East Carolina University School of Music

McLemore Optometry

Billy Taylor Sazz

Carroll V. Dashiell Jr., artistic director

Sponsored by

McLemore Optometry; Bolden Vehicle Locator Service, Ltd.; Chef's 505; ECU Division of Student Life; Phi Mu Sinfonia

> Thursday, April 19 Jazz Bones, 8:00 p.m., Fletcher Recital Hall, free

> > Friday, April 20 ECU Jazz Ensemble A, 8:00 p.m., Greenville Convention Center, ticketed

Saturday, April 21 Sherrie Maricle and the DIVA Jazz Orchestra with special guest Marlena Shaw, 8:00 p.m., Greenville Convention Center, ticketed

Sazz Bones

George Brousard, director Thursday, April 19, 8:00 p.m. A. J. Fletcher Recital Hall

Program

Stolen Moments

Oliver Nelson Arr. Pablo Nieves

Ooodleees

Mark Taylor

Skylark

Hoagy Carmichael Arr. Ned Holder*

Theme from "Picnic"

George Duning Arr. Kai Winding

My Favorite Things

Richard Rodgers Arr. Tom Senff

Blue Monk

Thelonius Monk Arr. J. J. Johnson

A Little Minor Booze

Willie Maiden Arr. George Broussard

Personnel

Tenor trombones

Pablo Nieves

Evan Roberson

Pierre LePabic

Adam Fussell

Melissa Orr

Karen Peele Michelle Young

George Broussard

Piano Andy Paolantonio

Bass

Shawn Simon

Drums Kevin Meyer

Alex Smith

Bass trombones

Chris Stanton

Zach Marshall

*School of Music alumnus

with special guest Sherrie Maricle, drums
Surprise special guest, vocals
ECU Jazz Faculty
Mike Schwarzweller, baritone sax

Personnel

Saxes

Lead Alto—Jordan Mitchell (Raleigh)
Tenor—Oliver Fairley (Harrisburg, PA),
Andy Paolantonio (Durham)
Alto—Jonathan Freeman (Alexandria, VA)
Tenor—Ben Sparrow (Cary)
Baritone—Mike Schwarzweller (Raleigh)
Swing—Brian Rodesch (Greenville)
Swing Alumnus—Thomas Sisson (Greenville)

Trumpets

James Old (Elizabeth City) Jonathan Gifford (Greenville) Clifton Smith (Greenville) Keith Dublin (Wilson) Joe Brinson (New Bern)

Trombones

Pablo Nieves (Havelock)
Evan Roberson (Williamston)
Adam Fussell (Vanceboro)
Bass—Christopher Stanton (Pittsburgh, PA)
Swing—Karen Peele (Pikesville),
Malissa Orr (Havelock)

Rhythm Section

Piano—Andy Paolantonio (Durham)
Guitar—Jared Wofford (Raleigh)
Bass—Marcus Glover (Alexandria, VA),
Corey Hall (Charlotte), Christian Dashiell
(Greenville)
Drums—Aaron Tucker (Raleigh)
Ethnic Percussion—Quintin Mallette (Greenville)
Vocalist—Deborah Nansteel (Havelock)

ECU Jazz Vocal Ensemble

Alycia Aldieri (Lisle, IL)
Katy Avery (Winston Salem)
Kristen Evans (Buxton)
Deborah Nansteel (Havelock)
Quentin Powell (Washington)
Brittani McNeill (Raleigh)
Rochelle Rice (Goldsboro)
Jawanda Waters (Trenton)

ECU Jazz Faculty

Jeffrey Bair Saxophones, Jazz Woodwinds

> George Broussard Trombone

Carroll V. Dashiell, Jr. Director of Jazz Studies, Jazz Acoustic/Electric Bass

Jonathan Caison Jazz Trumpet, Jazz Applied

Jeremiah Miller Jazz Ensemble B, Jazz History

> Ernest Turner Piano/Keyboards

Jon Wacker Drums/Percussion

Catherine Hanna Jazz Vocal Ensemble Rehearsal Pianist

EGU Sazz Ensemble A

Carroll V. Dashiell Jr., director Friday, April 20, 8:00 p.m. Greenville Convention Center

Program

I'm Beginning To See The Light

Edward Kennedy "Duke" Ellington

Jordan Mitchell, alto sax James Old, trumpet

Caravan

Edward Kennedy "Duke" Ellington

Pablo Nieves, trombone Evan Roberson, trombone Aaron Tucker, drums

Star Dust

Hoagy Carmichael

Karen Peele, trombone Clifton Smith, trumpet

All the Things You Are

Hammerstein/Kern

with special guest Sherrie Maricle, drums Oliver Fairley, tenor sax

C Jam Blues

Edward Kennedy "Duke" Ellington

with special guest Sherrie Maricle, drums Andy Paolantonio, clarinet

-Intermission-

Things Ain't What They Used To Be

Edward Kennedy "Duke" Ellington

Jared Wofford, guitar Jonathan Freeman, alto sax James Old, trumpet

Resolution

John Coltrane/arr. by Bob Mintzer

Dedicated to Nick Glennon

ECU Jazz Vocal Ensemble

Ben Sparrow, tenor sax

Jeff Bair, tenor sax

A Good Time Was Had By All

Thad Jones

Andy Paolantonio, piano Jordan Mitchell, soprano sax Aaron Tucker, drums with special guest Sherrie Maricle, drums
Surprise special guest, vocals
ECU Jazz Faculty
Mike Schwarzweller, baritone sax

Personnel

Saxes

Lead Alto—Jordan Mitchell (Raleigh)
Tenor—Oliver Fairley (Harrisburg, PA),
Andy Paolantonio (Durham)
Alto—Jonathan Freeman (Alexandria, VA)
Tenor—Ben Sparrow (Cary)
Baritone—Mike Schwarzweller (Raleigh)
Swing—Brian Rodesch (Greenville)
Swing Alumnus—Thomas Sisson (Greenville)

Trumpets

James Old (Elizabeth City) Jonathan Gifford (Greenville) Clifton Smith (Greenville) Keith Dublin (Wilson) Joe Brinson (New Bern)

Trombones

Pablo Nieves (Havelock)
Evan Roberson (Williamston)
Adam Fussell (Vanceboro)
Bass—Christopher Stanton (Pittsburgh, PA)
Swing—Karen Peele (Pikesville),
Malissa Orr (Havelock)

Rhythm Section

Piano—Andy Paolantonio (Durham)
Guitar—Jared Wofford (Raleigh)
Bass—Marcus Glover (Alexandria, VA),
Corey Hall (Charlotte), Christian Dashiell
(Greenville)
Drums—Aaron Tucker (Raleigh)
Ethnic Percussion—Quintin Mallette (Greenville)
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Hammerstein/Kern

with special guest Sherrie Maricle, drums Oliver Fairley, tenor sax

C Jam Blues

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-Intermission-

Things Ain't What They Used To Be

Edward Kennedy "Duke" Ellington

Jared Wofford, guitar Jonathan Freeman, alto sax James Old, trumpet

Resolution

John Coltrane/arr. by Bob Mintzer

Dedicated to Nick Glennon ECU Jazz Vocal Ensemble Ben Sparrow, tenor sax Jeff Bair, tenor sax

A Good Time Was Had By All

Thad Jones

Andy Paolantonio, piano Jordan Mitchell, soprano sax Aaron Tucker, drums Sherrie Maricle and the DIVA Jazz Orchestra

Saturday, April 21, 8:00 p.m. Greenville Convention Center

Program

DIVA's program will be selected from the vast body of great American standards, as well as some original compositions. All of DIVA's arrangements are written exclusively for the band by band members and by some of the nation's most prestigious composers.

Personnel

Sherrie Maricle—Leader/Drums

Trumpets

Tanya Darby—Lead Jami Dauber—2nd Christine Fawson—3rd/vocal Nadje Noordhuis—4th

Saxophones

Erica vonKleist—Lead Alto Leigh Pilzer—2nd Anat Cohen—Tenor I/Clarinet Janelle Reichman—Tenor 2 Lisa Parrott—Bari

Trombones

Deborah Weisz—Lead Jennifer Krupa—2nd Robynn Amy—Bass

Tomoko Ohno—Piano Noriko Ueda—Bass

2007 Billy Taylor Jazz Festival Schedule of Events

Thursday, April 19, 2007

8:00 p.m. Jazz Bones, A. J. Fletcher School of Music Recital Hall, free

10:00 p.m. IAJE Jam Session featuring ECU Jazz Combos

Glennon's in the Greenville Hilton, 207 SW Greenville Blvd., free

Friday, April 20, 2007

10:00 a.m. Sherrie Maricle jazz clinic, Fletcher Music Center room 105, free

3:00 p.m. Open sound check/rehearsal, ECUJE-A with special guests

Greenville Convention Center, free

8:00 p.m. ECU Jazz Ensemble A with Sherrie Maricle

Greenville Convention Center, 207 South Greenville Blvd. Table \$100, table seat \$20, general \$15, student \$10

Saturday, April 21, 2007

High School Jazz Band Performance Day, Greenville Convention Center, free

9:00 a.m. ECU Jazz Ensemble (B), Jeremiah Miller

9:30 a.m. Eastern Wayne Middle School (Goldsboro), Ledford Wilson

I0:00 a.m. Havelock High School (Havelock), Jorge BenitezI0:30 a.m. Southern Nash High School (Bailey), Brandon Pope

II:00 a.m. Croatan High School (Newport), Tripp AldredgeII:30 a.m. ECU Contemporary Jazz Ensemble, Ernest Turner

I:00 p.m. ECU Jazz Ensemble A w/ECU Jazz Faculty

6:00 p.m. Dinner—ECU Friends of Jazz at Christinne's 8:00 p.m. 2007 Billy Taylor Jazz Festival Gala Concert

Sherrie Maricle and the DIVA Jazz Orchestra with Marlena Shaw as featured jazz vocalist,

Greenville Convention Center, 207 South Greenville Blvd., Table \$250, table seat \$40, [table seating includes wine and appetizers courtesy of Chef's 505], general \$15, student \$10

For tickets, call 252-328-4788, 1-800-ECU-ARTS, or 252-328-4736 (V/TTY).

