

SIDE 1

EAST CAROLINA UNIVERSITY
School of Music
Festival '70

mf. by **Century**
RECORDS

STEREO
38727

Bob Davis, Associate
P. O. Box 15501
Charlotte, N. C.

Capriccio Espagnol - Rimsky-Korsakov
Alborada
Variazioni
Alborada
Scena e canto gitano
Fandango asturiano

Summer Music for Saxophone, Oboe and
Clarinet - Gregory Kosteck

33 1/3

SIDE 2

EAST CAROLINA UNIVERSITY
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Festival '70



STEREO
38727

Bob Davis, Associate
P. O. Box 15501
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Divertimento (Suite Symphonique) - Igor Stravinsky
Sinfonia
Danses Suisses

Masquerade for Band (1966)
Vincent Persichetti

33 1/3

SIDE 3

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Bob Davis, Associate
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Songs of Abelard (1969) - Norman Dello Joio
Introduction
The tryst
Praise and Profanation
The Parting

Variations on "America" - Charles Ives,
William Schuman - arr. Rhoads

33 1/3

SIDE 4

EAST CAROLINA UNIVERSITY
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STEREO
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Bob Davis, Associate
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Carmina Burana - Carl Orff
18. Circa mea pectora
19. Si puer cum puellula
20. Veni, veni, venias
21. In Trutina mentis dubia
22. Tempus est iocundum
23. Dulcissime
24. Ave formosissima
25. O Fortuna

String Quartet No. 4 (1964) -
Paul Cooper (in one movement)

33 1/3

East Carolina University

SCHOOL OF MUSIC
FESTIVAL '70



38727

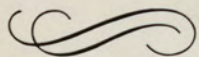
EAST CAROLINA UNIVERSITY

Leo W. Jenkins, President

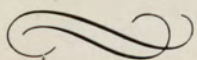
SCHOOL OF MUSIC

Thomas W. Miller, Dean

East Carolina University is a young and dynamic state owned and operated, co-educational institution located in the eastern coastal plains region at Greenville, North Carolina. The student body of 10,000 is served by a distinguished faculty of nearly 600. The campus covering some 240 acres has over fifty buildings for instruction, housing, and recreation.



The School of Music is located in a modern climate-controlled facility housing 350 students and an outstanding faculty of forty-three. Majors are available at the undergraduate level in music education, performance, church music, theory-composition, music therapy, and piano pedagogy. Graduate majors are offered in all the above except music therapy and piano pedagogy.



Since 1962, an annual spring music festival has been presented by the East Carolina University School of Music. This album contains selections performed and recorded live during the ninth annual festival - Festival '70 - April 29 - May 3.



THE UNIVERSITY SYMPHONIC BAND, with its director, Herbert L. Carter, has established itself as one of the outstanding university bands in the United States. The group has distinguished itself for its performance of contemporary music. On this first *Festival, '70* concert the Symphonic Band performed a variety of wind music from the past and present.

MASQUERADE FOR BAND (1966)
Vincent Persichetti

SINFONIA III: LITURGIES (1969)
Paul Cooper

SONGS OF ABELARD (1969)
Norman Dello Joio

Introduction
The Tryst
Praise and Profanation
The Parting

Donna Stephenson, Mezzo Soprano

SUITE OF OLD AMERICAN DANCES (1949)
Robert Russell Bennett

Cake Walk
Schottische
Western One-Step
Wallflower Waltz
Rag

PI KAPPA LAMBDA, a national honorary music society, sponsored *Festival, '70's* second program. Featured on the program were several small ensembles made up primarily of outstanding University faculty performers. Included on the program were works by Gregory Kosteck, East Carolina's Composer-in-Residence, and Paul Cooper, *Festival, '70's* guest composer. In addition to these contemporary compositions, works from the standard repertoire of the past were performed.

SONATA FOR FLUTES AND PIANO
Paul Cooper

Anne Searl, flutes
Gregory Kosteck, piano

TRIGON, Opus 31 Michael Cunningham
Constant Driving Rhythm
Quiet and Calm
Quite Fast

James Houlik, tenor saxophone
Charles Stevens, piano

VARIATIONS FOR VIOLIN AND PIANO
Paul Cooper

Paul Topper, violin
Karen McCann Hause, piano

SUMMER MUSIC FOR SAXOPHONE, OBOE AND CLARINET Gregory Kosteck

James Houlik, saxophone
Eugene Isabelle, oboe
Joseph Distefano, clarinet

SERENADE IN D MINOR, Opus 44 . Dvorak
Moderato quasi marcia
Tempo di minuetto-Presto
Andante con moto
Allegro molto

Oboe	Horn
Eugene Isabelle	James Parnell
Brenda Dugger	Linda Pescatore
Clarinet	Robert Blalock
George Knight	Violoncello
Joseph Distefano	Paul Kosower
Bassoon	Double Bass
Betty Ann Worrall	Linda Latosek
Beverly Ervine	





THE WEST POINT STRING QUARTET

is unique in the annals of American Military history. The members of the quartet are members of the United States Army and they are in residence at the United States Military Academy at West Point, New York. They have toured extensively on the East coast and have gained prominence particularly through their performance of contemporary music. It is significant that the quartet, because of its popularity, appeared at East Carolina University for the second time in as many years.

STRING QUARTET NO. 4 (1964)
 Paul Cooper
 (in one movement)

STRING QUARTET (1969)
 Gregory Kosteck
 Fantasy: very calm
 Variation: floating
 Elegy: very expressive

STRING QUARTET (1965)
 Witold Lutoslawski
 Introductory Movement
 Main Movement

THE UNIVERSITY CHORALE,

conducted by Paul A. Aliapoulios, is composed of singers from many schools and departments within the University. The distinguished singers and their conductor presented Carl Orff's *Carmina Burana* which has been performed in a variety of forms - from ballet to oratorio. The University Chorale has chosen the latter for its presentation. Prior to the University Chorale program, the COLLEGIUM MUSICUM, a select ensemble of student musicians, performed a group of medieval cleric songs. The combination of these two groups on the same *Festival, '70* program (one contemporary and one from antiqua) is by design rather than coincidence, for the text of Orff's *Carmina Burana* is based on the poetry utilized by the Goliard singers in the medieval period.

"O ADMIRABILE VENERIS IDOLUM"

c. 900

["O lovely image of Venus"]

13C. Motet: "EL MOIS DE MAI" c. 1274
 "DE SE DEBENT"

Organization and Performance Syntheses:

Cantus Firmus - Kyrie - Mass IX

Instrumental Isorhythmic Tenor

Tenor and Motetus - "De se debent"

Tenor and Triplum - "El mois de mai"

13C. Double French Motet

CARMINA BURANA Carl Orff

FORTUNE, EMPRESS OF THE WORLD

1. O Fortuna
 2. Fortune plango vulnera
- PART I - IN SPRINGTIME
3. Veris leta facies
 4. Omnia sol temperat
 5. Ecce gratum

ON THE LAWN

6. Tanz
7. Floret silva nobilis
8. Chramer gip di varwe mir

ROUND DANCE

- 9a. Tanz
- 9b. Swaz hie gat umbe
- 9c. Chume, chum geselle min
10. Were diu werlt alliu min

PART II - IN THE TAVERN

11. Estuans interius
12. Olim lacus colueran
13. Ego sum abbas
14. In taberna quando sumus

PART III - THE COURT OF LOVE

15. Amor volat undique
16. Dies nox et omnia
17. Stetit puella
18. Circa mea pectora
19. Si puer cum puellula
20. Veni, veni, venias
21. In Trutina mentis dubia
22. Tempus est iocundum
23. Dulcissime

BLANZIFLOR AND HELENA

24. Ave formosissima
- FORTUNE, EMPRESS OF THE WORLD
25. O Fortuna

THE UNIVERSITY SYMPHONY ORCHESTRA

presented the final concert of *Festival, '70*. The program, conducted by Robert L. Hause, featured as soloists two students from the School of Music: Jacqueline Willis Rausch, soprano, and Jac McCracken, pianist. Included on the program were works of Stravinsky, Barber, and Ravel. The orchestra has rapidly gained prominence for its masterful and sensitive performance, and has established an impressive and ambitious repertoire.

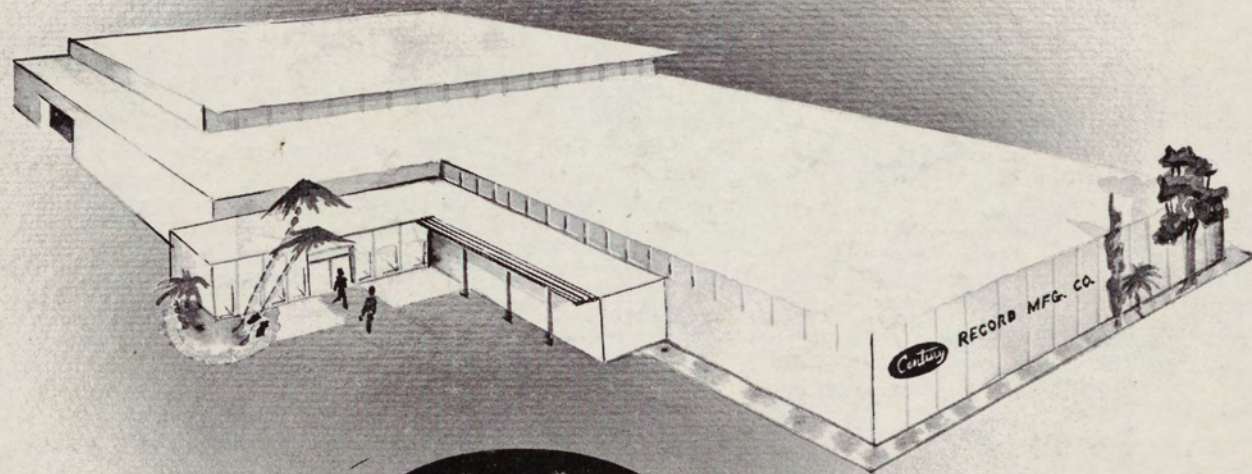
"HE HAS COME; DO NOT UTTER A WORD" from *Vanessa* . . . Samuel Barber
 Jacqueline Willis Rausch, Soprano

CONCERTO FOR THE LEFT HAND
 Ravel
 Lento; allegro
 Jac McCracken, Piano

DIVERTIMENTO (Suite Symphonique).
 Igor Stravinsky
 Sinfonia
 Danses Suisses
 Scherzo
 Pas de Deux

CAPRICCIO ESPAGNOL
 Rimsky-Korsakov
 Alborada
 Variazioni
 Alborada
 Scena e canto gitano
 Fandango asturiano





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