

MAGNETIC STUDIOS CORPORATION

EAST CAROLINA UNIVERSITY  
CONCERT CHOIR  
Charles W. Moore, Conductor

33 1/3 RPM  
Side 1

408-C2C-06La  
80754A

1. HIS YOKE IS EASY  
Handel
2. SELECTIONS by Billings
3. LORD'S PRAYER  
Tirro
4. LOVER POEMS FROM YOUTH  
Kosteck
5. THE COOLIN'  
Barber

1070 WEST FIRST AVENUE • COLUMBUS, OHIO 43212



MAGNETIC STUDIOS CORPORATION

EAST CAROLINA UNIVERSITY  
SYMPHONY ORCHESTRA  
Robert L. Hause, Conductor


33 1/3 RPM  
Side 2

408-C2C-06La  
80754B

1. DON JUAN Op. 20  
Strauss
2. SUITE FOR STRING ORCHESTRA  
Purcell (from Abdelazer)

1070 WEST FIRST AVENUE • COLUMBUS, OHIO 43212





*East Carolina University*

*Symphony Orchestra*

*Robert L. Hause, Conductor*

*Concert Choir*

*Charles W. Moore, Conductor*



# East Carolina University

## Symphony Orchestra

Robert L. Hause, Conductor

## Concert Choir

Charles W. Moore, Conductor

### THE UNIVERSITY

This record presents performances by the Concert Choir, Chamber Choir, and Symphony Orchestra of East Carolina University. The master tapes were made during actual performances before live audiences.

The East Carolina University School of Music is one of the finest and best equipped in the country with 42 full-time faculty members and a beautiful new air-conditioned music building unsurpassed in excellence. Located in Greenville, N. C. the University is the third largest in the state with an enrollment of approximately 10,000 students, 300 of which are music majors. Earl E. Beach is Dean of the School of Music.

Bachelor's and Master's degrees may be earned in Music Education, Performance, Theory-Composition, Church Music, and Music Therapy. In addition to numerous recitals by faculty and students of the School of Music, performances by the outstanding artists and ensembles of the world can be heard on the University's Concert Series. Some recent presentations have included the Czech Philharmonic Orchestra, the Philadelphia Chamber Orchestra, the Alma Trio, the Warsaw Quintet, and the National Ballet. Future presentations will include Van Cliburn, Robert Merrill, Andres Segovia, the Roger Wagner Chorale, and the Detroit Symphony Orchestra. East Carolina University is also the home of the North Carolina State Ballet.

With its rapidly expanding enrollment and physical plant, its dynamic administrative leadership, its dedicated faculty, its academic and professional atmosphere, East Carolina University has taken a place of leadership and service among the foremost universities of the nation.

East Carolina University is a state supported institution with a low tuition fee of \$168.00 for in-state students and \$600.00 for out-of-state students per year. The School of Music offers scholarships as high as \$500.00 per year to qualified undergraduate string students. Additional scholarships and loans are available through the office of the Dean of Student Affairs. A number of graduate teaching fellowships are also offered.

### THE ORCHESTRAL PROGRAM

The East Carolina University Symphony Orchestra is the only resident Symphony Orchestra in the eastern portion of North Carolina. As such it plays an important role not only in the cultural life of the campus but also in the cultural life of the region. The orchestra presents approximately five concerts each year, including performances with the University Choirs and concerts for the children of the area, selecting its programs from the standard traditional and contemporary repertoire. Its annual program during the nationally known Contemporary Music Festival features the works of the nation's leading composers who visit the campus during the Festival. The orchestra's performances have received unanimous enthusiastic praise by visiting composers and critics.

Students enrolled in the instrumental program at East Carolina University are taught by a distinguished faculty of specialists on every instrument. Outstanding performance is stressed in both word and deed through private lessons and frequent faculty recitals. Students also perform individually on regularly scheduled studio classes and General Recitals before the entire student body. Upon completion of the degree requirements the orchestral instrument graduate is well-trained in all aspects of performance, enabling him to pursue a career in teaching or professional playing. Graduates of the School of Music are in demand in all areas of the music profession.

The two recorded selections on this record are representative of the repertoire performed in the 1967-68 school year. Richard Strauss's *Don Juan*, Op. 20, is one of the most demanding pieces in the entire orchestral repertoire. It is usually performed only by the most capable professional and university orchestras. The second selection is an excerpt (Overture) from a *Suite for String Orchestra from Abdelazer* by the 17th century English composer Henry Purcell. Other works performed in 1967-68 were: *Symphony No. 1 in C minor* by Brahms, *Symphony No. 8 (4) in G major* by Dvorak, *Toccata for Orchestra* by Louise Talma, *Shakespearean Concerto* by David Amram, *Concert Fantasy for Violin, Piano, and Orchestra* (World Premiere) by Gregory Kosteck (E.C.U. composer-in-residence), *Symphonic Prelude* (World Premiere) by Mervin Whitcomb, *Messiah* by Handel, and several works with student soloists. In addition several lighter pieces were performed in a Children's Concert played before 2,000 elementary school children from the area.

Robert L. Hause is a *cum laude* graduate of the University of Michigan where he earned the Bachelor's and Master's degrees. Recognized as one of the outstanding young conductors in the South he has been Assistant Conductor of the Jacksonville (Fla.) Symphony Orchestra, Conductor of the Jacksonville Youth Orchestra, the Stetson University Orchestra, and the Central Florida Orchestra. He has also conducted at the Brevard Music Center, the Guilford Musical Arts Center, and the Florida International Music Festival. In addition he has appeared frequently as a guest conductor with great critical acclaim.

### THE CHORAL PROGRAM

The East Carolina University Concert Choir is composed of the fifty-five finest voices selected from six choral groups active in the School of Music. The group has been honored by invitations to appear at the Fourth Annual Southeastern Choral Conductors Conference in January of 1966, and the Music Educators National Conference and American Choral Directors Association Southern Division Conference in Atlanta in April of 1967. During these years the choir also toured in the Washington, D.C., Virginia, and Maryland areas. The 1967-68 Concert Choir-toured extensively within the borders of North Carolina giving seventeen concerts, radio, and television appearances while traveling 1500 miles. In addition, the choir is active in campus events including the annual Contemporary Music Festival, this year performing Louise Talma's *La Carona*, a setting of the seven poems by John Donne.

The Vocal Department of the School of Music consists of eight outstanding teachers each a specialist in his own area. This performing faculty creates an atmosphere in which music making is an exciting daily experience. Students appear in recital at regular intervals and are required to present a senior recital as a prerequisite to graduation. The School of Music graduate finds many gratifying opportunities for employment.

The numbers chosen for this recording present the Concert and Chamber Choirs of the past three years. "His Yoke is Easy" is taken from a recording of the *Messiah* performance of December 10, 1967, and should be appreciated for the lightness and buoyancy of both the orchestra and chorus. The subsequent a cappella numbers are representative of the work of the Revolutionary War Period American composer William Billings, who has recently gained considerable recognition as shown by the number of performances his works are receiving. The "Lord's Prayer", from Frank Tirro's *American Jazz Mass*, exemplifies one of the many contemporary experiments in the adaptation of elements of the jazz idiom to sacred music. The entire mass was performed by the Concert Choir and Jazz Combo as a portion of the 1968 Contemporary Music Festival.

*Love Poems From Youth*, poetry and music by Gregory Kosteck, composer-in-residence at East Carolina University, was given its World Premiere performance at the 1967 M.E.N.C. Convention in Atlanta, and the tape used for this recording was made at that time. The composition was written for small choir and chamber ensembles and was one of the 1967 winners of the Greenwood Choral Competition. It is now published by the Greenwood Press.

The 1965-66 Concert Choir is represented by performances of "The Coolin" from Samuel Barber's *Reincarnations* and Benjamin Britten's setting of the droll folk song "Oliver Cromwell".

### THE CONDUCTORS

Charles W. Moore received his doctorate from Indiana University after completing undergraduate work at Jordan College of Music, Butler University. He has been active as tenor soloist in recital, oratorio, and opera in addition to his many choral activities. Dr. Moore came to East Carolina in 1965 and has been Chairman of the Vocal Department of the School of Music since 1966.

A Custom Recording From **MAGNETIC STUDIOS** Columbus, Ohio  
CORPORATION