



School of Music

presents

**Premiere Performances
of Works by
ECU Student Composers**

*Mark Richardson, Mark Taggart, and
Edward Jacobs, directors*

Monday, October 30, 2000
A. J. Fletcher Recital Hall, 8:00 p.m.

Program

Manic Butterflies

Leon Harrell

Leon Harrell, piano

Valorous

Ian C. Bloom

Liz Lester, flute
Kevin Day, C trumpet
Abby Albaugh, violin
Noel Diehl, violin
Joey O'Donnell, viola
Chris Nunnally, cello
Jeremy Gibbs, bass
Larry Spell, conductor

Quintet

Bert Williams

Anne Dervin, clarinet
James Edwards, horn
Byron Watkins, violin
Joey O'Donnell, viola
Chris Nunnally, cello

Percolator

Brad Dobson

Terry Ford, cymbal/cowbell
John Ruggerro, temple blocks
Jonathan Latta, bongos
Ross Hartig, conga
David Fye, trash can

“To Walk in Balance”

rebekah j wing

1. The Awakening
2. The Journey Begins
3. Exploration

Terry Ford, Joey Stultz, Britton Goodwin, Chad Smith, percussion
David Fye, marimba
Leon Harrell, piano
Jonathan Latta, conductor

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nathan maxwell

Leon Harrell and Ian Bloom, piano

Dance of the Sprites

Nicholas Patrone

Anne Dervin, clarinet
Byron Watkins, violin
Joey O’Donnell, viola
Chris Nunnally, cello

Kore

James Tatum

Kevin Day, Kevin Maloney, B-flat trumpet
James Edwards, horn
David Goodwin, trombone
Ron Carpenter, tuba
