opera Theater performance.

School of Theatre and Dance preforms 'Dracula'

Kristen Martin
TEC STAFF

Dracula promises to give audiences thrills and chills Sept. 26 through Oct. 1.

Steven Dietz's adaptation of Bram Stoker's classic novel will be performed by students from the School of Theatre and Dance in McGinnis Theatre.

"It's a play that everyone knows, but they don't know this version of the play," said Jeffrey Woodruff, the managing director of the play. "It stays pretty close to the novel."

Even though the play is similar to the original, it does have some new elements.

"We're doing a steampunk version," said Woodruff. "We didn't completely go that route, but there's a lot of steampunk influences in the costumes and the set and some of the special effects we're going to have in there."

Steampunk consists of the romanticism of the Victorian Age and a huge amount of technological appeal. According to dictionary.com, "steampunk" was originally a subgenre of science fiction and fantasy combined. It features advanced machinery based on the 19th century's steam power. It takes place in a distinct, recognizable historical period or fantasy world.

The steampunk idea came from Greg Funaro, the director, who is also a writer. Some of the children's books that he's written lately have a steampunk influence, so it was fresh in his mind when he began to work on "Dracula."

According to the School of Theatre and Dance, "It's more form than function; more analog than digital, with oversized gears and levers, ornate machines and steam powered robots."

Woodruff believes that audiences will enjoy the play and might even get a little scared.

"It's not hokey; it's not jumping out and going 'boo!'" he said. "We have a lot of special effects in terms of using blood on stage and some other kinds of effects. I won't spill all the beans, but it'll be visually a lot of fun to watch."

According to the School of Theatre and Dance, the play is about the residents of London trying to discover who Count Dracula is when he begins to exert his will on them so that they won't suffer a horrible fate. The novel chronicles Count Dracula's attempted move from his native Transylvania to England and progresses to the battle between Dracula and a small group of men and women led by Professor Van Helsing.

In order to create the entire package that audiences will see on opening night, all of the different branches of theater had to work together.

"It's not just the acting," said Woodruff, "it's the costumes; it's the lights; it's the set; it's the sounds."

Courtney Jones, a junior theater arts major, is one of the students who has worked on the lights for this production.

"It was interesting because you're having to hang lights, angle and secure them," she said. "I was there for four hours working on that with other people and crew. The second day I got to see how they check the lights."

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THE VERDICT

3

Which Wich is a viable alternative to every other chain sandwich shop in Greenville. For the most part, the products are quality and the customer service amiable. And you can't argue with the reasonable price of $9.50 for a sandwich, chips and a drink.

If you're an ECU student craving a great sandwich and are willing to take an eight to 10-minute drive from campus, I highly recommend making your way to Which Wich.

PHOTO ILLUSTRATION BY CAS NORRIS

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DRINK of the WEEK

Ginger Apple Cooler

It is the first full week of fall. For those of you not quite ready to say "goodbye" to summer, Freddie Wyrsch, bartender for Christy's Euro Pub, brings you the drink of the week to help with the transition. Citrus vodka and ginger beer, a reminder of the summer, is combined with apples, to give you a taste of fall in this refreshing cocktail that mixes two different seasons. *72* does not condone underage consumption of alcohol. *72* asks those who legally partake in the consumption of alcohol to drink responsibly.

- 1.5 oz citrus vodka
- 1/2 oz fresh lime juice
- 1/2 oz simple syrup
- 2 oz chilled ginger beer
- 4 apple slices

Take the first three ingredients and shake with ice. Top with ginger beer. Pour into cocktail glass. Garnish with apple slices and cinnamon sugar.

NICOLE AGRESTO | THE EAST CAROLINIAN

THE SPIN WITH WZMB 91.3FM

WZMB'S MUSIC CHOICES FOR THE WEEKEND

"MUSIC THAT MADE THE WORLD THINK"

If you are looking for songs with more than a catchy tune, check out this week's playlist that highlights societal issues.

1. **J. Cole** – "Lost Ones"
2. **Train**– "Drops of Jupiter"
3. **Public Enemy** – "Fight the Power"
4. **Gnarls Barkley** – "Crazy"
5. **Nirvana** – "In Utereo"
6. **Johnny Cash** – "Folsom Prision Blues"
7. **India Arie** – "I Am Not My Hair"
8. **Aerosmith** – "Walk This Way" ft. Run DMC
9. **Big Sean** – "Control" ft. Kendrick Lamar
10. **Nas** – "I Can"

HOT UPCOMING RELEASE

LORDE'S "PURE HEROINE"

New Zealand native Lorde took the alternative pop charts by storm with her hit singles "Royals" and "Tennis Courts." Lorde and long time contributor Joel Little have created a unique sound that has been sought out by many mainstream artists like Katy Perry, The Weeknd and Selena Gomez. WZMB expects this album to sell out in stores and soar on the charts.

THIS WEEK'S SINGLES TO CHECK OUT

1. WHIZ KID
"So Nice Remix"

2. TALL TALES AND TINY FABLES
"Mississippi, I'm Yours"

3. JULIA HOLTER
"In the Green Wild"

4. SHAHEED AND DJ SUPREME
"The Best Is Yet Yo Come"

5. INDIGO GIRLS
"John"

STILL LIFE NIGHTCLUB UPCOMING EVENTS

OCTOBER

10/3 Breastfest
10/10 80s/90s Throwback
10/17 Malibu Blacklight Party
10/19 ECU Postgame Party
10/24 Avion Tequila Party
10/31 Redds Halloween Party

NOVEMBER

11/2 Red Bull Daylight Savings Party
11/7 Marilyn Monroe Nametag Party
11/9 ECU Postgame Party
11/14 Stoplight Party
11/16 ECU Postgame Party
11/21 Avion Tequila Party

DECEMBER

12/3 Customer Apreciation Party
12/5 Sexy Santa Contest
12/7 Final Knockout Party

Still Life Greenville | @Club_stilllife | @TikiByStilllife | @Club_stilllife

stilllife

FOR GUESTLIST & TABLE RESERVATIONS PLEASE CALL: 252 329 9991 DOORS OPEN AT 10PM . 21+ TO DRINK . 18+ TO PARTY
511 COTANCHE . GREENVILLE, NC 27858 . CLUBSTILLLIFE.COM