

Box 4

BELL SOUND STUDIOS

237 WEST 54th STREET • NEW YORK, N.Y. 10019

A SUBSIDIARY OF Viewlex INC. PHONE: (212) 582-4812



COPY 8 TK
 15 4 TK QUAD
 7 1/2 2 TK

MACHINE NUMBER _____
 RED END TAPE — TAIL OUT
 BLUE END TAPE — HEAD OUT

ARTIST/PRODUCT PART OF YOUR LIFE PRODUCER AL HAM

CLIENT AL HAM PRESENTATION TAPE

ADDRESS _____

CLIENT'S PHONE _____ JO # _____ DATE _____ ENGINEER _____ STUDIO _____

MASTER NO.	TITLE	TAKE NO.	TIME	COMMENTS
2m2	Show Closing for back timing & Long News presentation (with Teletype) (Copied from band 8)	N	1:13	
1m2	Sports and general programming Promo & Advertising Bed - a series of short orchestral logos over percussion Use individually or for backtiming	O	1:17	
	Series of logos - From General Programming bids (Full Rhythmic)	P		
	Series of Gentler Logos	Q		
	Harmonic Harpsichord :08			
	French Horns alone :04			
	Piano & Strings :08			
	Vocal acapella :08			
	English Horn & Strings :08			
	Harmonica & Electric Piano :08			
	Vibrato Guitar & Piano :08			
	Piano Only :03			
	Country Vocal :10			
	Whistle :04			
1mlxx	2:00 Main Theme :Vocal Donut (Copied from band 54)	R		
2m3	2:58 Mini special Sabossa	S	2:58	

[806.30g.]

F.S. — FALSE START

I.T. — INCOMPLETE TAKE

T.L. — TAIL LEADER

H.L. — HEAD LEADER

WOODE BUSINESS FORMS, INC., E





BELL SOUND STUDIOS

237 WEST 54th STREET • NEW YORK, N.Y. 10019

A SUBSIDIARY OF Viewlex INC. PHONE: (212) 582-4812

MASTER 16 TK MONO
 COPY 8 TK
 15 4 TK QUAD
 7 1/2 2 TK

MACHINE NUMBER _____
 RED END TAPE — TAIL OUT
 BLUE END TAPE — HEAD OUT

ARTIST/PRODUCT PART OF YOUR LIFE PRODUCER AL HAM

CLIENT AL HAM PRESENTATION TAPE

ADDRESS _____

CLIENT'S PHONE _____ JO # _____ DATE _____ ENGINEER _____ STUDIO _____

MASTER NO.	TITLE	TAKE NO.	TIME	COMMENTS
1m1xx	2:38 Full Orchestral version featuring piano -relaxed floater (Copied from band 57)	A	2:38	
1m1xx	2:30 Main theme Full Vocal (Copied from band 47)	B	2:28	
2m6	:60 Bright Happy Walking Feeling Vocal Donut (Copied from band 86)	C	:58	
1m3A	:12 Vocal Version acapella (Copied from 118)	D	:10	
2m3A	:60 Gentle Sabossa Promotional & Advertising Bed (Copied from band 94)	E	:58	
1m7	:60 Raja Rock:Instrumental Donut (Copied from 68)	F	:58	
- NEWS -				
2m2	Show Closing & Long News Presentation for Back timing with Moog & Full Orchestra	G	1:15	
2m2	Show Opening -Fade At will anytime after :19	H	:19	
2m2	Show Closing -Loop Effect for Back Timing	I	:48	
2m2	Short Show Opening (Without holes) (Fade at will anytime after :12)	J	:12	
2m2	Optional Short Show Opening (with holes) (Fade at will anytime after :10)	K	:10	
2m2	:06 News opening or Logo (Start Fade Anytime after :06 (Suitable for bumper)	L	:06	
2m2	News Teaser -Full Orchestra Logo into teletype concrete effect (Moog & Full Orch.)	M	:15	

TIME CHART

- 2500 ft. (762.0 m)
- 3600 ft. (1097.2 m)
- 4800 ft. (1463.0 m)
- 5000 ft. (1524.0 m)

NOTICE: The following Seller's and manufacturer of the product provable for any injury the use of or the in mine the suitability risk and liability wha

F.S. — FALSE START I.T. — INCOMPLETE TAKE T.L. — TAIL LEADER H.L. — HEAD LEADER

MOORE BUSINESS FORMS, INC., 2

MINNEAPOLIS, MINNESOTA 55101

1m1xx 2:38 Full orchestral version Take No. A; Time 2:38
featuring piano -- relaxed floater (copied from band 57)

1m1xx 2:30 Main theme full vocal (Copied from band 47)--
Take No. A; Time 2:28

2m6 :60 Bright happy walking feeling vocal donut (copied
from band 86) -- Take C; Time :58

1m3A :12 Vocal version acapella (Copied from 118) --
Take No. D; Time :10

2m3A :60 Gentle Sabossa Promotional & Advertising Bed
(Copied from band 94) -- Take No. E; Time :58

1m7 :60 Raja Rock: Instrumental donut (Copied from 68)
Take No. F; Time :58

NEWS

2m2 Show closing & long news presentation for back timing
with Moog & full orchestra -- Take No. G; Time 1:15

2m2 Show opening -- fade at will anytime after :19 --
Take No. H; Time :19

2m2 Show closing - Loop effect for back timing -- Take
No. I; Time :48

2m2 Short show opening (without holes) (Fade at will
after :12) -- Take No. J; Time :12

2m2 Optional short show opening (with holes) (Fade at
will anytime after :10) -- Take No. K; Time :10

2m2 :06 News opening or logo (Start fade anytime after
:06 (Suitable for bumper) -- Take No. L; Time :06

2m2 News Teaser -- full orchestra logo into teletype
concrete effect (Moog & Full Orch.) -- Take No. M;
Time :15

[806.30g.]

2m2 Show closing for back timing & long
News presentation (with teletype) Copied
from Band 8 -- Take No. N; Time 1:13

1m2 Sports and general programming promo &
advertising bed -- a series of short
orchestral logos over percussion. Use
individually or for backtiming -- Take No. O;
Time 1:17

Series of logos -- from general programming--
Take No. P

Bids (Full Rhythmic)

Series of Gentler logos -- Take No. Q

Harmonic Harpsichord	:08
French horns alone	:04
Piano & strings	:08
Vocal acapella	:08
English horn & strings	:08
Harmonica & electric piano	:08
Vibrato guitar & piano	:08
Piano only	:03
Country vocal	:10
Whistle	:04

1mlxx 2:00 main theme :Vocal Donut (Copied from
Band 54) -- Take No. R

2m3 2:58 Mini special sabossa -- Take No. S; Time 2:58