

East Carolina University *School of Music*

Jennifer F. McLemore Optometry

ECU Division of Student Life

Bolden Limited Vehicle Locator Service

Phi Mu Alpha Sinfonia

presents

2005 Billy Taylor Jazz Festival

Carroll V. Dashiell, Jr., artistic director

Concert #1: Jazz 'Bones, George Broussard, director

Fletcher Recital Hall, April 21, 8:00 p.m., free

Concert #2: ECU Jazz Ensemble A, Carroll V. Dashiell, Jr., director

Greenville Convention Center, April 22, 8:00 p.m., \$15/\$5

Concert #3: 2005 Billy Taylor Jazz Festival Gala Concert

featuring Jon Faddis, trumpet; Carl Allen, percussion;

Aaron Graves, keyboard; and ECU Jazz Faculty,

Greenville Convention Center, April 23, \$15/\$5

Schedule of Events

Thursday, April 21

- Workshop: Big Band Critique Session, with ECUJE (A) and (B), Fletcher Music Center I01, 4:00 p.m., free
- Concert I: Jazz 'Bones, Fletcher Recital Hall, 8:00 p.m., free
- Performance: IAJE Jam Session with ECU Jazz Combos, Glennon's in the Greenville Hilton, 207 SW Greenville Blvd., 10:00 p.m., free

Friday, April 22

- Jazz Improv Clinic with Jon Faddis, Carl Allen and the ECU Contemporary Jazz Ensemble, Paul Tardif, director; Fletcher Music Center I01, 10:00 a.m., free
- Individual Clinics: Horns/w Jon Faddis; Rhythm section with Carl Allen, Fletcher Music Center I01, 11:30 a.m., free
- Sound check/rehearsal ECUJE (A) with special guests, Greenville Convention Center, 3:00 p.m., free
- Concert #2: ECUJE (A) with special guest soloists, Greenville Convention Center, 207 South Greenville Blvd., 8:00 p.m., \$15/\$5, tickets at the door

Saturday, April 23

High School Jazz Band Performance Day, Greenville Convention Center
(Members of ECU Jazz Faculty Critique)

- Hammond Middle School (Alexandria, Virginia), Vaughn Ambrose, director, 9:00 a.m.
- T. C. Williams High School (Alexandria, Virginia), Vaughn Ambrose, director, 9:30 a.m.
- New Bern High School (New Bern), 10:00 a.m.
- Charles B. Aycock High School (Pikeville), Roger Walker, director, 10:30 a.m.
- Drum Set Clinic with Carl Allen, 12:00 noon

Other participants (April 21)

- White Oak High School (Jacksonville) Perry Ditch, director
- Havelock High School (Havelock), Jorg Benitez, director
- Gala Concert sound check, 3:00 p.m. (closed to the public)
- Dinner: ECU Friends of Jazz, Christinne's, 6:00 p.m.
- 2005 BILLY TAYLOR JAZZ FESTIVAL GALA CONCERT featuring Jon Faddis, Carl Allen, and Aaron Graves with the ECU Jazz Faculty, Greenville Convention Center, 207 South Greenville Blvd., \$15/\$5, tickets at the door

2005 Billy Taylor Jazz Festival concert #2

ECU Jazz Ensemble A

Carroll V. Dashiell, Jr., director

with guests Jon Faddis (conductor, trumpet) and Carl Allen (drums, percussion)

Friday, April 22, 2005, 8:00 p.m.

Little Pixie

Andy Paolantonio, tenor sax

Thad Jones

I'm Beginning to See The Light

Edward Kennedy "Duke" Ellington

Deborah Nansteel, vocals

Troy Atkins, baritone saxophone

I'll Remember Clifford

James Old, trumpet

Benny Golson

Manteca

Jon Faddis, trumpet
Carl Allen, drums

Dizzy Gillespie

—intermission—

Easy Groove

John Thomas, tenor sax

Bob Mintzer

Woody n' You (Algo Bueno)

Dizzy Gillespie

Whisper Not

Jeff Bair, alto sax
Jeremiah Miller, tenor sax
Jared Wofford, guitar

Benny Golson

A Night In Tunisia

Jon Faddis, trumpet
Matt Roehrich, alto sax

Dizzy Gillespie

Emanon

Deborah Nansteel, vocals
Open solos

Dizzy Gillespie

East Carolina University Jazz Ensemble (A)

Carroll V. Dashiell, Jr., director

Saxes

Lead Alto—Matt Roehrich (Forest, Virginia)
Tenor—John Thomas (Shepherdstown, West Virginia)
Alto—Jordan Mitchell (Raleigh)
Tenor—Andy Paolantonio (Durham)
Baritone —Troy Atkins (Baltimore, Maryland)
Swing—Oliver Fairley (Harrisburg, Pennsylvania)

Trumpets

Joe Brinson (New Bern)
James Old (Elizabeth City)
Robert Fleig (Jacksonville)
Christopher Neverve (Laurinburg)

Trombones

Pablo Nieves (Havelock)
David Wilder (Raleigh)
Rebecca Collins (Wake Forrest)
Bass—Matt Weingarten (Raleigh)

Rhythm Section

Piano—Jeremy Franklin (Brevard)
Guitar—Jared Wofford (Raleigh)
Bass—Marcus Glover (Washington, DC), George Knott (Raleigh), Christian Dashiell (Greenville)
Drums—Aaron Tucker (Raleigh)
Ethnic Percussion—Joseph Stultz (Lucama)
Vocalist—Deborah Nansteel (Havelock)

ECU Jazz Faculty

Jeffrey Bair—saxophones, jazz woodwinds
George Broussard—trombone
Carroll V. Dashiell, Jr.—Director of Jazz Studies, jazz acoustic/electric bass
Jeremiah Miller—jazz history/ECUJE (B) director
Paul Tardif—piano/keyboards
Jon Wacker—drums/percussion

Jazz Studies at East Carolina University is supported by the School of Music, the College of Fine Arts and Communication, the Friends of Jazz (call 252-328-2467 or e-mail kittrellc@mail.ecu.edu to become a member), Jennifer F. McLemore Optometry, the ECU Division of Student Life, Bolden Limited Vehicle Locator Service, Phi Mu Alpha Sinfonia, and all audience members at our free and ticketed events.

Thank you for your support.

Special thanks to Larry and Nathan Lean for donating jazz photos and frames for the silent auction.

