

**Billy Taylor
Jazz
Festival 2010**

**EAST CAROLINA UNIVERSITY
School of Music**

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2010 Billy Taylor

Jazz Festival

Carroll V. Dashiell, Jr., artistic director

Performances—call 252-328-4788 for tickets

Thursday, April 22

ECU Jazz Bones Ensemble
followed by ECU Jazz Combos
Glennon's, Hilton Greenville

8 p.m.

Free

Friday, April 23

Pianist Cyrus Chestnut

ECU Jazz Ensemble A

ECU Murphy Center

8 p.m.

Theater seating, individual \$15

Table seating, individual \$35

Table sponsorship \$250

1-800-ECU-ARTS

252-328-4788

252-328-4736 V/TTY

Sponsors and Friends

ECU Friends of Jazz
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Greenville Hilton and Convention Center
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Mr. & Mrs. Frank Gill	Mr. Michael Weeks
Mr. and Mrs. Van Heath	Mr. and Mrs. Edward Wheatley
Mr. Charles D. Howell	Mr. and Mrs. Walter Williams

Complete schedule of events

Thursday, April 22, 2010 - (Thursday activities free)

- 8:00pm – Concert #1, ECU Jazz Bones/George Broussard, director at Glennon's in the Greenville Hilton, 207 SW Greenville Blvd.
- 9:00pm – Performance, Jam Session ECU Jazz Combos at Glennon's in the Hilton Greenville 207 SW Greenville Blvd.

Friday, April 23, 2010 - (Friday clinics and sound check free)

- 10:00am – Jazz Improv Clinic w/Cyrus Chestnut & ECU Jazz Combos in A. J. Fletcher School of Music Room I05
- 11:30am – TBA - Informal Jazz Discussion in A. J. Fletcher School of Music Room I05
- 3:00pm – Sound check/rehearsal ECUJE-(A) with special guests at the ECU Murphy Center
- 8:00pm – Concert, ECUJE-(A) with CYRUS CHESTNUT
ECU Murphy Center (ECU Main Campus Sports Complex)

Thursday, April 22, 8:00 p.m., Glennon's in the Hilton Greenville

Jazz 'Bones

George Broussard, director

Steve Wilson, guest artist

ECU Jazz Combos

Program

Selections will be announced from the stage.

Friday, April 23, 8:00 p.m., ECU Murphy Center

ECU Jazz Ensemble-(A)

Carroll V. Dashiell, Jr., director

with

Cyrus Chestnut

Master of Ceremonies Announcements

Program

Sister Sadie

Horace Silver

Alex Taub - piano
Steve Peckous - alto sax
Brett Comeaux - guitar
Karen Peele - trombone

One For the Woofers

Dr. Billy Taylor/arr. Harold Wheeler
Shawn Simon - string bass
Alex Taub - piano

Just In Time

Comden/Green and Jule Styne/arr. Stev Zegree
Directed by Lenora Helm
ECU Jazz Vocal Ensemble

My Shining Hour

Harold Arlen and Johnny Mercer
arr. Bob Mintzer

Commissioned by Carroll V. Dashiell, Jr. and East Carolina University
Jazz Ensemble-(A); funded by Mr. and Mrs. Victor Chap
Ben Sparrow - tenor sax
Karen Peele - trombone

Intermission

Special Guest Artist

Cyrus Chestnut

Selections will be announced from the stage

Pause

I'll Remember Clifford

James Old - trumpet

Benny Golson

Resolution

John Coltrane/arr. Bob Mintzer
Cyrus Chestnut - piano
Lenora Helm - vocals
Marvin Thorne - vocals

I Wish I Knew How It Would Feel to Be Free

Dr. Billy Taylor
arr. Harold Wheeler

Cyrus Chestnut - piano
Lenora Helm - vocals
Marvin Thorne - vocals
Alden Quick - vocals

Born in 1963, **Cyrus Chestnut** started his musical career at the age of three. By age six, he was playing piano at the Mount Calvary Star Baptist Church in his hometown of Baltimore, and by age nine, he was studying classical music at the Peabody Preparatory Institute. As a young adult, Chestnut honed his craft as a sideman with some of the legendary and leading musicians in the business including Jon Hendricks, Michael Carvin, Donald Harrison, Terence Blanchard, Wynton Marsalis, Branford Marsalis, Delfeayo Marsalis, Freddie Hubbard, Chick Corea, Jimmy Heath, James Moody, Joe Williams, Isaac Hayes, Kathleen Battle, Betty Carter and Dizzy Gillespie. His leadership and prowess as a soloist has also led him to be a first call for the piano chair in many big bands including the Dizzy Gillespie Alumni All Star Big Band, the Lincoln Center Jazz Orchestra and the Carnegie Hall Jazz Orchestra.

Chestnut has been featured on film playing a Count Basie-inspired character in the Robert Altman film "Kansas City."

The All Music Guide says "His playing is robust but tasteful, and he plays ballads with a liquid fluency; his original compositions brim with good cheer...He can take the unlikeliest melodies and make them sound like standards...Highly recommended."

Billy Taylor —house pianist at Birdland, arts correspondent for CBS News "Sunday Morning," artistic advisor for jazz to the Kennedy Center for the Performing Arts, recipient of two Peabody Awards, an Emmy, a Grammy, and 23 honorary doctoral degrees—is a national treasure, Greenville's native son and the festival's namesake.

Personnel

ECU Jazz Faculty

Jeffrey Bair – Interim Director of Jazz Studies, Saxophones, Jazz Woodwinds

George Broussard – Trombone

Carroll V. Dashiell, Jr. – Jazz Acoustic/
Electric Bass

Ernest Turner – Piano/Keyboards

Jon Wacker – Drums/Percussion

Jazz 'Bones

George Broussard, director

Trombones

Guest Artist – Steve Wilson – Brevard College, Evan Roberson, Karen Peele, George Broussard

Zack Marshall – Bass Trombone,
Brett Comeaux – Guitar,
Sean Simon – Bass, Jon Wacker - Drums

ECU Jazz Ensemble-(A)

Carroll V. Dashiell, Jr., Director

Saxes

Lead Alto - Stephen Peckous
(Greenville, NC)

Tenor - Ben Sparrow (Cary, NC)

Alto - Andy Kropp (Harrisburg, NC)

Tenor - Nigel Kher (Virginia Beach, VA)

Baritone - Andrew Tram (Ashburn, VA)

Trumpets

James Old (Elizabeth City, NC)

Tyler Mack (Durham, NC)

Keith Dublin (Wilson, NC)

Clifton Smith (Greenville, NC)

Boone Constantindes (Potomac, MD)

Trombones

Karen Peele (Pikeville, NC)

Melissa Orr (Havelock, NC)

Chris Young (Fayetteville, NC)

Bass – Charles Moseley (Edenton, NC)

Rhythm Section

Piano - Alex Taub (Silver Spring, MD)

Guitar - Brett Comeaux (Goldsboro, NC)

Bass - Shawn Simon (Dover, DE)

Drums - Matt Kellerman - (Charlotte, NC)

Drums - William Perrone (Wake Forest, NC)

Drums - Carroll V. Dashiell, III -
(Greenville, NC)

Vocalist - Lenora Helm (Durham, NC)

Vocalist - Marvin Thorne (Rocky Mount, NC)

Vocalist - Alden Quick (High Point, NC)

ECU Jazz Vocal Ensemble

Lenora Helm, director

Ruth Zewge (Bangor, Wales)

Alden Quick (High Point, NC)

Darin O'Neil (Greenville, NC)

Marvin Thorne (Rocky Mount, NC)

Mathew Poalantonio (Raleigh, NC)

Sound and Lights

GUITARS UNLIMITED – Pete Benson

David Blount – FOH (Blue House Sound)