



SCOTCH
8-TRACK
Magnetic
Tape

MADE IN U.S.A.
SCOTCH 8-TRACK
MAGNETIC TAPE
100' 1/4" REEL

LOW ERGOS



Scotch[®]

BRAND

recording tape

3M
COMPANY

EXTRA PLAY

ALL PURPOSE

1 MIL ACETATE **1800 FEET**
SPLICE FREE **LUBRICATED** 7" REEL

for stereo and general recording; thinner acetate backing gives best head-to-tape contact and 50% more footage

190

TIME CHART	RECORDING ONE DIRECTION			RECORDING BOTH DIRECTIONS		
	Monophonic 1 Track	Stereophonic 2 Tracks		Monophonic 2 Tracks	Stereophonic 4 Tracks*	
	1 1/8 ips	3/4 ips	7 1/2 ips	1 1/8 ips	3/4 ips	7 1/2 ips
1200 Ft.	2 hrs.	1 hr.	30 min.	4 hrs.	2 hrs.	1 hr.
1800 Ft.	3 hrs.	1 1/2 hrs.	45 min.	6 hrs.	3 hrs.	1 1/2 hrs.
2400 Ft.	4 hrs.	2 hrs.	1 hr.	8 hrs.	4 hrs.	2 hrs.

*Double these times for 4-track monophonic recording.

THIS TAPE IS RECORDED:

AT 1 1/8 3 3/4 7 1/2

MONOPHONIC

1
(TRACKS)

STEREOPHONIC

(TRACKS)

No. 2

Movement for Chamber Ensemble, 1961

Nadia Boulanger Symposium; Columbus, Ohio: 1962

First Piano Sonata, 1961

Shila Bates; Ann Arbor, Michigan: 1962

"Upon the Recent Massacre in Piedmont" (Milton text), 1962

James Miller, tenor; Ann Arbor, Michigan: 1962

"Dutch Phantasy" for Unaccompanied Cello, 1963

(recorded for Radio Nederland Unie, NCRV, Hilversum, Holland.)

Nancy Elizabeth Kostek, cello: 1963

Second Piano Sonata, 1963

Ann Arbor, Michigan: 1963

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NOTICE: Buyers shall determine that contents are proper kind for intended use. If defective in the manufacture, labeling or packaging, contents will be replaced. There are no other warranties, expressed or implied.

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Magnetic Products Division

