

EAST CAROLINA UNIVERSITY *School of Music*

presents

Combined Jazz

THE JAZZ 'BONES, CONTEMPORARY JAZZ ENSEMBLE,
ECU JAZZ ENSEMBLE A, AND ECU JAZZ ENSEMBLE B IN CONCERT

Friday, December 2, 2005

Wright Auditorium

7:00 p.m.

Program

Jazz 'Bones

George Broussard, director

Blues

Morgan Powell

What are you doing the rest of your life?

Michel Legrand
Arr. Senff Moncure Broussard

The ECU Jazz Ensemble B

Jeremiah Miller, director

Scrapple From The Apple

Charlie Parker
Arr. Dick Lieb

Jordan Mitchell - alto sax
Jon Gifford - trumpet
Jared Wofford - tenor sax
Karen Peel - trombone

Angel Eyes

Dennis, Brent
Arr. Frank Foster

Jordan Mitchell - alto sax

The Girl From Ipanema

Jobim
Arr. Roger Holmes

Rochelle Rice - vocals
Jared Wofford - guitar

Superstition

Stevie Wonder
Arr. Tomaro

Jeremy Franklin - piano
Jon Gifford - trumpet
Michell Young - trombone

Take The "A" Train

Strayhorn, Ellington
Arr. Wallarb

Jon Gifford - trumpet

—intermission—

The Contemporary Jazz Ensemble

Paul Tardif, director

Half Neson/Ladybird

Miles Davis/Todd Dameron
Arr. Paul Tardif

East of the Sun

Brooks Bowman
Arr. Andy Paolantonio

This is the Girl

Thomas Sisson
Arr. Thomas Sisson

The ECU Jazz Ensemble A

Carroll V. Dashiell, Jr., director

Tenderly

Walter Gross
arr. Mark Taylor

Ernest Turner - piano
Josh Degges - tenor sax

Easy Time

Louis Bellson
arr. Tommy Newsom

Cathryn Gaylord - piano
John Thomas - tenor sax

Fly Me to the Moon

Bart Howard

Deborah Nansteel - vocals
Matt Roehrich - alto sax

Creepin'

Stevie Wonder
arr. Darryl Brenzel

Deborah Nansteel - vocals
John Thomas - tenor sax

Latin Dance

Bob Mintzer

Pablo Nieves - trombone
Matt Roehrich - alto sax
John Thomas - tenor sax

Every Day I Have the Blues

William "Count" Basie

Deb Nansteel - vocals

ECU JAZZ FACULTY

Jeffrey Bair - Saxophones, Jazz Woodwinds

George Broussard - Trombone

Carroll V. Dashiell, Jr. - Director of Jazz Studies, Jazz Acoustic/Electric Bass

Jonathan Caison - Jazz Trumpet, Jazz Applied

Jeremiah Miller - Jazz Ensemble-(B), Jazz History

Paul Tardif - Piano/Keyboards

Jon Wacker - Drums/Percussion

Personnel

Jazz 'Bones

Adam Fussell, trombone
Edward Lonsinger, trombone
Pierre LePabic, trombone
Pablo Nieves, trombone
George Broussard, trombone
David Goodman, trombone

Contemporary Jazz Ensemble

Thomas Sisson, baritone sax
Matt Roehrich, soprano & alto sax
John Thomas, tenor sax
Josh Degges, alto sax
Andy Paolantonio, tenor sax
Joe Brinson, trumpet
Pablo Nieves, trombone
Ernest Turner, piano
Cathryn Gaylord, piano
Marcus Glover, acoustic bass
Will Kitchin, drums

ECU Jazz Ensemble A

SAXES

Lead Alto - Matt Roehrich (Forest, VA)
Tenor - John Thomas (Shepherdstown, WV)
Alto - Josh Degges (Greenville, NC)
Tenor - Andy Paolantonio (Durham, NC)
Baritone - Oliver Fairley (Harrisburg, PA)
Swing - Ben Sparrow (Greenville, NC)

TRUMPETS

Joe Brinson (New Bern, NC)
James Old (Elizabeth City, NC)
Christopher Neverve (Laurinburg, NC)
Robert Fleig (Jacksonville, NC)

TROMBONES

Pablo Nieves (Havelock, NC)
Evan Roberson (Williamston, NC)
Rebecca Collins (Wake Forrest, NC)
Bass - David Wilder (Raleigh, NC)
Swing - Karen Peele (Pikesville, NC)

RHYTHM SECTION

Piano - Cathryn Gaylord (Burlington, VT),
Ernest Turner (Raleigh/Durham, NC)
Guitar - Jared Wofford (Raleigh NC)
Bass - Marcus Glover (Washington, DC),
Christian Dashiell (Greenville, NC)
Drums - Kevin Meyer (Greenville, NC),
Aaron Tucker (Raleigh, NC)
Vocalist - Deborah Nansteel (Havelock, NC)

ECU Jazz Ensemble B

SAXES

Jordan Mitchell - Alto I
Jared Wofford - Tenor I
Kirk Roberson - Alto 2
Stephen Peckous - Tenor 2
CJ Warren - Baritone
Otis Jackson - Swing
Becky Keller - Swing

TROMBONES

Evan Roberson - Lead
Karen Peel - Bone 2
Michell Young - Bone 3
Nate Thomas - Bass

TRUMPETS

Jon Gifford - Lead
Clifton Smith - Trumpet 2
Chris Tencza - Trumpet 3
Benjamin Lowell - Trumpet 4

RHYTHM SECTION

Corey Hall - Bass
Matt Clifton - Drum Set
Michael Leath - Drum Set
Quintin Mallette - Ethnic Percussion
Jared Wofford - Guitar
Jeremy Franklin - Piano

VOCALIST

Rochelle Rice

