



# East Carolina University GOSPEL CHOIR



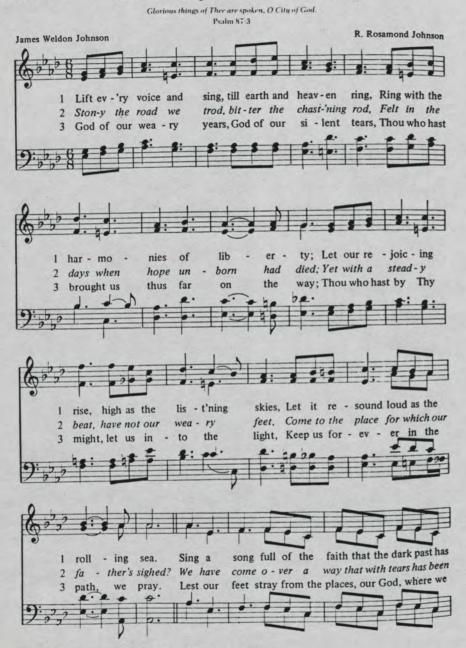


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#### 506

### Lift Every Voice and Sing



Copyright 1927 Edward B. Marks Music Corporation. Used by permission.





J.B. HUMBERT - The Photo Lab Tonja Howell was crowned the first Miss ECU at the Homecoming game on Oct. 18.

## New Name For Queen Not The Only Change

#### By PATTLKEMMIS News Editor

According to Tonja Howell, being named Miss ECU 1986 is a "honor and privilege."

"I was really very excited," said Howell. "Also shocked!"

Howell, sponsored by the ECU Gospel Choir, was crowned Miss ECU at the Homecoming game Oct. 18. She is a senior from Fort Washington, Maryland majoring in business management.

Betsy Davis, chairperson of the Homecoming Steering Committee, said there is a difference in the Homecoming Queens of the past and this year's Miss ECU

"We wanted to give the queen more than just the day she is crowned and the day she gives up her crown," said Peters.

She said the name was changed from Homecoming Queen to Miss ECU in order to create a complete change from the former years.

"Tonja will act as a public relations person for the University, we think the name Miss ECU goes along with her new duties," explained Peters.

She added that the office of Instutional Advancements will determine what duties Howell will be responsible for during the year.

"Right now we are thinking about Tonja being present at alumni activities and maybe the Universities Summer Orientation program," said Peters. "I think the change was a good idea," said Howell. "This will give me a chance to become more involved and is also a good chance for alumni to work with students.

As Miss ECU, Howell received a crown and trophy.

The voting system was also different this year. In the past,



students have only voted once. At that time they could vote for eight contestants and a winner would be determined. This year students were able to vote twice. The contestants were narrowed to eight after the first vote and then students voted for their first choice.

"I think this way is better," said Peters. "It seems to be a more intense process."

# Carolina Gospelfest86

SEMI-FINAL EVENT November 1, 1986

Ebenezer Baptist Church Durham, NC

Sponsored by





GOSPELFEST 86 MASS CHOIR

We'll make history Joining together in unity Showing our love to everyone That's the way it should be Having God's love makes unity.

#### CHOIRS IN ORDER OF APPEARANCE

1.	Carolina Sacred Arts Mass Choir	Lumberton, NC
2.	ECU Gospel Choir	Greenville, NC
3.	Family Fellowship Mass Choir	Raeford, NC
4.	Northside Community Ensemble	Florence, SC
5.	Williams Chapel Youth Choir	Fayetteville, NC
6.	Piney Grove Mass Choir	Fayetteville, NC
7.	Trinity Gospel Ensemble	Windsor, NC

We'll make history Joining together in unity Showing our love to everyone That's the way it should be Having God's love makes unity.

GOSPELFEST 86 MASS CHOIR

A word about the Ronald McDonald House ...

Ronald McDonald House is a temporary lodging facility, a "home-away-from-home", where families of children with cancer, leukemia, and other serious illnesses can reside while their children receive treatment at a nearby medical center. It is a program of community caring and sharing. There are over 100 Ronald McDonald Houses now open and operating across the U.S., Canada, Australia and Europe. North Carolina will soon have four Ronald McDonald Houses: two already exist in Durham and Winston-Salem, and two more are scheduled to open in Chapel Hill and Greenville.



Proceeds from Carolina Gospelfest 86 will be used to help support North Carolina Ronald McDonald Houses. GOSPELFEST 86 MASS CHOIR

We'll make history Joining together in unity Showing our love to everyone That's the way it should be Having God's love makes unity. We wish to express our thanks to the following:

#### M.C.

Rick Williams - WRAL - TV

#### Judges

Bill Austin Solon Branch Lonieta Cornwall James W. Nunn Charles McDonald Benny Moore

A special thanks to Mr. Walter Farrington and the Ebenezer Baptist Church for hosting this event.

Tickets are on sale today. Adults are \$8.00 and youth and senior citizens are \$4.00.

GOSPELFEST 86 MASS CHOIR

We'll make history Joining together in unity Showing our love to everyone That's the way it should be Having God's love makes unity.

# Carolina Gospelfest86

PRELIMINARY EVENT

September 27, 1986

Morningstar Church of Christ Disciples of Christ

Pastor: Elder R.T. McCarter

Sponsored by





#### CHOIRS IN ORDER OF APPEARANCE

- 1. Vincent Murray and Belhaven, NC and the Soul Searchers
- 2. Trinity Gospel Ensemble Windsor, NC
- Bryant Chapel Young Cove City, NC Adult Choir
- 4. Saints of the Most High Tarboro, NC
- 5. ECU Gospel Choir
- 6. Gospel Southernairs
- 7. Southern Wayne H.S. Choir Dudley, NC

Windsor, NC Cove City, NC Tarboro, NC Greenville, NC Fremont, NC Dudley, NC A word about the Ronald McDonald House ...

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Proceeds from Carolina Gospelfest 86 will be used to help support North Carolina Ronald McDonald Houses. We wish to express our thanks to the following:

#### M.C.

#### Stacey Foreman - WCPS Radio

#### Judges

Ms. Mary Kay Eschbach Ms. Phyllis Hedgepeth Ms. Micheile Mason Mr. Felix Morton Ms. Jeanette Rowe Mr. Gerald Williams

A special thanks to Elder R.T. McCarter and the Morningstar Church of Christ.



HOMECOMING QUEEN — An emotional Tonja Howell is congradulated by East Carolina University Chancellor John M. Howell at halftime during ECU's Homecoming football game Saturday after winning

the title "Miss East Carolina University." Ms. Howell represents the ECU Gospel Choir and is a senior from Maryland majoring in Business Management. (Reflector Photo by Cliff Hollis)



















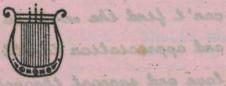


"SPREADING GOSPEL THROUGH SONG"

#### ECU GOSPEL CHOIR

P.O. BOX 2872 GREENVILLE, NC 27834

## East Carolina University Gospel Choir



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. SATURDAY, APRIL 26, 1986 6:30 P. M.

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Presdlert

"SPREADING GOSPEL THROUGH SONG"

#### ECU GOSPEL CHOIR

P.O. BOX 2872 GREENVILLE, NC 27834



TO THE ECU GOSPEL CHOIR .

The year is coming to a close and I can't find the words to express my love and appreciation to all of you for your love and support throughout this year.

I want to thank you for making this a year that I'll always cherish and remember. I hope that maybe something I have said or done has lightened the dark corridor of life for you. For we know that we've come through great trials and great tribulations. "We Are They."

> With all my love, Shelia Wooten President

#### ECU GOSPEL CHOIR

P.O. BOX 2872 GREENVILLE, NC 27834

### Program

MISTRESS OF CEREMONY - ELESSA ROBBINS

INVOCATION . . . . . Minister Janet Boylan

What a Friend we have in Jenus

. . . . Shelia Wooten

We have a Mansion Over the Hiltop

. . Elder Gary Gordon

. . . Joan Carr

of all the hows and whys.

WELCOME

SOLO

GUEST SPEAKER

DINNER IS SERVED

And the range states and the

PRESENTATIONS

REMARKS . . . . . . Dr. Dennis Chestnut Shelia Wooten

CLOSING PRAYER . . . Minister Steve Pierce

"Sing to the Lord a new song.

"SPREADING GOSPEL THROUGH SONG"

#### ECU GOSPEL CHOIR

P.O. BOX 2872 GREENVILLE, NC 27834

Music makes me happy, oh, what a joy to sing a melody praising my Savior, Jesus Christ the King.

As Lord of Lords, and King of Kings the world His vast domain Christ will take His rightful throne and with the saints will reign.

What a Friend we have in Jesus a Friend so kind and true Who lovingly guardeth our footsteps as we are born anew.

We have a Mansion Over the Hilltop a home beyond the skies the answers to our questions of all the hows and whys.

We can see there's Victory in Jesus and feel the Amazing Grace as we believe that Christ our Savior died for the human race.

Heaven is the Haven of Rest but not all will enter in only those who've trusted Jesus to wash away their sin.

Nothing But the Blood of Jesus can cleanse our wicked souls only the precious blood of Calvary can make us pure and whole.

Jesus now is standing at the doorway of your heart waiting patiently to enter sweet salvation to impart. Diana Tourtillott

So Turn Your Eyes Upon Jesus give Him your life today, surrender all upon the altar for He is the Truth and Way

"Ye must be born again" the Holy Scriptures say trust Jesus Christ to save you do this today, I pray.

Join me in life's journey with a stop At Calvary there give your life to Jesus and be secure eternally.

"Sing to the Lord a new song, for He has done marvelous things ...

# ECU Gospel Choir Is Ready For 1st Album

By CHERIE EVANS Reflector Staff Writer

Coughs and sneezes, heard from several places in the paneled room with hard-wood floors, may have been a result of sweating and then cooling off in the winter air.

But, those affected by the winter "bug" did not seem concerned with the opened doors of the rectangular building though it was mid January. It was hot.

Several people were fanning, and others could be heard clearing their throats above a hum of chatter.

These were stirrings of people in the Ledona S. Wright Building at East Carolina University who had met to work on a common goal — "Making Dreams a Reality."

"Pardon me, please!" said Karen Malone, the sergeant of arms in the group. People adjusted their chairs and straightened their backs, preparing to sing.

It was time to practice.

The ECU Gospel Choir was practicing to record its first album Saturday in Wright Auditorium at 6 p.m.

The album has a trifold purpose, said Shelia Wooten, president of the choir.

"First, choir members have had that dream even before us," she said, so it has been a challenge to make the album a reality.

"We want to reach people to let them see what they're supporting," Ms. Wooten said, defining the second purpose.

The third purpose is just "to show that students on a college university campus could actually do it," she said.

"We started planning in August to do the album," said Gregory Horton, director and trainer for the choir. He also wrote the eight songs to be featured on the album. The choir has to vote on a name for the album, he said.

The songs are written to project an atmosphere of unity and love, Horton said. "With songs, we encourage and let people know you're not alone in this world.

"We are not a religious organization but a student-functioning organization," he said, explaining that the almost 100 members in the choir stem from different religious backgrounds.

The album will cost about \$5,000 to record and produce with Mega Sound Studios of Bailey, Horton said.

The university gave the choir \$2,000 for the album, Ms. Wooten

(See ECII C-2)

# ECU Gospel Choir To Cut Album

#### (Continued from C-1)

said. "And we fund-raised to get the other support."

After the recording Saturday, it will take about a month before the album will be distributed, she said. There will be 1,500 albums in the first bulk to be sold at \$8 each by choir members.

The choir, organized in 1976 at ECU, was listed in the top seven choirs competing during the 1986 Carolina Gospelfest, sponsored by McDonald's, Ms. Wooten said.

The choir won second place in the 1985 contest and is now using the prize, a public address system, to record the album. The choir also is accompanied by a synthesizer, lead guitar, bass guitar, drums and piano.



MUSIC COACH — ECU Gospel Choir director Gregory Horton coaches choir members in tempo and emphasis as they practice, preparing for an album recording Satur-

day. It will be the first album for the group. (Reflector Photo by Cliff Hollis).

JANUARY 27, 1987 Page 8

# Gospel Choir Records Album

#### By KAREN TOWNSEND

Style

Printed on the front page of the ECU Gospel Choir's flyer is the group's motto: "Making Our Dreams Become a Reality." Saturday night at Wright Auditorium, dreams were alive and singing when the 100 member gospel choir cut a live album before an excited audience of family, friends and faculty. The making of this album marks a first in the University's history.

The show began promptly at 6:30 p.m. with the powerful and vibrant singers accompanied by a synthesizer, lead and bass guitars, grand piano, Hammond organ and drums filling the auditorium with music. Hands were clapping and heads were swaying back and forth within the first few moments of the cane.

The song "Nothing But the Blood of Jesus" brought the crowd to its feet with solos highlighted by energetic freshman Leslie Frazier, who later described the evening as "wonderifical."

By the last song of the evening, "Reach Out," every person in the newly renovated auditorium was up on his or her feet clapping, swaying from left to right and even singing along. One audience member commented, "This has been as much fun for us as it's been for them."

The choir sang eight songs, all written and composed by director Gregory Horton. The evening proved to be quite a success; as Horton commented, "There were no complications... The choir performed great!"

Following the show, members

of the choir came down into the audience where they embraced one another in excitement.

Singer Bethena Jones described her feelings as "...like something I've never experienced. We've accomplished a great goal."

Members Marla Jordan and Brenda said their accomplishment that evening was, "...a dream finally come true."

Angela Mills, who sang a solo in the song "Love Them Today," said that she felt "fantastic," and added: "I'm elated and relieved. Now I can get a little rest."

In preparation for the event, the choir returned from Christmas vacation on January 6 to resume practice three to four times a week. The week preceeding the event, the choir met every day for practices lasting anywhere from two to four hours a day.

The idea to make a recording has been a dream of the ECU Gospel Choir for years, but was finally put into action by choir president Sheila Wooton. "I just decided that this was going to be the year that we were going to do it," commented Miss Wooton.

Planning for the January 24th event began in August, with the beginning of the new semester. Horton investigated the various recording companies in Eastern North Carolina and decided upon Mega Sound Studios located in Bailey. The entire recording was privately funded and estimated to cost between \$4500 and \$5000. Fund raising for the event began in September with donations from choir family members and friends as well as a \$2000 donation from Chancellor Howell.

The album is expected to be

completed in four to six weeks and can be purchased for \$8 by contacting any choir member. The initial order of 1,500 albums is expected to be sold mainly to choir members and their families.

Wooton explains that the choir decided to perform the album live because "It gives people who support the gospel choir an opportunity to see it and experience it along with us." And this idea seemed to work as Horton explained, "The audience was great... They were very receptive."

For the remainder of the semester, the choir plans to resume their weekly practices and performances every Sunday at various churches in the Eastern North Carolina area. In the spring, they plan to participate in the "Gospel Fest," where they placed in the top seven singing groups of some one hundred groups from North and South Carolina last year.



The ECU Gospel Choir recorded music Saturday night for a live album due to be completed in four to six weeks.

#### ECU GOSPEL CHOIR RECORDS FIRST ALBUM BY: TONI INGRAM

The Gospel Choir of East Carolina University had a dream, and on January 24th 1987 that dream became a reality. Preparation for this event included an increase in practicing and a few fundraisers such as doughnut and

THE EAST CAROLINIAN



family and friends of the choir members. The total cost of this production ranged from \$4500-\$5000.00. The album will sell for \$8.00 and its projected date of release is early March, in time for the choir's tour beginning March 9th.

bake sales. Additional

East Carolina by the

chancellor, and by the

funds were donated from

When asked about the purpose of the album, president Shelia Wooten stated that the album was something that showed supporters of the choir exactly where their money was going. The album also made the dreams of past and present choir members a reality. In the future, Wooten wishes this to be an annual event, but this wish depends soley on the future members. When asking about the recording, Wootons' first responce is, "Amazed." She says that all their hard work has really paid off.

During the week before the recording, the choir practiced from two to three hours a day. On recording day a practice was underway by 11:00 a.m. and completed at 1:30 p.m. At 4:00 p.m. there was a soundcheck at Wright Auditorium and at 5:00 p.m. the choir was dressing and making last minute preparations. Following the recording a reception for the choir was held at the home of their

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advisor, Dr. Chestnut.

Expressions would like to congratulate the ECU Gospel Choir for their success!



By JON D. JORDAN - The Photo Lab

egory Horton directs the ECU Gospel Choir in Saturday's ergetic performance at Wright Auditorium.



#### **OCTOBER 22, 1986**

#### CULTURAL CENTER A NEW BEGINNING By: Olay Osland

Last spring a renovation project was started to renew the Cultural Center located behind the Student Health Center. The facility, which mainly contained one large room, was divided into two rooms with the smaller of the two being used as a conference room. The facility was also refurnished with a finished floor and new draperies and the old radiator and air conditioner were repaired.

On Sept. 12, an open house and reception was held. Ken Hammand, the chairman of the center's Advisory Board, is optimistic and hopes the new changes will make a more attractive place for students' use. It will be used as a social center for student organizations with the more cultural events being held in Mendenhall Student Center. The advisory board which meets 2-3 times a year has representatives from major student organizations such as SGA and Student Union.

Their purpose is to get students/organizations more involved in the center. But as Mr. Hammond stated, "It's mainly up to the students themselves."

At present time, the center is used for the more active student organizations such as the E.C.U. Gospel Choir and the Fountain of Life, with fraternities more or less rotating the use of the facility among themselves. In the future, Mr. Hammond hopes that organizations will be more aware of their rights to use the cultural center. It is not only for active students but should also serve as a meeting place for the less active students who would like to get more involved in campus life. The Afro-American Cultural Center is still alive and will explore its limits as more students on campus become involved.

> Next month we are starting a MINORITY EVENTS CALENDAR and are interested in listing individual and group activities pertaining to minorities on this campus. Please send your information to:

> > Michelle Walker Features Editor The Idiom Publications Bldg.

EDIFORIAL:

### A Point Of View By: Mark Silvey

Today I was asked, as a member of the Minority Arts Committee, to write an article on the reception for the renovated Culture Center. The person who asked me to write the article certainly did not know enough about the event to write the article because she, herself, was not in attendance, but, as the odds have it, neither were any of you.

have it, neither were any of you. Last year as a young black Freshmen at East Carolina University, the topic of semiheated discussion among blacks on the "yard" (I say semiheated because how can one say bacon in a cold pan?) was the Cultural Center and its substandard conditions. The floor creaked, the air condition didn't work and it was generally a dump. There were petitions, meetings, articles in various campus publications, arguments and more meetings until, finally, the school gave in. After years of bitching, we as the "black students of ECU" had won a victory over the sometimes questionable Administration and their shakey policies toward minorities. The Cultural Center was renovated and

the Minority Arts Committee decided to hold an elegant reception. Our chairman, Cedric Adderly, was called out of town that weekend so I went in his stead. The reception was to last from 5:00 p.m.-7:00 p.m., and was very well organized. If you are expecting me to say that everything went well, you are in for a dissappointment. Only seven people showed up. Seven. One of those seven was an administrator who was obviously angry and embarrased for us. was pretty embarrassed myself, but I thought that meant everyone was out of town. Wrong? At the dance in the Cultural Center that night, there were enough blacks there to film a Tarzan movie! So, whats my point? My point is this-the blacks on this campus have no unity whatsoever. We do not attend any functions on this campus except dances and step shows, then when the University gives us less consideration than we feel we deserve, we quickly jump on the bandwagon and cry "Discrimination! Segregation!

Bigotry!" Whats up with that, y'all? If we would get our minds together (myself included!) we could see that the only people stopping us are ourselves! When Administrators see that nobody came to the Cultural Center, how can we defend ourselves? We have no basis for defense. And even if a discriminatory situation arose on this campus, we couldn't overcome it because we are too concerned with our own personal lives. But only through black unity can we achieve the level of success we seek in our individual lives. So I challenge you, and myself, to go to the next MSO meeting; go to our Cultural programs! Get involved and make a difference. As I see it, our black student body is like a man drowning in the sea. It will take the strength and muscle of every black body on this campus to pull him onto shore. Will you help us?

THE IDIOM

#### WATTS CHAPEL BAPTIST CHURCH

PRESENTS .....



THE EAST CAROLINA UNIVERSITY GOSPEL CHOIR

SATURDAY, MARCH 28, 1987

6:00PM

#### Lift Every Voice And Sing

Life ev'ry voice and sing, till earth and heaven ring, Ring with the harmonies of liberty; Let our rejoicing rise, high as the list'ning skies, Let it resound loud as the rolling sea.

Sing a song full of the faith that the dark past has taught us, Sing a song full of the hope that the present has brought us; Facing the rising sun of our new day begun, Let us march on till victory is won.

Stony the road we trod, bitter the chast'ning rod, Felt in the days when hope unborn had died; Yet with a steady beat, have not our weary feet, Come to the place for which our fathers sighed?

We have come over a way that with tears has been watered, We have come, treading our path thro' the blood of the slaughtered, Out from the gloomy past, till now we stand at last, Where the white gleam of our bright star is cast.

God of our weary years, God of our silent tears, Thou who has brought us thus far on the way; Thou who hast by Thy might, led us into the light, Keep us forever in the path, we pray.

Lest our feet stray from the places, our God, where we met Thee, Lest our hearts, drunk with the wine of the world, we forget Thee; Shadowed beneath Thy hand, may we forever stand, True to our God, to our native land.

\* \* \* \* \* \* \* \* National Negro Hymn \* \* \* \* \* \* \* \*

#### THE EVOLUTION OF BLACK GOSPEL

Presiding, Gloria Armstrong and Dona Anderson

Opening Sele	ction	Lift Eve	ery Voice	and Sing
Prayer			Josephine	Drayton
Scripture			James	Jenkins
Welcome			Barba	ra David
Response	President		Sheli . U. Gosp	
Introduction			- Josephi	ne Noble
Narration and	d Songs		or. Seavel gustine's	

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Introduction of Visiting Choir ---- Robbie Graham

\* \* \* \* \* CONCERT \* \* \* \* \*

Intermission

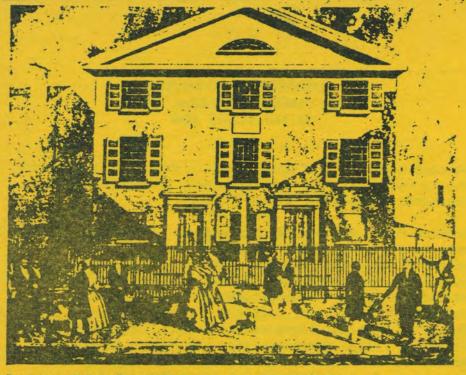
Offering

Musical Interlude

\* \* \* \* \* CONCERT \* \* \* \* \*

Remarks ----- Dr. F. B. Weaver, Minister Watts Chapel Baptist Church

Special thanks to ----- Dr. Seavelyn Smith St. Augustine's College Miss Angela Samuel, Accompanist Gregory Horton, Choir Director Parents and Friends of ECU



Bethel African Methodist Episcopal Church was founded in Philadelphia in 1794.

### 'Upon This Rock"

BLACK HISTORY PROGRAM 1989

Marine Corps Air Station Cherry Point, North Carolina

The Role of Afro-American

in Economic, Political, and

Social Development at Home and Abroad

**ECU Gospel Choir** 

"Striving to be the best we can be."

#### ABOUT OUR GUEST SPEAKER MAJOR GENERAL CHARLES A. HINES UNITED STATES ARMY

General Hines present assignment is Director of Manpower, Deputy Chief of Staff for Personnel, United States Army, Pentagon, Washington, D C.

General Hines was born in Washington, DC and has served over 25 years of active Commissioned service. He has attended the following Military Schools: The Infrantry School-Basic Course; The Military Police School - Advanced Course; U. S. Army Command and General Staff College; U.S. Army War College. He has received a BS Degree in Physical Education at Howard University; MS Degree in Police Administration and Public Safety at Michigan State University; MA Degree in Military Science at U. S. Army Command and General Staff College and his PHD in Sociology at John Hopkins University.

General Hines recent Major Duty Assignments include Acting Director of Personnel and Community Activities, Fort Meade, Maryland; Chief, Force Management Issue Team, later Deputy Director, and later Director, Women in the Army Policy Review Group, Office of the Deputy Chief of Staff for Personnel, United States Army, Washington, DC; Commander, 14th Military Police Brigade and Provost Marshall, VII Corps, U. S. Army Europe; and his current assignment at the Pentagon, Washington, D C.

General Hines has received the following U. S. Decorations and Badges: Legion of Merit (with two Oak Leaf Clusters), Bronze Star Medal, Meritorious Service Medal (with five Oak Leaf Clusters), Army Commendation Medal (with Oak Leaf Cluster), Parachutist Badge.

#### **ECU Gospel Choir**

"Striving to be the best we can be."

NEW BERN HIGH SINGERS NEW BERN, N. C. Ms. Joletha White

### MEMBERS

JAMIE DARDEN KEITH MONK CHANTEL DUNN KEITH SAMPSON RONDA GODDETTE MICHELE BECTON HILTON CHAPMAN

EAST CAROLINA UNIVERSITY GOSPEL SINGERS Under Direction of Kiplan S. Clemmons Greenville, N. C.

MR. JOSEPH GAYLORD Naval Aviation Depot Employee Marine Corps Air Station Cherry Point, N. C.

2d MARINE AIRCRAFT WING BAND Quintet

### **ECU Gospel Choir**

"Striving to be the best we can be."

#### PROGRAM BLACK HISTORY

15 FEBRUARY 1989

1000-1200

THEME:

SELECTIONS:

WELCOMING REMARKS:

INVOCATION:

MUSIC PROGRAM:

INTRODUCTION OF GUEST SPEAKER:

GUEST SPEAKER:

PRESENTATION:

CLOSING MUSIC SELECTIONS: "THE ROLE OF AFRO-AMERICAN CHURCHES IN ECONOMIC, POLITICAL, AND SOCIAL DEVELOPMENT AT HOME AND ABROAD"

2d Marine Aircraft Wing Band Quintet

Brigadier General C. L. Vermilyea, USMC

Chaplain Ivan R. Fuller

New Bern Senior High Singers New Bern, N. C.

Mr. Joseph Gaylord Naval Aviation Depot MCAS Cherry Point, N. C.

ECU Gospel Choir Greenville, N. C.

2d MAW Band Quintet

Colonel J. Gartman, USMC, CO, Naval Aviation Depot

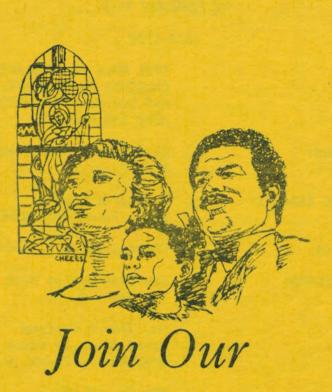
Major General, Charles A. Hines Director of Manpower, Office of Deputy Chief of Staff for Personnel, U. S. Army Washington, D. C.

Brigadier General C. L. Vermilyea

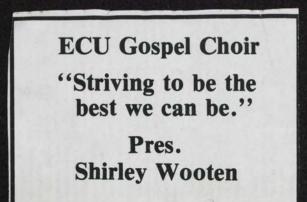
2d MAW Band Quintet

### **ECU Gospel Choir**

"Striving to be the best we can be."



# Celebration February 15, 1989





























#### ECU GOSPEL CHOIR

#### CHAPLAIN

Minister Steven Pierce 303D Scott Greenville, NC 27834 Phone: (919) 758-8416

#### Asst. Chaplain

Minister Janet Boylan 314 White Greenville, NC 27834 Phone: (919) 752-7539

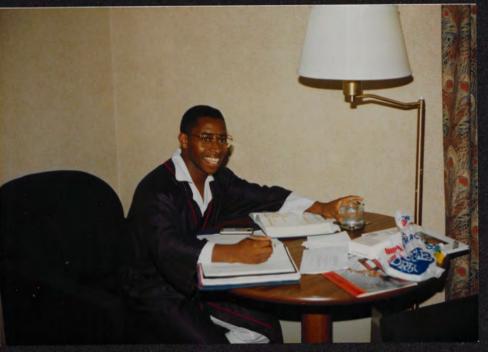
#### **Home Address**

Route 1, Box 243 Jennings, Fl 32053 (909) 938-3261

#### **Home Address**

3131 Gordon Road Clayton, NC 27520 (919) 553-6973











Congratulations Homecoming Queen Kimberly Hines !





HOMECOMING QUEEN — Kimberly Latrice Hines of Fletcher Residence Hall, representing the Gospel Choir, was crowned 1987 Homecoming Queen October 10 at halftime of the homecoming football game in Ficklen Stadium. She is a sophomore from Rocky Mount, majoring in accounting. Her escort is Terence Fuller of Fremont.



## Homecoming: Kimberly Hines becomes Miss ECU, student groups show spirit Saturday

One coordinator of ECU's homecoming activities said homecoming weekend was "a great weekend."

Don Leggett, co-chairman of the ECU Homecoming Steering Committee, said all the events were "well attended." He added that the alumni open house at the alumni center had the biggest attendance ever.

The football team's 56-28 victory over the University of Cincinnati added to the enthusiasm of the weekend, which was kicked off by a 10 a.m. homecoming parade Saturday.

Kimberly Hines, a sophomore,

of the ECU Gospel Choir won the honors of homecoming queen and was crowned at halftime of the game by former Queen Tonja Howell Jolly, who represented the gospel choir last year. Hines also received the title of Miss ECU 1987 at the ceremony.

Also at halftime, ECU Chancellor Richard R. Eakin presented three ECU Outstanding Alumni Awards to Dudley Flood, Kay Yow and Alice Esther (see story page 2).

The school of education took first place in the float competition at the parade, followed by the school of home economics in second place and Sigma Phi Epsilon, a social fraternity, at third place.

Sigma Phi Epsilon won first place in a decoration of university houses contest. ECU Ambassadors won second place and Delta Zeta social sorority won third place.

Tyler Hall won the residence hall decoration contest. Cotton and Greene halls took second and third places respectively.

The J.H. Rose High School marching band won first place in a band competition; Bertie High School's band took second place.



Kimberly Hines, of the ECU Gospel Choir, shows her suprise as she hears that she has just become Miss ECU 1987. (Thomas Walters, Photolab).

### EAST CAROLINA UNIVERSITY GOSPEL CHOIR

#### THIRD

ANNUAL BANQUET

Saturday , April 23 , 1988

6:00 P. M.

The Holiday Inn Greenville N.C.

\*\*\*\*\*\*\*

#### IN APPRECIATION

TO THE ECU GOSPEL CHOIR ....

The road we troaded was not made of gold. The path we tookwas not straight, but inspite of it all we made it to the end.

As I look back over the year I thank God for you allowing me to be what he wants me to be. It was a year of discovery for me and I will not take it back.

Finally, I hope that I have helped someone find what they were looking for, whether, it be LOVE, FRIENDSHIP OR JOY.

With all my heart,

Kiplan S. Clemmons President

#### PROGRAM

#### MASTER OF CERMONY ~ KIPLAN CLEMMONS

INVOCATION .....Renee Outlaw WELCOME.....Lisa Watson INTRODUCTION OF SPEAKER.....Gregroy Horton GUEST SPEAKER......Shelia Wooten DINNER IS SERVED ..... Executive Board PLAY ...... PRESENTATIONS REMARKS.....Dr. Dennis Chestnut Kiplan Clemmons CLOSING PRAYER.....Minister Lynwood Carlton

ининининини

Music makes me happy, oh, what a joy to sing a melody praising my Savior, Jesus Christ the King.

As Lord of Lords, and King of Kings the world His vast domain Christ will take His rightful throne and with the saints will reign.

What a Friend we have in Jesus a Friend so kind and true Who lovingly guardeth our footsteps as we are born anew.

We have a Mansion Over the Hilltop a home beyond the skies the answers to our questions of all the hows and whys.

We can see there's Victory in Jesus and feel the Amazing Grace as we believe that Christ our Savior died for the human race.

Heaven is the Haven of Rest but not all will enter in only those who've trusted Jesus to wash away their sin.

Nothing But the Blood of Jesus can cleanse our wicked souls only the precious blood of Calvary can make us pure and whole.

Jesus now is standing at the doorway of your heart waiting patiently to enter sweet salvation to impart. By Diana Tourtilliott

So Turn Your Eyes Upon Jesus give Him your life today, surrender all upon the altar for He is the Truth and Way

"Ye must be born again" the Holy Scriptures say trust Jesus Christ to save you do this today, I pray.

Join me in life's journey with a stop At Calvary there give your life to Jesus and be secure eternally.

"Sing to the Lord a new song, for He has done marvelous things ...."

Songs of Faith















# Gospel Choir releases album

#### By James Thompson Special to The East Carolinian

In spite of the world situations that exist today — the war, the recession — the East Carolina University Gospel Choir still has something good to sing about. With a soon-to-be-released album and a major road tour to follow, things are definitely looking up for the organization.

Embroiled in controversy early last fall concerning its designation as a non-religious organization, the issue was hotly debated as proceedings for the 1990-91 edition of the choir began.

Ashasbeen the case for the past four years, debate arose in the Student Government Association concerning the group's classification — religious or non-religious. The choir, which some legislators contend, is a religious organization according to University standards, and the state's stand on separation of church and state, should not receive SGA funding on those grounds.

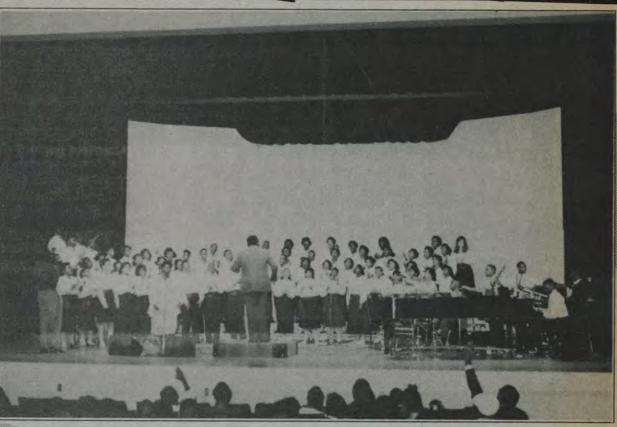
Debate over this issue spurred several campus oriented publications, including The East Carolinian and the now defunct Marauder to print articles on the subject. The East Carolinian also featured it in their "What Do You Think" opinion column.

Vocal debate was also heard. Darek McCullers, an SGA legislator, responded to some of the criticism. "It is unfair that something so strong in our culture is not being funded." McCullers also added that the gospel choir is an "art form" and it's unfair that it is up to one person to decide, versus about 1,500 people on campus."

When debate in the SGA continued to flounder, the decision was left up to one person — The Attorney General. After further investigation by the Attorney General's office, a decision was passed down. It was ruled that the choir is not a religious organization and, therefore, should receive SGA funding.

President Kiplan Clemmons, and the members of the Executive Board, were especially pleased with the decision. Clemmons added that the choir's constitution clearly states the organization's classification and purpose.

In spite of this ongoing controversy, the choir still had good things to sing about. Work had already begun on the recording of the



- File Photo

The ECU gospel choir is gearing up for a big semester. After a heated fall semester of debate over the official status of the choir (religious organization or not), ECU's choir is ready for the studio and the road.

group's second album.

Produced, written and arranged by the choir's director, Gregory Horton, the album was recorded live in Wright Auditorium on October 27 at the choir's annual fall concert.

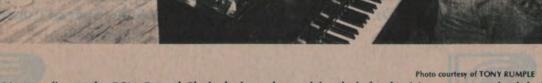
Currently being remixed and mastered at a Greensboro recording studio the album, the organization's first since 1987's "A Land Called Glory," isset for a midMarch release.

Advanced word on the project is that it's an even greater effort than their first, which sold about 700 copies. It took an enormous amount of time and energy on the part of each choir member, and others, to make the project a reality.

Beginning February 12, audiences everywhere will experience The East Carolina University Gospel Choir. In support of Black History Month, and the release of the new alburn, the choir will tour locally until March 10 when their major Spring Break Tour begins.

In addition to this, the choir will celebrate their 8th Anniversary this Saturday evening in Wright Auditorium at 6:30.

Under the theme "A Melody of Praise," the choir will perform original and popular gospel tunes See **Choir**, page 10



Gregory Horton directs the ECU Gospel Choir during rehearsal for their fund-raising concert scheduled for Oct. 27. The choir will make its annual spring tour across the country next spring.

## Choir

Continued from page 9

in a program dedicated to the men and women serving in the Middle East. Guest choirs will include The Barton College Gospel Choir, formerly Atlantic Christian College, Jammin' for Jesus of Rocky Mount, N.C., the Pitt County Mass Choir and a few other surprise guests.

Three current members of the choir, Savannah Barrett, Lawrence Brooks and Benetta Dease, are serving in the Middle East. A tribute to them is also planned for the program.

The Spring Break Tour, the organizations seventh, will take them to five major U.S. cities this year: Charlotte, N.C., St. Louis, Mo., Chicago, III., Detroit, Mich., and Philidelphia, Pa.

The tour, the centerpiece of the spring semester for the group, gives students an opportunity to develop closer friendships with fellow choir members, become culturally a ware, promote the university and, most importantly, spread the gospel through song.

So things are looking up for the 11-year old organization which

started out with about ten members. Through the years the organization has fallen on some rough times, but through it all, it has perservered.

With two albums, a second place finish in Gospelfest, six major U.S. tours and prestige to its credit, the choir really does have something good to sing about. In addition to this, the organization will host the first ever North Carolina College Music Gospel Festival, which will bring to ECU every major college in the state, this fall.

The Executive Staff for the 1990-91 ECU Gospel Choir is: Kiplan Clemmons, Pres.; Reggie Gibbs, Vice Pres.; Lisa Finch, Secretary; Tracey Wilkerson, Asst. Sect; Linda Brooks, Treasurer; Diane Washington, Historian; Gregory Horton, Director; Glorie Trafton, Alto Section Leader; Wray Faulkner, Tenor Section Leader; James Thompson, Bass Section Leader and Dr. Dennis Chestnut, Faculty Advisor.

Along with each choir member, they make the ECU Gospel Choir one of the finest organizations on campus.

OPERATION DESERT STORM Persian Gulf 1991

Dearest Chior,

This place must be a small piece of hell on Earth. Just when I think things are at their worst. I am proven wrong convincingly, Recently, things got very, VERY bad. My tent compound was First devastated by a ternado, then pounded by rains For eighteen hours that caused severe Flooding, My tent, along with several others, was blown down. I lost my walkt, a steres, and a ring. It costed me a lot of \$5, but I thank the Lord that I lived to tell. Now that I have time to think about my stered and wallet, have you ever seen a grown man cry? IF I bse anything else over here, it will probably be what is left of my mind. On a lighter note, things seem to be in Four of my return soon.

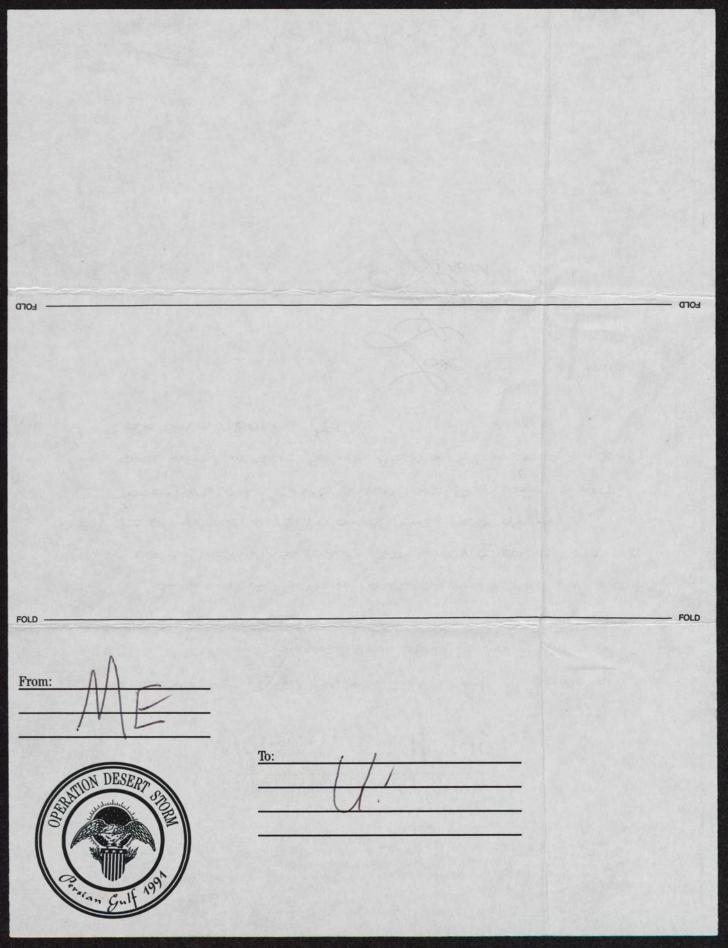
I doubt I'll be able to make

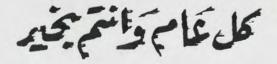
FOLD FOLD FOLD FOLD -From: To: DESA

**OPERATION DESERT STORM** Persian Gulf 1991 the First summer session, but I may be home for the second. I am more than ankious to rejoin you on the mainband! I must go now. I have so much to say, but there is only so much staionery. Please continue to pray for myself and the rest of my brothers and sisters in arms. Our war is not

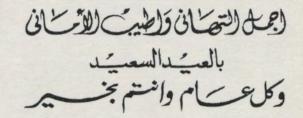
over until we see Saudi Arabia From the window of an airborne M4M!

OVE, AWRENCE RABIA









DOVE, AWRENCE 20F RABIA (HA!HA!)



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DEFENDERS OF LIBERTY Dearest Chios I hope the tour was productive. My time here in country TO: grows short, and I hope to rejoin you PObox very soon. The time away From every thing Greenville, NC and everyone I knew ZIP 27836 has given mea new insight on life. Con Kip: I need Benetta's address, time to pray for me as I pray for usally AWRENCEB













H: Kiplan,

I was so happy to hear from you. I'm doing fine, even though the war has created some hectic times for us. we continued to work 12 hr. shifts & have short sleep arousing nights at times. We're all happy that the war is over, but we can't let our guards down completely because some disturbance is still going on and we don't know whether the remaining battle troops will have to get involved, Presently, we don't know when we will be coming home, since we are a supply unit, we may be among the mid or last reservists to leaver Anyways,

the time isn't as long as it has been.

I'm sorry that your letter wasn't a speedy return, but the scud missile alerts has caused us to value the sleep we were able +0 get at night & slack times during the long working days were my only opportunities to write the numerous supportive people. I've always had time to read my mail even if it was in segments, but depending on my duty assignment I can't always pick up a pen + paper. Anyway, don't stop writing because I miss you all + I love hearing from you. Speaking of choir, I sing with the choir during our sunday worship services. Our chaptain is white + the choir is mixed. Over 250 soldiers of all nationalities attend each sunday. more people are













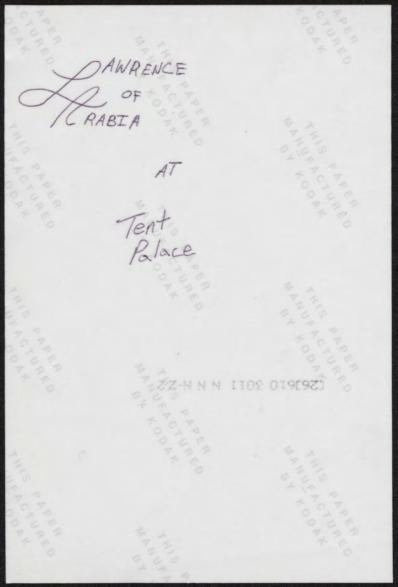
expected when some of the front line troops return to their original living areas.

I share my tape recording of the first album with other soldiers. I would like to have a recording from the second album.

Singing with the military choir is one event that brings home life in focus, but there is no place like home. Continue to pray that we'll all return home safely toon. God bless you the choir.

> With Love, Savannah









#### EAST CAROLINA UNIVERSITY GOSPEL CHOIR

SECOND

ANNUAL BANQUET

Saturday, April 25, 1987 6:00 P. M.

THE HOLIDAY INN

\* \* \* \* \* \* \* \* \* \*

#### TO THE ECU GOSPEL CHOIR

I can't find the words to express my love for you. It has been a great pleasure for me to have served two years as President of this great Choir. You've allowed me to share what God has given me with you, and for that and so much more I say thank you. God has granted us so much and for that reason "We have so much to thank Him for."

As I look back these two years, tears of joy, and sadness come to my eyes. I thank God for his wonderful blessing, yet, I realize that my reign as President of the East Carolina University Gospel Choir is over.

Finally, one of my greatest hopes is that I have said or done something that has touched each of you in a positive way.

With all of my heart,

Shelia Wooten President

#### PROGRAM

#### MISTRESS OF CEREMONY - Angela Mills

. . . . Minister Steven Pierce INVOCATION . . . . . . . . Tracy Hill WELCOME . . . LOOKING OVER THE YEAR . . . . Renee Outlaw . . . . . Eunice Barnes SOLO . . . . . INTRODUCTION OF SPEAKER . . . Gregory Horton GUEST SPEAKER . . . . . Elder Gary Cordon DINNER IS SERVED . . . Executive Board PLAY PRESENTATIONS . . . . . Dr. Dennis Chestnut REMARKS . Shelia Wooten CLOSING PRAYER . . . Minister Janet Boylan

\* \* \* \* \* \* \* \* \*

Music makes me happy. oh, what a joy to sing a melody praising my Savior, Jesus Christ the King.

Songs of Faith As Lord of Lords, and King of Kings the world His vast domain Christ will take His rightful throne and with the saints will reign.

What a Friend we have in Jesus a Friend so kind and true Who lovingly guardeth our footsteps as we are born anew.

We have a Mansion Over the Hilltop a home beyond the skies the answers to our questions of all the hows and whys.

We can see there's Victory in Jesus and feel the Amazing Grace as we believe that Christ our Savior died for the human race.

Heaven is the Haven of Rest but not all will enter in only those who've trusted Jesus to wash away their sin.

Nothing But the Blood of Jesus can cleanse our wicked souts only the precious blood of Calvary can make us pure and whole.

Jesus now is standing at the doorway of your heart waiting patiently to enter sweet salvation to impart.

Diana Tourtillott

So Turn Your Eyes Upon Jesus give Him your life today. surrender all upon the altar for He is the Truth and Way

"Ye must be born again" the Holy Scriptures say trust Jesus Christ to save you do this today, I pray.

Join me in life's journey with a stop At Calvary there give your life to Jesus and be secure eternally.

"Sing to the Lord a new song, for He has done marvelous things

















Surely destined to be the most important Gospel Musical Drama of all ages. The story hits home, you'll laugh, shout, and cry.

## **Classic Theatre Production**

The Boston Globe Boston, MA

Presents

# THE OFF BROADWAY MUSICAL

"Totally extraordinary and wonderful." —Ethon Fox Warner Theatre Washington, DC

"A surge of Gospel music, faith, passion and love. Go see it." —Philadelphia Inquirer Dorothy Hughes'

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Featuring

The Musical Melo-Drama

A Superb Cast of 28 Performers

WOOW Radio & Rev. Sutton presents "RESOLUTIONS" East Carolina University - Wright Auditorium Greenville, NC

Friday, November 18, Saturday, November 19, 1988 - 8 P.M. Nightly Advance Tickets: \$10.00 - At Door: \$12.00 - Students: \$8.00 Tickets On Sale At: E.C.U. Box Office - Phone: 757-6611 WOOW Radio - Phone: 757-0425 - Gorhams Beauty Salon - 756-2706 For More Information on Group Sales Call: WOOW Radio - 757-0452 or Rev. Sutton - 752-3774 **"Dynamite. Don't miss it!"** - Stewart Klein, WNET-TV, NYC

For Booking Call (804) 225-7822 - Produced by David Cooper

#### Resolutions

"Resolutions," a product of the Classic Theatre Productions, has entered into the chapters of Afro-American art and has successfully cultivated the very nucleus of life in its entirety.

"Resolutions," the "child of truth," conceived from the seed of Isaiah 58:1, so perfectly extends the role of the church from a simple, store-front gathering place for its people, to an institution of power and responsibility:

> Cry aloud, spare not, lift up thy voice like a trumpet and show my people their transgressions and the house of Jacob their sins.

Complemented by characteristics of vigor, constant movement from the opening church scene and sermon to the closing scene of Judgement Day, a perfect blend of prof:ssional characters and musicians, foot-stomping gospel music and ballads, the playwright, Dorothy Hughes evangelist, soloist and songwriter — has created the sense of urgency to this responsibility to "Get Right With God," for the resolvement of the turmoil in the lives of Americans as individuals and as a collective people.

"Resolutions" is the full display of Playwright Hughes' unique trademark for extending the allegoric technique to its broadest limits. Not only are the acts symbolic of the constant struggle between good and evil, but "Resolutions" bears the use of allegory in the very names of the characters. There's Sister Hope, a victim of betrayal by her best friend, Ms. Backstabber, who plots with Sis Hope's husband to remove her from both her home and children; then there's the "busy body" Trouble, Sister Holdout and Hookie, a young girl led to a street life of fornication, prostitution and trickery by the pimp, Iceberg Cool. Playwright Hughes goes on to a less serious use of allegory but always within the realm of an exclusive cultural experience, when she introduces the audience to Sister Collard Greens, Strickalean, and Deacon Hogmaw.

Dorothy Hughes' "Resolutions" omits nothing. It is the drama relevant to all decades of history since 1865. The everyday struggle in the disciplines, socio-economic, politics within and outside of the church, are all prevalent throughout this quality artistic piece. "Resolutions" will pull the audience into every issue — issues of the survival of the family, survival of the relationships between men and women, and children and their parents.

"Resolutions" is the drama to be seen by all ages and all races. It is an educational experience that will move every suppressed emotion. You will laugh. You will cry. You will shout "Hallelujah" over and over again. But you will never feel the same about the everyday lives of the people and the importance of the church to the survival of an entire race.

Never the end.

P. O. Box 27674 Richmond, Virginia 23261

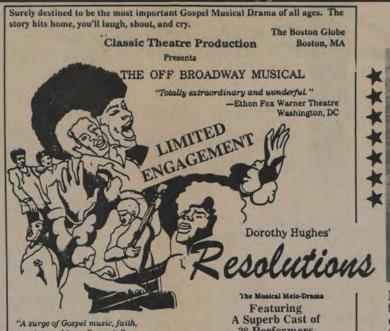
**Classic Theatre Production** 

orane

Ms. Marie Watkins

Ms. Watkins plays one of the key characters in the production of Resolutions. She plays the part of Sister Hope. Ms. Watkins of Petersburg, Virginia was born in Martinsville and has been singing since she was seven years old. She has traveled across the United States and outside the country singing gospel music with such great artists as Ms. Shirley Ceasar, Donald Vails, Darryl Colev. The Truthettes, Issac Douglas and many more.

She is a voice consultant, a choir directress with her roots and start in the United Holy Church of Martinsville, NC. Pastored by Rev. James Hagwood. She then went on to Jerusalem Church singing with the noted Jersusalem Mass Choir of Richmond, Va. She has sung with the outstanding Southern District Music Workshop Mass Choir Of The United Holy Church of America under the direction of Dr. Linda "Grace" Pridgen.



passion and love. Go see it.' -Philadelphia Inquirer

> **ECU Wright Auditorium** November 18 & 19

Advance Tickets \$10.00 At The Door \$12.00 Students \$8.00 For Information Call: WOOW Radio 757-0452 Gorham Beauty Salon 756-2706 ECU Box Office 757-6611 or Rev. Milton Sutton 752-3774



28 Performers & ECU Gospel Choir

"Dynamite. Don't miss it" -Stewart Klein, WNET-TV, NYC

For Booking Call (804) 225-7822 -Produced by David Cooper

#### Resolutions

This is an exciting, penetrating, serious but humorous gospel play. No matter how strong your defenses are, I assure you that you will jump, shout, laugh and cry. Resolutions has taken this world by storm. It deals with the seduction of a young girl, false pretension and the movement of evil around us. It also tells of the commitments made to God. themselves and others.

Resolutions written by Ms. Dorothy Hughes (pictured) is bound to be the play of the century. It tells the story of hypocrisy in the church, the court-room, the home, schools and today's world that we all play a part in; However small it might be.

Dorothy Hughes wrote the play, Resolution out of a need to show people the reality of life in order that we might resolve some of our life's situations while there is still time.

Ms. Adams of Greenville, NC is the daughter of the late William Clark and Reverta Clark of Greenville. A local gospel singer who was asked to sing at the Holy Trinity United Holy Church of Greenville, on a benefit program sponsored by Rev. Milton Sutton, Ms. Dorothy Hughes, writer of Resolutions, and some of the cast members were in attendance at this benefit to help underprivileged children. It was then that Ms. Hughes discovered Ms. Adams God given talent. She said that Ms. Adams doesn't sing from the lips but her music comes from the soul and this is the kind of talent that Resolutions seeks. Ms. Hughes signed Ms. Adams up to be a part of the off broadway production "Resolution". This is a fairy tale come true for Ms. Adams. We look forward to seeing and hearing Ms. Wyna Adams in the upcoming productions of "Resolution".

A Star Is Born...

Ms. Wyna Payton Adams



R

P

**A MUSICAL WRITTEN BY DOROTHY HUGHES** 

# PROGRAM

PLACE: Popcorn City, Anywhere, USA

TIME: New Year's Day to Judgement

#### VIGNETTES

Scene I Scene II Scene III

Scene VI

Living Room of Sister Holdout Kitchen of Sister Collard Green Living Room of Sister Hope

#### ACT I

Scene I	Honeysuckle Church of Popcorn City	
Scene II	Living Room of Sister Hope	
Scene III	Kitchen of Sister Collard Greens	
Scene IV	Popcorn City Cafe	
******	INTERMISSION	

#### ACT II

Scene I	Domestic Relations Court of Popcorn City	
Scene II	Living Room of Sister Holdout	
Scene III	Kitchen of Sister Collard Green	
	(2 Months Later)	
Scene IV	Living Room of Sister Hope	
Scene V	Popcorn City Night Club	

Judgement

•••••• FINALE - •••••

Original Music Dorothy L. Hughes

Additional Music Shirley Caesar James J.D. Lewis



S P O N S O R Classic Theatre Productions, Mr. David Cooper P.O. Box 27674 Richmond, Va 23261 For Booking Information Call (804) 788-1188

# CLASSIC THEATRE PRODUCTIONS, INC.

presents "HOW I GOT OVER" written by Dorothy L. Hughes

THE CAST

Sister Hope	
Mr. Trouble	
Precious	Eboni Kuiana Lomax
Princess	Tracy Smith
Rev. Oscar Silverhill	Pete McKinnis, Jr.
Mother Holdout	Davette Mahan
Cookie	Chantelle Townsend
Sister Cora Green	Patricia Dixon
Deacon Pee Wee	James J.D. Lewis
Candy Green	
Miss Peaches	Penny Carey - Miller
Deacon Archie Ball	
Iceberg Cool & The Devil	Michael Cloud
Judge Firestone	
The Baliff	James J.D. Lewis
Ми	sicians
Herbert (Hop) Pollard, Jr. Johnny (Boot Jack) Long	Carl (Chico) Lester E. Jr. Ralph A. (Spanky) Singleton

Directed by Mpendike Kweli Leaport Produced by Classic Theatre Productions, David Cooper



**JOW I** 

#### STAFF FOR "HOW I GOT OVER"

Executive Producer	David Cooper
Associate Producer	
Production Manager Director	Nathaniel Morris
Press Representative	
Technical Director	Lenny Guise
Music Director	
Production Sound Engineer	
Scene & Lighting Director	
Stage Hand	
Stage Hand	Phil Brown
Choreographer	Cynthia Poke
	Krumbein & Associates
Tour Promotions	Henry Smith

### · CREDITS -

Public Relations, Promotions and Program Design by Ma & Popop Productions, Inc.

Sheilah Belle, C.E.O.

#### FOR BOOKING INFORMATION ·

Classic Theatre Productions, David Cooper

(804) 788-1188

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**Dorothy Hughes'** 

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THE OFF BROADWAY MUSICAL

"Totally extraordinary and wonderful." —Ethon Fox Warner Theatre Washington, DC

"A surge of Gospel music, faith, passion and love. Go see it." —Philadelphia Inquirer

Featuring a superb cast of 28 performers

EAST CAROLINA UNIVERSITY

Wright Auditorium

Greenville, North Carolina

November 18 - 19, 1988

8:00 P.M.

EXCLUSIVE TOUR DIRECTION:

Classic Theatre Production P.O. Box 27674 804-225-7822

#### PLACE: Popcorn City, Anywhere, USA New Year's Day to Judgement

TIME:

#### VIGNETTES

Program

Survey descents to be

SCENE	I	Living Room of Sister Holdout
SCENE	II	Kitchen of Sister Collard Greens
SCENE	III	Living Room of Sister Hope

#### ACT I

SCENE	I	Honeysuckle Church of Popcorn City
SCENE	II	Living Room of Sister Holdout
SCENE	III	Kitchen of Sister Collard Greens
SCENE	IV	Popcorn City Cafe

The Switters

#### INTERMISSION

#### ACT II

SCENE	I	Domestic Relations Court of Popcorn City
SCENE	II	Living Room of Sister Holdout
SCENE	III	Kitchen of Sister Collard Green
		(2 months later)
SCENE	IV	Living Room of Sister Hope
SCENE	V	Popcorn City Night Club
SCENE	VI	Judgement

#### FINALE

Curtain

#### THE CAST

Sister Holdout Hookie Sister Collard Greens Deacon Hogmaw Leftover Strickalean Sister Hope Grits Salmon Trouble Devil Deacon Fatback Iceberg Cool Miss Backstabber Sister Sweet Pea Judge Firestone Mr. Curley, the Baliff Judgement Angel Celestial Angel	Debra Henry Joyce Mashore Moody Lelia Booker Calvin Allen Dee Dee Lynch Pamela Hudson Marie Watkins Jonisha Lynch Felicia Manley Douglas Massenburg Nathaniel Morris Ronald Smith Tommy Battle Kimberly Townes Angela Conway Taalib-Deen John Robinson, Jr. Willis Canada Angela Fields Pamela Gilliard
Choir	

Guest Choir .....

#### UNDERSTUDIES

Beatrice Gardiner

Barry DeWitt

Angela Williams

Gospel Choir

East Carolina University

#### MUSICIANS

Herbert Pollard	-
Dan Jones	-
Ricky Gray	-

Keyboard Bass • Drums

Production Staff

Set Designer and Construction

Ellis R. Scott

Musical Coordinators

Marie Watkins Debra Henry Gloria Smith

<u>Costumes</u> Evelyn Jones <u>Wardrobe</u> Lillie Fields

<u>Make-Up</u> Dorothy Gordon Stage Manager Taalib-Deen

Producer David Cooper

Artistic Director marie v. maniego

Travel Arrangements Classical Theatre Production

# WOOW RADIO & REV. SUTTON Presents "RESOLUTIONS" Friday, November 18, 1988 - 8:00 P.M. East Carolina University - Wright Auditorium Student Donation: \$8,00

EVENTCODE	SECTION/BOX ROW	SEAT	All Taxes Incl. If Applicable ADM S	
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#### SUNDAY MORNING CHRISTIAN

Sun-day Mor-ning Christian (repeat)

Are you a Sun-day Mor-ning Christian in your heart

Each line is repeated twice and then moan.

#### I WAS IN THE SPIRIT

- Verse I: I was in the spirit on the Lord's day he spoke piece to my heart Give me Love and he gave me Joy and He gave me a brand new start. OOh -----OOh -----OOH
- Verse II: I never shall forget what he done for me Save my soul and he made me whole and he gave me the Holy Ghost.
- Lead: I've been singing.
- Choir: Singing
- Lead: Shouting
- Choir: Shouting Praising his holy name (REPEAT 3 TIMES)
- Lead: Oh I've been singing
- Choir: Singing
- Lead: Shouting (REPEAT 3 TIMES)
- Chorus: Shouting Praising his holy name For I'm on my way to meet the King.
- Verse III: In this world down here there's a cross to bear Crown for everyone. I can't wait till I get up there, going to sing around God's throne. Yeah, Yeah, Yeah
- Verse IV: In that holy city with the streets of gold I'll be with my lord He has given to me the victory and I will sing forever more. SEE NEXT PAGE

Lead: I'll be singing Choir: Singing Lead: Shouting Choir: Shouting Praising his Holy name Repeat Chorus

#### ICEBERG COOL

Chorus: Iceberg Cool Repeat 3 times

#### RESOLUTION SONG

Chorus: Res-o-lu-tion, Res-o-lu-tion Make uh Resolution, Make uh Resolution SING Make a Resolution today ---Twice Make a Resolution today.

Verse: The dedication of Jesus Christ will cause a Christian to walk up right Consecration is all he desires SING-The Holy Ghost will get you uh fire

Chorus: Res-o-lu-tion, Res-o-lu-tion Make Resolution today

REPEAT VERSE

Bridge I: Talking bout a dedication Consecration, So much determination

REPEAT CHORUS

Bridge II: Justification, a holy nation Oh what a great sensation

Choir: Res-o-lu-tion, Res-o-lu-tion, Make a resolution today, Make a resolution, make a resolution, make a

resolution today ----, make a resolution SPR: Today

Alto:	Today
Tenor:	Today
All:	Today

Twice

will

Sur

#### WINDING ROAD

Winding Road (Repeat 4 times) Sin ain't nothing I know it ain't nothing but a Chorus: Lead: Choir: Wind----ing road

REPEAT

Verse I: Be careful my sister and brother while you're walking along because the Devil is a lier and a Hypocrite too and he's waiting for a chance just to fool you.

REPEAT CHORUS

Verse II: Remember what you do and say You've got one time to pars this way. You got to love Jesus with all Your heart and he'll give You a brand new start.

REPEAT CHORUS

Choir: Hallelujah Chorus: I know you've been my Choir: Thank you Jesus Chorus: You've been my yes, yes, yes, yes Lord REPEAT

Yes Lord Praise

#### THROUGH THE STORMS OF LIFE

- Choir: Through the storms of Life my soul keeps on singing I am save, save ---- I am save REPEAT
- Verse: I found a friend who is all to me his love is ever true I love to tell how he lifted me and what his grace can do for you Yes I'm
- Choir: Save By his power divine Save through new life sublime Life now is sweet and my joy Is complete for I'm

	Dave
A & T:	Save
SPR:	Save
A & T:	Save
SPR:	Save
A & T:	Save
SPR:	Save
ALL:	Save, Save I am save

Save

SDP .

- Chorus: Through the storm of life Choir: " " " " " " REPEAT
- Chorus: Through the storm of Life my Soul Choir: " " " " " " "

REPEAT Chorus: Through the storm of Life my Soul Choir: " " " " " " " Chorus: Through the storm of life my soul keeps on

singing Through the storm of life my soul keeps on singing I am save, save, I am save ooooo----Choir: Repeat Chorus

#### YOU'VE BEEN MY SUNSHINE

- Verse I: You've been my sunshine on a cloudy day you been my shelter in stormy weather You' ve been the blood running warm in my veins You've been to me my heavenly gain You've been my all, my all, my all, You've been my all
- Verse II: You've been my light on a long dark road You've been my joy in time of sorrow You've been my song in the mid of the night You've been to me my bright shining light You've been my all, my all, my all You've been my all Yes you've been my





THE EAST CAROLINIAN

# New album released by the Gospel Choir

#### By GRETCHEN JOURNIGAN Staff Writer

The ECU gospel choir is selling their first contemporary gospel album — "Land Called Glory" for \$8.

The 10 recorded songs, including "Nothing But the Blood," "He'll Make Everything Alright" and "Hold On," were written and composed by choir director Gregory Horton.

The choir began to learn and practice the songs in September of 1986. In January the album was recorded live in Wright Auditorium by Megar Sound Studios from Bailey, N.C.

There are approximately 125 members in the choir, all ECU students, who participated in the recording. In addition to the traditional choir accompaniments (organ and piano), keyboard, drums and bass guitar were used.

The album cover is a nature scene which refers to the album's title.

Since its release in July, "Its' selling great," said choir member and past president, Sheila Wooten.

Choir members are distributing the 1500 albums among students, faculty, friends and family. All profits made from the fund raiser will help the choir financially for their special tours.

During spring break, the choir is tentatively planning to perform in parts of New York, Philadelphia, Washington, D.C., Virginia and Maryland.

This first album may be just the beginning for bigger and better fund raisers in the future says Wooten.

Radio stations in North Carolina and Virginia are playing the "Land Called Glory."

Wooten said everybody had

worked together to make the album a success. Before the album was recorded, the choir practiced from three to four times a week in the Cultural Center, located behind the Student Health Center.

The album has made people more aware of the gospel choir, and as a result some new students have joined the group, says Wooten.

The choir thanked Chancellor Howell for helping with the contribution of \$2,000 for album production.

"We've sold almost over half of the albums since July," said Wooten.

She also said that she had sold some of the gospel music to aerobic teachers who uses the music in their exercise classes.

As sales increase, the choir anticipates to reorder the recording on cassette tapes.

The choir will perform music from the album in Hendrix Theater on Sept. 29. The free show will begin at 7 p.m.

Albums will be sold at the promotional concert.

"The album has made the facualty and students pull together in love and unity," said Wooten.

She also said that through the fund raiser she had made great friends and that when she graduates this year, she will miss the choir greatly.

"So far, everyone has supported us by buying the album," said Wooten.

Members are not competing to see who can sell the most, but instead are working together to reach their goal.

The choir is also active in the area. They perform at area schools and schools in neighboring communities.





# Entertainment

SEPTEMBER 17, 1987 Page 7

first album last spring. The album, which features some original able from any choir member.

Members of the ECU Gospel Choir are shown here recording their music by the group's director, Gregory Hoton, costs \$8 and is avail-





**HE BEAT** — Members of the East Carolina University Gospel Choir ofp to the rhythm of the songs they sing, said director Gregory Horton,

standing. Individuals in the choir also improvise on some songs, creating natural mood in the music. (Reflector Photo by Cliff Hollis).

# The ECU Gospel Choir: "Land Called Glory" Just Released

If you are in the mood for some good gospel music, a new album entitled "Land Called Glory" is for you. The album, the first by the ECU Gospel Choir, goes on sale this month.

According to Shiela Wooten, President of the Gospel Choir, funds were raised from a variety of sources to support the making of the album. The university contributed \$2000 toward the cost and members of the Gospel Choir raised the rest through donations from families, friends, and well-wishers. The album was recorded in January and 1500 copies will be available this month for the general public.

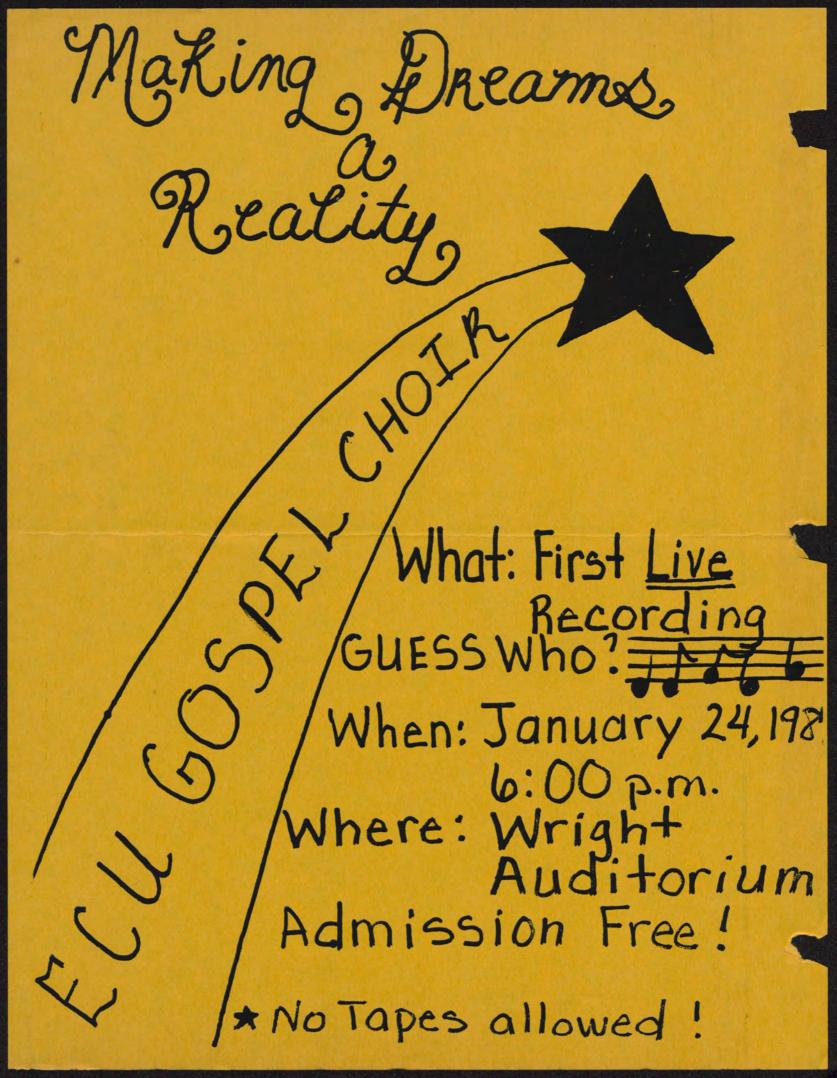
You can purchase an album by contacting Shiela Wooten or any member of the ECU Gospel Choir.



**Members of the ECU Gospel Choir** 



The ECU Gospel Choir will be recording their first album live from Wright Auditorium on January 24, 1987 at 6:00 p.m. All is invited. Free admission.







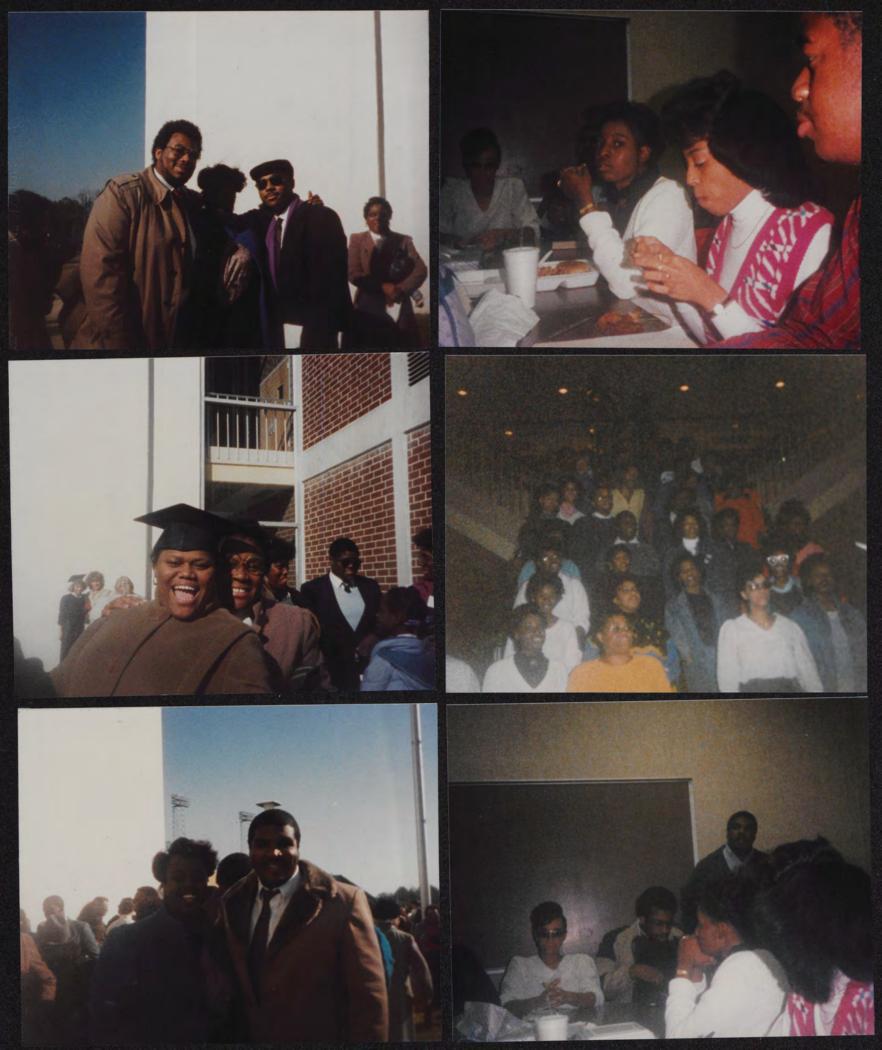












TOUR SCHEDULE 1988

Monday March 7th: Meet in Greenville at 1:00pm Leave Greenville at 3:00pm

> Concert 7:30 Garden of Prayer No.3 Norfolk, Va.

Tuesday March 8th: Washington, D.C. Concert 7:30 New Image Community Baptist Church 1839 Alabama Ave. S.E. Washington, D.C.

> Hotel: Holiday Inn Central 1501 Rhode Island Ave. N.W. Washington, D.C.

Wednesday March 9th: Washington, D.C. 9:30AM Leave for Philadelphia, Pa. 4:30pm Leave Phila. for Newark,N.J.

> Concert 7:30 Philemon Baptist Church 246 Shepherd Ave. Newark, N.J.

> Hotel: Holiday Inn Independence Mall 4th and Arch St. Phila., Pa.

Thursday March 10th: Phila., Pa. Free Day ALL day.

Friday March 11th: 2:30 Dinner at Temple of Divine Love Phila., Pa.

> Concert 7:30 Deliverance Evangelistic Church 4732 N. Broad St. Phila.,Pa. Leave for N.Y. Immediately After Concert!

Saturday March 12th: New York City Concert 7:30 Beulah Baptist Church 125 W. 130th St. New York, N.Y.

> Hotel: Holiday Inn Crowne Plaza 66 Hale Ave. White Plains, N.Y.

Sunday March 13th: Leave for Greenville at 8:00AM







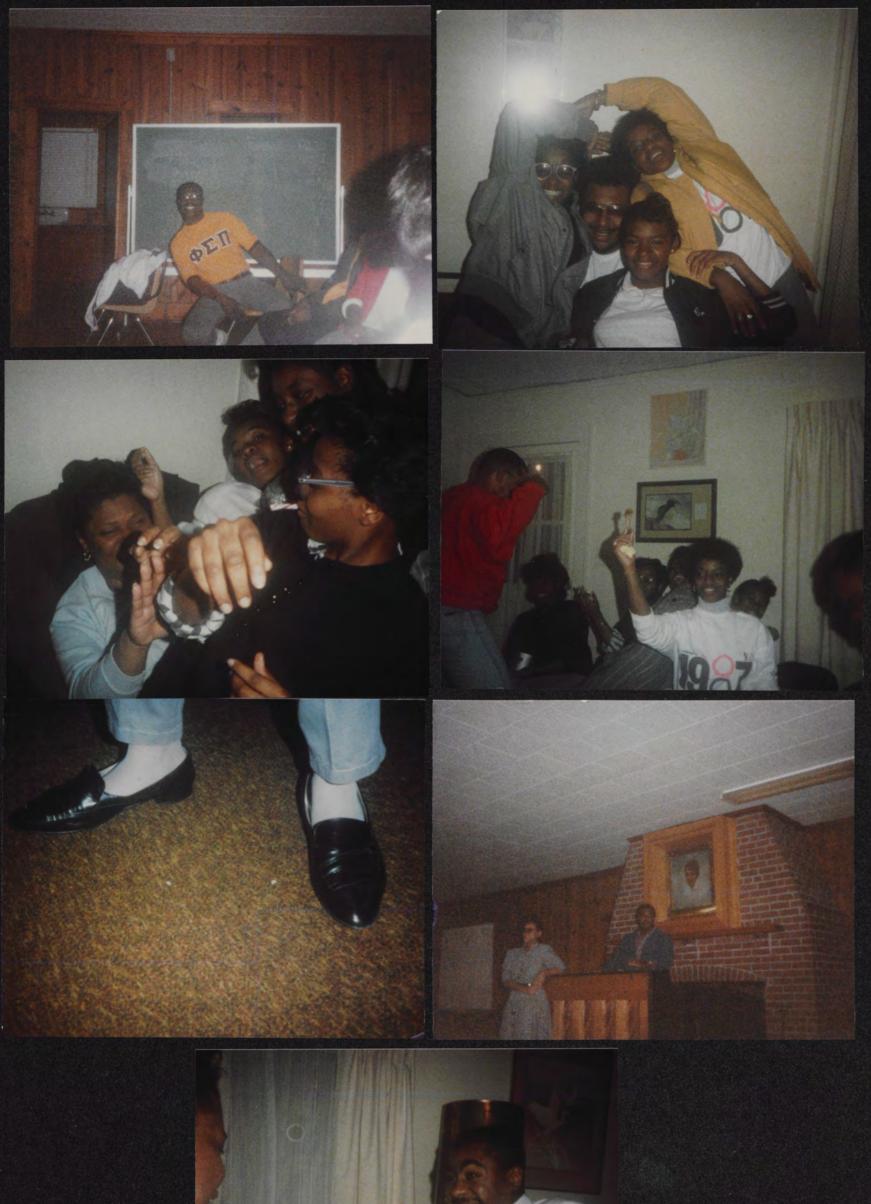
















### In Rehearsal



Gregory Horton directs a rehearsal of the ECU Gospel Choir, which is preparing for a fund-raising concert at 6 p.m. Saturday in Wright Auditorium. The choir, the university's largest single music organization, will record the performance for an album and cassette which will ECU News Bureau/Tony Rumple

go on sale in January. Tickets for Saturday's performance are \$5 for adults, \$3 for students and \$2 for children under 12. For more information, call 830-5391 or 757-0964.





























East Carolina University Gospel Choir



P.O. Box 2872 Greenville, North Carolina 27836

TOUR SCHEDULE 1989

\*Sunday, March 5

4 p.m. - Meet at Mendenhall enroute to Chicago, Illinois

leave at 6

\*Monday, March 6

1 p.m. - Arrive in Chicago at the Holiday Inn, Chicago City Centre 300 East Street, Chicago, Illinois 60611

Concert to be amorned

\*Tuesday, March 7

FREE DAY IN CHICAGO! Meeting time will be announced 6 p.m. - Leave Chicago enroute to Fort Lee, New Jersey

10 pm next morning

\*Wednesday, March 8

10 a.m. - Estimated time of arrival in New Jersey. We will stay at the Hoiliday Inn, Fort Lee, 2117 Route 4 Eastbound, Fort Lee, N.J. 07024

5:30 p.m. - Meet to go to concert. 7:30 p.m. - Concert at Philemon.

\*Thursday, March 9 8:30 a.m. - Bags placed outside.

9:00 a.m. - Meet for trip to Manhattan, New York.

4:00 p.m. - Leave New York enroute to Philadelphia, Pennsylvania.

7:00 p.m. - Arrive in Philadelphia. We will stay at the Holiday Inn, 1800 Market Street, Philadelphia, Pennsylvania 19103

\*Friday, March 10 FREE DAY IN PHILADELPHIA! 5:30 p.m. - Meet to go to Deliverance Evangelistic Church. 6:00 p.m. - Enroute to church.

\*Saturday, March 11

10:30 p.m. - Bags placed outside.

12:00 p.m. - Leave enroute to Baltimore, Maryland. We will stay at the Holiday Inn, Inner Harbor, 301 West Lombard Street, Baltimore, Maryland 21201-2596.

5:30 p.m. - Meet to go to church.

6:00 p.m. - Enroute to concert.

\*Sunday, March 12

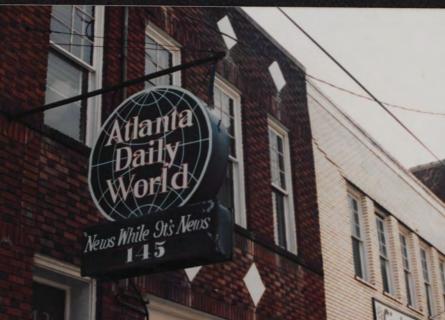
8:30 a.m. - Bags placed outside. 9:00 a.m. - Meet to load bus. 10:00 a.m. - Leave enroute to Greenville, North Carolina!

#### \*RULES\*

- Each Choir member is allowed one garment bag and one ' twenty-seven inch' suitcase.
- No smoking is allowed on the bus.
- Everyone is expected to be ON TIME as scheduled and to be their utmost behavior.

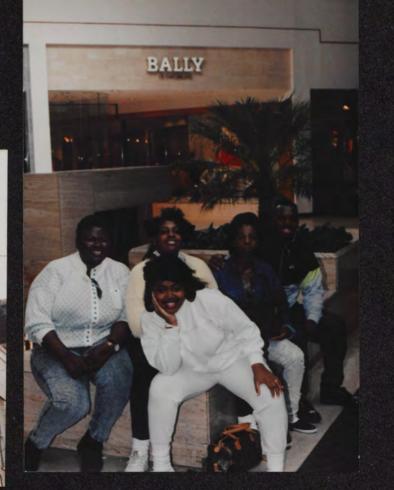














### East Carolina University Gospel Choir



Greenville, North Carolina 27836

P.O. Box 2872

#### TOUR SCHEDULE 1990

\*Sunday, March 4 10:30 p.m. - Meet at Mendenhall Student Center enroute to Atlanta, Georgia \*Monday, March 5 11:00 a.m. - Arrive in Atlanta at the Holiday Inn, Downtown Atlanta, 175 Piedmont Avenue, N.E. Atlanta, Ga 30303 (404) 659-2727 5:00 p.m. - Meet to go to Concert. 7:00 p.m. - Concert TBA. \*Tuesday, March 6 !Free day in Atlanta! 11:00 a.m. - Bags packed and outside; to be put in designated room-TBA. 5:00 p.m. - Meet to leave for Toledo, Ohio. \*Wednesday, March 7 11:00 a.m. - Estimated time of arrival in Toledo, Ohio. We will be staying at the Holiday Inn, Southwest, 2429 South Reynolds Road, Toledo, Ohio 43614 (419) 381-8765 !Free time until Concert! 5:30 p.m. - Meet to go to Concert. 7:00 p.m. - Concert at St. James: COGIC in Toledo, Ohio \*Thursday, March 8 7:00 a.m. - Bags packed and placed outside. 8:00 a.m. - Leave Ohio enroute to Philadelphia, Pennsylvania. 7:00 p.m. - Estimated time of arrival in Philadelphia. We will be staying at the Holiday Inn, 1800 Market Street Philadelphia, Penn 19103 (215) 561-7500 \*Friday, March 9 !Free day in Philadelphia ! 5:30 p.m. - Meet to go to Deliverance Evangelistic Church. 6:00 p.m. - Enroute to Church. \*Saturday, March 10 8:30 a.m. - Meet to go to Manhattan, New York. 9:00 a.m. - Leave Hotel. 3:00 p.m. - Leave downtown enroute to Church. 7:00 p.m. - Concert at the Open Door COGIC.



East Carolina University Gospel Choir P.O. Box 2872



Greenville, North Carolina 27836

\*Sunday, March 11
7:00 a.m. - Bags packed and outside.
8:00 a.m. - Leave enroute to Greenville, North Carolina!!

#### \*\*RULES\*\*

- Each choir member is allowed one garment bag and one twenty-seven inch suitcase.
- NO SMOKING is allowed on the bus.
- Make sure that you bring a coat, blanket, pillow etc. for the bus rides.
- Everyone is expected to be on their utmost behavior.

Thank you, THE E.C.U. GOSPEL CHOIR, EXECUTIVE BOARD

\*\*\* Church Addresses on following page \*\*\*



East Carolina University Gospel Choir

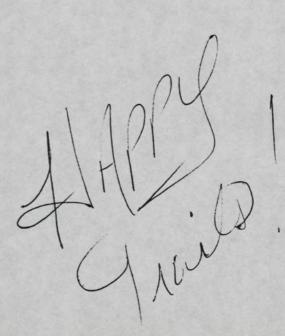
P.O. Box 2872 Greenville, North Carolina 27836



- 1. Atlanta, Georgia TBA
- Saint James COGIC 3319 Nebraska Avenue Toledo, Ohio 43607

TEMPLE OF DElivermore Church 1401 Blud Drive S.E. Atlanta GA (409) 584-7429

- Deliverance Evangelistic Church 4732 North Broad Street Philadelphia, Pennsylvania 19103
- Open Door COGIC 999 Green Avenue, N.W. Brooklyn, New York (718) 455-3575



# Martin Luther King, Jr.

#### Official Map and Guide

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## **Ebenezer Baptist Church**

UTHER KING, JR.

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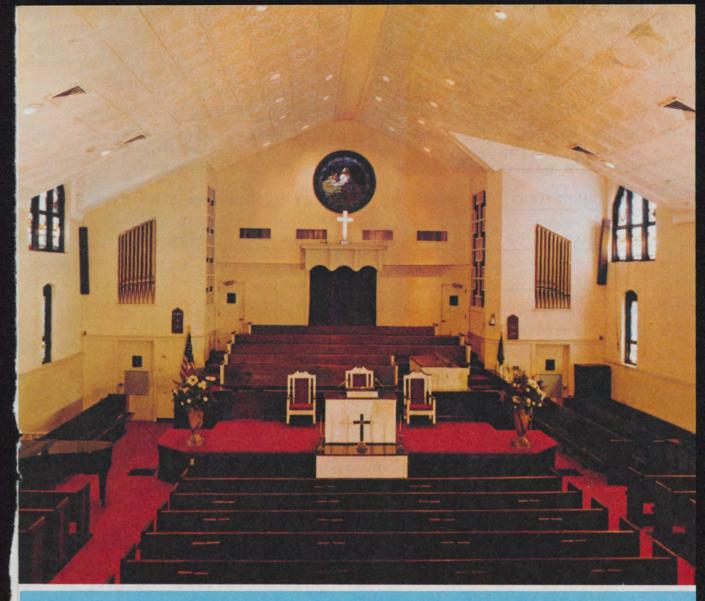
AUBURN AVENUE AND JACKSON STREETS, N.E. - ATLANTA, GEORGIA

"Hitherto Hath The Lord Helped Us."

A CHURCH FOR ALL NATIONS

JOSEPH L. ROBERTS, JR., Senior Pastor SHARON G. AUSTIN — Assistant Pastors — EDWARD S. REYNOLDS





## **Ebenezer Baptist Church**

AUBURN AVENUE AND JACKSON STREETS, N.E. - ATLANTA, GEORGIA

"Hitherto Hath The Lord Helped Us."

A CHURCH FOR ALL NATIONS

JOSEPH L. ROBERTS, JR., Senior Pastor SHARON G. AUSTIN — Assistant Pastors — EDWARD S. REYNOLDS MORNING WORSHIP 7:45 & 10:45 a.m. DECEMBER 3, 1989

SCRIPTURE TEXT: PSALM 25:1-10; LUKE 3:1-6

"Good and upright is the Lord: therefore will He teach sinners in the way..., Prepare ye the way of the Lord, make his paths straight." Psalm 25:8; Luke 3:4b.

THE DEVOTIONAL PERIOD-10:45 a.m. Led by Deacons & Mothers

THE SHARING OF THE CONCERNS OF THE CHURCH - 10:45 a.m.

THE SERVICE OF PRAISE The Prelude \*\* The Choral Introit - 10:45 "Let All Mortal Flesh Keep Silence" · French Carol The Hymn of Praise No. 53 ....."O Come, O Come, Emmanuel" O come, O come, Emmanuel, And ransom captive Israel, That mourns in Ionely exile here Until the Son of God appear.

Refrain Rejoice! rejoice! Emmanuel Shall come to thee, O Israel.

O come, O come, Thou Lord of might, Who to Thy tribes, on Sinai's height, In ancient times didst give the law In cloud and majesty and awe.

O come, Thou Rod of Jesse, free Thine own from Satan's tyranny; From depths of hell Thy people save And give them vict'ry o'er the grave.

O come, Thou Dayspring, come and cheer Our spirits by Thine advent here; O drive away the shades of night And pierce the clouds and bring us light.

O come, Thou Key of David, come And open wide our heav'nly home Where all Thy saints with Thee shall dwell - O come, O come, Emmanuel!

The Scripture Lesson ..... Psalm 25:1-10; Luke 3:1-6

## Martin Luther King, Jr.

Official Map and Guide

Martin Luther King, Jr. **National Historic Site** Georgia



An ordained minister from age 19, King cultivated a speaking style

that endowed sermons and speeches alike with his own brand of vitality.

bus boycott.

Martin Luther King, Jr., was born on January 15, 1929,

at 501 Auburn Avenue, NE, in Atlanta, Ga. His father was a Baptist minister, and his mother was a musician. His childhood was not especially eventful. He grew up as the second of three children in a black neighborhood, attending all-black schools. At 19 he graduated in 1948 from Morehouse College in Atlanta. Before he turned 27 he had earned two other degrees, a B.D. from Crozer Theological Seminary and a PhD in sys-tematic theology from Boston University.

From the time that he and his bride, the former Coretta Scott, moved to Montgomery, Ala., to accept the pastorate of Dexter Avenue Baptist Church in 1954, King was destined to play an important role in the history of the United States. The year after he arrived in Montgomery, Rosa Parks was arrested for refusing to move to the back of a bus, and the support group that was organized to defend her and to boycott the bus company, the Montgomery Improvement Association, chose King as its leader. Soon his eloquent voice on behalf of the disadvantaged was heard not only in Montgomery but in many parts of the United States and, ultimately, around the world.

the U.S. Supreme Court's The 1957 Prayer Pilgrimschool desegregation ruling. age for Freedom marked the third anniversary of



1964 for de anding service in a St. Augustine, Florida, restaurant. league Ralph Abernathy and other protesters in



With Dr. King in the lead, many thousands in support of voting rights joined

the March 1965 trek ind Selma to Montgomery. "In spite of Martin's being away so much," recalled Coretta Scott King, "he March 1965 trek from

American Jewish Council, SNCC, SCLC, and other Perhaps King was always committed to non-violence. groups. On August 28, more than 250,000 people of But his visit to India in 1957 and his personal encounter with Prime Minister Jawaharlal Nehru and with every race and creed marched on Washington. The leaders met with President Kennedy and then several spoke to the assembled crowds. King electrified the Indian teachings of non-violence strengthened his resolve to use them in his guest for racial justice. This resolve is set forth in his first book Stride Toward audience with his now-famous "I have a dream" speech Freedom, an account of the successful Montgomery

'I have a dream that one day on the red hills of Georgia sons of former slaves and the sons of former slave ners will be able to sit down together at the table movement to secure equal rights interfered with his pastoral duties. He was traveling constantly and his association with such other leaders as A. Phillip Ranof brotherhood.... I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin, but by the con-tent of their character. This is our hope. This is the faith that I go back to the South with – with this faith we will dolph, Whitney Young, and Roy Wilkins required regbe able to hew out of the mountain of despair a stone of hope

It was a momentous year for King. That autumn he was awarded the Nobel Prize for Peace, and in Decem ber Time magazine chose him as its "Man of the Year." The following year, at the insistence of King and his followers and with the prodding of Presiden Lyndon B. Johnson, Congress passed the first civil rights bill since 1875.

It was, perhaps, the events of the preceding year as well as his hopes for the future that moved King to write in 1964 his second book *Why We Can't Wait*. Even as he explained why blacks could not wait, road-blocks were clearly visible. The march from Selma to Montgomery in March 1965 to press for a voting rights bill was almost stalled as the opposition gain strength. By this time, moreover, some segments of the civil rights movement began to lose confidence

bedience to what he termed "immoral laws." In 1960 he was sentenced to four months in Reidsville State Prison in Georgia for allegedly trespassing at a department store in Atlanta and for violating probation for a traffic violation several months earlier. Be cause of widespread fears for his safety in Reidsville his jailing became an issue in the presidential election when Democratic candidate John F. Kennedy expressed his concern to Mrs. King, while Republican candidate Richard M. Nixon did not. In the next few years King intensified his drive for equal rights, staging boycotts in Albany, Georgia, in 1961-62 and in Birmingham, Ala., in the spring of 1963. There were violent responses from parts of the public as well as from the police, as homes and churches were bombed and civil rights workers were murdered.

It was evident by 1958 that King's activities in the

ular meetings. Consequently, in 1960, King resigned his pastorate in Montgomery, moved to Atlanta, and

became president of the Southern Christian Leader-

ship Conference (SCLC), a new but rapidly growing

He also served as co-pastor with his father at Eb-

enezer Baptist Church and worked with the Student

Increasingly, King advocated and practiced civil diso-

civil rights organization committed to non-vio

Non-Violent Coordinating Committee (SNCC).

Meanwhile, King urged his followers to practice non-violence as they committed acts of civil disobedience. King himself was arrested and jailed. When eight nent white Birmingham clergymen, in a s ment called "An Appeal for Law and Order and Com-mon Sense," criticized blacks for disobeying the law, King felt obliged to respond. "An individual who breaks the law that conscience tells him is unjust and who willingly accepts the penalty of imprisonment in order to arouse the conscience of the community over its injustice," said King in his memorable "Letter from Birmingham Jail," "is in reality expressing the highest respect for the law.

The early summer of 1963 was filled with planning for the March on Washington for Jobs and Freedom, sponsored by the Urban League, the NAACP, the Ameri-can Negro Labor Council, the National Council of Churches, the National Catholic Conference, the



#### **National Park Service U.S.** Department of the Interior



was wonderful with his children, and they adored him."



King, along with SCLC officials Jesse Jackson and Ralph Abernathy, greeted the press from the Lor raine Motel balcony, April 3, 1968.

Even as he sought a resolution of his dilemmas, King continued the task of supporting those who at-tempted to better their condition. In the early spring of 1968 he went to Memphis to assist the sanitation workers who were on strike. It was there that he was assassinated on a motel balcony on April 4, 1968. News of his death set off several days of rioting in some cities as millions in the Nation and around the world mourned his death.

King was not only the most eloquent spokesman for racial justice of his time; he was also the most successful. He raised the discussion of human rights to a new level, and he developed techniques and approaches that made activism in civil rights a viable policy by which stated goals could be achieved. He discovered, however, that it was far easier to secure basic civil and voting rights - as difficult as that was than to remove from a society the racial prejudices and discriminatory practices by which it had lived for centuries. But by his teachings and example, he infused his own and succeeding generations with a ment to racial equality and a zeal to work diligently for it. That legacy was second in importance only to the goals that he achieved in his own time.

-John Hope Franklin

in non-violence as a means of achieving equality. Although the Voting Rights Act became law in 1965, King's efforts the following year to fight discrimination in Chicago were less than successful. The old tactics of boycotting, picketing, and demonstrating were un-fruitful. White backlash and more subtle forms of nation immeasurably complicated the task

In 1967 King surprised many observers by speaking out against the Vietnam War. He was aware that his position might undercut his role as spokesman for civil rights, but he was convinced that his position in the movement would be compromised if he did not op-pose the war. Thus the Vietnam War was more than a distraction; it became an occasion for King to look at himself, his own people, his government, and the way in which economic privation, political disadvan-tage, and the relations of nations were interconnected. It was a time of re-evaluation and earnest searching for permanent solutions. His quest was expressed in his book Where Do We Go from Here?, published in



In 1964, Martin Luther King, Jr., became the second American black and, at 35, the youngest man ever to be honored with the Nobel Peace



## **Sweet Auburn**

Early 20th-century Atlanta contained many distinct sections, each a reflection of the people within its bounds. Auburn Avenue was the main artery through one prosperous community which over the years had come to symbolize achievement for Atlanta's black people. After the Civil War, former slaves bought property east of the city's central business district on what was then Wheat Street, a busy east-west thoroughfare. Many black entrepreneurs accumulated profits enough to build comfortable homes a little farther east, away from the the marketplace. Wheat Street grew to be a mixture of old and young, promi-

nent and obscure, and - until the onset of racial trouble in the early 1900s-black and white. Business executives and factory workers alike took pride in their surroundings, putting up residences, office buildings, and places of worship whose facades displayed the finest elements of late-Victorian architecture. In 1893, citizens petitioned the city council to change the name of Wheat Street to Auburn Avenue, which they thought more stylish.

In 1909 the Reverend A. D. Williams, pastor of Ebenezer Baptist Church, purchased a large home on

Auburn Avenue. Williams played an important role in the community, because the lives of many persons in black Atlanta centered around the church. An eloquent speaker and noted local political activist, he contributed his efforts-and meeting space in his church building-to a number of organizations dedi-cated to the education and social advancement of black citizens. But it was the minister's grandson whose name would become synonymous with the national civil rights movement. On January 15, 1929, Martin Luther King, Jr., was born at his grandfather's

#### About Your Visit

Martin Luther King. Jr., National Historic Site was established in 1980 to preserve the birthplace and boyhood surroundings of the nation's foremost civil rights leader. The historic site, which includes the Martin Luther King, Jr., Birth Home, Ebenezer Baptist Church, and the gravesite, is surrounded by a preservation district, which helps to insure the integrity of the Sweet Auburn community and protects historic structures.

Visitors traveling to the park on southbound I-75 or I-85 should exit at Butler St.; northbound vehicles will take the Edgewood/Auburn Avenue exit. The route from there to the park is marked by signs. Visitor parking is available only in the lot accessil from Edgewood Avenue, near the NPS Interpretation and Visitor Services Office. The park is open from 9 a.m. to 5 p.m. Scheduled tours of the birth home and church are conducted year-round.

Young M.L., as he was called, grew up in a close-knit neighborhood in which a wide range of talents and interests made for an independent city within a city. M.L. lived with his parents, grandparents, brother, and sister in a fashionable, though by no means exclusive, black residential area. Their neighbors were businessmen, educators, and clergymen, as well as servants, laborers, and porters. A few blocks away in the commercial district, the businesses, professional offices, and public services-more than 100 on Auburn Avenue alone-included banks, insurance companies,

builders, jewelers, tailors, doctors, lawyers, funeral

ANDAN

parlors, a newspaper, a library, and a business college. All were black-owned or black-operated. And the district thrived. The opportunities available here to blacks, even in the face of Atlanta's rigid segregation laws, inspired political leader John Wesley Dobbs to nickname the area "Sweet Auburn." Years later Dobbs' own grandson, Atlanta Mayor Maynard H. Jackson, added that the Auburn area had offered blacks "the three B's-bucks, ballots, and books!"

Butter Street Exit 100 Meters Ellis Street ----Irwin Street **Big Bethel African** Prince Hall Masonic Methodist Episcopal Bu ilding Houston Street Martin Luther King, Jr., Center for Non-Violent Church 332-34 Aut 1941. Geor Ave. Co Georgia's mos Masonic lodge Atlanta Life Insurance 220 Auburn Ave. Built 1890s; re built 1924. The church's most ne Social Change, Inc. Co. Building 148 Auburn Ave. Commannex (142 Auburn) bu 1920 to 1980, this was ng which currently h nal offices of the Sou ire, the "Jesus Saves inded in 1968 and tta Scott King, th Royal Peacock Club Odd Fellows Building Auburn Ave. Built 1922. as the Top Hat until 1948 and Auditorium 228-50 Auburn Ave. Built 1912-14. Named for a fratemal organization begun in Atlanta in 1870, this six-story complex provided Sweet Au-**Visitor Contact Station** At this klosk, National Park Serv personnel provide information a answer questions. A schedule o Old Wheat Street COMMUNITY PRESERVATION DISTRICT BOUNDAR CENTER PLAZA (75) (85) Auburn Ave Auburn Avenue Ebenezer Baptist ~ To downtown Atlanta and Peachtree Street FREEDOM **Rucker Building** Church **Butler Street YMCA** HALL 407-13 Auburn Ave. Built 1914-2 158-60 Auburn Ave. Comp 1904. Atlanta's first black 20-24 Butler St. Built 1918-20. ollowing the example of his find grandfather, King served in a store from 1960 until 196 COMPLEX Wheat Stre 894, the ad vist YMCA gr lerndon Building 231-45 Auburn Ave. Built 1926. This Gravesite -use structure was nar ilder, Alonzo F. Herno Wheat Street Baptist the early 1970s, Dr. King's boo Church Cemetery to a site next to Eben azer Baptist Church. The prese 365 Auburn Ave. Built 1920-31. So-named because the original struc-ture was built when Auburn Avenue was called Wheat Street, the church PRESERVATION DISTRICT BOUNDARY Edgewood Avenue ↓† Exit PARKING AREA NAL HISTORIC SITE B Chamberlain Stree Atlanta Municipal Tanner Stree Market 209 Edgewoo 1923. Even du od Ave. Co Edgewood / Auburn Avenue Exit Gartrell Street

home.

#### A walk through Sweet Auburn

"Auburn Avenue was like A walk through the naa grand lady," a writer recalled in the 1970s. "In preservation district will her prime she was the talk of the town-your vivacious, and beautiful Everyone loved her, respected her, and wooed

This era in Sweet Auburn's history is well represented by buildings that date from the late 1800s and early 1900s.

Sweet Auburn is still an active community; most historic structures house residents or businesses and are not open to the public. Visitors can tour the Martin Luther King, Jr., Birth Home and the Ebenezer Baptist Church both carefully restored to re-create the childhood years of Sweet Auburn's

most famous resident.

of a great American



add rich detail to the story Ebenezer Baptist Church. Dr. King's father-us called "Daddy King" once proclaimed that Ebenezer Baptist Church was a home for everyone "from PhD's to no

D's." The church was founded at another location in 1886, eight years before the Reverend A. D. Williams was named pastor. The present Goth-ic Revival structure was completed in 1922.

Like churches everywhere it offered spiritual guidance and comfort in time of need. But Ebenezer's role in the com munity was not solely religious. An article in



the Atlanta Daily World reported that immediately after Williams' proud an nouncement in 1929 that Ebenezer Baptist was

co-pastor from 1960-68. In 1957, the organiza-tional meeting for the nearly out of debt, "the church dedicated itself to

the advancement of black Southern Christian Leadership Conference was held at Ebenezer. people and support of every righteous and so-

> The church was also the scene of tragic episodes in the King family history. Crowds of people gathered here in April 1968 to view King's body as it lay in state during his fu-neral. In 1974 Dr. King's mother was fatally shot by an assassin as she sat at the church organ.

Martin Luther King, Jr. Birth Home. Located at 501 Auburn Avenue, the 14-room, two-story Queen Anne style residence was built by a white contractor in 1895. Four-

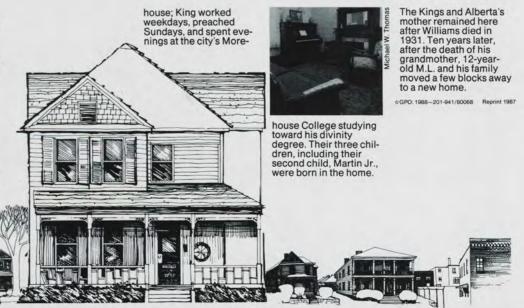
teen years later, King's grandfather bought the house; it was occupied by Williams or members of his family for the next 32 years.

On Thanksgiving Day, 1926, his daughter Alberta married Martin Luther King, Sr., a young minister. The couple lived

upstairs in Williams'

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ED



this church's ministers were members of the same family. In 1931 upon William's death, his son-in-law, Martin Luther King, Sr., took over as pastor and served until he retired in 1975. King himself preached his first sermon here at age 17 and joined his father as

cial movement.

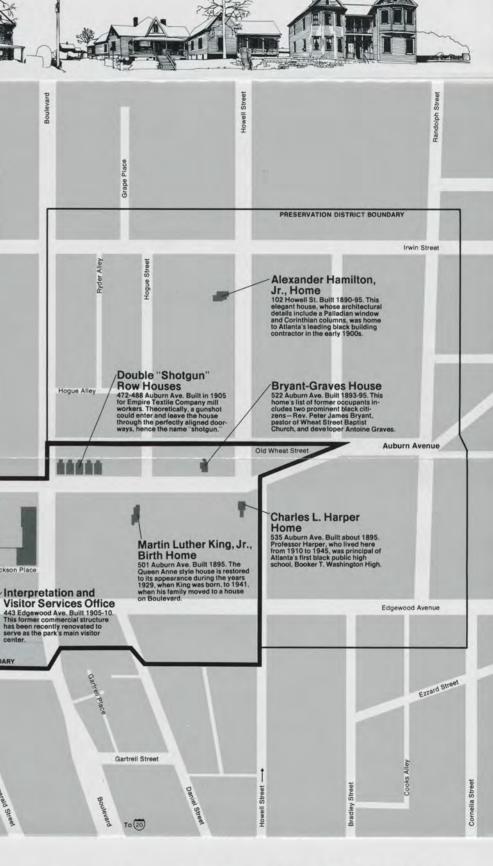
For more than 80 years

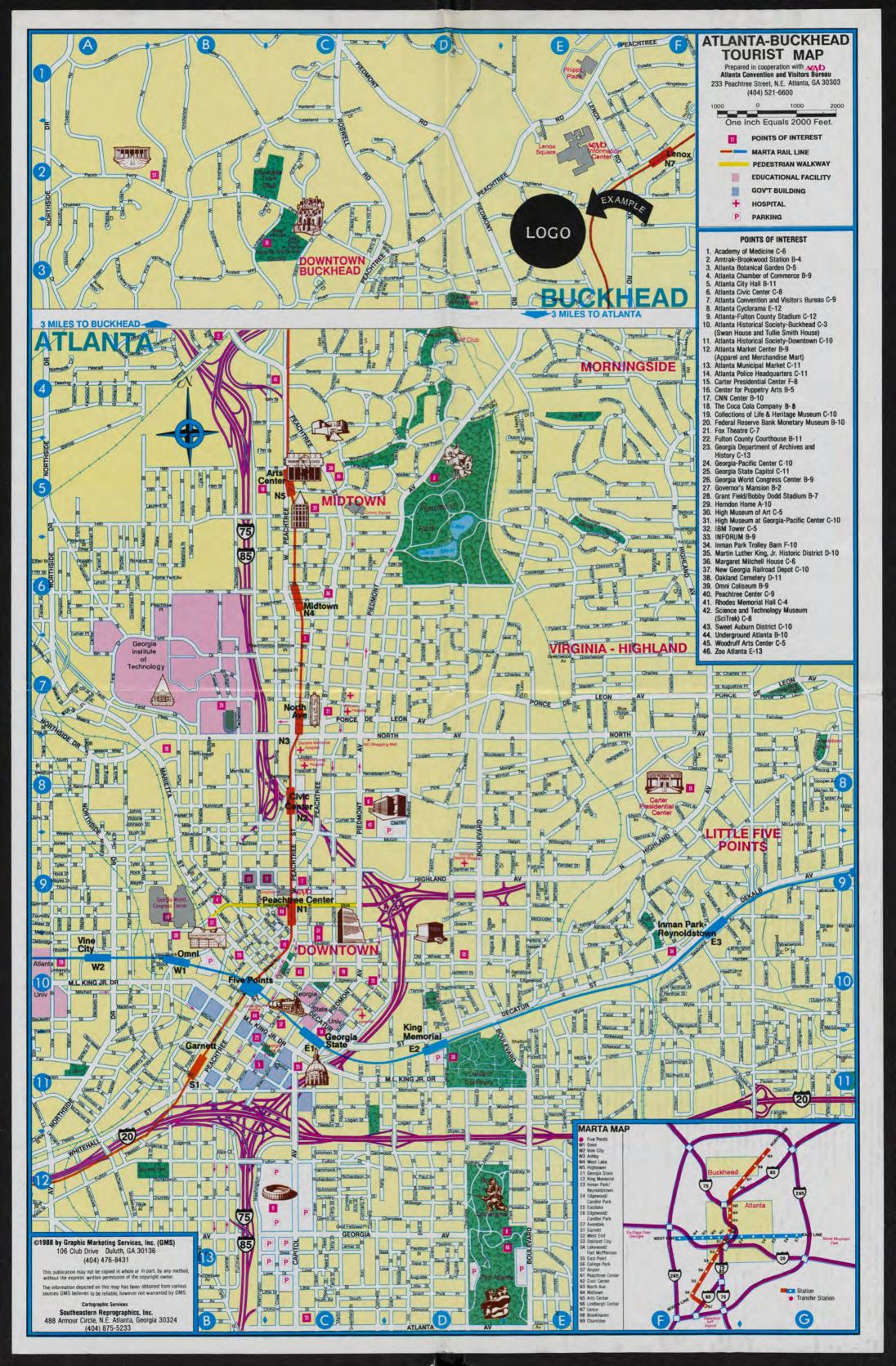
Most buildings in the historic site and preservation district are privately occupied and may be viewed from the outside only

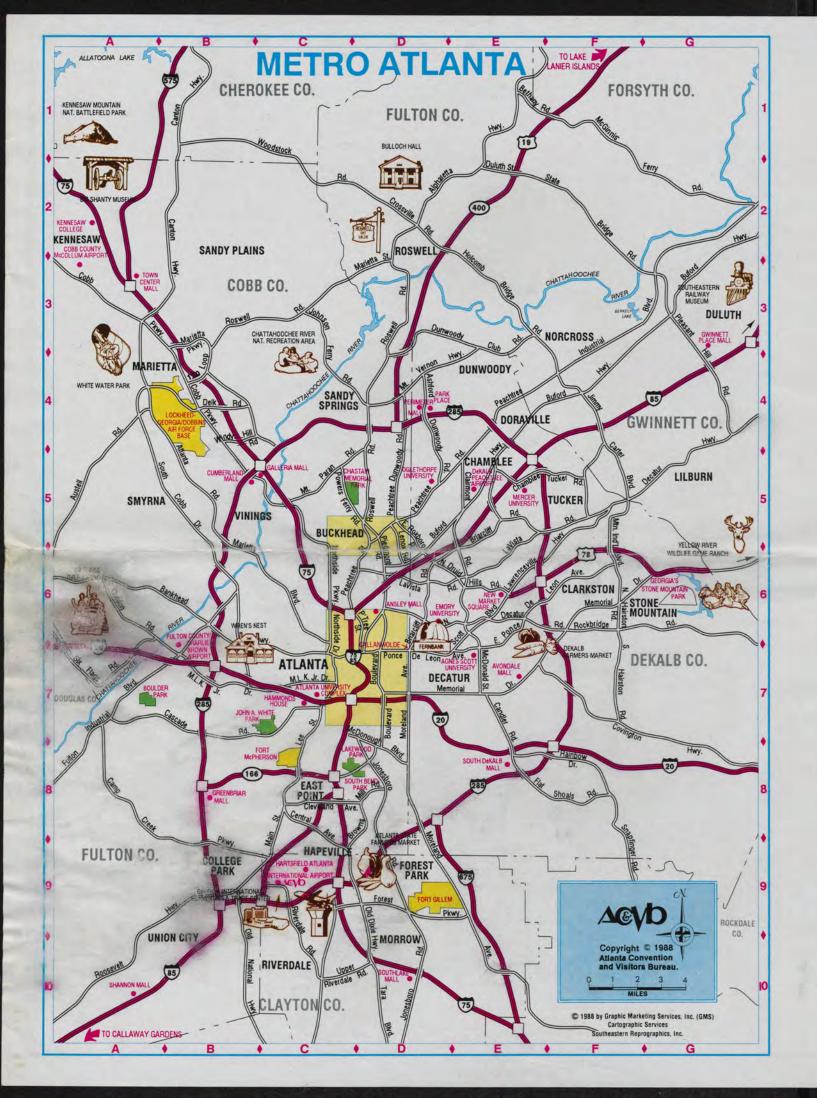
Martin Luther King, Jr., National Historic Site is administered by the National Park Service, U.S. Department of the Interior. A superintendent, whose address is 522 Auburn Avenue, N.E., Atlanta, Georgia 30312, is in charge

the seemingly insurmountable barrier that kept black Atlantans from accomplishing all they might have. It was to Sweet Auburn that he returned in 1960 to serve with his father as co-pastor of Ebenezer Baptist and to head the Southern Christian Leadership Conference. And, as the world mourned on an early spring day in 1968, it was to Sweet Auburn that the body of Martin Luther King, Jr., was brought one last time.

known as a child. Nor did he forget racial prejudice

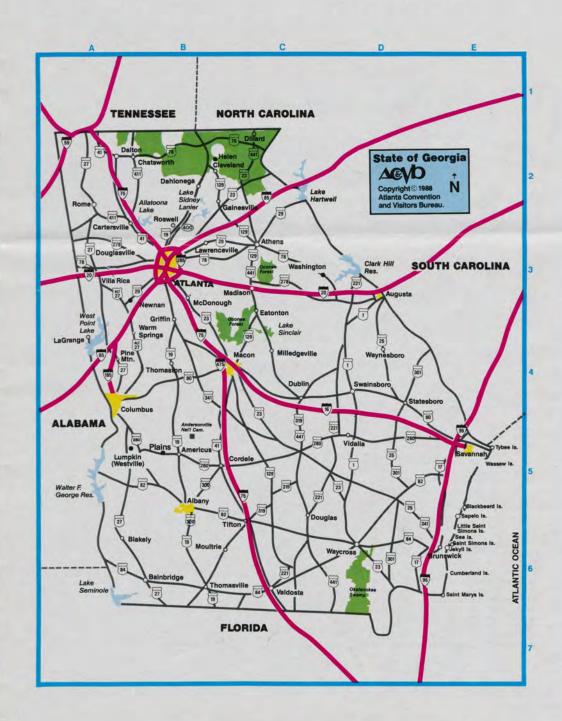






#### **METRO ATLANTA** Points of Interest

	Georg
Atlanta State Farmers Market C-9	Georg
Big Shanty Museum A-2	Gwini
Bulloch Hall D-2	Hamn
Callanwolde Fine Arts Center D-8	Hartsf
Chattahoochee Nature Center D-3	Histor
Chattahoochee River National Recreation Area D-3	Kenne
Cobb Civic Center B-4	Marie
COBB-Marietta Convention & Visitors Bureau B-4	Six FI
Decatur Courthouse Square E-7	South
DeKalb Convention & Visitors Bureau E-7	Stone
DeKalb Farmers Market E-7	White
Emory Museum of Art and Archaeology D-6	Wren
Fernbank Science Center E-7	
	Yello

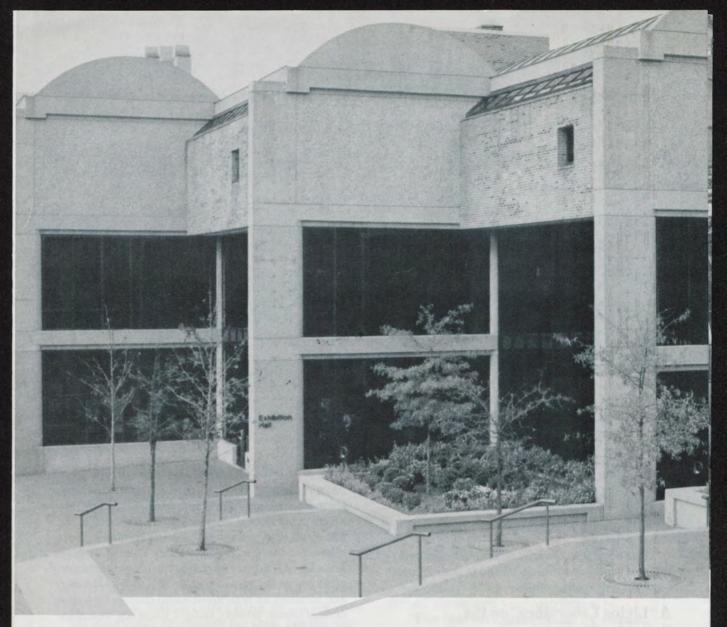


- Georgia International Convention & Trade Center C-9
  - gia's Stone Mountian Park G-6
  - nett Convention & Visitors Bureau G-3
  - nonds House C-7
  - field Atlanta International Airport C-9
  - c Roswell D-2
  - esaw Mountain National Battlefield Park A-3
  - tta Welcome Center A-4
  - lags Over Georgia A-7
  - neastern Railway Museum G-3
  - Mountain Village F-6
  - Water Park B-3
  - n's Nest C-7
  - w River Wildlife Game Ranch G-6

# PLACE YOUR LOGO HERE

#### STATE OF GEORGIA **Points of Interest**

Andersonville National Cemetery B-5 Atlanta International Raceway B-3 Babyland General Hospital B-2 Brasstown Bald Mountain B-2 Burnt Pine Plantation C-3 Callaway Gardens A-4 Chateau Elan, Ltd. Vineyards B-3 Chehaw Wild Animal Park B-5 Chickamauga National Battlefield A-2 Clark Hill Reservoir D-3 Crawford W. Long Museum C-2 Dahlonega, Georgia B-2 Etowah Indian Mounds A-3 Fort Benning A-4 Fort King George E-5 Fort Pulaski E-5 Fort Saint Simons E-6 Habersham Vineyards and Winery C-2 Helen, Georgia B-2 Hofwyl-Broadfield Plantation E-6 Jarrell Plantation B-4 Lake Lanier Islands B-2 Lapham-Patterson House B-6 The Little White House B-3 Lovejoy Plantation B-3 Madison, Georgia C-3 New Echota Historic Site A-2 Ocmulgee National Monument C-5 Oconee Forest C-3 Okefenokee Swamp D-6 Pebble Hill Plantation B-6 Picketts Mill Historic Site A-3 Road Atlanta C-2 **Robert Toombs House C-3** The State Botanical Garden of Georgia C-3 Sunbury Historic Site E-5 Traveler's Rest C-2 Vann House B-2 Walter F. George Reservoir A-5 Washington, Georgia C-3 Westville A-5 Wormsloe Historic Site E-5



## The Martin Luther King, Jr. Center For Nonviolent Social Change, Inc.

449 Auburn Avenue, N.E. Atlanta, Georgia 30312 (404) 524-1956

JESSE HILL, JR. Chairman, Board of Directors CORETTA SCOTT KING President

## His Light Still Shines. The Story of The Martin Luther King, Jr. Center For Nonviolent Social Change.



Martin Luther King, Jr. dedicated his life to teaching and demonstrating that nonviolence is the only viable means to solving man's problems and differences. Today, his commitment lives on at The Martin Luther King, Jr. Center for Nonviolent Social Change. Under the direction of Coretta Scott King, The Center's primary goal is to preserve and advance Dr. King's unfinished mission by applying his precepts of nonviolence into all areas of human activity.

The Center is the only official national and international memorial dedicated to the life and legacy of this man of peace.

#### A "Living Laboratory" on the **Precepts of Nonviolence**

The King Center develops training programs so youngsters, teenagers and adults can improve their status in society, develop a positive self-image, and at the same time learn to practice nonviolence in their daily lives. In addition, The Center works with government agencies and the private sector in developing strategies to reduce violence and conflict within families, in schools, in the work place, in prisons, in the armed services, within the community and among nations.

The Early Learning Center provides day care for pre-school children of low-income families. This program gives parents piece of mind while they maintain employment and achieve self-sufficiency. It also teaches both parents and children how to seek nonviolent solutions to their daily problems.

#### The Scholars Internship Program assists

graduate and undergraduate students in the development of leadership skills for nonviolent social change. The King Center provides four major areas of support: academic instruction, work placement, leadership development and housing.

#### The Annual Summer Workshop on

Nonviolence has as its theme "Resolving Conflicts Nonviolently." Participants are accepted from all occupations and interests to learn about Dr. King's six-step process for creating change in themselves and the world around them. During threeand-one-half days of intensive training instruction is offered in the application of Dr. King's philosophy and strategy for nonviolent social change for today's critical issues: poverty, hunger, illiteracy, unemployment and injustice.



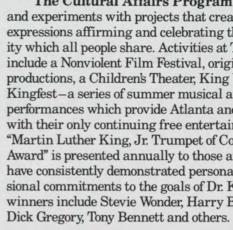
#### The Birthday Observance Program

On November 2, 1983, Martin Luther King, Jr. became the first black and the second American to have a national holiday named in his honor. Mrs. Coretta Scott King wants to see this annual holiday unify America in the spirit of Dr. King's dream. To this end, The King Center offers guidelines to communities, organizations and individuals on how to successfully conduct their King Birthday **Observance** Programs.

Other King Center programs include Voter Education, Housing and Community Development, the Chaplain's Program, the Small City and Rural Economic Developmen Project, and the Federal Prisons Project.



A Meeting Place and Cultural Center The King Center is a magnet that attracts people from all over the world to study Dr. King's message of love and nonviolence.



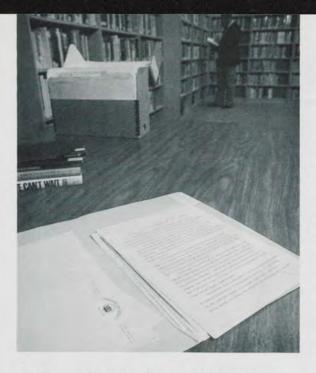


The Freedom Hall Complex at The Center is ideally suited for meetings and seminars. It is equipped with multi-lingual translation equipment and is available for use by community and national groups. Guided tours can be arranged for groups of 15 or more. (Advanced reservations required. Films are shown continually.)



The Cultural Affairs Program develops and experiments with projects that create new expressions affirming and celebrating the humanity which all people share. Activities at The Center include a Nonviolent Film Festival, original theater productions, a Children's Theater, King Week, and Kingfest-a series of summer musical and cultural performances which provide Atlanta and Georgia with their only continuing free entertainment. The "Martin Luther King, Jr. Trumpet of Conscience Award" is presented annually to those artists who have consistently demonstrated personal and professional commitments to the goals of Dr. King. Past winners include Stevie Wonder, Harry Belafonte,





#### A Library and Archives. A Museum. A National Historic Site.

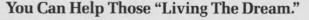
The King Center is located in the heart of the Martin Luther King, Jr. National Historic Site and Preservation District, which attracts almost a million visitors a year. Scholars and writers come to

The King Center's Library and Archives, home of the world's largest collection of primary source material on the civil rights movement. The library, which houses the most comprehensive collection of Dr. King's personal papers, is currently working on The King Papers Project, a 15-year undertaking to publish his writings and papers.

The Exhibition Hall displays a collection of photographs and memorabilia covering Dr. King's public and private life. In addition, visitors at The Center will find a gift shop, the eternal flame, Dr. King's crypt, a screening room, and the Chapel of All Faiths. Within a two block area are Dr. King's birth home and the Ebenezer Baptist Church, both of which are open for tours.

The King Center offers Freedom Tours of The Center and the National Historic Site operated by the U.S. National Park Service. Freedom Tours are available for schools, organizations, churches, military groups and others.

The King Center is opened daily at 9:00 AM and closes at 5:30 PM. Later closing hours are in effect during the summer and other peak tourist periods.



As you know, Martin Luther King, Jr. was not given the opportunity to complete his work. But the dedicated people at The King Center and its thousands of supporters around the world are working to keep his dream alive.

King Center Support Groups can be found in many communities across the country. Such groups sponsor locally-oriented information and educational programs on Dr. King and his work within their communities. For information on how to form such a group or to locate the one nearest you, please contact The Center. In addition to these support groups, The King Center is funded by government grants, corporations, associations, foundations, and private donations. If you would like to help those "living the dream," please send your contribution to: The Martin Luther King, Jr. Center 449 Auburn Avenue, NE Atlanta, Georgia 30312

Please make checks payable to The Martin Luther King, Jr. Center For Nonviolent Social Change.

#### "His Light Still Shines."

During 1986, an exhibit entitled "His Light Still Shines" toured major cities across the country. It was sponsored by your McDonald's restaurants as their commemoration of the first year that the birthday of Martin Luther King, Jr. was observed as a national holiday. The exhibit and a film celebrating the life and message of Dr. King were donated to The King Center upon completion of the tour. This brochure was also part of that donation.



### PRESIDENT'S WELCOME

The year before he died, Martin wrote, "We are now faced with the fact that tomorrow is today. We are confronted with the fierce urgency of <u>now</u>. In this unfolding conundrum of life and history there is such a thing as being too late." The Martin Luther King, Jr. Center for Nonviolent Social Change was founded in 1969 as a living memorial to Martin's hope that it is not too late. Though the problems that pressed upon Martin's vision are still with us today, so is his message of perseverance and love. We at The King Center will be true to Martin's legacy only as long as we continue to address the violent issues confronting us today—poverty, war, and injustice as Martin addressed them with forthrightness, understanding, and nonviolent action.

On behalf of the staff and friends of The King Center, I welcome you to use our facility as a place of reflection and meditation on the life and heritage of a national hero. As of 1986 only two national heroes are honored with a federal holiday. Both men led revolutions which were deeply patriotic and highly principled. Neither man undertook the great sacrifices of his cause for personal gain. George Washington could have become king, but he willed the legacy of power to the American people. Martin led a nonviolent revolution on behalf of generations who would join in the American pledge of "liberty and justice for all."

The site where Martin rests today is the same place where he often lay as a child, in the shade of an oak tree on a summer afternoon. Here along "Sweet Auburn" are the relics of Martin's humble beginnings, all of them testaments to the materials from which greatness is made. "Everybody can be great," Martin said, "because anybody can serve... You only need a heart full of grace. A soul generated by love."

Almost a million people visit Martin's tomb each year. Every one of them is able to serve. To the extent that The King Center can stimulate those hearts and souls to grace and love, we can insure this does not become a monument to Martin's death, but a touchstone of greatness and life.

I met Martin in Boston in 1952, when he was 23 years old. Though he was a good man whose conscience devoured his slightest acts of selfishness and wrongdoing, he was at the same time full of life and fun. We cannot help but remember Martin as a man who took his responsibilities very seriously. But we don't remember the whole man if we don't remember his laughter and his appetite for life. He was certainly a national hero, the youngest man to win the Nobel Peace Prize, and an inspiring leader. But through it all, Martin was also a loving husband, a caring father, and a loyal friend.

We at The King Center are grateful for your interest in Martin's life and legacy. We welcome you to share the dream.

Sincerely,

Coretta Scatt King

Coretta Scott King President and Chief Executive Officer The Martin Luther King, Jr. Center for Nonviolent Social Change



## 10 Years into the Dream. Park to be Ten Years Old in October Historic Resource Development and Use



MARTIN LUTHER KING, JR PRESERVATION DISTRICT On October 10, 1980, Public Law 96-428 was passed that created the Martin Luther King, Jr., National Historic Site and Preservation District as part of our country's National Park System. The purpose of this park is to honor Dr. Martin Luther King, Jr., and to protect and interpret the places where

he was born, lived, worked, worshipped and is Buried. By preserving and restoring the important buildings in the park, the Park Service gives visitors an understanding of the remarkable success of Blacks in Atlanta in the early 20th century. This also helps visitors understand the kind of neighborhood that Dr. King grew up in, and how it influenced him.

The Park Service has spent the time since the park's establishment in research and planning to understand the history and current needs of the area. A General Management Plan was developed for the park,

which describes and recommends the actions that the Park Service will take to manage the area. These recommendations were developed with input from the residents of this neighborhood and city, and you, the visitor.

This plan calls for the preservation and restoration of the historic buildings along the block where Dr. King was born. The Park Service has restored seven of these buildings to the time period of 1929-1941, which is the time that Dr. King lived in this neighborhood. The Historic District Development Corporation, a neigh-borhood development corporation has restored six other buildings. This plan also calls for the Park Service to interpret the history of the area. We do this by giving tours of the Birth Home, by giving walking tours of the heighborhood, by marking important buildings in the park, and by developing exhibits about the area. As the park becomes ten years old, we look back

with pride on a challenging and impressive first ten years. We look forward with enthusiasm to our next ten years and those to follow.

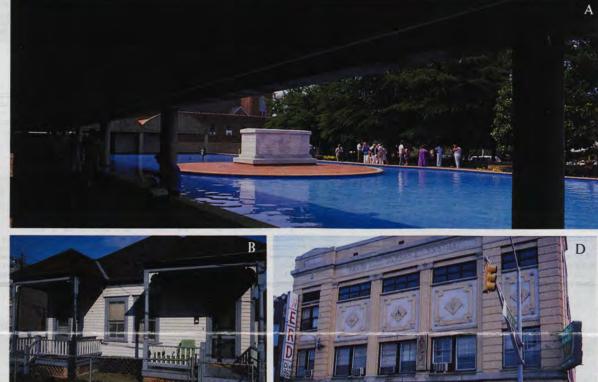
#### By Troy Lissimore

The Martin Luther King, Jr., National Historic Site is essentially an inner city enclave carved out of Atlanta's "Old Fourth Ward," which was more specifically dubbed "Sweet Auburn," by incoming Mayor, Maynard Jackson's grandfather, John Wesley Dobbs Within this area, the Birth Home of Dr. King and the Auburn Avenue block on which it is located constitute the primary historic resource of the National Historic Site

The National Historic Site contains sixty-seven residential and business structures in various degrees of upkeep. Most of the structures were built between 1890 and 1910, and include examples of Victorian architectural styles. The role of the National Park Service is to be a steward of this historic neighborhood. We hope this will allow present and future generations to see it as Dr. King knew it as a child. Since 1984, the Service has focused its energies on acquisition of twenty-nine non-owner occupied residences for rehabilitation and preservation to reflect the 1929-1941 era, before the King family moved from the Birth Home.

To date, more than half of the historic properties needed for development of the National Historic Site are in National Park Service ownership, with other properties and acreage needed for facility development.

When all selected historic properties are acquired and rehabilitated, The National Park Service will be among the largest landlords in Sweet Auburn, based on the operational objective to maintain tenant occupancy of the structures at affordable rentals. This objective ironically fits well within the interest and philosophy of Dr. King. In 1966, Dr. King turned his attention to a problem that remains unresolved today: affordable housing. In fact, he moved his family to a dilapidated Chicago tenement to dramatize and draw attention to the problem, to which he said, "We must never lose infinite hope." This "hope" is firmly part of the steward-ship responsibility of The National Park Service.







- A: A View of Dr. King's Crypt From Freedom Walkway, The King Center
- Rehabilitated Duplexes on Auburn Avenue
- C: Visitors at Dr. King's Birth Home D: Prince Hall Masonic Building, The Headquarters of SCLC
- E: Landscaped Grounds, The King Center





### The Oldest Living Resident

#### By Dean Rowley

Did you know that Mrs. Helen Redding Adams is the oldest living resident of Auburn Avenue? Mrs. Adams, who is more than 90 years old, is the daughter of Wesley C. Redding, a Sweet Auburn businessman. Mr. Redding started one of the first Black banks in the city and the first Black hotel. Mrs. Adams grew up in an upper-middle class home located in front of what is now the Martin Luther King, Jr., Community Center. She remembers the neighborhood as being comfortable and homely, with friendly residents who would visit each other often. She also remembers incidents such as the first man to wear shorts in public in 1925, and the scandal it caused!

Mrs. Adams has attended First Congregational Church near Auburn Avenue since her childhood. She often attended services with some of the leaders of the

community, such as, Alonzo F. Herndon and Alexander Hamilton, Jr., the builder. She still enjoys attending church so she can wear her finery, including a hat and gloves. She remembers when the residents of the community would stroll after church on Sunday to show off their clothes and talk to their neighbors.

Mrs. Adams also recalls the importance of education to the community. Many of her neighbors moved to the area to be near schools. Her uncle, who worked for a young White man who attended the University of Georgia, got his education by reading his employer's textbooks. He would always encourage Mrs. Adams' education and would check her progress.

Mrs. Adams left Sweet Auburn to continue her education and to get married, but her love of the community and its history remains.

# ... And Still Growing!



Advisory Commission Chairperson Urges More Local Support For Park

#### By Portia A. Scott

As assistant to the editor and general manager of the Atlanta Daily World, and chairperson of the park's Advisory Commission, I want to see more local support for completing the development of the park.

Speaking this season at the popular weekly Butler Street YMCA Hungry Club Forum, I called on more support from the local private sector, as well as the

City of Atlanta and State of Georgia. Restoring the park site properties that are rapidly deteriorating, is a critical priority, and I see the need for the Advisory Commission to lobby the area businesses, such as Georgia Power, Southern Bell, Georgia-Pacific, Atlanta Life Insurance Company, the Marriott Marquis, AT&T, as well as Georgia State University and the Chamber of Commerce to tap more private funds and support for the park site.

Housing is a critical need in Atlanta and throughout the nation, and I commend last fall's visit by U.S. Secretary of Housing and Development, Jack Kemp to Auburn Avenue, where he went on record supporting federal urban "enterprise" and "housing" zones for the "Sweet Auburn" area. This legislation would create tax incentives and more support for the area by the private sector. Once the enterprise and urban housing zones are federally established, then the City and State will follow suit.

In addition to supporting legislation that will establish these "urban zones," the Commission has adopted a 1990 agenda to work closer with the Historic District Development Corporation; the Auburn Avenue Main Street Program; the Auburn Area Revitalization Committee; and Georgia State University. The Commission also hopes to initiate more networking among the Park Service, Department of Housing and Urban Development, Department of Health and Human Services, and other federal regional offices

for more support for the park. The need for more public relations and visibility of the Commission's role and its relationship with the park, must be a priority with the Commission.

We must help provide the revitalization strategy to help preserve for the younger generations, not just where Dr. King was born, lived, worked, and worshipped, but our rich "Sweet Auburn" Black heritage as a whole.

I'm convinced that economic development and historic preservation can indeed be compatible, and the Martin Luther King, Jr., Historic Site Advisory Commission can be a strong catalyst towards that goal.

## Tremendous Increase Seen in Visitation to Park

The Martin Luther King, Jr., National Historic Site will be ten years old on October 10, 1990. The park became operational in 1983, and is one of the newer units of the National Park System in Georgia. Today, the site is one of the South's top visitor attractions. Look at how our visitation has grown over the last seven years. At this rate, in 1990, our visitation will surpas

35 I IIIIIIOII.	
1983: 174,841	1987: 727,919
1984: 322,723	1988: 817,120
1985: 377,069	1989: 1,000,000
1986: 582,582	1990: 1,500,000



### Improvements Seen for Auburn Avenue Through the Main Street Project By Pat Johnson

& James Oxendine

The Auburn Area Main Street Project (AAMSP) is a project of the Auburn Area Revitalization Committee, Inc. (AARC), a nonprofit community development corporation. The goal of the Main Street Project is to provide a comprehensive strategy to revitalize the Auburn commercial district. This strategy will use the elements of organization, economic restructuring, promotion and design in these efforts. As a community oriented project, we are committed to the revitalization of Auburn Avenue. Our cooperative working efforts with the community, City of Atlanta, Fulton County, The National Trust for Historic Preservation, Central Atlanta Progress and the Georgia Department of Community Affairs will help us to achieve our goal of a revitalized Auburn Avenue

Our office officially opened on May 18, 1989, with a grand opening event, attended by more than 200 people. We are located at 250 Auburn Avenue, in the historic Odd Fellows Tower.

Organization was the focus of our first year of operation. The Main Street Project Task Force and Committees were formed to carry out the goals and objectives of the AARC.

We have recently published a quarterly newsletter named, ON THE AVENUE, which highlights events of the merchants and businesses in the Auburn commercial district. We held a "Kick-Off" event on September 21, 1989, which officially started our continuing Clean and Beautiful Program. This program will provide technical assistance to eliminate slum and blight conditions through community involve-ment. The "Kick-Off" event attracted 150 volunteers. This effort was coordinated through the project's promotion and design committees, and involved volunteer participation from area merchants, businesses, churches, institutions, neighborhood organizations and community sponsors.

An Auburn Area Business Directory, coordinated by the economic restructuring committee, was designed to provide a basis for business retention and recruitment. The Directory, which features an alphabetical listing of resources available in the Auburn commercial area, is available and has been distributed to area merchants, businesses, churches and institutions. The Atlanta Convention and Visitors Bureau will distribute the Directory through its tourist kiosks, and at hotels and Underground Atlanta.

The Marketing Information Sheet, another project that was developed by the economic restructuring committee, consists of statistical data on market demand potential for the Auburn commercial district. It will be used to encourage and attract prospective commercial retail tenants and investors.

We look forward to the challenges of the 1990's and our efforts towards carrying out the strategies to revitalize the Auburn commercial district. During our second program year, we will focus on business retention and recruitment through promotion, tourism and community involvement. The result of this focus will be a continuing outreach program.

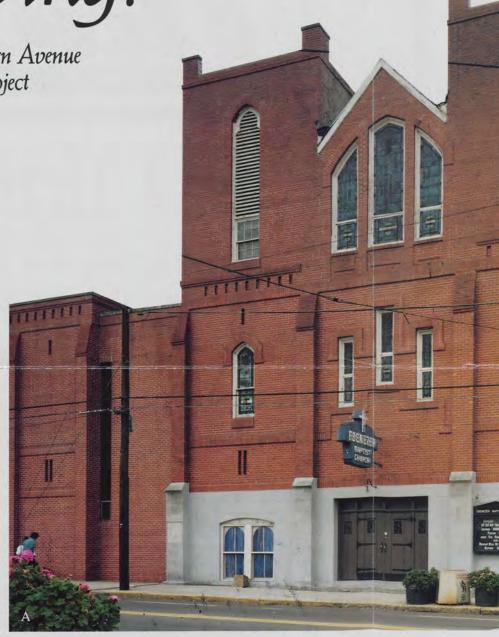
## Sweet Auburn's Oldest **Operating Business**

#### By Barbara Tagger

Did you know that the Cox Brothers Funeral Home has devoted over 80 years of service to the Auburn Community? The establishment is one of the oldest Black owned funeral homes in the city. In fact, its roots began at the turn of the century.

Founded in 1900 by Emily Cox and sons, Charles and Allen Cox, the establishment opened at 69 Pryor Street. Mrs. Cox sold her interest in the business to her sons in 1901, and together Charles and Allen operated the business until 1913, when Allen died. Charles operated the enterprise alone still retaining the name Cox Brothers.

In 1910, Auburn Avenue became the new site for the funeral home. Located in a three-



# Ebenezer Baptist Church

By Reverend Joseph L. Robert, Pastor

Within a short span of ten years, the Martin Luther King, Jr., National Historic Site has almost quadrupled in significance and importance. Why has it happened? Is it because we have never had a person of peace held in such high regard in this nation? Is is because parents wish their children to know of the work of this great leader, as they enjoy the opportunities he opened for us? Is it because of special pride seen in the eyes of Black people, who have one of their own to respect and admire? Certainly, these are reasons for the increasing significance of this place.

But there is more! Here people can see, touch, and feel memorials of the movement for human rights in America. Here they and their children can view the Birth Home of Dr. King, and marvel as they con-template the earth-shaking reverberations he excited for the causes of justice and equality. Here they can participate in non-violent workshops, where solutions are being sought for the seemingly intractable problems of war, poverty and race. And here, they can still worship with us at Ebenezer Baptist Church, sainted by the lives and ministries of the Williams, Dr. King's maternal grandparents, and King family. Here the lessons of history can be reviewed and inspiration for future endeavors can be researched.

We are proud of the progress of the last ten years, and see the Historic Site as a needed memorial and instrument, designed to help us remember and rededicate ourselves to the principles of the sacred dignity of humankind, under the sovereignty of a reconciling, peace loving Deity.

story white brick structure at #206 Auburn, Cox Brothers helped contribute to the financial success of Auburn's commercial district. Within seventeen years, the company expanded and opened branches in East Point and Decatur, Georgia. In addition, Cox Brothers was the first funeral home to use the motor hearse, and had three motorized vehicles in 1925. Two years later, Charles Cox relocated the establishment to its present location at #380 Auburn, where its elegant decor made it "one of the points of interest in Atlanta."





Kina Center

# The Relevance of The Life and Work of Dr. Martin Luther King, Jr. to American Education civil rights reform into a broader movement to change



By Christine King Farris

On the occasion of the 61st birthday of Dr. King, I share these thoughts as delineated in this presentation.

Martin Luther King, Jr. was an ordinary man who made an extraordinary contribution to America. He caused a revolutionary change in America and he did it without violence. Martin left us a legacy of hope, patriotism, love, and values; Martin left us an imperative that injustice must be resisted and that the resistance must be nonviolent; that nonviolence must be based on love. He left us a legacy in which the "strength to love" comes from an unqualified belief in a personal God.

Our firm belief in this legacy has compelled the King

family and others to work unceasingly for the creation of a national holiday in Martin's honor; and to create the Martin Luther King, Jr. Center for Nonviolent Social Change as the vehicle to carry on his important work. We, at The King Center are also convinced that it is imperative for Martin's legacy to be understood and passed on to our younger generations. We believe that the nation's schools are the proper vehicles for this transmission. We are not alone in this belief.

In a speech made before a conference of chief state school officers and curriculum experts at the U.S. Department of Education on November 6, 1986, the former secretary Bennett said, in part, "American schools have a responsibility to teach our young people about Martin Luther King, Jr." He based that conclusion on his belief that Martin, along with Jefferson and Lincoln, made comparable contributions to America. Why should our young people in the United States study the life and works of Martin?

Dr. King was part of a social movement of

great historical significance. Too often this movement is described as simply a civil rights movement, but he helped transform a campaign for

Scenes Around "Sweet Auburn." (A) Ebenezer Baptist Church (B) Looking West Down Auburn Avenue Towards Downtown Atlanta (C) 514 Auburn Avenue, Rehabilitated in June, 1988 (D) Rehabilitated House at 546 Auburn Avenue (E) Visitors At Freedom Plaza, The

fundamentally the thought and actions of Black and White Americans. As a result of that movement, not only are Black Americans treated differently now than they were before 1955, but in addition, women are treated differently, as are many racial and ethnic minorities, the handicapped, and other groups that once encountered far more discrimination than they face today.

With respect to race relations, young people need to be taught that the United States was a much different kind of society in 1954 than it is today. Perhaps it is a sign of progress that some young people today do not know that there were once "White only" restrooms, restaurants, and schools, but they should learn that was part of America's history. Many do not even know the meaning of words, such as lynching or Jim Crow, but they should learn that was also part of America's history. They should learn about those aspects of America's history, not in order to lessen their regard for this country, but to increase their regard for the achievement of Dr. King and those who worked with him to overcome the legacies of the past.

Martin Luther King, Jr's life and thought provided a means for enriching the historical understanding of young people, because his life symbolizes the changes that have occurred in the United States during the past three decades. My brother's writings offer a window into the history of modern America. Few people have described the experience of exclusion more poignantly than he did in his "Letter From a Birmingham Jail," in which he wrote about the pain caused by racism in the mind of a child. Few have described the transformation of Black racial consciousness more articulately than did Dr. King in his final book, Where Do We Go From Here?, which expressed the growing pride and self-confidence of Black Americans.

Although it is important to see Martin Luther King, Jr. as part of a great social movement, it is also important to recognize that he was a singularly important contributor to that movement. While avoiding theories of history that attributes historical change to great persons, we should nonetheless recognize that great individuals are usually linked to great events, presented with an exceptional opportunity, some individuals are better prepared by their personal qualities to rise to the occasion. Martin's rapid rise to leadership demonstrates how momentous historical episodes provide settings in which exceptional personal qualities can be developed and displayed. Just as the revolutionary era provided a setting for George Washington's greatness, or the civil war for Lincoln's, so also did the modern Black freedom struggle allow Dr. King to display to the fullest his potential for greatness

In addition to being an important historical figure, Martin's life has great contemporary significance for all Americans. Although he had many exceptional qualities, he was part of a movement in which ordinary people made extraordinary contributions to America. Many were inspired by Dr. King, not only to transform society, but also to transform their daily lives. His demonstration that individual moral courage and religious commitment can be translated into a program for overcoming injustice without recourse to violence provides important lessons for the present. Young people can learn from his example that their life choices can have profound effects on the world.

# Reflections of Thad: on the Martin Luther King, Jr. National Historic Site

#### By Thaddeus Taylor

I assumed the directorship of the Martin Luther King, Jr., Community Center on December 8, 1981. Shortly after that, I met the National Historic Site Superintendent, Janet Wolf. As I expressed to her my plans for the fountain that was in front of the building, she responded, "Mr. Taylor, that land and fountain does not belong to you. That land belongs to the National Park Service." What a shock! At that point, I began to watch the development of the Site. Many of the Advisory Commission meetings were held here at the Community Center, and I could keep up with what was happening.

Then, Randy Scott was assigned as the Site's Superintendent. Things began to happen. The fountain disappeared. Walkways were changed. The copper top appeared. Trees were planted and grass struggled. The flagpole went up. The control house went up. The sprinkler system was installed. The grass struggled. The houses in the Site began to change. Tenants came and went, and the grass struggled. Superintendent Scott, then brought in his assistants from Tuskegee and the grass began to improve, and the drunks began to find other places to hang out. I hope the humor is appreciated.

The National Park Service has upgraded the area, even if the weeds are still in the flower beds in front of my windows. The National Park Service staff has been very helpful and cooperative in working with the Community Center.

I assume it is a pay back for all of our water they used. As I will be leaving the area in January, due to my retire-

ment, I would like to compliment the Park Service on the work they are doing. I would also like to thank them for assisting the Community Center when needed. Hopefully, as I drive through the area in the future,

development will still be visible Good-bye Mr. Scott. Keep the plantation going! From the Desk of the Regional Director: ROBERT M. BAKER

On October 10, 1980, Congress passed an act to protect and interpret, for the benefit, inspiration and education of present and future generations, the places where Martin Luther King, Jr., was born, lived, worked, worshipped, and is entombed. The Martin Luther King, Jr., National Historic Site and Preservation District, is one of our country's newer units of the National Park System.

Visitation to the park in 1983 totalled only 174,841. Last year, there were 1 million visitors counted at this Historic Site. We've come a long way in a short time. We expect that the park will surpass 1 million in visitation this year.

The goal of the Park Service continues to be to preserve and restore the historic buildings and their grounds to the way they looked when Dr. King lived here, from 1929-1941. Several structures have been restored, and several more are undergoing restoration. These efforts will continue until all the structures that the government owns are restored.

The park's first 10 years have been challenging and rewarding. We have accomplished much in such a short time. We look with optimism to the next 10 years and those to follow.





This year, 1990, is pivotal for the National Historic Site because it marks the tenth anniversary of the Site's establishment. Much has been done, but much more is yet to be accomplished.

Our five year plan calls for the restoration and rehabilitation of several historic structures along the Birth Home block. Please excuse our construction activity as contractors and restoration specialists add finishing touches to these structures. For this reason, we offer our apology and your tolerance as we continue to restore and rehabilitate Dr. King's boyhood home on Auburn Avenue.

However, you have our personal invitation to be among the one million visitors anticipated in 1990 to visit Atlanta, and the Martin Luther King, Jr. National Historic Site.

On January 15, Dr. King would have celebrated his 61st birthday. You can slow down, impede, stop and even kill the dreamer, but the dream of the dreamer will live on forever.

Today, let us join together, and reflect on the accomplishments of a great American, who did much to create an atmosphere of love, peace, and justice for all people.



From the Desk of The King Center President: MRS. CORETTA SCOTT KING



On Monday, January 15, 1990, we will commemorate the 61st birthday and fifth National Holiday in honor of Martin Luther King, Jr. Millions of Americans and people in more than a hundred nations will take part in programs celebrating his life, work and his magnificent dream of a world free from poverty, racism, war and violence.

In commemorating Martin Luther King, Jr.'s historic contributions with a federal holiday, we also celebrate the vibrant multi-cultural heritage of the United States. We affirm his dream of a nation united in justice, equality and brotherhood. The assassin that took his life could not still his living legacy of hope, nor silence the multitudes of his followers who have resolved that America must rise up and live out the true meaning of its creed.

On behalf of the Martin Luther King, Jr., Center for Nonviolent Social Change, I call on people of good will everywhere to celebrate this holiday with a new spirit of service and a commitment to nonviolence. Let us pledge our hearts and hands to make this holiday a day of nonviolent action to fulfill his dream. Let us join together in courage and faith to build the beloved community here in America, and to create an irresistible example of freedom and justice that will inspire the entire world to a higher and more noble destiny.

## Park Seeks Volunteers

The Martin Luther King, Jr., National Historic Site, welcomes volunteers to help tell the childhood story of Dr. Martin Luther King, Jr. Volunteers will help Park Rangers with guided tours of King's Birth Home and provide information at the park's Visitor Information Station located across from The King Center. Additionally, volunteers are needed to enter historical and administrative information onto the park's computer system.

Volunteers for the NPS do not receive a salary, but they are formally trained, and provided with lunch and transportation.

Individuals and groups interested in becoming volunteers should contact: Richard Klima, National

Park Service, 443 Edgewood Avenue, N.E., Atlanta, Georgia 30312, Phone (404) 331-3919 or 331-3920.

# For Your Safety

Natural and historical features sometimes present unexpected conditions. Be especially careful on all walkways and steps. Remember: All pedestrians should use designated crosswalks only.

In case of EMERGENCY, alert the Park Rangers on duty. In case of fire, all persons are to immediately evacuate the building by the nearest exit. Do not run!! Walk briskly to the outside and away from the building by at least fifty (50) feet.

EMERGENCY NUMBER: 911

## Park Information

KIOSK/VISITOR INFORMATION STATION. 440 Auburn Avenue, N.E. (404) 331-3919.

Park Rangers are on duty to answer questions and provide information. The MLK, Jr. Cachet and NPS Passports can be purchased here.

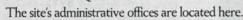
BIRTH HOME. 501 Auburn Avenue, N.E.

The birthplace of Martin Luther King, Jr., is open during the months of September through May, from 10:00 a.m. to 3:30 p.m.; and June through August, from 10:00 a.m. to 5:00 p.m. During the annual King Week celebration in January, hours are extended.

EXHIBIT—KING: IMAGES OF THE DRUM MAJOR. The King Center, 449 Auburn Avenue, N.E., (404) 524-1956. A chronological/artifact exhibit about Dr. King and the Civil Rights Movement, produced by the National Park Service in cooperation with The Martin Luther King, Jr., Center for Nonviolent Social Change, Inc.

EBENEZER BAPTIST CHURCH. 407-13 Auburn Avenue, N.E. (404) 688-7263.

The Church is open from 9:00 a.m. to 4:00 p.m., Monday through Friday. Tickets are not required. PARK HEADOUARTERS. 522 Auburn Avenue, N.E. (404) 331-5190.



Birth Home This Queen Anne Victorian style home was constructed in 1895. Martin Luther King, Jr., was born in this bouse in 1929.



THE APEX MUSEUM. 135 Auburn Avenue, N.E. (404) 521-APEX.

Phase I of the Apex features exhibits on Auburn Avenue, a slide program on the history of the area, a re-creation of an old trolley car, and re-creation of the well-known Yates & Milton Drugstore.

INTERPRETATION AND VISITOR SERVICES OFFICE. 443 Edgewood Avenue, N.E. (404) 331-3920.

The park's book sales outlet is located here.

VISITOR PARKING AREAS. (Auto) 431 Edgewood Avenue, N.E.

Entrance is available directly off Edgewood Avenue. Look for the signs. Visitor Parking is free. (Bus) Irwin Street, (curb lanes only) between Jackson Street and Boulevard.



National Park Service Martin Luther King, Jr. National Historic Site 522 Auburn Avenue, N.E. Atlanta, Georgia 30312 Serving the East Carolina campus community since 1925

East Carolit

OBER 23 1990

GREENVILLE, NORTH CAROLINA

CIRCULATION 1



Tony Rumple-ECU News Bureau

Gregory Horton directs the award-winning ECU Gospel Choir during a rehearsal last week. For the first time in recent years, the SGA tabled a decision to give funding to the Gospel Choir Monday on grounds that the group is a religious organization

The East Carolina Gospel Choir Presents:

"On The Winning Side" Dur Second live recording on Saturday, October 21, 1990 In Wright Auditorium Admission : Students with Id - \$3.00 - \$ 5.00 Adults Children 12 and Under - \$ 7.00

\* No Tape Recorders Please +













Carolina University East he Gospel Choir in Winning Side "On e DUL oduction Di rected ced 8 O Writter lad we HOI וחנ In Nulian niversity olir ast Car na pel Gos 0 wa Saturday, October 27, 1990, 6:00 p.m. Wright Auditorium, East Carolina University Greenville, N.Q. man ichail Da University The East Carolina Gospel Choir in Side" "On The Winning production a

the Production:

rorda

"Moving," "I won't furn Back.

"More-Leve," "He Knows How," "In The Need Of Prayer,"

"Jesus Sweetest Name I Know,"

"II Go," "Rise Up And we

The Cast:

#### As The Sopranos:

Savannah Barrett Pandra Batchelor Jacqueline Booker Vernessa Brown Cheryl Cameron Tawana Chadwick **Renee Cofer** Linda Deck Faith Dickson Tarra Eason Veda Edwards Lisa Mae Finch Audrey Gibson Melissa Harvey **Tracey Hendricks Tisha** Jones Angela Mercer Mia Sherard Pamela Taft **Charlotte** Nichols

Glorie Trafton Shawn Williams

#### As The Altos: Deleria Davis Benetta Dease Katrina Dingle Patricia Edwards Regina Forte Jamelle Gray Rhonda Harrison Denee Hendricks Tracey Hill Janotta Hines Eugenia Johnson Cherie Jones Sheila Kittrell Desha Lane

Kenya Lipscomb Katrina McAdams Kim McMasters Andrea Murray Holland Nance **Erica Nicholson** Ellen Odoom Ellen Odoon Nancy Peele Nicole Reed Han Angela Saunders Shaun Saunders Antana Vintinnen Catina Walker **Dianne Washington** Tara White Lashel Wiggins Trecia Wilkerson Terri Wilkins Sherri Wingate "Lastas usual!

Sherri

Michael Brooks Phillip Cofield Richard Dawkins Wray Faulkner Reggie Gibbs Cedric Hairston Jeffery McIvery Vincent Norris Michael Purvis John Ross Eric Walker Dane Williams

#### As The Baritones:

Lawerence Brooks Kiplan Clemmons James Thompson Issac Moore

## As The Musiciane:

William Bridges, Sax Michael Cooper, Drums Derek Croney, Keyboards Ron Foreman, Keyboards Dennis Patrick, Lead Guitar Orville Peterson, Keyboards Shanadoah Turnage, Bass Guitar Clifton Woods, Sax

#### As The Soloists:

Rev. Kent Norfleet JoAnn Carr Euince Mann

and

As The Conductor, Gregory Hocton

President: Kiplan Clemmons Vice-President: Reggie Gibbs Secretary: Lisa Finch Asst. Secretary: Tracey Wilkerson Treasurer: Linda Brooks Section Leaders: Soprano: Glorie Trafton Alto: Patricia Ann Edwards Tenor: Wray Faulkner Baritone: James Thompson Historian: Diane Washington Sgt. of Arms: Lawrence Brooks Director: Gregory Horton Faculty Advisor: Depnis Chestnut

#### Pechnical Crew:

In

21'ew

Recorders: Reel Tyme Recorders, Greensboro,N.C.

Sound: Bill Walden's Blackwood Sound Siler City, N.C.

Props: Tenor/Bass Sections

Publicity: J. Thompson Lawrence Brooks

Flyer Design: Angela Sanders

Booklet Design: James Thompson & Layout Eugenia Johnson

AN Calk

Charge Of Ushers: Reggie Gibbs

ECU GOSPEL-CHOIR

"Spreading Gospel, Through Song"

P.O. Box 2872 Greenville, NC 27836

The East Carolina University Gospel Choir

in

"On The Winning Side"

a production

Also Available From The East Carolina University Gospel Choir:

"Land Called Glory"



Featuring "Nothing But The Blood," "You Better Get Ready," and "Reach Out." Written, Produced & Arranged by Gregory Horton

1987 Counterhythm Music, BMI

\* Watch for the new album in January!!

#### The Production:

"Moving," "I Won't Turn Back," "More Love," "He Knows How," "In The Need Of Prayer," "Jesus, Sweetest Name I Know," "I'll Go," "Rise Up And Walk," "As I Look Around (Rejoice)"



East Carolina University Gospel Choir

P.O. Box 2872 Greenville, North Carolina 27836



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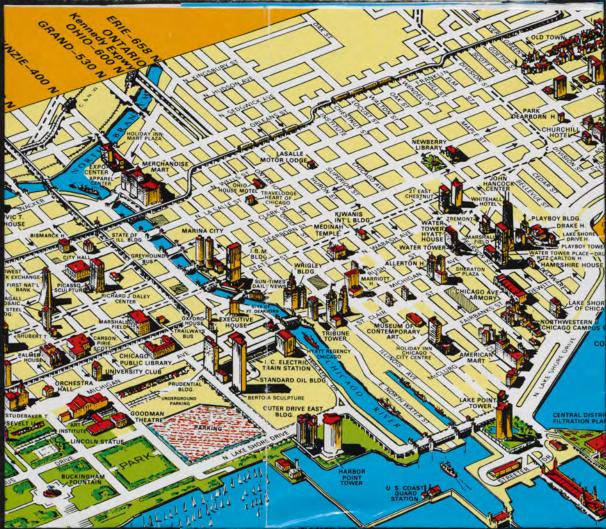
# Songs 1988-89

How Majestic Reach Out A Mighty Fortress Bless ye the Lord Holy Spirit Jesus Lives in me you better Get Ready Song in the midst of a Storm Everytime I feel the spirit Through It All God Will Take Care of you We're Gonna Make It Wait On the Lord Keep the Faith That's what faith is for Help me, lift him up Everything will be alright Must Jesus Bear the Cross Alone When He Comes (Rence, Love, Jay + HAppiness) Fully Committed GOOLIS Holy Holy





Kiplan Clemons 304-A East 12th St. Greenville, NC 27858





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C15	Mayfair Regent Hotel	D8		
	181 E. Lake Shore 60611		Chicago Academy of Sciences	-
L1	McCormick Inn	F15	Chicago Central Water	
	23rd & S. Lake Shore 60616		Filtration Plant	
D7	Midland Hotel	C2		
-	172 W. Adams 60603		Chicago Historical Society	
B11		C6	Chicago Mercantile Exchange	E
	600 N. LaSalle 60610	F4	Chicago Police Department	
D10	Oxford House	C4	Chicago Post Office	
	225 N. Wabash 60601	E9	Chicago Public Library	
D8	Palmer House Hotel		Cultural Center	
	17 E. Monroe	D11	Chicago Sun Times	-4
D14	Park Hyatt		Chicago Tribune	
	Water Tower Sq. 60611	D9	City-Hall-County Building	
C5	Ramada Inn-Downtown	D7	Exchange National Bank	
	506 W. Harrison 60607	H5		F
D14	The Raphael	D8	First National Bank	
	201 E. Delaware 60611	H1		
D13	Hotel Richmont	H6		
	162 E. Ontario 60611	C14	John Hancock Center	
D14	Ritz-Carlton Hotel		International College of Surgeons	-
	160 E. Pearson 60611		Lincoln Park Zoo	
D13	Sheraton Plaza		Marina City	
	160 E. Huron 60611		Merchandise Mart	
C11	River North Hotel - Best Western	D7	Midwest Stock Exchange	G
C14	Tremont Hotel	E7		
	102 E. Chestnut 60611		Museum of Contemporary Art	
C14	Westin Hotel	J2	Museum of Science and Industry	
	909 N. Michigan 60611		57th St. and Lake Shore	
C14	Whitehall Hotoi	G15	Navy Pler	-
	105 E. Delaware 60611		Newberry Library	
F5	YMCA Hotel	A15	Old Town	
	826 S. Wabash	C7	Opera House	
ATTR	ACTIONS	F8	Orchestra Hall	H
K7	Adler Planetarium	D8		
F5	American Police Center		Pipers Alley	
1.0	& Museum		Quaker Oats Test Kitchen	
D7	ArchiCenter		The Rookery	
	Art Institute	F7		
			Royal London Wax Museum	
	Auditorium Theater		Sears Tower	
211	Bertola Sculpture	J6		
	Board of Trade	F6		1
G8	Buckingham Fountain		S/S Clipper	J
E7	Calder Sculpture		Water Tower	



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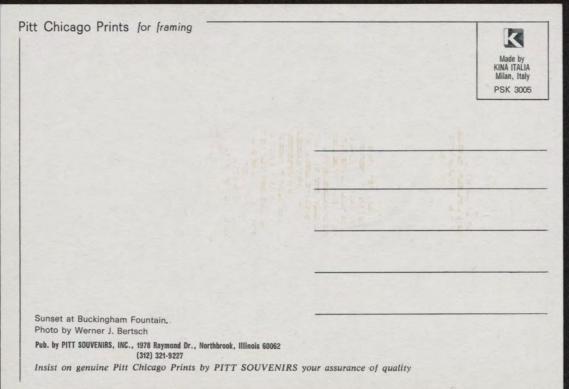




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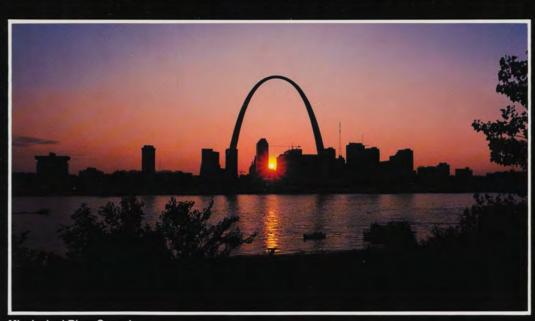
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Pitt Chicago Prints for framing K Made by KINA ITALIA Milan, Italy **PSI-125** CHICAGO, ILLINOIS. Night travellers can be treated to this dazzling view of Chicago, further enhanced by a full moon. Photo by FPG Pub. by PITT SOUVENIRS, INC., 1978 Raymond Dr., Northbrook, Illinois 60062 (312) 321-9227 Insist on genuine Pitt Chicago Prints by PITT SOUVENIRS your assurance of quality





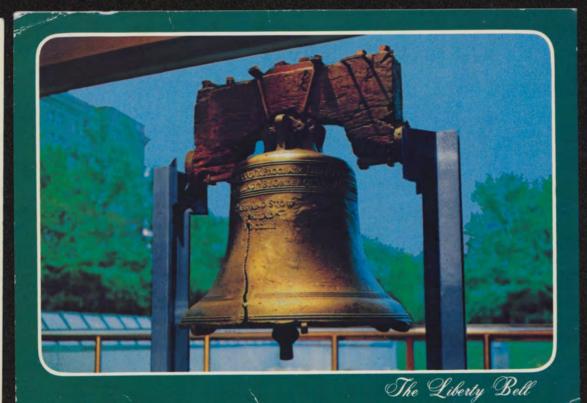
Dene MR Denmons: I nope your stay here at the Holiday Inn City Centre was salistactory. Please don't Restrate to contact me with any questions. Have a Good Dry! Thrack you ! Respectfulling LANRA Boke



Mississippi River Sunset

# **ST. LOUIS**





Philadelphia Skyline

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#### ST. LOUIS, MISSOURI

The soft glow of a lovely sunset silhouettes the skyline of St. Louis with its world-famous Arch. The mighty Mississippi River reflects the sun's golden rays. Photo by Phil Valdez Published by © Gateway Souvenirs Inc. P.O. Box 292, Aurora, IL 60507 Printed in USA.

92242-D / 170-DX

Printed in Canada

inted in USA.

#### SKYLINE FROM THE ART MUSEUM Philadelphia, Pennsylvania

The view from the Art Museum steps is one of the most impressive in the city. This broad boulevard is lined with buildings such as the Rodin Museum, The Free Library, The Franklin Institute, and The Academy of Natural Science. At the end is City Hall.

Photo by Frank Burd

Hello Kiplan, Well we the in Philadelphia Now having A ball. Just A Note to Remined you that your Choir REAlly loves you. Everything is going great for the Choir, the Loco is Really blessing .... AMERI. TAIR to you P on the next CHRC (Smile) Love you R.P. (ECU Gospel choire

Willian ton NC 220

#### THE LIBERTY BELL

SOUVENIR EDITION

\*\*\*\*\*

POST CARD

2US PA 36

in its new home in the Liberty Bell Pavilion, on Independence Mall, Philadelphia, Pa. The famous old Liberty Bell, which announced the Proclamation of the adoption of the Declaration of Independence on July 4, 1776. The lettering on its crown reads, "Proclaim Liberty Throughout All the Land Unto All the Inhabitants Thereof — Lev. XXV, 10" "By the Order of the Assembly of the Province of Pennsylvania for the State House in Philada."

"PASS AND STOW PHILADA MDCCLIII"















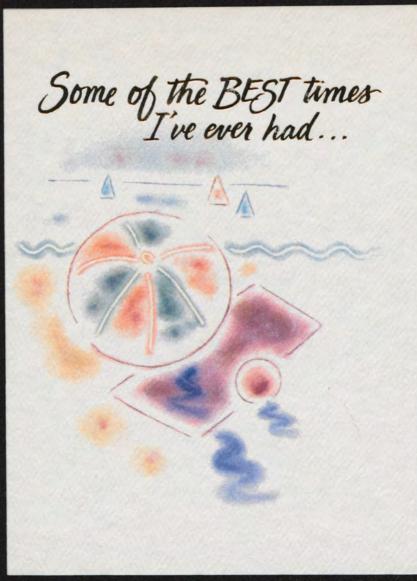


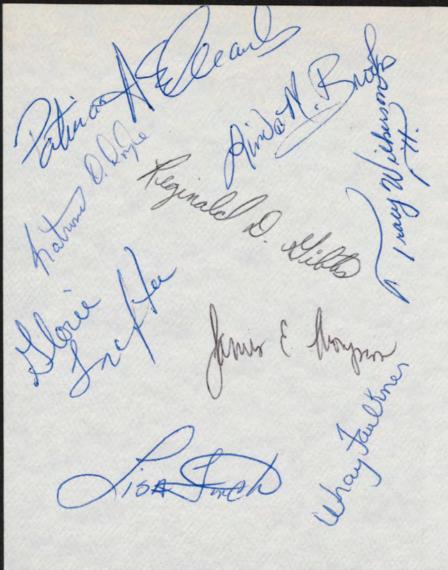












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The Executive Board one



#### THINK ABOUT IT

If I had a dime for every mistake I made, I'd be very rich and no more would I have to take. I'd be like an eagle, sound and free, Evidence of goodness, that would be me. Laugther and smiles all the time, A moment of grief would not be mine. Lord give me the strength to carry this load, For shyness I had, I am now forever bold. God's grace is sufficient enough for me, If not for his glory where would I be. Times have been hard and rough, Sometimes easy days -sometimes tough. It's just enough for the calling of his word, For some his calling has not been heard. Where is the key to your heart, Is it strong or about to fall apart? You know not the day nor the hour that he will come again, For you and everyone he forgives the sin. Have you done a good deed today, Or have you shattered or gone astray? Speak now or forever hold your peace, Wouldn't you rather be above than beneath? THINK ABOUT IT!

V. Tucker 90

The East ĘNI Carolina University Gospel Choir ĘNI Awards Banquet Saturday Evening April 20<sup>th</sup> 600 pm Mendenhall Student Center Multipurpose Boom

The Caterer just Wingate about the bill How have a general of the house sport in the the the part of the the the part of the the the part of the the part of the the part of the the part of t O crun wordy Congratulations tip! We all Coreyou! show boly

The East Carolina University Gospel Choir Awards Banquet

Welcome and Greetings Angela Sanders
Acknowledgement of Guests
Introduction of Board Members and New Board Members
Song Karen Sanders
Introduction of Speaker Angela Sanders
Message Albert D. Kirby
Blessing of Dinner
*Dinner
Awards and Presentations Kiplan Clemmons
**Kiplan's Farewell Address
Song Karen Sanders
Remarks
Closing Prayer Clifton Woods
****
*Dinner catered by Crabby Sam's of Greenville
**This year will be Kiplan's last year as President of the choir. We have enjoyed having you as President Kiplan, and congratulations for a job well done. We love you!
Special Thanks to Albert Kirby and Karen Sanders and all others who helped to make this evening so wonderful!
Thank You All For Coming!
A REAL PROPERTY AND A REAL

Marc enjoyed bring with Showled this with Showled this with Showled the showled Showled t I have enjoyed being with theat Job Kp onstrat the find and the down of the first the construction of the series in the series when the series when the series Jo Fithen . through alos

\* CM Stands for Chair Member

Reputections

So have I. It has really been a great experience

Neah, just being able to meet new

Recollections

CM 4 mell personally I didn't like theirs in the

CM I That's because no one was ever there.

Why do you say that?

THAT I WAS ON DATE

\* CM Stands for Choir Member

# Recollections

- \* CMI I have really enjoyed being in the Choir this year.
  - CN2 So have I. It has really been a great experience.
  - CM3 yeah, just being able to meet new friends and to socialize has been the best part of it to me.
  - CM I I think I liked going different places and singing most of all.
    - CM 2 Me too.
  - CM 4 Well personally I didn't like being in the choir, to me it was just a waste of my precious time.
  - CM 2 Why do you say that?
  - CM. 4 For one thing we never started on time
  - CM I That's because no one was ever there on time.
  - CM 4 I was always on time.
  - CM3 No you weren't. I can name a couple of occasions where you were not on time.
  - CM 4 Yeah just a couple, but for the most part I was on time.

CM 2 Well I didn't see it like that. Just as long as everyone got there safely and we did a great concert was all that mattered to me.

CM 4 Well what about the Board CM 1 What are you talking about how?

- CM 4 When the Choir board would have meetings, they would never tell us what was going on, and that is not right.
- CM 3 They would tell us in the next choir rehearsal CM 4 They didn't tell us everything!
- CM 2 That's Why the Choir Board's meetings were open to the other members. If there was anything you wanted to Know, the door was always open. Besides Kiplan was always glad to answer any guestions anyone had.
- CM 4 Well I didn't like him

CMI Why not

CM l'Because he is too serious minded, he didn't have a sense of humaur

CM3 you always saw the business side of Kiplan. He had a lively sense of humor. Did you ever go over to his apartment

CM4 NO.

- CN 3 So you never saw another side of him. At home he's a completely different person. He laughs and jokes all the time.
- CM2 He sure does.
- CMI So what else didn't you like ? CM4 Well, I wasn't too fond of Greg either.
- CM 3 Why
- CN 1 Because he was always picking on me. CN 1 How's that?
- CM 4 He always made me sing those parts by myself and he knew I couldn't sing.
- CM2 It's not that he was picking on you. He just wanted to make sure you knew your part
- CM 1 That's right because if one person in the Section was off, the whole allow choir was off.
- CM 4 Well it's funny that he always called on me to sing a part.
- cm 3 Probably because you were the one who was always off.
- CM 4 I don't have to stand here and take that LCM Goes to seat. CM 5 and CM 6 Walk forward and join CM 1,2,3)

# CM 5 Hey going. What was wrong with her/him?

- CM 2 Nothing. He she was trying to down the choir and we stepped on his/her toes, that's all.
- CM 6 On. Another one of those huh?
- CM I Neah. I hope we don't have choir members like that next year. It's people like that that brings the choir down.
- CM 3 Yeah you're right. CM 5 I love the Choir myself.
- CM 6 I do too. We have really had some good times.
- CM 2 We sure have. Dur anniversary was a big success.
- CM3 It sure was, and also was no our recording.
- CM 5 Veah, Greg did a lot of work on that. He definitely deserves 2 thumbs up.
- CML I can't wait until tomether our album comes back.
- CM1 Meeither.
- CM 5 We've done alot of good concerts this year.

CM2 Yeah, how about	t that one in Roanoke?
cm 3 Oh yeah, we didn' but we still did	t have any muscians our very best.
CM 6 Wait, Shenandoal	
CM'S That's right.	ctul to have sometone as
All together: (To Shenandodh)	Thanks Shenandiah!
CMI How about tour?	Didn't we have fun?
CM2 yeah, that was concerts were a	great. All of our success.
ons yeah, but I lik	ed the one in Ohio the best
CMG oh yeah I think concert.	s everyone enjoyed that
CM3 But what shocked me the most was when I turned around and saw Vincent Norris shouting. I could not believe it!	
CMI I KNOW, he tore that floor up!	
CM2 yeah. This is one unforgettable year. Hopefully next year will be even better.	
CM 5 It will. I thi Kiplan as presid great job.	nk I'm going to miss ent. He realty did a

A

- CM & He sure clid. No matter how rough things got, he never complained and that's what being President is all about. whenever things get rough, the one is charge has to keep pressing and that's what he did.
- CM 2 we were very grateful to have someone as dedicated as he was.
- CM I we surely were.
- CM 3 Well we'll be able to socialize together as a group torught at the banquet, as for now I've gotta go and get ready.
- CM S yeah, me too. See you all later

Cherry

Together: Bye LEveryone takes their seat)

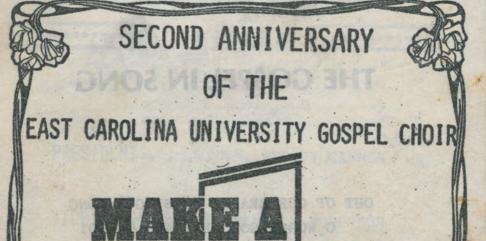
When things seem difficult, remember...
To solve each problem one at a time,
to take each day as it comes.
To stick to your goals, no matter what happens,
and press on toward your dreams.
To keep your attention focused on the future,
as you consider the solutions at hand.
To look for the bright side,
even though it may be temporarily covered by a cloud.

To smile often, even when a frown

feels more natural. To think of those you love, \* and know that they love you, too. No matter how difficult it may seem. you have within you the power, the ability, and the knowledge

to make things better.

~Lindsay Newman



Turadeurs refre affect

"Serve the Lord with gladness...come before His presence with singing." Psalms 100:1-2 SUNDAY, FEBRUARY 24, 1985 3:00 P.M. HENDRIX THEATER EAST CAROLINA UNIVERSITY GREENVILLE, NORTH CAROLINA

# THE GOSPEL IN SONG

OUT OF OUR HEARTS WE SING A SONG O WORLD SO GREAT AND GRAND! BUT HEARTS ARE WEAK AND HANDS REACH OUT FOR THE TOUCH OF A KINDLY HAND.

O SONG THAT WE SING, WE PRAY YOU BRING TO SOME SAD SOUL THY BALM; FALL SOFT WE PRAY, LIKE THE BREATH OF MAY OR THE TOUCH OF A LOVING HAND.

WE SING FOR HEARTS THAT ACHE AND BREAK WE SING FOR HEARTS THAT ARE TRUE O WORLD SO VAST, O WORLD SO WIDE WE SING OUR SONGS FOR YOU.

East Carolina University Godpel Choir

WELCOME

## OFFICERS \*\*\*\*\*\*\*\*

PRESIDENT . . . . . WESLEY CANNOR VICE PRESIDENT . WENDELL ROBERSON SECRETARY . . . TRENITA PHIFER ASSISTANT SECRETARY , TWANNA MCNEILY ne best group that anyone and eventimite to non CHAPLAIN .... ROSIE STANDIFER and that there is not show to the ball the ASSISTANT CHAPLAIN . JANET BOYLAN .... SHELIA WOOTEN HISTORIAN . TREASURER . . . WALTER HOLTZCLAW



#### DEAR FRIENDS.

I would like to take this time to thank all of you for your time and effort. Without you none of this would be possible and the Anniversary would not be the success that it is.

I thank God for all of sui und I thank God especially for the Anniversary Committee. You're the best group that anyone could ever hope to work with and I hope that our working together was as pleasurable for you as it was for me. Continue to put God first in your lives and you'll go very far in life.

Sincerely yours,

Shelia Wooten, Chairperson

#### - THOUGH THERE BE TIMES .

Though there be times when our way seems hard to hare, There is a strength within us that let's us know you

20.94

care

Though there he days we feel we're pressing our way, you promised you'd never leave us, you'd always stay. Though there he times of tribulations in the days ahead, By your spirit, our souls will be led.

Though there be times we make promises to you we may not keep,

We know you'll never leave us for we are your sheep. Though there he days when we feel so all alone, Those are the times when you make your presence known. Though there he moments when all we do is despair

We can feel you saying to us, "Don't worry my child, I'll always be there."

Though there he times when we feel a little worries and doubt

We know you are our shephard, and we shall not be without.

by

"Sing to the Lord a new song,

Arlene Cassandra Everette



## PROGRAM

MISTRESS OF CEREMONY . . . SHELIA WOOTEN MASTER OF CEREMONY . . . FRITZA HINTON

CONGREGATIONAL HYMN

PRAYER JANET BOYLAN SCRIPTURE RENEE OUTLAW HISTORY . . . . VENITA COLE WELCOME . . ANGELA SCARBOROUGH RESPONSE - . BERNICE GORHAM SOLO . . . . . . MRS. CAROLYN DARUS INTRODUCTION OF E.C.U. GOSPEL CHOIR GUEST CHOIRS OFFERTORY GUEST CHOIRS REMARKS Toda and fine condeside the size the cond BENEDICTION

"Sing to the Lord a new song, for He has done marvelous things . DONATIONS

PATRONS

David Elliott Marcus Elliot Mr. Bradford Smallwood Marsh's Surf N Sea Mr. Lester Z. Brown Ms. Mary Harris Mrs. Rhumel Fuller

# SPECIAL THANKS TO MARY NOEL

MISS SONTA WIGGINS

S. L. DARUS

1.994

SS-WILLING.

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MISS TINA DUNK



### BEST WISHES E.C.U. GOSPEL CHOIR

## REMEMBER

"... My God Shall Supply All Your Need According To His Riches In Glory By Christ Jesus."

FIED CETT

Phillippians 4:19

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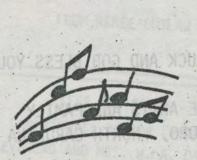
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BOOKER T. WIGGINS, JR. WISHES

SHELIA AND E.C.U. GOSPEL CHOIR THE BEST ANNIVERSARY POSSIBLE.

WITH ALL MY LOVE

MTI OG UJR, AH EMOENOS

TR AND RIC

## GOOD LUCK AND GOD BLESS YOU

MABLE ARTIS AND FAMILY GOLDSBORO, NORTH CAROLINA

"BEING A SUPERSTAR ISN'T A PRETTY JOB BUT SOMEONE HAS TO DO IT" TRENITA PHIFER AND RICHARD DAWKINS

SHELLA AND E.C.U. GOSPEL CHOIR

"WE CAN DO ALL THINGS THROUGH CHRIST THAT STRENGTHENS US"

FROM RENEE OUTLAW

AND SING PRAISES TO TH

- KEEP THE FAITH -Compliments of the Pastor REVEREND AND MRS. W. A. DAVIS

WYNN DROVE BAPTIST CHURCH COLERAIN, NORTH CAROLINA 27924

Continue To Make A Joyful Noice Unto The Lord

FOUNTAIN OF LIVE CHRISTIAN FELLOWSHIP SERVING GOD DILIGENTLY, WOULD LIKE TO SUPPORT THE E.C.U. GOSPEL CHOIR IN THEIR ENDEAVORS IN LIFTING UP THE NAME OF JESUS CHRIST BIBLE STUDY - THURSDAY NIGHTS (CULTURAL CENTER)

BEST WISHES . .

TO THE EAST CAROLINA UNIVERSITY GOSPEL CHOIR MR. M. W. COLEMAN

# I LOVE THEE, O LORD, AND SING PRAISES TO THY NAME.

BEST WISHES ON YOUR ANNIVERSARY. CONTINUE TO LIFT UP THE NAME OF JESUS HIGHER THROUGH WORDS OF SONG AND PRAISE. REMEMBER "TO GOD BE ALL THE GLORY."

WE LOVE YOU!

THE SENIOR CHOIR OF ST. PAUL HOLY CHURCH

WHEN YOU CAME ALONG, YOU BECAME THE MISSING PIECE OF THE PUZZLE OF OUR LIVES.

### CYNTHIA

BLESSING TO E.C.U. GOSPEL CHOIR

LOVE MOM AND DAD

YOU ARE A PRICELESS JEWEL THAT MONEY CAN NOT BUY.

THAY GOD POUR YOU OUT A BLESSING

CYNTHIA

BLESSING TO E.C.U. GOSPEL CHOIR

Love, Your Sister Brenda Dixon

### BEST WISHES TO . .

EAST CAROLINA UNIVERSITY GOSPEL CHOIR LOVE YOU SHELIA From Cynthia Burney

CONGRATULATIONS AND HAPPY 2ND ANNIVERSARY TO THE E.C.U. GOSPEL CHOIR LOVE YOU SHELIA FROM CECILIA HART

"MAY GOD POUR YOU OUT A BLESSING YOU WON'T HAVE ROOM TO RECEIVE." HAVE A WONDERFUL ANNIVERSARY

FROM: MR. RODNEY M. PERSON

HAVE A WONDERFUL ANNIVERSARY LOVE ARLENE CASSANDRA EVERETT BET WISHES TO SHELIA AND MEMBERS OF THE EAS CAROLINA UNIVERSITY GOSPEL CHOIR

God Costinue To Bless You And The

From The

Love you

# ST. PAUL HOLY CHURCH JUNIOR CHOIR KINSTON, NORTH CAROLINA

ELDER BOOKER T. WIGGINS, PASTOR.

READER TH THE RICHT PLACE .....

SOUND AN ATHEM IN YOUR SORROWS BUILD A FORTRESS OF YOUR FEARS: THROW A HALO ROUND YOUR TRIALS WEAVE A RAINBOW OF YOUR TEARS.

NEVER MIND IF SHADOWS DARKEN, NEVER FEAR THOUGH FOES BE STRONG; LIFT YOUR HEARS AND SHOUT HOSANNA! PRAISE THE LORD

AND SING HIS SONG.

SHELIA . . .

May God Continue To Bless You And The Choir As You Lift Up The Name Of Jesus. Remember The Sky Is The Limit"

Love you,

Katta Turnage

FROM THE SWEETHEARTS OF KAPPA ALPHA PSI -CONGRATULATIONS TO THE E.C.U. GOSPEL CHOIR. YOUR HEART IS IN THE RIGHT PLACE.



# CONTINUE TO LIFT UP THE NAME OF JESUS HIGHER CYNTHIA LOVE, GRANDMA LOSSIE

SING CHOIR !!

# DEBRA, CYNTHIA, LAVERNE AND VANESSA

LORD BLESS E.C.U. GOSPEL CHOIR

FOR PRAISING YOUR NAME

JOSEPH SINGLETON

COMPLIMENTS OF . . .

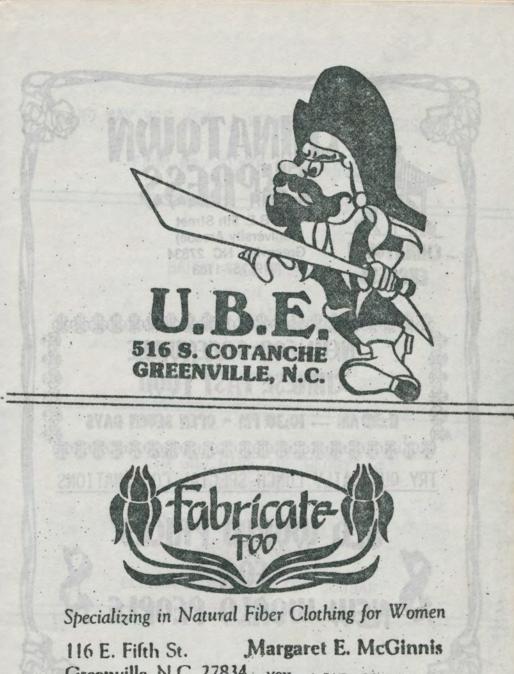
COIN AND RING MAN CORNER 4TH EVANS GOOD LUCK E.C.U. GOSPEL CHOIR We're very proud of you and all that you are doing. Best wishes to you and the Gospel Choir on your second Anniversary and tour.

- SHELTA

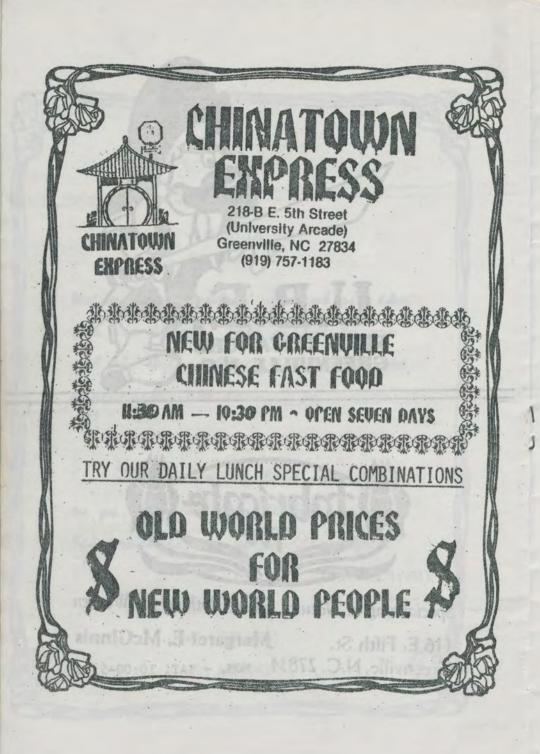
".... believe in the Lord your God, so ye shall be established; believe his prophets, so ye shall prosper." (II Chronicles 20:20)

> WE LOVE YOU! MOM AND DAD





Greenville, N.C. 27834 MON. - SAT. 10:00-5:30



### MAY GOD BLESS YOU

AND MAY YOU HAVE A WONDERFUL ANNIVERSARY

FROM MS. ELSIE B. EVERETT

HAPPY ANNIVERSARY FROM

> RUBY LAVENDER AND THE KINLAW FAMILY

TO GOD <u>GIVE</u> THE GLORY CYNTHIA

GIVE HIM YOUR ALL WE LOVE YOU

ELLA AND YOUR SISTER JUJUAN

GOOD LUCK

CYNTHIA

LOVE - IRA AND VERONICA

On behalf of the brothers of UPSILON ZETA CHAPTER OMEGA PSI PHI FRATERNITY INC. We would like to take this time to wish E.C.U. Gospel Choir a Happy Anniversary and success in the future.

Friendship is essential to the soul and honesty is essential to friendship

#### BROTHERS OF UPSILON ZETA CHAPTER

Earl Purcell, Jr., Basileus Reginald Holliday, Vice Basileus Richard Barfield, KRS Charles Mackey, KF John Little, Chaplain Arthur Burks, KP Jeffrey Canady, PR

Ronald Eley Marcus Goodson Bernard Jolly William Lyons Sheridan Barnes Nokomis Evans

Willie Everett

MABULL PATERS TH

### BEST WISHES FROM . . .

### ELSIE AND ROBERT HARRISON

TO

#### AILEEN HARRISON

HOLD YOUR HEAD UP HIGH ON LOOKING TOWARD THE SKY!

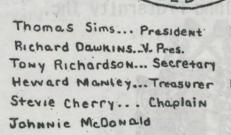
LOVE,

MON AND DAD

CONGRATULATIONS TO THE E.C.U GOSPEL CHOIR

From The Eta Nu Chapter Of Alpha Phi Alpha Fraternity Inc.





Dennis Covington Michael Purvis William J. Rogers Duane Stewart Keith Horton

Dr. Clinton Downing .. Advisor

## COMPLIMENTS OF ....



ALPHA KAPPA ALPHA SORORITY, INC. THETA ALPHA CHAPTER EAST CAROLINA UNIVERSITY 77 YEARS OF SERVICE

TO CHARON HARRISON . . .

"Hold on to your dreams, Trust in God. Let God be the light to show you the way and His love will shine on you one day."

Love, Mom and Dad

HAPPY ANNIVERSARY

# WELCOME TO THE HEARTWARMING PLACE!

WE HAVE 24 QUALITY FLAVORS OF ICE CREAM AND 28 TASTY TOPPINGS! AND ALL IN A UNIQUE ATMOSPHERE!

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### BLESSINGS ON YOUR ANNIVERSARY . .

"COMMIT THY WORKS UNTO THE LORD, AND THY THOUGHTS SHALL BE ESTABLISHED." (Proverbs 16:3) THE BOONE FAMILY



TO MY FAMILY: TO GOD BE THE GLORY FOR BLESSING ME WITH YOU: I LOVE YOU.

DEBRA P. BOONE

I THANK GOD FOR BLESSING ME WITH THE BEST. MON I LOVE YOU: (BABY DAUGHTER) VANESSA COMPLIMENTS OF

COMPLIMENTS OF . . .

R. T. SINGERS

- HAPPY ANNIVERSARY -"TRUST IN GOD ALWAYS"

R. T. SINGERS EDENTON, NORTH CAROLINA

COMPLIMENTS OF ....

ST. PAUL CHURCH OF GOD IN CHRIST 724 NORTH RALEIGH STREET ROCKY MOUNT, NORTH CAROLINA

"I Can Do All Things Through Christ Which Strengtheneth Me." (Phillippians 4:13)

THANK GOD FOR BLESSING ME WITH THE BEST

(BABY DAUGHTER) VANESSA

BEST WISHES ON YOUR SECOND ANNIVERSARY!

FROM

HOLY TEMPLE A. F. CHURCH OF GOD, INC.. "THE CHURCH WHERE EVERYBODY IS SOMEBODY"

### ROUTE 6 (SAINTSVILLE)

GREENVILLE, NORTH CAROLINA

"ALL ARE WELCOME"

PHONE: 757-3686 Elder 1. J. Robinson, Pastor Call for prayer, counseling or transportation

### ORDER OF SERVICE

ACA I	· · ·
1st Sunday Missionary Service	11:30 AM
Youth Service	2:30 PM
2nd Sunday Morning Worship Evening Worship	11:30 AM
4th Sunday Morning Worship	7:00 PM
Evening Worship	11:30 AM 7:00 PM
Sunday Morning Sunday School	10.00 44
Tuesday Night Mid-Week Service Friday Night Bible Study	7:30 PM
Make a left off of Highway 11 North	7:30 P
Mile T Middle School - Travel 2 miles	Church on Conf
left.	
Show and the second sec	L'IN

HAPPY ANNIVERSARY FROM ELIVERED ZETA PHI BETA SORORITY, INCORPORATED LAMBDA MU CHAPTER MARTHA K. KORNEGAY DEBORAH J. NUNN CLARA L. DARDEN CAMILLE B. PIGHET DEBORAH Y. SPRUILL ARNETTE R. KORNEGAY LATANYA R. TEMPLE TWYLA M. JONES



GOOD LUCK ON YOUR ANNIVERSARY "LITTLE SIS"

WE LOVE YOU AND WE ARE VERY PROUD OF YOU.

also." I Continthians 4:03

sing with the spirit

KEEP UP THE GOOD WORK!

YOUR BROTHERS, WILLIE, JAMES DEXTER, AND ANTHONY WOOTEN

LY OF JON.



BEST WISHES E.C.U. GOSPEL CHOIR

"... sing with the spirit sing with the understanding also." I Corinthians 4:15

FROM THE FAMILY OF JONJA HOWELL

BEST WISHES TO THE E.C.U. GOSPEL CHOIR

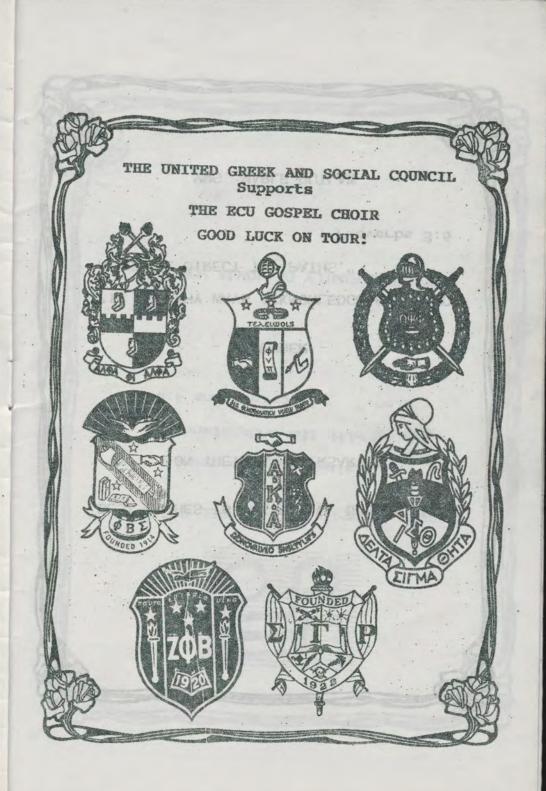
#### ON THEIR ANNIVERSARY!

#### - REMEMBER -

"IN ALL THY WAYS ACKNOWLEDGE HIM, AND HE SHALL DIRECT THY PATHS."

Proverbs 3:6

MRS. MABLE OUTLAW



CONGRATULATIONS E.C.U. GOSPEL CHOIR ON.

YOUR SECOND ANNIVERSARY.

CONTINUE TO LET THE LORD USE YOU. ALWAYS STRIVE TO BE THE BEST YOU CAN FOR THE LORD.

"...BE YE STEDFAST, UNMOVEABLE, ALWAYS ABOUNDING IN THE WORK OF THE LORD...."

MRS. CORONA VEALE



SHELIA..

Best Wishes On Your Anniversary And May

God Bless you!

FROM YOUR CHURCH FAMILY -

ST. PAUL HOLY CHURCH

509 TAMPA STREET

KINSTON, NORTH CAROLINA

THE REVEREND BOOKER T. WIGGINS, PASTOR CHURCH MOTTO: "IN ALL THY WAYS ACKNOWLEDGE HIM

AND HE SHALL DIRECT THY PATHS. (Proverbs 3:6)

# BLESSINGS TO YOU E.C.U. GOSPEL CHOIR COMPLIMENTS OF VARSITY BARBER SHOP - HAIR STYLING

TO OUR BABY GIRL, LAVERNE, GOD BLESS YOU ON YOUR 2ND CHOIR ANNIVERSARY WE LOVE YOU!

MOM AND DAD

Afold And NO Afold HEADS UP)

#### a hair salon

1000000 RVA RVAR

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KEEP PRAISING GOD VANESSA: With Much Love,

DONNIE AND JACKIE

SHECIA...

May God Bless you And The E.C.U. Gospel

MOM AND DAD

Choir On your Anniversary. Continue TO-

Hold On And Hold Out, Because The Sky

Is The Limit Of What you Can Have."

#### we cove you

THE REVEREND AND MRS. BOOKER T. DIGGINS

## TO MY SISTER, LAVERNE AND THE REST OF E.C.U. GOSPEL CHOIR

CONTINUE TO COUNT YOUR BLESSINGS AND

LAMONT AND MAE

GIVE PRAISES TO OUR GOD.

DELTA SIGMA THETA CONGRATULATIONS E.C.U. GOSPEL CHOIR ON YOUR 2ND ANNIVERSARY

> LOVE, KAPPA SIGMA CHAPTER DELTA SIGMA THETA

LOVE,

CONGRATULATIONS TO THE E.C.U. GOSPEL CHOIR FROM YOUR VICE PRESIDENT HAPPY ANNIVERSARY E.C.U. GOSPEL CHOIR

CONTINUE TO COUNT YOUR BLESSINGS AND

"This is the day which the Lord hath made, we will rejoice and be glad in it."

> THE EXECUTIVE BOARD OF THE E. C. U. GOSPEL CHOIR

BEST WISHES ON YOUR ANNIVERSARY

E.C.U. GOSPEL CHOIR

MRS. NAOMI HARRELL

EVANGELIST ROSIE STANDIFER EVANGELIST JANET BOYLAN

PRAISE GOD

FOR THE E.C.U. GOSPEL CHOIR

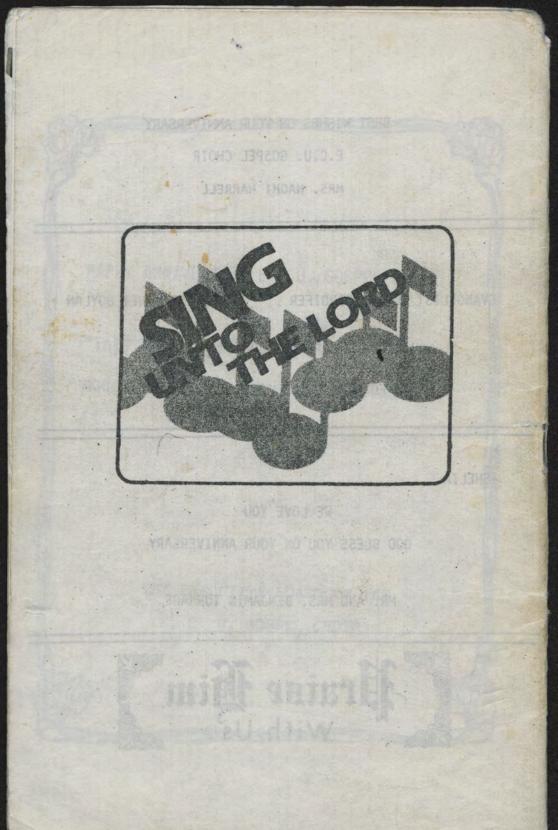
SHELIA .

WE LOVE YOU

GOD BLESS YOU ON YOUR ANNIVERSARY

MR. AND MRS. BENJAMIN TURNAGE





EAST CAROLINA UNIVERSITY GOSPEL CHOIR GREENVILLE, NORTH CAROLINA

THIRD ANNIVERSARY CONCERT



# THE GOSPEL IN SONG

SUNDAY, FEBRUARY 23, 1986 3:00 P.M.

HENDRIX THEATRE . EAST CAROLINA UNIVERSITY THEME: "USE ME FOR SERVICE, HERE AM I LORD"

#### SING ON -

You are the chosen of the Lord To sing His highest praise; And through the medium of song To show His wondrous ways.

Yours is the privilege of grace; Your words His truth express; Through sacred music you promote The cause of righteousness.

So lift your voice with one accord And let your anthems ring; The people will be richly blessed, And God will hear you sing. This is the day that the Lord has made...

Dear griends.

\*

Once again I would like to thank all of you for your love and support. You've been there with your prayers and encouraging words and for that and so much more I say "Thank you."

To you, SCU Gospel Choir, I love you very dearly and I thank you for all the love and support that you have given me throughout the semester as your president. I do hope that the semester has been as pleasurable for you as it has for me. Gor I know, "We've Come This Gar By Gaith."

THANKS A HEAP! Shelia Waaten

elcome

#### - EXECUTIVE BOARD -

Musicians .

Gregory Horton
 Stephanie Miles

 Laverne Morrisey
 Richard Dawkins
 Veronica Frederick
 Barry Dixon
 Ruber Hyman
 Roney Artis
 Kelvin Michaels
 Shenadoah Turnage
 Evon Keyes

SOPRANOS .

Cassandra McLeod Ernestine Covington Sharon Bynum Mark Jordon Jaretta Harris Savannah Barrett Gloria Davis Felecheia Brunson Crystal Herring LeJune Crump Karen Malone Brenda Wilson Mary Barnes Shelia Wooten Jenis Johnson Crystal Williams Regina Keyes Debra Boone Eddyce Foskey Marie Calmes Janet Boylan Thelma Epps Darlene Shaw Jackie Carr

- CONTINUED

## SOPRANOS

Veronica Fredrick Arlene Everrett Iris Moore Shawn Dunston Rhonda Davis Christy Shackleford

k Dezette Johnson Angeline Griffin Teresa Simmons Stephanie Miles Dee Dee Latter Paula Little Barbara Gould

AMOIT ALTOS

Theresa Brooks Tijuana Easter Constance Foster Tonja Howell Tonya Johnson Portia Lucas Angela Mills Ericka Reid Elessa Robbins Stephanie Rogers Juanita Swinney Beverly Williams B'Onka Wright

Cynthia Dixon Zena Forte Ashley Harden Neka Johnson Evon Keyes Dwanna McNeely Laverne Morrisey Tonya Rhodes Robena Robbins Mary Simmons Sonya Tally Sabrina Williams Davida Wright

#### TENORS

Yancy Bright Ralph Freeman Rodney Hussey Chris McPhatter Joe Singleton

Richard Dawkins Sidney Herton Shawn Lipe Mike Purvis Danny Thompson

BASS

Carlton Dixon Kiplan Clemmons Dwayne Conyers

Walter Holtzclaw Steve Pierce

# DR. DENNIS CHESTNUT, ADVISOR

Program

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OPENING . . . CONGREGATIONAL HYMN SCRIPTURE . . . CONSTANCE FOSTER PRAYER . . MINISTER JANET BOYLAN WELCOME . . . . LAVERNE MORRISEY HISTORY . . . . . . TIJUANE EASTER SOLOS

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of ourid Jones		• •	Tarboro,	N.	C.
· and Mrs. Charles Rountree			Tarboro,	Ν.	C.
S. Janie Laws			Tarboro	AT	0
· WIIIlan Tyson			Tarboro,	N.	c.
· and Mrs. Glenn Hart			Tarboro	37	n
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erman Boone			Boykins	5, T	Va.

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Evelyn Everette							•	Boykins, Va.
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MAY WE NEVER FORGET OUR PURPOSE: THAT IS,

AND. THE

TO SPREAD THE GOOD NEWS OF JESUS BY WAY

LET US SING ALOUD UNTO GOD WHO IS OUR STRENGTH AND LET US MAKE A JOYFUL NOISE

TO THE ROCK OF OUR SALVATION. MAY WE

CONTINUE TO SING NOT ONLY WITH THE SPIRIT,

BUT WITH THE UNDERSTANDING ALSO.

I BID you GODSPEED . . .

CONGRATULATIONS,

YOUR ASSISTANT CHAPLAIN MINISTER PIERCE

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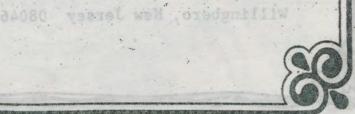
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SUCCESS TO OUR SON, CALTON DIXON AND ECU GOSPEL CHOIR

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ALPHA KAPPA ALPHA SORORITY, INCORPORATED Best Wishes ECU Gospel Choir Iketa Alpha Chapter ROEAYOMEN YПНРЕТІЛЕ .



#### LAVERNE,

It's Anniversary time again and we would like to give our love and support to you and the choir. Best wishes throughout the rest of the year.

And be ye therefore followers of God as dear children: and walk in love, as Christ also hath loved us. (Ephesians 5:1-2)

SE. FAME HOES CHURCH CHURCH

# Love,

Lemont, Mae, and JoAnna

#### SHECIA

Continue to lift up your voice in praise, unto the Lord, knowing he will supply your every need, and give the desires of your heart. We love you. as faints as HAPPY ANNIVERSARY. ST. PAUL HOLY CHURCH JUNIOR CHOIR KINSTON, NORTH CAROLINA

#### SHECIA

HOLD THE FAITH. THERE ARE GREAT

BLESSINGS IN STORE FOR YOU, AS

YOU CONTINUE TO BE THE WOMAN OF

GOD THAT YOU ARE.

WE LOVE HOU! STRIVING FOR PER-FECTION - HAPPH ANNIVERSARY.

ST. PAUL HOLY CHURCH

SENIOR CHOIR

RUDY MO.

ALL GLORY TO JESUS, BEGOTTEN OF GOD, THE GREAT I AM IS HE; CREATOR, SUSTAINER - BUT WONDER OF ALL, THE LAMB OF CALVARY - PETERSON.

BLESSING ON YOUR ANNIVERSARY.

THE BURNETTE FAMILY

# MUCH SUCCESS ON YOUR 3RD ANNIVERSARY. WE LOVE YOU CYNTHIA.

SISTER JUJUAN AND ELLA

PRAISE YE THE LORD. O GIVE THANKS UNTO THE LORD; FOR HE IS GOOD: FOR HIS MERCY ENDURETH FOR EVER:

ELE SOLAS

Love,

Joe and Cynthia

MUCH SUCCESS ON YOUR 3RD ANNIVERSARY. WE LOVE YOU CYNTHIA.

> YVETTE BESSENT AND KINOLIN COX

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BEST WISHES TO WALTER AND ECU GOSPEL CHOIR

MRS. EVELYN BOYETTE

The Eta Dei Chapter of Rappa Alpha Dsi happy 3 wish a \$0 the Anniversary EC W award-winning S Gospel Choir Sclemarch - Eddie Bradley Dice Sclemarch - Medrick Rainbow Reeper of Exchequer - Rick White Reeper of Records - Ruben Pierce Dear of Pledges - Ray Jones

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CONGRATULATIONS TO THE ECU GOSPEL CHOIR, AND TO WALTER HOLTZCLAW, BUSINESS MANAGER AND TREASURER.

DR. MARY JO BRATTON

CONGRATULATIONS TO WALTER AND THE EAST CAROLINA GOSPEL CHOIR!

Ms. Beth G. Everett

HAPPY CHOIR ANNIVERSARY BABY SIS. WE HOPE YOU AND YOUR CHOIR MANY MORE OF THEM. REMEMBER KEEP THE FAITH AND GOD WILL BLESS ALL OF YOU.

Love, Jimmy, Gloria Taiwan and Kim

CONGRATULATIONS E. C. E. GOSPEL CHOIR "SING TILL THE POWER OF THE LORD COME DOWN" Reverend and Mrs. C. L. Foster

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TO ECU GOSPEL CHOIR

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TONJA IL HUNEL



3RD CHOIR AMMIVERSARY ... W SHECI

May the Cord bless you with all

that you so fervently deserve!

Keep up the good works!

HAPPY ANNIVERSARY.

your cousin,

MUCH SUCCESS

KAUE

TO OUR BABY DAUGHTER, LAVERNE,

HAPPY 3RD CHOIR ANNIVERSARY. WE BOTH WISH YOU AND THE REST OF THE CHOIR MUCH SUCCESS IN THE FUTURE AND REMEMBER THAT GOD ANSWERS PRAYER.

BEHOLD, THE EYE OF THE LORD IS UPON THEM THAT FEAR HIM, UPON THEM THAT HOPE IN HIS MERCY.

(Psalm 33:18)

LEBICENNA DE

Love,

Mom and Dad

COMPLIMENTS OF . .

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A.C.E.

R BARY, DAUGHT Shelia. We are proud of the work that you are allowing the Lord to do. Continue to let the Lord use you. "In all thou ways, acknowledge God and He shall STATUTS INTENTS direct thy paths." Happy Anniversary and Best Wishes We Love you, Mam and Dad



#### CYNTHIA

Keep looking to Jesus, He never can fail, And walk in His footsteps In every detail; The world's vail allurements Will vanish from sight If you look to Jesus, Your Savior and Light.

- Anon.

I love you,

VE

Your sister, Brenda





## COMPLIMENTS OF.

RICHARD KEITH DAWKINS

#### ALIAS - KING MIDAS

#### XI NU CHAPTER

# PHI BETA SIGMA FRATERNITY, INC.

EARNESTINE, Stophi Das Tolves woy

Congratulations on your choir Anniversary. May it be all that you want and so much more.

In every detail;

Will vanish from sight

If you look to Jesus

Shirley Streeter

#### BENJAMIN R. HAMMONDS

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# KEEP ON SINGING TO THE GLORY OF GOD

## BEST WISHES TO THE ECU GOSPEL CHOIR

Robena and Elessa We Love You!

MOM AND DAD



# Congratulations

TO THE E. C. U. GOSPEL CHOIR ON YOUR 3rd ANNIVERSARY:

KEEP ON SINGING FOR CHRIST

- PHI BETA SIGMA DOVES -

LAVERNE,

HAPPY ANNIVERSARY TO YOU AND THE REST OF THE E.C.U. GOSPEL CHOIR. AND REMEMBER . . . WITH GOD, ALL THINGS ARE POSSIBLE!

> Love from your family, Robert, Barbara, and Jashua

LAVERNE,

HERE'S TO YOU, AND THE REST OF THE CHOIR TOO. HAPPY 3RD YEAR ANNIVERSARY.

BEST WISHES AND REMEMBER GOD IS ALWAYS ON OUR SIDE.

Randolph, Barbara, and Brandy

THE EMPLOYEES, AND MANAGEMENT

#### OF

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HOME OF THE WESTERN BURGER

# "Best Wishes to All"

May the Lord bless you on your 3rd Anniversary.

Love,

Continue to sing for His glory.

The Walker Jamily Elizabeth, Jennifer and Julia

# MAY GOD BLESS YOU

O Sing Unto The Lord A New Song; Gor He Hath Done Marvelous Things.

Psalm 98:1

I love you, Cynthia.

your Brother, Anthony

Sigma Gamma Rho Supports The ECA Gospel Choir We LOVE YOU!!!

HAPPY ANNIVERSARY"

For more information about Signa Gamme. Rho contact Tinger Simmons 752-1029. DEBRA MIDGETTE SHERYL TAYLOR TWYLA JONES CAROLYN JEFFERIES CAMILLE PIGHET MARTHA KORNEGAY



ANNETTE KORNEGAY CLARA DARDEN DEBORA NUNN DEBORA SPRUILL LATANYA TEMPLE

HAPPY ANNIVERSARY ECU GOSPEL CHOIR FROM LAMBDA MU CHAPTER OF

Zeta Phi Beta Sorority, Inc.

#### JANET. .

Continue to put God first, and serve Him with all your heart, for with Him you will succeed in all you choose to do.

Remember your favorite scripture verse .... "Trust in the Lord with all thine heart; and lean not unto thine own understanding. In all thy ways acknowledge Him, and He shall direct thy paths." Prov. 3:5.7.

We are proud of you.

MUCH LOVE, - MOM AND ENTIRE FAMILY

## CONGRATULATIONS AND BEST WISHES

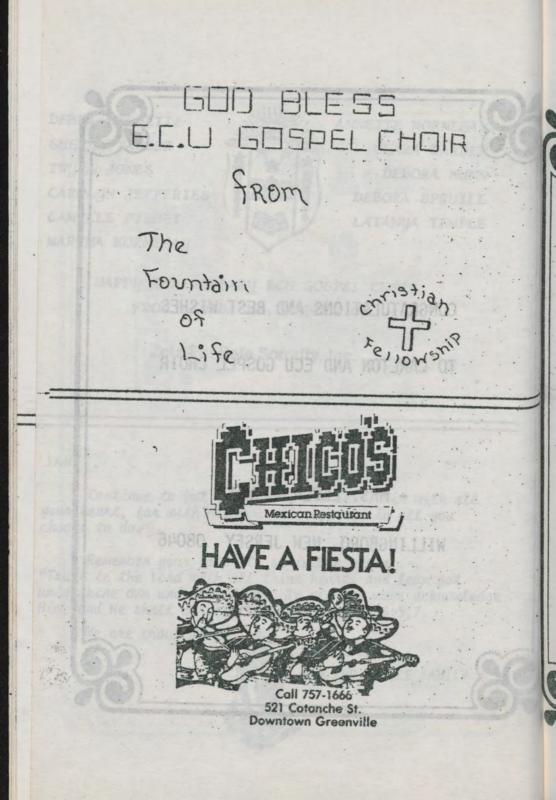
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## TO CARLTON AND ECU GOSPEL CHOIR

## - MRS. LEOLA Y. WEST -

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# May God Bless You Always

By Him therefore let us offer the sacrifice of praise to God continually, that is, the fruit of our lips giving thanks to His name.

Hebrews 13:15

We love you, Cynthia.

Love - Mom and Dad Christine & Leamon

Make a joyful noise unto God, all ye lands. Sing for the honor of His name. Make His praise glorious. Psalm 66:1-2

I lave you.

Grandmather Lossie

May God Richly Bless You Our hope and prayers are with you for much success!

# COMPLIMENTS OF TYRONE ROHICHAUX WILLINGBORO, NEW JERSEY 08046

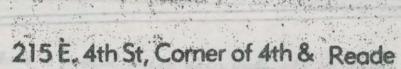
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molete Meal On A

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- HAPPY THIRD ANNIVERSARY -EAST CAROLINA GOSPEL CHOIR



CONGRATULATIONS on your Choir Anniversary.

"This is the day that the Lord has made,

rejoice and be glad in it."

Berry McCuiston

IN MEMORY OF

STEVE BIKO OLIVE SCHREINER JAMES SIVEWRIGHT

AND HAPPY THIRD ANNIVERSARY AND BEST SUCCESS TO THE ECU GOSPEL CHOIR

DR. KENNETH WILBURO

COMGRATULATIONS TO SHEILA AND THE ECU GOSPEL CHOIR ON THEIR 3RD ANNIVERSARY. BEST WISHES ON TOUR.

is the day that the Lord has made,

LOVE YOU, CYNTHIA BURNEY

SHELIA,

CONGRATULATIONS ON YOUR ANNIVERSARY.

all thing

tothe

EUNICE HENDERSON



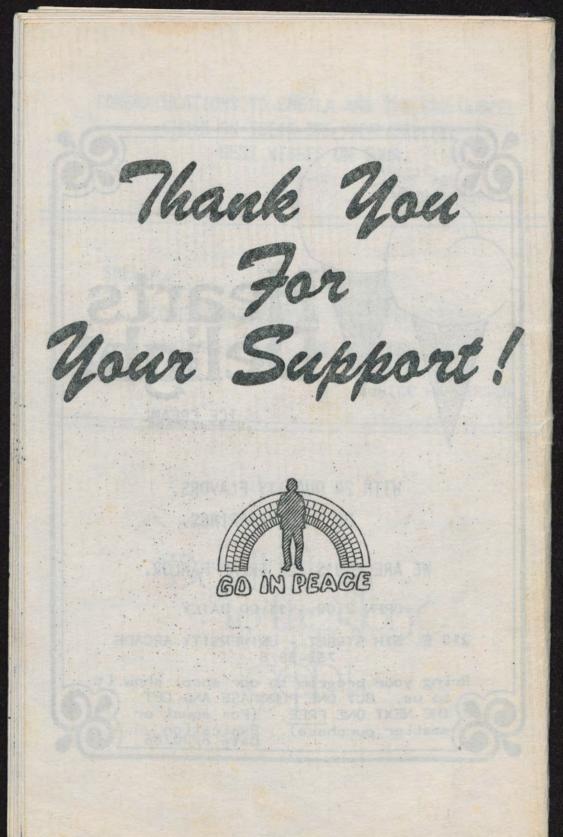
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# Fourth Anniversary of the East Carolina University Gospel Choir

Theme: "We Have So Much To Thank God For"

Psalm 126:3 "The Lord hath done great things for us; wherefore we are glad."

Sunday, February 22, 1987 4:00 P.M.

> Wright Auditorium East Carolina University Greenville, North Carolina

I have so much to thank God for I have so much to thank God for He supplies my need He is everything to me I have so much to thank Him for.

I have so much to thank God for When I couldn't see my way He brought me safely through He's a friend In whom I can depend I have so much to thank God for.

Dear Friends,

God has blessed the choir in many ways. Many of our visions and dreams have become a reality; we were able to attend the McDonald's Gospel Fest, we recently made our first album and our annual tour is to begin March 9. All of this is and was made possible through Jesus. For these reasons, our theme song is appropriate, "I Have So Much To Thank God For."

I would also like to thank you, our supporters. You have supported us financially, morally and spiritually. Without you, and God, none of our dreams could become a reality.

Finally, I would like to thank my committee and those who worked with me so that this anniversary would be a success. These people are the stitches that helped hold me and everything, to this day, together.

Again, my sincere thanks goes out to each and everyone of you. Do enjoy the program and help lift up Jesus so that He may draw men unto Him.

He is worthy to be praised now and forevermore.

God Bless You Sincerely Yours, Renee Outlaw

#### **OFFICERS 1986 - 1987**

President	. Shelia Wooten
Vice President	. Angelia Mills
Secretary	. Tonia Howell
Assistant Secretary D	wanna McNeely
Treasurer	Yancy Bright
Chaplain	Steve Pierce
Assistant Chaplain	Janet Boylan
Historian	. Renee Outlaw
Sergeant-at-arms	Karen Malone

#### SECTION LEADERS

Soprano Ernes	tine Covington
Alto	Kim Hines
Tenor Jo	seph Singleton
Bass Kij	olan Clemmons

### PROGRAM

Mistress of Ceremony	Renee Outlaw
Congregational Hymn	What A Fellowship
Prayer	Janet Boylan
Scripture	
History	
Welcome	
Response Vis	siting Choir Member
Introduction of ECU Gospel Choir	Advisor
Guest Choirs	

Offertory

Remarks

Benediction

Stephonistawananan Stephonistawan Floyd Brothmatarrad ubuish asiM Larry Sampagarrad asiA as a 2 all Bert's Holtrefawagarrad asiA milk Lisa Stanligothari sinafé asiA milk Lisa Stanligothari sinafé asiA milk Lisa Magnelli

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# Special Thanks To: Meltonville Baptist Church \$50.00 Ernestine, God Bless you and the ECU Gospel Choir.

May God forever and richly Bless You Mr. & Mrs. Selmo Perry Much continued success to Rodney and the ECU Gospel Chor Brenda Battle

Stay Encouraged ECU Gospel Choir Mr. Robert Beasly

Keep Praising His Name In Song Rhonda Pierce

James Leroy Smith "Make A Joyful Noise Unto The Lord ... Congratulations on another good year! Debres Farmer

Beef - N - Shakes Supports the ECU Gospel Choir Dale Congratulations to Brenda and the ECU Gospel Choir on Your new album, may you continue to touch more souls through song.

#### The Ladies of

#### Alpha Kappa Alpha Sorority, Inc. Theta Alpha Chapter

Would like to congratulate the East Carolina University Gospel Choir on its Anniversary Celebration

Mr. Elmer Felton Keep Singing Praises to God Happy Anniversary and Much Success

from Jay Sara New Royal Clothing 114 S. Main St. Rocky Mount, N.C.

HAPPY ANNIVERSARY ECU Gospel Choir Love Phi Beta Sigma Doves HAPPY ANNIVERSARY Marla We Love You!! The R.J. Singers Edenton, N.C.

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Kate Phillips Owner, Designer Associate Member ASID The Plaza Greenville, N.C. 27834 (919) 756-8310 Wishing you well on your Anniversary God Bless You Mary Davis

HAPPY 4TH ANNIVERSARY ECU Gospel Choir Mr. Franklin McCorkle

Betty Carolyn Congleton Continue spreading the Gospel through song

#### HAPPY ANNIVERSARY

FROM **The Brothers and Little Sisters** of the **Eta Nu Chapter** of Alpha Phi Alpha Fraternity, Inc.

We're proud of you Rodney, continue to praise His name.

Love from your Grandparents Mr. & Mrs. Hubert Newsome

Sharing is what love is ...

Continue to share it with everyone. Congratulations to the ECU Gospel Choir from the Hussey Family of Tarboro, N.C.

#### Congratulations from one of your biggest fans!!

Mr. James E. Porter

Congratulations Janet and ECU Gospel Choir Continue to press toward the mark of the prize of the high calling of God in Christ Jesus. We do love you. To God Be The Glory. The Entire Boylan Family

Best wishes to Rodney and the ECU Gospel Choir from Joyner Library Tech Services

Ann Wiggins Gloria Bradshaw Renee Wilson Linda Nichols

Myra Farrow

Best wishes to Dezette and the ECU Gospel Choir From Tim and the staff of

#### FARMVILLE LAUNDRY God Bless You!!!

#### May God Forever Bless You

Aunt Marla Love, Jr., Markus, Marsha, and Machara

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#### **CONGRATULATIONS**

There is a special love and joy that would have to extend beyond words to even begin to express our gratitude. We thank you for all that you have done and all that you perennially do to help support our ministry . . . may God richly bless you!

> ECU Christian Fellowship Chairperson, Minister Pierce

## **ECU Gospel Choir**

"You Are the Melody of My Heart"

I Love You.

Debra Boone

#### God Bless You Angie and ECU Gospel Choir

Full Gospel Holiness COOLJC

Pastor Elder M. A. Mills

Smith Chapel FWB Continue To Glorify God God Bless You Colondra and ECU Gospel Choir

#### **CONGRATULATIONS**

Doors are opening now that were not open in the past and the great challenge facing this God-Sent Choir is to be ready to enter these doors as they continuously open. You've made a commitment to God and to each other to sing, so I challenge you to do just that. Sing the songs of Zion like Michelangelo painted pictures, sing like Shakespeare wrote poetry, sing like Beethoven composed music; sing so well that all the host of Heaven and earth will have to pause and say, "Here lived a Great Choir who not only sung under the Annointing of God, but who also sung until all of mankind came running to the altar crying 'what must I do to be saved'."

I bid you Godspeed Your Chaplain, Minister Pierce

#### Congratulations to the ECU Gospel Chorus and Janet Boylan

Rofelt Pasha Shrine Temple #175 A.E.A.O.N.M.S., P.H.A. and Court #108 422 Lexington St. Rocky Mount Noble Anninias C. Smith, Illustrious Potentate (Co-Worker) Daughter Olga Jones, Commandress

#### To Our Daughter, Degette,

Happy 4th Choir Anniversary. We wish you and the Gospel Choir much success in the future. The race is not always to the swift, But to those who keep running.

Remember your favorite scripture . . .

"And we know that all things work together for good to them that love God, to them who are the called according to his purpose."

Romans 8:28

### Best Wishes

To

#### ECU Gospel Choir Our Prayers and Love "Sing Till The Power of The Lord Comes Down"

Connie, We Love You! Rev. and Mrs. Charles L. Foster, Sr.

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#### Wishing The ECU Gospel Choir Nothing But The Best for 1987!!! Dwan

Would you like a personalized T-shirt or a poster with your favorite scene? Call Bill, an experienced and talented art student at 752-8028.

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Blessings be upon the ECU Gospel Choir to sing forth the praises of God.

Barbara Gould

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Theme: "LAND CALLED GLORY"

Psalm 126:3 "The Lord hath done great things for us; wherefore we are glad."

Sunday, February 28, 1988 3:00 P.M.

> Hendrix Theatre East Carolina University Greenville, North Carolina

### LAND CALL GLORY

O sing unto the Lord a new song; for he hath done marvelous things.

Psamis 96, 1



#### Dear Friends.

This 87-88 school year has been a true blessing. The successful promotion of our album "LAND CALL GLORY" has enriched and spread the love of God among us all. The choir will be leaving for our annual tour on March 7 due to the support from you morally, finan cially and spiritually. Without you, and God none of our dreams could become reality.

I would like to thank my committee and those who worked with me so our anniversary would be a success.

Finally, my sincere thanks goes out to each and everyone of you. Feel free to join usin the up lifting of our Lord and Savior, for truly he is worthy to be praised.

> GOD BLESS YOU Sincerely Yours, Tracy Hill

#### **OFFICERS 1987-1989**

President	Kiplan Clemmons
Vice President	Steve Pierce
Secretary	
Assistant Secretary	Emily Williams
Treasurer	Andrea Murray
Chaplain	
Assistant Chaplain	Renee Outlaw
Historian	
Sergeant-at-arms	

#### SECTION LEADERS

ECU,Gospel

Soprano	.Ernestine Covington
Alto	Reese Bryant
Tenor	Terry Kearney
Bass	Anthony Hutchins

#### PROGRAM

Master of Ceremony	David Williams
Congregational Hymn	What a Fellowship
Prayer	
Scripture	Rev. Lynwood Carlton
History	Andrea Murray
Welcome	Renee Outlaw
Response	Visiting Choir Member
Introduction of ECU Gospel Choir	Dr. Chestnut
Lawnerst Full Fail Park	Advisor

Guest Choirs Offertory Remarks Benediction PATRONS

Yancy Bright Vina Bright Robert A. Evans Mrs. Isabelle Aldridge Susie Dilts Lisa Delvero **Regina Bond** Edmund Fish **Trish Hines** John Welch Marty Cherry John Watsen Laura Schulist Valerie Amaten Sharon Cain Valeria Johnson Lillie Anderson **Neil Williams** Mary Jane Newsome Grant Daniel, Jr. SSG Gray M. Newsome Diane & Donnie Johnson **B.J.** Holmes William Moore Angela Moore **Reggie McNeill** Liz Blue Franklin McCorkle **Bessie Smith** 

Sylvia Bright **Chery Bright** Mrs. Edna I. Watson Huven Cao Karen Edministon Lewis Hoffman **Rita Carter** Jennifer Boyd Liz Medeiros Lester & Martha Outlaw Mrs. Rhoetta Cheeks Melissa Pauden Carey Brown **Rachel Blow** Ellen Whitaker Allison Henderix **Beulah Moore** James Bunch **Betha Farmer** Sgt. Michael L, Newsome Mr. Barnhill Keith Worthington Leroy Mercer Rev. Richard & Olivia Mercer Mr. & Mrs. Jackie Peterson Manika Holloway Mr. & Mrs. Esther Nichols Dave Banks



### Congratulations To My Friend Linda Faye Foster And The ECU Gospel Choir





Best Wishes, With Love N.C. Representative ROY COOPER (Democrat - Nash)

### Happy Anniversary ECU Gospel Choir



enther .

### Happy Anniversary & Much Success

Love, Mr. & Mrs. Jonathan Wylly

Rev. & Mrs. Robert Bronson

### Wishing The ECU Gospel Choir

"Nothing But The Best" In 1988

Mr. & Mrs. Isiah Bacoat



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### Congratulations to The Award Winning ECU GOSPEL CHOIR

### on your 5th Anniversary

May God Continue to Bless You!



With Love, From The Ladies Of The THETA ALPHA CHAPTER OF ALPHA KAPPA ALPHA SORORITY, INC. Psalm 100: 1



"Make a joyful noise unto the Lord, all ye lands!"

### ZORETTA, You are a gift from God!

"Wait I Say On The Lord"

WE LOVE YOU! Daddy, Mommy and Butch

> The French's Pittsboro, N.C.

CONGRATULATIONS to the "ECU Gospel Choir"

We Love You!

The Saint Mary Male Chorus Ernest Peterson, President CONGRATULATIONS to Tracy & The ECU Gospel Choir on Your Fifth Anniversary



Patricia Hill and Family

### God Bless On Your 5th Anniversary

#### O. Where do occupational therapy personnel work?

A. Thirty-four percent of occupational therapists work in hospitals, 18 percent in public and private schools, and 9 percent in rehabilitation hospitals. Others work in colleges and universities, home health agencies, skilled nursing homes, and private practice. Among occupational therapy assistants, 28 percent work in hospitals, 23 percent in skilled nursing homes and intermediate care facilities, and 11 percent in public and private schools. Others work in community mental health centers, rehabilitation hospitals, residental-care facilities, and community agencies.

#### O. What health-care problems do occupational therapy personnel treat?

A. Occupational therapy personnei treat patients of all ages who have a variety of health problems, both physical and mental. The most common aliments among patients seen by occupational therapy personnel include stroke and its related problems, developmental disabilities, cerebral palsy, mental relatdation, and others.

#### Q. What is the employment outlook for occupational therapy personnel?

Excellent! Occupational therapy is one of the 15 fastest growing occupations, according to the U.S. Bureau of Labor Statistics. The Bureau also predicts a 60 percent increase in the number of available positions by 1995. Present enrollment in educational programs will not meet current or projected personnel needs. Employment in the field is expected to grow faster than the average for all occupations because public interest in the rehabilitation of disabled persons is high, the U.S. population is aging, and established occupational therapy programs are highly successful.

Thomas Lee, MS, OTR/L

Licensed Occupational Therapist

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### To The ECU GOSPEL CHOIR On Your 5th ANNIVERSARY!

O Sing Unto The Lord A New Song; For He Hath Done Marvelous Things.

Psalm 98: 1

Love, PHI BETA SIGMA DOVES



Delta Sigma Theta, Inc. wishes the ECU GOSPEL CHOIR

Δ

### Happy Anniversary and Good Luck with the 1988 Tour!

### Congratulations ECU GOSPEL CHOIR

...and how shall we continue to sing the Lord's song in a strange land?...well, with boldness and with joy, because He is our refuge and our fortress: Our God; in Him will we trust.

> Minister Pierce Vice President

Congratulations ECU GOSPEL CHOIR

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William Moore

Happy Anniversary and Good Luck

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### **Best Wishes**

### for

### **Continued Joy and Progress**

Your Faculty Advisor Dennis E. Chestnut, Ph.D. Department of Psychology

# HAPPY ANNIVERSARY

# DENISE



Love & God Bless Mom & Pop

### Best Wishes ECU GOSPEL CHOIR On Your Anniversary!

Mark 16: "And they went forth, and preached everywhere, the Lord working with them, and confrming the word with signs following. Amen



Rev. & Mrs. H.M. Lightsey, Pastor St. Augustus A.M.E. Zion Church Kinston, N.C. 28501

### CONGRATULATIONS Steve and The ECU Gospel Choir

"It is a good thing to give thanks unto the Lord, and to sing praises unto thy name..."

Psalm 92: 1



P.S. Kiplan, we're praying that God would grant you a speedy recovery....

MAY GOD BLESS The Pierce Family (Mom, Dad, and Santos)

### Congratulations and Best Wishes to FREDA BEAMON and THE ECU GOSPEL CHOIR



St. James Disciple Church Rev. W.H. Yelverton, Pastor

### Congratulations to our Niece & Daughter

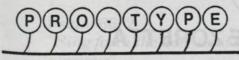
### Clejetter Pickett and The ECU Gospel Choir

### On Your 5th Anniversary



### May You Have Many More!

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#### Congratulations ECU GOSPEL CHOIR

Happy Anniverary!

### Congratulations!!

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"May God Continue To Bless You"

### TO OUR NIECE ZORETTA

We Love You!

Mr. & Mrs. Lorenzo Cozart, Sr. Durham, N.C.

"Let Your Light Shine"

### LaVerne, Jermaine and Cecila

The Clements Durham, N.C.

"Praise Him"

The Cozarts

Lorenzo Jr., Nancy, and Kristen says, "Me Too!" Hillsborough, N.C.

Psalm 66: 2 "Sing forth the honour of his name: make his praise glorious".

### **To Our Wonderful Granddaughter**

### WE LOVE YOU!

Grandmother and Bigdaddy Mr. & Mrs. Willie French, Sr. Pittsboro, N.C.

### CONGRATULATIONS The ECU Gospel Choir

Wanda Teel of

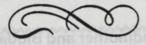
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# Happy Anniversary!

# WE LOVE YOU, ANGELA



#### Piney Grove M.B. Church

Romans 5: 1 "Therefore being justified by faith, we have peace with God through our Lord Jesus Christ"

CONGRATULATIONS

### **Best Wishes**



Mr. & Mrs. James L. Alston Pittsboro, N.C.

### Best Wishes To The ECU Gospel Choir

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Greenville, N.C. 758-2616/758-0127





### God Bless On Your 5th Anniversary

# Continue to Spread the Gospel through Song

"Trust in the Lord with all thine heart; and lean unto thine own understanding. in all thy ways acknowledge him, and he shall direct thy path." Proverbs 3: 5.7

> Love, The Brothers of The XI Nu Chapter of PHI BETA SIGMA FRATERNITY, INC.

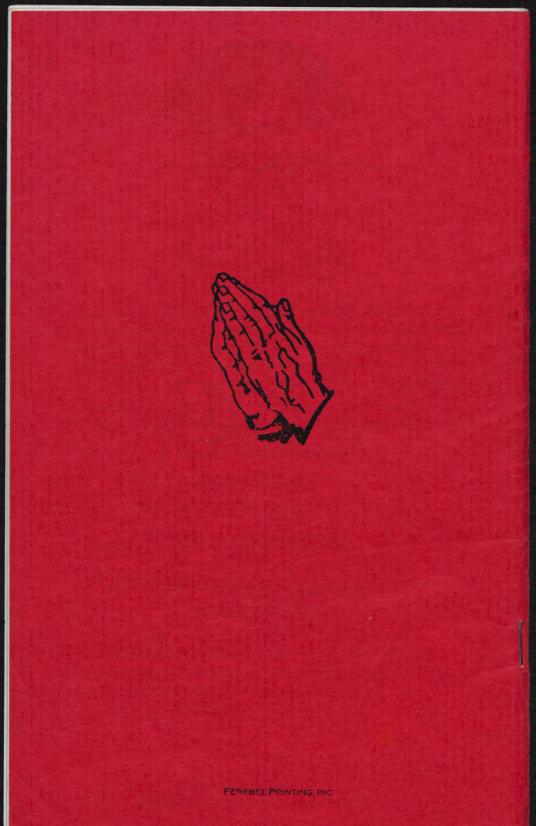


#### Kiplan,

You are an Invaluable Asset: We appreciate your Lord work, your personal sacrifice, your dedication, your unselfishness...and all you continue to do daily to insure that this choir carries out the mission of "Spreading The Gospel Song".

Thank You for allowing God to use you and may He ever Bless and Keep You Always....WE LOVE YOU!

We Bid You Godspeed, ECU GOSPEL CHOIR



### The East Carolina University Gospel Choir 6th Anniversary

### "Keeping the Dream Alive"

Sunday February 26, 1989 Hendrix Theatre 3:30 p.m.

#### EAST CAROLINA UNIVERSITY

**GREENVILLE, NORTH CAROLINA 27858-4353** 

OFFICE OF THE CHANCELLOR

#### To the ECU Gospel Choir

On behalf of the University, I salute you on your sixth Anniversary of "Keeping the Dream Alive" and thank you for your effective representation of ECU throughtout the region. Musically, you have done much to project the sounds and words of joy, hope and love and to deepen our appreciation and understanding of gospel music.

Best wishes for continued success.

Richard R. Eakin Chancellor

#### Dear Friends,

It was a pleasure to serve as Historian for the E.C.U. Gospel Choir's 6th Anniversary. I would like to thank all the choir members, local businesses, families and friends who helped us during the school year. Your support has been and still is greatly appreciated. Please continue to help us "Keep the Dream Alive"

Sincerely.

Marietta Bryant Historian

### From the Office of the President:

#### Dear Friends,

I would like to take this time to welcome you to our 6th Annual celebration and to commemorate ten years of spreading the Gospel through song.

Once again I would like to say thanks for all of your love and support you have shown over the past ten years. For it has been your prayers and encouraging words that have helped E.C.U. Gospel Choir "Keep the Dream Alive."

To the E.C.U. Gospel Choir, I say, "Thank You" for the love you have shown me during my presidency. No matter what the test, what every comes our way, We're Going To Make It.

Sincerely yours,

Kiplan S. Clemmons President E.C.U. Gospel Choir

ECU GOSPEL-CHOIR "Spreading Gospel, Through Song" P.O. Box 2872 Greenville, NC 27836

### David A. Williams

408 Jones Residence Hall East Carolina University Greenville, N.C. 28501

February 26, 1989

Dear E.C.U. Gospel Choir,

This letter is written to salute the celebration of the 6th Anniversary of the E.C.U. Gospel Choir.

Similiar to other organizations, the choir has been through a lot of transition. I am quite sure that many more great year's are to come and more changes are bound to occur. But as the Chaplin of the choir, I mind you that eyes have not seen, nor ears have not heard and neither has it entered into the hearts of men just what the choir will be. The guiding force of the choir has much in store for us in years to come in terms of fellowship and friendship.

So let us lay aside every weight that might stop us from spreading the Gospel through song. I know that the rode becomes tough and going get's rough, but it is he who has made us and not we ourselves.

As we look to build a new future and set new goals, I challenge you to unite under one direction, one power, and one creed. If you plan to go to the top, I recommend that you grab your brother's hand and take him with you. There is no reason to keep the gratification of success self contained; allow someone else to feel the love, compassion, kindness, togetherness, comfort, leadership, and joy that the E.C.U. Gospei Choir has to give.

It is my desire that the E.C.U. Gospel Choir would press on towards the mark of a high calling and continue to lift up a standard for Almighty God.

David Anthony Williams

Chaplin, E.C.U. Gos Choir 88/89

Then said I; Here am I, Send me.

#### OFFICERS

From the Officeror the President

President Vice President Secretary Treasurer Alto Section Leader Soprano Section Leader Tenor Section Leader Bass Section Leader Seargeant At Arms Chaplain Faculty Advisor Kiplan Clemmons Anglea Mills Lisa Finch Kiplan Clemmons Robin Manley Shawn Bowden Dané Williams Anthony Hutchins Nadene Tucker David Williams Dr. Dennis Chestnut

Then sets there and the setup to a

#### PROGRAM

I.

Congregational Hymn Prayer Scripture Welcome Respouse Introduction of E.C.U. Gospel Choir

David Williams Dané Williams Benita Barum Stephanie Holtzclaw Dennis Chestnut

#### INTERMISSION

П.

Tribute

Past Presidents of E.C.U. Gospel Choir

The E.C.U. Gospel Choir Presentations Remarks Benediction

Kiplan Clemmons David Williams

#### E.C.U. GOSPEL CHOIR

#### ALTO

NaDene Tucker Shawn Sanders **Cleietter** Pickett Linda Brooks Marietta Bryant Wendy Hardy Dianne Washington Ann Edwards Desha Lane Benetta Dease Stacev Friday Kathy Osborne Andrea Murray Cassandra Bizzel Brenda Henley Camille Thompson Davida Wright Bethena Jones Teressa Rouse Lisa Brewington **Stacey Staton** 

Cheryl Cameron Sarannah Barrett Twana Chadwick Mechelle Walden Judy Spell Melissa Harvey Bonita Barum Angela Mercer Ernestine Covington Lisa Finch Tina Simmons Angela Reid Roslyn McMillan Tonya Jordan **Charlotte** Nichols **Tonya** Pender Sarah Isler Angela Mills **Renee Cofer Tracey Hill** 

SOPRANOS

Vincent Norris Eric Walker Terry Kearney Rekay Isley Reggie Gibbs Antonio Livingston Ronald Sumner Russell Brown Terrence Bryant David Williams

TENORS

#### BASSES Lawrence Brooks Stephen Edmonds Carlton Dixon

#### MUSICIANS

Gregory Horton, Director -Keyboards

William Bridges - Saxophone David Williams - Drums Tony Livingston - Drums Larry Kendricks - Drums

# Congratulations

It has been a Joy and Pleasure being a part of you for the Past Eight Years <u>Thank You!!</u>

> Your Faculty Advisor Dennis E. Chestnut, Ph.D.

Ma. Pairlela Greham

### Congratulation E.C.U.

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### Congratulation on Your 6th Anniversary

Jerusalem F.W.B. Church Seven Springs, NC W. Anthony Lawson, Pastor Good Luck

Gospel Choir!

Keep on dreaming...

God will

provide a way.

Love Ya, David and Shawn

" Ms. Patricia Graham

# Congratulations

## and

# **Best Wishes**

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les Department

**Keep Praising** 

his Holy Name!

"God Bless You All"

Mr. Charles Richberg, Director of Bands Kinston Senior High School

## Best Wishes Gospel Choir

Paula Cogdell - Melvin

Congratulations

Shawn and David

May God Bless & Keep You

From: Ted Dawson Kinston, N.C. Congratulations on Your 6th Anniversary of Song and Service

Dr. George L. Blackwell, Secretary Cristian Education Department African Methodist Episcopal Zion Church Chicago, Illinois 60637 Mt. Shiloh Baptist Church and Pastor Kenneth R. Hammond Salutes the E.C.U. Gospel Choir on a job well done. Best Wishes to the E.C.U. Gospel Choir on your 6th Anniversary

**Rev. Ronald E. Maxwell** 

### Congratulation E.C.U. Gospel Choir

On Behalf of the city of Greenville I would like to take this opportunity to salute you for your years of dedicated service of song an praise.

Best Wishes & Much Future Success

Mayor - Edward Carter City of Greenville

### Congratulations

### E.C.U. Gospel Choir

David & Shawn, the couple of the future Congratulations, you are blessed. Rarely in life, are couples able to make the decision you have made so early. Your youth is one of your greatest blessings, enjoy it and growing old together. Let love, trust, and patience be the main ingredients in your recipe for a perfect marriage. Everything may not always seem perfect, but every happiness will be yours. We wish you much happiness and a glorious future. We love you and may god bless you.

> Love, Mama & Colette

# **Congratulations** To

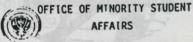


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# E.C.U.'s Gospel Choir

## "Keeping The Dream Alive"



LARRY T. SMITH, Ph.D. Assistant Vice Chancellor for Student Life and Director of Minority Student Affairs

East Caroline University Greenville, N.C., 27858-4353

919-757-6498

Photo 215-01



Delta Sigma Theta Sorority, Inc. would like to congratulate The East Carolina University Gospel Choir on their 6th Anniversary Congratulations!!

Twana, you are a very special neice and I wish you and the E.C.U. Gospel Choir the Very Best on your 6th Anniversary. "Keep the Faith"

Mr. Ronnie Humphrey

### Good Luck and God Bless

## Congratulations

East Carolina Gospel Choir

Featuring our Granddaughter Twana Chadwick

Mr. Ronnie Humphrey

Where there is no vision, the people Perish: but he that keepeth the law, happy is he.

Best Wishes Shawn and David May God Forever Keep You In His Care

> Love, VISION Terry, Kimberly, Tammy, Calondrea Vanessa, Sterling, Ron & "Skeet"

> > avida, NC phese

You are the apple of my eye "T". Keep up the good work and good luck to East Carolina University Choir

Grandmama Pauline Humphrey



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### FREE DELIVERY

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"Obey the Spirit of the Lord and Sing-Sing-Sing

Mr. & Mrs. Cozart "

Third Floor of **Clement Hall** Supports the E.C.U. Gospel Choir and hope they have a wonder 6th Anniversary!!

Andrea Bowen Michell Harmon Shenan Medlin Christine May Sherry Nicholson **Chelly** Clark

Trisha Miller Lisa Flythe Jennifer Vinson Stacev Staton Letetia Underhill April Wheatherington (RA)

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# May God Bless the E.C.U. Gospel Choir in all of its endeavers

Love the Brothers of the Ela Psi Chapter of Kappa Alaph Psi

Printelly their Denigne Located In Back 118 W. 6th Street Greensville, NC, 27834 010 830 6419

624 her. Answessing Services

# Best Wishes for your continued success and spiritual growth

Greene Tropical Island Supports The Gospel Choir



### Dear Twana

You are a great young lady with a beautiful voice. I wish you and the Choir good success in your sixth Anniversary.

### "Happy Anniversary" E.C.U. Gospel Choir

Trust in the Lord with all thine heart; and lean not unto thine own understanding. In all thy ways acknowledge him, and he shall direct thy path.

Proverb 3:5-6

Debra C. Albritton

Thank you for helping us to celebrate Black History Month. Happy 6th Anniversary We are proud of you!!

White Hall

Congratulations E.C.U Gospel Choir on your 6th Anniversary

Mr. & Mrs. Congleton

Happy Anniversary to Dane' & The E.C.U. Gospel Choir May God Bless You

> Love, Mrs. Sheila Bunch

**Happy Anniversary** 

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# To our Daughter Bethana Jones We are proud of you and the E.C.U. Gospel Choir continue to keep the Dream Alive!!

Dr.& Mrs. George A. Jones, Sr.

POTENNOM ADAS USIN POTENO

THE REFERENCE REAL

Angela, We Love You. Happy Anniversary to the E.C.U. Gospel Choir Continue to keep the Dream Alive May God Bless You.

> Piney Grove M.B. Church Pastor: Rev. Richard E. Mercer

# Best Wishes To Bethena and all the Gospel Choir members

\* The heaven, even the heavens, are the Lord's: but the earth hath he given to the Children of men (Ps. 115:16)

\* Thy Kingdom come. Thy will be done in earth, as it is in heaven. (St. Matthew 6:10) Come joined us; and hear the reason God made man and his purpose for him today in earth.

# Congratulations Gospel Choir

# **Gibbs Tire Service**

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# Good Luck in the East Carolina Gospel Choir Reggie

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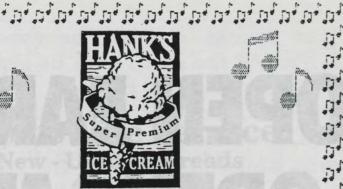
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# God Bless on Your Anniversary The Minority Voice Working Press The 'M' Voice Newspaper

The Minority Voice Inc. is

NOOW Radio

6

Gospel • Blues • R&B • Jazz Pr

\* National Black Network News Affiliate

JIM ROUSE President / General Manager

304 Evans Street Greenville, NC 27858 Phone (919) 757-0365 The "M" Voice Newspaper thone (919) 757-0425

# Congratulations & **Happy Anniversary** E.C.U. Gospel Choir æ **Ernestine Covington**

The Minority Voice Inc. is

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# Happy Anniversary

### Holy Trinity United Holy Church

Skinner and Spruce Streets Greenville, North Carolina

"Where We Love You With The Love Of The Lord"



Bishop Ralph E. Love, Sr., Pastor

Church Phone: 758-6049

This is your father's house; enter expectantly, breathe prayerfully, worship soulfully, greet strangers cordially, leave thoughtfully, come again soon.

> Services Every Sunday 11:00 a.m.



SANDWICHES	PIZZA BAGEL Zesty sauce, bubbly mozzarella cheese ar 2.50	
Choice of spread served an a bagel	TUNA MELT	
Butter	Opened faced tuna seled sandwich on a tomato and the cheese of your choice me 2.95	
Strewberry (in season)	CHICKEN MELT	
Lox Spread	Opened faced chicken salad sandwich on tomato and the cheese of your choice me	
CHEESE MELTS A bagel spit with griled cheese, tomato, and a pickle spear.	2.95 Ask About Our Soup Of The Da	
American 2.25 Swiss 2.25 Muenster 2.25 Provoking 2.25 Mozzarelia 2.25 Dieddar 2.25	BEVERAGES	
Egg Seled		
Bokognia         2.75           Roant Beef         3.50           Turkey         3.50           Harm         3.50           Pestnami         3.50           Conned Beef         3.50           Conned Beef         3.50           Selema         3.50           Selema         3.50           Selema         3.50           Selema         3.50           'All of the above are served on bagets or bread with	Colfee	
lettuce, tomato, bermuda onon, pokie speer and choosa of seled (neceron; cole slaw; egy poteto, german poteto) (Mejonosa, Mantard anvior ketcho ge recuested POR ORIGERE TO DO CALL 386-3311	Örəngə Juicə .60 .90 Beer (cən) . Nəturəl Juices75 Beer (bottle)	

and oregano

a bagel with nelted on top.

elted on top.

ay A



Colfes	.75	Pepsi 75 .85 .9
Tee	.75	Diet
ced Tea	.75	Pepsi .75 .85 .9
Hot	120	Slice .75 .85 .9
Chocolate	.75	Mountain
Milk	.75	Dew .75 .85 .9
Chocolata		Canned Soda6
M#k	.75	Wine Coolers
Orange Juice .60	.90	Beer (can)
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Buy A Dozen Bagela Ge 6 (ols) FREEM

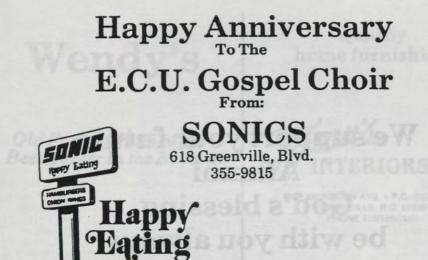
Congratulations ™ Teressa Rouse and the East Carolina University Gospel Choir We Love You

Mr. & Mrs. Jones

Good Luck to you and the Gospel Choir We Love You!!

Ronald & Mae McLaughlin

### Carlton Congratulations on your Anniversary. Participation in the Struggle is the key to keeping the Dream Alive!!



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from:

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Thank God for my parents and the East Carolina Gospel Choir

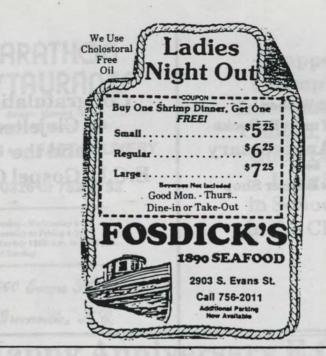
**Bethena Jones** 

Phone: (919) 752-5717

merry maids.

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Greenville, NC 27834



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We're Out To Win You Over!!

Best Wishes from all of us at Bullocks Happy Anniversary from: Bullock's Barber Shop Congratulations to Clejelter and the E.C.U. Gospel Choir

Best wishes to Bethena Jones and The E.C.U. Gospel Choir In keeping the dream alive take the Lord with you at all times Rev. & Mrs. W.A. Myatt

Congratulations to Bethena Jone & the E.C.U. Gospel Choir Continue to keep

the Dream Alive!!! Garner Typing Service

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Bill

# Happy Anniversary E.C.U. Gospel Choir

### Community Christian Church

\*

Join us as we present: Stephen L. Wiley - "Rappin for Jesus"

### "Live in Concert" March 17 at 7:30

Community Christian Church is located 3 miles South of Pitt Community College on Hwy 11. For more information call 355-6801. Our services are each Sunday 11:00 & 6:00 p.m. Tuesday Bible Study 7:30. Thursday Bible Study 10:00

## **NOURA'S KITCHEN**

405 Evans Street Open 11:30 a.m. - 8:30 p.m. EASTERN MEDITERREAN CUISINE

## Happy Anniversary E.C.U. Gospel Choir

Tuesday - Saturday

Styles & Cleo



Located in the University Arcade 218E East Filth Street Greenville, NC 27834 (919) 830-9113 24 hour answering service

onstaurity Christian Church is leasted 3 millio Spath of First Community College in Hoy 11. For you information and 153-4361. Our services are such bracky 11:00 & 5:00 p.m. Tanaloy Buble

# **Best Wishes to the** E.C.U. Gospel Choir



Sun

Thurs	11 AM - 2 AM
Sat	11 AM - 3 AM
	11 AM - 1 AM

830-0588

**Gospel Choir** 

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Happy Anniversary From: "Garrett Hall House Council" Where \*"Lifelong Friendships Begin"\*

**Best Wishes to the** 

## Happy Anniversary

**Compliments of:** 

## \* Coin & Ring Man\*

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To: Dane' William

Rekay; Isley & Stephen Edmunds

### Congratulations

То

## Angie We Love You We Wish You The Best Always Remember Us In Ayden (or else)

Straightway Holiness Church 700 Boulevard St. Ayden, NC 28513

# " We Wish You Bountiful Blessing" Flamingo Records

505 S. Evans St. Greenville, N.C. 27858 Hours: 10:30 - 6:30 p.m. Mon. - Thurs. 10:30 - 7:30 p.m. Fri. - Sat. Phone: 919-757-1159 RICK **"For The Best In Gospel"**  Congratulations to the E.C.U. Gospel Choir on your 6th Anniversary

We are proud of you Twana Continue Praising God in Sounds of trumpet, timbrel and dance, string instruments and let everything that hath breath praise the Lord: because he is worthy. Congratulations E.C.U. Gospel Choir Anniversary

## Congratulations to The E.C.U Gospel Choir The Flower Basket Complete Floral Service 2904 E. 10th Street 757-3857

The Choir would like to thank the Flower Basket for the beautiful mums used during our 6th Anniversary Minority student organization Congratulation the E.C.U. Gospel Choir 6th Anniversary



## Phi Beta Sigma Doves

To the E.C.U Gospel Choir on your 6th Anniversary!! O Sing unto the lord A New song; for the hath done mavelous things

**Psalm 98:1** 

Congratulations Shawn and David and the E.C.U. Gospel Choir Remember "All things work together for good them that love the lord" May God continue to bless you Love Connie & Cynthia

## Congratulations

## E.C.U

## **Gospel Choir**

Wishing you the Very Best with all our Love God Bless

> Love, Mom & Dad

Happy Anniversary To: \* Dane' Williams \* & The E.C.U. Gospel Choir "We Love You, Sweetheart" \* Love:

Love: Loretta Brinkley Lisa Clark & Deleria Davis



# In honor of Black History Month, Alpha Phi Alpha Fraternity, Inc.

## salutes

the rich heritage, the invaluable contributions, and the boundless potential of Black Americans.



.... and they two shall become one flesh Ephesians 5:31

Minister David Anthony Williams of Kinston N.C. wishes to announce his engagement to Dorothy LaSawn Bowden of Seaboard, N.C.

> The Ceremony will be held August 5th 1989 at 2 o'clock in the afternoon at the St. Augustus AME Zion Church 315 North St. Kinston, North Carolina 28501

We wish to celebrate with you, The E.C.U. Gospel Choir, the love God has given us for each other and for you. May you continue to grow and be blessed by the Lord Jesus Christ.

> Love Shawn & David

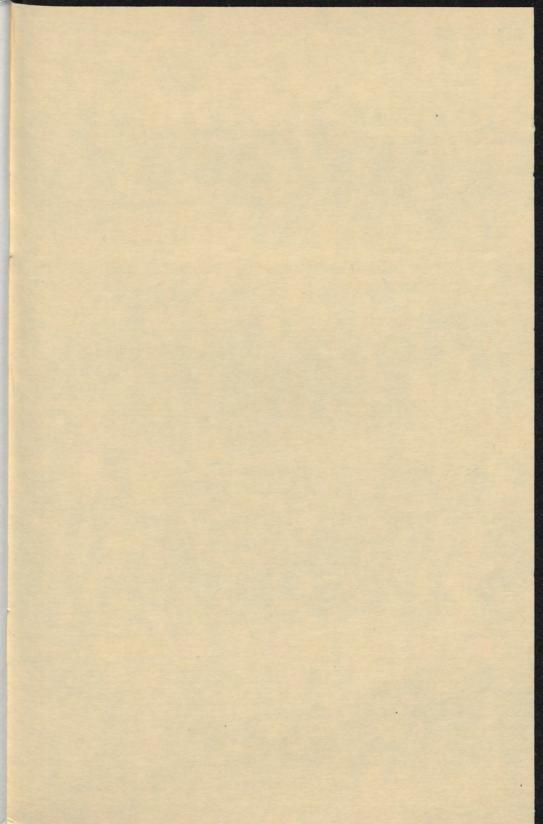
### Single Patron

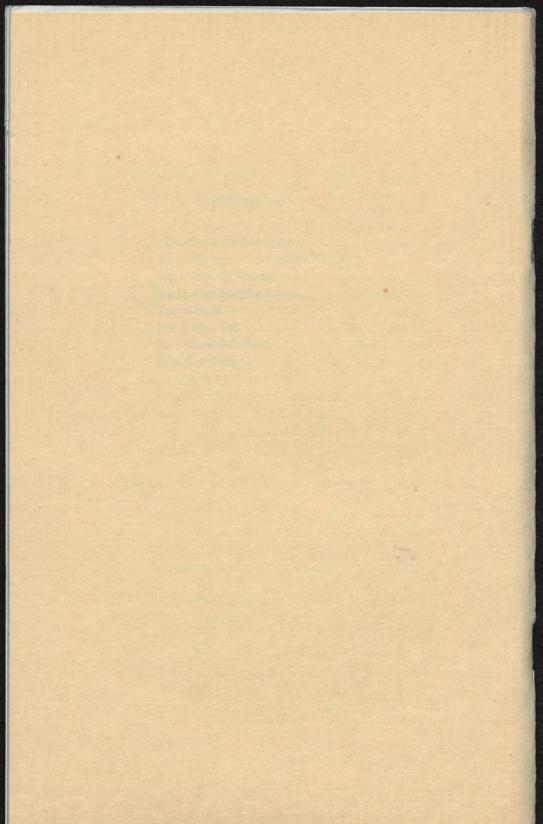
Mrs. Ruby Walton Mr. Nathaniel Walton Mr. William Upchurch Mrs. Mary Myatt Mr. Anthony Spicer Mr. Benjamin Jones Miss Katrena Jones Mr. Walter Morgan Ms. Ceclia Baggett Mrs. Marvie Haves Mrs. Mae Myatt Mrs. Ruby Newkirk Mrs. Mary S. Davis Bernice Moody Sharon Tucker Mr. & Mrs. Carlton Sutton Mrs. Ruby Walton Mrs. Ruth Temple Brenda Hair Affair Angela Howell Ms. Wenda James Agus S. Williams the Shirt Printery Terry Howell Micheal McLaughlin Subway Diane Best Ellon Finch Tammy Haddock Amy Teachey Eula S. Goody Annie Dixon Noura's Kitchen

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### **Couple Patrons**

Elder & Sis. Clifton Daniels Mack Whitney Jr. & Loraiua Whitney Mr. & Mrs. G. Walston Mr. & Mrs. Douglas Moore Tarvis Suitt Mr. & Mrs. Otis Mrs. Kiser & James Rosa Lee Brown





# The East Carolina University Gospel Choir presents



# "A Melody of Praise" in celebration of its 8th Anniversary.

Saturday, February 16, 1991 6:30 p.m. Wright Auditorium

East Carolina University Greenville, North Carolina

## A message from the President. . .

### February 16, 1990

I oday as we come together to celebrate our eighth anniversary it gives me great joy to welcome you to the campus of East Carolina University. It is our hope and desire that you will truly enjoy your stay.

Sometimes in the hustle and bustle of life, we forget to say "thank you" to the people we work with everyday. I would like to express my sincere gratitude to each of you as you celebrate with the choir today. I would also like to thank the choir members for their enthusiasm, dedication, and hard work throughout the year.

As we sing "a melody of praise", may it resound across the roaring sea to our many brothers and sisters in Saudi Arabia. We, the members of the East Carolina University Gospel Choir, dedicate this program to Savannah Barrett, Benetta Dease, and Lawrence Brooks, for these are choir members that have been taken away by the Desert Storm. We all pray for their safe return as we keep them in our hearts and minds.

> President The ECU Gospel Choir

## Program

Master of Ceremony	Dr. Dennis Chestnut Faculty Advisor
Invocation	"Seramab Barrett.
Scripture	
Welcome	
Response	Bass Section Leader
Introduction of the ECU Gospel C	hoir
Special Tribute	Kiplan Clemmons President
Presentations	rresident
Selections from Gospel Choir	

### - INTERMISSION -

**Guests** Choirs

Remarks ...

...... Dr. Larry Smith Assistant Vice Chancellor and Director, Minority Student Affairs

Benediction

## 1990-1991 Officers

President Kiplan S. Clemmons Vice-President Reginald Gibbs	Treasurer Linda Brooks
Secretary	Historian Dianne Washington Sergeant-at-arms Lawrence Brooks DirectorGregory Horton

Faculty Advisor ..... Dr. Dennis Chestnut

## Section Leaders

Soprano Glorie Trafton	Alto Patricia Edwards
TenorWray Faulkner	BassJames Thompson

## 1990 - 91 East Carolina University Gospel Choir Members

- Soprano -

\*Savannah Barrett Tandra Batchelor Cheryl Cameron Shannon Carolus Twana Chadwick Renee Cofer Linda Deck Faith Dickson Tarra Eason Lisa Finch Melissa Harvey Tracey Hendricks Tisha Jones

- Alto -

Linda Brooks Charlene Brown \*Benetta Dease Katrina Dingle Ann Edwards Jamelle Gray Rhonda Harrison Denee Hendricks

Thaddeus Best Michael Brooks Phillip Cofield

Janotta Hines

\*Lawrence Brooks

Samanthia Hinton Andrea Jacobs Eugenia Johnson Cherie Jones Shelia Kittrel Desha Lane Andrea Lewis Katrina McAdams Andrea Murray Holland Nance

### — Tenor —

Reggie Gibbs Cedric Hairston Vincent Norris

— Bass —

Kiplan Clemmons Isaac Moore

## – Musicians –

Gregory Horton, Director	Keyboard
Shenadoah TurnageB	ass Guitar
Clifton Woods Alto S	axophone
Dennis Patrick Le	ad Guitar

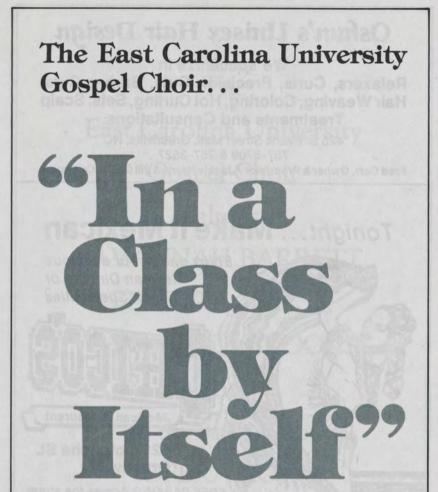
Felicia Mayo Nakol Miller Teresa Sanford Mia Sherard Glorie Trafton Cynthia Williams

Nicole Reeves Angela Sanders Anita Thompson Antana Vintinnen Catina Walker Dianne Washington Tracey Wilkerson Terri Wilkins Sherri Wingate

> John Ross Eric Walker Dané Williams

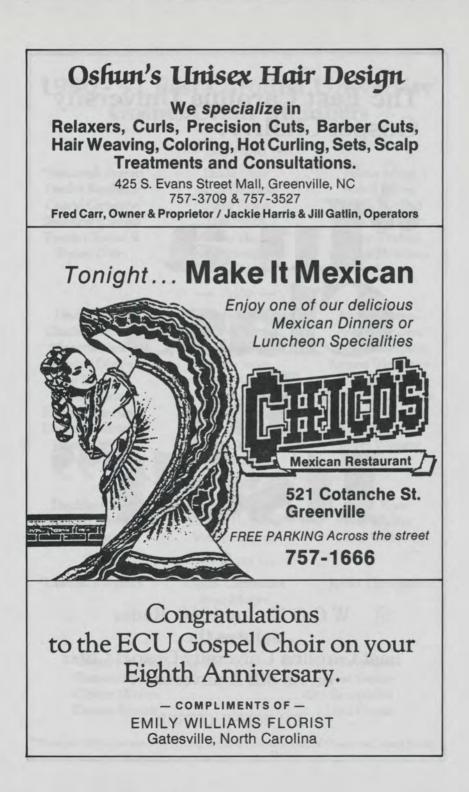
James Thompson

\*These members are currently serving in Saudi Arabia as part of Operation Desert Storm.



WOOW Joy 1340 Radio salutes the East Carolina University Gospel Choir on its 8th Anniversary!

- JIM ROUSE, OWNER -



The East Carolina University Gospel Choir salutes SAVANNAH BARRETT, BENETTA DEASE, LAWRENCE BROOKS and all the soldiers of **OPERATION** DESERT STORM.

We Love You!

## Congratulations to the ECU Gospel Choir on their Eighth Anniversary.

DALURE FASHIONS, INC. P. O. Box 184 Gatesville, North Carolina 27938

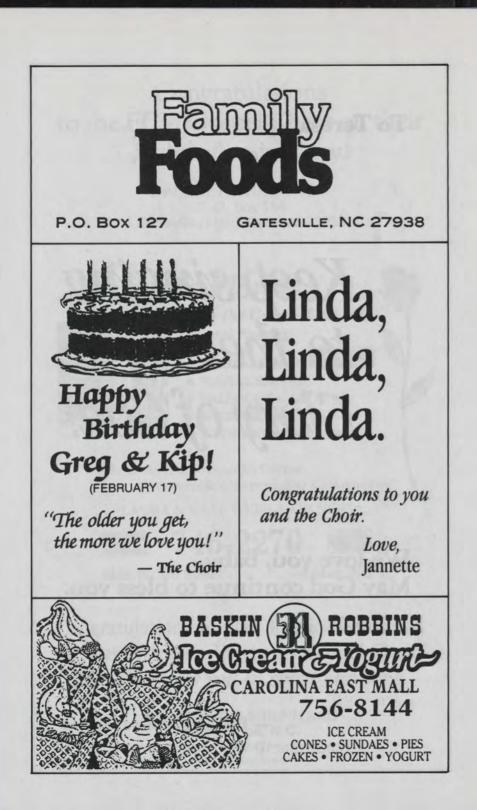


## To Teresa...

# Keep singing to the Glory of God!

We love you, baby. May God continue to bless you.

- Ezelle & Genieva Sanford



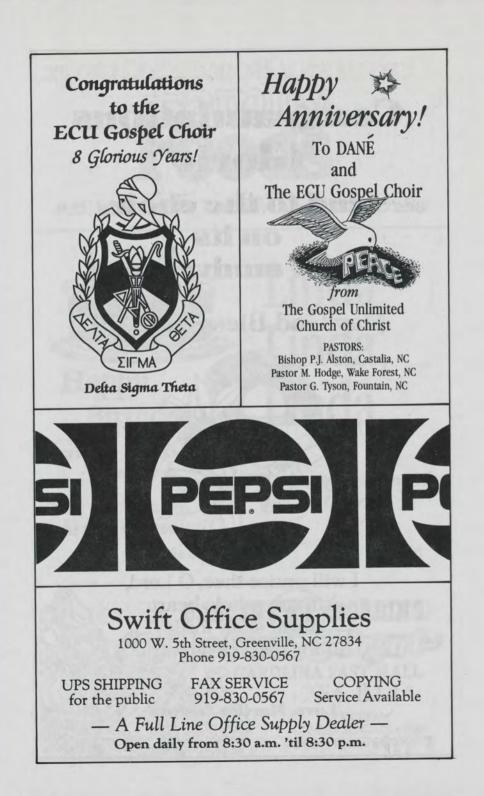
# Congratulations Glorie and to the choir on its eighth anniversary.

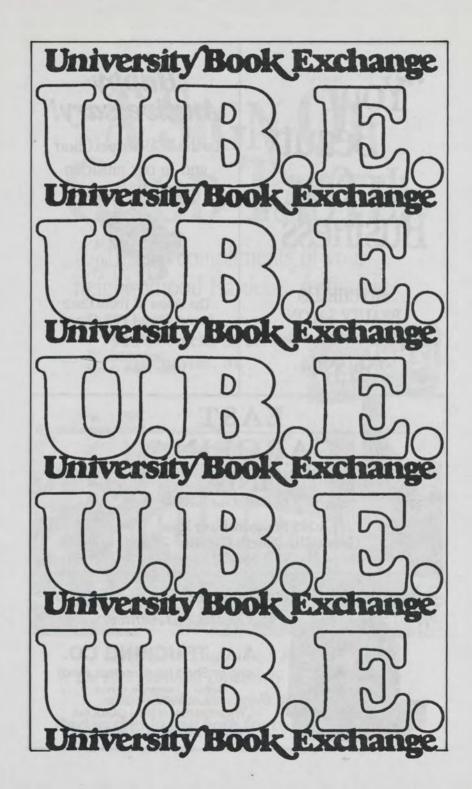
May God Bless You All!



I will praise thee, O Lord, with my whole heart; I will show forth all thy marvelous work.

Love, Martha Trafton





# "Your Beauty Is Our Business"

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756-5904

Happy Anniversary!

To the ECU Gospel Choir and to our musician DANE WILLIAMS



The Voices of Youth Choir Rouses Chapel FWB Church Maury, NC

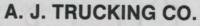
> DIRECTRESS: Mother Francis Carmen

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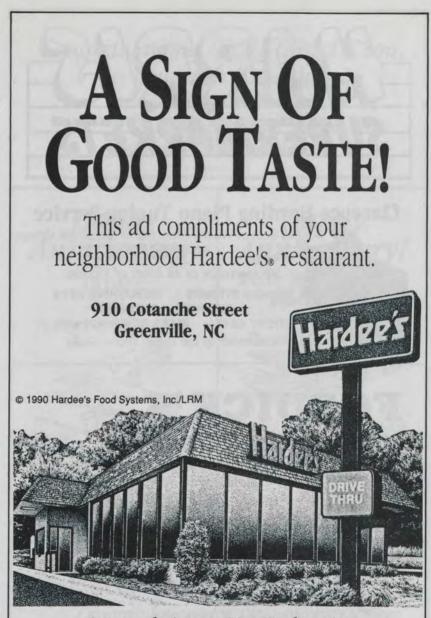
Best wishes, Reggie Gibbs, on the ECU Gospel Choir's 8th Anniversary.



Long or Short Haul (rock or sand)

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Congratulations to Lisa Finch and to the East Carolina University Gospel Choir as it celebrates its eighth anniversary. Best wishes to you both for continued success!



## Congratulations, ECU Gospel Choir, on your 8th Anniversary.

All Our Love, Ann, Lisa, Glorie, and Dianne Psalm 121



God's Holy Temple Apostolic Church Corner of Moore St. & Memorial Dr. Greenville, North Carolina

SERVICES: 2nd & 3rd Sundays at 11:30 a.m.

PASTORS: Bishop Albertus Mark & Pastor Evelyn Mark

Нарру Anniversary!

To Our Minister of Music Dané Williams and to<sup>.</sup>

The ECU Gospel Choir



from The Full Gospel Christian Church Greenville, NC 27834

PASTORS: Bennie E. Williams & Cynthia Williams SERVICES:

Every Sunday, 11 a.m. Worship and on Wed. & Fri. nights at 8 p.m. Bible Study and Prayer Meetings.

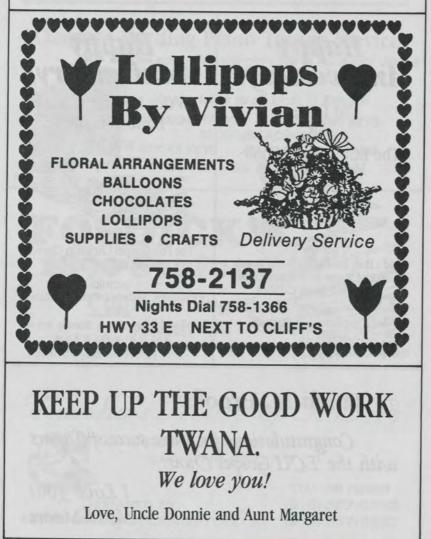
## To: Linda M. Brooks

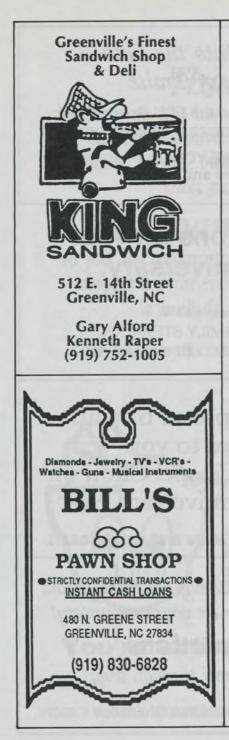
Congratulations for three successful years with the ECU Gospel Choir.

I Love You! - Alfred Moore

# BEST WISHES ECU Gospel Choir on your 8th Anniversary.

- REVEREND AND MRS. MCNEAL -







We have the largest selection of Gospel Music in town.

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## 'Oh Sing Unto the Lord A Melody of Praise'

Congratulations Lisa and the ECU Gospel Choir. May God bless you with much continued success.

> WE LOVE YOU! Otis, Lorraine and Sarah

Philippians 4:8

## Congratulations on your Eighth Anniversary.

GOLDEN CORRAL FAMILY STEAKHOUSE 109 E. Greenville Blvd. Phone 756-4412

Linda, we are proud of you. Best wishes to you and to the ECU Gospel Choir on their 8th anniversary.

- Louis and Betty Cozart

To our wonderful granddaughter Twana, and the ECU Gospel Choir on your anniversary!

## - Congratulations -

Keep spreading gospel through song!

Love, Grandpa & Grandma Chadwick

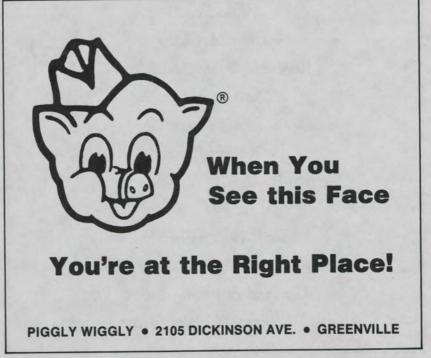
Thanks

to all of you who have helped to make this, our eighth anniversary a success. . . family, friends, businesses, and fellow choir members;

# and thanks again

to you, the community, for your continued support and for encouraging us to sing *"a melody of praise."* 

- THE EAST CAROLINA UNIVERSITY GOSPEL CHOIR -



## PATRONS

Mr. & Mrs. Connie J. Batchelor Juanita D. Brooks Martha Taft Brown Ms. Vernessa Ann Brown Maurice Carrier Mr. Johnny Ford Robert & Evonne Gorham LaToya Hankins Teresa Harper Shirley Harris Viola Leach Lynn McClary Reverend & Mrs. McNeal Douglas Moore Ressie Moore Regina Rich Vernon Riddick & Virginia Smith Mr. Larry C. Silver Swift Office Supply James Thompson & Kimberly Gibbs Garland & Estelle Tilley Anessa Williams & Elijah Washington

## Look for. . .

The East Carolina University Gospel Choir's latest album — recorded October 27, 1990 — scheduled to be released in March.

First Annual North Carolina College Gospel Music Festival hosted by the choir in November, 1991. More details soon.

Annual Tour — 1991 Spring Break March 11 .....St. Louis, MO March 12 .....Chicago, IL March 13 .....Chicago, IL March 14 .....Detroit, MI March 15 .....Philadelphia, PA March 16 ....Washington, DC

For more information. . .

If you desire more information about the choir, please contact:

Kiplan S. Clemmons c/o ECU Gospel Choir OR P. O. Box 2872 Greenville, NC 27836

Dr. Dennis Chestnut, Advisor OR Department of Psychology East Carolina University Greenville, NC 27858-4353

ECU Print Shop

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Bethena Jones **338** Jones 758-9234

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Tracy Hill 264 Jones 758-6531

Gong List

you Don't Know (lecee) Land Called Blory ( Belinda) He Cares ( Shawn) Jesus Lives in me Dueas you're Hondering (Lavonia) My Irust fres is you Halleleijah Anghow Baved My Soul (I tried Him and I know Him) [ andread as I hook around and See Bod's Blessings (Veronica) Jell you ? (How & Rove you Jesus) (Veronica)

STAR SEARCH Competition begins,

Sponsored by the ECU Gospel Choir

Richa

Tuesday, October 4, 1988

7:30 PM Jenkins Auditorium

Admission \$2.00 ct the door





