

Apartment bus routes and Safe Ride work to decrease overcrowding

Changes made within
ECU Student Transit

ADELINE TRENTO
STAFF WRITER

In response to complaints from students about overcrowding on the ECU buses, many apartment complexes have teamed up with the ECU Student Transit Authority (ECUSTA) to make travel more efficient for students.

According to Wood Davidson, interim director of ECUSTA, overcrowding is common during the fall semester because more people are coming to campus.

"Ridership data shows that more people tend to ride the buses to campus during the first semester, especially right at the beginning," said Davidson.

"I think it has a lot to do with everybody coming to class and not knowing exactly what their transportation options are."

To help make room for the growing number of students going to class, North Campus Crossing (NCC) and The Exchange have both added more buses to their routes.

After opening Phase II of the apartment complex, NCC added two more buses to their route making it possible for students to catch a bus to campus every 10 minutes.

On Sept. 17, The Exchange

also added another bus after more than 20 students were left behind due to overcrowding.

"We contract with the large apartment complexes to provide transportation," Davidson said.

"We send them a recommendation based on their size and the data that we have. The apartment complex then decides what size bus they want to have and how many busses they want depending on their budget and their expectations for transportation."

Each apartment complex that uses the ECU bus system pays 65 percent of the operating costs, which works out to be about \$28,000 a semester, depending on the cost of fuel and how many hours of bus service the complex has.

Since the complexes have added more buses to their routes, many students have seen an improvement in the bus service and a decline in overcrowding.

"It has gotten a lot better recently but sometimes the bus is still pretty full in the morning," said Kerry Smyth, resident at NCC.

"I've had to stand a few times on my way to class but it has definitely improved now that a bus comes every 10 minutes."

The park and ride shuttles to Minges Coliseum and Curry Court have both extended their hours to serve students better as well.

These shuttles now run a half hour longer, with the last bus leaving the J.Y. Joyner Library at 7 p.m. Monday through Friday.

"This was done to marry the Safe Ride service with the bus service," Davidson said.

"Safe Ride wasn't starting until 7 p.m. and the bus service was ending at 6:30 p.m. We had a lot of people calling during that half hour time frame and asking how to get back to their

car at Minges. We received a lot of complaints so we decided to extend the hours to fill that gap."

Within the next two weeks, students will also experience several changes to the Safe Ride service.

Safe Ride will no longer be operated by the ECU Police under their Campus Safety Division, but will now be moved back into the control of ECU Transit.

The ECUSTA will add more

vehicles to the service during peak times, but they plan to keep the hours of operation the same.

Once ECU Transit begins operating Safe Ride, several changes will be made to the rules and policies of the service.

Under the new policies, students will no longer be able to use Safe Ride to travel from off campus to off-campus destinations.

see BUS ROUTES page A2



The inconvenience of overcrowding on buses has been brought to the attention of ECU Transit for solutions.

Voyages of the Discovery lecture series features prominent speakers

Speakers discuss arts
and sciences

JENNIFER SOARES
STAFF WRITER

Voyages of the Discovery lecture series, sponsored by the Thomas Harriot College of Arts and Sciences, will begin today at 7 p.m.

The purpose of these lectures is to deliver more information on the history of Eastern North Carolina and touch on the origination of modern science for the faculty and students of the Thomas Harriot College.

John Tucker, director of the Voyages of Discoveries lecture series, stated that the series is about the differences between arts and sciences of the college.

The speakers were asked to the campus of ECU to deliver lectures about Harriot's life, work and the impact he made.

The first lecture will feature Peter White, professor of botany at UNC-Chapel Hill and director of the North Carolina Botanical Gardens.

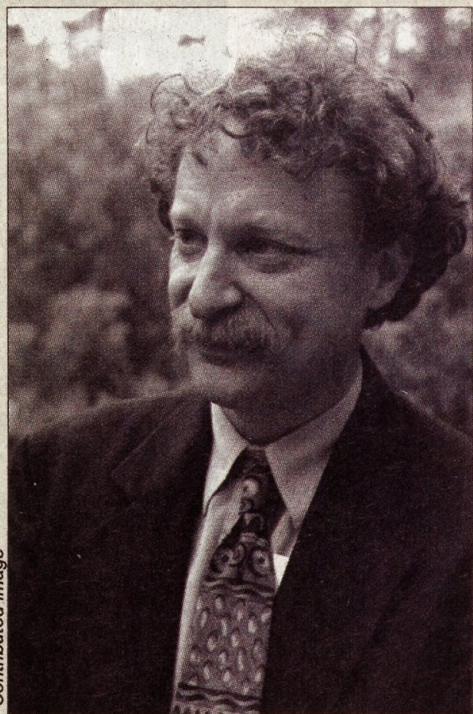
White's lecture is called, "From the Appalachians to the Coastal Plain: North Carolina's Wildflowers and Ecology."

"This lecture is about natural history of North Carolina and all of the exciting discoveries of plants and animals of the state," White said.

He will be featuring the Venus Fly Trap, which can only found in 11 counties in North and South Carolina.

The lecture will be in room OC-307 of the Science & Technology Building.

These lectures also include



Inaugural Lecture

September 27, 2007 7:00 p.m.
Science and Technology Building, OC-307
Peter White, Ph.D.
Director, North Carolina Botanical Gardens
Professor of Botany, UNC-Chapel Hill
"From the Appalachians to the Coastal Plain: North Carolina's Wildflowers and Ecology"

the Premier Lecture by Dr. Richard Leakey, a world-renowned paleoanthropologist, archaeologist and conservationist. Leakey will be speaking on "Why Our Origins Matter."

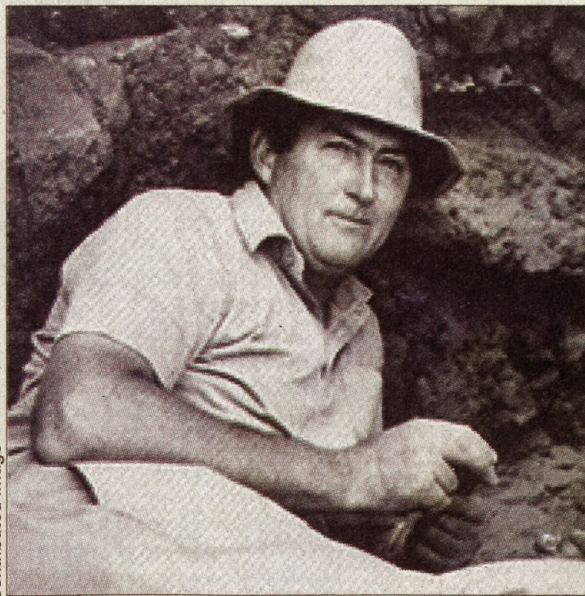
"His work has built upon that of his family. The name Leakey has a recognition value," Tucker said.

"There is a sensational element of Richard Leakey. All the

twists and turns in his life have given him the interest."

He has made several international headlines for over the past 30 years for his work done in Kenya and has written over 100 scientific articles and books. As a paleoanthropologist, he unearthed more than 200 fossils.

Leakey has been featured on the cover of *Time Magazine* and has been named, as



Premier Lecture

October 10, 2007 7:00 p.m.
Wright Auditorium
Tickets: \$10.00 ECU Central Ticket Office 252.328.4788
Dr. Richard Leakey
World-renowned Paleoanthropologist, Archaeologist, and Conservationist
Professor of Anthropology, Stony Brook University
"Why Our Origins Matter"

a group with his parents, as one of the 100 most important minds of the Twentieth century, according to Tucker.

This will be held on Oct. 10 at 7 p.m. in Wright Auditorium. Students will not have to pay for any of these lectures, however, for the general public tickets will be sold for \$10 each at the Central Ticket Office.

The lectures featuring White

and Leakey are the only lectures for this semester. Two lectures are scheduled in February and April for the series.

The Harriot Lecture series is funded by Lord Egremont, a direct descendent of the Earl of Northumberland, who was the benefactor of Harriot.

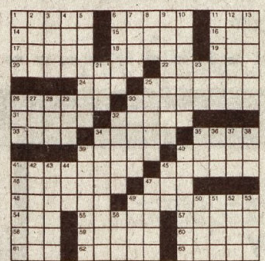
This writer may be contacted at
news@theeastcarolinian.com.

Whether ECU football Head Coach Skip Holtz likes to admit it or not, there certainly seems to be some controversy going on at a key position. Turn to the sports section for a special feature article on Holtz' new offensive scheme and the historical significance of the switch.
....Page A8



Next week students can participate in Hate Out Week in order to gain appreciation for diversity and acceptance for the differences in others.....Page A13

Crossword



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Book useful for
prospective students

NIA RICHARDSON
STAFF WRITER

A book has been created by Leanne Smith, an English lecturer, called "East Carolina University: Off the Record," which gives a detailed perspective of the university and life in Greenville.

The book is published by College Prowler, a company that recruits students to write

unbiased guidebooks about their university as a source for high school students seeking an appealing college.

Smith was recruited by College Prowler while completing her graduate studies.

Smith's involvement on campus as an orientation assistant, membership in several student organizations and her background in English qualified her as the best candidate to write the guide.

Smith began the book in August 2005. The writing pro-

cess consisted of gathering information about the university and the regional area, collecting anonymous quotes from students and writing editorials for each informative section of the book.

"Because the company has grown a lot in the last two years, there were some delays and I had to submit updates several times. The most recent updates were in spring 2007," said Smith.

"Every time I heard about a restaurant closing or moving in the past two years, the first thing I thought about was the

Prowler book."

Once Smith had the plain copy of the book, College Prowler put it into an easy-to-read layout that cues students in on a range of topics, from academics to the local atmosphere. "The book may also be interesting for new faculty because they could learn about the area and especially about the students who will be in their classes," Smith said.

"I've heard faculty who move

see ENGLISH page A4



Pictured above: Leanne Smith.

PIRATE HAPPENINGS

27 Thu

28 Fri

29 Sat

30 Sun

1 Mon

2 Tue

3 Wed

ACHIEVE: Make a Difference in North Carolina
Sept. 27
7-8 p.m.
Belk Hall Basement

We all here about disasters which draw the attention of a world wide audience, but rarely do we hear about the needs in our own neighborhoods. Come find out how you can make a difference right here in eastern North Carolina!

ECU hosts Literary Homecoming Friday
Sept. 28
7-9:30 p.m.
Joyner Library
Philip Gerard, author of Cape Fear Rising, a novel based on the Wilmington Race Riot; and Alice McGill, author of Molly Bannakay will discuss the festival theme, "Creating Story out of Family and History." Musical entertainment will be provided. The recipient of the ECU's Roberts Award for Literary Inspiration will also be honored.

Late Night at Mendenhall
Sept. 29
7 p.m.
Fantastic 4 Rise of the Silver Surfer
Wax Hands
8 p.m.
Mini Art Institute-Photography
9:30 p.m.
Fantastic 4 Rise of the Silver Surfer
10 p.m.
Free Cosmic Bowling
11 p.m.
Bingo
Midnight
Silence of The Lambs
12:30 a.m.
Breakfast

Wall of Oppression: The Building and Writing on the Wall
Oct. 1
Noon
MSC Room 244 and LWCC
Participants will be encouraged to write and/or mark on the wall, a moment in their own experience or in our collective history, an act of discrimination, an outrage, a crime or an act of inhumanity. They will paint or write this act on the Wall of Oppression. This monument will be erected on campus so we remember and witness the writing on the wall.

Taking Care of Business: Accounting
Oct. 1
5-6:30 p.m.
1032 Bate
"Taking Care of Business: Accounting" is a program offered to anyone interested in the Accounting arena. Students will have the opportunity to learn everything they want to know about accounting from the College of Business Chair, Faculty, and alumni - what is accounting, what types of jobs are available to students with an accounting concentration, what are the starting salaries - anything related to the accounting field. The presentation is informal and allows for a great deal of questions and answers from the audience. Pizza will be served.

Breakdowns and Breakthroughs: American History X
Oct. 2
7 p.m.
Hendrix Theater
A is a film and discussion series that examines the role of film in portraying mental illness and mental health. Issues including depression, social anxiety, prejudice, cultural and ethnic conflict, and various phobias, will be discussed. Students interested in health and wellness along with counselors, therapists, clients, and mental health advocates in the health community are especially encouraged to attend and participate.

Who Wants to be an Administrator?
12-2 p.m.
Wright (rain site: Bate)

Intro to Self Defense for Women
6-9 p.m.
SRC

Intro to Self Defense for Men
6-9 p.m.
Mendenhall

ECU's Voyages of Discovery lecture series
7 p.m.
Science and Technology:
Room OC-307

ECU hosts Literary Homecoming
7-9:30 p.m.
Joyner

Late Night at MSC
7 p.m.-2 a.m.

Multi-Cultural Student Leadership Conference
10 a.m.
MSC

ECU host Literary Homecoming
8 a.m.-5 p.m.
Joyner

Women's Soccer Francis Marion
3:00 p.m.
Bunting Field

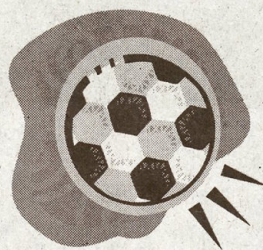
Men's Cross Country ECU Pirate Invitational
All Day
Greenville, N.C.

Women's Cross Country ECU Pirate Invitational
All Day
Greenville, N.C.

Late Night at MSC featuring The Late Night Art Institute
7 p.m.-2 a.m.

* Featured Event

Women's Soccer Francis Marion
3:00 p.m.
Bunting Field



BUS ROUTES continued from A1

Students will also have to be within a quarter mile of an established daytime bus route in order to be picked up by Safe Ride.

Davidson said that this will narrow down the service area and keep the wait times as low as possible for students that need to use Safe Ride.

Beginning within the next week or two, Safe Ride will not go to any apartment complexes that are larger than 500 beds and that do not contract with ECU Transit for nighttime bus service.

"Those complexes have made the choice to not have a nighttime bus when we have pinpointed them as complexes that are large enough to need a bus versus a van," Davidson said.

"We feel that if we allow Safe Ride to go to those complexes we will have overcrowding in the vans and the wait times will go up for the people that are trying to use

it to go from a small apartment complex to campus, or from campus to their car."

Although some students who have had Safe Ride service in the past will not have it once these changes take place, Davidson said that these new policies will make Safe Ride more efficient and more beneficial to the majority of students.

"We are trying to streamline this Safe Ride service to make it so that it really works better for the students," said Davidson.

"We want to cut down on wait times so that students aren't waiting for 45 minutes to an hour at an unsafe location. We really want to give students a service that they can rely on and count on."

For more information about ECU transit or to stay updated on changes, students can visit

This writer can be reached at news@theeastcarolinian.com

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Rum Drinks \$2

SATURDAY

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ENJOY OUR OUTDOOR PATIO

ECU takes steps to create a smoke-free campus

Buildings off-limits to cigarettes

WILLIAM HALL
STAFF WRITER

ECU made steps to make campus smoke-free by passing the first anti-smoking rule on Aug. 1.

According to the policy, smokers cannot light up on campus unless they are 25 feet away from any university building.

The rule was passed a few months after the General Assembly passed a ban on smoking inside government buildings.

Roughly 28 percent of students smoke regularly. The anti-smoking policy was enacted to accommodate non-smokers, as well as students and faculty who have respiratory problems and/or are pregnant.

"We want to get cigarettes away from people who don't smoke," said Georgia Childs, assistant director of peer health and advisor of Healthy PIRATES.

"The majority of people on campus are non-smokers, so obviously we want to protect that majority."

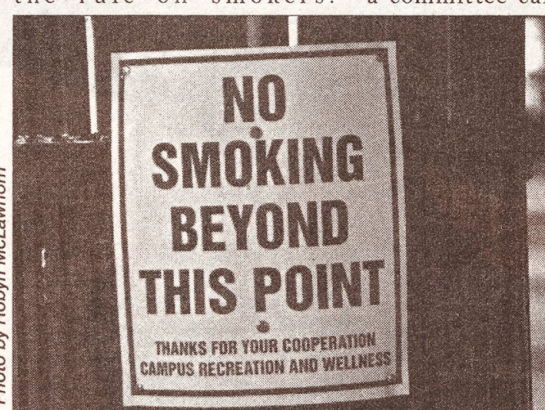
It also grew out of environmental concerns, since the campus was becoming littered with cigarette butts.

A controversy at the Rivers Building a few months ago really got the ball rolling on enacting the anti-smoking policy.

There were heavy complaints about smoking around the building, since that is where the Child Development Lab is located.

People also complained that the smoke could not disperse from the area because the building is so closed off. Rivers was soon made into a smoke-free area.

Currently no penalties will be made against those who ignore the rule and organizers stress that they are not trying to enforce the rule on smokers.



"We're not trying to be the police," Childs said.

"People are going to quit because they want to quit, not because someone tells them to."

The money for the policy came from a grant provided by the North Carolina Health and Wellness Trust Fund.

Along with the policy, the grant will pay for educational programs like student forums, tobacco cessation classes and general awareness campaigns, such as The

Great American Smokeout. "Anything that can help promote a healthy lifestyle is beneficial to everyone," said Keri L. Brockett, SGA President.

SGA, Student Life, Mendenhall Student Center and the Health and Wellness Center are setting up more educational programs.

"The student body is at 26,000, and many students still don't know about the smoking rules," Brockett said.

Student Life has set up a committee called Alcohol, Tobacco and Other Drugs (ATOD) that will look how narcotics and alcohol affect the university as a whole.

These are all just the first steps to turn ECU into a smoke-free school. Organizers hope that will happen in two or three years.

"If the campus becomes non-smoking, that would really highlight the university," Brockett said.

"We'll have to come together and look at the goods of being smoke free."

This writer can be contacted at news@theeastcarolinian.com

Global smoking curbs

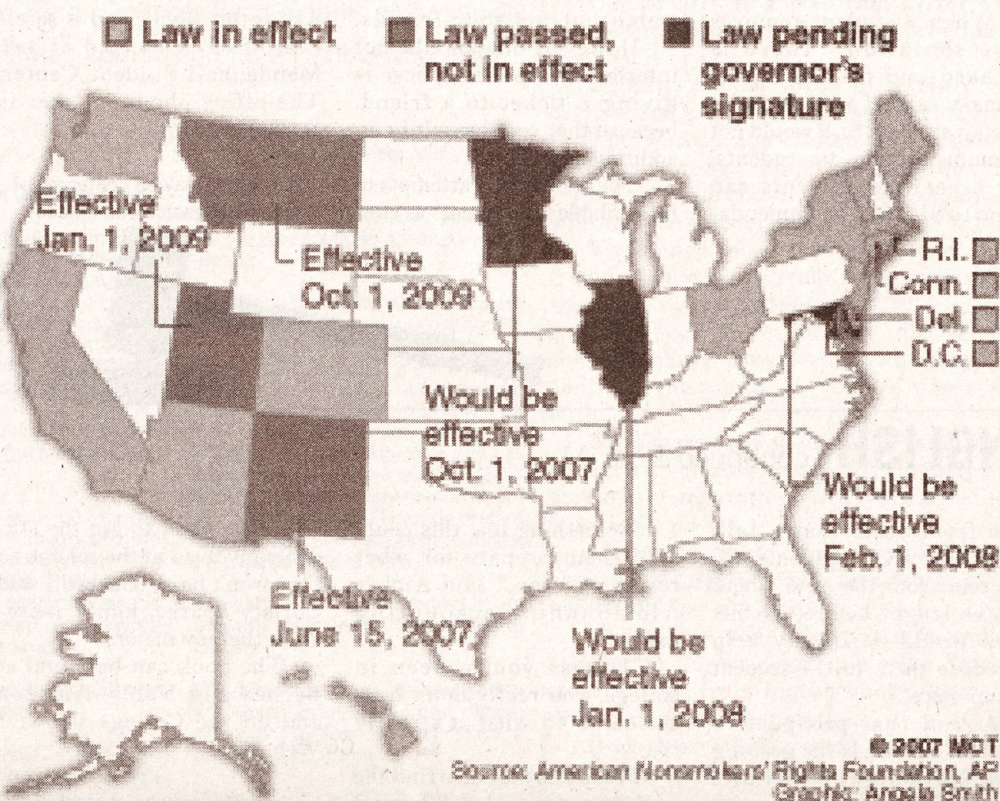
Germany is the latest country to introduce rules for restricted smoking; where smoking bans apply:



MCT

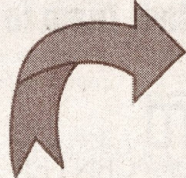
Snuffing out smoking

States with legislation banning smoking in public places, including bars and restaurants:



MCT

STEP 1
No Smoking @ Rivers Building
Resolution
Spring '07 semester



STEP 2
Anti-Smoking Rule
No Smoking within 25 ft of buildings
August 2007

MCT

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Student Legal Services offers free advice to students

What students
should know

DAVID WILDER
STAFF WRITER

The staff at ECU's Student Legal Services (SLS) offers a pre-paid service plan and advice to students.

The most common question asked by students would be "Is this free?," according to Peter Romary, director of Student Legal Services.

Each semester, ECU students pay fees that ensure they will have a pre-paid legal service available.

Student Legal Services is helpful for a number of common legal troubles students find themselves in.

ECU students are primarily involved with traffic tickets, landlord/tenant disagreements, and criminal offenses.

SLS is strictly an advisory service that services both the main and health sciences campuses.

When a student requires representation, "there is no hard-and-fast referral," Romary said. If a lawyer mistreats a student, SLS would not recommend them to students, but otherwise students can come to SLS for recommenda-

tions.

There is a "very effective bar in Pitt County to take student cases," Romary said.

A recommendation will be offered "when we feel that the time has come for them to have full-scale representation," Romary said.

Students who visit SLS often hire representation rather than attempting to take on the case themselves, according to Romary.

Students can also receive education on how to use their lawyer more effectively.

Ninety percent of crime at ECU is related to alcohol, according to Romary.

If students receive an alcohol citation and it is their first offense, they can perform 24 hours of community service and attend an alcohol class provided by ECU.

According to Romary, the two most important things to watch for in college are to be proactive when it comes to legal cases and to watch out for your friends.

However, one should not interfere if a police officer is giving a ticket to a friend, because that could result in an additional citation.

The staff at SLS attempts to be available for students as con-

sistently as possible. The office hours are 8:30 p.m. to 5 p.m.

SLS attempts to have a "wherever, whenever" policy, according to Romary.

In emergency situations, Romary can be contacted from 7:45 a.m. to 9:45 p.m.

"We have instant messaging, e-mail, phones and cell phones to deal with tech-savvy students," Romary said. The instant message screen name is ECUSLS.

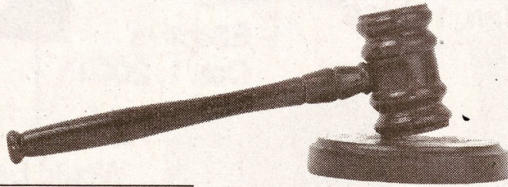
There is only one other staff member available to provide assistance to student at SLS.

Dawn Gibbs, paralegal office manager, mainly works at the main SLS office, but also handles calls, files paperwork, works with Banner and specializes in domestic violence and stalking cases.

Gibbs graduated from ECU with a bachelor's degree in Child Development and Family Relations. She has 10 years of experience in the legal field.

SLS served an average of 81 students per week last year. The main office is located 1704-B Arlington Blvd., and a satellite office is located at 125 Mendenhall Student Center. The office phone number is (252) 737-1067.

This writer may be contacted at
news@theeastcarolinian.com.



Photos.com.

ENGLISH continued from A1

here from other states talk about how ECU students are different from the ones where they've taught before, so this book would definitely help introduce them to the student culture here."

A tool that prospective students can use is the grading scale that College Prowler uses to rate ECU in comparison with other schools.

"Something like this could help them prepare for what really goes on," said Amber Aloia, junior accounting major.

"Unless you've been in college, you really don't have a clue as to what it's really like."

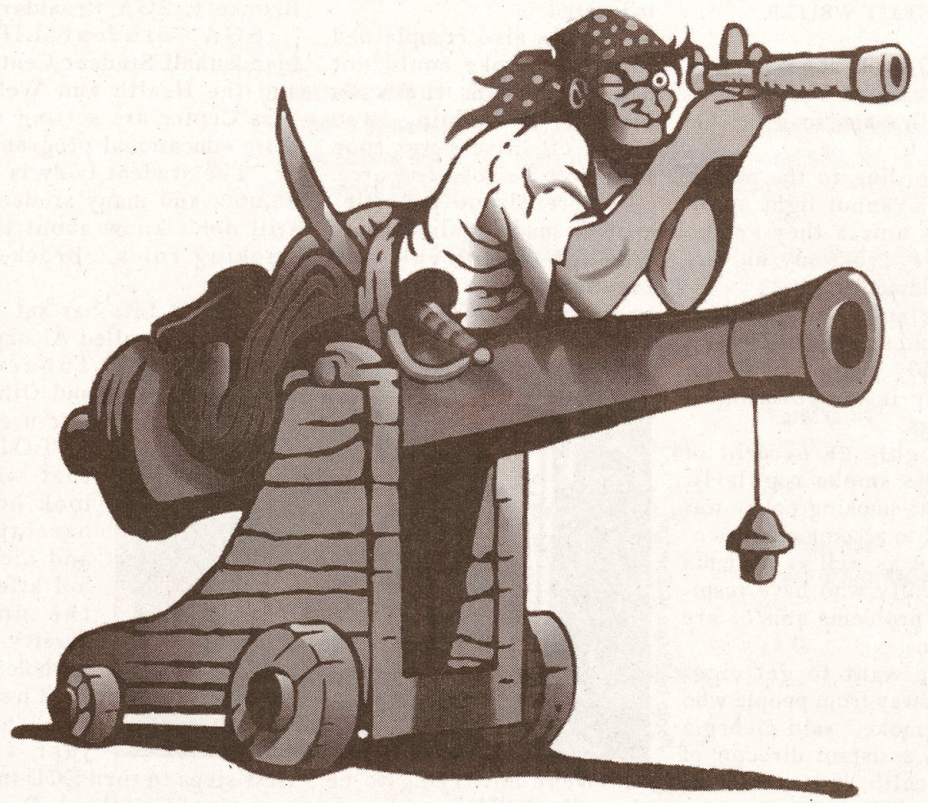
Prospects may also find the student quotes as a helpful source of what life is really like at ECU.

"It is good to get the students involved in the school, so they won't be as shocked," said Christy Sparks, junior recreation therapy major.

The book can be found at Barnes and Noble, Amazon and on the College Prowler Web site.

This writer may be contacted at
news@theeastcarolinian.com.

READY! AIM! HIRED!!! FALL CAREER FAIRS



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Health Career Fair
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ECU, West Campus, 5th Street

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Greenville Convention Center
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*Shuttle transportation will be provided from campus throughout the duration of the fairs.

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RANT OF THE DAY

Brad, where are you?

Opinion

{ Think for yourself. }

Dear football fans...

A state of mind or a state of being?

JESSICA DUNLOW
OPINION WRITER

Football season has always been a favorite of mine. Granted, I was never too excited about college football until I finally arrived at ECU, which has been referred to as a football-driven school. Apparently I have been missing out.

NFL fans are fair-weather sometimes (minus those Steelers and Eagles fans, who are extremely die-hard), meaning, people sort of jump on the bandwagon for whichever teams make it far into the playoffs.

This is extremely irritating, because there is nothing better than seeing the crazed and somewhat obnoxious fans sitting at Boli's and Dr. Unks on Sunday afternoons, with their jerseys and drunken screams at the television.

I am one of these people. We revel in the losses of other teams and boo the referees' bad calls, and yes, this is not the ideal way to treat opposing teams. Regardless of whether or not I like or hate them (Cowboys, cough).

Considering this, I remember what Skip Holtz said to the Virginia Tech coach after the game at the beginning of the season. He told the coach that they were a role model for what they were trying to do for our football program here. This was when they were describing how congenial the VT fans are to visiting teams. For example, they always clap for the visiting team regardless of the outcome.

This then reminded me of that letter we all received about our poor sportsmanship at the home games last year, and I agree. We get very out of hand sometimes.

I am all for school pride and wanting our team to win, but sometimes yelling "Bull S***" and "F*** Carolina" (and I hate Carolina) is extremely inappropriate. I suppose all Skip wants is for us to be respectful to the teams our program welcomes to Greenville.

I will say that I love our student section, although we are known for our outrageously strong school spirit and our undying love for our Pirates with or without the wins. Controlling ourselves will be difficult, and it is probably just a pipe dream, but I think that it is imperative to try.

For the moral of our football games, the betterment of our Pirate spirit and to support the respectful direction that Coach Holtz is taking, we should comply. We live and breathe purple and gold, so let's politely clap for those unfortunate enough to bleed other colors.

This writer can be contacted at
opinion@theeastcarolinian.com.

LETTERS TO THE EDITOR

Many readers have responded to J.D. Lewis' column about Gov. Bill Richardson, which ran on Tuesday, Sept. 18th. To read the column, please visit our Web site at theeastcarolinian.com and navigate to our archives page from the toolbar on the homepage. We always welcome your responses.

To the Editor:

I agree with JD that the mainstream media should be giving more coverage and attention to Gov. Bill Richardson's run as a democrat for president. With all the coverage of Hillary Clinton's health care plan, for example, very few media outlets are pointing out that it is virtually identical to the health care proposal Richardson rolled out six months ago. Richardson's environmental and energy policy has been called the "most aggressive" at taking on global warming and achieving energy independence by the Sierra Club. This is not surprising, given his expertise after being Secretary of Energy under Clinton (the only candidate to have held a cabinet post). His ability to represent us on the world stage and revitalize our standing in the world is assured because of his previous achievements in that arena.

Besides being proud to elect the first Latino for president, voters can also be proud to elect the first president who has already been nominated for the Nobel Peace Prize four times!

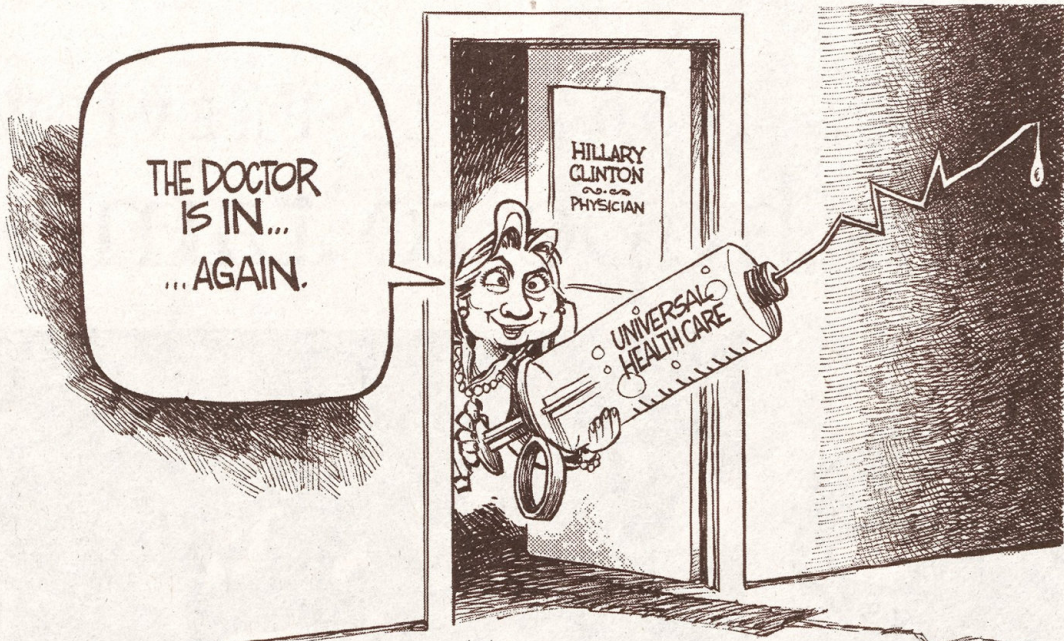
Signed,
Diana Faust
Los Angeles, CA

To the Editor:

I couldn't agree with you more. Richardson has a great deal of diplomatic experience, as well as having been in the Energy department. He has been a congressman and has executive experience as a very successful governor. He has more experience than the "Top 3" Democrats in the race combined. He pretty much makes the top-tier candidates on both sides appear amateurish and unqualified.

Don't get too pessimistic, the race is really just beginning. Only now, after Labor Day, are the majority of people really beginning to pay attention, and the race doesn't begin to get really intense until December. Richardson has plenty of time to become known and get his message out. In the end, voters are likely to choose him because of his knowledge, experience, capacity to get things done through cooperation and his non-polarizing personality.

Perry Youngworth
Riverside, California



BRAD
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PIRATE RANTS

The *East Carolinian* does not endorse statements made in Pirate Rants. Questions regarding Rants can be directed to Rachel King, Opinion Page Editor, at opinion@theeastcarolinian.com. Log onto theeastcarolinian.com to submit a Rant of your own.

If spring break is a whole week, why isn't fall break?

You ask what would happen if six white kids beat up a black kid, but what about if a group of black kids beat up a white kid?? ... Oh wait, that just happened in Wilmington this past weekend to my friend and he's no longer here. This isn't about race, it's about violence period. It needs to stop NOW.

Is there any polite way to tell your roommate that he snores like a hacksaw?

Thanks to the people who keep me up at night running and screaming down the halls. Also thanks to the RAs that let them!

To the girl who threw up in Boli's on Sunday, thanks for drenching my sandals.

To my neighbor on 4th street, thanks for leaving the blinds open.

A Mormon missionary on campus got my girlfriend's cell phone number. What's that all about?

I miss old-school MTV.

Get that goofy hat off your head. You look like a jellyfish.

I got out of class an hour early ... and wrecked my car and two others on the way home. What else is there to say except ... bummer.

I know that's all you want from me but...did you think that I was gonna give it up to you?

High school called, it wants its drama back!

To the girl who wants to make out with a guy in the library: when do you want to meet?

Well, if we had a decent RA, maybe we wouldn't cause so much mischief.

I wish my boyfriend would visit me.

People should get fined for smoking inside the 25 foot barrier ... Now that would be some serious funding.

I know we always joke about how everybody probably cheats on his wife, but man it didn't take long for you to cheat on that girl.

Please take your kid out of the library. I'm trying to get an education. Thanks.

It's great to have your beliefs but it's not necessary to go around demeaning and flatout disrespecting other people for theirs. Thinking that you're better than everyone else is NOT a Christian belief. You may be faithful. You are also rude.

I have \$50 in my bank account and rent is due in a week!!

The "stabber" at NCC didn't stab anyone, he just whipped some kid's a** and that kid so deserved it.

Guys, don't ask for a girl's number if you don't intend to call her. And girls, don't give him your number if you don't want him to call you!

Yes, I do still love you. Good luck in Seattle.

The Black Student Union is where it's at. I have a lot of fun with you guys.

At least pick a better shirt than Duke! Who wants to be associated with a "mommy and daddy still hand-feed me" school?

How can ECU vs. NCSU already be sold out and tickets haven't even gone on sale yet?

I saw that guy downtown with the snake around his neck also, is that legal?

Shouldn't the US fix its own problems before attempting to solve everyone else's?

OJ will be acquitted again because the gun probably won't fit his hand!

The clubs that are going to make it where you can't get in unless you are 21 or older are going to lose a crap load of money next year and I think everyone should write one letter to congress every week stating why it should be legal for any person under 21 to legally drink. If I can be drafted into the army and fight for my country, I should be able to drink.

Anybody else think 3 hours is an undogly amount of time to sit in class?

Wal-Mart's parking lot has gotten ridiculous! Every time I go I almost run over 3 people. Pick up the pace or get out of my way.

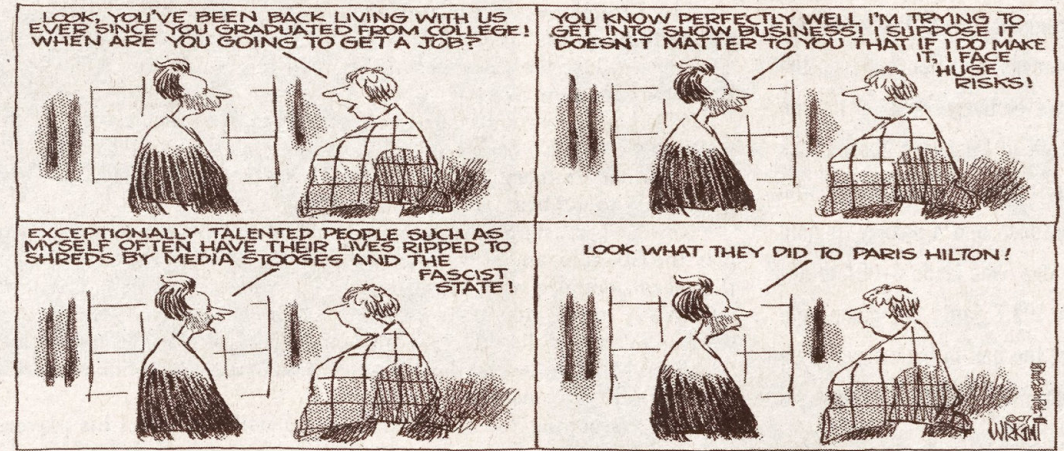
I like to sit by the window in class so I can happily gaze at all the beautiful trees.

It would be so awesome if I had a sister.

I try to be compassionate and humble, but sometimes when that girl speaks, I am so annoyed I want to slap her.

How come every pretty girl on campus always looks sad and every fat girl always has a big smile on her face? Oh yeah, maybe because they aren't starving themselves!! Long live big girls in spandex!

You lost the bet and girl you are making me brownies while dancing in my kitchen naked...You are not GETTING OUT OF IT!



Who wants another shot?

Have college students forgotten the meaning of social drinking?

MARGOT ROGERSON
OPINION WRITER

Ever heard someone say, "I got so wasted last night!" or "Dude, I don't even remember that!" My guess is that most college students would answer 'yes' to this question. Phrases such as these have become such a cultural norm to many American students.

Therefore, my question is this: When did drinking excessively, at times to the point of severe health concerns, become such a natural part of college life? When did the contest of how much one can drink become more important than having fun while you drink? As I have been studying in Spain, I have noticed some distinct cultural differences between the youth of Spain and that of the United States.

The most distinct cultural difference that I have noticed is that although the people of Spain enjoy drinking alcoholic beverages as much as Americans, they prefer it to be regarded as a tranquil social event. Many American college students would reply that what is practiced in the United States is social drinking, but this is where I would disagree. Lining up shots and taking them as quickly as possible is not often seen in Spain. Many times, one beer can last a person all night.

It is very common in the United States to hear an American college student recollecting how drunk he or she was one any given night. Fewer times will they mention the group, or how much the others had to drink. Even more seldom would

you hear either in Spain.

On the surface, Spain is a country that has more bars that are visited more frequently and are open for longer hours. However, that being said, there are less people getting drunk. It seems to me that Spanish people have not forgotten the meaning of social drinking.

According to Wikipedia, social drinking "refers to casual collateral drinking, usually without the intent to get drunk." If one is to use such a definition, it seems that the average American student practices much more than social drinking. So what makes the United States different? What makes one culture different from that of another? This article is not a means of criticism, as I am an active member of the cultural norms of the United States; however, my experiences have provoked many thoughts.

Is the American way of getting wasted really such a good idea and past-time? Let's see, one usually says and does things he or she will later regret. That is assuming that one remembers the night's events. Also, at times, one can wake up feeling extremely sick and confused. And still other times are spent rolling out of bed and looking at the credit card receipt and realizing that you spent entirely too much money at the bar.

We all might do a little better to remember the meaning of social drinking and trying to have a bit more responsibility in our college years. Fewer women might be taken advantage of, fewer drunken phone calls made and fewer moments regretted. To be sure, passing the time with friends and having a drink or two can be blissful, but as it says on the beer label, drink responsibly.

This writer can be contacted at
opinion@theeastcarolinian.com.

Talking differently equals stupidity

Dialect seems to matter

KIMBERLY BELLAMY
NEWS EDITOR

College is a place that gives you the freedom to express yourself and be exposed to new ideas and cultures.

With all the freedom offered, some people seem reluctant to accept it, and turn their backs on anything that doesn't scream familiarity.

The slightest things, such as the way someone talks, turn people off. This is something that I've noticed since making my transition from my small hometown, full of people that sound just like me, to a university filled with a multitude of diverse groups.

When facing such a situation, you can opt to do two things: stay true to your regional dialect and be judged, or conform to those around you.

Many people make assumptions about your intelligence, competence and character by your accent or your choice of words (slang).

These features are key characteristics that make each one of us unique, not foreign.

Conformity is a way that all of us have decided to cope with this issue, whether we've realized it or not.

Usually, people speak differently around certain groups to feel a sense of belonging.

The word usage chosen in a conversation with your mother would probably be different from the words chosen for a conversation with your spouse or companion.

The things you choose to say to your closest friends would differ from things you decide to share with your professor.

This type of conformity, also known as code switching, provides us with security. This confirms the saying of "you are who you hang with."

Choosing not to change your style of speech comes with consequences that can play a major part in our reputation, jobs we're hired for and friends we make.

Maybe we should take a step back and think about why certain people talk the way they do before making assumptions.

Undeniably, your ethnic background can be a factor in the way someone talks. One of my close friends from high school told me that I didn't sound black anymore.

How does black sound? Is black vernacular better or worse than other distinctions in language?

Some of these criticisms come from those that are supposed to empower and encourage us.

One of my professors has told me flat out that I sound too country. What is the definition of country and what's so wrong with it?

My southern drawl doesn't make me inferior to you. Your thick city accent doesn't make you any smarter.

The profession of broadcast journalism that I want to go into suggests that their employees express no dialect.

If I am capable of getting the same message across with my native tongue, then why should I talk with no indication of dialect?

You can stay true to yourself and still fulfill the duty of communicating with a large population.

Everyone is capable of producing and comprehending eloquent, meaningful thoughts. The way these thoughts are expressed once we open up our mouths to speak shouldn't be an automatic dismissal of these ideas.

Whether your accent is regional, racially or culturally stimulated, it should be acknowledged and accepted, not frowned upon.

Use your time in college to develop an open mind to all types of people.

This writer can be contacted at
opinion@theeastcarolinian.com.

Sarah Campbell
Editor in Chief

Kimberly Bellamy
News Editor

Greg Katski
Sports Editor

Arianne Swanek
Head Copy Editor

Lizz Wells
Photo Editor

Stephanie Smith
Production Manager

Newsroom 252.328.9238
Fax 252.328.9143
Advertising 252.328.9245

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Rachel King
Opinion Editor

Ronnie Woodward
Asst. Sports Editor

Elise Phillips
Features Editor

Matthew Parker
Multimedia Web Editor

Pirates 13th in Southeast Poll

SID---After starting the season 5-1-2, the ECU women's soccer team has received national recognition. With two straight shutouts against in-state foes Campbell and UNC Wilmington, the Pirates are ranked 13th in the Southeast Region according to Soccer Buzz, the exclusive collegiate publication for women's soccer.

The ranking is the highest for ECU since 1999, when they were ranked 10th going into the final week of the season. That team would go on to finish 11-5.

North Carolina (6-2) is currently ranked first in the Southeast Region followed by Florida State (5-2-1), South Carolina (8-1), Florida (4-2-2) and Wake Forest (5-3-1). Charlotte (5-3 9th) and N.C. State (5-1-2, 15th) round out the six North Carolina schools ranked in the top 15. C-USA foe UCF is also ranked in the top 15, coming in 10th with a record of 4-2-2.

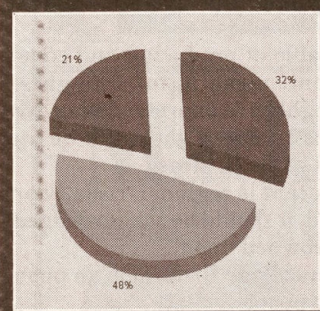
THEY SAID IT

"They spread you out and do a great job of making you defend every blade of grass. They make you tackle guys with great speed in space, and we have to do that against Chris Johnson every day in practice, so hopefully that will help."

-ECU defensive coordinator Greg

Results from last week's question:

What area does the ECU football team need the most improvement in?



48% - The amount of penalties

32% - The Secondary

21% - The running game

Pirate Nation Poll Question:

Which ECU quarterback should receive more playing time?

A. Patrick Pinkney

B. Rob Kass

C. Both should play equally

To vote on this weeks poll question go to theeastcarolinian.com and submit your vote. Current results can be found by clicking on the view results button under the poll question. The final results will be posted in next Thursday's edition of The East Carolinian.

FOOTBALL PREVIEW

Pirates hope to tame Cougars



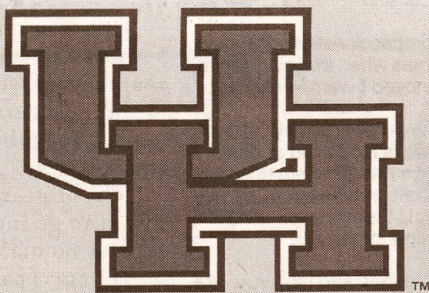
Photos by Aileen Devlin



ECU to use two-quarterback system

JARED JACKSON
STAFF WRITER

KEYS TO THE GAME



1. Spread out the ECU defense

The Pirates have struggled against the spread offense the past two weeks, and Houston runs the spread offense very effectively. Houston has an athletic offensive core in freshman quarterback Case Keenum, senior receiver Donnie Avery, who runs a 4.25 40-yard dash and a speedy running back in Anthony Alridge, who leads C-USA in all-purpose yards with 193.7 yards per game. The Cougars need to get the ball to their playmakers in space like Southern Miss and West Virginia did against the ECU defense.

2. Win the special teams battle

Special teams should play a huge role in this game, as both teams have distinct strengths and weaknesses in this area. Both teams have strong kick returners in Houston's Alridge and ECU's Chris Johnson; the Pirates currently lead C-USA in kickoff returns. Houston is also last in the conference in punting, while the Pirates are 2-of-6 on field goal attempts this season. Houston needs to get production out of its punter, contain Chris Johnson on kick returns and win the special teams phase of the game.

3. Use the home field advantage

Houston is approximately 1,110 miles away from Greenville. The Cougars went undefeated at home last season, including the C-USA championship game, and haven't lost at Robertson Stadium since Nov. 19, 2005. The last time the Pirates played in Houston was last year against Rice, a game which Rice won on a last second field goal. Traveling halfway across the country to win a college football game is not an easy chore, something Houston should benefit from Saturday.

It's no secret that ECU (1-3, 0-1) is roughed up and fatigued after enduring one of the toughest four game stretches in program history; let alone opening the season.

During each of Skip Holtz' first two seasons the Pirates have started the season 1-3, but went on to win its next game; both of which were played in Greenville. This year ECU is once again sitting at 1-3 but looking for its second win of the season against defending C-USA champion Houston (2-1, 1-0) at Robertson Stadium, instead of at the comfort of Dowdy-Ficklen.

The Cougars' only loss has been to No. 11 Oregon, and Holtz knows that his team is in for another highly competitive game.

"From a statistical standpoint, I wish we were better on both sides of the ball," said Holtz. "However, we have played two top-10 teams and then the best defensive team in the conference. It doesn't get any easier, though, as we go to play Houston...they return eight players on defense and seven players on offense from a team that won the conference a year ago. I think Coach Briles has done a great job with his team and he is beginning to establish a program that is solid every year."

The Pirates own a 4-3 advantage in the series with the Cougars dating back to 1997. ECU's last victory over Houston came in 2002. The Pirates lost the last meeting between the two however, 34-24, at Robertson Stadium in 2004.

ECU has had a rough four-game stretch to open the season, but the last two weeks have been especially draining, as the Pirates let one get away against Southern Miss, 28-21, and then traveled to play West Virginia, only to get beat handily by the Mountaineers, 48-7.

Now ECU must board a flight on Friday and fly across the country to play the Cougars, and Holtz knows that the emotion of the first third of the season, coupled with traveling can wear anyone out, including him.

"We've been competitive in the first games and emotionally they were so draining," he said. "I went home after the North Carolina and Southern Miss games, sat down and felt exhausted, and I didn't have the physical side to it, just the emotional."

Holtz is hoping the travel to Houston will not affect his players' effort on Saturday.

"You worry about fatigue," Holtz said of the road trip. "You're getting on a bus, then you're on a plane, then you're on a bus and you go back and forth. It's like herding cattle sometimes, travel can be draining and take a lot out of you."

While Holtz would surely love to have a cupcake team awaiting his squad on Saturday, the fact of the matter is that his team must line up and play the defending conference champions in the second phase of ECU's schedule.

"We sat the team down and broke our schedule into three parts," Holtz said. "The first part is over and now you begin to get into the conference race. The middle part isn't any easier when you look at Houston, UCF, UTEP and NC State. We are at a stopping point now and we want to evaluate where we are and where we are going for the next four games."

One of the things that Holtz and his staff came to the conclusion of during their evaluation is that the team needs to utilize both junior Patrick Pinkney and redshirt sophomore Rob Kass at the quarterback position. While Patrick Pinkney has done above and beyond what has been asked of him in his three starts as the Pirates' signal caller, Rob Kass brings certain elements to the offense that Pinkney cannot, and vice versa.

"There is a need and there is room for two quarterbacks in this offense," Holtz said at a Monday press conference. "We can't ask Patrick to do everything right now. We have to formulate different packages so that Patrick and Rob can be successful. It will be much harder for a defense having to prepare for multiple packages. The blocking schemes for the offensive line won't change much but we will use our personnel where they best fit."

Kass, who was originally slated to be the Pirates' starting quarterback prior to being arrested for driving while impaired the week before the season opener, is looking forward to his first significant action of the season against the Cougars.

"I'm very excited," said Kass. "As much as this past week at West Virginia hurts, we're all going to learn from it. We're all going to become better players. The coaches are going to work their butts off to get this team prepared to go to Houston and work towards a conference championship."

Kass also happens to be in favor the dual quarterback system, which will utilize either Pinkney or him depending on the situation.

KEYS TO THE GAME



1. Force Houston to run the ball

Before becoming Houston's head football coach, Art Briles was the running backs coach at Texas Tech, which means that he was around an offense that passed the ball almost every down. It's no wonder that Briles adopted the same offensive philosophy at Houston, as the Cougars have been throwing the ball an average of 35 times a game through three games this season. ECU must take away the pass and force Houston to run the ball or the Pirates secondary could get picked apart all game long.

2. Make the dual quarterback system work

Skip Holtz has let it be known all week that he plans to play both Patrick Pinkney and Rob Kass at the quarterback position this weekend in an effort to keep Houston's defense on its toes. Pinkney is known as a scrambler that can use both his legs and arm to march down the field, while Kass is a typical gunslinger that can throw the ball downfield and make the big play. In order to successfully utilize this system, the coaches must substitute Kass and Pinkney in at the right times and not mess with the offensive rhythm.

3. Bounce back

The Pirates are banged up both mentally and physically, and will have a long plane ride on Friday. Holtz and his staff must make sure that the players are rested up and are on top of their game come 7 p.m. Saturday. If not, then don't be surprised to see the same snowball effect that doomed the Pirates against West Virginia from the outset of the game last week.

PREVIEW continued from A6

"Patrick brings a lot of great attributes to the quarterback position, he brings a lot of things that I don't," Kass said. "I feel like Houston and other teams in our conference and other defenses are going to have to work for not only myself, but Patrick as well."

At the end of the day however, Kass just wants to be on the team that pulls out the victory. "If I get an opportunity to go out there, I just want to play well," he said. "If I don't get a single snap and this team wins, I'm just as happy. As long as East Carolina comes out on the winning side of the scoreboard that's all that matters to me."

While the Pirates faced the rushing attack of the Mountaineers last week, this week ECU should be prepared for the Cougar's pass-happy offense that is sure to be engaged in full throttle after watching game tape of the young and statistically dreadful Pirate secondary. The Cougars redshirt freshman quarterback, Case Keenum, has thrown for 561 yards and four touchdowns on the year.

Pirate defensive tackle Khalif Mitchell believes while stopping the run is most essential to the Pirates, the Cougars like to throw the ball and he doesn't consider that a bad thing.

"It is always important and a priority," Mitchell said of stopping the run. "It's always important to make sure you play your gaps, play hard and knock the line of scrimmage back so when the running back runs down he runs into our guys...Stopping the run is bigger than stopping the pass, but they do pass a lot and that is going to be good because it is going to allow us to come after them more."

As the days and hours tick away towards Saturday's 7 p.m. kickoff, Holtz knows that sitting at 1-3 isn't as troubling as it might seem.

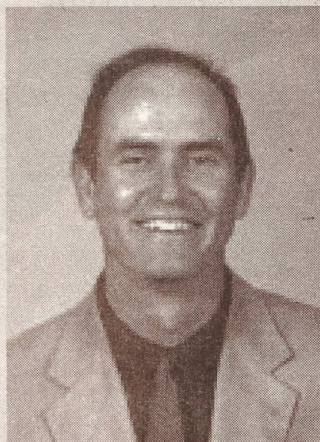
"We have to get ourselves off the ground and brush off," said Holtz. "I told the team that nothing is ever as good or as bad as it seems. Reality falls somewhere in between and I think things are not as bad as they seem right now. We have to step up because life is a series of battles. You will rarely, if ever, be on the very top or bottom."

With a win, the Pirates will gain early momentum in the second phase of their three-part schedule, as Holtz puts it. With a loss, ECU will be in unfamiliar territory during the Holtz era.

This Saturday without question holds the key to the rest of the season.

This writer can be contacted at sports@theeastcarolinian.com

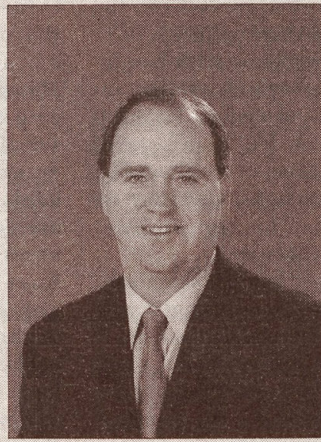
Houston SID



BRILES

"Our job this week is to defend our conference championship...They have a good football team. They played some very tough teams to open the season, I'm sure they are shaking themselves off and getting ready for a conference run."

SID



HOLTZ

"I think everybody in this program was embarrassed with the way we performed against West Virginia and we feel like we're better than that. The only way to prove that is to put on the pads and go play again, and that's what we're preparing for this week."

Coffman stands tall on young line

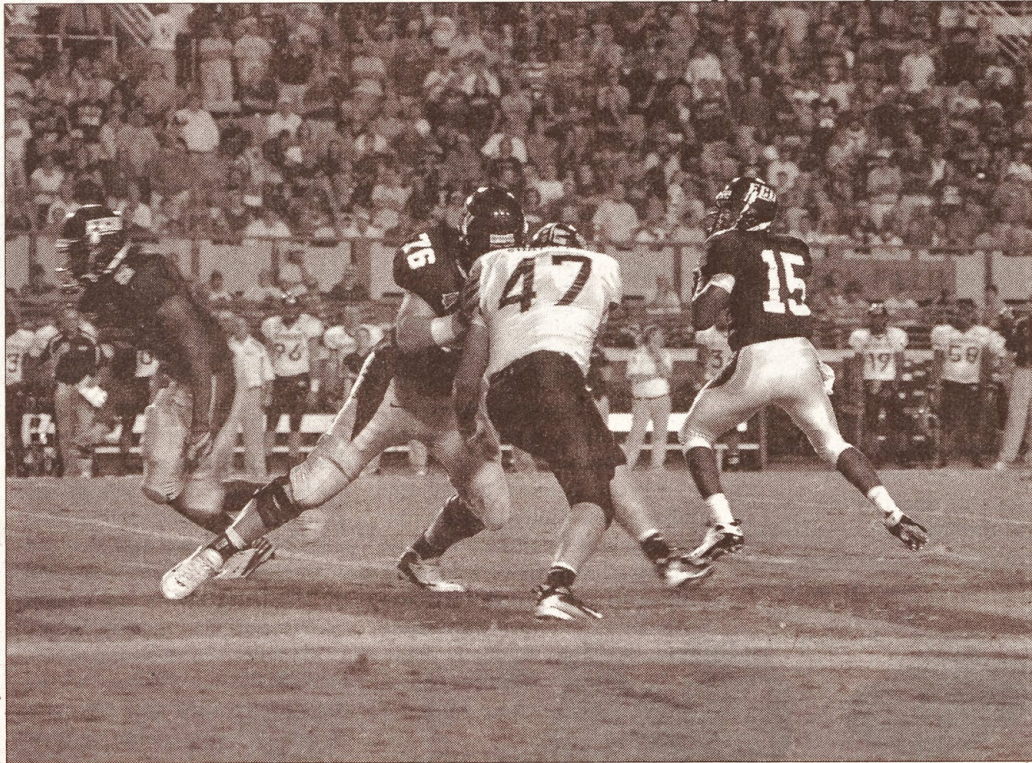


Photo by Aileen Devlin

Left tackle Josh Coffman plows a S. Miss defender to keep the pressure from getting to Pinkney.

Offensive lineman can do it all

KELLEN HOLTZMAN
STAFF WRITER

Josh Coffman is a nomad in the world of the ECU offense.

In 2003, Coffman's journey began when he entered ECU as one of the top tight end prospects in the nation. After the 2007 season, the Palmetto, Fla. native will leave as one of the most talented offensive linemen in school history.

Coffman made his offensive line debut just last season. He started 11 games at right guard before moving to right tackle near the end of the season.

Right tackle was not the last stop for Josh on his trek through the trenches. Coffman has now found a permanent home at the left tackle position this season.

Head coach Skip Holtz recognizes the difficulty of switching positions so many times.

"I know he's made some huge sacrifices to go be a tackle," said Holtz. "He was a tight end when he came in here and then he played guard; and then he

moved to right tackle and then with the injuries we've had, he's had to play at left tackle...He's a real team player and we're lucky to have him."

Considering how much Coffman has moved around, it may come as a surprise that he found success immediately as a freshman.

Coffman cracked the starting lineup for then head coach John Thompson four different times as a tight end in 2003. His performance even produced a selection to the C-USA All-Freshmen Team.

The following season yielded a classic case of a "sophomore slump." Coffman struggled to get on the field with new competition at the position and did not record any statistics.

"It was tough to be a player that starts to take kind of a back-seat role," said Coffman. "But that helped me to realize that the team is more important than yourself."

Coffman's fortunes would change as the Skip Holtz era began in 2005. He credits offensive line coach Steve Shankweiler with proposing the switch from tight end to offensive line.

"We felt like he was probably not fast enough to be a tight end that could run down the middle of the field," said

Shankweiler. "But he was obviously big enough to be a fast offensive lineman."

Big may be an understatement. Coffman's 6-foot-7 frame is ideal for a lineman, but the coaching staff decided to redshirt him for the 2005 season to bulk up for the new role.

"Coming in as a 211-pound freshman and then now pushing 295 or 300 pounds is something that [strength and conditioning] coach [Mike] Golden has really helped me out with," said Coffman. "He helped me add the right weight, muscle, instead of just fat and nonsense weight."

The 2006 season offered Coffman a fresh start and a chance to resurrect his career. He did not disappoint.

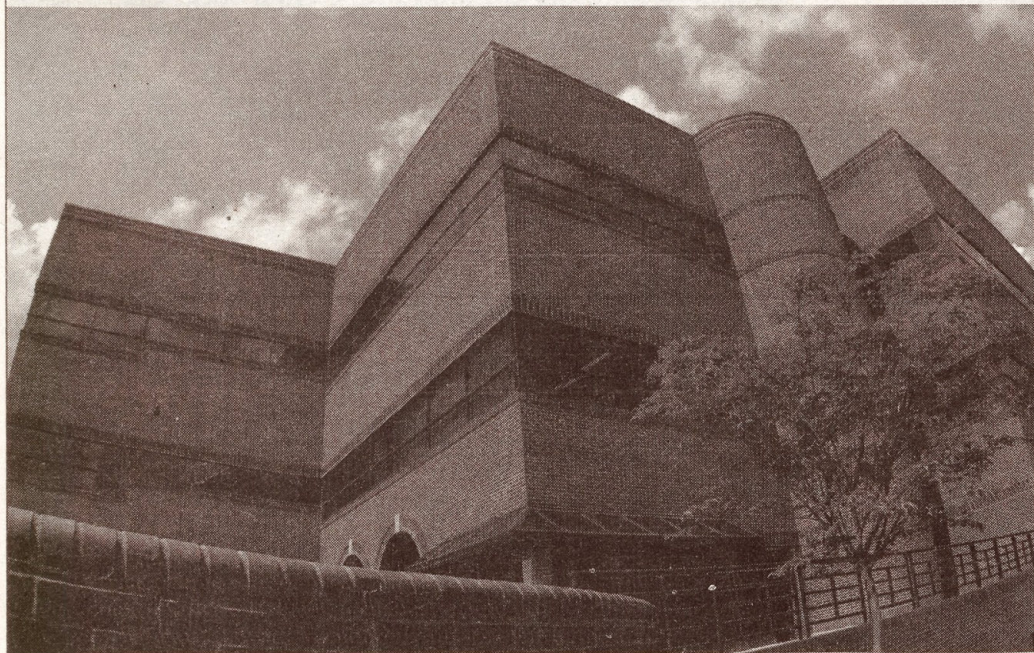
Coffman's stellar play on the right side of the offensive line earned him league accolades, landing All-Conference USA second-team (media) and third-team (coaches) honors.

"It was an honor and it's one of my goals to be an all-conference player," said Coffman of the distinction. "Unfortunately it wasn't the level I was aiming for and hopefully we'll get that turned

see COFFMAN page A9

East Carolina University

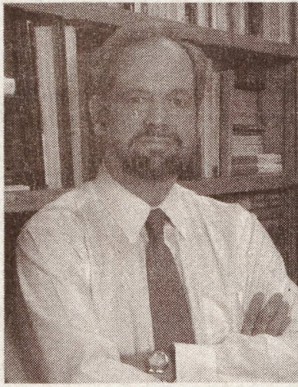
Tomorrow starts here



College of Business

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PRESENTS



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Quarterback carousel is troubling

Pinkney and Kass will be sharing duties

GREG KATSKI
SPORTS EDITOR

It is the classic battle of wits and ingenuity, strength and skill, and ultimately success in football; the competition to be the starting quarterback. While some football pundits think that a quarterback controversy can bring a healthy, competitive spirit to a team, history

and common sense tell us otherwise.

In football, there is nothing more important than stability at the top; long-tenured coaches and quarterbacks bring a necessary order to a team. This is especially the case with quarterbacks, who must build a trust with their wide receivers, offensive line, tight ends and running backs.

Peyton Manning and the Indianapolis Colts provide the best example for this stability, as Manning has been working with the same set of wide receivers and tight ends for many years. The execution has become

so flawless between Manning and wide receiver Marvin Harrison that Manning can throw a sharp pass to Harrison before Harrison even makes his cut, and viola, a 30-yard out-route done easy.

There is no such stability to be found on ECU's offense, especially with a host of first-year starters and newcomers. The one position settled before the beginning of the season was at quarterback, until starter Rob Kass was arrested and charged with driving while impaired the Saturday before the season opener against Virginia Tech.

Former third-string quarterback Patrick Pinkney seized the opportunity and posted a career-defining game against UNC the following week.

All seemed to be stable at the position until the following week when Pinkney made several mental errors, including an interception and two illegal forward passes in a loss to Southern Miss. Although these mistakes halted drives, it was not solely Pinkney's fault that ECU lost; the quarterback still posted very respectable statistics. The same cannot be said for Pinkney's performance at No. 5 West Virginia last week, but this is understandable.

It seems as if after the UNC game every Pirate fan in the country forgot that Pinkney had never started a game before the season, let alone thrown a pass in a game. With such high expectations placed by the UNC performance, it was inevitable that Pinkney would have his let-downs.

Now the Pirates sit at 1-3 for the second year in a row, granted the team's first four games this season trump last season's in degree of difficulty, and are looking for answers on offense.

ECU football Head Coach Skip Holtz said before the game

at West Virginia that the team would be re-evaluated and changes would be in-store at key positions.

"It's time to start holding people accountable," said Holtz. "We are in the midst of discussing some changes right now at a couple of positions. If we can't create a winner three weeks in a row it's time to ask if we are playing with the right people."

Holtz stayed true to his word, as Pinkney and Kass will be sharing duties at quarterback for the foreseeable future. If recent history is any indication, this is not necessarily a good coaching method. The only quarterback duo I can recall having success in this system is the dynamic one-two punch of Florida quarterback's Chris Leak and Tim Tebow, who carried the Gators to the BCS National Championship.

The same experiment failed for the Jacksonville Jaguars, as the stoic Byron Leftwich and flashy David Garrard failed to produce winning seasons for the Jags while sharing duties.

The problems with having a two-quarterback system are numerous and obvious. No quarterback can feel comfortable with the threat of another able-bodied quarterback waiting on the sideline for the slightest mistake or miscue.

Pinkney has his shortcomings, but has seemingly won the job from the ground up. It makes me wonder how he will respond when a mistake is made; will he fold under the pressure, or prevail?

Holtz' rationale is simple and understandable.

"We can't ask Patrick to do everything right now. We have to formulate different packages so that Patrick and Rob can be successful," Holtz said. "It will be much harder for a defense having to prepare for multiple packages. The blocking schemes for the offensive line won't change much, but we will use our personnel where they best fit."

The question is, will this also make it harder for Pinkney to prepare knowing that he might not be the right fit for certain situations throughout the game. Quarterbacks require time and experience during the game to find a flow and rhythm they feel comfortable with. Inserting Kass for a deep pass, or Pinkney for a bootleg will only disrupt the rhythm of the offense and quarterbacks.

"We are not good enough offensively to be one-dimensional...There is a need and there is room for two quarterbacks in this offense," Holtz said.

Pinkney and Kass certainly have two distinct sets of skills for a quarterback; Kass has the strong arm and large frame, Pinkney has the quick feet and natural instincts of a playmaker. It will be interesting to see how the quarterbacks are used in the offense, but the results might not be so pretty. Holtz thinks that the offense cannot afford to be one-dimensional and must keep defenses on their heels, but everyone and their mom knows that when Kass is in he's going to stay strong in the pocket and look deep, and when Pinkney is in

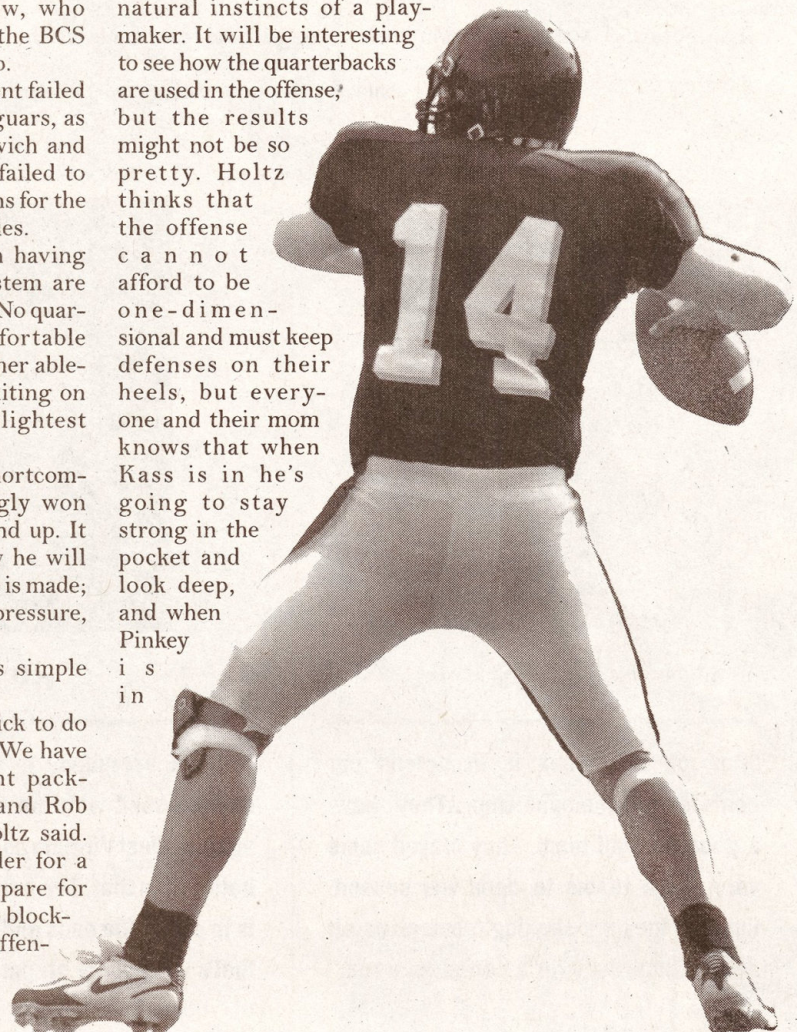
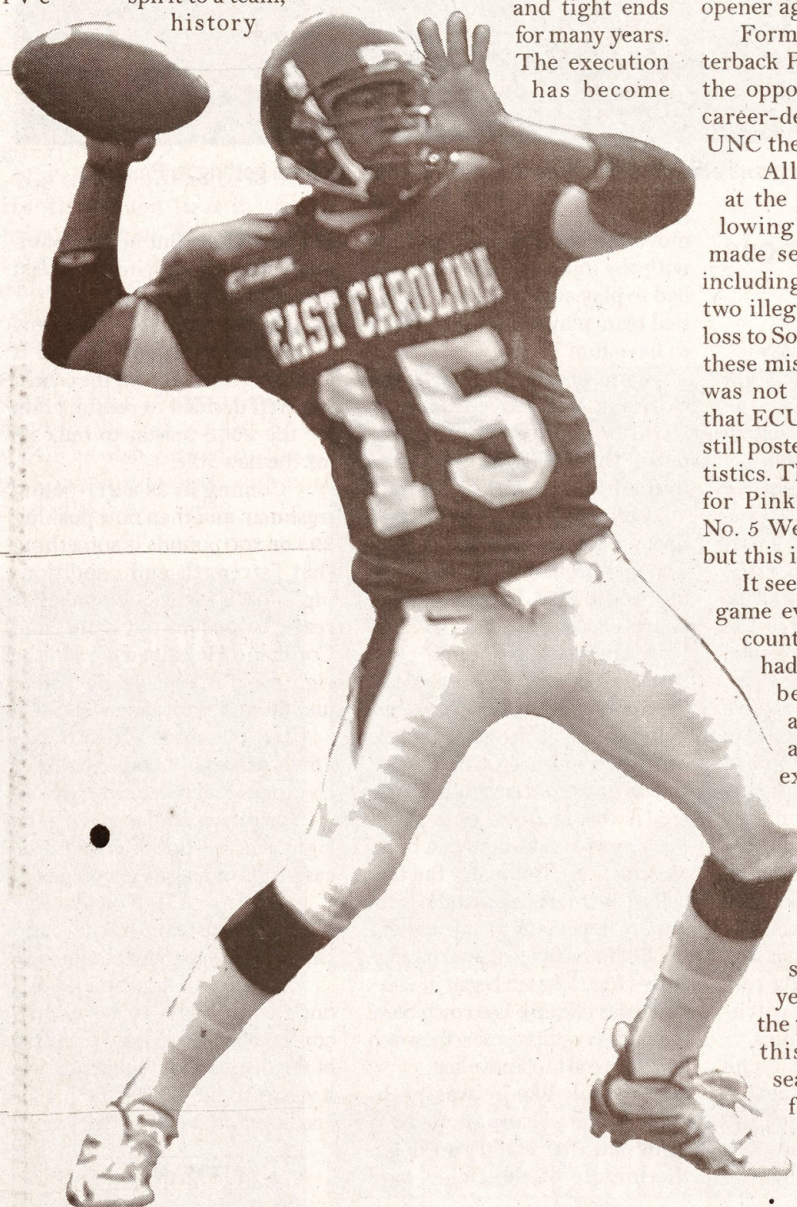
he's going to get out of the pocket and look to make a play.

Holtz is positive that the offense needs the spark of two very different quarterbacks.

"We need to be able to play two quarterbacks but Patrick has never needed confidence," Holtz said.

I hope Holtz is right and Pinkney is not affected by the quarterback controversy, because confidence is something that cannot be measured in a quarterback, unlike physical skills.

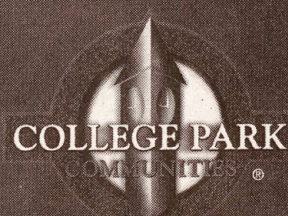
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The East Carolinian's Staff Predictions

Pick 'em: The East Carolinian weekly college football office pool



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Sports Editor

Last Week: (6-2)
Overall: (21-9)

WOODWARD
Asst. Sports Editor

Last Week: (7-1)
Overall: (22-8)

BELLAMY
News Editor

Last Week: (5-3)
Overall: (15-15)

SMITH
Production Manager

Last Week: (3-5)
Overall: (12-18)

PHILLIPS
Features Editor

Last Week: (4-4)
Overall: (12-18)

PARKER
Web Editor

Last Week: (6-2)
Overall: (16-14)

SWANEK
Head Copy Editor

Last Week: (6-2)
Overall: (20-10)

JACKSON
Sports Writer

Last Week: (7-1)
Overall: (23-7)

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COFFMAN continued from A7

around and have higher goals and expectations for this year."

Coffman started every game, recording a line best 61.0 knockdowns and 886 plays from scrimmage.

The senior has led an inexperienced group of offensive linemen into battle this season. The new role of leader seems to be something Coffman has taken in stride.

"They have been great and always eager to learn and to work hard," Coffman said of the underclassmen. "They would follow us off a cliff. They're so committed and gung-ho about trying to get

better. It's been awesome."

Coffman's combination of size and strength has garnered national attention. *Lindy's National College Football Magazine* rated Coffman as one of the top-10 potential NFL talents in C-USA.

Coffman appreciates the accolades but remains focused on the team.

"First thing's first," said Coffman. "You've got to take care of the things at hand first and worry about all that stuff when it gets here."

With mentors like Shankweiler, Coffman is likely to stay grounded anyway.

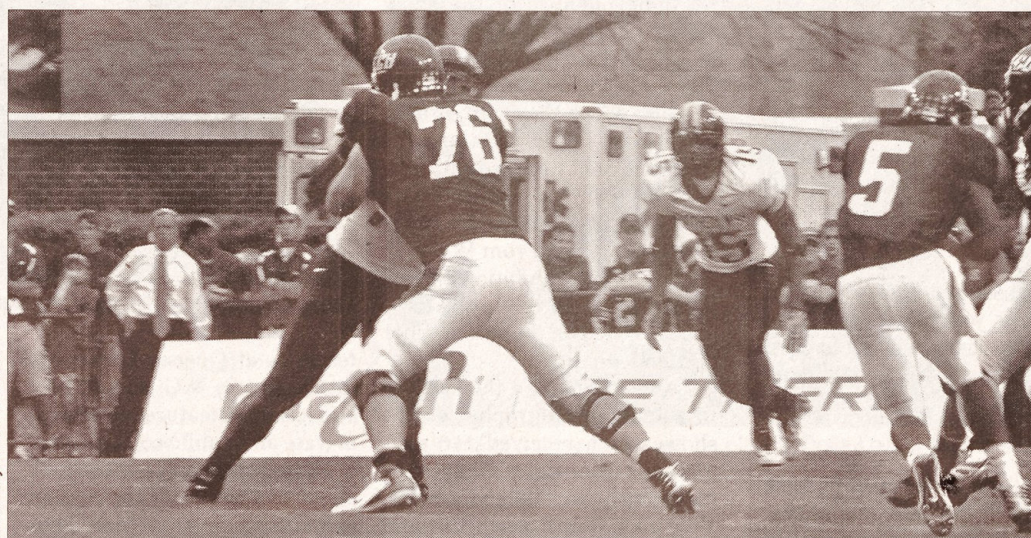
"He's still a work in progress as far as being the kind of lineman he wants to be and I want him to be," said Shankweiler. "It's a new thing for him. It's only his second year playing."

"He's getting better every week. I think by midseason, he's going to be a real solid player."

The modest words of player and coach reflect the dogged mentality Josh Coffman maintains.

He finally found his way to the top, even if he did not take the easiest path to get there.

This writer can be contacted at sports@theeastcarolinian.com



Josh Coffman opens up a significant hole on the left side of the line for running back Chris Johnson.

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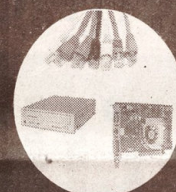
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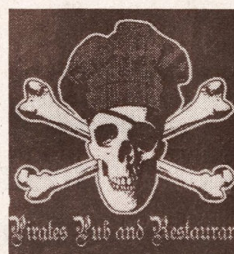
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Features

{Campus Scene}

Horoscopes

Aries
For the next several weeks, it's best to keep your cards close to your chest. Don't let anybody know what you have, or what you intend to do with it.

Taurus
You don't have to say a thing, but make very sure the person who's speaking for you has your best interests at heart. You'll be able to tell.

Gemini
Devote more time to planning for the next several weeks. You'll be able to see what parts of your routine are inefficient. Get rid of the stuff that's slowing you down.

Cancer
Don't carry the burden all by yourself. Confide to a person you trust. You don't have to tell everybody your woes, but it's sure good to share with a friend.

Leo
Don't tell everybody about your great ideas yet. There are still quite a few bugs to work out. Better wait until the product's finished. Avoid unwanted criticism.

Virgo
You've been plagued by distractions lately, as you may have noticed. That condition is starting to pass. It's becoming easier to stay on track.

Libra
You'll think of new ways to make money in the next few weeks. You'll be thinking about it in your sleep, which increases your study time.

Scorpio
You're entering a phase that will last for several weeks, wherein you have super-human cognitive powers. That means you'll be extra smart. Use these talents to benefit others, as well as yourself, of course.

Sagittarius
You're not the best person in the world to trust with a secret. Your mission in life is to disperse information, but you could try. That's one of your lessons to learn in the next two weeks. Practice discretion.

Capricorn
You're in a difficult situation. You may not know quite what to do. Consult your friends and family. They'll set you on the right path.

Aquarius
The material you're studying now is the sort that makes dreams come true. You have the picture in your mind. Learn how to draw it on paper or whatever.

Pisces
The check comes in, just in the nick of time. Now you can fix that thing at home that's just about to fall apart. Don't know what? Look around.

Drink Recipes

Mexican Hot Chocolate

Ingredients:
1 ½ ounces unsweetened chocolate
¼ cup sugar
¾ cup water
5 teaspoons instant coffee
½ teaspoon ground cinnamon
¼ teaspoon ground nutmeg
1 dash salt
2 cups milk
Directions:
Heat all the ingredients except for the milk in a saucepan over low heat. Stir constantly, until chocolate is melted and mixture is smooth. Heat to boiling; reduce heat. Simmer uncovered, stirring constantly, for 4 minutes. Stir in milk; heat just until hot. Beat with hand mixer until foamy. Top with whipped cream if desired. Serve immediately.

Peach Ginger Grape Fizz

Ingredients:
1 ½ teaspoons ginger root, freshly grated
3 cups white grape juice, chilled
3 large peaches, or nectarines, peeled, pitted, and cut into chunks
¾ cup seltzer water, chilled
Directions:
Place ginger, 1 ½ cups of the grape juice and the peaches or nectarines in a blender or food processor and puree. Combine the remaining grape juice, the blended peaches and the seltzer.

Photo exhibition sparks controversy

A fine line exists between photo-journalism and art

CAT POTTER
STAFF WRITER

Students looking for something to appease their artistic cravings can check out the current art exhibit housed in the Mendenhall Gallery.

Each month the Student Union Visual Arts Committee hosts a new exhibit displaying all types of art ranging from sculpture to photography.

Committee Advisor Ameena Mohyuddin feels the art gallery not only helps the artists it features, but is also beneficial to the understanding of differing cultures.

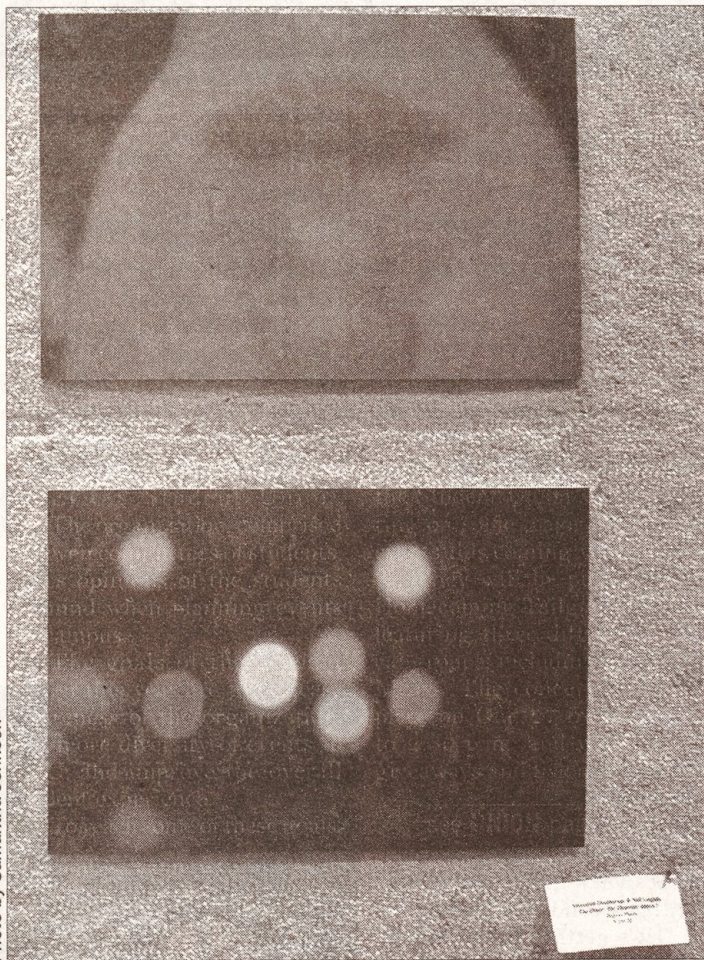
"The purpose of the show aims to create an environment where diverse backgrounds view art as a common language through which they can begin to discover and celebrate their differences," said Mohyuddin.

This month's exhibit focuses on the art of photography and is entitled "A View From Within."

The photo exhibition opened on Sept. 10, will run until Oct. 4 and is located on the second floor of Mendenhall.

Aug. 29 marked the last day to submit photography for the show, which received 150 submissions from states all over the nation including North Carolina, Virginia, South Carolina and even California.

To select the art, ECU welcomed professional photographer, artist and art advocate Cordelia Williams. Williams has been



These controversial pieces of art were part of the show in Mendenhall.

teaching at Queens University in Charlotte, N.C. since 1988, and has work featured in several private and public collections.

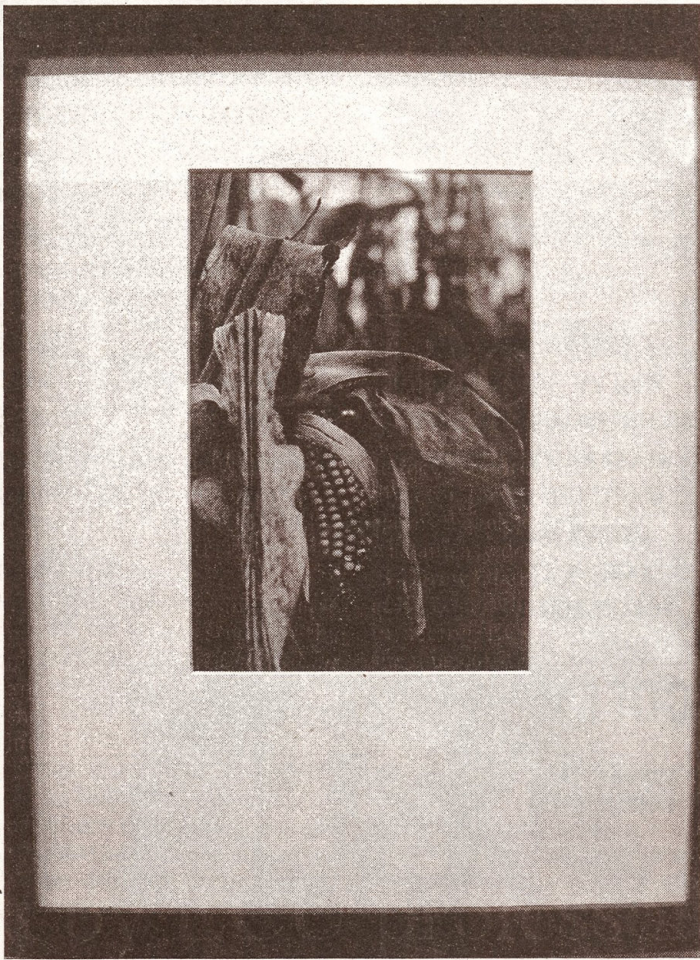
The selection process took about two weeks for the current exhibit, which features 60 photographic pieces.

Featured photographs were placed into three categories: traditional, digital and alternative processing. The event awarded

first place winners in each category with a \$200 prize, second place with \$125 and third place with \$75.

ECU student Robyn McLawhorn received the honor of winning the title of Best in the Show and a cash prize of \$300 for her traditional, silver gelatin print, "Self Portrait."

Photographs in the exhibition most likely appeal



This work, "Fertility" by Shawn Enojado, is made of silver gelatin print.

to all audiences in content, as the show features self-portraits, landscapes, random scenes and more.

The creativity in each piece of art is evident in not only style, but in representation as well.

Adding to the show's intrigue is the inclusion of pieces some might consider controversial.

Perhaps one of the more controversial images in the show

is a piece by senior photography major Todd Cook.

Cook's triptych photo, "Surrounded by Abuse," displays the image of an older woman who has suffered from some form of physical abuse.

The controversy sparked by this piece was whether or not this could be consid-

see **PHOTOSHOW** page A11

Student Union welcomes you



The Student Union offers events for students on-campus, including films, concerts, lectures and shows.

Opportunities for everyone in the organization

ELISE PHILLIPS
FEATURES EDITOR

Student films in Mendenhall, Barefoot on the Mall, Butt-Numb-a-Thon, and concerts offered to students can be attributed to the hard work

of ECU's Student Union.

The organization, comprised of seven committees of students, takes opinions of the students in mind when planning events on campus.

The goals of the Student Union this year are to increase awareness of the organization, add more diversity of events to ECU, and improve the overall student experience.

To reach some of these goals,

the Student Union will be putting on some major on-campus events this coming year.

They will be putting on a Homecoming Tailgate Concert, featuring three different musical groups, including Gorgeous Mess. The concert will take place on Oct. 27 from 10 a.m. to 2:30 p.m., and will include giveaways and live music.

see **UNION** page A12



The musical Hello Dolly! will begin Oct. 4 at ECU's McGinnis Theatre.

Hello, Dolly!

A Grand Old Musical

JESSICA DUNLOW
STAFF WRITER

The ECU/Loessin Theatre program brought students the musicals *Chicago*, *A Chorus Line* and *South Pacific*. Now, the showing of *Hello, Dolly!* will be hitting the stage of McGinnis Theatre, opening on Oct. 4.

Since there is a wide array of musical productions available,

Jeffery Woodruff, the managing director for the ECU Players, claims that choosing *Hello, Dolly!* was an easy decision.

Drew Gladden, a sophomore at ECU said that he is interested in seeing ECU's portrayal of the musical.

"I saw the musical done by a high school company and I'm hoping that the university players will provide me with new respect

see **DOLLY** page A11

Raleigh art gallery shows work by ECU professor

Paul Hartley's exhibition gives sense of nostalgia

ELISE PHILLIPS
FEATURES EDITOR

ECU painting professor Paul Hartley's work will be shown at Lee Hansley Gallery in downtown Raleigh.

Hartley, who was born in Charlotte, did his undergraduate work at the University of North Texas in Denton, Tx. Hartley then returned to his native North Carolina to finish a Masters in Fine Art at ECU in 1970.

Hartley came back to ECU only five years later to become a painting professor.

He was also the head of painting in ECU's Art Department, but has now retired to focus on his painting.

The exhibition, entitled "Paul Hartley: New Paintings," will run through Oct. 6. Hartley's art will be shown from 11 a.m. to 6 p.m. Tuesday through Saturday, except for the day of October First Friday Art Walk, when the gallery will stay open until 10 p.m.

October First Friday Art Walk, an event that is held the first Friday of every month in downtown Raleigh. Visitors can enjoy a night of food, entertainment, and art from some of the best attractions from the area. Shops

and galleries stay open late for the event, and the Lee Hansley Gallery is no exception.

All of Hartley's 34 pieces on display will be on sale, but one-third of these paintings have already been sold.

Kristen Brown, a representative from the gallery, said that all ECU students are welcome to come see Hartley's work, although many have already visited the gallery.

"Hartley has an incredible following of support from ECU, as well as a large base of collectors. Many of his past and present students came to the show, as well as several of his colleagues from the university," said Brown.

The Lee Hansley Gallery is devoted to featuring artists from around the southeast, and Hartley is one of over 30 artists that the gallery represents.

"Lee Hansley Gallery represents several other ECU artists, including but not limited to, Catherine Walker, Michael Voors, Carl Billingsley, and Hanna Jubran. The Gallery also had a group exhibition of ECU faculty artists in 2005," Brown said.

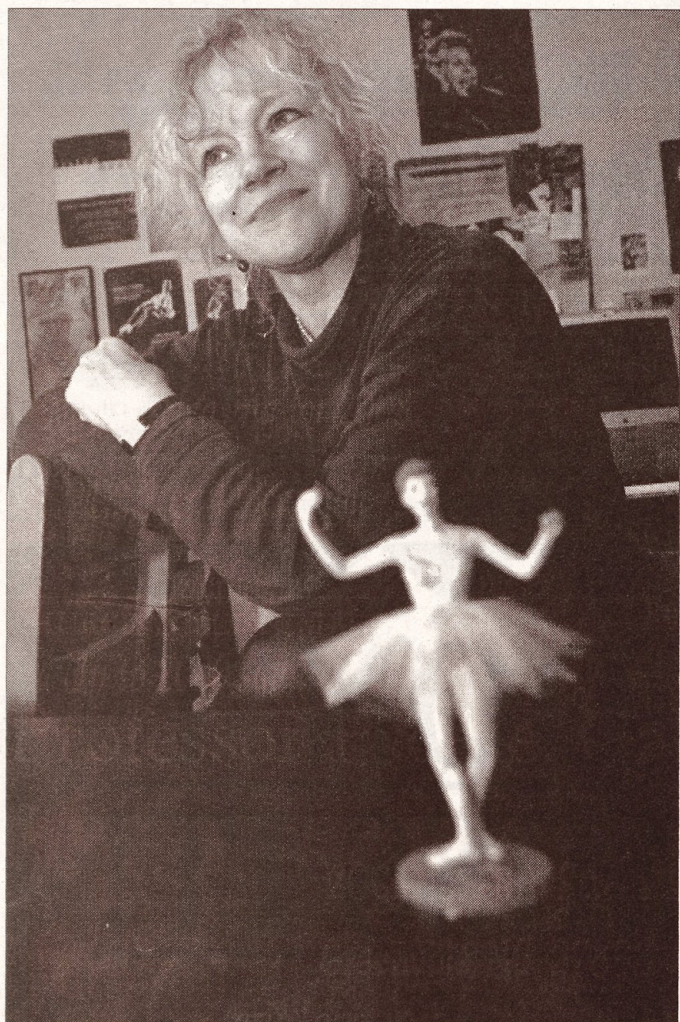
Hartley is well known for his profound understanding of art history and deep interest in twentieth-century film and popular culture. With his signature blend of acrylic and oil painting, Hartley's work invites a sense of melancholy to the viewer.

see **HARTLEY** page A12



This piece, along with 34 other Hartley originals, will be at the show.

Professor Profile: Galina Panova



Assistant dance instructor Galina Panova has a remarkable resume.

A Life of Dance

CHELSEA CAMPEN
STAFF WRITER

Russian-born Galina Panova is an assistant dance instructor at ECU with a remarkable resume.

Her father was a pilot and her mother was a doctor who saw potential in Panova and encouraged her to continue to study dance.

Panova, who has danced since she was about six or seven, was chosen by one of the top dance schools in the world, the Perm Choreograph Academy.

Panova danced for the academy from 1960-1968, where she studied ballet, French and piano. She entered the board-

difficulties is that ballet companies have a stricter criteria for physique and ability.

The Perm Choreograph Academy, Panova feels, prepared her for an impressive international career which allowed the world to see her grace and talent. Galina's stellar performances have earned her the Gold Medal in the Varna International Ballet Competition in 1968, as well as an award for best performance and interpretation of *Pulcinella* by Igor Stravinsky in 1991.

She has danced under 22 ballet companies in countries all over the world, including the Metropolitan Opera House in New York. Additionally, she has danced with renowned dancers, such as Mikhail Baryshnikov and Cyril Atanassoff, in a lengthy classical repertoire as well as some ballets written by her husband, Valery Panov (with whom she danced in numerous shows).

Her impressive resume also goes on to include an appearance on Broadway in the musical comedy *On Your Toes*.

Panova shared that rehearsals are usually a strenuous seven to ten-hour-a-day regime, but that they allow the body to remember intricate movements.

In her free time, Panova shares her love of dance by teaching Argentinean Tango to older adults.

She likes teaching at ECU, and she finds fulfillment in nurturing the young talent here as well as choreographing the shows for the Theatre and Dance Department.

Panova has been instructing dance since 1987 at various academies in the U.S. and around the world.

Panova stated that good dancers must have "a sense of musicality, the ability to create a character and that the audience must see what you are thinking... their job is to believe in you."

This writer can be reached at
features@theeastcarolinian.com

ing school-like academy at the young age of 10.

"You get used [living on your own]" said Panova, referring to being away from home and family at such a young age. "You go home maybe once or twice a year, but you get used to it, that is what you know."

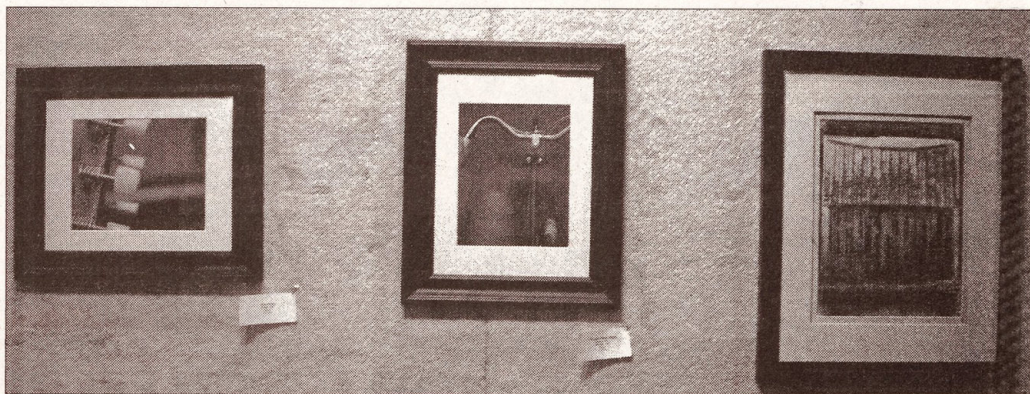
She also believes that beginning to dance at a very young age prepares dancers for serious careers.

Panova feels that gaining rapport in the dancing world is very important, because it is harder to make a career from dancing, then say, Broadway.

"[There are] bigger opportunities for various types of talented people [on Broadway]," Panova said.

One of the reasons for these

PHOTOSHOW continued from A10



These selected works are currently on display in the Mendenhall Gallery's art exhibition.

ered art or photojournalism.

Cook feels the message photography delivers is what is most important.

"I guess you could consider the piece photojournalism. It depends on who you ask. In my opinion, photos don't always tell the truth, and art and reality are both subjective. I tried my best to present the situation as

honestly as I could. All in all, this is something people need to see, not shy away from, regardless of how ugly it is," said Cook. There is without a doubt a fine line between what is art and what is photojournalism, but one of the many benefits of this particular exhibition is that it includes many powerful images, possibly helping the

viewer to develop his or her own opinion on the matter. For more information on this event and future events hosted by the Visual Arts Committee, contact Mendenhall Gallery at 328-4715 or email at suvisualarts@mail.ecu.edu.

This writer can be contacted at
features@theeastcarolinian.com

DOLLY continued from A10

for the musical," said Gladden.

"Both *Hello, Dolly!* and our other production, *The Underpants*, are both set in the time period that ECU was founded," said Woodruff.

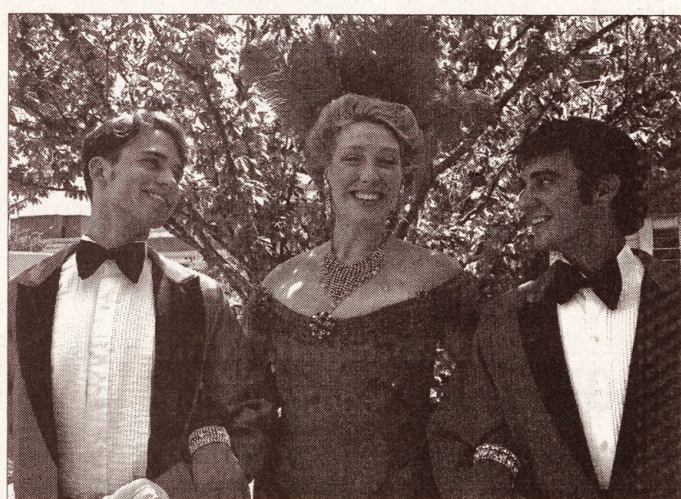
Hello, Dolly! is a story set in New York City in the turn of the century. The musical outlines the story about a matchmaker who is trying to set herself up with the richest new up-and-comer in the city. She does not give up and stalks him until she finally gets her chance to go after the young millionaire.

The main character, Dolly Levi, is played by senior music major Ashley Burke.

Woodruff said that casting Burke was not a difficult decision and said that she is working extremely hard to capture the iconic character by putting in extra hours in the theatre in addition to their 4-5 hour daily rehearsals.

"This [Dolly Levi] is a great character and she is a bit of a role model," Woodruff said.

Woodruff encourages students to come to the musi-



Music major Ashley Burke will be playing Dolly Levi in the musical.

cal, especially to hear some of Dolly's interesting lines.

Woodruff's personal favorite is "Money, pardon the expression, is like manure. It's not worth a thing unless it's spread around encouraging young things to grow."

Performances will be starting at 8 p.m. every night, along with a matinee performance on Sunday, Oct. 7 at 2 p.m.

Tickets are on sale now, and can be purchased online at ecuarts.com or by calling 1-800-ECU-ARTS.

Student prices are \$12.50 in advance and \$17.50 at the door.

For more information, or to order tickets, visit ecuarts.com.

This writer may be contacted at
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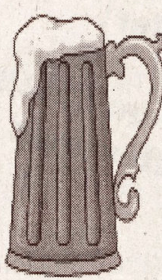
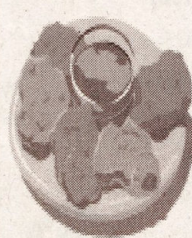
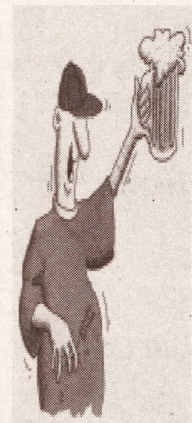
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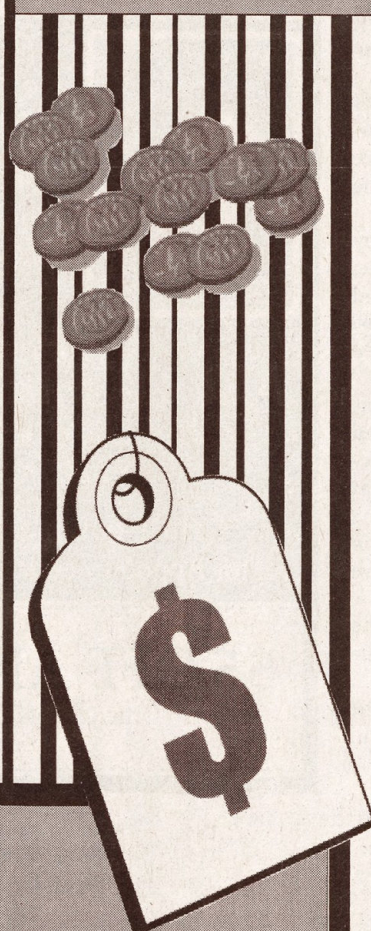
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HARTLEY continued from A10



Hartley's piece, "Einstein Walking the Tight Rope," will be one of the paintings on display at the gallery.

Hartley has been represented by the Lee Hansley Gallery since 1994.

"This exhibit is a great opportunity to see one of North Carolina's foremost artists. It showcases Paul Hartley's impressive range in both size and subject. Students are more than welcome to come and look at the works, art appreciators

are always welcome at Lee Hansley Gallery," Brown said.

For aspiring artists and painters, Brown agreed that Hartley is a great role model.

"Hartley is an incredibly talented artist, a highly sought after professor, and a wonderful man. He has worked very hard to gain the respect and acclaim he has received. I think Hartley

is a wonderful example of an artist who never gave up on what he was passionate about," Brown said.

For more information about the event or about the Lee Hansley Gallery, contact Kristen Brown at leehansley@bellsouth.net.

This writer can be contacted at features@theeastcarolinian.com.

UNION continued from A10

Additionally, on Jan. 25, the Student Union will be sponsoring a large comedy show, although the comedian has not yet been decided. This will be the first major event that Student Union has sponsored in five years. More information about the comedy show will be announced at a later time.

Student Union also plans events like bingo and cultural programs on campus and works closely with other groups at ECU, like the Ledonia Wright Cultural Center.

"I've learned a lot about event planning and doing a lot of hands-on planning [through the Student Union]. There's a lot that students can do. We've definitely gone down in numbers, but it's really easy to join. All you need to do is come to Mendenhall and let someone know what you're interested in doing. You can [also] do a lot of networking through Student Union. I've made most of my friends at ECU from being in the Student Union," said Sherry Lillington, a committee member of the Student Union.

Student Union also works with movie theatres and companies to bring films to ECU that have not yet hit theatres. These films are chosen entirely by students of the Student Union committees.

According to Charles Brown, Director of Student Activities at ECU, each committee of the Student Union has a chair (or leader) who does not vote for movies, popular entertainment, lectures, or concerts, which leaves the decisions up to the students.

"The chairs of the seven committees do not vote for films or anything else. We hope that this takes away any biases of the chair," said Brown.

Brown also said that the Student Union is different than most organizations on campus because it does not require any member to pay dues.

"Membership is open to all students at ECU. It states in our constitution that any student [at ECU] is a member of the Student Union. Whether or not they choose to actively take part in it is up to them," Brown said.

Michael Caple, Student Union President, said that the organization is a fun, gratifying place for students to give opinions about events on campus.

"If you're looking for an enriching opportunity to act and have an impact on people's lives through event planning... then the Student Union is the place for you," said Caple.

Caple also stated that he feels that the Student Union is the most important organization on campus because it gives students the opportunity to voice what they want out of their time at ECU.

"To be honest, 100 percent of the time that we're planning events, we take students' consideration in mind...we're building a team atmosphere, and I take pride [in that]," Caple said.

Because most of the events are chosen and requested by students, Brown encourages more people to come be a part of the Student Union.

"If students are not happy with the decisions that we make, we welcome them to come and vote. We want them to feel free to personally take part in the voting process," Brown said.

Each month, the Student Union issues a newsletter called The Entertainer. The Entertainer includes all events that the organization is planning, a member highlight, and a section "rewinding" the events that have already happened.

Students can pick up The Entertainer in Mendenhall the first week of every month.

For more information about the Student Union, visit ecu.edu/student_union.

This writer can be contacted at features@theeastcarolinian.com.

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Committee Times	Locations
Spectrum: TBA	Spectrum: TBA
Films: Thursdays at 5 p.m.	Films: Hendrix Theatre
Cultural Awareness: Tuesdays at 3 p.m.	Cultural Awareness: Mendenhall Room 244
Barefoot: Tuesdays at 5:30 p.m.	Barefoot: Mendenhall Room 14
Popular Entertainment: Wednesdays at 6 p.m.	Popular Entertainment: Mendenhall Room 241
Visual Arts: Tuesdays at 4 p.m.	Visual Arts: TBA
Marketing: Mondays at 5 p.m.	Marketing: Mendenhall Room 236

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hate out week events



Staff Photos

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During Hate Out Week unity, tolerance and understanding of differences on the university campus will be promoted in the weeklong program. The program is set to run Oct. 1-Oct. 5 and provides students with interactive programs, which challenge and confront issues of oppression and discrimination. Such activities will focus on hate crimes, legislation, oppression theory, community relation and community building.

Wall of Oppression: The Building and Writing on the Wall

Monday, Oct. 1 Noon
MSC Room 244 and
LWCC

The Writing on the Wall project serves as a shared experience of taking personal action to confront oppressive behavior and elements in our society. Through the act of literally constructing a wall representing our oppression of others throughout human history – and tearing down this structure – we will be reminded of the need to act and personally experience the power to create positive change for the future.

Participants will be encouraged to write and/or mark on the wall, a moment in their own experience or in our collective history, an act of discrimination, an outrage, a crime or an act of inhumanity. They will paint or write this act on the Wall of Oppression. This monument will be erected on campus so we remember and witness the writing on the wall.

Tunnel of Oppression

Wednesday, October 3 6p.m.
Mendenhall Student Center

The program is designed to create an awareness of different types of oppression, and its effects, within society and the campus community. The primary goal of the project is to create an experiential program for ECU students, staff and faculty. The program challenges participants in a safe environment. After going through the experience, participants process what they see and feel with trained counselors. Though the program is targeted to the ECU campus community, the program is open to anyone.

Participants will be taken through a variety of experiences to expose them to different kinds of oppression, including racism, homophobia, sexism, able-bodiedism, classism, and anti-Semitism. The program also incorporated issues of body image, domestic violence, and hate speech. The Tunnel is laid out to increase level of sensory images as participants progressed through the experience.

Tearing Down the Wall of Hate

Friday, Oct. 5 1p.m.
MSC Room 244 and
LWCC Yard

The wall will be pulled down by human hands in a symbolic representation of humanity toppling the walls of hate and injustice, thus allowing passage to a proud and bright future. Participants will then be encouraged to take a piece of the broken wall to remind them to take action and be a catalyst for changing the writing on the wall.

Classifieds

THURSDAY SEPTEMBER 27, 2007 PAGE A14

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GREEK PERSONALS

Congratulations to Jenna Beach and Kate Hunt for being the Alpha Xi Delta Sisters of the week!

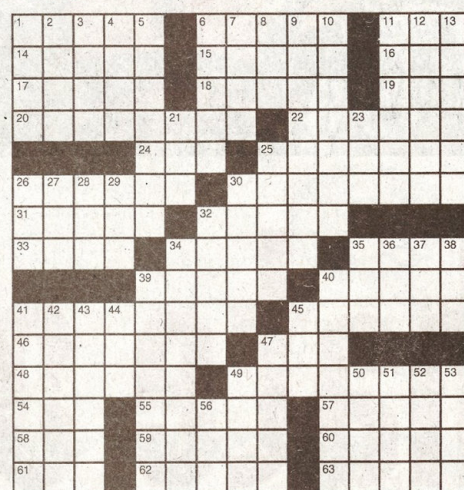
OTHER

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Crossword

ACROSS
1 Taxicabs
6 Sun-dried brick
11 Outback bird
14 Dazzling display
15 Big name in copiers
16 Carpet texture
17 Contest site
18 Freeze over
19 Actor Curry
20 Seine side
22 Masquerade mask
24 Blockhead
25 Points of origin
26 Frantic cry
30 Most like a crying baby
31 Yuks
32 Hidden supply
33 Harrow's rival
34 Reserves in advance
35 Disgusting
39 Stood stock-still
40 Part of ROK
41 Lawfulness
45 Iraq neighbor
46 Geneses
47 Slow-witted
48 Went by dugout
49 Narcissus kin
54 Invite
55 Marner of fiction
57 Not justified
58 Support piece
59 Reverse of a single
60 Dress up
61 Theater-sign letters
62 Egads!
63 Vacant flat sign

DOWN
1 Start to mend
2 Square measure
3 Staff sign
4 Philosopher
5 Horse hotels
6 Cutting down
7 Oriop or poop
8 Raw mineral
9 Private sitting rooms of women
10 Set forth
11 Tempt
12 Natalie of the Dixie Chicks
13 Highest
21 Razor-billed diving bird
23 X-ray cousin
25 Tremble
26 " Loves You"
27 Homburg or fedora
28 Greek letter
29 Novelist
30 Feeling dizzy
32 Owl sounds
34 Italian Adriatic port
35 Oath
36 "Silver" author
37 Hawaiian garland
38 Have dinner
39 Passes quickly
40 Smallest citrus fruit
41 Townies



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Solutions

1 E T O L S E D I A O W S
2 N O O V E D I S S E T
3 T I N O N S Y I S X S Y
4 S T I N O N O R G E O N Y O
5 W I O S N I T I O E O
6 I I V M N K A I T I V D E I
7 V E H O K E Z O O H
8 E T I A S K O O B N O I E
9 S E O N I H M K E I H H S
10 S E O H O S O I T
11 O N I W O D K N V B L E E L
12 W I I D E O I V N E H V
13 D V N X O B E X I V T O E
14 N M E E B O A D A S K A V K S

42 Pencil ender
43 Ornamental Chinese tree
44 Gone by
45 Extended family
47 Apothecary units
49 Green shade
50 Take apart
51 Billy of rock
52 Enticement
53 Transported
56 Kind of service or gloss

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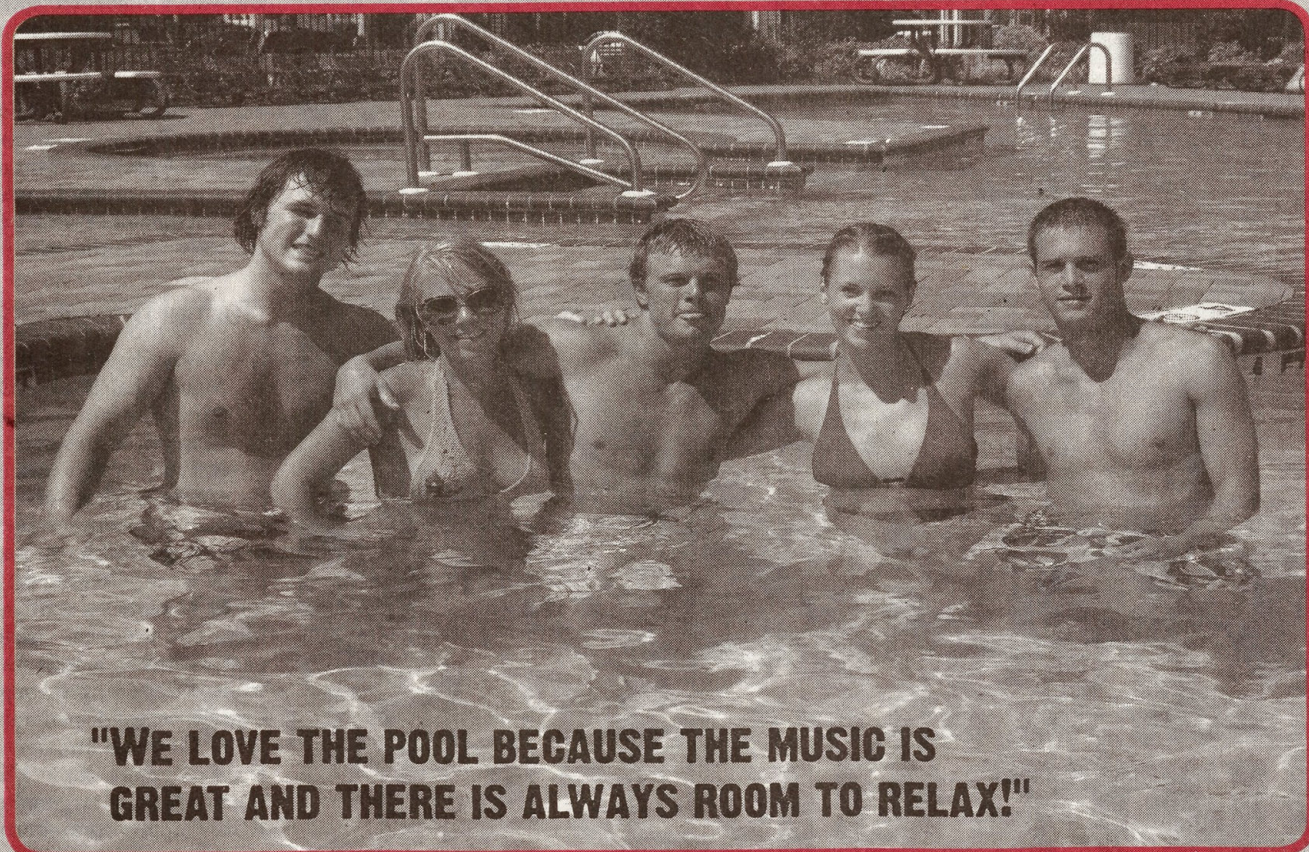
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